



The New York Public Library  
Music Division

Guide to the

## **Toscanini Legacy papers 1686-1993**

Call number: JPB 90-1

Series A-K processed by Theresa Muir  
Series L-Q processed by Linda B. Fairtile  
Preliminaries by Linda B. Fairtile

### **Summary**

**Creator:** Toscanini, Arturo

**Title:** Toscanini Legacy papers

**Date:** 1686-1993

**Size:** 330 linear feet (472 boxes)

**Source:** Purchased from the heirs of Arturo Toscanini

**Abstract:** The Toscanini Legacy represents the life and career of Arturo Toscanini (1867-1957), one of the first truly world-famous conductors. The collection was assembled by Walter Toscanini, the conductor's son, and includes musical scores and parts, correspondence, clippings, programs, miscellaneous papers, iconography, three-dimensional memorabilia, books, periodicals, catalogs, and posters. The New York Public Library acquired the Toscanini Legacy in 1986. The period covered in the collection is from 1686 to 1993.

**Access:** Collection is open to the public. Library policy on photography and photocopying will apply. Advance notice may be required.

**Conditions governing use:** For permission to publish, contact the Chief, Music Division, New York Public Library for the Performing Arts.

**Preferred citation:** Toscanini Legacy: Non-Sound Archive, JPB 90-1, Music Division, The New York Public Library.

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**Related collections:** The Toscanini Legacy sound recordings are housed in the Rodgers and Hammerstein Archive of Recorded Sound. See: The Toscanini Legacy collection of sound recordings <http://catalog.nypl.org/record=b11159921~S1>

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Series Descriptions

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Series N: Three-dimensional materials

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Series O, Part 3: Published Librettos

Series P: Music and Film Catalogs

Series Q: Unframed posters

Series R: Miscellaneous Correspondence

## Creator History

Arturo Toscanini was born in Parma, Italy, on March 25, 1867, and died in Riverdale, New York, on January 16, 1957. Many regard him as the world's greatest conductor. In addition, Toscanini's anti-Fascist stance during World War II distinguished him as a symbol of freedom and humanity.

Toscanini received his musical training at the Parma Conservatory, and by thirteen he was playing cello in the local opera orchestra. A stint with a traveling opera company led to one of the most remarkable debuts in musical history: for a performance of Verdi's *Aida* in Rio de Janeiro the nineteen-year-old Toscanini was pulled out of the cello section to substitute for the absent conductor. Toscanini, who had never conducted professionally, led the entire performance from memory.

Returning to Italy, Toscanini honed his craft by conducting at second-rank theaters. He continued to play the cello and was in the orchestra at the first performance of Verdi's *Otello*. In 1895 Toscanini was appointed musical director of the Teatro Regio in Turin, and in 1896 he conducted his first symphonic concerts. The following summer he married Carla De Martini, and their son, Walter, was born in 1898. Daughters Wally and Wanda followed in 1899 and 1907, respectively.

Toscanini was appointed musical director of the Teatro alla Scala in 1898. While there, he set standards that reinvigorated traditional operatic interpretations. In 1908 Toscanini transferred his talents to the Metropolitan Opera. After seven seasons in New York, he resigned and returned to Europe. With Italy's entry into World War I, he conducted patriotic benefit concerts and even led an army band on the battlefield. After the war Toscanini returned to La Scala, where he supervised a complete overhaul of the company. As a result, La Scala enjoyed a decade of unprecedented artistic success, including the orchestra's tours of North America. At this time Toscanini made his first phonograph recordings.

With the political situation in Europe worsening, in 1926 Toscanini accepted an invitation to conduct the New York Philharmonic Orchestra. He continued to appear at La Scala through the 1929 season. Toscanini made his first appearance at the Bayreuth Festival in 1930, despite the protest of members of Richard Wagner's family who objected to a non-German on the podium. In 1931 Toscanini became embroiled in a political incident with worldwide repercussions: after refusing to play the Fascist hymn at a concert in Bologna, he was beaten by a group of thugs. He was subsequently warned to leave the city, and his passport was confiscated. The international outcry was phenomenal, and Toscanini's battle with Mussolini became a symbol of the struggle for democracy in Europe.

As World War II approached, Toscanini continued to assert his political beliefs. In 1933 he refused Hitler's invitation to perform at the Bayreuth Festival. The following summer he conducted at the Salzburg Festival, initiating a legendary series of concert and opera performances. Toscanini continued to perform in Salzburg until 1938, when the political situation in Austria compelled him to resign. He participated instead in the inaugural concerts of the Palestine Symphony Orchestra in 1936. In 1938, he inaugurated the Lucerne Festival,

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composed of musicians who would not appear at the increasingly politicized Salzburg and Bayreuth Festivals. In 1944 Toscanini appeared in a pro-democracy film entitled *Hymn of the Nations*.

Toscanini continued as principal conductor of the New York Philharmonic through April 1936. At that time, David Sarnoff, the president of RCA, proposed the formation of an elite radio orchestra expressly for Toscanini's use. The NBC Symphony broadcast its first concert under Toscanini's direction on Christmas night in 1937. The impact of the NBC Symphony's live and recorded performances on America's cultural life was immense, helping to initiate the music appreciation movement of the 1940s.

In 1946 Toscanini returned to Italy in triumph to open the renovated Teatro alla Scala, which had been demolished during the war. Besides his NBC duties, which included a tour of the United States in 1950, he continued to conduct in Europe. In 1954 Toscanini made his last concert appearance, conducting the NBC Symphony Orchestra in an all-Wagner concert. He died three years later, two months shy of his ninetieth birthday.

### Scope and Content Note

The music, papers, iconography, three-dimensional materials, and books in the Toscanini Legacy papers represent the activities and interests of Arturo Toscanini, as well as certain related events occurring after his death. Most of the collection was assembled by Toscanini's son, Walter. A few items were added after Walter Toscanini's death in 1971 by his son, Walfredo, and sister, Wanda Toscanini Horowitz. The bulk of the collection falls between 1886 and 1967, the period from Arturo Toscanini's professional conducting debut to the centennial of his birth. A letter concerning Toscanini's maternal grandfather, numerous books and musical scores, and a few childhood photographs predate this period.

The Toscanini Legacy papers have been organized largely according to Walter Toscanini's original plan. Musical scores and parts have been separated from biographical and archival materials. The musical materials are divided into eleven series, based on their size, original location (Toscanini maintained homes in both New York and Italy), rarity, and the presence or absence of annotations. Series A, B, F, and H through K consist of orchestral and piano-vocal scores, quarto size and larger, while Series C, D, and G constitute miniature orchestral scores, and Series E contains instrumental parts. Scores with Toscanini's annotations (Series A, C, H, and J) reveal the extent to which the conductor modified the orchestration and other details of the works that he performed. For convenience of the user, musical scores are arranged alphabetically by composer.

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### Series Description

#### Series A-K

Musical scores and parts in the Toscanini Legacy represent works that were part of Arturo Toscanini's repertoire, as well as compositions sent to him by admirers, and other pieces that simply caught his interest. The scores include symphonic compositions, chamber works, ballets, operas, and solo pieces, ranging from the seventeenth through the twentieth centuries. Several scores -- for example, Puccini's *La fanciulla del West* and Barber's *Symphony in One Movement* -- contain the composers' own markings in addition to Toscanini's. Many others are first editions, including those of Lully's *Acis et Galatée*, Mozart's *Don Giovanni*, and Beethoven's Symphony no. 9. There are numerous facsimiles of autograph scores, including photographs of rare sketches and drafts for Verdi's *Otello*. The Toscanini Legacy also features the collected works of several composers. These unmarked volumes, which duplicate the New York Public Library's own holdings, are unavailable for study.

The remainder of the collection originally comprised the "Biographical Research Files" and "Biographical Archive" assembled by Walter Toscanini. The biographical portion of the Toscanini Legacy is organized for the most part according to medium. Papers, iconography, three-dimensional items, books, catalogs, and posters each occupy a separate series, labeled L through R. Series L (papers) is further divided into four parts -- correspondence, news clippings, programs, and miscellaneous papers -- which are arranged chronologically. Correspondence constitutes the largest segment of the biographical materials.

**Series L, Part One** consists of correspondence from, to, and about Arturo Toscanini. Although over a dozen languages are represented, most letters are in Italian, English, French, or German. Letters written by Toscanini himself address both musical and personal concerns. Among the former is correspondence with Giacomo Puccini, Richard Strauss, and Giuseppe Martucci about the performance of their compositions, as well as numerous discussions with impresarios, publishers, and orchestra managers. Toscanini's wartime withdrawals from the Bayreuth and Salzburg Festivals are represented, as are the founding of the NBC Symphony Orchestra and the controversy over the American premiere of Dmitrii Shostakovich's Symphony no. 7. A letter to Bidú Sayão discusses Toscanini's changes to the score of Debussy's *La demoiselle elue*, and another written to Giuseppe Valdengo does the same for Verdi's *La traviata*. Toscanini's political concerns are reflected in drafts of letters to Benito Mussolini, Adolf Hitler, and Franklin D. Roosevelt.

Among the correspondence addressed to Arturo Toscanini are letters written by the composers Alfredo Casella, Alfredo Catalani, Morton Gould, Zoltán Kodály, Ruggero Leoncavallo, Gian Carlo Menotti, Ildebrando Pizzetti, Giacomo Puccini (Puccini's letters, donated by Mrs. Wanda Toscanini Horowitz, have been removed to the Special Collections Locked Case; photocopies are available for study), Ottorino Respighi, Dmitrii Shostakovich, Richard Strauss, and William Walton; performers Leonard Bernstein, Sir John Barbirolli, Guido Cantelli, Geraldine Farrar, Dame Myra Hess, Mieczyslaw Horszowski, Vladimir Horowitz, Serge Koussevitzky, Lotte Lehmann, Erich Leinsdorf, Sir Yehudi Menuhin, Arthur Rubinstein, Leopold Stokowski, and Bruno Walter; critics Olin Downes, Lawrence Gilman, B.H. Haggin, and Ernest Newman; writers Gabriele D'Annunzio, Primo Levi, Erich Maria Remarque, and Stefan Zweig; visual artists

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Leonardo Bistolfi and Vittore Grubicy; and historical figures Harry S Truman, Fiorello La Guardia, and Albert Einstein. The collection also contains a substantial amount of mail from ordinary people, running the gamut from adoring fans to scathing critics.

Many letters written in the 1960s have been interfiled throughout the Toscanini correspondence. These letters, which chronicle Walter Toscanini's efforts to assemble the collection, concern specific events in Arturo Toscanini's life and are filed according to the years that they address. Concluding this portion of the collection is correspondence documenting Walter Toscanini's participation in the U.S. government's propaganda effort during World War II. (See also Series R, Miscellaneous correspondence.)

**Series L, Part Two** contains clippings taken from newspapers, periodicals, and other publications from all over the world. Many clippings are reviews of concerts and operas conducted by Toscanini; among the most interesting are those from early in his career. Clippings from the 1940s bear witness to the massive public relations effort launched to promote Toscanini and the NBC Symphony Orchestra. Others chronicle Toscanini's wartime efforts to aid Italy's people while at the same time fiercely opposing its fascist government. Owing to the age and physical condition of the clippings, only photocopies are available for study.

**Series L, Part Three** contains programs for Toscanini's performances with La Scala, the Metropolitan Opera, the New York Philharmonic, the BBC Orchestra, the NBC Symphony, and many other groups. Some of the NBC Symphony's programs are printed on cork, fabric, and cardboard, reflecting experiments undertaken to minimize noise during concerts. In addition to printed programs, the collection also includes typewritten and manuscript program drafts, some of the latter in Arturo Toscanini's hand.

**Series L, Parts Four and Five** consists of miscellaneous papers. Among the materials in this section are Toscanini's notes on the performance of Wagner's *Die Walküre*, his contract with the Teatro alla Scala for the 1898-1901 seasons, financial records for Milan's Teatro Dal Verme, radio scripts, and medical records. Extensive research notes compiled by Walter Toscanini are interfiled throughout this segment of the collection.

**Series M** contains photographs of Arturo Toscanini, his family, friends, and colleagues. Included are pictures of the conductor at work and at leisure. There is a large group of photos from the NBC Symphony's 1950 tour of the United States. Many portraits of Toscanini and his family taken by Trude Fleischmann and Robert Haas bear the photographers' signatures. Series N consists of miscellaneous three-dimensional materials, including bronze casts of Toscanini's hands and a plaque representing his Grammy Award for lifetime achievement.

**Series O.** The Toscanini Legacy contains an exceptionally strong collection of books and periodicals. Included are musical and theatrical histories of Italian cities, with an emphasis on Milan. Manuscript volumes document operatic performances from the early 19th century. Composer biographies, including an early typescript of George Marek's *Puccini*, are also part of the collection, as are a five-volume set of stage designs by Carlo Ferrario, Bayreuth Festival

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guides from the early 1930s, Carlo Schmidl's three-volume *Dizionario universale dei musicisti*, and catalogs of historical recordings. Fourteen ring-binders contain Walter Toscanini's notes on his father's career.

Periodicals in the Toscanini Legacy include *Il teatro illustrato* (1881-92; 1905-06), the *Gazzetta musicale di Milano* (1884-85; 1887-99), *Musica e Musicisti* (1903-05), and *Ars et Labor* (1906-12), as well as *L'illustrazione italiana* (1886-1930, intermittent) and two issues of *Falstaff: Rivista Illustrata*, a periodical founded on the 100th anniversary of Giuseppe Verdi's birth. A small collection of printed librettos rounds out Series O.

**Series P** consists of publishers' catalogs of printed music, as well as several film catalogs.

**Series Q** contains unframed posters that document (mostly operatic) performances in the period 1883-1962.

**Series R**, Miscellaneous correspondence (currently in an under-processed state), represents an extension of the correspondence in Series L. It is not known why this series was kept separate from Series L.

Taken as a whole, the Toscanini Legacy papers is an enormously rich collection of materials that should appeal to researchers in many fields. Conductors and other performers can study Toscanini's own scores for evidence of his musical aesthetic. In addition to offering unparalleled resources for Italian opera scholars, the collection also chronicles nearly a half century of American cultural life, including the movement to democratize concert music. Finally, it provides a unique perspective on World War II by shedding new light on the activities of two ardent anti-fascists, Arturo Toscanini and his son Walter.

## Key Terms

### Genre/Physical Characteristics

Portrait photographs

Pictures

Photographs

Silver gelatin prints

Artifacts

Books

Catalogs

Clippings

Correspondence

Librettos

Newspapers

Pamphlets

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Periodicals  
 Posters  
 Programs  
 Scores  
 Scrapbooks

### Subjects

Anti-fascist movements  
 Music—Italy--Milan  
 Music – New York (State) – New York

### Occupations

Conductors (Music)  
 Musicians

### Names

Bistolfi, Leonardo, 1859-1933.  
 Cantelli, Guido.  
 Casella, Alfredo, 1883-1947.  
 Castelbarco, Wally Toscanini.  
 Cranston, Alan MacGreegor.  
 Downes, Olin, 1886-1955.  
 Fornaroli, Cia, 1888-1954.  
 Grubicy de Dragon, Vittore, 1851-1920.  
 Horowitz, Vladimir, 1903-1989.  
 Horowitz, Wanda Toscanini.  
 Lehmann, Lotte.  
 Puccini, Giacomo, 1858-1924.  
 Respighi, Ottorino, 1879-1936.  
 Salvemini, Gaetano, 1873-1957.  
 Sarnoff, David, 1891-1971.  
 Storchio, Rosina, 1872-1945.  
 Strauss, Richard, 1864-1949.  
 Sturzo, Luigi, 1871-1959.  
 Thode-von Bülow, Daniela, 1860-1940.  
 Toscanini, Walfredo.  
 Toscanini, Walter, 1898-1971.  
 Walter, Bruno, 1876-1962.  
 Zweig, Stefan, 1881-1942.  
 Bayreuth Festival  
 BBC Symphony Orchestra  
 Beethoven, Ludwig  
 Boston Symphony Orchestra  
 Carnegie Hall  
 London Music Festival



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Lucerne Music Festival  
Metropolitan Opera  
NBC Symphony Orchestra  
New York Philharmonic-Symphony Orchestra  
Palestine Symphony Orchestra  
Philadelphia Orchestra  
Philharmonia Orchestra  
Teatro alla Scala

## Container List

### Series L, Part 1: Correspondence

Folder	Subfolder	Description
L1	A-2	Aliavarella. -Letter: Parma, Italy, to Walter Toscanini, New York; 1958 January 23. -Typed letter, signed; ink (1 p.). -Director of Biblioteca Palatina responds to a request for articles about AT.
L1	A-2	Bevuti [Sindaco, Comune di Altare]. -Letter: Altare, Italy, to unknown, n.p.; 1828 April 1. -Autograph letter, signed; seals and MS annotations; ink and pencil (2 p.). -Notarized document affirming that Paolo Montano [AT's maternal grandfather] won exemption from being drafted to fight in Cairo.
L1	A-2	Corra di Cervi, Maurizio. -Letter: Parma, Italy to Walter Toscanini, New York; 1958 January 23. -Typed letter, signed; ink (2 p.). -Informs him that the Archivio Storico of the Teatro Regio (Parma) has only some of the materials on AT that he requested.
L1	A-2	Toscanini, Walter. -Letter: New York to [Aliavarella] Director of Biblioteca Palatina, Parma, Italy; 1958 January 10. -Typed letter; carbon copy (2 p.). -Requests copies of articles about AT.
L1	A-2	Toscanini, Walter. -Letter: New York to [Maurizio Corra di Cervi] Director of Biblioteca Civica e Storica del Teatro Regio, Parma, Italy; 1958 January 10. -Typed letter; carbon copy (2 p.). -Requests copies of articles about AT.
L1	A-3	Hamlin, Marston A. -Letter: New York, to Walter Toscanini, New York; 1958 January 17. -Typed letter, signed; ink (1 p.). -Concerns photographs. -Related names: Caruso, Enrico, 1873-1921; Fornaroli, Cia, 1888-1954.
L1	A-3	Lane, Robert Frederick. -Letter: Roslyn, NY, to Walter Toscanini, New York; n.d. -Typed letter, signed; ink (4 p.). -Discusses AT's unpublished compositions, other collectible books and manuscripts.

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- L1 A-3 Smith, Margaret.  
 -Letter: New York to Walter Toscanini, New York; 1963 October 17.  
 -Typed letter, signed; ink (1 p.).  
 -Discusses AT's entries in *Current Biography Yearbooks* of 1942 and 1954.
- L1 A-4 Toscanini, Walter.  
 -Letter: n.p., to Enzo Ostali, Milan; 1966 September 21.  
 -Typed letter with MS correction; ink (1 p.).  
 -Seeks information on premieres of Leoncavallo's *Zazà* and *Pagliacci*, Giordano's *Madame Sans-Gêne* and *Il re*, Italian premiere of Berlioz's *Damnation de Faust*.
- L1 A-4 Toscanini, Walter.  
 -Telegram: Milan, to Margherita De Vecchi, New York; n.d.  
 -Carbon copy of autograph telegram in 15 page booklet; 1 p.  
 -Mentions a concert performance by AT, as well as family matters.
- L1 A-4 Toscanini, Walter.  
 -Telegram: Milan, to Margherita De Vecchi, New York; n.d.  
 -Carbon copy of autograph telegram in 15 page booklet; 1 p.  
 -Travel plans.
- L1 A-4 Toscanini, Walter.  
 -Telegram: Milan, to Margherita De Vecchi, New York; n.d.  
 -Carbon copy of autograph telegram in 15 page booklet; 1 p.  
 -Travel plans.
- L1 A-4 Toscanini, Walter.  
 -Telegram: Milan, to Margherita De Vecchi, New York; n.d.  
 -Carbon copy of autograph telegram in 15 page booklet; 1 p.  
 -Travel plans.
- L1 A-4 Toscanini, Walter.  
 -Telegram: Milan, to Richard Guilbert, New York; n.d.  
 -Carbon copy of autograph telegram in 15 page booklet; 1 p.  
 - AT's recordings.
- L1 F Martucci, Giuseppe.  
 -Letter: n.p., to AT, n.p.; n.d.  
 -Autograph letter, signed; ink (1 p.).  
 -Asks him to forward a letter.  
 -Related names: Germano, Virginia Fermi.

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- L2 A-2 Pedrini, Riccardo.  
 -Letter: Cortemaggiore, Italy, to Walter Toscanini, n.p.; 1956 January 10.  
 -Typed letter, signed; ink (1 p.).  
 -Toscanini family history in Cortemaggiore, Italy.
- L2 A-2 Pedrini, Riccardo.  
 -Letter: Cortemaggiore, Italy, to Walter Toscanini, New York; 1955 October 28.  
 -Typed letter, signed, with MS annotations; pencil (2 p.).  
 -Toscanini family history in Cortemaggiore, Italy.
- L2 A-2 Pedrini, Riccardo.  
 -Letter: Cortemaggiore, Italy, to Walter Toscanini, New York; [1955 October 28.].  
 -Photocopy of typed letter, signed, date cut off; 2 p.  
 -Toscanini family history in Cortemaggiore, Italy.
- L2 A-2 Stecconi, Claudio.  
 -Letter: Cortemaggiore, Italy, to Walter Toscanini, New York; 1955 October 24.  
 -Typed letter, signed; ink (1 p.).  
 -Mayor of Cortemaggiore, Italy, asks Walter Toscanini to pay for any further genealogical research.
- L2 A-2 Stecconi, Claudio.  
 -Letter: Cortemaggiore, Italy, to Walter Toscanini, New York; 1955 September 29.  
 -Typed letter, signed; ink (1 p.).  
 -Mayor of Cortemaggiore, Italy, writes that there is little information on the Toscanini family in his municipal records.
- L2 A-2 Toscanini, Walter.  
 -Letter: n.p., to Riccardo Pedrini, Cortemaggiore, Italy; 1955 October 18.  
 -Carbon copy of typed letter; 1 p.  
 -Requests information on Toscanini family in Cortemaggiore, Italy.
- L2 A-3 Scognamiglio, Gian Franco.  
 -Letter: Piacenza, to unknown, n.p.; 1957 February 20.  
 -Typed letter, signed, with MS annotations; pencil (2 p.).  
 -Toscanini family history in Bogli, Italy.
- L2 A-3 Toscanini, Walter.  
 -Letter: Milan, to Gian Franco Scognamiglio, n.p.; 1957 March 2.  
 -Autograph letter, signed; carbon copy (2 p.).  
 -Toscanini family history in Bogli, Italy.

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- L2 A-4 [Fornaroli], Lina.  
 -Letter: n.p., to Walter Toscanini, n.p.; 1967 November 11.  
 -Autograph letter, signed; ink (2 p.).  
 -History of Fornaroli family.
- L2 B-1 Minardi, Alessandro.  
 -Letter: Milan, to Walter Toscanini, New York; 1960 August 6.  
 -Typed letter, signed; ink (1 p.).  
 -Names author of an article on AT that appeared in *Candido*.
- L2 B-1 Toscanini, Walter.  
 -Letter: n.p., to Alessandro Minardi, Milan; 1960 August 16.  
 -Carbon copy of typed letter; 1 p.  
 -Requests name of author of an article on AT that appeared in *Candido*.
- L3 A-1 Calzini, Raffaele.  
 -Letter: n.p., to AT, n.p.; 1926 September 22 [?].  
 -Autograph letter, signed, with AT's reply pencilled on reverse; ink (2 p.).  
 -Writer for *Corriere della sera* sends information about singers Nikolay Figner and Medea Mei-Figner. Asks AT to correct article about Alfredo Catalani.
- L3 A-1 Catalani, Alfredo.  
 -Letter: Turin, to Signor Cortella, n.p.; 1886 November 5.  
 -Typescript with MS annotations; pencil (1 p.) with carbon copy.  
 -Praises the 19-year-old AT, who successfully conducted his opera, *Edmea*. Includes editorial commentary.
- L3 A-1 Catalani, Alfredo.  
 -Letter: Turin, to Signor Cortella, n.p.; 1886 November 5.  
 -Partial autograph letter; ink and pencil (4 p.).  
 -Praises 19-year-old AT, conductor of *Edmea*; page 1 in Catalani's hand, 2-3 in AT's, 4 (editorial commentary) by Walter Toscanini [?].
- L3 A-1 Sacchi, A-----.  
 -Letter: Milan, to [Raffaele Calzini], n.p.; 1926 September 17.  
 -Autograph letter, signed, with MS annotations; ink and crayon (1 p.).  
 -Recalls AT's performance with the singers Medea Figner-Mei and Nikolay Figner.
- L3 A-2  
 -Letter: New York, to Unknown, n.p.; n.d.  
 -Carbon copy of printed form letter, with MS annotations; ink (1 p.).  
 -Requests engravings or photographs of 15 singers and conductors.

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- L3 A-2  
 -Letter: New York, to Unknown, n.p.; n.d.  
 -Printed form letter with typewritten annotations; 1 p.  
 -Includes list of 15 singers and conductors.
- L3 A-2 Mandelli, Piero.  
 -Letter: Turin, to Walter Toscanini, n.p.; 1947 July 26.  
 -Typed letter, signed, with MS annotations; ink (12 p.).  
 -Reply to Walter Toscanini's search for information on AT's early performances. Includes typed excerpts from reviews copied from *La stampa* (4/14-16, 4/18 1904; 5/12, 5/15, 5/27, 5/31, 6/1 1905; 1/24, 2/15-16, 3/3-4, 3/16, 3/19-21, 3/23, 3/25-26, 3/28-29 1906) and *Gazzetta del popolo* (11/5/1886; 5/6/1889; 11/28-30/1891; 3/20-21, 3/24-25, 3/28-29 1906). Also transmits program of AT's concert at the International Exposition in Turin in 1911.
- L3 A-2 Mandelli, Piero.  
 -Letter: Turin, to Walter Toscanini, n.p.; 1947 June 3.  
 -Typed letter, signed, with MS annotations; ink and pencil (6 p.).  
 -AT's first performance of Catalani's *Edmea* in 1886. Excerpts from reviews copied from *La stampa* (10/19, 10/21, 10/29, 11/4-5, 11/7, 11/21, 12/9 1886). Also includes information about 1886-88 seasons at Teatro Regio di Parma.
- L5 A Marinoni, Vittoria Bertini.  
 -Letter: Massa Apnania, to Contessa [Wally] Castelbarco Toscanini, n.p.; 1955 October 12.  
 -Autograph letter, signed; ink with pencil annotations (3 p.).  
 -Concerns her father, tenor Tobia Bertini, a member of the Italian opera company with which AT toured Brazil in 1886.
- L5 A Marinoni, Vittoria Bertini.  
 -Letter: S. Ilario, Italy, to Walter Toscanini [?], n.p.; 1958 February 13.  
 -Typed letter, signed; ink, with MS annotations in pencil (2 p.).  
 -Details about tenor Tobia Bertini and the Italian opera company with which he and AT toured Brazil in 1886.
- L5 A Marinoni, Vittoria Bertini.  
 -Letter: S. Ilario, Italy, to Walter Toscanini [?], n.p.; 1958 March 13.  
 -Typed letter, signed; ink (1 p.).  
 -Concerns magazine article about tenor Tobia Bertini and the Italian opera company with which he and AT toured Brazil in 1886.

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- L5 A Tintori, Giampiero.  
 -Letter: Milan, to Walter Toscanini, New York; 1966 December 19.  
 -Typed letter with MS annotations, signed; ink (1 p.).  
 -Concerns a pictures of the tenor Tobia Bertini.
- L5 A Toscanini, Walter.  
 -Letter: n.p., to Director of Biblioteca Comunale, Prato, Italy; 1964 June 5.  
 -Carbon copy of typed letter; 2 p.  
 -Search for magazine articles about the Italian opera company with which AT toured Brazil in 1886.
- L5 A Toscanini, Walter.  
 -Letter: New York, to Vittoria Bertini Marinoni, S. Ilario, Italy; 1958 April 8.  
 -Carbon copy of typed letter; 1 p.  
 -Concerns magazine articles about the Italian opera company with which tenor Tobia Bertini and AT toured Brazil in 1886.
- L6 A Toscanini, Arturo.  
 -Letter: Casale Monferrato, Italy, to unknown, n.p.; 1887 November 28.  
 -Autograph letter [?], signed; ink (2 p.).  
 -Asks if his own composition might be performed along with the evening's opera.
- L7 A Mandelli, Piero.  
 -Letter: Turin, to Walter Toscanini, n.p.; 1947 August 30.  
 -Typed letter with MS annotations, signed; ink and pencil (2 p.).  
 -Research on AT's performances in Casale Monferrato, Novara, and Como.
- L7 A Zola, Antonio Spruzzola.  
 -Letter: Novara, Italy, to [Walter Toscanini], n.p.; 1964 March 12.  
 -Typed letter, signed; ink (2 p.).  
 -Describes fruitless search for information about AT's performances at the Teatro Coccia (Novara, Italy) in 1888-89.
- L8 A [Librarian].  
 -Letter: Lugo, Italy, to Walter Toscanini, New York; 1962 May 7.  
 -Typed letter with stamp of Biblioteca Comunale "F. Trisi" of Lugo; 2 p.  
 -Contents of letter to Luisa Pavolini re: AT's 1902 performance of Verdi's *Aida*.

**Toscanini Legacy papers – call number: JPB 90-1**

- L8 A Mandelli, Piero.  
 -Letter: Turin, Italy, to Walter Toscanini, n.p.; 1947 July 12.  
 -Typed letter, signed, with MS annotations; pencil (10 p.).  
 -Search for information on AT's early performances. Includes excerpted reviews from *Gazzetta piemontese* (3/24, 4/8, 4/12, 4/14, 4/20-21, 5/4-6, 5/30-31 1889; 4/11-15, 4/25, 5/10-12 1890; 11/4-6, 11/28-30, 12/2 1891) and *La stampa* (12/22/1895; 2/28-30, 3/17, 3/19, 12/14, 12/21 1896; 1/23, 1/25, 2/10, 2/13, 2/15 1897; 1/1-2 2/18, 3/2-3 1898).
- L8 A Scalvini, Giulio.  
 -Letter: Milan, to Walter Toscanini, New York; 1962 May 3.  
 -Typed letter, signed; crayon (1 p.).  
 -Mentions reviews and articles about AT.
- L8 A Scalvini, Giulio.  
 -Letter: n.p., to Luisa Pavolini, Rome; 1962 May 3.  
 -Carbon copy of typed letter; 1 p.  
 -Transmits a list of reviews and articles about AT.
- L11 A Catalani, Alfredo.  
 -Telegram: Genoa, Italy, to AT, Lucca, Italy; 1892 September 21.  
 -Photocopy; 1 p.  
 -Promises to contact the mayor about a telegram from Piontelli (impresario).
- L11 A Catalani, Alfredo.  
 -Telegram: Genoa, Italy, to AT, Lucca, Italy; 1892 September 22.  
 -Photocopy; 1 p.  
 -Informs him that all is well with Piontelli (impresario).
- L11 A Pavolini, Luisa.  
 -Letter: Rome, to Walter Toscanini, n.p.; 1962 May 14.  
 -Typed letter, signed; ink (2 p.).  
 -Provides information about AT's performances, 1892-97.
- L12 A Toscanini, Arturo.  
 -Letter: Palermo, to Giacomo Puccini, n.p.; 1893 April 4.  
 -Photocopy of autograph letter, signed, with envelope; 2 p.  
 -Asks Puccini to consider hiring Uldarico Giraud (cellist) and Adolfo Melò (contrabassist) for an 1894 performance of *Manon Lescaut* in Trent.
- L12 A Toscanini, Arturo.  
 -Letter: Palermo, to Giacomo Puccini, n.p.; 1893 April 4.  
 -Photocopy of MS letter; 2 p.  
 -Asks Puccini to consider hiring Uldarico Giraud (cellist) and Adolfo Melò (contrabassist) for an 1894 performance of *Manon Lescaut* in Trent. English translation, possibly by Walter Toscanini.



## Toscanini Legacy papers – call number: JPB 90-1

- L13 A [Director, Biblioteca Comunale of Treviso].  
-Letter: Treviso, to Walter Toscanini, New York; 1962 May 7.  
-Typed letter, signed; ink (2p).  
-Relays exact dates (taken from *Gazzetta di Treviso*) of AT's performances in Treviso, 1894-95.
- L13 A Puccini, Giacomo.  
-Letter: Milan, to Gerbelli [?], n.p.; 1894 December 23.  
-Photocopy of autograph letter, signed; 2 p.  
-Gives instructions on the performance of one of his operas (probably *Manon Lescaut*) in Parma.
- L13 A [Ricordi, Giulio].  
-Letter: Paris, to Giacomo Puccini, n.p.; 1894 September 29.  
-Photocopy of autograph letter, signed; 4p.  
-Relays information about Giuseppe Verdi, gives advice about *La bohème*.
- L13 A Toscanini, Arturo.  
-Letter: Pisa, to [Cesare] Blanc, n.p.; 1894 February 17.  
-Autograph letter, signed; ink 4 p.  
-Asks for help in his quest to conduct Wagner's *Lohengrin* in Milan.
- L13 A Toscanini, Arturo.  
-Letter: Pisa, to Giacomo Puccini, n.p.; 1894 March 1.  
-Photocopy of autograph letter, signed; 2 p.  
-Progress of rehearsals [for *Manon Lescaut?*]; invites Puccini to attend.
- L13 A Toscanini, Arturo.  
-Letter: Pisa, to Giacomo Puccini, n.p.; 1894 March 1.  
-Typescript; 1 p.  
-Progress of rehearsals [for *Manon Lescaut?*]; invites Puccini to attend.
- L13 A [Toscanini, Walter].  
-Letter: New York, to Director of Biblioteca Universitaria, Pisa; 1962 April 24.  
-Photocopy of portion of autograph letter, with MS annotations; ink (1 p.).  
-Requests information about performances conducted by AT in Pisa in 1894-95.
- L14 A [Director, Biblioteca Universitaria].  
-Letter: Pisa, to Walter Toscanini, New York; 1962 April 24.  
-Typed letter, signed, with MS annotations; 1 p.  
-Performances conducted by AT in Pisa in 1894-95.

## Toscanini Legacy papers – call number: JPB 90-1

- L14 A Ricordi, Giulio.  
 -Letter: Comerio [?], to Giacomo Puccini, n.p.; 1895 October 12.  
 -Photocopy of autograph letter, signed; 10 p.(p. 2, 3 missing); also a second copy of p. 4, 9-12.  
 -Comments, gossip about singers. *La bohème*: problems in casting; composition of Act IV; planned performances.
- L14 A [Toscanini, Walter].  
 -Letter: n.p., to Signora Parolini, n.p.; 1962 May 18.  
 -Carbon copy of MS letter, incomplete; 1 p.  
 -Requests information about opera performances in Pisa, 1894-95.
- L15 A-1 Bistolfi, Leonardo.  
 -Letter: [Turin], to AT, n.p.; [1896 January?].  
 -Autograph letter with envelope, signed; ink (3 p.).  
 -Wants AT to meet an unnamed Roman opera librettist.
- L15 A-1 Bistolfi, Leonardo.  
 -Note: [Turin], to AT, n.p.; [1896 January?].  
 -Autograph note on visiting card, with envelope, signed; ink (2 p.).  
 -Alfredo Casella's mother wants AT to learn one of her son's compositions. Bistolfi wants to send a romanza by a young Roman composer.
- L15 A-1 Polo, Enrico.  
 -Letter: [Trento], to AT, Trento; 1896 June 21.  
 -Autograph letter with envelope, signed; ink (4 p.).  
 -Concerns a personal slight involving Carla De Martini [?].
- L15 A-1 Toscanini, Arturo.  
 -Letter: Bologna, to Enrico Polo, [Turin; 1896 December 3].  
 -Photocopy of 3-page autograph letter, signed; 2 p.  
 -Relays program of concert he will be giving. Regrets that management refuses to pay for orchestra parts for Hector Berlioz's *Romeo et Juliet*.
- L15 A-1 Toscanini, Arturo.  
 -Letter: [Milan], to Enrico Polo, [Turin; 1896 July 5].  
 -Photocopy of autograph letter, signed; 4 p. copied onto 2 p.  
 -Relates complaints made to Mayor of Milan about certain orchestra members. Discusses contracts for future performances.
- L15 A-1 Toscanini, Arturo.  
 -Letter: Milan, to Giuseppe Depanis, n.p.; 1886 July 3.  
 -Autograph letter, signed; ink (2 p.).  
 -Tries to persuade Depanis to return to the orchestra [concerts?].

**Toscanini Legacy papers – call number: JPB 90-1**

- L15 A-2 Haynes, Robert H.  
 -Letter: Cambridge, MA to Walter Toscanini, New York; 1960 June 22.  
 -Typed letter, signed; ink (1 p.).  
 -Search for issue of *The Song Journal* containing articles on AT.
- L15 A-2 Larrabee, Bernice B.  
 -Letter: Philadelphia, PA, to Walter Toscanini, New York; 1960 July 5.  
 -Typed letter, signed; ink (1 p.).  
 -Search for issue of *The Song Journal* containing articles on AT.
- L15 A-2 Lichtenwanger, William.  
 -Letter: Washington, DC, to Walter Toscanini, New York; 1960 May 31.  
 -Typed letter, signed; ink (1 p.).  
 -Search for issue of *The Song Journal* containing articles on AT.
- L15 A-2 Miller, Philip L.  
 -Letter: New York, to Walter Toscanini, New York; 1960 June 8.  
 -Typed letter, signed; ink (1 p.).  
 -Search for issue of *The Song Journal* containing articles on AT.
- L15 A-2 Royal, John F.  
 -Letter: New York, to Margherita De Vecchi, New York; 1948 November 1.  
 -Typed letter, signed, with MS annotations; ink and pencil (1 p.).  
 -Concerns article about AT in *The Song Journal*.
- L15 A-2 Spivacke, Harold.  
 -Letter: Washington, DC, to Walter Toscanini, New York; 1944 April 21.  
 -Typed letter, signed; 2 p.  
 -Search for articles about AT's performance of Richard Wagner's *Die Götterdämmerung* in Turin, 1896.
- L15 A-2 Toscanini, Walter.  
 -Letter: n.p. to Harvard University Library, Cambridge, MA; 1960 June 16.  
 -Carbon copy of typed letter.  
 -Search for issue of *The Song Journal* containing articles on AT.
- L15 A-2 Toscanini, Walter.  
 -Letter: n.p. to New York Public Library, New York; 1960 June 6.  
 -Carbon copy of typed letter; 1 p.  
 -Search for issue of *The Song Journal* containing articles on AT.
- L15 A-2 Toscanini, Walter.  
 -Letter: n.p. to Philadelphia Free Library, Philadelphia, PA; 1960 June 16.  
 -Carbon copy of typed letter; 1 p.  
 -Search for issue of *The Song Journal* containing articles on AT.

**Toscanini Legacy papers – call number: JPB 90-1**

- L15 A-2 Toscanini, Walter.  
 -Letter: n.p. to William Lichtenwanger, Washington, DC; 1960 June 3.  
 -Carbon copy of typed letter; 1 p.  
 -Search for issue of *The Song Journal* containing articles on AT.
- L15 A-2 Toscanini, Walter.  
 -Letter: n.p. to William Lichtenwanger, Washington, DC; 1960 May 27.  
 -Carbon copy of typed letter; 1 p.  
 -Search for issue of *The Song Journal* containing articles on AT.
- L15 A-3 Babcock, James M.  
 -Letter: Detroit, MI, to Walter Toscanini, New York; 1960 June 23.  
 -Typed letter, signed; ink (1 p.).  
 -Search for issue of *The Song Journal* containing articles on AT.
- L15 A-3 Brown, Karline.  
 -Letter: Cincinnati, OH, to Walter Toscanini, New York; 1960 June 22.  
 -Typed letter, signed; 1 p.  
 -Search for issue of *The Song Journal* containing articles on AT.
- L15 A-3 Brown, Karline.  
 -Letter: Cincinnati, OH, to Walter Toscanini, New York; 1960 June 8.  
 -Typed letter, signed; 1 p.  
 -Search for issue of *The Song Journal* containing articles on AT.
- L15 A-3 Burke, Redmond, Father  
 -Letter: Chicago, IL, to Walter Toscanini, n.p.; 1960 June 21.  
 -Typed letter, signed; ink (1 p.).  
 -Search for issue of *The Song Journal* containing articles on AT.
- L15 A-3 Fretz, Mildred E.  
 -Letter: Cleveland, OH, to Walter Toscanini, New York; 1960 August 19.  
 -Typed letter, signed, with MS annotations; ink and pencil (1 p.).  
 -Search for issue of *The Song Journal* containing articles about AT.
- L15 A-3 Meyers, Kurtz.  
 -Letter: Detroit, MI to Walter Toscanini, New York; 1960 March 10.  
 -Typed letter, signed; ink (1 p.).  
 -Search for issue of *The Song Journal* containing articles on AT.
- L15 A-3 Rawski, Conrad H.  
 -Letter: Cleveland, OH, to Walter Toscanini, New York; 1960 August 1.  
 -Typed letter, signed; ink (1 p.).  
 -Search for issue of *The Song Journal* containing articles on AT.

**Toscanini Legacy papers – call number: JPB 90-1**

- L15 A-3 Toscanini, Walter.  
 -Letter: n.p. to Barbara Penyak, Cleveland, OH; 1960 June 15.  
 -Typed letter; 1 p.  
 -Search for issue of *The Song Journal* containing articles on AT.
- L15 A-3 Toscanini, Walter.  
 -Letter: n.p. to Burton Historical Collection, Detroit, MI; 1960 June 16.  
 -Carbon copy of typed letter; 1 p.  
 -Search for issue of *The Song Journal* containing articles on AT.
- L15 A-3 Toscanini, Walter.  
 -Letter: n.p. to Conrad H. Rawski, Cleveland, OH; 1960 August 11.  
 -Carbon copy of typed letter; 1 p. (2 copies).  
 -Search for issue of *The Song Journal* containing articles about AT.
- L15 A-3 Toscanini, Walter.  
 -Letter: n.p. to Karline Brown, Cincinnati, OH; 1960 June 15.  
 -Typed letter; 1 p.  
 -Search for issue of *The Song Journal* containing articles on AT.
- L15 A-3 Toscanini, Walter.  
 -Letter: n.p. to Karline Brown, Cincinnati, OH; 1960 June 3.  
 -Carbon copy of typed letter, with MS annotations; ink (1 p.).  
 -Search for issue of *The Song Journal* containing articles on AT.
- L15 A-3 Toscanini, Walter.  
 -Letter: n.p. to Raymond [Redmond] Burke, Chicago, IL; 1960 June 6.  
 -Carbon copy of typed letter; 1 p.  
 -Search for issue of *The Song Journal* containing articles on AT.
- L15 A-4 Toscanini, Walter.  
 -Letter: n.p. to Agnes N. Tysse, Ann Arbor, MI; 1960 July 15.  
 -Carbon copy of typed letter; 1 p.  
 -Search for issue of *The Song Journal* containing articles about AT.
- L15 A-4 Toscanini, Walter.  
 -Letter: n.p. to Agnes N. Tysse, Ann Arbor, MI; 1960 July 22.  
 -Carbon copy of typed letter; 1 p.  
 -Search for issue of *The Song Journal* containing articles about AT.
- L15 A-4 Toscanini, Walter.  
 -Letter: n.p. to Agnes N. Tysse, Ann Arbor, MI; 1967 November 10.  
 -Carbon copy of typed letter; 1 p.  
 -Asks for another copy of an article from *The Song Journal* about AT.

## Toscanini Legacy papers – call number: JPB 90-1

- L15 A-4 Toscanini, Walter.  
 -Letter: n.p. to Librarian, University of Michigan, Ann Arbor, MI; 1960 June 6.  
 -Carbon copy of typed letter; 1 p.  
 -Search for issue of *The Song Journal* containing articles about AT.
- L15 A-4 Tysse, Agnes.  
 -Letter: Ann Arbor, MI, to Walter Toscanini, New York; 1960 July 12.  
 -Typed letter, signed, and with MS annotations; ink and pencil (1 p.).  
 -Librarian writes about issues of *The Song Journal* containing articles about AT.
- L15 A-4 Tysse, Agnes.  
 -Letter: Ann Arbor, MI, to Walter Toscanini, New York; 1960 July 20.  
 -Typed letter, signed; ink (1 p.).  
 -Librarian writes about issues of *The Song Journal* containing articles about AT.
- L15 A-4 Tysse, Agnes.  
 -Letter: Ann Arbor, MI, to Walter Toscanini, New York; 1960 June 17.  
 -Typed letter, signed, and with MS annotations; ink and pencil (1 p.); with photocopy.  
 -Librarian writes about issues of *The Song Journal* containing articles about AT.
- L16 A-1 [Toscanini, Arturo].  
 -Envelope: n.p., to Vercelli family, Milan; n.d.  
 -MS; ink (1 p.).
- L16 A-1 Toscanini, Arturo.  
 -Letter: n.p., to Cesare Blanc, [Milan; 1897 February 18].  
 -Autograph letter, signed; ink (2 p.).  
 -Discusses fees, schedule in Bergamo, upcoming opera season in Milan.
- L16 A-1 [Toscanini, Arturo].  
 -Letter: n.p., to C. Blanc, [Milan; 1897 February 18].  
 -Typescript; 1 p.  
 -Discusses fees, schedule in Bergamo, upcoming opera season in Milan.
- L16 A-1 [Toscanini, Arturo].  
 -Sig.na Carla de Martini...  
 -[1897].  
 -3 envelopes with MS addresses, stamps.  
 -Envelopes addressed to his future wife by AT.

## Toscanini Legacy papers – call number: JPB 90-1

- L16 A-1 Vercelli family.  
 -Letter: Milan, to [AT?], n.p.; 1947 June.  
 -MS letter; ink (1 p.).  
 -Mentions a 50-year-old letter and the memories it inspired.
- L16 A-2 Puccini, Giacomo.  
 -Letter: Milan, to AT, n.p.; 1923 February 2.  
 -Photocopy of autograph letter, together with concert poster and photo of AT; 1 p.  
 -Letter praises AT's performance of *Manon Lescaut* [at Teatro alla Scala, Milan]. Poster announces final orchestral concert of 1897 season at Teatro Regio, Turin.
- L16 A-2 Toscanini, Arturo.  
 -Letter: [Milan] to Enrico Polo, [Turin; [1897 May 5 or 6].  
 -Photocopy of autograph letter, signed, MS annotations on back; pencil (2 p.).  
 -Asks why he does not write.
- L16 A-2 Toscanini, Arturo.  
 -Letter: [Montebelluno, Italy] to Enrico Polo, [Turin; 1897 May 22 or 23].  
 -Photocopy of autograph letter, signed; 2 p.  
 -Describes altercation with his wife's mother.
- L16 A-2 Toscanini, Arturo.  
 -Postcard: Pieve di Cadore, Italy, to Enrico Polo, Cherasco; 1897 July 27.  
 -Photocopies of front, back of autograph postcard, signed; 2 p.  
 -Greetings, asks why he has not written.
- L16 A-2 Toscanini, Walter.  
 -Letter: n.p., to Eugenio Gara, Milan; 1960 June 28.  
 -Carbon copy of typed letter; 2 p.  
 -Controversy between Puccini's and Leoncavallo's settings of *La bohème*.
- L16 A-2 Toscanini, Walter.  
 -Letter: n.p., to Piero Mandelli, Turin; 1960 June 23.  
 -Carbon copy of typed letter; 2 p.  
 -Asks detailed questions about AT's performances in Turin and Venice.
- L17 A Mandelli, Piero.  
 -Letter: Turin, to Walter Toscanini, n.p.; 1947 June 28.  
 -Negative photocopy of autograph letter, signed, with MS annotations; 10 p.  
 -Relays information on performances by AT in Turin. Includes excerpted reviews from *La stampa* (12/29 1895; 1/16, 2/1, 2/2, 2/15-16, 3/10-11, 3/19-20, 12/27-28 1896; 1/1, 1/5, 1/7, 3/6-7 1897; 1/12 1/29-30 10/31, 11/1 1898; 12/23, 12/26 1905; 1/1, 1/3 1906).

## Toscanini Legacy papers – call number: JPB 90-1

- L17 A Puccini, Giacomo.  
 -Letter: Milan, to AT, n.p.; 1898 March 11.  
 -Photocopy of autograph letter, signed; 2 p.  
 -Asks AT to review a composition by Puccini's first teacher, Carlo Angeloni.  
 Also mentions Paris premiere of *La bohème* and progress on *Tosca*.
- L17 A Toscanini, Arturo.  
 -Letter: Ceresole, Italy, to Giuseppe Depanis, n.p.; 1898 August 14.  
 -Autograph letter signed; ink (4 p.).  
 -Discusses soloists, programs for upcoming orchestra concerts in Turin.
- L17 A Toscanini, Arturo.  
 -Letter: n.p., to Giuseppe Depanis, n.p.; n.d.  
 -[August 1898].  
 -Autograph letter signed, MS date in foreign hand; ink and pencil (4 p.).  
 -Discusses soloists for upcoming orchestra concerts in Turin.
- L18 A Alfredo [Segre?].  
 -Letter: New York, to Walter Toscanini, n.p.; n.d.  
 -Typed letter, signed, with MS annotations; ink and pencil (2 p.).  
 -Results of his trip to the library; various notes about AT's conducting debut and other significant performances.
- L18 A Martucci, Giuseppe.  
 -Letter: Bologna, to AT [?], n.p.; 1899 April 22.  
 -Autograph letter, signed; ink (2 p.).  
 -Approves AT's idea to reduce number of strings [in one of his compositions?].
- L18 A Mascagni, Pietro.  
 -Letter: Pesaro, Italy, to AT, n.p.; 1899 January 16.  
 -Autograph letter, signed; ink (4 p.).  
 -Performance suggestions for his opera *Iris* at La Scala.
- L18 A Puccini, Giacomo.  
 -Letter: [Milan], to AT, Milan; n.d.  
 -Photocopy of autograph letter, signed, with envelope; 2 p.  
 -He is ill, asks AT to convey his best wishes to the artists [at Teatro alla Scala].
- L18 A Puccini, Giacomo.  
 -Telegram: Milan, to unknown, Rome; 1899 December 28.  
 -Photocopy; 1 p.  
 -New Year's greetings.



## Toscanini Legacy papers – call number: JPB 90-1

- L18 A Toscanini, Carla.  
 -Letter: n.p., to Ida [Polo], n.p.; [n.d].  
 -[1899?].  
 -Photocopy of autograph letter, signed, with annotations in a foreign hand; 4 p.  
 -Mentions performance of Verdi's *Otello* with the composer in attendance.
- L19 A Puccini, Giacomo.  
 -Letter: n.p., to AT, Milan; 1900 February 22.  
 -Photocopy of autograph letter, signed, with envelope; 3 p.  
 -Scheduling rehearsals, performances of unnamed opera [*Tosca*?].
- L19 A Toscanini, Carla.  
 -Letter: [Turin], to AT, n.p.; [1900 April].  
 -[April 1900].  
 -Autograph letter, signed, MS annotations in a foreign hand; ink and pencil (4 p.).  
 -Describes concert, gives her views on several compositions.
- L20 A Toscanini, Arturo.  
 -Letter: Milan, to Cesare Blanc, n.p.; 1901 November 12.  
 -Autograph letter, signed; ink on card (2 p.).  
 -Asks for a copy of a new suite by Giuseppe Martucci to perform in the near future.
- L21 A Anvandi.  
 -Letter: n.p., to Walter Toscanini, n.p.; 1947 May 12.  
 -Autograph letter, signed; ink (1 p.).  
 -Preceded by letter from Michele Rossi with casting information for performance of Verdi's *Aida* at Lugodi Romagna, 1902.
- L21 A Bistolfi, Leonardo.  
 -Letter, Turin, to AT, Milan; 1902 December 14.  
 -Autograph letter, signed, with envelope; ink (1 p.).  
 -Asks for 2 tickets to performance of Hector Berlioz's *La damnation de Faust*.
- L21 A Bistolfi, Leonardo.  
 -Postcard, Turin, to AT; 1902 October 21.  
 -Autograph postcard, signed; ink (1 p.).  
 -Asks him to write.
- L21 A Castelbarco, Countess Wally Toscanini.  
 -Letter: n.p. to Walter Toscanini, n.p.; January 21.  
 -Autograph letter, signed; ink (1 p.).  
 -Discusses letters and postcards from AT to Rosina Storchio.

## Toscanini Legacy papers – call number: JPB 90-1

- L21 A Gatti-Casazza, Giulio.  
 -Letter: Milan, to AT, n.p.; August 24.  
 -Autograph letter, signed, with year pencilled in foreign hand; ink (4 p.).  
 -Concerns eventual premiere performance of Arrigo Boito's *Nerone*.
- L21 A Illica, Luigi.  
 -Letter: n.p., to Giulio Gatti-Casazza, [Milan; n.d.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Recommends soprano Emma Grandi, says AT thinks highly of her.
- L21 A Toscanini, Arturo.  
 -Letter: n.p., to Rosina Storchio, n.p.; n.d.  
 -[1902].  
 -Autograph letter, signed, with underlining; pencil and ink (4 p.).  
 -Problems with their illicit relationship
- L21 A Toscanini, Arturo.  
 -Letter: n.p., to Rosina Storchio, n.p.; n.d.  
 -[1902].  
 -Autograph letter, signed, with underlining; pencil and ink (4 p.).  
 -Problems with their illicit relationship.
- L21 A Toscanini, Arturo.  
 -Letter: Tai di Cadore, Italy, to Rosina Storchio, n.p.; 1902 July 11.  
 -Autograph letter, signed; pencil (4 p.).  
 -He misses her greatly.
- L21 A Toscanini, Carla.  
 -Letter: n.p., to AT; [1902].  
 -[1902].  
 -Autograph letter, signed, with annotations in a foreign hand; ink (4 p.).  
 -Family news, daily activities.
- L21 A Toscanini, Carla.  
 -Letter: n.p., to AT; 1902 August 4.  
 -Autograph letter, signed; pencil (4 p.).  
 -Family news, daily activities.
- L21 A Toscanini, Carla.  
 -Letter: n.p., to AT; [n.d.].  
 -Autograph letter, signed; ink (4 p.).  
 -Family news, daily activities.

## Toscanini Legacy papers – call number: JPB 90-1

- L21 A Toscanini, Carla.  
 -Letter: Tai di Cadore, Italy, to AT, Bayreuth, Germany; [1902 July].  
 -[July 1902].  
 -Autograph letter, signed, MS annotations in a foreign hand; ink and pencil (8 p.).  
 -Family news, daily activities.
- L21 A Toscanini, Carla.  
 -Letter: [Tai di Cadore, Italy] to AT, [Lugo di Romagna; 1902 September 1].  
 -Autograph letter, signed, with pencil annotations in a foreign hand; ink (4 p.).  
 -News of family and friends.
- L21 A Toscanini, Walter.  
 -Letter: n.p. to Michele Rossi, Lugo di Romagna, Italy; 1947 May 16.  
 -Carbon copy with MS annotations; pencil (1 p.).  
 -Thanks him for information about AT's 1902 *Aida* performance in Lugo.
- L22 A Maschi, Gemma Ferruggia.  
 -Letter: Milan, to AT, n.p.; 1903 March 7.  
 -Autograph letter, signed; ink (4 p.).  
 -Asks for tickets to a performance of Baron Alberto Franchetti's *Asrael*.
- L22 A Toscanini, Carla.  
 -Letter: n.p., to AT, [Montecatini; 1903] October 3.  
 -[1903].  
 -Autograph letter, signed, with envelope and MS annotations in a foreign hand; ink and pencil (4 p.).  
 -Family news and daily activities.
- L22 A Toscanini, Carla.  
 -Letter: n.p., to AT, n.p.; [1903] August 12.  
 -Autograph letter, signed, with envelope and MS annotations in a foreign hand; ink and pencil (4 p.).  
 -Family news and daily activities. She has received an upsetting letter.
- L23 A Puccini, Giacomo.  
 -Visiting card: n.p., to AT, n.p.; [n.d.].  
 -[1904?].  
 -Photocopy of printed visiting card with autograph annotations; 2 p.  
 -Wishes AT a good trip to America, hopes *Madama Butterfly* will be finished when he returns.

## Toscanini Legacy papers – call number: JPB 90-1

- L23 A Toscanini, Arturo.  
 -Telegram: Bologna, to Giuseppe Martucci, Naples; 1904 December 3.  
 -Photocopy; 1 p.  
 -Rehearsal schedule for upcoming La Scala orchestra concert.
- L23 A Toscanini, Arturo.  
 -Telegram: Bologna, to unknown [Giuseppe Martucci?], Naples; 1904 December 2.  
 -Photocopy of telegram; 1 p.  
 -Bologna orchestra has agreed to perform a concert under recipient's direction.
- L23 A Toscanini, Walter.  
 -Letter: n.p., to AT, n.p.; 1904 March 25.  
 -Autograph letter, signed; ink (2 p.).  
 -Greetings.
- L24 A-1 Strauss, Richard.  
 -Letter: Marquartstein, Germany, to AT, n.p.; 1905 August 2.  
 -Autograph letter, signed; ink (3 p.).  
 -*Salome*: author's rights, score availability, translations. Strauss wants to meet AT.
- L24 A-1 Toscanini, Arturo.  
 -Letter: n.p., to [Richard Strauss], n.p.; 1905 July 27.  
 -Autograph letter, signed; ink (3 p.).  
 -Admires *Salome*, wants to conduct it in Turin.
- L24 A-1 Toscanini, Arturo.  
 -Letter: Rome, to Signor Fano, n.p.; 1905 March 8.  
 -Autograph letter, signed, with annotations in a foreign hand; ink (4 p.).  
 -Fears performing in certain cities, owing to unfavorable reactions to other foreign conductors.
- L24 A-1 Toscanini, Arturo.  
 -Postcard: Sicily, to Guglielmo Bassi, Bologna; 1905 January 26.  
 -Autograph postcard, signed; ink (2 p.).  
 -Greetings.
- L24 A-1 Toscanini, Walter.  
 -Letter: n.p., to Gino Mella, Milan; 1960 August 11.  
 -Carbon copy with MS annotation; ink (3 p.).  
 -Financial matters; search for information about AT's mountain climbing activities.

## Toscanini Legacy papers – call number: JPB 90-1

- L24 A-1 Toscanini, Walter.  
-Letter: n.p., to Gino Mella, Milan; 1960 August 18.  
-Carbon copy; 1 p.  
-Search for information about AT's mountain climbing activities.
- L24 A-1 [Toscanini, Walter].  
-Letter: n.p., to Gino Mella, n.p.; 1960 September 5.  
-Carbon copy with MS annotations; ink (1 p.).  
-Search for information on AT's early career.
- L24 A-2 Puccini, Giacomo.  
-Letter: Bologna, to AT, n.p.; 1905 October 30.  
-Photocopy of autograph letter, signed; 3 p.  
-Praises his conducting of *Madama Butterfly*. Complains about tenor chosen for Turin performance of same.
- L24 A-2 Puccini, Giacomo.  
-Letter: London, to AT, n.p.; [1905 October 12].  
-[October 12, 1905].  
-Photocopy of autograph letter, signed, date pencilled on back of copy; 2 p.  
-Relays instructions about lighting effects for *Madama Butterfly*.
- L24 A-2 Puccini, Giacomo.  
-Letter: London, to AT, n.p.; [1905 October 12].  
-[October 12, 1905].  
-Photocopy of autograph letter, signed; 4 p.  
-Past, future performances of *Madama Butterfly*; problems performing in London.
- L24 A-2 Puccini, Giacomo.  
-Letter: Milan, to AT, n.p.; 1905 October 30.  
-Negative photocopy of autograph letter; 4 p.  
-Proposed cuts in score of *Madama Butterfly*.
- L24 A-2 Puccini, Giacomo.  
-Telegram: London, to AT, Bologna; 1905 October 20.  
-Photocopy; 1 p.  
-Asks when premiere [of *Madama Butterfly*?] will take place. He cannot come until the dress rehearsal.
- L24 A-2 Puccini, Giacomo.  
-Telegram: Milan, to [AT], n.p.; 1905 October 24.  
-Photocopy of MS telegram and envelope; 2 p.  
-Decides not to cut "Emperor aria" ["Che tua madre"] from Act II of *Madama Butterfly*. Gives tempo indications for same.

## Toscanini Legacy papers – call number: JPB 90-1

- L24 A-3 Colautti, Arturo.  
 -Letter: Turin, to AT, n.p.; 1905 [?].  
 -[1905?].  
 -Autograph letter, signed, with date pencilled in foreign hand; ink (2 p.).  
 -Expresses admiration, especially for AT's performance of Richard Wagner's *Siegfried* at La Scala. Discusses Turin's opera audiences.
- L24 A-3 Illica, Luigi.  
 -Letter: n.p., to AT, Turin; [1905?].  
 -[1905?].  
 -Autograph letter, signed, date pencilled in foreign hand; ink (1 p.).  
 -Gambling trip to Monte Carlo. Illica has also signed the name of Lombard[?].
- L24 A-3 Macchi, Gustavo [?].  
 -Letter: Milan, to AT, n.p.; 1905 November 20.  
 -Autograph letter, signed; ink (2 p.).  
 -Offers to translate Richard Strauss' *Salome* into Italian for AT's use in Turin.
- L24 A-3 Toscanini, Carla.  
 -Letter, Milan, to AT, [Bologna; [1905] April 5.  
 -Autograph letter, signed, with envelope; ink (1 p.).  
 -Concerns health of family members; possibility of acquiring a new house.
- L24 A-3 Toscanini, Carla.  
 -Letter, [Rome], to AT, [Bologna; [1905] March [22].  
 -Autograph letter, signed, with envelope, date and location pencilled in foreign hand; ink (4 p.).  
 -Concerns health of family members; daily activities.
- L24 A-3 [Toscanini, Walter].  
 -Envelope: Milan, to AT, Bologna.  
 -Envelope; dated from postmark.
- L24 A-3 Toscanini, Walter.  
 -Letter: n.p., to Arturo and Carla Toscanini, n.p.; [n.d.].  
 -Autograph letter, signed; ink (2 p.).  
 -Christmas greetings.
- L24 A-3 Toscanini, Walter.  
 -Letter: n.p., to AT, n.p.; [n.d.].  
 -Autograph letter, signed; ink (2 p.).  
 -Greetings.

## Toscanini Legacy papers – call number: JPB 90-1

- L24 A-3 Toscanini, Walter.  
 -Letter: n.p., to Pietro Berri, Rapallo, Italy; 1965 September 28.  
 -Carbon copy of typed letter; 2 p.  
 -Requested information about AT's performances of the music of Jean Sibelius. Originally enclosed in AT's score of Sibelius's Symphony No. 2 [JPB 90-1 A229].
- L24 A-3 Toscanini, Walter.  
 -Letter: Rome, to AT, n.p.; 1905 March 23.  
 -Autograph letter, signed; ink (2 p.).  
 -Gratitude for a birthday gift.
- L24 A-4 Canti, Natale.  
 -Letter: Turin, to AT, n.p.; 1905 June 1.  
 -Autograph letter, signed, with pencilled annotation in foreign hand; ink (4 p.).  
 -Sends him 2 compositions that he wants performed. Discusses talents of Arturo Colautti, from whom he wants a libretto for "Tzigany di Puschkin."
- L24 A-4 Mancinelli, Luigi.  
 -Letter: Genoa, to AT, n.p.; 1905 March 12.  
 -Autograph letter, signed; ink (4 p.).  
 -Hearing that AT is going to be music director of Teatro Regio, Turin, he wants to schedule premiere of his new opera, *Paolo e Francesca*.
- L24 A-4 Martucci, Giuseppe.  
 -Telegram: Naples, to AT, Rome; 1905 February 21.  
 -Photocopy; 1 p.
- L24 A-4 [Toscanini, Arturo].  
 -Envelope: Rome, to Giuseppe Martucci, Naples; [1905 February].  
 -Photocopy of envelope; dated from postmark.
- L24 A-4 [Toscanini, Arturo].  
 -Letter: Rome, to Giuseppe Martucci, Naples; 1905 February 2.  
 -Photocopy of autograph letter, signed, with envelope; 4 p.  
 -Detailed description of the previous day's awful rehearsal of Martucci's symphony.
- L25 A-1 Bistolfi, Leonardo.  
 -Letter: Turin, to AT, n.p.; 1906 April 5.  
 -Autograph letter, signed; ink (4 p.).  
 -Encourages AT, sympathizes with his problems at La Scala.

## Toscanini Legacy papers – call number: JPB 90-1

- L25 A-1 Delleoni.  
 -Letter: n.p., to AT, n.p.; 1906 March 18.  
 -Autograph letter, signed; ink (2 p.).  
 -Apologizes that items for Leonardo Bistolfi are not ready yet.
- L25 A-1 Delleoni.  
 -Letter: n.p., to AT, n.p.; 1906 March 9.  
 -Autograph letter, signed; ink (2 p.).  
 -Items bought by Leonardo Bistolfi.
- L25 A-1 Mancinelli, Luigi.  
 -Letter: Lisbon, to AT, n.p.; 1906 January 31.  
 -Autograph letter, signed; ink (2 p.).  
 -Recommends Maestro Bustini, whom Carlo D’Ormeville has proposed as AT’s assistant in Buenos Aires.
- L25 A-1 Maschi, Gemma Ferruggia.  
 -Letter: n.p., to AT, n.p.; [n.d.].  
 -Autograph letter, signed; ink (3 p.).  
 -Concerns a book by Arrigo Boito that AT had loaned her.
- L25 A-1 Puccini, Giacomo.  
 -Letter: Milan, to AT, n.p.; 1906 January 1.  
 -Photocopy of autograph letter, signed, with envelope; 2 p.  
 -Decides not to attend upcoming performance of *Madama Butterfly* in Turin because his presence might influence audience.
- L25 A-1 Toscanini, Carla.  
 -Letter: n.p., to AT, [Brescia; [1906 March]].  
 -Autograph letter, signed, with pencilled annotations in a foreign hand, with envelope; ink (4 p.).  
 -Her illness and that of “Grandfather” [Claudio Toscanini?].
- L25 A-1 Toscanini, Carla.  
 -Letter: n.p., to AT, n.p.; [1906 March].  
 -Autograph letter, signed; ink (4 p.).  
 -Her illness and that of “Grandfather” [Claudio Toscanini?]; premiere of Baron Alberto Franchetti’s *La figlia di Iorio*.
- L25 A-1 Toscanini, Carla.  
 -Letter: n.p., to AT, n.p.; [1906 March] 26.  
 -[March] 26, [1906].  
 -Autograph letter, signed; ink (4 p.).  
 -Her illness and that of “Grandfather” [Claudio Toscanini?].



**Toscanini Legacy papers – call number: JPB 90-1**

- L25     A-1     Toscanini, Walter.  
 -Letter: n.p., to Arturo and Carla Toscanini, n.p.; [n.d.].  
 -Autograph letter, signed; ink (2 p.).  
 -Greetings.
- L25     A-1     Toscanini, Walter.  
 -Letter: n.p., to Don Gillis, New York; 1964 April 24.  
 -Carbon copy with MS annotations; ink (3 p.).  
 -Describes letter from Richard Strauss to AT regarding a dispute over the Italian premiere of *Salome*.
- L25     A-1     Weiss.  
 -Letter: New York, to Walter Toscanini, n.p.; 1966 July 1.  
 -Autograph letter, signed, with annotations; ink and pencil (2p).  
 -Lists programs of concerts conducted by AT in Trieste in 1906.
- L25     A-2     Marchetti, Attilio.  
 -Letter: Corona, NY, to Walter Toscanini, New York; 1965 April 5.  
 -Autograph letter, signed; ink (4 p.).  
 -Relates his experiences as a member of the Teatro de la Opera orchestra in Buenos Aires, 1906-09. Describes eruption of Mount Vesuvius in 1906.
- L25     A-2     Marchetti, Attilio.  
 -Letter: Corona, NY, to Walter Toscanini, New York; 1965 February 15.  
 -Autograph letter, signed; ink (4 p.).  
 -Relates memories of playing oboe under AT at Teatro de la Opera orchestra in Buenos Aires, 1906-09.
- L25     A-2     Marchetti, Attilio.  
 -Letter: Corona, NY, to Walter Toscanini, New York; 1965 February 23.  
 -Autograph letter, signed; ink (2 p.).  
 -Relates his esteem for AT.
- L25     A-2     Marchetti, Attilio.  
 -Letter: Corona, NY, to Walter Toscanini, New York; 1965 January 26.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Relates memories of playing oboe under AT at Teatro de la Opera in Buenos Aires, 1906-09.
- L25     A-2     Marchetti, Attilio.  
 -Letter: Corona, NY, to Walter Toscanini, New York; 1965 March 16.  
 -Autograph letter, signed; ink (4 p.).  
 -Includes anecdotes from his experience as a member of the Teatro de la Opera orchestra in Buenos Aires, 1906-09. In Italian and English.

**Toscanini Legacy papers – call number: JPB 90-1**

- L25 A-2 Sarnoff, David.  
 -Letter: New York, to Attilio Marchetti, Corona, NY; 1937 March 27.  
 -Photocopy of typed letter, signed; 1 p.  
 -Concerns Marchetti's experiences as a member of the Teatro de la Opera orchestra in Buenos Aires, 1906-09.
- L25 A-2 Toscanini, Walter.  
 -Letter: n.p., to Attilio Marchetti, Corona, NY; 1965 February 18.  
 -Carbon copy of typed letter; 1 p.  
 -Corrects Marchetti's memories of AT's career at the Teatro de la Opera, Buenos Aires.
- L25 A-2 Toscanini, Walter.  
 -Letter: n.p., to Attilio Marchetti, Corona, NY; 1965 February 9.  
 -Carbon copy of typed letter, with MS annotations; ink (3 p.).  
 -Corrects Marchetti's memories of AT's career at the Teatro de la Opera, Buenos Aires.
- L25 A-2 Toscanini, Walter.  
 -Letter: n.p., to Attilio Marchetti, Corona, NY; 1965 March 31.  
 -Carbon copy of typed letter; 4 p.  
 -Once again, tries to correct Marchetti's faulty memories about AT's career at Teatro de la Opera in Buenos Aires.
- L25 A-2 Toscanini, Walter.  
 -Letter: n.p., to Attilio Marchetti, Corona, NY; 1965 March 8.  
 -Carbon copy of typed letter; 1 p.  
 -Returns Marchetti's letter from David Sarnoff.
- L26 A-1 Bistolfi, Leonardo.  
 -Letter: Turin, Italy, to Carla Toscanini, n.p.; 1907 January.  
 -Autograph letter, signed; ink (4 p.).  
 -Family news, death of a Toscanini family member.
- L26 A-1 Puccini, Giacomo.  
 -Letter: Torre del Lago, Italy, to AT, Milan; 1907 December 15.  
 -Photocopy of autograph letter, signed, with envelope; 2 p.  
 -Informs AT that he will not be able to attend early rehearsals of a performance [?] under his direction.
- L26 A-2 Toscanini, Arturo.  
 -Letter: n.p., to Giuseppe Martucci, n.p.; 1898 November 9.  
 -Copy of autograph letter, signed, with typescripts; 5 p.  
 -Thanks him for his telegram and his friendship. Includes transcription, English translation, and commentary, all by Walter Toscanini.

**Toscanini Legacy papers – call number: JPB 90-1**

- L26     A-2     Toscanini, Arturo.  
 -Letter: n.p., to Giuseppe Martucci, n.p.; 1899 April 21.  
 -Copy of autograph letter, signed, with typescripts; 4 p.  
 -Details of an upcoming performance of Martucci's Piano Concerto in B-flat minor. Includes transcription and English translation by Walter Toscanini.
- L26     A-2     Toscanini, Arturo.  
 -Letter: n.p., to Giuseppe Martucci, n.p.; 1900 April 26.  
 -Copy of autograph letter, signed, with typescripts and notes; 5 p.  
 -Accepts an invitation to visit. Includes transcription, English translation, and commentary, all by Walter Toscanini.
- L26     A-2     Toscanini, Arturo.  
 -Letter: n.p., to Giuseppe Martucci, n.p.; 1907 or 1908.  
 -[1907 or 1908?].  
 -Copy of autograph letter, signed, with typescripts; 4 p.  
 -Laments his doctor's prescription to remain at home and rest his eyes. Includes transcription and English translation by Walter Toscanini.
- L26     A-2     Toscanini, Walter.  
 -Letter: New York to William Seward, New York; 1968 February 14.  
 -Copy of typed letter, signed; 1 p.  
 -Forwards copies of 4 letters from AT to Giuseppe Martucci.
- L26     A-2     Toscanini, Walter.  
 -Letter: New York to William Seward, New York; 1968 March 18.  
 -Copy of typed letter, signed; 1 p.  
 -Corrects a mistake made in his letter of March 18.
- L28     A         Flori, Erminio.  
 -Letter: Milan, to Walter Toscanini, n.p.; 1958 March 10.  
 -Autograph letter, signed, attached note and 2 copies of a photograph; ink (3 p.).  
 -Letter describes enclosed magazine photograph of AT, family, and friends about to ascend in a hot air balloon (1909?) A print of the photo is in JPB 90-1 folder M20.
- L28     A         Flori, Erminio.  
 -Letter: Milan, to Walter Toscanini, n.p.; 1958 May 19.  
 -Autograph letter, signed; ink (1 p.).  
 -Comments on photograph of AT, family, and friends about to ascend in a hot air balloon.

## Toscanini Legacy papers – call number: JPB 90-1

- L28 A [Toscanini, Walter].  
 -Letter: n.p., to Erminio Flori, Milan; 1958 April 7.  
 -Carbon copy of typed letter; 1 p.  
 -Corrects Flori's identification of some people in photograph of AT, family, and friends about to ascend in a hot air balloon.
- L28 A Wolf-Ferrari, Ermanno.  
 -Letter: Monaco di Baviera, to AT, n.p.; 1909 May 27.  
 -Autograph letter, signed; ink (4 p.).  
 -Concerns New York performance of his opera *Le donne curiose*.
- L29 A-1 Puccini, Giacomo.  
 -Letter: Milan, to AT, [Milan; 1910 September 18].  
 -Photocopy of autograph letter, signed, with envelope; 2 p.  
 -A last minute change to the score of *La fanciulla del West*.
- L29 A-1 Puccini, Giacomo.  
 -Letter: Milan, to AT, [New York; 1910 October 28].  
 -Photocopy of autograph letter, signed, with envelope; 2 p.  
 -Thanks him for news about rehearsals for *La fanciulla del West*.
- L29 A-1 Puccini, Giacomo.  
 -Letter: Milan, to AT, [Paris; 1910 June 23].  
 -Photocopy of autograph letter, signed, with envelope; 2 p.  
 -Asks for help in preparing a definitive full score of *Manon Lescaut*.
- L29 A-1 Puccini, Giacomo.  
 -Letter: Torre del Lago, Italy, to AT, [Montecatini, Italy; 1910 July 28].  
 -Photocopy of autograph letter, signed, with envelope; 2 p.  
 -Asks for AT's changes to the score of *Manon Lescaut* Reports on his progress with *La fanciulla del West*.
- L29 A-2 Astruc, Gabriel.  
 -Letter: n.p., to AT, n.p.; [1910] July 3.  
 -Autograph letter, signed; ink (2 p.).  
 -Fan letter [?].
- L29 A-2 Bellaigue, Camille.  
 -Postcard: n.p. to AT, Paris; 1910 June 7.  
 -Autograph postcard, signed; ink (1 p.).  
 -Thanks for his company and that of his wife.
- L29 A-2 Leoncavallo, Ruggero.  
 -Letter: Brissago, Switzerland, to AT, n.p.; 1910 June 14.  
 -Autograph letter, signed; ink (4 p.).  
 -Discusses his new opera, *Maia*.

## Toscanini Legacy papers – call number: JPB 90-1

- L29 A-2 Leoncavallo, Ruggero.  
 -Letter: Paris, to AT, n.p.; 1910 June 1.  
 -Autograph letter, signed; ink (4 p.).  
 -Asks AT's opinion of his new opera, *Maia*.
- L29 A-2 Martucci, Margherita.  
 -Letter: Naples, to AT, [Paris; [1910] May 25.  
 -Autograph letter, signed, with envelope: year pencilled in foreign hand; ink (4 p.).  
 -Giuseppe Martucci's daughter asks AT to perform one of her father's compositions.
- L29 C-1 Longone, Carol.  
 -CAROL LONGONE announces for 1961-1962...  
 -[1961 or 1962].  
 -Printed invitation/announcement; 4 p.  
 -For a lecture about Giacomo Puccini's *La fanciulla del West*.
- L30 A-1 Puccini, Giacomo.  
 -Envelope, n.p., to AT, New York; [1911, February 1]].  
 -Photocopy of autograph envelope, signed, with MS date annotation pencilled on reverse; 1 p.
- L30 A-1 Puccini, Giacomo.  
 -Letter: At sea, to Carla Toscanini, n.p.; 1911 January 1.  
 -Photocopy of autograph letter, signed; 4 p.  
 -Memories of working with AT on *La fanciulla del West*; envies AT's family life.
- L30 A-1 Puccini, Giacomo.  
 -Letter: Milan, to AT, New York; 1911 January 14.  
 -Photocopy of autograph letter, signed, with envelope; 2 p.  
 -Casting of *La fanciulla del West* in Rome; performances of same in Boston.
- L30 A-1 Puccini, Giacomo.  
 -Letter: n.p. to AT, n.p.; 1911 June 1.  
 -Photocopy of autograph letter, signed, with envelope; 6 p.  
 -Mistakes in score, parts of *La fanciulla del West*; new cuts to the score.
- L30 A-1 Puccini, Giacomo.  
 -Letter: Rome, to Arturo [and Carla?] Toscanini, n.p.; [1911].  
 -Photocopy of autograph letter, signed, with MS date annotation pencilled on reverse; 2 p.  
 -Greetings.

## Toscanini Legacy papers – call number: JPB 90-1

- L30 A-1 Puccini, Giacomo.  
 -Letter: Torre del Lago, Italy, to AT, New York; 1911 February 2.  
 -Photocopy of autograph letter, signed, with envelope; 3 p.  
 -Revisions to score of *La fanciulla del West*; casting of Rome production.
- L30 A-1 Puccini, Giacomo.  
 -Letter: Torre del Lago, Italy, to AT, New York; 1911 March 23.  
 -Photocopy of autograph letter, signed, with envelope; 3 p.  
 -Fears that Enrico Caruso's illness may compromise Italian premiere of *La fanciulla del West*; problems casting the title role.
- L30 A-2 Astruc, Gabriel.  
 -Letter: Paris, to AT, New York; 1911, February 27.  
 -Mimeographed letter with MS annotations, signed; 1 p.  
 -Informs AT of his nomination as Chevalier of the Légion d'Honneur.
- L30 A-2 Bistolfi, Leonardo.  
 -Card: n.p., to AT, n.p.; 1911, December 25.  
 -Autograph card, signed; ink (1 p.).  
 -Christmas greetings.
- L30 A-2 Cabò, Mario.  
 -Letter: Genoa, to "Preg.ma Signora" [Carla Toscanini?], n.p.; 1911 December 30.  
 -Autograph letter, signed; ink (2 p.).  
 -Ordering, delivery of engraved rings.  
 .
- L30 A-2 Gatti-Casazza, Giulio.  
 -Letter: Milan, to AT, n.p.; [1911?] September 7.  
 -Autograph letter, signed, with date pencilled in foreign hand; ink (8 p.).  
 -Questions AT's decision to undertake a concert tour to Germany and Russia.  
 Discusses next season at the Metropolitan Opera.
- L30 A-2 Ricordi, Giulio.  
 -Telegram: Milan, to [AT], n.p.; 1911 June 13.  
 -Photocopy; 1 p.  
 -Congratulatory message.
- L30 A-2 Ricordi, Giulio.  
 -Telegram: Milan, to [AT], n.p.; [1911 June 13?].  
 -[June 13, 1911?].  
 -Photocopy; 1 p.  
 -Congratulations for successful Roman premiere of unidentified opera [Puccini's *La fanciulla del West*?].

## Toscanini Legacy papers – call number: JPB 90-1

- L30 A-2 Toscanini, Arturo.  
 -Letter: Montcénis, to Giuseppe Depanis, n.p.; 1911 August 16.  
 -Autograph letter, signed; ink (2 p.).  
 -His vision problems; plans for future concert programs.
- L30 A-2 Toscanini, Arturo.  
 -Letter: Montcénis, to Giuseppe Depanis, n.p.; n.d.  
 -Autograph letter, signed; ink (2 p.).  
 -Plans for future concert programs.
- L30 A-2 Toscanini, Arturo.  
 -Letter: n.p., to Giuseppe Depanis, n.p.; n.d.  
 -Autograph letter, signed; ink (4 p.).  
 -Plans for future concert programs.
- L31 A Bistolfi, Leonardo.  
 -Card: Turin, to “Mia Cara Amica” [Carla Toscanini?], Milan; 1912 November 5.  
 -Autograph card, signed; ink (2 p.).  
 -Greetings.
- L31 A Bistolfi, Leonardo.  
 -Postcard: Rome, to Carla Toscanini, Milan; 1912 December 20.  
 -Autograph postcard, signed; ink (1 p.).  
 -Greetings.
- L31 A Bistolfi, Leonardo.  
 -Postcard: Turin, to Catullo Frigerio, Milan; 1912 November 11.  
 -Autograph postcard, signed; pencil (2 p.).  
 -Asks exactly when AT will be returning to Milan.
- L31 A Guerrii, Olindo.  
 -Letter: Bologna, to AT, n.p.; 1912 January 22.  
 -Autograph letter, signed; ink (1 p.).  
 -Solicits contribution to a prize for piano playing established to honor the late Bruno Mugellini, piano professor at the Liceo Musicale di Bologna.
- L32 A Bistolfi, Leonardo.  
 -Card: Turin, to “Cara amica” [Carla Toscanini?], n.p.; 1913 January 7.  
 -Autograph card, signed; ink (2 p.).
- L32 A Credaro (Ministro Istruzione).  
 -Telegram: Rome, to AT, Milan; 1913 December 8.  
 -Photocopy of telegram with MS date annotation; 1 p.  
 -Congratulations.

**Toscanini Legacy papers – call number: JPB 90-1**

- L32 A Gatti-Casazza, Giulio.  
 -Letter: Paris, to AT, n.p.; [1913?] June 11.  
 -Autograph letter, signed, with year annotation in foreign hand; ink (5 p.).  
 -Tries to persuade AT to end his estrangement from unnamed person/entity.
- L32 A Grubicy De Dragon, Vittore.  
 -Card: Livorno, to Carla Toscanini, n.p.; 1913 August 17.  
 -MS card; ink (3 p.).  
 -Concerns paintings done for Toscanini family.
- L32 A Grubicy De Dragon, Vittore.  
 -Postcard: Milan, to AT, New York; 1913 December 14.  
 -Autograph postcard, signed; ink (1 p.).  
 -Greetings; mention of his paintings.
- L33 A Bistolfi, Leonardo.  
 -Card: Turin, to “Cara Amica” [Carla Toscanini?], n.p.; 1914 November 4.  
 -Autograph card, signed; ink (2 p.).  
 -Expresses gratitude for their friendship.
- L33 A Grubicy De Dragon, Vittore.  
 -Letter: Milan, to Carla Toscanini, n.p.; 1914 March 11.  
 -Autograph letter, signed; ink (3 p.).  
 -Plans for paintings for Toscanini family.
- L33 A Grubicy De Dragon, Vittore.  
 -Postcard: Milan, to AT, New York; 1914 November 7.  
 -Autograph postcard, signed; ink (1 p.).  
 -Greetings. Describes his painting on front of card.
- L33 A Grubicy De Dragon, Vittore.  
 -Postcard: Milan, to Carla Toscanini, New York; 1914 January 22.  
 -Autograph postcard, signed; 1p.  
 -Greetings.
- L33 A Toscanini, Wally.  
 -Letter: n.p., to AT, n.p.; 1914 April 1.  
 -Autograph letter, signed; ink (4 p.).  
 -Describes violent anti-war demonstration in Milan. Sends him some English articles [not included].
- L33 A Toscanini, Wally [?].  
 -Postcard: Milan, to AT, New York; 1914 March 25.  
 -Thanks for a new bicycle.



**Toscanini Legacy papers – call number: JPB 90-1**

- L33 A Visconti di Modrone, Alberto.  
 -Card: n.p., to AT, n.p.; 1914 February [?] 17.  
 -Autograph card, signed; ink (2 p.).  
 -Thanks for generous offer of a concert at La Scala.
- L34 A-1 Bonardi, Edoardo.  
 -Letter: Milan, to AT, n.p.; 1915 July 26.  
 -Autograph letter, signed; ink (2 p.).  
 -Fan letter.
- L34 A-1 Dubester, Henry J.  
 -Letter: Washington, DC, to Walter Toscanini, New York; 1956 March 7.  
 -Typed letter, signed; ink (1 p.).  
 -Concerns books by William J. Guard about World War I Italy and France.
- L34 A-1 Grubicy De Dragon, Vittore.  
 -Letter: Milan, to AT, n.p.; 1913 January 4.  
 -Typed letter, signed; ink (4 p.).  
 -Greetings. With notes from CarlaWalter, Wally Toscanini and Enrico [Polo].
- L34 A-1 Grubicy De Dragon, Vittore.  
 -Letter: n.p., to Carla Toscanini, n.p.; 1915 November 4.  
 -Autograph letter, signed; ink (2 p.).  
 -War, charity, and Carla Toscanini's daily activities.
- L34 A-1 Kahn, Otto.  
 -Letter: New York, to AT, Milan; 1915 August 23.  
 -Typed letter, signed; ink (2 p.).  
 -Offers contribution to AT's fund for unemployed Italian opera artists.  
 Admires Italy's stance during World War I.
- L34 A-1 Toscanini, Arturo.  
 -Draft of cablegram [?]: n.p., to Otto Kahn, New York; n.d.  
 -Autograph draft, signed; ink (1 p.).  
 -Thanks Kahn for his contribution to fund for unemployed Italian opera artists.
- L34 A-2 Birra, Emanuele.  
 -Letter: Milan, to [Walter Toscanini], n.p.; 1950 September 27.  
 -Autograph letter, signed; ink (2 p.).  
 -Offers photos of AT.
- L34 A-2 Birra, Emanuele.  
 -Letter: Milan, to [Walter Toscanini], n.p.; 1950 September 29.  
 -Autograph letter, signed; ink (1 p.).  
 -Offers photos of AT.

## Toscanini Legacy papers – call number: JPB 90-1

- L34 A-2 Bistolfi, Leonardo.  
 -Letter: La Loggia, Italy, to AT, Milan; 1915 July 31.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Asks if AT knows the opera *Italia* (music by Pistorelli, libretto by Fortunato Rizzi).
- L34 A-2 Gatti-Casazza, Giulio.  
 -Letter: Ferrara, Italy, to AT, n.p.; [1914 or 1915] May 22.  
 -Autograph letter, signed; ink (4 p.).  
 -Despite his official neutrality, he fears that Italy must enter World War I.
- L34 A-2 Grubicy De Dragon, Vittore.  
 -Letter: n.p., to [AT], n.p.; 1915 November 22.  
 -Autograph letter, signed; ink (1 p.).  
 -Greetings, obsequious best wishes.
- L34 A-2 Grubicy De Dragon, Vittore.  
 -Letter: n.p., to [AT], n.p.; 1915 September 20.  
 -Autograph letter, signed; ink(1 p.).  
 -Greetings, obsequious best wishes.
- L34 A-2 Grubicy De Dragon, Vittore.  
 -Letter: n.p., to [Carla Toscanini], n.p.; 1915 February 2.  
 -Autograph letter, signed; ink (2 p.).  
 -Thanks for remembering him and sending a postcard from Amiens.
- L34 A-2 Grubicy De Dragon, Vittore.  
 -Postcard: Milan, to AT, New York; 1915 February 18.  
 -Autograph postcard, signed; ink (1 p.).  
 -Greetings.
- L34 A-2 Grubicy De Dragon, Vittore.  
 -Postcard: n.p., to AT, n.p.; n.d.  
 -Autograph postcard, signed; ink (1 p.).  
 -Asks when he should arrive at AT's home.
- L34 A-2 Mocchi, Walter.  
 -Letter: Milan, to AT, n.p.; 1915 October 17.  
 -Mimeograph copy of typewritten letter, signed; ink (4 p.).  
 -Wants to form a new, elite opera orchestra under AT's direction.
- L34 B-3 Toscanini, Walter.  
 -Letter: n.p., to Rose A. Livant, Monroe, Connecticut; 1966 August 15.  
 -Carbon copy of typescript; 1p.  
 -Relays bibliographic citations of articles on William J. Guard.

## Toscanini Legacy papers – call number: JPB 90-1

- L35 A-1 Bistolfi, Leonardo.  
 -Letter, La Loggia, to AT, n.p.; November 23, 1916.  
 -Autograph letter, signed, with envelope; 2 p.  
 -Expresses sympathy for unnamed injustice committed against AT.
- L35 A-1 Bistolfi, Leonardo.  
 -Letter, Turin, to AT, Milan; 1916 March 3.  
 -Autograph letter, signed, with envelope; 2 p.  
 -Plans for an orchestra concert in Turin.
- L35 A-1 Garlichs, Frank.  
 -Letter: New York, to AT, Milan; 1916 February 3.  
 -Typed letter, signed; ink (1 p.).  
 -Requests that AT pay income tax on his Metropolitan Opera earnings.
- L35 A-1 Michetti.  
 -Letter: n.p., to Umberto, n.p.; 1916 June 27.  
 -Autograph letter, signed; ink (3 p.).  
 -Declares that a signature [on a painting?] is a forgery.
- L35 A-1 Rocuceno [?], Cesare.  
 -Postcard: Milan, to AT, Milan; [1916 November 21].  
 -[November 21, 1916].  
 -Autograph postcard, signed; 2 p.  
 -Fan mail; dated from postmark.
- L35 A-1 Tebaldini, Giovanni [?].  
 -Letter: Loreto, Italy, to AT, n.p.; 1916 November 7.  
 -Autograph letter, signed; ink (3 p.).  
 -Describes Luigi Illica's idea for a new libretto. Gives information about his edition of Emilio de' Cavalieri's *Rappresentazione di anima e di corpo*.
- L35 A-1 Tebaldini, Giovanni [?].  
 -Letter: Loreto, Italy, to Luigi Illica, n.p.; [1916?].  
 -[1916?].  
 -Autograph letter, signed, with date pencilled in foreign hand; ink (3 p.).  
 -Awaiting response from AT regarding a planned meeting. Includes details about his new opera and other opera gossip. 2 brief newspaper clippings are pasted onto last page.
- L35 A-2 Illica, Luigi.  
 -Letter: Castell'Arquato, Italy, to AT, n.p.; 1916 February 28.  
 -Autograph letter, signed; ink (2 p.).  
 -Concerns politics, World War I, Arrigo Boito.

## Toscanini Legacy papers – call number: JPB 90-1

- L35 A-2 Illica, Luigi.  
 -Letter: Castell'Arquato, to AT, n.p.; 1916 October 20.  
 -Autograph letter, signed; ink (1 p.).  
 -Can't understand AT's silence; asks to meet him in Milan.
- L35 A-2 Illica, Luigi.  
 -Letter: Milan, to AT, n.p.; [1916 November 17?].  
 -[November 17, 1916].  
 -Autograph letter, signed, with pencilled date in foreign hand; ink (2 p.).  
 -Cancels lunch date.
- L35 A-2 Illica, Luigi.  
 -Letter: n.p., to AT, n.p.; 1916 November 16.  
 -Autograph letter, signed; ink (4 p.).  
 -Wants to discuss Giovanni Tebaldini's version of Emilio de'Cavalieri's *Rappresentazione di anima e di corpo*; problems of reviving operas of distant past.
- L35 A-2 Illica, Luigi.  
 -Letter: n.p., to AT, n.p.; n.d.  
 -Autograph letter, signed; ink (1 p.).  
 -Asks AT to meet with Franco Vittadini, a fellow soldier, to hear his latest opera.
- L35 A-2 Illica, Luigi.  
 -Letter: n.p., to AT, n.p.; n.d.  
 -Autograph letter, signed; ink (2 p.).  
 -Formally invites AT to hear Franco Vittadini's new opera, *Il mare di Tiberiade*.
- L35 A-2 Illica, Luigi.  
 -Letter: n.p., to AT, n.p.; n.d.  
 -Autograph letter, signed, incomplete; ink (4 p.).  
 -Asks about vacation plans, asks if AT will become musical director of Teatro alla Scala. Fears that Italian art is no longer apolitical.
- L35 A-2 Illica, Luigi.  
 -Letter: n.p., to Walter Toscanini, n.p.; 1916 August 4.  
 -Autograph letter, signed; ink (4 p.).  
 -Problems with Renzo Sonzogno. Mentions Giuseppe Verdi, Arrigo Boito. Relates history of a painting of one of his ancestors.
- L35 A-2 Illica, Luigi.  
 -Postcard: n.p., to AT, n.p.; 1916 January 12.  
 -Autograph postcard, signed; ink (1 p.).  
 -AT will have a seat on an unnamed commission.

## Toscanini Legacy papers – call number: JPB 90-1

- L35 A-3 Bracco, Roberto.  
 -Letter: n.p., to AT, n.p.; [1916?].  
 -[1916?].  
 -Autograph letter, signed, with date pencilled in foreign hand; ink (2 p.).  
 -Wants to see AT before he leaves town.
- L35 A-3 Engel, Jane Bathori.  
 -Letter: Turin, to AT, n.p.; [1916?].  
 -[1916?].  
 -Autograph letter, signed, with date pencilled in foreignhand; ink (3 p.).  
 -Wants to see AT before he leaves Turin; asks for recommendation to Federazione della Società italiana di Concerti in Bologna.
- L35 A-3 [Grubicy De Dragon, Vittore].  
 -Envelope: Milan, to Walter Toscanini, Naples; 1916 February 19.  
 -Envelope, with “Grubicy” pencilled on reverse in foreign hand; ink (1 p.).  
 -Inscribed to “the young dilettante of painting”.
- L35 A-3 Levi, Primo.  
 -Letter: Rome, to AT, n.p.; 1916 July 17.  
 -Autograph letter, signed; ink (2 p.).  
 -Death of Vittore Grubicy De Dragon’s brother, Cesare.
- L35 A-3 Macchi, Gustavo.  
 -Letter: n.p., to AT, n.p.; 1916 July 19.  
 -Autograph letter, signed; ink (4 p.).
- L35 A-3 [Toscanini, Arturo].  
 -Envelope: n.p., to Walter Toscanini, n.p.; n.d.  
 -Envelope with autograph inscription; ink (1 p.).  
 -Inscribed to “the young dilettante of painting”.
- L35 A-3 Toscanini, Arturo.  
 -Telegram draft [?]: n.p., to Luigi Illica, Castell’Arquato, Italy; n.d.  
 -Autograph letter, signed; ink (1 p.).  
 -The arrival and dispatch of letters; AT does not want certain things made public, but some things must be known.
- L35 A-4 Finzi, Ugo.  
 -Letter: Milan, to AT, n.p.; 1916 July 28.  
 -Autograph letter, signed; ink (4 p.).  
 -The dispute between AT and Renzo Sonzogno should not be settled by a duel.

**Toscanini Legacy papers – call number: JPB 90-1**

- L35     A-4     Gatti, Ugo: Finzi, Ugo.  
 -Letter: Milan, to AT, n.p.; 1916 July 28.  
 -Mimeographed copy of typed letter with MS annotations; 9 p.  
 -The dispute between AT and Renzo Sonzogno should not be settled by a duel.
- L35     A-4     Gatti, Ugo: Finzi, Ugo.  
 -Letter: Milan, to AT, n.p.; 1916 July 28.  
 -Typed letter, signed; ink (2 p.).  
 -The dispute between AT and Renzo Sonzogno should not be settled by a duel.
- L35     A-5     Illica, Luigi.  
 -Letter: n.p., to Carla Toscanini, n.p.; 1916 November 24.  
 -Autograph letter, signed; ink (4 p.).  
 -Quotes Giovanni Tebaldini's letter about AT's plan to stage a manifestation of Italian patriotism.
- L35     A-5     Mandelli, Piero.  
 -Letter: Turin, to Walter Toscanini, n.p.; 1953, February 14.  
 -Typed letter, signed, with MS annotations; 15 p., final ten of which are photocopies (with extra copy of these pages).  
 -Information on performances by AT at the Teatro Regio in Turin. Includes excerpted reviews from *Gazzetta del popolo* (5/4-5, 5/7-8, 5/10, 5/12-14 1916) and *La stampa* (5/3, 5/6-8, 5/10-11, 5/13-14, 5/21 1916).
- L36     A-1     Toscanini, Arturo.  
 -Letter: n.p., to Carla Toscanini, n.p.; 1917 November 17.  
 -Autograph letter, signed, written on blank telegram sheet; ink (2 p.).  
 -War has impeded his travel. Some music has been sent to the wrong destination.
- L36     A-1     Toscanini, Arturo.  
 -Letter: n.p., to Carla Toscanini, n.p.; 1917 September 1.  
 -Autograph letter, signed, on grey cards; ink (6 p.).  
 -War news; news of Walter Toscanini's military detachment; sadness at events in world and personal life.
- L36     A-1     Toscanini, Arturo.  
 -Letter: n.p., to Carla Toscanini, n.p.; 1917 September 2.  
 -Autograph letter, signed, on grey cards; ink (2 p.).  
 -AT's performance at the front lines during the Battle of Monte Santo.

**Toscanini Legacy papers – call number: JPB 90-1**

- L36 A-1 Toscanini, Arturo.  
 -Letter: n.p., to Carla Toscanini, n.p.; 1917 September 27.  
 -Autograph letter, signed, on grey cards; ink (2 p.).  
 -News of Walter Toscanini's military detachment.
- L36 A-1 Toscanini, Arturo.  
 -Letter: n.p., to Carla Toscanini, n.p.; 1917 September 4.  
 -Autograph letter, signed, on grey cards; ink (4 p.).  
 -War news; a visit with son Walter.
- L36 A-1 Toscanini, Arturo.  
 -Letter: n.p., to Carla Toscanini, n.p.; n.d.  
 -Autograph letter, signed, on grey cards; ink (4 p.).  
 -News of Walter Toscanini's military detachment.
- L36 A-1 Toscanini, Arturo.  
 -Letter: n.p., to Walter Toscanini, n.p.; 1917 August 31.  
 -Autograph letter, signed, on grey cards; ink (2 p.).  
 -AT's performance at the front lines during the Battle of Monte Santo.
- L36 A-2 Negri, Ada.  
 -Letter: Milan, to Carla Toscanini, n.p.; 1917 March 24.  
 -Autograph letter, signed; ink (1 p.).  
 -Fears that her letter to the Toscanini children has been incorrectly addressed.
- L36 A-2 Negri, Ada.  
 -Letter: n.p., to Toscanini children, n.p.; [1917].  
 -[1917].  
 -Autograph letter, signed; ink (11 p.).  
 -Solicits small donations for Italian war orphans.  
 -Related names: Toscanini, Walter; Castelbarco, Wally Toscanini; Horowitz, Wanda Toscanini.
- L36 A-3 Bistolfi, Leonardo.  
 -Letter: Turin, to Carla Toscanini, n.p.: 1917 April 20.  
 -Autograph letter, signed; ink (3 p.).  
 -Concerns a committee for donations for the war effort.
- L36 A-3 Comando della 2a Armata.  
 -Letter: n.p., to AT, n.p.: 1917 September 7.  
 -Autograph letter, signed; ink (1 p.).  
 -Confirms that Sergeant Marchesi has been given 3 days' leave to travel.

## Toscanini Legacy papers – call number: JPB 90-1

- L36 A-3 Crepas, Emilio, Dr.  
 -Letter: Ferrara, to AT, n.p.: 1917 September 9.  
 -Autograph letter, signed; ink (2 p.).  
 -Congratulations.
- L36 A-3  
 -Envelope.  
 -Envelope with MS annotations; pencil (1 p.).  
 -Originally contained letters by Ottorino Respighi, Ildebrando Pizzetti (1917-18).
- L36 A-3 Grubicy De Dragon, Vittore.  
 -Letter: n.p., to Carla Toscanini, n.p.: 1917 May 18.  
 -Autograph letter, signed; ink (3 p.).  
 -Relays prices of several paintings.
- L36 A-3 Suzzi, Pietro.  
 -Postcard: Milan, to AT, "War Zone"; August 30, 1917.  
 -Autograph postcard, signed; ink (2 p.).  
 -Congratulations.
- L36 A-3 Toscanini, Carla.  
 -Letter: n.p., to AT, n.p.: [1917] October 18.  
 -Autograph letter, signed, year pencilled in foreign hand; ink (4 p.).  
 -Expresses loneliness, asks for news of his concerts.
- L36 A-3 Toscanini, Walter.  
 -Postcard: n.p., to Wanda Toscanini, Milan; 1917 December 10.  
 -Autograph postcard, signed; ink (1 p.).  
 -Birthday greetings.
- L36 A-3 Toschi, Orazio.  
 -Letter: Bologna, to AT, n.p.: 1917 October 12.  
 -Autograph letter, signed; ink (6 p.).  
 -On his brother Pietro's advice he offers to make his paintings known to AT.
- L36 A-3 Voghera, Tullio.  
 -Letter: Padua, Italy, to AT, n.p.: 1917 September 3.  
 -Autograph letter, signed; ink (1 p.).  
 -Offers his services as a musician to the soldiers at the front lines.
- L36 A-3 Zappa, Anita.  
 -Postcard: Venice, to AT, "War Zone"; 1917 September 3.  
 -Autograph postcard, signed; ink (2 p.).  
 -Expresses her pride at seeing a photograph of AT conducting the Italian hymn.



**Toscanini Legacy papers – call number: JPB 90-1**

- L36 A-4 Botti, Edoardo.  
 -Letter: Foggia, Italy, to AT, n.p.; 1917 September 3.  
 -Autograph letter, signed; ink (2 p.).  
 -Congratulations for receiving a medal of valor for the Battle of Monte Santo.
- L36 A-4 Drisaldi [?], Guido.  
 -Postcard: Milan, to AT, Milan; 1917 September 2.  
 -Autograph postcard, signed; ink (2 p.).  
 -Feels victory is at hand, thanks to AT's inspiration.
- L36 A-4  
 -Envelope: n.p., to AT, n.p.; [1917 October].  
 -[October 1917].  
 -With pencilled annotation "Ritirara di Caporetto Ottobre 1917"; ink (2 p.).  
 -Congratulations for receiving a medal of valor for the Battle of Monte Santo.
- L36 A-4 Gironi, Emilio: Salvatori, Alfredo [?].  
 -Envelope: n.p., to AT, Quiesa, Italy; [1917 October].  
 -[October 1917].  
 -Congratulations for receiving a medal of valor for the Battle of Monte Santo.
- L36 A-4 Negri, Giuseppe.  
 -Letter: Castelmonferrato, Italy, to AT, n.p.; 1917 September 3.  
 -Autograph letter written on printed visiting card, signed; ink (2 p.).  
 -Congratulations for his patriotic efforts, especially at the Battle of Monte Santo.
- L36 A-4 Pasetti, D.  
 -Letter: Bergamo, Italy, to AT, n.p.; 1917 September 2.  
 -Autograph letter, signed; ink (4 p.).  
 -Anticipates seeing him in Bergamo, expresses sympathy at Walter Toscanini's departure for the front lines. Proud of AT's performance at Battle of Monte Santo.
- L36 A-4 Raventi, Giannino [??].  
 -Postcard: n.p., to AT, Milan; 1917 September 2.  
 -Autograph postcard, signed; ink (2 p.).  
 -Thanks AT for his patriotic activities.
- L36 A-4 Rossi, Paolo Anafesto.  
 -Postcard: "War Zone", to AT, Milan; 1917 September 3.  
 -Autograph postcard, signed; ink (2 p.).  
 -Soldier expresses thanks for AT's patriotic activities at the Battle of Monte Santo.

## Toscanini Legacy papers – call number: JPB 90-1

- L36 A-4 Smith, Max.  
 -Letter: New York, to AT, n.p.; 1917 December 3.  
 -Typed letter, signed, with MS annotations; ink (3 p.).  
 -Decline in quality of Metropolitan Opera performances, decision to drop German works, attempts to control the press. Implores him to return. [Passed by the censor].
- L36 A-4 Toscanini, Arturo.  
 -Telegram: n.p., to Carla Toscanini, Milan; 1917 September 20.  
 -Photocopy of telegram; 1 p.  
 -Walter Toscanini's recovery from war injury.
- L36 A-5 Bennetti Piontelli, Linda.  
 -Letter: Conegliano, Italy, to AT, n.p.; 1917 September 3.  
 -Autograph letter, signed; ink (4 p.).  
 -Congratulations for AT's patriotic efforts; news of her soldier sons.
- L36 A-5 Bergonzi.  
 -Telegram: n.p., to [Carla Toscanini?], Milan; 1917 September 20.  
 -Photocopy of telegram; 1 p.  
 -Walter Toscanini has been slightly wounded in battle.
- L36 A-5 Cesari [?].  
 -Letter: Milan, to AT, n.p.; 1917 December 17.  
 -Autograph letter, signed; ink (2 p.).  
 -Sending him 14 orchestra scores that he requested from the library of the Milan Conservatory. Wrote to Turin and Bologna to find the other scores that he needs.
- L36 A-5 Imperatori, Ferdinando.  
 -Letter: Desenzano, Italy, to "Egregio direttore," n.p.; 1966 January 30.  
 -Typed copy of letter; 1 p.  
 -A veteran of the Battle of Monte Santo claims that AT conducted the band after, not during, the fighting.
- L36 A-5 Ricordi, Tito.  
 -Telegram: Milan, to AT, n.p.; 1917 September 3.  
 -Photocopy of telegram; 1 p.  
 -Congratulations for AT's patriotic efforts.
- L36 A-5 Sette [sic; Setti], Giulio.  
 -Telegram: New York, to AT, Milan; 1917 September 6.  
 -Photocopy of telegram; 1 p.  
 -His and the Metropolitan Opera chorus' congratulations for AT's patriotic efforts.

## Toscanini Legacy papers – call number: JPB 90-1

- L36 A-5 Toscanini, Arturo.  
 -Telegram: n.p., to [Carla Toscanini?], Milan; 1917 August 21.  
 -Photocopy of telegram; 1 p.  
 -Walter Toscanini's departure for war.
- L36 A-6 Bistolfi, Leonardo.  
 -Letter: Rome, to AT, Turin; 1917 July 4.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Vittore Grubicy de Dragon's painting has been requested for an exposition in Rome.
- L36 A-6 Bistolfi, Leonardo.  
 -Letter: Turin, to Arturo and Carla Toscanini, Milan; 1917 March 23.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Gratitude for their friendship.
- L36 A-6 Bistolfi, Leonardo.  
 -Letter: Turin, to AT, Milan; 1917 November 9.  
 -Autograph letter, signed, with envelope; ink(2 p.).  
 -News of his travels to Rome and Brindisi and his war-driven anxiety.
- L36 A-6 Bistolfi, Leonardo.  
 -Letter: Turin, to Carla and Walter Toscanini, n.p.; 1917 May 31.  
 -Autograph letter, signed; ink (2 p.).  
 -Had lunch with AT. Expects Walter Toscanini to visit.
- L36 A-6 Bistolfi, Leonardo.  
 -Letter: Turin, to Carla Toscanini [?], n.p.; 1917 May 3.  
 -Autograph letter, signed; ink (2 p.).
- L36 A-6 Toscanini, Carla.  
 -Letter: n.p., to AT, "War Zone"; 1917 September 4.  
 -Autograph letter, signed, with envelope; ink (4 p.).  
 -Asks for continued updates about Walter Toscanini. Water problems in Milan [?].
- L36 A-6 Toscanini, Walter.  
 -Letter: n.p., to Luigi Rusca, Milan; 1965 October 6.  
 -Typed letter, with MS annotations; ink (5 p.).  
 -Memories of his school days. Suggests changes to Guglielmo Barblan's essay, "Passione alpinistica di Toscanini." With dates of some AT performances, 1896-98.

**Toscanini Legacy papers – call number: JPB 90-1**

- L36 A-7  
 -Letter: n.p., to Toscanini family, n.p.; [1917 October 6].  
 -Autograph letter, signed; ink (4 p.).  
 -Walter Toscanini has been wounded in war. Clothing sent to AT at the front lines.
- L36 A-7  
 Respighi, Ottorino.  
 -Letter: Rome, to AT, n.p.; 1917 March 1.  
 -Photocopy of autograph letter, signed; 1 p.  
 -Asks AT to consider performing *Fontane di Roma* in Turin.
- L36 A-7  
 Toscanini, Arturo.  
 -Letter: Cormons, to Carla Toscanini, n.p.; 1917 September 2.  
 -Autograph letter, signed; ink (2 p.).  
 -Complains that music and xylophone that he had forgotten haven't arrived yet. He is saddened by death of General Callino.
- L36 A-7  
 Toscanini, Arturo.  
 -Letter: [Turin], to Carla Toscanini, n.p.; 1917 June 15.  
 -Autograph letter, signed; ink (4 p.).  
 -Plans for the immediate future, concerns for son Walter, progress with rehearsals.
- L36 A-7  
 Toscanini, Carla.  
 -Postcard: n.p., to AT, "War Zone": 1917 September 10.  
 -Autograph postcard, signed; ink (2 p.).  
 -Greetings.
- L36 A-7  
 Toscanini, Wally.  
 -Postcard: n.p., to AT, "War Zone": 1917 September 13.  
 -Autograph postcard, signed; ink (1 p.).  
 -Greetings. Also signed by Carla Toscanini and family friends.
- L37 A-1  
 Cabot, Frederick P.  
 -Letter: Boston, MA, to AT, Milan; 1918 July 10.  
 -Typed letter, signed; 3 p.  
 -Offers AT a position with the Boston Symphony Orchestra for the 1918 season.
- L37 A-1  
 Gatti-Casazza, Giulio.  
 -Telegram: Ferrara, to AT, Milan; [1918?].  
 -[1918].  
 -Photocopy, with MS annotation of year; (1 p.).  
 -Thanks AT for tribute to unnamed deceased person.

## Toscanini Legacy papers – call number: JPB 90-1

- L37 A-1 Grubicy De Dragon, Vittore.  
 -Postcard: n.p., to AT, Milan; 1918.  
 -1918.  
 -Autograph postcard, signed; 1 p.  
 -Greetings.
- L37 A-1 Sonnino.  
 -Telegram: Rome, to the Minister of Public Instruction, Rome; 1918 July 24.  
 -Mimeographed copy of typescript of contents, with MS annotation; ink (2 p.).  
 -Italian government thinks AT should accept a position with the Boston Symphony Orchestra. Details Karl Muck's political problems.
- L37 A-1 Toscanini, Walter.  
 -Letter: n.p., to Louis Biancolli, New York; 1966 September 2.  
 -Carbon copy of typed letter; 2 p.  
 -Identifies/corrects errors concerning AT in *The Concert Companion* by Louis Biancolli and Robert Bagar, 1947 edition.
- L37 A-2 Bistolfi, Leonardo.  
 -Postcard: n.p., to AT, Rome; 1918 January 13.  
 -Autograph postcard; ink (2 p.).  
 -On his way to visit AT.
- L37 A-2 Bistolfi, Leonardo.  
 -Postcard: Turin, to AT, Milan; 1918 April 22.  
 -Autograph postcard; ink (2 p.).  
 -Looks forward to visiting AT in Milan.
- L37 A-2 Grubicy De Dragon, Vittore.  
 -Postcard: Milan, to AT, New York; 1918 December 12n.d.  
 -Autograph postcard; 1 p.  
 -Concerns his painting.
- L37 A-2 Illica, Luigi.  
 -Postcard: Castell'Arquato, Italy, to AT, Milan; 1918 February 27.  
 -Autograph postcard; 1 p.  
 -[Umberto?] Giordano wrote him that Renzo [Sonzogno?] has been expelled from his house [business?].
- L37 A-2 Illica, Luigi.  
 -Postcard: Piacenza, to AT, Milan; 1918 February 28.  
 -Autograph postcard; 1 p.  
 -Expresses surprise at reading of the imprisonment of "Papà"; recalls the "unforgettable scene" in Bologna.

**Toscanini Legacy papers – call number: JPB 90-1**

- L37 A-2 Mariotti, Peppina Mauri.  
 -Letter: Parma, to AT, Milan; 1918 April 1.  
 -Autograph letter, signed, with envelope; ink (4 p.).  
 -Enthusiasm for his performances and his patriotism. Asks for autographed photo.
- L37 A-2 Toscanini, Arturo.  
 -Postcard: n.p., to Paolina Montani Toscanini, n.p.; n.d.  
 -Autograph postcard; 1 p.  
 -Greetings to his mother.
- L37 A-2 Toscanini, Arturo.  
 -Postcard: n.p., to Walter Toscanini, n.p.; n.d.  
 -Autograph postcard; 1 p.  
 -Travel plans.
- L37 A-2 Toscanini, Arturo.  
 -Postcard: n.p., to Walter Toscanini, n.p.; n.d.  
 -Autograph postcard; 1 p.  
 -Asks if he received the copy of Emerson's autobiography. Will also send him a book by Giosuè Carducci.
- L37 A-2 Toscanini, Arturo.  
 -Postcard: n.p., to [Walter Toscanini], n.p.; n.d.  
 -Autograph postcard; 1 p.  
 -Travel plans.
- L37 A-3 Bistolfi, Leonardo.  
 -Letter: Turin, to Toscanini family, n.p.; 1918 November 18.  
 -Autograph letter, signed; ink (2 p.).  
 -Anxious to hear from them.
- L37 A-3 De Maria, Marius.  
 -Letter: Florence, Italy, to AT, n.p.; 1918 April 4.  
 -Autograph letter, signed; ink (4 p.).  
 -Describes paintings created for "a rich Florentine industrialist." Complains that Vittore Grubicy de Dragon is ignoring him.
- L37 A-3 Gabinetto e Rossi.  
 -Telegram: n.p., to [AT], n.p.; n.d.  
 -Photocopy of telegram; 1 p.
- L37 A-3 [Grubicy De Dragon, Vittore].  
 -Envelope: Milan, to Walter Toscanini, "War Zone"; 1918 February 2.  
 -Autograph envelope, "Grubicy" pencilled in foreign hand; ink (1 p.).

## Toscanini Legacy papers – call number: JPB 90-1

- L37 A-3 Larco, Renzo.  
 -Letter: Capri, Italy, to AT, n.p.; 1918 March 30.  
 -Autograph letter, signed; ink (3 p.).  
 -Information about Aleksandr Scriabin, whose name he first encountered in a concert review.
- L37 A-3 Malipiero, Gian Francesco.  
 -Letter: Rome, to AT, n.p.; 1918 March 12.  
 -Autograph letter, signed; ink (2 p.).  
 -Thanks him for performing his “Pause del silenzio”.
- L37 A-3 Mariotti, Peppina Mauri.  
 -Letter: Parma, to [AT], n.p.; 1924 January 15.  
 -Autograph letter, signed; ink (9 p.).  
 -News of her daughter, Chiara. Includes 2 postscripts, the first introducing Signor Fagogna [singer?] and the second from her husband.
- L37 A-3 Pizzetti, Ildebrando.  
 -Letter: Florence, Italy, to AT, n.p.; 1918 June 29.  
 -Autograph letter, signed; ink (2 p.).  
 -Requests a copy of unnamed drama recommended by AT; also solicits opinion of his work.
- L37 A-3  
 -Telegram: Rome, to AT, Milan; 1918 October 14.  
 -Photocopy of telegram; 1 p.  
 -Relays contents of telegram from Boston Symphony Orchestra asking AT to become their Musical Director beginning January, 1919.
- L37 A-3 Voghera, Tullio.  
 -Letter: Rivalta Scrivia [?], to AT, n.p.; 1918 March 6.  
 -Autograph letter, signed; ink (3 p.).  
 -Relays interesting musical passage heard in a local church.
- L38 A-1 Grubicy De Dragon, Vittore.  
 -Notte lunare...  
 -[n.d].  
 -Autograph postcard; ink (1 p.).  
 -Describes painting pictured on reverse, “Notte lunare”.
- L38 A-1 Grubicy De Dragon, Vittore.  
 -Postcard: Milan, to AT, Bergamo, Italy; 1917 August 18.  
 -Autograph postcard, signed; ink (1 p.).

## Toscanini Legacy papers – call number: JPB 90-1

- L38 A-1 Grubicy De Dragon, Vittore.  
-Postcard: Milan, to AT, Bergamo, Italy; 1917 July 30.  
-Autograph postcard; ink (1 p.).  
-Specifications for a new painting.
- L38 A-1 Grubicy De Dragon, Vittore.  
-Postcard: Milan, to AT, New York; 1913 December 23.  
-Autograph postcard; ink (1 p.).  
-New Year's greetings.
- L38 A-1 Grubicy De Dragon, Vittore.  
-Postcard: Milan, to AT, New York; 1913 October 6.  
-Autograph postcard, signed; ink (1 p.).  
-Greetings, best wishes.
- L38 A-1 Grubicy De Dragon, Vittore.  
-Postcard: Milan, to AT, New York; 1914 January 26.  
-Autograph postcard; ink (1 p.).  
-Greetings, thanks.
- L38 A-1 Grubicy De Dragon, Vittore.  
-Postcard: Milan, to AT, Rome; 1916 February 7.  
-Autograph postcard, signed; ink (1 p.).  
-Congratulations.
- L38 A-1 Grubicy De Dragon, Vittore.  
-Postcard: Milan, to unnamed woman, Lago Maggiore, Italy; 1913 August 20.  
-1918?.  
-Autograph postcard, signed; ink (1 p.).  
-Informs her that a painting has been sent to her.
- L38 A-1 Grubicy De Dragon, Vittore.  
-Postcard: n.p., to AT, Bergamo, Italy; 1917 August 6.  
-Autograph postcard, signed; ink (1 p.).
- L38 A-1 Grubicy De Dragon, Vittore.  
-Postcard: n.p., to Pazini [?], n.p.; 1917.  
-1917.  
-Blank postcard.  
-Message is part of "picture".
- L38 A-1 Omodei, Pier Attilio.  
-Letter: Turin, to AT, n.p.; 1919 November 14.  
-Mimeographed letter, signed; ink (1 p.).  
-Concerns legal proceedings against AT for an onstage fight with a violinist .



