

# **Guide to the Jack Briece Papers, 1945, 1960-1988**

**JPB 06-25**

## **Music Division**

**The New York Public Library for the Performing Arts  
New York, New York**

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## Descriptive Summary

<b>Title:</b>	<b>The Jack Briece Papers</b>
<b>Collection ID:</b>	<b>JPB 06-25</b>
<b>Creator:</b>	<b>Briece, Jack</b>
<b>Extent:</b>	<b>22 linear feet (43 boxes)</b>
<b>Repository:</b>	<b>Music Division. The New York Public Library for the Performing Arts</b>

### Abstract:

Born in 1945, Jack Briece was an American composer, organist and pianist, video artist, educator, and author, whose creative output was original and inventive. Most of this collection contain Briece's diary, written on index cards and documenting his personal study of astrology, planetary movements, and the *I-Ching*, which informed every aspect of his life and inspired much of his output as an artist. However, of particular interest are the music series and the records surrounding Briece's travels in Finland. The music materials demonstrate Briece's use and personal development of conventional as well as modern and experimental orchestration techniques. The materials related to Finland represent a particularly active and creative time for the composer, his involvement with the newly developing videotape medium, and the culmination of much of his work up until his untimely death in 1988.

## Administrative Information

### Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

### Publication Rights

For permission to publish, contact the Chief, Music Division.

### Preferred Citation

The Jack Briece Papers, JPB 06-25, Music Division, The New York Public Library for the Performing Arts.

### Source

The Jack Briece Papers were donated to the Music Division in 1993 by his sister Carol Briece McKay and the Briece family.

### Processing Information

The collection was processed and cataloged in 2008.

## Biographical Note

Jack Briece was a composer, organist and pianist, video artist, educator, and author, whose creative output was original and inventive. Born in Oklahoma City, January 28, 1945, Briece attended Kansas State College of Pittsburg in Pittsburg, Kansas where he earned his Bachelor of Music in Organ Performance in 1967, and his Master of Music in Composition and Theory in 1970. He also studied at Fontainebleau with Nadia Boulanger in the summer of 1966, and at the New England Conservatory in the Master of Music program in composition during the 1966-67 academic year.

Jack Briece designed the music program for the Escuela Americana in Tegucigalpa, Honduras, where he taught from 1967-69. In 1970-71 he was organist and music theory instructor at Prairie View Agricultural and Mechanical College in Texas. In 1973 he co-founded the MusicMusic Corporation with the mission of promoting new music composition and performance. The organization developed an international music exchange program with Mexico, Brazil, and England, in which Briece was active. In 1973-74 he began experimenting with the newly developing videotape medium. Throughout the seventies he produced several concerts and concert series such as Les Salons Vides and Nanny Goat Hill. His own instrumental music has also been performed in Central America, Europe, and the United States and at the Rothko Chapel in Houston, Texas (1973), the Biblioteca Benjamin Franklin in Mexico City (1977), and the Santa Fe Festival of the Arts (1983). His music has been published in *Soundings* and *Ear* magazines. He was also a member of the American Composers Alliance, a non-profit organization dedicated to American classical music, and publisher of American composers.

With a foundation in the classical music tradition he also embraced modern 20<sup>th</sup> century innovations and championed John Cage among others. While some of his works take a more conventional approach, the influence of Cage is evidenced in others; moreover, he recorded Cage's *62 Mesostics Re Merce Cunningham* for 1750 Arch Records. Also of great importance to Briece's life and works was his ongoing study of astrology, planetary movements, and the *I-Ching*. These would come to inform every aspect of his life and inspire much of his output as an artist. In his own words, "The cosmological, magical and political connotations of musical conceptions are of particular interest and have manifested in my work in various ways." Briece was eager to stretch the bounds of form as well as experiment with new media and technologies.

