

Guide to the Gustav Otto Hornberger Scores, ca. 1897-1944

JPB 06-37

Music Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Gustav Otto Hornberger Scores
Collection ID:	JPB 06-37
Creator:	Hornberger, Gustav Otto
Extent:	9.5 linear feet (7 boxes)
Repository:	Music Division. The New York Public Library for the Performing Arts

Abstract: This collection contains materials related to concert cellist and music professor Gustave Otto Hornberger. The materials primarily consist of scores created by Hornberger. There is a small amount of material documenting Hornberger's concert schedule.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Chief, Music Division.

Preferred Citation

Gustav Otto Hornberger Scores, JPB 06-67, Music Division, The New York Public Library for the Performing Arts.

Custodial History

The Gustav Otto Hornberger Scores were donated to the Music Division in 1997.

Processing Information

The collection was processed and cataloged in 2007.

Biographical Note

Gustav Otto Hornberger was born in Germany on October 19, 1872. According to his professional biography, Hornberger began his musical study at six years old when he studied piano and cello with his father. Four years later he began to study violin and practice the church organ. He favored the cello. He then studied under K. Kunding at the Amnheim Conservatory and Professor Cabisius at the Royal Conservatory in Stuttgart, Germany. He performed as solo-cellist with numerous European orchestras under conductors including Von Bulow, Rubenstein, Weingartner, Zumpe, and R. Strauss. In the United States he played under Seidel, Hertz, Damrosch, and Safonoff. He toured Europe, Canada, and the United States as a concert cellist.

In 1903, Hornberger advertised himself in American papers as a resident solo-cellist with a repertoire of over 200 pieces available for hire for concerts and recitals. He performed as a member of the Philharmonic Trio which gave concerts at the Academy of Music under the auspices of the Brooklyn Institute of Arts and Sciences. Hornberger also performed with the Waldorf-Astoria Orchestra and as a member of the Schnitzler String Quartette, the Stein Trio, and the Kaltenborn Quartet. He was musical director of the Aeonian Chorus and Orchestra. Hornberger was cellist with the New York Symphony Orchestra and with the Philharmonic Society. He was chairman of the board of the Philharmonic Society when the two merged into the New York Philharmonic-Symphony, now the New York Philharmonic.

Hornberger offered instruction in piano, violin, cello, singing and harmony at his Suburban Music Studio in Woodhaven, Long Island and at the Musical Art Studio in Jamaica, New York. He also composed music for concert presentation and for sale. Several of his compositions contain vocals composed by Louis Zuber. Hornberger apparently utilized or considered utilizing the pseudonym Gaston de Coquerelle. In 1914 he debuted his *Finlandia*, a sonata for violoncello and piano, at the Tonkunstler Society in Memorial Hall.

Hornberger died on July 17, 1958 at the age of 85.

Additional source: Obituary. *New York Times*, 7/17/1958.

Scope and Content Note

This collection contains material related to Gustav Otto Hornberger's music composition. Materials include manuscripts of his scores, some reproductions, and a small number of published scores. Five manuscripts contain the name G. de Coquerelle or Gaston de Coquerelle as composer. The collection also contains a small amount of professional material primarily documenting Hornberger's concert schedule. There is no correspondence or personal materials.

Organization

The collection is organized into four series. They are:

Series I: Scores, ca. 1899-1944

Series II: Professional Papers, ca. 1903-1935

Series III: Published Sheet Music, 1897-1944

Series IV: Oversized Materials, ca. 1905-1940

Series Descriptions

Series I: Scores, ca. 1899-1944

5.3 Boxes

Arrangement: Alphabetical.

This series contains primarily manuscripts of scores composed by Hornberger. Most of the scores are in pen, but several are in pencil. It is unknown if most are in Hornberger's hand, but it appears likely. There are also a few manuscripts written by copyists. Most contain an opus number. A few of the manuscripts include programs from performances of the piece. Scores include the orchestra scores and parts for *Echos from Tyrol*, *Waltz for Orchestra* (Op. 21), and *Finlandia* (Op. 91).

Series II: Professional Papers, ca. 1903-1935

0.3 Box

Arrangement: Alphabetical.