## Toscanini Legacy papers – call number: JPB 90-1

- L38 A-1 Pastore, Annibale.  
 -Letter: Turin, to “Signor Avvocato,” n.p.; 1919 June 24.  
 -Autograph letter, signed, with pencilled year annotation; ink (4 p.).  
 -Eyewitness testimony about a fight between AT and a violinist in his orchestra.
- L38 A-2 Bellaigue, Camille.  
 -Letter: Seine et Oise, France, to AT, n.p.; 1919 August 15.  
 -Autograph letter, signed; ink (1 p.).  
 -Requests assistance for the singer Levi Sadero [?].
- L38 A-2 Bistolfi, Leonardo.  
 -Letter: Lucca, to AT, Milan; 1919 May 8.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Greetings, was too busy to write earlier.
- L38 A-2 Bistolfi, Leonardo.  
 -Letter: Rome, to AT, n.p.; 1919 November 7.  
 -Autograph letter, signed; ink (2 p.).  
 -Paintings by Vittore Grubicy de Dragon.
- L38 A-2 Bistolfi, Leonardo.  
 -Letter: Turin, to AT, Milan; 1919 April 22.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Coming to Milan with his model for a “Dante Alighieri” medal.
- L38 A-2 Bistolfi, Leonardo.  
 -Letter: Turin, to AT, Milan; 1919 May 22.  
 -Autograph letter, signed, with envelope; ink (1 p.).  
 -Mentions items sent under separate cover.
- L38 A-2 Bistolfi, Leonardo.  
 -Letter: Turin, to AT, n.p.; 1919 December 17.  
 -Autograph letter, signed; ink (2 p.).  
 -Paintings by Vittore Grubicy de Dragon.
- L38 A-2 Bistolfi, Leonardo.  
 -Letter: Turin, to AT, n.p.; 1919 February 18.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Asks AT to direct a series of concerts in Turin.
- L38 A-2 Bistolfi, Leonardo.  
 -Letter: Turin, to AT, n.p.; 1919 March 12.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Asks for help in contacting Rosina Storchio for a benefit concert in Turin.

## Toscanini Legacy papers – call number: JPB 90-1

- L38 A-2 Grubicy De Dragon, Vittore.  
 -Letter: n.p., to Carla Toscanini, n.p.; 1919 August 5.  
 -Autograph letter, signed; ink (1 p.).  
 -Thanks her for donating eating utensils for poor children.
- L38 A-2 Gui, Vittorio.  
 -Letter, Rome, to AT, n.p.; 1919 February 20.  
 -Autograph letter, signed; ink (3 p.).  
 -Asks for recommendation to unnamed Society in Turin [?].
- L38 A-2 Gui, Vittorio.  
 -Letter: Rome, to AT, n.p.; n.d.  
 -Autograph letter, signed, with pencil annotations in a foreign hand; ink (8 p.).  
 -Concerns his “Fantasia bianca”.
- L38 A-2 Illica, Luigi.  
 -Letter: Piacenza, to AT, Milan; 1919 December 3.  
 -Autograph letter, signed; ink (1 p.).  
 -Asks AT to take chair in “Musicologi Italiani di Parma” left vacant by the death of Arrigo Boito.
- L38 A-2 Landowska, Wanda.  
 -Postcard, n.p., to AT, n.p.; 1919 November 20.  
 -Autograph postcard, signed; ink (1 p.).  
 -Invites AT and wife to her concert the following evening.
- L38 A-3 Berenini (Ministro d’Istruzione).  
 -Telegram: Rome, to AT, Milan; 1919.  
 -1919.  
 -Photocopy of telegram; 1 p.  
 -His delegation will arrive in Milan to meet with AT.
- L38 A-3 Grubicy De Dragon, Vittore.  
 -Letter: n.p., to AT, n.p.; 1919 May 16.  
 -Autograph letter, signed; ink (1 p.).  
 -Conveys greetings to Carla Toscanini from unnamed woman.
- L38 A-3  
 -Letter: n.p., to Maestro G. Zuelli, Parma; 1919 July 6.  
 -MS copy of letter, incomplete; ink (2 p.).  
 -Claims that unnamed contest is obligated to provide a performance for its winners.

## Toscanini Legacy papers – call number: JPB 90-1

- L39 A Bistolfi, Leonardo.  
 -Letter: Turin, to AT, n.p.; 1920 July 3.  
 -Autograph letter, signed; ink (2 p.).  
 -Horn playing friend wants information about orchestra that AT is forming.
- L39 A Colacanto, Ardinno [?].  
 -Letter: Val d'Aosta, to AT, n.p.; 1920 August 18.  
 -Autograph letter, signed; ink (3 p.).  
 -Expresses condolences on death of Vittore Grubicy De Dragon.
- L39 A [D'Annunzio, Gabriele?].  
 -Letter: Fiume d'Italia, to AT, n.p.; 1920 November 21.  
 -Autograph letter; ink (2 p.).  
 -Asks him to conduct "Prelude and Liebestod" from Wagner's *Tristan und Isolde*[?].
- L39 A Lualdi, Adriano.  
 -Letter: Milan, to AT, n.p.; 1920 February 10.  
 -Autograph letter, signed, with envelope; ink (6 p.).  
 -Composer attempts to re-establish contact with AT, blames Walter Mocchi and G. Ricordi & Co. for their long estrangement.
- L39 A Massara, Antonio.  
 -Letter: n.p., to AT, n.p.; 1920 August 6.  
 -Autograph letter on printed visiting card; ink (2 p.).  
 -Expresses condolences on death of Vittore Grubicy De Dragon.
- L39 A Rosadi.  
 -Letter: Rome, to AT, n.p.; 1920 June 10.  
 -June 10, 1920.  
 -Autograph letter, signed; ink (1 p.).  
 -Greetings, asks for news.
- L39 A Roussel, Albert.  
 -Letter: Paris, to AT, n.p.; 1920 December 20.  
 -Autograph letter, signed; ink (1 p.).  
 -Thanks him for a performance of his "Le Festin de l'Araignée."
- L39 A Selvaggi, Rito.  
 -Letter: n.p., to AT, n.p.; 1920.  
 -1920.  
 -Autograph letter, signed; ink (4 p.).  
 -Pianist and conductor asks to be AT's assistant [?].

## Toscanini Legacy papers – call number: JPB 90-1

- L39 A Toscanini, Arturo.  
 -Letter: Algiers, to Carla Toscanini, n.p.; 1920 December 20.  
 -Autograph letter, signed; ink (3 p.).  
 -News of voyage. Requests copy of letter from Gabriele D'Annunzio.
- L39 A Zermmassini, Vincenzo [?].  
 -Letter: Rome, to AT, n.p.; 1920 February 28.  
 -Autograph letter, signed; ink (3 p.).  
 -No anticipated difficulties for AT's upcoming trip. Foreign Minister has offered him a special passport. Includes corrections to score of *Chiari di luna*.
- L40 A De Sanna.  
 -Dedication: Naples, Italy, to AT, n.p.; 1921.  
 -1921.  
 -Autograph dedication, signed; ink (1 p.).
- L40 A Disperati, Gastone.  
 -Letter: Florence, Italy, to AT, n.p.; 1921 February 31.  
 -Autograph letter, signed; ink (2 p.).  
 -Concerns scores by Frédéric Chopin and Felix Mendelssohn that he requested.
- L40 A Disperati, Gastone.  
 -Letter: Florence, Italy, to AT, n.p.; n.d.  
 -Autograph letter, signed; ink (2 p.).  
 -His musical setting of a poem by Dante.
- L40 A Gatti-Casazza, Giulio.  
 -Letter: Milan, to AT, n.p.; 1921 September 8.  
 -Autograph letter, signed; ink (2 p.).  
 -Greetings, travel plans.
- L40 A Gray, Rolande [?].  
 -Letter: Novara, Italy, to AT, n.p.; 1921 June 2.  
 -Autograph letter, signed; ink (1 p.).  
 -Fan letter.
- L40 A H.A. [?].  
 -Postcard: Bologna, Italy, to AT, Milan; n.d.  
 -[1921?].  
 -Autograph postcard, signed, with year pencilled in foreign hand; ink (1 p.).  
 -Gratitude for a concert.

## Toscanini Legacy papers – call number: JPB 90-1

- L40 A Laparra, Raoul.  
-Letter: Paris, to AT, n.p.; 1921 February 21.  
-Autograph letter, signed; ink (4 p.).  
-Concerns his composition [?], “La Habanera.”
- L40 A Lualdi, Adriano.  
-Letter: Milan, to AT, n.p.; 1921 February 10.  
-Autograph letter, signed; ink (6 p.).  
-The Milanese cultural scene.
- L40 A Montemezzi, Italo.  
-Letter: Vigasio, Italy, to AT [?], n.p.; June 5.  
-Autograph letter, signed; ink (4 p.).  
-Problems securing a performance of his opera, *L'amore dei tre re*.
- L40 A Rosadi, Giovanni [?].  
-Letter: Rome, to AT, n.p.; 1921 November 12.  
-Typed letter, signed; ink (2 p.).  
-Persuades AT to remain on the Commissione Permanente per l'Arte Musicale.
- L40 A [Toscanini, Arturo].  
-Envelope: n.p., to Walter Toscanini, n.p.; n.d.  
-Ink.  
-“Banca Commerciale Italiana” engraved on flap.
- L40 A Toscanini, Arturo.  
-Letter: n.p., to Rosadi, Rome; n.d.  
-Autograph letter, signed; ink and pencil (2 p.).  
-Notes that his first trombonist, Montanari, could not be auditioned as scheduled, asks for an alternate date. On reverse, sketches of a medal to be given to members of AT's orchestra.
- L41 A-1 Bistolfi, Leonardo.  
-Letter: Turin, to AT, n.p.; 1922 November 20.  
-Autograph letter, signed, with envelope; ink (2 p.).  
-Requests that Giorgio Lippi, cellist at Teatro alla Scala, be excused to play a concert elsewhere.
- L41 A-1 De Maria, Marius.  
-Letter: Bremen, Germany, to AT, n.p.; 1922 February 2.  
-Autograph letter, signed; ink (4 p.).  
-Concerns portrait of Vittore Grubicy De Dragon painted by Astolfo De Maria.

## Toscanini Legacy papers – call number: JPB 90-1

- L41 A-1 Forzano, Giovacchino.  
 -Letter: n.p., to AT, n.p.; 1922 February 8 [or August 2].  
 -Autograph letter, signed; ink (2 p.).  
 -Thanks for his kind hospitality.
- L41 A-1 Gui, Vittorio.  
 -Letter: Florence, to AT, n.p.; 1922 March 13.  
 -Autograph letter, signed; ink (4 p.).  
 -Concerns his busy schedule, successful performances.
- L41 A-1 Lualdi, Adriano.  
 -Letter: Turin, to AT, n.p.; 1922 February.  
 -Autograph letter, signed; ink (3 p.).  
 -Discusses dedicating his new opera, *La figlia del re*, to AT.
- L41 A-1 Pizzetti, Ildebrando.  
 -Letter: San Lazzaro di Parma, Italy, to AT, n.p.; 1922 September 13.  
 -Autograph letter, signed; ink (3 p.).  
 -Corrections to *Debora e Jaele*, solicits AT's opinion of same.
- L41 A-1 Roth, H. [?].  
 -Letter: Rapallo, to AT, Milan; 1922 March 20.  
 -Autograph letter, signed; ink (2 p.).  
 -Wants to meet with AT to discuss hiring him for a few concerts.
- L41 A-2 Accademia Carrara di Belle Arti.  
 -Letter: Bergamo, Italy, to Gino Tavecchia, n.p.; 1922 May 18.  
 -MS letter, signed; ink (1 p.).  
 -Acknowledges AT's gift of an oil painting by Vittore Grubicy DeDragon.
- L41 A-2 Pizzetti, Ildebrando.  
 -Letter: Florence, to AT, n.p.; 1922 April 27.  
 -Autograph letter, signed; ink (2 p.).  
 -Thanks for kind words about *Debora e Jaele*.
- L41 A-2 Powers, Zara Jones.  
 -Letter: New Haven, CT, to Walter Toscanini, New York; 1952 April 28.  
 -Typed letter, signed; ink (1 p.).  
 -Grants permission to copy those papers of Thomas Max Smith that relate to AT.
- L41 A-2 [Smith], Max and Mary.  
 -Letter: S.S. America, to AT, n.p.; [1922] September 19.  
 -Autograph letter, signed; ink (4 p.).  
 -Praises AT's conducting over Karl Muck's (who is too political) and others'.

## Toscanini Legacy papers – call number: JPB 90-1

- L41 A-2  
 -Telegram: Paris, to AT, Milan; 1922.  
 -1922.  
 -Photocopy; 1 p.  
 -Travel plans.  
 -Related names: Smith, Max.
- L41 A-2  
 Toni, Alceo [?].  
 -Letter: Milan, to AT, n.p.; 1922 November 25.  
 -Autograph letter, signed; ink (1 p.).  
 -Expresses admiration and devotion.
- L42 A-1  
 Appia, Adolphe.  
 -Letter: Geneva, to AT, Milan; 1923 June 22.  
 -Autograph letter, signed, with envelope; pencil (1p).  
 -Admires, offers a copy of his *L'oeuvre d'art vivant*.
- L42 A-1  
 Conti, Angelo.  
 -Letter: n.p., to AT, n.p.; 1923 June 21.  
 -Autograph letter, signed; ink (2 p.).  
 -Leaving Milan to work in silence, in memory of an unnamed mutual friend.
- L42 A-1  
 Lewisohn, Adele.  
 -Telegram: New York, to AT, Milan; 1923 June 6.  
 -Photocopy of telegram; 1 p.  
 -Greetings and appreciation.
- L42 A-1  
 Pizzetti, Ildebrando.  
 -Letter: Florence, to AT, n.p.; 1923 March 27.  
 -Autograph letter, signed; ink (1 p.).  
 -Seeks advice in casting production of *Debora e Jaele* in Buenos Aires.
- L42 A-1  
 Puccini, Giacomo.  
 -Postcard: Vienna, to AT, Milan; 1923 May 14.  
 -Photocopy of autograph postcard, signed; 2 p.  
 -Performances of *Manon Lescaut* in Vienna, *La bohème* in Milan.
- L42 A-1  
 Puccini, Giacomo.  
 -Postcard: Vienna, to Carla Toscanini, Milan; 1923 October 14.  
 -Photocopy of autograph postcard, signed; 2 p.  
 -Performance of *Manon Lescaut* in Vienna.
- L42 A-1  
 Wise, Stephen S.: Deutsch, Bernard S.  
 -Telegram: New York, to AT, Milan; 1923 June 7.  
 -Photocopy of telegram; 1 p.  
 -Leaders of American Jewish Congress thank AT.

## Toscanini Legacy papers – call number: JPB 90-1

- L42 A-2 Toscanini, Arturo.  
 -Letter draft: n.p., to Benito Mussolini, Rome; [1923 December 14].  
 -[December 14, 1923].  
 -Mostly autograph letter draft, with envelope and date in foreign hand; pencil (8 p.).  
 -Protests conditions that drove Giuseppe Galignani [Director, Milan Conservatory] to suicide.
- L43 A-1 Beltrami, A.  
 -Letter: Milan, to AT, n.p.; 1924 April 2.  
 -Typed letter, signed; ink (1 p.).  
 -Informs AT of his election to the Reale Accademia di Belle Arti.
- L43 A-1 Carrara Verdi, Maria.  
 -Letter: Busseto, Italy, to AT, n.p.; 1924 December 18.  
 -Autograph letter, signed; ink (4 p.).  
 -Asks his advice about G. Ricordi & Co.'s plan to renew the American copyright of Verdi's *Falstaff*.
- L43 A-1 Casella, Alfredo.  
 -Letter: n.p., to AT, n.p.; 1924?.  
 -[1924?].  
 -Autograph letter, signed, with pencilled annotations; ink (1 p.).  
 -Gratitude for a photo and for his interest in Casella's compositions.
- L43 A-1 Corale Pisana.  
 -Telegram: Pisa, Italy, to AT, Milan; 1924 May 2.  
 -Photocopy; 1 p.  
 -Congratulations for a performance [of Arrigo Boito's *Nerone* at La Scala?].
- L43 A-1 Puccini, Giacomo.  
 -Letter: Viareggio, Italy, to AT, n.p.; 1924 August 4.  
 -Photocopy of autograph letter, signed; 4 p.  
 -Expresses pain at being barred from AT's rehearsals of Arrigo Boito's *Nerone*. Reveals that *Turandot* is almost finished.
- L43 A-1 Puccini, Giacomo.  
 -Letter: Viareggio, Italy, to Count Riccardo Schnabl-Rossi, n.p.; 1924 September 7.  
 -Photocopy of autograph letter, signed, with envelope; 2 p.  
 -Expresses confidence in upcoming premiere of *Turandot*, to be conducted by AT.



## Toscanini Legacy papers – call number: JPB 90-1

- L43 A-1 Puppini.  
-Telegram: Bologna, Italy, to AT, Milan; 1924 May 2.  
-Photocopy; 1 p.  
-Congratulations for a performance [of Arrigo Boito's *Nerone* at La Scala?].
- L43 A-1 Sala.  
-Telegram: Milan [?], Italy, to AT, Milan; 1924 May 2.  
-Photocopy; 1 p.  
-Congratulations for a performance [of Arrigo Boito's *Nerone* at La Scala?].
- L43 A-1 Zamboinni [?].  
-Telegram: Catamarca, Italy, to AT, Milan; 1924 May 3.  
-Photocopy; 1 p.  
-Congratulations for a performance [of Arrigo Boito's *Nerone* at La Scala?].
- L43 A-2 Albertini, Luigi.  
-Letter: Ivrea, Italy, to AT, n.p.; 1924 May 9.  
-Autograph letter, signed, with envelope; ink (7 p.).  
-Congratulations for his performance of Arrigo Boito's *Nerone* at La Scala.
- L43 A-2 Casella, Alfredo.  
-Telegram: Rome [?] to AT, Milan; 1924 May 1.  
-Photocopy; 1 p.  
-Wishes AT luck for his performance of Arrigo Boito's *Nerone* at La Scala.
- L43 A-2 Colónia Arnaldi.  
-Telegram: Colónia Arnaldi [?], Italy, to AT, Milan; 1924 May 2.  
-Photocopy; 1 p.  
-Congratulations for a performance [of Arrigo Boito's *Nerone* at La Scala?].
- L43 A-2 Labia, Maria.  
-Telegram: Paris, to AT, Milan; 1924 May 1.  
-Photocopy; 1 p.  
-Wishes AT luck for his performance of Arrigo Boito's *Nerone* at La Scala.
- L43 A-2 Otatnas [?].  
-Telegram: n.p., to AT, Milan; 1924 April 30.  
-Photocopy; 1 p.  
-Predicts great success of AT's performance of Arrigo Boito's *Nerone* at La Scala.
- L43 A-2 Students and Teachers of the Canto Istituto Magistrale in Aquila.  
-Telegram: Aquila, Italy, to AT, Milan; 1924 May 3.  
-May 3, 1924.  
-Photocopy; 1 p.  
-Congratulations for a performance [of Arrigo Boito's *Nerone* at La Scala?].

**Toscanini Legacy papers – call number: JPB 90-1**

- LL43 A-2 [Unidentified Acquaintance of Arrigo Boito].  
 -Telegram: Milan, to AT, Milan; 1924 May 3.  
 -Photocopy; 1 p.  
 -Congratulations for his performance of Arrigo Boito's *Nerone* at La Scala.
- L43 A-2 Valcarenghi, Guido.  
 -Telegram: Genoa, Italy, to AT, Milan; 1924 May 1.  
 -Photocopy; 1 p.  
 -Wishes AT luck for his performance of Arrigo Boito's *Nerone* at La Scala.
- L43 A-2 Vitali.  
 -Telegram: Pesaro, Italy, to AT, Milan; 1924 May 1 [?].  
 -Photocopy; 1 p.  
 -Wishes AT luck for his performance of Arrigo Boito's *Nerone* at La Scala.
- L43 A-3 Bistolfi, Leonardo.  
 -Letter: Turin, Italy, to Carla Toscanini, n.p.; 1924 February 4.  
 -Autograph letter, signed, with envelope and visiting card; ink (3 p.).  
 -Introduces the painter Filiberto Minozzi. Includes Minozzi's visiting card.
- L43 A-3 Comitato Spettacoli Lirici.  
 -Telegram: Rimini, Italy, to AT, Milan; 1924 May 1.  
 -Photocopy; 1 p.  
 -Wishes AT luck for his performance of Arrigo Boito's *Nerone* at La Scala.
- L43 A-3 Gasparotto, Luigi.  
 -Letter: Milan, to AT, n.p.; 1924 May 7.  
 -Autograph letter, signed; ink (1 p.).  
 -Congratulations for his performance of Arrigo Boito's *Nerone* at La Scala.
- L43 A-3 Luciani.  
 -Letter: Rome, to AT, n.p.; 1924 January 4.  
 -Autograph letter, signed, with MS annotation; ink and pencil (1 p.).  
 -Gratitude for help [concerning a performance of Wagner's *Tristan und Isolde*?].
- L43 A-3 Monicelli, Tomaso.  
 -Telegram: Bologna, Italy, to AT, Milan; 1924 May 27.  
 -Photocopy; 1 p.  
 -City of Bologna anxiously awaits his performance of Arrigo Boito's *Nerone*.  
 [?].
- L43 A-3 Pedrollo.  
 -Telegram: Venice, Italy, to AT, Milan; 1924 May 2.  
 -Photocopy; 1 p.  
 -Congratulations for his performance of Arrigo Boito's *Nerone* at La Scala.

## Toscanini Legacy papers – call number: JPB 90-1

- L43 A-3 Pizzetti, Ildebrando.  
 -Letter: Florence, Italy, to AT, n.p.; 1924 January 28.  
 -Autograph letter, signed; ink (1 p.).  
 -Concerns Pizzetti's nomination as Director of the Milan Conservatory.
- L43 A-3 Pizzetti, Ildebrando.  
 -Letter: Florence, Italy, to AT, n.p.; 1924 October 4.  
 -Autograph letter, signed; ink (1 p.).  
 -Travel plans, makes arrangements for a ticket to Baglioni.
- L43 A-3 Pizzetti, Ildebrando.  
 -Letter: Florence, Italy, to Carla Toscanini [?], n.p.; 1924 May 20.  
 -Autograph letter, signed; ink (1 p.).  
 -Concerns a plan to have AT look at an opera composed by Alfredo Casella.
- L43 A-3 Pizzetti, Ildebrando.  
 -Letter: Premeno sopra Intra [?], Italy, to AT, Como, Italy; 1924 August 23.  
 -Autograph letter, signed, with envelope; ink (3 p.).  
 -Plans to modify Milan Conservatory's curriculum; advantages to living in Milan.
- L43 A-3 Sardi.  
 -Telegram: Rome, to AT, Milan; 1924 May 3.  
 -Photocopy; 1 p.  
 -Congratulations for his performance of Arrigo Boito's *Nerone* at La Scala.
- L43 A-3 Soldani, Valentino.  
 -Letter: Milan, to Signor Bisiach [?], n.p.; 1924 November 16.  
 -MS letter, marked "copy"; ink (2 p.).  
 -History of his libretto *Margherita da Cortona*, offered to Giacomo Puccini but vetoed by Tito Ricordi.
- L44 A Casella, Alfredo.  
 -Letter: Aosta, to AT, n.p.; 1925 August 19.  
 -Typed letter, signed, with MS annotations; ink (2 p.).  
 -News of his compositional activities, evolution of his musical style.
- L44 A Fedele [Ministro Istruzione].  
 -Telegram: Rome, to AT, Milan; 1925 February 9.  
 -Photocopy; 1 p.  
 -Expresses government's gratitude for an unnamed gift.
- L44 A Maschi, Gemma Ferruggia.  
 -Letter: [Milan], to Carla Toscanini, n.p.; 1925 May 29.  
 -Autograph letter, signed; ink (4 p.).  
 -Gratitude for her kindness; gossip.

## Toscanini Legacy papers – call number: JPB 90-1

- L44 A Morax, René.  
 -Letter: n.p., to AT, n.p.; 1925 June 17.  
 -Autograph letter, signed; ink (1 p.).  
 -Invites him to a performance of his play [?] *Judith*.
- L44 A Pizzetti, Ildebrando.  
 -Letter: Lanzo d'Intelvi [Italy?], to AT, n.p.; 1925 August 12.  
 -Autograph letter, signed; ink (1 p.).  
 -Asks AT's opinion of his newest opera [*Fra Gherardo*?].
- L44 A Pizzetti, Ildebrando.  
 -Letter: Milan, to AT, n.p.; 1925 October 21.  
 -Autograph letter, signed; ink (2 p.).  
 -Gratitude for a performance; offers a copy of the score of his *Débus* [?].
- L44 A Sadero, Geni [?].  
 -Letter: France, to unknown ("Mio caro Santo Protettore"), n.p.; [1925?].  
 -[1925?].  
 -Autograph letter, signed, with year pencilled in foreign hand; ink (4 p.).  
 -Singer of popular Italian songs claims political persecution.
- L44 A Scalero, Rosario [?].  
 -Letter: Val d'Aosta, to AT, n.p.; 1925 September 9.  
 -Autograph letter, signed; ink (2 p.).  
 -He would like AT to conduct his latest composition.
- L44 A Toscanini, Arturo.  
 -Letter: n.p., to Walter Toscanini, n.p.; n.d.  
 -Mimeographed letter; 3 p. (2 copies).  
 -Sent him a clipping from the *Corriere della sera* [about the administration of the Teatro alla Scala?].
- L44 A Zandonai, Riccardo.  
 -Letter: Pesaro, Italy, to AT, n.p.; 1925 December 8.  
 -Autograph letter, signed; ink (1 p.).  
 -New cuts in the score of *I cavalieri di Ekebù*.
- L45 A-1 Bistolfi, Leonardo.  
 -Letter: La Loggia, Italy, to AT, n.p.; 1926 September 11.  
 -Autograph letter, signed; ink(3 p.).  
 -Will not be able to attend opening night performance.
- L45 A-1 De Martino.  
 -Telegram: Washington, DC, to AT, Milan; 1926 February 23.  
 -Photocopy; 1 p.  
 -Congratulations from the Italian Ambassador.

## Toscanini Legacy papers – call number: JPB 90-1

- L45 A-1 Junck, Teresa.  
 -Letter: Milan, to AT, n.p.; 1926 October 24.  
 -Autograph letter, signed; ink (4 p.).  
 -Wants to donate a bust of Alfredo Catalani to the Teatro alla Scala.
- L45 A-1 Mangiagalli [Presidente, Ente Autonomo del Teatro alla Scala].  
 -Letter: Milan, to AT, n.p.; 1925 June 30.  
 -Typed letter, signed; ink (2 p.).  
 -Accepts AT's offer to conduct two concerts in Milan.
- L45 A-1 Panizzardj, Mario.  
 -Letter: Genoa, Italy, to "Signor Direttore" [Mangiagalli, Director of Teatro alla Scala?], n.p.; 1926 March 1.  
 -Autograph letter, signed; ink (3 p.).  
 -Repeats AT's thoughts on staging and set design for Richard Wagner's operas. Claims that La Scala productions have it all wrong.
- L45 A-1 Presidente, Teatro Regio di Torino.  
 -Letter: Turin, to Procuratore Superiore delle Imposte Dirette, n.p.; 1926 September 27.  
 -Mimeographed letter, with pencilled indication that it is a copy; 1 p.  
 -Asks that performance rights to Arrigo Boito's *Nerone* (completed by AT) be granted to other Italian theaters.
- L45 A-2 Hauch, Gunnar.  
 -Letter: Copenhagen, to AT, n.p.; 1926 April 13.  
 -Autograph letter, signed; ink (2 p.).  
 -Praises AT as artist.
- L45 A-2 Marafioti, P. Mario.  
 -Letter: New York, to AT, New York; 1926 February 2.  
 -Autograph letter, signed, with envelope; ink (3 p.).  
 -Sends AT a copy of his new book, *The New Vocal Art*.
- L45 A-2 Pizzetti, Ildebrando.  
 -Letter: Milan, to AT, n.p.; 1926 December 13.  
 -Autograph letter, signed; ink (3 p.).  
 -Sends AT the first two acts of his new opera, *Fra Gherardo*.
- L45 A-2 Pizzetti, Ildebrando.  
 -Letter: n.p., to AT, n.p.; 1926 November 4.  
 -Autograph letter, signed; ink (2 p.).  
 -Tells AT not to worry about him and his new opera [*Fra Gherardo*?].

## Toscanini Legacy papers – call number: JPB 90-1

- L45 A-2 Smith, Max.  
 -Letter: New York, to Lawrence [Gilman?], n.p.; 1926 March 20.  
 -Typed letter, signed; pencil (2 p.).  
 -Praises Gilman for his honest newspaper reviews. Compares Bodanzky's and AT's performances of Richard Wagner's *Die Götterdämmerung*.
- L46 A Bistolfi, Leonardo.  
 -Letter: Turin, to AT, n.p.; 1927 June 30.  
 -Autograph letter, signed; ink (2 p.).  
 -Relays requests for AT to hear La Scala audition of Maria Amstad and to look at score by Conte Sanazzaro.
- L46 A Cartella Gelardi, Giuseppe.  
 -Letter: Milan, to AT, n.p.; 1927 March 26.  
 -Typed letter, signed; ink (2 p.).  
 -Fan letter; will send a copy of his book *Alba Canora* [poetry?].
- L46 A Cicogno, Giovanni Ascenio [?].  
 -Letter: Milan, to AT, n.p.; 1927 October 20.  
 -Autograph letter, signed; ink (2 p.).  
 -Appreciates that AT returned a check for his customary performance fee.
- L46 A [Direttore, Ente Autonomo del Teatro alla Scala].  
 -Letter: Milan, to AT, n.p.; 1927 March 3.  
 -Typed letter, signed; ink (1 p.).  
 -Expresses displeasure at AT's refusal of an offer to be employed by the Teatro alla Scala for the entire year.
- L46 A Guastalla, Alfredo.  
 -Note: Turin, to AT, n.p.; 1927 September 1.  
 -Autograph note, signed, on a printed visiting card; ink (1 p.).  
 -Congratulations.
- L46 A Nicotra, Leopoldo.  
 -Letter: Rome, to AT, n.p.; 1927 July 1.  
 -Autograph letter, signed; ink (4 p.).  
 -Begs AT to look at a ballet written by his discouraged son [Tobia Nicotra?].
- L46 A Ojetti, Ugo.  
 -Letter: Florence, to AT, n.p.; 1927 March 24.  
 -Autograph letter, signed; ink (2 p.).  
 -Birthday greetings, surprise at AT's cancellation of his subscription to the *Corriere della sera*."

## Toscanini Legacy papers – call number: JPB 90-1

- L46 A Pizzetti, Ildebrando.  
 -Letter: n.p., to AT, n.p.; 1927 May 18.  
 -Autograph letter, signed; ink (2 p.).  
 -Sending him the first act score of his opera *Fra Gherardo*.
- L46 A Pizzetti, Ildebrando.  
 -Letter: n.p., to Carlo Clausetti and Renzo Valcarenghi, Milan; 1927 December 3.  
 -Autograph letter, signed; ink (1 p.).  
 -After meeting with AT, he realizes that it will be impossible to assign a date for the premiere of *Fra Gherardo* at La Scala, so he may have to turn to Rome.
- L46 A Possani, Ettore [?].  
 -Letter: Milan, to AT, n.p.; 1927 May 5.  
 -Autograph letter, signed; ink (1 p.).  
 -Discusses his book about AT's method of conducting.
- L46 A Praga, Marco.  
 -Letter: Milan, to AT, n.p.; "Wednesday the 27th."  
 -"Wednesday the 27th".  
 -Autograph letter, signed; ink (1 p.).  
 -Plans a performance of *Mefistofele* in honor of Arrigo Boito.
- L46 A Vanzo, [Vittorio?].  
 -Letter: n.p., to AT, n.p.; [1927 April 7].  
 -[April 7, 1927].  
 -Autograph letter, signed, with envelope, annotations in a foreign hand; ink (4 p.).  
 -Poetic description of a concert he attended.
- L46 A Wolf-Ferrari, Ermanno.  
 -Letter: Venice, to AT, n.p.; 1927 May 16.  
 -Autograph letter, signed; ink (1 p.).  
 -Wants to perform sketches of his opera *Sly* for AT.
- L47 A-1 Markham, George D.  
 -Letter: St. Louis, Missouri, to Max Smith, New York; 1928 January 3.  
 -Typed letter, signed; ink (1 p.).  
 -Favorable response to a concert conducted by Bernardino Molinari.
- L47 A-1 Modigliani, Ettore.  
 -Letter: Milan, to AT, n.p.; 1928 December 26.  
 -Autograph letter, signed; ink (2 p.).  
 -Greetings and best wishes.

## Toscanini Legacy papers – call number: JPB 90-1

- L47 A-1 Pizzetti, Ildebrando.  
 -Letter: Cortina D'Ampezzo, Italy, to AT, n.p.; 1928 August 30.  
 -Autograph letter, signed; ink (2 p.).  
 -Has finished his concerto for orchestra. Describes it and other planned compositions. News of performances of *Debora e Jaele*.
- L47 A-1 Pizzetti, Ildebrando.  
 -Letter: Cortina D'Ampezzo, Italy, to AT, n.p.; 1928 June 24.  
 -Autograph letter, signed; ink (3 p.).  
 -Describes his forthcoming article in *La Nacion* (Buenos Aires) and his research on 18th-century Venice.
- L47 A-1 Schelling, Ernest.  
 -Letter: New York, to AT, n.p.; 1928 December 11.  
 -Autograph letter, signed; ink (3 p.).  
 -Congratulations.
- L47 A-2 Ellero, Gioconda.  
 -Letter: n.p., to Carla Toscanini, n.p.; 1928 May 18.  
 -Autograph letter, signed; ink (2 p.).  
 -Offers AT 3 paintings by Vittore Grubicy De Dragon.
- L47 A-2 Gaianus [Paglia, Cesare?].  
 -Letter: n.p., to AT, n.p.; 1928 May 25.  
 -Autograph letter, signed; ink (2 p.).  
 -Asks whether Bologna will be the next city to hear Pizzetti's *Fra Gherardo*.
- L47 A-2  
 -Letter: Naples, to AT, n.p.; 1928 May 25.  
 -Autograph letter, signed; ink (2 p.).  
 -Gratitude for many fine performances.
- L47 A-2  
 -Memorandum: n.p., to Arthur Judson, n.p.; 1928 April 9.  
 -Typed memorandum; 1 p.  
 -List of New York Symphony musicians whom AT is considering for the "new" NY Philharmonic-Symphony Orchestra.
- L47 A-2 Moretti, Angelo.  
 -Letter: Milan, to AT, Milan; 1928 May 30.  
 -Typed letter, signed; ink (1 p.).  
 -Concerns the last will and testament of Teresa Garbagnati Junck.  
 -Related names: Catalani, Alfredo, 1854-1893.



**Toscanini Legacy papers – call number: JPB 90-1**

- L47 A-2 Price, Walter W.  
 -Letter: New York, to AT, Milan; 1928 August 21.  
 -Mimeograph copy of typed letter, signed; ink (3 p.).  
 -Gratitude for AT's artistic contribution to the NY Philharmonic-Symphony Society. Pencilled poem [?] in AT's hand on reverse of page 3.
- L47 A-3 Buzzi-Peccia, A.  
 -Letter: New York, to "Dear Sir," n.p.; n.d.  
 -Autograph letter, signed; ink (1 p.).  
 -Regrets inability to subscribe to the Fondazione Toscanini.
- L47 A-3 [De Vecchi], Margherita.  
 -Telegram: New York, to Roberto Foligno, Milan; 1928 December 15.  
 -1 p.  
 -Concerns list of potential subscribers to the Fondazione Toscanini.
- L47 A-3 Foà, Bice.  
 -Letter: Milan, to [Walter Toscanini?], n.p.; 1928 November 20.  
 -Autograph letter, signed; ink (4 p.).  
 -Plans to establish the Fondazione Toscanini in honor of AT's 30th anniversary at the Teatro alla Scala.
- L47 A-3 Foligno.  
 -Telegram: Milan, to Margherita De Vecchi, New York; 1928 December 3.  
 -1 p.  
 -Asks for help in soliciting American subscribers to the Fondazione Toscanini.
- L47 A-3 Guill[ermini?].  
 -Letter: New York, to Margherita De Vecchi, New York; 1928 December 6.  
 -Typed letter, signed, with autograph annotations; ink (1 p.).  
 -Cover letter for list of contributions received for the Fondazione Toscanini. In English and Italian.
- L47 A-3 Guill[ermini?].  
 -Letter: New York, to Margherita De Vecchi, New York; 1928 December 7.  
 -Typed letter, signed, with autograph annotations; ink (1 p.).  
 -Cover letter for list of contributions received for the Fondazione Toscanini. In English and Italian.
- L47 A-3 Guillermini.  
 -Letter: New York, to Margherita De Vecchi, New York; 1928 December 10.  
 -Typed letter, signed; ink (1 p.).  
 -Cover letter for list of contributions received for the Fondazione Toscanini.

**Toscanini Legacy papers – call number: JPB 90-1**

- L47 A-3 Guillermini.  
 -Letter: New York, to Rinaldo Stroppa-Quaglia, New York; 1928 December 12.  
 -Typed letter, signed; ink (1 p.).  
 -Points out an error in his list of contributions to the Fondazione Toscanini.
- L47 A-3 Guillermini.  
 -Letter: New York, to Rinaldo Stroppa-Quaglia, New York; 1928 December 13.  
 -Typed letter, signed; ink (1 p.).  
 -Contributions to the Fondazione Toscanini.
- L47 A-3 Kahn, Otto.  
 -Letter: New York, to Margherita De Vecchi, New York, 1928 December 5.  
 -Typed letter, signed, with pencilled annotations; ink (1 p.).  
 -Subscribes to the Fondazione Toscanini.
- L47 A-3  
 -Memo: n.p., to Nina Stroppa-Quaglia, n.p.; 1928 December 7.  
 -Typed; 2 p.  
 -Checklist of work to be done on behalf of the Fondazione Toscanini.
- L47 A-3 Serrati, M.  
 -Letter: Brooklyn, NY, to Margherita De Vecchi, n.p.; 1928 December 12.  
 -Autograph letter, signed; ink (1 p.).  
 -Contributes to the Fondazione Toscanini.
- L47 A-3 Stroppa[-Quaglia, Rinaldo].  
 -Telegram: Chicago, to Margherita De Vecchi, New York; 1928 December 6.  
 -1 p.  
 -Asks for list of subscription blanks for the Fondazione Toscanini.
- L47 A-3 Stroppa-Quaglia, Rinaldo.  
 -Telegram: New York, to unknown, Milan, Italy; 1928 December 15.  
 -1 p.  
 -Concerns list of potential subscribers to the Fondazione Toscanini.
- L47 A-3 Stroppa[-Quaglia, Rinaldo].  
 -Telegram: Rochester, NY, to Margherita DeVecchi, New York: 1928 December 4.  
 -1 p.  
 -Concerns subscribing to the Fondazione Toscanini.
- L47 A-3 Stroppa[-Quaglia, Rinaldo].  
 -Telegram: Toledo, OH, to Margherita De Vecchi, New York; 1928 December 6.  
 -1 p.  
 -Suggests potential subscribers to the Fondazione Toscanini.

## Toscanini Legacy papers – call number: JPB 90-1

- L48 A-1 Angaroni, Ugo.  
 -Letter: Milan, to AT, n.p.; 1929 June 13.  
 -Autograph letter, signed; ink (2 p.).  
 -Congratulations for La Scala concert tour to Berlin and Vienna.
- L48 A-1 Cilea: Lattuada: Ostali.  
 -Telegram: Naples, Italy, to AT, Vienna; 1929 May 19.  
 -Telegram, with MS annotations; pencil (1 p.).  
 -Congratulations.
- L48 A-1 Conti, Angelo.  
 -Letter: Naples, Italy, to unknown, n.p.; 1929 January 21.  
 -Autograph letter, signed; ink (3 p.).  
 -His work on a monograph about Vittore Grubicy de Dragon [?].
- L48 A-1 --everelli.  
 -Letter: Milan, to AT, n.p.; 1929 November 4.  
 -Autograph letter, signed; ink (2 p.).  
 -Gratitude for their friendship.
- L48 A-1 Fabbri, Lileo [?].  
 -Letter: Milan, to AT, n.p.; 1929 June 3.  
 -Autograph letter, signed; ink (2 p.).  
 -Regretfully declines an invitation, congratulates him on La Scala concert tour to Berlin and Vienna.
- L48 A-1 Ferroni Raffanini, Augusta.  
 -Letter: Bolzano, Italy [?], to AT, n.p.; 1929 May 31.  
 -Autograph letter, signed; ink (3 p.).  
 -Congratulations for La Scala concert tour to Berlin and Vienna.
- L48 A-1 Foa, Ferruccio [?].  
 -Letter: n.p., to [AT], n.p.; 1929 May 31.  
 -Autograph letter, signed; ink (2 p.).  
 -Congratulations for La Scala concert tour to Berlin and Vienna.
- L48 A-1 Guerei [?].  
 -Letter: Rome, to AT, n.p.; 1929 June 5.  
 -Autograph letter, signed; ink (1 p.).  
 -Congratulations.
- L48 A-1 Hütznner, Werner [?].  
 -Letter: Berlin, to AT, n.p.; 1929 May 20.  
 -Autograph letter, signed; ink (2 p.).  
 -Fan letter.

## Toscanini Legacy papers – call number: JPB 90-1

- L48 A-1 Lualdi.  
 -Telegram: Rome, to [AT], Milan; 1929 May 30.  
 -Telegram; 1 p.  
 -Welcomes AT home, informs him that the Chamber of Deputies has applauded him (Lualdi).
- L48 A-1 Neri, Virginio.  
 -Postcard: Novara, Italy, to AT, Milan, Italy; 1929 June 8.  
 -Autograph postcard, signed; ink (2 p.).  
 -Congratulations for La Scala concert tour to Berlin and Vienna and his performances of Arrigo Boito's opera, *Nerone*.
- L48 A-1 Ort-----, L.  
 -Letter: n.p., to AT, n.p.; 1929 May 31.  
 -Autograph letter, signed; ink (1 p.).  
 -Congratulations for La Scala concert tour to Berlin and Vienna.
- L48 A-1 Palermo, Aldo.  
 -Letter: Fortezza, Italy, to AT, n.p.; 1929 May 31.  
 -Typed letter, signed and stamped; ink (1 p.).  
 -Asks for a souvenir.
- L48 A-1 Partonchi, S. [?].  
 -Letter: Brianza, Italy, to AT, n.p.; [1929] June 4.  
 -Autograph letter, signed, with year added in foreign hand; ink (2 p.).  
 -Congratulations.
- L48 A-1 Pizzetti, Ildebrando.  
 -Letter: Milan, to AT, n.p.; 1929 February 11.  
 -Autograph letter, signed; ink (4 p.).  
 -Results of a Roman performance of his opera, *Fra Gherardo*. Future plans.
- L48 A-1 Pizzetti, Ildebrando.  
 -Letter: Milan, to AT, New York, NY; 1929 March 3.  
 -Autograph letter, signed, with envelope; ink (4 p.).  
 -Gratitude for a performance of his *Concerto dell'Estate*. Also mentions performances of Ravel's *L'heure espagnol* and *Bolero* and his own *Fra Gherardo*.
- L48 A-1 Price, Walter W.  
 -Letter: New York, to AT, New York; 1929 March 15.  
 -Typed letter, signed; ink (3 p.).  
 -Appreciation of his musical and humanitarian gifts.

**Toscanini Legacy papers – call number: JPB 90-1**

- L48 A-1 Riboldi Farulti, Maria.  
 -Letter: Salsomaggiore, Italy, to Carla Toscanini, n.p.; 1929 June 2.  
 -Autograph letter, signed; ink (2 p.).  
 -Regretfully declines an invitation.
- L48 A-1 Serrenti, Vincenzo.  
 -Letter: Rivoli, Italy, to AT, n.p.; 1929 January 22.  
 -Autograph letter, signed; ink (3 p.).  
 -Retired conductor congratulates AT on his 30th anniversary at La Scala.
- L48 A-1 Toscanini, Arturo.  
 -Telegram draft: n.p., to Benito Mussolini, Rome; [1929 June].  
 -[June 1929].  
 -Autograph [?] telegram draft, with date pencilled in foreign hand; ink (1 p.).  
 -Reply to Mussolini's telegram congratulating AT for La Scala orchestra's successful concert tour to Berlin and Vienna.
- L48 A-1 Toscanini, Walter.  
 -Letter: n.p., to Don Gillis, New York; 1964 April 24.  
 -Carbon copy of typed letter; 2 p.  
 -Describes three letters from Richard Strauss, quoting one in full.
- L48 A-1 Weber-Wehle, Lilli.  
 -Letter: Vienna, to AT, n.p.; 1929 May 19.  
 -Autograph letter, signed; ink (2 p.).  
 -Thanks him for permitting the radio broadcast of one of his concerts.
- L48 A-1 Zecca, Giulio.  
 -Letter: Milan, to AT, n.p.; 1929 June 2.  
 -Autograph letter, signed; ink (3 p.).  
 -Congratulations for La Scala's concert tour to Berlin and Vienna.
- L48 A-2 Carsini, Romolo.  
 -Letter: Milan, to AT, Milan; 1929 August 11.  
 -Autograph letter, signed; ink (1 p.).  
 -Asks for autographed photo.
- L48 A-2 [De Vecchi], Margherita: [Perera], Carolyn and Lionello.  
 -Telegram: New York, to AT, Venice, Italy; 1929 May 22.  
 -MS telegram; 1 p.  
 -Distressed to hear of automobile accident involving Gian Francesco Malipiero and Elizabeth Sprague Coolidge [?].

**Toscanini Legacy papers – call number: JPB 90-1**

- L48 A-2 [De Vecchi], Margherita.  
 -Telegram: New York, to AT, Venice, Italy; 1929 May 27.  
 -MS telegram; 1 p.  
 -Wishes she were there.
- L48 A-2 Droneberger, Willi.  
 -Letter: Graz, Austria, to AT, n.p.; n.d.  
 -Autograph letter, signed; ink (2 p.).  
 -Asks for an autograph.
- L48 A-2 Elisa Margherita Fred Smith Pacetti.  
 -Telegram: New York, to AT, Venice, Italy; 1929 May 20.  
 -MS telegram; 1 p.  
 -Best wishes.
- L48 A-2 Finzi, Angiola.  
 -Telegram: Milan, to AT, Venice, Italy; 1929 May 23.  
 -MS telegram; 1 p.  
 -Thanks.
- L48 A-2 Gazzoni, Mario.  
 -Telegram: Bologna, Italy, to AT, Milan; 1929 May 31.  
 -Telegram; 1 p.  
 -Welcomes him back to Italy.
- L48 A-2 Ghione, Franco.  
 -Telegram: Capri, Italy, to AT, Milan; 1929 June 1.  
 -MS telegram; 1 p.  
 -Congratulations.
- L48 A-2 Giordano, Umberto and Olga.  
 -Telegram: Milan, to AT, Pallanza, Italy; 1929 May 25.  
 -MS telegram; 1 p.  
 -Regrets declining an invitation.
- L48 A-2 Landowska, Wanda.  
 -Letter: Seine et Oise, France, to AT, n.p.; 1929 November 21.  
 -Autograph letter, signed; ink (2 p.).  
 -Expresses her desire to perform with him again.
- L48 A-2 Licastro, Luigi.  
 -Letter: New York, to Margherita De Vecchi, n.p.; 1929 April 9.  
 -Typed letter, signed, with reply envelope; 2 p. (ink).  
 -Concerns contributions to the Fondazione Toscanini.

**Toscanini Legacy papers – call number: JPB 90-1**

- L48 A-2 Malipiero, Gian Francesco.  
 -Telegram: Asolo, Italy, to AT, Venice, Italy; 1929 May 23.  
 -MS telegram; 1 p.  
 -Relays anxiety about Mrs. [Elizabeth Sprague] Coolidge's silence.
- L48 A-2 Muschenheim Family.  
 -Telegram: New York, to AT, Venice, Italy; 1929 May 23.  
 -MS telegram; 1 p.  
 -Greetings; wish they were there.
- L48 A-2 Parera, Grace Moore.  
 -Telegram: New York, to AT, Pallanza, Italy; 1929 May 27.  
 -MS telegram; 1 p.  
 -Thanks him for a photograph.
- L48 A-2 Podions.  
 -Telegram: Lausanne, Switzerland, to AT, Venice, Italy; 1929 May 23.  
 -MS telegram; 1 p.  
 -Regrets being unable to attend [?].
- L48 A-2 Price, Walter W.  
 -Letter: New York, to AT, n.p.; 1929 November 27.  
 -Typed letter, signed; ink (2 p.).  
 -Appreciation of their friendship.
- L48 A-2 Smith, Jessie L. Sidney.  
 -Letter: n.p., to [AT], n.p.; n.d.  
 -Autograph letter, signed, page 3 only; ink (1 p.).  
 -Gratitude for a performance.
- L48 A-2 Toscanini, Arturo.  
 -Telegram draft: n.p., to Bruno Zirato, New York; n.d.  
 -Autograph draft, with year notated in foreign hand; pencil (1 p.).  
 -Concerns programming for NY Philharmonic-Symphony Society?.
- L48 A-2 Toscanini, Arturo.  
 -Telegram draft: n.p., to Bruno Zirato, New York; n.d.  
 -Autograph draft, with year notated in foreign hand; pencil (1 p.).  
 -Concerns programming for NY Philharmonic-Symphony Society?.
- L48 A-2 Vol----, G.  
 -Letter: New York [?], to Carla Toscanini [?], n.p.; 1929 November 9.  
 -Autograph letter, signed; ink (2 p.).  
 -Expresses great admiration for AT.

## Toscanini Legacy papers – call number: JPB 90-1

- L48 A-2 Wagner, Siegfried.  
 -Letter: Bayreuth, Germany, to AT, n.p.; 1929 February 19.  
 -Autograph letter, signed; ink (2 p.).  
 -Wants to arrange a meeting with AT.
- L48 A-2 [Zirato], Bruno and Nina.  
 -Telegram: New York, to AT, Venice, Italy; 1929 May 20.  
 -MS telegram; 1 p.  
 -Best wishes.
- L48 B-16 Grismondi, Giannino Antona-Traversi.  
 -Visiting Card: n.p., to unknown, n.p.; n.d.  
 -[1929?].  
 -Printed visiting card with MS annotations; ink (1 p.).  
 -Originally attached to some newspaper clippings about the Scala company's tour to Germany and Austria.
- L49 A Henschel, George.  
 -Letter: n.p., to AT, n.p.; 1930 June 4.  
 -Autograph letter, signed; ink (2 p.).  
 -Admiration from the former conductor of the Boston Symphony Orchestra.
- L49 A Henschel, George.  
 -Letter: n.p., to AT, n.p.; 1930 June 5.  
 -Autograph letter, signed, with small photograph attached; ink (2 p.).  
 -Thanks him for his letter, hopes to meet him in Boston in October.
- L49 A Lombardo, Peter [?].  
 -Letter: Milan, to AT, n.p.; [1930?] October 13.  
 -Autograph letter, signed, with year pencilled in foreign hand; ink (3 p.).  
 -Sends AT a copy of his book about his northern voyage.
- L49 A Menuhin, Yehudi.  
 -Letter: Baden-Baden, Switzerland, to AT, n.p.; 1930 July 5.  
 -Autograph letter, signed; ink (2 p.).  
 -Asks for a photo and for the privilege of performing with him.  
 -Related names: Busch, Fritz, 1890-1951.
- L49 A Samazeuilh, Gustave.  
 -Letter: Paris, to AT, n.p.; n.d.  
 -Autograph letter, signed, on a printed visiting card; ink (1 p.).  
 -Wants to send AT scores of 2 of his compositions.



## Toscanini Legacy papers – call number: JPB 90-1

- L49 A Saminsky, Lazare.  
-Letter: Milan, to AT, n.p.; [1930?] May 8.  
-Autograph letter, signed, with year pencilled in foreign hand; ink (1 p.).  
-Welcomes AT back to Milan.
- L49 A Toscanini, Arturo.  
-Letter: n.p., to Angelo Rizzi, Florence; [1930].  
-[1930].  
-Autograph letter, signed, date supplied in foreign hand; ink (2 p.).  
-Acknowledges receipt of picture frames that are, again, of the wrong size.
- L49 A Toscanini, Arturo.  
-Letter: St. Moritz, Switzerland, to Walter Toscanini, n.p.; 1930 June 12.  
-Autograph letter, signed; ink (2 p.).  
-Anxious to depart for Bayreuth. Fears the long rail voyage, would rather fly.
- L49 A Toscanini, Arturo.  
-Telegram: New York, to Erich Kleiber, n.p.; n.d.  
-Autograph draft, signed; ink (1 p.).  
-Greetings and good wishes.
- L49 A Wagner, Siegfried.  
-Invitation: [Bayreuth], to Carla and AT, n.p.; n.d.  
-Autograph invitation, signed; pencil (1 p.).  
-Invites AT and his wife to dinner at Wahnfried.
- L49 B Buzzi-Peccia, Arturo.  
-Letter: New York, to [AT], n.p.; n.d.  
-Typed letter, signed; ink (2 p.).  
-Apologizes for having missed a concert, notes change in the character of the audience, with which he no longer feels comfortable.
- L49 B Hussey, J. Walter A.  
-Letter: Oxford, to AT, n.p.; 1930 June 2.  
-Autograph letter, signed; ink (3 p.).  
-Fan letter.
- L49 B Kinnamon, Adelaide.  
-Letter: Lancaster, CA, to AT, New York; 1930 November 16.  
-Typed letter, signed; ink (1 p.).  
-Fan letter.
- L49 B Kodály, Zoltán.  
-Letter: Budapest, to [Carla Toscanini?], n.p.; 1930 October 30.  
-Autograph letter, signed, with postscript by Emma Sándor Kodály; ink (2 p.).  
-Recommends Tibor Serly, violist/composer in the Philadelphia Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L49 B Price, Walter W.  
 -Letter: New York, to AT, n.p.; 1930 March 20.  
 -Typed letter, signed; ink (2 p.).  
 -Discusses Maurois' biographies of Byron and of Disraeli. Appreciated meeting Ildebrando Pizzetti.
- L49 B Wagner, Winifred.  
 -Letter: n.p., to AT, n.p.; 1930 July 17.  
 -Autograph letter, signed; ink (1 p.).  
 -Thanks AT for his sympathy [on death of Siegfried Wagner?], expresses regret for the way he was treated at the Bayreuth Festival.
- L49 C Beuers, Benedikt [?].  
 -Letter: Oberbayern, Germany, to AT, n.p.; 1930 July 29.  
 -Autograph letter, signed; ink (3 p.).  
 -Fan letter.
- L49 C Consolo, Ernesto.  
 -Letter: Chianciano Bagni, Italy, to AT, n.p.; 1930 July 9.  
 -Typed letter, signed, pencilled signature in foreign hand; ink (1 p.).  
 -Information about Felix Mottl's 1889 performance of Wagner's *Tristan und Isolde*.
- L49 C Haarburger, Ivan H.  
 -Letter: London, to AT, n.p.; 1930 June 2.  
 -Autograph letter, signed, with visiting card attached; ink (2 p.).  
 -Fan letter.
- L49 C Hunter, Helen M.  
 -Letter: London, to AT, n.p.; 1930 April 4.  
 -Typed letter, signed; ink (2 p.).  
 -Another copy of the letter inviting AT to a luncheon in his honor at the British-Italian League.
- L49 C Hunter, Helen M.  
 -Letter: London, to AT, n.p.; 1930 March 12.  
 -Typed letter, signed; ink (1 p.).  
 -Invites AT to a luncheon in his honor at the British-Italian League.
- L49 C Pizzetti, Ildebrando.  
 -Letter: Bolzano, Italy, to AT, Salsomaggiore, Italy; 1930 August 28, 1930.  
 -Autograph letter, signed, with envelope; ink (4 p.).  
 -Just completed concerto for piano and orchestra, is now working on *Agamennone*. Discusses orchestration of *Agamennone* and how it will affect performance.

**Toscanini Legacy papers – call number: JPB 90-1**

- L49 C Pizzetti, Ildebrando.  
 -Letter: Bolzano, Italy, to Carla Toscanini, n.p.; 1930 July 12.  
 -Autograph letter, signed, incomplete; ink (4 p.).  
 -Discusses his trip to New York and thoughts about his piano concerto.
- L49 C Pizzetti, Ildebrando.  
 -Letter: Naples, to AT, n.p.; 1930 February 3.  
 -Autograph letter, signed; ink (2 p.).  
 -Impressions of unnamed opera by Vincenzo Tommasini.
- L49 C Toscanini, Walter.  
 -Letter: n.p., to AT, n.p.; 1930 December 11.  
 -Autograph letter, signed; ink (4 p.).  
 -News of friends, family, and his business. Sends some notes by Giuseppe Verdi on the distribution of choruses.
- L49 C Walton, William.  
 -Letter: London, to AT, n.p.; [1930?] June 4.  
 -Autograph letter, signed; ink (2 p.).  
 -Sends three of his compositions to AT.
- L49 D De Vecchi, Paolo.  
 -Letter: New York, to Arturo and Carla Toscanini, n.p.; 1930 December 26.  
 -Autograph letter, signed; 1 p.  
 -Fan letter.
- L49 D Toscanini, Carla.  
 -Letter: n.p., to AT, n.p.; 1930 December 10.  
 -Autograph letter, signed; 2 p.  
 -Best wishes from her, family, and friends.
- L49 D Toscanini, Carla.  
 -Letter: n.p., to AT, n.p.; [1930] December 13.  
 -Autograph letter, signed, with year pencilled in foreign hand; 4 p.  
 -Concerns their son Walter and grandson Walfredo.
- L49 D Toscanini, Carla.  
 -Letter: n.p., to AT, n.p.; [1930] December 29.  
 -Autograph letter, signed, with envelope; 2 p.  
 -Visit by Nino Rota, her health, travel plans, sadness of holidays without AT.  
 Envelope includes note asking that Rota be told to attend AT's concert.
- L49 D Toscanini, Carla.  
 -Letter: n.p., to AT, n.p.; 1930 November 6.  
 -Autograph letter, signed; 4 p.  
 -Grateful in the extreme for his last telegram.

**Toscanini Legacy papers – call number: JPB 90-1**

- L49 D Toscanini, Wally.  
-Letter: n.p., to AT, n.p.; [1930] November 17.  
-Autograph letter, signed, with year pencilled in a foreign hand; 7 p.  
-Family dispute. News of Walter Toscanini's new store.
- L49 E Toscanini, Carla.  
-Envelope: Milan, to AT, New York; 1930 September 30.  
-Ink; 1 p.
- L49 E Toscanini, Carla.  
-Envelope: Milan, to AT, Philadelphia, PA; 1930 September 30.  
-Ink, with corrections; 1 p.
- L49 E Toscanini, Carla.  
-Letter: Milan, to AT, n.p.; n.d.  
-Autograph letter, signed; ink (4 p.).  
-Great sadness at their separation.
- L49 E Toscanini, Carla.  
-Letter: n.p., to AT, n.p.; n.d.  
-Autograph letter, signed; ink (7 p.).  
-Her health, bad dreams, loneliness.
- L49 E Toscanini, Carla.  
-Letter: n.p., to AT, New York; 1930 December 2.  
-Autograph letter, signed; ink (2 p.).  
-Hints at political situation in Italy.
- L49 E Toscanini, Carla.  
-Letter: n.p., to AT, New York; 1930 December 25.  
-Autograph letter, signed, with envelope; ink (4 p.).  
-Sorry that she has caused him pain.
- L49 E Toscanini, Carla.  
-Letter: Novara, Italy, to AT, Salsomaggiore, Italy; 1930 September 9.  
-Autograph letter, signed, with envelope; ink (5 p.).  
-Great sadness at their separation.
- L49 E Toscanini, Carla.  
-Telegram: Milan, to AT, New York; 1931 January 7.  
-Telegram; 1 p.  
-Asks for his approval to buy a brooch for daughter Wally.

## Toscanini Legacy papers – call number: JPB 90-1

- L49 F Toscanini, Carla.  
 -Letter: n.p., to AT, n.p.; n.d.  
 -Autograph letter, signed; ink (4 p.).  
 -Family news, travel plans, impending marriage of daughter Wally.
- L49 F Toscanini, Carla.  
 -Letter: n.p., to AT, New York; December 12, 1930.  
 -Autograph letter, signed, with envelope; ink (6 p.).  
 -Concerns package that she had wanted to send him; travel plans; daughter's Wally's wedding.
- L49 F Toscanini, Carla.  
 -Letter: n.p., to AT, New York; November 28, 1930.  
 -Autograph letter, signed, with envelope; ink (4 p.).  
 -Declined an offer to buy a painting by Stragliati, La Scala gossip, family news.
- L49 G Toscanini, Carla.  
 -Letter: n.p., to AT, n.p.; n.d.  
 -Autograph letter, signed, with envelope; pencil (2 p.).  
 -Greetings, her health, Christmas gifts.
- L49 G Toscanini, Carla.  
 -Letter: n.p., to AT, New York; December 9.  
 -Autograph letter, signed, with envelope; ink(4 p.).  
 -Family news, including plans for daughter Wally's wedding, hints at economic crisis in Italy.
- L49 G Toscanini, Carla.  
 -Letter: n.p., to AT, New York; n.d.  
 -Autograph letter, signed; ink (4 p.).  
 -Recounts fruitless attempt to receive AT's New York concert on their radio.
- L49 G Toscanini, Carla.  
 -Letter: n.p., to AT, New York; November 17, 1930.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Her health, travel plans.
- L49 H Toscanini, Carla.  
 -Letter: n.p., to AT, n.p.; 1930 December 1.  
 -Autograph letter, signed, with envelope; ink (4 p.).  
 -Financial matters, her health.
- L49 H Toscanini, Carla.  
 -Letter: n.p., to AT, n.p.; 1930 November 27.  
 -Autograph letter, signed, with envelope; crayon (2 p.).  
 -Expresses great loneliness.

## Toscanini Legacy papers – call number: JPB 90-1

- L49 H Toscanini, Wally.  
 -Letter: Turin, to AT, n.p.; 1930 November 30.  
 -Autograph letter, signed, with envelope; ink (8 p.).  
 -Details her mother's response to his telephone calls, fruitless attempts to listen to his concerts on the radio, news of Ildebrando Pizzetti and of other family friends.
- L49 I Toscanini, Carla.  
 -Letter: n.p., to AT, n.p.; n.d.  
 -Autograph letter, signed, with envelope; ink (4 p.).  
 -Gratitude for his phone calls; her health; family activities.
- L49 I Toscanini, Wally.  
 -Letter: n.p., to AT, n.p.; 1930 December 4.  
 -Autograph letter, signed, with envelope; ink(2 p.).  
 -Concerns a gift of luggage for Carla Toscanini.
- L49 I Toscanini, Wally.  
 -Letter: n.p., to AT, n.p.; 1930 December 5.  
 -Autograph letter, signed, with envelope; ink(4 p.).  
 -News of family and friends.
- L49 I Toscanini, Wally.  
 -Letter: n.p., to AT, n.p.; 1930 November 22.  
 -Autograph letter, signed, with envelope; ink (4 p.).  
 -News of family and friends, including Ildebrando Pizzetti; AT's new recording of Maurice Ravel's *Bolero*.
- L49 I Toscanini, Wanda.  
 -Letter: n.p., to AT, n.p.; 1930 November 15.  
 -Autograph letter, signed, with envelope; ink (4 p.).  
 -Sadness at his absence; family activities; AT's new recording of Maurice Ravel's *Bolero*; radio broadcasts of concerts.
- L55 A-1 Chamberlain-Wagner, Eva.  
 -Letter: Bayreuth, Germany, to AT, Bologna, Italy; 1931 May 8.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Asks AT to permit Gunnar Graarud to sing 2 performances of Wagner's *Parsifal* at Bayreuth.
- L55 A-1 Damrosch, Walter.  
 -Letter: n.p., to AT, n.p.; n.d.  
 -Autograph letter, signed, on a printed visiting card; pencil (2 p.).  
 -Appreciation of AT's performance of Wagner's *Tristan und Isolde* at Bayreuth.

**Toscanini Legacy papers – call number: JPB 90-1**

- L55 A-1 De Sabata, Victor  
 -Telegram: Milan, to AT, at sea; 1931 January 25 n.d.  
 -Telegram; 1 p.  
 -Grateful for AT's advice, but he must give in to unnamed theater's interests.
- L55 A-1 Stokowski, Leopold.  
 -Letter: New York, to AT, Bayreuth, Germany; 1931 July 3.  
 -Typed letter, signed; ink (1p).  
 -Invites AT to judge the Schubert Memorial Contest, September 28-29, 1931.
- L55 A-1 Toscanini, Carla.  
 -Telegram: Milan, to AT, New York; 1930 December 30.  
 -Photocopy; 1 p.  
 -New Year's greetings.
- L55 A-1 Toscanini, Wally.  
 -Letter: Andermatt, Switzerland, to AT, n.p.; [1931?] February 1.  
 -Autograph letter, signed; ink (6 p.).  
 -Concerns health, travels, family news.
- L55 A-1 Walter, Bruno.  
 -Letter: Salzburg, Austria, to AT, n.p.; 1931 August 18.  
 -Typed letter, signed; ink (1 p.).  
 -Advises AT that the pain in his arm comes from poor nutrition. Recommends a vegetarian diet and treatment by Dr. Bircher-Benner in Zürich.
- L55 A-2 Grey, Robert G.  
 -Letter: New York, to AT, New York; 1931 March 14.  
 -Typed letter, signed; ink (2 p.).  
 -Executive Secretary of the Bruckner Society of America expresses gratitude for AT's "courageous" performance of Anton Bruckner's Symphony no. 7.
- L55 A-2 Kornfeld, Alfred E.  
 -Letter: New York, to AT, n.p.; 1931 March 1.  
 -Autograph letter, signed; ink (1 p.).  
 -Fan letter.
- L55 A-2 Price, Walter W.  
 -Letter: New York, to AT, n.p.; 1931 January 2.  
 -Typed letter, signed, incomplete; ink (2 p.).  
 -Congenial admiration. Jokingly advises AT to fire his manager, Max Smith.

## Toscanini Legacy papers – call number: JPB 90-1

- L55 A-2 De Sabata, Victor  
 -Letter: Milan, to AT, n.p.; [1931?].  
 -[1931?].  
 -Autograph letter, signed, date pencilled in foreign hand; ink (2 p.).  
 -Revised plans to meet, thanks for gift of a Beethoven score.
- L55 A-2 De Sabata, Victor  
 -Letter: Milan, to AT, n.p.; 1931 February 27.  
 -Autograph letter, signed; ink (4 p.).  
 -Fears that a miscommunication might have offended him.
- L55 A-2 Steglich, Rudolf.  
 -Letter: Erlangen, Germany, to unknown, n.p.; 1931 March 2.  
 -Autograph letter, signed; ink (1 p.).  
 -Introduces Walter Maisch, a musicology student at the University of Erlangen, who is writing about the operas of Giacomo Puccini.
- L55 A-2 Strong, Jarvis.  
 -Letter: Oberlin, OH, to AT, New York; 1931 March 9.  
 -Typed letter, signed; ink (1 p.).  
 -Fan letter.
- L55 A-2 Toscanini, Carla.  
 -Letter: n.p., to AT, n.p.; 1931 January 5.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Concerns their daughter Wally's health.
- L55 A-2 Toscanini, Carla.  
 -Telegram: Milan, to AT, New York; 1931 January 12.  
 -Photocopy; 1 p.  
 -Having difficulty receiving radio broadcasts of AT's New York concerts.
- L55 A-2 Toscanini, Carla.  
 -Telegram: Milan, to AT, New York; 1931 January 8.  
 -Photocopy; 1 p.  
 -Informs him of a party with friends. Greetings from Ildebrando Pizzetti.
- L55 A-3 Grütz, Herbert.  
 -Letter: Vienna, to AT, Milan; 1931 May 23.  
 -Autograph letter, signed, with envelope; ink (1 p.).  
 -Asks for autographed picture.



## Toscanini Legacy papers – call number: JPB 90-1

- L55 A-3 Konovaloff, A.  
 -Letter: Paris, to AT, n.p.; 1931 May 12.  
 -Typed letter, signed, with printed membership card; ink (2 p.).  
 -Informs AT of his honorary membership in the Société Musicale Russe a l'Etranger.
- L55 A-3 Mastrogiani, Miguel.  
 -Telegram: Buenos Aires, to AT, New York; 1931 March 12.  
 -Photocopy, with notes on reverse in foreign hand; 2 p.  
 -Tries to interest AT in performing at Teatro Colón, Buenos Aires [?].
- L55 A-3 Thode-von Bülow, Daniela.  
 -Letter: Bayreuth, to AT, n.p.; 1931 May 4.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Recommends the French soprano [Marcelle?] Bunlet.
- L55 A-3 Toscanini, Walter.  
 -Letter: n.p., to Carla Toscanini, n.p.; 1931 March 17.  
 -Autograph letter, signed, with envelope; ink (16p).  
 -Complains about his sister Wally's distance from the family; assumes cause is AT's hostility towards her husband. Discusses magazine articles about AT.
- L55 A-4 Castelnuovo-Tedesco, Mario.  
 -Letter: Florence, to AT, n.p.; 1931 May 10.  
 -Autograph letter, signed; ink (3 p.).  
 -Discusses critical reaction to his *Ballo in Toscana*, performed at La Scala, and the difficulty of presenting such a brief work. Asks for AT's opinion.
- L55 A-4 Deutsche Lichtbild-Gesellschaft.  
 -Letter: Berlin, to AT, Bayreuth, Germany; 1931 July 1.  
 -Typed letter, signed; pencil (1 p.).  
 -Invitation to an exhibit entitled "*Der Ring des Nibelungen* nach den Bildern von Fr. Stassen".  
 -Related names: Wagner, Richard, 1813-1883; Stassen, Franz, 1869-1949.
- L55 A-4 Hoppe, Bruno.  
 -Letter: Berlin, to unknown [Heinz Tietjen?], n.p.; 1931 August 31.  
 -Autograph letter, signed; ink (3 p.).
- L55 A-4 Jack.  
 -Letter: n.p., to Mrs. Pritchard [?], n.p.; 1931 June 5.  
 -Autograph letter, signed; ink (1 p.).  
 -Discusses unnamed "disgraceful" matter involving his father, the BBC, and AT.

## Toscanini Legacy papers – call number: JPB 90-1

- L55 A-4 Karisch, Hugo.  
 -Letter: Markneukirchen, Germany, to AT, Bayreuth, Germany; 1931 July 15.  
 -Typed letter, signed; ink (1 p.).  
 -Invites him to a music festival sponsored by the Musikverein I in Markneukirchen, Germany.
- L55 A-4  
 -Letter: Hamburg, Germany, to unknown, n.p.; 1931 July 29.  
 -Autograph letter, signed; ink (4 p.).
- L55 A-4 Thode-von Bülow, Daniela.  
 -Telegram: Bayreuth, Germany, to AT, Piacenza, Italy [?; [1931?] August 5.  
 -Photocopy; 1 p.  
 -Gratitude for a performance.
- L55 A-4 Trotler, Lina von Frelimsky [?].  
 -Letter: Leipzig, to AT, n.p.; 1931 June 11.  
 -Typed letter, signed, and with MS annotations; ink (2 p.).  
 -Informs him of musical events in Leipzig, implores him to conduct the Leipzig Gewandhaus Orchestra.  
 -Related names: Walter, Bruno, 1876-1962.
- L55 A-4 Weier, Bruno.  
 -Letter: Selb, Germany, to AT, n.p.; 1931 July 30.  
 -Autograph letter, signed; ink (1 p.).
- L55 A-4 Wendel, Ernst.  
 -Letter: Bremen, Germany, to AT, n.p.; 1931 July 7.  
 -Typed letter, signed; ink (2 p.).  
 -Frustrated by the deplorable economic conditions in Germany, he asks for help in finding employment as a conductor.
- L55 A-5 Beisse, ---iede [?].  
 -Letter: n.p., to AT, n.p.; 1931 July 31.  
 -Autograph letter, signed; ink (2 p.).
- L55 A-5 Gin-ack-, Ingeborg.  
 -Letter: n.p., to AT, n.p.; 1931 July 23.  
 -Autograph letter, signed; ink (1 p.).
- L55 A-5 Kletzki, Paul.  
 -Letter: Berlin, to AT, St. Moritz, Switzerland; 1931 August 29.  
 -Typed letter, signed; ink (1p).  
 -Gratitude for a performance of one of his compositions.

**Toscanini Legacy papers – call number: JPB 90-1**

- L55 A-5 Thode-von Bülow, Daniela.  
 -Letter: Bayreuth, Germany, to Carla Toscanini, n.p.; 1931 October.  
 -Autograph letter, signed; ink(3 p.).  
 -Concerns unnamed person whom she is nursing through illness; AT's problems with his right arm.
- L55 A-5 Thode-von Bülow, Daniela.  
 -Letter: Isola Pescatori, Italy, to AT, n.p.; 1931 October 3.  
 -Autograph letter, signed; pencil (2 p.).  
 -Describes a young Swiss man who wants to meet him; describes Isola Pescatori.
- L55 A-5 Thode-von Bülow, Daniela.  
 -Letter: Orselina, to AT, n.p.; [1931] November 30.  
 -Autograph letter, signed, with pencilled annotations in a foreign hand; ink (2 p.).  
 -Appreciation of his performances; health of Guido [?], for whom she is caring.
- L55 A-5 Thode-von Bülow, Daniela.  
 -Letter: Orselina, to AT, n.p.; 1931 November 4.  
 -Autograph letter, signed, with pencilled annotations in a foreign hand; ink (3 p.).  
 -Asks for temporary return of Cosima Liszt Wagner's letters in order to correct her copies. Also asks for a copy of Stendahl's biography of Mozart.
- L55 A-5 Thode-von Bülow, Daniela.  
 -Letter: Orselina, to Walter Toscanini, n.p.; 1931 November 12.  
 -Autograph letter, signed; ink (2 p.).  
 -Thanks him for the temporary return of Cosima Liszt Wagner's letters.
- L55 A-5 Wagner, Winifred.  
 -Letter: Bayreuth, Germany, to AT, n.p.; 1931 August 5.  
 -Autograph letter, signed; ink (1 p.).  
 -Asks why people blame her for AT's inability to perform the previous evening.
- L55 A-6 Albertini, Luigi.  
 -Letter: Rome, to AT, n.p.; 1931 May 19.  
 -Autograph letter, signed; ink (1 p.).  
 -Sympathizes with AT over the beating he suffered at the hands of Fascists.

**Toscanini Legacy papers – call number: JPB 90-1**

- L55 A-6 Fantini, Guido.  
 -Letter: Paris, to AT, Milan; 1931 November 4.  
 -Typed letter, signed, with envelope and certificate; ink (3 p.).  
 -Top secret letter asking AT to join the “Comitato Internazionale d’Azione Antifascista” that intends to fight fascism with actions as well as words.  
 Includes “Certificate of contribution and merit”.
- L55 A-6 Respighi, Elsa.  
 -Letter: Rome, to Walter Toscanini, n.p.; 1967 November 6.  
 -Typed letter, signed, with MS annotations; ink (2 p.).  
 -Information about the concert (Bologna, 1931) that preceded AT’s beating at the hands of Fascist thugs.
- L55 A-6 Toscanini, Arturo.  
 -Letter draft: n.p., to Benito Mussolini, n.p.; n.d.  
 -Typed, marked “copy”; 1 p.  
 -Expresses indignation over being beaten by fascists after a concert.
- L55 A-6 Toscanini, Arturo.  
 -Letter draft: n.p., to Benito Mussolini, n.p.; n.d.  
 -Mimeographed copy of typed original, with MS annotations; ink (1 p.).  
 -Expresses indignation over being beaten by fascists after a concert.
- L55 A-6 Toscanini, Arturo.  
 -Letter draft: n.p., to Benito Mussolini, n.p.; n.d.  
 -Carbon copy of typed original, with “1931” annotation; pencil(1 p.).  
 -Expresses indignation over being beaten by fascists after a concert.
- L55 A-6 Toscanini, Arturo.  
 -Letter: n.p., to Benito Mussolini, n.p.; n.d.  
 -MS letter, incomplete; ink (2 p.).  
 -Draft (in Walter Toscanini’s hand) complaining about the beating that he received in Bologna for refusing to play the Fascist hymn, “Giovinezza.”  
 -Related names: Respighi, Ottorino, 1879-1936.
- L55 A-6 Toscanini, Arturo.  
 -Letter: n.p., to Benito Mussolini, n.p.; n.d.  
 -Negative photocopy of autograph letter, incomplete; 1 p.  
 -Draft of message complaining about being beaten for refusing to play the Fascist hymn, “Giovinezza.”
- L55 A-6 Toscanini, Arturo.  
 -Letter: n.p., to Benito Mussolini, n.p.; n.d.  
 -Typed copy of autograph letter, incomplete; 1 p.  
 -Draft of message complaining about being beaten for refusing to play the Fascist hymn, “Giovinezza.”

**Toscanini Legacy papers – call number: JPB 90-1**

- L55 A-6 Toscanini, Walter.  
 -Letter: n.p., to Elsa Respighi, Rome; 1967 October 27.  
 -Carbon copy of typed letter; 2 p.  
 -Seeks information about the concert (Bologna, 1931) that preceded AT's beating at the hands of Fascist thugs.
- L55 A-7 Hinman, George.  
 -Telegram: Paris, to AT, Milan; 1931 May 21.  
 -2 p.  
 -Asks for confirmation of the Italian government's revocation of AT's passport.
- L55 A-7 Mase, Owen.  
 -Letter: London, to W. Rimington, London; 1931 June 3.  
 -Typed letter, signed, with news clipping permanently attached; ink (1 p.).  
 -Calms his fears about consequences resulting from the revocation of AT's passport. Clipping confirms that the passport has been returned.
- L55 A-7 McCloskey, Louis, et al.  
 -Letter: Philadelphia, PA, to AT, New York; 1931 May 15.  
 -Typed letter, signed; ink (1 p.).  
 -Expresses indignation at AT's assault at the hands of fascists.
- L55 A-7 Molinari, [Bernardino?].  
 -Telegram: Florence, Italy, to AT, Bologna, Italy; 1931 May 14.  
 -1 p.  
 -Appreciates Toscanini's concert in the memory of Giuseppe Martucci.
- L55 A-7 Nostiti, Renato [?].  
 -Letter: Italy, to [AT], n.p.; 1931 May 27.  
 -Autograph letter, signed, with envelope; ink (3 p.).  
 -Asks AT to reconsider a rash decision [made after having been beaten by fascists in Bologna?].
- L55 A-7 P---feld, Ray and Robert.  
 -Letter: New York, to AT, n.p.; June 20.  
 -Autograph letter, signed; ink (2 p.).  
 -Admires his courage and patriotism.
- L55 A-7 Pignatelli.  
 -Telegram: Rome, to AT, Milan; 1931 May 20.  
 -1 p.  
 -Asks for information about the "Bologna incident" (assault on AT by a fascist).

**Toscanini Legacy papers – call number: JPB 90-1**

- L55     A-7     Stansbury, H.H.  
 -Telegram: New York, to AT, Milan; 1931 May 20.  
 -1 p.  
 -Asks for information about the Italian government's revocation of AT's passport.
- L55     A-7     Terzi, Lodovico.  
 -Letter: Parma, Italy, to [AT], n.p.; 1931 May 17.  
 -Autograph letter, signed, with envelope; ink (2p).  
 -Admires AT's patriotism.
- L55     A-7     Zirato, Bruno.  
 -Letter: New York, to AT, n.p.; June 16.  
 -Typed letter, signed; ink (2 p.).  
 -Response of friends and press to the incident in which AT was beaten by a fascist in Bologna.
- L55     A-8     Frank, Selma.  
 -Letter: New York, to Arthur Judson, New York; 1931 August 4.  
 -Typed letter, signed; ink (1 p.).  
 -Asks him to convey Prof. Karl Lorenz's admiration of AT's political stance.
- L55     A-8     Pavarani, Primo.  
 -Visiting card: n.p., to AT, n.p.; 1931 May 21.  
 -Printed visiting card with MS annotations; ink (2 p.).  
 -Praises AT's courage (referring to his refusal to play the Fascist hymn, "Giovinezza").
- L55     A-8     Quilici, Enrico.  
 -Visiting Card: Venice, to [AT], n.p.; 1931 May 20.  
 -MS note on printed visiting card; ink (2 p.).  
 -Admires AT's political stance.
- L55     A-8     Toscanini, Walter.  
 -Letter: n.p., to Lamberto Trezzini, Bologna, Italy; 1965 December 6.  
 -Carbon copy of typed letter, with MS annotations; ink (9 p.).  
 -Relates information about the incident in Bologna (1931) in which AT was beaten by fascist thugs.
- L55     A-8     Toscanini, Walter.  
 -Letter: n.p., to Lamberto Trezzini, Bologna, Italy; 1965 November 22.  
 -Carbon copy of typed letter; 2p.  
 -Relates information about the incident in Bologna (1931) in which AT was beaten by fascist thugs.

**Toscanini Legacy papers – call number: JPB 90-1**

- L55 A-8 Toscanini, Walter.  
 -Letter: n.p., to Lamberto Trezzini, Bologna, Italy; 1966 February 1.  
 -Carbon copy of typed letter; 2 p.  
 -Refuses permission to publish materials concerning the incident in Bologna (1931) in which AT was beaten by fascist thugs.
- L55 A-8 Trezzini, Lamberto.  
 -Letter: Bologna, Italy, to Walter Toscanini, NewYork, NY; 1965 December 31.  
 -Typed letter, signed, with MS annotations; ink (3 p.).  
 -Plans to publish materials concerning the incident in Bologna (1931) in which AT was beaten by fascist thugs.
- L55 A-8 Trezzini, Lamberto.  
 -Letter: Bologna, Italy, to Walter Toscanini, NewYork, NY; 1965 November 11.  
 -Typed letter, signed; ink (1 p.).  
 -Asks for information about the incident in Bologna (1931) in which AT was beaten by fascist thugs.
- L55 A-8 Trezzini, Lamberto.  
 -Letter: Bologna, Italy, to Walter Toscanini, NewYork, NY; 1966 January 11.  
 -Typed letter, signed; ink (1 p.).  
 -Sends published materials concerning the incident in Bologna (1931) in which AT was beaten by fascist thugs.
- L55 A-8 Trezzini, Lamberto.  
 -Telegram: Bologna, Italy, to Walter Toscanini, New York; 1966 January 31.  
 -1 p.  
 -Repeats request for permission to publish materials concerning the incident in Bologna (1931) in which AT was beaten by fascist thugs.
- L57 A-1 Fischer, Leo.  
 -Letter: to AT, n.p.; 1932 March 24.  
 -Autograph letter, signed; ink (3 p.).  
 -Birthday greetings.
- L57 A-1  
 -Letter: to AT, n.p.; 1932 March 22.  
 -Autograph letter, signed; ink (4 p.).  
 -Concerns the Wagner family [?].
- L57 A-1 Marchesi, Mario.  
 -Letter: n.p., to Carla Toscanini, n.p.; 1932 January 8.  
 -Autograph letter, signed; ink (2 p.).  
 -Responds to her letter, which had disturbed him [?].

## Toscanini Legacy papers – call number: JPB 90-1

- L57 A-1 Muschenheim, Elsa.  
 -Letter: New York, to AT, n.p.; 1932 February 18.  
 -Autograph letter, signed; ink (2 p.).  
 -Concerns AT's painful right arm.
- L57 A-1 Soldati, Francesco.  
 -Letter: Milan, to AT, Milan; 1932 March 14.  
 -Autograph letter, signed; ink(2 p.).  
 -Describes a letter from Giuseppe Verdi to Antonio Barezzi. Copy originally enclosed with letter [now housed in folder JPB 90-1 L57 A-1].
- L57 A-1 Thode-von Bülow, Daniela.  
 -Letter: Gardone, Italy, to Walter Toscanini, n.p.; 1932 January 1.  
 -Autograph letter, signed; ink (2 p.).  
 -Concerns rare books [?].
- L57 A-1 Thode-von Bülow, Daniela.  
 -Letter: Gardone, Italy, to Walter Toscanini, n.p.; 1932 January 24.  
 -Autograph letter, signed; ink (2 p.).  
 -Travel plans.
- L57 A-1 Thode-von Bülow, Daniela.  
 -Note: n.p., to unknown, n.p.; n.d.  
 -Autograph note, signed, on reverse of printed card; pencil (1 p.).  
 -Greetings. Reverse: a printed message from Adolf Hitler requesting that audiences refrain from singing Nazi songs after performances.
- L57 A-1 Verdi, Giuseppe.  
 -Letter: Milan, to "Caro Suocero" [Antonio Barezzi; n.p.; 1839 September 4].  
 -Photographic reproduction of autograph letter, signed, envelope fragment; 2 p.  
 -Reports on his financial situation, asks for money.
- L57 A-1 Wintzer, Wilhelm.  
 -Letter: Milan, to AT, n.p.; 1932 January 4.  
 -Typed letter, signed; ink (2 p.).  
 -Suggests cures for AT's painful right arm.
- L57 A-1 Wolzogen, Hans Paul Freiherr von.  
 -Postcard: Bayreuth, Germany, to AT, Milan; 1932 March 25.  
 -Autograph postcard, signed; ink (1 p.).  
 -Birthday greetings.



## Toscanini Legacy papers – call number: JPB 90-1

- L57 A-2 Astruc, Gabriel.  
 -Letter: n.p., to AT, n.p.; n.d.  
 -[1932].  
 -Autograph letter, signed, with year pencilled in foreign hand; ink (2 p.).  
 -Forwards a letter from Paul Léon.
- L57 A-2 Chamberlain-Wagner, Eva.  
 -Letter: Bayreuth, Germany, to AT, n.p.; 1932 May 24.  
 -Autograph letter, signed; ink (2 p.).  
 -Gratitude for his continued support of the Bayreuth Festival.  
 -Related names: Wagner, Richard, 1813-1883.
- L57 A-2 Flagler, Harry Harkness, et al.  
 -Letter: New York, to AT, New York; 1932 May 9.  
 -Typed letter, signed; ink (2 p.).  
 -Informs him of financial results of a Musicians' Emergency Fund concert.  
 Signed by board members of the NY Philharmonic-Symphony Society.
- L57 A-2 Léon, Paul.  
 -Letter: Paris, to AT, n.p.; 1932 May 8.  
 -Autograph letter, signed; ink (2 p.).  
 -Pleased that AT will be conducting Claude Debussy's *La Mer*.
- L57 A-2 Preu Oberbürgermeister.  
 -Telegram: Bayreuth, Germany, to AT, Milan; 1932 March 24.  
 -Telegram with MS annotations; ink (1 p.).  
 -Birthday greetings. AT's reply at bottom.
- L57 A-2 Thode-von Bülow, Daniela.  
 -Letter: Gardone, Italy, to AT, Milan; 1932 May 17.  
 -Autograph letter, signed, with envelope and enclosure; pencil and ink (9 p.).  
 -Fears about future of the Bayreuth Festival; travel plans. Includes her MS copy of Richard Wagner's "Wahn, Wahn" (1867) in Italian translation.
- L57 A-2 Thode-von Bülow, Daniela.  
 -Letter: Gardone, Italy, to AT, n.p.; 1932 March 27.  
 -Autograph letter, signed; pencil (2 p.).  
 -Her health.
- L57 A-2 Zirato, Bruno: De Vecchi, Margherita.  
 -Telegram: New York, to AT, Milan; 1932 April 29.  
 -2 p.  
 -Relates wild public response to a NY Philharmonic-Symphony concert.

**Toscanini Legacy papers – call number: JPB 90-1**

- L57 A-2 Zirato, Bruno.  
 -Telegram: New York, to AT, Milan; 1932 April 21 [?].  
 -1 p.  
 -Demand for tickets to an upcoming concert by AT.
- L57 A-3 Ansbacher, Luigi.  
 -Letter: Milan, to AT, New York; 1932 October 27.  
 -Typed letter, signed; pencil (1 p.).  
 -Informs AT of his nomination to the Deutsche Akademie.
- L57 A-3 Bassi, Vittorio Avenati.  
 -Letter: Turin, Italy, to AT, Milan; 1921 October 6.  
 -Typed letter, signed; ink (1 p.).  
 -Concerns paintings by A. Fontanesi.
- L57 A-3 Chamberlain-Wagner, Eva.  
 -Postcard: Bayreuth, Germany, to AT, n.p.; 1932 September 10.  
 -Autograph postcard, signed; ink (1 p.).  
 -Greetings.
- L57 A-3 Della Torre, Luigi.  
 -Note: n.p., to AT, n.p.; 1932 September 21.  
 -Autograph note on printed visiting card, signed; ink (2 p.).  
 -Congratulates him on receiving an honor from the French government.
- L57 A-3 Klein, I.  
 -Letter: Nuremberg, Germany, to AT, n.p.; 1921 November 16.  
 -Autograph letter, signed; ink (1 p.).  
 -Refers to his letter of August 1932 that included photos and information about the Nuremberg opera house.
- L57 A-3 T-----, Eric.  
 -Letter: New York, to Harry Harkness Flagler, New York; 1932 September 28.  
 -Typed letter, signed; ink(4 p.).  
 -Concerns proceeds from the Toscanini Fund concerts.
- L57 A-3 Tessa, Delio.  
 -Letter: n.p., to AT, n.p.; 1932 December 5.  
 -Autograph letter, signed; ink (3 p.).  
 -Wants to dedicate his new poem, "Poesia della Olga [?]," to AT.
- L57 A-3 Thode-von Bülow, Daniela.  
 -Letter: Bayreuth, Germany, to AT, n.p.; 1932 December 9.  
 -Autograph letter, signed; ink (3 p.).  
 -Her health; French history. In Italian and French.

## Toscanini Legacy papers – call number: JPB 90-1

- L57 A-3 Thode-von Bülow, Daniela.  
 -Letter: Bayreuth, Germany, to AT, n.p.; 1932 November 20.  
 -Autograph letter, signed; ink (7 p.).  
 -Her health; a newly-discovered score of Wagner's *Parsifal* with notations by Hermann Levi, Heinrich Porges, and Julius Kniese. In Italian and French.
- L57 A-3 Thode-von Bülow, Daniela.  
 -Letter: Gardone, Italy, to AT, n.p.; n.d.  
 -[1931 or 1932?].  
 -Autograph letter, signed, with "1931? 1932" pencilled in foreign hand; ink (3 p.).  
 -She must leave for a conference in Bayreuth, Germany. Richard Strauss sends greetings.  
 -Related names: Wagner, Richard, 1813-1883.
- L57 A-3 Thode-von Bülow, Daniela.  
 -Postcard: Lucerne, Switzerland, to AT, Palanza, Italy; 1932 September 5.  
 -Autograph postcard, signed; ink (1 p.).  
 -Greetings.
- L58 A Colombo, C.A.  
 -Letter: Milan, to Vincenzo Fachini, Siena, Italy; 1932 January 19.  
 -Typed letter, with MS annotations; ink (2 p.).  
 -Describes supernatural contact with the spirit of Giuseppe Verdi, who has a message for AT.
- L58 A Der Unterrichtsminister.  
 -Letter: Vienna, to AT, Vienna; 1933 October 31.  
 -Typed letter, signed, with envelope; ink (2 p.).  
 -Thanks for the joy that his performances have given the Austrian people.
- L58 A Fachini, Vincenzo.  
 -Letter: Siena, Italy, to AT, n.p.; 1933 January 21.  
 -Autograph letter, signed; ink (1 p.).  
 -Explanation/cover letter for materials Fachini has forwarded to AT from C. A. Colombo of the "Convegno Ultrafanico".
- L58 A Hitler, Adolf.  
 -Letter: Berlin, to AT, n.p.; 1933 April 3.  
 -MS letter; 2 p.  
 -AT's Italian translation of a letter in which Adolf Hitler conveys his desire to see him at the Bayreuth Festival.  
 -Related names: Wagner, Richard, 1813-1883.

## Toscanini Legacy papers – call number: JPB 90-1

- L58 A Koussevitzky, Serge.  
 -Letter: Boston, MA, to AT, n.p.; 1933 June 7.  
 -Typed letter, signed; ink (1 p.).  
 -Admiration for AT's refusal to conduct at the 1933 Bayreuth Festival.  
 -Related names: Wagner, Richard, 1813-1883.
- L58 A Mitchell, R. Fawn.  
 -Letter: Chicago, IL, to Mrs. Arturo Toscanini, Milan; 1933 June 7.  
 -Typed letter, signed; ink (1 p.).  
 -Informs her that she can obtain a rheostat to convert the voltage of her film projector for European use.  
 -Related names: Toscanini, Carla De Martini.
- L58 A Remarque, Erich Maria.  
 -Letter: Ticino, Italy, to AT, n.p.; 1933 May 15.  
 -Autograph letter, signed; ink (1 p.).  
 -Accepts AT's invitation for a visit.
- L58 A Toscanini, Arturo.  
 -Letter draft: New York, to Adolf Hitler, n.p.; April 29, 1933.  
 -MS letter draft; 2 p.  
 -He plans to conduct at the Bayreuth Festival if his strength holds out.  
 -Related names: Wagner, Richard, 1813-1883.
- L58 A Toscanini, Arturo.  
 -Telegram: n.p., to Winifred Wagner, n.p.; n.d.  
 -MS (one side is autograph, one side is not); pencil and ink(2 p.).  
 -MS draft in English (not in AT's hand) of a telegram to Winifred Wagner, politely refusing to perform at Bayreuth Festival. On reverse is a more emotional note in Italian, in AT's hand, expressing horror at German political situation.  
 -Related names: Wagner, Richard, 1813-1883.
- L58 B Armand, Charles.  
 -Postcard: Detroit, MI, to AT, Milan; [1933 June 15].  
 -[June 15, 1933].  
 -Autograph postcard, signed, dated from postmark; ink (1 p.).  
 -Emotional denunciation of the German people, inspired by events at Bayreuth.  
 -Related names: Wagner, Richard, 1813-1883.
- L58 B Chamberlain-Wagner, Eva.  
 -Letter: n.p., to Carla Toscanini, n.p.; n.d.  
 -Autograph letter, signed; ink (2 p.).  
 -Greetings, gratitude.

## Toscanini Legacy papers – call number: JPB 90-1

- L58 B D-----, Denis [?].  
 -Letter: Brussels, to AT, n.p.; 1933 June 19.  
 -Autograph letter, signed; ink (1 p.).  
 -Forwards atelegram from “artists persecuted by Germany.”
- L58 B Sto---, Richard T.  
 -Letter: Newport, RI, to Bruno [Zirato?], n.p.; 1933 March 3.  
 -Autograph letter, signed; ink (2 p.).  
 -Grateful that AT performed Howard Hanson’s Symphony no. 2.
- L58 B  
 -Telegram: n.p., to AT, n.p.; n.d.  
 -[1933?].  
 -Typescript; 1 p.  
 -Thanks AT for his opposition to Germany’s discriminatory policy against non-Aryan artists. Signed by 31 people.
- L58 B Thode-von Bülow, Daniela.  
 -Letter: Isola Superiore, Italy, to Carla Toscanini, n.p.; 1935 October 2.  
 -Autograph letter, signed, foreign hand adds 1933 (autograph date appears to be 1935); ink (2 p.).  
 -Greetings, gratitude.
- L58 C Bernheimer, Leona.  
 -Letter: New York, to AT, Siena, Italy; 1933 June 7.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Thanks AT for his refusal to perform at the 1933 Bayreuth Festival.  
 -Related names: Wagner, Richard, 1813-1883.
- L58 C Bessie.  
 -Telegram: New York, to AT, Siena, Italy; 1933 June 9.  
 -Photocopy; 1 p.  
 -Agrees with AT’s refusal to perform at the 1933 Bayreuth Festival.  
 -Related names: Wagner, Richard, 1813-1883.
- L58 C [illegible].  
 -Letter: Marienbad, Switzerland, to AT, n.p.; 1933 June 8.  
 -MS letter, signed; ink (1 p.).  
 -Thanks AT for his refusal to perform at the 1933 Bayreuth Festival.  
 -Related names: Wagner, Richard, 1813-1883.
- L58 C  
 -Letter: Milan, to [AT], n.p.; [1933?] November 27.  
 -Typed letter; 1 p.  
 -Relates, in general terms, the political situation in Milan and thanks AT for his strong stance against it.

## Toscanini Legacy papers – call number: JPB 90-1

- L58 C Loeb, Isaac Anderson.  
 -Letter: Chicago, IL, to AT, Chiusi, Italy; 1933 June 6.  
 -Autograph letter, signed, with envelope; ink (1 p.).  
 -Thanks AT for his refusal to perform at the 1933 Bayreuth Festival.  
 -Related names: Wagner, Richard, 1813-1883.
- L58 C Neuer, Berthold.  
 -Letter: Zürich, Switzerland, to AT, n.p.; 1933 June 27.  
 -Autograph letter, signed; ink (1 p.).  
 -Compares AT's opposition to Germany's discrimination against non-Aryan artists to the actions of Emile Zola. Reports on Artur Bodanzky's health.
- L58 C Segre, Ada Tereves.  
 -Letter: at sea, to AT, n.p.; 1933 June 26.  
 -Autograph letter, signed, with envelope; ink (4 p.).  
 -Thanks AT for opposing Germany's discrimination against non-Aryan artists.
- L58 C Thode-von Bülow, Daniela.  
 -Postcard: Gardone [Brescia], Italy, to Walter Toscanini, n.p.; 1933 April 20.  
 -Autograph postcard, signed; ink (2 p.).  
 -Thanks him for sending material about AT; anticipates seeing them at Bayreuth.  
 -Related names: Wagner, Richard, 1813-1883.
- L58 C Thode-von Bülow, Daniela.  
 -Postcard: n.p., to AT, n.p.; 1933 June 6.  
 -Autograph postcard, signed; ink (1 p.).  
 -Warm greetings.
- L58 C Wormser, S.I. [?].  
 -Letter: San Francisco, CA, to AT, Milan; 1933 June 7.  
 -Autograph letter, signed; ink (2 p.).  
 -Thanks AT for his refusal to perform at the 1933 Bayreuth Festival.  
 -Related names: Wagner, Richard, 1813-1883.
- L58 D Busch, Adolf.  
 -Letter: Basel, Switzerland, to AT, Milan; 1933 January 18.  
 -Autograph letter, signed, with envelope; ink (4 p.).  
 -Concerns scheduling of concerts and rehearsals at Bayreuth.  
 -Related names: Wagner, Richard, 1813-1883.

## Toscanini Legacy papers – call number: JPB 90-1

- L58 D Gabrilowitsch, Ossip.  
 -Letter: Montecatini, to AT, n.p.; 1933 June 10.  
 -Autograph letter, signed; ink (2 p.).  
 -Admiration for AT's refusal to perform at the 1933 Bayreuth Festival.  
 Apologizes for a letter that was published in *The New York Times* without his knowledge.  
 -Related names: Wagner, Richard, 1813-1883.
- L58 D Helm-Sbisà, Amy.  
 -Letter: Rodaun, to AT, n.p.; 1933 July 4.  
 -Autograph letter, signed; ink (4 p.).  
 -States her reasons for refusing to sing at the Bayreuth Festival. Mentions articles about AT and tells him of her upcoming performance schedule.  
 -Related names: Wagner, Richard, 1813-1883.
- L58 D Hubermann, Bronislaw.  
 -Letter: Montecatini, to AT, n.p.; 1933 June 10.  
 -Autograph letter, signed; ink (1 p.).  
 -Admires AT's refusal to conduct in Nazi Germany.
- L58 D Recher-Kellerman, Hermy; Recher, Peter Emil.  
 -Postcard: Bayreuth, Germany, to AT, Novara, Italy; 1933 July 24.  
 -Autograph postcard, signed; ink (1 p.).  
 -Greetings from friends of Daniela Thode-von Bülow.
- L58 D Stransky, Josef.  
 -Telegram: n.p., to AT, New York; 1933 April 29.  
 -Photocopy; 1 p.  
 -Thanks and best wishes.
- L58 D Thode-von Bülow, Daniela.  
 -Letter: Gardone [Brescia], Italy, to AT, New York; 1933 February 22.  
 -Autograph letter, signed, with envelope; ink (4 p.).  
 -She has found some magazine articles about AT and is trying to prepare a German translation of Dante's *Vita nuova*. Hopes to see him at Bayreuth.  
 -Related names: Wagner, Richard, 1813-1883.
- L58 D Thode-von Bülow, Daniela.  
 -Postcard: Bayreuth, Germany, to AT, Pallanza, Italy; 1933 August 5.  
 -Autograph postcard, signed; ink (1 p.).  
 -Apologizes for having upset him with a magazine [article?]. Hopes to see him in September.

## Toscanini Legacy papers – call number: JPB 90-1

- L58 D Walter, Bruno.  
 -Telegram: Zürich, to AT, Milan; 1933 June 9.  
 -Photocopy; 1 p.  
 -Admiration for AT's decision not to perform at the 1933 Bayreuth Festival.  
 -Related names: Wagner, Richard, 1813-1883.
- L58 E Chamberlain-Wagner, Eva.  
 -Letter: Bayreuth, Germany, to AT, n.p.; 1933 May 31.  
 -Autograph letter, signed; ink (3 p.).  
 -Expresses reluctant understanding of AT's refusal to perform at the 1933 Bayreuth Festival.  
 -Related names: Wagner, Richard, 1813-1883.
- L58 E Chamberlain-Wagner, Eva.  
 -Telegram: Bayreuth, Germany, to AT, New York; 1933 March 25.  
 -Photocopy; 1 p.  
 -Birthday greetings.
- L58 E Gatti Casazza, Giulio.  
 -Telegram: n.p., to AT, New York; 1933 March 25.  
 -Photocopy; 1 p.  
 -Greetings on his 66th birthday.
- L58 E Members of the Philharmonic-Symphony Society.  
 -Letter: New York, to AT, S.S. Ile de France; 1933 April 28.  
 -Photocopy; 1 p.  
 -Expresses love and admiration.
- L58 E Respighi, Ottorino.  
 -Letter: Malta, to AT, n.p.; 1933 December 17.  
 -Autograph letter, signed; ink (3 p.).  
 -Denies rumor that he schemed to have his own *Campana sommersa* performed at the Teatro Regio of Parma in place of Ildebrando Pizzetti's *Fra Gherardo*.
- L58 E Thode-von Bülow, Daniela.  
 -Letter: Bayreuth, Germany, to AT, n.p.; 1933 December 4.  
 -Autograph letter, signed; ink (3 p., one is cut in half).  
 -Items relating to Richard and Cosima Liszt Wagner that she will send to AT.]
- L58 E Thode-von Bülow, Daniela.  
 -Letter: Gardone [Brescia], to AT, n.p.; 1933 October 12.  
 -Autograph letter, signed; ink (4 p.).  
 -Hints that if Winifred Wagner were less susceptible to Hitler's flattery, AT would not have refused to perform at the Bayreuth Festival.  
 -Related names: Wagner, Richard, 1813-1883.



## Toscanini Legacy papers – call number: JPB 90-1

- L58 E Thode-von Bülow, Daniela.  
 -Telegram: n.p., to AT, Milan; 1933 February 7.  
 -Photocopy; 1 p.  
 -She is mortified by his silence.
- L58 E Thode-von Bülow, Daniela.  
 -Telegram: Riviera, to AT, New York; 1933 March 24.  
 -Photocopy; 1 p.  
 -Greetings.
- L58 E Wagner, Winifred.  
 -Telegram: Berlin, Germany, to AT, New York; 1933 April 3.  
 -Photocopy; 1 p.  
 -Informs AT that the German government wants him to return to the Bayreuth Festival. Promises a letter of welcome from Adolf Hitler.  
 -Related names: Wagner, Richard, 1813-1883.
- L58 F Gravina-von Bülow, Blandine, Countess.  
 -Letter: Dresden, to AT, n.p.; 1933 June 8.  
 -Autograph letter, signed: ink (4 p.).  
 -Expresses sadness that AT will not be returning to Bayreuth. Fears the decline of Wagner performances.
- L58 F Gravina-von Bülow, Blandine, Countess.  
 -Letter: n.p., to AT, n.p.; 1933 February 23.  
 -Autograph letter, signed: ink (4 p.).  
 -Expresses great sadness that AT will not be returning to Bayreuth. Relays news about rehearsals and performances there.  
 -Related names: Wagner, Richard, 1813-1883.
- L58 F Thode-von Bülow, Daniela.  
 -Letter: Bayreuth, Germany, to Heinz Tietjen, Berlin; 1933 December 7.  
 -Typed letter; 2 p. (with mimeographed copy).  
 -Fears a misunderstanding among Richard Wagner's heirs.  
 -Related names: Bayreuth Festival.
- L58 F Thode-von Bülow, Daniela.  
 -Letter: Merano, to AT, n.p.; 1933 January 13.  
 -Autograph letter, signed; ink (7 p.).  
 -Asks about AT's early association with Richard Wagner's music (see MAI-14422). Also asks permission to publish a letter from Cosima Liszt Wagner to AT. Includes an earlier letter (in German) about AT, written her family in 1896.  
 -Related names: Bayreuth Festival.

## Toscanini Legacy papers – call number: JPB 90-1

- L58 F Thode-von Bülow, Daniela.  
 -Letter: Merano, to AT, n.p.; 1933 January 21.  
 -Autograph letter, signed; ink (2 p.).  
 -Asks AT's permission to publish some of Cosima Liszt Wagner's letters and photographs.
- L58 F Thode-von Bülow, Daniela.  
 -Telegram: Bayreuth, Germany, to AT, Venice; 1933 May 21.  
 -Photocopy; 1 p.  
 -Concerns scene design for production of Richard Wagner's *Parsifal* at Bayreuth.
- L58 F Wallenstein, Virginia.  
 -Letter: New York, to AT, n.p.; [1933?] July 3.  
 -Autograph letter, signed; ink (4 p.).  
 -Congratulations for the birth of his granddaughter, Emanuela Castelbarco. Describes her husband's concert activities. Compares AT's artistic and intellectual personality to Richard Wagner's.  
 -Related names: Wallenstein, Alfred, 1898-1983.
- L58 F Wolzogen, Hans Paul Freiherr von.  
 -Letter: Bayreuth, Germany, to AT, n.p.; 1933 June 9.  
 -Photograph of autograph letter, signed; 1 p.  
 -Tries to convince AT to return to Bayreuth.  
 -Related names: Wagner, Richard, 1813-1883.
- L58 G Gaiger, Philippe.  
 -Letter: n.p., to AT, n.p.; 1933 June 8.  
 -Autograph letter, initialed, written on a printed visiting card; ink (1 p.).  
 -Homage and admiration.
- L58 G Gotta, Salvator.  
 -Letter: Ivrea [?], to AT, n.p.; 1933 May 22.  
 -Autograph letter, signed; ink (1 p.).  
 -Thanks him for invitation to a concert, which he must decline.
- L58 G Kindler, Hans.  
 -Letter: Pallanza, Italy, to AT, n.p.; [1933 May?].  
 -[May 1933?].  
 -Autograph letter, signed, date pencilled in foreign hand; ink (3 p.).  
 -Cellist/conductor hopes to perform with AT.
- L58 G Pizzetti, Ildebrando.  
 -Telegram: n.p., to AT, Isolino San Giovanni, Italy; 1933 March 25.  
 -Photocopy; 1 p.  
 -Gratitude for "yesterday's unforgettable feast".

## Toscanini Legacy papers – call number: JPB 90-1

- L58 G Toscanini, Walter.  
 -Letter: n.p., to Carla Toscanini, n.p.; 1933 March 14.  
 -Autograph letter, signed; ink (2 p.).  
 -Family news, worries about Italian economic situation.
- L58 G Wallenstein, Virginia.  
 -Letter: n.p., to AT, n.p.; n.d.  
 -Autograph letter, signed; ink (5 p.).  
 -Describes her husband's concert activities.  
 -Related names: Wallenstein, Alfred, 1898-1983.
- L58 G Wallenstein, Virginia.  
 -Letter: New York, to AT, n.p.; 1933 August 29.  
 -Autograph letter, signed; ink (3 p.).  
 -Describes her husband's concert activities.  
 -Related names: Wallenstein, Alfred, 1898-1983.
- L58 G Wollgandt, Käthe.  
 -Letter: Leipzig, to AT, n.p.; [1933?] October 28.  
 -Autograph letter, signed; ink (4 p.).  
 -Expresses sadness at AT's disenchantment with Bayreuth.  
 -Related names: Wagner, Richard, 1813-1883.
- L58 H Almirall, Lloyd V.  
 -Letter: New York, to AT, n.p.; 1933 June 7.  
 -Autograph letter, signed; ink (2 p.).  
 -Admires AT's refusal to perform at the 1933 Bayreuth Festival.  
 -Related names: Wagner, Richard, 1813-1883.
- L58 H Kr--- [Vienna State Opera].  
 -Letter: Vienna, to AT, Milan; 1933 September 29.  
 -Typed letter, signed, with pencilled translation in a foreign hand; ink (2 p.).  
 -Original letter (German) tries to persuade AT to accept Vienna Staatsoper's invitation. French translation follows.
- L58 H Schnabl-Rossi, Riccardo, Count  
 -Letter: France, to AT, Milan; 1933 June 15.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Relates death of Signora Schumann [?] Encloses newspaper article.
- L58 H Somma [?].  
 -Postcard: Milan, to AT, n.p.; [1933 November?].  
 -[November 1933?].  
 -Autograph postcard, date added in a foreign hand; ink (1 p.).  
 -Mentions articles about his father [Antonio Somma??].

## Toscanini Legacy papers – call number: JPB 90-1

- L58 H Steed, Wickham  
 -Letter: London [?], to AT, London [?]; 1935 June 14.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Thanks him for a performance of Beethoven's Symphony no. 7.
- L58 I Astruc, Gabriel.  
 -Telegram: Paris, to AT, on board the "Ile de France"; 1933 May 5.  
 -2 p.  
 -Informs AT of an invitation to conduct at a festival honoring Claude Debussy.
- L58 I Jeanson, G.  
 -Letter: Stockholm, Sweden, to AT, Pallanza, Italy; 1933 September 9.  
 -Typed letter, signed; ink (3 p.).  
 -Programming for his upcoming concerts in Stockholm.
- L58 I Samazeuilh, Gustave.  
 -Letter: Paris, to AT, n.p.; 1933 December 25.  
 -Autograph letter, signed; ink (4 p.).  
 -Discusses French composers and a note by Verdi in the autograph score of *Falstaff*.
- L58 I Voghera, Tullio.  
 -Letter: Stockholm, Sweden, to AT, n.p.; 1933 January 30.  
 -Autograph letter, signed; ink (4 p.).  
 -Complains about his "subordinate" position and lack of recognition; family news.
- L58 J Kinberg, Maja and Olof.  
 -Letter: Stockholm, Sweden, to AT, n.p.; 1933 November 29.  
 -Autograph letter, signed; ink (2 p.).  
 -Pleased that he is conducting in Sweden.
- L58 J Pourtalès.  
 -Letter: Paris, to Daniela Thode-von Bülow, n.p.; 1933 May 23.  
 -Typed letter, signed; ink (3 p.).  
 -Discusses Richard Wagner's disputed parentage. Cites Nietzsche, H.S. Chamberlain, Ernest Newman.
- L58 J Thode-von Bülow, Daniela.  
 -Letter: Bayreuth, Germany, to Count Pourtalès [*sic*], n.p.; 1933 May 20.  
 -Carbon copy of typed letter, with envelope; 2 p.  
 -Denies Richard Wagner's disputed parentage. Cites Nietzsche, H.S. Chamberlain. Envelope marked "mein letzter Brief an Pourtalès und seine Antwort."  
 -Related names: Pourtalès, Guy de

**Toscanini Legacy papers – call number: JPB 90-1**

- L58 J Thode-von Bülow, Daniela.  
 -Letter: Bayreuth, Germany, to Josef Goebbels, n.p.; June 1.  
 -Typed letter, with envelope; 2 p.  
 -Wishes to speak with him about the future of the Bayreuth Festival.  
 Envelope marked “mein Brief an Minister Goebbels, ohne Antwort.”  
 -Related names: Bayreuth Festival; Wagner, Richard, 1813-1883.
- L59 D Pernter, H.  
 -Letter: Vienna, to AT, n.p.; 1933 October 30.  
 -Photocopy of typed letter, signed; 2 p.  
 -Tries to arrange a meeting.
- L61 Società Anonima SIEMENS.  
 -Receipt: Milan, to Walter Toscanini, Milan; 1934 January 26.  
 -Printed receipt with typed annotations; 1 p.  
 -For photographic processing [?].
- L61 A Benvenuti, Giacomo.  
 -Letter: Milan, to AT, n.p.; n.d.  
 -[1934?].  
 -Autograph letter, signed, with “1934” pencilled in foreign hand; ink (4 p.).  
 -Concerns notes for an edition of Giovanni Gabrieli’s music.
- L61 A Benvenuti, Giacomo.  
 -Letter: Milan, to Carla Toscanini, n.p.; 1934 February 3.  
 -Autograph letter, signed; ink (2 p.).  
 -Asks about scores for an edition of Giovanni Gabrieli’s music.
- L61 A Doremus, Arthur L.  
 -Letter: New York, to Margherita De Vecchi, New York; 1934 February 28.  
 -Typed letter, signed, with handwritten postscript; ink (2 p.).  
 -Tries to arrange scheme in which AT, accompanied by the press, would view William Braid White’s “sound visualizing apparatus.” Includes copies of correspondence relevant to this matter.
- L61 A Flagler, Harry Harkness.  
 -Letter: New York, to Arthur L. Doremus, New York; 1934 February 23.  
 -Typed letter; 1 p.  
 -AT is too busy to view William Braid White’s “sound pictures.”
- L61 A Goossens, Eugene.  
 -Letter: Cincinnati, OH, to AT, n.p.; [1934?] February 10.  
 -Autograph letter, signed, with “1934?” pencilled in foreign hand; ink (3 p.).  
 -Sends AT a copy of his “Sinfonietta.” Raves about the Boston Symphony Orchestra. In English and French.

## Toscanini Legacy papers – call number: JPB 90-1

- L61 A Royal, John F.  
-Letter: New York, to Bruno Zirato, New York; 1934 February 26.  
-Typed letter, signed; ink (1 p.).  
-Thanks him for concert tickets, meeting with AT, and one of AT's batons.
- L61 A Thode-von Bülow, Daniela.  
-Letter: Bayreuth, Germany, to Heinz Tietjen, Berlin; 1934 January 18.  
-Typed letter; 5 p.  
-Concerns a petition that she and Eva Chamberlain-Wagner intend to present to Winifred Wagner about control of the Bayreuth Festival.  
-Related names: Wagner, Richard, 1813-1883; Tietjen, Heinz, 1881-1967.
- L61 A Tietjen, Heinz.  
-Letter: Berlin, to Daniela Thode-von Bülow, Bayreuth, Germany; 1934 January 12.  
-Typed letter; 5 p.  
-Concerns a petition that Daniela Thode-von Bülow and Eva Chamberlain-Wagner intend to present to Winifred Wagner about control of the Bayreuth Festival.  
-Related names: Wagner, Richard, 1813-1883.
- L61 A White, William Braid.  
-Letter: Chicago, IL, to Margherita De Vecchi, New York; 1934 February 28.  
-Typed letter, signed; ink (2 p.).  
-Tries to arrange scheme in which AT, accompanied by the press, would view his "sound visualizing apparatus."
- L61 A White, William Braid.  
-Letter: n.p., to Harry Harkness Flagler, New York; 1934 February 26.  
-Copy of a typed letter, signed; ink (2 p.).  
-Proposes scheme in which AT, accompanied by the press, would view his "sound visualizing apparatus."
- L61 A Wilson, Omar.  
-Letter: Paonia, CO, to AT, n.p.; 1934 February 20.  
-Carbon copy of typed letter, marked "copy"; 1 p.  
-Fan letter.
- L61 A Zirato, Bruno.  
-Letter: New York, to Margherita De Vecchi, New York, 1934 February 28.  
-Typed letter, signed; ink (1 p.).  
-Vetoes scheme in which AT, accompanied by the press, would view William Braid White's "sound visualizing apparatus."

## Toscanini Legacy papers – call number: JPB 90-1

- L61 B Corradetti, Ferruccio F.  
 -Letter: New York, to AT, n.p.; 1934 March 24.  
 -Typed letter, signed; ink (2 p.).  
 -Voice teacher sends birthday greetings. Regrets apparent breach in their friendship, possibly owing to his article concerning AT and Mussolini's ambassador.
- L61 B Inghelbrecht, Désiré Emile.  
 -Letter: Paris, to AT, n.p.; [1934?] May 24.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Sends AT a copy of the unidentified book that he wishes to dedicate to him.
- L61 B Roosevelt, Franklin D.  
 -Letter: Washington, DC, to AT, New York; 1934 March 22.  
 -Typed letter, signed, with envelope; ink (1 p.).  
 -Congratulations for AT's 67th birthday.
- L61 B Toscanini, Arturo.  
 -Letter: n.p., to Carla Toscanini, n.p.; n.d.  
 -Autograph letter, signed; ink (4 p.).  
 -Concerns a settlement between Walter Toscanini and Mondadori. Travel plans.
- L61 B Toscanini, Arturo.  
 -Telegram: n.p., to Benvenuti, n.p.; 1934.  
 -1934.  
 -Photocopy; 1 p.  
 -Concerns future performances [?].
- L61 B Toscanini, Arturo.  
 -Telegram: New York, to Franklin D. Roosevelt, Washington, DC; 1934 March 26.  
 -Carbon copy of telegram; 1 p.  
 -Appreciation of congratulations for AT's 67th birthday.
- L61 C Astruc, Gabriel.  
 -Letter: Paris, to AT, Isolino, Italy; 1934 July 20.  
 -Typed letter, signed, with MS annotations; ink (2 p.).  
 -Activities of the conductor Désiré Inghelbrecht.
- L61 C Bathori, Jane [?].  
 -Letter: n.p., to AT, n.p.; [1934?] May 18.  
 -Autograph letter, signed; ink (2 p.).  
 -Walther Straram's plans to present Richard Wagner's operas in Paris. Invites AT to conduct *Tristan und Isolde*.

## Toscanini Legacy papers – call number: JPB 90-1

- L61 C Benvenuti, Giacomo.  
 -Letter: Milan, to AT, n.p.; 1934 June 16.  
 -Autograph letter, signed; ink (4 p.).  
 -Musicologist tries to persuade AT to perform his edition of Monteverdi's *Orfeo*.
- L61 C Carrara Verdi, Angiolo.  
 -Letter: Busseto, Italy, to AT, n.p.; 1934 July 16.  
 -Typed letter, signed; ink (2 p.).  
 -Asks for return of the *Aida* overture manuscript that had been loaned to him.
- L61 C Castelnuovo-Tedesco, Mario.  
 -Letter: Arezzo, Italy, to AT, n.p.; 1934 August 16.  
 -Autograph letter, signed; ink (5 p.).  
 -G Ricordi & Co. will send AT a copy of Castelnuovo-Tedesco's "Concerto per violoncello" for review/editing. Gregor Piatigorsky has corrected the solo part. Includes numerous revisions, for which the composer is seeking AT's advice.
- L61 C Dyer, Mrs. James.  
 -Letter: Paris, to AT, n.p.; 1934 June 2.  
 -Typed letter, with visiting card; 1 p.  
 -Concerns a petition that Daniela Thode-von Bülow and Eva Chamberlain-Wagner intend to present to Winifred Wagner about control of the Bayreuth Festival.  
 -Related names: Wagner, Richard, 1813-1883.
- L61 C Garulli, V.  
 -Postcard, Trieste, Italy, to AT, Milan; 1934 October 29.  
 -Autograph postcard, signed; ink (2 p.).  
 -Tries to persuade AT to look at one of his compositions.
- L61 C Kodály, Zoltán.  
 -Letter: Budapest, to AT, n.p.; [1934?] July 18.  
 -Autograph letter signed, with year added in pencil and with a postscript from Emma Sándor Kodály; ink (2 p.).  
 -Apologizes for misunderstanding that led to the selection of Sir Henry Wood, rather than AT, to conduct the premiere of Kodály's *Galántai táncok*.
- L61 C Sjoborg.  
 -Letter: Rome, to AT, Paris; 1934 May 3.  
 -Typed letter, signed, with envelope; 2 p.  
 -Informs AT of his nomination to the Royal Order of the North Star. Includes regulations concerning the awarding of decorations from the government of Sweden (in Swedish, French, and German).