Having developed a keen interest in the music, arts, and culture of Finland, Briece sought the opportunity to travel, study and work there, and received grants to visit in 1985 and again in 1987. He published articles about his experiences and findings in *Musical America* and *Nordic Sounds*. Serving on the Board of Directors for the Sibelius Society, Ltd., he also published his *Letter[s] from Finland* in that organization's newsletter. His grant activities in Finland were divided between music and video concentrations. Concerning the former, Briece was collecting information about music in Finland and focused on getting to know Finnish composers and their music. Concerning the latter, he was presenting information and working to raise public consciousness about video art and encourage its official recognition. Briece arranged opportunities to exhibit the work of American artists in both music and video, including: Charles Amirkhania, Beth Anderson, Eugenia Balcells, Chris Berg, Chris Brown, Robert Campbell, Larry Cuba, Peter Garland, Tony Gnazzo, Ron Gregory, Phil Harmonic, Jerry Hunt, Neil Rolnick, Bob Sheff, Steina & Woody Vasulka, Joseph Weber, and Reynold Weidenaar, among others. In a letter to his parents in 1972, Briece describes the goal of an artists' placement program "to give concerts, lectures and ... rouse the general cultural climate." These words, in short, also exemplify Briece's own interests and indeed his successes.

In 1988 Briece was commissioned by the Santa Fe Community Orchestra to compose a piece for winds, brass, and percussion, for a concert to be held the following year. The opportunity seemed to commemorate his steadfast efforts and he was very excited to produce the work, however he never got to see it to fruition. Jack Briece died of AIDS in Aptos, California at the age of 43 on March 26, 1988.

## Scope and Content Note

The Jack Briece Papers contain documents primarily of a personal nature that provide not only details of Briece's life but a snapshot of the landscape of contemporary music and art in America during the 70s and 80s. While Briece's interests focus on music and the emergence of the video medium, they overlap with the plight of other independent contemporary artists searching for creative outlets and financial support.

Most of this collection contains Briece's diary, much of which was written on index cards that document his personal study of astrology, planetary movements, and the *I-Ching*. However, of particular interest are the music series and the records surrounding Briece's travels in Finland which can be found within the professional papers and correspondence series. The music materials demonstrate Briece's use and personal development of conventional as well as modern and experimental orchestration techniques. The evidence related to Finland represents a particularly active and creative time for the composer, and the culmination of much of his work up until his untimely death.

The collection lacks examples of works on video although descriptions can be found in the proposals folder within the series of professional papers, also in the publicity series, and descriptions of the pieces *Monkey Eighty* and *Summer Music* can be found in the music series.

## Organization

The collection is organized into eight series. They are:

- Series I: Correspondence, 1966-1988 and undated
- Series II: Personal Papers, 1945, 1960-1988 and undated
- Series III: Diary, 1974-1988 and undated
- Series IV: Music, 1963-1987 and undated
- Series V: Professional Papers, 1960-1988 and undated
- Series VI: Financial Records, 1975-1988 and undated
- Series VII: Photographs, undated
- Series VIII: Oversized Materials, 1970-1988 and undated

## Series Descriptions

### Series I: Correspondence, 1966-1988 and undated

3 boxes

**Arrangement: Alphabetical.**

This series contains correspondence both of a personal and a professional nature, and the distinction between the two is often blurred. Documents related to Briece's endeavors in Finland are the most prevalent. There are also numerous letters and cards to and from family and friends.

### Series II: Personal Papers, 1945, 1960-1988 and undated

3 boxes

**Arrangement: Alphabetical.**

This series contains assorted personal information such as documentation of Briece's memorial services including the guest book and sympathy cards, notes, identifications, high school year books, and other personal documents.

### Series III: Diary, 1974-1988 and undated

25 boxes

**Arrangement: Chronological.**

The materials in this series are unique as Briece recorded his daily journal on index cards and their content deals almost entirely with his astrology studies, and his inquiries of the *I-Ching*. While most of these cards are undated, when he does record the date he gives the year along with the associated Chinese astrological animal. Also contained herein are annotated annual astrology guides and other personal writings.

### Series IV: Music, 1963-1987 and undated

3 boxes

**Arrangement: Alphabetical.**

This series contains numerous and varied examples of Briece's compositions. There are two examples that were not composed by Briece: *Face*, by Erkki Jokinen, and *Missa de angelis*, by Jouko Linjama.