This series contains a composition notebook, several professional publicity photographs, and numerous loose scrapbook pages. The scrapbook pages are of interest as they primarily contain programs from Hornberger's concert performances. These detail the variety of performance options open to a musician of Hornberger's caliber. There is also a small amount of information about Hornberger's teaching opportunities.

Series I: Published Sheet Music, 1897-1944

0.3 Box

Arrangement: Alphabetical.

This series contains published scores composed by Hornberger.

Series IV: Oversized Materials, ca, 1905-1940

1 Box

Arrangement: Alphabetical.

This series contains a bound scrapbook of Hornberger's published materials and two photographs. The scrapbook contains several published compositions that are not included elsewhere in the collection. The photographs document Hornberger's work with the New York Symphony Orchestra and the Aeonian Symphony Orchestra.

Box/Folder Description

Series I: Scores, ca. 1899-1944

Box 1

- F. 1 *Adante Religioso*, undated (Manuscript score. Op. 79. With “G. O. Hornberger” and “Musical Art Studio” stamps.)
Albumblatt, 1899-1915, undated (Op. 65.)
- F. 2 Manuscript score, undated
- F. 3 *For Violoncello und Clavier*, 1899 (Manuscript score. Op. 98. With “G. O. Hornberger solo-cellist” stamp.)
- F. 4 *For Violoncello and Piano*, 1915 (Copyist manuscript score. Op. 65. By “Gustave O. Hornberger.” With G. O. Hornberger “and “Suburban Music Studio” stamps. Front cover verso has a pasted in program from the Mar. 10, 1938 National Opera Club of America, Inc. *Opera Comique by Great Composers.*)
Alla Mazurka, 1915, undated (Op. 65.)
For Cello and Piano, undated
- F. 5 Manuscript score
- F. 6 Manuscript score with violin part (With “original” inscribed on title line and “G. O. Hornberger solo cellist” stamp.)
- F. 7 *For ‘Cello and Piano*, undated (Score and violoncello part manuscript.)
- F. 8 *For ‘Cello or Violin with Piano Accompaniment*, undated (Manuscript score page.)
- F. 9 *Für Violoncello ů. Klavier*, 1915 (Manuscript score. With “G. O. Hornberger” and “Suburban Music Studio” stamps.)
Angelus and Benediction, undated (Op. 170.)
- F. 10 Manuscript score. (Front page in red ink except the phrase “and Benediction.” With “G. O. Hornberger” and “Musical Art Studio” stamps.)
- F. 11 Manuscript score page. (With *Benediction* page on verso.)
- F. 12 *For Cello or Organ*. (Manuscript score. “Composed and dedicated to Mr. James M. Helfenstein.”)
- F. 13 *The Art of Dancing, Mazurka*, undated (Manuscript score. Composed by notation has G. O. Hornberger crossed out and replaced by “G. de Coquerelle (?)” Dedicated “to Mr. B. F. Diettrick (Boston).” With “G. O. Hornberger” and “Suburban Music Studio” stamps.)
- F. 14 *At Eventide* score and draft, undated (Manuscript. Op. 190.)
- F. 15 *At the Children’s Ball*, undated (Manuscript score. Op. 41. Dedicated to “Pauline Weden” crossed out and replaced with “Elain Schoenlein” (?). Composed by “Otto Gustafsen” replaced with “G. O. Hornberger.” With “G. O. Hornberger” and “Musical Art Studio” stamps.)
- F. 16 *At the Circus*, undated (Manuscript score. Op. 34. With Woodhaven address.)
- F. 17 *Aus der Neuen Welt. Waltz for Piano Solo*, undated (Manuscript score. Op. 22. With “G. O. Hornberger” and “Suburban Music Studio” stamps.)
Ballade for Violin and Piano, undated (Op. 32)
Manuscript score
- F. 18 With “G. O. Hornberger solo-cellist stamp.”
- F. 19 *Dedicated to Mr. Charles Moerenhout.*