## Toscanini Legacy papers – call number: JPB 90-1

- L61 C Thode-von Bülow, Daniela.  
 -Letter: Bayreuth, Germany, to AT, New York; n.d.  
 -[April, 1934?].  
 -Autograph letter, signed, with envelope; ink (3 p.).  
 -Includes her version of a Schiller poem, adapted to suit AT's birthday.
- L61 C Thode-von Bülow, Daniela.  
 -Letter: Tribschen, Switzerland, to AT, Isolino San Giovanni, Italy; 1934 September 7.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Laments that "Bayreuth, in losing you, has lost itself."  
 -Related names: Wagner, Richard, 1813-1883.
- L61 C Toscanini, Arturo.  
 -Letter draft: n.p., to "Carissimo Maestro," n.p.; n.d.  
 -Autograph letter draft; pencil (5 p.).  
 -Apology to unidentified composer for being unable to conduct one of his pieces, owing to a lack of sympathy with it.
- L61 C  
 -Your immediate reply to my appeal for contributions...  
 -Printed card with MS annotations; ink (1 p.).  
 -NY Philharmonic-Symphony fundraising premium, signed/dated by AT.
- L61 C  
 -Your immediate reply to my appeal for contributions...  
 -Printed card with MS annotations; ink (1 p.).  
 -NY Philharmonic-Symphony fundraising premium, signed/dated by AT.
- L62 A Agostini, Giuseppe.  
 -Telegram: Philadelphia, PA, to AT, New York; 1934 March 25.  
 -Photocopy; 1 p.  
 -Greetings on his 67th birthday.
- L62 A Alexander, Helen M.  
 -Telegram: New York, to AT, New York; 1934 March 25.  
 -Photocopy; 1 p.  
 -Greetings on his 67th birthday.
- L62 A Alsen, Elsa.  
 -Telegram: n.p., to AT, New York; 1934 March 25.  
 -Photocopy; 1 p.  
 -Greetings on his 67th birthday.

**Toscanini Legacy papers – call number: JPB 90-1**

- L62 A Althouse, Paul.  
-Telegram: New York, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 A Betti, Adolfo.  
-Telegram: n.p., to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 A [Breslau], Sophie.  
-Telegram: San Francisco, CA, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 A Bruckner Society of America.  
-Telegram: New York, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 A Cornell, Katharine.  
-Telegram: Toledo, OH, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 A De Luca, Giuseppe and Giulia.  
-Telegram: New York, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 A Gatti Casazza, Giulio.  
-Telegram: New York, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 A Gilman, Lawrence and Elizabeth.  
-Telegram: New York, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 A Horowitz, Vladimir.  
-Telegram: Tallahassee, FL, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.

**Toscanini Legacy papers – call number: JPB 90-1**

- L62 A Italian Legation, Guatemala.  
-Telegram: Guatemala City, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 A Jacobsen, Sascha and Kitty.  
-Telegram: New York, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 A Johnson, Edward.  
-Telegram: n.p., to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings in Italian and English on his 67th birthday.
- L62 A Jolly, Raisa Rimini.  
-Telegram: Chicago, IL, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 A Lewisohn, Adele.  
-Telegram: n.p., to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 A Martinelli, [Giovanni?].  
-Telegram: New York, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 A Melchior, Lauritz and Kleirchen.  
-Telegram: New York, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 A Mercati, Contessa.  
-Telegram: n.p., to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 A Milstein, Natan [Nathan].  
-Telegram: Pittsburgh, PA, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.

**Toscanini Legacy papers – call number: JPB 90-1**

- L62 A Muschenheim, William and Lisa.  
-Telegram: New York, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 A O'Brien, Catherine MacKay.  
-Telegram: New York, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 A Richling.  
-Telegram: Uruguay, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 A Ross, Hugh.  
-Telegram: n.p., to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 A Rothberg, Elizabeth [Elisabeth Rethberg?].  
-Telegram: n.p., to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 A Sacconi, Fernando and Teresita.  
-Telegram: New York, to AT, New York; 1934 March 24.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 A Salter, Mr. and Mrs. Louis.  
-Telegram: n.p., to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 A Sembrich, Marcella.  
-Telegram: n.p., to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 A Smallens, Alexander.  
-Telegram: n.p., to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.

## Toscanini Legacy papers – call number: JPB 90-1

- L62 A Telva, Marion.  
-Telegram: New York, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 A Wagenaar, Bernard and Irene.  
-Telegram: n.p., to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 A White, Lawrence, Jr.  
-Telegram: Concord, New Hampshire, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 A Wright, Covina [*sic*; Cobina]  
-Telegram: n.p., to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 A Ziegler.  
-Telegram: New York, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 B Amato, Mr. and Mrs. Pasquale.  
-Telegram: n.p., to AT, New York, NY; 1934 March 25.  
-Photocopy; 1 p.  
-Congratulations for his 67th birthday.
- L62 B Antolini, Egle.  
-Telegram: Rutherford, NJ, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Congratulations for his 67th birthday.
- L62 B Barzini, Ettore.  
-Telegram: New York, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Congratulations for his 67th birthday.
- L62 B Beethoven Association.  
-Telegram: New York, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.

**Toscanini Legacy papers – call number: JPB 90-1**

- L62 B Botti.  
-Telegram: New York, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Congratulations for his 67th birthday.
- L62 B Bucci, Leopoldo.  
-Telegram: n.p., to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Congratulations for his 67th birthday.
- L62 B Carminati, Tullio.  
-Telegram: Los Angeles, CA, to AT, New York, 1934 March 25.  
-Photocopy; 1 p.  
-Congratulations for his 67th birthday.
- L62 B [Chotzinoff], Pauline, Elza, Mother, Chotzie [Samuel].  
-Telegram: n.p., to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Congratulations for his 67th birthday.
- L62 B Corrado, Frank.  
-Telegram: New York, to AT, New York, 1934 March 25.  
-Photocopy; 1 p.  
-Congratulations for his 67th birthday.
- L62 B De Browen, Mania and Issay.  
-Telegram: n.p., to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Congratulations for his 67th birthday.
- L62 B Ehrmann, Flora.  
-Telegram: n.p., to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Congratulations for his 67th birthday.
- L62 B Ferulli, Umberto.  
-Telegram: New York, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Congratulations for his 67th birthday.
- L62 B Goossens, Eugene.  
-Telegram: Cincinnati, OH, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.

**Toscanini Legacy papers – call number: JPB 90-1**

- L62 B Guitry, Sascha.  
-Telegram: Paris, to AT, Vienna; 1933 October 21.  
-Photocopy; 1 p.  
-Admiration.
- L62 B Hertz, Alfred.  
-Telegram: San Francisco, CA, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 B Hirschmann, I.A.  
-Telegram: New York, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Congratulations for his 67th birthday.
- L62 B Iturbi, Jose and Maria.  
-Telegram: n.p., to AT, New York, 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 B Klemperer, Otto.  
-Telegram: Los Angeles, CA, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 B Lancashire, Sarah.  
-Telegram: n.p., to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Congratulations for his 67th birthday.
- L62 B Lange, Mr. and Mrs. Hans.  
-Telegram: New York, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 B MacKay, Anna and Clarie.  
-Telegram: New York, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Congratulations for his 67th birthday.
- L62 B Mantia, Simone.  
-Telegram: Jackson Heights, NY, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Congratulations for his 67th birthday.

**Toscanini Legacy papers – call number: JPB 90-1**

- L62 B Marafioti.  
-Telegram: Los Angeles, CA, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Congratulations for his 67th birthday.
- L62 B Ormandy, Eugene and Steffy.  
-Telegram: Philadelphia, PA, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 B Piccirilli, Attilio: Falanga, Michele; Caggiano, Giovanni.  
-Telegram: n.p., to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Congratulations for his 67th birthday.
- L62 B Premmac, Charles.  
-Telegram: New York, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Congratulations for his 67th birthday.
- L62 B Raffetto, Evelyn.  
-Telegram: n.p., to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Congratulations for his 67th birthday.
- L62 B Rosso, Ambassador.  
-Telegram: Washington, DC, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Congratulations for his 67th birthday.
- L62 B Scott, Mrs. Carlyle.  
-Telegram: Minneapolis, MN, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings from Eugene Ormandy and Minneapolis Orchestra on his 67th birthday.
- L62 B Stefano, Paola.  
-Telegram: n.p., to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 B Steinway, Julia.  
-Telegram: n.p., to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.



## Toscanini Legacy papers – call number: JPB 90-1

- L62 B Steinway, Mr. and Mrs. Theodore.  
-Telegram: n.p., to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 B  
-Telegram: n.p., to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Congratulations for his 67th birthday.
- L62 B [Unsigned].  
-Telegram: n.p., to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 B Verona, Leonida.  
-Telegram: Brooklyn, NY, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Congratulations for his 67th birthday.
- L62 B Walska, Ganna.  
-Telegram: n.p., to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Congratulations for his 67th birthday.
- L62 B Whitman, Lucilla.  
-Telegram: Mexico, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Congratulations for his 67th birthday.
- L62 B Women's Committees for the Philadelphia Orchestra.  
-Telegram: Philadelphia, PA, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Greetings on his 67th birthday.
- L62 C Casardi, Ferdinando Pia.  
-Telegram: Washington, DC, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Congratulations for his 67th birthday.
- L62 C Christ Church Orchestral Society.  
-Telegram: Brooklyn, NY, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Congratulations for his 67th birthday.

**Toscanini Legacy papers – call number: JPB 90-1**

- L62 C Genthe, Arnold [Gentile, Arnold?]  
-Telegram: New York, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Congratulations for his 67th birthday.
- L62 C Greiner, Mr. and Mrs. A.W.  
-Telegram: n.p., to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Congratulations for his 67th birthday.
- L62 C Lehman, Herbert H.  
-Telegram: Albany, NY, to AT, New York; 1934 March 22.  
-Photocopy; 2 p.  
-Governor of New York sends congratulations for AT's 67th birthday.
- L62 C Myers, Mae.  
-Telegram: Hartford, CT, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Congratulations for his 67th birthday.
- L62 C Postal Telegraph-Cable Company.  
-Telegram: New York, to AT, New York; 1934 March 26.  
-Photocopy; 1 p.  
-Telegram to Mrs. Kenneth O'Brien cannot be delivered.
- L62 C Postal Telegraph-Cable Company.  
-Telegram: New York, to AT, New York; 1934 March 26.  
-Photocopy; 1 p.  
-Telegram to Bruckner Society of America cannot be delivered.
- L62 C Prampolini, Katharine [and?] Alberto.  
-Telegram: n.p., to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Congratulations for his 67th birthday.
- L62 C Rizzo, Frank, Dr.  
-Telegram: Detroit, MI, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Congratulations for his 67th birthday.
- L62 C Shilkret, Mr. and Mrs. Nathaniel.  
-Telegram: New York, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Congratulations for his 67th birthday.

**Toscanini Legacy papers – call number: JPB 90-1**

- L62 C Toscanini, Arturo.  
-Telegram: n.p., to Ambassador Rosso, Washington, DC; 1934 March 26.  
-Photocopy; 1 p.  
-Thanks for telegram celebrating his 67th birthday.
- L62 C Toscanini, Arturo.  
-Telegram: n.p., to Elsa Stone, New York; 1934 March 26.  
-Photocopy; 1 p.  
-Thanks for gift on his 67th birthday.
- L62 C Toscanini, Arturo.  
-Telegram: n.p., to Fiorello La Guardia, New York; 1934 March 26.  
-Photocopy; 1 p.  
-Thanks for telegram celebrating his 67th birthday.
- L62 C Toscanini, Arturo.  
-Telegram: n.p., to Linda Kretschmer, New York; 1934 March 26.  
-Photocopy; 1 p.  
-Thanks for flowers on his 67th birthday.
- L62 C Toscanini, Arturo.  
-Telegram: n.p., to Lucilla Whitman, Mexico City; 1934 March 26.  
-Photocopy; 1 p.  
-Thanks for telegram on his 67th birthday.
- L62 C Toscanini, Arturo.  
-Telegram: n.p., to Marcella Sembrich, New York; 1934 March 26.  
-Photocopy; 1 p.  
-Thanks for telegram on his 67th birthday.
- L62 C Toscanini, Arturo.  
-Telegram: n.p., to Maurice Van Praag, New York; 1934 March 26.  
-Photocopy; 1 p.  
-Thanks members of NY Philharmonic for telegram on his 67th birthday.
- L62 C Toscanini, Arturo.  
-Telegram: n.p., to Mr. and Mrs. Harry Harkness Flagler, New York; 1934 March 26.  
-Photocopy; 1 p.  
-Thanks for telegram and fruit basket on his 67th birthday.
- L62 C Toscanini, Arturo.  
-Telegram: n.p., to Mrs. Alfred Wallenstein, New York; 1934 March 26.  
-Photocopy; 1 p.  
-Thanks for basket of fruit on his 67th birthday.

## Toscanini Legacy papers – call number: JPB 90-1

- L62 C Toscanini, Arturo.  
-Telegram: n.p., to Mrs. Otto H. Kahn, New York; 1934 March 26.  
-Photocopy; 1 p.  
-Thanks for telegram on his 67th birthday.
- L62 C Toscanini, Arturo.  
-Telegram: n.p., to Sam Lewisohn, New York; 1934 March 26.  
-Photocopy; 1 p.  
-Thanks for gift on his 67th birthday.
- L62 C Toscanini, Arturo.  
-Telegram: n.p., to Sophie Breslau, Santa Barbara, CA; 1934 March 26.  
-Photocopy; 1 p.  
-Thanks for telegram on his 67th birthday.
- L62 C Toscanini, Arturo.  
-Telegram: New York, to Gov. Herbert Lehman, Albany, NY; 1934 March 23.  
-Photocopy; 1 p.  
-Thanks for telegram on his 67th birthday.
- L62 C Toscanini, Arturo.  
-The following telegram to be sent to attached list of names and addresses...  
-Photocopy; 3 p.  
-Thanks for telegram on his 67th birthday. With list of 17 designated recipients.
- L62 C Van den Bergh.  
-Telegram: Scarsdale, NY, to AT, New York; 1934 March 25.  
-Photocopy; 1 p.  
-Congratulations for his 67th birthday.
- L65  
-“Maestro Arturo Toscanini...”  
-[n.d].  
-Envelope with numerous MS annotations; ink (2 p.).  
-Includes calculation of dates [?].
- L66 A Cerruti, Elisabetta.  
-Letter: Paris, to AT, [Paris; 1935 November 14.  
-Autograph letter, signed; ink (2 p.).  
-Wants to speak with him about an important question.

## Toscanini Legacy papers – call number: JPB 90-1

- L66 A Schmidt [?], Mayor of Vienna.  
 -Letter: Vienna, to AT, Vienna; 1935 December 4.  
 -Typed letter, signed, with envelope; ink (2 p.).  
 -In honor of AT's return to Vienna, the city's Mayor wishes to present him with the "Ring of the City of Vienna."
- L66 A Thode-von Bülow, Daniela.  
 -Letter: Bayreuth, Germany, to AT, n.p.; 1935 December 1.  
 -Autograph letter, signed; ink (6 p.).  
 -Her visit to Vienna has been officially cancelled. Asks if AT will be conducting Richard Wagner's *Die Meistersinger* in Paris.
- L66 A Thode-von Bülow, Daniela.  
 -Letter: Bayreuth, Germany, to AT, Vienna; 1935 November 25.  
 -Autograph letter, signed, with envelope; ink (3 p.).  
 -Hopes to travel to Vienna to see him conduct.
- L66 A Thun-Hohenstein, Paul, Graf von.  
 -Letter: Vienna, to AT, [Vienna; 1935 December 7.  
 -Typed letter, signed, with envelope; ink (2 p.).  
 -A bronze cross once belonging to Cosima Liszt Wagner has been bequeathed to AT. Also refers to letters of Arrigo Boito that AT had wanted to study.
- L66 A Tomaselli, C.  
 -Letter: Milan, to Walter Toscanini, n.p.; [1935?] September 1.  
 -Autograph letter, signed; ink (4 p.).  
 -Sending newspaper clippings about AT. Mentions Mondadori translations [?].
- L66 A Victor Gollancz, Ltd.  
 -Invoice: London, to Walter Toscanini, Milan; 1935 March 31.  
 -Printed invoice with MS annotations; 1 p.  
 -For unidentified "goods".
- L66 B Calorini, Guido [?].  
 -Letter: Milan, to AT, Isolino San Giovanni, Italy; 1935 June 24.  
 -Typed letter, signed, with envelope; ink (2 p.).  
 -Letter in Italian transmits German telegram concerning rehearsals for Verdi's *Falstaff* at the Salzburg Music Festival.
- L66 B Carbonara, Francesco.  
 -Letter: Naples, to Walter Toscanini, n.p.; 1935 August 2.  
 -Printed visiting card with MS annotations, plus 2 page letter; ink (3 p.).  
 -Encloses letter to a Signor De Rensis, music critic, who omitted AT from his article "Il direttore d'orchestra" from *Radiocorriere* of July 7-13, 1935.

## Toscanini Legacy papers – call number: JPB 90-1

- L66 B Fersuoch, G.B.  
 -Letter: Venice, to AT, n.p.; 1935 March 24.  
 -Autograph letter, signed; ink (1 p.).  
 -Writes after having read a biography [of AT?] written by G.M. Ciampelli.
- L66 B Pesenti, Guido.  
 -Telegram: Milan, to AT, Monte Carlo; 1935 December 31.  
 -Photocopy; 1 p.  
 -New Year's greetings from the Mayor of Milan.
- L66 B Stefan, Paul.  
 -Letter: Vienna, to AT, n.p.; 1935 November 11.  
 -Autograph letter, signed, with envelope; ink (1 p.).  
 -Sends AT a copy of his [unnamed] book that includes a chapter on Salzburg.
- L66 B Thode-von Bülow, Daniela.  
 -Telegram: Bayreuth, Germany, to AT, Vienna; [1935?] November 29.  
 -Photocopy; 1p.
- L66 B Zweig, Stefan.  
 -Letter: London, to AT, Vienna; [1935 December 5].  
 -[December 5, 1935].  
 -Autograph letter, signed, with envelope, dated from postmark; ink (1 p.).  
 -Warm thoughts for AT and for Italy. Laments world situation.
- L66 B Zweig, Stefan.  
 -Letter: Vienna, to Carla Toscanini, n.p.; 1935 February 25.  
 -Mimeographed copy of typed letter, signed; ink (3 p.).  
 -Advises her on housing in Salzburg. Relays that Paul Stefan is interested in writing a biography of AT.
- L66 C Colton, Nora.  
 -Letter: London, to AT, n.p.; 1935 June 10.  
 -Autograph letter, signed; ink (2 p.).  
 -Sends him a photo to autograph.
- L66 C Gaisberg, F.W.  
 -Letter: London, to Wanda Toscanini Horowitz, London; 1935 January 31.  
 -Typed letter, signed; ink (2 p.).  
 -Affirms that The Gramophone Company, Ltd., does not make unauthorized recordings of AT's concerts, but warns her that they cannot control others who do. Offers AT a contract for legitimate recordings. Includes Italian translation of same.

## Toscanini Legacy papers – call number: JPB 90-1

- L66 C Judson, Arthur.  
 -Letter: New York, to AT, Milan; 1935 June 19.  
 -Typed letter, signed; ink (3 p.).  
 -Possibility of firing some players from the NY Philharmonic-Symphony Society. Asks AT not to take a position that might embarrass the orchestra's management.
- L66 C Kerber, Erwin.  
 -Telegram: Vienna, to AT, Isolino San Giovanni, Italy; 1935 September 11.  
 -Photocopy; 1 p.  
 -Prohska [?] will decide something in 14 days.
- L66 C Mase, Owen.  
 -Letter: London, to Wanda Toscanini Horowitz, London; 1935 February 1.  
 -Typed letter, signed; ink (2 p.).  
 -Reaffirms that the BBC does not make unauthorized recordings of AT's concerts, but warns her that they cannot control others who record his broadcasts off the air. Includes an Italian translation of same.
- L66 C Toscanini, Walter.  
 -Letter: New York, to Nora Colton, London; 1951 January 30.  
 -Typed letter, signed, with envelope; ink (1 p.).  
 -Wants to return a photo that she had sent for AT's autograph in 1935.
- L66 C Zweig, Stefan.  
 -Letter: At sea, to Carla Toscanini, n.p.; n.d.  
 -Autograph letter, signed; ink (2 p.).  
 -His wife is trying to find the Toscaninis a suitable house in Salzburg. He will ask Paul Stefan about writing a biography of AT.
- L66 D Jewsburg, David P.H.  
 -Letter: Birmingham, England, to AT, n.p.; 1935 June 4.  
 -Autograph letter, signed; ink (2 p.).  
 -Fan letter.
- L66 D Jordan, Max.  
 -Telegram: Basel, Switzerland, to AT, Salzburg, Austria; n.d.  
 -[1935?].  
 -Photocopy; 3 p.  
 -Terms of agreement for AT to conduct orchestral concert broadcast over the radio. On reverse of first page are MS notes for a concert program (not in AT's hand).  
 -Related names: Salzburg Music Festival.

## Toscanini Legacy papers – call number: JPB 90-1

- L66 D  
 -Letter: Paris, to AT, n.p.; 1935 October 24.  
 -Typed letter, signed; ink (1 p.).  
 -Pleased that AT has agreed to conduct 2 concerts of l'Orchestre National. On reverse is a draft of a telegram, in French, from AT to Emile Brémont (Radio Diffusion, Paris), stating that that they must decide on programming.
- L66 D  
 Mazzuccheti, Lavinia.  
 -Letter: n.p., to AT, n.p.; 1935 December 22.  
 -Autograph letter, signed; ink (1 p.).  
 -Thanks.
- L66 D  
 Sell, Henry.  
 -Telegram: New York, to AT, Salzburg, Austria; August 25, [1935?].  
 -[1935?].  
 -Photocopy; 1 p.  
 -Affirms that radio reception of AT's orchestral concert from the Mozarteum is excellent throughout the United States.  
 -Related names: Salzburg Music Festival.
- L66 D  
 Skall, Otto.  
 -Letter: Vienna, to AT, n.p.; n.d.  
 -Typed letter, signed; ink (1 p.).  
 -Invoice for photographs.
- L66 D  
 Stefan, Paul.  
 -Letter: Vienna, to AT, n.p.; 1935 August 31.  
 -Autograph letter, signed; ink (1 p.).  
 -Concerns photographs left behind at Salzburg Music Festival [?].
- L66 D  
 Van Praag, Maurice.  
 -Letter: New York, to AT, Milan; 1935 September 17.  
 -Typed letter, signed; ink (2 p.).  
 -Informs him of changes in NY Philharmonic-Symphony Society's personnel.
- L66 D  
 Woolley, Clarence.  
 -Telegram: New York, to AT, Salzburg, Austria; n.d.  
 -[1935?].  
 -Photocopy; 1 p.  
 -Happy that AT will conduct orchestra concert, broadcast over the radio, in August.  
 -Related names: Salzburg Music Festival.



## Toscanini Legacy papers – call number: JPB 90-1

- L66 E Capuana, Maria.  
 -Letter: Milan, to AT, n.p.; 1935 May 20.  
 -Autograph letter, signed; ink (2 p.).  
 -Hoping to be able to sing with AT again, she informs him that she has studied the role of Quickly in Verdi's *Falstaff*.
- L66 E Gravina-von Bülow, Blandine, Countess.  
 -Letter: n.p., to AT, n.p.; 1935 August 22.  
 -Autograph letter, signed; ink (2 p.).  
 -Praise for a concert by AT, broadcast over the air.
- L66 E Oxford, Marilyn [?].  
 -Letter: London, to AT, n.p.; [1935 June 14].  
 -[June 14, 1935].  
 -Autograph letter, signed, with envelope, dated from postmark; pencil (5 p.).  
 -Loans one of her books to AT; politics.
- L66 E Pelletier, Wilfrid.  
 -Letter: Strasbourg, France, to AT, n.p.; 1935 October.  
 -Autographed letter, signed; ink (2 p.).  
 -Wants to see him again.
- L66 E Price, Walter W.  
 -Letter: New York, to AT, n.p.; 1935 April 26.  
 -Mimeographed copy of typed letter, signed; ink (3 p.).  
 -Discusses literature, aging, politics.
- L66 E Thode-von Bülow, Daniela.  
 -Letter: Tribschen, Switzerland, to AT, n.p.; 1935 July 14.  
 -Autographed letter, signed; ink (3 p.).  
 -She would like to write something about AT's tenure at the Bayreuth Festival.  
 -Related names: Wagner, Richard, 1813-1883.
- L66 F De Vecchi, Margherita.  
 -Letter: n.p., to Carla Toscanini, n.p.; [1935?] July 18.  
 -Autograph letter, signed, with "1935" pencilled in foreign hand; ink (2 p.).  
 -Toscanini family finances.
- L66 F Elsa.  
 -Letter: Vienna, to Carla Toscanini, n.p.; 1935 September 17.  
 -Autograph letter, signed; ink (1 p.).  
 -Concerns publication of photographs of AT.

## Toscanini Legacy papers – call number: JPB 90-1

- L66 F Fleischer, Antoine.  
 -Letter: Budapest, to AT, n.p.; 1935 January 5.  
 -Autograph letter, signed, with envelope fragment; ink (1 p.).  
 -Asks AT to listen to Fleischer's radio broadcast of Wagner's *Die Meistersinger* and to try to generate a little publicity for him.
- L66 F Gravina-von Bülow, Blandine, Countess.  
 -Letter: Salzburg, to AT, n.p.; 1935 August 25.  
 -Autograph letter, signed; ink (2 p.).  
 -Appreciation of a Salzburg Music Festival concert broadcast over the air.
- L66 F James, Mr. and Mrs. Philip.  
 -Christmas card: New York, to AT, Milan; 1935 December 18.  
 -Printed card and separate small card with MS annotations and envelope, dated from postmark; ink (3 p.).
- L66 F Nicolini, Ezio.  
 -Letter: Rome, to AT, n.p.; 1935 October 11.  
 -Autograph letter, signed; ink (3 p.).  
 -Asks for money.
- L66 F Sturzo, Luigi.  
 -Letter: London, to AT, n.p.; 1935 June 5.  
 -Autograph letter, signed; ink (2 p.).  
 -Invites the Toscanini family for a visit.
- L66 F Thode-von Bülow, Daniela.  
 -Letter: Bayreuth, Germany, to AT, n.p.; 1935 January 3.  
 -Autograph letter, signed; ink (2 p.).  
 -Would like to hear him perform Richard Wagner's music again.
- L66 F Toscanini, Arturo.  
 -Letter: n.p., to Carla Toscanini, n.p.; 1935 August 21.  
 -Autograph letter, signed; ink (12 p.).  
 -Relates incident with a Signora Della Porta; travel plans.
- L66 F Vernon, Winston, Jr.  
 -Letter: New York, to Margherita De Vecchi, New York; 1935 July 11.  
 -Typed letter, signed; ink (1 p.).  
 -Concerns federal income tax refund for Carla Toscanini.
- L66 G Castelnuovo-Tedesco, Mario.  
 -Letter: Florence, to AT, n.p.; 1935 May 19.  
 -Autograph letter, signed; ink (2 p.).  
 -Thanks for AT's performance of his "Concerto per violoncello" in New York.  
 Discusses his opera *Savonarola*.

## Toscanini Legacy papers – call number: JPB 90-1

- L66 G Coates, Albert.  
 -Letter: Stockholm, to AT, n.p.; 1935 December 3.  
 -Autograph letter, signed; ink (1 p.).  
 -Tries to persuade AT to conduct his orchestra, the London Symphony.
- L66 G Gabrilowitsch, Clara Clemens.  
 -Letter: n.p., to AT, n.p.; 1935 May 1.  
 -Typed letter, signed; ink (1 p.).  
 -Thanks for his concern about her husband during his illness.  
 -Related names: Gabrilowitsch, Ossip, 1878-1936.
- L66 G  
 -Kungl. Musikaliska Akademien: Stockholm.  
 -Large printed envelope.
- L66 G Morale, Olallo [?].  
 -Letter: Stockholm, to AT, n.p.; 1935 April 2.  
 -Typed letter, signed, with additional documents; 9p.  
 -Informs AT of his nomination to the Swedish Royal Academy of Music. Includes blank application forms.
- L66 G Pizzetti, Ildebrando.  
 -Postcard: Cortina, to AT, n.p.; 1935 September 21.  
 -Autograph postcard, signed; ink (1 p.).  
 -Greetings to the Toscanini family.
- L66 G Sater---.  
 -Letter: n.p., to AT, n.p.; 1935 December 2.  
 -Autograph letter, signed, with pencilled annotations; ink(2 p.).  
 -Sends him materials for his next performance [?]. Wishes to speak with him.
- L66 G Spalding, Walter R.  
 -Letter: Cambridge, MA, to Adolfo Betti, New York; 1935 February 18.  
 -Typed letter, signed; ink (1 p.).  
 -Appreciation of a broadcast concert.
- L66 G Toscanini, Arturo.  
 -Letter draft: n.p., to Bruno Zirato, New York; n.d.  
 -Autograph letter draft; ink (1 p.).  
 -Concerns NY Philharmonic-Symphony Society policies [?].
- L66 H Toscanini, Carla.  
 -Letter: Milan, to AT, n.p.; 1935 March 17.  
 -Autograph letter, signed, with envelope; ink (6 p.).  
 -Plans for Salzburg Music Festival [?], performance of unnamed Mass in Vienna.

## Toscanini Legacy papers – call number: JPB 90-1

- L66 H Toscanini, Carla.  
 -Letter: Milan, to AT, Piazza di Siena, Italy; 1935 May 22.  
 -Autograph letter, signed, with envelope, dated from postmark; ink (6 p.).  
 -Conditions at their summer residence, daily affairs, Fondazione Toscanini.
- L66 H Toscanini, Carla.  
 -Letter: n.p., to AT, n.p.; 1935 November 2.  
 -Autograph letter, signed; ink (4 p.).  
 -Concerns unnamed person, who has obtained a divorce.
- L66 H Toscanini, Carla.  
 -Letter: n.p., to AT, n.p.; n.d.  
 -Autograph letter, signed; ink (4 p.).  
 -Travel plans, daily affairs.
- L66 H Ziegler, Edward.  
 -Letter: New York, to Bruno Zirato, New York; 1935 March 13.  
 -Typed letter, signed; ink (1 p.).  
 -Assistant. General Manager of Metropolitan Opera asks what AT and Zirato have against him.
- L66 I Zinsstag, Adolf.  
 -Letter: Basel, Switzerland, to Winifred Wagner, Bayreuth, Germany; 1935 February 13.  
 -Photocopy of printed letter; 3 p.  
 -Asks her to prevent Bayreuth Festival performances of *Parsifal* using sets and costumes other than those chosen by Richard Wagner himself. Includes response by Winifred Wagner in which she defends the most recent Bayreuth production.
- L66 I Zinsstag, Adolf.  
 -Letter: Basel, Switzerland, to Winifred Wagner, Bayreuth, Germany; 1935 February 13.  
 -1935 April 18.  
 -Photocopy of printed letter; 2 p.  
 -Further complaint against performances of *Parsifal* that use stage sets and costumes other than those chosen by Richard Wagner himself.
- L66 J Herske, A.R.  
 -Telegram: n.p., "To our Wholesalers," n.p.; n.d.  
 -1933 [?].  
 -Photocopy of printed telegram; 1 p.  
 -Announces radio broadcasts from the Salzburg Music Festival.

## Toscanini Legacy papers – call number: JPB 90-1

- L66 J Morgan, W.T.  
 -Letter: London, to AT, London; 1935 June 5.  
 -Typed letter, signed, with clipping (photocopy); 2 p.  
 -Asks his opinion of enclosed article by Eric Dunstan (“One of the Finest Programs”) that proposes offering AT a permanent position with the BBC Symphony Orchestra.
- L66 J Office of “Who’s Who”.  
 -Letter: London, to [AT], n.p.; n.d.  
 -[1935?].  
 -Typed letter with MS annotations; ink (1 p.).  
 -Asks him to update his biographical entry.
- L66 J Tomaselli, C.  
 -Letter: n.p., to Walter Toscanini, n.p.; [1935] June 11.  
 -Autograph letter, signed; ink (6 p.).  
 -Forwards translations of 2 articles from the *Daily Telegraph* about AT’s London performances.  
 -Related names: BBC Symphony Orchestra.
- L66 J Tronchi, Pietro.  
 -Letter: Helsinki, Finland, to Walter Toscanini, n.p.; 1935 August 20.  
 -Typed letter, signed, with MS annotation by Walter Toscanini; ink (1 p.).  
 -Concerns an article about AT. Walter Toscanini’s note: “a typical fascist imbecile”.
- L66 K  
 -Arturo Toscanini.  
 -[n.d].  
 -Newspaper clippings glued to postcard; signed (2 p.).  
 -Signatures may not be authentic [Walter Toscanini?].
- L66 K  
 -Arturo Toscanini.  
 -[1935?].  
 -Newspaper clipping; signed (1 p.).  
 -Signature may not be authentic [Walter Toscanini?].
- L66 K  
 -Arturo Toscanini.  
 -Newspaper clippings; signed and dated (2 p.).  
 -Signatures may not be authentic [Walter Toscanini?].

## Toscanini Legacy papers – call number: JPB 90-1

- L66 K  
 -Arturo Toscanini.  
 -Newspaper clipping; signed and dated (1 p.).  
 -Signature may not be authentic [Walter Toscanini?].
- L69 A [Busch?], Frieda.  
 -Letter: n.p., to AT, n.p.; 1936 January 9.  
 -Autograph letter, signed; ink (4 p.).  
 -Concerns difficulties in obtaining a score from the [Bayerische?] Staatsbibliothek.
- L69 A Chamberlain-Wagner, Eva.  
 -Letter: Gardone, Italy, to Carla Toscanini, n.p.; 1936 May 11.  
 -Autograph letter, signed; ink (2 p.).  
 -Gratitude for her hospitality.
- L69 A Diller, Angela [?].  
 -Letter: New York, to AT, n.p.; [1936 May 1].  
 -[May 1, 1936].  
 -Autograph letter, signed, with pencilled notation of postmark date; ink (1 p.).  
 -Gratitude for an autographed picture.
- L69 A Gobbi, Achille.  
 -Letter: Milan, to Carla Toscanini, n.p.; 1936 June 30.  
 -Autograph letter, signed; ink (1 p.).  
 -Thanks her for recommending him to the lawyer Luigi Riboldi.
- L69 A Gravina-von Bülow, Blandine, Countess.  
 -Postcard: Florence, to AT, Milan; 1936 April 11.  
 -Autograph postcard, signed; ink (1 p.).  
 -Easter greetings.
- L69 A Jarmel, Dorle.  
 -Letter: n.p., to AT, n.p.; "Sunday morning."  
 -"Sunday morning".  
 -Autograph letter, signed; ink (2 p.).  
 -Expresses fear of Hitler, which is comforted by thoughts of AT. Problems with AT's engagement at the Salzburg Music Festival.
- L69 A Jarmel, Dorle.  
 -Letter: n.p., to AT, n.p.; "Tuesday."  
 -"Tuesday".  
 -Autograph letter, signed; ink (2 p.).  
 -Wants to see him in New York.

## Toscanini Legacy papers – call number: JPB 90-1

- L69 A Loiseau, Georges.  
 -Letter: Paris, to AT, n.p.; 1936 May 24.  
 -Autograph letter, signed; ink (1 p.).  
 -Includes a poem, "Le chef," dedicated to AT.
- L69 A Tavernier, A.  
 -Letter: Paris, to AT, n.p.; 1936 March 30.  
 -Typed letter, signed; ink (2 p.).  
 -Concerns organization of an orchestra for AT to conduct in Paris in May 1936.
- L69 A Thode-von Bülow, Daniela.  
 -Letter: Bayreuth, Germany, to Carla Toscanini, n.p.; 1936 February 21.  
 -Autograph letter, signed; ink (2 p.).  
 -Plans to visit Toscanini family in April; other travel plans.
- L69 A Thode-von Bülow, Daniela.  
 -Letter: Merano, Italy, to Carla Toscanini, n.p.; 1936 April 6.  
 -Autograph letter, signed; ink (2 p.).  
 -Concerns financial help offered by the Toscaninis.
- L69 A  
 -Vedo che il telegramma del Ministro...  
 -[1936?].  
 -Letter draft, with year pencilled in foreign hand; ink (1 p.).  
 -Notes that Minister's telegram doesn't mention a demand to exclude Wilhelm Furtwängler [?].
- L69 A Zirato, Bruno.  
 -Telegram: n.p., to Adrian Boult, London; 1936 February 5.  
 -Photocopy; 1 p.  
 -Cancels AT's London concerts owing to "too many misunderstandings."
- L69 A Zweig, Stefan.  
 -Letter: London, to AT, n.p.; n.d.  
 -[1936?].  
 -Autograph letter, signed; ink (2 p.).  
 -Congratulates AT for "50 years of work," offers him a Schubert manuscript.
- L69 B Carnegie Hall staff.  
 -Letter: New York to AT, New York; 1936 April 30.  
 -Typed letter, signed by 62 staff members; ink (1 p.).  
 -Conveys the gratitude of the Carnegie Hall staff for gifts given by AT.

## Toscanini Legacy papers – call number: JPB 90-1

- L69 B Federal Chancellor, Austria.  
 -Letter: St. Gilgen, Austria, to AT, n.p.; 1936 August 5.  
 -Autograph letter, signed; ink (1 p.).  
 -Thanks him for a concert.
- L69 B Godwin, George.  
 -Letter: London, to AT, n.p.; 1936 October 17.  
 -Typed letter, signed; ink (2 p.).  
 -Asks if AT would like to publish an autobiography, with Carla Toscanini as ghostwriter.
- L69 B Hirschmann, I.A.  
 -Telegram: New York, to Harry Harkness Flagler, New York; 1936 March 5.  
 -Photocopy; 2 p.  
 -Bowing to public pressure, asks his help in rescinding the NY Philharmonic-Symphony's offer to conductor Wilhelm Furtwängler.
- L69 B La Guardia, Fiorello H.  
 -Telegram: New York, to AT, New York; 1936 March 25.  
 -Photocopy; 1 p.  
 -Greetings on his 69th birthday. Asks him to conduct the NY Philharmonic-Symphony Society for one more year.
- L69 B Toscanini, Carla.  
 -Letter: Palestine, to Wanda Toscanini Horowitz, n.p.; 1936 December 21.  
 -Typescript copy of an excerpt, with MS annotations; ink (2 p.).  
 -Describes their trip to Palestine (Israel). With cover letter dated December 20, 1966, from Barry Hyams to Ketti Melonas, thanking her for translating this letter.
- L69 B Waitz, Sigismund.  
 -Letter: Salzburg, Austria, to AT, n.p.; 1936 May 22.  
 -Typed letter, signed; ink (2 p.).  
 -Invites him to conduct a concert at the Catholic University, with Fritz Kreisler as soloist.
- L69 B Weisman, M. Murray.  
 -Letter: New York to AT, New York; 1936 April 30.  
 -Typed letter, signed; ink (1 p.).  
 -President of Carnegie Hall thanks AT for dinner party invitation.
- L69 B Weisman, M. Murray.  
 -Letter: New York to AT, New York; 1936 April 30.  
 -Typed letter, signed; ink (1 p.).  
 -Conveys the gratitude of the Carnegie Hall staff for gifts given by AT.



## Toscanini Legacy papers – call number: JPB 90-1

- L69 C Bohn, Frank: Fine, Adelaide.  
 -Letter: New York, to "Gentlemen," n.p.; 1936 March 13.  
 -Typed letter, signed, with enclosures; ink (3 p.).  
 -Asks for support in pressuring the NY Philharmonic-Symphony to rescind its offer to conductor Wilhelm Furtwängler. Includes a list of organizations invited to participate and a draft petition.
- L69 C  
 -Envelope: Merano, Italy, to Carla Toscanini, New York; 1936 April 7.  
 -Envelope.
- L69 C Mayor of Milan.  
 -Envelope: Milan, to AT, New York; 1936 January 24.  
 -Envelope.
- L69 C Pesenti, Guido.  
 -Telegram: Milan, to AT, Vienna; 1935 December 15.  
 -Photocopy; 1 p.  
 -Thanks him for unnamed charitable act on behalf of the city of Milan.
- L69 C Salata, Maria.  
 -Letter: n.p., to AT, n.p.; 1936 May 19.  
 -Autograph letter, signed; ink (2 p.).  
 -Asks if the Marchesa di Saint-Pouf can attend a rehearsal.
- L69 C Schnabl-Rossi, Riccardo, Count  
 -Letter: n.p., to AT, n.p.; May 20.  
 -Autograph letter, signed; ink (4 p.).  
 -Suggests singers for AT's upcoming performances at Salzburg Music Festival. Recommends that AT not conduct the dress rehearsal *gratis*.
- L69 C Thode-von Bülow, Daniela.  
 -Letter: Salzburg, Austria, to AT, n.p.; 1936 August 12.  
 -Autograph letter, signed; ink (2 p.).  
 -Appreciation of his performances at Salzburg Music Festival. Asks if she can write something about his rehearsal of Wagner's *Die Meistersinger*.
- L69 C Thode-von Bülow, Daniela.  
 -Postcard: Heidelberg, Germany, to AT, n.p.; 1936 November 7.  
 -Autograph postcard, signed; ink (1 p.).  
 -She will come, despite new laws restricting travel. In Italian and English.  
 -Related names: Liszt, Franz, 1811-1886.

## Toscanini Legacy papers – call number: JPB 90-1

- L69 C Thode-von Bülow, Daniela.  
 -Postcard: n.p., to AT, n.p.; 1936 November 19.  
 -Autograph postcard, signed; pencil (1p).  
 -Travel plans.
- L69 D Bauer-Schwind, Greta.  
 -Letter: Brunn, to AT, n.p.; 1936 December 13.  
 -Autograph letter, signed; ink (3 p.).  
 -Thanks him for autographed picture, recounts past performances. Offers him a copy of her first book.
- L69 D Chaliapin, Feodor.  
 -Letter: Salzburg, Austria, to AT, n.p.; 1936.  
 -1936.  
 -Autograph letter, signed; ink (1 p.).  
 -Asks for an autographed picture.
- L69 D Maillet, F.  
 -Letter: Paris, to AT, n.p.; 1936 May 22.  
 -Autograph letter, signed, with envelope; ink (1 p.).  
 -Expresses happiness that AT is coming to hear his boys' choir, "Les Petits Chanteurs à la Croix de Bois."
- L69 D Pacetti, Elsa.  
 -Telegram: New York [?], to AT, Piazzedi Siena, Italy; 1935 June 7.  
 -Photocopy; 1 p.  
 -Expression of solidarity.
- L69 D Roussel, Albert.  
 -Letter: Paris, to AT, n.p.; 1936 March 31.  
 -Autograph letter, signed; ink (2 p.).  
 -Thanks him for a performance of his Symphony no. 4.
- L69 D Thode-von Bülow, Daniela.  
 -Letter: Bayreuth, Germany, to AT, Milan; 1936 October 25.  
 -Autograph letter, signed, with envelope; ink (3 p.).  
 -Maintains that to understand Franz Liszt's music one must love his personality.
- L69 D Thode-von Bülow, Daniela.  
 -Letter: Merano, Italy, to AT, n.p.; 1936 April.  
 -Autograph letter, signed, on printed visiting card; ink (2 p.).  
 -Greetings.

## Toscanini Legacy papers – call number: JPB 90-1

- L69 D Thode-von Bülow, Daniela.  
 -Letter: Tribschen, Switzerland, to AT, n.p.; 1936 July 21.  
 -Autograph letter, signed; ink (2 p.).  
 -Ready to travel to Salzburg despite her poor health. Complains about Bayreuth Festival performance of Wagner's *Parsifal* given "for the Reich and for the Chancellor [Adolf Hitler]."
- L69 D Thode-von Bülow, Daniela.  
 -Letter: Tribschen, Switzerland, to Carla Toscanini, n.p.; 1936 July 13.  
 -Autograph letter, signed; ink (3 p.).  
 -Anticipates her visit to Salzburg Music Festival to see AT conduct. Thanks Toscaninis for financial assistance.
- L69 D Zirato, Bruno.  
 -Telegram: New York, to Carla Toscanini, Tel Aviv; 1935 December 31.  
 -Photocopy; 2 p.  
 -Informs her that RCA Victor wants to issue a recording made from AT's latest broadcast [from Tel Aviv?].
- L69 E Engles, George.  
 -Letter: New York, to Bruno Zirato, New York; December 3, 1936.  
 -Typed letter; 1 p.  
 -Terms of proposed tour by NY Philharmonic-Symphony Society, sponsored by RCA Victor.
- L69 E Zirato, Bruno.  
 -Letter: New York, to Carla Toscanini, n.p.; [1936?] May 26.  
 -Autograph letter, signed. with year pencilled in foreign hand; ink (4 p.).  
 -Can't understand why AT is upset about certain recordings that others have loved.
- L69 E Zirato, Bruno.  
 -Letter: New York, to Carla Toscanini, n.p.; November 18.  
 -Autograph letter, signed, incomplete; ink (4 p.).  
 -Tries to secure AT's return to New York. More about proposed NY Philharmonic-Symphony tour sponsored by RCA Victor.
- L69 E Zirato, Bruno.  
 -Telegram: New York, to Adrian Boult, London; 1936 February 10.  
 -Photocopy; 1 p.  
 -AT still refuses to go to London. Suggests contacting him about next season.
- L69 E Zirato, Bruno.  
 -Telegram: New York, to AT, Paris; 1936 December 4.  
 -Photocopy; 1 p.  
 -Terms of deal offered by RCA for a NY Philharmonic-Symphony concert tour.

## Toscanini Legacy papers – call number: JPB 90-1

- L69 E Zirato, Bruno.  
-Telegram: New York, to AT, Paris; 1936 December 4.  
-Photocopy; 2 p.  
-Terms of deal offered by RCA for a NY Philharmonic-Symphony concert tour.
- L69 E Zirato, Bruno.  
-Telegram: New York, to AT, Paris; 1936 December 4.  
-Photocopy; 1 p.  
-Terms of deal offered by RCA for a NY Philharmonic-Symphony concert tour.
- L69 F Gaisberg, F.W.  
-Letter: London, to AT, Paris; 1936 May 4.  
-Typed letter, signed; ink (1 p.).  
-Invites AT to listen to some private recordings made of his London performances, in order to persuade him to release them for sale.
- L69 F Gaisberg, F.W.  
-Letter: London, to AT, Paris; 1936 May 7.  
-Typed letter, signed; ink (1 p.).  
-Wants to arrange a meeting between AT and John Barbirolli, who is nervous about taking over the NY Philharmonic-Symphony.
- L69 F Perera, Carolyn.  
-Letter: New York, to AT, n.p.; May 18.  
-Typed letter, signed; ink (2 p.).  
-Raves about AT's new Wagner recordings; travel plans.
- L69 F Zirato, Bruno.  
-Letter: New York, to Carla Toscanini, n.p.; [1936] May 4.  
-Autograph letter, signed, with year pencilled in foreign hand; ink (2 p.).  
-Asks for the return of scores by Otto Cesana and Seinerger.
- L69 F Zirato, Bruno.  
-Letter: New York, to Carla Toscanini, n.p.; December 15.  
-Autograph letter, signed, with pencilled annotations in foreign hand; ink (8 p.).  
-Concerns proposed tour sponsored by RCA Victor; payments for recordings; decisions of the NY Philharmonic-Symphony's Board of Directors; Sir John Barbirolli's position with the orchestra.
- L69 F Zirato, Bruno.  
-Letter: New York, to Margherita De Vecchi, n.p.; "Friday".  
-Autograph letter, signed, with annotations; ink (2 p.).  
-Relays news from Carla Toscanini, asks for Irish Sweepstakes booklet.

## Toscanini Legacy papers – call number: JPB 90-1

- L69 F Zirato, Bruno.  
 -Telegram: New York, to Carla Toscanini, Paris; n.d.  
 -Photocopy; 1 p.  
 -Blames a problem with some of AT's new Wagner recordings on mechanical failure, insists that sale of same cannot be stopped.
- L69 G Burghauser.  
 -Telegram: New York to Carla Toscanini, Vienna; 1936 January 16.  
 -Photocopy; 1 p.  
 -Finances.
- L69 G Toscanini, Arturo.  
 -Telegram: Paris, to Bruno Zirato, New York, n.d..  
 -Photocopy of autograph telegram; 3 p.  
 -Complains about quality of his new Wagner recordings, tries to stop their sale.
- L69 G Zirato, Bruno.  
 -Letter: New York, to Carla Toscanini, n.p.; [1936] August 25.  
 -Autograph letter, signed, year pencilled in a foreign hand, with envelope; ink (4 p.).  
 -Recordings; tries to persuade her to cancel AT's trip to Palestine.
- L69 G Zirato, Bruno.  
 -Letter: New York, to Carla Toscanini, n.p.; [1936] May 15.  
 -Autograph letter, signed; ink (4 p.).  
 -Tries to persuade her that problems with some of AT's new Wagner recordings are owing to his playing them on the wrong machine.
- L69 G Zirato, Bruno.  
 -Letter: New York, to Carla Toscanini, Paris; [1936] May 12.  
 -Autograph letter, signed, year pencilled in foreign hand, with envelope; ink (2 p.).  
 -Can't believe the Toscaninis won't be returning to New York. Discusses details of Leopold Stokowski's and Eugene Ormandy's recording contracts.
- L69 G Zirato, Bruno.  
 -Telegram: New York, to AT, Paris; n.d.  
 -Photocopy; 1 p.  
 -Expresses dismay at AT's dissatisfaction with his new Wagner recordings; insists that they sound fine to him.
- L69 H Beer, Sidney.  
 -Letter: Monte Carlo, to AT, n.p.; 1936 January 5.  
 -Autograph letter, signed; ink (4 p.).  
 -Tries to persuade him to conduct at London's Royal Opera House in 1937.

## Toscanini Legacy papers – call number: JPB 90-1

- L69 H Chusid, Moses.  
 -Letter: New York, to AT, n.p.; 1936 November 18.  
 -Typed letter, signed; ink and pencil (3 p.).  
 -Forwards letters of support, signed by over 50 musicians, thanking AT for his refusal to broadcast his concerts to Nazi Germany.
- L69 H Consul General of Italy.  
 -Letter: New York, to AT, New York; 1936 March 18.  
 -Typed letter, signed, with MS annotations; ink (1 p.).  
 -Invites AT to a luncheon honoring Signor Rosso.
- L69 H Forder.  
 -Letter: Jerusalem, to AT, Tel Aviv; 1936 December 21.  
 -Typed letter, signed; ink (1 p.).  
 -Austrian Consul General welcomes the Toscaninis to Palestine.
- L69 H Horowitz, Vladimir.  
 -Letter: Venice, to AT, n.p.; [1936] October 14.  
 -Autograph letter, signed, with year pencilled in foreign hand; ink (2 p.).  
 -He is sorry he couldn't perform with AT in Paris in December, but his convalescence is slow.
- L69 H Leinsdorf, Erich.  
 -Letter: Vienna, to Carla Toscanini, n.p.; 1936 September 26.  
 -Autograph letter, signed; ink (2 p.).  
 -Asks for AT's help in straightening out a political/contractual problem involving himself, Bruno Walter, and Lotte Lehmann.
- L69 H Zirato, Bruno.  
 -Letter: New York, to AT, n.p.; [1936] September 28.  
 -Autograph letter, signed, with year pencilled in foreign hand; ink (6 p.).  
 -Concerns recordings; Hans Lange's appointment as Assistant Conductor of the Chicago Symphony; NY Philharmonic-Symphony season; asks for the return of some scores; relays news of deaths of three Philharmonic musicians.
- L69 H Zirato, Bruno.  
 -Letter: New York, to Carla Toscanini, n.p.; [1936] August 16.  
 -Autograph letter, signed, with year pencilled in foreign hand; ink (6 p.).  
 -Zirato needs money so he can move his allergic son to Arizona. Asks her to help him transfer some money out of Italy.
- L69 I Einstein, Albert.  
 -Letter: Princeton, NJ, to AT, New York; 1936 March 1.  
 -Photocopy of autograph letter, signed; 1 p.  
 -Praises AT for his stance against fascism and his support of Palestine (Israel).

## Toscanini Legacy papers – call number: JPB 90-1

- L69 I Ibbeken, Ida.  
-Letter: Ramoth Hashawim, Israel, to AT, New York; 1964 October 1.  
-Typed letter, signed, with envelope; ink (2 p.).  
-Concerns photographs of AT in Palestine.
- L69 I -Letter; 1936 December 25.  
-Typed letter, signed; ink (1 p.).
- L69 I Rokach, I.  
-Letter: Tel Aviv, to AT, n.p.; 1936 December 21.  
-Typed letter, signed; ink (2 p.).  
-Mayor of Tel Aviv welcomes the Toscaninis to his city.
- L69 I Schor, D.: Esrachi, Jariw [?].  
-Letter: Tel Aviv, to AT, n.p.; 1936 December 26.  
-Typed letter, signed; ink (1 p.).  
-Musicians Association of Tel Aviv thanks AT for his music.  
-Related names: Palestine Symphony Orchestra.
- L69 I Schor, D.: Esrachi, Jariw [?].  
-Letter: Tel Aviv, to AT, n.p.; 1936 December 26.  
-MS letter; ink (1 p.).  
-Musicians Association of Tel Aviv thanks AT for his music.
- L69 J Sayão, Bidú.  
-Note: New York, to Bill, n.p.; 1964.  
-1964.  
-Photocopy of autograph note, signed; 1 p.  
-“Souvenir of the *La demoiselle elue*” [Debussy] Originally found with AT’s marked copy of the score (see JPB 90-1 A85a).
- L69 J Toscanini, Arturo.  
-Letter: New York, to Bidú Sayão, n.p.; 1936 April 14.  
-Photocopy of autograph letter, signed; 1 p.  
-Cover letter for a score of Debussy’s *La demoiselle elue* marked with AT’s adjustments to the vocal part. Originally found with the score (see JPB 90-1 A85a).
- L70 L Melonas, Ketti.  
-Letter: New York, to Walter Toscanini, New York; 1967 February 21.  
-Typed letter, signed; ink (1 p.).  
-Wanda Toscanini Horowitz’s secretary forwards newspaper clippings, sent by Gershon Swet, about AT’s 1936 trip to Palestine [Israel].

## Toscanini Legacy papers – call number: JPB 90-1

- L70 L Swet, Gershon.  
 -Letter: New York, to Vladimir Horowitz, New York; 1967 January 30.  
 -Typed letter, signed, with MS annotations; ink (1 p.).  
 -Forwards newspaper clippings about AT's 1936 trip to Palestine [Israel] In English and Russian.
- L70 L Swet, Gershon.  
 -Letter: New York, to Wanda Toscanini Horowitz, New York; 1967 February 15.  
 -Typed letter, signed; ink (1 p.).  
 -Forwards newspaper clippings about AT's 1936 trip to Palestine [Israel].
- L70 L Toscanini, Walter.  
 -Letter: n.p., to Gershon Swet, New York; 1967 February 27.  
 -Carbon copy of typed letter, with MS annotations; pencil (1 p.).  
 -Thanks him for newspaper clippings about AT's 1936 trip to Palestine [Israel].
- L74 A-1 Dierolf, Frieda.  
 -Letter: Fiesole, Italy, to AT, n.p.; 1937 April 14.  
 -Autograph letter, signed; ink (1 p.).  
 -Writes on Adolf Busch's recommendation to try to secure a singing engagement.
- L74 A-1 Fries, Ludwig.  
 -Birthday Card: Stuttgart, Germany, to AT, n.p.; n.d.  
 -Autograph card, signed; ink (1 p.).  
 -Birthday greetings, recollections of Bayreuth Festival seasons 1930 and 1931.  
 -Related names: Wagner, Richard, 1813-1883.
- L74 A-1 Pochon.  
 -Letter: --utry, to AT, n.p.; 1936 June 10.  
 -Autograph letter, signed; ink (2 p.).  
 -Not possible to meet AT at Salzburg Music Festival. Discusses broadcast concerts.
- L74 A-1 Stracciari, Riccardo.  
 -Letter: Rome, to AT, n.p.; 1937 April 14.  
 -Autograph letter, signed; ink (2 p.).  
 -Has been ill, but now believes he could be of use to AT at Salzburg Music Festival.



## Toscanini Legacy papers – call number: JPB 90-1

- L74 A-1 Toscanini, Arturo.  
 -Letter Draft: n.p., to unknown, n.p.; n.d.  
 -Autograph letter, signed; ink (1 p.).  
 -Draft of a letter accepting proposal for a radio concert.
- L74 A-1 Toscanini, Arturo.  
 -Letter: n.p., to unidentified woman, n.p.; n.d.  
 -Autograph letter fragment, signed; pencil (3 p.).  
 -The European political situation as it affects his schedule.
- L74 A-2 Alexander, Helen Maurice.  
 -Letter: n.p., to AT, n.p.; 1937 February 20.  
 -Autograph letter, signed; ink (2 p.).  
 -Thrilled to read that AT will be returning to New York next concert season.
- L74 A-2 Curti, Carlo.  
 -Letter: Turin, to AT, Milan; 1937 June 6.  
 -Carbon copy of typed letter, signed, with MS annotations; ink (7 p.).  
 -Transmits his manifesto on art, asks AT questions about specific compositions.
- L74 A-2 Elsa.  
 -Letter: Vienna, to Carla Toscanini, n.p.; 1937 February 15.  
 -Autograph letter, signed; ink (1 p.).  
 -Concerns a painting and a “new project”.
- L74 A-2 Ettore.  
 -Letter: Caronno, to Walter Toscanini, n.p.; 1937 June 12.  
 -Autograph letter, signed; ink (1 p.).  
 -Wants more information on the “wretched end of poor Rosselli,” about which he read in the *Corriere della sera*.
- L74 A-2 Maass, Ernst.  
 -Letter: Jerusalem, to AT, n.p.; 1937 January 2.  
 -Typed letter, signed; ink (1 p.).  
 -Asks for an autograph for his collection.
- L74 A-2 Vuillermoz, E.  
 -Letter: Paris, to AT, n.p.; 1937 November 6.  
 -Autograph letter, signed; ink (4 p.).  
 -Plans for festival to honor Claude Debussy on the 20th anniversary of his death.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 A-3 Aunt Lulu [Thode-von Bülow, Daniela?].  
 -Letter: Salzburg, Austria, to Wieland Wagner, n.p.; 1937 August 10.  
 -Carbon copy of typed letter; 3 p.  
 -Constructive criticism of his set designs for Richard Wagner's *Parsifal*.
- L74 A-3 Basevi, Rena Mendl.  
 -Letter: Bucharest, to AT, n.p.; [1937] March 25.  
 -Autograph letter, signed; ink (4 p.).  
 -Birthday congratulations.
- L74 A-3 Croiza, Claire.  
 -Letter: Passy, France, to AT, n.p.; 1937 August 19.  
 -Autograph letter, signed, plus printed visiting card; ink (2 p.).  
 -Wants to sing the role of Geneviève in AT's upcoming production of Debussy's *Pelléas et Mélisande*. She has sung the role for Debussy himself.  
 -Related names: Messenger, André, 1853-1929.
- L74 A-3 -eld-, Nancy.  
 -Letter: Passy, France, to AT, n.p.; 1937 April 8.  
 -Autograph letter, signed; ink (3 p.).  
 -Wants to sing the role of Mélisande in AT's upcoming production of Debussy's *Pelléas et Mélisande*.
- L74 A-3 Hubermann, Bronislaw.  
 -Telegram: Glasgow, Scotland, to AT, Cairo, Egypt; 1937 January 13.  
 -Photocopy; 1 p.  
 -Thanks him for his concerts with the Palestine Symphony Orchestra.
- L74 A-3 Lavarini, G. [?].  
 -Letter: Bergamo, Italy, to AT, n.p.; 1937 March 24.  
 -Autograph letter, signed; ink (1 p.).  
 -Greetings on his 70th birthday.
- L74 A-3 Massucchetti, Lavinia.  
 -Letter: Milan, to AT, n.p.; 1937 January 30.  
 -Autograph letter, signed; ink (1 p.).  
 -Concerns Thomas Mann's response to being stripped of a "*Doctor Honoris Causa*"
- L74 A-3 Newman, Vera.  
 -Letter: London, to AT, n.p.; n.d.  
 -Autograph letter, signed, with "1938 1937 ?" pencilled in foreign hand; ink (2 p.).  
 -Invites him to London. Enjoyed his concerts.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 A-4 Kerber, Erwin.  
 -Letter: Vienna, to AT, n.p.; 1937 April 5.  
 -Typed letter, signed; ink (2 p.).  
 -AT's planned visit to Vienna to audition singers for the Salzburg Music Festival production of Mozart's *Die Zauberflöte*.
- L74 A-4 Kerber, Erwin.  
 -Letter: Vienna, to AT, n.p.; 1937 June 30.  
 -Typed letter, signed, with MS corrections; ink (2 p.).  
 -Concerns casting for AT's planned productions at the Vienna Staatsoper.
- L74 A-4 Kerber, Erwin.  
 -Letter: Vienna, to AT, n.p.; n.d.  
 -Typed letter, signed, incomplete (p. 3 only), illegible pencil notations on reverse; ink (1 p.).  
 -Concerns AT's planned productions at the Vienna Staatsoper.
- L74 A-4  
 -Letter: n.p., to AT, n.p.; 1937 July 12.  
 -Autograph letter, incomplete; ink (6 p.).  
 -Political implications of the Salzburg Music Festival, especially the possible exclusion of Wilhelm Furtwängler; AT's Wagner performances.
- L74 A-4 Pernter.  
 -Letter: Vienna, to AT, n.p.; 1937 July 3.  
 -Typed letter, signed; ink (3 p.).  
 -Austrian Education Minister writes to protest AT's angry telegram to the Vienna Staatsoper (problems with German singers). Expresses great dismay that AT has refused to conduct at the Salzburg Music Festival.
- L74 A-4 Pernter; Rehrl.  
 -Letters: Vienna and Salzburg, to AT, n.p.; July 10.  
 -Typescript, with year pencilled in, mounted on grey paper; 1 p.  
 -Letter from Pernter advises AT not to give up on getting the singers he wants for his Vienna Staatsoper performances. Letter from Rehrl offers to visit AT at his summer home to discuss the Salzburg Music Festival.
- L74 A-4 Toscanini, Arturo.  
 -Telegram: n.p., to Dr. Rehrl, Salzburg; n.d.  
 -Typescript, with year pencilled in; 1 p.  
 -Telegram draft on possibility of his conducting at the Salzburg Music Festival.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 A-4 Van Hoboken, A.  
 -Letter: Vienna, to AT, n.p.; 1937 March 25.  
 -Autograph letter, signed; ink (1 p.).  
 -Greetings on his 70th birthday.
- L74 A-5 Abbrescia, Lucia.  
 -Letter: n.p., to Carla Toscanini, n.p.; 1937 March 26.  
 -Autograph letter, signed; ink (2 p.).  
 -Birthday and Easter greetings for AT, inquiry about his health.
- L74 A-5 Castelnuovo-Tedesco, Mario.  
 -Letter: Florence, to AT, n.p.; 1937 March 24.  
 -Autograph letter, signed; ink (2 p.).  
 -Greetings on his 70th birthday, gratitude for all AT has done for him. Wants to dedicate his Piano Concerto no. 2 to Vladimir Horowitz.
- L74 A-5 Gatti, Carlo.  
 -Letter: Milan, to AT, n.p.; 1937 March 23.  
 -Autograph letter, signed; ink (1 p.).  
 -Greetings on his 70th birthday.
- L74 A-5 Landormy, Paul.  
 -Letter: Paris, to AT, n.p.; 1937 March 24.  
 -Autograph letter, signed; ink (1 p.).  
 -Greetings on his 70th birthday. Discusses upcoming Parisian production of Debussy's *Pelléas et Mélisande*.
- L74 A-5 Ribary-Hemal--, Henriette.  
 -Postcard: Vienna, to AT, n.p.; 1937 March 22.  
 -Autograph postcard, signed; ink (1 p.).  
 -Greetings (from "a friend of Brahms") on his 70th birthday.
- L74 A-5 Riegger, Jean.  
 -Letter: New York, to AT, n.p.; n.d.  
 -Typed letter, signed, with "1937?" pencilled in foreign hand; ink (2 p.).  
 -Gossip about her family, concerts she has attended, etc.
- L74 A-5 Stabile, Mariano.  
 -Letter: Naples, to Carla Toscanini, n.p.; 1937 March 29.  
 -Autograph letter, signed; ink (4 p.).  
 -Concerns his performance schedule.
- L74 A-5 Tegani, Ulderico.  
 -Letter: Milan, to AT, n.p.; 1937 March 25.  
 -Autograph letter, signed; ink (1 p.).  
 -Greetings on his 70th birthday.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 A-5 Tetrizzini, Luisa.  
 -Letter: Milan, to AT, n.p.; 1937 March 26.  
 -Autograph letter, signed; ink (2 p.).  
 -Greetings on his 70th birthday.
- L74 A-5 Toscanini, Arturo.  
 -Telegram: n.p., to Dr. Rehrl, Salzburg, Austria; n.d.  
 -MS, with "1937" pencilled in foreign hand; ink (1 p.).  
 -Telegram draft about AT's appearance at the Salzburg Music Festival.
- L74 A-5 Valcarenghi, Angelina.  
 -Letter: Milan, to AT, n.p.; 1937 March 26.  
 -Autograph letter, signed; ink (1 p.).  
 -Greetings on his 70th birthday.
- L74 A-6 Toscanini, Arturo.  
 -Telegram: n.p., to Minister Perntner, Vienna; n.d.  
 -MS, with "1937" pencilled in foreign hand; pencil (1 p.).  
 -Telegram draft about AT's refusal to appear at the Salzburg Music Festival.  
 Cites Wilhelm Furtwängler's presence there as his motivation.
- L74 A-6 Palestine Orchestra Trust.  
 -Telegram: Jerusalem, to AT, Milan; 1937 March 24  
 -Gratitude for his assistance and devotion to their cause.  
 -Related names: Palestine Symphony Orchestra.
- L74 A-7 Bogdady Mohamed Aly.  
 -Dahabieh & Camping Contractor...  
 -Printed business card, with AT's MS annotations on reverse; pencil (2 p.).  
 -For an Egyptian tour guide. In English and Arabic.
- L74 A-7 Buchalter, Helen.  
 -Letter: Washington, DC, to Walter E. Koons, New York; 1937 January 17.  
 -Typed letter, signed; ink (1 p.).  
 -Gratitude for being permitted to attend the first of AT's NBC broadcast concerts.
- L74 A-7 Elsa.  
 -Postcard: Austria, to Carla Toscanini, Isolino San Giovanni, Italy; 1937 June 30.  
 -Autograph postcard, signed; ink (2 p.).  
 -Concerns casting of AT's proposed performances at the Vienna Staatsoper.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 A-7 Jarmel, Dorle.  
 -Note: n.p., to AT, n.p.; “Saturday.”  
 -Autograph note, signed; ink (3 p.).  
 -Sends a picture for him to autograph.
- L74 A-7 Toscanini, Arturo.  
 -Telegram draft: n.p., to Bruno Zirato, New York; [1937 February].  
 -Autograph draft, signed; ink (1 p.).  
 -Concerns AT’s rude response to the Board of the NY Philharmonic-Symphony; planned NBC Symphony broadcasts.
- L74 A-7 Toscanini, Arturo.  
 -Telegram draft: n.p., to Bruno Zirato, New York; [1937 February 12].  
 -MS, date pencilled in foreign hand; ink (1 p.).  
 -Proposed NBC Symphony broadcasts may compete with those of the NY Philharmonic-Symphony.
- L74 A-7 Zirato, Bruno.  
 -Telegram: New York, to AT, Milan; 1937 February 11.  
 -Photocopy; 2 p.  
 -Expresses shock at AT’s rudeness towards Board of the NY Philharmonic-Symphony regarding the matter of NBC Symphony broadcasts.
- L74 A-7 Zirato, Bruno.  
 -Telegram: New York, to AT, Milan; 1937 February 12.  
 -Photocopy; 3 p.  
 -Condemns AT’s “pontifical” response to the Board of the NY Philharmonic-Symphony. Includes plans for NBC Symphony broadcasts.
- L74 A-7 Zirato, Bruno.  
 -Telegram: New York, to Carla Toscanini, Milan; 1937 February 9.  
 -Photocopy; 2 p.  
 -Financial matters; surprised at AT’s agreement to do NBC Symphony broadcasts.  
 -Related names: NY Philharmonic-Symphony Orchestra.
- L74 A-8 Leinsdorf, Erich.  
 -Letter: Tirol, Austria, to AT, Isolino San Giovanni, Italy; 1937 July 1.  
 -Autograph letter, signed, with envelope; ink (4 p.).  
 -Political problems associated with the casting for AT’s proposed performances at the Vienna Staatsoper.  
 -Related names: Salzburg Music Festival.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 A-8 Schmidpeter, Raimund.  
 -Letter: Munich, Germany, to AT, n.p.; 1937 March 25.  
 -Autograph letter, signed; ink (1 p.).  
 -Greetings on his 70th birthday.
- L74 A-8 Schnabl-Rossi, Riccardo, Count [?].  
 -Letter: Paris, to Carla Toscanini, Isolino San Giovanni, Italy; 1937 July 2.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Concerns casting for AT's proposed performances at the Vienna Staatsoper.
- L74 A-8 Toscanini, Arturo.  
 -Letter: n.p., to David Sarnoff, n.p.; 1937 February 8.  
 -Carbon copy of typed original, with MS corrections; ink (1 p.).  
 -Organization of the NBC Symphony Orchestra (includes personnel).  
 -Related names: Chotzinoff, Samuel, 1889-1964.
- L74 A-8 Toscanini, Arturo.  
 -Letter: n.p., to David Sarnoff, n.p.; 1937 February 8.  
 -Photocopy of autograph letter, signed; ink (2 p.).  
 -Organization of the NBC Symphony Orchestra (includes personnel).  
 -Related names: Chotzinoff, Samuel, 1889-1964.
- L74 A-8 Vienna Philharmonic.  
 -Telegram: n.p., to unknown [AT?], n.p.; n.d.  
 -Photocopy; 1 p.  
 -Greetings, gratitude [?].
- L74 A-8 Vladarski, Toro.  
 -Letter: Vienna, to AT, Milan; 1937 March 26.  
 -Typed letter, signed; ink (2 p.).  
 -Greetings on his 70th birthday. Invites him to conduct in Beograd [Austria?].
- L74 A-9 Berger, Hedda.  
 -Letter: Brünn, Germany, to AT, n.p.; 1937 January 12.  
 -Autograph letter, signed; ink (1 p.).  
 -Gratitude for his work on behalf of Jewish musicians, especially the Palestine Symphony Orchestra.
- L74 A-9 Chotzinoff, Samuel.  
 -Telegram: New York, to AT, Milan; 1937 November.  
 -Photocopy; 3 p.  
 -Explains that malicious gossip about NBC Symphony originated with a minor union official employed by CBS.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 A-9 Chotzinoff, Samuel.  
 -Telegram: New York, to AT, Milan; 1937 November 12.  
 -Photocopy; 5 p.  
 -Expresses shock that AT would try to back out of his contract with the NBC Symphony Orchestra. Threatens lawsuits, damage to AT's reputation.
- L74 A-9 De Vecchi, Margherita.  
 -Telegram: New York, to AT, Milan; 1937 November.  
 -Photocopy; 2 p.  
 -Expresses dismay that AT would believe the malicious gossip that almost led him to back out of his contract with the NBC Symphony Orchestra.
- L74 A-9 Plamper, Karl.  
 -Letter: Gut Würgnitz, [Germany?], to AT, Italy; 1937 March 16.  
 -Autograph letter, signed; ink (2 p.).  
 -Greetings on his 70th birthday.
- L74 A-9 Pohl, August.  
 -Letter: Cologne, Germany, to AT, n.p.; 1937 March 28.  
 -Typed letter, signed; ink (1 p.).  
 -Greetings on his 70th birthday.
- L74 A-9 Szczesnowicz, Jadwiga.  
 -Letter: n.p., to AT, n.p.; 1937 March 22.  
 -Autograph letter, signed; ink (1 p.).  
 -Greetings on his 70th birthday.
- L74 A-9 Weber, Joe N.  
 -Telegram: New York, to AT, Milan; 1937 November 13.  
 -Photocopy; 3 p.  
 -President of American Federation of Musicians assures AT that no musicians were fired because of his assumption of the NBC Symphony Orchestra.
- L74 A-10 Zirato, Bruno.  
 -Letter: New York, to Carla Toscanini, n.p.; 1937 February 14.  
 -Typed letter, signed, with MS annotations; ink and pencil (4 p.).  
 -Search for AT's replacement at NY Philharmonic-Symphony; John Barbirolli.
- L74 A-10 Zirato, Bruno.  
 -Letter: New York, to Carla Toscanini, n.p.; 1937 February 18.  
 -Typed letter, signed, with MS annotations; ink and pencil (3 p.).  
 -Finances; his family's health.  
 -Related names: NY Philharmonic-Symphony Orchestra; Stravinsky, Igor, 1882-1971; Enesco, Georges, 1881-1955; Chávez, Carlos, 1899-1978; Stokowski, Leopold, 1882-1977.



## Toscanini Legacy papers – call number: JPB 90-1

- L74 A-10 Zirato, Bruno.  
 -Letter: New York, to Carla Toscanini, n.p.; 1937 January 21.  
 -Typed letter, signed, with MS annotations; ink and pencil (2 p.).  
 -Proposed concert tour; AT's dealings with NBC, RCA, and NY Philharmonic-Symphony.
- L74 A-10 Zirato, Bruno.  
 -Letter: New York, to Carla Toscanini, n.p.; [1937] January 27.  
 -Autograph letter, signed, with year pencilled in foreign hand; ink (2 p.).  
 -Advises AT to be careful in his NBC/RCA contract talks with David Sarnoff.  
 -Related names: NBC Symphony Orchestra.
- L74 A-11 Tilde.  
 -Letter: Pescara, Italy, to Sasa [Bruno Zirato?], n.p.; 1937 February 20.  
 -Autograph letter, signed; ink (2 p.).  
 -Zirato's sister writes about her health and that of their sister, Tina. "For Zirato" pencilled on first page.
- L74 A-11 Witherald, R.P.  
 -Letter: New York, to Bruno Zirato, New York; 1937 March 12.  
 -Typed letter, signed; ink (1 p.).  
 -Problems with some of AT's RCA Victor records that had been sent to Italy. Originally enclosed in a letter from Zirato to Carla Toscanini, dated March 23, 1937.
- L74 A-11 Zirato, Bruno.  
 -Letter: New York, to Carla Toscanini, n.p.; [1937] March 23.  
 -Autograph letter, incomplete; ink (2 p.).  
 -Problems with RCA Victor and with a Cadillac. Encloses letter from RCA Victor dated March 12, 1937.
- L74 A-11 Zirato, Bruno.  
 -Letter: New York, to Carla Toscanini, n.p.; 1937 March 5.  
 -Autograph letter, signed; ink (14 p.).  
 -Discusses misunderstanding between AT and Board of the NY Philharmonic-Symphony, feelings of betrayal at his assumption of NBC Symphony.
- L74 A-11 Zirato, Bruno.  
 -Letter: New York, to Carla Toscanini, n.p.; March 10.  
 -Autograph letter, signed, with envelope; ink (4 p.).  
 -More about RCA-sponsored tour by AT and the NY Philharmonic-Symphony proposed in 1936. Back of envelope bears Carla Toscanini's notes on the family budget.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 A-12 Higgins, Keith.  
 -Memo: n.p., to Walter Koons, n.p.; 1937 December 23.  
 -Pencil on NBC memo stationery; 1 p.  
 -Concerns publicity for AT, NBC Symphony.
- L74 A-12 Koons, Walter E.  
 -Memo: n.p., to Wayne Randall, n.p.; 1937 February 17.  
 -Carbon copy of typed original; 2 p.  
 -Advises him to prepare for questions about AT's contract with the NBC Symphony Orchestra. Warns about negative propaganda emanating from the NY Philharmonic-Symphony.
- L74 A-12 Koons, Walter.  
 -Letter: New York, to Dorle Jarmel, New York; 1937 May 27.  
 -Carbon copy of typed letter; 1 p.  
 -Asks for further information about photographs of AT.
- L74 A-12  
 -Letter: Monte Carlo, to unknown [AT?], n.p.; 1937 April 7.  
 -Autograph letter, incomplete; ink (1 p.).  
 -Raves about Héldy's performance.
- L74 A-12  
 -Memo: n.p., to Walter Koons, n.p.; 1937 March 11.  
 -Pencil on NBC memo stationery; 1 p.
- L74 A-12 Sisson, Marjorie.  
 -Letter: New York, to Walter Koons, New York; 1937 May 26.  
 -Typed letter, signed, with 2 pages torn from NY Philharmonic program; ink (3 p.).  
 -Replies for Dorle Jarmel about photographs of AT.
- L74 A-12 Zirato, Bruno.  
 -Letter: New York, to Carla Toscanini, n.p.; September 22.  
 -Autograph letter, signed, with "1937" pencilled in foreign hand; ink (8 p.).  
 -Plans for future Toscanini recordings and radio broadcasts; family news.  
 -Related names: NY Philharmonic-Symphony Orchestra.
- L76 A Angell, James Rowland  
 -Letter: New York, to AT, New York; 1938 January 20.  
 -Typed letter, signed; ink (1 p.).  
 -Introduces George Parmley Day of Yale University.

## Toscanini Legacy papers – call number: JPB 90-1

- L76 A Day, George Parmly.  
-Letter: New Haven, CT, to AT, New York; 1938 January 25.  
-Typed letter, signed, with MS annotation; ink and pencil (2 p.).  
-Asks if Yale University Press can publish his memoirs.
- L76 A de Forest, Lee.  
-Letter: Los Angeles, CA, to AT, New York.  
-Typed letter, signed, with MS annotation in foreign hand; ink and pencil (1 p.).  
-Thanks AT for giving purpose to radio broadcasting.  
-Related names: NBC Symphony Orchestra.
- L76 A Lohr, L.R.  
-Letter: n.p., to AT, New York; 1938 February 25.  
-Copy of typed letter; 1 p.  
-Details of contract between AT and NBC.  
-Related names: NBC Symphony Orchestra.
- L76 A Lohr, L.R.  
-Letter: n.p., to AT, New York; 1938 February 25.  
-Copy of typed letter, with MS annotations; pencil and ink (1 p.).  
-Details of contract between AT and NBC.  
-Related names: NBC Symphony Orchestra.
- L76 A Marchant, Stanley.  
-Letter: London, to AT, New York; 1938 November 1.  
-Typed letter, signed; ink (1 p.).  
-Offers him honorary membership in the Royal Academy of Music.
- L76 A Royal, John F.  
-Letter: n.p., to AT, New York; 1938 March 2.  
-Carbon copy of typed letter, with MS annotations; pencil (1 p.).  
-Cover letter for agreement between AT and NBC for another season of NBC Symphony radio broadcasts.
- L76 A Royal, John F.  
-Letter: n.p., to AT, New York; 1938 March 4.  
-Copy of typed letter; 1 p.  
-Details of financial arrangement between AT and NBC.  
-Related names: NBC Symphony Orchestra.
- L76 A Sarnoff, David.  
-Letter: New York, to Margherita De Vecchi, New York; 1938 January 4.  
-Typed letter, signed; ink (1 p.).  
-Sales figures for AT's recordings made during his last year with the NY Philharmonic-Symphony.

## Toscanini Legacy papers – call number: JPB 90-1

- L76 A Spivacke, Harold.  
 -Letter: Washington, DC, to Mrs. Charles Wood Collier, Alexandria, VA; 1938 February 21.  
 -Typed letter, signed, with MS annotations; ink (1 p.).  
 -Negotiations between AT and Library of Congress for sale of autographs.  
 -Related names: Bellini, Vincenzo, 1801-1835; Boito, Arrigo, 1842-1918; Busoni, Ferruccio, 1866-1924; Caruso, Enrico, 1873-1921; Cherubini, Luigi, 1760-1842; Donizetti, Gaetano, 1797-1848; Mayr, Simone, 1763-1845; Pacini, Giovanni, 1796-1867; Petrella, Errico, 1813-1877.
- L76 A Toscanini, Arturo.  
 -Letter: n.p., to David Sarnoff, n.p.; [1938 March 5].  
 -[March 5, 1938].  
 -Carbon copy of typed letter, with MS date annotations; pencil (1 p.).  
 -Gratitude for first season with NBC Symphony Orchestra.
- L76 A Delden, E.H. van  
 -Letter: New York, to AT, Lago Maggiore, Italy; 1938 June 3.  
 -Typed letter, signed; ink (1 p.).  
 -Repeats request for AT to join Marconi Memorial Medal Committee to honor David Sarnoff.
- L76 B Bolla-Müller, Albino.  
 -Letter: n.p., to AT, n.p.; n.d.  
 -Autograph letter, signed; ink (3 p.).  
 -Includes Italian translation of "Toscanini senza passaporto?" from *Neue Zürcher Zeitung*, about AT's passport problems (owing to his antifascist activities).
- L76 C Gilman, Lawrence.  
 -Letter: New York, to Mrs. Lionello Perera, New York; 1938 November 10.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Thanks her for her kind letter about his book on AT.  
 -Related names: Perera, Carolyn.
- L76 C Gutmann, Irma.  
 -Letter: Thun, Switzerland, to AT, n.p.; 1938 August 29.  
 -Autograph letter, signed, with photograph; ink (3 p.).  
 -Wants to sell her Stradivarius violin. Includes photograph of certificate of authenticity (in Italian).
- L76 C Horowitz, Vladimir.  
 -Letter: Gstaad, Switzerland, to AT, n.p.; 1938 September 2.  
 -Autograph letter, signed; ink (5 p.).  
 -Owing to increasingly harsh restrictions against Jews in Italy, Horowitz will never again travel there.

## Toscanini Legacy papers – call number: JPB 90-1

- L76 C  
 -Postcard: Vienna, to AT, London; 1938 May 28.  
 -Autograph postcard; ink.  
 -Greetings. "Signed" with 4 measures of Papageno's music from Mozart's *Die Zauberflöte*.
- L76 C  
 Reinegger, E. [?].  
 -Letter: n.p., to AT, n.p.; 1938 August 27.  
 -Autograph letter, signed; ink (2 p.).  
 -Gratitude for his concert at the Lucerne Music Festival.
- L76 C  
 Toscanini, Arturo and Carla.  
 -Telegram: New York, to Lionello and Carolyn Perera, New York; 1938 March 9.  
 -1 p.  
 -Gratitude for their contribution to the Casa di Riposo per Musicisti in Milan, Italy.
- L76 D  
 Barbirolli, John.  
 -Letter: London, to AT, n.p.; 1938 August 29.  
 -Autograph letter, signed; ink (2 p.).  
 -Regrets that his schedule prevents him from attending AT's concerts in London, would like to see him rehearse in New York.
- L76 D  
 Busch, Frieda.  
 -Letter: Basel, Switzerland, to AT, The Hague, Netherlands; 1938 March 23.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Describes sad situation for Austrian expatriates. Asks if he can find Paul Stefan a job as an NBC radio announcer.
- L76 D  
 Erede, Alberto.  
 -Letter: Berlin, to AT, n.p.; 1938 September 20.  
 -Autograph letter, signed; ink (2 p.).  
 -Asks AT to write a letter on his behalf to the Philadelphia Opera Company.
- L76 D  
 Erede, Alberto.  
 -Letter: Berlin, to Carla Toscanini, n.p.; 1938 September 20.  
 -Autograph letter, signed; ink (1 p.).  
 -Reasons for interrupting his trip to Lucerne.
- L76 D  
 Gilman, Lawrence.  
 -Letter: New York, to Walter Toscanini, n.p.; 1938 November 28.  
 -Typed letter, signed; ink (2 p.).  
 -Cancels dinner plans, asks for concert tickets.

## Toscanini Legacy papers – call number: JPB 90-1

- L76 D Griffith Music Foundation.  
 -The Griffith Music Foundation has the honor to present Arturo Toscanini and the NBC Symphony Orchestra...  
 -Printed announcement, with envelope; 1 p.  
 -For a benefit concert in Newark, NJ.
- L76 D Mitropoulos, Dimitri.  
 -Letter: n.p., to John F. Royal, New York; 1938 October 5.  
 -Typed letter; 1 p.  
 -Thanks him for the chance to substitute for AT in 3 NBC Symphony concerts.
- L76 D Mitropoulos, Dimitri.  
 -Card: n.p., to unknown [AT?], n.p.; n.d.  
 -Paper card with photograph pasted to cover.  
 -Greetings; cover photo: St. Denis Monastery on Mt. Athos.
- L76 D Scheinfeld, Amram.  
 -Letter: New York, to Walter Toscanini, n.p.; 1938 April 1.  
 -Typed letter, signed, with MS annotations; ink and pencil (4 p.).  
 -Solicits information about AT and family for his book, *You and Heredity*. Includes questionnaire, typed abstract.
- L76 D Thode-von Bülow, Daniela.  
 -Letter: Gardone, Italy, to AT, New York; 1938 October 19.  
 -Autograph letter, signed, with envelope; ink (3 p.).  
 -Concern for him and his family; letters and artifacts belonging to Richard Wagner and Franz Liszt, now in her possession; politics and war.
- L76 E Bocca, Giuseppe.  
 -Letter: Milan, to Walter Toscanini, Milan; 1938 February 7.  
 -Mimeographed copy of typed letter, signed; ink (1 p., torn in 2).  
 -Concerns biography of AT being written by Luigi Rognoni.
- L76 E Chamberlain-Wagner, Eva.  
 -Letter: Bayreuth, Germany, to AT, n.p.; 1938 August 22.  
 -Autograph letter, signed; ink (2 p.).  
 -Illness of her sister, the Countess Blandine Gravina-von Bülow.
- L76 E Horowitz, Vladimir.  
 -Letter: Paris, to AT, n.p.; [1938] October 5.  
 -Autograph letter, signed, with year pencilled in foreign hand; ink (2 p.).  
 -Expresses pleasure at AT's imminent departure for New York, made possible by the Italian government's return of his passport.

## Toscanini Legacy papers – call number: JPB 90-1

- L76 E Mase, Georgina.  
 -Letter: n.p., to AT, n.p.; 1938 September 4.  
 -Typed letter, signed; ink (3 p.).  
 -Gratitude for her visit to AT's summer home at Isolino San Giovanni.
- L76 E Royal, John F.  
 -Telegram: New York, to AT, Milan; 1938 October 3.  
 -Photocopy; 5 p.  
 -Expresses alarm over the Italian government's seizure of AT's passport, which prevented him from returning to New York on schedule.
- L76 E Schlesinger, Fritzi.  
 -Letter: Ragusa, Italy, to AT, n.p.; 1938 September 15.  
 -Autograph letter, signed; ink (3 p.).  
 -Fan letter.
- L76 E Thode-von Bülow, Daniela.  
 -Letter: Bayreuth, Germany, to AT, n.p.; 1938 September 20.  
 -Autograph letter, signed; ink (2 p.).  
 -Fears that political situation will force her to change her travel plans. Describes the plight of refugees in Bayreuth.
- L76 E Thode-von Bülow, Daniela.  
 -Letter fragment: n.p., to AT, n.p.; n.d.  
 -Fragment of autograph letter, signed; ink (2 p.).  
 -Relates portions of certain family letters (of Cosima Liszt Wagner and Hans von Bülow?).
- L76 E Thueler, M. [?].  
 -Letter: Biarritz, Switzerland, to AT, Milan; 1938 August 22.  
 -Typed letter, signed; ink (2 p.).  
 -Invites AT to conduct Claude Debussy's *Pelléas et Mélisande* in Paris
- L76 E Toscanini, Carla [?].  
 -Envelope: Cherbourg, France, to Carolina [sic] Perera, New York; 1938 March 14.  
 -Autograph envelope; ink.  
 -Related names: Perera, Carolyn.
- L76 F Archer, Thomas.  
 -Letter: Montreal, Canada, to Walter E. Koons, New York; 1938 January 10.  
 -Typed letter, signed, with MS annotations; ink and pencil (1 p.).  
 -Sends article about AT and the NBC Symphony that appeared in Montreal's "*The Gazette*."

## Toscanini Legacy papers – call number: JPB 90-1

- L76 F Koons, Walter E.  
 -Letter: n.p., to Wayne Randall, n.p.; 1938 December 14.  
 -Typed letter, signed; ink (1 p.).  
 -Complains about publicity for NBC Symphony Orchestra when it tours with AT.
- L76 F Koons, Walter E.  
 -Letter: n.p., to Wayne Randall, n.p.; 1938 December 14.  
 -Typed letter, signed; ink (1 p.).  
 -Complains about publicity for NBC Symphony Orchestra.
- L76 F Koons, Walter E.  
 -Memo: New York, to Wayne L. Randall, New York; 1938 February 21.  
 -Photocopy of typed memo, signed; 1 p.  
 -Concerns the possibility of televising concerts and operas.  
 -Related names: Gilman, Lawrence, 1878-1939.
- L76 F Koons, Walter E.  
 -Note: n.p., to Samuel Chotzinoff, n.p.; 1938 November 7.  
 -Autograph note, signed, with annotation by Chotzinoff; ink and pencil (1 p.).  
 -Asks Chotzinoff to note and return something. Chotzinoff's reply: "Good work".
- L76 F Koons, Walter E.  
 -Note: n.p., to Samuel Chotzinoff, n.p.; 1938 November 7.  
 -Autograph note, signed, with annotation in foreign hand; ink and pencil (1 p.).  
 -"Please note and return".
- L76 F  
 -Note: n.p., to Walter E. Koons, n.p.; n.d.  
 -[1938?].  
 -MS note, signed; pencil (1 p.).  
 -"Good. Shown to Chotzi [Samuel Chotzinoff]?".
- L76 F Pleasants, Henry.  
 -Letter: Philadelphia, PA, to Walter E. Koons, New York; 1938 January 19.  
 -Typed letter, signed; ink (1 p.).  
 -Gratitude for being permitted to visit NBC's Studio 8-H, site of NBC Symphony radio broadcasts.
- L76 F Toscanini, Arturo.  
 -Letter: n.p., to David Sarnoff, n.p.; 1938 March 5.  
 -Carbon copy of typed letter; 1 p.  
 -Gratitude for first season with NBC Symphony Orchestra.



## Toscanini Legacy papers – call number: JPB 90-1

- L76 F Toscanini, [Arturo?].  
 -Telegram: n.p., to Mr. and Mrs. Lionel Perera, New York; October 17, 1938.  
 -Photocopy; 1 p.  
 -Greetings.  
 -Related names: Perera, Lionello; Perera, Carolyn.
- L77 M Eyre, Jeanette.  
 -Letter: Boston, MA, to Walter E. Koons, New York; 15 March 1938.  
 -Typed letter, signed; ink (1 p.).  
 -Forwards a clipping: "Enesco Comes As Guest" [see folder JPB 90-1 L77 M].  
 -Related names: Enesco, Georges, 1881-1955.
- L77 O Gilman, Lawrence.  
 -Letter: New York, to Walter Toscanini, n.p.; 1938 March 6.  
 -Autograph letter, signed; ink (2 p.).  
 -Cover letter forwarding a proof copy of Gilman's article, "Toscanini Ends His Season with the NBC Orchestra Conducting Wagner." (*The New York Times*, March 7, 1938 [see folder JPB 90-1 L77 O])
- L77 S Koons, W.E.  
 -Letter: New York, to W.L. Randall, New York; 1938 February 18.  
 -Photocopy; 1 p.  
 -Informs him of a conversation with Horace Johnson regarding photo attributions in a *Musical Courier* article [see folder JPB 90-1 L77 S].
- L78 B Chotzinoff, Samuel.  
 -Memo: n.p., to Thomas Belvino, n.p.; 1939 January 25.  
 -Carbon copy with MS annotations; ink (1 p.).  
 -Advises him of program change for upcoming concert by AT and the NBC Symphony Orchestra.
- L78 E Baggs, R.N.  
 -Letter: Camden, NJ, to Walter E. Koons, New York.  
 -Typed letter, signed; ink (1 p.).  
 -Concerns proofs for program notes, NBC Symphony Orchestra.
- L78 E Baggs, R.N.  
 -Memo: n.p., to Walter E. Koons, n.p.; 1939 January 7.  
 -Autograph memo, signed; ink (1 p.).  
 -Concerns programs for AT and the NBC Symphony Orchestra.
- L80 A Koons, Walter E.  
 -Letter: New York, to "Music Editors," n.p.; 1938 October 10.  
 -Copy; 8 p.  
 -Includes copies of NBC Symphony press releases.

## Toscanini Legacy papers – call number: JPB 90-1

- L80 B Mobert, Helen.  
 -Note: n.p., to Mr. Babb, n.p.; n.d.  
 -[1938?].  
 -Typed note, signed; pencil (1 p.).  
 -Forwards two press releases.
- L81 A Toscanini, Arturo.  
 -Letter draft: n.p., to unknown, n.p.; n.d.  
 -[1938-39?].  
 -Autograph draft, signed, with “1938 o 1939” in foreign hand; pencil (2 p.).  
 -Politely refuses offer to participate in a summer event for which the recipient (female of noble birth?) would be both promoter and producer.
- L82 A Chambrun, Jacques.  
 -Letter: New York, to unknown, n.p.; 1939 October 3.  
 -Typed letter; 1 p.  
 -Literary agent attempts to obtain the rights to AT’s memoirs.
- L82 A Coolidge, Elizabeth Sprague.  
 -Telegram: Washington, DC, to Walter Koons, New York; 1939 February 19.  
 -Photocopy; 2 p.  
 -Offers to host a reception for AT in Washington, DC.
- L82 A Fitch, C.W.  
 -Letter: n.p., to Samuel Chotzinoff, n.p.; 1939 November 7.  
 -Typed letter, signed; ink (1 p.).  
 -Cover letter for a check, a letter of agreement, and a contract (none of which survive) relating to the NBC Symphony.
- L82 A Hermanson.  
 -Letter: Hollywood, CA, to Margaret O’Connor; 1939 February 6.  
 -Photocopy, including typed note; 1 p.  
 -Relates that Gastone Usigli knows nothing about the overture to Verdi’s *Aida*. Includes note from Margaret O’Connor to Margherita De Vecchi.
- L82 A Koons, Walter E.  
 -Telegram: New York, to Elizabeth Sprague Coolidge, Washington, DC; 1939 February 19.  
 -Photocopy; 1 p.  
 -Suggests that she contact AT directly about a reception in Washington, DC.
- L82 A Leonora.  
 -Letter: San Mateo, CA, to Margherita De Vecchi, New York; 1939 January 23.  
 -Photocopy; 1 p.  
 -Asks if AT’s performance of Verdi’s *Aida* overture has ever been broadcast.

## Toscanini Legacy papers – call number: JPB 90-1

- L82 A  
 -Letter draft: n.p., to unknown, n.p.; 1939 December 1.  
 -MS; ink (1 p.).  
 -AT wants additional \$2,000, tax free, to conduct extra NBC Symphony concerts.
- L82 A  
 -Letter: New York, to Samuel Chotzinoff, n.p.; 1939 December 1.  
 -Copy of typed letter, with MS annotation; pencil (1 p.).  
 -AT wants additional \$2, 000, tax free, to conduct extra NBC Symphony concerts.
- L82 A Oberdorfer.  
 -Letter: Milan, to AT, n.p.; 1939 December 5.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Concerns his book on Giuseppe Verdi.
- L82 A Rusca, Luigi.  
 -Letter: Milan, to Carla Toscanini, n.p.; 1939 September 24.  
 -Autograph letter, signed; ink (2 p.).  
 -Details of the final illness and death of Delio Tessa [?].
- L82 A Silvio.  
 -Letter: Kew Gardens, NY, to Carolyn Perera, n.p.; 1939 October 15.  
 -Autograph letter, signed, pencilled address in foreign hand; ink and pencil (4 p.).  
 -Cover letter for a memo from the literary agent Jacques Chambrun, who is seeking the rights to AT's memoirs.
- L82 A Toscanini, Arturo.  
 -Letter draft: n.p., to John F. Royal, New York; n.d.  
 -Autograph letter draft; pencil and ink (2 p.).  
 -Two drafts asking Royal to let the French flutist Moise [sic] play on the radio. Both pages also contain corrections, in a copyist's hand, to a score of Maurice Ravel's *Bohème*; lists concert dates.  
 -Related names: Moise, Louis, 1912-
- L82 A Williams, Ira Jewell.  
 -Letter: Philadelphia, PA, to David Sarnoff, New York; 1939 February 7.  
 -Copy of typed letter; 1 p.  
 -Vows to buy RCA stock out of appreciation for AT's NBC Symphony broadcasts.

## Toscanini Legacy papers – call number: JPB 90-1

- L82 B Cholmondeley, Sybil, Lady.  
 -Letter: London, to AT, n.p.; 1939 December 3.  
 -Autograph letter, signed; ink (10 p.).  
 -Family news; concert life in wartime England; gratitude for a visit.
- L82 B Cupelli, Alberto.  
 -Letter: Brooklyn, NY, to AT, n.p.; 1939 November 29, 1939.  
 -Autograph letter, signed; ink (1 p.).  
 -Concerns photos of AT in *Life* magazine.
- L82 B Fackenthal, Frank D.  
 -Letter: New York, to AT, New York; 1939 February 23.  
 -Typed letter, signed, with MS annotations; ink and pencil (1 p.).  
 -Asks if AT might be able to attend Columbia University's commencement and receive the honorary degree that was voted to him 8 years earlier.  
 "Regrets" is pencilled on top of page.
- L82 B Franchetti, Baron Alberto.  
 -Letter: Lucca, Italy, to AT, n.p.; 1939 October 7.  
 -Autograph letter, signed; ink (2 p.).  
 -Complains that he can neither publish nor produce his new [unnamed] opera, which he would like AT to conduct.
- L82 B Franchetti, Baron Alberto.  
 -Letter: Viareggio, Italy, to AT, n.p.; 1939 September 28.  
 -Autograph letter, signed; ink(2 p.).  
 -Would like to have his new [unnamed] opera performed in Italy, with AT as conductor.
- L82 B Mitzky, Dora.  
 -Letter: Norfolk, England, to AT, n.p.; 1939 May 3.  
 -Autograph letter, signed; ink (2 p.).  
 -Gratitude from an Italian refugee whom AT helped to repatriate in England.
- L82 B NBC News Desk.  
 -Telegram: Chicago, IL, to Press Desk, New York; 1939 February 1.  
 -Photocopy; 1 p.  
 -Concerns NBC Symphony concert in Chicago, IL.
- L82 B Sarnoff, David.  
 -Letter: New York, to Margherita De Vecchi, New York; 1939 March 27.  
 -Typed letter, signed; ink (1 p.).  
 -Advises AT to visit Ambassador Kennedy while he is in London.  
 -Related names: Kennedy, Joseph P.

## Toscanini Legacy papers – call number: JPB 90-1

- L82 B Thode-von Bülow, Daniela.  
 -Letter: Bayreuth, to AT, n.p.; 1939 January 8.  
 -Autograph letter, signed; ink (2 p.).  
 -Raves about Lawrence Gilman's book on AT; complains about her loneliness.
- L82 B Vuillermoz, E.  
 -Letter: Lucerne, Switzerland, to AT, n.p.; 1939 September 8.  
 -Autograph letter, signed; ink (3 p.).  
 -Appreciation of AT as musician and as "benefactor of humanity."
- L82 C Alfieri, Giovanni Treccani degli.  
 -Letter: Milan, to Daniela Thode-von Bülow; 1939 October 4.  
 -MS copy of letter; ink (1 p.).  
 -Appreciation from the President of the La Scala Museum for the gift of Franz Liszt's piano. Letter is in Daniela Thode-von Bülow's hand.
- L82 C Giulia, C. [?].  
 -Postcard: Erba [?], to AT, Lucerne, Switzerland; 1939 August 23.  
 -Autograph postcard, signed; ink (2 p.).  
 -Contains a quote from Epicurus that Giulia had been trying to remember.
- L82 C Haas, Hans-Dieter.  
 -Letter: Morbach [?] Germany, to AT, n.p.; 1939 October 1.  
 -Autograph letter, signed; ink (1 p.).  
 -Wants to study conducting with AT.
- L82 C Thode-von Bülow, Daniela.  
 -Letter: Bayreuth, Germany, to AT, n.p.; 1939 October 24.  
 -Autograph letter, signed; ink (4 p.).  
 -Loneliness, reminiscence of past; gratitude for help and friendship of Toscanini family; donation of Franz Liszt's piano to La Scala Museum; family news.
- L82 C Thode-von Bülow, Daniela.  
 -Letter: Gardone, Italy, to unnamed government official, n.p.; 1939 September 29.  
 -Typed letter; 1 p.  
 -Musical manuscripts, portraits, iconography belonging to Liszt-Wagner family have been taken from her by German government [?].
- L82 C Wagner, Friedelind.  
 -Envelope: Lucerne, Switzerland, to AT, New York; n.d.  
 -Typed envelope.

## Toscanini Legacy papers – call number: JPB 90-1

- L82 C Wagner, Friedelind.  
 -Letter: Lucerne, Switzerland, to AT, New York; 1939 December 17.  
 -Typed letter, signed, with envelope; ink (2 p.).  
 -Discusses older members of the Liszt-Wagner family; fears for the future of the Bayreuth Festival; decides to leave Germany.  
 -Related names: Liszt, Franz, 1811-1886; Wagner, Richard, 1813-1883; Thode-von Bülow, Daniela; Chamberlain-Wagner, Eva; Wagner, Winifred.
- L82 D Anderson, Elizabeth Gilman.  
 -Letter: n.p., to Walter Toscanini, n.p.; n.d.  
 -Autograph letter, signed; ink (4 p.).  
 -Appreciates AT's concern on the death of father, Lawrence Gilman.
- L82 D Anderson, Elizabeth Gilman.  
 -Letter: New York, to AT, n.p.; 1939 December 2.  
 -Autograph letter, signed; ink (4 p.).  
 -Gratitude for AT's friendship with her late father, Lawrence Gilman.
- L82 D Covell, Hilda.  
 -Letter: Jersey City, New Jersey, to AT, n.p.; [1939?] February 11.  
 -Typed letter, signed, with year added in pencil; ink (1 p.).  
 -Cover letter for copy of an article about an NBC Symphony radio broadcast.
- L82 D Davenport, Russell and Marcia.  
 -Letter: New York, to AT, n.p.; 1939 December 24.  
 -Typed letter, signed, with MS annotation; ink (1 p.).  
 -Compares AT to William Butler Yeats, recommends some of his poems.
- L82 D Gilman, Elizabeth.  
 -Letter: Franconia, NH, to AT, n.p.; 1935 October 5.  
 -Autograph letter, signed, with envelope; ink (6 p.).  
 -Gratitude for AT's friendship with her late husband, Lawrence Gilman.
- L82 D Koons, W.E.  
 -Memo: n.p., to Samuel Chotzinoff, n.p.; 1938 January 30.  
 -Autograph memo, signed, date stamped; ink (1 p.).  
 -"Note and return" Incorrectly dated "1938".  
 -Related names: Chotzinoff, Samuel, 1889-1964.
- L82 D Koons, Walter E.  
 -Letter: n.p., to David A. Randall, New York; 1939 January 5.  
 -Carbon copy of typed original; 1 p.  
 -Accepts Randall's offer to display the autograph MS of Mozart's "Haffner" Symphony (owned by Charles Scribner's Sons) at an upcoming concert by AT and the NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L82 D Koons, Walter E.  
-Memo: n.p., to Clay Morgan and Wayne Randall, n.p.; 1938 October 31.  
-Carbon copy of typed letter; 1 p.  
-Concerns publicity for AT's NBC Symphony recordings.
- L82 D Koons, Walter E.  
-Memo: n.p., to Helen Mobert, n.p.; n.d.  
-Carbon copy of typed original; 1 p.  
-Upcoming tour by AT and the NBC Symphony Orchestra. Includes a program.
- L82 D Koons, Walter E.  
-Memo: n.p., to Helen Mobert, n.p.; n.d.  
-Carbon copy of typed original; 1 p.  
-Upcoming tour by AT and the NBC Symphony Orchestra.
- L82 D Menten, Ernestine.  
-Letter: Warmond, The Netherlands, to AT, n.p.; 1939 December 10.  
-Autograph letter, signed; ink (1 p.).  
-Coping with the war, political situation; Christmas greetings.
- L82 D Menten, Ernestine.  
-Letter: Warmond, The Netherlands, to AT, n.p.; 1939 September 7.  
-Autograph letter, signed; ink (2 p.).  
-Coping with the war, political situation.
- L82 D Randall, David A.  
-Letter: New York, to Walter E. Koons, New York; 1938 December 27.  
-Autograph letter, signed, with pencilled annotation in foreign hand; ink (1 p.).  
-Concerns Randall's offer to display the autograph MS of Mozart's "Haffner" Symphony (owned by Charles Scribner's Sons) at an upcoming concert by AT and the NBC Symphony Orchestra.
- L82 D Shattuck, Robert.  
-Letter: Denver, CO, to Dr. Hubert S. Howe, New York; 1939 February 20.  
-Typed letter, signed; ink (2 p.).  
-Introduces his patient, Omar Wilson, a fan of AT.
- L82 D Shattuck, Robert.  
-Letter: Denver, CO, to Dr. Hubert S. Howe, New York; 1939 February 28.  
-Typed letter, signed; ink (1 p.).  
-Encloses a card from his patient, Omar Wilson, a fan of AT.

## Toscanini Legacy papers – call number: JPB 90-1

- L85 B Koons, Walter E.  
 -Letter: n.p., to Clay Morgan, n.p.; 1938 October 28.  
 -Carbon copy of typed letter; 1 p.  
 -Concerns Walter Winchell's rumor that AT will return to the Metropolitan Opera.
- L85 B Koons, Walter E.  
 -Letter: n.p., to Mrs. Parker O. Griffith, Newark, NJ; 1938 November 29.  
 -Carbon copy of typed letter; 1 p.  
 -Asks if she will accommodate Lawrence Gilman, who wishes to review an upcoming concert by AT sponsored by the Griffith Music Foundation.
- L85 B Koons, Walter E.  
 -Letter: n.p., to Wayne Randall, n.p.; 1939 March 10.  
 -Carbon copy of typed letter; 3 p.  
 -Attempts to publicize an NBC Symphony Orchestra concert in Washington, DC.
- L85 B O'Connell, Charles.  
 -Letter: Camden, NJ, to RCA Victor Record Distributors; 1939 September 20.  
 -Copy of typed letter, signed; 7 p.  
 -Promotional material. Includes list of November 1939 record releases.
- L88 A Brickell, M.  
 -Letter: n.p., to Jean Sibelius, n.p.; 1940 December 9.  
 -Autograph letter, signed; ink (4 p.).  
 -Fan letter.
- L88 A Castelbarco, Countess Wally Toscanini.  
 -Telegram: n.p., to Walter Toscanini, Haddonfield, NJ; March 7.  
 -Photocopy; 1 p.  
 -Expresses her dismay, and that of her sister, Wanda Toscanini Horowitz, at Walter's association with an unnamed committee.
- L88 A Craig, Arthur L.  
 -Letter: Paonia, CO, to Dr. Robert C. Shattuck, Denver, CO; 1940 March 2.  
 -Typed letter, signed; ink (1 p.).  
 -Concerns newspaper article about the late Omar Wilson, a fan of AT.
- L88 A Fackenthal, Frank D.  
 -Letter: New York, to AT, New York; 1940 November 8.  
 -Typed letter, signed; ink (1 p.).  
 -Regrets that AT has declined an honorary degree from Columbia University.



## Toscanini Legacy papers – call number: JPB 90-1

- L88 A Shattuck, Robert.  
-Letter: Denver, CO, to Dr. Hubert S. Howe, New York; 1940 March 5.  
-Typed letter, signed; ink (1 p.).  
-Concerns newspaper article about the late Omar Wilson, a fan of AT.
- L88 A Thode-von Bülow, Daniela.  
-Letter: Bayreuth, Germany, to Carla Toscanini, n.p.; 1940 February 9.  
-Autograph letter, signed, with pencilled annotation in foreign hand; ink (2 p.).  
-Complains about her health, wartime deprivations. Annotation records her death on August 28, 1940.
- L88 A Toscanini, Arturo.  
-Letter: n.p., to “My dear friends,” n.p.; 1940 July 22.  
-Typed; 1 p.  
-Appreciation of his South American tour with the NBC Symphony Orchestra.
- L88 A Toscanini, Arturo.  
-Letter: n.p., to “My dear friends,” n.p.; 1940 July 22.  
-Printed facsimile of autograph letter, signed, plus typed copy; 4 p.  
-Appreciation of his South American tour with the NBC Symphony Orchestra.
- L88 A Toscanini, Arturo.  
-Letter: n.p., to NBC Symphony Orchestra, n.p.; 1940 July 22.  
-Typescript of original; 1 p.  
-Heartfelt gratitude for their performances during the South American tour.
- L88 A Toscanini, Arturo.  
-Letter: New York, to Frank D. Fackenthal, New York; 1940 November 1.  
-Carbon copy of typed letter, with MS annotations; ink and pencil (1 p.).  
-Declines an honorary degree offered by Columbia University.
- L88 B Alvear.  
-Telegram: Buenos Aires, to AT, at sea; 1940 July 17.  
-Photocopy; 1 p.  
-Concerns Friedelind Wagner’s detention in London, owing to visa problems.
- L88 B Baker, Kenneth Brown.  
-Telegram: London, to AT, New York; 1940 May 29.  
-Photocopy; 1 p.  
-Concerns Friedelind Wagner’s detention in London, owing to visa problems.
- L88 B Baker, Kenneth Brown.  
-Telegram: London, to AT, New York; 1940 October 11.  
-Photocopy; 1 p.  
-Concerns Friedelind Wagner’s detention in London, owing to visa problems.

**Toscanini Legacy papers – call number: JPB 90-1**

- L88 B Baker, Kenneth Brown.  
-Telegram: London, to AT, New York; 1940 September 12.  
-Photocopy; 1 p.  
-Concerns Friedelind Wagner's detention in London, owing to visa problems.
- L88 B Baker, Kenneth Brown.  
-Telegram: London, to AT, New York; 1940 September 23.  
-Photocopy; 1 p.  
-Concerns Friedelind Wagner's detention in London, owing to visa problems.
- L88 B Baker, Kenneth Brown.  
-Telegram: London, to AT, New York; n.d.  
-Photocopy; 1 p.  
-Concerns Friedelind Wagner's detention in London, owing to visa problems.
- L88 B Bate.  
-Telegram: London, to Margaret O'Connor, New York; 1940 July 22.  
-Photocopy; 1 p.  
-Concerns Friedelind Wagner's detention in London, owing to visa problems.
- L88 B Bate.  
-Telegram: London, to Margaret O'Connor, New York; July 15.  
-Photocopy; 1 p.  
-Concerns Friedelind Wagner's detention in London, owing to visa problems.
- L88 B Calusio.  
-Telegram: Buenos Aires, AT, at sea; 1940 July 17.  
-Photocopy; 1 p.  
-Concerns Friedelind Wagner's detention in London, owing to visa problems.
- L88 B Calusio.  
-Telegram: Buenos Aires, to AT, at sea; 1940 July 14.  
-Photocopy; 1 p.  
-Concerns Friedelind Wagner's detention in London, owing to visa problems.
- L88 B Calusio.  
-Telegram: Buenos Aires, to AT, Rio de Janeiro, Brazil; 1940 July 9.  
-Photocopy; 1 p.  
-Concerns Friedelind Wagner's detention in London, owing to visa problems.
- L88 B De Vecchi, Margherita.  
-Telegram: New York, to Carla Toscanini, Buenos Aires; 1940 July 2.  
-Photocopy; 2 p.  
-Concerns Friedelind Wagner's detention in London, owing to visa problems.

## Toscanini Legacy papers – call number: JPB 90-1

- L88 B O'Connor, Margaret.  
-Telegram: n.p., to Bate, London; 1940 June 1.  
-Photocopy; 1 p.  
-Concerns Friedelind Wagner's detention in London, owing to visa problems.
- L88 B Royal, John F.  
-Telegram: New York, to Bate, London; May 30, 1940.  
-Photocopy; 1 p.  
-Concerns Friedelind Wagner's detention in London, owing to visa problems.
- L88 B  
-Telegram: n.p., to unknown, n.p.; 1940 May 30.  
-Photocopy; 1 p.  
-Acknowledges payment for a telegram from AT to Kenneth Brown Baker.  
-Related names: WagnerFriedelind.
- L88 B Toscanini, Arturo [?].  
-Telegram Draft: New York, to Kenneth Brown Baker, London; July 31.  
-MS draft; pencil (1 p.).  
-Concerns Friedelind Wagner's detention in London, owing to visa problems.
- L88 C Baker, Kenneth Brown.  
-Telegram draft: [London], to [AT, New York; n.d].  
-MS copy; ink (1 p.).  
-Concerns Friedelind Wagner's detention in London, owing to visa problems.
- L88 C Baker, Kenneth Brown.  
-Telegram: London, to AT, New York; 1940 December 13.  
-Photocopy; 1 p.  
-Concerns Friedelind Wagner's detention in London, owing to visa problems.
- L88 C Baker, Kenneth Brown.  
-Telegram: London, to AT, New York; 1940 December 24.  
-Photocopy; 2 p.  
-Concerns Friedelind Wagner's detention in London, owing to visa problems.
- L88 C Baker, Kenneth Brown.  
-Telegram: London, to AT, New York; 1940 November 18.  
-Photocopy; 1 p.  
-Concerns Friedelind Wagner's detention in London, owing to visa problems.
- L88 C Baker, Kenneth Brown.  
-Telegram: London, to AT, New York; n.d.  
-Photocopy; 2 p.  
-Concerns Friedelind Wagner's detention in London, owing to visa problems.

## Toscanini Legacy papers – call number: JPB 90-1

- L88 C Bate.  
-Telegram: London, to John F. Royal, New York; October 30.  
-Photocopy; 1 p.  
-Concerns Friedelind Wagner's detention in London, owing to visa problems.
- L88 C Wagner, Friedelind.  
-Telegram: Liverpool, to AT, New York; 1940 November 16.  
-Photocopy; 1 p.  
-Concerns Friedelind Wagner's detention in London, owing to visa problems.
- L88 C Wagner, Friedelind.  
-Telegram: London, to AT, New York; 1940 December 14.  
-Photocopy; 1 p.  
-Her detention in London, owing to visa problems.
- L88 C Wagner, Friedelind.  
-Telegram: London, to AT, New York; n.d.  
-Photocopy; 1 p.  
-Her detention in London, owing to visa problems.
- L88 D Chamberlain-Wagner, Eva.  
-Letter: Bayreuth, Germany, to AT [?], n.p.; 1940 March 9.  
-Autograph letter, signed, incomplete?; ink (2 p.).  
-Longs for happier times.
- L88 D Meyer, Agnes E.  
-Letter: Washington, DC, to Margherita De Vecchi, New York; 1940 January 2.  
-Typed letter, signed; ink (1 p.).  
-Friedelind Wagner's problems obtaining an exit visa.
- L88 D Wagner, Friedelind.  
-Letter: London, to AT, New York; 1940 December 12.  
-Autograph letter, signed, sealed by censor; ink (1 p.).  
-Difficulties in obtaining an exit visa; letter written in a detention camp.
- L88 D Wagner, Friedelind.  
-Letter: London, to AT, New York; 1940 December 29.  
-Autograph letter, signed, sealed by censor; ink (1 p.).  
-Further delays in obtaining an exit visa; letter written in a detention camp.
- L88 D Wagner, , Friedelind.  
-Letter: London, to AT, Riverdale, NY; 1940 May 19.  
-Autograph letter, signed, with envelope; ink (7 p.).  
-Plans to travel to the U.S.; pity for her relatives still under Adolf Hitler's spell.

## Toscanini Legacy papers – call number: JPB 90-1

- L88 D Wagner, Friedelind.  
 -Letter: Tribschen, Switzerland, to AT, n.p.; 1940 February 13.  
 -Typed letter, signed, with MS annotations; ink (2 p.).  
 -Nazis have forced her to renounce her German citizenship. Hopes the Wagner family will learn the truth about Adolf Hitler before it is too late.  
 Travel plans.
- L88 E Baker, Kenneth Brown.  
 -Letter: London, to AT, n.p.; 1940 November 5.  
 -Typed letter, signed, with envelope; ink (2 p.).  
 -Related names: Wagner, Friedelind.
- L88 E Wagner, Friedelind.  
 -Letter: London, to AT and family, Riverdale, NY; 1940 April 5.  
 -Typed letter, signed, with MS annotations and envelope; ink (5 p.).  
 -Criticism of Nazi regime and its supporters in the Wagner family; future plans.
- L88 E Wagner, Friedelind.  
 -Letter: London, to AT, Riverdale, NY; 1940 March 7.  
 -Typed letter, signed, with MS annotations and envelope; ink (3 p.).  
 -Rails against Nazis, Germans; denies that Richard Wagner was “the first Nazi.”
- L88 F Damrosch, Walter.  
 -Telegram: n.p., to Charles O’Connell, Camden, NJ; 1940 August 22.  
 -Photocopy; 1 p.  
 -Support for RCA’s plan to reissue older recordings at “popular prices.”
- L88 F Koussevitzky, Serge.  
 -Telegram: Lenox, MA, to Charles O’Connell, Camden, NJ; 1940 August 15.  
 -Photocopy; 1 p.  
 -Support for RCA’s plan to reissue older recordings at “popular prices.”
- L88 F Ormandy, Eugene.  
 -Telegram: Skytop, PA, to Charles O’Connell, Camden, NJ; 1940 August 16.  
 -Photocopy; 1 p.  
 -Support for RCA’s plan to reissue older recordings at “popular prices.”
- L88 F Stokowski, Leopold.  
 -Telegram: Montevideo, to Charles O’Connell, Camden, NJ; 1940 August 19.  
 -Photocopy; 1 p.  
 -Support for RCA’s plan to reissue older recordings at “popular prices.”