Many of the scores employ conventional orchestration procedures, such as: *Passacaglia and Allegro* (1966), *Plutonian Rabbit* (1987), or *Nine Dragons* (1987). Other pieces demonstrate modern and experimental techniques using diagrams and/or verbal directions: *Lemon Fresh Joy* (1971), and *Music Walk for Heinz Klaus Metzger*. There are examples of both types of approach throughout Briece's career. Other pieces, like *Monkey Eighty*, were composed as video music works; these pieces are meant to accompany video, but, in some cases, may also be performed instrumentally.

The series also contains notes and studies related to Briece's process and development as well as an assortment of unidentified scores or pages of music.

**Series V: Professional Papers, 1960-1988 and undated** **3 boxes**

**Arrangement: Alphabetical.**

The series of professional papers contains information related to Briece's work. There is significant documentation of his endeavors in Finland, examples of his writings are contained herein. There is also much biographical information including his resumes and publicity materials.

**Series VI: Financial Records, 1975-1988 and undated** **2 boxes**

**Arrangement: Chronological.**

This series contains assorted financial documents including bank statements, bills, receipts, tax papers, and other financial records.

**Series VII: Photographs, undated** **1 box**

**Arrangement: Alphabetical.**

This series contains photographs that were left almost entirely unidentified. It appears that these are mostly Briece's own, personal snapshots primarily of friends and family. There are also numerous slides and negatives.

**Series VIII: Oversized Materials, 1970-1988 and undated** **3 boxes**

**Arrangement: Alphabetical.**

The series of oversized materials contains mostly larger musical scores as well as an assortment of clippings, publicity materials, and personal writings.

## Series I: Correspondence, 1966-1988 and undated

<u>Box</u>	<u>Fol</u>	
1	1	American Composers Alliance Includes correspondence with Rosalie Calabrese and Verna Fine, and a letter of introduction to ACA from Beth Anderson on Briece's behalf.
	2	Amirkhanian, Charles
	3	Apajalahti, Irja
	4	A
	5	Balcells, Eugenia
	6	Beckman, Ericka
	7	Beckman, Ken
	8	Berky, John
	9	BMI (Broadcast Music, Inc.) Includes correspondence with Barbara Petersen, as well as agreements, contracts, Briece's Application for Writer Affiliation, and Concert Music Clearance forms. See also: ACA and BMI in Professional Papers.
		Briece, Harold Jack and Loretta Briece's parents.
	10	1966-1979
	11	1980-1988
	12	B
	13	California Arts Council Includes correspondence with Carol Shiffman and Briece's application to the Artists' Fellowship Program.
	14	Campbell, Robert
	15	Composers' Forum, Inc. Includes correspondence with Directors Mary Luft and Bernadette Speech.
	16	Consulate General of Finland, Finland House, New York, N.Y. Includes correspondence with Leena Peltola, Cultural Affairs Counsellor, and Leena Salokannel, Visa Department.
	17	C
	18	D'Amico, Ruby & Dan Dan's last name not found. Ruby retained her maiden name, D'Amico.
	19	D
	20	Elomaa, Ritva-Liisa Representing the press and cultural section for the Consulate General of Finland, Embassy of Finland, and Ministry of Foreign Affairs.
	21	Embassy of the United States of America, Helsinki Includes correspondence with Rosemary F. Crockett, Cultural Attache at the America Center.
	22	Evitts, David
2	1	Farrand, Noel
	2	Flanders, (Rico?)
	3	Fleming, Shirley Editor for the periodical, <i>Musical America</i> .
	4	Foundation for Contemporary Performance Art Includes correspondence with Sarah Cooke, Secretary.
	5	E-F
	6	Garland, Peter
	7	Garouette, Phillip D.
	8	Goulart, Sandra
	9	Gregory, Ron
	10	Harris, Elizabeth