Box/Folder	Description
F. 20	<i>Dedicated to Mr. Ch. Moerenhout.</i>
F. 21	<i>Be Satisfied</i> , undated (Words by Leontine Stanfield. Op. 150.) Manuscript score ("Written for and dedicated to Miss Florence Mullholand.")
F. 22	Parts manuscript ("Written for and dedicated to Miss Florence Mullholand.")
F. 23	<i>Song for Medium Voice</i> (Vocal manuscript score.)
F. 24	<i>The Boy Scouts are Coming</i> , undated (Manuscript score. OP. 39. Dedicated to "John Vanoleverg" replaced with "Elain Schoenlein." With "G. O. Hornberger" and "Musical Art Studio" stamps.)
F. 25	<i>Capriccietto</i> , undated (By Gaston de Coquerelle. Manuscript score. "For the Etude Prize Contest.") <i>Cavatina</i> , undated (Op. 174.)
F. 26	Manuscript score
F. 27	<i>For Violin and Piano</i> (Manuscript score. With "G. O. Hornberger" and "Musical Art Studio" stamps.)
F. 28	<i>For Violin and Piano or Orchestra Accompaniment</i> (Manuscript score. Dedicated to "Marie Schuster.")
F. 29	<i>For Violin and Piano or Small Orchestra</i> (Manuscript score and parts.)
F. 30	<i>Chant D'Amour</i> , 1944 (Manuscript score. Op. 188.)
F. 31	<i>Children's Frolic</i> , undated (Manuscript score. Op. 36. Dedicated to "Henrietta Jones." With "G. O. Hornberger" and "Musical Art Studio" stamps.) <i>Christ Has Risen To Day! Hallelujah! For Cello & Organ</i> , undated
F. 32	(Score and cello part manuscript. Op. 129.) <i>Christchild's Lullaby</i> , undated (Op. 151.)
F. 33	Parts. (Organ, harp, violin, and cello parts manuscript. With "G. O. Hornberger" and "Musical Art Studio" stamps.)
F. 34	<i>For Cello and Organ</i> (Manuscript score. Dedicated to John Huller. With "Musical Art Studio" stamp. Includes <i>Cradle Song</i> harp part.)
F. 35	<i>For Cello & Piano</i> (Manuscript score. Op. 151.)
F. 36	<i>Christmas Carols</i> parts, undated (Manuscript. Organ, harp, violin, and cello parts. With "G. O. Hornberger" and "Musical Art Studio" stamps.)
F. 37	<i>Cradle Song for Cello-Harpe-Organ</i> , undated (Organ and cello parts. Manuscript. With "G. O. Hornberger" and "Musical Art Studio" stamps.)
F. 38	<i>Days of Bliss, Mazurka (Three Step)</i> , undated (Manuscript score. Op. 47. Dedicated to Mrs Lizzie M. Sparrow. Composed by notation has G. O. Hornberger crossed out and replaced by "G. de Coquerelle.")
F. 39	<i>Deuse Etudes Pour le Piano à son ami Monsieur Victor Hammerel</i> , undated (Manuscript score. Op. 46.) <i>Don't Slam the Gate</i> , undated
F. 40	Manuscript score. (Dedicated to "Mr. Will Duffy." By "G. de Coquerelle.")
F. 41	Op. 35. Manuscript score (Composed by "G. O. Hornberger.") <i>Easter Bells for Piano</i> , undated (Op. 72.)
Box 2	
F. 1	<i>A chord study</i> (Manuscript score. Retitled from "Christmas Bells." With "Christmas Bells for Piano solo.")
F. 2	Manuscript score (Dedicated to "Jane Vandeverg.") <i>Echos From Tyrol. Waltz for Orchestra</i> , undated (Manuscript score. Op.