## Toscanini Legacy papers – call number: JPB 90-1

- L88 F Toscanini, Arturo.  
 -Letter: Riverdale, NY, to H.C. Darnell, Camden, NJ; 1940 August 24.  
 -Typed letter, with MS annotation; crayon (1 p.).  
 -Concerns royalty payments for AT's recordings.
- L88 F Toscanini, Arturo.  
 -Telegram Draft: Riverdale, NY, to Gramophone, Ltd., Middlesex, England; 1940 August 24.  
 -MS; pencil (1p).  
 -Concerns royalty payments for AT's recordings.
- L88 F Toscanini, Walter.  
 -Letter: Camden, NJ, to Margherita De Vecchi, n.p.; 1940 August 22.  
 -Autograph letter, signed; ink (3 p.).  
 -Attempt to convince AT to permit reissue of older recordings at "popular prices."  
 -Related names: NY Philharmonic-Symphony Orchestra.
- L88 F Toscanini, Walter.  
 -Letter: n.p., to H.C. Darnell, n.p.; 1940 July 9.  
 -Typed letter, with MS annotations; ink (1 p.).  
 -AT's royalty payments. Includes MS note (Italian) to Margherita De Vecchi, indicating that he would like to discuss this matter with Carla Toscanini.
- L88 F Toscanini, Walter.  
 -Letter: New York, to Margherita De Vecchi, n.p.; 1940 July 24.  
 -Autograph letter, signed; ink (2 p.).  
 -Concerns royalty payments for AT's recordings.
- L88 G Conroy, L.A.  
 -Letter: Camden, NJ, to John F. Royal, New York; 1940 January 22.  
 -Carbon copy of typed letter, with MS annotation; 1 p.  
 -Concerns obtaining the best possible Victrola for AT.
- L88 G  
 -Letter: n.p., to Calvin Kuhl, Hollywood, CA; 1940 February 7.  
 -Carbon copy of typed letter; 1 p.  
 -Concerns relative timings of various performances of Beethoven's Symphony No. 5.
- L88 G Royal, John F.  
 -Letter: n.p., to Thomas Joyce, Camden, NJ; 1940 January 18.  
 -Carbon copy of typed letter, with MS annotation; 1 p.  
 -Wants AT to have the best possible Victrola upon which to play his recordings.

## Toscanini Legacy papers – call number: JPB 90-1

- L88 G Toscanini, Walter.  
-Letter: n.p., to John F. Royal, New York; 1940 August 9.  
-Carbon copy of typed letter; 1 p.  
-Concerns possibility of AT conducting at the World's Fair.
- L88 G Toscanini, Walter.  
-Letter: n.p., to Margherita De Vecchi, n.p.; 1940 August 9.  
-Autograph letter, signed; ink (1 p.).  
-Concerns possibility of AT conducting at the World's Fair. Originally included copy of a letter to John F. Royal.
- L88 G Toscanini, Walter.  
-Letter: n.p., to Mr. Eisenberg, New York; 1940 October 24.  
-Carbon copy of typed letter; 2 p.  
-Concerns obtaining the best possible Victrola for AT.
- L88 G Toscanini, Walter.  
-Telegram: n.p., to AT, Montevideo, Uruguay; 1940 July 2.  
-Photocopy with MS annotations; 1 p.  
-Congratulates him on NBC Symphony concert broadcast from Argentina.
- L88 H Cholmondeley, Sybil, Lady.  
-Letter: n.p., to AT, n.p.; 1940 November 27.  
-Autograph letter, signed; ink (6 p.).  
-Everyday life in wartime London.
- L88 H Downes, Olin.  
-Letter: New York, to AT, n.p.; 1940 November 9.  
-Autograph letter, signed; ink (7 p.).  
-Gratitude for his kindness on the death of Downes' mother. Expresses frustration with the uninspired concert season, Anticipates AT's return to NY.
- L88 H Linzoli, Fernando [?].  
-Letter: New York, to AT, n.p.; 1940 April 8.  
-Autograph letter, signed; ink (3 p.).  
-Implores AT to write an aphoristic spiritual memoir.
- L88 I Carla e Gigi.  
-Letter: Milan, to AT, n.p.; 1940 August 19.  
-Autograph letter, signed; ink (2 p.).  
-Relates that many of their friends have been sent to concentration camps.
- L88 I Dalzell, Evelyn.  
-Letter: Beaver Falls, PA, to AT, n.p.; 1940 December 17.  
-Autograph letter, signed; ink (3 p.).  
-Fan letter.

## Toscanini Legacy papers – call number: JPB 90-1

- L88 I      Mase, Georgina.  
 -Letter: Bucks, England, to AT, n.p.; 1940 October 20.  
 -Typed letter, signed; ink (3 p.).  
 -Details of life in wartime England. Includes 2 poems.  
 -Related names: Mase, Owen.
- L88 I      Mase, Owen and Georgina.  
 -Letter: Bucks, England, to AT, n.p.; 1940 July 18.  
 -Autograph letter, signed; ink (2 p.).  
 -Informs AT that Owen Mase had to stop conducting at Sadler's Wells in order to return to active duty in the military.
- L88 I      Price, Walter W.  
 -Letter: Staten Island, NY, to AT, n.p.; 1940 January 2.  
 -Typed letter, signed, with AT's autograph notes on reverse; ink and pencil (2 p.).  
 -Disheartened by the war. On reverse, AT pencilled 4 measures of "Va, pensiero" from Verdi's *Nabucco*, with a dedication to Fritz [?] Rothschild.
- L88 J      Beronio, Eda.  
 -Letter: New York, to Margherita De Vecchi; "Sunday."  
 -Autograph letter, signed; ink (2 p.).  
 -Asks her help in arranging a luncheon for AT.
- L88 J      Beronio, Eda.  
 -Letter: San Francisco, CA, to Margherita De Vecchi; 1940 June 14.  
 -Autograph letter, signed; ink (2 p.).  
 -Trying to uncover the information that she requested about performances of an unnamed overture [to Giuseppe Verdi's *Aida*].
- L88 J      Carrara Verdi, Angiolo.  
 -Telegram: Busseto, Italy, to AT [?]; April 3.  
 -Photocopy; 1 p.  
 -Concerns Giuseppe Verdi's *Aida* overture [?].
- L88 J      Carrara Verdi, Angiolo.  
 -Telegram: Parma, Italy, to NBC; March 24.  
 -MS copy; pencil (1 p.).  
 -Asks AT not to perform Giuseppe Verdi's *Aida* overture, pending a decision.
- L88 J      Toscanini, Arturo.  
 -Telegram: New York, to Parma, Italy; March 30.  
 -Photocopy of draft; 1 p.  
 -Surprised at Angiolo Carrara Verdi's ban on performances of Giuseppe Verdi's *Aida* overture; AT thought permission to perform it had already been granted.



## Toscanini Legacy papers – call number: JPB 90-1

- L88 J Usigli, Gastone.  
 -Letter: San Francisco, CA, to Eda Beronio, New York; 1940 July 27.  
 -Autograph letter, signed; ink (1 p.).  
 -Concerns unnamed, unperformed overture [to Giuseppe Verdi's *Aida*].
- L88 K Pillori, Florence.  
 -Letter: Brooklyn, NY, to AT, n.p.; 1940 December 7.  
 -Autograph letter, signed; ink (2 p.).  
 -Fan letter.
- L88 K Royal, John F.  
 -Letter: New York, to Walter Toscanini, Riverdale, NY; 1955 July 11.  
 -Typed letter, signed; ink (1 p.).  
 -Thanks for birthday telegram; recalls AT/NBC Symphony's 1940 performance of the "Star-Spangled Banner" in Montevideo, Uruguay.
- L88 K Toscanini, Arturo.  
 -Letter: n.p., to Franklin D. Roosevelt, n.p.; n.d.  
 -Photocopy of typed letter, signed; 2 p.  
 -Thanks him in advance for all that he will be doing to destroy Mussolini.
- L88 L Anshen, Sarah.  
 -Letter: New York, to AT, n.p.; 1940 May 4.  
 -Autograph letter, signed, with typewritten poem; ink (5 p.).  
 -Effusive fan letter. Includes her poem "On Beethoven's Fifth Symphony".
- L88 L Beronio, Eda.  
 -Letter: Mission San José, CA, to Margherita De Vecchi, n.p.; September 24.  
 -Autograph letter, signed; ink (2 p.).  
 -California performances of the "lost" overture to Verdi's *Aida*.
- L88 L Coyle, Sarah Morgan.  
 -Letter: n.p., to AT, n.p.; 1940 April 6.  
 -Autograph letter, signed, incomplete; ink (3 p.).  
 -Effusive fan letter.
- L88 L Davenport, Russell W.  
 -Letter: New York, to AT, n.p.; 1940 March 14.  
 -Typed letter, signed; ink (1 p.).  
 -Thanks AT for sending a book on Italian patriot Giuseppe Mazzini.
- L88 L De Valmalete, Marcel.  
 -Letter: Paris, to AT, New York; 1940 February 1.  
 -Typed letter, signed; ink (2 p.).  
 -Offer for AT to conduct the Societat de Concertos de Lisbonne in 1940-41.

## Toscanini Legacy papers – call number: JPB 90-1

- L88 L Langstroth, Ivan.  
 -Letter: New York, to AT, n.p.; 1940 April 2.  
 -Autograph letter, signed; ink (2 p.).  
 -Expresses pleasure at having heard that AT praised his “Scherzo” for orchestra.
- L88 L Leary, Cornelia.  
 -Letter: New York, to AT, n.p.; n.d.  
 -Autograph letter, signed; ink (1 p.).  
 -Fan letter.
- L88 L Mahler, Hans.  
 -Letter: Hampton, VA, to AT, New York; 1940 June 6.  
 -Typed letter, signed; ink (1 p.).  
 -Sends his compositions to AT for review.
- L88 L Manning, D, Reverend  
 -Letter: Cork, Ireland, to AT, Milan; 1940 April 20.  
 -Autograph letter, signed; ink (1 p.).  
 -Requests an autograph.
- L88 L Miller, Harry W.  
 -Letter: Ada, OK, to AT, New York; 1940 December 20, 1940.  
 -Typed letter, signed; ink (1 p.).  
 -Requests an autograph for the Edward Bok Newsboys’ Club.
- L88 L Silva, Giulio.  
 -Letter: Lagunitas, CA, to Eda Beronio, n.p.; 1940 July 18.  
 -Autograph letter, signed; ink (3 p.).  
 -California performances of the “lost” overture to Giuseppe Verdi’s *Aida*.
- L88 L Toscanini, Walter.  
 -Letter: n.p., to Marcel De Valmalete, Paris; 1940 June 6.  
 -Carbon copy of typed letter; 1 p.  
 -Turns down an offer for AT to conduct the Societat de Concertos de Lisbonne in 1940-41 owing to commitments to the NBC Symphony Orchestra.
- L91 A O’Connell, Charles.  
 -Letter: Camden, NJ, to RCA Victor Record Distributors, n.p.; 1940 April 3.  
 -Printed letter; 8 p.  
 -NBC Symphony promotional material.
- L91 A O’Connell, Charles.  
 -Letter: Camden, NJ, to RCA Victor Record Distributors, n.p.; 1940 June 6.  
 -Printed letter; 6 p.  
 -NBC Symphony promotional material.

## Toscanini Legacy papers – call number: JPB 90-1

- L91 B Williams, J.M.  
-Letter: Camden, NJ, to AT, New York; 1940 August 22.  
-Typed letter, signed; ink (1 p.).  
-Sends scripts for the radio program “The Music You Want When You Want It.”
- L93 A De Vecchi, Margherita.  
-Letter: New York, to Henry Morgenthau, Jr., Washington, DC; 1941 November 27.  
-Autograph letter [draft?], signed; ink (2 p.).  
-Regrets that she cannot attend a supper in AT’s honor to be held on December 6.
- L93 A Furey, Patrick.  
-Card: n.p., to [AT], n.p.; Christmas 1941.  
-Christmas 1941.  
-Christmas card with autograph message, year pencilled in foreign hand; ink (2 p.).
- L93 A  
-Letter: n.p., to NBC Symphony Orchestra members, n.p.; 1941 April 14.  
-Typewritten draft; 1 p.  
-Complains about lack of job security in the NBC Symphony and a sense of “dictatorship” from orchestra management. Expresses great love for AT.
- L93 A Morgenthau, Henry, Jr.  
-Letter: Washington, DC, to Margherita De Vecchi, New York, 1941 November 24.  
-Typed letter, signed; ink (1 p.).  
-Invites her to a supper in AT’s honor to be held on December 6.
- L93 A Stokowski, Leopold.  
-Letter: New York, to Walter Toscanini, Camden, NJ; 1941 December 19.  
-Typed letter, signed; ink (1 p.).  
-Since he was not invited to AT’s second concert of the 1941-42 season, he listened to it on the radio.
- L93 A Toscanini, Arturo.  
-Letter Draft: n.p., to David Sarnoff, n.p.; n.d.  
-MS draft [by Margherita De Vecchi?]; pencil (1 p.).  
-Resigns from the NBC Symphony Orchestra, owing to fatigue and sadness over world affairs.

## Toscanini Legacy papers – call number: JPB 90-1

- L93 A Toscanini, Arturo.  
 -Letter Draft: n.p., to David Sarnoff, n.p.; n.d.  
 -Autograph and MS drafts; pencil (2 p., with tape and cutout).  
 -Resigns from the NBC Symphony Orchestra, owing to fatigue and sadness over world affairs. One page in Italian (AT's hand), one in English (foreign hand).
- L93 A Toscanini, Arturo.  
 -Letter: n.p., to Paul Creston, n.p.; 1941 September 21.  
 -Photocopy of autograph letter, signed; 2 p.  
 -Seeks permission to perform the second of Creston's *Two Choric Dances*, Op. 17.
- L93 A Toscanini, Walter.  
 -Letter: n.p., to David Sarnoff, New York; 1941 February 25.  
 -Carbon copy of typed letter; 1 p.  
 -Suggests that AT's resignation from the NBC Symphony Orchestra is not final.
- L93 A Toscanini, Walter.  
 -Letter: n.p., to David Sarnoff, New York; 1941 June 9.  
 -Carbon copy of typed letter, with manuscript annotation; 1 p.  
 -Accepts invitation to meet socially.
- L93 A Toscanini, Walter.  
 -Letter: n.p., to Leopold Stokowski, Philadelphia, PA; 1941 December 17.  
 -Carbon copy of typed letter; 1 p.).  
 -Apologizes for not inviting Stokowski to AT's concert.
- L93 B Edelman, Albert.  
 -Letter: Cleveland, OH, to AT, New York; 1941 March 10.  
 -Typed letter, signed; ink (1 p.).  
 -President of the Cleveland Orchestra wants to meet with AT.
- L93 B Royal, John F.  
 -Letter: n.p., to AT, n.p.; 1941 December 5.  
 -Typed letter, signed; ink (1 p.).  
 -Pleased that AT has returned to the NBC Symphony Orchestra.
- L93 B Stahl, Ismar.  
 -Letter: Guatemala, to Margaret Hartigan, Camden, NJ; 1941 April 17.  
 -Typed letter, signed; ink (1 p.).  
 -Gratitude for an autographed picture of AT.

## Toscanini Legacy papers – call number: JPB 90-1

- L93 B Taylor, Davidson.  
 -Letter: New York, to Dorle Jarmel, New York; 1941 December 24.  
 -Typed letter, signed, with MS annotation; ink and pencil (1 p.).  
 -Forwards Bert Lawson's photos of AT, to be sent to Walter Toscanini.
- L93 B Toscanini, Arturo.  
 -Letter: n.p., to David Sarnoff, n.p.; 1941 May 1.  
 -Carbon copy of typed letter, with MS annotations; pencil (1 p.).  
 -Temporarily resigns from the NBC Symphony Orchestra owing to fatigue and sadness over world affairs.
- L93 B Toscanini, Arturo.  
 -Letter: Riverdale, NY, to RCA Manufacturing Co., Camden, NJ; 1941 October 30.  
 -Typed letter, signed; ink (1 p.).  
 -Asks that his royalty checks be held until further notice.
- L93 B Toscanini, Walter.  
 -Letter: Camden, NJ, to Margherita De Vecchi, n.p.; 1941 February 26.  
 -Autograph letter, signed; ink (2 p.).  
 -Concerns AT's temporary resignation from the NBC Symphony Orchestra.
- L93 B Toscanini, Walter.  
 -Letter: n.p., to Dorle Jarmel, New York; 1941 December 17.  
 -Carbon copy of typed letter; 1 p.  
 -Asks for specific photos of AT.
- L93 C Aldworth, Richard.  
 -Letter: Washington, DC, to AT, n.p.; 1941 March 24.  
 -Autograph letter, signed; ink (1 p.).  
 -Asks AT to autograph his recordings.
- L93 C Bloch, Ernest.  
 -Letter: Berkeley, CA, to AT, New York; 1941 February 28.  
 -Autograph letter, signed, with envelope; ink (3 p.).  
 -Asks AT to program Beethoven's Symphony No. 3 on an NBC Symphony broadcast so that his students can supplement their study of the composition.
- L93 C Carlozzi, Angela M.  
 -Letter: New York, to Walter Toscanini, Camden, NJ; 1941 December 30.  
 -Typed letter, signed, with MS draft on reverse; ink (1 p.).  
 -Asks for a letter from AT recommending Leonard Sharrow, a former NBC Symphony orchestra bassoonist, for a position in the U.S. Army band. Pencil draft of that letter (not by AT) on reverse.

## Toscanini Legacy papers – call number: JPB 90-1

- L93 C Christie, Audrey Mildman.  
 -Letter: Toronto, Ontario, to Walter Toscanini, n.p.; 1941 April 29.  
 -Autograph letter, signed; ink (2 p.).  
 -Thanks for introduction to Dr. Vinci, who is attempting to find her employment.
- L93 C International Society for Contemporary Music.  
 -Invitation: New York, to [AT], n.p.; n.d.  
 -Typed invitation; 1 p.  
 -For a dinner sponsored by the International Society for Contemporary Music.
- L93 C Lagus, Gabriele Maria.  
 -Letter: n.p., to AT, New York; 1941 February 16.  
 -Typed letter, MS annotation, small painting; ink and watercolors (1 p.).  
 -Thanks AT for NBC Symphony concert including the music of Johann Strauss, Jr..
- L93 C Marguerite, Sister M., O.S.U.  
 -Letter: Maple Mount, KY, to AT, n.p.; 1941 July 6.  
 -Autograph letter, signed; ink (1 p.).  
 -Thanks him for his autographed picture, which hangs in her school's "Gallery of Living Catholic Musicians."
- L93 C Sharrow, Leonard.  
 -Letter: Fort Belvoir, NJ, to AT, n.p.; 1941 December 12.  
 -Autograph letter, signed, with MS annotations; ink and pencil (2 p.).  
 -Former NBC Symphony bassoonist asks for help in securing an appointment to the U.S. Army band.
- L93 C Toscanini, Arturo.  
 -Letter: n.p., to Charles V. Banner, Fort Monmouth, NJ; 1942 January 5.  
 -Carbon copy of typed letter; 1 p.  
 -Recommends Leonard Sharrow, a former NBC Symphony orchestra bassoonist, for a position in the U.S. Army band.
- L93 C Toscanini, Arturo.  
 -Telegram: Camden, NJ, to Roger Sessions, New York; 1941 May 22.  
 -Photocopy; 1 p.  
 -Regrets that he cannot attend a dinner sponsored by the International Society for Contemporary Music.

## Toscanini Legacy papers – call number: JPB 90-1

- L93 D Ambassador of the U.S.S.R.  
 -Invitation: n.p., to Mr. and Mrs. Arturo Toscanini, n.p.; November 7, 1942.  
 -Engraved invitation with MS annotations; 1 p.  
 -Invitation to 25th anniversary of Russian Revolution. "Regrets" pencilled at top.
- L93 D De Bairer, Pierre.  
 -Letter: Switzerland [?], to AT, n.p.; 1941 February 3.  
 -Autograph letter, signed; ink (2 p.).  
 -Fan letter.
- L93 D Delpino, Louise.  
 -Letter: New Castle, NH, to AT, n.p.; 1941 April 24.  
 -Typed letter, signed; ink (1 p.).  
 -Gratitude for an autographed picture.
- L93 D Hurban, Vladimir S., Colonel  
 -Invitation: New York, to Mr. and Mrs. Arturo Toscanini, n.p.; December 13, 1941.  
 -Engraved invitation with MS annotation; 1 p.  
 -Invitation to commemoration of Antonin Dvorak's 100th birthday.
- L93 D Lewit, David.  
 -Letter: South Orange, NJ, to AT, n.p.; 1941 March 25.  
 -Autograph letter, signed; ink (2 p.).  
 -Fan letter.
- L93 D Mase, Georgina.  
 -Letter: Bucks, England, to Arturo and Carla Toscanini, n.p.; August 16, 1941.  
 -Typed letter, signed; ink (2 p.).  
 -Describes her life and wartime conditions.
- L93 D Mase, Georgina.  
 -Letter: Bucks, England, to AT, n.p.; 1941 September 22.  
 -Typed letter, signed, with envelope; ink (2 p.).  
 -Forwards photographs.
- L93 D Oxford, Marcus [?].  
 -Letter: London, to AT, n.p.; n.d.  
 -Autograph letter, signed; pencil (2 p.).  
 -Rambling vitriol against German and Italian dictators.
- L93 D Raditsa, Nina Ferrero.  
 -Letter: New York, to AT, n.p.; February 3.  
 -Autograph letter, signed, with pencilled year annotation; ink (2 p.).  
 -Thanks him for being an inspiration for Italian expatriates.

## Toscanini Legacy papers – call number: JPB 90-1

- L93 E Cholmondeley, Sybil, Lady.  
 -Letter: n.p., to AT, n.p.; 1941 May 6.  
 -Autograph letter, signed; ink (4 p.).  
 -Describes family activities, wartime conditions, Friedelind Wagner's tribulations.
- L93 E Price, Walter W.  
 -Letter: Glasgow, VA, to AT, Riverdale, NY; 1942 June 24.  
 -Reproduction of typed letter, with typewritten annotations, signed; ink (3 p.).  
 -Form letter describing his present lifestyle. Includes his poem "Rural Meditation."
- L93 E Price, Walter W.  
 -Letter: New York, to AT, n.p.; 1941 October 7.  
 -Typed letter, signed; ink (1 p.).  
 -Sends him some books.
- L93 E Price, Walter W.  
 -Letter: New York, to AT, Riverdale, NY; 1941 October 17.  
 -Typed letter, signed; ink (3 p.).  
 -Happy that AT will be returning to the NY Philharmonic-Symphony.
- L93 F Bloch, Ernest.  
 -Letter: Berkeley, CA, to AT, n.p.; 1941 March 27.  
 -Autograph letter, signed; ink (7 p.).  
 -Thanks him for recording Beethoven's Symphony No. 3, which he discusses at length.
- L93 F Downes, Olin.  
 -Letter: New York, to AT, n.p.; December 24.  
 -Autograph letter, signed; ink (7 p.).  
 -Expresses profound love for AT, dismay at not knowing enough about music.
- L93 F Price, Walter W.  
 -Letter: New York, to AT, Riverdale, NY; 1941 October 14.  
 -Typed letter, signed; ink (5 p.).  
 -Includes summary of NY Philharmonic-Symphony's correspondence with AT in an attempt to persuade him to conduct the orchestra during its 100th season.
- L93 G Downes, Olin.  
 -Letter: n.p., to AT, n.p.; 1941 October 31.  
 -Autograph letter, signed; ink (7 p.).  
 -Approves of Thomas Beecham's conducting, abhors his character, political views.



## Toscanini Legacy papers – call number: JPB 90-1

- L93 G Field, Marshall.  
 -Letter: New York, to AT, n.p.; 1941 October 9.  
 -Typed letter, signed, with AT's autograph letter draft on reverse; ink (2 p.).  
 -Presses for a decision about returning to the NY Philharmonic-Symphony for its 100th season. AT's draft response agrees to return for 2 weeks.
- L93 G Field, Marshall.  
 -Letter: New York, to AT, Riverdale, NY; 1941 October 16.  
 -Typed letter, signed; ink (1 p.).  
 -Acknowledges that AT will conduct the NY Philharmonic-Symphony during its 100th season.
- L93 G Paley, William S.  
 -Letter: New York, to AT, New York; 1941 October 30.  
 -Typed letter, signed; ink (1 p.).  
 -Welcomes AT back to the NY Philharmonic-Symphony.
- L93 G Price, Walter W.  
 -Letter: New York, to AT, New York; 1941 February 13.  
 -Typed letter, signed, with MS corrections; ink (2 p.).  
 -Despair over war, world events; eagerly anticipates the Toscaninis' visit.
- L93 G Price, Walter W.  
 -Letter: Oquossoc, ME, to AT, n.p.; 1941 August 11.  
 -Autograph letter, signed; ink (6 p.).  
 -Recommends that he read *Spurs on the Boot* by an unnamed American foreign correspondent. Discusses Italian politics.
- L93 H Foerster, Lilian E.  
 -Letter: Boston, MA, to AT, n.p.; 1941 September 17.  
 -Autograph letter, signed; ink (4 p.).  
 -Fan letter; thanks him for autographed picture.
- L93 H Foerster, Lilian E.  
 -Letter: Cambridge, MA, to AT, n.p.; February 23, 1941.  
 -Autograph letter, signed; ink (3 p.).  
 -Fan letter.
- L93 H Foerster, Lilian E.  
 -Letter: Princeton, NJ, to AT, n.p.; January 6, 1941.  
 -Autograph letter, signed; ink (3 p.).  
 -Fan letter.

## Toscanini Legacy papers – call number: JPB 90-1

- L93 H Menten, Ernestine.  
 -Letter: n.p., to AT, n.p.; 1941 January 1.  
 -Autograph letter, signed; ink (1 p.).  
 -She is well, asks for a response.
- L93 H Menten, Ernestine.  
 -Letter: n.p., to AT, n.p.; 1941 March 14.  
 -Autograph letter, signed; ink (2 p.).  
 -Asks for copies of his NBC Symphony recordings made after May 10, 1940.
- L93 H Price, Walter W.  
 -Letter: New York, to AT, n.p.; 1941 April 15.  
 -Autograph letter, signed; ink (2 p.).  
 -Greetings; will attend his next concert.
- L93 H Price, Walter W.  
 -Letter: New York, to AT, n.p.; n.d.  
 -Autograph letter, signed, with envelope bearing unknown annotations; ink (2 p.).  
 -Marvels at AT's energy.
- L93 H Price, Walter W.  
 -Letter: New York, to AT, New York; 1941 March 28.  
 -Typed letter, signed, with MS annotations; ink (1 p.).  
 -Despair over war; eagerly anticipates AT's broadcast concert.
- L93 I Dodds, Harold W.  
 -Letter: Princeton, NJ, to AT, New York; 1941 April 21.  
 -Typed letter, signed; ink (1 p.).  
 -Regretfully respects AT's refusal of an honorary degree from Princeton University.
- L93 I Dodds, Harold W.  
 -Letter: Princeton, NJ, to AT, Riverdale, NY; 1941 April 1.  
 -Typed letter, signed; ink (1 p.).  
 -Offers AT an honorary Doctor of Humane Letters from Princeton University.
- L93 I  
 -Letter: n.p., to Mrs. Ogden Reid, New York; 1941 November 2.  
 -Carbon copy of typed letter, with AT's autograph notes on reverse of page 2; 2 p.  
 -Complains about Virgil Thomson's criticisms of AT in the *New York Herald Tribune*. On reverse AT outlines Felix Mendelssohn's incidental music for *A Midsummer Night's Dream*.

## Toscanini Legacy papers – call number: JPB 90-1

- L93 I Price, Walter W.  
 -Letter: New York, to AT, n.p.; 1941 December 15.  
 -Typed letter, signed; ink (1 p.).  
 -Recommends a book called *Jacob* in addition to the Biblical story of same.
- L93 I Sproul, Robert G.  
 -Letter: Los Angeles, CA, to AT, New York; 1941 February 26.  
 -Typed letter, signed; ink (1 p.).  
 -Offers AT an honorary Doctor of Laws degree from the University of California.
- L93 I Szell, George.  
 -Letter: New York, to AT, Riverdale, NY; 1941 March 20.  
 -Autograph letter, signed; ink (1 p.).  
 -Gratitude for AT's advice.
- L93 I Toscanini, Arturo.  
 -Letter: n.p., to Harold W. Dodds, Princeton, NJ; 1941 April 16.  
 -Carbon copy of typed letter; 1 p.  
 -Declines an honorary Doctor of Humane Letters degree from Princeton University.
- L93 I Toscanini, Arturo.  
 -Letter: n.p., to Robert G. Sproul, Los Angeles, CA; 1941 May 3.  
 -Carbon copy of typed letter; 1 p.  
 -Declines an honorary Doctor of Laws degree from the University of California.
- L93 J Baker, Kenneth Brown.  
 -Telegram: London, to AT, New York; 1941 February 17.  
 -Photocopy; 1 p.  
 -Concerns Friedelind Wagner's detention in London, owing to visa problems.
- L93 J Baker, Kenneth Brown.  
 -Telegram: London, to AT, New York; 1941 January 13.  
 -Photocopy; 2 p.  
 -Concerns Friedelind Wagner's detention in London, owing to visa problems.
- L93 J Baker, Kenneth Brown.  
 -Telegram: London, to AT, New York; 1941 January 24.  
 -Photocopy; 1 p.  
 -Concerns Friedelind Wagner's detention in London, owing to visa problems.

## Toscanini Legacy papers – call number: JPB 90-1

- L93 J Crosfield, Domini.  
-Letter: England, to AT, n.p.; 1941 January 9.  
-Typed letter, signed; ink (2 p.).  
-Gratitude on behalf of the detained Friedelind Wagner
- L93 J Wagner, Friedelind  
-Letter: at sea, to AT, n.p.; 1941 March 4.  
-Autograph letter, signed; ink (2 p.).  
-She is on her way to South America.
- L93 J Wagner, Friedelind.  
-Letter: Buenos Aires, to AT, Riverdale, NY; 1941 April 1.  
-Autograph letter, signed, with envelope; ink (6 p.).  
-Reflects on her internment in London, anticipates seeing him in Buenos Aires.
- L93 J Wagner, Friedelind.  
-Letter: London, to AT, n.p.; 1941 February 13.  
-Autograph letter, signed; ink (1 p.).  
-Mourns the death of Daniela Thode-von Bülow and the loss of “old Bayreuth.”
- L93 J Wagner, Friedelind.  
-Letter: London, to AT, n.p.; 1941 January 12.  
-Autograph letter, signed; ink (1 p.).  
-She will soon be released from detention to leave for South America; thanks AT for his help in trying to secure her exit visa.
- L93 J Wagner, Friedelind.  
-Telegram: Buenos Aires, to AT, New York; 1941 March 10.  
-Photocopy; 1 p.  
-She has arrived safely in Argentina.
- L93 J Wagner, Friedelind.  
-Telegram: Buenos Aires, to AT, Riverdale, NY; 1941 April.  
-Photocopy; 1 p.  
-Informs him that a long letter is on its way.
- L93 J Wagner, Friedelind.  
-Telegram: London, to AT, New York; 1941 January 2.  
-Photocopy; 1 p.  
-Her detention in London, owing to visa problems.

## Toscanini Legacy papers – call number: JPB 90-1

- L93 J Wagner, Friedelind.  
-Telegram: Rio de Janeiro, Brazil, to AT, New York; 1941 March 5.  
-Photocopy; 1 p.  
-Greetings from Rio de Janeiro.
- L93 K Wagner, Friedelind.  
-Letter: Buenos Aires, to AT, n.p.; 1941 May 26.  
-Autograph letter, signed, with envelope and photocopy; ink (7 p.).  
-Concerns rehearsals at the Teatro Colón, in anticipation of AT's arrival.
- L93 K Wagner, Friedelind.  
-Telegram: Buenos Aires, to AT, New York; 1941 March 25.  
-Photocopy; 1 p.  
-Birthday greetings.
- L93 K Wagner, Friedelind.  
-Telegram: Buenos Aires, to AT, Riverdale, NY; n.d.  
-Photocopy; 1 p.  
-Her detention in London, owing to visa problems.
- L93 K Wagner, Friedelind.  
-Telegram: Buenos Aires, to AT, Riverdale, NY; n.d.  
-Photocopy; 1 p.  
-Asks when he is coming to Argentina.
- L93 L Wagner, Friedelind.  
-Letter: Buenos Aires, to AT, Riverdale, NY; 1941 May 6.  
-Autograph letter, signed, with envelope and photocopy; ink (8 p.).  
-Philosophy of day-to-day survival; longs for AT's arrival in Buenos Aires.
- L97 A Field, Marshall.  
-Letter: New York, to AT, Riverdale, NY; 1942 March 14.  
-Typed letter, signed, with MS annotations; ink and pencil (1 p.).  
-Invites AT to return to the NY Philharmonic-Symphony.
- L97 A Ormandy, Eugene.  
-Telegram: Philadelphia, PA, to AT, New York; 1942 February 10.  
-Photocopy; 1 p.  
-Apologizes for having to miss a concert.  
-Related names: Philadelphia Orchestra.
- L97 A Stokowski, Leopold.  
-Letter: New York, to AT, Riverdale, NY; 1942 July 1.  
-Typed letter, signed; ink (1 p.).  
-Concerns programs for upcoming NBC Symphony season.

## Toscanini Legacy papers – call number: JPB 90-1

- L97 A Toscanini, Arturo.  
 -Letter: n.p., to Alfred Wallenstein, n.p.; 1942 April 8.  
 -Autograph letter draft, signed; ink (2 p.).  
 -Thanks for piano-vocal score of Gaetano Donizetti's *La Favorita* arranged by Richard Wagner.
- L97 A Toscanini, Arturo.  
 -Letter: n.p., to Alfred Wallenstein, n.p.; 1942 April 8.  
 -Autograph letter draft, signed; ink (2 p.).  
 -Thanks for piano-vocal score of Gaetano Donizetti's *La Favorita* arranged by Richard Wagner. Longer than previous letter draft.
- L97 A Toscanini, Walter.  
 -Telegram: Camden, NJ, to AT, Mohonk Lake, NY; 1942 March 27.  
 -Photocopy; 1 p.  
 -Relays timings of several of AT's recordings.
- L97 A Varvaro, Pietro G.  
 -Letter: New York, to AT, n.p.; 1942 October 25.  
 -Autograph letter, signed; ink (3 p.).  
 -Recalls his youth in Palermo, Sicily; sends AT a copy of his book, *Alma Mater*.
- L97 B Gleason, Mary.  
 -Letter: New York, to Mr. Desfor, n.p.; 1942 April 28.  
 -Typed letter, signed, with pencilled annotations; ink (1 p.).  
 -Gratitude for a photograph of AT and the NBC Symphony Orchestra.
- L97 B Toscanini, Walter.  
 -Letter: Haddonfield, NJ, to Bruno Zirato, New York; 1942 May 1.  
 -Carbon copy of typed letter; 1 p.  
 -Negotiations for AT's return to the NY Philharmonic-Symphony.
- L97 B Toscanini, Walter.  
 -Letter: Haddonfield, NJ, to Bruno Zirato, New York; 1942 May 1.  
 -Carbon copy of typed letter, signed, with MS annotations; ink and pencil (1 p.).  
 -Negotiations for AT's return to the NY Philharmonic-Symphony.
- L97 B Toscanini, Walter.  
 -Letter: Haddonfield, NJ, to Bruno Zirato, New York; 1942 May 12.  
 -Carbon copy of typed letter; 2 p.  
 -Negotiations over AT's return to the NY Philharmonic-Symphony.

## Toscanini Legacy papers – call number: JPB 90-1

- L97 B Toscanini, Walter.  
-Letter: Haddonfield, NJ, to Bruno Zirato, New York; 1942 May 15.  
-Carbon copy of typed letter; 3 p.  
-Negotiations for AT's return to the NY Philharmonic-Symphony.
- L97 B Toscanini, Walter.  
-Letter: Haddonfield, NJ, to Bruno Zirato, New York; 1942 May 4.  
-Carbon copy of typed letter; 1 p.  
-Negotiations for AT's return to the NY Philharmonic-Symphony.
- L97 B Toscanini, Walter.  
-Letter: n.p., to Bruno Zirato, New York; 1942 April 2.  
-Carbon copy of typed letter; 3 p.  
-Negotiations for AT's return to the NY Philharmonic-Symphony.
- L97 B Toscanini, Walter [?].  
-Note: n.p., to unknown, n.p.; [n.d.].  
-Autograph letter, incomplete; ink (1 p.).  
-Suggestions for program note design for recordings of opera excerpts [?].
- L97 B Zirato, Bruno.  
-Letter: New York, to Walter Toscanini, Haddonfield, NJ; 1942 April 29.  
-Typed letter, signed; pencil (2 p.).  
-Negotiations for AT's return to the NY Philharmonic-Symphony.
- L97 B Zirato, Bruno.  
-Letter: New York, to Walter Toscanini, Haddonfield, NJ; 1942 May 12.  
-Typed letter, signed, with autograph postscript; ink (1 p.).  
-Negotiations for AT's return to the NY Philharmonic-Symphony. Body of letter in English, postscript in Italian.
- L97 B Zirato, Bruno.  
-Letter: New York, to Walter Toscanini, Haddonfield, NJ; 1942 May 14.  
-Typed letter, signed; ink (1 p.).  
-Negotiations for AT's return to the NY Philharmonic-Symphony.
- L97 B Zirato, Bruno.  
-Letter: New York, to Walter Toscanini, Haddonfield, NJ; 1942 May 19.  
-Typed letter, signed; ink (1 p.).  
-Negotiations for AT's return to the NY Philharmonic-Symphony.
- L97 C Bottentuit, Juliette.  
-Letter: Newburgh, NY, to AT, Riverdale, NY; 1942 February 11.  
-Autograph letter, signed, with envelope; ink (3 p.).  
-Fan letter.

## Toscanini Legacy papers – call number: JPB 90-1

- L97 C Burghauser, Ugo [sic]  
 -Letter: n.p., to AT, n.p.; 1942 November 4.  
 -Autograph letter, signed; ink (2 p.).  
 -Sends him a copy of *The Commonwealth*, [in folder JPB 90-1 L98-B] that includes “German Music and Politics” by Max Graf.
- L97 C Creston, Paul.  
 -Letter: Jackson Heights, NY, to AT, Riverdale, NY; 1942 November 4.  
 -Autograph letter, signed, with envelope; ink (1 p.).  
 -Thanks AT for performing one of his *Two Choric Dances*.
- L97 C Foerster, Lilian E.  
 -Letter: Cambridge, MA, to AT, n.p.; 1942 March 25.  
 -Autograph letter, signed; ink (1 p.).  
 -Birthday greetings.
- L97 C Gould, Morton.  
 -Letter: Forest Hills, NY, to AT, Riverdale, NY; 1942 November 2.  
 -Autograph letter, signed, with envelope; ink (1 p.).  
 -Thanks AT and NBC Symphony for performing his *Lincoln Legend*.
- L97 C Powning, Grace P. [?].  
 -Postcard: New Haven, CT, to AT, New York; n.d.  
 -Autograph postcard, signed, dated from postmark; pencil (1 p.).  
 -Calls AT’s recent NBC Symphony concert featuring Benny Goodman “hideous.”
- L97 C Rosenthal, Elisabeth.  
 -Letter: New York, to AT, n.p.; 1942 March 24.  
 -Autograph letter, signed; ink (2 p.).  
 -Sends greetings from her friend, Contessa Esther Buonacossa.
- L97 C Wolf, M.  
 -Letter: Brooklyn, NY, to AT, n.p.; 1942 September 29.  
 -Autograph letter, signed, with musical example; ink (4 p.).  
 -Sends AT a fragment from his composition that “combines Johann Strauss’ *Artist’s Life* with the leading motives of Wagner’s Music Dramas.”
- L97 D Alcorso, Niny.  
 -Letter: n.p., to AT, n.p.; 1942 April 27.  
 -Autograph letter, signed; ink (4 p.).  
 -Fan letter.



## Toscanini Legacy papers – call number: JPB 90-1

- L97 D Cholmondeley, Sybil, Lady.  
-Telegram: London, to AT, New York; 1942 November 7.  
-Photocopy; 1 p.  
-Greetings.
- L97 D Foster, Mrs. H. Lincoln.  
-Letter: Norfolk, CT, to AT, n.p.; 1942 November 1.  
-Autograph letter, signed; ink (2 p.).  
-Thanks AT for performing Gershwin's *Rhapsody in Blue* on a symphonic concert.
- L97 D Galli-Shohat, N.  
-Letter: Upper Darby, PA, to AT, n.p.; 1942 August 3.  
-Autograph letter, signed; ink (1 p.).  
-Gratitude for tickets to the NBC Symphony concert of music by his nephew, Dmitrii Shostakovich.
- L97 D Haggin, B.H.  
-Letter: n.p., to AT, n.p.; 1942 July 19.  
-Typed letter, signed; ink (1 p.).  
-Appreciated AT's performance, "but not the music."
- L97 D Haubiel, Charles.  
-Letter: New York, to AT, n.p.; 1942 May 4.  
-Autograph letter, signed, with AT's autograph annotation on reverse; ink and pencil (1 p.).  
-Offers AT his Symphony No. 1 to perform. On reverse is aphorism in AT's hand: "Blessed are the Arts that do not need interpreters..."
- L97 D Haubiel, Charles.  
-Letter: New York, to Walter Toscanini, Haddonfield, NJ; 1942 October 6.  
-Typed letter, signed; ink (1 p.).  
-Sends 3 of his compositions for AT's consideration.
- L97 D McCleary, William E., Sgt.  
-Letter: Washington, DC, to AT, Riverdale, NY; 1942 July 20.  
-Typed letter, signed; ink (1 p.).  
-Admires Shostakovich's Symphony No. 7.
- L97 D Paine, John G.  
-Telegram: Westport, CT, to AT, New York; 1942 November 1.  
-Photocopy; 1 p.  
-Congratulates AT for his program of American symphonic music.

## Toscanini Legacy papers – call number: JPB 90-1

- L97 D Rothschild, Yvonne.  
 -Telegram: London, to AT, New York; 1942 November 2.  
 -Photocopy; 1 p.  
 -Congratulates AT for his performance of George Gershwin's *Rhapsody in Blue*.
- L97 D Toscanini, Walter.  
 -Letter: Haddonfield, NJ, to Charles Haubiel, New York; 1942 September 26.  
 -Carbon copy of typed letter; 1 p.  
 -AT is willing to review some of Haubiel's compositions.
- L97 D Willson, Meredith.  
 -Telegram: Beverly Hills, CA, to AT, New York; 1942 November 1.  
 -Photocopy; 1 p.  
 -Congratulates AT for his performance of George Gershwin's *Rhapsody in Blue*.
- L97 E Biddle, Francis [?].  
 -Letter: Washington, DC, to AT, Riverdale, NY; 1942 October 22.  
 -Typed letter, signed; ink (1 p.) 2 copies.  
 -Informs him that travel restrictions on Italian nationals have been lifted.
- L97 E Garderes, J.E.  
 -Letter: Sayville, NY, to AT, n.p.; 1942 July 27.  
 -Typed letter, signed; ink (2 p.).  
 -Objects to AT's performance of music by Dmitrii Shostakovich.
- L97 E Giles, Barbara.  
 -Letter: New York, to AT, n.p.; 1942 July 22.  
 -Typed letter, signed; ink (1 p.).  
 -Editor of *New Masses* magazine asks if, in light of his performance of Dmitrii Shostakovich's Symphony No. 7, AT would grant her an interview.
- L97 E Haggin, B.H.  
 -Letter: n.p., to AT, n.p.; 1942 October 8.  
 -Autograph letter, signed; ink (1 p.).  
 -Implies that NBC Symphony Orchestra members do not appreciate AT.
- L97 E Haggin, B.H.  
 -Letter: New York, to Walter Toscanini, n.p.; 1942 February 13.  
 -Typed letter, signed, with MS annotation; ink (1 p.).  
 -Compares AT's various performances of Wagner's "Siegfrieds Rheinfahrt."

## Toscanini Legacy papers – call number: JPB 90-1

- L97 E Lamont, Elinor B.  
 -Letter: New York, to AT, Riverdale, NY; 1942 March 19.  
 -Typed letter, signed; ink (1p).  
 -The planned benefit concert for the American Red Cross had to be cancelled.
- L97 E Lucile.  
 -Letter: Pittsburgh, PA, to AT, n.p.; 1942 October 21.  
 -Autograph letter, signed; ink (2 p.).  
 -Appreciated performing with AT in Hector Berlioz's *Romeo et Juliette*.
- L97 E National Orchestral Association, Inc.  
 -Invitation: n.p., to [AT], n.p.; 1942.  
 -1942.  
 -Engraved invitation; 1 p.  
 -For a concert in memory of Emanuel Feuermann to be held at Carnegie Hall.
- L97 E Rosenbaum, M.  
 -Letter: New York, to AT, New York; 1942 October 22.  
 -Typed letter, signed; ink (1 p.).  
 -Suggests that AT perform Handel's *Judas Maccabeus*.
- L97 E Sevitzyk, Fabien.  
 -Letter: Indianapolis, IN, to AT, New York; 1942 October 27.  
 -Typed letter, signed; ink (1 p.).  
 -Admired AT's performance of Dmitrii Shostakovich's Symphony No. 7.
- L97 E Stefan, Paul.  
 -Letter: New York, to AT, n.p.; 1942 March 30.  
 -Autograph letter, signed; ink (1 p.).  
 -Sends 2 of his articles, informs AT that he will be receiving a volume of Giuseppe Verdi's letters translated into English by Edward Downes.
- L97 E Tomlinson, E.  
 -Letter: New York, to AT, New York; 1942 July 22.  
 -Typed letter, signed; ink (1 p.).  
 -Sending the latest issue of *Newsweek*, which contains an article about AT/NBC Symphony's broadcast performance of Dmitrii Shostakovich's Symphony No. 7.
- L97 F Adamic, Louis.  
 -Letter: Milford, NJ, to AT, Riverdale, NY; 1942 July 14.  
 -Typed letter, signed; ink (1 p.).  
 -Asks AT to accept the honorary chairmanship of the Italian Committee of the Nationalities Division of Russian War Relief.

## Toscanini Legacy papers – call number: JPB 90-1

- L97 F Alexander, Fredric [?].  
 -Letter: New York, to AT, n.p.; 1942 April 24.  
 -Typed letter, signed, with MS annotations; ink (2 p.).  
 -Asks AT to lend his name to the [anti-fascist] festivities celebrating the 110th anniversary of Johann Wolfgang von Goethe's birth.
- L97 F Coulden, J. [?].  
 -Letter: Ontario, to AT, New York; 1942 November 1.  
 -Autograph letter, signed; ink (1 p.).  
 -Fan letter.
- L97 F Hartigan, Margaret.  
 -Note: n.p., to Jack [J.M. Williams?], n.p.; n.d.  
 -Autograph note, signed; pencil (1 p.).  
 -Concerns a photo of AT's birthplace.
- L97 F Modotti, F.  
 -Letter: Los Angeles, CA, to AT, n.p.; 1942 July 29.  
 -Autograph letter, signed; pencil (1 p.).  
 -Suggests that AT perform a concert of the national anthems of all countries fighting the fascists.
- L97 F Williams, J.M.  
 -Letter: Camden, NJ, to Margaret Hartigan, n.p.; 1942 July 21.  
 -Typed letter, signed, with MS annotation by Walter Toscanini; pencil (1 p.).  
 -Concerns a photo of AT's birthplace.
- L97 G De Angelis, Fernando.  
 -Letter: Caracas, Venezuela, to AT, New York; 1942 February 12.  
 -Autograph letter, signed; ink (3 p.).  
 -Asks for an autographed photo to display in his local cultural center.
- L97 G Hartigan, Margaret.  
 -Letter: n.p., to Phillip L. Miller, New York; 1942 July 17.  
 -Carbon copy of typed letter; 1 p.  
 -Concerns a photo of AT's birthplace.
- L97 G Kuhn, Irene.  
 -Letter: New York, to AT, n.p.; 1941 December 8.  
 -Typed letter, signed; ink (1 p.).  
 -Seeks photos of AT's hands in order to sculpt them.
- L97 G Kuhn, Irene.  
 -Letter: New York, to Walter Toscanini, n.p.; 1942 January 20.  
 -Carbon copy of typed letter; 1 p.  
 -Concerns photos of AT, especially of his hands.

## Toscanini Legacy papers – call number: JPB 90-1

- L97 G Kuhn, Irene.  
-Letter: New York, to Walter Toscanini, n.p.; 1942 January 26.  
-Typed letter, signed; ink (1 p.).  
-Concerns photos of AT.
- L97 G Mandell, David M.  
-Letter: Bronx, NY, to AT, n.p.; October 6.  
-Autograph letter, signed, with handwritten visiting card; ink (2 p.).  
-Requests an autographed photo.
- L97 G Toscanini, Walter.  
-Letter: Camden, NJ, to Margaret Hartigan, n.p.; 1942 July 6.  
-Typed letter, signed, with MS annotations; pencil and ink (1 p.).  
-Concerns a photo of AT's birthplace.
- L97 G Toscanini, Walter.  
-Letter: n.p., to Susanne Hoeller, New York; 1942 May 11.  
-Carbon copy of typed letter; 1 p.  
-Concerns photos of AT.
- L97 G White, Goodrich, C., Jr.  
-Letter: Princeton, NJ, to AT, n.p.; October 24.  
-Typed letter, signed; ink (2 p.).  
-Member of Westminster Choir, about to enter the Army, thanks AT for the privilege of performing with him.
- L97 G Williams, J.M.  
-Letter: Camden, NJ, to Walter Toscanini, n.p.; 1942 May 6.  
-Typed letter, signed; ink (1 p.).  
-Concerns photos of AT.
- L97 H Butterfield, Roger.  
-Letter: New York, to Walter [?] Toscanini, n.p.; 1941 November 25.  
-Typed letter, signed; ink (1 p.).  
-Concerns photos of AT.
- L97 H Di Pietro, Alfred.  
-Letter: Boston, MA, to AT, n.p.; 1942 November 1.  
-Autograph letter, signed; ink (2 p.).  
-Requests an autographed photo.
- L97 H Hartigan, Margaret.  
-Letter: n.p., to Roger Butterfield, New York; 1941 November 26.  
-Carbon copy of typed letter; 1 p.  
-Concerns photos of AT.

## Toscanini Legacy papers – call number: JPB 90-1

- L97 H Nisbett, James M.  
 -Letter: Hart Sill, OK, to AT, New York; 1942 October 8.  
 -Autograph letter, signed; ink (2 p.).  
 -Requests an autographed photo.
- L97 H Rabazzana, Hector and Mia.  
 -Letter: Fenton, MI, to AT, New York; 1942 November 2.  
 -Typed letter, signed, with MS annotations; ink (1 p.).  
 -Fan letter, appreciation of George Gershwin.
- L97 H Schoenwald, Richard Lee.  
 -Letter: Syracuse, NY, to AT, n.p.; November 2.  
 -Autograph letter, signed; ink (1 p.).  
 -Fan letter.
- L97 H Toscanini, Walter.  
 -Letter: n.p., to Susanne Hoeller, New York; 1941 October 2.  
 -Carbon copy of typed letter, with MS annotations; pencil (1 p.).  
 -Concerns photos of AT.
- L97 I Boulton, Adrian.  
 -Telegram: n.p., to AT, New York; 1942 June 23.  
 -Photocopy; 1 p.  
 -Greetings.
- L97 I Foerster, Lilian E.  
 -Letter: Princeton, NJ, to AT, n.p.; 1942 April 6.  
 -Autograph letter, signed, with envelope; ink (3 p.).  
 -Fan letter.
- L97 I Free Italy Committee.  
 -Telegram: Lima, [Peru?] to AT, New York; 1943 February 7.  
 -Photocopy; 2 p.  
 -Greetings. With Eugene Goossens' address on reverse.
- L97 I Furey, Patrick.  
 -Letter: Wales, to AT, n.p.; 1942 February 26.  
 -Autograph letter, signed, plus hand-painted bookmark; ink (2 p.).  
 -Greetings.
- L97 I Price, Walter W.  
 -Letter: Glasgow, VA, to AT, n.p.; 1942 June 19.  
 -Autograph letter, signed; ink (6 p.).  
 -Discusses James Harvey Robinson's *The Human Comedy*, world situation.

## Toscanini Legacy papers – call number: JPB 90-1

- L97 I Price, Walter W.  
 -Letter: New York, to AT, Riverdale, NY; 1942 November 25.  
 -Typed letter, signed; ink (2 p.).  
 -Discusses philosophy of Marcel Proust, reminisces about things past.
- L97 J Auburn, Mignon.  
 -Letter: New York, to AT, n.p.; 1942 July 19.  
 -Autograph letter, signed, with pencilled annotation in a foreign hand; ink (1 p.).  
 -Relates her own “program” for Dmitrii Shostakovich’s Symphony No. 7.
- L97 J Bottentuit, Juliette.  
 -Letter: n.p., to AT, n.p.; 1942 March 25.  
 -Autograph letter, signed; ink (2 p.).  
 -Greetings.
- L97 J Foerster, Lilian E.  
 -Letter: Cambridge, MA, to AT, n.p.; 1942 November 25.  
 -Autograph letter, signed; ink (4 p.).  
 -Gratitude for an autographed picture.
- L97 J Foerster, Lilian E.  
 -Letter: Silver Lake, NH, to AT, n.p.; 1944 August 3.  
 -Typed letter, signed, with envelope; ink (3 p.).  
 -Fan letter. Asks questions about meaning in Classical and Romantic era music.
- L97 J Lehmann, Lotte.  
 -Letter: n.p., to AT, n.p.; [n.d.].  
 -[1942].  
 -Autograph letter, signed, with pencilled “1942” in foreign hand; pencil (6 p.).  
 -Future plans.
- L97 J Lehmann, Lotte.  
 -Letter: Santa Barbara, CA, to AT, n.p.; [n.d.].  
 -[1942].  
 -Typed letter, signed, MS annotations, “1942” pencilled in foreign hand; ink (1 p.).  
 -Asks for his opinion of some of her recordings, tries to convince him that California is a nice place.
- L97 J Mase, Georgina.  
 -Letter: Bucks, England, to AT, n.p.; 1942 October 21.  
 -Typed letter, signed, with MS notation by AT on reverse; ink (2 p.).  
 -Family news; premiere of Edmund Rubbra’s 4th Symphony.

## Toscanini Legacy papers – call number: JPB 90-1

- L97 J Molinari, Bernardino.  
 -Letter: Rome, to AT, n.p.; 1944 October 14.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Fills him in on musical life in wartime Rome.
- L97 J Price, Walter W.  
 -Letter: Glasgow, VA, to AT, n.p.; [n.d.].  
 -[1942].  
 -Autograph letter, signed, with pencilled "1942" in foreignhand; ink (2 p.).  
 -Asks AT to be kind to his nephew, Theodore Walstrum.
- L97 K Consumers' Book Cooperative, Inc.  
 -Purchase Order: New York, to Island Workshop Press, New York; 1942 November 17.  
 -Printed purchase order with typewritten and MS annotations; pencil (1 p.).  
 -For a copy of Susanne Hoeller's *Toscanini: A Photobiography*.
- L97 K Diller, Angela.  
 -Letter: New York, to The Island Workshop Press, New York; 1942 November 26.  
 -Autograph letter, signed, with pencilled annotations in a foreign hand; ink (1 p.).  
 -Orders 2 copies of Susanne Hoeller's *Toscanini: A Photobiography*.
- L97 K Fowler, Julian S.  
 -Letter: Oberlin, OH, to Island Workshop Press, New York; 1942 September 25.  
 -Printed purchase order, signed, with typewritten annotations; 1 p.  
 -Requests a copy of Susanne Hoeller's *Toscanini: A Photobiography* for the Oberlin College Library.
- L97 K Freehafer, Edward G.  
 -Letter: New York, to Island Workshop Press, New York; 1942 December 11.  
 -Printed purchase order with typewritten annotations; 1 p.  
 -Requests a copy of Susanne Hoeller's *Toscanini: A Photobiography*.
- L97 K Gingold, Josef.  
 -Letter: New York, to Island Workshop Press, New York; 1942 September 2.  
 -Autograph letter, signed; ink (2 p.).  
 -Requests a copy of Susanne Hoeller's *Toscanini: A Photobiography*.
- L97 K Greiner, A.W.  
 -Letter: New York, to Helene Scheu-Riesz, New York; 1942 September 15.  
 -Typed letter, signed, with pencilled annotations in a foreign hand; ink (1 p.).  
 -Regrets that Steinway and Sons cannot help to publicize Susanne Hoeller's *Toscanini: A Photobiography*.



## Toscanini Legacy papers – call number: JPB 90-1

- L97 K Holde, Artur.  
 -Letter: New York, to The Island Workshop Press, New York; 1942 November 11.  
 -Typed letter, signed, with typewritten reply on same page; ink (1 p.).  
 -Requests review copy of Susanne Hoeller's *Toscanini: A Photobiography*.
- L97 K Lamb, G.E.  
 -Letter: New York, to Susan Hoeller, New York; 1942 October 19.  
 -Typed letter, signed, with envelope; ink (1 p.).  
 -Copy of Susanne Hoeller's *Toscanini: A Photobiography* ordered for Mrs. John T. Pratt has not been received.
- L97 K  
 -Letter: n.p., to Wilfrid Pelletier, New York; 1942 October 20.  
 -Photocopy; 1 p.  
 -Concerns subscription for Susanne Hoeller's *Toscanini: A Photobiography*.
- L97 K Morris, Maynard.  
 -Letter: New York, to Island Workshop Press, New York; 1942 December 6.  
 -Typed letter, signed, with typewritten reply at bottom; ink (1 p.).  
 -Requests a copy of Susanne Hoeller's *Toscanini: A Photobiography* signed by AT.
- L97 K Peierls, Siegfried.  
 -Letter: New York, to The Island Workshop Press, New York; 1942 November 25.  
 -Typed letter, signed; ink (1 p.).  
 -Orders a copy of Susanne Hoeller's *Toscanini: A Photobiography*.
- L97 K Pelletier, Wilfrid.  
 -Letter: New York, to Island Workshop Press Co-op, New York; 1942 October 13.  
 -Typed letter, signed, with pencilled annotations in a foreign hand; ink (1 p.).  
 -Requests 2 copies of Susanne Hoeller's *Toscanini: A Photobiography*.
- L97 K Scheu-Riesz, Helene.  
 -Letter: n.p., to Peter Hugh Reed, Pelham Manor, NY; 1942 September 9.  
 -Photocopy of typed letter; 1 p.  
 -Asks him to help publicize Susanne Hoeller's *Toscanini: A Photobiography*.
- L97 K Scheu-Riesz, Helene.  
 -Letter: New York, to Angela Diller, New York; 1942 November 30.  
 -Typed letter, with pencilled annotations in a foreign hand; ink (1 p.).  
 -Asks for name clarification for purchaser of Susanne Hoeller's *Toscanini: A Photobiography*.

## Toscanini Legacy papers – call number: JPB 90-1

- L97 K Spanuth, Amanda Fabris.  
 -Letter: New York, to Helene Scheu-Riesz, New York; 1942 November 24.  
 -Autograph letter, signed, with pencilled annotation in a foreign hand; ink (1 p.).  
 -Responding to advertisement by Island Workshop Press for Susanne Hoeller's *Toscanini: A Photobiography*.
- L97 K Spanuth, Amanda Fabris.  
 -Letter: New York, to Helene Scheu-Riesz, New York; n.d.  
 -Autograph letter, signed; ink (1 p.).  
 -She misunderstood Island Workshop Press's advertisement, and does not wish to purchase a copy of Susanne Hoeller's *Toscanini: A Photobiography*.
- L97 K Strauss, Hans.  
 -Letter: n.p., to Susanne Hoeller, New York; 1942 November 19.  
 -Photocopy of typed letter; 1 p.  
 -Confusion regarding pre-publication of parts of Susanne Hoeller's *Toscanini: A Photobiography*.
- L97 K Toscanini, Carla.  
 -Letter: n.p., to Susanne Hoeller, New York; 1941 November 15.  
 -Photograph of typed letter, signed; 1 p.  
 -Grants permission to use Toscanini family photographs in the book *Toscanini: A Photobiography*.
- L97 K Toscanini, Walter.  
 -Letter: n.p., to Mrs. Moeller, n.p.; 1942 August 27.  
 -Autograph letter, signed; ink (2 p.).  
 -Suggests people and businesses that may be willing to advertise Susanne Hoeller's *Toscanini: A Photobiography*.
- L97 K Vagnoni, Frank.  
 -Letter: New York, to Island Press, Inc., New York; 1942 September 8.  
 -Typed letter, signed; ink (1 p.).  
 -Requests a copy of Susanne Hoeller's *Toscanini: A Photobiography*.
- L97 K Wild, Earl.  
 -Letter: New York, to [Island Workshop Press, New York; n.d.  
 -Autograph letter, signed; ink (1 p.).  
 -Orders a copy of Susanne Hoeller's *Toscanini: A Photobiography*.
- L97 L Am-Rus Music Corporation.  
 -Telegram: n.p., to Dmitrii Shostakovich, Kubishev, USSR; n.d.  
 -Photocopy; 1 p.  
 -Asks that AT be granted permission to broadcast and record the first U.S. performance of Shostakovich's Symphony No. 7.

## Toscanini Legacy papers – call number: JPB 90-1

- L97 L Am-Rus Music Corporation.  
-Telegram: n.p., to Dmitrii Shostakovich, n.p.; n.d.  
-Typescript of original telegram; 1 p.  
-Asks that AT be granted permission to broadcast and record the first U.S. performance of Shostakovich's Symphony No. 7.
- L97 L  
-Letter: n.p., to James C. Petrillo, New York; 1942 August 27.  
-Typescript copy of original; 1 p.  
-Seeks American Federation of Musicians' permission to record AT/NBC Symphony's performance of Dmitrii Shostakovich's Symphony No. 7.
- L97 L Shostakovich, Dmitrii.  
-Telegram: Kubichev, USSR, to Walter Toscanini, Riverdale, NY; 1942 June 24.  
-Photocopy; 1 p.  
-Authorizes AT to conduct performances of his Symphony No. 7.
- L97 L Shostakovich, Dmitrii.  
-Telegram: Kubichev, USSR, to Walter Toscanini, Riverdale, NY; 1942 June 24.  
-Typescript copy of original; 1p.  
-Authorizes AT to conduct performances of his Symphony No. 7.
- L97 L Stokowski, Leopold.  
-Letter: New York, to AT, n.p.; 1942 June 22.  
-Typed letter, signed; ink (1 p.).  
-Dispute over who will conduct the American broadcast premiere of Dmitrii Shostakovich's Symphony No. 7.
- L97 L Stokowski, Leopold.  
-Letter: New York, to AT, n.p.; 1942 June 22.  
-Typescript copy of original letter; 1 p.  
-Dispute over who will conduct the American broadcast premiere of Dmitrii Shostakovich's Symphony No. 7.
- L97 L Stokowski, Leopold.  
-Letter: New York, to AT, n.p.; 1942 June 24.  
-Typed letter, signed; ink (1 p.).  
-Thanks AT for what he thinks is an agreement to allow Stokowski to conduct the first broadcast performance of Dmitrii Shostakovich's Symphony No. 7.
- L97 L Stokowski, Leopold.  
-Letter: New York, to AT, n.p.; 1942 June 24.  
-Typescript copy of original letter; 1 p.  
-Thanks AT for what he thinks is an agreement to allow Stokowski to conduct the first broadcast performance of Dmitrii Shostakovich's Symphony No. 7.

**Toscanini Legacy papers – call number: JPB 90-1**

- L97 L Toscanini, Arturo.  
-Letter: New York, to Leopold Stokowski, n.p.; 1942 June 23.  
-Autograph letter, signed; pencil (2 p.).  
-Dispute over who will conduct the American broadcast premiere of Dmitrii Shostakovitch's Symphony No. 7.
- L97 L Toscanini, Arturo.  
-Letter: New York, to Leopold Stokowski, n.p.; 1942 June 23.  
-MS copy; ink (2 p.).  
-Dispute over who will conduct the American broadcast premiere of Dmitrii Shostakovitch's Symphony No. 7.
- L97 L Toscanini, Arturo.  
-Letter: New York, to Leopold Stokowski, n.p.; 1942 June 23.  
-Typescript copy of original; 1 p.  
-Dispute over who will conduct the American broadcast premiere of Dmitrii Shostakovitch's Symphony No. 7.
- L97 L Toscanini, Arturo.  
-Letter: Riverdale, NY, to Leopold Stokowski, n.p.; 1942 June 25.  
-Autograph letter, signed; pencil (3 p.).  
-Dispute over who will conduct the American broadcast premiere of Dmitrii Shostakovitch's Symphony No. 7.
- L97 L Toscanini, Arturo.  
-Letter: Riverdale, NY, to Leopold Stokowski, n.p.; 1942 June 25.  
-Typescript copy of original; 1 p.  
-Dispute over who will conduct the American broadcast premiere of Dmitrii Shostakovitch's Symphony No. 7.
- L97 L Toscanini, Walter.  
-Telegram: n.p., to Dmitrii Shostakovich, Kubishev, USSR; 1942 June 18.  
-Photocopy; 1 p.  
-Asks that AT be granted permission to conduct the first broadcast performance of Dmitrii Shostakovich's Symphony No. 7.
- L97 L Toscanini, Walter.  
-Telegram: n.p., to Dmitrii Shostakovich, Kubishev, USSR; 1942 June 18.  
-Typescript copy of original telegram; 1p.  
-Asks that AT be granted permission to conduct the first broadcast performance of Dmitrii Shostakovich's Symphony No. 7.

## Toscanini Legacy papers – call number: JPB 90-1

- L97 L Weintraub, Eugene.  
 -Letter: n.p., to AT, n.p.; 1942 June 18.  
 -Typed letter, signed; ink (1 p.).  
 -Confirms that the first American performance of Dmitrii Shostakovich's Symphony No. 7 has been promised "to the NBC and to Boston."
- L97 L Weintraub, Eugene.  
 -Letter: n.p., to AT, n.p.; 1942 June 18.  
 -Typescript copy of original letter; 1 p.  
 -Confirms that the first American performance of Dmitrii Shostakovich's Symphony No. 7 has been promised "to the NBC and to Boston."
- L97 M Barrett, Edward.  
 -Telegram: New York, to AT, New York; September 23.  
 -Photocopy; 1 p.  
 -Asks AT to cable a birthday greeting to Dmitrii Shostakovich, "emphasizing the increasing cultural attachment between Russia and America."
- L97 M Chotzinoff, Samuel.  
 -Letter: n.p., to H. Leopold Spitalny, n.p.; 1942 September 4.  
 -Carbon copy of typed original, intended for Walter Toscanini; 1 p.  
 -Sets recording date for Dmitrii Shostakovich's Symphony No. 7.
- L97 M Glière, Reinhold; Biely, Victor: Khrennikov, Tikhon; Rakov, Nikolai; Massolov, Aleksandr.  
 -Letter: Moscow, to AT, n.p.; 1942 August 28.  
 -Typed letter, signed; ink (1 p.).  
 -They admire his performance of Dmitrii Shostakovich's Symphony No. 7.
- L97 M Glière, Reinhold; Biely, Victor: Khrennikov, Tikhon; Rakov, Nikolai; Massolov, Aleksandr.  
 -Letter: Moscow, to AT, n.p.; 1942 August 28.  
 -Typewritten English translation; 1 p.  
 -They admire his performance of Dmitrii Shostakovich's Symphony No. 7.
- L97 M Magidoff, Robert.  
 -Telegram: n.p., to NBC, New York; [n.d.].  
 -Photocopy of copy intended for Walter Toscanini; 1 p.  
 -Grants AT permission to conduct first broadcast performance of Dmitrii Shostakovich's Symphony No.7.
- L97 M Petrillo, James C.  
 -Letter: New York, to H. Leopold Spitalny, New York; 1942 September 2.  
 -Carbon copy of typed original; 1 p.  
 -Grants permission for AT and NBC Symphony to make a non-commercial recording of Dmitrii Shostakovich's Symphony No. 7.

## Toscanini Legacy papers – call number: JPB 90-1

- L97 M Shostakovich, Dmitrii.  
-Telegram: Moscow, to Soviet Embassy, Washington, DC; April 25.  
-Photocopy; 1 p.  
-Asks that AT be thanked for recording his Symphony No. 7.
- L97 M Toscanini, Walter.  
-Note: n.p., to unknown, n.p.; n.d.  
-Carbon copy of typed original; 2 p.  
-Suggestions on the recording of Dmitrii Shostakovich's Symphony No. 7.
- L101 A Horowitz, Vladimir ("Volodja").  
-Note: n.p., to AT, n.p.; 1942 March 25.  
-Autograph note, signed; ink (1 p.).  
-Originally enclosed in a first-edition [?] copy of Beethoven's Symphony No. 9 [see folder JPB 90-1 J5].
- L102 A d'Esaguy, Augusto.  
-Letter: New York, to Walter Toscanini, New York; 1943 November 13.  
-Typed letter, signed; pencil (1 p.).  
-Concerns planned radio broadcasts of AT performances in Brazil.
- L102 A Ginsberg, Vida.  
-Letter: New York, to Walter Toscanini, New York; 1943 October 29.  
-Typed letter, signed; ink (1 p.).  
-Asks if she can interview Walter Toscanini in order to obtain biographical information about AT.
- L102 A Houghton, A.E., Jr.  
-Letter: New York, to Walter Toscanini, New York; 1943 December 3.  
-Typed letter, signed, with MS annotations; ink and pencil (1 p.).  
-Confirms shooting schedule for filming the motion picture *Hymn of the Nations*.  
-Related names: NBC Symphony Orchestra.
- L102 A Houghton, A.E., Jr.  
-Letter: New York, to Walter Toscanini, New York; 1943 December 3.  
-Carbon copy of typed letter; 1 p.  
-Concerns production of *Hymn of the Nations* film.
- L102 A Houghton, A.E., Jr.  
-Letter: New York, to Walter Toscanini, New York; 1943 December 3.  
-Typed letter, signed, with MS annotations; ink and pencil (1 p.).  
-Confirms shooting schedule for *Hymn of the Nations* film.

## Toscanini Legacy papers – call number: JPB 90-1

- L102 A Houghton, Archie, Jr.  
-Letter: New York, to Walter Toscanini, New York; 1943 November 24.  
-Typed letter, signed, with MS annotations; ink and pencil (1 p.).  
-Concerns production of *Hymn of the Nations* film.
- L102 A Kolodin, Irving.  
-Letter: New York, to Walter Toscanini, Haddonfield, NJ; 1943 February 25.  
-Typed letter, signed; ink (1 p.).  
-Plans for a film based on Dmitrii Shostakovich's Symphony No. 7.
- L102 A Krumgold, Joseph.  
-Letter: New York, to Samuel Chotzinoff, New York; 1943 February 12.  
-Typed letter, signed; ink (2 p.).  
-Plans for a film based on Dmitrii Shostakovich's Symphony No. 7.
- L102 A Krumgold, Joseph.  
-Letter: New York, to Walter Toscanini, Camden, NJ; 1943 February 5.  
-Typed letter, signed; ink (2 p.).  
-Plans for film based on Dmitrii Shostakovich's Symphony No. 7.
- L102 A Krumgold, Joseph.  
-Letter: New York, to Walter Toscanini, Haddonfield, NJ; 1943 February 26.  
-Typed letter, signed; ink (1 p.).  
-Plans for a film based on Dmitrii Shostakovich's Symphony No. 7.
- L102 A Marrow, Macklin.  
-Letter: New York, to AT, Sputen Duyvil, NY; 1943 December 3.  
-Typed letter, signed; ink (3 p.).  
-Invites him to participate in a music festival in Cairo, Egypt.
- L102 A Marrow, Macklin.  
-Letter: New York, to John F. Royal, New York; 1943 December 7.  
-Typed letter, signed; ink (1 p.).  
-Needs to know whether AT will participate in music festival in Cairo, Egypt.
- L102 A Marrow, Macklin.  
-Letter: New York, to Walter Toscanini, Camden, NJ; 1942 November 30.  
-Typed letter, signed, with autograph reply; pencil and ink (2 p.).  
-Requests a recording of AT's performance of Dmitrii Shostakovich's Symphony No. 7. Walter Toscanini's reply is identical to his letter of December 9, 1942.

## Toscanini Legacy papers – call number: JPB 90-1

- L102 A Marrow, Macklin.  
 -Letter: New York, to Walter Toscanini, New York; 1943 April 10.  
 -Typed letter, signed; ink (1 p.).  
 -Gratitude for recordings of AT's performance [made available for Armed Forces?].
- L102 A Marrow, Macklin.  
 -Letter: New York, to Walter Toscanini, New York; 1943 August 31.  
 -Typed letter, signed; ink (2 p.).  
 -Concerns obtaining a recording of AT's performance of the "Garibaldi Hymn."
- L102 A Marrow, Macklin.  
 -Letter: New York, to Walter Toscanini, New York; 1943 December 10.  
 -Typed letter, signed; ink (1 p.).  
 -Asks AT to record a brief talk for a music festival in Cairo.
- L102 A Romualdi, Serafino.  
 -Memorandum: Montevideo, Uruguay, to Dr. Bruno Foa, n.p.; 1943 June 16.  
 -Carbon copy of typewritten original; 1 p.  
 -Asks if AT would be willing to record the "Garibaldi Hymn" for the centennial of the Siege of Montevideo.
- L102 A Royal, John F.  
 -Letter: New York, to Walter Toscanini, n.p.; June 2, 1943.  
 -Typed letter, signed; ink (1 p.).  
 -Encloses an article from a British newspaper about AT's all-Verdi concert.  
 -Related names: NBC Symphony Orchestra.
- L102 A Sherwood, Robert E.  
 -Letter: Washington, DC, to AT, New York; 1943 November 12.  
 -Typed letter, signed; ink (1 p.).  
 -Invites him to participate in a music festival in Cairo.
- L102 A Sherwood, Robert E.  
 -Letter: Washington, DC, to Walter Toscanini, New York; 1943 December 4.  
 -Typed letter, signed; ink (1 p.).  
 -Admires AT's participation in the film *Hymn of the Nations*.
- L102 A Toscanini, Walter.  
 -Letter: Haddonfield, NJ, to Irving Kolodin, New York; 1943 February 22.  
 -Photocopy of typed letter; 2 p.  
 -Fears that AT will not be available to participate in the planned film based on Dmitrii Shostakovich's Symphony No. 7.



## Toscanini Legacy papers – call number: JPB 90-1

- L102 A Toscanini, Walter.  
 -Letter: n.p., to Augusto d'Eseguy, New York; 1943 November 20.  
 -Carbon copy of typed letter; 1 p.  
 -Concerns planned radio broadcasts of AT performances in Brazil.
- L102 A Toscanini, Walter.  
 -Letter: n.p., to Irving Laner [sic], n.p.; 1943 November 6.  
 -Photocopy of typed letter; 1 p.  
 -Suggested changes to script of *Hymn of the Nations*.  
 -Related names: Verdi, Giuseppe, 1813-1901; Lerner, Irving.
- L102 A Toscanini, Walter.  
 -Letter: n.p., to Irving Lerner, n.p.; 1943 December 11.  
 -Carbon copy of typed letter; 1 p.  
 -Political implications of the film *Hymn of the Nations*.
- L102 A Toscanini, Walter.  
 -Letter: n.p., to Macklin Marrow, New York; 1942 December 9.  
 -Carbon copy of typed letter, with MS annotations; ink (1 p.).  
 -Advises him to write to NBC for a recording of AT's performance of Dmitrii Shostakovich's Symphony No. 7.
- L102 A Toscanini, Walter.  
 -Letter: n.p., to Maurice English, New York; 1943 August 3.  
 -Carbon copy of typed letter; 1 p.  
 -Asks whether Office of War Information can assist AT in recording the "Garibaldi Hymn" for the cenetennial of the Siege of Montevideo.
- L102 A Toscanini, Walter.  
 -Letter: n.p., to Samuel Chotzinoff, New York; 1943 February 2.  
 -Carbon copy of typed letter; 2 p.  
 -In light of the planned film based on Dmitrii Shostakovich's Symphony No. 7, he proposes a similar use of Verdi's *Inno delle nazioni* (*Hymn of the Nations*).
- L102 A Toscanini, Walter.  
 -Letter: n.p., to Vida Ginsberg, New York; 1943 November 6.  
 -Photocopy of typed letter; 1 p.  
 -Concerns search for biographical information about AT.
- L102 B Bolaffio, Robert E.  
 -Letter: New York, to Walter Toscanini, New York; 1944 March 20.  
 -Typed letter, signed; ink (1 p.).  
 -Suggests further modifications to the film *Hymn of the Nations*.  
 -Related names: Verdi, Giuseppe, 1813-1901.

## Toscanini Legacy papers – call number: JPB 90-1

- L102 B Borgese, G.A.  
-Letter: Chicago, IL, to Walter Toscanini, n.p.; 1944 February 22.  
-Autograph letter, signed; ink (4 p.).  
-Opposes perceived misrepresentations (especially regarding Italy's surrender) in May Sarton's script for the film *Hymn of the Nations*.
- L102 B Borgese, G.A.  
-Letter: Chicago, IL, to Walter Toscanini, n.p.; 1944 March 13.  
-Typed letter, signed; ink (1 p.).  
-Insists on further modifications to the film *Hymn of the Nations*.  
-Related names: Verdi, Giuseppe, 1813-1901.
- L102 B Gamble, Ted R.  
-Telegram: Washington, DC, to Walter Toscanini, New York; May 7.  
-Photocopy; 1 p.  
-Relays government approval to televise the film *Hymn of the Nations*.
- L102 B Menser, C.L.  
-Letter: n.p., to John Williams, n.p.; 1944 May 16.  
-Carbon copy of typed letter; 1 p.  
-Concerns use of the film *Hymn of the Nations* to sell War Bonds.
- L102 B Momigliano, E.  
-Letter: Chicago, IL, to AT, n.p.; 1944 May 16.  
-Autograph letter, signed; ink (2 p.).  
-Read about the film *Hymn of the Nations* in an Italian magazine, asks if he can obtain a copy to show to an Italian anti-fascist organization in Chicago.
- L102 B Pacciardi, Randolpho.  
-Letter: New York, to Walter Toscanini, New York; 1944 March 20.  
-Typed letter, signed; ink (2 p.).  
-Suggests further modifications to the film *Hymn of the Nations*.  
-Related names: Verdi, Giuseppe, 1813-1901.
- L102 B Rosselli, Amelia.  
-Letter: Larchmont, NY, to Walter Toscanini, n.p.; 1944 February 11.  
-Autograph letter, signed; ink (2 p.).  
-Responds favorably to plans for *Hymn of the Nations* film.  
-Related names: Verdi, Giuseppe, 1813-1901.
- L102 B Rosselli, Marion.  
-Letter: Larchmont, NY, to Walter Toscanini, n.p.; 1944 February 14.  
-Autograph letter, signed; ink (2 p.).  
-Responds favorably to plans for *Hymn of the Nations* film, but regrets the omission of the name of Count Carlo Sforza from its roll-call of anti-fascists.  
-Related names: Verdi, Giuseppe, 1813-1901.

## Toscanini Legacy papers – call number: JPB 90-1

- L102 B Salvemini, Gaetano.  
 -Letter: Chicago, IL, to Walter Toscanini; 1944 February 19.  
 -Autograph letter, signed; ink (1 p.).  
 -Corrects factual errors in May Sarton's script for *Hymn of the Nations* film.
- L102 B Sarnoff, David.  
 -Letter: England, to Niles Trammell, New York; 1944 May 11.  
 -Typed letter, signed [?]; ink (1 p.).  
 -Raves about *Hymn of the Nations* film, hopes to show it to General Eisenhower.
- L102 B Sherwood, Robert E.  
 -Letter: Washington, DC, to AT, Riverdale, NY; 1944 January 13.  
 -Typed letter, signed; ink (1 p.).  
 -Appreciates his appearance in the film *Hymn of the Nations*.
- L102 B Sturzo, L.  
 -Letter: Jacksonville, FL, to Walter Toscanini, n.p.; 1944 March 13.  
 -Autograph letter, signed; ink (2 p.).  
 -Suggests further modifications to the film *Hymn of the Nations*.  
 -Related names: Verdi, Giuseppe, 1813-1901.
- L102 B Sturzo, L.  
 -Letter: Jacksonville, FL, to Walter Toscanini, New York; 1944 March 15.  
 -Autograph letter, signed; ink (2 p.).  
 -Suggests further modifications to the film *Hymn of the Nations*.  
 -Related names: Verdi, Giuseppe, 1813-1901.
- L102 B Toscanini, Walter.  
 -Letter: Camden, NJ, to E. Momigliano, Chicago, IL; 1944 May 27.  
 -Carbon copy of typed letter; 1 p.  
 -Advises him on obtaining a copy of the film *Hymn of the Nations* to show to an Italian anti-fascist organization in Chicago.
- L102 B Toscanini, Walter.  
 -Letter: n.p., to C.L. Menser, New York; 1944 May 10.  
 -Carbon copy of typed letter; 1 p.  
 -Use of the film *Hymn of the Nations*, in a televised War Bond campaign.
- L102 B Toscanini, Walter.  
 -Letter: n.p., to G.A. Borgese, Chicago, IL; 1944 March 10.  
 -Carbon copy of typed letter; 2 p.  
 -Admits his inability to "give orders" with regard to the film *Hymn of the Nations*.  
 -Related names: Verdi, Giuseppe, 1813-1901.

## Toscanini Legacy papers – call number: JPB 90-1

- L102 B Toscanini, Walter.  
 -Letter: n.p., to G.A. Borgese, Chicago, IL; 1944 March 12.  
 -Carbon copy of typed letter; 2 p.  
 -Further modifications to the film *Hymn of the Nations*.  
 -Related names: Verdi, Giuseppe, 1813-1901.
- L102 B Toscanini, Walter.  
 -Letter: n.p., to G.A. Borgese, Chicago, IL; 1944 March 16.  
 -Carbon copy of typed letter; 1 p.  
 -Tries to calm his fears about the film *Hymn of the Nations*.
- L102 B Toscanini, Walter.  
 -Letter: n.p., to Henry Morgenthau, Jr., Washington, DC; 1944 May 5.  
 -Carbon copy of typed letter; 1 p.  
 -Use of the film *Hymn of the Nations*, in a televised War Bond campaign.
- L102 B Toscanini, Walter.  
 -Letter: n.p., to Irving Laner [sic], New York; 1944 February 12.  
 -Carbon copy of typed letter; 1 p.  
 -Concerns proper billing of Don Luigi Sturzo in the film *Hymn of the Nations*.  
 -Related names: Lerner, Irving.
- L102 B Toscanini, Walter.  
 -Letter: n.p., to Luigi Sturzo, Jacksonville; 1944 March 16.  
 -Carbon copy of typed letter; 1 p.  
 -Tries to calm his fears about the film *Hymn of the Nations*.  
 -Related names: Verdi, Giuseppe, 1813-1901.
- L102 B Toscanini, Walter.  
 -Letter: n.p., to Philip Dunne, New York; 1944 May 3.  
 -Carbon copy of typed letter; 1 p.  
 -Protests the cutting of prominent anti-fascists from the film *Toscanini Conducting a Verdi Program (Hymn of the Nations)*.
- L102 C Barclay, Mrs. Gaylord A.  
 -Letter: n.p., to AT, n.p.; n.d.  
 -Autograph letter, signed, on a visiting card; ink (2 p.).  
 -Gratitude for telecast of the film *Hymn of the Nations*.
- L102 C Booth, Mrs. Irwin.  
 -Letter: Brooklyn, NY, to AT, n.p.; 1944 August 14.  
 -Autograph letter, signed; ink (2 p.).  
 -Gratitude for telecast of the film *Hymn of the Nations*.

## Toscanini Legacy papers – call number: JPB 90-1

- L102 C Capra, Frank.  
 -Letter: n.p., to Robert Riskin, New York; 1944 July 15.  
 -Carbon copy of typed letter; 1 p.  
 -Dismayed that AT has vetoed the use of his arrangement of the “Star-Spangled Banner” (created for the film *Hymn of the Nations*) for Capra’s own top secret film.
- L102 C Cowarn, Louis G.  
 -Letter: New York, to John F. Royal, New York; 1944 July 19.  
 -Carbon copy of typed letter; 1 p.  
 -Conveys message from Albert Spalding asking AT to return to Italy.
- L102 C Danicek, Mr. and Mrs. William.  
 -Letter: East Paterson, NJ, to AT, n.p.; 1944 August 20.  
 -Typed letter, signed; ink (1 p.).  
 -Gratitude for telecast of the film *Hymn of the Nations*.
- L102 C Davis, Elmer.  
 -Letter: Washington, DC, to AT, Riverdale, NY; 1944 July 7.  
 -Typed letter, signed; ink (1 p.).  
 -Asks whether he might be interested in participating in a music festival in Italy.
- L102 C Dunne, Philip.  
 -Letter: New York, to AT, Riverdale, NY; 1944 August 31.  
 -Typed letter, signed; ink (1 p.).  
 -AT fears the elimination of a scene from the film *Hymn of the Nations*.
- L102 C Ellenberger, Christine and Richard.  
 -Letter: Schenectady, NY, to AT, n.p.; n.d.  
 -Autograph letter, signed; ink.  
 -Gratitude for a telecast of the film *Hymn of the Nations*.
- L102 C Grabau, Henry W.  
 -Letter: Jamaica, NY, to AT, n.p.; 1944 August 20.  
 -Autograph letter, signed; ink (1 p.).  
 -Gratitude for telecast of the film *Hymn of the Nations*.
- L102 C Harbord, J.G.  
 -Letter: New York, to AT, Riverdale, NY; 1944 August 15.  
 -Typed letter, signed; ink (1 p.).  
 -Gratitude for telecast of the film *Hymn of the Nations*.

## Toscanini Legacy papers – call number: JPB 90-1

- L102 C Hegedus, Mrs. M.  
 -Postcard: New York, to AT, New York; 1944 August 15.  
 -Autograph postcard, signed; ink (1 p.).  
 -Gratitude for a telecast of the film *Hymn of the Nations*.
- L102 C Herbert, Mary.  
 -Letter: Bucks, England, to David Sarnoff, n.p.; 1944 June 3.  
 -Autograph letter, signed; ink (2 p.).  
 -Conveys the Duchess of Kent's appreciation of the film *Hymn of the Nations*.
- L102 C Howard, Ralph.  
 -Telegram: n.p., to John F. Royal, New York; 1944 July 13.  
 -Photocopy; 1 p.  
 -Italian reviews of the film *Hymn of the Nations* are forthcoming.
- L102 C Karns, Mrs. Saul J.  
 -Letter: Crestwood, NY, to AT, n.p.; 1944 August 14.  
 -Autograph letter, signed; ink (2 p.).  
 -Gratitude for telecast of the film *Hymn of the Nations*.
- L102 C Katz, Elihu.  
 -Letter: Brooklyn, NY, to AT, New York; 1944 August 15.  
 -Typed letter, signed; ink (1 p.).  
 -Thanks AT for a telecast of *Hymn of the Nations*.
- L102 C Kestenbaum, Elsie.  
 -Postcard: New York, to AT, New York; 1944 August 15.  
 -Autograph postcard, signed; ink(1 p.).  
 -Gratitude for a telecast of the film *Hymn of the Nations*.
- L102 C Merkler, Hanna.  
 -Postcard: New York, to AT, New York; 1944 August 15.  
 -Autograph postcard, signed; ink(1 p.).  
 -Gratitude for a telecast of the film *Hymn of the Nations*.
- L102 C Munson, Edward L., Jr.  
 -Letter: Washington, DC, to John F. Royal, New York; 1944 August 18.  
 -Carbon copy of typed letter; 1 p.  
 -Details compromise to use soundtrack of AT's arrangement of the "Star-Spangled Banner" (made for the film *Hymn of the Nations*) in a film by Frank Capra.
- L102 C Odden, C.R.  
 -Letter: n.p., to AT, New York; 1944 August 14.  
 -Typed letter, signed; ink (1 p.).  
 -Gratitude for a telecast of the film *Hymn of the Nations*.

## Toscanini Legacy papers – call number: JPB 90-1

- L102 C Pauze, Joseph A.  
 -Letter: Scotia, NY, to AT, New York; 1944 August 15.  
 -Typed letter, signed; ink (1 p.).  
 -Gratitude for a telecast of the film *Hymn of the Nations*.
- L102 C Pliplio, Gloria [?].  
 -Letter: Bridgeport, CT, to AT, n.p.; 1944 August 15.  
 -Autograph letter, signed; ink (1 p.).  
 -Gratitude for a telecast of the film *Hymn of the Nations*.
- L102 C Raminez, Virginia Sotomayor.  
 -Letter: New York, to AT, New York; 1944 August 15.  
 -Typed letter, signed; ink (1 p.).  
 -Thanks AT for a telecast of *Hymn of the Nations*.
- L102 C Riskin, Robert.  
 -Letter: New York, to AT, Riverdale, New York; 1944 July 21.  
 -Typed letter, signed, with AT's draft response on reverse; ink and pencil (2 p.).  
 -Forwards Frank Capra's letter expressing dismay that AT has vetoed the use of his arrangement of the "Star-Spangled Banner" (made for the film *Hymn of the Nations*) for Capra's own top secret film. AT's draft response states that the arrangement is musically unsuited to any other situation.
- L102 C Royal, John F.  
 -Letter: New York, to Margherita De Vecchi, New York; 1944 August 21.  
 -Typed letter, signed; ink (1 p.).  
 -Forwards a fan letter (from Prospero Turi, Jersey City, NJ) to AT.
- L102 C Schmitt, Joseph C.  
 -Postcard: Lynbrook, NY, to AT, New York; 1944 August 15.  
 -Autograph postcard, signed; ink(1 p.).  
 -Gratitude for a telecast of the film *Hymn of the Nations*.
- L102 C Swenson, Walter J.  
 -Letter: Glen Ridge, NJ, to AT, New York; 1944 August 20.  
 -Typed letter, signed; ink (1 p.).  
 -Thanks AT for a telecast of *Hymn of the Nations*.
- L102 C Toscanini, Walter.  
 -Letter: n.p., to Daniel Saidenberg, New York; 1944 August 28.  
 -Carbon copy of typed letter; 1 p.  
 -Concerns use of AT's recordings for propaganda purposes.

## Toscanini Legacy papers – call number: JPB 90-1

- L102 C Toscanini, Walter.  
 -Letter: n.p., to Ernest R. M. Vandenhaag, New York; 1944 August 3.  
 -Carbon copy of typed letter; 1 p.  
 -Asks for reaction to the Neapolitan premiere of the film *Hymn of the Nations*.
- L102 C Toscanini, Walter.  
 -Letter: n.p., to Ernest R.M. Vandenhaag, New York; 1944 August 7.  
 -Carbon copy of typed letter; 1 p.  
 -Gratitude for newspaper articles about the Neapolitan premiere of the film *Hymn of the Nations*; asks for more.
- L102 C Toscanini, Walter.  
 -Letter: n.p., to Giuseppe Facci, New York; 1944 July 13.  
 -Carbon copy of typed letter; 1 p.  
 -Asks for Italian reviews of the film *Hymn of the Nations*.
- L102 C Toscanini, Walter.  
 -Letter: n.p., to Robert Riskin, New York; 1944 August 3.  
 -Carbon copy of typed letter; 1 p.  
 -Use of the film *Hymn of the Nations* for a War Bond Drive.
- L102 C Toscanini, Walter.  
 -Letter: n.p., to Robert Riskin, New York; 1944 July 21 or 24.  
 -Carbon copy of typed letter, with manuscript annotations; ink and pencil (1 p.).  
 -Replies to Frank Capra's request to use AT's arrangement of the "Star-Spangled Banner" (made for the film *Hymn of the Nations*) for Capra's own top secret film. States that the arrangement is musically unsuited to any other situation.
- L102 C Turi, Prospero.  
 -Letter: Jersey City, NJ, to AT, n.p.; 1944 August 15.  
 -Typed letter, with MS annotation; ink (1 p.).  
 -Gratitude for a telecast of the film *Hymn of the Nations*.  
 -Related names: Verdi, Giuseppe, 1813-1901.
- L102 C Vandenhaag, Ernest R.M.  
 -Letter: New York, to Walter Toscanini, New York; 1944 August 4.  
 -Typed letter, signed; ink (4 p.).  
 -Forwards newspaper articles about the Neapolitan premiere of the film *Hymn of the Nations* Includes typescripts (in Italian) of articles from *Il risorgimento* (June 21, 1944) and *Il giorno* (June 23, 1944).



## Toscanini Legacy papers – call number: JPB 90-1

- L102 C Yahn, Philip F.  
 -Letter: Garden City, New York, to AT, New York; 1944 August 15.  
 -Typed letter, signed; ink (1 p.).  
 -Gratitude for a telecast of the film *Hymn of the Nations*.  
 -Related names: Verdi, Giuseppe, 1813-1901.
- L102 D Field, George.  
 -Letter: New York, to Walter Toscanini, New York; 1945 October 4.  
 -Typed letter, signed; ink (1 p.).  
 -Gratitude for a copy of AT's recording of Verdi's *Inno delle nazioni*.
- L102 D Lober, Louis.  
 -Letter: New York, to AT, Riverdale, NY; 1944 December 29.  
 -Typed letter, signed; ink (1 p.).  
 -Sends him a 16 mm. copy of the film *Hymn of the Nations*.
- L102 D Lober, Louis.  
 -Letter: New York, to Walter Toscanini, New York; 1944 November 24.  
 -Typed letter, signed; ink (1 p.).  
 -Asks whether the Workers Music Associates of England might be allowed to perform "Toscanini's version" of Verdi's *Inno delle nazioni*.
- L102 D Lober, Louis.  
 -Letter: New York, to Walter Toscanini, New York; 1944 October 21.  
 -Typed letter, signed; ink (1 p.).  
 -Italian press reaction to the film *Hymn of the Nations*.
- L102 D Riskin, Robert.  
 -Letter: New York, to Walter Toscanini, New York; 1944 October 14.  
 -Typed letter, signed; ink (2 p.).  
 -Forwards an article from "an Italian newspaper" about the film *Hymn of the Nations*. Includes summary of several reviews.
- L102 D Rogovin, Diana.  
 -New York, to Walter Toscanini, New York; 1944 October 20.  
 -Typed letter, signed; ink (1 p.).  
 -Forwards letter from Franklin D. Roosevelt about telecast of *Hymn of the Nations*.
- L102 D Roosevelt, Franklin D.  
 -Letter: Washington, DC, to Edward Barrett, Washington, DC; 1944 October 11.  
 -Negative photostatic copy of typed letter, signed; 1 p.  
 -Praises 3 films, including *Hymn of the Nations*.

## Toscanini Legacy papers – call number: JPB 90-1

- L102 D Saidenberg, Daniel.  
 -Letter: New York, to Walter Toscanini, New York; 1944 September 2.  
 -Typed letter, signed, with MS annotations; ink and pencil (1 p.).  
 -Concerns use of AT's recordings for propaganda purposes.
- L102 D Toscanini, Walter.  
 -Letter: n.p., to Daniel Saidenberg, New York; 1944 September 9.  
 -Carbon copy of typed letter; 1 p.  
 -Concerns use of AT's recordings for propaganda purposes.
- L102 D Toscanini, Walter.  
 -Letter: n.p., to Diana Rogovin, New York; 1944 October 25.  
 -Carbon copy of typed letter; 1 p.  
 -Gratitude for photostat of letter from Franklin D. Roosevelt and copy of NBC broadcast.
- L102 D Toscanini, Walter.  
 -Letter: n.p., to Ernest Vandenhag, New York; 1944 November 1.  
 -Carbon copy of typed letter; 1 p.  
 -Gratitude for new bulletins about the film *Hymn of the Nations*.
- L102 D Toscanini, Walter.  
 -Letter: n.p., to George Field, New York; 1945 October 2.  
 -Carbon copy of typed letter; 1 p.  
 -Sends a copy of AT's recording of Verdi's *Inno delle nazioni* for use at the Wendell Wilkie Memorial Building; also offers a copy of the film *Toscanini [Hymn of the Nations??]*.
- L102 D Toscanini, Walter.  
 -Letter: n.p., to Louis Lober, New York; 1944 November 29.  
 -Carbon copy of typed letter; 1 p.  
 -Advises him on obtaining permission for the Workers Music Associates of London to perform "Toscanini's version" of Verdi's *Inno delle nazioni*.
- L102 D Toscanini, Walter.  
 -Letter: n.p., to Louis Lober, New York; 1944 October 23.  
 -Carbon copy of typed letter; 1 p.  
 -Gratitude for information on Italian press reaction to the film *Hymn of the Nations*.
- L102 D Toscanini, Walter.  
 -Letter: n.p., to Philip Dunne, New York; 1944 September 9.  
 -Carbon copy of typed letter, with MS annotations; pencil (1 p.).  
 -Resents the elimination of a scene from the film *Hymn of the Nations* and the poor conditions under which it is sometimes being shown.

## Toscanini Legacy papers – call number: JPB 90-1

- L102 D Toscanini, Walter.  
 -Letter: n.p., to Robert Riskin, New York; 1944 October 17.  
 -Carbon copy of typed letter; 1 p.  
 -Forwards a fan letter (from Prospero Turi, Jersey City, NJ) to AT.
- L102 D Vandenhaag, Ernest M.  
 -Letter: New York, to Walter Toscanini, New York; 1944 October 30.  
 -Typed letter, signed; pencil (1 p.).  
 -Encloses criticism [by press?] of the film *Hymn of the Nations*.
- L102 E Berchtold, William E.  
 -Memo: New York, to Charles Hammond, n.p.; 1945 January 30.  
 -Typed memo, with MS annotation, signed; ink and pencil (1 p.).  
 -Informs him of plan to use portions of *Hymn of the Nations* in an industrial film about RCA research.
- L102 E Briggs, Robert N.  
 -Letter: Long Island City, NY, to Walter Toscanini, New York; 1944 September 20.  
 -Typed letter, signed, with Walter Toscanini's signature as acceptance; ink (1 p.).  
 -Asks for permission to use portions of the film *Hymn of the Nations*.
- L102 E Broder, I. Robert.  
 -Letter: New York, to Walter Toscanini, New York; 1947 July 1.  
 -Typed letter, signed; ink (1 p.).  
 -Concerns a letter from the U.S. State Department about the film *Hymn of the Nations*.
- L102 E Field, George.  
 -Letter: New York, to Samuel Chotzinoff, New York; 1945 August 21.  
 -Typed letter, signed, with MS annotations; ink and pencil (1 p.).  
 -Requests a copy of AT's recording of Giuseppe Verdi's *Inno delle nazioni* for use at the Wendell Wilkie Memorial Building.
- L102 E Hammond, Charles P.  
 -Letter: n.p., to Samuel Chotzinoff, n.p.; 1945 January 31.  
 -Typed letter, with MS annotation, signed; ink and pencil (1 p.).  
 -Informs him of plan to use portions of *Hymn of the Nations* in an industrial film about RCA research.
- L102 E Hupka, Robert.  
 -Letter: n.p., to Joseph Tames [sic], Bound Brook, NJ; 1947 April 2.  
 -Typed letter (copy); 1 p.  
 -Concerns purchase of a copy of the film *Hymn of the Nations*.  
 -Related names: Tames, James.

## Toscanini Legacy papers – call number: JPB 90-1

- L102 E Lerner, Irving.  
-Letter: New York, to Walter Toscanini, Spuyten Duyvil, NY; 1945 January 26.  
-Typed letter, signed; 3 p.  
-Includes revised narration and Forward for the 2-reel version of the film *Hymn of the Nations*.
- L102 E Luetke, Raymond E.  
-Letter: New York, to Robert Hupka, Camden, NJ; 1947 March 28.  
-Typed letter (copy); 1 p.  
-Concerns purchase of a copy of the film *Hymn of the Nations*.
- L102 E Marquardt, E.A.  
-Letter: Washington, DC, to the National Broadcasting Company, New York; 1945 August 13.  
-Typed letter; 1 p.  
-Office of War Information asks for clearance of the film *Hymn of the Nations* for non-profit showings.
- L102 E Marquardt, E.A.  
-Letter: Washington, DC, to the National Broadcasting Company, New York; 1945 September 11.  
-Typed letter; 1 p.  
-Office of War Information asks for clearance of the film *Hymn of the Nations* for non-profit showings.
- L102 E Menser, C.L.  
-Letter: n.p., to Irving Lerner, New York; 1946 February 25.  
-Typed letter (copy); 1 p.  
-Grants clearance of the film *Hymn of the Nations* for non-profit showings.
- L102 E Menser, C.L.  
-Letter: n.p., to Irving Lerner, New York; 1946 February 25.  
-Typed letter (copy); 1 p.  
-Concerns the release of the film *Hymn of the Nations*.
- L102 E Paxton, J. Robert.  
-Letter: New York, to I. Robert Broder, New York; 1947 June 26.  
-Typed letter; 1 p.  
-State Department is consolidating all of its files on the film *Hymn of the Nations*.
- L102 E Paxton, J. Robert.  
-Letter: New York, to Walter Toscanini, New York; 1946 November 5.  
-Typed letter, signed; ink (1 p.).  
-Requests additional information to facilitate foreign distribution of the film *Hymn of the Nations*.

## Toscanini Legacy papers – call number: JPB 90-1

- L102 E Paxton, J. Robert.  
-Letter: New York, to Walter Toscanini, New York; 1947 May 1.  
-Typed letter, signed, with MS annotations; ink (1 p.).  
-Concerns the Canadian release of the film *Hymn of the Nations*.
- L102 E Toscanini, Walter.  
-Letter: n.p., to E.A. Marquardt, Washington, DC; 1945 August 23.  
-Typed letter; 1 p.  
-Concerns the release of the film *Toscanini [Hymn of the Nations??]*.
- L102 E Toscanini, Walter.  
-Letter: n.p., to Irving Lerner, New York; 1945 February 11.  
-Carbon copy of typed letter; 1 p.  
-Informs him that the film *Hymn of the Nations* must be shown in its entirety.
- L102 E Toscanini, Walter.  
-Letter: n.p., to Raymond E. Luetke, New York; 1947 April 19.  
-Carbon copy of typed letter; 1 p.  
-Concerns the 16 mm. print of the film *Hymn of the Nations*.
- L102 E Toscanini, Walter.  
-Letter: n.p., to Raymond Luetke, New York; 1947 April 25.  
-Carbon copy of typed letter; 1 p.  
-Concerns purchasing a copy of the film *Hymn of the Nations*.
- L102 E Toscanini, Walter.  
-Letter: n.p., to Robert E. Sherwood, Washington, DC; 1945 November 20.  
-Carbon copy of typed letter; ink (1 p.).  
-Doubts that AT will participate in a music festival in Cairo.
- L102 E Toscanini, Walter.  
-Letter: n.p., to Robert H. Paxton, New York; 1947 July 29.  
-Carbon copy of typed letter; 1 p.  
-Grants Lothar Wolff permission to use clips from the film *Hymn of the Nations* in a documentary about the influence of radio.
- L102 E Toscanini, Walter.  
-Letter: New York, to Samuel Chotzinoff, New York; 1946 February 19.  
-Typed letter (copy); 1 p.  
-Concerns the release of the film *Hymn of the Nations*.
- L102 E Wolff, Lothar.  
-Letter: New York, to Walter Toscanini, New York; 1947 April 28.  
-Typed letter, signed; ink (1 p.).  
-Concerns obtaining footage from the film *Hymn of the Nations* for a documentary.

## Toscanini Legacy papers – call number: JPB 90-1

- L102 F Allen, I.H.  
-Letter: Toronto, Ontario, to Walter Toscanini, New York; 1950 February 10.  
-Typed letter, signed; ink (1 p.).  
-Trying to secure the film *Hymn of the Nations* for distribution in Canada.
- L102 F Dorsey, George A.  
-Letter: n.p., to William McAndrew, n.p.; 1949 May 31.  
-Typed letter, signed, with a second letter pasted on top of page 2; ink (2 p.).  
-Legal problems with the distribution of the film, *Hymn of the Nations*  
Attached letter from William McAndrew to John F. Royal refers to main letter.
- L102 F Haigh, Bertram N.  
-Letter: Neon, KY, to the NBC Symphony Orchestra; 1951 November 1.  
-Typed letter, signed, with MS annotations; ink (1 p.).  
-Asks where he can obtain a copy of the film *Hymn of the Nations*.
- L102 F Harrison, Edward.  
-Letter: New York, to Walter Toscanini, New York; 1952 November 3.  
-Typed letter, signed, with MS annotations; ink and pencil (1 p.).  
-Concerns possible North American release of the film *Hymn of the Nations*.
- L102 F Harrison, Edward.  
-Letter: New York, to Walter Toscanini, New York; 1952 October 21.  
-Typed letter, signed; ink (1 p.).  
-Proposes nationwide distribution of the film *Hymn of the Nations*.
- L102 F Harrison, Edward.  
-Letter: New York, to Walter Toscanini, New York; 1953 February 5.  
-Typed letter, signed, with MS annotations; ink (2 p.).  
-Concerns the possible distribution of the film *Hymn of the Nations*.
- L102 F Hoey, Ed, Jr.  
-Letter: New York, to Walter Toscanini, New York; 1951 June 8.  
-Typed letter, signed, with MS annotation; pencil and ink (1 p.).  
-Concerns copies of the film *Hymn of the Nations*.
- L102 F McAndrew, William R.  
-Letter: Washington, DC, to John F. Royal, New York; 1949 June 15.  
-Typed letter (copy) with MS annotations; pencil (1 p.).  
-Concerns “unauthorized” distribution of the film, *Hymn of the Nations*.
- L102 F Moss, Robert E.  
-Letter: New York, to Walter Toscanini, New York; 1953 January 27.  
-Typed letter, signed; ink (2 p.).  
-Concerns the possible distribution of the film *Hymn of the Nations*.

## Toscanini Legacy papers – call number: JPB 90-1

- L102 F Myers, Robert P.  
 -Letter: n.p., to John F. Royal, New York; 1949 August 4.  
 -Typed letter, with MS note to Walter Toscanini; ink (1 p.).  
 -Concerns “unauthorized” distribution of the film *Hymn of the Nations*.
- L102 F Neil, R.  
 -Letter: New York, to Walter Toscanini, New York; 1952 December 19.  
 -Typed letter, signed; ink (1 p.).  
 -Concerns the possible distribution of the film *Hymn of the Nations*.
- L102 F Railway Express Agency, Inc.  
 -Receipt: Riverdale, NY, to Walter Toscanini, New York; n.d.  
 -Photocopy of package receipt; 1 p.  
 -For a copy of the film *Hymn of the Nations*.
- L102 F Royal, John F.  
 -Letter: n.p., to Robert F. Sherwood, New York; 1949 May 12.  
 -Carbon copy of typed letter, with MS annotations; ink (1 p.).  
 -Concerns sale of black market copies of the film *Hymn of the Nations*.
- L102 F Sherwood, Robert E.  
 -Letter: New York, to John F. Royal, New York; 1949 May 15.  
 -Typed letter, signed; ink (1 p.).  
 -Concerns sale of black market copies of the film *Hymn of the Nations*.
- L102 F Toscanini, Walter.  
 -Letter: n.p., to Bertram Haigh, Neon, KY; 1951 December 7.  
 -Carbon copy of typed letter; 1 p.  
 -Tells him where to purchase a copy of the film *Hymn of the Nations*.
- L102 F Toscanini, Walter.  
 -Letter: n.p., to Ed Hoey, Jr., New York; 1951 June 13.  
 -Carbon copy of typed letter, with MS and typewritten annotations; pencil (1 p.).  
 -Concerns copies of the film *Hymn of the Nations*.
- L102 F Toscanini, Walter.  
 -Letter: n.p., to Edward Harrison, New York; 1952 October 29.  
 -Carbon copy of typed letter; 1 p.  
 -Concerns possible nationwide release of the film *Hymn of the Nations*.
- L102 F Toscanini, Walter.  
 -Letter: n.p., to Edward Harrison, New York; 1953 February 25.  
 -Carbon copy of typed letter; 1 p.  
 -Concerns the possible distribution of the film *Hymn of the Nations*.

## Toscanini Legacy papers – call number: JPB 90-1

- L102 F Toscanini, Walter.  
-Letter: n.p., to Edward Harrison, New York; 1953 January 28.  
-Carbon copy of typed letter; ink (1 p.).  
-Concerns the possible distribution of the film *Hymn of the Nations*.
- L102 F Toscanini, Walter.  
-Letter: n.p., to James Tames, Bound Brook, NJ; 1951 May 10.  
-Carbon copy of typed letter; 1 p.  
-Orders 2 copies of the film *Hymn of the Nations*.
- L102 F Toscanini, Walter.  
-Letter: n.p., to Robert E. Moss, New York; 1952 November 26.  
-Carbon copy of typed letter; 1 p.  
-Concerns possible North American release of the film *Hymn of the Nations*.
- L102 F Toscanini, Walter.  
-Letter: n.p., to Robert E. Moss, New York; 1952 November 5.  
-Carbon copy of typed letter; 1 p.  
-Concerns possible North American release of the film *Hymn of the Nations*.
- L102 F Toscanini, Walter.  
-Letter: n.p., to Robert E. Moss, New York; 1952 October 29.  
-Carbon copy of typed letter; 1 p.  
-Concerns “unauthorized” distribution of the film *Hymn of the Nations*.
- L102 F Toscanini, Walter.  
-Letter: n.p., to Robert E. Moss, New York; 1953 January 23.  
-Carbon copy of typed letter; 2 p.  
-Concerns the possible distribution of the film *Hymn of the Nations*.
- L102 F Toscanini, Walter.  
-Letter: n.p., to Robert E. Moss, New York; 1953 January 28.  
-Carbon copy of typed letter; ink (1 p.).  
-Concerns the possible distribution of the 1944 film *Hymn of the Nations*.
- L102 F Toscanini, Walter.  
-Letter: n.p., to Walter Lowendahl, New York; 1952 December 17.  
-Carbon copy of typed letter; 1 p.  
-Concerns the possible distribution of the film, *Hymn of the Nations*.
- L110 A Balabanoff, Angelica.  
-Letter: n.p., to AT, n.p.; 1943 February 2.  
-Autograph letter, signed; ink (2 p.).  
-Gratitude for AT’s anti-fascist stance and his Verdi concert of January 31, 1943.



## Toscanini Legacy papers – call number: JPB 90-1

- L110 A Bazykin, Vladimir I.  
 -Vladimir I. Bazykin: First Secretary of Embassy of the U.S.S.R.  
 -[n.d].  
 -Engraved visiting card.
- L110 A Bernstein, Herbert B.  
 -Letter: Cincinnati, OH, to AT, Cincinnati, OH; 1943 February 11.  
 -Typed letter, signed, with certificate; ink (2 p.).  
 -Chairman of Cincinnati Zionist Council welcomes AT to the city. Includes certificate stating that ten trees were planted in Israel in AT's honor.
- L110 A Cholmondeley, Sybil, Lady.  
 -Letter: n.p., to AT, n.p.; 1943 January 17.  
 -Autograph letter, signed; ink and pencil (4 p.).  
 -Reports on her son's war exploits; asks about Friedelind Wagner's activities; asks if AT knows Benjamin Britten's music; family news.
- L110 A De Vecchi, Margherita.  
 -Letter: New York, to AT, n.p.; n.d.  
 -Autograph letter, signed; ink (2 p.).  
 -Travels of Rose Bampton and Lotte Lehmann.
- L110 A Foerster, Lilian E.  
 -Letter: Cambridge, MA, to AT, Riverdale, NY; 1943 February 11.  
 -Autograph letter, signed, with envelope and pressed flower; ink (4 p.).  
 -Fan letter.
- L110 A Lupis, Giuseppe.  
 -Letter: New York, to AT, n.p.; 1943 February 2.  
 -Typed letter, signed, with photocopied telegram; ink (2 p.).  
 -Encloses telegram congratulating AT on a concert symbolic of the Italian love for freedom [the NBC Symphony's recent all-Verdi broadcast].
- L110 A Mase, Owen and Georgina.  
 -Letter: Bucks, England, to AT, n.p.; 1943 February 14.  
 -Autograph letter, written and signed by both; ink (3 p.).  
 -Praise for AT's recordings of music by Charles Martin Loeffler and George Gershwin. Asks him to record Johannes Brahms's *German Requiem*.
- L110 A Price, Walter W.  
 -Letter: New York, to AT, n.p.; February 4.  
 -Autograph letter, signed; ink (2 p.).  
 -Concerns great philosophers and Franz Werfel's biography of Giuseppe Verdi.

## Toscanini Legacy papers – call number: JPB 90-1

- L110 A Thompson, Dorothy.  
-Letter: New York, to AT, n.p.; January 17, 1943.  
-Autograph letter, signed; ink (1 p.).  
-Asks for an autographed photo.
- L110 A Toscanini, Walter.  
-Letter: n.p., to James Dolan, Valley Stream, NY; 1963 May 15.  
-Carbon copy of typed letter, with MS annotations; ink (1 p.).  
-Inquires about scores of AT's orchestration of the "Star-Spangled Banner"  
Answers to his questions are notated on the page.
- L110 B Cholmondeley, Sybil, Lady.  
-Letter: London, to AT, n.p.; 1943 March 28.  
-Autograph letter, signed, with typewritten page; ink (7 p.).  
-Contributions of herself and her son to the war effort; concert life in England. Includes typescript copy of her son's citation from the *London Gazette* of February 25, 1943.
- L110 B Cholmondeley, Sybil, Lady.  
-Letter: n.p., to AT, n.p.; 1943 August 18.  
-Autograph letter, signed; ink (2 p.).  
-Rejoices in Benito Mussolini's downfall.
- L110 B Feuermann, Eva.  
-Letter: Rye, NY, to AT, n.p.; 1943 March 24.  
-Autograph letter, signed; ink (1 p.).  
-Birthday greetings.
- L110 B Hupka, Robert.  
-Letter: n.p., to AT, n.p.; 1943 March 24.  
-Autograph letter, signed; ink (2 p.).  
-Birthday greetings.
- L110 B Kach, Alfred.  
-Letter: Jackson Heights, NY, to AT, n.p.; 1943 March 24.  
-Autograph letter, signed; ink (2 p.).  
-Birthday greetings, asks for an autograph.
- L110 B Kislova, Lydia.  
-Telegram: Moscow, to AT, Washington, DC; 1943 March 27.  
-Photocopy; 1 p.  
-Greetings on his 76th birthday from the USSR Society for Cultural Relations.

## Toscanini Legacy papers – call number: JPB 90-1

- L110 B Mase, Georgina.  
 -Letter: Bucks, England, to AT, n.p.; 1943 March 21.  
 -Typed letter, signed; ink (2 p.).  
 -She has organized a concert club; war news; news of Lady Sybil Cholmondeley.
- L110 B Price, Walter W.  
 -Letter: New York, to AT, Riverdale, NY; 1943 March 20.  
 -Typed letter, signed, with MS annotations; ink (3 p.).  
 -Recalls his full life; contrasts current political situation with others in history.
- L110 B Shostakovich, Dmitrii; Prokoffief, Sergei; Glière, Reinhold; Myaskovsky, Nikolai; Khachaturian, Aram; Kabalevsky, Dmitrii.  
 -Telegram: Moscow, to AT, Washington, DC; 1943 March 27.  
 -Photocopy; 2 p.  
 -Greetings on his 76th birthday.
- L110 B Toscanini, Arturo.  
 -Acrostic: n.p., to Costanza Esperanza [Constance Hope], n.p.; n.d.  
 -Autograph; ink (1 p.).  
 -Acrostic on the name "Toscanini," in gratitude for same sent to him on his birthday.
- L110 B Toscanini, Arturo.  
 -Note: n.p., to unknown, n.p.; 1943 March 10.  
 -Reproduction of autograph note, signed (date is original?); ink (1 p.).  
 -Thank-you note.
- L110 B Toscanini, Arturo.  
 -Note: n.p., to unknown, n.p.; 1943 March 26.  
 -Reproduction of autograph note, signed (date is original?); ink (1 p.).  
 -Thank-you note.
- L110 B Touster, Shirley Gloria.  
 -Letter: n.p., to AT, n.p.; 1943 March 24.  
 -Autograph letter, signed; ink (1 p.).  
 -Birthday greetings.
- L110 C Cholmondeley, Sybil, Lady.  
 -Letter: n.p., to AT, n.p.; 1943 May 4.  
 -Autograph letter, signed; ink (4 p.).  
 -Family news; questions John Barbirolli's artistry and patriotism.

## Toscanini Legacy papers – call number: JPB 90-1

- L110 C Crist, Bainbridge.  
 -Letter: Washington, DC, to AT, New York.  
 -Typed letter, signed; ink (1 p.).  
 -Sends AT a score of his *American Epic: 1620.* Originally included a program (National Symphony Orchestra) and a newspaper clipping (*Washington Post*).  
 See folder JPB 90-1 L112 B.
- L110 C Price, Walter W.  
 -Letter: Glasgow, VA, to AT, n.p.; April 7.  
 -Autograph letter, signed, with "1943" pencilled in foreign hand; ink (8 p.).  
 -Discusses Emil Ludwig's biography of Johann Wolfgang von Goethe; politics and war; describes his house in Virginia.
- L110 C Romualdi, Serafino.  
 -Letter: Montevideo, Uruguay, to Walter Toscanini, New York; 1943 May 19.  
 -Typed letter, signed; ink (1 p.).  
 -Concerns broadcasts of NBC Symphony's concerts to South America.
- L110 C Roosevelt, Franklin Delano.  
 -Letter: Washington, DC, to AT, Riverdale, NY; 1943 April 6.  
 -Typed letter, signed; ink (1 p.) with copy.  
 -Thanks AT and the NBC Symphony Orchestra for their concert to benefit the National Foundation for Infantile Paralysis.
- L110 C Toscanini, Arturo.  
 -Letter draft: n.p., to Franklin D. Roosevelt, n.p.; 1943 April 7.  
 -Autograph letter draft, initialed; ink (2 p.) 2 dissimilar copies.  
 -Reply to President Franklin D. Roosevelt's letter of thanks for NBC Symphony concert to benefit infantile paralysis.
- L110 C Toscanini, Arturo.  
 -"Arturo Toscanini's reply to the President."  
 -Typed copy; 1 p.  
 -Reply to President Franklin D. Roosevelt's letter of thanks for NBC Symphony concert to benefit infantile paralysis.
- L110 D Borghi, A.  
 -Letter: Brooklyn, NY, to AT, n.p.; 1943 September 23.  
 -Autograph letter, signed, with draft response on reverse; ink and pencil (2 p.).  
 -Concerns commemoration of 50th anniversary of Eugene Pottier's death.