- Also contains publicity related to their collaboration.
- 11 Helene Wurlitzer Foundation  
12 Hoch, Leland  
13 Hunt, Jerry  
14 Isotalo, Ari  
15 G-I  
16 Karjalainen, Kauko  
Executive Secretary and Director of the Finnish Music Information Centre, and Head of the Music Library at the Finnish Broadcasting Company, Oy Yleisradio Ab. See also: Oy Yleisradio Ab (Finnish Broadcasting Company Ltd.) in Correspondence.
- 17 Ketting, Knud  
Representative of the Danish Music Information Center, and Editor of *Nordic Sounds*.
- 18 Kraft, Leo, 1986 March 1  
One letter sent to Leo Kraft.
- 19 Kristaponis, Barbara  
20 Kultuuritoimisto  
Includes correspondence with Tuula Karjalainen, Secretary for Visual Arts.
- 21 J-K  
22 Lewin, Harold  
President of the Sibelius Society.
- 23 Maignaud, Terry  
24 Marin, Eric  
25 McKay, Carol (Briece) (Briece's sister.)  
26 Meet the Composer  
Includes correspondence, application form, and contractual agreement.
- 3 1 Mieke  
2 Ministry of Education, Scholarship Centre, Helsinki  
Correspondence with Eva Paajanen, Secretary for Cultural Affairs, and Ulla-Maija Anttila.
- 3 Miodrag, Mitrovic (Mickey)  
4 Murray, Joan  
5 L-M  
6 Nicklas, Emma  
Briece's grandmother. Includes Nicklas family reunion announcement, cards to Jack, and a photograph.
- 7 Oy Yleisradio Ab (Finnish Broadcasting Company Ltd.)  
Includes correspondence with Aki Oura, Head of Program Acquisitions, Sari Viilo, secretary, Nils Ljungdell, Chief of the Film Department, and Raila Neiramo from the Film Department, and Risto Niemenen from the Music Department. See also: Karjalainen, Kauko, in Correspondence.
- 8 Plush, Les  
9 Pori Art Museum  
Includes correspondence with Marketta Seppala.
- 10 N-P  
11 Richmond, Eero  
12 Ross, Dan  
13 R  
14 Saksa, Marja-Liisa  
15 Shanet, Howard  
Vice President of the Sibelius Society.
- 16 Sibelius Academy (Sibelius Akatemia)  
17 Sibelius Society Ltd.  
See also: Harold Lewin, Leland Hoch, Howard Shanet, Eero Richmond, in Correspondence.
- 18 S



19	Vasulka, Woody and Steina
20	Visuri, Osmo
21	T-V
22	Weidenaar, Reynold
23	Wilkins, Christopher
24	W-Z
25	Unidentified Correspondence

**Series II: Personal Papers, (1945), 1960-1988 and undated**

<u>Box</u>	<u>Fol</u>	
4	1	Address and telephone book
	2	Biorhythms, 1978-1979 Includes articles and several graphic-numeric biorhythm charts.
		Clippings, 1965-1987 and undated See also: Research in Professional Papers for articles and other information about music and video.
	3	Astrology and I-Ching, 1977-1978 and undated
	4	Diet, 1987 and undated
	5-6	General, 1975-1986 and undated
	7	Publications, 1975, 1984, and undated Includes an issue of KPFA's FM 94 <i>Folio</i> from January 1984, the Winter 1975 issue of <i>Tao &amp; Change</i> , photocopied guidelines from Sony Video Utilization Services, and photocopied Operating Instructions for Panasonic CCTV System, Special Effects Generator Model WJ-545P.
	8	Department of Motor Vehicles, 1979-1980
	9	Identifications, 1945, 1966-1984
	10	Lease, 1978
		Memorial, 1988
	11	Guest Book Includes obituaries, sympathy cards, and the contents of the guestbook at the service.
5	1-2	Sympathy Cards Includes sympathy cards and letters of condolence.
	3	Other papers
		Notes
	4	<i>Harmonious Universe Sounding In Time</i> Type-written and un-numbered pages.
	5	I-Ching Hexagram cards Hand-drawn index cards with I-Ching hexagrams and hand-written notes.
	6	General Assorted typed and hand-written pages and scraps of paper with various information.
	7	Personal injury case, 1980 May 15 Legal and medical papers, correspondence, and documents related to personal injury case of May 15, 1980.
		School, 1960-1967 and undated
	8	Fontainebleau Fine Arts & Music Schools Association, Inc., 1966 Includes a school members' concert program listing Briece's <i>Requiem for four instruments</i> , a certificate of attendance signed by Nadia Boulanger, and Boulanger's dinner invitations, Correspondence with Executive Secretary Martha Sloane Crawford, pre-session tour schedules, and a list of faculty for the 1966 session.
	9	Kansas State College of Pittsburgh Includes three newsletters from the Music Department at Kansas State College of Pittsburg.
	10-	The New England Conservatory