Box/Folder	Description
	21.)
F. 3	Conductor score.
	Parts
F. 4	1 st Violin I-XII
F. 5	2 nd Violin I-XI
F. 6	Viola I-II and Cello I-IV
F. 7	Bass I-IV
F. 8	Flute I-II; Clarinet I-II; Oboe I-II, and Bassoon
F. 9	Horn I-II; Trumpet I-III; Trombone I-IV; Drums or Bells, and Tympany and Bells.
F. 10	Loose pages.
F. 11	Parts list.
	<i>Ersatz Eskadron</i> , 1917 (Words by Erich Vogler. Op. 114.)
F. 12	Manuscript score
F. 13	<i>For Bariton</i> (Manuscript score.)
	<i>Extase</i> , undated (Op. 94.)
F. 14	<i>For Clarinet (or violin) cello or piano</i> (Manuscript score. “Dedicated to Mr. Otto Koch.” With “G. O. Hornberger” and “Musical Art Studio” stamps.)
F. 15	<i>For Violin-Cello-Harpe-Organ</i> (Manuscript score. Op. 94. With <i>B Clarinet Adagio</i> .)
F. 16	<i>Violin-cello-piano</i> (Manuscript score with cello part. “Dedicated to Mr. Otto Koch.”)
F. 17	<i>Fairy Tales. Valse Lento for Violine, Cello and Piano</i> , undated (Score and cello part manuscript. Op. 69. See <i>Pavlovna (?)</i> Op. 69.)
	<i>Festival March</i> , 1933, undated (Op. 154.)
F. 18	Score, 1933 (Manuscript. “Composed for and dedicated to the Aeonian Chorus and Orchestra in celebration of The Tenth Anniversary and The Twentieth Concert.” With “G. O. Hornberger” and “Musical Art Studio” stamps)
F. 19	Score and parts, undated (Manuscript.)
	<i>Finlandia</i> (Op. 91.)
F. 20	Descriptive materials, undated (Reproduction descriptions and reviews from 1914.)
	Scores
F. 21	<i>Cello Sonata</i> (Manuscript score.)
F. 22	<i>For Cello and Piano. “Sonata Fantasie”</i> (Manuscript score. Dedicated “to Finland.”)
F. 23	<i>Sonata Fantasie for Violoncello and Piano</i> (Cello part reproduction manuscript. Dedicated “to Finland.” With “Suburban Music Studio” stamp.)
F. 24	<i>Fruhlingswunsch – Springtide Wish</i> , undated (Manuscript score. Op. 18. With lyrics posted on cover. With “G. O. Hornberger solo-cellist” stamp.)
Box 3	
F. 1	<i>Gavotte</i> , undated (Manuscript score. Op. 26. With “G. O. Hornberger” and “Musical Art Studio” stamps.)

Box/Folder	Description
F. 2	<i>God is Love: Sacred Song for Soprano with Cello obligato</i> , undated (Words by Sir John Banning (?). Manuscript score and cello part. Op. 52. With "G. O. Hornberger solo-cellist" stamp.)
F. 3	<i>Golden Jubilee</i> , undated (Manuscript score with lyric sheet. Op. 168. Words by Louis Zuber. Dedicated "to the Golden Jubilee of the Ohio Society of New York.)
F. 4	<i>Hark My Soul! Song for Quartette and Organ</i> , undated (Manuscript score. Op. 54. Dedicated to "Mr. Frank F. Tingley." With "G. O. Hornberger solo-cellist" stamps.)
F. 5	<i>Have Faith</i> , undated (Op. 167.) Manuscript score (Score and cello part manuscript. With "G. O. Hornberger" and "Musical Art Studio" stamps.)
F. 6	Manuscript score page, undated
F. 7	<i>Hungarian Rhapsody</i> , 1931, undated (Op. 155.) Manuscript score, 1931
F. 8	Parts, undated
F. 9	<i>E minor. For Violin & Cello</i> , 1931 (Manuscript score.)
F. 10	<i>E minor violin part</i> , undated (With "G. O. Hornberger" and "Musical Art Studio" stamps.) <i>For Violin and Cello</i> , 1931, undated
F. 11	Violin part, undated
F. 12	Cello part manuscript, 1931 ("Composed for and dedicated to Misses Bertha Unser and Florence Nickels.")
F. 13	<i>In E minor For Violin – Cello – Orchestra</i> , 1931 (Manuscript score. "Composed for and dedicated to Misses Bertha F. Unser and Florence Nickels.")
F. 14	<i>I am Patiently Waiting</i> , undated (Manuscript score. Op. 160. Includes half page <i>Angelus</i> (Op. 170) score on verso.) <i>I Leave My Peace With You</i> , undated (Op. 181.)
F. 15	Conductor score (Manuscript with <i>Scene de Ballet</i> . Op. 182 on verso.)
F. 16	Cello part (Manuscript.)
F. 17	<i>For Cello and Organ</i> (Score and cello part. Manuscript. Dedicated to "Rev. Frederick F. Voorhees.") <i>For Violin or Cello and Organ</i> (Manuscript score. With Woodhaven address.)
F. 18	<i>Impromptu</i> , undated (Piano solo manuscript. Op. 55. Dedicated to "Miss Edna Little." With "G. O. Hornberger solo-cellist" stamp.)
F. 19	<i>In Good Humor</i> , undated (Op. 172.) Manuscript score. ("To Mrs G. J. Abel." With Woodhaven address.)
F. 20	<i>For Piano</i> (Manuscript score. Dedicated to "Cynthia Shnapier." With Woodhaven address.)
F. 21	<i>Invictus</i> (Op. 165)
F. 22	<i>Cello and Organ</i> score, 1934 (Manuscript score and cello part. With "G. O. Hornberger" and "Musical Art Studio" stamps.)
F. 23	<i>Cello and Piano</i> , undated (Manuscript score.)
F. 24	<i>Irish Suite</i> , undated (Op. 118) Manuscript score page

