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**Society of Dance History Scholars Records
1978-2007
*MGZMD 222**

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Summary

Main entry:	Society of Dance History Scholars (U.S.)
Title:	Society of Dance History Scholars records, 1978-2007
Size:	3.75 linear feet (9 boxes)
Source:	Gift of the Society of Dance History Scholars, 2008
Abstract:	The Society of Dance History Scholars is a non-profit organization dedicated to promoting study, research, discussion, and publication in dance history and related fields. The records document the Society's outreach and research initiatives and contain minutes and by-laws, general administrative files, editorial board correspondence, and the files of Christena Schlundt, a founding member of the Society and its unofficial archivist.
Access:	Collection is stored OFFSITE. To request materials, please contact the Jerome Robbins Dance Division (dance@nypl.org) in advance.
Copyright information:	Donor retains copyright of materials. Library policy on photocopying will apply. For permission to publish, contact the Curator, Jerome Robbins Dance Division.
Preferred citation:	Society of Dance History Scholars Records, Jerome Robbins Dance Division, The New York Public Library.
Special formats	Photographs.

Historical note

The Society of Dance History Scholars is a non-profit organization dedicated to promoting study, research, discussion, and publication in dance history and related fields. Organized in 1978 as an informal group to arrange conferences on these topics, the Society became a not-for-profit corporation in 1983. The principle activity of the Society is its annual conference, and the publication of the Proceedings, a written record of the workshops and papers presented at the conference each year.

Scope and content note

The Society of Dance History Scholars records document outreach and research initiatives aimed at facilitating the study of dance across the arts, humanities, and social sciences. The collection contains minutes and by-laws, correspondence, membership mailings, and conference materials. Editorial board files address the production of the Society's "Studies in Dance" series, while materials maintained by Christena Schlundt -- a founding member of the Society and its unofficial archivist -- provide evidence the earliest activities of the Society.

Arrangement note

The Society of Dance History Scholars Records are organized in the following series:

- I. Governance files, 1979-1999
- II. General Administrative files, 1978-2007
- III. Editorial Board records, 1993-1999
- IV. Christena Schlundt files, 1978-1992

Series descriptions and container list

I. Governance files, 1979-1999

This series includes the organization's minutes and updated and amended by-laws. The minutes of the Society's meetings typically include an agenda, followed by a detailed account of the Board of Directors meetings. Various committee reports are included, such as the editorial, treasury, nominating and the conference committees. Occasionally, the handouts from the separate committees are attached to the minutes for reference. An ongoing theme within the minutes is expanding and maintaining membership levels, especially outside of the United States.

<u>Box</u>	<u>Fol</u>	
1	1	By-laws
	2-7	Minutes, 1979-1999

II. General Administrative files, 1978-2007

The general administrative files contain materials that reflect the activities and production of the society. The correspondence contains both correspondence generated by the Society as well as letters received by the Society from other dance organizations, scholars, and vendors. The membership mailings include flyers, newsletters, and membership lists and directories. The conference materials include the packets handed out at each annual Society conference; some written proposals for speaking and the submission of papers at conferences; and photographs of members, mostly taken at the 2000 conference.

		Awards
2	1	Cohen Award
	2-3	Lippincott Award
	4	Board Meetings, 1982-1984
	5	Budgets (undated)
	6	Committee and Board Structures
	7	Communications Liaison
		Conference Materials
	8-11	1978-1996
3	1-7	1997-2005
		Correspondence
	8-9	1981-1982
4	1-10	1982-1990
	10	Grants
		Membership Mailings
	11-13	1977-1984
5	1-9	1985-2007
	10	Treasury

III. Editorial Board records, 1993-1999

The Editorial Board's records primarily contain correspondence dealing with the choice and analysis of materials to be published under the "Studies in Dance History" series, a project that advances the Society's goals through the publication of monographs on a diversity of topics related to scholarship in dance theory and history. These provide an overview of the selection process in the publication of new works. The series also contains administrative files dealing with copyright matters, publishers, and the publication of the Society's website. There are also individual files dedicated to specific books that were published between 1994 and 1998.

		Correspondence
6	1-5	1993-1996
7	1	Undated
		General Administration, 1995-1999
	2	Contracts and Negotiations
	3	Copyright matters
	4	Fundraising
		Publishers
	5	New England Press
	6	Wesleyan Press
	7	Website
		Books
	8	<i>Balanchine Pointwork</i> , 1993-1995
	9	<i>Dance Iconography</i> , 1997-1998
	10	<i>Dance in Focus</i> , 1997
	11	<i>The Feet and the Black Arts Movement</i> , 1997
8	1	<i>José Limón: An Unfinished Memoir</i> , 1997
	2	<i>The Making of a Choreographer</i> , 1996-1998
	3	<i>Ned Wayburn and the Dance Routine</i> , 1996-1997
	4	<i>The New Trinitarians</i> , 1998
	5	<i>Rethinking the Sylph</i> , 1995-1997
	6	Undated

IV. Christena Schlundt files, 1978-1992

Christena Schlundt, noted dance scholar and modern dance teacher, was a founder of the dance program at University of California, Riverside, where she was a professor from 1953 through 1991. She was also the unofficial archivist of the Society of Dance History Scholars, and kept her own files on the Society. Arranged by year, they contain correspondence concerning Society business, notes and writings, and mailings from the Society's many events. Of particular interest are Schlundt's conference proposals and correspondence detailing the workings of the Society.

<u>Box</u>	<u>Fol</u>	
8	7-14	1978-1984
9	1-12	1985-1992