- 11 Includes the letter that accompanied Briece's application to the Conservatory, a letter of acceptance for admission to the school's graduate composition program, and a informational letter describing the Pre-Master's program. Also contains the 1967 Conservatory Yearbook.
- 6 1-4 St. Mary's High School, Pittsburg, Kansas  
Contains piano performance evaluations and the yearbook, *The Marian*, for 1960, 1961, and 1962.
- Travel
- 5 Brochures  
Includes assorted travel advertisements.
- 6 Tickets  
Airline boarding passes and ticket stubs and car rental information.

**Series III: Diary, 1974-1988 and undated**

- 4 x 6 Index Cards
- 7 1974-1975
- 8 1975
- 9-10 1975-1976
- 11 1976
- 12- 1976-1977
- 13
- 14 1977
- 15 1977-1978
- 16 1978
- 17 1978-1979
- 3 x 5 Index Cards
- 18 1979
- 19 1979-1980
- 20 1980
- 21 1981
- 22 1981-1982
- 23 1982-1983
- 24 1983-1984
- 25 1984
- 26 1984-1985
- 27 1985-1986
- 28 1986
- 29 1987
- 30 1988
- Annual date books  
See also: the AFA/Circle Books Calendar, 1987-1988, in Oversized Materials.
- 31 1 1978-1979  
The Astrology Annual Reference Book
- 2 1983-1984
- 3 1985

- 4 Llewellyn's Daily Planetary Guide & Astrologer's Date Book, 1986-1987
- Other personal writings
- 5 1979-1980 and undated  
Contains unnumbered, type-written pages, including, "Cosmic jokes that make me laugh."
- 6 1982 and undated  
Contains hand-written pages and cards and a 1982 Arizona Highways calendar with notes within.
- 7 Compositions  
Contains numerous, unnumbered, type-written pages, that had been collected in an envelope labeled, "Compositions."
- 8-9 Journal  
Contains composition books with undated, hand-written notes.

### Series IV: Music, 1963-1987 and undated

Includes music composed or arranged by Jack Briece except for two items: *Face*, by Erkki Jokinen, and *Missa de angelis*, by Jouko Linjama.

<u>Box</u>	<u>Fol</u>	
32	1	<i>Face</i> for flute, harp, harpsichord, violin, viola and cello / Erkki Jokinen, 1983
	2	<i>Fanfare for Winds</i> for Jim Galloway, 1970 July
	3	<i>Four Seasons</i> , 1983 See also: <i>Time Slice</i> in Oversized Materials.
	4	<i>Heterophonious Fool</i> and <i>Heterphonious Cantellena</i> for two alto krumphorns, undated
	5	<i>Infinity Crescendos</i> , 1971 June
	6	<i>Kyrie</i> , undated
	7	<i>Larvatus Prodeat</i> , undated
	8	<i>Lemon Fresh Joy</i> for Jane Daniel, (four pieces for viola), 1971
	9	<i>Missa de angelis</i> / Jouko Linjama, 1969 Includes and inscription to Briece from Linjama.
	10	<i>Monkey Eighty</i> , undated This piece is described by the composer as a videomusical. A description and musical score are contained herein.
	11	<i>Movies for Your Ears</i> , 1971, 1985
	12	Music for Carol & Kenny's wedding, 1978 November 11
	13	<i>Music Walk</i> for Heinz Klaus Metzger, undated
	14	<i>Nine Dragons</i> for four percussionists, 1987
	15	Notebook, undated Includes the contents of a music manuscript notebook with notes and commentaries on musical aspects related to situations based on I-Ching studies. Includes assorted sequences, situations, cycles, and <i>Situation Ko</i> , lecture with t.v., and <i>Explorations on the back of the Tortoise</i> .
33	1	Orchestration studies, undated Orchestration exercises likely related to Briece's formal study.
	2	<i>Passacaglia and Allegro</i> for violin and piano, 1965 June
	3	<i>Passacaglia</i> for organ, 1963 July 21
	4	Piece for brass and percussion, unfinished, 1966
	5	<i>Plutonian Rabbit</i> , trio for horn, timpani, and contrabassoon, 1987 February
	6	<i>Sailing Thru Space</i> for organ duet, 1977 March 6
	7	Santa Fe Community Orchestra piece, 1988 Contains the work Briece started on the piece commissioned by the Santa Fe Community Orchestra.
	8	<i>String Quartet</i> , undated
	9	<i>Summer Music</i> , 1983 This piece is described by the composer as a videomusic work. A description is contained herein.