**Toscanini Legacy papers – call number: JPB 90-1**

- L110 D Bromfield, Louis.  
 -Telegram: New York, to AT, Riverdale, NY; 1943 June 21.  
 -Photocopy; 3 p.  
 -Asks AT to be an Honorary Chairman of the Emergency Conference to Save the Jews of Europe.
- L110 D Cholmondeley, Sybil, Lady.  
 -Letter: Norfolk, England, to AT, n.p.; 1942 August 31.  
 -Autograph letter, signed; ink and pencil (6 p.).  
 -War news; family news; her poor health; memories of past visits.
- L110 D English, Maurice.  
 -Letter: New York, to Walter Toscanini, New York; 1943 August 3.  
 -Typed letter, signed; ink (1 p.).  
 -Returns records lent to the Office of War Information.
- L110 D Foa, Bruno.  
 -Letter: Washington, DC, to Walter Toscanini, n.p.; 1943 July 23.  
 -Typed letter, signed; ink (1 p.).  
 -Seeks recording of AT conducting the “Hymn of Garibaldi to commemorate the Siege of Montevideo.
- L110 D Gilman, Elizabeth.  
 -Letter: Riverdale, NY, to Mr. and Mrs. Arturo Toscanini, n.p.; July 13.  
 -Autograph letter, signed; ink (1 p.).
- L110 D Rosa, Renzo, Dr.  
 -Letter: Porto Alegre, Brazil, to AT, n.p.; 1943 August 8.  
 -Autograph letter, signed, with printed visiting card; ink (1 p.).  
 -Concerns the composition of a new national anthem for Italy.
- L110 D Royal, John F.  
 -Note: n.p., to Walter Toscanini, n.p.; 1943 July 20.  
 -Typed note; 1 p.  
 -Informs him of date of the Siege of Montevideo.
- L110 D Toscanini, Arturo.  
 -Note: n.p., to Margarete Matzenauer, New York; n.d.  
 -Autograph note, signed, written on the back of an envelope; ink (1 p.).  
 -Regrets that work prevents him from attending her concert.
- L110 D Toscanini, Walter.  
 -Letter: n.p., to Maurice English, New York; 1943 June 23.  
 -Carbon copy of typed letter, with MS annotation; pencil (1 p.).  
 -Asks for the return of some records lent to the Office of War Information.

## Toscanini Legacy papers – call number: JPB 90-1

- L110 E Cicogna, Gian Luca.  
 -Letter: Ogden, UT, to AT, Riverdale, NY; 1943 October 7.  
 -Typed copy of letter, with envelope; 2 p.  
 -Claims that he is no longer a fascist, chides AT for leaving Italy, defends the Italian king and Marshall Badoglio.
- L110 E Cicogna, Gian Luca.  
 -Letter: Ogden, UT, to AT, Riverdale, NY; 1943 September 20.  
 -Autograph letter, signed, with envelope; ink (1 p.).  
 -Defends the King of Italy, expresses “profound disgust” for AT’s article in the September 13 issue of *Life* magazine.
- L110 E Knapp, Lucille Gale.  
 -Letter: Riverdale, NY, to AT, n.p.; 1943 September 11.  
 -Autograph letter, signed; ink (4 p.).  
 -Sends him a book [score of Richard Wagner’s *Parsifal*?] that had once belonged to Lawrence Gilman; rejoices at Mussolini’s surrender. Includes a quote from the text of *Parsifal*.
- L110 E Price, Walter W.  
 -Letter: Glasgow, VA, to AT, n.p.; September 5.  
 -Autograph letter, signed, with year pencilled in foreign hand; ink (6 p.).  
 -Wartime desperation; sorrow for Italy’s fate.
- L110 E Sforza, Carlo.  
 -Letter: New York, to AT, Riverdale, NY; October 3.  
 -Typed letter, signed, with MS annotations and envelope; ink (1 p.).  
 -Joins him in condemning the Italian government led by Badoglio, but fears that an exhausted Italy will be dragged into the war against Germany.
- L110 E Sforza, Carlo.  
 -Letter: New York, to AT, Riverdale, NY; September 15.  
 -Autograph letter, signed, with envelope; ink (1 p.).  
 -Calls his article [in *Life* magazine?] “perfect” and “a service to Italy.”
- L110 E Toscanini, Arturo.  
 -Letter draft: n.p., to [Gian Luca Cicogna], n.p.; n.d.  
 -[September 23, 1943].  
 -Autograph letter draft on postcard; pencil (2 p.).  
 -Curses the “degenerate” King of Italy and his “cousin” Mussolini.
- L110 E Toscanini, Arturo.  
 -Letter: Riverdale, NY, to Gian Luca Cicogna, Ogden, UT; 1943 September 23.  
 -Autograph letter, signed, with envelope; ink (3 p.).  
 -Curses the “degenerate” King of Italy and his “cousin” Mussolini.

## Toscanini Legacy papers – call number: JPB 90-1

- L110 E Toscanini, Walter.  
 -Letter: n.p., to Macklin Marrow, New York; 1943 September 25.  
 -Photocopy of typed letter; 1 p.  
 -Concerns recording of AT's performance of the "Hymn of Garibaldi."
- L110 F Barlow, Howard.  
 -Letter: New York, to AT, n.p.; 1943 December 7.  
 -Autograph letter, signed; ink (2 p.).  
 -Confused about various recordings by AT.
- L110 F Criscuolo, Luigi.  
 -Letter: New York, to AT, New York; 1943 November 24.  
 -Copy of typed letter, signed; 1 p.  
 -Asks Walter Toscanini whether he is a foreign agent representing a particular Italian political group in the U.S.
- L110 F Archambeau, Emma d'.  
 -Letter: n.p., to AT, n.p.; 1943 December 31.  
 -Autograph letter, signed; ink (2 p.).  
 -New Year's greetings.
- L110 F Downes, Olin and Irene.  
 -Card: n.p., to AT, n.p.; n.d.  
 -[1943].  
 -Autograph Christmas card, signed; ink (2 p.).
- L110 F Foerster, Lilian E.  
 -Letter: n.p., to AT, n.p.; [1943 December?].  
 -[December 1943].  
 -Autograph note, signed; ink (2 p.).  
 -Christmas greetings.
- L110 F  
 -Letter: New York, to AT, Riverdale, NY; 1943 November 5.  
 -MS letter, with envelope; ink (1 p.).  
 -Hate mail [?].
- L110 F Stokowski, Leopold.  
 -Letter: New York, to AT, n.p.; 1943 December 10.  
 -Typed letter, signed; ink (1 p.).  
 -Thanks AT for offering a trumpet in F to Harry Glantz, who prefers a C trumpet.  
 -Related names: Philadelphia Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L110 F Toscanini, Arturo.  
-Envelope: New York, to Walter Toscanini, Haddonfield, NJ; 1941 December 16.  
-Autograph envelope; ink.
- L110 F Toscanini, Arturo [?].  
-Letter: n.p., to [Armando?] Borghi, n.p.; 1943 November 24.  
-Typed letter, with MS annotations; ink and crayon (1 p.).  
-Thanks him for publishing an article on the sources of the “Internationale” (“Alle fonti dell’Internazionale” in *L’adunata dei refrattari*; see folder JPB 90-1 L113 C) This document’s authenticity is questionable.
- L110 F Toscanini, Arturo.  
-Letter: n.p., to Signor [Armando] Borghi, n.p.; 1932 November 24.  
-Typed letter; 1 p.  
-Concerns his first performance of the Russian “Internationale.”
- L110 G-1 La Piana, George.  
-Letter: Cambridge, MA, to Walter Toscanini, New York; 1943 August 14.  
-Typed letter, signed; ink (1 p.).  
-Cover letter for draft letter that AT is to send to President Franklin D. Roosevelt.
- L110 G-1 [Salvemini, Gaetano].  
-“At this moment when the destiny of Italy...”  
-Typed letter draft, with MS annotations; ink and pencil (4 p.).  
-Later draft of letter (with Walter Toscanini’s corrections) that AT is to send to Franklin D. Roosevelt, urging him not to deal harshly with Italy.
- L110 G-1 [Salvemini, Gaetano].  
-Letter: [Cambridge, MA], to “Mr. President,” n.p.; n.d.  
-[1943].  
-Typed letter, with MS annotations; ink (2 p.).  
-Later draft of letter that AT is to send to President Franklin D. Roosevelt, urging him not to deal harshly with Italy.
- L110 G-1 Salvemini, Gaetano.  
-Letter: Cambridge, MA, to [Walter?] Toscanini, n.p.; 1943 August 12.  
-Typed letter, signed; ink (4 p.).  
-Plans to form an anti-fascist European union. Outlines the failure of other anti-fascist organizations. Asks AT to write to President Franklin D. Roosevelt.
- L110 G-1 Salvemini, Gaetano.  
-Letter: Cambridge, MA, to Walter Toscanini, n.p.; 1943 August 6.  
-Autograph letter, signed; ink (6 p.).  
-Concerns plans to form a multi-national group to fight Italian fascism.



## Toscanini Legacy papers – call number: JPB 90-1

- L110 G-2 Salvemini, Gaetano.  
 -Telegram: Dark Harbor, ME, to Robert Lopez, New York; 1943 August 20.  
 -1 p.  
 -Concerns letter that AT is to send to President Franklin D. Roosevelt, urging him not to treat Italy harshly.
- L110 G-2 [Salvemini, Gaetano: Toscanini, Arturo].  
 -Letter: [Cambridge, MA], to “Mr. President,” n.p.; n.d. [1943?]  
 -Typed letter, with MS annotations by AT; ink (4 p.).  
 -Later draft of letter (with Walter Toscanini’s corrections) that AT is to send to President Franklin D. Roosevelt, urging him not to treat Italy harshly.
- L110 G-2 Toscanini, Arturo.  
 -Letter draft: n.p., to Franklin D. Roosevelt, n.p.; n.d. [1943?]  
 -Autograph letter draft, signed; ink and pencil (7 p.).  
 -Implores Roosevelt not to deal harshly with the Italian people.
- L110 G-2 Toscanini, Arturo.  
 -Letter: New York, to Franklin D. Roosevelt, n.p.; 1943 August 24.  
 -Autograph letter, signed; ink (8 p.).  
 -Implores Roosevelt not to deal harshly with the Italian people.
- L110 G-2 Toscanini, Walter.  
 -Letter: Spuyten Duyvil, NY, to Gaetano Salvemini, n.p.; 1943 August 19.  
 -Carbon copy of typed letter; (1 p.).  
 -Cover letter for later draft of letter that AT is to send to President Franklin D. Roosevelt, urging him not to deal harshly with Italy.
- L110 G-3 [Salvemini, Gaetano].  
 -“At this moment when the destiny of Italy...”  
 -Typed letter draft, with MS annotations; ink and pencil (8 p.).  
 -Later draft of letter (with Walter Toscanini’s corrections) that AT is to send to President Franklin D. Roosevelt, urging him not to deal harshly with Italy.
- L110 G-3 Toscanini, Arturo [Salvemini, Gaetano].  
 -“At this moment when the destiny of Italy...”  
 -Carbon copy of typed letter draft, with MS annotation; ink (4 p.).  
 -Later draft of letter that AT is to send to President Franklin D. Roosevelt, urging him not to deal harshly with Italy. For a press release?.

**Toscanini Legacy papers – call number: JPB 90-1**

- L110 G-3 Toscanini, Arturo [Salvemini, Gaetano].  
 -“At this moment when the destiny of Italy...”  
 -[n.d.]  
 -MS letter draft, with corrections and pasted-in sections; ink and pencil (11 p.).  
 -Later draft of letter that AT is to send to President Franklin D. Roosevelt, urging him not to deal harshly with Italy. In Walter Toscanini’s hand.
- L110 G-3 Toscanini, Arturo [Salvemini, Gaetano].  
 -“At this moment when the destiny of Italy...”  
 -[n.d.]  
 -Typed letter draft, with MS corrections; ink and pencil (4 p.).  
 -Later draft of letter that AT is to send to President Franklin D. Roosevelt, urging him not to deal harshly with Italy.
- L110 G-4 Toscanini, Arturo [Salvemini, Gaetano].  
 -“At this moment when the destiny of Italy...”  
 -[n.d.]  
 -Carbon copy of typed letter draft, MS corrections; ink and pencil (3 p.) 2 dissimilar copies.  
 -Later draft of letter that AT is to send to President Franklin D. Roosevelt, urging him not to deal harshly with Italy.
- L110 G-4 Toscanini, Arturo [Salvemini, Gaetano].  
 -“At this moment when the destiny of Italy...”  
 -[n.d.]  
 -Carbon copy of typed letter draft, MS corrections; pencil (3 p.) 2 dissimilar copies.  
 -Later draft of letter that AT is to send to President Franklin D. Roosevelt, urging him not to deal harshly with Italy.
- L110 G-4 Toscanini, Arturo [Salvemini, Gaetano].  
 -“At this moment when the destiny of Italy...”  
 -[n.d.]  
 -Carbon copy of typed letter draft, with MS corrections; ink and pencil (7 p.).  
 -Later draft of letter that AT is to send to President Franklin D. Roosevelt, urging him not to deal harshly with Italy.
- L110 G-4 Toscanini, Arturo [Salvemini, Gaetano].  
 -“... b) in all discussions concerning colonies...”  
 -[n.d.]  
 -Typed letter draft, with MS corrections; pencil (1 p.).  
 -Incomplete portion of later draft of letter that AT is to send to President Franklin D. Roosevelt, urging him not to deal harshly with Italy.

## Toscanini Legacy papers – call number: JPB 90-1

- L110 G-4 Toscanini, Arturo [Salvemini, Gaetano].  
 -“In questo momento nel quale le decisioni...”  
 -[n.d.]  
 -MS letter draft, with corrections; ink and pencil (10 p.).  
 -Later draft of letter that AT is to send to President Franklin D. Roosevelt, urging him not to deal harshly with Italy.
- L111 Cooley, Leslie J.  
 -Letter: New York, to Helene Scheu-Riesz, New York; 1943 February 8.  
 -Photocopy of typed letter, signed, with MS annotations; 1 p.  
 -Suggests that Island Workshop Press advertise Susanne Hoeller’s *Toscanini: A Photobiography* in *The Library Journal*.
- L111 Hoeller, Susanne Winternitz.  
 -Letter: n.p., to Miss Curtis, n.p.; n.d.  
 -Autograph card, signed, with pencilled notation in foreign hand; ink (2 p.).  
 -Asks to reserve an extra copy of her book *Toscanini: A Photobiography*.
- L111 Scheu-Riesz, Helene.  
 -Letter: New York, to “Our invited subscribers,” n.p.; n.d.  
 -Copy of typed letter; 1 p.  
 -Invitation to order a copy of Susanne Hoeller’s book, *Toscanini: A Photobiography*.
- L111 Strauss, Hans.  
 -Letter: n.p., to Fridericke Zweig, New York; 1943 April 15.  
 -Photocopy of typed letter; 1 p.  
 -Suggests raising money for the American Red Cross by selling copies of Susanne Hoeller’s *Toscanini: A Photobiography* signed by the conductor.
- L111 Zweig, Fridericke.  
 -Letter: New York, to Helen Scheu-Riesz, n.p.; April 9.  
 -Autograph letter, signed; ink (2 p.).  
 -Suggests ways to market her daughter Susanne Hoeller’s book, *Toscanini: A Photobiography*.
- L118 A Marcantonio, Vito.  
 -Letter: Washington, DC, to AT, Riverdale, NY; 1944 June 15.  
 -Typed letter, signed; 2 p.  
 -Repeats his appeal for AT’s endorsement of House Joint Resolution 274, which restores diplomatic relations between the United States and Italy.

## Toscanini Legacy papers – call number: JPB 90-1

- L118 A Marcantonio, Vito.  
 -Letter: Washington, DC, to AT, Riverdale, NY; 1944 June 5.  
 -Typed letter, signed, with printed copy of a House of Representatives resolution with MS annotations; ink and pencil (6 p.).  
 -Asks AT to testify on behalf of House Joint Resolution 274, which restores diplomatic relations between the United States and Italy. Includes copy of the resolution with numerous pencilled annotation in Italian.
- L118 A Toscanini, Arturo.  
 -Letter: New York, to Rep. Vito Marcantonio, Washington, DC; 1944 June 11.  
 -Typed letter, with MS annotations; pencil (2 p.).  
 -Declines invitation to testify on behalf of House Joint Resolution 274, which restores diplomatic relations between the United States and Italy.
- L118 A Toscanini, Arturo.  
 -Letter: New York, to Rep. Vito Marcantonio, Washington, DC; 1944 June 11.  
 -Carbon copy of typed letter, with MS annotations; ink (2 p.).  
 -Declines invitation to testify on behalf of House Joint Resolution 274, which restores diplomatic relations between the United States and Italy (slightly different from previous copy).
- L118 A Toscanini, Arturo.  
 -Letter: New York, to Rep. Vito Marcantonio, Washington, DC; 1944 June 12.  
 -Typed letter, marked "COPY"; 2 p.  
 -Declines invitation to testify on behalf of House Joint Resolution 274, which restores diplomatic relations between the United States and Italy.
- L118 B Antonini, Luigi.  
 -Letter: New York, to AT, Riverdale, NY; 1944 August 8.  
 -Typed letter, signed, with note from AT to Walter Toscanini [?] on reverse; ink and pencil (2p).  
 -Asks him to serve as honorary sponsor of the 25th anniversary celebration for the Italian Dress and Waist Makers' Union. Note on reverse (in Italian) instructs Walter Toscanini to decline.
- L118 B Castelbarco, Countess Wally Toscanini.  
 -Letter: n.p., to AT, n.p.; 1944 March 25.  
 -Autograph letter, signed; ink (2 p.).  
 -Birthday greetings, sadness about political situation in Italy.
- L118 B Cholmondeley, Sybil, Lady.  
 -Letter: London, to AT, n.p.; 1944 October 21.  
 -Autograph letter, signed; ink (4 p.).  
 -Chides him for not answering her letters; anxious about her soldier son.

## Toscanini Legacy papers – call number: JPB 90-1

- L118 B Foerster, Lilian E.  
-Card: Princeton, NJ, to AT, n.p.; 1944 December 20.  
-Signed, with envelope; ink (1 p.).  
-Christmas greeting?.
- L118 B Foerster, Lilian E.  
-Letter: New York, to AT, n.p.; 1944 May 31.  
-Autograph letter, signed; ink (2 p.).  
-Gratitude for being invited to attend one of his concerts.
- L118 B Haggin, B.H.  
-Letter: New York, to AT, n.p.; 1944 December 12.  
-Autograph letter, signed; ink (2 p.).  
-Relates what a soldier has written to him about the effect of music on his life; makes suggestions about future recordings.
- L118 B Mary [Mooser?].  
-Letter: n.p., to AT, n.p.; n.d.  
-Autograph letter, signed; ink (2 p.).  
-Sad news from Italy.
- L118 B Mase, Georgina.  
-Letter: Bucks, England, to AT, n.p.; 1944 June 5.  
-Typed letter, signed; ink (2 p.).  
-Family news, war news, her own war work, death of her pet donkey.
- L118 B Molinari, Bernardino.  
-Letter: Rome, to AT, n.p.; 1944 July 16.  
-Autograph letter, signed; ink (2 p.).  
-Describes political chaos that has followed Italy's surrender; however, the new government has restored a semblance of order to Italian cultural institutions.
- L118 B Rosselli, Amelia.  
-Letter: Larchmont, NY, to AT, n.p.; 1944 March 22.  
-Autograph letter, signed; ink (1 p.).  
-Expresses agreement with his anti-Fascist protest printed in *Italia libera* of March 16, 1944.
- L118 B Rosselli, Maria.  
-Letter: Larchmont, NY, to AT, n.p.; 1944 March 23.  
-Autograph letter, signed; ink (1 p.).  
-Expresses agreement with his anti-Fascist protest printed in *Italia libera* of March 16, 1944.

## Toscanini Legacy papers – call number: JPB 90-1

- L118 B Sarnoff, David.  
 -Letter: "Somewhere in England", to AT, n.p.; 1944 June 3.  
 -Autograph letter, signed; ink (2 p.).  
 -Praise for the film *Hymn of the Nations*, estimation of its effect on European audiences.
- L118 B Tommasini, Vincenzo.  
 -Letter: Rome, to AT, n.p.; 1944 July 29.  
 -Autograph letter, signed; ink (1 p.).  
 -News of his poor health and of Italy's sorry state.
- L118 B Tommasini, Vincenzo.  
 -Letter: Rome, to AT, n.p.; 1944 September 12.  
 -Autograph letter, signed; ink (2 p.).  
 -Greetings; saw the *Hymn of the Nations* film.
- L118 B Toscanini, Walter.  
 -Letter: n.p., to Luigi Antonini, New York; 1944 August 28.  
 -Carbon copy of typed letter; 1 p.  
 -On AT's behalf, declines offer to serve as honorary sponsor of the 25th anniversary celebration for the Italian Dress and Waist Makers' Union.
- L118 C Bazykin, V.  
 -Letter: Washington, DC, to AT, Riverdale, NY; 1944 April 4.  
 -Typed letter, signed; ink (1 p.).  
 -Forwards 2 telegrams from the U.S.S.R. Originally included those telegrams, dated April 3, 1944 (the one about metronome markings in Shostakovich's Symphony No. 5 is apparently missing).
- L118 C Cholmondeley, Sybil, Lady.  
 -Letter: n.p., to AT, n.p.; 1944 June 1.  
 -Autograph letter, signed; ink (6 p.).  
 -Praise for the film *Hymn of the Nations*.
- L118 C Chotzinoff, Samuel.  
 -Letter: n.p., to AT, Riverdale, NY; 1944 September 6.  
 -Carbon copy of typed letter; 1 p.  
 -Confirms details of his conducting schedule.
- L118 C [Crisuolo, Luigi?].  
 -Postcard: New York, to Dr. Hubert S. Howe, New York; 1944 May 10.  
 -Printed postcard; dated from postmark.  
 -Unsigned card includes a picture of AT standing next to Benito Mussolini along with the caption "Them Were the Happy Days" and a reference the February 1, 1944 issue of *The Rubicon*.

## Toscanini Legacy papers – call number: JPB 90-1

- L118 C Archambeau, Emma d'.  
 -Letter: Cambridge, MA, to AT, n.p.; 1944 December 17.  
 -Autograph letter, signed, with pencilled annotations in foreign hand; ink (2 p.).  
 -Holiday greetings, asks for news of Adolfo Betti.
- L118 C English, Maurice.  
 -Letter: New York, to AT, Riverdale, NY; 1944 December 19.  
 -Typed letter, signed, with typescript of a telegram; ink (2 p.).  
 -Encloses telegram (in Italian) from *La voce repubblicana* that conveys the enthusiastic response of many Italians for AT's anti-monarchist statement.
- L118 C Eyer, Ronald F.  
 -Telegram: New York, to AT; 1944 June 15.  
 -Photocopy; 1 p.  
 -Informs him of his selection as number one symphony conductor by the music critics of America in *Musical America's* radio poll.
- L118 C Fleischmann, Reynold.  
 -Letter: Alameda, CA, to AT, n.p.; 1944 February 21.  
 -Photocopy of autograph letter, signed; 2 p.  
 -Soldier thanks AT for his NBC Symphony broadcast concerts.
- L118 C Haggin, B.H.  
 -Letter: New York, to AT, n.p.; 1944 November 14.  
 -Typed letter, signed; ink (2 p.).  
 -Recalls their conversation about *Boris Godunov*, suggests that AT correct Modest Mussorgsky's "miscalculations" in orchestration as he has those of Beethoven and Carl Maria von Weber.
- L118 C Hope, Constance.  
 -Letter: New York, to Walter Toscanini, New York; 1944 December 6.  
 -Typed letter, signed; ink (1 p.).  
 -Forwards a copy of *Victor Record News* (November, 1944) with an article on AT.
- L118 C Marrow, Macklin.  
 -Letter: New York, to Walter Toscanini, New York; 1944 April 6.  
 -Typed letter, signed; ink (1 p.).  
 -Concerns new recordings by AT.
- L118 C Oistrakh, David; Knushevitsky, Svyatoslav; Kozolupova, Marina; Gilels, Lisa; Tsyganov, Dmitrii.  
 -Telegram: Moscow, to V. Bazykin, Washington, DC; 1944 April 4.  
 -Photocopy; 2 p.  
 -Thanks AT for gift of new [violin?] strings.

## Toscanini Legacy papers – call number: JPB 90-1

- L118 C Rubinstein, Arthur.  
 -Letter: New York, to AT, n.p.; 1944 November 1.  
 -Autograph letter, signed; ink (2 p.).  
 -Gratitude for the experience of performing with him.
- L118 C Toscanini, Walter.  
 -Letter: n.p., to Macklin Marrow, New York; 1944 April 16.  
 -Carbon copy of typed letter; 1 p.  
 -Seeking copies of recordings by AT.
- L118 C Toscanini, Walter.  
 -Letter: n.p., to Maurice English, New York; 1944 December 22.  
 -Carbon copy of typed letter; 1 p.  
 -Gratitude for copy of telegram conveying the enthusiastic response of many Italians for AT's anti-monarchist statement.
- L121 B Chotzinoff, Samuel.  
 -Note: n.p., to Peter Zalantis, n.p.; 1944 August 31.  
 -Carbon copy of typed original, with MS annotations; pencil (1 p.).  
 -Corrections to a printed program.
- L124 A Toscanini, Arturo.  
 -Note: n.p., to Alessandro Mersini and Antonio Bartolommei, n.p.; n.d.  
 -Photocopy of autograph dedication [?]; 1 p.
- L125 A Becky [Hamilton?].  
 -Postcard: France, to AT, Riverdale, NY; n.d.  
 -Autograph postcard, signed; ink (1 p.).  
 -Accepts invitation to attend NBC Symphony Orchestra concerts [?].
- L125 A Di Giorgio, Joseph.  
 -Letter: San Francisco, CA, to Margherita De Vecchi, New York; 1945 March 30.  
 -Typed letter, signed; ink (1 p.).  
 -Forwards letter from R.G. Rydin (originally enclosed).
- L125 A Faville, Helen.  
 -Letter: Los Angeles, CA, to AT, Riverdale, NY; 1945 March 13.  
 -Autograph letter, signed, with envelope and newspaper clipping; ink (3 p.).  
 -Her destiny is to dance during AT's performances. Included a newspaper clipping about her attempt to do so at a Los Angeles Philharmonic concert.
- L125 A Grofé, Ferde.  
 -Letter: Santa Monica, CA, to AT, Riverdale, NY; 1945 November 9.  
 -Typed letter, signed, with envelope; ink (1 p.).  
 -Gratitude for AT's recording of his *Grand Canyon Suite*.



## Toscanini Legacy papers – call number: JPB 90-1

- L125 A Grofé, Ferde.  
 -Letter: Santa Monica, CA, to AT, Riverdale, NY; 1945 September 26.  
 -Autograph letter, signed; ink (2 p.).  
 -Gratitude for AT's broadcast performance of his *Grand Canyon Suite*.
- L125 A Judson, Arthur, et al.  
 -Letter: New York, to AT, n.p.; 1945 July 30.  
 -Typed letter, signed; ink (3 p.).  
 -Asks him to conduct another pension fund benefit concert for the NY Philharmonic Orchestra. Signed by members of the orchestra.
- L125 A Lewisohn, Margaret.  
 -Letter: New York, to AT, Riverdale, New York; April 10.  
 -Autograph letter, signed, with envelope, year pencilled in foreign hand; ink (3 p.).  
 -Expresses her admiration, invites the Toscaninis for lunch or tea.
- L125 A Murray, Natalia.  
 -Telegram: Rome, to AT, Riverdale, NY; 1945 September 26.  
 -Photocopy; 2 p.  
 -Thanks him for his generous contribution on behalf of Italian war orphans.
- L125 A Rydin, R.G.  
 -Letter: San Francisco, CA, to Joseph Di Giorgio, San Francisco, CA; 1945 March 20.  
 -Typed letter, signed; ink (1p).  
 -Originally included clipping from *Wall Street Journal* of March 20, 1945.
- L125 A Triller, Charles.  
 -Letter: New York, to AT, Riverdale, NY; 1945 September 14.  
 -Typed letter, signed, with envelope; ink (1 p.).  
 -Greetings.
- L125 B Albertini, Alberto.  
 -Letter: Parella, Italy, to AT, n.p.; 1945 June 30.  
 -Typed letter, signed; ink (2 p.).  
 -Tries to persuade AT that Italy has changed for the better, and that he should return to open the restored Teatro alla Scala.
- L125 B Attilez [?].  
 -Letter: Cereda, [Italy?], to AT, n.p.; 1945 September 29.  
 -Autograph letter, signed; ink (2 p.).  
 -Tries to persuade AT to return to Italy.

## Toscanini Legacy papers – call number: JPB 90-1

- L125 B Bandini, Maria Sofia Gravina di Ramaca Giustiniani [?].  
 -Letter: Rome, to AT, n.p.; 1945 August 19.  
 -Autograph letter, signed; ink (2 p.).  
 -Expresses appreciation of AT's radio broadcasts and the assistance he has given to Richard Wagner descendants.
- L125 B Borghi, Armando.  
 -Letter: Brooklyn, NY, to AT, Riverdale, NY; 1945 October 17.  
 -Autograph letter, signed, with envelope, dated from postmark; ink (3 p.).  
 -Gratitude for his friendship.
- L125 B D'Adamo, Agostino.  
 -Letter: Rome, to AT, New York; 1945 June 1.  
 -Typed letter, signed; ink (2 p.).  
 -Heard that AT is returning to Italy, invites him to conduct in Rome.
- L125 B Gandolfi, Gino.  
 -Letter: Salsomaggiore, Italy, to AT, n.p.; 1945 September 12.  
 -Autograph letter, signed; ink(2 p.).  
 -Conductor expresses his wish that AT return to Italy, asks to be included in "the new family of La Scala."
- L125 B Graf, Herbert.  
 -Letter: Bedford, NY, to AT, Riverdale, NY; 1945 August 7.  
 -Autograph letter, signed, with envelope; ink (3 p.).  
 -Letter (Italian) thanks him for the loan of a book on Beethoven's *Fidelio*.  
 Invites Toscaninis to visit. Includes directions (English) to his house.
- L125 B Wagner, Friedelind.  
 -Letter: New York, to Wieland Wagner, Nussdorf, Germany; 1945 November 5.  
 -Copy of typed letter, with MS annotation, incomplete; ink (3 p.).  
 -Asks for more information about the condition of the Bayreuth Festspielhaus, legal status of the property, etc.  
 -Related names: Wagner, Richard, 1813-1883.
- L125 B Wagner, Wieland.  
 -Letter: Nussdorf, Germany, to AT, n.p.; 1945 September 31.  
 -Autograph letter, signed; ink(3 p.).  
 -Seeks help in restoring Bayreuth Festspielhaus and ruins of the villa Wahnfried (both now under American occupation) to Richard Wagner's descendants.

## Toscanini Legacy papers – call number: JPB 90-1

- L125 B Wagner, Wieland.  
 -Letter: Nussdorf, Germany, to AT, n.p.; 1945 September 31.  
 -Typescript copy; 3 p.  
 -Seeks help in restoring Bayreuth Festspielhaus and ruins of the villa Wahnfried (both now under American occupation) to Richard Wagner's descendants. English translation of the original letter.
- L125 C Bocca, Giuseppe.  
 -Letter: Milan, to AT, New York; 1945 September 17.  
 -Typed letter, marked "copy of a letter sent on September 2, 1945"; 2 p.  
 -On behalf of the *Rivista musicale italiana*, asks AT about his future, describes revival of that periodical. Marked "Copy of a letter sent on September 2, 1945".
- L125 C Busch, Fritz.  
 -Letter: Buenos Aires, to AT, n.p.; 1945 April 24.  
 -Typed letter, signed, with MS annotations; ink (3 p.).  
 -Belated birthday greetings. Describes his conducting activities, son Hans Peter Busch's work in the U.S. Army and as a stage director.
- L125 C Caruso, Dorothy.  
 -Letter: New York, to AT, n.p.; 1945 May 15.  
 -Autograph letter, signed; ink (2 p.).  
 -Thanks him for his kind words concerning her book about her late husband, Enrico Caruso. Invites the Toscaninis to dinner.
- L125 C Foerster, Lilian E.  
 -Letter: Princeton, NJ, to AT, n.p.; 1945 November 14.  
 -Typed letter, signed; ink (1 p.).  
 -Thanks him for finally performing Schubert's Symphony No. 7.
- L125 C Furey, Patrick.  
 -Letter: Machynlleth, to AT, n.p.; 1945 January 5.  
 -Autograph letter, signed; ink (4 p.).  
 -Gratitude for a photograph of AT.
- L125 C Furey, Patrick.  
 -Letter: Pembs [?], to AT, n.p.; 1945 March 25.  
 -Autograph letter, signed, with postcard; ink (6 p.).  
 -Birthday greetings.

## Toscanini Legacy papers – call number: JPB 90-1

- L125 C Haggin, B.H.  
 -Letter: East Northfield, MA, to AT, n.p.; 1945 August 17.  
 -Autograph letter, signed; ink (2 p.).  
 -Proposes that AT conduct a cycle of Mozart piano concertos as well as portions of Berlioz's *Romeo et Juliet* Relates an anecdote about Fabien Sevitzyky.
- L125 C Haggin, B.H.  
 -Letter: New York, to AT, n.p.; 1945 May 18.  
 -Autograph letter, signed; ink (2 p.).  
 -Concerns Richard Wagner's and Hector Berlioz's conducting.
- L125 C Knapp, Lucille Gale.  
 -Letter: Riverdale, NY, to Arturo and Carla Toscanini, n.p.; 1945 February 21.  
 -Autograph letter, signed; ink (10 p.).  
 -Concerns her departure from the Gilman household.; Christmas greetings.
- L125 C Matthews, Denis.  
 -Letter: Hempstead, NY, to AT, n.p.; 1945 March 11.  
 -Autograph letter, signed; ink (1 p.).  
 -Hopes to be able to see AT in New York.
- L125 C Menten, Ernestine.  
 -Letter: n.p., to AT, n.p.; 1945 July 1.  
 -Autograph letter, signed; ink (1 p.).  
 -Asks AT to come to the Netherlands.
- L125 C Menten, Ernestine.  
 -Letter: Warmond, The Netherlands, to AT, n.p.; 1945 June 14.  
 -Autograph letter, signed; ink (2 p.).  
 -Hints at horrible wartime conditions, reports the deaths of several friends.
- L125 C Navarre, Josephine Frances.  
 -Letter: Monroe, MI, to AT, n.p.; 1945 March 21.  
 -Autograph letter, signed; ink (5 p.).  
 -Friendly letter from a woman who shares AT's birthday.
- L125 C Shaw, Robert.  
 -Letter: New York, to AT, Riverdale, NY; 1945 September 22.  
 -Typed letter, signed; ink (3 p.).  
 -Relates the story of the Collegiate Chorale.
- L125 C Foschi, Aurelio [?]  
 -Letter: n.p., to AT, n.p.; n.d.  
 -Autograph letter, signed, with year pencilled in foreign hand; ink (4 p.).  
 -Recalls AT's beating at the hands of Fascists in Bologna.

## Toscanini Legacy papers – call number: JPB 90-1

- L125 C Wallenstein, Virginia.  
-Letter: La Quinta, CA, to AT, Riverdale, NY; 1945 December 15.  
-Autograph letter, signed, with envelope; ink (3 p.).  
-Reports on her husband's musical activities; mentions Friedelind Wagner's book.  
-Related names: Wallenstein, Alfred, 1898-1983.
- L125 D Goodman, Roland.  
-Letter: New York, to Walter Toscanini, New York; 1945 July 5.  
-Typed letter, signed; ink (1 p.).  
-Asks for a short statement from AT for the opening of the Lucerne Music Festival.
- L125 D Lehmann, Lotte.  
-Letter: Santa Barbara, CA, to AT, Riverdale, NY; 1945 April 25.  
-Typed letter, signed, with envelope and MS corrections; ink (1 p.).  
-Fears that he misunderstood their last conversation.
- L125 D Lehmann, Lotte.  
-Letter: Santa Barbara, CA, to AT, Riverdale, NY; 1945 July 7.  
-Autograph letter, signed; ink and pencil (5 p.).  
-Thanks him for gift of flowers, asks for the return of some of her writings.
- L125 D Lehmann, Lotte.  
-Letter: Santa Barbara, CA, to AT, Riverdale, NY; 1945 June 23.  
-Autograph letter, signed; ink (3 p.).  
-Recalls their love affair, reconciles herself to its end.
- L125 D Rolfe, Yaltah Menuhin.  
-Letter: Georgia, to AT, n.p.; 1945 February 20.  
-Autograph letter, signed; ink (2 p.).  
-Thanks for a photo of AT. News of Yehudi Menuhin.
- L125 D Rossi, Mario.  
-Letter: New York, to AT, Riverdale, NY; 1945 August 31.  
-Typed letter, signed; ink (1 p.).  
-Forwards a [lost?] letter from an Italian *Voice of America* listener.
- L125 D Rubinstein, Arthur.  
-Letter: New York, to AT, n.p.; 1945 January 28.  
-Autograph letter, signed; ink (3 p.).  
-Thanks for Christmas gift.

## Toscanini Legacy papers – call number: JPB 90-1

- L125 D Saidenberg, Daniel.  
 -Letter: New York, to Walter Toscanini, New York; 1945 January 16.  
 -Typed letter, signed; ink (1 p.).  
 -Forwards a request from Radio Rome to have AT record Italian patriotic songs.
- L125 D Toscanini, Arturo.  
 -Letter Draft: n.p., to Franklin D. Roosevelt, Washington, DC; 1945 February 19.  
 -Typed letter draft, MS annotations [Walter Toscanini's?], incomplete; ink (1 p.).  
 -Lobbies on behalf of the Italian people, whom he believes are being made to suffer for their part in World War II.
- L125 D Toscanini, Arturo.  
 -Letter Draft: n.p., to Wells [?], n.p.; n.d.  
 -Autograph letter draft; ink and pencil (3 p.).  
 -Winston Churchill and the Tories must go because they supported the Italian House of Savoy.
- L125 D Toscanini, Arturo.  
 -Letter: n.p., to Sig. Girosi, n.p.; 1945 May 27.  
 -Autograph letter, signed; ink (2 p.).  
 -AT's friendship with Adriano Lualdi is over because Lualdi is a Fascist.
- L125 D Toscanini, Walter.  
 -Letter: New York, to Roland Goodman, New York; 1945 July 10.  
 -Carbon copy of typed letter; 1 p.  
 -AT can't supply a statement for the opening of the Lucerne Music Festival.
- L128 A Rothschild, Otto.  
 -Photographs from Otto Rothschild...  
 -1945.  
 -Envelope, cut in half; 1 p.
- L129 A Borle, Marcel.  
 -Visiting card: Lucerne, to AT, n.p.; 1946 July 7.  
 -Autograph note, signed, on printed visiting card; ink (2 p.).  
 -Gratitude for a photograph of AT.
- L129 A Franz, Leo.  
 -Letter: Rimini, Italy, to AT, Milan; 1946 August 5.  
 -Typed letter, signed, with envelope; ink (2 p.).  
 -Czech conductor asks for professional assistance and advice.

## Toscanini Legacy papers – call number: JPB 90-1

- L129 A Gatti, Carlo.  
 -Letter: Milan, to AT, n.p ; August 1, 1946.  
 -Autograph letter, signed, with AT's autograph letter draft on reverse; ink (2 p.).  
 -Asks AT to read the proofs of Umberto Zoppi's *Mariani, Verdi e la Stolz*. On reverse, partial draft of a letter to [Angelica?] Pandolfini.
- L129 A Gianoglio, Riccardo.  
 -Postcard: Turin, Italy, to AT, Ripalta Guerina, Italy; May 21, 1946.  
 -Typed postcard, signed; ink (1 p.).  
 -Asks for an autographed photo of AT.
- L129 A Guzzi, Arturo.  
 -Letter: Penango [?], Italy, to AT, n.p ; May 16, 1946.  
 -Autograph letter, signed; ink (1 p.).  
 -Missionary-in-training asks for financial assistance.
- L129 A Hanson, O.B.  
 -Letter: New York, to David Sarnoff, New York; 1946 March 5.  
 -Typed letter, signed, with MS annotations: ink and pencil (1 p.).  
 -Concerns telephone service for AT's suite at the Sherry-Netherland Hotel.
- L129 A Kinsey, A. Otto [?].  
 -Letter: Herts [?], to AT, Milan; July 8, 1946.  
 -Autograph letter, signed; ink (1 p.).  
 -Forwards 3 clippings [now lost?].
- L129 A Peri, May-Perera.  
 -Letter: Belluno, Italy, to AT, n.p.; May 20, 1946.  
 -Autograph letter, signed; ink (3 p.).  
 -Acquaintance from AT's past tells him of her life.
- L129 A Saponaro, M.  
 -Letter: Milan [?], to AT, n.p.; May 23, 1946.  
 -Autograph letter, signed; ink (1 p.).  
 -Sends copies of 2 of his books.
- L129 A Toscanini, Arturo.  
 -Letter: n.p., to Carla Toscanini, n.p.; 1946 October 31.  
 -Autograph letter, signed; ink (5 p.).  
 -Reports on conditions in Milan, family and friends, AT's concerts, etc.
- L129 A Tregisan [?], Lucia.  
 -Letter: Milan, to AT, n.p ; July 2, 1946.  
 -Autograph letter, signed; ink (6 p.).  
 -Asks for support for the Istituto per lo Studio per la Cura dei Tumori.

## Toscanini Legacy papers – call number: JPB 90-1

- L129 B Garbagni, Renzo.  
 -Letter: Milan, to Walter Toscanini, Milan; 1946 June 7.  
 -Typed letter, signed, with MS annotations; pencil and ink (1 p.).  
 -Concerns distribution of the film *Hymn of the Nations*.
- L129 B Ghiringhelli, Petrillo.  
 -Telegram: Milan, to AT, Riverdale, NY; 1946.  
 -1946.  
 -Photocopy; 2 p.  
 -Details about the reopening of the Teatro alla Scala [?].
- L129 B Members of La Scala orchestra.  
 -Letter: Milan, to AT, n.p.; 1945 May 25.  
 -Typed letter, signed; ink (3 p.).  
 -Letter of gratitude signed by the entire La Scala orchestra.
- L129 B Strauss, Richard and Pauline.  
 -Telegram: Lausanne, Switzerland, to AT, Lucerne, Switzerland; 1946 July 7.  
 -Photocopy; 1 p.  
 -They were moved [by AT's performance of *Death and Transfiguration*?].
- L129 B Strauss, Richard.  
 -Letter: Lausanne, Switzerland, to AT, n.p.; July 2, 1946.  
 -Copy of autograph letter, signed; 2 p.  
 -Happy that AT will be conducting *Death and Transfiguration* at the Lucerne Music Festival.
- L129 B Strauss, Richard.  
 -Letter: Lausanne, Switzerland, to AT, n.p.; July 2, 1946.  
 -Typewritten; 1 p.  
 -English translation of Strauss' letter expressing happiness that AT will be conducting *Death and Transfiguration* at the Lucerne Music Festival.
- L129 B Toscanini, Arturo; ??, Ernesto.  
 -Letter: Milan, to unknown, n.p.; n.d.  
 -Typed letter, reproduced signatures, "1946" pencilled in foreign hand; ink (1 p.).  
 -Invites people to join the "Associazione Amici della Scala" to raise money to restore the theater. Includes blank membership form.
- L129 B Toscanini, Walter.  
 -Letter: n.p., to Renzo Garbagni, Milan; 1946 September 25.  
 -Carbon copy of typed letter, with MS annotations; ink (1 p.).  
 -Concerns distribution of the film *Hymn of the Nations*.



## Toscanini Legacy papers – call number: JPB 90-1

- L129 C Agostaus [?], Alberto.  
 -Letter: Racconigi, Italy, to AT, n.p.; 1946 June 13.  
 -Typed letter, signed, with MS annotations; ink and crayon (2 p.).  
 -Blind man asks AT for an accordion.
- L129 C Ania.  
 -Letter: Milan to Walter Toscanini, n.p.; 1965 May 3.  
 -Autograph letter, signed, with printed return address sticker; ink (2 p.).  
 -Discusses photos of AT, Alexander and Briar Stoller, and Mrs. Feodor Chaliapin, taken in 1946 [1956?]. See folders JPB 90-1 M63A and L176J.
- L129 C Bachmann, Eddie.  
 -Letter: n.p., to AT, n.p.; n.d.  
 -Autograph letter, signed; ink (2 p.).  
 -Best wishes for a safe trip.
- L129 C Barera, Orlando.  
 -Letter: New York, to AT, n.p.; 1946 April 7.  
 -Typed letter, signed; ink (1 p.).  
 -Violinist/violist seeks employment.
- L129 C Casti, A. [?; Devoto, A.; Zagni, Umberto].  
 -Letter: La Spezia, Italy, to AT, Milan; 1946 July 3.  
 -Typed letter, signed; ink (1 p.).  
 -Directors of a sanitarium asks AT to solicit theatrical authorities in Milan for old costumes, wigs, etc.
- L129 C Colli, Pietro.  
 -Letter: Genoa, Italy, to AT, New York; 1946 February 17.  
 -Typed letter, signed; ink (2 p.).  
 -Carries out deceased friend's wish to convey his admiration to AT.
- L129 C Contratto, Alberto.  
 -Postcard: n.p., to AT, n.p.; n.d.  
 -Autograph postcard, signed; ink (1 p.).  
 -Greetings.
- L129 C Archambeau, Emma and Iwan d' [?].  
 -Letter: Cambridge, MA, to AT, n.p.; 1946 December 22.  
 -Autograph letter, signed, with envelope and with signed note at end in foreign hand; ink (2 p.).  
 -Christmas/New Year's greetings, best wishes on his return to Italy.

## Toscanini Legacy papers – call number: JPB 90-1

- L129 C Falcioni, Giovanni.  
 -Letter: Geneva, Switzerland, to the Italian Welfare League, New York; 1946 January 16.  
 -Carbon copy of typewritten original; 3 p.  
 -Concerns delivery of AT's donation of 3, 000 pairs of shoes to the Italian Red Cross. Includes a 2-page list of Italian war orphans in need.
- L129 C Rando, Maria.  
 -Postcard: Genoa, Italy, to AT, Milan: 1946 May 13.  
 -Autograph postcard, signed; ink (1 p.).  
 -Gratitude for a pair of shoes donated by AT.
- L129 C Rubin, Esther.  
 -Letter: New York, to AT, n.p.; 1946 April 4.  
 -Typed letter, signed; ink (1 p.).  
 -Asks for an autographed photo of AT.
- L129 C Serly, Tibor.  
 -Letter: New York, to AT, n.p.; 1946 February 21.  
 -Autograph letter, signed; ink (2 p.).  
 -Concerns AT's plans to perform Serly's *Elegy*.
- L129 C Sorgato, Maria.  
 -Letter: n.p., to AT, n.p.; n.d.  
 -Autograph letter, signed, with MS annotations; ink and crayon (2 p.).  
 -Indigent widow offers to sell him a family heirloom.
- L129 C Walter, Bruno.  
 -Letter: New York, to AT, New York; 1946 March 24.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Birthday greetings.
- L129 C Zanottibianco, Umberto.  
 -Telegram: Rome, to AT, New York; 1946 November 20.  
 -Photocopy; 1 p.  
 -Gratitude for AT's donation of 3, 000 pairs of shoes to the Italian Red Cross.
- L129 D Alessandri, Domenico, et al.  
 -Letter: Riofreddo, Italy, to AT, Milan; 1946 May 21.  
 -Mimeographed copy of typed letter, signed; 1 p.  
 -Committee for the reorganization of a town band asks AT to donate a musical instrument.

## Toscanini Legacy papers – call number: JPB 90-1

- L129 D Alicoate, Jack.  
 -Letter: New York, to AT, New York; 1946 January 17.  
 -Typed letter, signed, with MS annotations; ink (1 p.).  
 -Informs AT of his selection as “Favorite Symphonic Conductor” in *Radio Daily* radio poll.
- L129 D Allodi, Elsa.  
 -Letter: Genoa, Italy, to AT, n.p.; 1946 July 26.  
 -Autograph letter, signed, with printed pamphlet; ink (13 p.).  
 -Violinist (daughter of an old friend) seeks assistance. Includes a booklet of her concert reviews.
- L129 D Blessent, Claudio.  
 -Postcard: Grenoble, France, to AT, Milan; 1946 June 30.  
 -Autograph postcard, signed; ink (1 p.).  
 -Greetings, thanks.
- L129 D Contratto, Alberto.  
 -Letter: Canelli, Italy, to AT, n.p.; 1946 May 16.  
 -Typed letter, signed, with MS annotation; ink (3 p.).  
 -Detailed recollection of a mountain climbing expedition with AT in August, 1898.
- L129 D De Rysky, Carlo.  
 -Letter: Milan, to AT, n.p.; 1946 July 20.  
 -Typed letter, signed, with MS annotations on reverse; ink and pencil (1 p.).  
 -Concerns political pamphlets.
- L129 D Desserey, René.  
 -Letter: Lyons, France, to AT, Milan; 1946 July 24.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Implies that AT should stop seeking fame through politics.
- L129 D Lapidari, Mario.  
 -Letter: Milan, to AT, n.p.; 1946 May 13.  
 -Typed letter, signed, with MS annotation; ink and crayon (1 p.).  
 -Son-in-law of AT’s former colleague, tenor Giuseppe Borgatti, writes that the dying singer would like to embrace AT one last time.
- L129 D Lualdi, Adriano.  
 -Letter: Rome, to AT, n.p.; 1946 June 29.  
 -Autograph letter, signed; ink (2 p.).  
 -Politics, philosophy.

## Toscanini Legacy papers – call number: JPB 90-1

- L129 D Piontelli, Edmondo.  
 -Letter: Milan, to AT, n.p.; 1946 April 28.  
 -Autograph letter, signed, with MS annotation; ink and crayon (2 p.).  
 -Asks to meet with AT [to ask for money?].
- L129 D Postiglione, Filippo.  
 -Letter: Bari, Italy, to AT, n.p.; 1946 June 3.  
 -Autograph letter, signed, with MS annotation; ink and crayon (5 p.).  
 -Impoverished medical student asks for financial assistance.
- L129 D Salvemini, Gaetano: La Piana, George.  
 -Telegram: Newton, MA, to AT, Milan; August 20, 1946.  
 -Photocopy; 1 p.  
 -"Finally an Italian has said 'no, thank you'." [?]
- L129 D Toscanini, Arturo.  
 -Letter: n.p., to René Desserey, n.p.; n.d.  
 -Autograph letter, signed; ink (2 p.).  
 -Replies that Desserey is an imbecile.
- L129 E-1 Albanese, Licia.  
 -Telegram: New York, to AT, New York; March 25.  
 -Photocopy; 1 p.  
 -Birthday greetings.
- L129 E-1 Goossens, Janet.  
 -Letter: New York, to AT, n.p.; 1946 March 23.  
 -Typed letter, signed; ink (1 p.).  
 -Birthday greetings.
- L129 E-1 Knapp, Lucille.  
 -Card: n.p., to AT, n.p.; n.d.  
 -Autograph note, signed, with annotation pencilled in foreign hand; ink (1 p.).  
 -Birthday greetings [?].
- L129 E-1 Kriendler, Bob.  
 -Telegram: New York, to AT, New York; March 25.  
 -Photocopy; 1 p.  
 -Gratitude for a photo of AT.
- L129 E-1 Lansburgh, Dora H.  
 -Letter: Stoneham, MA [?], to AT, New York; 1946 March 23.  
 -Autograph letter, signed; ink(2 p.).  
 -Birthday greetings.

## Toscanini Legacy papers – call number: JPB 90-1

- L129 E-1 Mazzonis, Paolo.  
-Telegram: Turin, Italy, to AT, New York; 1946 March 24.  
-Photocopy; 1 p.  
-Birthday greetings.
- L129 E-1 Mullen, Frank E.  
-Telegram: New York, to AT, New York; 1946 April 19.  
-Photocopy; 1 p.  
-Birthday greetings.
- L129 E-1 Sacconi, Teresita.  
-Telegram: New York, to AT, New York, NY; 1946 April 19.  
-Photocopy; 1 p.  
-Birthday greetings.
- L129 E-1 Tennyson, Jean.  
-Letter: New York, to AT, n.p.; n.d.  
-Autograph letter, signed; ink (4 p.).  
-Birthday greetings.
- L129 E-1 Vogel, Jerry.  
-Letter: New York, to AT, New York; 1946 March 21.  
-Typed letter, signed: ink (1 p.).  
-Birthday greetings.
- L129 E-1 Weil, Hermann.  
-Letter: New York, to AT, n.p.; n.d.  
-Autograph letter, signed; ink (1 p.).  
-Birthday greetings.
- L129 E-2 Aginskee, Frances [?].  
-Card: n.p., to AT, n.p.; n.d.  
-Autograph card, signed; ink (1 p.).  
-Birthday greetings.
- L129 E-2 Bent, Emily P.  
-Letter: Hackensack, NJ, to AT, New York; 1946 March 18.  
-Autograph letter, signed, with envelope; ink (2 p.).  
-Birthday greetings.
- L129 E-2 Carman, Louise.  
-Card: n.p., to AT, n.p.; n.d.  
-Autograph card, signed; ink (1 p.).  
-Birthday greetings.

## Toscanini Legacy papers – call number: JPB 90-1

- L129 E-2 Dyball, Grace F.  
-Card: Salem, OH, to AT, n.p.; 1946 March 22.  
-Autograph card, signed; ink (1 p.).  
-Birthday greetings.
- L129 E-2 Elorzin, Bob.  
-Card: n.p., to AT, n.p.; n.d.  
-Autograph card, signed; ink (1 p.).  
-Birthday greetings.
- L129 E-2 Gary, Marian.  
-Card: New York, to AT, New York; 1946 March 25.  
-Autograph card, signed, with envelope; ink (1 p.).  
-Birthday greetings.
- L129 E-2 Martino, Antonio.  
-Card: Montreal, Canada, to AT, n.p.; 1946 March 22.  
-Autograph card, signed; ink (1 p.).  
-Birthday greetings.
- L129 E-2 Russo, Irene.  
-Card: Bronx, NY, to AT, Riverdale, NY; 1946 March 25.  
-Autograph card, signed, with envelope; ink (1 p.).  
-Birthday greetings.
- L129 E-2 Simott, Angela M.  
-Card: n.p., to AT, n.p.; March 25, 1946.  
-Autograph card, signed; ink (2 p.).  
-Birthday greetings.
- L129 E-2 Streitfeld, Marion.  
-Card: n.p., to AT, n.p.; 1946 March 21.  
-Autograph card, signed; ink (2 p.).  
-Birthday greetings.
- L129 E-2 Varga, Mary Ann.  
-Card: n.p., to AT, n.p.; 1946.  
-1946.  
-Autograph card, signed; ink (1 p.).  
-Birthday greetings.
- L129 E-3 Autori, Franco and Paola.  
-Card: n.p., to AT, n.p.; n.d.  
-Autograph message, signed, on printed visiting card; ink (2 p.).  
-Birthday greetings.

## Toscanini Legacy papers – call number: JPB 90-1

- L129 E-3 Berliner, Constance Hope.  
-Card: n.p., to AT, n.p.; n.d.  
-Autograph message, signed, on card; 1 p.  
-Birthday greetings.
- L129 E-3 Burghauser, Hugo.  
-Card: New York, to AT, n.p.; 1946 March 25.  
-Autograph message, signed, on printed visiting card; 1 p.  
-Birthday greetings.
- L129 E-3 Burghauser, Hugo.  
-Gift tag: New York, to AT, New York; n.d.  
-Ink; 1 p.  
-For birthday gift [?].
- L129 E-3 Della Chiesa, Vivian.  
-Card: n.p., to AT, n.p.; n.d.  
-Visiting card; 1 p.  
-Birthday greetings.
- L129 E-3 Dorfmann, Ania.  
-Card: n.p., to AT, n.p.; n.d.  
-Autograph message, signed; ink (1 p.).  
-Birthday greetings.
- L129 E-3 Freeman, Ed.  
-Card: n.p., to AT, n.p.; n.d.  
-Autograph message, signed, on card; 1 p.  
-Birthday greetings.
- L129 E-3 Heifetz, Anna.  
-Card: n.p., to AT, n.p.; n.d.  
-Autograph message, signed, on card; ink (1 p.).  
-Birthday greetings.
- L129 E-3 Kurtz, Efrem.  
-Card: n.p., to AT, n.p.; n.d.  
-Autograph message, signed, on card; 1 p.  
-Birthday greetings.
- L129 E-3 Lewisohn, Margaret.  
-Card: n.p., to AT, n.p.; n.d.  
-Autograph message, signed; ink (2 p.).  
-Birthday greetings.

## Toscanini Legacy papers – call number: JPB 90-1

- L129 E-3 Lucilla.  
-Card: n.p., to AT, n.p.; n.d.  
-Autograph message, signed, on printed visiting card; 1 p.  
-Birthday greetings.
- L129 E-3 Mullen, Frank E.  
-Card: n.p., to AT, n.p.; n.d.  
-Autograph message, signed, on printed visiting card; 1 p.  
-Birthday greetings.
- L129 E-3 "Musetta".  
-Card: n.p., to AT, n.p.; n.d.  
-Autograph message, signed, with pencilled annotation in foreign hand; ink (1 p.).  
-Birthday greetings.
- L129 E-3 Perera, Carolyn.  
-Card: New York, to AT, n.p.; n.d.  
-Autograph message, signed, on card; 1 p.  
-Birthday greetings.
- L129 E-3 Perera, Carolyn.  
-Card: New York, to AT, n.p.; n.d.  
-Autograph message, signed, on card; 1 p.  
-Birthday greetings.
- L129 E-3 Rosenwald, Bill and Mary.  
-Card: n.p., to AT, n.p.; n.d.  
-Autograph message, signed; ink (1 p.).  
-Birthday greetings.
- L129 E-3 Rubinstein, Arthur and Nela.  
-Card: n.p., to AT, n.p.; n.d.  
-Autograph message, signed, on card; ink (1 p.).  
-Birthday greetings.
- L129 E-3 Saitzoff, Nata and Sacha.  
-Card: n.p., to AT, n.p.; n.d.  
-Autograph message, signed, on card; 1 p.  
-Birthday greetings.
- L129 E-3 Soria, Dorle.  
-Card: n.p., to AT, n.p.; n.d.  
-Autograph message, signed, on card; 1 p.  
-Birthday greetings.



## Toscanini Legacy papers – call number: JPB 90-1

- L129 E-3 Steinberg, William.  
-Card: n.p., to AT, n.p.; n.d.  
-Autograph message, signed, on card; 1 p.  
-Birthday greetings.
- L129 E-3 Walker, Al.  
-Card: n.p., to AT, n.p.; n.d.  
-Autograph message, signed; ink (1 p.).  
-Birthday greetings.
- L129 E-3 Walska, Ganna.  
-Card: n.p., to AT, n.p.; n.d.  
-Autograph message, signed, on printed visiting card; ink (2 p.).  
-Birthday greetings.
- L129 F Bolognini, Ennio.  
-Telegram: Chicago, IL, to AT, New York; 1946 December 24.  
-Photocopy; 1 p.  
-Christmas greetings.
- L129 F Borletti, Maria.  
-Telegram: Milan, to AT, Riverdale, NY; December 24, 1946.  
-Photocopy; 1 p.  
-Christmas greetings.
- L129 F Borletti, Nella and Cici.  
-Telegram: Milan, to AT, Riverdale, NY; December 24, 1946.  
-Photocopy; 1 p.  
-Christmas greetings.
- L129 F Calusio.  
-Telegram: Milan, to AT, Riverdale, NY; n.d.  
-Photocopy; 1 p.  
-Christmas greetings.
- L129 F Castelbarco, Countess Wally and Emanuela.  
-Telegram: Milan, to AT, Riverdale, NY; n.d.  
-Photocopy; 1 p.  
-Christmas greetings.
- L129 F Chotzinoff family.  
-Telegram: New York, to AT, Riverdale, NY; 1946 December 24.  
-Photocopy; 1 p.  
-Christmas greetings.

## Toscanini Legacy papers – call number: JPB 90-1

- L129 F De Luca, Giuseppe.  
-Letter: New York, to AT, n.p.; 1946 December 21.  
-Autograph letter, signed; ink (1 p.).  
-New Year's greetings.
- L129 F Della Chiesa, Vivian.  
-Telegram: Chicago, to Mr. and Mrs. Arturo Toscanini, New York; 1946 April 19.  
-Photocopy; 1 p.  
-Best wishes for a safe trip.  
-Related names: Toscanini, Carla De Martini.
- L129 F Fosca [Leonardi?] e figli.  
-Telegram: Milan, to AT, Riverdale, NY; n.d.  
-Photocopy; 1 p.  
-Christmas greetings.
- L129 F Kahn, Mr. and Mrs. Otto.  
-Christmas message: n.p., to AT, n.p.; 1946.  
-1946.  
-MS note on printed visiting card; ink(1 p.).
- L129 F Maria Rosa.  
-Telegram: Biella, Italy [?], to AT, Riverdale, NY; n.d.  
-Photocopy; 1 p.  
-Christmas greetings.
- L129 F Mase, Owen.  
-Telegram: London, to AT, Riverdale, NY; December 24, 1946.  
-Photocopy; 1 p.  
-Christmas greetings.
- L129 F Nora.  
-Telegram: New York, to AT, Riverdale, NY; 1946 December 23.  
-Photocopy; 1 p.  
-Christmas greetings.
- L129 F Orchestra Scagliera.  
-Telegram: Milan, to AT, Riverdale, NY; n.d.  
-Photocopy; 1 p.  
-Christmas greetings.  
-Related names: Teatro alla Scala.

## Toscanini Legacy papers – call number: JPB 90-1

- L129 F Quartararo, Florence.  
-Telegram: New York, to AT, Riverdale, NY; December 24, 1946.  
-Photocopy; 1 p.  
-Christmas greetings.
- L129 F Rachele.  
-Telegram: Rome, to AT, Riverdale, NY; n.d.  
-Photocopy; 1 p.  
-Christmas greetings.
- L129 F Rocchi.  
-Telegram: Milan, to AT, Riverdale, NY; 1946 December 28.  
-Photocopy; 1 p.  
-New Year's greetings.
- L129 F Szenkar, Eugene.  
-Telegram: New York, to AT, Riverdale, NY; n.d.  
-Photocopy; 1 p.  
-Christmas greetings.
- L129 F Tommasini.  
-Telegram: n.p., to AT, Riverdale, NY; 1946 December 24.  
-Photocopy; 1 p.  
-Christmas greetings.
- L129 F Toscanini, Carla.  
-Telegram: Milan, to AT, Riverdale, NY; December 24, 1946.  
-Photocopy; 1 p.  
-Christmas greetings.
- L129 F Varvaro.  
-Telegram: Genoa, Italy, to AT, Riverdale, NY; 1946 December 24.  
-Photocopy; 1 p.  
-Christmas greetings.
- L129 F Walska, Ganna.  
-Telegram: Santa Barbara, CA, to AT, Riverdale, NY; 1946 December 23.  
-Photocopy; 1 p.  
-Christmas greetings.
- L129 G Castaldo, Luigi.  
-Letter: Milan, to AT, Milan; September 11.  
-Autograph letter, signed, with envelope; ink (1 p.).  
-Accuses AT of helping to finance the Allied bombing of Milan. Threatens revenge. In folder marked "Lettere anonime".

## Toscanini Legacy papers – call number: JPB 90-1

- L129 G  
 -Letter: n.p., to AT, n.p.; n.d.  
 -Autograph letter; ink (2 p.).  
 -Accuses AT of betraying Italy and selling out to America. In folder marked "Lettere anonime".
- L129 G  
 Matteucci, Bianca.  
 -Letter: Florence, to AT, Milan; n.d.  
 -Typed letter, with envelope; 2 p.  
 -Accuses AT of spreading anti-Italian propaganda, tells him to return to his true home, America. In folder marked "Lettere anonime".
- L129 G  
 P.F.D.  
 -Letter: Milan, to AT, Milan; n.d.  
 -Autograph letter; crayon (1 p.).  
 -Admitted Fascist threatens AT. In folder marked "Lettere anonime".
- L129 G  
 -Postcard: n.p., to AT, Milan; n.d.  
 -Autograph postcard; ink (2 p.).  
 -Calls AT a traitor. In folder marked "Lettere anonime".
- L129 G  
 S.A.F.E.R.  
 -Letter: Brescia, Italy, to AT, Milan; 1946 May 13.  
 -Autograph letter, with envelope, dated from postmark; ink (1 p.).  
 -Calls AT a traitor whom only the Milanese could love. In folder marked "Lettere anonime".
- L129 G  
 S.A.M.  
 -Letter: Rome, to AT, Milan; April 28, 1946.  
 -Typed letter, with envelope; 2 p.  
 -Violently accuses AT of helping to finance the Allied bombing of Milan. In folder marked "Lettere anonime".
- L129 G  
 Un benpensate.  
 -Letter: n.p., to AT, n.p.; n.d.  
 -Autograph letter; ink (1 p.).  
 -Tells AT that no Italian will mourn his death. In folder marked "Lettere anonime".
- L129 G  
 Un italiano.  
 -Letter: Piacenza, Italy, to AT, n.p.; May 8, 1946.  
 -Mimeographed copy of typed letter; 1 p.  
 -Accuses AT of spitting on his former countrymen, calls him a "false prodigal son." In folder marked "Lettere anonime".

## Toscanini Legacy papers – call number: JPB 90-1

- L129 G Un romano.  
 -Letter: Rome, to AT, Milan; April 29, 1946.  
 -Autograph letter, with envelope, dated from postmark; ink (1 p.).  
 -Speculates that AT is afraid to visit Rome “to get what he deserves.” In folder marked “Lettere anonime”.
- L129 G Un suo ex ammiratore.  
 -Letter: n.p., to AT, n.p.; May 23, 1946.  
 -Typed; 1 p.  
 -Accuses AT of betraying Italy and selling out to America. In folder marked “Lettere anonime”.
- L129 G Una donna milanese.  
 -Letter: Milan, to AT, n.p.; 1946 May 12.  
 -Autograph letter; ink (2 p.).  
 -Accuses AT of raising money for the Americans to bomb Italy. In folder marked “Lettere anonime”.
- L129 G Una italiana....  
 -Letter: Bologna, to AT, n.p.; May 11, 1946.  
 -Autograph letter; ink (2 p.).  
 -Accuses AT of profiting from the country (America) that bombed Italy. In folder marked “Lettere anonime”.
- L129 H Busch, Adolf.  
 -Letter: n.p., to AT, n.p.; 1946 December 20.  
 -Autograph letter, signed; ink (3 p.).  
 -News of his musical activities.
- L129 H Castelbarco, Countess Wally.  
 -Letter: n.p., to AT, Riverdale, NY; n.d.  
 -Autograph letter, signed, with envelope; ink (10 p.).  
 -News of family, friends, La Scala.
- L129 H De Liser, Minnie.  
 -Note: Zurich, to AT, n.p.; 1946 July 7.  
 -Autograph note, signed, on a printed visiting card; ink (2 p.).  
 -Greetings.
- L129 H Hess, Myra.  
 -Letter: New York, to AT, n.p.; 1946 December 22.  
 -Autograph letter, signed; ink (3 p.).  
 -Gratitude for the opportunity of performing with him. Invites him to conduct in London.

## Toscanini Legacy papers – call number: JPB 90-1

- L129 H Hess, Myra.  
 -Letter: New York, to AT, n.p.; 1946 October 9.  
 -Autograph letter, signed; ink (2 p.).  
 -Raises the possibility of performing with him.
- L129 H Lehmann, Lotte.  
 -Letter: Santa Barbara, CA, to AT, n.p.; 1946 January 1.  
 -Autograph letter, signed, with envelope; ink (4 p.).  
 -Travel plans.
- L129 H Mooser, Mary.  
 -Letter: Geneva, Switzerland, to AT, n.p.; 1946 October 14.  
 -Typed letter, signed, with MS annotation; pencil and ink (2 p.).  
 -Concerns a score of Frank Martin's *Petite Symphonie Concertante*.
- L129 H Robert [Crespi, Roberto?].  
 -Letter: Paris, to AT, n.p.; May 20, 1946.  
 -Autograph letter, signed; ink (2 p.).  
 -Forwards a clipping [now lost?].
- L129 H Tennyson [?], Jean.  
 -Letter: New York, to AT, n.p.; 1946 November 3.  
 -Autograph letter, signed; ink (3 p.).  
 -Fan letter.
- L129 H White, Frank H.  
 -Letter: New York, to AT, Riverdale, NY; 1946 December 27.  
 -Typed letter, signed; ink (1 p.).  
 -Solicits a donation for the Salvation Army.
- L130 B Rochat, Andrée Aeschlimann.  
 -[n.d].  
 -Printed visiting card [?], with MS correction; 1 p.
- L130 D Lever, Althea.  
 -Letter: New York, to Walter Toscanini, New York; 1946 February 7.  
 -Typed letter, signed; ink (1 p.).  
 -Gratitude for his assistance in the preparation of the article "Return Engagement" from *Time* (February 11, 1946).
- L133 A Williams, J.M.  
 -Letter: Camden, NJ, to All RCA Victor Record Distributors, n.p.; 1946 October 18.  
 -Typed letter; signed (5 p.).  
 -Concerns advertisement. Includes scripts for radio announcements.

## Toscanini Legacy papers – call number: JPB 90-1

- L135 A Ansbacher, Luigi.  
 -Letter: Milan, to AT, n.p.; 1947 April 11.  
 -Typed letter, signed; ink (1 p.).  
 -Thanks AT for his contribution [to the Casa di Riposo per Musicisti?].
- L135 A Ansbacher, Luigi.  
 -Letter: Milan, to AT, n.p.; 1947 April 11.  
 -Typed letter, signed; ink (2 p.).  
 -Informs him of recent concerts on behalf of the Fondazione Verdi.
- L135 A Downes, Olin.  
 -Letter: New York, to AT, n.p.; 1947 December 7.  
 -Autograph letter, signed; ink (9 p.).  
 -Asks AT about a detail in his recent performance of Verdi's *Otello*.
- L135 A Downes, Olin.  
 -Letter: New York, to AT, n.p.; 1947 December 7.  
 -Typewritten copy of original; 2 p.  
 -Asks AT about a detail in his recent performance of Verdi's *Otello*.
- L135 A Gillis, Don.  
 -Letter: New York, to AT, Riverdale, NY; 1947 September 30.  
 -Typed letter, signed; ink (1 p.).  
 -Thanks AT for a performance of his symphony.
- L135 A Honegger, H.C.  
 -Letter: New York, to AT, Riverdale, NY; 1947 January 10.  
 -Typed letter, signed; ink (1 p.).  
 -Thanks AT for his "discrete and quiet" contribution to the Pestalozzi Foundation.
- L135 A Kirchwey, Freda.  
 -Letter: New York, to AT, Riverdale, NY; 1947 January 15.  
 -Typed letter, signed; ink (2 p.).  
 -Sends a report (now lost) about the United Nations' work on behalf of Republican Spain.
- L135 A Toscanini, Carla.  
 -Letter: n.p., to AT, n.p.; n.d.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Condition of their home at Isolino San Giovanni.

## Toscanini Legacy papers – call number: JPB 90-1

- L135 A  
 -“...with all good wishes...”  
 -[n.d.]  
 -2 p.  
 -Christmas card.
- L135 B Castelnuovo-Tedesco, Mario.  
 -Letter: Beverly Hills, CA, to AT, n.p.; 1947 July 11.  
 -Autograph letter, signed; ink(2 p.).  
 -He is composing an overture on Shakespeare’s *Coriolanus*.
- L135 B Cooley, Carlton.  
 -Letter: New York, to AT, n.p.; 1947 September 12.  
 -Autograph letter, signed; ink (2 p.).  
 -Expresses pleasure at having performed with AT.
- L135 B  
 -Envelope: New York, to AT, Riverdale, NY; 1947 January 28.  
 -Postmarked envelope; ink.
- L135 B Giussani, Camillo.  
 -Letter: Erba, Italy, to AT, n.p.; 1947 June 21.  
 -Autograph letter, signed; ink (1 p.).  
 -Greetings.
- L135 B Howes, Emma Louise.  
 -Letter: Albion, NY, to National Broadcasting Company, n.p.; 1947 March 24.  
 -Typed letter, signed; ink (4p).  
 -Wishes AT a happy birthday.
- L135 B Lieberon, Goddard.  
 -Letter: New York, to AT, Riverdale, NY; 1947 April 22.  
 -Typed letter, signed; ink (1p).  
 -Greetings on his 80th birthday.
- L135 B Mandelli, Piero.  
 -Letter: Turin, to Walter Toscanini, n.p.; 1947 June 28.  
 -Typed letter, signed; 2 p.  
 -Concerns programs for Toscanini concerts.
- L135 B Perlea, Jonel.  
 -Letter: Milan, to AT, n.p.; 1947 March 31.  
 -Autograph letter, signed; ink (2 p.).  
 -His recent concert appearances.



## Toscanini Legacy papers – call number: JPB 90-1

- L135 B Ponti, Jacqueline.  
-Letter: Woodstock, NY, to AT, n.p.; 1947 June 7.  
-Autograph letter, signed; ink (2 p.).  
-Wants to meet AT in New York.
- L135 B Ridgefield Library and Historical Association.  
-"Maestro Arturo Toscanini has most generously offered..."  
-[n.d].  
-Engraved invitation; 1 p.  
-For a benefit concert by AT and members of the NBC Symphony Orchestra.
- L135 B Rosenstock, Joseph.  
-Letter: New York, to AT, Riverdale, NY; 1947 April 21.  
-Typed letter, signed; ink (1p).  
-Asks AT to get him a guest conductor's spot with the NBC Symphony Orchestra.
- L135 B Sanders, Robert L.  
-Letter: Brooklyn, NY, to AT, n.p.; 1947 September 10.  
-Autograph letter, signed, with date pencilled in foreign hand; ink (2 p.).  
-Student of Ottorino Respighi asks AT to examine 2 of his own compositions.  
Includes a newspaper review of his *Suite in quattro tempi*.
- L135 B Toscanini, Arturo.  
-Letter: n.p., to Paul Creston, n.p.; 1947 April 30.  
-Photocopy of autograph letter, signed; 2 p.  
-Thanks Creston for dedicating his latest composition, *Homage*, to him, but complains about the quality of the broadcast performance.
- L135 C Alda, [Frances?].  
-Letter: New York, to AT, n.p.; 1947 March 25.  
-Autograph letter, signed, with envelope; ink (1 p.).  
-Greetings on his 80th birthday.
- L135 C Ansermet, Ernest.  
-Letter: Geneva, Switzerland, to AT, n.p.; 1947 May 19.  
-Autograph letter, signed; ink (1 p.).  
-Grateful for invitation to conduct the NBC Symphony Orchestra.
- L135 C Betti, Adolfo and Madeleine.  
-Letter: Bagni di Lucca, Italy, to AT, n.p.; 1947 July 5.  
-Autograph letter, signed; ink (2 p.).  
-Thanks him for visiting them in Florence.

## Toscanini Legacy papers – call number: JPB 90-1

- L135 C Creston, Paul.  
 -Letter: Yonkers, NY, to AT, n.p.; 1947 April 15.  
 -Autograph letter, signed; ink (1 p.).  
 -Dedicates his new composition, *Homage*, to AT on his 80th birthday.
- L135 C Creston, Paul.  
 -Letter: Yonkers, NY, to AT, n.p.; 1947 May 8.  
 -Autograph letter, signed; ink (1 p.).  
 -Sends AT a score of his composition *Homage* to compensate for the poor quality of its radio broadcast.
- L135 C Ducloux, Walter.  
 -Letter: Lucerne, Switzerland, to AT, Riverdale, NY; 1947 August 3.  
 -Typed letter, signed; ink (1p).  
 -Concerns Lucerne Music Festival; politics and music in Czechoslovakia; Dmitrii Shostakovich's dislike of Serge Koussevitzky's recording of his Symphony No. 9.
- L135 C Ewen, David.  
 -Letter: New York, to AT, New York; 1947 November 10.  
 -Typed letter, signed; ink (1 p.).  
 -Sending him a copy of *The Year in American Music*.
- L135 C Haggin, B.H.  
 -Letter: n.p., to AT, n.p.; 1947 July 10.  
 -Autograph letter, signed; ink (2 p.).  
 -Makes suggestions for future concert programs and recordings.
- L135 C Haggin, B.H.  
 -Letter: New York, to AT, n.p.; 1947 December 16.  
 -Typed letter, signed; ink (1 p.).  
 -Thanks him for the privilege of attending his rehearsals of Verdi's *Otello*.
- L135 C Haggin, B.H.  
 -Letter: New York, to AT, n.p.; 1947 November 2.  
 -Autograph letter, signed; ink (2 p.).  
 -Advises AT on his recordings.
- L135 C Leinsdorf, Erich.  
 -Letter: Larchmont, NY, to AT, n.p.; 1947 December.  
 -Autograph letter, signed, with date pencilled in foreign hand; ink (2 p.).  
 -Raves about AT's broadcast performance of Verdi's *Otello*, Acts I-II.

## Toscanini Legacy papers – call number: JPB 90-1

- L135 C Leinsdorf, Erich.  
 -Letter: Rochester, NY, to AT, n.p.; 1947 December 16.  
 -Autograph letter, signed; ink (2 p.).  
 -Raves about AT's broadcast performance of Verdi's *Otello*, Acts III-IV.
- L135 C Liszt, Franz.  
 -Letter: Weimar, Germany, to Comte M. Wielhorski, n.p.; 1856 July 12.  
 -Typewritten copy; 2 p.  
 -Invitation to hear a performance of Liszt's symphonic poems.
- L135 C Newman, Ernest.  
 -Letter: Surrey, England, to AT, n.p.; 1947 May 24.  
 -Autograph letter, signed; ink (2 p.).  
 -Thanks AT for 2 food parcels.
- L135 C Reiter, Max.  
 -Letter: New York, to AT, n.p.; 1947 September 5.  
 -Autograph letter, signed; ink (3 p.).  
 -Thanks AT for the privilege of attending an NBC Symphony rehearsal.
- L135 C Saponaro, M.  
 -Letter: Milan, to AT, n.p.; 1947 June 1.  
 -Typed letter, signed; ink (2 p.).  
 -Concerns his biography of Michelangelo.
- L135 C Vito, Edward H.  
 -Letter: Greenwich, CT, to AT, n.p.; 1947 February 9 or 16.  
 -Autograph letter, signed, date pencilled in foreign hand; ink (1 p.).  
 -Gratitude for a broadcast concert by AT and the NBC Symphony Orchestra.
- L139 A  
 -"Arturo Toscanini in Italia..."  
 -[n.d.]  
 -Blank postcard with address on reverse; pencil (2 p.).  
 -Addressed to Alessandro Nanni, Bologna, Italy. Includes an excerpt from Nanni's book, *Stature Sovrane*.
- L139 A Covello, Leonard.  
 -Letter: New York, to AT, New York; 1948 November 15.  
 -Typed letter, signed, with enclosure; ink (2 p.).  
 -Sends AT the program from Benjamin Franklin High School's "United Nations Assembly," which included a showing of the film *Hymn of the Nations*.

## Toscanini Legacy papers – call number: JPB 90-1

- L139 A Gatti, Carlo.  
 -Letter: Milan, to AT, n.p.; 1948 January 10.  
 -Autograph letter, signed; ink (2 p.).  
 -Concerns commemoration of the 30th anniversary of Arrigo Boito's death.  
 Advocates the publication of Boito's *Trattato di armonia*.
- L139 A Gatti, Carlo.  
 -Letter: Milan, to AT, n.p.; 1948 January 10.  
 -Carbon copy of typescript; 2 p.  
 -Concerns commemoration of the 30th anniversary of Arrigo Boito's death.  
 Transcription contains several errors.
- L139 A Mase, Georgina.  
 -Letter: Bucks, England, to Carla and Arturo Toscanini, Riverdale, NY; 1948  
 December 12.  
 -Typed letter with MS postscript, signed, with envelope; ink (2 p.).  
 -Christmas greetings.
- L139 A Nanni, Alessandro.  
 - Arturo Toscanini in Italia...  
 -[n.d].  
 -Blank postcard with MS dedication; ink (2 p.).  
 -Includes an excerpt from Nanni's book, *Stature Sovrane*.
- L139 A Royal, John F.  
 -Letter: New York, to Walter Toscanini, New York; 1948 November 29.  
 -Typed letter, signed; ink (1 p.).  
 -Sends a copy of AT's telegram [lost?] written to President Franklin D.  
 Roosevelt.
- L139 A Scacciati, Bianca Poli.  
 -Letter: Brescia, Italy, to AT, n.p.; 1948 August [?] 14.  
 -Autograph letter, signed; ink (2 p.).  
 -Concerns packages of food and medicine that he is sending her.
- L139 A Scacciati, Bianca Poli.  
 -Letter: Brescia, Italy, to AT, n.p.; 1948 June 11.  
 -Autograph letter, signed; ink (2 p.).  
 -Concerns packages of food and medicine that he is sending her.
- L139 A Scacciati, Bianca Poli.  
 -Letter: Brescia, Italy, to AT, n.p.; 1948 May 10.  
 -Autograph letter, signed; ink (2 p.).  
 -Concerns packages of food and medicine that he is sending her.

## Toscanini Legacy papers – call number: JPB 90-1

- L139 A Scacciati, Bianca Poli.  
 -Letter: Brescia, Italy, to Walter Toscanini, n.p.; 1948 August [?] 16.  
 -Autograph letter, signed; ink (1 p.).  
 -Concerns packages of food and medicine that he is sending her.
- L139 A Scacciati, Bianca Poli.  
 -Letter: Brescia, Italy, to Walter Toscanini, n.p.; 1948 May 17.  
 -Autograph letter, signed; ink (2 p.).  
 -Concerns packages of food and medicine that he is sending her.
- L139 A Tebaldini, Giovanni.  
 -Letter: San Benedetto del Tronto, Italy, to AT, n.p.; 1948 July 6.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Thanks AT for his kind words about Tebaldini's articles on Arrigo Boito appearing in the *Giornale di Brescia*.
- L139 A  
 -Telegram draft: n.p., to Marcia Davenport, Oxfordshire, England; 1948[?].  
 -1948 [?].  
 -MS telegram draft, date pencilled in foreign hand, on card with printed "signature" of AT on reverse; ink (1 p.).  
 -Asks whether she heard AT's concert of Arrigo Boito's music.
- L139 A Theile, Hugo.  
 -Envelope: Berlin, Germany, to AT, New York; 1948.  
 -[May ?] 1948.  
 -Stamped and cancelled envelope with pencilled annotations.
- L139 A Toscanini, Walter.  
 -Letter: Milan, to Bianca Poli Scacciati, Brescia, Italy; 1948 May 13.  
 -Carbon copy of autograph letter, signed; 2 p.  
 -Concerns packages of food and medicine that he is sending her.
- L139 A Toscanini, Walter [?].  
 -Letter: Milan, to Casa di Riposo per Musicisti, Milan; 1948 May 26.  
 -Carbon copy of typed letter; 1 p.  
 -Concerns a gift to the Casa di Riposo per Musicisti.
- L139 A Zirato, Bruno.  
 -Letter: New York, to Samuel Chotzinoff, New York; 1948 February 18.  
 -Typed letter, signed, with MS annotations; ink and pencil (1 p.).  
 -Recommends a tenor soloist for AT's performance of Verdi's *Requiem*.

## Toscanini Legacy papers – call number: JPB 90-1

- L139 B Ansermet, Ernest.  
-Letter: Geneva, Switzerland, to AT, n.p.; 1948 May 20.  
-Autograph letter, signed; ink (2 p.).  
-Relates his upcoming concert schedule; needs AT's advice on NBC Symphony programming.
- L139 B Carmeni, Finocchiaro Santo.  
-Letter: Beacon, NY, to AT, Riverdale, NY; 1948 October 19.  
-Typed letter, signed; ink (1 p.).  
-Asks for a signed photo for his friend Franco Lo Giudice.
- L139 B Hess, Myra, Dame.  
-Letter: Southern Pines, North Carolina, to AT, n.p.; 1948 March 23.  
-Autograph letter, signed; ink (3 p.).  
-Greetings on his 81st birthday.
- L139 B Knapp, Lucille.  
-Letter: Washington, DC, to AT, n.p.; 1948 November 9.  
-Autograph letter, signed; ink (4 p.).  
-Concerns her visit to the National Gallery in Washington, DC.
- L139 B Members of the Orchestra of the Teatro alla Scala.  
-Letter: Milan, to AT, n.p.; 1948 December 15.  
-Typed letter, signed by 104 orchestra members; ink (2 p.).  
-New Year's greetings.
- L139 B Pacciardi, Randolpho.  
-Letter: Rome, to Walter Toscanini, New York; 1948 January 21.  
-Typed letter, signed; (1 p.).  
-Agrees to help silence the rumor that AT will be nominated to the Italian Senate.
- L139 B Pacciardi, Randolpho.  
-Letter: Rome, to Walter Toscanini, New York; 1948 March 23.  
-Typed letter, signed; ink (1 p.).  
-Reports that the President of the Italian Republic is making no further appointments, so AT will not be nominated to the Italian Senate.
- L139 B Sarnoff, David.  
-Letter: New York, to AT, New York; 1948 April 7.  
-Typed letter, signed, with envelope; ink (1 p.).  
-Offers him a new Cadillac with a car phone.

## Toscanini Legacy papers – call number: JPB 90-1

- L139 B Sforza, Count Carlo.  
-Letter: Rome, to Walter Toscanini, New York; 1948 March 25.  
-Typed letter, signed; ink (1 p.).  
-Denies the rumor that AT was nominated to the Italian Senate.
- L139 B Toscanini, Arturo.  
-Letter: n.p., to Enrico Bianchi Spagnolini, n.p.; 1948 September 23.  
-Photocopy of autograph letter, signed; 2 p.  
-Thanks him for a painting of Isola Bella [?].
- L139 B Toscanini, Walter.  
-Letter: n.p., to Randolfo Pacciardi, Rome; 1947 December 22.  
-Carbon copy of typed letter; (2 p.).  
-He is concerned about the rumor that AT will be nominated to the Italian Senate.
- L139 B Toscanini, Walter.  
-Letter: n.p., to Randolfo Pacciardi, Rome; 1948 March 9.  
-Carbon copy of typed letter, with MS annotations; ink (2 p.).  
-He is concerned about the rumor that AT will be nominated to the Italian Senate.
- L139 B Toscanini, Walter.  
-Letter: New York, to Count Carlo Sforza, Rome; 1948 April 8.  
-Carbon copy of typed letter; 1 p.  
-Thanks him for denying rumors that AT was nominated to the Italian Senate.
- L139 C Alcaide, Katharine.  
-Letter: Milan, to AT, n.p.; 1948 September 13.  
-Autograph letter, signed, with pencilled annotations in foreign hand; ink (3 p.).  
-Asks for AT's autograph.
- L139 C Alvarez, Robert S.  
-Letter: Nashville, TN, to AT, Riverdale, NY; 1948 August 17.  
-Typed letter, signed; ink (1 p.).  
-Requests AT's autograph.
- L139 C Blue, Arthur L.  
-Letter: San Diego, CA, to AT, Riverdale, NY; 1948 August 16.  
-Typed letter, signed; ink (1 p.).  
-Requests AT's autograph.

## Toscanini Legacy papers – call number: JPB 90-1

- L139 C [Gale, Eugenia].  
 -Letter: n.p., to Arthur L. Blue, San Diego, CA; 1948 August 20.  
 -Carbon copy of typed letter, with MS annotation; pencil (1 p.).  
 -Concerns request for AT's autograph.
- L139 C [Gale, Eugenia].  
 -Letter: n.p., to Robert S. Alvarez, Nashville, TN; 1948 August 20.  
 -Carbon copy of typed letter; 1 p.  
 -Concerns a request for AT's autograph.
- L139 C Gale, Eugenia.  
 -Letter: New York, to Lucia Romano, Syracuse, NY; 1948 May 3.  
 -Carbon copy of typed letter; 1 p.  
 -Concerns her request for AT's autograph.
- L139 C Grauer, Ben.  
 -Letter: n.p., to AT, n.p.; 1948 September 2.  
 -Typed letter, signed; ink (1 p.).  
 -Plans to meet AT in Rome.
- L139 C MacDonald, John.  
 -Letter: Seattle, WA, to AT, New York; 1948 May 17.  
 -Typed letter, signed; blank sheet, cardboard, self-addressed envelope; ink (1 p.).  
 -Asks for AT's autograph.
- L139 C Romano, Lucia.  
 -Letter: n.p., to AT, n.p.; 1948 December 7.  
 -Autograph letter, signed; ink (3 p.).  
 -Requests AT's autograph. Includes the letter written to her by Eugenia Gale on May 3, 1948.
- L139 C Romano, Lucia.  
 -Letter: Syracuse, NY, to AT, n.p.; 1948 May 1.  
 -Autograph letter, signed; ink (2 p.).  
 -Request for AT's autograph.
- L139 C Schaniel, A.  
 -Letter: Prague, Czechoslovakia, to AT, n.p.; 1948 June 6.  
 -Autograph letter, signed, with postage stamps affixed; ink (1 p.).  
 -Asks for AT's autograph.



## Toscanini Legacy papers – call number: JPB 90-1

- L139 D Abdulaziz, M.  
-Letter: Mombasa, Kenya, to Walter, Walfredo Toscanini, New York; 1948 July 28.  
-Autograph letter, signed, with pencilled annotation in foreign hand; ink (1 p.).  
-Offers to trade stamps with them.
- L139 D Ansermet, Ernest.  
-Letter: Chicago, IL, to AT, n.p.; 1948 February 20.  
-Autograph letter, signed; ink (2 p.).  
-Gratitude for invitation to conduct the NBC Symphony Orchestra.
- L139 D Antek, Samuel.  
-Letter: West Orange, NJ, to AT, n.p.; 1948 March.  
-Autograph letter, signed, with date pencilled in foreign hand; ink (2 p.).  
-Asks AT if he can conduct an NBC Symphony Summer Concert.
- L139 D Chini, Galileo.  
-Letter: Florence, Italy, to AT, n.p.; 1948 June 11.  
-Autograph letter, signed; ink (1 p.).  
-Fan letter.
- L139 D  
-Envelope: Milan, to Walter Toscanini, n.p.; n.d.  
-Envelope.
- L139 D Fremstad, Olive.  
-Letter: Irvington, NY, to AT, Riverdale, NY; 1948 February 16.  
-Autograph letter, signed, with envelope; ink (2 p.).  
-Thanks him for flowers that brought back memories of her career.
- L139 D Fremstad, Olive.  
-Letter: Irvington, NY, to AT, Riverdale, NY; 1948 February 17.  
-Autograph letter, signed, with envelope; ink (2 p.).  
-Thanks him for his photograph, which has brought meaning to her empty life.
- L139 D Gemma, Prina [?].  
-Letter: Milan, to AT, n.p.; 1948 May 11.  
-Autograph letter, signed; ink (3 p.).  
-Thanks AT for returning to Italy.

## Toscanini Legacy papers – call number: JPB 90-1

- L139 D Gigante, Nicola.  
 -Letter: Detroit, MI, to AT, n.p.; 1948 October 26.  
 -Typed letter, signed; ink (1 p.).  
 -Offers him a copy of the Overture to Rossini's *La Cenerentola*. Found inside AT's copy of that score [see folder JPB 90-1 B121].
- L139 D Hess, Myra, Dame.  
 -Letter: Ann Arbor, MI, to AT, Riverdale, NY; 1948 January 11.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Thanks him for his hospitality. Envelope contains quotation in AT's hand, ending with "Frailty - thy name is woman."
- L139 D Koussevitzky, Serge.  
 -Letter: Boston, MA, to AT, Riverdale, NY; 1948 April 5.  
 -Typed letter, signed; ink (1 p.).  
 -Invites him to conduct the Boston Symphony Orchestra.
- L139 D Muschenheim, Dena.  
 -Letter: New York, to AT, Riverdale, NY; 1948 April 4.  
 -Autograph letter, signed, with envelope; ink (4 p.).  
 -Raves about a televised concert by AT and the NBC Symphony Orchestra.
- L139 D Nanni, Alessandro.  
 -Letter: Bologna, Italy, to AT, n.p.; 1948 June 26.  
 -Autograph letter, signed; ink (3 p.).  
 -Concerns his new book, *Stature Sovrane*.
- L139 D Ritter, Sylvia.  
 -Letter: New York, to AT, Milan; 1948 June 20.  
 -Autograph letter, signed; ink (2 p.).  
 -Asks for tickets to one of his NBC Symphony concerts.
- L139 D Veronese, Guglielmo.  
 -Letter: Milan, to AT, n.p.; 1948 June 11.  
 -Autograph letter, signed; ink (1 p.).  
 -Requests an autographed picture.
- L139 E Bachmann, Edwin.  
 -Letter: n.p., to AT, n.p.; 1948 March 25.  
 -Autograph letter, signed "G. Verdi", in large gray envelope; 2 p.  
 -Birthday greetings from "Giuseppe Verdi" and other deceased composers.
- L139 E Beek, J.  
 -Letter: The Hague, Netherlands, to AT, Milan; 1948 June 23.  
 -Typed letter, signed; ink (1 p.).  
 -Invites him to conduct the Amsterdam Concertgebouw Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L139 E Gale, Eugenia.  
 -Letter: New York, to Robert Ranieri, Philadelphia; 1948 May 6.  
 -Carbon copy of typed letter; 1 p.  
 -Thanks him for his pencil sketch of AT.
- L139 E Ghiringhelli, Antonio.  
 -Letter: Milan, to unknown, n.p.; 1948 April 17.  
 -Copy of typed original, with MS notes on reverse; ink (1 p.).  
 -Concerns a schedule change at the Teatro alla Scala.
- L139 E Hope, Constance.  
 -Letter: Camden, NJ, to Walter Toscanini, Riverdale, NY; 1948 January 29.  
 -Typed letter, signed; ink (1 p.).  
 -Informs him of an article about AT in the *Victor Record Review*.
- L139 E Hope, Constance.  
 -Letter: Camden, NJ, to Walter Toscanini, Riverdale, NY; 1948 May 17.  
 -Typed letter, signed; ink (1 p.).  
 -Informs him of an article about AT in the *Victor Record Review*.
- L139 E  
 -Letter: n.p., to AT, n.p.; 1948.  
 -1948.  
 -Autograph letter plus typed poem and envelope; ink (3 p.).  
 -Anonymous letter attacking AT for his criticism of Rome. With disparaging poem.
- L139 E Ranieri, Robert.  
 -Letter: Philadelphia, PA, to AT, n.p.; 1948 May 2.  
 -Autograph letter, signed, with pencil sketch of AT; ink (2 p.).  
 -High school student sends AT a pencil sketch.
- L143 A Bernstein, Leonard.  
 -Letter: New York, to AT, n.p.; 1949 November 3.  
 -Autograph letter, signed; ink (1 p.).  
 -Asks for concert programming advice.
- L143 A De Vecchi, Margherita.  
 -Telegram: New York, to AT, Pallanza, Italy; 1949 July 22.  
 -Photocopy; 1 p.  
 -Concerns orchestra rehearsals by Wilfrid Pelletier [?].

## Toscanini Legacy papers – call number: JPB 90-1

- L143 A Ernesto M----- [?].  
 -Card: n.p., to unknown, n.p.; n.d.  
 -Engraved card with MS annotations; ink (1 p.).  
 -Expresses gratitude for sympathy at the death of unnamed person. Includes note describing Guido's [?] final days.
- L143 A Halpern, Sidney.  
 -Letter: Brooklyn, NY, to Walter Toscanini, n.p.; 1949 April 29.  
 -Autograph letter, signed; ink (1 p.).  
 -Former NBC Symphony oboist asks for autographed photo of AT.
- L143 A Mooser, [R. Aloys?].  
 -Postcard: Barmaz S. Champéry, Switzerland, to AT, Milan; n.d.  
 -Autograph postcard, signed, with date pencilled in foreign hand; ink (1 p.).  
 -Vacation postcard.
- L143 A Rodzinski, Artur.  
 -Letter: Pompano Beach, FL, to AT, n.p.; 1949 February 27.  
 -Typed letter, signed, with MS annotations; ink and pencil (2 p.).  
 -Unfavorably compares Fritz Reiner's performance of Verdi's *Falstaff* to AT's.
- L143 A Romano, Libero.  
 -Christmas Card: n.p., to unknown, n.p.; n.d.  
 -Signed; 1 p.
- L143 A Romano, Libero.  
 -Letter: New York, to AT, n.p.; 1949 December 8.  
 -Typed letter, signed, with 49 page book attached; ink (1 p.).  
 -Sends AT an incomplete copy of his book of poems.
- L143 A Tabre, Pierre.  
 -Letter: Montpellier, France, to AT, n.p.; September 28, 1949.  
 -Autograph letter, signed, with self-addressed envelope; ink (1 p.).  
 -Asks AT to write to his friend, the baritone François Mézy.
- L143 A Tennyson [?], Jean.  
 -Letter: New York, to AT, n.p.; 1949 December 24.  
 -Autograph letter, signed; ink (3 p.).  
 -Raves about AT's NBC Symphony concerts.
- L143 A Toscanini, Arturo.  
 -Letter Draft: n.p., to Luigi Einaudi, n.p.; n.d.  
 -[December 1949].  
 -MS letter draft; ink (2 p.).  
 -Declines lifetime nomination to the Italian Senate. In Walter Toscanini's hand?.

## Toscanini Legacy papers – call number: JPB 90-1

- L143 A Toscanini, Walter.  
-Letter: Milan, to David Sarnoff, New York; 1949 June 15.  
-Carbon copy of typed letter, with MS corrections; 3 p.  
-Concerns proposed film of AT's performance of *Falstaff* in Busseto, Italy, to commemorate the 50th anniversary of Verdi's death.
- L143 A Toscanini, Walter [?].  
-Letter: New York, to David Sarnoff, n.p.; 1949 February 17.  
-Carbon copy of autograph letter; 2 p.  
-Refers to enclosed letter [lost?] about locating an Italian tourist office in New York.
- L143 B Bernstein, Leonard.  
-Letter: New York, to AT, n.p.; 1949 November 10.  
-Autograph letter, signed, with envelope; ink (2 p.).  
-Discusses the difficulty of his dual life as conductor and composer.
- L143 B Bernstein, Leonard.  
-Letter: New York, to AT, n.p.; 1949 October 10.  
-Autograph letter, signed; ink (1 p.).  
-Gratitude for a visit.
- L143 B Bernstein, Leonard.  
-Letter: New York, to AT, n.p.; 1949 October 13.  
-Autograph letter, signed; ink (1 p.).  
-Apologizes for a mistaken claim made during their last conversation.
- L143 B Bolaffio, Robert E.  
-Letter: New York, to Walter Toscanini, n.p.; 1949 March 27.  
-Autograph letter, signed, with pencilled annotation in foreign hand; ink (1 p.).  
-Requests an autographed photo of AT.
- L143 B Cantelli, Guido and Iris.  
-Letter: Milan, to AT, n.p.; 1949 April 29.  
-Autograph letter, signed; ink (1 p.).  
-Cantelli's upcoming conducting schedule.
- L143 B Carlozzi, Angela M.  
-Letter: New York, to AT, Riverdale, NY; 1949 March 23.  
-Typed letter, signed; ink (1p).  
-Informs AT that Mr. and Mrs. James Segre have made a contribution to the Italian Welfare League in honor of his 82nd birthday.

## Toscanini Legacy papers – call number: JPB 90-1

- L143 B Ceccarossi, Domenico.  
 -Letter: Rome, to AT, n.p.; 1949 August 25.  
 -Typed letter, signed; ink (1 p.).  
 -Asks for AT's comments on his book, *Le possibilità coloristiche del corno*.
- L143 B Fagan, Barney.  
 -Letter: West New York, NJ, to AT, Riverdale, NY; 1949 February 6.  
 -Typed letter, signed, with 2 pencil sketches; ink and pencil (3 p.).  
 -Sends 2 of his sketches for AT to autograph and return.
- L143 B Kraft, Aaron.  
 -Postcard: Bronx, NY, to AT, Bronx, NY; 1949 May 4.  
 -Typed postcard, signed; ink (1 p.).  
 -Requests an autographed photo of AT.
- L143 B Laymon, Irene.  
 -Letter: La Habra, CA, to AT, n.p.; 1949 February 4.  
 -Typed letter, signed; ink (1 p.).  
 -Requests an autographed letter from AT.
- L143 B Manenti, Alberta, Sister  
 -Letter: Milan, to AT, n.p.; 1949 May 7.  
 -Autograph letter, signed; ink (2 p.).  
 -Asks for financial assistance for a mission in Verona, Italy.
- L143 B Pelletier, Wilfrid.  
 -Letter: New York, to AT, n.p.; 1949 May 1.  
 -Autograph letter, signed; ink (4 p.).  
 -His latest activities in Los Angeles. Note: although stationery says New York, this letter appears to have been written from California.
- L143 B Pelonero, Joseph.  
 -Letter: Buffalo, NY, to AT, n.p.; n.d.  
 -Autograph letter, signed, enclosing typed poems; 5 p.  
 -Sends AT 2 poems that he inspired.
- L143 B Reed, Lewis.  
 -Letter: Brooklyn, NY, to AT, New York; 1949 February 14.  
 -Typed letter, signed; ink (1 p.).  
 -Requests an autographed photo of AT.
- L143 B Rostal, Leo.  
 -Letter: New York, to AT, n.p.; 1949 March 24.  
 -Typed letter, signed, with MS annotations; ink (1 p.).  
 -Acrostic on "Toscanini," sent to commemorate his 82nd birthday.

## Toscanini Legacy papers – call number: JPB 90-1

- L143 C Betti, Adolfo.  
 -Postcard: n.p., to AT, n.p.; 1949 September 5.  
 -Autograph postcard, signed; ink (1 p.).  
 -Happy to hear that AT is well.
- L143 C Merli, Alberto.  
 -Letter: Milan, to AT, New York; 1949 September 9.  
 -Typed letter; 1 p.  
 -Concerns special low-priced tickets to Toscanini concerts.
- L143 C Porrino, Ennio.  
 -Letter: Rome, to AT, Milan; 1949 September 4.  
 -Typed letter, signed; ink (2 p.).  
 -Composer tries to interest AT in his opera, *Hutalabi*.
- L143 C Stewart, Reginald.  
 -Letter: Baltimore, MD, to AT, New York; 1949 April 29.  
 -Typed letter, signed; ink (1 p.).  
 -Conveys his appreciation of AT's NBC Symphony concerts.
- L143 C White, John W.  
 -Letter: New York, to AT, Riverdale, New York; 1949 October 31.  
 -Typed letter, signed, with pencilled date; ink (1 p.).  
 -Thanks him for performing Claude Debussy's *La Mer*.
- L143 C Winternitz, Sam.  
 -Birthday card: Larchmont, NY, to AT, n.p.; n.d.  
 -Signed; ink (5 p.).  
 -Printed card in English, message in Italian.
- L143 C Zermmassini, Vincenzo.  
 -Letter: Rome, to AT, n.p.; 1949 September 5.  
 -Autograph letter, signed; ink (2 p.).  
 -Concerns his concerto for orchestra with cello obbligato.
- L144 B Trammel, Niles.  
 -Note: n.p., to AT; 1949 February 4.  
 -Typewritten; 1 p.  
 -Calls an unidentified document to AT's attention.
- L146 A Betti, Adolfo.  
 -Letter: Bagni di Lucca, Italy, to AT, n.p.; 1950 August 8.  
 -Autograph letter, signed, year pencilled in foreign hand; ink (2 p.).  
 -Asks AT to audition Ralph Hollander, a violinist friend; asks about AT's tour with the NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L146 A Brooks, W.F.  
-Letter: New York, to Howard A. Kieval, New York; 1950 November 16.  
-Typed copy of letter; 1 p.  
-Change of time for NBC Symphony broadcasts; aggravated injury to AT's leg.
- L146 A Columella, Pietro.  
-Letter: Milan, to AT, Philadelphia, PA; 1950 November 7.  
-Typed letter, signed; ink (1 p.).  
-AT's health, visa problems, the installation of an elevator in his Milan apartment.
- L146 A De Vecchi, Margherita.  
-Telegram: New York, to AT, at sea; 1950 October 6.  
-Photocopy; 1 p.  
-Greetings and best wishes from herself and David Sarnoff.
- L146 A De Vecchi, Margherita.  
-Telegram: New York, to Walter Toscanini, at sea; 1950 October 6.  
-Photocopy; 1 p.  
-Relates that the "boss" [David Sarnoff?] seems anxious to please.
- L146 A Kieval, Howard A.  
-Letter: n.p., to David Sarnoff, New York; 1950 November 14.  
-Carbon copy of typed letter, signed; ink (1 p.).  
-Expresses his hope that AT will be re-engaged for NBC Symphony broadcasts. Includes a cover note addressing the copy to Margherita De Vecchi.
- L146 A Langendorf, Richard.  
-Letter: Chicago, to National Broadcasting Company, New York; 1950 November 6.  
-Carbon copy of typed letter, signed; 1 p.  
-Complains about broadcasts of recorded music during the NBC Symphony's regular time slot.
- L146 A Page, George Henson.  
-Letter: Hartwell, GA, to AT, Riverdale, NY; 1950 November 14.  
-Typed letter, signed; ink (1 p.).  
-Expresses support for NBC Symphony broadcast concerts.
- L146 A Quintana, R.  
-Letter: Havana, Cuba, to AT, New York; 1950 September 7.  
-Autograph letter, signed, with envelope; ink (1 p.).  
-Expresses incredulity at AT's remarks about ??.



## Toscanini Legacy papers – call number: JPB 90-1

- L146 A Toscanini, Walter.  
 -Letter: n.p., to Margherita De Vecchi, n.p.; n.d.  
 -[1950?].  
 -Autograph letter, signed; ink (2 p.).  
 -Expresses doubt about Dr. Schultz's cure for AT's knee problem. Also discusses AT's schedule, death of [Giuseppe?] De Luca, Wanda Toscanini Horowitz's purchase of a home on Fire Island.
- L146 A Toscanini, Walter.  
 -Letter: Palermo, Italy, to Margherita De Vecchi, n.p.; 1950 September 29.  
 -Autograph letter, signed; ink(3 p.).  
 -Conveys AT's unwillingness to move the NBC Symphony to the Manhattan Auditorium. Complains about Samuel Chotzinoff's handling of the situation.
- L146 A Toscanini, Walter.  
 -Telegram drafts: n.p., to Samuel Chotzinoff and to Cia Fornaroli Toscanini; 1950 September 23.  
 -MS (not autograph); ink (2 p.).  
 -Note to Chotzinoff (in English) conveys AT's grudging acceptance of the Manhattan Auditorium as the new home of the NBC Symphony Orchestra. Notes to Cia Fornaroli Toscanini (in English and in Italian) asks her and Wanda Toscanini Horowitz to persuade Chotzinoff to allow AT to keep his old rehearsal schedule.
- L146 B Andreis, Emanuele.  
 -Letter: Turin, Italy, to AT, n.p.; 1950 August 24.  
 -Typed letter, signed; ink (1 p.).  
 -Welcomes AT's impending visit.
- L146 B Andreis, Emanuele.  
 -Letter: Turin, Italy, to AT, n.p.; 1950 August 9.  
 -Typed letter, signed; ink (1 p.).  
 -Concerns honoring AT for 50 years of association with the Club Alpino Italiano.
- L146 B Barzun, Jacques.  
 -Letter: n.p., to Dena Muschenheim, n.p.; 1950 October 10.  
 -Typed letter; ink (1 p.).  
 -Asks her to see that AT receives his letter about B.H. Haggin (October 9, 1950).
- L146 B Barzun, Jacques.  
 -Letter: New York, to AT, New York; 1950 October 9.  
 -Typed letter, signed; ink (1 p.).  
 -Fears that B.H. Haggin's article in *The Nation* (reviewing Barzun's book on Hector Berlioz) has misrepresented Barzun's relationship with AT.

## Toscanini Legacy papers – call number: JPB 90-1

- L146 B Belli, Adriano.  
 -Letter: Spoleto, Italy, to AT, n.p.; 1950 September 26.  
 -Autograph letter, signed; ink (2 p.).  
 -Thanks AT for assisting the Teatro Lirico Sperimentale of Spoleto.
- L146 B Castro, Abraham.  
 -Letter: Mexico, to James A. Davidson, New York; 1950 August 27.  
 -Typed letter, signed; ink (1 p.).  
 -Asks whether AT can conduct 4 concerts in Mexico City.
- L146 B Cimini, Pietro.  
 -Letter: Los Angeles, CA, to AT, n.p.; 1950 November 25.  
 -Autograph letter, signed; ink (4 p.).  
 -Concerns the photograph of Giuseppe Verdi's funeral that AT had sent him.
- L146 B Muschenheim, Dena.  
 -Letter: New York, to AT, n.p.; 1950 October 17.  
 -Typed letter, signed; ink (1 p.).  
 -Asks AT to admit Jacques Barzun to an NBC Symphony Orchestra rehearsal, particularly in light of the misunderstanding initiated by B.H. Haggin.
- L146 B Nauhäuser, Max.  
 -Letter: Nuremberg, Germany, to AT, n.p.; 1950 September 24.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Questions about Beethoven's Symphony No. 9.
- L146 B Pasano, et al.  
 -Letter: New York, to AT, n.p.; 1950 October 14.  
 -Autograph letter, signed by 14 people; ink (1 p.).  
 -Homage to AT signed by soloists of the Collegium Musicum Italicum di Roma.
- L146 B Rossi, Mario.  
 -Letter: Milan, to AT, n.p.; 1950 August 28.  
 -Autograph letter, signed; ink (3 p.).  
 -Recommends young singers to AT, discusses past and future radio broadcasts.
- L146 B Shipton, L.E.J.  
 -Letter: London, to AT, n.p.; 1950 July 25.  
 -Typed letter, signed, with enclosures; ink (3 p.).  
 -Tries to sell AT a copy of the *Musicians' International Directory*.

## Toscanini Legacy papers – call number: JPB 90-1

- L146 B Stone, Barbara F.  
-Letter: New York, to AT, New York; 1950 October 23.  
-Typed letter, signed; ink (1 p.).  
-Cryptic comments concerning a letter written to RCA Victor about issuing AT's opera recordings [?].
- L146 B Thomas, Rudolph.  
-Letter: New York, to AT, n.p.; 1950 November 13.  
-Autograph letter, signed; ink (3 p.).  
-Expresses outrage at NBC's treatment of AT.  
-Related names and works: NBC Symphony Orchestra.
- L146 C Baker, Adaline.  
-Card: Tuckahoe, NY, to AT, n.p.; n.d.  
-Autograph birthday card, signed; ink (3 p.).  
-Birthday greetings.
- L146 C Berchard, C.M.  
-Postcard: Detroit, MI, to AT, New York; 1950 March 27.  
-Autograph postcard, signed; pencil (1 p.).  
-Birthday greetings.
- L146 C Betti, Adolfo.  
-Letter: Bagni di Lucca, Italy, to AT, Riverdale, NY; 1950 March 21.  
-Autograph letter, signed, with envelope; ink (2 p.).  
-Birthday greetings, best wishes for Carla Toscanini's health.
- L146 C Brancucci, Italo.  
-Letter: Istanbul, Turkey, to AT, n.p.; 1950 August 21.  
-Autograph letter, signed; ink (3 p.).  
-Informs him that he is as popular in Istanbul as in Ankara. Promises to send him reports of his fame in other cities.
- L146 C Archambeau, Iwan, Emma, and Pierre d'.  
-Card: n.p., to AT, n.p.; n.d.  
-Autograph card, signed; ink (1 p.).  
-Greetings.
- L146 C Fox, Mrs. Leonard.  
-Letter: Montebello, CA, to AT, n.p.; 1950 September 21.  
-Autograph letter, signed, with stamps attached; ink (1 p.).  
-Asks for one of his neckties to add to her collection.

## Toscanini Legacy papers – call number: JPB 90-1

- L146 C Gramatica, Emma.  
 -Letter: Milan, to AT, n.p.; 1950 March 30.  
 -Autograph letter, signed; ink (2 p.).  
 -Greetings on his 83rd birthday.
- L146 C Henschel, Helen.  
 -Letter: Hendon [?], to AT, New York; 1950 August 20.  
 -Autograph letter, signed, with envelope; ink (4 p.).  
 -Sends him a copy of her book about her father, Sir George Henschel.
- L146 C Lain, Bertha; Stanton, Helen.  
 -Letter: Riverside, CA, to AT, n.p.; 1950 September 2.  
 -Autograph letter, signed; ink (1 p.).  
 -2 young fans, concerned that AT's days are numbered, ask him to schedule a concert during their Easter vacation.
- L146 C Maffia, Roberto A.  
 -Letter: Buenos Aires, to AT, n.p.; 1950 September 11.  
 -Autograph letter, signed; ink (1 p.).  
 -Suggests that AT perform an orchestral arrangement of Beethoven's Sonata for Piano, Op. 13.
- L146 C Marigo, Francesco.  
 -Letter: Buenos Aires, to AT, New York; 1950 October 18.  
 -Autograph letter, signed; ink (2 p.).  
 -Pianist and composer asks AT for assistance, encloses newspaper clippings about himself. Includes a postscript by Esefania de Schraml [?].
- L146 C [Mayor of Tel-Aviv ?].  
 -Invitation: Tel Aviv, Israel, to AT, New York; 1950 September 5.  
 -Form letter, with attached map and envelope; 2 p.  
 -Invites AT to tour Tel-Aviv.
- L146 C Newton, Arthur U.  
 -Letter: New York, to AT, Riverdale, NY; 1950 September 29.  
 -Typed letter, signed; ink (1 p.).  
 -Offers to sell him a portrait of Richard Wagner.
- L146 C Royal, John F.  
 -Letter: n.p., to Ralph W. Sockman, New York; 1950 February 21.  
 -Typed letter; ink (1 p.).  
 -Asks the radio preacher to consider adding a tribute to AT to his next sermon.

## Toscanini Legacy papers – call number: JPB 90-1

- L146 C Royal, John F.  
 -Letter: New York, to AT, Riverdale, NY; 1950 April 14.  
 -Typed letter, signed; ink (1 p.).  
 -Calls AT's attention to Dr. Ralph W. Sockman's "National Radio Pulpit" program. Originally included a copy of Royal's letter to Sockman about AT, and an essay.
- L146 C Tokatyan, Armand.  
 -Letter: Pasadena, CA, to Samuel Chotzinoff, n.p.; 1950 May 5.  
 -Typed letter, signed; ink (1 p.).  
 -Asks if AT could autograph a photo for him.
- L146 C Zonomini, Richelma Scattola [?].  
 -Letter: Verona, Italy, to Walter Toscanini, New York; 1950 June 13.  
 -Autograph letter, signed, with envelope; ink (3 p.).  
 -Asks for financial assistance.
- L146 C Zweig, Arnold.  
 -Telegram: Berlin, Germany, to AT, New York; 1950 March 17.  
 -Photocopy; 1 p.  
 -Birthday greetings [?].
- L146 D Confalonieri, Giulio.  
 -Letter: Milan, to AT, n.p.; 1950 January 20.  
 -Autograph letter, signed; ink (1 p.).  
 -Asks AT to perform Luigi Cherubini's Requiem No. 2 in D minor.
- L146 D Farnum [?].  
 -Card: n.p., to AT, n.p.; n.d.  
 -Handmade Christmas card with small oil painting; crayon (1 p.).  
 -Includes small oil painting of "La Scalinatella" in Positano, Italy.
- L146 D Ferrari.  
 -Telegram: Milan, to AT, Riverdale, NY; [n.d.].  
 -Photocopy; 1 p.  
 -Concerns AT's appearances at La Scala [?].
- L146 D Flack, I. Harvey.  
 -Letter: London, to Walter Toscanini, n.p.; 1950 December 29.  
 -Typed letter, signed; ink (2 p.).  
 -Asks him to approve enclosed article ("To Arturo Toscanini, life is music...") for the magazine *Family Doctor* [see folder JPB 90-1 L146 D].

## Toscanini Legacy papers – call number: JPB 90-1

- L146 D Gould, Morton.  
-Letter: New York, to AT, n.p.; 1950 March 23.  
-Autograph letter, signed; ink (1 p.).  
-Greetings on his 83rd birthday.
- L146 D Leinsdorf, Erich.  
-Letter: n.p., to AT, n.p.; n, d, .  
-Autograph letter, signed; ink (2 p.).  
-Discusses NBC Symphony Orchestra, acoustics of the Manhattan Center.
- L146 D Mase, Owen.  
-Letter: Bucks, England, to AT, n.p.; 1950 July 14.  
-Autograph letter, signed; ink (1 p.).  
-Discusses revisions to Vaughan Williams' Symphony No. 6; mentions Kathleen Ferrier, Victoria de los Angeles. Removed from a score of Toschi's *Preludi sul mare* (JPB 90-1 I121a).
- L146 D Novotna, Jarmila [?].  
-Letter: New York, to AT, n.p.; 1950 January 20.  
-Autograph letter, signed; ink (3 p.).  
-Asks AT to donate an autographed baton to the Metropolitan Opera Guild's auction raising funds for a portrait of Christoph Willibald Gluck.
- L146 D Perera, Carolyn.  
-Letter: New York, to AT, Riverdale, NY; 1950 March 25.  
-Autograph letter, signed, with envelope; ink (1 p.).  
-Greetings on his 83rd birthday.
- L146 D Steinway, Julia.  
-Letter: New York, to AT, Riverdale, NY; 1950 March 25.  
-Autograph letter, signed, with envelope; ink (2 p.).  
-Greetings on his 83rd birthday.
- L146 D Telva, Marion.  
-Telegram: Norwalk, CT, to AT, Riverdale, NY; 1952 December 25.  
-1 p.  
-Holiday greetings.
- L146 E Meyer, Agnes E.  
-Telegram: Washington, DC, to AT, Detroit, MI; 1950 May 19.  
-Photocopy; 1 p.  
-She is delighted to hear that he can attend her post-concert reception.

## Toscanini Legacy papers – call number: JPB 90-1

- L146 E Toscanini, Arturo.  
 -Dedication: n.p., to Max Hollander, n.p.; n.d.  
 -Autograph dedication, signed; ink (1 p.).  
 -“In remembrance of our wonderful tour” [NBC Symphony, Spring 1950?].
- L146 E Toscanini, Arturo.  
 -Note: Detroit, MI, to Agnes E. Meyer, n.p.; n.d.  
 -Autograph note, signed; ink (1 p.).  
 -Regrets that he cannot attend her post-concert reception.
- L146 E Toscanini, Walfredo.  
 -Letter: New Haven, CT, to AT, n.p.; 1950 May 18.  
 -Autograph letter, signed; ink (2 p.).  
 -Recalls touring with AT and the NBC Symphony Orchestra, fears that the happy memories will distract him from his studies.
- L146 E Wilson, Carolyn.  
 -Letter: Nokomis, FL, to AT, n.p.; 1950 March 7.  
 -Typed letter, signed; ink (2 p.).  
 -Expresses astonishment at the 83-year-old AT’s plans to tour the United States with the NBC Symphony Orchestra.
- L146 F Camp, Paul D., Dr.  
 -Letter: Richmond, VA, to Dr. Hubert S. Howe, New York; 1950 April 13.  
 -Typed letter, signed; ink (1 p.).  
 -Will not be in Richmond to treat AT, should the need arise, but recommends other physicians.
- L146 F Coffen, Charles W., Dr.  
 -Letter: Portland, OR, to Dr. Hubert S. Howe, New York; 1950 April 17.  
 -Typed letter, signed; ink (1 p.).  
 -Acknowledges that his father, Dr. T. Homer Coffen, is ill, but will probably be able to treat AT if he needs medical attention while on tour in Portland.
- L146 F Darnall, C.M., Dr.  
 -Letter: Austin, TX, to Dr. Hubert S. Howe, New York; 1950 April 10.  
 -Typed letter, signed; ink (1 p.).  
 -Agrees to treat AT if he needs medical attention while on tour in Austin.
- L146 F Davis, Nathan S. III., Dr.  
 -Letter: Chicago, IL, to Dr. Hubert S. Howe, New York; 1950 May 2.  
 -Typed letter, signed; ink (1 p.).  
 -Agrees to treat AT if he needs medical attention while on tour in Chicago.