Box/Folder	Description
F. 25	Harp part page
F. 26	<i>For Cello and Piano</i> (Manuscript score.)
F. 27	<i>For Cello and Piano</i> (Manuscript score. Dedicated to "Miss Nora Power." With "G. O. Hornberger" stamp.)
	<i>It's Bed Time Good Night</i> , undated (Manuscript score. Op. 179.)
F. 28	Composed for and dedicated to Eleanor Noll.
F. 29	Dedicated to Eleanor Noll. (Attributed to Otto Gustafsen. Crossed out G. O. Hornberger. Crossed out dedication to Evelyn Wetmore and listing of opus 42.)
F. 30	Without dedication. (With Woodhaven address.)
Box 4	
F. 1	<i>Jeunesse d'orée for Piano Solo</i> , undated (Manuscript score. Op. 48. Composed by notation lists "Gaston de Coquerelle" and "G. O. Hornberger." With "G. O. Hornberger" and "Suburban Music Studio" stamps.)
	<i>Just a Little Bunch of Roses</i> , 1915, undated (Words by Louis Zuber. Op. 98.)
	Manuscript score
F. 2	1915 (With "G. O. Hornberger" and "Suburban Music Studio" stamp.)
F. 3	Undated (Dedicated to "Dorothea Burian.")
F. 4	Vocal manuscript score, undated
	<i>The Last Fare Well</i> , undated (Op. 184. "In Memory of our Honorary President Col. Robert P. Orr.")
	<i>For mixed chorus or quartet</i>
F. 5	Manuscript score.
F. 6	Sheet music score ("To be sung at an open coffin.")
	<i>For mixed chorus or quartet a capella</i>
F. 7	Vocal manuscript score (With Woodhaven address.)
F. 8	Vocal manuscript score ("To be sung at an open coffin.")
F. 9-10	<i>The Light Fantastic</i> , undated (Manuscript score. Op. 178. Dedicated "to Robert Johnson.")
F. 11	<i>Lord Give Us Peace</i> , undated (Manuscript score and cello part. Op. 185. Dedicated "to Evelyn Wetmore.")
F. 12	<i>Love Thy Neighbor</i> , undated (Cello part page. Manuscript. Op.171.)
F. 13	<i>March</i> , undated (Manuscript score. Op. 104.)
F. 14	<i>Marsch</i> , undated (Manuscript score. Op. 59. With "G. O. Hornberger solo- cellist" stamp." See also Untitled Op. 59.)
	<i>Meditation</i> , undated (Op. 169)
F. 15	Manuscript score ("Composed and dedicated to Rev. Frederick Morecombe.")
F. 16	Composition manuscript
F. 17	Manuscript page (Without opus number.)
F. 18	<i>For Cello and Organ</i> (Manuscript score. "Composed and dedicated to Rev. Frederick G. Morecombe.")
F. 19	<i>Minuet for Piano</i> , undated (Manuscript score. Op. 24. Dedicated "to Anne Weeks.")