- 10 *Three Motets* for Landon Young's Chamber Chorus of Santa Fe, 1983  
Miniature photocopy.
- 11 *Three Pieces for Two Trumpets* in C, 1963 September 19
- 12 *Three Pieces for Unaccompanied Trombone*, 1965 December
- 13 *Two Seasons*, 1982
- 14 *Winter Cruise*, Music for a winter sea cruise for two pianos: two, three, four, five,  
or six piano players (4-12 hands), 1979-1980 Winter
- 15 Unidentified and assorted pages of music, undated  
Includes various compositions and related pages of music and notes that had been  
retained together.
- 16 Unidentified performance instructions and pages of music, 1984-1987 and  
undated
- 17-  
19 Unidentified score, undated
- 34 Unidentified musical directions on index cards, undated

### Series V: Professional Papers, 1960-1988 and undated

- | <u>Box</u> | <u>Fol</u> |   |
|------------|------------|---|
| 35         | 1          | ACA (American Composers Alliance) and BMI (Broadcast Music, Inc.)<br>Includes ACA forms, memos, manual for members, articles of association, membership<br>list, and article, <i>The ACA Story</i> . Also contains correspondence between BMI and the<br>Briece family regarding the estate of Jack Briece. |
|            | 2          | Bank Cal Art Administrative Project, 1979<br>Includes time cards, statements of earnings, and correspondence related to the bank's<br>artwork inventory and revaluation.  |
|            | 3          | Business cards<br><br>Photocopied business cards, front and back.<br><br>Finland<br>Includes correspondence, articles, and other information retained by Jack Briece<br>related to his work in Finland. See also: Correspondence for Consulate General of<br>Finland.                                       |
|            | 4          | 1983-1986   |
|            | 5          | 1987-1988 and undated   |
|            | 6          | Honduras, 1967-1969<br>Includes event invitations, information for teachers, and miscellaneous information<br>about the American School in Tegucigalpa, D.C., Honduras.   |
|            | 7          | MusicMusic, Corp., 1974-1981<br>Includes report on preliminary activities ending 1974 August 31, correspondence, and<br>California franchise tax board forms.   |
|            | 8          | Notes<br>Includes assorted handwritten notes and scraps of paper.<br><br>Other artists  |
|            | 9          | A-R   |
| 36         | 1          | R-W   |
|            | 2          | Publicity   |
|            | 3          | Proposals and Contracts, 1970, 1971, 1986, and undated<br>Includes proposals and descriptions for various performance concepts and an<br>employment contract with Prairie View Agricultural and Mechanical College.<br><br>Publicity<br>Includes articles, performance programs, and fliers.                |
|            | 4          | 1960-1979   |
|            | 5          | 1980-1988 and undated   |
|            | 6          | Other, 1978-1986 and undated<br>Contains publicity collected by Jack Briece but related to events with which he was<br>not directly involved. Includes Eugenia Balcells's booklet, <i>Sound Works</i> .   |

Research

Includes articles on music, music notation and aesthetics, publishing information, a list of music trade publications, and other resources. Also includes articles on video and information about products and services.

- 37 7-9 Music, 1975-1986 and undated  
1 Video  
2 Resumes, 1969-1984 and undated  
3-4 Sibelius Society

Includes the organization's mission statement, newsletters, meeting minutes, writings by Jack Briece, letterhead, as well as articles, concert programs, and record catalogs of interest to the organization. See also, Correspondence for Sibelius Society, John Berky, Oy Yleisradio Ab, and Consulate General of Finland.

**Series VI: Financial Records, 1975-1988 and undated**

Bank Statements

- 38 1 1978-1980  
2 1980-1982  
3 1982-1988  
4 Other Bank Documents

Contains bank card and checkbook from Santa Fe National Bank, and a bank card from Kansallis Osake Pankki, Finland.