## Toscanini Legacy papers – call number: JPB 90-1

- L146 F Dudley, John G.  
-Letter: Houston, TX, to Dr. Hubert S. Howe, New York; 1950 April 12.  
-Typed letter, signed; ink (1 p.).  
-Offers AT a room in Memorial Hospital if he needs it during his stay in Houston.
- L146 F Falk, O.P.J., Dr.  
-Letter: St. Louis, Missouri, to Dr. Hubert S. Howe, New York; 1950 May 1.  
-Typed letter, signed; ink (1 p.).  
-Agrees to treat AT if he needs medical attention while on tour in St. Louis.
- L146 F Fitts, John B., Dr.  
-Letter: Atlanta, GA, to Dr. Hubert S. Howe, New York; 1950 April 10.  
-Typed letter, signed; ink (1 p.).  
-He won't be in Atlanta to treat AT, should the need arise, but recommends other physicians.
- L146 F Hill, S.M., Dr.  
-Letter: Dallas, TX, to Dr. Hubert S. Howe, New York; 1950 April 28.  
-Typed letter, signed; ink (1 p.).  
-Agrees to treat AT if he needs medical attention while on tour in Dallas.
- L146 F Howe, Hubert S., Dr.  
-Letter: n.p., to Albert Walker, New York; 1950 April 13.  
-Carbon copy of typed letter; 1 p.  
-Concerns a list of physicians ready to treat AT while on tour with the NBC Symphony Orchestra.
- L146 F Howe, Hubert S., Dr.  
-Letter: n.p., to Dr. Charles W. Coffen, Portland, OR; 1950 April 29.  
-Carbon copy of typed letter; 1 p.  
-Arrangements to treat AT if he needs medical attention while on tour in Portland.
- L146 F Howe, Hubert S., Dr.  
-Letter: n.p., to Dr. John B. Fitts, Atlanta, GA; 1950 April 20.  
-Carbon copy of typed letter; 1 p.  
-Thanks him for suggesting other physicians available in case AT needs their services while on tour in Atlanta.
- L146 F Howe, Hubert S., Dr.  
-Letter: n.p., to Dr. John G. Dudley, Houston, TX; 1950 April 18.  
-Carbon copy of typed letter; 1 p.  
-Thanks him for offering AT a hospital room if he needs it while on tour.



**Toscanini Legacy papers – call number: JPB 90-1**

- L146 F Howe, Hubert S., Dr.  
-Letter: n.p., to Dr. Paul V. Ledbetter, Houston, TX; 1950 April 20.  
-Carbon copy of typed letter; 1 p.  
-Thanks him for suggesting other physicians available in case AT needs their services while on tour in Houston.
- L146 F Howe, Hubert S., Dr.  
-Letter: n.p., to Dr. Philip H. Jones, New Orleans, LA; 1950 April 20.  
-Carbon copy of typed letter; 1p.  
-Thanks him for recommending physicians available to treat AT while on tour in New Orleans.
- L146 F Howe, Hubert S., Dr.  
-Letter: n.p., to Dr. Robert Samuel Liggett, Denver, CO; 1950 April 5.  
-Carbon copy of typed letter; 1 p.  
-Asks if he could be available if AT needs his services while on tour in Denver.
- L146 F Howe, Hubert S., Dr.  
-Letter: n.p., to Walter Toscanini, New York; 1950 April 13.  
-Carbon copy of typed letter; 2 p.  
-Forwards a list of physicians able to treat AT while on tour with the NBC Symphony Orchestra.
- L146 F Hunter, James E., Dr.  
-Letter: Seattle, WA, to Dr. Hubert S. Howe, New York; n.p., to Dr. Paul V. Ledbetter, Houston, TX; 1950 April 25.  
-Typed letter, signed; ink (1 p.).  
-Recommends physicians available to treat AT while on tour in Seattle.
- L146 F Jones, Philip H., Dr.  
-Letter: New Orleans, LA, to Dr. Hubert S. Howe, New York; 1950 April 10.  
-Typed letter, signed; ink (1 p.).  
-He will not be available to treat AT in New Orleans; recommends other physicians.
- L146 F Ledbetter, Paul V., Dr.  
-Letter: Houston, TX, to Dr. Hubert S. Howe, New York; 1950 April 10.  
-Typed letter, signed; ink (1 p.).  
-He will not be available to treat AT in Houston; recommends other physicians.
- L146 F Liggett, Robert S., Dr.  
-Letter: Denver, CO, to Dr. Hubert S. Howe, New York, NY; 1950 April 12.  
-Typed letter, signed; ink (1 p.).  
-Agrees to treat AT if he needs medical attention while on tour in Denver.

## Toscanini Legacy papers – call number: JPB 90-1

- L146 F Martin, Lay, Dr.  
-Letter: Baltimore, MD, to Dr. Hubert S. Howe, New York; 1950 April 11.  
-Typed letter, signed; ink (1 p.).  
-Agrees to treat AT if he needs medical attention while on tour in Baltimore.
- L146 F Minor, John, Dr.  
-Letter: Washington, DC, to Dr. Hubert S. Howe, New York; 1950 April 15.  
-Typed letter, signed; ink (1 p.).  
-Agrees to treat AT if he needs medical attention while on tour in Washington, DC.
- L146 F Scott, Roy W., Dr.  
-Letter: Cleveland, OH, to Dr. Hubert S. Howe, New York; 1950 April 24.  
-Typed letter, signed; ink (1 p.).  
-Agrees to treat AT if he needs medical attention while on tour in Cleveland.
- L146 F Snowden, R.R., Dr.  
-Letter: Pittsburgh, PA, to Dr. Robert [sic] S. Howe, New York; 1950 April 15.  
-Typed letter, signed; ink (1 p.).  
-Agrees to treat AT if he needs medical attention while on tour in Pittsburgh.
- L146 F Taylor, P.A., Dr.  
-Letter: San Francisco, CA, to Dr. Hubert S. Howe, New York; 1950 April 13.  
-Typed letter, signed; ink (1 p.).  
-Agrees to treat AT if he needs medical attention while on tour in San Francisco.
- L146 F Webb, Richard F., Dr.  
-Letter: Pasadena, CA, to Dr. Hubert S. Howe, New York, NY; 1950 April 11.  
-Typed letter, signed; ink (1 p.).  
-Agrees to treat AT if he needs medical attention while on tour in Pasadena.
- L146 G Ansbacher, Luigi.  
-Telegram: Milan, to AT, Riverdale, New York; 1950 February 12.  
-Photocopy; 1p.  
-Concerns the illness of Carla Toscanini [?].
- L146 G Ansbacher, Luigi.  
-Telegram: Milan, to AT, Riverdale, New York; 1950 February 13.  
-Photocopy; 1p.  
-Concerns the illness of Carla Toscanini [?].
- L146 G Calusio.  
-Telegram: Buenos Aires, to AT, Riverdale, New York; 1950 March 26.  
-Photocopy; 1 p.  
-Concerns the illness of Carla Toscanini.

**Toscanini Legacy papers – call number: JPB 90-1**

- L146 G Castelbarco, Countess Wally Toscanini; Toscanini, Carla.  
-Telegram: Milan, to AT, Bronx, NY; 1950 February 14.  
-Photocopy; 1 p.  
-Anxiously await news from him.
- L146 G Feuermann, Eva and Monica.  
-Telegram: n.p., to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 G Gallini, Natale.  
-Telegram: Milan, to AT, Riverdale, New York; 1950 April 7.  
-Photocopy; 1 p.  
-Easter greetings.
- L146 G Ghiringhelli.  
-Telegram: Milan, to AT, Riverdale, New York; 1950 April 8.  
-Photocopy; 1 p.  
-Easter greetings.
- L146 G Graf, Liselotte and Herbert.  
-Telegram: n.p., to AT, Riverdale, NY; March 25, 1950.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 G Imparato, Giovanni: Belle, Esther.  
-Telegram: n.p., to AT, Riverdale, NY; March 25, 1950.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 G KLM Royal Dutch Airlines.  
-Telegram: n.p., to AT, New York; 1950 March 24.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 G Lucilla.  
-Telegram: Milan, to AT, Riverdale, New York; 1950 February 12.  
-Photocopy; 1 p.  
-She is worried about unnamed event [illness of Carla Toscanini?].
- L146 G Mazzonis, Winifred.  
-Telegram: New York, to AT, Riverdale, New York; 1950 February 11.  
-Photocopy; 1p.  
-Concerns illness of Carla Toscanini.

## Toscanini Legacy papers – call number: JPB 90-1

- L146 G Nabokov, Patricia and Nicolas.  
-Telegram: n.p., to AT, Riverdale, NY; n.d.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 G Nellie and Marino.  
-Telegram: New York, to AT, Riverdale, New York; 1950 April 9.  
-Photocopy; 1 p.  
-Easter greetings.
- L146 G Pedrini, Antonio.  
-Telegram: Rome, Italy, to AT, New York; 1950 February 14.  
-Photocopy; 1 p.  
-Concerns illness of Carla Toscanini [?].
- L146 G Romano, Lucia.  
-Telegram: n.p., to AT, Riverdale, NY; 1950 March 26.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 G Rothier, Leon.  
-Telegram: New York, to AT, Riverdale, New York; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 G Sheridan, Margherita.  
-Telegram: n.p., to AT, Riverdale, NY; March 25, 1950.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 G Sonzogno.  
-Telegram: Milan, to AT, Riverdale, New York, NY; 1950 April 9.  
-Photocopy; 1 p.  
-Easter greetings.
- L146 H Burghauser, Hugo.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 24.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 H Carelli, Gabor.  
-Telegram: New York, to AT, n.p.; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.

**Toscanini Legacy papers – call number: JPB 90-1**

- L146 H Dorothy and Irvin.  
-Telegram: Philadelphia, PA, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 H Friedberg, Annie.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 24.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 H Giannini, Dusolina.  
-Telegram: New York, to AT, n.p.; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 H Goldman, Edwin Franko.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 24.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 H La Piccola Bionda.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 H Martini.  
-Telegram: Milan, to AT, Riverdale, NY; 1950 March 24.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 H Musicians of the Los Angeles Philharmonic.  
-Telegram: Los Angeles, CA, to AT, Riverdale, NY.  
-[n.d.].  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 H Nanska.  
-Telegram: Bern, Switzerland, to AT, Riverdale, NY; 1950 March 24.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 H Novotna, Jarmila.  
-Telegram: Los Angeles, CA, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.

**Toscanini Legacy papers – call number: JPB 90-1**

- L146 H Pitcairn, Mildred and Raymond.  
-Telegram: Pennsylvania, to AT, Riverdale, NY; 1950 March 26.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 H Savino, Domenico and Margherita; Vereano, Emma Hoffman.  
-Telegram: New York, NY, to AT, Riverdale, NY; 1950 March 26.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 H Schweiger, Hans.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 24.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 H Scott, Norman.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 H Thomas, Rudolph.  
-Telegram: South Norwalk, CT, to AT, n.p.; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 H Vico, Lotta.  
-Telegram: Milan, to AT, Riverdale, NY; 1950 March 24.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 H Wagner, Friedelind.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 24.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday. Signed "Mausi".
- L146 H Wallenstein, Alfred and Virginia.  
-Telegram: Los Angeles, CA, to AT, Riverdale, NY; 1950 March 27.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday. Signed "Waly and Virginia."
- L146 H Zuccari, Mimi.  
-Telegram: Rome, Italy, to AT, Riverdale, NY; 1950 March 24.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.

## Toscanini Legacy papers – call number: JPB 90-1

- L146 I Amato, Egeria.  
-Telegram: Baton Rouge, LA, to AT, Riverdale, NY; 1950 March 24.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 I Antolini, Dante Egle.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 I Bona.  
-Telegram: Milan, to AT, Riverdale, NY; 1950 March 24.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 I Colomella [*sic*; Columella].  
-Telegram: Milan, to AT, Riverdale, NY; 1950 March 24.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 I Corigliano, John.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 26.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 I Denny, Charles R.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 24.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 I [Dorfmann], Ania.  
-Telegram: Chicago, IL, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 I Giulio, Elisabetta, Roberto.  
-Telegram: Rome, Italy, to AT, Riverdale, NY; 1950 March 24.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 I Jolly, Raisa Rimini.  
-Telegram: Chicago, IL, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.

**Toscanini Legacy papers – call number: JPB 90-1**

- L146 I Kochanska, Zosia.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 I Lattman, I.  
-Telegram: Washington, DC, to AT, Riverdale, NY; 1950 March 23.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 I Leonardi.  
-Telegram: Milan, to AT, Riverdale, NY; 1950 March 24.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 I Lucilla.  
-Telegram: Milan, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 I Magniccaro, Jennaro.  
-Telegram: Newark, OH, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 I McConnell, Joseph H.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 I Powers, Marie.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 I Rachmilovich, Jacques and Maria.  
-Telegram: Rome, Italy, to AT, Riverdale, NY; 1950 March 24.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 I Segre, Micaela, James, Jane, and Wanda.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.



**Toscanini Legacy papers – call number: JPB 90-1**

- L146 I Trammell, Niles.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 I Zirato, Bruno and Nina.  
-Telegram: Atlantic City, NJ, to AT, Riverdale, NY; 1950 March 24.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 I Zweig, Frederica [Fridericke]  
-Telegram: Stamford, CT, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 J Alda, [Frances?].  
-Telegram: Great Neck, NY, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 J Ansbacher, Luigi.  
-Telegram: Ugano [?], Italy, to AT, Riverdale, NY; 1950 March 24.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 J Balsam, Artur.  
-Telegram: Detroit, MI, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 J Cantelli, Guido and Iris.  
-Telegram: Novara, Italy, to AT, Riverdale, NY; 1950 March 24.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 J Ferrante, Rosita.  
-Telegram: Milan, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 J Fossati, Anna.  
-Telegram: Milan, to AT, Riverdale, NY; 1950 March 23.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.

**Toscanini Legacy papers – call number: JPB 90-1**

- L146 J Ghiringhelli.  
-Telegram: Milan, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 J Gobbi, Achille.  
-Telegram: Milan, to AT, Riverdale, NY; 1950 March 24.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 J Horowitz, Vladimir: Horowitz, Wanda Toscanini.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 24.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 J Howe, Hubert S., Dr.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 J Maria, Luigi [Riboldi?].  
-Telegram: Milan, to AT, Riverdale, NY; 1950 March 24.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 J Maria Rosa: Guido.  
-Telegram: Biella, Italy, to AT, Riverdale, NY; 1950 March 24.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 J Marsan, Cosimo, Rosetta, Ajmome [?].  
-Telegram: Montréal, Quebec, to AT, Riverdale, NY; 1950 March 22.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 J Nelli and Marino.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 J Polo, Enrico and family.  
-Telegram: Milan, to AT, Riverdale, NY; 1950 March 24.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.

**Toscanini Legacy papers – call number: JPB 90-1**

- L146 J Rossi.  
-Telegram: Rome, Italy, to AT, Riverdale, NY; 1950 March 23.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 J Steinway, Julia.  
-Telegram: New York, to AT, Riverdale, NY; 1950 April 15.  
-Photocopy; 1 p.  
-Expresses appreciation of his NBC Symphony broadcast concerts.
- L146 J Tommasini.  
-Telegram: Rome, Italy, to AT, Riverdale, NY; 1950 March 24.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 J Votto, Antonino.  
-Telegram: Lisbon, Portugal, Italy, to AT, Riverdale, NY; 1950 March 23.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 K Albanese, Licia: Gimma, Joseph.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday. Signed "Licia and Joe".
- L146 K Bernham, Luella and Joseph.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 K Chotzinoff, Samuel, Pauline, Cookie, and Blair.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 K Cimara.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 K Cleva, Fausto and Rosetta.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.

**Toscanini Legacy papers – call number: JPB 90-1**

- L146 K Colorni, Evelina.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 K Greiner, Mr. and Mrs. A.W.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 K May, Rosalie A.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 K Mazzonis, Winifred.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 K Meneghetti, Camilla.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 K Merola.  
-Telegram: San Francisco, CA, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 K Mitrovitch, Anita and Eugenio.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 K Mordino [Cardinale, Jerry?].  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 K Nan [Merriman?].  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.

**Toscanini Legacy papers – call number: JPB 90-1**

- L146 K Petri, Edoardo.  
-Telegram: Dobbs Ferry, NY, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 K Sarnoff, David.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 K Sharrow, Mr. and Mrs. Leonard.  
-Telegram: Astoria, NY, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 K Stella.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 K Tennyson, Jean.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 K Triller, Charles.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 L Bamboschek, Giuseppe.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 L Bellini, Muriel and Renato.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 L Breed, Eugenie.  
-Telegram: Nassau, Bahamas, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.

**Toscanini Legacy papers – call number: JPB 90-1**

- L146 L Busch, Fritz and family.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 L Clayburgh, Alma.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 L Corbett, Leonora.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 L Cottle, Gitta and Maurice.  
-Telegram: Chicago, IL, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 L Fiedler, Arthur.  
-Telegram: Brookline, MA, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 L Ghiron, Lidia and Riccardo.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 L Hilsberg, Alexander.  
-Telegram: Philadelphia, PA, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 L Hirschmann, Ira.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 L Janis, Byron.  
-Telegram: El Paso, TX, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.

**Toscanini Legacy papers – call number: JPB 90-1**

- L146 L Loewenheim, Francis L.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 L Lui and Lei [Riccolina?].  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 L Nentwich, Dorothy and Gunther.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 L Ormandy, Eugene.  
-Telegram: Philadelphia, PA, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 L Peerce, Jan and Alice.  
-Telegram: New Rochelle, NY, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 L Reisenberg, Nadia.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 L Salzedo, Carlos.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 L Vanni, Vincenzo Maria.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 M Cupelli, Alberto.  
-Telegram: New Haven, CT, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday. In Italian and ??.

**Toscanini Legacy papers – call number: JPB 90-1**

- L146 M Kieval, Howard.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 M Levin, Curtis.  
-Telegram: New York, to AT, New York; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 M Marsching, Christine, and son.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 M Merrill, Robert.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 M Nevins, Willard Irving.  
-Telegram: Douglaston, NY, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 M Rossi, Augusto.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 M Smallens, Alexander.  
-Telegram: New York, to AT, New York, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 M Torre, Angelo.  
-Telegram: Brooklyn, NY, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.
- L146 M Waring, Fred.  
-Telegram: New York, to AT, Riverdale, NY; 1950 March 25.  
-Photocopy; 1 p.  
-Greetings on his 83rd birthday.



## Toscanini Legacy papers – call number: JPB 90-1

- L147 L [Royal, John F.]  
 -Letter: n.p., to Irving Kolodin, New York; 1950 April 13.  
 -Photocopy of typed letter; 1 p.  
 -“Anonymous” letter complaining about Kolodin’s review of AT’s *Falstaff* broadcast. Includes a signed memo to Walter Toscanini.
- L149 A Emerson, George.  
 -Letter: New York, to “Dear Friend,” n.p.; n.d.  
 -Printed copy of typed letter; 2 p.  
 -Mass-produced solicitation to subscribe to *The Saturday Review*.
- L151 A Folsom, Frank.  
 -Letter: New York, to AT, Milan; 1951 May 14.  
 -Typed letter, signed; ink (1 p.).  
 -Concerns illness of Carla Toscanini, fall season for NBC Symphony Orchestra.
- L151 A Folsom, Frank.  
 -Letter: New York, to AT, Milan; 1951 May 18.  
 -Typed letter, signed; ink (1 p.).  
 -Forwards letter from Frederick R. Lack, dated May 15, 1951.
- L151 A Folsom, Frank.  
 -Telegram: New York, to AT, Milan; 1951 June 21.  
 -Photocopy; 1 p.  
 -Sends his sympathy on the death of Carla Toscanini.
- L151 A Franza, Joan.  
 -Letter: Burbank, CA, to AT, n.p.; 1951 November 5.  
 -Autograph letter, signed; ink (1 p.).  
 -Praises a televised NBC Symphony concert.
- L151 A [Gale, Eugenia].  
 -Letter: n.p., to Henry Salmon, Bronx, NY; 1951 July 9.  
 -Carbon copy of typed letter; 1 p.  
 -Forwards AT’s application for social security benefits.
- L151 A Lack, Frederick R.  
 -Letter: New York, to Frank M. Folsom, New York; 1951 May 15.  
 -Typed letter, signed, with MS telegram draft on reverse; ink (1 p.).  
 -Raves about AT’s recordings. On reverse, AT’s reply (in Walter Toscanini’s hand) to Frank Folsom’s letter of May 14, 1951.
- L151 A  
 -Letter: Paris, to AT, Milan; 1951 July 8.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Sympathy on the death of Carla Toscanini.

## Toscanini Legacy papers – call number: JPB 90-1

- L151 A Lucioni, Luigi.  
 -Letter: New York, to AT, Milan; 1951 March 25.  
 -Autograph letter, signed; ink (2 p.).  
 -Sends him a painting to commemorate his 84th birthday.
- L151 A Manfredi, Vittorino.  
 -Letter: St. Louis, MO, to AT, n.p.; 1951 January 29.  
 -Autograph letter, signed; ink (2 p.).  
 -Raves about AT/NBC Symphony's broadcast performance of Verdi's *Requiem*.
- L151 A Salmon, Henry.  
 -Letter: Bronx, NY, to AT, Bronx, NY; 1951 June 20.  
 -Typed letter, signed, with MS annotation; ink (1 p.).  
 -Informs AT of his eligibility for social security benefits.
- L151 A Salmon, Henry.  
 -Letter: Bronx, NY, to AT, Bronx, NY; 1951 June 25.  
 -Typed letter, signed, with MS annotations; ink and pencil (1 p.).  
 -Forwards an application for social security benefits [not included in folder].
- L151 A Treder, Rev. John H.  
 -Letter: Hershey, PA, to AT, Riverdale, NY; 1951 February 17.  
 -Typed letter, signed, with AT's draft reply to another letter on reverse; ink (2 p.).  
 -Former member of the Schola Cantorum, now an Episcopal priest, recalls having performed under AT. Draft reply to "Dena" [Muschenheim?] on reverse.
- L151 B Ackermann, Else and Elli.  
 -Card: n.p., to AT, n.p.; n.d.  
 -Autograph card, signed; ink (1 p.).  
 -Birthday greetings.
- L151 B Doelger, Manolita.  
 -Card: n.p., to AT, n.p.; 1951 Easter.  
 -Easter 1951.  
 -Autograph card, signed; ink (1 p.).  
 -Easter greetings.
- L151 B Goossens, Janet.  
 -Card: n.p., to AT, n.p.; n.d.  
 -Autograph card, signed; ink (1 p.).  
 -Birthday greetings.

## Toscanini Legacy papers – call number: JPB 90-1

- L151 B Gould, Morton and Shirley.  
 -Letter: New York, to AT, n.p.; 1951 March 23.  
 -Autograph letter, signed; ink (1 p.).  
 -Greetings on his 84th birthday.
- L151 B La Piccola Bionda; Jim.  
 -Card: n.p., to AT, n.p.; n.d.  
 -Autograph card, signed; ink (1 p.).  
 -Birthday greetings.
- L151 B Meyers, Leonard.  
 -Note: n.p., to AT, n.p.; n.d.  
 -Autograph note, signed, partially torn; ink (1 p.).  
 -Greetings on his 84th birthday.
- L151 B North, Bettie.  
 -Card: n.p., to AT, n.p.; n.d.  
 -Autograph card, signed; ink (1 p.).  
 -Birthday greetings.
- L151 B Ricco, Guglielmo.  
 -Card: n.p., to AT, n.p.; n.d.  
 -Autograph card, signed; ink (1 p.).  
 -Birthday greetings.
- L151 B Russell, John H.  
 -Letter: New York, to AT, Riverdale, NY; 1951 March 23.  
 -Typed letter, signed; ink (1p).  
 -Forwards a gift for AT's 84th birthday.
- L151 B Segre, Micaela and Giacomo.  
 -Card: n.p., to AT, n.p.; n.d.  
 -Autograph card, signed; ink (1 p.).  
 -Birthday and Easter greetings. In Italian and English.
- L151 B Tacchiani [?].  
 -Letter: n.p., to Mrs. Carl P. Doelger, Jr., New York; 1951 December 26.  
 -Photocopy of typed letter, signed; 1 p.  
 -Thanks for her contribution to the effort to raise money for Italian flood victims.
- L151 B Wylie, Thekla Kathleen.  
 -Card: n.p., to AT, n.p.; 1951 March 25.  
 -Autograph card, signed; ink (1 p.).  
 -Birthday greetings.

## Toscanini Legacy papers – call number: JPB 90-1

- L151 C Bellasi, Claudio.  
 -Letter: Como, Italy, to AT, n.p., ; 1951 December 28.  
 -Autograph letter, signed; 1 p.  
 -NewYear's greetings.
- L151 C Bustini, Alessandro.  
 -Letter: Rome, to AT, Riverdale, NY; 1951 December 5.  
 -Carbon copy of typed letter; 2 p.  
 -Vice-President of the Accademia Nazionale di Santa Cecilia sends blank ballots for the election of officers and new members. Ballots, envelopes included.
- L151 C Downes, Olin.  
 -Letter: n.p., to AT, n.p.; 1951 October 27.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Thanks AT for dinner invitation.
- L151 C Downes, Olin.  
 -Letter: n.p., to AT, n.p.; 1951 October 27.  
 -Typescript of autograph letter; 1 p.  
 -Thanks AT for dinner invitation.
- L151 C Downes, Olin.  
 -Letter: New York, to AT, n.p.; 1951 September 14.  
 -Autograph letter, signed; ink (4 p.).  
 -Welcomes AT back to the United States.
- L151 C La Bounty, Rita.  
 -Letter: Keene, NH, to AT, n.p., ; 1951 November 15.  
 -Autograph letter, signed; ink (2 p.).  
 -Student asks for AT's help in writing a paper on conducting.
- L151 C Leonardi, Fosca.  
 -Letter: Milan, to AT, Riverdale, NY; 1951 January 2.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Reports on the condition of AT's wife, Carla.  
 -Related names: Toscanini, Carla de Martini
- L151 C Mase, Owen.  
 -Letter: Bucks, England, to AT, n.p., ; 1951 July 2.  
 -Typed letter, signed; ink (1 p.).  
 -Expresses sympathy on the death of AT's wife.  
 -Related names: Toscanini, Carla de Martini

## Toscanini Legacy papers – call number: JPB 90-1

- L151 C Mischakoff, Mischa.  
 -Letter: Boulder, CO, to AT, n.p., ; 1951 June 24.  
 -Autograph letter, signed; 1 p.  
 -Expresses sympathy on the death of AT's wife  
 -Related names: Toscanini, Carla de Martini
- L151 C Royal, John F.  
 -Letter: New York, to Walter Toscanini, Riverdale, NY; 1951 November 5.  
 -Typed letter, signed; ink (1 p.).  
 -Forwards photos [not included] of the U.S. Army's flying fortresses. Asks that the photos be destroyed after use.
- L151 C Sambucetti, Francisco L.  
 -Letter: n.p., to AT, Riverdale, NY; 1951 July 31.  
 -Autograph letter, signed, with envelope; ink (1 p.).  
 -Expresses sympathy on the death of AT's wife.  
 -Related names: Toscanini, Carla de Martini
- L151 C Shaw, Maxine.  
 -Letter: Scarsdale, NY, to AT, n.p., ; 1951 June 26.  
 -Autograph letter, signed; 1 p.  
 -Expresses sympathy on the death of AT's wife.  
 -Related names: Toscanini, Carla de Martini
- L151 C Waring, Fred.  
 -Letter: n.p., to AT, n.p., ; 1951 June 25.  
 -Typed letter, signed; ink (1 p.).  
 -Expresses sympathy on the death of AT's wife.  
 -Related names: Toscanini, Carla de Martini
- L151 D Bollew, Joseph A.  
 -Letter: New York, to AT, Riverdale, NY; 1951 September 11.  
 -Typed letter, signed, with crayon annotation; ink (1 p.).  
 -Invites him to attend the first American performance of Arcangelo Corelli's Concerti Grossi.
- L151 D Castelbarco, Wally Toscanini.  
 -Letter: n.p., to AT, n.p.; December 10.  
 -Autograph letter, signed; ink (6 p.).  
 -Concerns AT's concert schedule, plans to visit, her work with the Italian Red Cross, opening night at La Scala, the cultural scene in Milan.
- L151 D Cima, Corradino.  
 -Letter: Milan, to AT, n.p.; 1951 July 21.  
 -Autograph letter, signed, on visiting card; ink (2 p.).  
 -Concerns a Swiss radio program about Giuseppe Verdi.

## Toscanini Legacy papers – call number: JPB 90-1

- L151 D Menotti, Gian Carlo.  
 -Letter: Mount Kisco, NY, to AT, n.p.; n.d.  
 -Autograph letter, signed, with annotations in Walter Toscanini's hand; ink (1 p.).  
 -Thanks AT for his interest in *Amahl and the Night Visitors*. [?].
- L151 D Möckel, Karl.  
 -Letter: Hamburg, Germany, to AT, New York; 1951 September 20.  
 -Photocopy of typed letter, signed; 2 p.
- L151 D Solms-Braunfels, Carmen Wrede, Princess.  
 -Letter: Buenos Aires, to AT, Rome; 1951 June 25.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Expresses sympathy on the death of AT's wife.  
 -Related names: Toscanini, Carla de Martini
- L151 D Soria, Dario.  
 -Letter: New York, to AT, Milan; 1951 May 26.  
 -Typed letter, signed; 1 p.  
 -Concerns possible employment for AT's friend, the conductor Wilfrid Pelletier.
- L151 D Sotis, Gino.  
 -Letter: Rome, to AT, n.p.; 1951 July 6.  
 -Typed letter, signed; ink (1 p.).  
 -On Wally Toscanini Castelbarco's advice, he encloses tickets [?].
- L151 D Sturzo, Luigi, Don.  
 -Letter: Rome, to AT, n.p.; 1951 July 5.  
 -Typed letter, signed; 1 p.  
 -Expresses sympathy on the death of AT's wife.  
 -Related names: Toscanini, Carla de Martini
- L151 D Winkler, Erich.  
 -Letter: Cologne, Germany, to AT, New York; 1951 February 26.  
 -Typed letter, signed; 1 p.  
 -Asks whether he will return to conduct in Europe.
- L151 E Beck, Maree.  
 -Letter: Washington, DC, to AT, New York; 1951 December 14.  
 -Typed letter, signed; ink (1 p.).  
 -Thanks him for autographing sketches that she had sent him.

## Toscanini Legacy papers – call number: JPB 90-1

- L151 E Cooke, Pat.  
-Letter: Durham, NC, to AT, n.p.; 1951 November 5.  
-Autograph letter, signed; ink (1 p.).  
-Asks for an autographed photo.
- L151 E Egidio, Natalia.  
-Letter: Naples, Italy, to AT, New York; 1951 January 15.  
-Autograph letter, signed; 2 p.  
-Asks for financial assistance.
- L151 E Ferri, Madre.  
-Card: n.p., to AT, n.p.; 1951 September 26.  
-Printed card with MS annotations; ink (3 p.).  
-Nun sends condolences on the death of Carla Toscanini, offers her prayers.  
In English and Italian.
- L151 E Fletcher, Eleanor.  
-Letter: New York, to AT, New York; 1951 November 8.  
-Autograph letter, signed; ink (1 p.).  
-High school journalism student asks for an interview.
- L151 E Goldstone, Harry.  
-Letter: Essex, England, to Walter Toscanini, n.p.; 1951 December 25.  
-Autograph letter, signed, with envelope; ink (4 p.).  
-Record collector asks about certain Toscanini recordings.
- L151 E Katoh, Toru.  
-Letter: Tokyo, Japan, to AT, New York; 1951 October 18.  
-Typed letter, signed, with envelope; ink (3 p.).  
-Asks for an autographed photo.
- L151 E Shapiro, Sidney.  
-Letter: Baltimore, MD, to AT, n.p.; 1951 August 31.  
-Autograph letter, signed; ink (3 p.).  
-Young composer asks for the opportunity to show AT his scores.
- L151 E Stark, William J.  
-Letter: Tallahassee, FL, to AT, New York; 1951 June 28.  
-Typed letter, signed, with enclosures; ink (3 p.).  
-Student writing a thesis asks questions about AT's heredity and environment.
- L151 E Thomas, Glyn.  
-Letter: England, to AT, New York; 1951 November 7.  
-Typed letter, signed; ink (1 p.).  
-Asks for an autographed photo.

## Toscanini Legacy papers – call number: JPB 90-1

- L151 E Thomas, Russell.  
-Letter: Marquette, MI, to AT, Riverdale, NY; 1951 November 13.  
-Typed letter, signed; ink (1 p.).  
-Expresses gratitude for NBC Symphony's broadcast performances.
- L151 F Bockman, Fern.  
-Letter: Los Angeles, CA, to AT, n.p.; 1951 October 28.  
-Autograph letter, signed; ink (2 p.).  
-Violinist in Glendale (CA) Symphony Orchestra wants to audition for the NBC Symphony.
- L151 F Burghauser, Ugo [sic]  
-Letter: New York, to AT, n.p.; 1951 November 10.  
-Typed letter with pencilled annotations, signed; ink (2 p.).  
-Asks if AT will return to conduct in Vienna.
- L151 F Carlino, Angelo.  
-Letter: New York, to AT, Riverdale, NY; n.d.  
-Typed letter, signed, with photocopied newspaper clippings; ink (2 p.).  
-Asks if AT would like to audition his client, Jeanette La Bianca, "the world's youngest opera star." Includes 5 newspaper reviews.
- L151 F Castelbarco, Countess Wally Toscanini.  
-Letter: Milan, to AT, Riverdale, NY; 1951 December 19.  
-Autograph letter, signed, with envelope; ink (4 p.).  
-Concerns family property in Italy, her Christmas activities.
- L151 F Creston, Paul.  
-Letter: Tuckahoe, NY, to AT, Riverdale, NY; 1951 November 20.  
-Typed letter, signed; ink (1 p.).  
-Offers AT a recording of his Symphony No. 3.
- L151 F Di Giacomo, Donald.  
-Letter: Paterson, NJ, to AT, n.p.; 1951 November 23.  
-Autograph letter, signed, with envelope; ink (1 p.).  
-Asks about AT's conducting technique. Includes self-addressed envelope.
- L151 F Fleming, John Rodgers.  
-Letter: Warrenton, NC, to AT, n.p.; 1951 December 27.  
-Autograph letter, signed; ink (1 p.).  
-Offers AT a "hand painted Audubon bird picture."



## Toscanini Legacy papers – call number: JPB 90-1

- L151 F Fulda, Mrs. C.H.: Fulda, Johnny.  
 -Letter: Bloomfield, ND, to AT, n.p.; 1951 December 31.  
 -3 autograph letters, signed; ink and pencil (5 p.).  
 -Mrs. Fulda transcribes a fan letter from her 7-year-old son, Johnny. 2 copies of Johnny's original letter (one ink, one pencil) are included.
- L151 F Guthart, Leo.  
 -Letter: Brooklyn, NY, to AT, n.p.; 1951 December 9.  
 -Typed letter, signed; ink (1 p.).  
 -Schoolboy asks for the secret to AT's success.
- L151 F Hupka, Robert.  
 -Letter: New York, to Walter Toscanini, n.p.; 1951 December 27.  
 -Autograph letter, signed; ink (3 p.).  
 -Photographer asks if AT would sign one of his photographs.
- L151 F Isaacs, Barry R.  
 -Letter: Durban, South Africa, to AT, n.p.; 1951 September 26.  
 -Autograph letter, signed; ink(1 p.).  
 -Requests an autograph.
- L151 F Jacobs, Selma.  
 -Letter: New York, to AT, n.p.; 1951 November 6.  
 -Autograph letter, signed, with pencilled annotation in foreign hand; ink (2 p.).  
 -Asks for the chance to audition for a chorus that might be performing under AT.
- L151 F Perry, Warren.  
 -Letter: Evanston, IL, to AT, n.p.; n.d.  
 -Typed letter, signed, with pencilled year annotation; ink (1 p.).  
 -Asks for an autographed photo.
- L151 F Pierce, Henry A.  
 -Letter: Flushing, NY, to Arturo Tuscanini [sic], New York; 1951 December 31.  
 -Typed letter, signed; ink (1 p.).  
 -Recalls working with AT on the soundtrack of a film called *L'Arlesienne* [?].
- L151 F Rico, Guglielmo.  
 -Letter: Rochester, NY, to AT, n.p.; 1951 November 3.  
 -Autograph letter, signed; ink (1 p.).  
 -Requests NBC Symphony concert tickets.

## Toscanini Legacy papers – call number: JPB 90-1

- L151 F Schueler, Roger.  
 -Letter: Cincinnati, OH, to AT, n.p.; 1951 November 10.  
 -Autograph letter, signed; ink (1 p.).  
 -Conducting student asks for advice.
- L151 F Schwab, Arnold T., Dr.  
 -Letter: Lexington, MA, to AT, NewYork, NY; 1951 November 17.  
 -Typed letter, signed; ink (1 p.).  
 -Author asks for information about James G. Huneker.
- L151 F Zucker, Kathy.  
 -Letter: South Orange, NJ, to AT, n.p.; n.d.  
 -Autograph letter, signed, with envelope and concert program; ink (1 p.).  
 -Asks AT to autograph a concert program. Includes the program, for NBC Symphony Orchestra concert of November 10, 1951.
- L151 G Cacciali, Ubaldo.  
 -Letter: at sea, to AT, n.p.; 1951 December 30.  
 -Autograph letter, signed; ink (1 p.).  
 -New Year's greetings.
- L151 G Camadini, Giulia.  
 -Letter: n.p., to AT, n.p.; 1951 December 14.  
 -Autograph letter, signed; ink (1 p.).  
 -Greetings. Includes a message from Ida [Polo?].
- L151 G Carlo.  
 -Letter: Milan, to AT, n.p.; 1951 January 28.  
 -Autograph letter, signed; ink (2 p.).  
 -Milanese commemoration of the 50th anniversary of Giuseppe Verdi's death.
- L151 G Cima, Corradino.  
 -Letter: Como, Italy, to AT, n.p.; 1951 November 25.  
 -Autograph letter, signed; ink (2 p.).  
 -News of AT's brother-in-law, Enrico Polo; upcoming Swiss radio program ("Ricordi di un contemporaneo") in which he reminisces about AT and Verdi.
- L151 G Archambeau, Emma d'.  
 -Letter: Francorchamps [?], to AT, n.p.; 1951 August 14.  
 -Autograph letter, signed; ink (1 p.).  
 -Concerns death of Georges Weston, family news. Autograph letter from another member of the d'Archambeau family [Pierre?] on reverse.

## Toscanini Legacy papers – call number: JPB 90-1

- L151 G [Archambeau?], Emma d'.  
 -Letter: Oceanside [?], to AT, n.p.; 1951 December 29.  
 -Autograph letter, signed; ink (4 p.).  
 -New Year's greetings, condolences on the death of Carla Toscanini.
- L151 G Docksey, Mary.  
 -Letter: Kalioubieh, Egypt, to AT, New York; 1951 November 8.  
 -Autograph letter, signed, with envelope; ink (3 p.).  
 -Concerns a 1947 photograph of AT and his wife in Luxor, Egypt.
- L151 G Ebert, Carl.  
 -Letter: Los Angeles, CA, to AT, n.p.; 1951 December 30.  
 -Autograph letter, signed; ink (1 p.).  
 -New Year's greetings.
- L151 G Erede, Alberto.  
 -Letter: London, to AT, n.p.; May 3.  
 -Autograph letter, signed, with year pencilled in foreign hand; ink (2 p.).  
 -Asks if AT can get him a job conducting at the Metropolitan Opera.
- L151 G Erede, Alberto.  
 -Letter: n.p., to AT, n.p.; n.d.  
 -Autograph letter, signed, with year pencilled in foreign hand; ink (1 p.).  
 -Former friend [?] thanks AT for the gift that he has given to Art.
- L151 G Guttiérrez, Santiago.  
 -Letter: Bogotá, Colombia, to AT, New York; 1951 December 10.  
 -Typed letter, signed; ink (1 p.).  
 -Seeks AT's opinion of Movimiento Pro Federacion Americana's "Plan for Peace."
- L151 G Ida.  
 -Note: n.p., to AT, n.p.; n.d.  
 -Autograph note, signed; pencil (1 p.).  
 -Greetings from a child [?].
- L151 G Linetti, Bruno.  
 -Letter: Brescia, Italy, to AT, n.p.; 1951 September 12.  
 -Autograph letter, signed; ink (1 p.).  
 -Requests an autographed photo.
- L151 G Mangano, Michele.  
 -Letter: Pittsfield, MA, to AT, n.p.; 1951 November 4.  
 -Autograph letter, signed, with MS annotations; ink and pencil (2 p.).  
 -Fan letter.

## Toscanini Legacy papers – call number: JPB 90-1

- L151 G Maria Rosa.  
 -Letter: Biella, Italy, to AT, n.p.; 1951 October 22.  
 -Autograph letter, signed; ink (4 p.).  
 -Concerns a film version of Verdi's *Aida*; concerts and operas in Milan; activities of Countess Wally Toscanini Castelbarco; news of her own grandchildren.
- L151 G [Maria Rosa].  
 -Letter: Biella, Italy, to Walter Toscanini, n.p.; 1951 December 11.  
 -Autograph letter, incomplete; ink (2 p.).  
 -News of her family and of the Teatro alla Scala.
- L151 G Moller, C.  
 -Letter: Jackson Heights, NY, to AT, n.p.; 1951 November 2.  
 -Typed letter, signed, with pencilled annotations in foreign hand; ink (1 p.).  
 -Asks to be admitted to concerts or rehearsals of the NBC Symphony Orchestra.
- L151 G Spagnolo, Giuseppe.  
 -Letter: Milan, to AT, n.p.; 1951 October 28.  
 -Typed letter, signed; ink (1 p.).  
 -Asks for financial assistance.
- L151 H Alzi, Aldo.  
 -Letter: Milan, to AT, New York; 1951 March 28.  
 -Typed letter, signed; ink (1 p.).  
 -Greetings on his 84th birthday.
- L151 H Ansbacher, Luigi.  
 -Letter: Milan, to AT, Milan; 1951 September 13.  
 -Typed letter, signed; ink (4p).  
 -Concerns AT's old friend and colleague, Albertini. Also includes typewritten notes about Mozart's Symphony in C major, K. 338.
- L151 H Ansbacher, Luigi.  
 -Letter: Milan, to AT, New York; 1951 September 26.  
 -Typed letter, signed; ink(5 p.).  
 -Legal matters concerning the Casa di Riposo per Musicisti and AT's Milan apartment. Includes a 2-page letter offering the services of the orchestra of the Teatro alla Scala in a performance to benefit the Casa di Riposo per Musicisti.
- L151 H Bonucci, Arturo.  
 -Letter: Rome, to AT, n.p.; 1951 September 11.  
 -Autograph letter, signed; ink (2 p.).  
 -Concerns problems with personnel in his quintet.

## Toscanini Legacy papers – call number: JPB 90-1

- L151 H Cantelli, Guido.  
 -Letter: Milan, to AT, n.p.; 1951 November 6.  
 -Autograph letter, signed; ink (2 p.).  
 -Expresses profound grief over the death of his young nephew.
- L151 H Carmirelli, Pina.  
 -Letter: Rome, to AT, n.p.; 1951 September 11.  
 -Autograph letter, signed; ink (2 p.).  
 -Sends him a score of 12 quintets by Luigi Boccherini.
- L151 H Downes, Olin.  
 -Letter: Nantucket, MA, to AT, New York; 1951 October 11.  
 -Typed letter, signed, with MS annotations; pencil (3 p.).  
 -Asks for information about Puccini's *Tosca*.
- L151 H Folsom, Frank M.  
 -Letter: New York, to AT, Riverdale, NY; 1951 December 28.  
 -Typed letter, signed; ink (1 p.).  
 -Thanks him for the gift of an "automatic telephone memorandum."
- L151 H Garlock, Lily.  
 -Letter: New York, to AT, n.p.; 1951 December 29.  
 -Autograph letter, signed, plus typewritten poem; ink (2 p.).  
 -Sends her poem, "A Man of Genius, Arturo Toscanini."
- L151 H Haas, Robert [?]  
 -Letter: n.p., to AT, n.p.; November 10, 1951.  
 -Autograph letter, signed; 2 p.  
 -Fan letter.
- L151 H Koschembahr, Hilda et al.  
 -Letter: Rye, NY, to AT, n.p.; n.d.  
 -Autograph letter, signed; ink (2 p.).  
 -Fan letter. Includes her poem, "The Golden Age."
- L151 H Linori [?].  
 -Letter: New York, to AT, n.p.; November 4.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Concerns the previous evening's concert.
- L151 H Querol, José.  
 -Letter: Almacellas, Spain, to AT, New York; 1951 November 24.  
 -Autograph letter, signed; ink (1 p.).  
 -Asks for an autographed copy of any book written by AT.

## Toscanini Legacy papers – call number: JPB 90-1

- L151 H Riboldi, Luigi.  
 -Letter: Milan, to AT, n.p.; 1951 November 21.  
 -Autograph letter, signed; ink (3 p.).  
 -Concerns his family, the Teatro alla Scala, floods in Italy.
- L151 H Salem, Daniel.  
 -Letter: New York, to AT, n.p.; 1951 November 28.  
 -Typed letter, signed; ink (1 p.).  
 -Offers AT a letter from Giuseppe Verdi that has been in his family.
- L151 H Schnabl-Rossi, Riccardo, Count  
 -Letter: Zürich, Switzerland, to AT, n.p.; September 5.  
 -Autograph letter, signed; 2 p.  
 -His health, travel plans.
- L151 H 78 residents of the Orfanotrofio Maschile di Lodi.  
 -Letter: Milan, to AT, New York; 1951 March 26.  
 -Autograph letter; ink (1 p.).  
 -Greetings on his 84th birthday.
- L151 H Siegmeister, Elie.  
 -Letter: Brooklyn, NY, to AT, New York; 1951 October 20.  
 -Autograph letter, signed; ink (2 p.).  
 -Wants AT to hear his new symphony.
- L151 H Toscanini, Arturo.  
 -Letter: n.p., to Giuseppe Valdengo, n.p.; 1951 October 14.  
 -Copy of autograph letter, signed; 2 p.  
 -Concerns AT's changes to Act II of Verdi's *La traviata*.
- L151 I Bagier, Marzia and Douglas.  
 -Telegram: Los Angeles, CA, to AT, Riverdale, NY; 1951 March 25.  
 -1 p.  
 -Greetings on his 84th birthday.
- L151 I Bernstein, Leonard.  
 -Telegram: New York, to AT, Riverdale, NY; 1951 March 25.  
 -1 p.  
 -Greetings on his 84th birthday.
- L151 I Carreras, Maria.  
 -Telegram: New York, to AT, Riverdale, NY; 1951 March 25.  
 -1 p.  
 -Greetings on his 84th birthday.

## Toscanini Legacy papers – call number: JPB 90-1

- L151 I Colorni, Evelina.  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 24.  
-1 p.  
-Greetings on his 84th birthday.
- L151 I Defauw, Desirée.  
-Telegram: Montreal, Canada, to AT, Riverdale, NY; 1951 March 24.  
-1 p.  
-Birthday greetings.
- L151 I Ducloux, Walter.  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 25.  
-1 p.  
-Greetings on his 84th birthday.
- L151 I Hirschmann, Ira.  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 25.  
-1 p.  
-Greetings on his 84th birthday.
- L151 I Lucille [Knapp?].  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 24.  
-1 p.  
-Greetings on his 84th birthday.
- L151 I Lui and Lei [Riccolina?].  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 25.  
-1 p.  
-Greetings on his 84th birthday.
- L151 I Matacha and John [Dorfmann, Natasha and John?].  
-Telegram: New York, to AT, Riverdale, NY; n.d.  
-1 p.  
-Greetings on his 84th birthday.
- L151 I May, Mrs. Charles H.  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 25.  
-1 p.  
-Greetings on his 84th birthday.
- L151 I McConnell, Joseph H.  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 25.  
-1 p.  
-Greetings on his 84th birthday.

**Toscanini Legacy papers – call number: JPB 90-1**

- L151 I Merovitch, Rosamond and Alexander.  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 25.  
-1 p.  
-Greetings on his 84th birthday.
- L151 I Nelli and Marino.  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 25.  
-1 p.  
-Greetings on his 84th birthday.
- L151 I Pail, Jashea, Dr. [?]  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 25.  
-1 p.  
-Greetings on his 84th birthday.
- L151 I Perlea, Jonel and Lisette.  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 26.  
-1 p.  
-Greetings on his 84th birthday.
- L151 I Pochon, Alfred.  
-Telegram: San Juan, Puerto Rico, to AT, Riverdale, NY; 1951 March 24.  
-1 p.  
-Greetings on his 84th birthday.
- L151 I Rachmilovich, Jacques and Maria.  
-Telegram: New York, to AT, Riverdale, NY; 1952 December 24.  
-1 p.  
-Holiday greetings.
- L151 I Royal, John F.  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 24.  
-1 p.  
-Greetings on his 84th birthday.
- L151 I Sheean, Vincent.  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 25.  
-1 p.  
-Greetings on his 84th birthday.
- L151 I Vanzetti, Guido.  
-Telegram: Milan, to AT, Riverdale, NY; 1951 March 24.  
-1 p.  
-Greetings on his 84th birthday.



**Toscanini Legacy papers – call number: JPB 90-1**

- L151 I Wallenstein, Alfred and Virginia.  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 25.  
-1 p.  
-Greetings on his 84th birthday. Signed "Wallie and Virginia".
- L151 I Walska, Ganna.  
-Telegram: Santa Barbara, CA, to AT, Riverdale, NY; 1951 March 26.  
-1 p.  
-Greetings on his 84th birthday.
- L151 J Ansbacher, Luigi.  
-Telegram: Milan, to AT, New York; 1951 March 23.  
-1 p.  
-Greetings on his 84th birthday.
- L151 J Antolini, Egle Dante.  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 24.  
-1 p.  
-Greetings on his 84th birthday.
- L151 J BBC Music Department.  
-Telegram: London, to AT, Riverdale, NY; 1951 March 24.  
-1 p.  
-Greetings on his 84th birthday.
- L151 J Burghauser, Hugo.  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 24.  
-1 p.  
-Greetings on his 84th birthday.
- L151 J Honegger, H.C.  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 23.  
-1 p.  
-Greetings on his 84th birthday.
- L151 J Katims, Milton, Virginia, Artura, and Peter.  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 24.  
-1 p.  
-Greetings on his 84th birthday.
- L151 J Kochanska, Zosia.  
-Telegram: New York, to AT, New York; 1951 March 24.  
-1 p.  
-Greetings on his 84th birthday.

**Toscanini Legacy papers – call number: JPB 90-1**

- L151 J Leonardi, Fosca [?]  
-Telegram: Milan, to AT, Riverdale, NY; 1951 March 25.  
-1 p.  
-Greetings on his 84th birthday.
- L151 J Marzollo.  
-Telegram: New York, to AT, New York; 1951 March 24.  
-1 p.  
-Greetings on his 84th birthday.
- L151 J Merriman, Nan [?]  
-Telegram: Los Angeles, CA, to AT, Riverdale, NY; 1951 March 24.  
-1 p.  
-Greetings on his 84th birthday.
- L151 J Nora.  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 24.  
-1 p.  
-Greetings on his 84th birthday.
- L151 J Polacco, Giorgio.  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 24.  
-1 p.  
-Greetings on his 84th birthday.
- L151 J Rava, Lalla Ettore.  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 25.  
-1 p.  
-Greetings on his 84th birthday.
- L151 J Sacchi.  
-Telegram: Paris, to AT, Riverdale, NY; 1951 March 25.  
-1 p.  
-Greetings on his 84th birthday.
- L151 J Stella.  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 24.  
-1 p.  
-Greetings on his 84th birthday.
- L151 J Szigeti, Joseph.  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 24.  
-1 p.  
-Greetings on his 84th birthday.

## Toscanini Legacy papers – call number: JPB 90-1

- L151 J Vanni, Vincenzo Maria.  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 24.  
-1 p.  
-Greetings on his 84th birthday.
- L151 K Albanese, Licia: Gimma, Joseph.  
-Telegram: New York, to AT, n.p.; March 24, 1951.  
-1 p.  
-Greetings on his 83rd birthday. Signed "Licia and Joe".
- L151 K Amato, Egeria.  
-Telegram: Baton Rouge, LA, to AT, Riverdale, NY; n.d.  
-1 p.  
-Greetings on his 84th birthday.
- L151 K Ansbacher, Luigi.  
-Telegram: n.p., to AT, Riverdale, NY; n.d.  
-1 p.  
-Greetings on his 84th birthday [?].
- L151 K Davenport [?], Marcia.  
-Telegram: Milan, to AT, Riverdale, NY; 1951 March 23.  
-1 p.  
-Greetings on his 84th birthday.
- L151 K Del Campo, Giacomo.  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 25.  
-1 p.  
-Greetings on his 84th birthday.
- L151 K Ebert, Carl.  
-Telegram: Milan, to AT, Riverside [sic], NY; 1951 March 24.  
-1 p.  
-Greetings on his 84th birthday.
- L151 K Folsom, Frank M.  
-Telegram: West Palm Beach, FL, to AT, Riverdale, NY; 1951 March 23.  
-1 p.  
-Greetings on his 84th birthday.
- L151 K Fremstad, Olive.  
-Telegram: Irvington, NY, to AT, Riverdale, NY; 1951 March 22.  
-1 p.  
-Greetings on his 84th birthday.

## Toscanini Legacy papers – call number: JPB 90-1

- L151 K Friedberg, Annie.  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 23.  
-1 p.  
-Greetings on his 84th birthday.
- L151 K Ghignatti, Filippo.  
-Telegram: Beacon, NY, to AT, Riverdale, NY; 1951 March 25.  
-1 p.  
-Greetings on his 84th birthday.
- L151 K Guido; Maria Rosa.  
-Telegram: Biella, Italy, to AT, Riverdale, NY; n.d.  
-1 p.  
-Greetings on his 84th birthday.
- L151 K Hamilton, Becky [?]  
-Telegram: Paris, to AT, Riverdale, NY; 1951 March 25.  
-1 p.  
-Greetings on his 84th birthday.
- L151 K Howe, Hubert S., Dr.  
-Telegram: New York, to AT, New York; March 24, 1951.  
-1 p.  
-Greetings on his 84th birthday.
- L151 K Luzzani, Martini.  
-Telegram: Milan, to AT, Riverdale, NY; March 24, 1951.  
-1 p.  
-Greetings on his 84th birthday.
- L151 K Magnicarro [*sic*; Magniccaro], Jennaro.  
-Telegram: Newark, OH, to AT, Riverdale, NY; March 24, 1951.  
-1 p.  
-Greetings on his 84th birthday.
- L151 K Mazzonis, Winifred and Cecil.  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 23.  
-1 p.  
-Greetings on his 84th birthday.
- L151 K Novotna [?], Jarmila.  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 24.  
-1 p.  
-Easter greetings.

**Toscanini Legacy papers – call number: JPB 90-1**

- L151 K Pelletier, Wilfrid: Bampton, Rose.  
-Telegram: Pittsburgh, PA, to AT, Riverdale, NY; 1951 March 24.  
-1 p.  
-Greetings on his 84th birthday. Signed "Rose and Pelly".
- L151 K Riboldi [?], Maria, Luigi.  
-Telegram: Milan, to AT, Bronx, NY; March 24, 1951.  
-1 p.  
-Greetings on his 84th birthday.
- L151 K Rossi, Mr. and Mrs. John Carmen.  
-Telegram: New York, to AT, New York; March 24, 1951.  
-1 p.  
-Greetings on his 84th birthday.
- L151 K Sonzogno.  
-Telegram: Milan, to AT, Riverdale, NY; March 24, 1951.  
-1 p.  
-Greetings on his 84th birthday.
- L151 K Toscanini, Carla; Castelbarco, Countess Wally Toscanini; Castelbarco, Emanuela.  
-Telegram: Milan, to AT, Bronx, NY; 1951 March 25.  
-1 p.  
-Greetings on his 84th birthday.
- L151 L Carelli, Gabor.  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 25.  
-1 p.  
-Greetings on his 84th birthday.
- L151 L Chotzinoff, Pauline, Cookie, Blair, Samuel.  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 25.  
-1 p.  
-Greetings on his 84th birthday.
- L151 L DeBecker, Renée.  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 25.  
-1 p.  
-Greetings on his 84th birthday.
- L151 L Garofalo, Salvatore.  
-Telegram: South Pasadena, CA, to AT, Riverdale, NY; 1951 March 25.  
-1 p.  
-Greetings on his 84th birthday.

## Toscanini Legacy papers – call number: JPB 90-1

- L151 L Jolly, Raisa Rimini.  
-Telegram: Chicago, IL, to AT, Riverdale, NY; 1951 March 25.  
-1 p.  
-Greetings on his 84th birthday.
- L151 L Lewisohn, Margaret.  
-Telegram: Harrison, NY, to AT, Riverdale, NY; 1951 March 25.  
-1 p.  
-Greetings on his 84th birthday.
- L151 L MacKay, Anna Case.  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 25.  
-1 p.  
-Greetings on his 84th birthday.
- L151 L Mitrovitch, Anita and Eugene.  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 24.  
-1 p.  
-Greetings on his 84th birthday.
- L151 L Moscona, Nicola.  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 25.  
-1 p.  
-Greetings on his 84th birthday.
- L151 L Munch, Charles.  
-Telegram: Brookline, MA, to AT, Riverdale, NY; n.p.  
-[n.p.].  
-1 p.  
-Greetings on his 84th birthday.
- L151 L Peerce, Alice and Jan.  
-Telegram: New Rochelle, NY, to AT, Riverdale, NY; 1951 March 25.  
-1 p.  
-Greetings on his 84th birthday.
- L151 L Rachmilchova [*sic*; Rachmilovich], Jacques and Maria.  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 25.  
-1 p.  
-Greetings on his 84th birthday.
- L151 L Saitzoff, Nata.  
-Telegram: Washington, DC, to AT, Riverdale, NY; 1951 March 25.  
-1 p.  
-Greetings on his 84th birthday.

**Toscanini Legacy papers – call number: JPB 90-1**

- L151 L Siepi, Cesare.  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 25.  
-1 p.  
-Greetings on his 84th birthday.
- L151 L Smallens, Alexander.  
-Telegram: Stamford, CT, to AT, Riverdale, NY; 1951 March 25.  
-1 p.  
-Greetings on his 84th birthday.
- L151 L Steinway, Julia.  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 25.  
-1 p.  
-Greetings on his 84th birthday.
- L151 L Stricker, Jenny, Dr.  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 25.  
-1 p.  
-Greetings on his 84th birthday.
- L151 L Thompson, Dorothy; Dorfmann, Ania; Forrar, Olga; Sheean, Diana; Kopf, Maxim; Mahler, Alma; Adler, Peter Herman; Sheean, Vincent; DeMant, Franta.  
-Telegram: New York, to AT, Riverdale, NY; 1951 March 24.  
-1 p.  
-Greetings on his 84th birthday.
- L151 L Toscanini, Walter.  
-Telegram: New York, to AT, Milan; 1951 May 15.  
-1 p.  
-Concerns new contract for NBC Symphony Orchestra [??].  
-Related names: NBC Symphony Orchestra.
- L151 L Trammell, Mr. and Mrs. Niles.  
-Telegram: Englewood, NJ, to AT, Riverdale, NY; 1951 March 25.  
-1 p.  
-Greetings on his 84th birthday.
- L151 L Walker, Betty and Al.  
-Telegram: Engelwood, NJ, to AT, Riverdale, NY; 1951 March 25.  
-1 p.  
-Greetings on his 84th birthday.

## Toscanini Legacy papers – call number: JPB 90-1

- L154 A  
 -Mittente: Agostino Gabucci...  
 -[1951?].  
 -MS; ink (1 p.).  
 -Mailing address, torn from an envelope. Originally found in score of Agostino Gabucci's Concerto per clarinetto [see JPB 90-1 I29].
- L155 A Castelbarco, Countess Wally Toscanini.  
 -Letter: Novara, Italy, to AT, New York; 1952 July 10.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Concerns bad weather in Italy, nasty article about AT [?].
- L155 A Editor, *Daily Express*.  
 -Telegram: London, to AT, London; 1952 October 2.  
 -Photocopy; 1 p.  
 -Asks AT's opinion of the Royal Festival Hall in London.
- L155 A Feuer, Alfred.  
 -Letter: Bronx, NY, to AT, Riverdale, NY; 1952 November 28.  
 -Typed letter, signed; ink (1 p.).  
 -Asks if his daughter and nephew can meet AT.
- L155 A Lo Giudice, Franco.  
 -Postcard: Catania, Italy, to AT, Milan; 1952 September 20.  
 -Autograph postcard, signed; ink (1 p.).  
 -Praises a radio broadcast by AT, recalls his own debut at the Teatro alla Scala.
- L155 A Mohr, Richard.  
 -Letter: New York, to Walter Toscanini, New York; 1952 October 16.  
 -Typed letter, with MS annotations, signed; ink (1 p.).  
 -Dates for AT's NBC Symphony recording sessions.
- L155 A Ritti, Paul.  
 -Letter: Paris, to Walter Toscanini, New York; 1952 April 11.  
 -Autograph letter, signed; ink (2 p.).  
 -Book dealer writes about various volumes for sale [?].
- L155 A Silva, Luigi.  
 -Letter: New York, to AT, n.p.; 1952 November 27.  
 -Typed letter, signed, with MS annotations; ink (1 p.).  
 -Seeks AT's thoughts on proposed new edition of Luigi Boccherini's compositions.



## Toscanini Legacy papers – call number: JPB 90-1

- L155 A Toscanini, Walter.  
 -Letter: n.p., to AT, n.p.; 1952 June 1.  
 -Carbon copy of autograph letter, signed, with annotations on reverse; ink (2 p.).  
 -Concerns a new battery-operated radio, a gift of Frank Folsom. On reverse, information about serial numbers, spare parts, etc.
- L155 A Toscanini, Walter.  
 -Letter: n.p., to AT, n.p.; 1952 May 21.  
 -Carbon copy of typed letter; 1 p.  
 -Concerns conducting offers, a possible European tour.
- L155 A Toscanini, Walter.  
 -Letter: n.p., to AT, n.p.; 1952 May 27.  
 -Carbon copy of typed letter; 1 p.  
 -Concerns repairs to AT's record player.
- L155 A Toscanini, Walter.  
 -Letter: n.p., to AT, n.p.; 1952 September 2.  
 -Carbon copy of typed letter; 1 p.  
 -Concerns recordings, record player, title page of a Gioacchino Rossini autograph beginning "di sei sonate orrende da me composta..."
- L155 A Toscanini, Walter.  
 -Letter: New York, to James Dolan, New York; 1952 October 27.  
 -Typed letter, signed; ink (1 p.).  
 -Asks him to transfer AT's markings from one score of Claude Debussy's *Iberia* to another. Originally found in a score of *Iberia*. [see JPB 90-1 A90].
- L155 A Toscanini, Walter.  
 -Telegram Draft: n.p., to Editor, *Daily Express*, London; 1952 October 8.  
 -Photocopy; 1 p.  
 -Gives AT's favorable opinion of the Royal Festival Hall in London.
- L155 A Zweig, Friderika [Fridericke]  
 -Letter: Stamford, CT, to Walter Toscanini, n.p.; 1952 November 16.  
 -Autograph letter, signed; ink (2 p.).  
 -Thanks him for NBC Symphony concert tickets. Offers him a book of correspondence between herself and Stefan Zweig.
- L155 B Albin, Ettore.  
 -Letter: Caronno Varesino, Italy, to AT, n.p.; 1952 August 10.  
 -Autograph letter, signed; ink (1 p.).  
 -Concerns Denis Diderot and his *Le Neveu de Rameau*.

## Toscanini Legacy papers – call number: JPB 90-1

- L155 B Bertarelli, Guido.  
 -Letter: Sussex, England [?], to AT, n.p.; 1952 September 25, 1952.  
 -Autograph letter, signed; ink (2 p.).  
 -Fan asks for an autographed photo.
- L155 B Carmirelli, Pina.  
 -Letter: Rome, to AT, n.p.; 1952 September 20.  
 -Autograph letter, signed; ink (1 p.).  
 -Gratitude for a splendid performance.
- L155 B Loeb, Sydney J.  
 -Letter: Paddington, England, to Walter Toscanini, n.p.; 1952 September 28.  
 -Autograph letter, signed, with envelope, dated from postmark; ink (3 p.).  
 -Old friend asks to see him.
- L155 B Lombardi, Glauco; Robuschi, Gino.  
 -Letter: Parma, Italy, to AT, n.p.; 1952 February 7.  
 -Typed letter, signed; ink (1 p.).  
 -Concerns celebrating the 200th anniversary of the founding of the  
 "Parmense Accademia di Belle Arti."
- L155 B Raisin, Frank A.  
 -Letter: London, to AT, n.p.; 1952 September 30.  
 -Autograph letter, signed; ink (2 p.).  
 -Chastizes AT for adding extra tympani notes to Brahms's Symphony No. 1.
- L155 B Sargent, Malcolm, Sir  
 -Letter: London, to AT, n.p.; n.d.  
 -[October 2, 1952].  
 -Autograph letter, signed, with envelope; date pencilled in foreign hand; ink  
 (1 p.).  
 -Wishes him well for his concert series in London.
- L155 B Toscanini, Walter, Cia, and Walfredo.  
 -Telegram Draft: n.p., to AT, Milan; 1952.  
 -1952.  
 -Photocopy; 1 p.  
 -Related names: Fornaroli, Cia, 1888-1954.
- L155 B Toscanini, Walter, Cia, and Walfredo.  
 -Telegram Draft: n.p., to AT, Milan; 1952 September 15.  
 -Photocopy; 1 p.  
 -Wishing him luck.  
 -Related names: Fornaroli, Cia, 1888-1954.

## Toscanini Legacy papers – call number: JPB 90-1

- L155 B Toscanini, Walter, Cia, and Walfredo.  
 -Telegram Draft: n.p., to AT, Milan; 1952 September 19.  
 -Photocopy; 1 p.  
 -Wishing him luck.  
 -Related names: Fornaroli, Cia, 1888-1954.
- L155 B Toscanini, Walter.  
 -Letter: n.p., to AT, n.p.; 1952 September 3.  
 -Carbon copy of typed letter; 1 p.  
 -Asks if AT has ever heard RCA's acetate recording of his NBC Symphony broadcast of February 3, 1951.
- L155 B Toscanini, Walter.  
 -Letter: New York, to AT, n.p.; 1952 August 28.  
 -Autograph letter, signed; ink (1 p.).  
 -Concerns engineering and approving various recordings of AT's performances.  
 -Related names: NBC Symphony Orchestra.
- L155 B Toscanini, Walter.  
 -Letter: New York, to AT, n.p.; 1952 September 1.  
 -Autograph letter, signed; ink (2 p.).  
 -Concerns scores needed for AT's NBC Symphony recording sessions.
- L155 B Toscanini, Walter.  
 -Letter: New York, to AT, n.p.; 1952 September 12.  
 -Autograph letter, signed; ink (6 p.).  
 -Concerns engineering and approving various recordings of AT's performances.  
 -Related names: NBC Symphony Orchestra.
- L155 B Toscanini, Walter [?].  
 -Telegram: Milan, to Walfredo Toscanini, New York; 1952 June 16.  
 -Photocopy; 1 p.
- L155 B Toscanini, Walter.  
 -Telegram: Milan, to Walfredo Toscanini, New York, 1952 June 24.  
 -1 p., with photocopy.  
 -Felt that his family was near him the previous day.
- L155 B Toscanini, Walter [?].  
 -Telegram: Milan, to Walfredo Toscanini, Bronx, NY; 1952 August 24.  
 -Photocopy; 1 p.  
 -Informs him of "excellent trip."

## Toscanini Legacy papers – call number: JPB 90-1

- L155 B Toscanini, Walter [?].  
-Telegram: Milan, to Walfredo Toscanini, Bronx, NY; 1952 May 6.  
-Photocopy; 1 p.  
-Informs him of change in travel plans.
- L155 B Toscanini, Walter [?].  
-Telegram: Milan, to Walfredo Toscanini, Bronx, NY; 1952 May 7.  
-Photocopy; 1 p.  
-Informs him of safe arrival.
- L155 B Toscanini, Walter.  
-Telegram: n.p., to Arturo [?] Toscanini, Milan; 1952 June 17.  
-Photocopy; 1 p.  
-Asks him to cable instead of telephoning.
- L155 C Bacon, A.E.  
-Letter: London, to AT, n.p.; n.d.  
-Form letter with AT biography pasted in; 4 p.  
-Managing director of *The International Who's Who 1952* asks AT to edit his entry.
- L155 C Dorfmann, Natasha and John.  
-Letter: New York, to AT, n.p.; 1952 January 9.  
-Autograph letter, signed; ink (3 p.).  
-Ask whether John Dorfmann can photograph him.
- L155 C Fink, Trudi E.  
-Letter: Larchmont, NY, to AT, n.p.; 1952 February 18.  
-Autograph letter, signed, with envelope; ink (2 p.).  
-Sends pictures of the "Toscanini Grove" in Israel.
- L155 C Fitzhugh, Mary Darby.  
-Letter: Washington, DC, to AT, New York; 1952 January 10.  
-Typed letter, signed, with envelope; ink (1 p.).  
-Asks AT to autograph her book of Civil War history.
- L155 C Giussani, Camillo.  
-Letter: Erba, Italy, to AT, n.p.; 1952 September 20.  
-Autograph letter, signed; ink (2 p.).  
-Appreciates NBC Symphony broadcast concert; sad that AT is leaving Italy for London.
- L155 C Glass, Barry.  
-Letter: North Vancouver, British Columbia, to AT, n.p.; n.d.  
-Typed letter, signed, with year pencilled in foreign hand; ink (1 p.).  
-Asks for autograph.

## Toscanini Legacy papers – call number: JPB 90-1

- L155 C Greiner, A.W.  
 -Letter: New York, to Walter Toscanini, New York; 1952 December 11.  
 -Typed letter, signed; ink (1 p.).  
 -Asks if AT will reconsider his refusal to allow his name to be connected with the 100th anniversary of Steinway & Sons piano manufacturers.
- L155 C Grosshut, F.S.  
 -Letter: West New York, NJ, to AT, n.p.; 1952 January 3.  
 -Typed letter, signed; ink (1 p.).  
 -Sends some of his articles [not included].
- L155 C Kaff, Ida.  
 -Letter: New York, to AT, n.p.; 1952 January 28.  
 -Autograph letter, signed; ink (1 p.).  
 -Asks where she can buy AT's recording of "Come Back to Sorrento."
- L155 C Meitner-Graf, Lotte.  
 -Letter: London, to AT, n.p.; 1952 October 1.  
 -Typed letter, with MS annotation, signed; ink (1 p.).  
 -Photographer would like AT to pose for her.
- L155 C Pertile, Italia.  
 -Letter: Padua, Italy, to AT, n.p.; 1952 February 8.  
 -Autograph letter, signed; ink (1 p.).  
 -Thanks him for his kind words about her late husband [Aureliano Pertile?].
- L155 C Respighi, Elsa.  
 -Letter: Rome, to AT, n.p.; 1952 March 28.  
 -Autograph letter, signed; ink (2 p.).  
 -Asks whether he has any letters from Ottorino Respighi that she can add to the soon-to-be-published *Cronologia Respighiana*.
- L155 C Toscanini, Walter.  
 -Letter: n.p., to Art Buchwald, New York; 1952 November 26.  
 -Carbon copy of typed original, with photocopied clipping; 2 p.  
 -Refutes Buchwald's article, "Paris--and People" (included), about AT's experiences conducting in Paris.
- L155 D Breen, James E.  
 -Letter: Cherry Point, NC, to AT, New York; 1952 February 14.  
 -Autograph letter, signed; ink (2 p.).  
 -Aspiring conductor asks for advice.

## Toscanini Legacy papers – call number: JPB 90-1

- L155 D Camiceria Bartesaghi.  
 -Bill: Milan, to AT, Milan, Italy; 1952 July 5.  
 -Typed bill, signed, with stamp attached; ink (1 p.).  
 -Bill for twelve shirts and twelve celluloid collars.
- L155 D Carmirelli, Pina.  
 -Letter: Rome, to AT, n.p.; 1952 May 19.  
 -Autograph letter, signed; ink (2 p.).  
 -Concerns her previous poor physical and emotional health.
- L155 D Chotzinoff, Samuel.  
 -Telegram: Beverly Hills, CA, to AT, Riverdale, NY; 1952 January 8.  
 -Photocopy; 1 p.  
 -Greetings.
- L155 D Cowell, Henry.  
 -Letter: New York, to AT, New York; 1952 March 29.  
 -Typed letter, signed; ink (2 p.).  
 -Sends him a list of ASCAP scores available for examination.
- L155 D  
 -Envelope; n.p., to Betsy Gray, Suffern, NY; n.d.  
 -Stamped and addressed, not mailed; pencil.  
 -Asks for AT's autograph.
- L155 D Gec, Enrico Generi.  
 -Letter: Turin, Italy, to AT, n.p.; 1952 December 26.  
 -Typed letter, signed; ink (2 p.).  
 -Invites AT to give a concert in Turin; sends copy of an old caricature by Caronte.
- L155 D Hanzl, Rudolf.  
 -Letter: n.p., to AT, New York; 1952 December 23.  
 -Typed letter, signed, with MS annotation; ink (1 p.).  
 -Sends him the "Golden Nicolai Medal" from the Vienna Philharmonic Orchestra.
- L155 D Jersett, John D.  
 -Letter: London, to AT, n.p.; 1952 January 30.  
 -Autograph letter, signed; ink (1 p.).  
 -Asksfor AT's autograph.

## Toscanini Legacy papers – call number: JPB 90-1

- L155 D McGrath, William.  
 -Letter: New York, to AT, n.p.; 1952 January 7.  
 -Typed letter, signed, with MS annotations; ink and pencil (1 p.).  
 -Asks if he can audition to sing the tenor solo in AT's upcoming performance of Beethoven's Symphony No. 9.
- L155 D Mignano, Titi.  
 -Letter: New York, to AT, Riverdale, NY; 1952 December 10.  
 -Autograph letter, signed, with envelope, dated from postmark; ink (3 p.).  
 -Travel plans, wants to visit AT.
- L155 D Miller, A.H.  
 -Letter: Duluth, MN, to AT, New York; 1952 October 7.  
 -Typed letter, signed; ink (1 p.).  
 -Asks for a letter to commemorate the 20th anniversary of the Duluth Symphony Orchestra.
- L155 D Nedivi, Yehudah.  
 -Letter: Tel Aviv, Israel, to Walter Toscanini, New York; 1952 January 3.  
 -Typed letter, signed, with MS annotations; ink (1 p.).  
 -Search for painting of AT to hang in the Gallery of the Freemen of Tel-Aviv-Jaffa.
- L155 D Owens, Charles W.  
 -Letter: Midland, TX, to Walter Toscanini, New York; 1952 February 14.  
 -Autograph letter, signed; ink (2 p.).  
 -Asks for AT's autograph on enclosed book jacket (Howard Taubman's *The Maestro*).
- L155 D Robertson, David R.  
 -Letter: Oberlin, OH, to "Dear Sir"; n.d.  
 -Typed letter, signed; ink (3 p.).  
 -Form letter asks for list of vacancies in "your orchestra" [NBC Symphony?]; includes typed excerpts from press reviews of the Oberlin Orchestra.
- L155 D Sackett, Mort.  
 -Letter: New York, to AT, New York; 1952 May 28.  
 -Typed letter, signed; ink (1 p.).  
 -Offers him the Charlie Chaplin film *The Immigrant*.
- L155 D Siegel, Seymour N.  
 -Letter: New York, to Walter Toscanini, New York: 1952 December 1.  
 -Typed letter, signed; ink (1 p.).  
 -Director of radio station WNYC thanks Walter Toscanini for his support.

## Toscanini Legacy papers – call number: JPB 90-1

- L155 D Swalin, Benjamin F.  
 -Letter: Chapel Hill, NC, to AT, New York, NY; 1952 January 17.  
 -Typed letter, signed; ink (1 p.).  
 -Solicits AT's opinion on his idea about international touring orchestras.
- L155 D Thomas, Russell.  
 -Letter: Marquette, MI, to AT, Riverdale, NY; 1952 January 28.  
 -Typed letter, signed; ink (1 p.).  
 -Thanks AT for his recent NBC Symphony concerts and recordings; complains about the quality of 33 rpm records (vs. 78 rpm).
- L155 D Toscanini, Walter.  
 -Letter: n.p., to Alfredo Bocchi, Carpi, Italy; 1952 June 23.  
 -Carbon copy of typed letter, marked "Extra Copy"; 1 p.  
 -Thanks him for a pamphlet that he had sent to AT.
- L155 D Winn, Gerald N.  
 -Letter: Chicago, IL, to AT, n.p.; 1952 January 30.  
 -Photocopy of typed letter, signed; 2 p.  
 -Asks AT to autograph a copy of Howard Taubman's *The Maestro*.
- L155 E Bennett, Robert Russell: Morris, Harold.  
 -Letter: New York, to "Member of the National Association for American Composers and Conductors"; 1952 September 26.  
 -Copy of typed letter, signed; ink (1 p.).  
 -Solicits contributions for the MacDowell Colony. Includes a reply card and envelope, as well as copies of clippings and a brochure.
- L155 E Bergman, Karin.  
 -Letter: Stockholm, Sweden, to AT, New York; 1952 February 23.  
 -Typed letter, signed; ink (1 p.).  
 -Asks him to answer a question about the future of music posed by the Swedish composer, Gösta Nystroem.
- L155 E Bouverie, Alice Astor.  
 -Letter: New York, to AT, Riverdale, NY; 1952 May 3.  
 -Typed letter, signed; ink (1 p.).  
 -Asks him to help Lillian Rock, an attorney who is in Germany on behalf of the estate and family of Eleonora Mendelssohn.
- L155 E Carroll-Abbing, John Patrick, Msgr..  
 -Letter: New York, to AT, Riverdale, NY; 1952 May 13.  
 -Typed letter, signed; ink; reservation form and envelope (1 p.).  
 -Invites him to a preview of the "Italy Today" Fair.



**Toscanini Legacy papers – call number: JPB 90-1**

- L155 E      Mase, Owen.  
-Letter: Bucks, England, to Wally Toscanini Castelbarco, n.p.; 1952 July 5.  
-Typed letter, signed; ink (1p).  
-Forwards a contract for AT to conduct in London.
- L155 E      Oleson, Elisabeth.  
-Letter: New York, to Arturo and Walter Toscanini, n.p.; 1952 March 10.  
-Typed letter, signed; ink; reply cards (1 p.).  
-Asks for seating preferences for an upcoming concert by the Collegiate Chorale.
- L155 E      Riboldi, Luigi.  
-Letter: Milan, to Signor Comm. D'Angelo, Rome; 1952 June 16.  
-Carbon copy of typed letter, signed; ink (1 p.).  
-Warns him not to use AT's name or likeness in any advertisements.
- L155 E      Richards, Vernon.  
-Letter: London, to AT, New York; 1952 March 15.  
-Typed letter, signed; ink (3 p.).  
-Letter in Italian about a planned protest against Francisco Franco's regime in Spain. Includes mimeographed information sheet in English.
- L155 E      Sayers, William T.  
-Letter: Levittown, NY, to Walter Toscanini, n.p.; n.d.  
-[February 8, 1952].  
-Typed letter, signed, with date pencilled in foreign hand; ink (1 p.).  
-Concerns a bust of Beethoven that he wants to sculpt and present to AT.
- L155 E      Steinheimer, A.  
-Letter: Munich, Germany, to AT, Milan; 1952 November 10.  
-Typed letter, signed; ink (1 p.).  
-Invites him to conduct in Germany.
- L155 E      Tallroth, Tore.  
-Letter: Washington, DC, to AT, New York; 1952 March 3.  
-Typed letter, signed; ink (1 p.).  
-Forwards a letter from Karin Bergman of the Swedish Radio Corporation.
- L155 E      Vogelback, William E.  
-Letter: Chicago, IL, to Walter Toscanini, New York; 1952 February 6.  
-Typed letter, signed; ink (1 p.).  
-Invites AT to conduct in Chicago.

## Toscanini Legacy papers – call number: JPB 90-1

- L155 F Bamberger, Herman.  
-Letter: Brooklyn, NY, to Walter Toscanini, New York; 1952 October 9.  
-Typed letter, signed, with MS annotations; ink (1 p.).  
-Asks for financial support for the Jordan Lodge #15 B'nai B'rith.
- L155 F Block, Jesse.  
-Letter: New York, to Walter Toscanini, Riverdale, NY; 1952 November 21.  
-Typed letter, signed; ink (1 p.).  
-Executive Chairman of the Friars Club asks him to buy an ad in the Bob Hope Testimonial Program.
- L155 F Botter, Willem.  
-Letter: Arnhem, The Netherlands, to AT, America; 1952 October 20.  
-Autograph letter, signed; ink (2 p.).  
-Director of the Paasbergkoor in Arnhem asks for financial assistance. Includes a concert program and a letter (in Dutch) from the United States Information Service, dated October 23, 1952, informing Botter of AT's address.
- L155 F Brambilla, Maria.  
-Letter: Rome, to AT, n.p.; 1952 June 14.  
-Typed letter, signed; ink (1 p.).  
-Asks AT to be the Honorary President of the Sgambati Foundation.
- L155 F Bryan, Vincent.  
-Letter: Brooklyn, NY, to AT, Riverdale, NY; 1952 January 9.  
-Typed letter, signed; ink (2 p.).  
-Complains about the disservice that NBC engineers do to AT's radio audience.  
-Related names: NBC Symphony Orchestra.
- L155 F Downes, Olin.  
-Letter: n.p., to AT, n.p.; 1952 April 25.  
-Typed letter, signed, with MS corrections and with AT's smudged draft reply on reverse; ink and pencil (2 p.).  
-Solicits comments on his new book, *Ten Masterpieces of Opera*.
- L155 F Goodman, Joan.  
-Letter: Norwalk, CT, to AT, n.p.; n.d.  
-Autograph letter, signed; ink (1 p.).  
-Asks for donation of a knick-knack for the Norwalk B'nai B'rith charity auction.

## Toscanini Legacy papers – call number: JPB 90-1

- L155 F Grosbayne, Benjamin.  
 -Letter: Boston, MA, to Walter Toscanini, n.p.; 1952 April 17.  
 -Typed letter, signed, with MS corrections; ink (2 p.).  
 -Author of books on music wants to meet AT.
- L155 F Grosbayne, Benjamin.  
 -Letter: Brooklyn, NY, to Walter Toscanini, n.p.; 1952 October 11.  
 -Typed letter, signed, with MS annotations; pencil and ink (1 p.).  
 -Hopes to be able to meet AT.
- L155 F Krairiksh, Sridhorn.  
 -Letter: Bangkok, Siam [Thailand], to AT, n.p.; 1952 May 21.  
 -Autograph letter, signed; ink (3 p.).  
 -Asks some unusual personal questions.
- L155 F Lee, Emily.  
 -Letter: New York, to AT, New York; 1952 April 9.  
 -Typed letter, signed; ink (1 p.).  
 -Asks for financial support for a memorial to Alma Gluck.
- L155 F Marengo, O.  
 -Letter: Dibrugarh, India, to AT, n.p.; 1952 September 26.  
 -Autograph letter, signed; ink (2 p.).  
 -Thanks him for a contribution to the Pestalozzi Foundation.
- L155 F Meine, Franklin J.  
 -Letter: Chicago, IL, to AT, New York; [n.d.].  
 -Copy of typed letter, signed; ink (1 p.).  
 -Solicits biographical information for the *American People's Encyclopedia*.
- L155 F Neff, Janet A.; Skouras, Saronla.  
 -Letter: New York, to AT, n.p.; 1952 October 15.  
 -Typed letter, signed; ink (1 p.).  
 -Asks him to join the sponsoring committee for a benefit performance by the Greek National Theater of Athens.
- L155 F Skouras, Spyros P.  
 -Letter: New York, to Walter Toscanini, New York; 1952 September 5.  
 -Typed letter, signed; ink (1 p.).  
 -Asks for financial support for the Greek War Relief Association.
- L155 F Sypher, Robert M., Jr.  
 -Letter: New York, to AT, New York, NY; 1952 April 25.  
 -Typed letter, signed; ink (1 p.).  
 -Concerns the installation of a "traveling stair chair" in AT's house.

## Toscanini Legacy papers – call number: JPB 90-1

- L155 F Toscanini, Arturo.  
 -Letter draft: n.p., to Olin Downes, n.p.; n.d.  
 -Autograph letter draft, with date pencilled in foreign hand; pencil (6 p.).  
 -Responds to request for his opinion of Downes's new book, *Ten Masterpieces of Opera*. In Italian and English.
- L155 F Toscanini, Arturo.  
 -Letter draft: n.p., to Olin Downes, n.p.; n.d.  
 -Autograph letter draft; pencil (2 p.).  
 -Responds to request for his opinion of Downes's new book, *Ten Masterpieces of Opera*.
- L155 F Toscanini, Arturo.  
 -Letter: Riverdale, NY, to Olin Downes, n.p.; 1952 May 1.  
 -Carbon copy of typed letter; 1 p.  
 -Responds to request for his opinion of Downes's new book, *Ten Masterpieces of Opera*.
- L155 G Carmichael, Dennis K.  
 -Letter: London, to AT, n.p.; 1952 September 29.  
 -Autograph letter, signed; ink (2 p.).  
 -Asks for his autograph on a program [missing].
- L155 G Castelli [?].  
 -Letter: Milan, to Walter Toscanini, n.p.; 1952 April 8.  
 -Typed letter, signed; ink (2 p.).  
 -Concerns locating certain rare books.
- L155 G Coppola, Carmine.  
 -Letter: n.p., to AT, n.p.; 1952 March 25.  
 -Autograph letter, signed; ink (2 p.).  
 -Former member of NBC Symphony Orchestra denies sending anonymous letters to AT, hopes he can still obtain one of the gold medals given to orchestra members.
- L155 G Coppola, Carmine.  
 -Letter: n.p., to Walter Toscanini, n.p.; 1952 March 25.  
 -Autograph letter, signed; ink (1 p.).  
 -Former member of NBC Symphony Orchestra asks Walter Toscanini to forward a note to AT to resolve a long-term misunderstanding.
- L155 G Fox, Mrs. Leonard.  
 -Letter: Montebello, CA, to AT, n.p.; 1952 February 9.  
 -Autograph letter, signed, with 2 stamps attached; ink (2 p.).  
 -Asks for one of his neckties to add to her collection.

## Toscanini Legacy papers – call number: JPB 90-1

- L155 G Kleinman, Isador.  
-Letter: Bronx, NY, to Walter Toscanini, n.p.; 1952 March 21.  
-Autograph letter, signed; ink (1 p.).  
-On behalf of the Palestine String Quartet, asks for an autographed picture of AT.
- L155 G La Pietra, Daniel.  
-Letter: Rochester, NY, to AT, New York; 1952 July 12.  
-Autograph letter, signed, with seal, ribbon, and photo attached, and with drawing of AT; ink (4 p.).  
-Fan letter, encloses ink drawing of AT and asks for an autograph.
- L155 G Mathieu, Louis.  
-Letter: Quaregnon, Belgium, to AT, n.p.; 1952 January 9.  
-Autograph letter, signed; ink (4 p.).  
-Asks for a recording of Verdi's *La traviata*.
- L155 G Palestrant, Stephen.  
-Letter: New York, to AT, n.p.; 1952 March 17.  
-Autograph letter, signed; ink (1 p.).  
-Asks for autographed photo on enclosed postcard.
- L155 G Paoletti, Guido.  
-Letter: Elkhart, IN, to AT, n.p.; 1952 March 28.  
-Autograph letter, signed; ink (2 p.).  
-Asks for money for his daughter's eye operation.
- L155 G Pugh, Hillary.  
-Letter: Lincolnshire, England, to AT, n.p.; 1952 August 17.  
-Autograph letter, signed, with self-addressed envelope; ink (2 p.).  
-Asks for a ticket to one of AT's rehearsals.
- L155 G Rogers, Kenneth.  
-Letter: Chalmers, IN, to AT, n.p.; 1952 April 13.  
-Autograph letter, signed; ink (2 p.).  
-Asks for the donation of a personal belonging for a charity auction.
- L155 G Rossi, Maria.  
-Letter: Milan, to AT, n.p.; 1952 August 23.  
-Autograph letter, signed; ink (4 p.).  
-Asks for financial assistance for a poor family.

## Toscanini Legacy papers – call number: JPB 90-1

- L155 G Samson, C.F.  
 -Letter: Surrey, England, to AT, n.p.; 1952 January 29.  
 -Autograph letter, signed, with stamps and a self-addressed envelope; ink (1 p.).  
 -Asks for an autographed photo.
- L155 G Weingartner, Betty.  
 -Letter: London, to AT, n.p.; 1952 March 26.  
 -Autograph letter, signed; ink (4 p.).  
 -Felix Weingartner's widow asks for a contribution.
- L155 G Welling, Manfred S.  
 -Letter: Middlesex, England, to AT, n.p.; 1952 October 2.  
 -Autograph letter, signed, with British postal order; ink (1 p.).  
 -Asks for autographed picture, encloses postal order to defray the cost.
- L155 H Balloch, Stanley.  
 -Letter: Stirlingshire, England, to AT, n.p.; 1952 March 29.  
 -Autograph letter, signed, with MS annotations; ink (15 p.).  
 -Aspiring conductor asks for advice.
- L155 H Coda, Eraldo.  
 -Letter: Milan, to AT, n.p.; 1952 April 4.  
 -Photocopy of autograph letter, signed; 1 p.  
 -Singer at the Teatro alla Scala, Milan, asks for an autographed photo.
- L155 H De Grab, Richard.  
 -Letter: Cleveland, to Arturo and Walter Toscanini, New York; 1952 October 30.  
 -Typed letter, signed; ink (1 p.).  
 -Repeats request to photograph AT.
- L155 H Espriella, Ricardo de la.  
 -Letter: Cambridge, MA, to AT, n.p.; 1952 October 9.  
 -Typed letter, signed; ink (1 p.).  
 -Repeats request for copies of Mozart letters in AT's possession.
- L155 H Espriella, Ricardo de la.  
 -Letter: Cambridge, MA, to AT, n.p.; 1952 September 12.  
 -Autograph letter, signed; ink (2 p.).  
 -Asks for copies of Mozart letters in AT's possession.

## Toscanini Legacy papers – call number: JPB 90-1

- L155 H Feldman, Isaac.  
-Letter: New York, to AT, New York; 1952 April 11.  
-Typed letter, signed; ink (1 p.).  
-Asks for a baton and autographed photo dedicated to the orchestra of the Teatro Municipale in Rio de Janeiro, Brazil.
- L155 H Gant, Richard Roys.  
-Letter: Wilmington, DE, to AT, n.p.; 1952 October 7.  
-Typed letter, signed; ink (1 p.).  
-Asks a question about AT's recording of Beethoven's Symphony No. 9.
- L155 H Hamber, Peter [?].  
-Letter: Sussex, England, to Walter Toscanini, n.p.; July 12.  
-Autograph letter, signed, with year pencilled in foreign hand; ink (3 p.).  
-Fan letter for AT.
- L155 H Hand, C.M.  
-Letter: Paducah, KY, to AT, New York; 1952 October 9.  
-Typed letter, signed, with self-addressed envelope; ink (1 p.).  
-Asks for a list of the world's greatest music.
- L155 H Jolly, Ethel May.  
-Letter: New York, to AT, New York; 1952 October 13.  
-Typed letter, signed; ink (2 p.).  
-Informs him that she witnessed a cellist prevented from boarding a city bus with his instrument.
- L155 H Laszloffy-Keller, Jerome.  
-Letter: Flushing, NY, to AT, n.p.; 1952 March 21.  
-Autograph letter, signed; ink (1 p.).  
-Asks AT to autograph a picture.
- L155 H Lawrence, Thomas H.  
-Letter: Belfast, Northern Ireland, to AT, n.p.; 1952 July 23.  
-Autograph letter, signed; ink (2 p.).  
-Aspiring conductor asks for advice.
- L155 H Marchesi, Giulietta.  
-Letter: Milan, to AT, n.p.; 1952 May 7.  
-Autograph letter, signed; ink (2 p.).  
-Greetings, news of her family and health.
- L155 H Niemeyer, G.C.  
-Letter: Indianapolis, IN, to AT, New York; 1952 March 20.  
-Typed letter, signed; ink (1 p.).  
-Asks about recordings of Brahms's Serenade in D major, op. 11.

## Toscanini Legacy papers – call number: JPB 90-1

- L155 H Norman, John.  
 -Letter: Mt. Rainier, MD, to AT, n.p.; 1952 March 15.  
 -Autograph letter, signed, with pencil sketch; ink (1 p.).  
 -Fan letter with sketch of AT.
- L155 H Quackenbush, Ralph A.  
 -Letter: New Haven, CT, to AT, n.p.; 1952 December 13.  
 -Autograph letter, signed; ink (1 p.).  
 -Complains about AT's recordings of Puccini's *La bohème* and Verdi's *La traviata*.
- L155 H Weinwurm, Franz.  
 -Letter: Athens, Greece, to AT, n.p.; 1952 September 12.  
 -Autograph letter, signed, with international reply coupon; ink (2 p.).  
 -Asks detailed questions about vocal writing in various operas.
- L155 I Beck, Horace C.  
 -Letter: Salt Lake City, UT, to AT, New York; 1952 March 15.  
 -Typed letter, signed; ink (1 p.).  
 -Thanks for an NBC Symphony concert broadcast.
- L155 I Cantatore, Salvatore.  
 -Letter: Poughkeepsie, NY, to AT, n.p.; 1952 March 25.  
 -Typed letter, signed; ink (1 p.).  
 -Birthday greetings; chastizes AT for his foul language.
- L155 I Crary, Mary.  
 -Letter: New York, to AT, New York; 1952 November 22.  
 -Typed letter, signed; ink (2 p.).  
 -She believes that AT's broadcast concert has cured her depressed daughter.
- L155 I De Stafanis, Donato.  
 -Letter: Milwaukee, WI, to AT, n.p.; 1952 April 22.  
 -Typed letter, signed; ink (3 p.).  
 -Recommends 2 Italian sopranos to him.
- L155 I English, Joseph R., Reverend  
 -Letter: New York, to AT, n.p.; 1952 November 21.  
 -Typed letter, signed; ink (1 p.).  
 -Thanks for his contributions.
- L155 I Farini, Maria Luisa.  
 -Letter: Noroton Heights, CT, to AT, n.p.; 1952 April 18.  
 -Autograph letter, signed; ink (2 p.).  
 -Pianist asks for a meeting with AT.



## Toscanini Legacy papers – call number: JPB 90-1

- L155 I Franck, Wolf.  
-Letter: New York, to AT, New York; 1952 March 27.  
-Typed letter, signed; ink (1 p.).  
-Sends a typescript of his essay, "For Arturo Toscanini's Birthday," read over the air on WQXR.
- L155 I Lyne, George H.  
-Letter: Henderson, KY, to AT, New York; 1952 October 29.  
-Typed letter, signed; ink (1 p.).  
-Asks if AT will ever record Beethoven's Piano Concerto No. 5.
- L155 I McConnell, Joseph H.  
-Telegram: New York, to AT, London; 1952.  
-1952.  
-Photocopy; 2 p.  
-Congratulations and greetings.
- L155 I Mischakoff, Mischa.  
-Letter: Detroit, MI, to AT, n.p.; 1952 November 22.  
-Autograph letter, signed; ink (2 p.).  
-Former NBC Symphony concert master describes his new life in Detroit.
- L155 I Ottaviano, Veniero A.  
-Letter: Port Monmouth, NJ, to AT, n.p.; 1952 September 13.  
-Typed letter, signed; ink (1 p.).  
-Composer asks for AT's help.
- L155 I Royal, John F.  
-Telegram: New York, to AT, London; 1952.  
-Photocopy; 2 p.  
-Inquires about his health.
- L155 I Rudisill, Richard.  
-Letter: Irvine, CA, to AT, n.p.; 1952 March 10.  
-Typed letter, signed; ink (1 p.).  
-Birthday greetings, recording suggestions.
- L155 I Ryan, Francis A.  
-Letter: Bridgeport, CT, to AT, New York; n.d.  
-Autograph letter, signed; ink (2 p.).  
-Birthday greetings.

## Toscanini Legacy papers – call number: JPB 90-1

- L155 I Salvemini, Gaetano.  
 -Letter: Florence, Italy, to AT, n.p.; 1952 May 13.  
 -Autograph letter, signed; ink (2 p.).  
 -Asks for help for an English friend [Dr. Alessandro Magri?] who must move to a warmer climate.
- L155 I Salvemini, Gaetano [?].  
 -Letter: Florence, Italy, to AT, n.p.; 1952 May 21.  
 -Autograph letter, signed; ink (1 p.).  
 -Concerns money being given to Dr. Alessandro Magri in London. [?].
- L155 I Salvemini, Gaetano.  
 -Letter: Florence, Italy, to Mrs. Davenport, n.p.; 1952 May 21.  
 -Autograph letter, signed; ink (1 p.).  
 -Concerns money being given to Dr. Alessandro Magri in London.
- L155 I Sieve-Borsuk, Belle.  
 -Letter: New York, to AT, New York; 1952 March 21.  
 -Autograph letter, signed; ink (3 p.).  
 -Composer asks for AT's help in selling one of her compositions.
- L155 I Smith, Harrison Bowne.  
 -Letter: Charleston, WV, to AT, Riverdale, NY; 1952 January 25.  
 -Typed letter, signed, with MS corrections, and bank check; ink (4 p.).  
 -Asks for an autographed picture. Encloses a check for \$25.00 made out to AT.
- L155 I Tuzzolino, Peter J.  
 -Letter: Pawling, NY, to AT, New York; 1952 November 25.  
 -Typed letter, signed; ink (1p).  
 -Concerns wider distribution of article about AT that first appeared in *Guideposts* magazine in August 1951.
- L155 I Tvede, Kristen M.  
 -Letter: Morristown, NJ, to AT, New York; 1952 March 11.  
 -Typed letter, signed; ink (2 p.).  
 -Composer asks for the chance to play her piano sonata for AT.
- L155 I Virgilio, Renato.  
 -Letter: Wiesbaden, Germany, to AT, n.p.; 1952 October 28.  
 -Autograph letter, signed; ink (2 p.).  
 -Composer recommends a singer, Charly House, to AT.

## Toscanini Legacy papers – call number: JPB 90-1

- L155 I [Walska?], Ganna.  
 -Telegram: Santa Barbara, CA, to AT, New York; 1952 January 13.  
 -Photocopy; 1 p.  
 -Concerns scheduling of NBC Symphony's radio broadcasts.
- L155 I White, Susan M.  
 -Letter: Philadelphia, PA, to AT, New York; 1952 November 5.  
 -Autograph letter, signed; ink (1 p.).  
 -Gives programming suggestions.
- L155 J Adams, Karin.  
 -Letter: Düsseldorf, Germany, to AT, n.p.; 1952 October 2.  
 -Autograph letter, signed, with self-addressed envelope; ink (1 p.).  
 -Asks for an autographed letter.
- L155 J Blender, Else.  
 -Letter: Stuttgart, Germany, to AT, n.p.; 1952 May 5.  
 -Autograph letter, signed; ink (4 p.).  
 -Birthday greeting; asks for autographed photo.
- L155 J Burghauser, Hugo.  
 -Card: n.p., to unknown, n.p.; 1952.  
 -Christmas card containing 2 photos; 2 p.  
 -With photos of AT and the NBC Symphony Orchestra.
- L155 J Clemens, Cyril.  
 -Letter: Webster Groves, MO, to AT, n.p.; 1952 December 25.  
 -Typed letter, signed, with photocopied clipping; ink (2 p.).  
 -Asks for an explanation of enclosed clipping, an undated letter to the Editor of *Look* magazine regarding a Toscanini quotation.
- L155 J Désirée.  
 -Card: n.p., to AT, n.p.; 1952 November 27.  
 -Card with 8 pages of handwritten music examples attached; ink (9 p.).  
 -Thanksgiving card, complete with (textless) musical quotations from operas and songs, most of which pertain to giving thanks.
- L155 J Downes, Olin.  
 -Letter: n.p., to AT, n.p.; 1952 November 2.  
 -Autograph letter, signed; ink (1 p.).  
 -Sends AT a copy of his new book [*Ten Masterpieces of Opera*].
- L155 J Gatti, Carlo.  
 -Letter: Milan, to AT, n.p.; 1952 December 20.  
 -Autograph letter, signed; ink (1 p.).  
 -Christmas, New Year greetings; the publication of his new book, *Catalani*.

## Toscanini Legacy papers – call number: JPB 90-1

- L155 J Gino.  
-Postcard; n.p., to unknown, n.p.; 1952 March 24.  
-Autograph postcard, signed; ink (1 p.).  
-Easter greetings.
- L155 J Kegelman, Theodore J.  
-Letter: New York, to Walter Toscanini, New York; 1952 November 18.  
-Typed letter, signed, with brochure; ink (2 p.).  
-Concerns Joan Naar's etching of AT.
- L155 J  
-"Maestoso..."  
-[n.d].  
-Ink, with "1952" pencilled in foreign hand; 1 p.  
-Concerns the unauthorized publication of photos of AT's afflicted knee.
- L155 J Mimy [?].  
-Letter: Rome, to AT, n.p.; 1952 July 24.  
-Autograph letter, signed; ink (2 p.).  
-Concerns the unauthorized publication of photos of AT's afflicted knee.
- L155 J Moll, Hilda.  
-Letter: Cape Town, South Africa, to AT, n.p.; 1952 June 9.  
-Autograph letter, signed; ink (3 p.).  
-Asks AT to visit her in South Africa.
- L155 J Walter, Bruno.  
-Letter: New York, to AT, n.p.; n.d.  
-Autograph letter, signed, with envelope, dated from postmark; ink (1 p.).  
-Birthday greetings.
- L155 J Winternitz, Sam.  
-Letter: Larchmont, to Walter Toscanini, n.p.; 1952 March 19.  
-Autograph letter, signed; ink (1 p.).  
-On the occasion of AT's birthday he sends a memento "of our youth."
- L155 K Adorni, D.  
-Letter: Buenos-Aries, Argentina, to AT, n.p.; 1952 April 6.  
-Autograph letter, signed; ink (1 p.).  
-Greetings on his 85th birthday.
- L155 K Antek, Samuel.  
-Letter: New York, to AT, n.p.; n.d.  
-[July 11, 1952].  
-Autograph letter, signed, date pencilled in foreign hand; ink (2 p.).  
-Thanks AT for helping his conducting career.

## Toscanini Legacy papers – call number: JPB 90-1

- L155 K Beale, Marie.  
-Postcard: Washington, DC, to AT, New York; 1952 July 28.  
-Typed postcard, signed; ink (1 p.).  
-Invites him to witness her recognition as an honorary citizen of Venice.
- L155 K Cima, Corradino.  
-Letter: Como, Italy, to AT, n.p.; 1952 February 15.  
-Autograph letter, signed; ink (2 p.).  
-Greetings on his 85th birthday.
- L155 K Dallapiccola, Luigi.  
-Letter: Florence, Italy, to AT, New York; 1952 December 25.  
-Autograph letter, signed, with envelope; ink (2 p.).  
-Christmas, New Year's greetings.
- L155 K Frugoni.  
-Letter: n.p., to AT, n.p.; 1952 February 17.  
-Typed letter, signed; ink (1 p.).  
-Appreciation of AT's recording of Verdi's *La traviata*.
- L155 K Giussani, Camillo.  
-Letter: Erba, Italy, to AT, n.p.; 1952 March 16.  
-Autograph letter, signed; ink (4 p.).  
-Greetings on his 85th birthday.
- L155 K Grossman, Herbert.  
-Letter: n.p., to AT, n.p.; 1952 January 12.  
-Autograph letter, signed; ink (3 p.).  
-Concerns the disappointing musical scene in Austria and Germany.
- L155 K Heiskell, Andrew.  
-Letter: New York, to AT, n.p.; n.d.  
-Typed letter, signed; ink (1 p.).  
-Sends a commemorative book, asks AT what *Life* magazine has meant to him.
- L155 K Lizette.  
-Letter: New York, to AT, n.p.; 1952 April 1.  
-Typed letter, signed; ink (2 p.).  
-Gratitude for his generosity and inspiration from the New York Infirmary.
- L155 K Maria [Cecchini?].  
-Letter: Milan, to AT, New York; 1952 April 6.  
-Autograph letter, signed, with envelope; ink (2 p.).  
-Thanks him for a gift.

## Toscanini Legacy papers – call number: JPB 90-1

- L155 K Polo, Enrico: Polo, Ida De Martini.  
 -Letter: Milan, to Countess Wally Toscanini Castelbarco, n.p.; 1952 April 16.  
 -Autograph letter, signed, with large chunk missing from center; ink (1 p.).  
 -Asks her to thank AT for his gift.
- L155 K Simonetto, Alfredo.  
 -Letter: Milan, to AT, n.p.; 1952 June 24.  
 -Typed letter, signed, with MS annotation; ink (1 p.).  
 -Conductor asks questions about the printed score of Verdi's *La traviata*.
- L155 K Toscanini, Arturo.  
 -Letter: n.p., to Caroline Perera, n.p.; 1952 April 3.  
 -Photocopy of autograph letter, signed, with envelope; 5 p. (2 copies).  
 -Thanks her for a book and for her contribution to the Casa di Riposo per Musicisti.  
 -Related names: Perera, Carolyn
- L155 K Toscanini, Walter.  
 -Letter: n.p., to AT, n.p.; 1951 May 15.  
 -Carbon copy of typed letter; 1 p.  
 -Asks him to autograph a photo for a 75-year-old Canadian physician.
- L155 K Weston, George B.  
 -Letter: Cambridge, MA, to AT, n.p.; 1952 April 26.  
 -Autograph letter, signed; ink (1 p.).  
 -Sends him a photostat of the prelude to Cherubini's cantata, *Chant sur la mort de Haydn* from the Houghton Library at Harvard University.
- L155 L McConnell, Joseph H.  
 -Telegram: n.p., to AT, New York; 1952 May 6.  
 -1 p.  
 -Congratulations for winning the "Michael Award."
- L155 L Segre, Micaela and James.  
 -Telegram: n.p., to AT, New York; n.d.  
 -1 p.  
 -New Year's greetings.
- L156 C Mase, Owen.  
 -Letter: Bucks, England, to Walter Toscanini, New York; 1952 October 14.  
 -Typed letter, signed; ink (1 p.).  
 -Cover letter for shipment of newspaper clippings.

## Toscanini Legacy papers – call number: JPB 90-1

- L158 B Alexander, W.I.  
 -Letter: n.p., to "All RCA Victor Record Distributors," n.p.; 1952 October 20.  
 -Copy of typed letter, signed, with MS annotation; ink (1 p.).  
 -Concerns record promotion.
- L161 A Corsi, Edward.  
 -Letter: New York, to Walter Toscanini, New York; 1953 February 5.  
 -Typed letter, signed, with responsecard; ink (1 p.).  
 -Asks him to join sponsoring committee for the 1953 Harlem House benefit.
- L161 A Cowles, Chandler.  
 -Letter: n.p., to Walter Toscanini, New York; 1953 February 25.  
 -Typed letter, signed; ink (1 p.).  
 -Concerns financing of an unnamed project.
- L161 A Fennell, Frederick.  
 -Letter: Rochester, NY, to AT, New York; 1953 February 16.  
 -Typed letter, signed; ink (1 p.).  
 -Alerts him to broadcast concerts by the Eastman School of Music Symphony Orchestra.
- L161 A Gates, Artemus; Osborn, Frederick; Sheperd, Howard C.  
 -Letter: New York, to AT, New York; 1953 October 14.  
 -Copy of typed letter, signed, with enclosures; ink (1 p.).  
 -Solicitation for funds for the New York USO Defense Fund.
- L161 A Hartigan, Margaret.  
 -Letter: New York, to Walter Toscanini, New York; 1953 October 8.  
 -Typed letter, signed, with enclosures; ink (1 p.).  
 -Asks if the Ojai Music Festival can name its proposed new auditorium after AT. Includes advertising materials for her puppet theater.
- L161 A Industrial Chemical Developing Corp.  
 -Mailing Label: New York, to Walter Toscanini, New York; n.d.  
 -Typewritten mailing label with part of envelope attached; 1 p.
- L161 A Kelley, June.  
 -Letter: New York, to AT, n.p.; n.d.  
 -Autograph letter, with year pencilled in foreign hand; ink (4 p.).  
 -Asks to audition for his upcoming broadcast of Verdi's *Un ballo in maschera*.
- L161 A Kinsey, C. Gwyn.  
 -Letter: Toronto, to AT, New York; 1953 January 21.  
 -Typed letter, signed; ink (1 p.).  
 -Asks AT to contribute an article on modern music to *Saturday Night*.

## Toscanini Legacy papers – call number: JPB 90-1

- L161 A Metropolitan Opera Guild.  
 -Invitation: New York; 1953 January.  
 -Engraved invitation, with MS annotation; ink (1 p.).  
 -To celebrate, among other things, the unveiling of Benno Elkan's bust of AT.  
 Marked "Refused 1/20/53."
- L161 A Nahon, S.U., Dr.  
 -Letter: Jerusalem, to AT, New York; 1953 January 8.  
 -Typed letter, with pencilled annotation in foreign hand, photo brochure; ink (2 p.).  
 -Asks AT to contribute to the restoration of the Temple of Conegliano Veneto in Jerusalem. Includes photo brochure in Hebrew.
- L161 A Play Schools Association.  
 -Letter: New York, to unknown, n.p.; n.d.  
 -Copy of typed original, with reply envelope; 1 p.  
 -Announces annual benefit.
- L161 A Riverdale Children's Association.  
 -Postcard: New York, to AT, Riverdale, NY; 1953 May 11.  
 -Printed postcard; 1 p.  
 -Announces annual benefit.
- L161 A Saffiotti, Umberto, Dr.  
 -Letter: Chicago, IL, to Walter Toscanini, n.p.; 1953 January 2.  
 -Autograph letter, signed; ink (2 p.).  
 -New Year's greetings, asks for an address.
- L161 A Toscanini, Arturo.  
 -Telegram draft: n.p., to Carlo Giusoni, Milan; [n.d.].  
 -[December 31, 1953].  
 -Autograph telegram draft, signed, datepencilled in foreign hand; ink (1 p.).  
 -New Year's greetings.
- L161 A Toscanini, Arturo.  
 -Telegram draft: n.p., to Elena Cecchini, Gubbio, Italy; [n.d.].  
 -[December 31, 1953].  
 -Autograph telegram draft, signed, date pencilled in foreign hand; ink (1 p.).  
 -Christmas greetings.
- L161 A Toscanini, Walter.  
 -Letter: Rome, to AT, n.p.; 1953 September 1.  
 -Autograph letter, signed; ink (4 p.).  
 -Describes "pitiful" performance of Verdi's *Aida* at the Baths of Caracalla; complains about "Signor [Mike?] Todd" who is trying to sign AT for a performance.



## Toscanini Legacy papers – call number: JPB 90-1

- L161 A Tracy, Jack.  
-Telegram: Chicago, to AT, New York; 1953 May 12.  
-With AT's signed draft response on reverse; ink (2 p.).  
-Informs him that *Down Beat* has named him best conductor in the field. AT's draft reply refers to himself as "the oldest conductor in the wide world."
- L161 A Vandelli, Rino, Don  
-Letter: Albano Laziale, Italy, to AT, n.p.; 1953 July 15.  
-Typed letter, signed; ink (1p).  
-Asks for financial support for youth programs.
- L161 A Wagner, Robert F., Jr.  
-Letter: New York, to AT, New York, NY; n.d.  
-Copy of typed letter, signed, with response card; 1p.  
-Asks for a contribution to the American Legion Children's Fund.
- L161 B Bergman, Ruth L.  
-Letter: New York, to AT, New York; 1953 January 24.  
-Typed letter, signed; ink (1 p.).  
-Solicits funds for the Chatham Square Music School.
- L161 B Bertone e C.  
-Letter: Genoa, Italy, to AT, Milan; 1953 August 11.  
-Typed letter, signed; ink (1 p.).  
-Concerns the shipment of a television set.
- L161 B Drummond, Bob.  
-Letter: Fort Wayne, IN, to AT, n.p.; 1953 January 17.  
-Autograph letter, signed; ink (3 p.).  
-Music teacher informs AT of his activities, thanks him for Christmas gift. In English and Italian.
- L161 B Ghiringhelli, A.  
-Letter: Milan, to AT, Milan; 1953 June 20.  
-Typed letter, signed; ink (1 p.).  
-Thanks him for his contribution to the Carla and AT Foundation of the Boys' Towns of Italy.
- L161 B Grunberg, Herbert.  
-Letter: Kassel, Germany, to AT, n.p.; 1953 March 30.  
-Typed letter, signed; ink (2 p.).  
-Cellist asks for help in purchasing music for his string quartet.

## Toscanini Legacy papers – call number: JPB 90-1

- L161 B Jones, Richard C.  
 -Letter: New York, to AT, Milan; 1953 August 24.  
 -Typed letter, signed; ink (1 p.).  
 -Sends him William Steinberg's recording of Mahler's Symphony No. 1.
- L161 B Marcus, Elisabeth.  
 -Letter: Holstein, Germany, to AT, New York; 1953 February 28.  
 -Autograph letter, signed; ink (2 p.).  
 -Asks for the loan of \$500.00 to repay a debt.
- L161 B Nastrucci, Ada and Walter.  
 -Birth Announcement: Milan, to AT, n.p.; 1953 December 14.  
 -With MS annotations; ink (2 p.).  
 -For the birth of Ugo Mario Nastrucci.
- L161 B Natale, Americo D. [?].  
 -Letter: San Remo, Italy, to AT, n.p.; 1953 August 28.  
 -Autograph letter, signed; ink (4 p.).  
 -Concerns his 50,000 page book, etc.
- L161 B Straram, Emil.  
 -Letter: Paris, to AT, n.p.; 1953 March 12.  
 -Autograph letter, signed; ink (1 p.).  
 -Solicits funds.
- L161 B Zinelli, Maria.  
 -Postcard: Como, Italy, to AT and family, New York; 1953.  
 -1953.  
 -Autograph postcard, signed; ink (1 p.).  
 -Christmas greetings.
- L161 C Barwig, Norbert J.  
 -Letter: Chicago, IL, to AT, New York; 1951 March 20.  
 -Typed letter, signed; ink (1 p.).  
 -Birthday greetings; asks for an autographed photo of AT.
- L161 C Bergami, Gabriele.  
 -Letter: Milan, to AT, n.p.; 1953 January 20.  
 -Autograph letter, signed; ink (1 p.).  
 -Asks him to forward enclosed letter [missing] to the President of the United States.
- L161 C Bobrow, Bennett Michael.  
 -Letter: Bronx, NY, to AT, n.p.; 1953 March 21.  
 -Autograph letter, signed, with postcard; ink (2 p.).  
 -Asks for AT's autograph on enclosed postcard.

## Toscanini Legacy papers – call number: JPB 90-1

- L161 C Burk, Edith.  
 -Letter: Detroit, MI, to AT, n.p.; 1953 May 7.  
 -Autograph letter, signed; ink (2 p.).  
 -Asks for an autographed photo of AT.
- L161 C Caviglia, Graziella.  
 -Letter: Salsomaggiore, Italy, to AT, n.p.; 1953 October 14.  
 -Autograph letter, signed; ink (2 p.).  
 -Expresses gratitude for having been invited to his home.
- L161 C Ferguson, Ian C.  
 -Letter: Greenock, Scotland, to AT, n.p.; 1953 September 10.  
 -Autograph letter, signed; ink (2 p.).  
 -Proposes dedicating his book, *Musings and Memories in Music*, to AT.
- L161 C Flory, Patsy Anne.  
 -Letter: Pequea, PA, to AT, New York; 1953 May 14.  
 -Autograph letter, signed; ink (2 p.).  
 -Asks for autograph of AT.
- L161 C Fuchs, Herbert.  
 -Letter: Bronx, NY, to AT, n.p.; 1953 December 26.  
 -Autograph letter, signed, with check; ink (1 p.).  
 -Violist in NBC Symphony Orchestra asks for autographed photo of AT.  
 Encloses check made out to the Italian Welfare League.
- L161 C Hawley, Bentley.  
 -Letter: Delafield, WI, to AT, New York; 1953 April 9.  
 -Typed letter, signed, with self-addressed envelope; ink (1 p.).  
 -Asks for autograph of AT.
- L161 C Pertusio, Vittorio.  
 -Letter: Genoa, Italy, to AT, Milan, Italy; 1953 August 8.  
 -Typed letter, signed; ink (3 p.).  
 -Asks for loan of items for an exhibit on Niccolò Paganini.
- L161 C Spataro, Giovanni.  
 -Letter: Trapani, Italy, to AT, n.p.; 1953 December 1.  
 -Autograph letter, signed; ink (3 p.).  
 -Solicits funds for his children's welfare.
- L161 C Strauss, Leonard A.  
 -Letter: Indianapolis, IN, to AT, New York; 1953 February 13.  
 -Typed letter, signed; ink (1 p.).  
 -Asks for message to honor 92nd birthday of conductor Ferdinand Schaeffer.

## Toscanini Legacy papers – call number: JPB 90-1

- L161 C Wilkens, William.  
 -Letter: Berlin, to AT, n.p.; 1953 June 26.  
 -Autograph letter, signed; ink (5 p.).  
 -Asks for a loan in exchange for his family's letters from Mattia Battistini.  
 -Related names: Fischer-Dieskau, Dietrich, 1925-.
- L161 C Wilkens, William.  
 -Letter: Berlin, to AT, n.p.; 1953 March 16.  
 -Autograph letter, signed; ink (4 p.).  
 -Asks for a loan in exchange for his family's letters from Mattia Battistini.  
 Fears that his letter of March 1 never reached AT.  
 -Related names: Fischer-Dieskau, Dietrich, 1925-.
- L161 C Wood, Bill.  
 -Letter: Abilene, KS, to AT, n.p.; 1953 March 18.  
 -Autograph letter, signed; ink (1 p.).  
 -Asks for AT's autograph.
- L161 C Zavattari, Edmondo.  
 -Letter: Milan, to AT, Milan, Italy; 1953 July 22.  
 -Typed letter, signed; ink (1 p.).  
 -Requests support for the Centro Perosiano, dedicated to the study of the history and culture of Tortona, Italy.
- L161 D Barrocas, Ralph.  
 -Letter: Amityville, NY, to AT, New York; 1953 March 3.  
 -Autograph letter, signed; ink (2 p.).  
 -Boy invites AT to dinner with his family.
- L161 D Burgess, Alexius Jerome.  
 -Letter: n.p., to AT, n.p.; 1953 March 19.  
 -Autograph letter, signed; ink (3 p.).  
 -Asks him to dedicate performances to countries suffering under Soviet domination.
- L161 D Camillus, Rev. Brother.  
 -Letter: Oakdale, NY, to AT, Riverdale, NY; 1953 March 23.  
 -Typed letter, signed; ink (1p).  
 -Birthday greetings.
- L161 D Chiti, Giampaolo.  
 -Letter: Rome, to AT, Milan; 1953 October 5.  
 -Typed letter, signed, with photo and envelope; ink (2 p.).  
 -Student asks for help in securing financial assistance.