Box/Folder	Description
	<i>Miserere</i> , 1936, undated (Op. 138)
	Manuscript score
F. 20	1936
F. 21	Undated (Manuscript score. "Composed for and dedicated to Rev. Arthur R. Cummings. <i>Miserere</i> attempts to portray the suffering of Christ on the cross.")
F. 22	<i>For Cello and Organ</i> , undated (Manuscript score. "Composed for and dedicated to Rev. Arthur R. Cummings. <i>Miserere</i> attempts to portray the suffering of Christ on the cross.")
	<i>This Morning's Prayer</i> , undated (Op. 116.)
F. 23	<i>Alto or Baritone and Organ</i> (Vocal Manuscript score. "Dedicated and composed for Edith P. Perkins." Perkins replaces "Mr. Carl Schlegel.")
F. 24	<i>For Alto or Baritone & Organ</i> (Vocal manuscript score. "Dedicated and composed for Edith P. Perkins.")
F. 25	<i>For Alto - Violin - Cello - Organ</i> (Manuscript score and violin and cello parts. "Dedicated to Miss Florence Mullholand." With "G. O. Hornberger" and "Musical Art Studio" stamps.)
F. 26	<i>For Bariton & Organ</i> (Manuscript score. "Dedicated and composed for Mr. Karl Schlegel.")
F. 27	Lyrics (With correspondence to Mr. Hornberger from Harry.)
F. 28	<i>My Angel of Love</i> , undated (Parts manuscript. Op. 125(?) With "Aeonian Community Chorus and Orchestra" stamps.)
F. 29	<i>My Last Prayer</i> , undated (Score and parts manuscript. Op. 102.)
F. 30	<i>My Olden Home!</i> , undated (Manuscript score. Op. 10.)
	<i>Nocturno for Violin and Piano</i> , undated (Op. 173.)
F. 31	Manuscript score
F. 32	Manuscript score (Dedicated to "Albert L. Hammond." With Woodhaven address.)
F. 33	<i>A Recital Piece in the First Position</i> (Dedicated to "Gladys Scott.")
F. 34	<i>Novelette</i> piano solo, undated (Manuscript score. Op. 60. Dedicated to "Dorathy Eveland." See Untitled Op. 60.)
	<i>O Sphinx Why Art Thou There?</i> , 1917, undated (Op. 101. Words by Louis Zuber.)
F. 35	Conductor score, undated (Manuscript. With "G. O. Hornberger" and "Musical Art Studio" stamps.)
F. 36	Parts, undated (With Aeonian Community Chorus and Orchestra stamp.)
F. 37	<i>Song for a High Voice</i> reproduction, undated (Vocal manuscript score. With G. O. H. Woodhaven address.)
F. 38	<i>Song for a Medium Voice</i> , 1917 (Vocal manuscript score. Words by Louis Zuber.)
F. 39	<i>Song for a Voice</i> , undated. (Vocal manuscript score. Words by Louis Zuber. With G. O. H. Woodhaven address.)
	<i>O Stay thou golden moment</i> , 1896, undated (Op. 20.)
	Manuscript score
F. 40	1896 (Dedicated to Dean de Retzlte (?).)
F. 41	Undated
	<i>An Old Fashioned Morris Dance in Modern Garb</i> , undated (Op. 107.)