Bills

- 5 1977-1978  
6 1979-1988 and undated

- 39 1 Checks, 1973-1987

Includes check stubs from Personnel Pool Of New York City, Inc., photocopied checks from MusicMusic Corp., and various checks payable to Jack Briece.

- 2 Personal Financial Statement, 1978 April 3

Receipts

- 3 1975-1979  
4 1980-1984

Social Services

- 5 1976-1978

Includes documentation from the City and County of San Francisco Department of Social Services, Medi-Cal, and information regarding food stamps.

- 6 1982-1983

Includes correspondence and other documentation from the New Mexico Department of Social Services, New Mexico Employment Security Department, and information regarding food stamps.

Taxes

- 7 1982  
8 1982-1986

**Series VII: Photographs, 1982, 1985 and undated**

Some photographs may also be found in Correspondence, and also in the Finland and Honduras files within the series of Professional Papers.

- Box Fol  
40 1 Instant Picture Exhibition, Santa Fe, 1982

- 2 Jack Briece Portraits  
Contains 2, 8" x 10" black and white head shots.

- 3 New York City, Summer, 1985

- 4 Phil

Unidentified

- 5 Correspondence

Includes unidentified photographs extracted from Briece's correspondence.

- 6-9            Diary  
              Includes unidentified photographs extracted from within Briece's Astrology  
              Annuals.
- 10-11        Negatives
- 12            Photocopies
- 13            Slides
- 14-18        General photos

**Series VIII; Oversized Materials, 1970-1988 and undated**

- Music
- 41    1        *Arousing Dragon Music*, 1985
- 2        Choral arrangements, 1970
- 3        *Covenant II*, Music for Elizabeth's Dance, 1983?  
              Music for dancer, Elizabeth Harris.
- 4        *Duo for Clarinet and Moog II*, 1970
- 5        *Heterophonious Dog* for Chamber Orchestra, 1982
- 6        *M31*, undated
- 7        *Monkey Ninety-Two*, 1987
- 8        Organ concert, undated  
              Includes the contents of a folder Briece had labeled, "Organ concert," including  
              *Plutonian Ingress*, notes on Bach de-composition, and program notes for  
              pieces by Christopher Lantz, Phil Harmonic, Joseph Weber, and Jack  
              Briece, as well as a concert poster.
- 9        *Piece for woodwind quintet*, undated
- 42    1        *Plutonian Rabbit*, 1987
- 2        *Requiem for Four Instruments*, undated
- 3        *Septet* for glockenspiel, two horns, electric piano, harp, timpani, and electric  
              bass guitar, 1985
- 4        *Texture/Variation*, 1970
- 5        *Three Motets*, 1983
- 6        *Time Slice* for brass quintet, 1983
- 7        *Two*, 1984 and undated  
              Includes the contents of a folder Briece labeled, "Two" with assorted notes and  
              excerpts including *Illusions of Creative Conscious*, *A New York Quartet*,  
              *Jim in Manhattan (Jim in New York)*, and other unidentified pieces of  
              music.
- 8-9      Unidentified scores, 1980? and undated
- General
- 43    1        *The AFA / Circle Books Astrological Calendar*, 1987 and 1988
- 2        Astronomical calendar, 1981
- 3-4      Clippings, 1983, 1985-1986 and undated  
              Contains a supplement to the *Santa Fe Reporter*, October 1983: *Art Fest*, Festival  
              of the Arts (1983); and the Fall 1985 issue of *EAR* magazine, *Flat Earth*  
              *News* in *The Village Voice*, 1985 September 11, a Finnish newspaper  
              dated, 1986 January 14, and *Media and Monoculture: the Cloning of*  
              *Consciousness*, and interview with Jerry Mander, undated.
- 5        I Ching Revolution Calendar  
              (Contains typed and hand-written studies by Briece.)
- 6        Planetary studies, 1977 (Contains hand-drawn charts.)
- 7-10     Publicity, 1982, 1984-1985 and undated  
              Includes publicity materials for Briece and other artists including programs and  
              posters.
- 11      University of Thought, course catalog, Spring 1971
- 12      Unidentified artworks, undated  
              Contains six paintings in color with excerpts of musical notation super-imposed in

black.