## Toscanini Legacy papers – call number: JPB 90-1

- L161 D Day, Rosalie.  
-Letter: New York, to Asa Watkins, n.p.; 1953 February 1.  
-Autograph letter, signed; ink (3 p.).  
-Concerns an old composer (Signor Tatamo) who needs financial assistance.
- L161 D Di Rocco, Joseph.  
-Letter: Atlantic City, NJ, to AT, n.p.; 1953 January 27.  
-Autograph letter, signed; ink (2 p.).  
-Student asks about cuts in performances of Verdi's *La forza del destino*.
- L161 D Frangolini, Pasquale.  
-Letter: San Pedro, CA, to AT, n.p.; 1953 February 9.  
-Autograph letter, signed; ink (3 p.).  
-Asks for an autographed photo of AT.
- L161 D Fung, Gordon.  
-Letter: n.p., to AT, n.p.; n.d.  
-Autograph letter, signed; pencil (1 p.).  
-Young horn student wants to play in AT's orchestra.
- L161 D Furey, Patrick.  
-Letter: London, to AT, Riverdale, NY; 1953.  
-Autograph letter, signed; ink (3 p.).  
-Thanks him for a Christmas gift.
- L161 D Gomez, Adelina E.  
-Letter: Buenos Aires, to AT, Riverdale, n.p.; 1953 March 13.  
-Autograph letter, signed; ink (3 p.).  
-Birthday greetings.
- L161 D Leary, Antony J.  
-Letter: Essex, England, to AT, n.p.; n.d. [1953?]  
-Autograph letter, signed; self-addressed envelope, pencil sketch of AT; ink (1 p.).  
-Asks AT to autograph the sketch and, if possible, send a baton.
- L161 D Lundgren, Virginia.  
-Letter: Merion Station, PA, to AT, n.p.; 1953 March 6.  
-Autograph letter, signed; ink (1 p.).  
-Young girl asks for advice.
- L161 D Maggio, Russell S.  
-Letter: Alhambra, CA, to AT, n.p.; 1953 January 27.  
-Autograph letter, signed; ink (1 p.).  
-Asks him to perform Suppé's *Poet and Peasant Overture* on a broadcast concert. Miscellaneous notes on reverse.

## Toscanini Legacy papers – call number: JPB 90-1

- L161 D Montanari, Emma.  
 -Letter: Boston, MA, to AT, Riverdale, NY; 1953 January 29.  
 -Autograph letter, signed; ink (1 p.).  
 -Thanks him for the privilege of attending one of his concerts.
- L161 D Quadri, Marisa.  
 -Letter: Buenos Aires, to AT, n.p.; 1953 January 27.  
 -Autograph letter, signed; ink (1 p.).  
 -Asks for a phonograph record and an autographed photo.
- L161 D Sargenti, Orlando.  
 -Letter: Rome, to AT, n.p.; 1953 March 12.  
 -Typed letter, signed; ink (1 p.).  
 -Young priest asks for [financial?] assistance.
- L161 D Small, Roland.  
 -Letter: Dayton, OH, to AT, New York; 1953 March 1.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Asks why the world is declining, suggests that AT program Jean Sibelius's music.
- L161 D Steyn, Michael E.  
 -Letter: London, to AT, n.p.; 1953 May 1.  
 -Autograph letter, signed; ink (2 p.).  
 -Asks permission to dedicate a musical composition to AT.
- L161 D Steyn, Michael E.  
 -Letter: London, to "The Secretary of Signor Toscanini," n.p.; 1953 June 20.  
 -Autograph letter, signed; ink (2 p.).  
 -Asks if AT received score that he sent, apologizes for its title (*In Memoriam*).
- L161 D Watkins, Asa.  
 -Letter: Newark, NJ, to AT, New York; 1953 February 12.  
 -Typed letter, signed, with MS corrections; ink (1 p.).  
 -Encloses letter from Rosalie Day, about an impoverished composer (Sr. Tatamo).
- L161 E A Devoted Admirer.  
 -Letter: n.p., to AT, n.p.; n.d. [1953?]  
 -MS letter, with year pencilled in foreign hand; ink (1 p.).  
 -Suggests that AT record Mozart's *Don Giovanni*.

## Toscanini Legacy papers – call number: JPB 90-1

- L161 E Alvo, Harry.  
 -Letter: Niederglatt [?], Switzerland, to AT, n.p.; n.d.  
 -[1953?].  
 -Autograph letter, signed, with year pencilled in foreign hand; ink (1 p.).  
 -Asks about the music of Johann Sebastian Bach.
- L161 E Borciani, Mario.  
 -Letter: Reggio Emilia, Italy, to AT, Riverdale, NY; 1953 December 19.  
 -Typed letter, signed, with envelope; ink (2 p.).  
 -Violinist reminisces about performing with AT.
- L161 E Cabrera del Rio, Rafael.  
 -Postcard: Remedios, Cuba, to AT, n.p.; 1953 January 1.  
 -Typed postcard, signed; ink (1 p.).  
 -New Year's greetings.
- L161 E Cavallaro, Sister Teresina [?].  
 -Letter: n.p., to AT, n.p.; n.d.  
 -Autograph letter, signed, with year pencilled in foreign hand; ink (2 p.).  
 -Asks for financial assistance.
- L161 E Crestani, Marco.  
 -Letter: Vicenza, Italy, to AT, n.p.; 1953 October 5.  
 -Typed letter, signed; ink (2 p.).  
 -Music student asks for help in securing financial assistance.
- L161 E De Sina, Rita.  
 -Letter: West New York, NJ, to AT, n.p.; 1953 September 24.  
 -Autograph letter, signed; ink (4 p.).  
 -Asks for permission to attend one of his rehearsals. In English and Italian.
- L161 E Di Dio, Aurelio.  
 -Letter: New York, to AT, New York; 1953 September.  
 -Autograph letter, signed, with envelope; ink (3 p.).  
 -Unemployed violinist seeks help with his career. Virtually identical to letter of September 24, 1953.
- L161 E Di Dio, Aurelio.  
 -Letter: New York, to AT, New York; 1953 September 24.  
 -Autograph letter, signed, with envelope; ink (5 p.).  
 -Unemployed violinist seeks help with his career.
- L161 E Federici, Ines.  
 -Letter: Rimini, Italy, to AT, New York; 1953 September 19.  
 -Autograph letter, signed; ink (2 p.).  
 -Widow asks for financial assistance.

## Toscanini Legacy papers – call number: JPB 90-1

- L161 E Fletcher, Grant.  
 -Letter: Melrose Park, IL, to AT, n.p.; 1953 April 18.  
 -Autograph letter, signed; ink (1 p.).  
 -Composer asks when AT will perform one of his scores.
- L161 E [Gale, Eugenia].  
 -Letter: n.p., to Jan R. Novotny, Prague; 1953 September 28.  
 -Carbon copy of typed letter, with customs receipt; 1 p.  
 -Informs him that shipment of scores sent to AT has arrived.
- L161 E Hayes, Truman D.  
 -Letter: Goodwell, OK, to AT, New York; 1953 January 14.  
 -Typed letter, signed; ink (1 p.).  
 -Asks if AT will record or broadcast Hector Berlioz's complete *Romeo et Juliette*.
- L161 E Polewska, Zoia.  
 -Letter: New York, to AT, New York; 1953 May 12.  
 -Autograph letter, signed; ink (3 p.).  
 -Cellist asks to audition for AT. Enclosed photograph in folder JPB 90-1 M60 D.
- L161 E Rascher, Sigurd.  
 -Letter: Shushan, NY, to AT, New York; 1953 February 7.  
 -Typed letter, with MS annotations, signed; ink (1 p.).  
 -Saxophonist sends AT a recording of his performances.
- L161 E Shulman, Alan.  
 -Letter: Scarsdale, NY, to AT, n.p.; n.d.  
 -Autograph letter, signed; ink (1 p.).  
 -Birthday greetings.
- L161 E Silverman, Carole.  
 -Letter: Mt. Vernon, NY, to AT, n.p.; 1953 February 14.  
 -Autograph letter, signed; ink (2 p.).  
 -Asks AT to send a note of encouragement to an aspiring conductor.
- L161 E Turla, Carlo.  
 -Letter: Brescia, Italy, to AT, n.p.; 1953 July 7, 1953.  
 -Autograph letter, signed; ink (2 p.).  
 -Asks for financial assistance.
- L161 E Venturi, Giuliana.  
 -Letter: n.p., to AT, n.p.; 1953 August 25.  
 -Autograph letter, signed; ink (4 p.).  
 -Related names: Krusceniski, Salomea, 1872-1952.



## Toscanini Legacy papers – call number: JPB 90-1

- L161 F Armsby, Leonora: Skinner, Howard.  
 -Telegram: San Francisco, CA, to AT, New York; 1953 March 28.  
 -Photocopy; 1 p.  
 -Greetings and best wishes for a performance of Beethoven's *Missa Solemnis*.
- L161 F Bertoli, Ubaldo.  
 -Letter: Milan, to AT, n.p.; 1953 June 17.  
 -Autograph letter, signed; ink (4 p.).  
 -Asks if AT will permit his portrait to be painted by Renato Veruzzini.
- L161 F Ceretti, Emilio and Minnie.  
 -Letter: New York, to AT, n.p.; 1953 March 28.  
 -Autograph letter, signed; ink (1 p.).  
 -Hope to see AT again in Italy.
- L161 F Colaneri, Joseph Lemaitre.  
 -Letter: Methuen, MA, to AT, n.p.; 1953 March 19.  
 -Autograph letter, signed; ink (1 p.).  
 -Fan letter from a 2-year-old, written by his mother.
- L161 F Freeman, Dorothy P.  
 -Letter: Riverdale, NY, to AT, n.p.; December 31.  
 -Autograph letter, signed, with year pencilled in foreign hand; ink (3 p.).  
 -Gratitude for a Christmas gift.
- L161 F Garratt, Glenn.  
 -Letter: Massillon, OH, to AT, n.p.; 1953 March 28.  
 -Autograph letter, signed; ink (1 p.).  
 -Gratitude for a performance of Beethoven's *Missa Solemnis*.
- L161 F Gatti, Carlo.  
 -Letter: Milan, to AT, n.p.; 1953 November 30.  
 -Autograph letter, signed; ink (1 p.).  
 -Concerns his soon-to-be-published biography of Alfredo Catalani.
- L161 F Gatti, Carlo.  
 -Letter: Milan, to AT, n.p.; December 8.  
 -Autograph letter, signed, with year pencilled in foreign hand; ink (2 p.).  
 -Concerns a performance of Catalani's *La Wally* at the Teatro alla Scala.
- L161 F Giulini, Carlo Maria.  
 -Letter: n.p., to AT, n.p.; n.d.  
 -[1953].  
 -Autograph letter, signed, with date pencilled in foreign hand; ink (4 p.).  
 -Enthusiastically anticipates performing Catalani's *La Wally* at La Scala.

## Toscanini Legacy papers – call number: JPB 90-1

- L161 F Hull, Helen H.  
 -Letter: Staatsburgh-on-Hudson, NY, to AT, n.p.; April 10.  
 -Typed letter, signed, with year pencilled in foreign hand; ink (1 p.).  
 -Thanks him for a benefit concert for the Veterans' Music Service.
- L161 F Kreines, Joseph.  
 -Letter: n.p., to AT, Chicago, IL; 1954 March 12.  
 -Autograph letter, signed; ink (4 p.).  
 -Aspiring conductor asks for advice.
- L161 F Marotti, Guido.  
 -Letter: Viareggio, Italy, to AT, n.p.; 1953 July 18.  
 -Typed letter, signed, with pencilled annotations; ink (1 p.).  
 -Concerns photos of the late Salomea Krusceniski.
- L161 F Marotti, Guido.  
 -Letter: Viareggio, Italy, to AT, n.p.; 1953 July 26.  
 -Typed letter, signed, with MS corrections; ink (1 p.).  
 -Thanks him for autographed photo, mentions photo of Salomea Krusceniski.
- L161 F Molinari, Enrico et al.  
 -Letter: Milan, to AT, n.p.; 1953 March 19.  
 -Autograph letter, signed; ink (1 p.).  
 -Birthday greetings from residents of the Casa di Riposo per Musicisti in Milan.
- L161 F Oppenheim, David J.  
 -Letter: New York, to AT, Milan, Italy; 1953 August 6.  
 -Typed letter, signed; ink (1 p.).  
 -Concerns celebration of Bruno Walter's 77th birthday.
- L161 F Perera, Carolina.  
 -Letter: n.p., to AT, n.p.; 1953 February 13.  
 -Typed letter, signed; ink (1 p.).  
 -Concerns a plaque taken from the Festspielhaus in Bayreuth, Germany.  
 -Related names: Bayreuth Festival; Wagner, Richard, 1813-1883; Perera, Carolyn
- L161 F Perera, Carolina.  
 -Letter: New York, to AT, n.p.; 1953 March 30.  
 -Typed letter, signed; ink (1 p.).  
 -Thanks him for a performance.  
 -Related names: Perera, Carolyn

## Toscanini Legacy papers – call number: JPB 90-1

- L161 F Perera, Dorothy and Lionel.  
 -Letter: New York, to AT, Riverdale, NY; 1953 March 4.  
 -Typed letter, signed; ink (1 p.).  
 -Gratitude for an autographed photo that AT sent to their son.
- L161 F Piazza, Enrico.  
 -Letter: Milan, to AT, n.p.; 1953 May 19.  
 -Autograph letter, signed; ink (2 p.).  
 -Conductor [?] thanks AT for introducing Signora Cecchini to him.
- L161 F Royal, John F.  
 -Letter: New York, to AT, Riverdale, NY; 1953 May 6.  
 -Typed letter, signed; ink (1 p.).  
 -Relates his experience listening to AT's recordings in St. Croix.
- L161 F Spampinato, Martino.  
 -Letter: Catania, Italy, to AT, n.p.; 1953 July 17.  
 -Typed letter, signed; ink (3 p.).  
 -Relative of General Cascino asks for assistance for his father.
- L161 F Venturi, Giuliana.  
 -Letter: Pisa, Italy, to AT, Milan; 1953.  
 -1953.  
 -Autograph letter, signed, with envelope; ink (3 p.).  
 -Concerns photos of the late Salomea Krusceniski.
- L161 F Venturi, Giuliana.  
 -Letter: Pisa, Italy, to AT, n.p.; n.d.  
 -[April 24, 1953].  
 -Autograph letter, signed, with date pencilled in foreign hand; ink (2 p.).  
 -Reports the death of Salomea Krusceniski.
- L161 G Barreto.  
 -Telegram: New York, to AT, Riverdale, NY; 1953 December 22.  
 -Photocopy; 1 p.  
 -Christmas greetings.
- L161 G Bertoli, Ubaldo.  
 -Letter: Parma, Italy, to AT, n.p.; 1953 December 22.  
 -Autograph letter, signed; ink (3 p.).  
 -Complains about the current material and moral state of the city of Parma.
- L161 G Carmirelli, Pina.  
 -Letter: Rome, to AT, n.p.; 1953 August 18.  
 -Autograph letter, signed; ink (2 p.).  
 -Concerns the *Balletto Spagnuolo* of Luigi Boccherini.

## Toscanini Legacy papers – call number: JPB 90-1

- L161 G Castelbarco, Wally Toscanini; Castelbarco, Emanuela; Carmen: Giulio.  
-Telegram: Arles, France, to Walfredo and Walter Toscanini, Riverdale, NY; 1953 December 25.  
-Photocopy; 1 p.  
-Christmas greetings.
- L161 G Columella.  
-Telegram: Milan, to AT, Riverdale, NY; 1953 December 24.  
-Photocopy; 1 p.  
-Christmas greetings.
- L161 G Dal Pozzo, Anita.  
-Telegram: Milan, to AT, Riverdale, NY; 1953 December 2.  
-Photocopy; 1 p.  
-Best wishes.
- L161 G Downes, Olin.  
-Letter: Riverdale, NY, to AT, n.p.; 1953 April 7.  
-Typed letter, signed; ink (1 p.).  
-Concerns articles by Ernest Newman and Joseph Braunstein.  
-Related names: Beethoven, Ludwig van, 1770-1827; Verdi, Giuseppe, 1813-1901.
- L161 G Gehrkens, Karl Wilson.  
-Letter: Elk Rapids, MI, to Ben Grauer, New York; 1953 December 7.  
-Typed letter, signed, with MS note; ink (2 p.).  
-Admires AT's performance of Beethoven's Symphony No. 3. Includes cover note from Ben Grauer to AT, dated December 14, 1953.
- L161 G Horszowski, Mieczyslaw.  
-Letter: Brooklyn, NY, to AT, Milan; 1953 August 23.  
-Autograph letter, signed; envelope and newspaper clipping (photocopy); ink (1 p.).  
-His concert schedule. Includes clippings about burglary at home of Milton Katims.
- L161 G Horszowski, Mieczyslaw.  
-Letter: Randa-Wallis [?], to AT, n.p.; 1953 August 1.  
-Autograph letter, signed; ink (2 p.).  
-His concert schedule, plans to move from Brooklyn.
- L161 G Katims, Milton.  
-Letter: Lawrence, KS, to AT, n.p.; 1953 February 17.  
-Autograph letter, signed; ink (4 p.).  
-His recent concert schedule, news of Alfred Wallenstein and Mischa Mischakoff.

## Toscanini Legacy papers – call number: JPB 90-1

- L161 G Katims, Milton.  
-Letter: Rome, to AT, n.p.; August 18.  
-Autograph letter, signed; ink (2 p.).  
-His recent performances with the Israel Philharmonic Orchestra.
- L161 G Lucille [Knapp?].  
-Letter: n.p., to AT, n.p.; 1953 March 3.  
-Typed letter, with MS enclosure; 2 p.  
-Thanks him for various gifts. Includes a MS copy of a Shakespeare sonnet.
- L161 G Mack, Harry.  
-Letter: New York, to Walter Toscanini, Riverdale, NY; 1953 December 7.  
-Typed letter, signed; ink (1 p.).  
-AT's performance of the original Prelude to Act III of Wagner's *Tannhäuser*.
- L161 G Maria [Cecchini?].  
-Telegram: Milan, to AT, Riverdale, NY; 1953 December 24.  
-Photocopy; 1 p.  
-Christmas greetings.
- L161 G Mariatesa, Nicoletta.  
-Telegram: Milan, to AT, Riverdale, NY; 1953 December 24.  
-Photocopy; 1 p.  
-Christmas greetings.
- L161 G Monteux, Pierre.  
-Telegram: New York, to AT, Riverdale, NY; 1953 November 7.  
-Photocopy; 1 p.  
-Gratitude for opportunity to conduct the NBC Symphony Orchestra.
- L161 G Mooser, [R. Aloys?].  
-Letter: Geneva, Switzerland, to AT, n.p.; June 30.  
-Autograph letter, signed, with year pencilled in foreign hand; ink (2 p.).  
-Asks if he will be at the Venice Festival.
- L161 G Pelletier, Wilfrid: Bampton, Rose.  
-Letter: Montréal, to AT, n.p.; 1953 August 15.  
-Autograph letter, signed; ink (4 p.).  
-Pelletier's concert schedule.
- L161 G Pestalozzi Foundation of America, Inc.  
-Telegram: New York, to AT, Riverdale, NY; 1953 December 24.  
-Photocopy; 1 p.  
-Christmas greetings.

## Toscanini Legacy papers – call number: JPB 90-1

- L161 G Piscitelli, Ignazio.  
-Letter: Naples, Italy, to AT, New York; 1953 August 11.  
-Autograph letter, signed, with envelope; ink (2 p.).  
-Fan letter [?].
- L161 G Protti, Mario.  
-Letter: Milan, to AT, n.p.; 1953 August 15.  
-Autograph letter, signed; ink (4 p.).  
-Retired electrician at the Teatro alla Scala admires AT.
- L161 G Royal, John F.  
-Telegram: New York, to AT, Riverdale, NY; 1953 December 23.  
-Photocopy; 1 p.  
-Christmas greetings.
- L161 G Sayão, Bidú.  
-Telegram: New York, to AT, Riverdale, NY; 1953 December 16.  
-Photocopy; 1 p.  
-Christmas and New Year's greetings.
- L161 G Sonzogno.  
-Telegram: Milan, to AT, Riverdale, NY; 1953 December 24.  
-Photocopy; 1 p.  
-Christmas greetings.
- L161 G Zuccari, Mimi.  
-Telegram: Rome, to AT, Riverdale, NY; 1953 December 25.  
-Photocopy; 1 p.  
-Christmas greetings.
- L161 H Claussen [?].  
-Letter: Oslo, Norway, to AT, Riverdale, NY; 1953 December 15.  
-Typed letter, signed; ink (1 p.).  
-Asks for information to be included in "The World of Music" book.
- L161 H Colombo, Giulio.  
-Letter: Milan, to AT, n.p.; n.d.  
-Autograph letter, signed; ink (2 p.).  
-Thanks him for sending money.
- L161 H Cowles, Chandler R.  
-Letter: n.p., to Walter Toscanini, New York; 1953 February 8.  
-Typed letter, signed; ink (1 p.).  
-Concerns possible sponsorship of a tour by AT and the NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L161 H Cupelli, Alberto.  
 -Note: New Haven, CT, to AT [?], n.p.; 1953 March 17.  
 -Autograph note, signed; ink (1 p.).  
 -Thanks AT for a New Year's gift.
- L161 H Dudley, Pendleton.  
 -Letter: New York, to Chandler Cowles, New York; n.d.  
 -Carbon copy of typed letter, marked "copy"; 1 p.  
 -Concerns possible sponsorship of a tour by AT and the NBC Symphony Orchestra.
- L161 H [Folsom, Frank M.].  
 -Letter: New York, to AT, Riverdale, NY; 1953 October 6.  
 -Typed letter, signed; ink (1 p.).  
 -Sends a copy of *The Fifty Year Story of RCA Records*.
- L161 H Gale, Eugenia.  
 -Letter: n.p., to Frank M. Folsom, New York; 1953 October 14.  
 -Carbon copy of typed letter; 1 p.  
 -Confirms receipt of *The Fifty Year Story of RCA Records*.
- L161 H Gamsjaeger, Rudolf.  
 -Telegram: Vienna, to Walter Toscanini, New York; n.d.  
 -Photocopy of telegram draft; 1 p.  
 -Invites AT to conduct the Vienna Philharmonic Orchestra on the 125th anniversary of Franz Schubert's death.
- L161 H Gamsjaeger, Rudolf.  
 -Telegram: Vienna, to Walter Toscanini, New York; n.d.  
 -Photocopy; 1 p.  
 -Concerns invitation to AT to conduct the Vienna Philharmonic Orchestra on the 125th anniversary of Franz Schubert's death.
- L161 H Grauer, Ben [?].  
 -Telegram: Milan, to Walter Toscanini, Milan; 1953 August 25.  
 -Photocopy; 1 p.  
 -Travel plans.
- L161 H La Pira, Giorgio.  
 -Telegram: Florence, Italy, to AT, New York, NY; 1953 January 29.  
 -Photocopy; 1 p.  
 -Concerns Italian tour by NBC Symphony Orchestra [??].

## Toscanini Legacy papers – call number: JPB 90-1

- L161 H Landini, Adelmo.  
 -Letter: Genoa, Italy, to AT, n.p.; 1953 September 22.  
 -Typed letter, signed; ink (2 p.).  
 -Concerns his screenplay for the film *Marconi: SOS nell'Atlantico*.  
 -Related names: Marconi, Guglielmo.
- L161 H Philharmonia Orchestra.  
 -Telegram: London, to AT, New York; 1953 January 21.  
 -Photocopy; 1 p.  
 -Asks AT to reconsider his refusal to conduct in London in the summer of 1953.
- L161 H Sandved, Kjell.  
 -Letter: Oslo, Norway, to AT, New York; 1953 November 28.  
 -Typed letter, signed, with typewritten questionnaire; ink (2 p.).  
 -Asks for information to be included in *The World of Music*.
- L161 H Sargent, Malcolm, Sir.  
 -Letter: London, to AT, New York; 1953 February 5.  
 -Typed letter, signed, with MS annotations and envelope; ink (2 p.).  
 -Asks if he is willing to conduct the BBC Symphony Orchestra in London.
- L161 H  
 -Telegram: Vienna, to Walter Toscanini, New York; n.d.  
 -Photocopy; 1 p.  
 -Invites AT to conduct the Vienna Philharmonic on the 125th anniversary of Franz Schubert's death.
- L161 H Toscanini, Arturo.  
 -Merry Christmas...  
 -1953.  
 -Copy of autograph message, signed; 1 p. (4 copies).  
 -Insert for AT's 1953 Christmas card.
- L161 H Toscanini, Arturo.  
 -Telegram drafts: n.p., to Maria Borletti, Milan; to Wally Toscanini Castelbarco, Milan; to Luigi Riboldi, Milan; to Fosca Leonardi, n.p.; n.d.  
 -Autograph telegram draft; ink(2 p.).  
 -Assorted New Year's greetings.
- L161 H Toscanini, Arturo.  
 -Telegram: Milan, to Fracchia, Tortona, Italy; 1953 June 25.  
 -Photocopy; 1 p.  
 -Expresses gratitude for publications about Don Lorenzo Perosi.



## Toscanini Legacy papers – call number: JPB 90-1

- L161 H Toscanini, Cia and Walfredo [?].  
 -Telegram: New York, to Walter Toscanini, Milan; 1953 October 1.  
 -Photocopy; 1 p.  
 -Travel plans. Signed “Walcia”.  
 -Related names: Fornaroli, Cia, 1888-1954.
- L161 H Toscanini, Walter.  
 -Telegram: Milan, to George Marek, Rome; 1953 August 26.  
 -Photocopy; 1 p.  
 -Travel plans.
- L161 I Bacon, A.E.  
 -Letter: London, to “Dear Sir/Madam,” n.p.; 1952 October.  
 -Printed letter, with reply card; 5 p.  
 -Solicits biographical data for *The International Who’s Who 1953*.
- L161 I Borletti, Maria.  
 -Postcard: Milan, to AT, Riverdale, NY; 1953 May 30.  
 -Autograph postcard, signed; ink (1 p.).  
 -Greetings.
- L161 I Esperanza, Costanza [Hope, Constance].  
 -Note: New York, to AT, n.p.; 1953 March 25.  
 -Autograph note, signed, with pencilled annotation; ink (2 p.).  
 -Concerns AT’s 86th birthday.
- L161 I Ferrari, Maria.  
 -Letter: Bazzano, Italy, to AT, n.p.; 1953 July 23.  
 -Autograph letter, signed; ink (4 p.).  
 -Thanks him for his interest in a libretto [?].
- L161 I Gilbert, Helen K.  
 -Letter: Cambridge, MA, to Walter Toscanini, n.p.; 1953 October 15.  
 -Autograph letter, signed, with self-addressed envelope; ink (2 p.).  
 -Henry F. Gilbert’s widow asks about AT’s recording of her husband’s *Comedy Overture on Negro Themes* as well as some of his scores that were loaned to AT.
- L161 I Hiiller, Karl H.  
 -Letter: San Diego, CA, to Walter Toscanini, n.p.; 1953 February 21.  
 -Autograph letter, signed; ink (1 p.).  
 -Concerns his “biography” of AT.

## Toscanini Legacy papers – call number: JPB 90-1

- L161 I Sammons, Wheeler.  
 -Letter: Chicago, IL, to “Dear Biographee,” n.p.; 1953.  
 -Printed letter, signed; ink (2 p.).  
 -Solicits biographical data for *Who’s Who in the East*.
- L161 I Toscanini, Cia Fornaroli.  
 -Telegram: n.p., to Walter Toscanini, S.S. Constitution; 1953 October 23.  
 -Photocopy; 1 p.  
 -Instructions for AT’s medication [?].
- L161 I Toscanini, Walter [?].  
 -Telegram: Milan, to Walfredo Toscanini [?], New York; 1953 June 9.  
 -Photocopy; 1 p.  
 -Greetings.
- L161 I Toscanini, Walter.  
 -Telegram: n.p., to AT, Milan; 1953 June 24.  
 -Photocopy; 1 p.  
 -Travel plans.
- L161 I Vito, Mrs. Edward H.  
 -Letter: Greenwich, CT, to Walter Toscanini, n.p.; n.d.  
 -Autograph letter, signed; ink (2 p.).  
 -Regrets that her husband, away on a concert tour, cannot assist him.
- L161 I Walcia [Toscanini, Cia and Walfredo].  
 -Telegram: n.p., to Walter Toscanini, S.S. Constitution; 1953 October 20.  
 -Photocopy; 1 p.  
 -Greetings.  
 -Related names: Fornaroli, Cia, 1888-1954.
- L161 J Angelini, Dario.  
 -Note: n.p., to AT, n.p.; n.d.  
 -Autograph note, signed; ink (1 p.).  
 -Sends him an article from *The Stockton Record*.
- L161 J Cantelli, Guido.  
 -Letter: London, to AT, Riverdale, NY; 1953 May 17.  
 -Autograph letter, signed, with envelope; ink (2p).  
 -Past and future concerts.
- L161 J Archambeau, Emma d’ [?].  
 -Letter: Francorchamps, Belgium [?], to AT, Riverdale, NY; 1953 April 28.  
 -Autograph letter, with flowers attached, with envelope; ink (1 p.).  
 -Thanks him for photographs.

## Toscanini Legacy papers – call number: JPB 90-1

- L161 J Archambeau, Emma d'.  
-Postcard: Francorchamps, Belgium, to AT, Riverdale, NY; 1953 April 18.  
-Autograph postcard, signed; ink (1 p.).  
-Greetings.
- L161 J Destro, Aldino.  
-Letter: Udine, Italy, to Walter Toscanini, New York; 1953 July 6.  
-Typed letter, signed, with enclosures; ink (14 p.).  
-Young conductor seeks help with his career. Includes academic certificates, printed curriculum vitae, excerpts from newspaper reviews.
- L161 J Forzanti, Lionello.  
-Letter: Rio de Janeiro, Brazil, to Walter Toscanini, New York; 1953 July 8.  
-Typed letter, signed; ink (1 p.).  
-Conductor describes his past and future concerts.
- L161 J Giulini, Carlo Maria.  
-Letter: Milan, to AT, Riverdale, NY; n.d.  
-Autograph letter, signed, with envelope; ink (4 p.).  
-Concerns his performance of Catalani's *La Wally* at the Teatro alla Scala.
- L161 J Kipnis, Alexander and Mildred.  
-Letter: Westport, CT, to AT, Riverdale, NY; 1953 March 25.  
-Autograph letter, signed, with envelope; ink (2 p.).  
-Greetings on his 86th birthday.
- L161 J Sarteur, Tercile [?].  
-Letter: New York, to AT, n.p.; 1953 January 7.  
-Autograph letter, signed; ink (3 p.).  
-Asks for a ticket to one of AT's NBC Symphony Orchestra concerts.
- L161 J Toscanini, Walter.  
-Letter: n.p., to AT, n.p.; 1953 June 22.  
-Carbon copy of typed letter; 2 p.  
-Asks AT to recommend a baritone; discusses recordings.
- L166 A Belli, Adriano.  
-Letter: Rome, to AT, n.p.; 1954 December 14.  
-Autograph letter, signed; ink (1 p.).  
-Concerns activities of the Teatro Lirico Sperimentale of Spoleto.
- L166 A Block, Edward E.  
-Letter: New York, to AT, Riverdale, NY; 1954 April 26.  
-Autograph letter, signed; ink (2 p.).  
-Sends him 3 books on Michelangelo.

## Toscanini Legacy papers – call number: JPB 90-1

- L166 A Ferguson, Ian C.  
 -Letter: Greenock, Scotland, to AT, n.p.; 1954 August 18.  
 -Autograph letter, signed; ink (1 p.).  
 -Concerns names inscribed in Ludwig van Beethoven's Broadwood piano.
- L166 A Ghiringhelli, A.  
 -Letter: Milan, to AT, n.p.; 1954 April 2.  
 -Autograph letter, signed; ink (2 p.).  
 -In light of AT's retirement from the NBC Symphony Orchestra, invites him to consider the Teatro alla Scala "as your home."
- L166 A Giussani, Camillo.  
 -Letter: Milan, to AT, n.p.; 1954 March 11.  
 -Autograph letter, signed; ink (2 p.).  
 -Expresses desire to see him soon.
- L166 A Graf, Liselotte and Herbert.  
 -Telegram: Bedford, NY, to AT, Riverdale, NY; 1954 January 24.  
 -Photocopy; 1 p.  
 -Gratitude for a performance.
- L166 A Helbig, Ella.  
 -Note: New York, to Eugenia Gale, n.p.; 1954 April 15.  
 -Typed note, signed; ink (1 p.).  
 -Forwards correspondence to Walter Toscanini.
- L166 A Musmanno, Justice Michael A.  
 -Letter: Pittsburgh, PA, to David Sarnoff, New York; 1954 April 9.  
 -Copy of typed letter; 1 p.  
 -Concerns a drawing of AT by Cy Hungerford (see Folder M61 H OVERSIZE).
- L166 A Palacios, Inocente.  
 -Letter: Caracas, Venezuela, to AT, Milan; 1954 September 30.  
 -Typed letter, signed; ink (2 p.).  
 -Invites him to the Festival de Musica Latinoamericana.
- L166 A Podbielski, René G.  
 -Letter: Geneva, Switzerland, to AT, Milan; 1954 November 3.  
 -Typed letter, signed; ink(1 p.).  
 -Asks for a photo of AT.
- L166 A Radaeli, Giulio.  
 -Letter: Genoa, Italy, to AT, n.p.; 1954 February 15.  
 -Typed letter, signed; ink (2 p.).  
 -Asks for a picture of AT for Valentino Grandis, a mutual friend.

## Toscanini Legacy papers – call number: JPB 90-1

- L166 A Royal, John F.  
 -Letter: New York, to AT, Riverdale, NY; 1954 February 28.  
 -Typed letter, signed; ink (1 p.).  
 -Relates his musical experiences on a recent trip to Italy, Portugal, and Spain.
- L166 A Sarnoff, David.  
 -Letter: New York, to Justice Michael A. Musmanno, Pittsburgh, PA; 1954 April 15.  
 -Carbon copy of typed letter, signed; ink (1 p.).  
 -Concerns a drawing of AT by Cy Hungerford (see Folder M61 H OVERSIZE).
- L166 A Toscanini, Arturo.  
 -Note: n.p., to Liselotte and Herbert Graf, Bedford, NY; n.d.  
 -Photocopy; 1 p.  
 -Thanks for their telegram.
- L166 A Toscanini, Arturo.  
 -Telegram draft: n.p., to Bruno Walter, Milan; n.d.  
 -[June 3, 1954].  
 -Autograph telegram draft, signed, with date pencilled in foreign hand; ink (1 p.).  
 -Expresses regret that he cannot attend Walter's concert.
- L166 A Toscanini, Arturo.  
 -Telegram draft: New York, to Edward E. Block, New York; 1954 May 11.  
 -Photocopy of typed telegram draft; 1 p.  
 -Gratitude for the gift of 3 books on Michelangelo.
- L166 B Antek, Samuel.  
 -Letter: New York, to AT, n.p.; n.d.  
 -Autograph letter, signed, with date pencilled in foreign hand; ink (4 p.).  
 -Violinist in NBC Symphony Orchestra thanks AT for years of inspiration.
- L166 B Bori, Lucrezia.  
 -Letter: Casablanca, to AT, n.p.; 1954 April 14.  
 -Autograph letter, signed; ink (3 p.).  
 -Expresses sadness at news of AT's retirement.
- L166 B Del Campo, Giacomo.  
 -Letter: New York, to AT, n.p.; 1954 May 29.  
 -Autograph letter, signed; ink (1 p.).  
 -Expresses sadness at news of AT's retirement.

## Toscanini Legacy papers – call number: JPB 90-1

- L166 B Downes, Olin.  
 -Letter: n.p., to AT, n.p.; 1954 January 27.  
 -Typed letter, signed, with MS corrections; ink (1 p.).  
 -Thanks him profusely for a birthday telegram.
- L166 B Downes, Olin.  
 -Letter: New York, to AT, n.p.; 1954 January 26.  
 -Typed letter, signed, with MS corrections; ink (3 p.).  
 -Appreciates AT's willingness "to die for the truth."
- L166 B Forester, David.  
 -Letter: New York, to AT, n.p.; n.d.  
 -Autograph letter, signed; ink (2 p.).  
 -Appreciates invitation to NBC Symphony rehearsal, asks if he can attend again.
- L166 B Gillis, Don.  
 -Letter: Forest Hills, NY, to AT, Riverdale, NY; 1954 April 224.  
 -Typed letter, signed; ink (1 p.).  
 -Thanks AT for years of inspiration.
- L166 B Katims, Milton.  
 -Letter: Jamaica Hill, NY, to AT, n.p.; 1954 March 15.  
 -Typed letter, signed; ink (1 p.).  
 -Violist in NBC Symphony Orchestra thanks AT for years of inspiration.
- L166 B Miller, Frank.  
 -Letter: Forest Hills, NY, to AT, n.p.; 1954 April 26.  
 -Autograph letter, signed; ink (2 p.).  
 -Cellist in NBC Symphony Orchestra thanks AT for years of inspiration.
- L166 B Sollner, Frank.  
 -Letter: Glen Head, NY, to AT, n.p.; 1954 April 17.  
 -Autograph letter, signed, with pencilled annotation; ink (1 p.).  
 -Contrabass player in NBC Symphony Orchestra thanks AT for years of inspiration.
- L166 B Steinway, Julia.  
 -Letter: n.p., to AT, n.p.; 1954 April 9.  
 -Autograph letter, signed; ink (3 p.).  
 -Expresses sadness at hearing of AT's retirement.
- L166 B Tarchiani, A. [?].  
 -Letter: Washington, DC, to AT, n.p.; 1954 April 5.  
 -Autograph letter, signed; ink (2 p.).  
 -Italian Ambassador expresses sadness at hearing of AT's retirement.

## Toscanini Legacy papers – call number: JPB 90-1

- L166 B Zurani, Giuseppe.  
 -Letter: Spoleto, to AT, New York; n.d.  
 -[1954].  
 -Autograph letter, signed, with year pencilled in foreign hand; ink (8 p.).  
 -Recalls AT's long and distinguished career.
- L166 C Ad----, Vittorio.  
 -Card: Catania, Italy, to AT, New York; 1954 January 21.  
 -Autograph card, signed, with envelope; ink (2 p.).  
 -Christmas and New Year's greetings.
- L166 C Brieff, Frank.  
 -Letter: Riverdale, NY, to AT, n.p.; 1954 April 5.  
 -Autograph letter, signed, with pencilled annotation; ink (2 p.).  
 -Member of NBC Symphony Orchestra thanks AT for years of inspiration.
- L166 C Cherne, Leo.  
 -Letter: New York, to Mr. AT, n.p.; 1954 February 25.  
 -Form letter; 1 p.  
 -Solicits funds for the International Rescue Committee.
- L166 C Archambeau, Emma d'.  
 -Card: Francorchamps, Belgium, to AT, n.p.; 1954 March 25.  
 -Autograph card, signed; ink (1 p.).  
 -Greetings on his 87th birthday.
- L166 C Hochschild, Mrs. Walter.  
 -Letter: New York, to Mr. AT, n.p.; 1954 January 6.  
 -Form letter, with MS annotations; pencil (1 p.).  
 -Solicits works of art for the United Hospital Fund of New York.
- L166 C Legge, Walter.  
 -Letter: Primrose [?], to Walter Toscanini, n.p.; 1954 January 5.  
 -Autograph letter, signed; ink (2 p.).  
 -Tries to persuade AT to perform with his wife, Elisabeth Schwarzkopf.
- L166 C Macgill, Hugh C.  
 -Letter: Princeton, NJ, to AT, Riverdale, NY; 1954 August 20.  
 -Typed letter, signed; ink (1 p.).  
 -Asks for AT's autograph.
- L166 C Potter, Howard E.  
 -Card: Jackson Heights, NY, to AT and family, New York; 1954 April 16.  
 -Autograph card, signed, with 4 Easter postcards; ink (5 p.).  
 -Easter greetings.

## Toscanini Legacy papers – call number: JPB 90-1

- L166 C Rose and Pelly [Pelletier, Wilfrid; Bampton, Rose].  
 -Letter: Montréal, to AT, n.p.; 1954 December 23.  
 -Autograph letter, signed; ink (3 p.).  
 -Family news, musical activities, etc.
- L166 C Schnabl-Rossi, Riccardo, Count  
 -Letter: n.p., to AT, n.p.; 1954 April.  
 -Typed letter, signed; ink (1 p.).  
 -Expresses sadness at learning of AT's retirement.
- L166 C Sturani, C. [?].  
 -Postcard: Port-au-Prince, Haiti, to AT, Riverdale, NY; 1954 February 28.  
 -Autograph postcard, signed; ink (1 p.).  
 -Greetings.
- L166 C Turner, Claramae.  
 -Letter: Forest Hills, NY, to AT, n.p.; 1954 March 15.  
 -Autograph letter, signed; ink (2 p.).  
 -Thanks him for the assistance that he has given to her.
- L166 D Allen, Mary E.  
 -Letter: Washington, DC, to AT, n.p.; 1954 January 2.  
 -January 2, 1954.  
 -Typed letter, signed; ink (1 p.).  
 -Asks for some small token from him.
- L166 D Arden, Cecilia.  
 -Letter: Taormina, Italy, to AT, n.p.; May 2.  
 -Autograph letter, signed, with year pencilled in foreign hand; ink (2 p.).  
 -Recalls rehearsing with AT, raves about Italy, wishes him well in his retirement.
- L166 D Betti, Maria [?].  
 -Letter: Paris, to AT, New York; 1954 January 3.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Recalls old times with the Toscanini family.
- L166 D Blair, Floyd.  
 -Letter: New York, to AT, Riverdale, NY; 1954 May 27.  
 -Typed letter, signed; ink (1 p.).  
 -Tries to persuade him to conduct the NY Philharmonic-Symphony.
- L166 D Blin, Lucien.  
 -Letter: Nogent le Rotran, France, to AT, n.p.; 1954 February 16.  
 -Autograph letter, signed; ink (2 p.).  
 -Asks for AT's autograph.



## Toscanini Legacy papers – call number: JPB 90-1

- L166 D Geiringer, Harry L.  
 -Letter: Elmhurst, NY, to AT, n.p.; 1954 January 3.  
 -Autograph letter, signed; ink (1 p.).  
 -New Year's greetings, sends him a photo of Milan [missing?].
- L166 D Keiser, David M.  
 -Letter: New York, to AT, n.p.; 1954 February 3.  
 -Form letter, with MS annotations; pencil (1 p.).  
 -Solicits a contribution to the Philharmonic Friends Fund.
- L166 D Lucioni, Luigi.  
 -Letter: New York, to AT, n.p.; n.d.  
 -Autograph letter, signed, with year pencilled in foreign hand; ink (1 p.).  
 -Thanks AT for a concert and for inviting him to his home.
- L166 D Moise, Leon [Moyses?]  
 -Letter: New York, to AT, New York; 1954 January 24.  
 -January 24, 1954.  
 -Typed letter, signed; ink (1 p.).  
 -Asks if AT can visit his sick mother, supposedly an old friend of his.
- L166 D Royal, John F.  
 -Letter: New York, to AT, Riverdale, NY; 1954 June 2.  
 -Typed letter, signed; ink (2 p.).  
 -AT's record sales, details about the broadcasting business, NBC Symphony.
- L166 D Saur, Henry J.  
 -Letter: Philadelphia, PA, to AT, Riverdale, NY; 1954 January 11.  
 -Typed letter, signed, with clipping; ink (1 p.).  
 -Concerns shipment of a sacral traction belt. Includes photo clipped from a catalog.
- L166 D Seamôn, Ellis E.  
 -Letter: Philadelphia, PA, to AT, New York; 1954 March 24.  
 -Typed letter, signed; ink (1 p.).  
 -Asks for an autographed photo.
- L166 D Socony-Vacuum Oil Company, Inc.  
 -Postcard: New York, to Mrs. H.M. McDonald, New York; 1954 March 19.  
 -Printed postcard; 1p.  
 -Informs her that no more tickets are available for NBC Symphony concerts.
- L166 D Vincenzo, Sei [?].  
 -Letter: Bergamo, Italy, to AT, n.p.; 1954 March 25.  
 -Autograph letter, signed; ink (1 p.).  
 -Asks for an autographed photo.

## Toscanini Legacy papers – call number: JPB 90-1

- L166 D Walsh, Loretto J.  
 -Letter: Brooklyn, NY, to AT, n.p.; 1954 March 25.  
 -Autograph letter, signed; ink (2 p.).  
 -Fan letter.
- L166 E Balendonck, Armand.  
 -Letter: n.p., to AT, New York; 1954 February 8.  
 -Typed letter, signed; ink (1 p.).  
 -Corrects his previous letter of January 23, in which he offered his arrangement of Brahms's F minor Piano Quintet, transcribed for string orchestra and piano.
- L166 E Balendonck, Armand.  
 -Letter: n.p., to AT, New York; 1954 January 23.  
 -Typed letter, signed; ink (1 p.).  
 -Offers his arrangement of Brahms's F minor Piano Quintet, transcribed for string orchestra and piano.
- L166 E Candida, Federico.  
 -Letter: Italy, to AT, n.p.; 1954 February.  
 -Autograph letter, signed, with envelope; ink (1 p.).  
 -Praises AT's performance of Verdi's *Un ballo in maschera*.
- L166 E Cantelli, Guido.  
 -Letter: Milan, to AT, n.p.; 1954 May 18.  
 -Autograph letter, signed, with envelope; ink (1p).  
 -His impressions after conducting Beethoven's Symphony No. 6.
- L166 E Chieffo, Domenico.  
 -Letter: Niles, OH, to AT, New York; 1954 February 1.  
 -Autograph letter, signed; ink (2 p.).  
 -Wants his son, an oboist, to audition for AT.
- L166 E Giovanardi, Pierluigi.  
 -Letter: Milan, to AT, n.p.; 1954 January 5.  
 -Autograph letter, signed; ink (1 p.).  
 -Asks AT to send him a copy of his recording of Beethoven's Symphony No. 9.
- L166 E  
 -Letters to Marco Pitchón; 1954 February  
 -Photocopies; 3 p.  
 -Testimonials recognizing the achievements of José Martí.  
 -Related names: Martí, José; Chiang Kai-Shek; Bodson, Victor; Lehrmann, Charles; Pereira, Octavio Mendez; Bjørnssen, Henrik; Eban, Abba; Schweitzer, Albert, 1875-1965; Goldman, Nahum.

## Toscanini Legacy papers – call number: JPB 90-1

- L166 E Matzenauer, Margarete.  
 -Letter: New York, to AT, n.p.; January 24.  
 -Autograph letter, signed, with year pencilled in foreign hand; ink (3 p.).  
 -Former colleague asks if she can visit him at his home in Riverdale, NY.
- L166 E Moro, Feona [?].  
 -Letter: Havana, Cuba, to AT, New York; 1954 March 30.  
 -Typed letter, signed; ink (2 p.).  
 -Wants to dedicate a composition to AT [?].
- L166 E Nivellini, V. [?].  
 -Postcard: Lenno [?], to one of AT's children [?], n.p.; 1954 September 20.  
 -Autograph postcard, signed; ink (1 p.).
- L166 E Pitchón, Marco.  
 -Letter: Havana, Cuba, to AT, New York; 1954 June 4.  
 -Typed letter, signed, with MS annotations; ink (2 p.) - 2 copies.  
 -Asks AT to send a message to be included in a book honoring José Martí.  
 Includes copies of letters from Dr. Alfredo Pérez Guerrero and Jorge Fidel Durón.
- L166 E Radaeli, Giulio.  
 -Letter: Genoa, Italy, to AT, n.p.; 1954 February 15.  
 -Typed letter, with MS corrections, incomplete; ink (1 p.).  
 -Incomplete second copy of his letter [see item no. 23442].
- L166 E Shield, Roy.  
 -Letter: New York, to AT, n.p.; 1954 February 16.  
 -Autograph letter, signed; ink (1 p.).  
 -Asks for autographed photos for himself, Louis Agazzi, and G.H. Deuble, Jr.
- L166 E Stanley, Louis.  
 -Letter: Brooklyn, NY, to AT, New York; 1954 April 1.  
 -Typed letter, signed, with self-addressed envelope; ink (1 p.).  
 -Asks for personal recollections for his biography of conductor Vassily Safonov.
- L166 E Toscanini, Walter.  
 -Letter: n.p., to Marco Pitchón, Havana, Cuba; 1954 June 21.  
 -Carbon copy of typed letter; 1 p.  
 -Declines invitation to include AT in a book honoring José Martí.
- L166 F Ballou, Robert O.  
 -Letter: New York, to AT, New York; 1954 June 22.  
 -Typed letter, signed; ink (2 p.).  
 -Asks AT to contribute to a book on "what I value the most in life."

## Toscanini Legacy papers – call number: JPB 90-1

- L166 F Beethoven, Ludwig van [?].  
 -Letter: Paris, to “Seine wohlgeboren Herrn von Ruprecht?” n.p.; n.d.  
 -MS letter; ink and pencil (3 p.).  
 -Copy of dedication from Ludwig van Beethoven to his patron [?].
- L166 F Boit, Werner.  
 -Letter: Trier, Germany, to AT, n.p.; 1954 September 9.  
 -Typed letter, signed; ink (1 p.).  
 -Unemployed violinist asks for help with his career.
- L166 F Braun, Arthur E.  
 -Letter: Pittsburgh, PA, to David Sarnoff, New York; 1954 April 7.  
 -Typed letter, marked “copy”; 1 p.  
 -Concerns a drawing of AT by Cy Hungerford (see Folder M61 H OVERSIZE).
- L166 F Connolly, Patricia [?].  
 -Letter: London [?], to AT, New York; n.d.  
 -With envelope; pencil (2 p.).
- L166 F Farrar, Geraldine.  
 -Telegram: Ridgefield, CT, to AT, Riverdale, NY; 1954 January 18.  
 -Photocopy; 1 p.  
 -Congratulations for a performance.
- L166 F Gale, Eugenia.  
 -Letter: n.p., to George Arthur Price, Miami, FL; 1953 December 2.  
 -Carbon copy of typed letter; 1 p.  
 -Since AT was not in Venice last summer he cannot be the man in Price’s photo.
- L166 F  
 -Letter: Ireland [?], to AT, New York; n.d.  
 -With envelope; ink (1 p.).
- L166 F Onizuka, Masakatsu.  
 -Card: Kobe, Japan, to AT [?], n.p.; n.d.  
 -MS note on a visiting card, with 2 international reply coupons; 1 p.  
 -Postage for something requested from AT [?] In English and Japanese.
- L166 F Price, George Arthur.  
 -Letter: Miami, FL, to Eugenia Gale, New York; 1954 January 8.  
 -Typed letter, signed; ink (1 p.).  
 -Concerns a photo of a man believed to be AT. Photo is in JPB 90-1, folder M61 D.

## Toscanini Legacy papers – call number: JPB 90-1

- L166 F Price, George Arthur.  
 -Letter: Miami, FL, to “Secretary for Maestro AT,” New York; 1953 November 30.  
 -Typed letter, signed; ink (1 p.).  
 -Concerns a photo of a man believed to be AT. Photo is in JPB 90-1, folder M61 D.
- L166 F Toscanini, Arturo.  
 -Telegram draft: n.p., to Countess Wally Toscanini Castelbarco, Milan; n.d. -[January 16, 1954].  
 -Autograph draft, with date pencilled in foreign hand; ink (1 p.).  
 -Greetings.
- L166 F Toscanini, Walter.  
 -Letter: n.p., to George Arthur Price, Miami, FL; 1954 January 13.  
 -Carbon copy of typed letter; 1 p.  
 -Concerns a photo of a man believed to be AT. Photo is in JPB 90-1, folder M61 D.
- L166 G Bloch-Norchill, Klara.  
 -Letter: New York, to AT, n.p.; 1954 July 4.  
 -Autograph letter, signed; ink (1 p.).  
 -Appreciation of AT’s career.
- L166 G Broussy.  
 -Letter: n.p., to AT, n.p.; 1954 August 11.  
 -Autograph letter, signed; ink (2 p.).  
 -Appreciation of a recording by AT.
- L166 G Edmunds-Hemingway, Clara.  
 -Letter: Benton Harbor, MI, to AT, n.p.; 1954 Christmas.  
 -Christmas 1954.  
 -Autograph letter, signed; ink (2 p.).  
 -Appreciation of AT’s career.
- L166 G Fahnestock, Karol.  
 -Letter: Richmond, IN, to AT, n.p.; 1954 March 25.  
 -Autograph letter, signed, with pamphlet; ink (2 p.).  
 -Angry letter denouncing foreign musicians in American orchestras.
- L166 G Hibbardi, Ed [?].  
 -Postcard: Tomah, WI, to AT, New York; 1954 January 18.  
 -Autograph postcard, signed; ink (1 p.).  
 -Lectures AT’s “arranger” on the rules of counterpoint.

**Toscanini Legacy papers – call number: JPB 90-1**

- L166 G Hortense.  
 -Card: St. Peter, MN, to AT, n.p.; 1954 November 21.  
 -Autograph card, signed; ink (1 p.).  
 -Love note from a mental patient.
- L166 G Josephine.  
 -Card: Flushing, NY, to AT, New York; 1954 November 11.  
 -Autograph card, signed, with envelope; ink (1 p.).  
 -Love note [?].
- L166 G Killoran, Maureen.  
 -Letter: Toronto, to AT, New York; 1954 July 8.  
 -Autograph letter, signed, with envelope; pencil (2 p.).  
 -Fan letter from a child.
- L166 G Zambaka, Louis.  
 -Letter: Baghdad, Iraq, to AT, n.p.; 1954 March 30.  
 -Autograph letter, signed; ink (1 p.).  
 -Concerns his essay, "Birthday of the free musician: Toscanini."
- L166 G Latimer, James H.  
 -Letter: Bloomington, IN, to AT, n.p.; 1954 December 5.  
 -Autograph letter, signed; ink (1 p.).  
 -Appreciation of AT's career.
- L166 G Migliori, Boris [?].  
 -Letter: Haverhill, MA, to Walter Toscanini, n.p.; 1954 March 13.  
 -Autograph letter, signed; ink (2 p.).  
 -Tries to get tickets to AT's NBC Symphony concerts.
- L166 G Rothschild, Fritz.  
 -Letter: Forest Hills, NY to Walter Toscanini, n.p.; 1954 March 15.  
 -Typed letter, signed; ink (1 p.).  
 -Thanks him for tickets to AT's rehearsals.
- L166 G Snyder, Warren E.  
 -Letter: Long Beach, CA, to AT, n.p.; 1954 May 4.  
 -Autograph letter, signed; ink (2 p.).  
 -Fan letter.
- L166 G Teran, Federico.  
 -Letter: Notre Dame, IN, to AT, New York; 1954 October 23.  
 -Typed letter, signed; ink (1 p.).  
 -Appreciation of AT's career.

## Toscanini Legacy papers – call number: JPB 90-1

- L166 G Toscanini, Walter.  
-Letter: n.p., to A. Broussy, Fleurs, France; 1954 September 1.  
-Carbon copy of typed letter.  
-Conveys AT's appreciation of his letter.
- L166 G Toscanini, Walter.  
-Letter: n.p., to Federico Teran, Notre Dame, IN [sic]; 1954 November 3.  
-Carbon copy of typed letter; 1 p.  
-Acknowledges a letter.
- L166 G Toscanini, Walter.  
-Letter: n.p., to Klara Bloch-Norchill, New York; 1954 July 7.  
-Carbon copy of typed letter; 1 p.  
-Gratitude for her letter to AT.
- L166 G Very, Samuel R.T.  
-Letter: Tucson, AZ, to AT, New York; 1954 April 5.  
-Typed letter, signed; ink (1 p.).  
-Frances Alda's architect shares a memory.
- L166 G Weaver, Pat.  
-Letter: New York, to AT, New York; 1954 March 23.  
-Typed letter, signed; ink (1 p.).  
-Greetings on his 87th birthday.
- L166 H Dickie, Grace Mackenzie.  
-Telegram: Detroit, MI, to AT, n.p.; 1954 February 29.  
-Photocopy; 1 p.  
-Congratulations.
- L166 H Friedlaender, Maryla.  
-Letter: New York, to AT, New York; 1954 March 25.  
-Autograph letter, signed; ink (1 p.).  
-Greetings on his 87th birthday.
- L166 H Galimir, Felix.  
-Telegram: New York, to AT, Riverdale, NY; 1954 June 7.  
-Photocopy; 1 p.  
-Appreciation of AT's career.
- L166 H Gratch, T.  
-Letter: Staten Island, NY, to AT, New York; 1954 February 18.  
-Autograph letter, signed, with envelope; ink (2 p.).  
-Concerns her daughter, a composer.

## Toscanini Legacy papers – call number: JPB 90-1

- L166 H Kazmer, Thomas, Reverend  
 -Letter: New Brunswick, NJ, to AT, n.p.; 1954 May 26.  
 -Autograph letter, signed; ink (1 p.).  
 -Appreciation.
- L166 H Marek, George.  
 -Telegram: New York, to AT, Riverdale, NY; 1954 June 8.  
 -Photocopy; 1 p.  
 -Bon voyage.
- L166 H Powell, Mrs. Richard.  
 -Letter: Sussex, England, to AT, Riverdale, NY; 1954 January 28.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Appreciation of AT's recording of Sir Edward Elgar's *Variations on an Original Theme*, from the work's last surviving dedicatee ("Dorabella" of Variation X).
- L166 H Ramar, Teyet I.  
 -Letter: Miami, FL, AT, n.p.; 1954 March 25.  
 -Autograph letter, signed, with visiting card; ink (2 p.).  
 -Greetings on his 87th birthday.
- L166 H Szczesnowicz, Jadwiga.  
 -Letter: Vienna, to AT, n.p.; 1954 March 12.  
 -Typed letter, signed; ink (1 p.).  
 -Greetings on his 87th birthday.
- L166 H Toscanini, Walter.  
 -Letter: n.p., to Grace D. Williams, Maplewood, NJ; 1954 April 9.  
 -Carbon copy of typed letter; 1 p.  
 -Thanks her for her letter to AT.
- L166 H Toscanini, Walter.  
 -Letter: n.p., to Mrs. R.C. Haynes, Ennis, TX; 1954 June 2.  
 -Carbon copy of typed letter; 1 p.  
 -Thanks her for her latest scrapbook.
- L166 H Toscanini, Walter.  
 -Letter: n.p., to Mrs. Richard Powell, Sussex, England; 1954 March 23.  
 -Carbon copy of typed letter; 1 p.  
 -Thanks her for her letter about Elgar's *Enigma Variations*.
- L166 H Toscanini, Walter.  
 -Letter: n.p., to Rev. Thomas Kazmer, New Brunswick, NJ; 1954 June 11.  
 -Carbon copy of typed letter; 1 p.  
 -Thanks him for his letter to AT.



## Toscanini Legacy papers – call number: JPB 90-1

- L166 H Vaughn, Marion.  
 -Letter: n.p., to Walter Toscanini [?], n.p.; 1954 April 1.  
 -Autograph letter, signed; ink (1 p.).  
 -Asks for tickets to AT's NBC Symphony concerts.
- L166 H Wallace, Josephine L.  
 -Postcard: Chipley, GA, to AT, New York, NY; 1954 March 27.  
 -Autograph postcard, signed; ink (1 p.).  
 -Programming suggestions.
- L166 H Williams, Grace D.  
 -Letter: Maplewood, NJ, to AT, n.p.; 1954 March 24.  
 -Autograph letter, signed; ink (2 p.).  
 -Appreciation of a broadcast NBC Symphony concert.
- L166 I B--to-, Letizia.  
 -Letter: n.p., to AT, n.p.; 1954 January 19.  
 -Autograph letter, signed; ink (3 p.).  
 -Appreciation of an NBC Symphony performance.
- L166 I Bruers, Antonio.  
 -Letter: Rome, to AT [?], n.p.; 1954 February 18.  
 -Autograph letter, signed; ink (1 p.).  
 -Offers volumes 3 and 4 of Cesare and Luzio's *Carteggi verdiani*.  
 -Related names: Verdi, Giuseppe, 1813-1901.
- L166 I Catolici Riuniti di Canada.  
 -Letter: Canada, to AT, Milan; 1954 March 21.  
 -Typed letter, with MS corrections; ink (1 p.).  
 -Asks him to perform for Catholic pilgrims in Rome [?].
- L166 I Edmonds, Lillian.  
 -Letter: Scarsdale, NY, to AT, n.p.; 1954.  
 -1954.  
 -Autograph letter, signed; ink (2 p.).  
 -Quasi-religious appreciation of AT's art.
- L166 I Fetz, Willi.  
 -Letter: Düsseldorf, Germany, to AT, New York; 1954 December 17.  
 -Typed letter, signed; ink (1 p.).  
 -Asks what artists and scientists can do to influence world politics.
- L166 I Friedheim, Hedwig.  
 -Letter: n.p., to AT, n.p.; 1954 January 17.  
 -Autograph letter, signed; ink (2 p.).  
 -Appreciation of an NBC Symphony performance.

## Toscanini Legacy papers – call number: JPB 90-1

- L166 I Howard, John J.  
 -Telegram: Richmond, VA, to AT, New York; 1954 January 17.  
 -Photocopy; 1 p.  
 -Appreciation of an NBC Symphony performance.
- L166 I Johnson, Luciana.  
 -Letter: Riverside, CA, to AT, n.p.; 1954 June 24.  
 -Autograph letter, signed; ink (2 p.).  
 -Italian immigrant asks for money to visit her native Florence.
- L166 I  
 -Note: n.p., [to AT], n.p.; 1954 June 7.  
 -Typed note; 1 p.  
 -Phone messages.
- L166 I Radaeli, Guido.  
 -Letter: Palermo, Italy, to Countess Wally Toscanini Castelbarco [?], n.p.; 1954 November 30.  
 -Typed letter, signed; ink (3 p.).  
 -Concerns his teacher, Valentino Grandis, an old friend of AT's.
- L166 I Raison.  
 -Telegram: Evanston, IL, to AT, Riverdale, NY; 1954 January 17.  
 -Photocopy; 1 p.  
 -Appreciation of an NBC Symphony performance.
- L166 I Spivacke, Harold.  
 -Letter: Washington, DC, to Walter Toscanini, New York; 1954 June 30.  
 -Typed letter, signed; ink (1 p.).  
 -The possibility of establishing a Toscanini Archive at the Library of Congress.
- L166 I Svevo, Ottavio; Schmitz, Frederica.  
 -Telegram: New York, to AT, New York; 1954 January 25.  
 -Photocopy; 1 p.  
 -Congratulations.
- L166 I Taylor, Agnes D.  
 -Letter: Martins Ferry, OH, to AT, n.p.; 1954 May 15.  
 -Autograph letter, signed; ink (2 p.).  
 -Appreciates AT's recording of Beethoven's *Missa Solemnis*.
- L166 I "The Memory Shop".  
 -Letter: Grand Rapids, MI, to Walter Toscanini, n.p.; n.d.  
 -MS note; ink (1 p.).  
 -Offers him some rare recordings of AT with the Scala orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L166 I Toscanini, Arturo.  
-Christmas card; n.p., to unknown, n.p.; n.d.  
-Facsimile of autograph, signed message; 1 p.
- L166 I [Toscanini, Arturo].  
-Envelope: Florence, Italy [?], to Walter Toscanini, n.p.; n.d.  
-Autograph inscription; ink.  
-Inscribed “for Walter to show to Borsa.”
- L166 I Toscanini, Arturo.  
-Telegram draft: Milan [?], to Walter Toscanini, n.p.; 1954 November 24.  
-Autograph telegram draft, with annotations pencilled in foreign hand; ink (1 p.).  
-Complains that his recording of *Fidelio* was released without his approval.  
-Related names: Beethoven, Ludwig van, 1770-1827; Salzburg Music Festival.
- L166 I Toscanini, Walter.  
-Letter: n.p., to Agnes D. Taylor, Martins Ferry, OH; 1954 May 19.  
-Carbon copy of typed letter; 1 p.  
-Thanks her for her letter to AT.
- L166 I Toscanini, Walter [?].  
-Telegram: Italy [?], to Walfredo Toscanini, Bronx, NY; 1954 June 9.  
-Photocopy; 1 p.  
-Greetings.
- L166 I Walter, Bruno.  
-Telegram: Milan, to AT, Riverdale, NY; 1954 June 5.  
-Photocopy; 1 p.  
-Expresses gratitude, apologizes for not having been able to anticipate his arrival.
- L166 I Winternitz, Sam.  
-Letter: Larchmont, NY, to Walter Toscanini, n.p.; 1954 March.  
-Typed letter, signed, with MS annotations; ink and pencil (1 p.).  
-Birthday greetings for AT, information about a painting.
- L166 J Allen, Nat S.  
-Letter: Brooklyn, NY, to AT, n.p.; 1954 April 17.  
-Autograph letter, signed; ink (1 p.).  
-Wishes him well for his retirement.

## Toscanini Legacy papers – call number: JPB 90-1

- L166 J Friedman, Arthur L.  
 -Letter: New York, to AT, Riverdale, NY; 1943 April 19.  
 -Autograph letter, signed; ink (1 p.).  
 -Best wishes for his retirement; encloses check for the Casa di Riposo per Musicisti.
- L166 J Hawley, George S.  
 -Letter: Bridgeport, CT, to AT; 1954 April 8.  
 -Typed letter, signed; ink (1 p.).  
 -Sends a photo of AT taken during a televised concert.
- L166 J Hiller, Walter B.  
 -Letter: Pacific Grove, CA, to AT, New York, NY; 1954 April 21.  
 -Autograph letter, signed; ink (1 p.).  
 -On the occasion of AT's retirement, thanks him for his accomplishments.
- L166 J Manuti, Al.  
 -Letter: New York, to AT, Riverdale, NY; 1954 May 12.  
 -Typed letter, signed, with MS annotations; ink and pencil (1 p.).  
 -Conveys best wishes of the members of the Associated Musicians of Greater New York on the occasion of AT's retirement.
- L166 J Mason, Anne.  
 -Letter: Indianapolis, IN, to AT, Riverdale, NY; 1954 April 14.  
 -Typed letter, signed; ink (1p).
- L166 J Schick, Martha.  
 -Letter: Westport, CT, to AT, n.p.; 1954 April 24.  
 -Carbon copy of typed letter; 2 p.  
 -Expresses sadness at AT's retirement, thanks him for his accomplishments.
- L166 J Toscanini, Walter.  
 -Letter: n.p., to Arthur L. Friedman, New York; 1954 April 20.  
 -Carbon copy of typed letter; 1 p.  
 -Thanks him for his letter to AT and his contribution to the Casa di Riposo per Musicisti in Milan.
- L166 J Toscanini, Walter.  
 -Letter: n.p., to Ben Weaver, Gainesville, FL; 1954 May 24.  
 -Carbon copy of typed letter; 1 p.  
 -Thanks him for his letter to AT.
- L166 J Toscanini, Walter.  
 -Letter: n.p., to George S. Hawley, Bridgeport, CT; 1954 May 27.  
 -Carbon copy of typed letter; 1 p.  
 -Thanks him for his letter to AT.

## Toscanini Legacy papers – call number: JPB 90-1

- L166 J Toscanini, Walter.  
-Letter: n.p., to Pat Ferro, Hawthorne, NJ; 1954 April 23.  
-Carbon copy of typed letter; 1 p.  
-Thanks him for his letter to AT.
- L166 J Weaver, Ben.  
-Letter: Gainesville, FL, to AT, New York; 1954 May 7.  
-Autograph letter, signed, with concert programs; ink (1 p.).  
-Young cellist expresses sadness at news of AT's retirement.
- L166 K Brown, Heather L.  
-Letter: Kosciusko, MS, to AT, n.p.; 1954 April 12.  
-Typed letter, signed; ink (1 p.).  
-Best wishes for his retirement.
- L166 K Campbell, Powell.  
-Letter: Chicago, IL, to AT, New York; 1954 April 7.  
-Typed letter, signed; ink (1 p.).  
-Best wishes for his retirement.
- L166 K D'Agostino, Carmela.  
-Card: Providence, RI, to AT, n.p.; 1954 April 13.  
-Autograph card, signed; ink (2 p.).  
-Best wishes for his retirement.
- L166 K Friedheim, Hedwig.  
-Letter: New York, to AT, n.p.; 1954 April 14.  
-Autograph letter, signed; ink (2 p.).  
-Thanks him for his contributions to music.
- L166 K Gakenheimer, W. Alfred.  
-Letter: Baltimore, MD, to AT, New York; 1954 April 10.  
-Typed letter, signed; ink (1 p.).  
-Best wishes for his retirement.
- L166 K Greiner, A.W.  
-Letter: New York, to AT, Riverdale, NY; 1954 April 8.  
-Typed letter, signed; ink (1 p.).  
-Best wishes for his retirement.
- L166 K Hope, Constance.  
-Letter: New York, to AT, Riverdale, NY; 1954 April 9.  
-Typed letter, signed; ink (1 p.).  
-Best wishes for his retirement.

**Toscanini Legacy papers – call number: JPB 90-1**

- L166 K Katims, Milton and Virginia.  
-Letter: Jamaica Hill, NY, to AT, n.p.; 1954 April 7.  
-Typed letter, signed; ink (1p).  
-Best wishes for his retirement.
- L166 K Little, Opal.  
-Letter: Manchester, TN, to AT, New York; 1954 April 7.  
-Autograph letter, signed; ink (1 p.).  
-Best wishes for his retirement.
- L166 K Mendenhall, Spence.  
-Letter: Salt Lake City, UT, to AT, New York; 1954 April 7.  
-Typed letter, signed; ink (1 p.).  
-Best wishes for his retirement.
- L166 K Mirsky, Joseph B.  
-Letter: West Palm Beach, FL, to AT, New York; 1954 April 8.  
-Typed letter, signed; ink (1 p.).  
-Best wishes for his retirement.
- L166 K Northup, Al.  
-Letter: Willston Park, NY, to AT, New York; 1954 April 7.  
-Autograph letter, signed; ink (2 p.).  
-Best wishes for his retirement.
- L166 K Northup, Al.  
-Letter: Willston Park, NY, to David Sarnoff, New York; 1954 April 4.  
-Typed letter, signed; ink (2 p.).  
-Asks him not to disband the NBC Symphony Orchestra after AT's retirement.
- L166 K Patteson, Mary.  
-Letter: Petersburg, VA, to AT, n.p.; 1954 April 7.  
-Autograph letter, signed; ink (2 p.).  
-Best wishes for his retirement.
- L166 K Pendergast, Herbert, Jr.  
-Letter: Moscow, ID, to AT, n.p.; 1954 April 9.  
-Typed letter, signed; ink (1 p.).  
-Best wishes for his retirement.
- L166 K Rosenthal, Elisabeth B.  
-Letter: n.p., to AT, n.p.; 1954 April 11.  
-Autograph letter, signed; ink (2 p.).  
-Thanks him for his contributions to music.

## Toscanini Legacy papers – call number: JPB 90-1

- L166 K Silva, Luisa.  
-Letter: Alameda, CA, to AT, n.p.; 1954 April 9.  
-Autograph letter, signed; ink (3 p.).  
-Best wishes for his retirement.
- L166 K Stein, Miles.  
-Letter: La Crosse, WI, to AT, New York; 1954 April 12.  
-Autograph letter, signed; ink (1 p.).  
-Thanks him for an autographed photo.
- L166 K Stracener, John R.  
-Letter: Baton Rouge, LA, to AT, New York; 1954 April 11.  
-Typed letter, signed; ink (1 p.).  
-Dedicated his radio program to AT.
- L166 K Toscanini, Walter.  
-Letter: n.p., to John R. Stracener, Baton Rouge, LA; April 22, 1954.  
-Carbon copy of typed letter; 1 p.  
-Thanks him for dedicating his radio program to AT.
- L166 L Adorni.  
-Letter: Buenos Aires, to AT, n.p.; 1954 April 8.  
-Autograph letter, signed; ink (1 p.).  
-Best wishes for his retirement.
- L166 L Allen, Mary E.  
-Letter: Washington, DC, to AT, n.p.; 1954 April 6.  
-Typed letter, signed; ink (1 p.).  
-Best wishes for his retirement.
- L166 L Borletti, Bianca Aldo.  
-Telegram: Milan, to AT, New York; 1954 April 7.  
-Photocopy; 1 p.  
-Greetings.
- L166 L Diebold, Charlotte N.  
-Letter: Kingston, NY, to AT, New York; 1954 April 6.  
-Autograph letter, signed; ink (1 p.).  
-Best wishes for his retirement.
- L166 L Friedman, Irma.  
-Letter: New York, to AT, n.p.; 1954 April 6.  
-Typed letter, signed; ink (1 p.).  
-Asks if AT's final NBC Symphony concert will be broadcast again.

## Toscanini Legacy papers – call number: JPB 90-1

- L166 L Gosling, Mrs. O.P.  
-Letter: Calgary, Alberta, to AT, n.p.; 1954 April 7.  
-Autograph letter, signed; ink (3 p.).  
-Best wishes for his retirement.
- L166 L Keller, Frank M.  
-Letter: Ellwood City, PA, to AT, New York; 1954 April 6.  
-Autograph letter, signed; ink (1 p.).  
-Best wishes for his retirement.
- L166 L Kennell, Earl.  
-Letter: London, to AT, New York; 1954 April 6.  
-Autograph letter, signed, with MS annotation; ink and pencil (2 p.).  
-Best wishes for his retirement. Asks if he can meet with AT.
- L166 L Kostelanetz, Andre.  
-Letter: New York, to AT, n.p.; 1954 April 7.  
-Autograph letter, signed; ink (2 p.).  
-Best wishes for his retirement.
- L166 L Marek, George R.  
-Letter: n.p., to Walter Toscanini, Riverdale, NY; 1954 April 6.  
-Typed letter, signed; ink (1 p.).  
-Asks if he can do anything for Cia Fornaroli Toscanini, who is ill.
- L166 L Matthews, Madeleine.  
-Letter: Hot Springs, VA, to AT, n.p.; April 4.  
-Autograph letter, signed; ink (1 p.).  
-Thanks him for an NBC Symphony broadcast concert.
- L166 L McTavish, Duncan D.  
-Letter: Victoria, B.C., to AT, New York; 1954 April 6.  
-Typed letter, signed; ink (2 p.).  
-Best wishes for his retirement.
- L166 L Michaelis, Anne.  
-Letter: n.p., to AT, New York; 1954 April 6.  
-Autograph letter, signed; ink (1 p.).  
-Best wishes for his retirement.
- L166 L Richards, Bessie M.  
-Postcard: n.p., to AT, New York; 1954 April 22.  
-Autograph postcard, signed; ink (2 p.).  
-Best wishes for his retirement.



## Toscanini Legacy papers – call number: JPB 90-1

- L166 L Ridder, Mr. and Mrs. J.M.  
-Letter: Denver, CO, to AT, New York; 1954 April 6.  
-Autograph letter, signed; ink (1 p.).  
-Best wishes for his retirement.
- L166 L Roeder, Clare T., Jr.  
-Letter: n.p., to AT, n.p.; 1954 April 6.  
-Autograph letter, signed; ink (1 p.).  
-Best wishes for his retirement.
- L166 L Sarratt, Reed.  
-Letter: Winston-Salem, NC, to AT, New York; 1954 April 6.  
-Typed letter, signed; ink (1 p.).  
-Forwards a news clipping.
- L166 L Spring, Elizabeth.  
-Letter: Cleveland, OH, to AT, n.p.; 1954 April 6.  
-Autograph letter, signed; ink (2 p.).  
-Best wishes for his retirement.
- L166 L Strangeman, John.  
-Letter: Chicago, IL, to AT, n.p.; 1954 April 6.  
-Typed letter, signed; ink (1 p.).  
-Child conveys his appreciation of an NBC Symphony broadcast concert.
- L166 L Taylor, Myron C.  
-Letter: New York, to AT, New York; 1954 April 6.  
-Typed letter, signed, with brochure; ink (1 p.).  
-Best wishes for his retirement; recalls their work on the American Relief for Italy Committee. Includes brochure on the Pius XII Institute in Florence, Italy.
- L166 L Tiernan, Donald.  
-Letter: Jamaica, NY, to AT, n.p.; 1954 April 6.  
-Typed letter, signed; ink (1 p.).  
-Best wishes for his retirement.
- L166 L Toscanini, Walter.  
-Letter: n.p., to John Strangeman, Chicago, IL; 1954 April 23.  
-Carbon copy of typed letter; 1 p.  
-Thanks him for his letter to AT.
- L166 L Toscanini, Walter.  
-Letter: n.p., to Myron C. Taylor, New York; 1954 April 8.  
-Carbon copy of typed letter; 1 p.  
-Thanks him for his letter to AT.

**Toscanini Legacy papers – call number: JPB 90-1**

- L166 L Toscanini, Walter.  
 -Letter: n.p., to Reed Sarratt, Winston-Salem, NC; 1954 April 23.  
 -Carbon copy of typed letter; 1 p.  
 -Thanks him for sending a news clipping.
- L166 L Woll, Bernice Shrifte.  
 -Letter: New Rochelle, NY, to AT, n.p.; 1954 April 6.  
 -Autograph letter, signed; ink (3 p.).  
 -Best wishes for his retirement.
- L166 M Bergman, Bee.  
 -Letter: n.p., to AT n.p.; 1954 April 5.  
 -Autograph note, signed; ink (1 p.).  
 -Best wishes for his retirement.
- L166 M Boyton.  
 -Telegram: New York, to AT, Riverdale, NY; 1954 April 5.  
 -Photocopy; 1 p.  
 -Appreciation of his career.
- L166 M Brerretton, Margaret W.  
 -Telegram: Jacksonville, FL, to AT, n.p.; 1954 April 5.  
 -Photocopy; 1 p.  
 -Appreciation of his career.
- L166 M Coates, Alice T. Johnson.  
 -Note: Pleasantville, NY, to AT, n.p.; 1954 April 5.  
 -Autograph note, signed; ink (1 p.).  
 -Expresses sadness at news of his retirement.
- L166 M Collison, Helen M.  
 -Letter: Baltimore, MD, to AT, New York; 1954 April 5.  
 -Autograph letter, signed; ink (1 p.).  
 -Concerns his retirement.
- L166 M Edelson, J.  
 -Telegram: Cincinnati, OH, to AT, n.p.; 1954 April 6.  
 -Photocopy; 1 p.  
 -Appreciation of his career.
- L166 M Goff, Carolyn.  
 -Letter: Norwich, VT, to AT, n.p.; April 5.  
 -Autograph letter, signed; ink (2 p.).  
 -Best wishes for his retirement.

## Toscanini Legacy papers – call number: JPB 90-1

- L166 M Gramling, Irene and Martha.  
 -Letter: Marietta, GA, to AT, n.p.; 1954 April 5.  
 -Autograph letter, signed; ink (1 p.).  
 -Best wishes for his retirement.
- L166 M Hardter, Jess [?].  
 -Letter: Washington, DC, to AT, n.p.; 1954 April 5.  
 -Autograph letter, signed; ink (1 p.).  
 -Best wishes for his retirement.
- L166 M Hunt, Douglass.  
 -Letter: Washington, DC, to AT, n.p.; 1954 April 5.  
 -Autograph letter, signed; ink (2 p.).  
 -Appreciation of his career.
- L166 M Jolly, Raisa Rimini.  
 -Telegram: Chicago, IL, to AT, Riverdale, NY; 1954 April 5.  
 -Photocopy; 1 p.  
 -Appreciation of his career.
- L166 M Lightman, Benjamin and Gertrude.  
 -Telegram: Orangeburg, NY, to AT, Riverdale, NY; 1954 April 5.  
 -Photocopy; 1 p.  
 -Appreciation of his career.
- L166 M MacDonald, Gordon and Florence.  
 -Letter: Vancouver, B.C., to AT, New York; 1954 April 5.  
 -Typed letter, signed; ink (2 p.).  
 -Hopes that AT's retirement is temporary.
- L166 M Munch, Charles.  
 -Telegram: Boston, MA, to AT, Riverdale, NY; 1954 April 5.  
 -Photocopy; 1 p.  
 -Best wishes for his retirement.
- L166 M Pedrazzi Amici Musica.  
 -Telegram: Modena, Italy, to AT, Riverdale, NY; 1954 April 6.  
 -Photocopy; 1 p.  
 -Best wishes for his retirement.
- L166 M Pomper, Irving.  
 -Letter: Brooklyn, NY, to AT, n.p.; 1954 April 5.  
 -Typed letter, signed, with MS annotations; ink (2 p.).  
 -Rambling letter cryptically warning AT that he may be ill.

## Toscanini Legacy papers – call number: JPB 90-1

- L166 M Roper, John.  
 -Letter: Brooklyn, NY, to AT, n.p.; 1954 April 5.  
 -Autograph letter, signed; ink (2 p.).  
 -Best wishes for his retirement.
- L166 M Spencer, Hugh.  
 -Letter: East Lansing, MI, to AT, n.p.; 1954 April 5.  
 -Autograph letter, signed; ink (1 p.).  
 -Hopes that AT's retirement is temporary.
- L166 M Strangemen, Everett.  
 -Letter: Chicago, IL, to AT, New York; 1954 April 5.  
 -Typed letter, signed; ink (2 p.).  
 -Appreciation of his career. Sends a picture of Rome.
- L166 M Thain, Rosaline.  
 -Letter: Prince Rupert, B.C., to AT, n.p.; 1954 April 5.  
 -Autograph letter, signed; ink (3 p.).  
 -Asks AT to come out of retirement and record Beethoven's *Choral Fantasy*.
- L166 M Toscanini, Arturo.  
 -Telegram: n.p., to Charles Munch, Boston, MA; 1954 April 6.  
 -Photocopy; 1 p.  
 -Thanks him for his telegram.
- L166 M Toscanini, Walter.  
 -Letter: n.p., to Everett Strangeman, Chicago, IL; 1954 April 23.  
 -Carbon copy of typed letter; 1 p.  
 -Thanks him for his letter to AT.
- L166 M Weiss, Piero: Tenci, Ottocaro [?].  
 -Telegram: New York, to AT, n.p.; 1954 April 5.  
 -Photocopy; 1 p.  
 -Best wishes for his retirement.
- L166 N Bernard, Francis.  
 -Letter: New York, to AT, n.p.; n.d.  
 -Autograph letter, signed; ink (2 p.).  
 -Best wishes for his retirement.
- L166 N Brown, Mark E.  
 -Letter: Norwalk, CT, to AT, New York; 1954 April 5.  
 -Typed letter, signed; ink (1 p.).  
 -Best wishes for his retirement. Sends a copy of the *Clover Business Letter*.

## Toscanini Legacy papers – call number: JPB 90-1

- L166 N Dickinson, Leah K.  
-Letter: Harrisburg, PA, to AT, New York; 1954 April 4.  
-Autograph letter, signed; ink (1 p.).  
-Best wishes for his retirement.
- L166 N Farrar, Geraldine.  
-Telegram: Ridgefield, CT, to AT, Riverdale, NY; 1954 April 5.  
-Photocopy; 1 p.  
-Best wishes for his retirement.
- L166 N Fried, Rainer.  
-Letter: Madison, WI, to AT, n.p.; 1954 April 5.  
-Typed letter, signed; ink (1 p.).  
-Appreciation of his career.
- L166 N Halpern, Mr. and Mrs. Oscar.  
-Letter: New York, to Walter Toscanini, Riverdale, NY; 1954 April 5.  
-Autograph letter, signed; ink (1 p.).  
-Best wishes for his retirement.
- L166 N Helbig, Ella.  
-Note: n.p., to Eugenia Gale, n.p.; 1954 April 13.  
-Typed note; 1 p.  
-Forwards a letter to AT.
- L166 N Jorelly, Helen Angela [?].  
-Letter: Sunnyside, NY, to AT, n.p.; 1954 April 4.  
-Autograph letter, signed; ink (2 p.).  
-Gratitude for an autographed photo.
- L166 N Mahler, Oscar and Martha.  
-Letter: Buffalo, NY, to AT, n.p.; 1954 April 5.  
-Autograph letter, signed, with MS annotation; ink and pencil (1 p.).  
-Appreciation of his career.
- L166 N McKey, Eleanor.  
-Letter: Marblehead, MA, to AT, n.p.; April 5.  
-Typed letter, signed; ink (1 p.).  
-Best wishes for his retirement. Includes the poem "Envoi".
- L166 N Offer, John W.  
-Letter: Woodside, NY, to AT, New York; 1954 April 4.  
-Autograph letter, signed; ink (1 p.).  
-Best wishes for his retirement.

## Toscanini Legacy papers – call number: JPB 90-1

- L166 N Pavelic, My---y.  
 -Letter: Vancouver Island, B.C., to AT, n.p.; April 5.  
 -Autograph letter, signed; ink (3 p.).  
 -Appreciation of his career.
- L166 N Porrini, Severino.  
 -Letter: Bologna, Italy, to AT, n.p.; 1954 April 7.  
 -Autograph letter, signed; ink (1 p.).  
 -Expresses sadness at AT's retirement.
- L166 N Richter, Mrs. John B.  
 -Letter: New York, to AT, Riverdale, NY; 1954 April 5.  
 -Typed letter, signed; ink (1 p.).  
 -Best wishes for his retirement.
- L166 N Rowe, Richard J.  
 -Telegram: Kalamazoo, MI, to AT, n.p.; 1954 April 6.  
 -Photocopy; 1 p.  
 -Appreciation of his career.
- L166 N Schiller, Jonathan.  
 -Letter: Brooklyn, NY, to Walter Toscanini, n.p.; 1954 April 5.  
 -Typed letter, signed, with MS annotations; pencil and ink (1 p.).  
 -Expresses disbelief at AT's retirement.
- L166 N Steiner, Mrs. George.  
 -Letter: New York, to AT, n.p.; 1954 April 4.  
 -Typed letter, signed; ink (1 p.).  
 -Asks him to lobby to preserve live music.
- L166 N Stoppenhoefer, L. [?].  
 -Card: Philadelphia, PA, to AT, n.p.; 1954 April 4.  
 -Autograph card, signed; ink (1 p.).  
 -Appreciation of his career.
- L166 N Thomas, Rudolph.  
 -Letter: New York, to AT, n.p.; 1954 April 5.  
 -Autograph letter, signed; ink (2 p.).  
 -Appreciation of his career and his generosity.
- L166 N Thomas, Rudolph.  
 -Letter: New York, to Walter Toscanini, n.p.; 1954 April 5.  
 -Autograph letter, signed; ink (1 p.).  
 -Expresses disbelief at AT's retirement.

## Toscanini Legacy papers – call number: JPB 90-1

- L166 N Toscanini, Walter.  
-Letter: n.p., to George B. Weston, Cambridge, MA; 1954 April 21.  
-Carbon copy of typed letter; 1 p.  
-Thanks him for his letter to AT.
- L166 N Toscanini, Walter.  
-Letter: n.p., to Mrs. John B. Richter, New York; 1954 April 6.  
-Carbon copy of typed letter; 1 p.  
-Thanks her for her letter to AT.
- L166 N Travis, Francis.  
-Letter: Sevoia, GA, to AT, New York; 1954 April 5.  
-Autograph letter, signed; ink (2 p.).  
-Best wishes for his retirement.
- L166 N Van Schaick, Norma M.  
-Letter: Chicago, IL, to AT, n.p.; 1954 April 4.  
-Autograph letter, signed; ink (1 p.).  
-Appreciation of his career.
- L166 N Weston, George B.  
-Letter: Cambridge, MA, to AT, n.p.; 1954 April 5.  
-Autograph letter, signed; ink (1 p.).  
-Best wishes for his retirement.
- L166 O Artist, Florence N. [Madame F.N. Memory].  
-Letter: n.p., to AT, n.p.; n.d.  
-Autograph letter, signed; ink (2 p.).  
-Asks for money.
- L166 O Artist, Florence N. [Madame F.N. Memory].  
-Letter: New South Wales, Australia, to AT, New York; 1954 April 6.  
-Autograph letter, signed; ink (2 p.).  
-Rambling letter inviting AT to Australia to receive a spiritual gift.
- L166 O Artist, Florence N. [Madame F.N. Memory].  
-Note: New South Wales, Australia, to AT, n.p.; 1954 April 7.  
-Autograph note, signed; ink (2 p.).  
-Promises to send AT her paintings.
- L166 O Campbell, Mr. and Mrs. James.  
-Letter: Powell, WY, to AT, n.p.; 1954 April 4.  
-Autograph letter, signed; ink (1 p.).  
-Best wishes for his retirement.

## Toscanini Legacy papers – call number: JPB 90-1

- L166 O Christian, Robert R.  
-Postcard: New Haven, CT, to AT, New York; n.d.  
-Autograph postcard, signed; ink (1 p.).  
-Appreciation of his career.
- L166 O Clapp, Judy Joyce Alexandria.  
-Letter: Houston, TX, to AT, n.p.; 1954 April 4.  
-Autograph letter, signed; ink (7 p.).  
-Appreciation of his career.
- L166 O Clarke, Bill.  
-Letter: Pendleton, OR, to AT, n.p.; [n.d.].  
-Autograph letter, signed; pencil (1 p.).  
-Expresses sadness at his retirement.
- L166 O Fournet, ----arce.  
-Card: New York, to AT, n.p.; n.d.  
-Autograph card, signed, with annotation; ink and pencil (1 p.).  
-Easter card.
- L166 O Frimmel, Mrs. M.  
-Card: Philadelphia, PA, to AT, n.p.; n.d.  
-Autograph card, signed; ink (1 p.).  
-Birthday and Easter greetings.
- L166 O Hauben, Nora.  
-Letter: Haifa, Israel, to AT, n.p.; 1954 March 15.  
-Autograph letter, signed; ink (1 p.).  
-Birthday greetings.
- L166 O Lent, Clara.  
-Card: n.p., to AT, n.p.; n.d.  
-Autograph card, signed, with MS annotation; pencil and ink (2 p.).  
-Appreciation of his career.
- L166 O Puck, Kirsten [?].  
-Postcard: Seattle, WA, to AT, New York; April 5.  
-Autograph postcard, signed; ink (1 p.).  
-Appreciation of his career.
- L166 O Randolph, Emma.  
-Letter: n.p., to AT, n.p.; n.d.  
-Autograph letter, signed; ink (1 p.).  
-Appreciation of his career.



## Toscanini Legacy papers – call number: JPB 90-1

- L166 O Riboldi, Maria, Luigi.  
-Telegram: Milan, to AT, Bronx, NY; 1954 April 6.  
-Photocopy; 1 p.  
-Greetings.
- L166 O Rouh, Onea Jeane [?].  
-Letter: Miami Beach, FL, to AT, n.p.; April 4.  
-Autograph letter, signed; ink (3 p.).  
-Appreciation of his career, begs him not to retire.
- L166 O Silver, Henry.  
-Letter: n.p., to AT, n.p.; n.d.  
-Autograph letter, signed; ink (1 p.).  
-Appreciation of his career.
- L166 O Simon, Robert.  
-Letter: Brooklyn, NY, to AT, n.p.; n.d.  
-Autograph letter, signed; ink (1 p.).  
-Appreciation of his career.
- L166 O Smith, Carmella K.  
-Card: Long Island City, NY, to AT, n.p.; n.d.  
-Autograph card, signed; ink (2 p.).  
-Easter greetings.
- L166 O Smith, Mrs. E. Rodney.  
-Letter: Cleveland, OH, to AT, n.p.; 1954 March 8.  
-Autograph letter, signed; ink (2 p.).  
-Expresses sadness at his retirement. NB: date cannot be correct, should be May 8?.
- L166 O Toscanini, Walter.  
-Letter: n.p., to Clara Lent, New York; 1954 April 21.  
-Carbon copy of typed letter; 1 p.  
-Thanks her for her letter to AT.
- L166 O Velten, Robert.  
-Letter: New York, to AT, n.p.; [n.d.].  
-Autograph letter, signed; ink (2 p.).  
-Best wishes for his retirement.
- L166 P Assandri, Virginio.  
-Telegram: Los Angeles, CA, to AT, Riverdale, NY; 1953 December 30.  
-Photocopy; 1 p.  
-NewYear's greetings.

**Toscanini Legacy papers – call number: JPB 90-1**

- L166 P Carnelutti, Lolita.  
-Telegram: Milan, to Walter Toscanini, Bronx, NY; 1953 December 30.  
-Photocopy; 1 p.  
-New Year's greetings for Toscanini family.
- L166 P Cometh, Russ.  
-Card: n.p., to AT, n.p.; n.d.  
-Autograph Christmas card, signed; pencil (2 p.).
- L166 P  
-"Dott. Walter Toscanini..."  
-Envelope; 1 p.
- L166 P Fracchia.  
-Telegram: Milan, to AT, Riverdale, NY; 1953 December 29.  
-Photocopy; 1 p.  
-New Year's greetings from residents of the Casa di Riposo per Musicisti.
- L166 P Gatti, Carlo.  
-Telegram: Milan, to AT, Riverdale, NY; 1953 December 31.  
-Photocopy; 1 p.  
-New Year's greetings.
- L166 P Serkin, Rudolf and Irene [?].  
-Telegram: Brattleboro, VT, to AT, Riverdale, NY; 1953 December 31.  
-Photocopy; 1 p.  
-New Year's greetings. Signed "Irene and Ruci" [sic].
- L166 P Soria, Dorle and Dario.  
-Telegram: New York, to AT, Riverdale, NY; 1954 January 1.  
-Photocopy; 1 p.  
-New Year's greetings.
- L166 P Trucco, Frances and Victor.  
-Telegram: New York, to AT, Riverdale, NY; 1953 December 31.  
-Photocopy; 1 p.  
-New Year's greetings.
- L166 P Valletti, Cesare.  
-Telegram: New York, to AT, New York; 1953 December 30.  
-Photocopy; 1 p.  
-New Year's greetings.

## Toscanini Legacy papers – call number: JPB 90-1

- L166 P Walker, Al.  
-Telegram: Englewood, NJ, to AT, Riverdale, NY; 1954 January 1.  
-Photocopy; 1 p.  
-New Year's greetings.
- L166 P Walker, Al.  
-Telegram: Englewood, NJ, to Toscanini family, Riverdale, NY; 1954 January 1.  
-Photocopy; 1 p.  
-New Year's greetings.
- L166 Q Brabanti, Maria, Maria Teresa, Nicoletta.  
-Christmas gift tag: n.p., to AT, n.p.; n.d.  
-Autograph gift tag, signed; ink (1p).
- L166 Q Chotzinoff, Cookie, Herb and Blair.  
-Christmas gift tag: n.p., to AT, n.p.; n.d.  
-Autograph gift tag, signed; ink (1 p.).
- L166 Q Di Giorgio, Beatrice.  
-Mailing label: n.p., to AT, New York; n.d.  
-Mailing label; ink (1 p.).
- L166 Q Edmonds, Lillian.  
-Christmas card: n.p., to AT, n.p.; n.d.  
-Autograph Christmas card, signed; ink (1 p.).
- L166 Q Edmonds, Lillian.  
-Christmas gift tag: n.p., to AT, n.p.; n.d.  
-Christmas gift tag; ink (1 p.).
- L166 Q Farrar, Geraldine.  
-Visiting card: Ridgefield, CT, to AT, n.p.; n.d.  
-Visiting card; ink (1 p.).  
-With Christmas greeting.
- L166 Q Gardner, Richard.  
-Christmas gift tag: n.p., to AT, n.p.; n.d.  
-Autograph gift tag, signed; ink (1 p.).
- L166 Q Hope, Constance [?].  
-Christmas gift tag: n.p., to AT, n.p.; n.d.  
-Christmas gift tag; ink and pencil (1 p.).  
-Signed "Costanza e il Dottore Tio."
- L166 Q Katims, Virginia.  
-Christmas card: n.p., to AT, n.p.; n.d.  
-Autograph Christmas card, signed; ink and pencil (1 p.).

## Toscanini Legacy papers – call number: JPB 90-1

- L166 Q Mattioli, Angela, Maria, and Gianni.  
-Visiting card: n.p., to AT, n.p.; n.d.  
-MS note on printed visiting card; ink (1 p.).  
-Best wishes.
- L166 Q Merovitch, Rosamond.  
-Christmas card: n.p., to AT, n.p.; n.d.  
-Autograph Christmas card, signed; ink (1 p.).
- L166 Q Milstein, Nathan and Thérèse.  
-Christmas card: n.p., to AT, n.p.; n.d.  
-Christmas card; ink (1 p.).
- L166 Q Muschenheim, Fred and Laura.  
-Envelope: n.p., to Walter and AT, n.p.; n.d.  
-Envelope; ink (1 p.).  
-For a Christmas card?.
- L166 Q Nelli and Marino.  
-Christmas card: n.p., to AT, n.p.; n.d.  
-Autograph Christmas card, signed, with MS annotation; ink and pencil (1 p.).
- L166 Q [Novotna?], Jarmila.  
-Christmas gift tag: n.p., to AT, n.p.; n.d.  
-Autograph gift tag, signed; ink (1 p.).
- L166 Q Peerce, Alice and Jan.  
-Christmas gift tag: n.p., to AT, n.p.; n.d.  
-Autograph gift tag, signed; ink (1 p.).
- L166 Q Pelletier, Wilfrid: Bampton, Rose.  
-Christmas gift tag: n.p., to AT, n.p.; n.d.  
-Autograph gift tag, signed; ink (1 p.).
- L166 Q Perera, Caroline.  
-Christmas gift tag: n.p., to unknown, n.p.; n.d.  
-Related names: Perera, Carolyn
- L166 Q Perry, Mr. and Mrs. Seborn.  
-Christmas gift tag: n.p., to AT, n.p.; n.d.  
-Christmas gift tag; ink (1 p.).
- L166 Q Renée.  
-Christmas card: n.p., to AT, n.p.; n.d.  
-Autograph Christmas card, signed; ink (1 p.).

**Toscanini Legacy papers – call number: JPB 90-1**

- L166 Q Schaefer, Elizabeth and Herman.  
-Christmas gift tag: n.p., to AT, n.p.; n.d.  
-Autograph gift tag, signed; ink (1 p.).
- L166 Q Serkin, Irene.  
-Christmas gift tag: n.p., to AT, n.p.; n.d.  
-Christmas gift tag; ink (1 p.).
- L166 Q Serkin, Rudolf and Irene.  
-Christmas card: n.p., to AT, n.p.; n.d.  
-Autograph Christmas card, signed; ink (1 p.).
- L166 Q Serkin, Rudolf and Irene.  
-Christmas gift tag: n.p., to AT, n.p.; n.d.  
-Christmas gift tag; ink (1 p.).
- L166 Q Soria, Dorle.  
-Christmas card: n.p., to AT, n.p.; n.d.  
-Autograph Christmas card, signed; ink (1 p.).
- L166 Q Steffy [?].  
-Christmas card: n.p., to AT, n.p.; n.d.  
-Christmas card; ink (1 p.).
- L166 Q Toscanini, Walter.  
-Letter: n.p., to Lillian Edmonds, n.p.; 1955 December 8.  
-Carbon copy of typed letter; 1 p.  
-Thanks her for a Christmas gift.
- L166 Q Toscanini, Walter.  
-Letter: n.p., to Mrs. Joseph Di Giorgio, New York; 1954 January 6.  
-Carbon copy of typed letter; 1 p.  
-Thanks her for Christmas gifts.
- L166 Q Walker, Al.  
-Christmas gift tag: n.p., to AT, n.p.; n.d.  
-Autograph gift tag, signed; ink (1 p.).
- L166 Q Weiss, [Piero?].  
-Christmas card: n.p., to AT, n.p.; n.d.  
-Christmas card; ink (1 p.).
- L166 Q Wolf, Martin L.  
-Visiting card: New York.  
-Printed visiting card; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L169 A Halline, Ardis.  
 -Teletype: Milwaukee, WI, to AT, New York; 1954 April 2.  
 -Photocopy, with MS note on reverse; 1 p.  
 -Milwaukee's desire for its own symphony orchestra. Samuel Chotzinoff's note on reverse instructs Walter Toscanini to ignore message.
- L169 A Kayes, Alan.  
 -Letter: New York, to Walter Toscanini, Riverdale, NY; 1954 December 15.  
 -Typed letter, signed; ink (1 p.).  
 -Concerns a contest sponsored by *Atlantic Monthly* magazine.
- L169 A The Shoreham Hotel.  
 -Invitation: n.p., to unknown, n.p.; n.d.  
 -Printed invitation; 2 p.  
 -Publicity for AT's recordings.
- L169 D Cupelli, Alberto.  
 -Note: New Haven, CT, to AT, n.p.; 1954 March 25.  
 -Autograph note, signed; ink (1 p.).  
 -Greetings on his 87th birthday.
- L169 D Kayes, Alan.  
 -Letter: New York, to Walter Toscanini, Riverdale, NY; 1954 May 25.  
 -Typed letter, signed; ink (1 p.).  
 -Concerns advertising of AT's recordings.
- L169 D Kayes, Alan.  
 -Letter: Riverdale, NY, to Walter Toscanini, Riverdale, NY; 1954 March 2.  
 -Typed letter, signed; ink (1 p.).  
 -Concerns advertising of AT's recordings.
- L169 H Gillis, Don.  
 -Letter: New York, to "Dear Friend of Music," n.p.; n.d.  
 -Printed letter; 1 p.  
 -Solicits contributions for the Symphony of the Air.  
 -Related names: NBC Symphony Orchestra.
- L170 A Antek, Samuel.  
 -Letter: New York, to AT, n.p.; 1955 June 3.  
 -Typed letter, signed; ink (1 p.).  
 -Gratitude for AT's arrangement of Waldteufel's *The Skaters' Waltz*.
- L170 A Burbank, Raymond John II.  
 -Letter: Glendale, CA, to AT, n.p.; 1955 November 30.  
 -Autograph letter, signed; ink (2 p.).  
 -Aspiring conductor asks for advice.

## Toscanini Legacy papers – call number: JPB 90-1

- L170 A Di Noi, Colombina.  
-Letter: Taranto, Italy, to AT, n.p.; 1955 December 10.  
-Typed letter, signed; ink (2 p.).  
-Piano/voice student asks for assistance with her musical education.
- L170 A Downes, Irene.  
-Letter: n.p., to Walter Toscanini, n.p.; 1955 September 20.  
-Autograph letter, signed, on a visiting card; ink (1 p.).  
-Concerns photos of her husband, Olin Downes.
- L170 A Downes, Irene.  
-Letter: New York, to AT, n.p.; 1955 September 20.  
-Autograph letter, signed; ink (1 p.).  
-Concerns photos of her husband, Olin Downes.
- L170 A Frugoni, C.  
-Letter: n.p., to AT, n.p.; May 15.  
-Autograph letter, signed, with date pencilled in foreign hand; ink (2 p.).  
-Concerns AT's retirement.
- L170 A Giussani, Camillo and Gina.  
-Letter: Erba, Italy, to AT, n.p.; 1955 December 18.  
-Autograph letter, signed; ink (4 p.).  
-New Year's greetings.
- L170 A Guidiris [Cantelli, Guido and Iris].  
-Letter: Poggio Terme, Elba, to Walter Toscanini, n.p.; n.d. [1955?]  
-Autograph letter, signed; ink (4 p.).  
-Guido Cantelli's concert schedule. Asks which catalogs he would like to receive.
- L170 A Jollos, Lavinia Massucchetti [?].  
-Letter: n.p., to AT, n.p.; 1955 May 6.  
-Autograph letter, signed; ink (2 p.).  
-Recalls old times in Salzburg, the Salzburg Music Festival.
- L170 A Margarethe.  
-Letter: South West Africa, to AT, n.p.; 1955 October 2.  
-Autograph letter, signed; ink (3 p.).  
-Discusses music, films based on composers' lives.
- L170 A Schnabl-Rossi, Riccardo, Count  
-Letter: Buenos Aires, to AT, n.p.; n.d. [1955?]  
-Autograph letter, signed, with year pencilled in foreign hand; ink (2 p.).  
-Greetings, discusses a magazine article about Igor Stravinsky.

## Toscanini Legacy papers – call number: JPB 90-1

- L170 A Scopa, Mauro.  
 -Letter: Parma, Italy, to AT, n.p.; 1955 December 15.  
 -Typed letter, signed; ink (1 p.).  
 -Progress report on charitable projects that AT has funded.
- L170 A Sollner, Frank.  
 -Letter: Korea, to AT, n.p.; 1955 May 26.  
 -Autograph letter, signed; ink (2 p.).  
 -Report on the Symphony of the Air's Asian tour.  
 -Related names: NBC Symphony Orchestra.
- L170 A Vecchi, Ferruccio.  
 -Letter: Milan, to AT, n.p.; February 3.  
 -Autograph letter, signed, with year pencilled in foreign hand; ink (1 p.).  
 -Appreciates AT's recording of Puccini's *La bohème*.
- L170 B Baril, Gilberte.  
 -Letter: Edmonton, Alberta, to AT, Milan; 1955 March 23.  
 -Typed letter, signed; ink (2 p.).  
 -Aspiring conductor asks AT's opinion of female conductors.
- L170 B Bellan, Marguerite.  
 -Note: n.p., to AT, n.p.; n.d.  
 -Autograph note, signed, on a publicity pamphlet; ink (2 p.).
- L170 B Bertolini, Elvio.  
 -Letter: Monfalcone, Italy, to AT, Milan; 1955 February 7.  
 -Typed letter, signed; ink(2 p.).  
 -Asks for an autographed photo.
- L170 B Darrow, Gerard.  
 -Letter: New York, to AT, n.p.; 1955 May 30.  
 -Autograph letter, signed; ink (2 p.).  
 -Asks for an autographed photo.
- L170 B Dello Joio, Norman.  
 -Letter: New York, to AT, n.p.; 1955 October 4.  
 -Autograph letter, signed; ink (2 p.).  
 -Gratitude for the opportunity to meet him.
- L170 B Desclozeaux, Jean-Pierre.  
 -Letter: n.p., to AT, n.p.; 1955 March 17.  
 -Autograph letter, signed; ink (2 p.).  
 -Asks for AT's autograph.



**Toscanini Legacy papers – call number: JPB 90-1**

- L170 B Farrar, Geraldine.  
 -Telegram: Ridgefield, CT, to AT, Riverdale, NY; 1955 March 31.  
 -Photocopy; 1 p.  
 -Recalls spring in Turin, Italy.
- L170 B Farrar, Geraldine.  
 -Telegram: Ridgefield, CT, to AT, Riverdale, NY; 1955 March 31.  
 -1 p.  
 -Recalls spring in Turin, Italy.
- L170 B Gillis, Don.  
 -Letter: New York, to AT, Riverdale, NY; 1955 February 20.  
 -Typed letter, signed; ink (1 p.).  
 -Wants to see AT when he returns to New York.
- L170 B Giussani, Camillo.  
 -Letter: Erba, Italy, to AT, n.p.; 1955 March 19.  
 -Autograph letter, signed; ink (4 p.).  
 -Death of their mutual friend, Luigi Riboldi.
- L170 B Kerti, Giselle.  
 -Letter: London, to AT, n.p.; 1955 March 25.  
 -Autograph letter, signed; ink (2 p.).  
 -Birthday greetings.
- L170 B Kober, Bertl.  
 -Letter: Murnau-am-Staffelsee, Germany, to AT, n.p.; 1955 March 25.  
 -Typed letter, signed, with MS annotations; ink and pencil (2 p.).  
 -Asks for an autograph.
- L170 B Pioli.  
 -Telegram: Milan, to AT, Parma, Italy; 1955 March 26.  
 -Photocopy; 1 p.  
 -Birthday greetings.
- L170 B Toscanini, Walter.  
 -Letter: n.p., to Direttore Centro Informazioni, Rome; 1955 May 20.  
 -Carbon copy of typed letter; 2 p.  
 -Concerns biographical information on AT.
- L170 B Valentini, Camillo.  
 -Letter: S. Benedetto del Tronto, Italy, to AT, Milan; 1955 April 18.  
 -Typed letter, signed, with MS annotations; ink and pencil (1 p.).  
 -Son of AT's former colleague, Edoardo Valentini, conveys late father's admiration.

## Toscanini Legacy papers – call number: JPB 90-1

- L170 B Wagenaar, Bernard.  
 -Letter: New York, to AT, NY; 1955 March 7.  
 -Typed letter, signed; ink (1 p.).  
 -Thanks him for his Christmas card.
- L170 B Zirato, Bruno.  
 -Letter: Chappaqua, NY, to AT, n.p.; July 6.  
 -Autograph letter, signed, with year pencilled in foreign hand; ink (2 p.).  
 -Asks why AT seems to be angry with him.
- L170 C Best, Marie Payne.  
 -Letter: Devonshire, England to AT, n.p.; 1955 December 11.  
 -Typed and autograph letter, signed; ink (2 p.).  
 -Raves about AT's Beethoven recordings; wants to paint AT's portrait.
- L170 C Castelbarco, Countess Wally Toscanini.  
 -Letter: Milan, to AT, Riverdale, NY; 1955 April 14.  
 -Autograph aerogram, signed; ink (3 p.).  
 -Wedding of Maria [Cecchini?]; AT's recordings.
- L170 C Castelbarco, Countess Wally Toscanini.  
 -Letter: Milan, to AT, Riverdale, NY; 1955 April 26.  
 -Autograph aerogram, signed; ink (3 p.).  
 -Upcoming performance of Verdi's "*La forza del destino*" by Renata Tebaldi and Giuseppe di Stefano; health of Maria Riboldi [?].
- L170 C Castelbarco, Wally Toscanini, Countess.  
 -Letter: Milan, to AT, Riverdale, NY; 1955 June 27.  
 -Autograph aerogram, signed; ink (3 p.).  
 -Concert life in Milan.  
 -Related names: Maazel, Lorin, 1930-; Ciccolini, Aldo, 1925-; Brailowsky, Alexander, 1896-1976; Fricsay, Ferenc, 1914-1963.
- L170 C Castelbarco, Countess Wally Toscanini.  
 -Letter: Milan, to AT, Riverdale, NY; 1955 May 3.  
 -Autograph aerogram, signed; ink (3 p.).  
 -Related names: Menotti, Gian Carlo, 1911-; Tebaldi, Renata, 1922-; Di Stefano, Giuseppe, 1921-; Giulini, Carlo Maria, 1914-; De Sabata, Victor, 1892-1967; Gavazzeni, Gianandrea, 1909-96; Bernstein, Leonard, 1918-1990.
- L170 C Castelbarco, Countess Wally Toscanini.  
 -Letter: Milan, to AT, Riverdale, NY; n.d.  
 -[April 4, 1955].  
 -Autograph aerogram, signed, dated from postmark; ink (2 p.).  
 -Family news.

## Toscanini Legacy papers – call number: JPB 90-1

- L170 C Castelbarco, Emanuela.  
-Letter: Milan, to AT, Riverdale, NY; n.d.  
-Autograph aerogram, signed; ink (2 p.).  
-Concerns an antifascist film that she is trying to promote.
- L170 C Castelbarco, Emanuela.  
-Letter: Milan, to AT, Riverdale, NY; n.d.  
-[April 4, 1955].  
-Autograph aerogram, signed, dated from postmark; ink (2 p.).  
-Concerns an antifascist film that she is trying to promote.
- L170 C Figari, Bartolomeo.  
-Letter: Milan, to AT, Milan, Italy; 1955 February 9.  
-Typed letter, signed; ink (2 p.).  
-Invites him to a reunion of the Club Alpinolitaliano. Includes a typewritten menu.
- L170 C Krause, Alfred.  
-Letter: Aschaffenburg, Germany, to AT, n.p.; 1955 December 14.  
-Typed letter, signed; ink (1 p.).  
-Questions the rapid tempi of AT's Beethoven recordings.
- L170 C Muñoz, Juan Jacobo.  
-Letter: La Paz, Bolivia, to AT, NewYork, NY; 1955 August 23.  
-Typed letter, signed; ink (2 p.).  
-Fan letter.
- L170 C Onizuka, Masakatsu.  
-Letter: Kobe, Japan, to AT, n.p.; 1955 April 4.  
-Autograph letter, signed; ink (1 p.).  
-Asks for his autograph.
- L170 C Schilder, Selene.  
-Letter: Steiermark, Austria, to AT, n.p.; 1955 December 22.  
-Autograph letter, signed; ink (1 p.).  
-Requests an autograph.
- L170 C Sharland, B.W.  
-Letter: Devon, England, to AT, n.p.; 1955 August 30.  
-Autograph letter, signed; ink (2 p.).  
-Includes his poem, "A Boy's Voice."

## Toscanini Legacy papers – call number: JPB 90-1

- L170 C Vella, Antonio.  
 -Letter: Agrigento, Italy, to AT, n.p.; 1955 March 25.  
 -Autograph letter, signed, with printed visiting card, also signed; ink (2 p.).  
 -Wants to start a new life in the U.S., with AT's help, and find an American wife.
- L170 C Wein, Friederike.  
 -Letter: Altheim, Austria, to AT, Riverdale, NY; 1955 September 19.  
 -Typed letter, signed, with envelope and pencil sketch; ink (2 p.).  
 -Sends a sketch, asks for an autograph.
- L170 D Adrian, P.G.  
 -Letter: Barcelona, Spain, to AT, n.p.; 1955 October 17.  
 -Autograph letter, signed; ink (2 p.).  
 -Concerns his book, *Réflexions sur l'Univers Sonore*.
- L170 D Beauchamp, Reginald E.  
 -Letter: Philadelphia, PA, to AT, New York; 1955 October 27.  
 -Typed letter, signed, with self-addressed envelope; ink (1 p.).  
 -Asks AT to contribute a greeting to their community Christmas tree. Includes colored paper circles for his message.
- L170 D Becky [Hamilton?].  
 -Postcard: Vienna, to AT, New York; 1955 November 1.  
 -Autograph postcard, signed; ink (1 p.).  
 -Unfavorably compares Karl Böhm's recent performance of Beethoven's *Fidelio* to AT's 1937 Salzburg production of same.
- L170 D Calusio, Ferruccio.  
 -Letter: Buenos Aires, to Walter Toscanini, n.p.; 1955 June 6.  
 -Autograph letter, signed; ink (2 p.).  
 -Concerns performances by Ania Dorfmann in Argentina.
- L170 D Chuck.  
 -Letter: New York, to Walter Toscanini, New York; 1955 January 26.  
 -Typed letter, signed; ink (3 p.).  
 -Concerns recordings by AT and others from the NBC library of symphony broadcasts. Includes a list (with carbon copy) of same.
- L170 D Downes, Olin.  
 -Letter: n.p., to AT, n.p.; n.d.  
 -Typescript copy, with MS note; ink (1 p.).  
 -Includes note from Edward Downes to Wanda Toscanini Horowitz.

## Toscanini Legacy papers – call number: JPB 90-1

- L170 D Downes, Olin.  
 -Letter: New York, to AT, n.p.; 1955 January [?] 2.  
 -Autograph letter, signed; ink (5 p.).  
 -Self-described “love letter.”
- L170 D Giulini, Carlo Maria.  
 -Letter: Milan, to AT, n.p.; 1955 May 10.  
 -Typed letter, signed; ink (1 p.).  
 -Concerns his latest musical activities.
- L170 D Giussani, Camillo.  
 -Letter: Milan, to AT, Riverdale, NY; 1955 September 20.  
 -Autograph letter, signed, with envelope; ink (4 p.).  
 -Affairs at the Teatro alla Scala; family news.
- L170 D Glass, Barry.  
 -Letter: North Vancouver, B.C., to AT, n.p.; n.d.  
 -[April 26, 1955].  
 -Typed letter, signed, with date pencilled in foreign hand; ink (1 )p.  
 -Questions departures from the printed score in AT’s recording of  
 Mussorgsky’s *Pictures at an Exhibition*.
- L170 D Horszowski, Mieczyslaw.  
 -Letter: n.p., to AT, n.p.; 1955 August 22.  
 -Autograph letter, signed; ink (2 p.).  
 -His recent concert activities.
- L170 D Muñoz, Jacobo.  
 -Letter: La Paz, Bolivia, to AT, New York, NY; 1955 September 28.  
 -Typed letter, signed; ink(1 p.).  
 -Fan letter. Very similar to his earlier letter of August 1955.
- L170 D Pelletier, Wilfrid.  
 -Letter: New York, to AT, n.p.; 1955 December 25.  
 -Autograph letter, signed, with envelope; ink (1 p.).  
 -Gives him a valuable music MS [of one of AT’s songs?].
- L170 D [Royal, John F.].  
 -Postcard: Vienna, to AT, New York; 1955 February 16.  
 -Autograph postcard, signed; ink (1 p.).  
 -Concerns the rebuilt Vienna Staatsoper.
- L170 D De Sabata, Victor  
 -Letter: Milan, to AT, n.p.; 1955 February 26.  
 -Autograph letter, signed; ink (2 p.).  
 -Regrets that AT will be leaving Milan for New York.

## Toscanini Legacy papers – call number: JPB 90-1

- L170 D De Sabata, Victor  
 -Letter: Milan, to AT, Riverdale, NY; 1955 December 12.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Christmas greetings from the Teatro alla Scala.
- L170 D Schöchlin, Raoul.  
 -Letter: Biel, to AT, n.p.; 1955 September 14.  
 -Typed letter, signed; ink (1 p.).  
 -Concerns a copy of Howard Taubman's *The Maestro*, which he wanted AT to sign.
- L170 D Schuppler, Josef Hermann.  
 -Letter: Oldenburg, Germany, to AT, New York; 1955 October 8.  
 -Typed letter, signed; ink (1 p.).  
 -Asks if AT knows anything about Eva Wagner-Chamberlain's alleged remark that Richard Wagner's *Die Meistersinger* could be performed as a chamber opera.
- L170 D Trucco, Victor.  
 -Letter: New York, to AT, n.p.; 1955 October 28.  
 -Autograph letter, signed; ink (2 p.).  
 -Concerns AT's recordings of Beethoven symphonies.  
 -Related names: Kozma, Tibor.
- L170 D Zijderveld, Anton.  
 -Letter: Utrecht, Holland, to AT, n.p.; 1955 October 18.  
 -Autograph letter, signed; ink (1 p.).  
 -Requests an autograph.
- L170 E Bellini, Arnaldo.  
 -Telegram: Mantua, Italy, to AT, Riverdale, NY; 1955 September 21.  
 -With MS annotations; ink (1 p.).  
 -Informs AT that he has been selected to receive the first "Orfeo d'oro" award.
- L170 E Berger, James.  
 -Letter: Woodbury, NJ, to AT, n.p.; 1955 January 11.  
 -Autograph letter, signed; ink (2 p.).  
 -Fan letter from an aspiring conductor.
- L170 E Burriss, Lydia.  
 -Letter: Greenville, SC, to AT, New York; 1955 January 24.  
 -Typed letter, signed; ink (1 p.).  
 -Relates an amusing anecdote.