Box/Folder	Description
F. 42	Manuscript score
F. 43	Manuscript score (Dedicated "to Isabel Pike." With Woodhaven address.)
F. 44	<i>On the Waves</i> , undated (Manuscript score and cello and violin part. With "G. O. Hornberger solo-cellist" stamp. Includes two pages of <i>Vineta</i> .)
F. 45	<i>Pavlovna (?)</i> . <i>Valse Lento for Cello and Piano</i> , undated (Manuscript score and cello part. Op. 69. Title included violin, but was crossed out. With "G. O. Hornberger solo-cellist" stamp. See <i>Fairy Tales</i> (Op. 69).)
F. 46	<i>Piano Quartet</i> , undated (Manuscript score. Op. 81.)
F. 47	<i>Prayer for Cello and Organ</i> , undated (Score and cello part manuscript. Op. 146. "Composed for and dedicated to Mr and Mrs. James Elmore Torrans.") <i>The Prayer of the Publican: Have Mercy</i> , 1935, undated (Op. 166.)
F. 48	Manuscript score, 1935. ("To Mrs. Gertrude Roth Wesch.)
F. 49	Score and cello part manuscript, undated (Title only on part.) <i>Quartette for 2 Violins, Viola & Violoncello</i> , 1901 (Op. 58.)
Box 5	
F. 1	Score and parts manuscript, 1901 (Dedicated "To Mr. Whit Burnett." Rear of folder includes pasted in program from 1915 Tonkünstler Society concert where <i>String Quartet (Op. 58) A Minor</i> and <i>For Clarinet, Violoncello, and Piano, Extase, (Op. 94)</i> were performed. Also includes portions of a 1915 review of the Tonkünstler Society concert related to Hornberger's compositions.) Copyist manuscript parts (Copied by Emil Maschke Wasa Finland.)
F. 2	Violin I and 2
F. 3	Viola part (With "G. O. Hornberger" and "Suburban Music Studio" stamps.)
F. 4	Violoncello (Rear of folder includes pasted in program from 1915 Tonkünstler Society concert where <i>String Quartet (Op. 58) A Minor</i> was performed. With "G.O. Hornberger and "Suburban Music Studio" stamps.)
F. 5	<i>Romance</i> , undated (Manuscript score. With "G. O. Hornberger solo-cellist" stamp.)
F. 6	<i>Romance for Violin & Piano</i> , undated (Manuscript score. Op. 153. Dedicated to "his pupil Miss Ethel Hassall" crossed out and replaced with "composed & dedicated to his youngest Miss Marcia Hollensler.")
F. 7	<i>Scene de Ballet</i> , undated (Manuscript score. Op. 180. Dedicated to "G. Lawrence Jones." With Woodhaven address.)
F. 8-9	<i>Silent Words of Gold ('Cello Obligato)</i> copyist manuscript score, 1915 (Words by Louis Zuber. Copyright secured. Op. 96. Copied by Henry Kock-Deck. With "G. O. Hornberger" and "Suburban Music Studio" stamps.)
F. 10	<i>String Septette</i> , undated (Op. 93.) Manuscript score, undated (With 1917 program from Tonkünstler Society concert where <i>Septette for String</i> was performed.) <i>String Septette for 2 Violins, 2 Violas & 2 Celli</i> , undated (Manuscript score and parts.)
F. 11	Manuscript score and parts
F. 12	Manuscript parts (With "G. O. Hornberger" and "Suburban Music Studio" stamps.)

Box/Folder	Description
	<i>A Summernights Dream</i> , 1908, undated (Op. 177. Dedicated “to Olga Peterson.”)
	Manuscript score, 1908, undated
F. 13	1908 (With Woodhaven address.)
F. 14	Undated (With Woodhaven address.)
F. 15	<i>Sweet Memories</i> , undated (Manuscript score. Op. 182. Dedicated “to Gertrude Schramm.” With Woodhaven address.)
F. 16	<i>Swing Me Around. Waltz for Violin and Piano</i> , undated (Manuscript score. With “G. O. Hornberger” and “Musical Art Studio” stamps.)
	<i>Tarantella for Cello and Piano</i> , 1899, undated (Op. 66.)
Box 6	
F. 1	Manuscript score with cello part, 1899 (Dedicated to “Mr. Alvin Schroeder.” With “G.O. Hornberger solo cellist” stamp.)
F. 2	Manuscript score, undated (With “G. O. Hornberger” and “Suburban Music Studio” stamp.)
F. 3	<i>Tarantella for Violoncello ů Klavier</i> , 1915 (Manuscript score. Op. 66. With “G. O. Hornberger” and “Suburban Music Studio” stamps.)
F. 4	<i>Thus Speaks the Lord: Love the Neighbor</i> , 1940 (Manuscript score. Op. 171. For cello and organ.)
F. 5	<i>Die Treire. Solo fur Trompete</i> , undated (Manuscript score. Op. 14. With “G.O. Hornberger solo-cellist” stamp.)
F. 6	<i>Trio</i> , undated (Score for two violins and a cello. Manuscript. Op. 80.)
F. 7	<i>Tyrolian Waltz for Violin and Piano</i> , undated (Manuscript score. Op. 30. Dedicated to “William Scholz.” With “G. O. Hornberger” and “Musical Art Studio” stamps.)
	Untitled, undated (Various compositions.)
F. 8	Op. 2 manuscript score (With “G. O. Hornberger solo cellist stamp.” Not in English.)
F. 9	Op. 59 manuscript score (See also <i>Marsch</i> Op. 59.)
F. 10	Op. 60 manuscript score (With “G. O. Hornberger solo-cellist” stamp. See also <i>Novelette</i> (Op. 60).)
	<i>Where My Heart Is</i> , 1916, undated (Op. 99.)
F. 11	<i>Song for Baritone</i> , 1916 (Manuscript score. “Composed for and dedicated to Carl Schlegel.” With lyric sheet pasted into front page verso. Lyrics written on Henry Kock-Deck letterhead.)
	<i>Song for Medium Voice</i> , undated, 1916
F. 12	1916 (Manuscript score. “Composed for and dedicated to Carl Schlegel.” With “G. O. Hornberger” and Suburban Music Studio” stamps.)
F. 13	Undated (Manuscript score.)
F. 14	<i>When the Roses Sleep</i> , undated (Vocal Manuscript score. By “G. de Coquerelle.” Op. 57.)
F. 15	<i>A Woman’s Question! Song for Soprano or Tenor</i> , undated (Manuscript score. Op. 50. Words by A. A. Proctor. Dedicated to “Madame Nordica.” With “G. O. Hornberger solo-cellist” stamps.)
	<u>Series II: Professional Papers, ca. 1903-1935</u>
F. 16	Notebook labeled <i>Sketches</i> , undated
	Photographs, 1958, undated
F. 17	<i>Finlandia</i> folder, undated (See also <i>Finlandia</i> Op. 91.)

Box/Folder	Description
F. 18	Publicity photographs, 1958 (Annotated to include birth and death dates.)
F. 19-21	Scrapbook, ca. 1903-1935 (Primarily contains loose pages of glued on programs related to Hornberger's concert schedule. Pages appear to have been an accounts book.)
<u>Series III: Published Sheet Music, 1897-1944</u>	
F. 22	<i>Faith</i> , 1941 (Op. 167. With "167 Duplicate" on cover.)
F. 23	<i>Farewell</i> , 1897 (Op. 27.)
F. 24	<i>Flower Song</i> , 1915 (Op. 63. With "G. O. Hornberger," "Suburban Music Studio," "Luckhardt & Peller" stamps, "Flower Song" tag, and handwritten "63" on front cover. Annotated.)
F. 25	<i>Gavotte and Minuet for Piano</i> , 1987 (With "43" on front cover.)
F. 26	<i>Heimliche Liebe. Lied für mittel-hohe Stimme</i> , 1897 (Op. 16.)
F. 27	<i>I Would Love to Dream of Mother</i> , 1897 (Op. 51)
F. 28	<i>Just a Little Bit of Roses</i> , 1923 (Op. 98.) <i>Prayer</i> , 1944 (Op. 146.)
F. 29	Copy with "146?" on cover
F. 30	Copy with "146 Keep" on cover
F. 31	<i>Prayer of the Publican "Have Mercy"</i> , 1940 (Op. 166. With "166 Keep" on cover.)
F. 32	<i>Romance for Violin and Pianoforte. Dedicated to W. Hoffmann</i> , 1897 (Op. 45.)
F. 33	<i>Serenade for the Pianoforte</i> , 1897 (Op. 44.)
F. 34	<i>Silent Words of Gold</i> , 1923 (Op. 96.)
F. 35	<i>Sweet Memories</i> , 1898 (Op. 25. With "G. O. Hornberger Solo-Cellist" stamp on cover and front page.)
<u>Series IV: Oversized Materials, ca. 1905-1940</u>	
Box 7	
F. 1	Bound sheet music scrapbook, undated (Inscribed title reads <i>Kompositionen von G. O. Hornberger. 1. Band</i> . Materials may not be elsewhere in collection.)
Photographs	
F. 2	Aeonian Symphony Orchestra, Inc., Dec. 10, 1940 (At Hotel Pennsylvania. Delicate. One person lost from photograph.)
F. 3	New York Symphony Orchestra, 1905 (Under Damrosch at Willow Grove Park. Damaged photograph.)