## Toscanini Legacy papers – call number: JPB 90-1

- L170 E Cantelli, Guido.  
-Telegram: Milan, to Walter Toscanini, New York; 1955 June 14.  
-1 p.  
-Concerns a performance.
- L170 E [Cantelli?], Iris.  
-Letter: Milan, to AT, n.p.; 1955.  
-Autograph letter, signed; ink (2 p.).  
-News of her health during her pregnancy.
- L170 E Castegren, Nils.  
-Letter: Stockholm, Sweden, to Walter Toscanini, New York; 1955 July 1.  
-Typed letter, signed; ink (2 p.).  
-Replies to his request about AT's 1933 performances in Sweden and Denmark.
- L170 E Del Campo, G.  
-Letter: New York, to AT, n.p.; 1955 March 2.  
-Autograph letter, signed; ink (1 p.).  
-Welcomes AT back to New York.
- L170 E Ezrachi, J.  
-Letter: New York, to AT, n.p.; 1955 November 3.  
-Autograph letter, signed, with envelope; pencil (1 p.).  
-Mental patient thinks he is AT's grandson.
- L170 E Greer, Frances.  
-Letter: Ann Arbor, MI, to AT, n.p.; 1955 April 16.  
-Autograph letter, signed; ink (3 p.).  
-Singer recalls her auditions for AT.
- L170 E Guerini, Antonio [?].  
-Letter: Monfalcone, Italy, to AT, n.p.; 1955 December 12.  
-Autograph letter, signed; ink (1 p.).  
-Asks AT's opinion of Pope Pius XII.
- L170 E Guidiris [Cantelli, Guido and Iris].  
-Telegram: n.p., to Walfredo Toscanini, New York; 1955 June 3.  
-1 p.  
-News of a peaceful voyage.
- L170 E Krevolin, Harold L.  
-Letter: New Haven, CT, to Walter Toscanini, n.p.; 1955 July 12.  
-Typed letter, signed, with clipping; ink (2 p.).  
-Asks AT to autograph enclosed drawing.

## Toscanini Legacy papers – call number: JPB 90-1

- L170 E Latehaw, Mrs. C.S.  
 -Letter: Defiance, OH, to AT, Milan, n.p.; n.d. [1955?]  
 -Autograph letter, signed; ink (2 p.).  
 -Thanks him for an autographed photo sent to her grandson many years ago.
- L170 E Mengotti, Margherita.  
 -Letter: Lido, to Walter Toscanini, n.p.; 1955 December 16.  
 -Autograph letter, signed; ink (2 p.).  
 -Asks for autographed photos of AT for 2 of her friends.
- L170 E Nicolaides, Philip.  
 -Postcard: Atlanta, GA, to AT, Riverdale, NY; 1955 August 2.  
 -Autograph postcard, signed; ink (1 p.).  
 -Asks AT to help Gino Prato, a shoemaker/opera expert appearing on *The \$64, 000 Question*.
- L170 E Perera, Caroline [Carolyn?].  
 -Card: n.p., to AT, n.p.; n.d.  
 -Autograph message on printed greeting card, signed; ink (1 p.).  
 -Welcomes AT back to New York.
- L170 E Pierrat, Jean.  
 -Letter: Macuto, Venezuela, to AT, Milan, Italy; 1955 May 1.  
 -Typed letter, signed, with MS annotations; ink (1 p.).  
 -Names him a honorary member of El Circulo Artistico.
- L170 E  
 -Postcard: Gravenhage, The Netherlands, to AT, New York; 1955 March 9.  
 -MS postcard, dated from postmark; ink (1 p.).  
 -Welcomes AT back to America.
- L170 E Sangster, Robert C.  
 -Letter: Orange, CA, to AT, n.p.; 1955 August 29.  
 -Autograph letter, signed; ink (2 p.).  
 -Asks a few questions about AT's career.
- L170 E Sugimoto, Sadaki.  
 -Letter: Miyazaki-Shi, Japan, to AT, Riverdale, NY; 1955 October 3.  
 -Autograph letter, signed; ink (2 p.).  
 -Fan invites AT to Japan.
- L170 E [Toscanini, Arturo].  
 -Letter draft: n.p., to Arnaldo Bellini, Mantua, Italy; n.d.  
 -MS draft; ink (2 p.).  
 -Refusal of an honor.



**Toscanini Legacy papers – call number: JPB 90-1**

- L170 E Toscanini, Arturo.  
 -Telegram draft: n.p., to Arnaldo Bellini, Mantua, Italy; 1955 October 5.  
 -1 p.  
 -Thanks members of a panel [?] for remembering him.
- L170 E Toscanini, Walter.  
 -Letter: n.p., to G. Del Campo, New York; 1955 March 14.  
 -Carbon copy of typed letter; 1 p.  
 -Thanks him for his letter to AT.
- L170 E Valk, J.W.  
 -Letter: Zwolle, Holland, to AT, n.p.; 1955 October 18.  
 -Autograph letter, signed; ink (2 p.).  
 -Requests an autographed photo.
- L170 F Casals, Pablo; Horszowski, Mieczyslaw.  
 -Telegram: San Juan, PR, to AT, New York; 1955 December 25.  
 -Photocopy; 1 p.  
 -Christmas greetings.
- L170 F Cassataro, Sal.  
 -Card: Brooklyn, NY, to AT, n.p.; 1955 March 8.  
 -Autograph card, signed; ink (3 p.).  
 -Birthday greetings; includes a copy of his song, "A Million Stars in Heaven."
- L170 F Cicogna, Sandro and Anna.  
 -Telegram: Milan, to Walfredo Toscanini, NY; 1955 March 25.  
 -Photocopy; 1 p.  
 -Birthday greetings for AT.
- L170 F Cohn, Bernardo.  
 -Letter: Buenos Aires, to AT, n.p.; 1955 March 17.  
 -Typed letter, signed; ink (1 p.).  
 -Birthday greetings, recording suggestions.
- L170 F Elisabetta, Roberto.  
 -Telegram: Rome, to AT, Riverdale, NY; 1955 March 25.  
 -Photocopy; 1 p.  
 -Birthday greetings.
- L170 F Goldstein, Esther S.  
 -Letter: Brooklyn, NY, to AT, n.p.; 1955 March 25.  
 -Autograph letter, signed; ink (2 p.).  
 -Sends him a Mezuzah for his 88th birthday.

## Toscanini Legacy papers – call number: JPB 90-1

- L170 F Holmes, Howard B.  
 -Card: Waterloo, IA, to AT, n.p.; 1955 June 28.  
 -Autograph message, signed, on a printed greeting card; ink (4 p.).  
 -Belated greetings on his 88th birthday.
- L170 F [Leonardi], Fosca: [Crespi], Mario, Franca, Biki Roberto, Tonino.  
 -Telegram: Milan, to AT, Riverdale, NY; 1955 March 24.  
 -Photocopy; 1 p.  
 -Birthday greetings.
- L170 F Lucia, Luisa, Giuliana, Angelo.  
 -Telegram: n.p., to Walfredo Toscanini, Bronx, NY; 1955 March 25.  
 -Photocopy; 1 p.  
 -Birthday greetings for AT.
- L170 F Marek, George R.  
 -Letter: n.p., to AT, n.p.; 1955 December 25.  
 -Typed letter, signed; ink (1 p.).  
 -Christmas greetings.
- L170 F Mason, Anne Dunklin.  
 -Card: Kansas City, MO, to AT, n.p.; 1955 December 24.  
 -Autograph Christmas card, signed; ink (2 p.).
- L170 F  
 -Merry Christmas...  
 -Printed facsimile of signed autograph; photo, musical quotation, and envelope; 2 p.  
 -AT's 1955 Christmas card.
- L170 F Mischakoff, Mischa and Hortense.  
 -Christmas card: n.p., to AT, n.p.; n.d.  
 -Autograph Christmas card, signed; ink (1 p.).
- L170 F [Montarsolo?] Maria, Paolo.  
 -Telegram: n.p., to Walfredo Toscanini, Bronx, NY; 1955 March 25.  
 -Photocopy; 1 p.  
 -Birthday greetings for AT.
- L170 F Previtali.  
 -Telegram: Rome, to AT, Riverdale, NY; 1955 December 25.  
 -Photocopy; 1 p.  
 -Christmas greetings.

**Toscanini Legacy papers – call number: JPB 90-1**

- L170 F Respighi, Elsa.  
-Telegram: Milan, to AT, Riverdale, NY; 1955 March 25.  
-Photocopy; 1 p.  
-Birthday greetings.
- L170 F Ritz, Hans [and?] Gertrude.  
-Telegram: n.p., to AT, Milan; 1955 November 6.  
-Photocopy; 1 p.  
-Recalls past performances.
- L170 F Royal, John F.  
-Telegram: New York, to AT, Riverdale, NY; 1955 December 23.  
-Photocopy; 1 p.  
-Christmas greetings.
- L170 F Ruffoni.  
-Telegram: Stresa, Italy, to AT, Bronx, NY; 1955 March 24.  
-Photocopy; 1 p.  
-Birthday greetings.
- L170 F Rusca, Carla [and] Luigi.  
-Telegram: Milan, to AT, Riverdale, NY; 1955 March 25.  
-Photocopy; 1 p.  
-Birthday greetings.
- L170 F Sanzogno, Nino.  
-Telegram: Milan, to AT, Riverdale, NY; 1955 December 26.  
-Photocopy; 1 p.  
-The inauguration of the Piccola Scala theater.
- L170 F Sarnoff, David and Lizette.  
-Christmas gift tag: n.p., to AT, n.p.; 1955.
- L170 F Schaffler, Robert Haven.  
-Card: New York, to AT, n.p.; 1955.  
-Printed card with autograph, signed message; ink (2 p.).  
-Christmas greetings; includes his poem, "Tactile."
- L170 F Stein, Irvin, Dr.  
-Letter: Philadelphia, PA, to AT, n.p.; n.d.  
-Autograph letter, signed; ink (1 p.).  
-Greetings, thanks him for a Christmas gift.

## Toscanini Legacy papers – call number: JPB 90-1

- L170 F Toscanini, Arturo.  
-Telegram draft: n.p., to Nino Sanzogno, Milan; 1955 December 27.  
-1 p.  
-Best wishes for the inauguration of the Piccola Scala theater.
- L170 F Toscanini, Arturo.  
-Telegram draft: n.p., to Victor De Sabata, Milan; 1955 December 27.  
-1 p.  
-New Year's greetings.
- L170 F Toscanini, Walter.  
-Letter: n.p., to Esther S. Goldstein, Brooklyn, NY; 1955 March 29.  
-Carbon copy of typed letter; 1 p.  
-Thanks her for a birthday gift sent to AT.
- L170 F Toscanini, Walter.  
-Letter: n.p., to Rudolf and Irene Serkin, Brattleboro, VT; 1955 December 8.  
-Carbon copy of typed letter; 1 p.  
-Thanks them for a Christmas gift.
- L170 F Valdengo, Giuseppe and Nannetta.  
-Letter: n.p., to AT, n.p.; 1955 Christmas.  
-Christmas 1955.  
-Autograph letter, signed; ink (4 p.).  
-His concert/opera schedule; questionable treatment by La Scala management.
- L170 F Votto, Antonio.  
-Telegram: Lisbon, Portugal, to AT, Riverdale, NY; 1955 March 23.  
-Photocopy; 1 p.  
-Birthday greetings.
- L170 F Marx, Walter and Anna Polo  
-Telegram: Milan, to AT, Bronx, NY; 1955 December 25.  
-Photocopy; 1 p.  
-Christmas greetings.
- L172 A Marek, George R.  
-Letter: 1955, March 18.  
-Typed letter, signed; ink (2 p.).  
-Publicity for AT's recording of Verdi's *Un ballo in maschera*.

## Toscanini Legacy papers – call number: JPB 90-1

- L172 B Toscanini, Arturo.  
-To my good friend...  
-1955.  
-Autograph, signed mock-ups of commemorative medals [?]; ink (3 p.).  
-For mass production.
- L173 A Howe, Hubert S., Dr. [?].  
-Letter: n.p., to Whom It May Concern, n.p.; 1940 May 14.  
-Carbon copy of typed original; 1 p.  
-Statement of AT's good health.
- L173 A Howe, Hubert S., Dr.  
-Letter: n.p., to Whom It May Concern, n.p.; 1941 April 19.  
-Carbon copy of typed original; 1 p.  
-Record of AT's smallpox vaccination.
- L173 A Howe, Hubert S., Dr.  
-Letter: n.p., to Whom It May Concern, n.p.; 1941 April 19.  
-Carbon copy of typed original; 1 p.  
-Record of Carla Toscanini's smallpox vaccination.
- L173 A Howe, Hubert S., Dr.  
-Letter: n.p., to Whom It May Concern, n.p.; 1941 June 2.  
-Carbon copy of typed original; 1 p.  
-Statement of AT's good health.
- L173 A Howe, Hubert S., Dr.  
-Letter: n.p., to Whom It May Concern, n.p.; 1941 June 2.  
-Carbon copy of typed original; 1 p.  
-Statement of Carla Toscanini's good health.
- L173 A Merrill, E.F.  
-Letter: New York, to Dr. Hubert Howe, New York; 1938 October 13.  
-Typed letter, signed; ink (1 p.).  
-Concerns X rays of AT's hands.
- L173 A Patterson, Howard.  
-Letter: New York, to Dr. Hubert S. Howe, New York; 1931 December 4.  
-Typed letter, signed; ink (1 p.).  
-Concerns diathermy treatments given to AT.
- L173 A Spillman, Ramsay.  
-Letter: New York, to Dr. Hubert S. Howe, New York; 1931 December 21.  
-Typed letter, signed; ink (1 p.).  
-Concerns medical examination performed on AT's shoulders.

## Toscanini Legacy papers – call number: JPB 90-1

- L173 C Howe, Hubert S., Dr.  
-Letter: n.p., to Dr. Irvin Stein, Philadelphia, PA; 1943 February 10.  
-Carbon copy of typed letter; 2 p.  
-Concerns AT's current state of health.
- L173 C Howe, Hubert S., Dr.  
-Letter: n.p., to Dr. Irving [sic] Stein, New York; 1943 February 22.  
-Carbon copy of typed letter; 1 p.  
-Discusses the treatment of Paget's disease with doses of magnesium.
- L173 C Howe, Hubert S., Dr.  
-Letter: New York, to Dr. Irvin Stein, Philadelphia, PA; 1943 August 6.  
-Carbon copy of typed letter; 1 p.  
-Medical conditions of Arturo and Carla Toscanini.
- L173 C Stein, Irvin, Dr..  
-Letter: Philadelphia, PA, to AT, n.p.; 1943 February 6.  
-Typed letter, signed, with 3 handwritten prescriptions and envelope; ink (4 p.).  
-Reiterates necessary steps that AT must take to regain his health.
- L173 C Stein, Irvin, Dr..  
-Letter: Philadelphia, PA, to AT, n.p.; 1943 February 6.  
-Typed letter, marked "Copy to Dr.Howe"; 1 p.  
-Reiterates necessary steps that AT must take to regain his health.
- L173 C Stein, Irvin, Dr..  
-Letter: Philadelphia, PA, to Dr. Hubert S. Howe, New York; 1943 February 17.  
-Typed letter, signed; ink (3 p.).  
-Discusses the treatment of Paget's disease with doses of magnesium.
- L173 C Stein, Irvin, Dr..  
-Letter: Philadelphia, PA, to Dr. Hubert S. Howe, New York; 1943 February 3.  
-Typed letter, signed; ink(3 p.).  
-Concerns his treatment of AT's arthritis.
- L173 C Stein, Irvin, Dr..  
-Letter: Philadelphia, PA, to Dr. Hubert S. Howe, New York; 1943 February 3.  
-Typed letter, signed; ink (3 p.).  
-Concerns physical examination, diagnosis, diet of Carla Toscanini.
- L173 C Stein, Irvin, Dr..  
-Letter: Philadelphia, PA, to Dr. Hubert S. Howe, New York; 1943 July 3.  
-Typed letter, signed; ink (1 p.).  
-Results of medical check-ups of Arturo and Carla Toscanini.

## Toscanini Legacy papers – call number: JPB 90-1

- L173 C Toscanini, Walter.  
-Letter: Haddonfield, NJ, to Dr. Hubert S. Howe, n.p.; 1943 February 17.  
-Typed letter, signed; ink (2 p.).  
-Worries that AT's poor diet is ruining his health.
- L173 D Stein, Irvin, Dr..  
-Letter: Philadelphia, PA, to Walter Toscanini, New York; 1945 November 17.  
-Photograph [?] of typed letter, signed; 2 p., with negative photocopy.  
-Reviews X-ray treatment and physiotherapy given to AT since November 1941.
- L173 D Stein, Irvin, Dr..  
-Letter: Philadelphia, PA, to Walter Toscanini, New York; 1945 November 17.  
-Photograph [?] of typed letter, signed; 1 p., with negative photocopy.  
-Cover letter for another letter with same date [see record 24446].
- L173 E Stein, Irvin, Dr..  
-Letter: Philadelphia, PA, to AT, Riverdale, NY; 1948 October 23.  
-Typed letter, signed, with MS annotations; ink (2 p.).  
-Advises him on diet, reassures him that his aches and pains are not serious.
- L173 E Stein, Irvin, Dr..  
-Letter: Philadelphia, PA, to AT, Riverdale, NY; 1948 October 26.  
-Typed letter, signed, with MS annotations; ink (1 p.).  
-Recommends treatment for his knee and back.
- L173 E Stein, Irvin, Dr..  
-Letter: Philadelphia, PA, to Walter Toscanini, New York; 1948 November 1.  
-Typed letter, signed; ink (1 p.).  
-Advice about AT's medications.
- L173 F Stein, Irvin, Dr..  
-Letter: n.p., to Dr. Edward Stroh, New York; 1950 December 28.  
-Carbon copy of typed letter; 1 p.  
-Concerns AT's dental treatment.
- L173 F Stein, Irvin, Dr..  
-Letter: Philadelphia, PA, to Walter Toscanini; 1950 January 24.  
-Typed letter, signed; ink (1 p.).  
-Asks for concert tickets.
- L173 F Stein, Irvin, Dr..  
-Letter: Philadelphia, PA, to Walter Toscanini, New York; 1950 December 11.  
-Typed letter, signed; ink (2 p.).  
-Concerns AT's medications and dental treatment.

**Toscanini Legacy papers – call number: JPB 90-1**

- L173 F Stein, Irvin, Dr..  
-Letter: Philadelphia, PA, to Walter Toscanini, New York; 1950 December 21.  
-Typed letter, signed; ink (1 p.).  
-Concerns AT's return to work after dental treatment.
- L173 F Stein, Irvin, Dr..  
-Letter: Philadelphia, PA, to Walter Toscanini, New York; 1950 January 27.  
-Typed letter, signed, with MS annotations; ink (1 p.).  
-Concerns AT's medications.
- L173 F Stein, Irvin, Dr..  
-Letter: Philadelphia, PA, to Walter Toscanini, New York; 1950 March 24.  
-Typed letter, signed; ink (1 p.).  
-Acknowledges receipt of AT's medical test results.
- L173 F Stein, Irvin, Dr..  
-Letter: Philadelphia, PA, to Walter Toscanini, New York; 1950 October 23.  
-Typed letter, signed, with MS annotations; ink (1 p.).  
-Reports on AT's medical test results.
- L173 F Toscanini, Walter.  
-Letter: n.p., to Dr. Edward Stroh, New York; 1950 December 19.  
-Carbon copy of typed letter; 1 p.  
-Gives Dr. Irvin Stein's new address.
- L173 F Toscanini, Walter.  
-Letter: n.p., to Dr. Irvin Stein, Philadelphia, PA; 1950 April 3.  
-Carbon copy of typed letter; 1 p.  
-Sends a copy of AT's medical test results.
- L173 F Toscanini, Walter.  
-Letter: n.p., to Dr. Irvin Stein, Philadelphia, PA; 1950 December 12.  
-Carbon copy of typed letter; 1 p.  
-Concerns AT's dental treatment.
- L173 F Toscanini, Walter.  
-Letter: n.p., to Dr. Irvin Stein, Philadelphia, PA; 1950 December 19.  
-Carbon copy of typed letter, with receipt for insured mail; 1 p.  
-Concerns AT's return to work after dental treatment.
- L173 F Toscanini, Walter.  
-Letter: n.p., to Dr. Irvin Stein, Philadelphia, PA; 1950 December 6.  
-Carbon copy of typed letter; 1 p.  
-Concerns AT's medications and dental treatment.



**Toscanini Legacy papers – call number: JPB 90-1**

- L173 F Toscanini, Walter.  
-Letter: n.p., to Dr. Irvin Stein, Philadelphia, PA; 1950 January 19.  
-Carbon copy of typed letter; 1 p.  
-Thanks him for AT's medical test results.
- L173 F Toscanini, Walter.  
-Letter: n.p., to Dr. Irvin Stein, Philadelphia, PA, ; 1950 January 26.  
-Carbon copy of typed letter; 1 p.  
-Will reserve concert tickets for him.
- L173 F Toscanini, Walter.  
-Letter: n.p., to Dr. Irvin Stein, Philadelphia, PA; 1950 January 5.  
-Carbon copy of typed letter; 1 p.  
-Describes the diathermy machine that he has rented for ATs' medical treatment.
- L173 F Toscanini, Walter.  
-Letter: n.p., to Dr. Irvin Stein, Philadelphia, PA; 1950 March 20.  
-Carbon copy of typed letter; 1 p.  
-Sends a copy of AT's medical test results.
- L173 F Toscanini, Walter.  
-Letter: n.p., to Dr. Irvin Stein, Philadelphia, PA; 1950 October 16.  
-Carbon copy of typed letter; 1 p.  
-Sends a copy of AT's medical test results.
- L173 F Toscanini, Walter.  
-Telegram draft: n.p., to Dr. Milton Berliner, Paris; 1950 June 30.  
-Autograph telegram draft; pencil (1 p.).  
-Informs him that AT would like a medical exam when he returns to Milan.
- L174 A  
-Chapman's Pathological Laboratory...  
-Printed form with typed annotations, signed; ink (1 p.).  
-Laboratory test results.
- L174 A Toscanini, Walter.  
-Letter: n.p., to Carl Ebert, Los Angeles, CA; 1951 February 28.  
-Carbon copy of typed letter; 2 p.  
-Explains that AT cancelled concerts because of poor health.
- L174 A Toscanini, Walter.  
-Letter: n.p., to Dr. Irvin Stein, Philadelphia, PA; 1951 February 14.  
-Carbon copy of typed letter; 1 p.  
- AT's health problems, forcing the cancellation of concerts.

**Toscanini Legacy papers – call number: JPB 90-1**

- L174 A Toscanini, Walter.  
-Letter: n.p., to Dr. Irvin Stein, Philadelphia, PA; 1951 February 21.  
-Carbon copy of typed letter; 1 p.  
- AT's dental treatment.
- L174 A Toscanini, Walter.  
-Letter: n.p., to Dr. Irvin Stein, Philadelphia, PA; 1951 January 19.  
-Carbon copy of typed letter; 2 p.  
-Relates difficulties getting AT to take his medication.
- L174 A Toscanini, Walter.  
-Letter: n.p., to Owen Mase, Bucks, England; 1951 February 28.  
-Carbon copy of typed letter; 2 p.  
-Explains that AT's cancelled concerts were owing to his poor health.
- L174 A Toscanini, Walter.  
-Letter: New York, to Dr. Hubert Howe, New York; 1951 February 28.  
-Typed letter, signed; ink (1 p.).  
-Seeking a folding wheelchair for Carla Toscanini.
- L174 B-1 Bellet, Samuel.  
-Letter: Philadelphia, PA, to Dr. Irvin Stein, Philadelphia, PA; 1951 March 15.  
-Typed letter, marked "copy"; 1 p.  
-Reports on an electrocardiogram taken on AT.
- L174 B-1 Chamberlain, Richard H.  
-Letter: Philadelphia, PA, to Walter Toscanini, New York; 1951 March 19.  
-Typed letter, with illustrations, signed; ink (4 p.).  
-Summary of X-ray treatments given to AT from 1941-1951.
- L174 B-1 Stein, Irvin, Dr..  
-Letter: Philadelphia, PA, to Walter Toscanini, New York; 1951 March 20.  
-Typed letter, signed; ink (1 p.).  
-Forwards some medical reports.
- L174 B-1 Toscanini, Walter.  
-Letter: n.p. to Dr. Hubert S. Howe, New York; 1951 March 26.  
-Carbon copy of typed letter; 2 p.  
-Fears that AT's lifestyle will bring about another stroke.
- L174 B-1 Toscanini, Walter.  
-Letter: n.p., to Dr. Irvin Stein, Philadelphia, PA; 1951 March 1.  
-Carbon copy of typed letter; 2 p.  
-AT's complaints about his deteriorating vision, hearing and other health problems.

**Toscanini Legacy papers – call number: JPB 90-1**

- L174 B-1 Toscanini, Walter.  
-Letter: n.p., to Dr. Irvin Stein, Philadelphia, PA; 1951 March 13.  
-Carbon copy of typed letter; 1 p.  
-Describes AT's "astonishing" recovery from a stroke.
- L174 B-1 Toscanini, Walter.  
-Letter: n.p. to Dr. Irvin Stein, Philadelphia, PA; 1951 March 27.  
-Carbon copy of typed letter; 2 p.  
-Asks whether AT's health can stand the strain of conducting.
- L174 B-1 Toscanini, Walter.  
-Letter: n.p., to Dr. Irvin Stein, Philadelphia, PA; 1951 March 5.  
-Carbon copy of typed letter; 1 p.  
-Relates details of AT's stroke.
- L174 C Howe, Hubert S., Dr.  
-Letter: New York, to Walter Toscanini, New York; 1951 April 14.  
-Typed letter, signed; ink (1 p.).  
-Forwards medical report on AT's stroke.
- L174 C Howe, Hubert S., Dr.  
-Letter: New York, to Walter Toscanini, New York; 1951 April 14.  
-Carbon copy of typed letter, with pencilled annotations, signed; ink (2 p.).  
-Medical report on AT's stroke.
- L174 C Howe, Hubert S., Dr.  
-Letter: New York, to Walter Toscanini, New York; 1951 April 27.  
-Typed letter, marked "copy"; 1 p., with carbon copy.  
-Medications for AT.
- L174 C McLaughlin, Harrison L.  
-Letter: New York, to Dr. Hubert S. Howe, New York; 1951 April 6.  
-Carbon copy of typed letter; 1 p.  
-Diagnoses AT's shoulder problem, advises against X-ray treatment and massage.
- L174 C Nigro, Anthony.  
-Letter: New York, to Dr. H. Howe, New York; 1951 April 7.  
-Carbon copy of typed letter; 1 p.  
-Report on AT's hearing.
- L174 C Nigro, Anthony.  
-Letter: New York, to Whom It May Concern, n.p.; 1951 April 13.  
-Typed letter, marked "copy"; 1 p.  
-Report on AT's ears, nose, and throat.

**Toscanini Legacy papers – call number: JPB 90-1**

- L174 C Stein, Irvin, Dr..  
-Letter: Philadelphia, PA, to Walter Toscanini, New York; 1951 May 8.  
-Typed letter, signed, with MS annotations; ink and pencil (2 p.).  
-Suggestions for the treatment of AT's medical problems.
- L174 C Stein, Irvin, Dr..  
-Letter: Philadelphia, PA, to Wanda Horowitz, Milan, Italy; 1951 April 28.  
-Typed letter, signed, with MS annotations; ink (2 p.).  
-Concerns management of AT's medical condition.
- L174 C Toscanini, Walter.  
-Letter: n.p., to Dr. Hubert S. Howe, New York; 1951 April 13.  
-Carbon copy of typed letter; 1 p.  
-Requests further medical reports on AT's stroke.
- L174 C Toscanini, Walter.  
-Letter: n.p., to Dr. Irvin Stein, Philadelphia, PA; 1951 April 3.  
-Carbon copy of typed letter; 1 p.  
-Concerns AT's electrocardiogram.
- L174 C Toscanini, Walter.  
-Letter: n.p., to Dr. Jenny Stricker, New York; 1951 April 2.  
-Carbon copy of typed letter; 1 p.  
-Concerns AT's electrocardiogram.
- L174 C Toscanini, Walter.  
-Letter: New York, to Dr. Hubert S. Howe, New York; 1951 April 2.  
-Typed letter, signed; ink (1 p.), with carbon copy.  
-Concerns AT's laboratory test reports.
- L174 C Toscanini, Walter.  
-Letter: New York, to Dr. Hubert S. Howe, New York; 1951 May 1.  
-Typed letter, signed, with MS annotations; ink and pencil (2 p.), with carbon copy.  
-Worries about AT's emotional and physical health.
- L174 C Toscanini, Walter.  
-Letter: New York, to Dr. Irvin Stein, Philadelphia, PA; 1951 May 2.  
-Carbon copy of typed letter; 1 p.  
-Asks for advice in treating AT's back pain.
- L174 D Frugoni, C.  
-Letter: Rome, to AT, n.p.; 1951 June 8.  
-Typed letter, signed, with MS annotations; ink (2 p.).  
-Outlines a medically-sound diet for AT.

**Toscanini Legacy papers – call number: JPB 90-1**

- L174 D Panchieri, Luigi.  
-Letter: Trento, Italy, to Walter Toscanini, Milan; 1951 July 5.  
-Typed letter, signed; ink (1 p.).  
-Concerns medications for Carla Toscanini.
- L174 D Toscanini, Walter.  
-Letter: Pallanza, Italy, to Dr. Francesco Schütz, Milan; 1951 August 1.  
-Carbon copy of typed letter; 1 p.  
-Concerns AT's X-rays, medicines recommended by Frugoni; AT's plans to conduct in Italy despite his poor health.
- L174 E Toscanini, Walter.  
-Letter: New York, to Dr. Hubert S. Howe, New York; 1951 December 6.  
-Typed letter, signed; ink (1 p.) with carbon copy.  
-Forwards AT's audiogram.
- L174 F John, Katherine I.  
-Letter: Rutherford, NJ, to Walter Toscanini, New York; 1952 February 12.  
-Typed letter, signed; ink (1 p.).  
-Sends the correct size replacement parts for a hypodermic syringe.
- L174 F Taylor, Walter Elliott, Dr.  
-Letter: New York, to AT, Riverdale, NY; 1952 April 16.  
-Typed letter, signed; ink (1 p.).  
-Suggests that he come in for a dental examination before he leaves for Italy.
- L174 F Toscanini, Walter.  
-Letter: n.p., to Becton, Dickinson and Company, Rutherford, NJ; 1952 January 25.  
-Carbon copy of typed letter; 1 p.  
-Asks to buy replacement parts for a hypodermic syringe.
- L174 F Toscanini, Walter.  
-Letter: n.p., to Dr. Hubert Howe, New York; 1952 May 21.  
-Carbon copy of typed letter; 1 p.  
-Answers Walter Toscanini's questions about vitamin B12 supplements.
- L174 F Toscanini, Walter.  
-Letter: n.p., to Katherine I. John, Rutherford, NJ; 1952 February 5.  
-Carbon copy of typed letter; 1 p.  
-The replacement parts that she sent for his hypodermic syringe are too small.

## Toscanini Legacy papers – call number: JPB 90-1

- L174 F Toscanini, Walter.  
-Letter: New York, to Dr. Hubert Howe, New York; 1952 April 7.  
-Typed letter, signed; ink (2 p.).  
-Concerns AT's self-imposed diet, copy enclosed.
- L174 G Guzzi, Gian Piero.  
-Note: Milan, to Walter Toscanini, n.p.; 1952 May 8.  
-Autograph note, signed; ink (2 p.).  
-Concerns treating AT with vitamin B12.
- L174 G Howe, Hubert S., Dr.  
-Letter: n.p., to Dr. Milton L. Berliner, Paris; 1952 June 30.  
-Carbon copy of typed letter; 1 p.  
-Recommends that AT stop using pince-nez glasses.
- L174 G Toscanini, Walter.  
-Letter: n.p., to Dr. Gian Piero Guzzi, Milan; 1952 May 21.  
-Carbon copy of typed letter; 1 p.  
-Concerns treating AT with vitamin B12.
- L174 H John, Katherine I.  
-Letter: Rutherford, NJ, to Walter Toscanini, New York; 1952 January 31.  
-Typed letter, signed, with pencilled annotations in foreign hand; ink (1 p.).  
-Sends replacement parts for a hypodermic syringe.
- L174 H Stein, Irvin, Dr..  
-Letter: Philadelphia, PA, to Walter Toscanini, New York; 1952 September 10.  
-Typed letter, signed; ink(1 p.).  
-Recommended physical therapy for AT's knee.
- L174 H Stein, Irvin, Dr..  
-Letter: Philadelphia, PA, to Walter Toscanini, New York; 1952 September 4.  
-Typed letter, signed; ink (2 p.).  
-Recommendations for treating AT's knee.
- L174 H Toscanini, Walter.  
-Letter: n.p., to Dr. Irvin Stein, Philadelphia, PA; 1952 September 8.  
-Carbon copy of typed letter; 1 p.  
-Concerns treatment for AT's knee.
- L174 I Braun, Emil.  
-Letter: Philadelphia, PA, to Walter Toscanini, New York; 1953 April 4.  
-Autograph letter, signed; ink (3 p.).  
- AT's physical therapist offers to cut his rate. Includes a bill.

## Toscanini Legacy papers – call number: JPB 90-1

- L174 I Howe, Hubert S., Dr.  
 -Letter: n.p., to Dr. Vincent J. Ellerbrook, Columbus, OH; 1953 March 23.  
 -Carbon copy of typed letter; 1 p.  
 -Asks about an epidiascope (projection magnifier) for use by AT.
- L174 I Stein, Irvin, Dr..  
 -Letter: n.p., to AT, n.p.; n.d.  
 -[n.p.].  
 -MS letter, signed; ink (3 p.).  
 -Offers to make house calls, invites AT to stay with his family while receiving medical treatment in Philadelphia.
- L174 I Toscanini, Walter.  
 -Letter: n.p., to Emil Braun, Philadelphia, PA; 1953 February 4.  
 -Carbon copy of typed letter; 1 p.  
 -Concerns additional materials needed to treat AT with a Galvanic unit.
- L174 I Toscanini, Walter.  
 -Letter: n.p., to Emil F. Braun, Philadelphia, PA; 1953 May 6.  
 -Carbon copy of typed letter; 1 p.  
 -Gratefully refuses a lower price for AT's physical therapy.
- L174 J Guzzi, Gian Piero.  
 -Letter: Milan, to Walter Toscanini, New York; 1953 June 13.  
 -Typed letter, signed; ink (1 p.).  
 -Reports on AT's medical condition.
- L174 J [Toscanini, Walter].  
 -Letter: n.p., to Dr. Gian Piero Guzzi, Milan; 1953 June 24.  
 -Carbon copy of typed letter; 1 p.  
 -Concerns AT's health, medication.
- L174 J Toscanini, Walter.  
 -Letter: n.p., to Dr. Gianpiero Guzzi, Milan; 1953 June 4.  
 -Carbon copy of typed letter; 3 p.  
 -Informs him of the medical condition of AT, who is about to depart for Italy.
- L174 J Toscanini, Walter.  
 -Letter: n.p., to Dr. Gianpiero Guzzi, Milan; 1953 June 9.  
 -Carbon copy of typed letter; 1 p.  
 -Further information on AT's medications.
- L174 J Toscanini, Walter.  
 -Letter: n.p., to Dr. Hubert Howe, New York; 1953 June 29.  
 -Carbon copy of typed letter; 1 p.  
 -Concerns vitamin B12 treatments.

## Toscanini Legacy papers – call number: JPB 90-1

- L174 J Toscanini, Walter.  
-Letter: n.p., to Dr. Hubert Howe, New York; 1953 June 29.  
-Typed letter, signed; ink (1 p.).  
-Concerns vitamin B12 treatments.
- L174 J [Toscanini, Walter].  
-Telegram: Genoa, Italy, to Walfredo Toscanini, Bronx, NY; 1953 July 1.  
-With MS annotations; pencil (1 p.).  
-Greetings.
- L174 K Borgese, G.A.  
-Letter: Chicago, IL, to AT, n.p.; 1951 August 8.  
-Autograph letter, signed; ink (1 p.).  
-Expresses sadness over AT's illness.
- L174 K Borri, Edmondo.  
-Letter: Verbania, Italy; 1953 October 5.  
-Typed letter, signed; ink (2 p.).  
-Treatment of AT's attacks of aphasia.
- L174 K Borri, Edmondo.  
-Letter: Verbania, Italy; 1953 October 5.  
-Carbon copy of typed letter; 1 p.  
-Treatment of AT's attacks of aphasia. English translation of the Italian original.
- L174 K Borri, Edmondo.  
-Letter: Verbania, Italy, to "Egregio Dottore," n.p.; 1953 October 5.  
-Typed letter, signed; ink (1 p.).  
-Diagnoses AT's attacks of aphasia.
- L174 K Borri, Edmondo.  
-Letter: Verbania, Italy, to Walter Toscanini, n.p.; 1953 October 5.  
-Carbon copy of typed letter; 1 p.  
-Diagnoses AT's attacks of aphasia. English translation of original Italian letter.
- L174 K Braun, Emil.  
-Letter: Philadelphia, PA, to AT, New York; 1953 October 14.  
-Typed letter, signed; ink (1 p.).  
-Confirms an appointment for physical therapy.
- L174 K [Howe, Hubert S., Dr.].  
-Letter: n.p., to Walter Toscanini, Riverdale, NY; 1951 February 7.  
-Carbon copy of typed letter; 1 p.  
-Discusses a young sculptor whom Walter Toscanini might want to help.



**Toscanini Legacy papers – call number: JPB 90-1**

- L174 K Taylor, Walter Elliott, Dr.  
-Letter: New York, to AT, Riverdale, NY; 1951 October 15.  
-Typed letter, signed; ink (1 p.).  
-Offer to check the fit of AT's dentures.
- L174 K Toscanini, Walter.  
-Letter: n.p., to Dr. Milton Berliner, New York; 1953 November 2.  
-Carbon copy of typed letter; 2 p., 2 copies.  
-Asks whether a certain medication could improve AT's eyesight.
- L174 K Toscanini, Walter.  
-Letter: n.p., to Mr. D'Andrea, New York; 1953 November 12.  
-Carbon copy of typed letter; 1 p.  
-Requests a protective covering for AT's eyeglasses frames.
- L175 A Agostoni, Giuseppe.  
-Letter: Milan, to Countess Wally Toscanini Castelbarco; 1954 July 23.  
-Autograph letter, signed; ink (2p).  
-Thanks her for forwarding AT's records from other physicians.
- L175 A Frugoni, C.  
-Letter: Rome, to [Countess Wally Toscanini Castelbarco], n.p.; 1954 July 19.  
-Typed letter, signed; ink (1 p.).  
-Concerns problems with AT's blood and treatment of same.
- L175 A Frugoni, C.  
-Letter: Rome, to [Countess Wally Toscanini Castelbarco], n.p.; 1954 July 19.  
-Typed, marked "Free translation"; 1 p., with carbon copy.  
-Problems with AT's blood, treatment of same (English translation).
- L175 A Howe, Hubert S., Dr.  
-Letter: New York, to Walter Toscanini, New York; 1954 May 11.  
-Typed letter, signed; ink (1 p.).  
-Forwards AT's laboratory test reports.
- L175 B Toscanini, Walter.  
-Letter: n.p., to Dr. Hubert Howe, New York; 1954 August 31.  
-Carbon copy of typed letter; 1 p.  
-Concerns death of Cia Fornaroli Toscanini; AT's laboratory reports.
- L175 C Carnini, Ferdinando.  
-Letter: Milan; 1955 February 16.  
-Typed letter, signed, with MS annotations; ink (1 p.).  
-Relates details of AT's X-ray and ultrasound treatments.

**Toscanini Legacy papers – call number: JPB 90-1**

- L175 C Carnini, Ferdinando.  
-Letter: Milan; 1955 February 16.  
-Typed letter, marked "COPY"; 1 p.  
-Relates details of AT's X-ray and ultrasound treatments.
- L175 C Castelbarco, Countess Wally Toscanini.  
-Letter: Milan, to Walter Toscanini; 1955 February 27.  
-Autograph letter, signed; ink (1 p.).  
-Concerns AT's medical treatment.
- L175 C Reppert, James E.  
-Letter: Summit, NJ, to Fiorillo Pharmacy, New York; 1955 May 18.  
-Typed letter, signed, with medicine label attached; ink (1 p.).  
-Reports that the Italian laxative "Peristaltina" is not available in the United States. Note at end addressed to Walter Toscanini.
- L175 C Stricker, Jenny, Dr..  
-Letter: New York, to AT, Riverdale, NY; 1955 March 24.  
-Typed letter, signed, with MS annotation; ink (1 p.).  
-Concerns AT's latest electrocardiogram.
- L175 C Stricker, Jenny, Dr..  
-Letter: New York, to Dr. Hubert S. Howe, New York, NY; 1955 March 25.  
-Typed letter, signed; ink (2 p.).  
-Concerns AT's latest electrocardiogram.
- L175 C Taylor, Walter Elliott, Dr.  
-Letter: New York, to AT, New York; 1955 April 5.  
-Typed letter, signed; ink (1 p.).  
-Suggests that AT schedule a dental appointment.
- L175 C Toscanini, Walter.  
-Letter: n.p., to Dr. Irvin Stein, Philadelphia, PA; 1955 March 8.  
-Carbon copy of typed letter; 1 p.  
-Death of Cia Fornaroli Toscanini; AT's latest medical complaint and treatment.
- L175 C Toscanini, Walter.  
-Letter: New York, to J. Fiorillo, New York; 1955 May 27.  
-Carbon copy of typed letter; 1 p.  
-Requests medications for AT.
- L175 D Keefe, D. Opper.  
-Letter: New York, to Walter Toscanini, New York; 1955 July 15.  
-Typed letter, signed; ink (1 p.).  
-Concerns his return of an invalid walker and purchase of an invalid helper.

**Toscanini Legacy papers – call number: JPB 90-1**

- L175 D Stein, Irvin, Dr..  
-Letter: Philadelphia, PA, to Walter Toscanini, Riverdale, NY; 1955 June 30.  
-Typed letter, marked "COPY"; 2p.  
-Expresses concern for AT's deteriorating medical condition.
- L175 D Toscanini, Walter.  
-Letter: n.p., to Emil F. Braun, Philadelphia, PA; 1955 July 13.  
-Carbon copy of typed letter; 1 p.  
-Payment for services rendered, asks to discontinue AT's massage treatments.
- L175 D Toscanini, Walter.  
-Letter: n.p., to J. Fiorillo, New York; 1955 November 8.  
-Carbon copy of typed letter; 1 p.  
-Asks for refills of AT's prescriptions.
- L175 D Toscanini, Walter.  
-Letter: n.p., to Keefe & Keefe, Inc., New York; 1955 July 14.  
-Carbon copy of typed letter; 1 p.  
-Returns an invalid walker, asks to purchase an invalid helper.
- L175 D Toscanini, Walter.  
-Letter: n.p., to Luigi Panchieri, Trent, Italy; 1955 October 14.  
-Carbon copy; 1 p.  
-Asks for clarification of his instructions for using herbal medications.
- L175 D Toscanini, Walter.  
-Letter: n.p., to Sanitex Electric Co., New York; 1955 July 14.  
-Carbon copy of typed letter, with MS annotations; pencil (1 p.).  
-Returns Galvanic generator.
- L175 D Toscanini, Walter.  
-Letter: New York, to Dr. Jenny Stricker and Dr. Hubert Howe, New York; 1955 July 8.  
-Typed letter, signed; ink (1 p.).  
-Expresses his displeasure that no one can agree on a diagnosis or treatment for AT.
- L175 D Toscanini, Walter.  
-Letter: New York, to Dr. LoMonte, New York; 1955 July 7.  
-Carbon copy of typed letter; 1 p.  
-Concerns elastic stockings for AT.

## Toscanini Legacy papers – call number: JPB 90-1

- L175 E Carini, Ferdinando, Dr.  
 -“Papà: Radiografia mano sinistra.”  
 -Milan, February 16, 1954.  
 -Paper envelope with MS annotations; ink.  
 -Originally held X-rays of AT’s left hand [now elsewhere].
- L175 E Toscanini, Walter.  
 -Letter: n.p., to Dr. Walter Elliott Taylor, New York; 1956 March 6.  
 -Carbon copy of typed letter; 1 p.  
 -Concerns AT’s dentures.
- L176 A Allen, Mary E.  
 -Postcard: Washington, DC, to AT, Riverdale, NY; 1956 August 23.  
 -Typed postcard, signed, with envelope; ink (1 p.).  
 -Greetings, plans to attend upcoming opera performances.
- L176 A Barber, Margaret.  
 -Envelope: Elmhurst, NY, to AT, New York; 1956 March 21.  
 -MS envelope with typed annotations.
- L176 A Baroni, Arnaldo.  
 -Letter: Milan, to AT, Riverdale, NY; 1956 June 22.  
 -Autograph letter, signed, with envelope; ink (3 p.).  
 -Informs him of his undying popularity in Italy.
- L176 A Bonafé, Félix.  
 -Letter: Paris, to AT, n.p.; 1956 January 28.  
 -Autograph letter, signed; ink (4 p.).  
 -Sends him a copy of his *Rossini et son oeuvre*.
- L176 A Cicogna, Sandro and Anna.  
 -Letter: Milan, to AT, n.p.; 1956 April 15.  
 -Autograph letter, signed; ink (1 p.).  
 -Greetings.
- L176 A Del Campo, Giacomo.  
 -Letter: New York, to AT, n.p.; 1956 October 8.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Asks for permission to visit.
- L176 A Guidiris [Cantelli, Guido and Iris].  
 -Telegram: Poggio, Italy, to Walter Toscanini, Bronx, NY; 1956 August 17.  
 -1 p., with photocopy.  
 -Greetings.

## Toscanini Legacy papers – call number: JPB 90-1

- L176 A Marcia [Davenport?].  
-Letter: Como, Italy, to AT, Riverdale, NY; 1956 July 11.  
-Typed letter, signed, with envelope; ink (2 p.).  
-Describes her travels.
- L176 A Marcia [Davenport?].  
-Letter: Sussex, England, to AT, n.p.; 1956 August 4.  
-Autograph letter, signed, with MS notations in a foreign hand; ink (2 p.).  
-Describes her travels, operas she has seen.
- L176 A Mischakoff, Mischa.  
-Letter: n.p., to AT, n.p.; 1956 October 10.  
-Typed letter, signed; ink (1 p.).  
-Thanks him for the gift of a recording.
- L176 A Novotny, Jan R.  
-Letter: Prague, to AT, n.p.; 1956 March 15.  
-Autograph letter, signed; ink (2 p.).  
-Greetings on his 89th birthday; news of Prague's celebration of same.
- L176 A Paisley, Bill.  
-Note: n.p., to unknown, n.p.; n.d.  
-Copy, with MS annotations; pencil (1 p.).  
-Concerns a record album containing one of his compositions.
- L176 B Antoine, James.  
-Letter: Mount Calvary, WI, to AT, n.p.; 1956 January 29.  
-Typed letter, signed, with MS annotations pencilled in a foreign hand; ink (1 p.).  
-Asks numerous questions about AT's career and his musical views.
- L176 B Brailowsky, A.  
-Letter: New York, to AT, n.p.; n.d.  
-Autograph letter, signed; ink (1 p.).  
-Appreciation of a broadcast concert.
- L176 B Caprari, Alfredo Pesaro.  
-Letter: Legnano, Italy, to AT, n.p.; 1956 April 11.  
-Autograph letter, signed, with pencilled annotation; ink (1 p.).  
-Asks for financial assistance.
- L176 B Cavacoli, Ester.  
-Letter: Naples, Italy, to AT, n.p.; 1956 April 16.  
-Typed letter, signed, with pencilled annotation; ink (1 p.).  
-Asks for financial assistance.

## Toscanini Legacy papers – call number: JPB 90-1

- L176 B Cohn, Bernardo.  
-Letter: Buenos Aires, to Walter Toscanini, n.p.; 1956 December 3.  
-Autograph letter, signed; ink (1 p.).  
-Thanks him for his efforts in issuing new recordings by AT.
- L176 B Donadelli, Italo.  
-Letter: Verona, Italy, to AT, n.p.; 1956 August 16.  
-Autograph, letter, signed, with pencilled annotations; ink (1 p.).  
-Asks for an autographed visiting card.
- L176 B Fanto, Gertrude.  
-Letter: Vienna, to AT, New York; 1956 February 20.  
-Autograph aerogram, signed; ink (3 p.).  
-Solicits donations for a children's home.
- L176 B Farrar, Geraldine.  
-Telegram: Ridgefield, CT, to AT, Riverdale, NY; 1956 July 13.  
-1 p.  
-Recalls the past.
- L176 B Guidiris [Cantelli, Guido and Iris].  
-Telegram: Milan, to Walter Toscanini, Bronx, NY; 1956 July 17.  
-1 p.  
-Family news.
- L176 B Guidiris [Cantelli, Guido and Iris].  
-Telegram: Milan, to Walter Toscanini, Bronx, NY; 1956 June 22.  
-1 p.  
-Concerns a concert by AT [?].
- L176 B Houghton, Edward.  
-Letter: Montour Falls, NY, to AT, n.p.; 1956 April 11.  
-Typed letter, signed; ink (1 p.).  
-High school student asks about Wolfgang Amadeus Mozart.
- L176 B Kovar, Rose.  
-Letter: New York, to AT, n.p.; 1956 May 23.  
-Autograph letter, signed, with pencilled annotations; ink (3 p.).  
-Wife of retired NY Philharmonic-Symphony bassoonist asks if AT can replace a lost commemorative medal that he had given to her husband.
- L176 B Laksar, Vaclav.  
-Letter: Cleveland Heights, OH, to AT, n.p.; 1956 September 17.  
-Typed letter, signed, with pencilled annotations; ink (1 p.).  
-Asks AT's permission to use a cadenza that was performed in an NBC Symphony recording of Mozart's Concerto for Bassoon and Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L176 B Lise, Flavia De.  
 -Letter: Caserta, Italy, to AT, n.p.; 1956 November 24.  
 -Autograph letter, signed; ink (4 p.).  
 -Asks for help for her clarinetist son. Includes a printed prayer to the Virgin Mary.
- L176 B Mezzadri, Luigi Ugo.  
 -Letter: Catania, Italy, to AT, n.p.; 1956 May 27.  
 -Typed letter, signed, with pencilled annotations; ink (2 p.).  
 -Asks for some of AT's recordings.
- L176 B Moral, L. del.  
 -Letter: Valencia, Spain, to AT, n.p.; 1956 March 5.  
 -Typed letter, signed, with pencilled annotations; ink (1 p.).  
 -Asks for an autographed photo.
- L176 B Muñoz, Juan Jacobo.  
 -Letter: La Paz, Bolivia, to AT, Riverdale, NY; 1956 December 6.  
 -Typed letter, signed; ink (1 p.).  
 -Fan letter.
- L176 B Trucco, Victor.  
 -Letter: New York, to AT, Riverdale, NY; 1956 October 8.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Informs AT of his divorce and remarriage.
- L176 B Valsecchi, Gianni.  
 -Letter: Como, Italy, to AT, n.p.; 1956 December 15.  
 -Autograph letter, signed; ink (1 p.).  
 -Best wishes.
- L176 B Vulliet, Andre.  
 -Letter: n.p., to AT, n.p.; n.d.  
 -[1956].  
 -Typed letter, signed, MS annotations and year pencilled in foreign hand; ink (2 p.).  
 -Asks if a cameo paperweight with AT's portrait can be made and sold by Baccarat. An incomplete letter from Countess Wally Toscanini Castelbarco is on reverse.
- L176 C Barblan, Guglielmo.  
 -Letter: Milan, to Walter Toscanini, New York; 1956 November 21.  
 -Typed letter, signed; ink (1 p.).  
 -Thanks him for donating a copy of Robert C. Marsh's *Toscanini and the Art of Orchestral Performance* to the Conservatorio di Musica "Giuseppe Verdi" in Milan.

## Toscanini Legacy papers – call number: JPB 90-1

- L176 C Bellini, Giovanni.  
-Letter: Milan, to Walter Toscanini, New York; 1956 November 12.  
-Typed letter, signed; ink (1 p.).  
-Thanks him for donating a copy of Robert C. Marsh's *Toscanini and the Art of Orchestral Performance* to the Biblioteca Comunale di Milano.
- L176 C Bottano, Enzo.  
-Letter: Turin, Italy, to Walter Toscanini, New York; 1956 November 20.  
-Typed letter, signed; ink (1 p.).  
-Thanks him for donating a copy of Robert C. Marsh's *Toscanini and the Art of Orchestral Performance* to the Biblioteche Civiche e Raccolte Storiche of Turin.
- L176 C Castaglioni, Carlo.  
-Letter: Milan, to Walter Toscanini, New York; 1956 November 13.  
-Typed letter, signed; ink (1 p.).  
-Thanks him for donating a copy of Robert C. Marsh's *Toscanini and the Art of Orchestral Performance* to the Biblioteca Ambrosiana of Milan.
- L176 C Danieli, Maria Z. [?].  
-Letter: Parma, Italy, to Walter Toscanini, New York; n.d.  
-Typed letter, signed; ink (1 p.).  
-Thanks him for donating a copy of Robert C. Marsh's *Toscanini and the Art of Orchestral Performance* to the Biblioteca Palatina of Parma.
- L176 C [Direttore, Biblioteca Nazionale di San Marco].  
-Letter: Venice, Italy, to Walter Toscanini, New York; 1956 November 12.  
-Typed letter, signed; ink (1 p.).  
-Thanks him for donating a copy of Robert C. Marsh's *Toscanini and the Art of Orchestral Performance* to the Biblioteca Nazionale di San Marco of Venice.
- L176 C Fortunoli, Lucia [?].  
-Letter: Turin, Italy, to Walter Toscanini, New York; 1956 November 14.  
-Typed letter, signed; ink (1 p.).  
-Thanks him for donating a copy of Robert C. Marsh's *Toscanini and the Art of Orchestral Performance* to the Biblioteca Nazionale in Turin.
- L176 C Fugo, Iginio.  
-Letter: Turin, Italy, to Walter Toscanini, New York; 1956 November 14.  
-Typed letter, signed; ink (1 p.).  
-Thanks him for donating a copy of Robert C. Marsh's *Toscanini and the Art of Orchestral Performance* to the Conservatorio Statale di Musica "Giuseppe Verdi" of Turin.



## Toscanini Legacy papers – call number: JPB 90-1

- L176 C Garbelotto, Antonio.  
-Letter: Palermo, Italy, to Walter Toscanini, New York, NY; 1956 November 15.  
-Typed letter, signed; ink (1 p.).  
-Thanks him for donating a copy of Robert C. Marsh's *Toscanini and the Art of Orchestral Performance* to the Conservatorio di Musica "Vincenzo Bellini" in Palermo.
- L176 C Gillis, Don.  
-Letter: Forest Hills, NY, to AT, Riverdale, NY; 1956 December 17.  
-Typed letter, signed; ink (1 p.).  
-Concerns his latest compositions.
- L176 C Giraldi, Alberto.  
-Letter: Florence, Italy, to Walter Toscanini, New York; 1956 November 6.  
-Typed letter, signed; ink (1 p.).  
-Thanks him for donating a copy of Robert C. Marsh's *Toscanini and the Art of Orchestral Performance* to the Biblioteca Nazionale Centrale of Florence.
- L176 C Guerrini, Guerrino.  
-Letter: Naples, Italy, to Walter Toscanini, New York; 1956 November 20.  
-Typed letter, signed; ink (1 p.).  
-Thanks him for donating a copy of Robert C. Marsh's *Toscanini and the Art of Orchestral Performance* to the Biblioteca Nazionale in Naples.
- L176 C Hastings, Alan Baird.  
-Letter: Cambridge, MA, to AT, New York, NY; 1956 January 27.  
-Typed letter, signed; ink (1 p.).  
-Asks him to comment on Benjamin Grosbayne's book, *Techniques of Modern Orchestral Conducting*.
- L176 C Limonato, G.  
-Letter: Palermo, Italy, to Walter Toscanini, New York; 1956 November 17.  
-Typed letter, signed; ink (1 p.).  
-Thanks him for donating a copy of Robert C. Marsh's *Toscanini and the Art of Orchestral Performance* to the Biblioteca Nazionale of Palermo.
- L176 C Mondolfi, Anna.  
-Letter: Naples, Italy, to Walter Toscanini, New York; 1956 November 21.  
-Typed letter, signed; ink (1 p.).  
-Thanks him for donating a copy of Robert C. Marsh's *Toscanini and the Art of Orchestral Performance* to the Conservatorio di Musica "S. Pietro a Majella" in Naples.

## Toscanini Legacy papers – call number: JPB 90-1

- L176 C Oluri, Felice [?].  
 -Letter: Rome, Italy, to Walter Toscanini, New York; 1956 November 28.  
 -Typed letter, signed; ink (1 p.).  
 -Thanks him for donating a copy of Robert C. Marsh's *Toscanini and the Art of Orchestral Performance* to the Biblioteca Nazionale Centrale in Rome.
- L176 C Pirani.  
 -Letter: Milan, to Walter Toscanini, New York; 1956 November 12.  
 -Typed letter, signed; ink (1 p.).  
 -Thanks him for donating a copy of Robert C. Marsh's *Toscanini and the Art of Orchestral Performance* to the Biblioteca Nazionale Braidense of Milan.
- L176 D Aginskee, Frances Kimmel [?].  
 -Card: Brooklyn, NY, to AT, n.p.; 1956 July 27.  
 -Autograph message, signed, on a printed greeting card; ink (3 p.).  
 -Welcomes him back to New York.
- L176 D Caprari, Alfredo Pesaro.  
 -Letter: Como, Italy, to AT, New York; 1956 December 25.  
 -Autograph letter, signed; ink (1 p.).  
 -Christmas greetings.
- L176 D Fiorillo, Mary D.  
 -Letter: n.p., to AT, n.p.; 1956 August 5.  
 -Autograph letter, signed; ink (4 p.).  
 -Fan letter.
- L176 D  
 -Letter: New York, to AT, Riverdale, NY; 1956 March 25.  
 -MS letter; ink (1 p.).  
 -Birthday greetings in Russian, Italian, English.
- L176 D Sheean, Vincent.  
 -Letter: Arolo, Italy, to Walter Toscanini, New York; November 13.  
 -Typed letter, MS annotations, signed, year pencilled in foreign hand; ink (1 p.).  
 -Acknowledges Walter Toscanini's corrections of errors in Sheean's book, *The First and Last Love*, regarding AT's final rehearsal with the NBC Symphony Orchestra.
- L176 D Toscanini, Walter.  
 -Letter: n.p., to Vincent Sheean, New York; 1956 October 31.  
 -Carbon copy of typed letter, with MS annotations and enclosures; pencil (2 p.).  
 -Corrects errors in Sheean's book, *The First and Last Love*, regarding AT's final rehearsal with the NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L176 D Wohlfeld, Dora.  
 -Letter: East Berlin, to AT, New York; 1956 March 20.  
 -MS letter, with envelope and cover letter; ink (4 p.).  
 -Aspiring conductor asks for financial assistance. Cover letter by Pfc. Oliver Muth.
- L176 D Zambaka, Louis.  
 -Postcard: Baghdad, Iraq, to AT, New York; 1956 March 25.  
 -Autograph postcard, signed; ink (1 p.).  
 -Birthday greetings.
- L176 E Bloodgood, Edith Holt.  
 -Letter: Winter Park, FL, to AT, n.p.; 1956 January 30.  
 -Typed letter, signed; ink (2 p.).  
 -Includes her poem, "Maestro Tuscanini" [sic].
- L176 E Buccaro, Galliano.  
 -Letter: New York, to AT, n.p.; 1956 November 4.  
 -Autograph letter, signed, with pencilled annotations; ink (2 p.).  
 -Asks for assistance in authenticating a photograph of Giuseppe Garibaldi.
- L176 E Darsey, Fred F.  
 -Letter: New York, to AT, Riverdale, NY; 1956 August 23.  
 -Typed letter, signed, with self-addressed envelope; ink (1 p.).  
 -Asks AT for his fondest dream.
- L176 E Gillis, Don.  
 -Letter: n.p., to AT, Riverdale, NY; 1956 August 31.  
 -Typed letter, signed; ink (1 p.).  
 -Concerns his latest compositions.
- L176 E Huisman, Maurice.  
 -Letter: Brussels, Belgium, to AT, n.p.; 1956 February 8.  
 -Typed letter, signed; ink (4 p.).  
 -Concerns a festival to honor the 100th birthday of Eugène Ysaÿe.
- L176 E Innocenti, Lina degli.  
 -Letter: Padua, Italy, to AT, n.p.; 1956 April 13.  
 -Autograph letter, signed; ink (2 p.).  
 -Congratulations for the marriage of Walfredo Toscanini [?].
- L176 E Maroney, Philip M.  
 -Letter: Philadelphia, PA, to AT, n.p.; 1956 April 30.  
 -Mimeographed copy of autograph letter, signed, with trading card; 1 p.  
 -Asks AT to autograph enclosed trading card.

## Toscanini Legacy papers – call number: JPB 90-1

- L176 E Perry, J. Warren.  
-Letter: Richmond, IN, to AT, Milan; 1956 April 10.  
-Typed letter, signed; ink (1 p.).  
-Asks AT to send him a few handwritten measures of Verdi's *Aida*.
- L176 E Sessoms, Julian LeRoy, Jr.  
-Letter: Saint Pauls, NC, to AT, New York; 1956 May 9.  
-Typed letter, signed; ink (1 p.).  
-Aspiring conductor asks for advice.
- L176 E Sobotka, Gabriella Pessl.  
-Letter: New York, to AT, n.p.; 1956 January 7.  
-Autograph letter, signed, with pencilled annotations; ink (4 p.).  
-Concerns various recordings by AT.
- L176 E Thienel, Alois.  
-Letter: Weehawken, NJ, to AT, n.p.; 1956 December 7.  
-Typed letter, signed; ink (1 p.).  
-Fan letter with condolences on the death of Guido Cantelli.
- L176 E Thompson, Claud A.  
-Letter: Milwaukee, WI, to Walter Toscanini, n.p.; 1956 May 7.  
-Autograph letter, signed, with pencilled annotations; ink (2 p.).  
-Asks for autographed photo of AT.
- L176 E Valmaiete, Marcel de.  
-Letter: Paris, to AT, Riverdale, NY; 1956 February 14.  
-Typed letter, signed; ink (1 p.).  
-Cover letter for a mailing from the Comité du Centenaire d'Eugene Ysaÿe.
- L176 E Wendt, Kathleen.  
-Letter: Buckingham, IA, to AT, n.p.; 1956 July 14.  
-Autograph letter, signed, with fabric and self-addressed envelope; pencil (1 p.).  
-Asks AT to autograph enclosed piece of fabric for her to make into a quilt.
- L176 F Auduns, Jón.  
-Letter: Reykjavik, Iceland, to AT, Milan; 1956 August 22.  
-Typed letter, signed, with envelope; ink (1 p.).  
-Asks if AT received a book sent by the widow of the sculptor Einar Jónsson.
- L176 F Barrière, Anne Marie: Merray, Claudine.  
-Letter: Behoral-les-Rouen, France, to AT, n.p.; 1956 February 22.  
-Autograph letter, signed; ink (2 p.).  
-Two aspiring conductors ask for advice.

## Toscanini Legacy papers – call number: JPB 90-1

- L176 F Bovy, René: Counson, J-H.E.  
 -Letter: Francorchamps, Belgium; 1956 August 3.  
 -Typed letter, signed; ink (2 p.).  
 -Ceremony to honor Iwan d'Archambeau. Includes a list of the Comite d'honneur.
- L176 F Brieff, Frank.  
 -Letter: Weston, CT, to Walter Toscanini, n.p.; n.d.  
 -[March 1956].  
 -Autograph letter, signed, with date pencilled in foreign hand; ink (2 p.).  
 -Thanks him for photos of AT.
- L176 F Archambeau, Emma d'.  
 -Letter: Francorchamps, Belgium, to AT, n.p.; 1956 August 4.  
 -Autograph letter, signed; ink (1 p.).  
 -Concerns ceremony to honor Iwan d'Archambeau.
- L176 F Archambeau, Emma d'.  
 -Letter: Francorchamps, Belgium, to AT, n.p.; 1956 September 4.  
 -Autograph letter, signed, with pencilled annotations; ink (1 p.).  
 -Asks if he wants to join a committee to honor the late Iwan d'Archambeau.
- L176 F Donadelli, Italo.  
 -Letter: Verona, Italy, to AT, n.p.; 1956 August 27.  
 -Autograph, letter, signed, with pencilled annotations; ink (1 p.).  
 -Asks for AT's autograph again.
- L176 F Donadelli, Italo.  
 -Letter: Verona, Italy, to AT, n.p.; 1956 January 4.  
 -Autograph letter, signed, with pencilled annotations; ink (1 p.).  
 -Concerns an autographed photo whose signature is only a copy.
- L176 F Island Press Cooperative, Inc.  
 -Letter: New York, to AT, Riverdale, NY; 1956 August 27.  
 -Typed letter with MS annotations; pencil (1 p.).  
 -Offers to sell him remaining copies of Susanne Hoeller's *Toscanini: A Photobiography* at a reduced price.
- L176 F Koons, Walter E.  
 -Letter: New York, to AT, Riverdale, NY; 1956 May 22.  
 -Typed letter, signed; ink (3 p.).  
 -Asks for AT's definition of "music," to be included in his forthcoming book.

## Toscanini Legacy papers – call number: JPB 90-1

- L176 F Olnick, Harvey J.  
 -Letter: Marlboro, VT, to AT, New York; 1956 May 7.  
 -Typed letter, signed; ink (1 p.).  
 -Forwards a catalog of the Marlboro School of Music's 6th season.
- L176 F Phetteplace, Jon.  
 -Letter: Fullerton, CA, to AT, Riverdale, NY; 1956 November 16.  
 -Typed letter, signed; ink (1 p.).  
 -Asks about future recordings, fate of Zoltán Kodály.
- L176 F Silvestri, Flora Roger Rebuffat.  
 -Telegram: Marseilles, France, to unknown, Milan; 1956 November 25.  
 -With photocopy; 1 p.  
 -Condolences on the death of Guido Cantelli.
- L176 F Sonnino, Graziella.  
 -Letter: Milan, to AT, n.p.; 1956 April 13.  
 -Autograph letter, signed, with reproduction of a sketch attached; ink (2 p.).  
 -Includes information about Emanuela Castelbarco's wedding.
- L176 F Van Aken, Margaret.  
 -Letter: New York, to AT, n.p.; 1956 November 10.  
 -Autograph letter, signed; ink (1 p.).  
 -Solicits financial support for the Collegiate Chorale. Includes response card.
- L176 F Van Aken, Margaret.  
 -Letter: New York, to AT, n.p.; 1956 November 10.  
 -Autograph letter, signed; ink (1 p.).  
 -Solicits financial support for the Collegiate Chorale [differs from another letter with same date]. Includes response card.
- L176 F Wen, David Y.C.  
 -Letter: Taipei, Taiwan, to AT, n.p; n.d.  
 -Autograph, letter, signed, with year pencilled in foreign hand; ink (1 p.).  
 -Asks for an autographed photo.
- L176 G Colbert, Henry.  
 -Letter: New York, to AT, New York; 1956 November 2.  
 -Typed letter, signed, with MS annotations; ink and pencil (1 p.).  
 -Quintetto Boccherini offers to perform at AT's home.
- L176 G Huisman, Maurice.  
 -Letter: Brussels, Belgium, to AT, Riverdale, NY; 1956 October 10.  
 -Typed letter, signed; ink (1 p.).  
 -Asks if he will join the Association Centenaire d'Eugène Ysaÿe 1958.

## Toscanini Legacy papers – call number: JPB 90-1

- L176 G Mittelman, Elaine.  
-Letter: Corona del Mar, CA, to AT, New York; 1956 January 4.  
-Typed letter, signed, with clipping; ink (1 p.).  
-Solicits support for the Orange County Philharmonic Society. Includes a clipping.
- L176 G Pétron, J. Muñoz.  
-Letter: La Paz, Bolivia, to AT, New York; 1956 November 8.  
-Autograph letter, signed; ink (1 p.).  
-Appreciation of his career.
- L176 G Rabkin, Sol.  
-Letter: New York, to AT, Riverdale, NY; 1956 January 13.  
-Typed letter, signed; ink (1 p.).  
-Solicits funds for the Preparatory Division of the Juilliard School of Music.
- L176 G Salghetti-Drioli, Lino.  
-Card: Milan, to AT, New York; 1956 January.  
-MS message on printed visiting card, with envelope; ink (1 p.).  
-A thank-you note.
- L176 G Sobotka, Gabriella Pessl.  
-Letter: n.p., to AT, Riverdale, NY; 1956 November 5.  
-Autograph letter, signed, with typewritten enclosure; ink (8 p.).  
-Encloses a long list of specific questions about AT's conducting.
- L176 G Wolfensohn, Wolfe: Smith, Melville.  
-Letter: Cambridge, MA, to AT, n.p.; 1956 January 26.  
-Typed letter, signed; ink (1 p.).  
-Asks for contribution to a Longy School of Music scholarship to honor the late Iwan d'Archambeau.
- L176 H Del Campo, Giacomo.  
-Letter: New York, to Walter Toscanini, n.p.; 1956 February 7.  
-Autograph letter, signed; ink (2 p.).  
-Condolences on the death of AT [who was still alive on the date of this letter].
- L176 H Dondi, Dionisio.  
-Letter: Modena, Italy, to AT, n.p.; 1956 February 3.  
-Typed letter, signed; ink (1 p.).  
-Priest asks for financial assistance for a poor parish.

## Toscanini Legacy papers – call number: JPB 90-1

- L176 H Fabbroni, Joseph.  
 -Letter: New York, to Walter Toscanini, New York; 1956 May 18.  
 -Typed letter, signed, with MS annotations; ink (1 p.).  
 -Sends information [lost?] pertaining to a recording session.
- L176 H Gianini, Edoardo.  
 -Letter: Milan, to AT, n.p.; 1956 December 18.  
 -Autograph letter, signed; ink (8 p.).  
 -Aspiring music student seeks financial assistance.
- L176 H Jaccarino, Achille.  
 -Letter: Naples, Italy, to AT, New York; 1956 December 25.  
 -Typed letter, signed, with envelope; ink (2 p.).  
 -Unemployed journalist asks AT to recommend him for a job in Naples.
- L176 H Totero, Bernadine J.  
 -Letter: New York, to AT, Riverdale, NY; 1956 May 2.  
 -Typed letter, signed; ink (1 p.).  
 -Asks for funds to purchase a piano for an underprivileged music student.
- L176 H Van Aken, Margaret.  
 -Letter: New York, to AT, n.p.; 1956 April 21.  
 -Autograph letter, signed; ink (1 p.).  
 -Asks for names to add to the Collegiate Chorale's mailing list.
- L176 H Wiman, Dorothea S.  
 -Letter: New York, to AT, n.p.; 1956 September 5.  
 -Typed letter, signed, with response card; ink (1 p.).  
 -Concerns theater performances to benefit the Riverdale Children's Association.
- L176 H Zanotti, Agostino.  
 -Letter: Bergamo, Italy, to AT, n.p.; 1956 December 13.  
 -Autograph letter, signed; ink (5 p.).  
 -Aspiring music student asks for financial assistance.
- L176 I Biavati, Cadmo.  
 -Letter: Rome, to AT, New York; 1956 January 17.  
 -Typed letter, signed; ink (1 p.).  
 -Solicits funds for Boys' Towns of Italy.
- L176 I Cicogna, Sandro.  
 -Letter: Milan, to AT, n.p.; 1956 March 19.  
 -Autograph letter, signed; ink (2 p.).  
 -Praises Guido Cantelli's conducting of Mozart's *Così fan tutte* at La Scala.



## Toscanini Legacy papers – call number: JPB 90-1

- L176 I Ghiringhelli.  
-Telegram: Milan, to AT, Riverdale, NY; 1956 May 11.  
-With photocopy; 1 p.  
-Concerns 10th anniversary of the opening of the reconstructed Teatro alla Scala.
- L176 I Giussani, Camillo.  
-Letter: Erba, Italy, to AT, n.p.; 1956 March 11.  
-Autograph letter, signed; ink (4 p.).  
-Family news.
- L176 I Huber.  
-Letter: Bern, Switzerland, to Rosey Sigg, Arbon, Switzerland; 1956 March 21.  
-Photo of typed letter, signed; 1 p.  
-Secretary to General Guisan writes that the General wants a hat [?].
- L176 I -ntommtoski [?].  
-Letter: Salsomaggiore, Italy, to AT, n.p.; 1956 July 3.  
-Autograph letter, signed; ink (2 p.).  
-Concerns his/her upcoming opera schedule [?].
- L176 I  
-“Per desiderio espresso più volte dalla Cara Estinta...”  
-Printed announcement; 1 p, .  
-Announces the death of the singer Tina Poli Randaccio.
- L176 I Sigg, Rosey.  
-Letter: Arbon, Switzerland, to AT, n.p.; 1956 March 16.  
-Autograph letter, signed, with copy of another letter; ink (6 p.).  
-Hatmaker solicits business. Encloses copy of a letter to General Guisan.
- L176 I Virginia [Wallenstein?] .  
-Letter: Seattle, WA, to AT, n.p.; 1956 March 21.  
-Typed letter, signed; ink (1 p.).  
-Greetings on his 89th birthday.
- L176 J Ania K. [?].  
-Letter: Isola Bella, Italy, to AT, New York; 1956 December 1.  
-Autograph letter, signed, with envelope; ink (2 p.).  
-Sends photographs [separated to JPB 90-1 M63 A].
- L176 J Castelbarco, Countess Wally Toscanini.  
-Note: n.p., to AT, n.p.; 1956 March 25.  
-Autograph note, signed; crayon (2 p.).  
-Greetings on his 89th birthday.

## Toscanini Legacy papers – call number: JPB 90-1

- L176 J Guilet, Daniel, et al.  
-Note: “downstairs”, to AT, n.p.; n.d.  
-Typed note, signed by 13 people; ink (1 p.).  
-Conveys their devotion to AT, who is upstairs and will not come down.
- L176 J Mooser, [R. Aloys?].  
-Letter: Geneva, Switzerland, to AT, n.p.; 1956 December 18.  
-Autograph letter, signed; ink (2 p.).  
-Christmas, New Year’s greetings.
- L176 J Mooser, [R. Aloys?].  
-Letter: Geneva, Switzerland, to AT, n.p.; 1956 January 18.  
-Typed letter, signed; ink (2 p.).  
-Concerns mountain climbing, Mussorgsky’s *Boris Godunov*, other operas.
- L176 J Mooser, [R. Aloys?].  
-Letter: Geneva, Switzerland, to AT, n.p.; 1956 March 20.  
-Typed letter, signed; ink (1 p.).  
-Thanks him for sending some recordings.
- L176 J Mooser, [R. Aloys?].  
-Postcard: n.p., to AT, n.p.; 1956 March.  
-Signed picture postcard; ink (1 p.).
- L176 J Novotny, Antonin.  
-Letter: Prague, to AT, n.p.; 1956 June 8.  
-Typed letter, signed; ink (2 p.).  
-Asks him to help restore the bel canto tradition in Czech operatic singing.
- L176 J Sibelius, Jean.  
-Letter: Järvenpää, Finland, to Walter Toscanini, Riverdale, NY; 1956 January 26.  
-Typed letter, signed, with envelope; pencil (1 p.).  
-Gratitude for a shipment of Toscanini recordings.
- L176 J Toscanini, Arturo.  
-Telegram draft: Riverdale, NY, to Attilio Giro, Novara, Italy; n.d.  
-Original and photocopy; 1 p. each.  
-Thanks him and the Teatro Coccia for their kind remembrance.
- L176 K Dellheim, Peter.  
-Letter: New York, to Walter Toscanini, New York; 1956 September 19.  
-Typed letter, signed; ink (1 p.).  
-Sends a clipping from *Billboard* magazine.

## Toscanini Legacy papers – call number: JPB 90-1

- L176 K Giro, Attilio.  
 -Telegram: Novara, Italy, to AT, Riverdale; 1956 November 17.  
 -Original and photocopy; 1 p. each.  
 -Recalls AT's debut at the Teatro Coccia in Novara in 1888, informs him of the renovated theater's reopening.
- L176 K Lingg, Ann M.  
 -Letter: New York, to Walter Toscanini, New York; 1956 April 28.  
 -Typed letter, signed; ink (1 p.).  
 -Concerns articles from *The Reader's Digest* and *Think*.
- L176 K Novotny, Jan R.  
 -Letter: Prague, to NBC Symphony General Management, n.p.; 1956 November 19.  
 -Autograph letter, signed, with typewritten enclosure; ink (6 p.).  
 -Sends a copy of a lecture on AT that he delivered on March 25, 1956; asks for details about AT's final concert with the NBC Symphony Orchestra. Includes a copy of that lecture (in Czech).
- L176 K  
 -*Who's Who In America*.  
 -1956.  
 -Various mailings, with envelope; 4 p.  
 -Concerning AT's biographical entry.
- L176 L Jesinghaus, Walter.  
 -Letter: Lugano, Italy, to AT, n.p.; 1956 November 25.  
 -Autograph letter, signed; ink (4 p.).  
 -Condolences on the death of Guido Cantelli.
- L176 L Medici, Mario.  
 -Letter: Parma, Italy, to Walter Toscanini, New York; 1956 December 14.  
 -Typed letter, signed; ink (1 p.).  
 -Thanks him for a copy of Robert C. Marsh's *Toscanini and the Art of Orchestral Performance* donated to the Conservatorio di Musica "A. Boito" in memory of Cia Fornaroli Toscanini.
- L176 L Min--ll-.  
 -Letter: n.p., to AT, n.p.; 1956 December 29.  
 -Autograph letter, signed; ink (2 p.).  
 -Sends him tortellini, best wishes for his great-grandchild, New Year's greetings.

## Toscanini Legacy papers – call number: JPB 90-1

- L176 L Pelletier, Rose Bampton.  
 -Letter: New York, to AT, n.p.; n.d.  
 -Autograph letter, signed, with year pencilled in foreign hand; ink (2 p.).  
 -Gratitude for Christmas gifts.
- L176 L Reid, F.K.  
 -Note: Rome, NY, to AT, n.p.; n.d.  
 -Autograph note, signed; ink (2 p.).  
 -Condolences on the death of Guido Cantelli.
- L176 L Romm, Charles.  
 -Letter: Philadelphia, PA, to Walter Toscanini, New York; 1956 October 22.  
 -Typed letter, signed; ink (1 p.).  
 -Asks for biographical information for use in publicizing an Israel Bond luncheon.
- L176 L Romm, Charles.  
 -Letter: Philadelphia, PA, to Walter Toscanini, New York; 1956 October 8.  
 -Typed letter, signed; ink (1 p.).  
 -Asks for some photos of Walter and AT to publicize an Israel Bond luncheon.
- L176 L Stein, Irvin, Dr..  
 -Letter: n.p., to Arturo and Walter Toscanini, n.p.; n.d.  
 -Autograph letter, signed, with year pencilled in foreign hand; ink (1 p.).  
 -Gratitude for a shipment of AT recordings.
- L176 L Toscanini, Walter.  
 -Letter: n.p., to Charles Romm, Philadelphia, PA; 1956 October 10.  
 -Carbon copy of typed letter; 1 p.  
 -Sends photos for use in publicizing an Israel Bond luncheon.
- L176 L Toscanini, Walter.  
 -Letter: n.p., to Charles Romm, Philadelphia, PA; 1956 October 16.  
 -Carbon copy of typed letter; 1 p.  
 -Sends more photos for use in publicizing an Israel Bond luncheon.
- L176 L Toscanini, Walter.  
 -Letter: n.p., to Charles Romm, Philadelphia, PA; 1956 October 23.  
 -Carbon copy of typed letter; 1 p.  
 -Sends biographical information for use in publicizing an Israel Bond luncheon.
- L176 M Cohn, Bernardo.  
 -Letter: Buenos Aires, to AT, New York; 1956 March 21.  
 -Typed letter, signed; ink (1 p.).  
 -Greetings on his 89th birthday.

## Toscanini Legacy papers – call number: JPB 90-1

- L176 M Folsom, Frank M.  
 -Letter: New York, to AT, Riverdale, NY; 1956 January 13.  
 -Typed letter, signed; ink (1 p.).  
 -Gratitude for a Christmas gift.
- L176 M Glantz, Harry.  
 -Letter: n.p., to AT, n.p.; 1956 March 25.  
 -Autograph letter, signed; ink (1 p.).  
 -Greetings on his 89th birthday.
- L176 M Grebel, Luciana [?].  
 -Letter: n.p., to AT, n.p.; 1956 March 24.  
 -Typed poem with autograph message; ink (1 p.).  
 -Poem sent as birthday greeting.
- L176 M Haas, Robert.  
 -Letter: Valhalla, NY, to AT, n.p.; 1956 March 27.  
 -Autograph letter, signed, with pencilled annotations; ink (1 p.).  
 -Greetings on his 89th birthday.
- L176 M Mazowiecki, Bronislaw.  
 -Letter: Paris, to AT, n.p.; n.d.  
 -Autograph letter, signed, with year pencilled in foreign hand; ink (2 p.).  
 -Concerns his planned biography of Bronislaw Hubermann.
- L176 M Merriman, Nan.  
 -Letter: Milan, to AT, n.p.; January 9.  
 -Typed letter, signed, with year pencilled in foreign hand; ink (2 p.).  
 -Concerns her upcoming performances at La Scala.
- L176 M Olnick, Harvey J.  
 -Letter: Marlboro, VT, to AT, New York; 1956 July 17.  
 -Typed letter, signed, with brochure and tickets; ink (1 p.).  
 -Sends him information on the 1956 Marlboro Music Festival.
- L176 M Rénevier, Francis.  
 -Letter: Paris, to AT, n.p.; 1956 July 14.  
 -Autograph letter, signed; ink (1 p.).  
 -Asks specific questions about several pieces of music.
- L176 N Belficcioni, Bianca Stagno [?].  
 -Letter: Posillisso [?], to AT, n.p.; 1956 January.  
 -Autograph letter, signed; ink (2 p.).  
 -Concerns his contribution to the Pestalozza Foundation of Switzerland.

## Toscanini Legacy papers – call number: JPB 90-1

- L176 N Broussy, Claude.  
 -Letter: Orne, France, to AT, n.p.; 1956 March 14.  
 -Autograph letter, signed; ink (2 p.).  
 -Raves about AT's recording of Beethoven's Symphony No. 9.
- L176 N Carloni, William Porter.  
 -Letter: Novara, Italy, to AT, n.p.; 1956 January 10.  
 -Autograph letter, signed; ink (2 p.).  
 -Gratitude for a charitable contribution.
- L176 N Cordo, Guillermo Enrique.  
 -Letter: Buenos Aires, to AT, Riverdale, NY; 1956 Christmas.  
 -Christmas 1956.  
 -Autograph letter, signed, with envelope; ink (1 p.).  
 -Christmas greetings.
- L176 N Labric, Pierre.  
 -Letter: Rouen, France, to AT, n.p.; 1956 November 24.  
 -Autograph letter, signed; ink (1 p.).  
 -Asks for AT's autographed photo.
- L176 N Leonardi, Corrado.  
 -Note: Rome [?], to AT, n.p.; n.d.  
 -Printed card with autograph message, signed, date in foreign hand; ink (1 p.).  
 -Gratitude for contribution to the Fondazione "Don Carlo Gnocchi" Pro Juventute.
- L176 N Mac Callum, Don.  
 -Letter: Yorkville, CA, to AT, Milan; 1956 November 24.  
 -Typed letter, signed; ink (1 p.).  
 -Asks for AT's autographed photo.
- L176 N Mohr, Richard.  
 -Letter: n.p., to AT, n.p.; 1956 March 3.  
 -Autograph letter, signed; ink (1 p.).  
 -Gratitude for an autographed picture.
- L176 N Scopa, Mauro.  
 -Letter: Parma, Italy, to AT, n.p.; 1956 January 25.  
 -Typed letter, signed; ink (1 p.).  
 -Concerns his contribution to the Pestalozza Foundation.

## Toscanini Legacy papers – call number: JPB 90-1

- L176 N Smith, Carleton Sprague.  
 -Letter: New York, to AT, New York; 1956 January 17.  
 -Typed letter, signed; ink(1 p.).  
 -Thanks him for a contribution in memory of Cia Fornaroli Toscanini to the New York Public Library's Dance Archive.
- L176 N Vasconcellos, Anna Rosa B. Smith de.  
 -Letter: São Paulo, Brazil, to AT, n.p.; 1956 November 22.  
 -Autograph letter, signed; ink (1 p.).  
 -Asks for AT's autograph.
- L176 O Cakvor, Mikailian.  
 -Letter: Montmorency, France, to AT, Naples, Italy; n.p.; 1956 November 15.  
 -Autograph letter, signed; ink (1 p.).  
 -Asks for financial support.
- L176 O Caneva, Giuseppe.  
 -Letter: Camogli, Italy, to AT, n.p.; 1956 February 8.  
 -Typed letter, signed; printed visiting card with MS annotations ; ink (2 p.).  
 -Concerns a visiting card that lists the program of an 1892 concert conducted by AT, including AT's composition, "Inno universitario."
- L176 O Kirschstein, Helmut.  
 -Letter: Germany, to AT, n.p.; 1956 December 14.  
 -Autograph letter, signed; ink (2 p.).  
 -Asks for AT's autograph.
- L176 O Mazza, Marco.  
 -Note: n.p., to AT, n.p.; 1956 December 15.  
 -Autograph note, signed, with self-addressed postcard; ink (1 p.).  
 -Asks for AT's autograph on an enclosed postcard.
- L176 O Schoenhorn, Martin.  
 -Letter: Tel-Aviv, Israel, to AT, n.p.; 1956 December 3.  
 -Autograph letter, signed; ink (2 p.).  
 -Asks for an autographed photo of AT.
- L176 O Storti, Romolo.  
 -Letter: Genoa, Italy, to Walter Toscanini, Milan; 1956 December 1.  
 -Autograph letter, signed; ink (2p).  
 -Asks for AT's autograph.
- L176 O Valdengo, Giuseppe.  
 -Letter: Turin, Italy, to Walter Toscanini, n.p.; 1956 October 15.  
 -Autograph letter, signed; ink (2 p.).  
 -Relates his upcoming performance schedule.

## Toscanini Legacy papers – call number: JPB 90-1

- L176 P Conly, John M.  
 -Letter: Great Barrington, MA, to Walter Toscanini, New York, NY; 1956 December 17.  
 -Typed letter, signed, with MS annotations; ink and pencil (1 p.).  
 -Plans to honor AT's 90th birthday in an issue of *High Fidelity* magazine.
- L176 P Heylbut, Rose.  
 -Letter: Bradley Beach, NJ, to Walter Toscanini, New York; 1956 December 6.  
 -Typed letter, signed, with MS annotations; ink and pencil (1 p.).  
 -Concerns plans to honor AT's 90th birthday in an issue of *Etude* magazine.
- L177 E Goodman, Pearl.  
 -Letter: New York, to Walter Toscanini, New York; 1956 February 20.  
 -Typed letter, signed, with mimeographed enclosure; ink (2 p.).  
 -Forwards the script of a commercial for recordings by AT.
- L177 E Luten, C.J.  
 -Letter: New York, to Walter Toscanini, New York; 1956 March 9.  
 -Typed letter, signed, with enclosure; ink (3 p.).  
 -Forwards the script of a commercial for recordings by AT.
- L178 A Der Bundesmeister für Unterricht.  
 -Letter: Vienna, to AT, Milan; 1957 January 7.  
 -Typed letter, signed; ink (2 p.).  
 -Wants to give him a Mozart ring commemorating the composer's 200th birthday.
- L178 A  
 -Envelope: Montréal, to Walter Toscanini, New York; 1957 January 12.  
 -Stamped, cancelled, with MS address; pencil.
- L178 A  
 -Envelope: n.p., to Erminio Flori, Milan; n.d.  
 -Typewritten address, no stamp.
- L178 A Giussani.  
 -Letter: Milan, to Walter Toscanini, n.p.; 1957 April 12.  
 -Autograph letter, signed; ink (1 p.).  
 -Thanks him for a photograph.
- L178 A Hope, Constance.  
 -Letter: New York, to Walter Toscanini, New York; 1957 January 15.  
 -Typed letter, signed; ink (1 p.).  
 -Forwards news clippings and a phonograph record.



## Toscanini Legacy papers – call number: JPB 90-1

- L178 A Hope, Constance.  
-Letter: New York, to Walter Toscanini, New York; 1957 January 15.  
-Typed letter, signed; ink (1 p.).  
-Forwards news clippings.
- L178 A Ricordi, Gina Origoni [?].  
-Letter: Milan, to [AT], n.p.; 1957 January 9.  
-Autograph letter, signed; ink (1 p.).  
-Best wishes.
- L178 A Sammons, Wheeler, Jr.  
-Letter: Chicago, IL, to “Dear Biographee,” n.p.; 1957.  
-Printed letter, with enclosures; 6 p.  
-*Who’s Who In America* solicits information on AT.
- L178 A Sammons, Wheeler, Jr.  
-Letter: Chicago, IL, to “Executor, Estate of AT,” Riverdale, NY; 1957 April 23.  
-Printed letter, with enclosure; 2 p.  
-*Who Was Who In America* solicits information on AT’s death.
- L178 A Sheean, Vincent.  
-Letter: Varese, Italy, to Walter Toscanini, n.p., March 5.  
-Typed letter, signed; ink (1 p.).  
-Concerns recordings.
- L178 A Vegeto, Leoluca.  
-Letter: Milan, to Countess Wally Toscanini Castelbarco, Milan; 1957 February 11.  
-Typed letter, signed; ink (1 p.).  
-Sends test pressings of an Arturo Toscanini medal.
- L178 A Winternitz, Sam.  
-Letter: Larchmont, NY, to Walter Toscanini, New York; 1957 October 14.  
-Autograph letter, signed, with envelope; ink (3 p.).  
-Concerns his health, planned film biography of AT.
- L178 A Zirato, Bruno.  
-Letter: New York, to Walter Toscanini, n.p.; n.d.  
-[1957].  
-Autograph letter, signed, with year pencilled in foreign hand; ink (1 p.).  
-Forwards an old telegram (not included) pertaining to AT’s early career.

## Toscanini Legacy papers – call number: JPB 90-1

- L178 B Adler, Kurt Herbert.  
-Letter: San Francisco, CA, to Walter Toscanini, Riverdale, NY; 1957 February 22.  
-Typed letter, signed; ink (1 p.).  
-Informs him of the inspirational effect that stories about the late AT had on a music camp's orchestra.
- L178 B Bustini.  
-Telegram; Rome, to Moro, Milan; 1957 August 20.  
-1 p., with photocopy.  
-Concerns proposal to award AT a gold medal from the Italian government.
- L178 B Casolini, Fausta.  
-Letter: Rome, to Walter Toscanini, n.p.; 1957 February 23.  
-Autograph letter, signed; ink (2 p.).  
-Walter Toscanini's former schoolmate, now editor of the magazine *Frate Francisco*, wants to publish an article critical of AT [?].
- L178 B Casolini, Fausta.  
-Letter: Rome, to Walter Toscanini, n.p.; 1957 February 26.  
-Autograph letter, signed; ink (2 p.).  
-Agrees, for the time being, not to publish an article about AT in the magazine *Frate Francisco*.
- L178 B D'Urbano, Jorge.  
-Letter: Buenos Aires, to Walter Toscanini, Milan; 1957 April 25.  
-Typed letter, signed, with MS annotations; ink and pencil (1 p.).  
-Informs him of the dedication of a street in Buenos Aires to AT.
- L178 B Koike, Hiromichi.  
-Letter: Nagoya, Japan, to Walter Toscanini, New York; 1957 August 28.  
-Typed letter, signed; crayon (1p).  
-Reports on the progress of his record club. Encloses a program of a record concert.
- L178 B Lupas, Louis.  
-Letter: New York, to Walter Toscanini, New York; 1957 August 24.  
-Typed letter; 1 p.  
-Sends a drawing of AT (separated).
- L178 B Martinelli, Giovanni.  
-Letter: New York, to Walter Toscanini, New York; 1957 January 8.  
-Autograph letter, signed, with envelope; ink (1 p.).  
-Gratitude for inclusion in the Toscanini family's Christmas celebration.

## Toscanini Legacy papers – call number: JPB 90-1

- L178 B Pekuri, Joel.  
 -Letter: New York, to Walter Toscanini, New York; 1957 November 19.  
 -Typed letter, signed; ink (1 p.).  
 -Translates a letter from the Office of the Order of the Finnish Lion.
- L178 B Pellegrini, Norman.  
 -Letter: Chicago, IL, to Walter Toscanini, New York; 1957 March 18.  
 -Typed letter, signed; ink (1 p.).  
 -Condolences on AT's death. Forwards 2 WFMT program guides.
- L178 B  
 -Proclamation: Helsinki, Finland; 1957 October 17.  
 -Printed form with MS annotations; signed ink (1 p.).  
 -Acknowledges receipt of AT's Grand Cross of the Order of the Finnish Lion.
- L178 B [Toscanini, Walter].  
 -Letter: n.p., to Alessandro Bustini, Rome; 1957 November 12.  
 -Carbon copy of typed letter; 1 p.  
 -Thanks him for awarding AT a gold medal from the Italian government.
- L178 B Toscanini, Walter.  
 -Letter: n.p., to Francesco Babuscio Rizzo, Buenos Aires; 1957 November 12.  
 -Carbon copy of typed letter; 1 p.  
 -Thanks him for helping to arrange the dedication of a street in Buenos Aires to AT.
- L178 B Toscanini, Walter.  
 -Letter: n.p., to Jorge D'Urbano, Buenos Aires; 1957 October 30.  
 -Carbon copy of typed letter; 1 p.  
 -Thanks him for pictures of the dedication of a street in Buenos Aires to AT.
- L178 B Toscanini, Walter.  
 -Telegram: n.p., to Fausta Casolini, Rome; 1957 February 24.  
 -Carbon copy of telegram; 1 p.  
 -Warns her not to publish an article about AT in the magazine *Frata Francisco*.
- L178 C  
 -"Al Maestro Toscanini."  
 -[1957?].  
 -Envelope with MS annotation, signed twice by AT [?]; ink.
- L178 C Del Campo, Giacomo  
 -Letter: New York, to Walter Toscanini, New York; 1957 March 25.  
 -Autograph letter, signed; ink (2 p.).  
 -Remembers AT on what would have been his 90th birthday.

## Toscanini Legacy papers – call number: JPB 90-1

- L178 C Castelbarco, Wally Toscanini, Countess.  
-Telegram; Milan, to Walter Toscanini, New York; 1957 March 25.  
-Photocopy; 1 p.  
-Greetings.
- L178 C Cole, Kathryn S.  
-Letter: n.p., to J.F. Williamson, Princeton, NJ; 1957 March 19.  
-Carbon copy of typed letter, signed; ink (1p).  
-Forwards his letter about the film *Hymn of the Nations* to Walter Toscanini.
- L178 C De Luigi.  
-Card: Milan, to Walter Toscanini, n.p.; 1957 April 16.  
-Autograph card, signed; ink (2 p.).  
-Thanks him for a copy of Robert C. Marsh's book, *Toscanini and the Art of Orchestral Performance*.
- L178 C Guerci, Mrs. John.  
-Letter: Bronx, NY, to Walter Toscanini, Riverdale, NY; 1957 May 29.  
-Autograph letter, signed; ink (3 p.).  
-Condolences (AT's death).
- L178 C Kalmanoff, Martin.  
-Postcard: New York, to Walter Toscanini, Riverdale, NY; 1957 March 21.  
-Printed postcard, dated from postmark.  
-Advertises performance of his *Psalm (In Memory of Arturo Toscanini)*.
- L178 C Kappeler, J.  
-Letter: New York, to Walter Toscanini, Riverdale, NY; 1957 June 4.  
-Typed letter, signed; ink (1 p.).  
-Informs him of the exhibition of a portrait of AT painted by J. Hansegger. Includes an exhibition catalog.
- L178 C Krents, Milton E.  
-Letter: New York, to Walter Toscanini, New York; 1957 April 3.  
-Typed letter with MS annotations, signed; ink (1 p.).  
-Regrets that Walter Toscanini has forbidden the radio program "The Eternal Light" from presenting an episode on the life of AT.
- L178 C Loewenheim, Francis L.  
-Telegram; Williamsburg, to Walter Toscanini, Riverdale, NY; 1957 March 26.  
-Photocopy; 1 p.  
-Thoughts of the late AT on what would have been his 90th birthday.

**Toscanini Legacy papers – call number: JPB 90-1**

- L178 C Mariotti, Umberto.  
 -Letter: Rome, to AT, n.p.; 1957 January 8.  
 -Typed letter, signed, with envelope; ink (1 p.).  
 -Forwards a short story that he would like to see filmed.
- L178 C Mase, Owen.  
 -Letter: Sussex, England, to Walter Toscanini, New York; 1957 March 1.  
 -Autograph letter, signed; ink (1 p.).  
 -Forwards a list of programs conducted for the BBC Symphony by AT.
- L178 C Morse, John E.  
 -Letter: New York, to Walter Toscanini, Riverdale, NY; 1957 April 3.  
 -Autograph letter, signed; ink (1 p.).  
 -Offers to sell him a portrait of AT.
- L178 C Naselli, Carmelina.  
 -Letter: Catania, Italy, to Walter Toscanini, n.p.; 1957 April 9.  
 -Autograph letter, signed, with envelope; ink (4 p.).  
 -Condolences (AT's death).
- L178 C Nolan, Edward.  
 -Letter: Yakima, WA, to Walter Toscanini, n.p.; 1957 March 25.  
 -Typed letter, signed; ink (2 p.).  
 -Boy asks for one of AT's batons.
- L178 C Pons, Marja.  
 -Letter: Barcelona, Spain, to "The Hairs of Mr. Arthur Toscanini," New York; 1957 February 9.  
 -Typed letter, signed; ink (1 p.).  
 -On behalf of Mrs. Janés, asks for a card from AT's funeral for her collection .
- L178 C Schenini, Victoria, et al.  
 -Letter: Montevideo, Uruguay, to [Countess Wally Toscanini Castelbarco], n.p.; 1957 March 15.  
 -Typed letter, signed by 7 musicians; ink (1 p.).  
 -Condolences (AT's death).
- L178 C Smurinich, Bruno.  
 -Postcard: Venice, Italy, to Walter Toscanini, Milan; 1957 March 11.  
 -Autograph postcard, signed; ink (2 p.).  
 -Asks for a photo of AT.
- L178 C Toscanini, Walter.  
 -Letter: Milan, to Armando, n.p.; 1957 March 13.  
 -Autograph letter, signed; ink (2 p.).  
 -Claims that AT did not leave a will. [see JPB 90-1 L54 A].

**Toscanini Legacy papers – call number: JPB 90-1**

- L178 C Williamson, J.F.  
 -Letter: Princeton, NJ, to NBC TV, New York; 1957 March 13.  
 -Typed letter, signed, with MS annotations; ink (1 p.).  
 -Requests a copy of the film *Hymn of the Nations*.
- L178 D Bloch, Peter.  
 -Letter: New York, to Walter Toscanini, Bronx, NY; 1957 May 25.  
 -Typed letter, signed; ink (1 p.).  
 -Forwards a copy of his Radio Free Berlin lecture memorializing AT.
- L178 D Borghero, Vittorio.  
 -Letter: Padua, Italy, to AT, n.p.; 1957 January 3.  
 -Autograph letter, signed; ink (1 p.).  
 -Asks for an autograph.
- L178 D Désirée.  
 -Letter: n.p., to Walter Toscanini, n.p.; 1957 February 12.  
 -Autograph letter, signed, with envelope; ink (2 p.).  
 -Concerns a letter written to AT just before his death.
- L178 D Désirée.  
 -Letter: New York, to AT, New York; 1957 January 14.  
 -Typed letter, signed, with envelope; ink (7 p.).  
 -Chatty thank-you letter.
- L178 D Funs, Herbert.  
 -Letter: Düsseldorf, Germany, to AT, n.p.; 1957 January 15.  
 -Autograph letter, signed, with prominent black ink stains; ink (2 p.).  
 -Asks for autographed photo.
- L178 D Hudak, William M.  
 -Letter: Punxsutawney, PA, to Walter Toscanini, Riverdale, NY; 1957 January 28.  
 -Typed letter, signed; ink (1 p.).  
 -Design outline for a granite and marble memorial to AT.
- L178 D Ricceri, Salvatore.  
 -Letter: Milan, to Leoluca Vegeto, Milan; 1957 February 22.  
 -Typed letter; 1 p.  
 -Returns test pressings of an AT medal.
- L178 D Salter, Katharine Shepard Hayden.  
 -Envelope: Madison, WI, to Walter Toscanini, Riverdale, NY; 1957 January 17.  
 -MS; ink.

## Toscanini Legacy papers – call number: JPB 90-1

- L178 D Salter, Katharine Shepard Hayden.  
 -Letter: Madison, WI, to Frederick C. Hawkins, Long Island, NY; 1956 August 25.  
 -Typed letter, signed, with MS annotations; ink (3 p.).  
 -Rambling letter about conspiracies to deny her credit for her accomplishments.
- L178 D Toscanini, Walter.  
 -Letter: n.p., to Peter Bloch, New York; 1957 May 27.  
 -Carbon copy of typed letter; 1 p.  
 -Thanks him for a copy of his Radio Free Berlin lecture memorializing AT.
- L179 ? Bossart, Victor Elloys.  
 -Telegram: Buenos Aires, to Toscanini family, Riverdale, NY; 1957 January 16.  
 -With photocopy; 1 p.  
 -Condolences (AT's death).
- L179 A Albertini, Elena Carandini.  
 -Letter: Rome, to Walter Toscanini, n.p.; January 21.  
 -Autograph letter, signed; ink (2 p.).  
 -Condolences (AT's death).
- L179 A Aron, Jack.  
 -Letter: New York, to Walter Toscanini, n.p.; 1957 January 16.  
 -Autograph letter, signed; ink (1 p.).  
 -Condolences (AT's death).
- L179 A Bess---, Marco.  
 -Letter: Milan, to Walter Toscanini, n.p.; 1957 February 16.  
 -Autograph letter, signed; ink (2 p.).  
 -Memories of the late AT.
- L179 A [Dorfmann], Ania.  
 -Note: n.p., to [Walter Toscanini, Countess Wally Toscanini Castelbarco, Wanda Toscanini Horowitz?], n.p.; "Lundi 21.  
 -[January 21, 1957?].  
 -Autograph note, signed; ink.  
 -Condolences (AT's death) [?].
- L179 A Gelsa, Wanda, L---, and Anna.  
 -Letter: Piazze, Italy, to Walter Toscanini, n.p.; February 3, 1957.  
 -Autograph letter, signed; ink (2 p.).  
 -Condolences (AT's death).

**Toscanini Legacy papers – call number: JPB 90-1**

- L179 A Geratelli, Pietro.  
 -Letter: Forli, Italy, to Walter Toscanini, n.p.; 1957 February 17.  
 -Autograph letter, signed; ink (4 p.).  
 -Appreciation of AT.
- L179 A Gerbi, Giuliano [?].  
 -Letter: Rome, to Walter Toscanini, n.p.; 1957 January 31.  
 -Autograph letter, signed; ink (1 p.).  
 -Condolences (AT's death).
- L179 A Katims, Milton.  
 -Letter: Seattle, WA, to Walter Toscanini, n.p.; 1957 January 30.  
 -Typed letter, signed; ink (1 p.).  
 -Condolences (AT's death).
- L179 A Nelli [?].  
 -Letter: Chattanooga, TN, to Walter Toscanini, n.p.; 1957 January 22.  
 -Autograph letter, signed; ink (2 p.).  
 -Condolences (AT's death).
- L179 A Pitcairn, Raymond.  
 -Letter: Bryn Athyn, PA, to Walter Toscanini, New York; 1957 February 19.  
 -Typed letter, signed; ink (2 p.).  
 -Condolences (AT's death).
- L179 A Ponzillo, Clementina Raffele.  
 -Poem: n.p., to Toscanini family, n.p.; n.d.  
 -[1957].  
 -Autograph copy of poem, signed, with postcard and envelope; ink (1 p.).  
 -With unsigned religious postcard.
- L179 A [President of the Italian Senate].  
 -Letter: Rome, to the Toscanini family, n.p.; 1957 January 23.  
 -Typed letter, signed; ink (1 p.).  
 -The Italian Senate has officially expressed condolences (AT's death).
- L179 A Rossi, Antonio.  
 -Letter: Milan, to Walter Toscanini, n.p.; 1957 March 18.  
 -Autograph letter, signed; ink (2 p.).  
 -Condolences (AT's death).
- L179 A Talevi, Ginetta.  
 -Letter: Pesaro, Italy, to Walter Toscanini, n.p.; 1957 March 30.  
 -Autograph letter, signed; ink (2 p.).  
 -Condolences (AT's death).



**Toscanini Legacy papers – call number: JPB 90-1**

- L179 A Toscanini, Walter.  
-Letter: n.p., to Jack Aron, New York; 1957 January 17.  
-Carbon copy of typed letter; 1 p.  
-Gratitude for news clippings and for his condolences (AT's death).
- L179 A Venturi, Vincenzo.  
-Letter: Fornaci di Barga, Italy, to Walter Toscanini, Milan; 1957 February 20.  
-Typed letter, signed; ink (1 p.).  
-Condolences (AT's death) from a former soldier.
- L179 A Wilson, Patrick.  
-Letter: County Cork, Ireland, to Walter Toscanini, Riverdale, NY; 1957 April 6.  
-Autograph letter, signed; ink (1 p.).  
-Condolences (AT's death).
- L179 B Dallapiccola, Luigi.  
-Letter: Flushing, NY, to Walter Toscanini, New York; January 16.  
-Autograph letter, signed, with envelope; ink (1 p.).  
-Condolences (AT's death).
- L179 B Friedlander, Elisabeth.  
-Letter: London, to Walter Toscanini, New York; 1957 January 17.  
-Autograph letter, signed, with envelope; ink (2 p.).  
-Condolences (AT's death).
- L179 B Giovanola, Luigi.  
-Letter: Albany, NY, to Walter Toscanini, n.p.; 1957 January 16.  
-Autograph letter, signed; ink (1 p.).  
-Condolences (AT's death).
- L179 B Guerrini, Guerrino.  
-Letter: Naples, Italy, to [Toscanini family], n.p.; 1957 January 20.  
-Autograph card, signed; ink (1 p.).  
-Condolences (AT's death).
- L179 B Koike, Hiromichi.  
-Letter: Nagoya, Japan, to Walter Toscanini, n.p.; 1957 February 8.  
-Autograph letter, signed; ink (2 p.).  
-Condolences (AT's death).
- L179 B Lehnsen, Eva Feuermann.  
-Letter: n.p., to Walter Toscanini, n.p.; 1957 February 19.  
-Autograph letter, signed, with envelope; ink (1 p.).  
-Condolences (AT's death).

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- L179 B Mazzochi, Cesare [and] Eva.  
-Letter: Coccaglia, Italy, to Walter Toscanini, New York; 1957 January 17.  
-Autograph letter, signed, with envelope; ink (2 p.).  
-Condolences (AT's death).
- L179 B Momose, Hitoshi.  
-Letter: Tokyo, to A.F. Watters, New York; 1957 January 28.  
-Typed letter, signed; ink (1 p.).  
-Thoughts on the death of AT.
- L179 B Monzó, Angel.  
-Letter: Buenos Aires, to Walter Toscanini, Bronx, NY; 1957 January 17.  
-Typed letter, signed; ink (1p).  
-Condolences (AT's death).
- L179 B Pancyko, Mirko.  
-Letter: n.p., to Walter Toscanini, n.p.; January 19.  
-Autograph letter, signed, with annotations in a foreignhand; ink and pencil (1 p.).  
-Condolences (AT's death).
- L179 B Seininger, Samuel.  
-Letter: Boston, MA, to Walter Toscanini, n.p.; 1957 February 9.  
-Autograph letter, signed; ink (1 p.).  
-Condolences (AT's death).
- L179 B Tallento, Michele.  
-Letter: Caltomissetta, Italy, to Walter Toscanini, New York; 1957 January 25.  
-Autograph letter, signed, with annotations in foreign hand; ink (1 p.).  
-Condolences (AT's death).
- L179 B Ugarte, Floro M.  
-Letter: Buenos Aires, to Toscanini family, New York; 1957 January 17.  
-Typed letter, signed; ink (1 p.).  
-Condolences (AT's death).
- L179 B Watters, Albert F.  
-Letter: New York, to Walter Toscanini, Riverdale, NY; 1957 February 8.  
-Typed letter, signed; ink (1 p.).  
-Forwards a condolence letter from Hitoshi Momose.
- L179 B Wu, Hsiao Huan.  
-Letter: Tainan, Taiwan, to Walter Toscanini, New York; 1957 February 2.  
-Typed letter, signed; ink (1 p.).  
-Condolences (AT's death). Sends 2 obituaries from Chinese newspapers.

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- L179 C Bowers, Jonathan.  
-Letter: Columbus, GA, to Walter Toscanini, New York; 1957 January 17.  
-Typed letter, signed; ink (1 p.).  
-Condolences (AT's death).
- L179 C Casey, Harry.  
-Letter: Glam [?], England, to Walter Toscanini, n.p.; n.d.  
-Autograph letter, signed; ink (1 p.).  
-Condolences (AT's death).
- L179 C Denniston, Edna F.  
-Letter: Rockville Centre, to Walter Toscanini, Riverdale, NY; 1957 January 27.  
-Autograph letter, signed, with enclosure; ink (2 p.).  
-Condolences (AT's death). Includes a poem.
- L179 C Dorfmann, Ania.  
-Letter: London, to Toscanini family, Riverdale, NY; 1957 January 16.  
-Autograph letter, signed, with envelope, dated from postmark; ink (2 p.).  
-Condolences (AT's death).
- L179 C Ferber, Martin M.  
-Letter: New York, to Walter Toscanini, New York; 1957 January 24.  
-Typed letter, signed; ink (1 p.).  
-Condolences (AT's death).
- L179 C Guild, Edwin J., Father  
-Letter: Belleville, IL, to Walter Toscanini, New York; 1957 January 29.  
-Typed letter, signed; ink (1 p.).  
-Condolences on AT's death; enrollment card for the League of Mary Immaculate.
- L179 C Hawkins, Mr. and Mrs. Robert Z.  
-Card: Reno, Nevada, to Walter Toscanini, n.p.; 1957 January 25.  
-Printed sympathy card with MS message, visiting card, newspaper clipping, envelope; ink (3 p.).  
-Condolences (AT's death).
- L179 C Lieben, Ellen.  
-Letter: Englewood, NJ, to Walter Toscanini, New York; 1957 January 28.  
-Autograph letter, signed, with envelope; ink (1 p.).  
-Condolences (AT's death).
- L179 C Modi, Sorab K.  
-Letter: Bombay, to Walter Toscanini, n.p.; 1957 January 19.  
-Autograph letter, signed; ink (1 p.).  
-Condolences (AT's death).

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- L179 C Paney, Andrew Lane, Jr. [?].  
-Letter: New Hampton, NH, to Walter Toscanini, n.p.; 1957 January 28.  
-Autograph letter, signed; ink (1 p.).  
-Condolences (AT's death).
- L179 C Rogers, Donald B.R.  
-Letter: Staffordshire, England, to Walter Toscanini, n.p.; 1956 January 16.  
-Autograph letter, signed; ink (5 p.).  
-Condolences (AT's death). Erroneously dated 1956.
- L179 C Sinclair, Shirley.  
-Letter: New York, to Countess Wally Toscanini Castelbarco; 1957 January 18.  
-Autograph letter, signed; ink (2 p.).  
-Condolences (AT's death).
- L179 C Taylor, Myron C.  
-Letter: Palm Beach, FL, to Countess Wally Toscanini Castelbarco, Riverdale, NY; 1957 January 25.  
-Typed letter, signed; ink (1 p.).  
-Condolences (AT's death).
- L179 C Wagenaar, Irène.  
-Letter: New York, to Walter Toscanini, n.p.; January 30.  
-Autograph letter, signed; ink (2 p.).  
-Condolences (AT's death).
- L179 C Ziegler, Ruth L.  
-Letter: Miami Beach, FL, to NBC, n.p.; 1956 January 18.  
-Autograph letter, signed; ink (1 p.).  
-Asks that her condolences on AT's death be forwarded to his family.  
Erroneously dated 1956.
- L179 D Bi---, Agostino de [?].  
-Letter: New York, to [Toscanini family], n.p.; n.d.  
-Autograph letter, signed; ink (2 p.).  
-Condolences (AT's death).
- L179 D D'Agata, Luigi.  
-Letter: Catania, Italy, to Toscanini family, Riverdale, NY; 1957 January 29.  
-Typed letter, with MS annotations, signed, with envelope; ink (1 p.).  
-Condolences. Includes his poem, "Arturo Toscanini - per la sua dipartita".
- L179 D Fletcher, Ifan Kyrle.  
-Letter: London, to Walter Toscanini, New York; 1957 January 17.  
-Typed letter, signed; ink (1 p.).  
-Condolences (AT's death).

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- L179 D Frantoul [?].  
-Letter: Marseille, France, to Walter Toscanini, New York; 1957 January 18.  
-Autograph letter, signed; ink(3 p.).  
-Condolences (AT's death).
- L179 D Freeman, John W.  
-Letter: n.p., to Walter Toscanini, n.p.; 1957 January 31.  
-Typed letter, signed; ink (1 p.).  
-Condolences (AT's death).
- L179 D Glavin, Joseph Gerard.  
-Letter: Syracuse, NY, to Walter Toscanini, NewYork, NY; 1957 January 18.  
-Autograph letter, signed; enclosures and envelope, dated from postmark; ink (1 p.).  
-Condolences (AT's death). Includes a business card and a Mass card.
- L179 D Grauer, Ben.  
-Letter: New York, to Walter Toscanini, n.p.; 1957 February 5.  
-Autograph letter, signed; ink (1 p.).  
-Condolences (AT's death).
- L179 D Howard, Marie S.  
-Letter: New York, to Walter Toscanini, New York; 1957 February 7.  
-Typed letter, signed, with enclosure; ink (2 p.).  
-Condolences (AT's death). Includes transcript of opening address by the President of the Women's Aid Society for the Relief of Widows and Orphans, Inc.
- L179 D Leon, Gina De.  
-Letter: Alessandria, Italy, to Walter Toscanini, New York; 1957 January 26.  
-Autograph letter, signed, with envelope; ink (2 p.).  
-Condolences (AT's death). Asks for money.
- L179 D Novotny, Jan R.  
-Letter: Prague, to Walter Toscanini, New York; 1957 January 23.  
-Autograph letter, signed, with envelope, with black ink stains; ink (1 p.).  
-Condolences (AT's death).
- L179 D Peeters, Eliane.  
-Letter: Rhône, France, to [Countess Wally Toscanini Castelbarco], n.p.; 1957 January 18.  
-Autograph letter, signed; ink (2 p.).  
-Condolences (AT's death).

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- L179 D Salvemini, G.  
-Letter: Capo di Sorrento, Italy, to Walter Toscanini; 1957 January 20.  
-Typed letter, signed; ink (1 p.).  
-Condolences (AT's death).
- L179 D Santoro, Antonio.  
-Letter: Rye, NY, to Walter Toscanini, New York; 1957 January 27.  
-Autograph letter, signed, with enclosure; ink (1 p.).  
-Condolences (AT's death). Includes a poem.
- L179 D Turner, Claramae; Hoffmann, Frank.  
-Letter: New York, to Walter Toscanini, n.p.; 1957 January 31.  
-Autograph letter, signed; ink (2 p.).  
-Condolences (AT's death).
- L179 E Alpi, Renato.  
-Letter: New York, to Toscanini family, Riverdale, NY; 1957 January 18.  
-Typed letter, signed, with envelope; ink (1 p.).  
-Condolences (AT's death).
- L179 E Amati-Bonacorsi, Alberto.  
-Letter: Parma, Italy, to Toscanini family, n.p.; 1957 January 21.  
-Typed letter, signed; ink (1 p.).  
-Condolences (AT's death).
- L179 E Baggiolini, Enzo.  
-Letter: Merano, Italy, to Walter Toscanini, Riverdale, NY; 1957 January 18.  
-Typed letter, signed; ink (1 p.).  
-Condolences (AT's death).
- L179 E J.L.M.  
-Letter: New Rochelle, NY, to Walter Toscanini, Riverdale, NY; 1957 January 22.  
-Autograph letter, signed, with envelope; ink (2 p.).  
-Hate-filled diatribe against AT on the occasion of his death. In Italian and English.
- L179 E Mondini, Giulio.  
-Letter: New York, to Toscanini family, New York; 1957 January 17.  
-Typed letter, signed; ink (1 p.).  
-Expresses condolences (AT's death) on behalf of the city of Parma, Italy.

**Toscanini Legacy papers – call number: JPB 90-1**

- L179 E Natoli, Anneli [?].  
-Letter: Vina del Mar, Chile, to Walter Toscanini, Riverdale, NY; 1957 January 16.  
-Autograph letter, signed, with envelope; ink (1 p.).  
-Condolences (AT's death).
- L179 E Rocchegiani, Alberto.  
-Letter: Rome, to Walter Toscanini, New York; 1957 January 17.  
-Autograph letter, signed, with envelope; ink (1 p.).  
-Condolences (AT's death).
- L179 E Scheiwiller, Giovanni.  
-Letter: Milan, to Walter Toscanini, New York, NY; 1957 January 16.  
-Autograph letter, signed, with envelope; ink (1 p.).  
-Condolences (AT's death).
- L179 E Scopa, P. Mauro.  
-Letter: Parma, Italy, to Walter Toscanini, n.p.; 1957 January 16.  
-Typed letter, signed; ink (1 p.).  
-Condolences (AT's death).
- L179 E Stagi, Angiolo.  
-Letter: Treviso, Italy, to Walter Toscanini, New York; 1957 January 17.  
-Typed letter, signed; ink (1 p.).  
-Condolences (AT's death).
- L179 E Vella, Antonio.  
-Letter: Agrigento, Italy, to Walter Toscanini, New York; 1957 January 16.  
-Autograph letter, signed, with envelope; ink (1 p.).  
-Condolences (AT's death).
- L179 E Vittadini.  
-Letter: Milan, to Walter Toscanini, n.p.; 1957 January 17.  
-Autograph letter, signed; ink (1 p.).  
-Condolences (AT's death).
- L179 F Boulton, Adrian, Sir  
-Letter: London, to Walter Toscanini, n.p.; 1957 February 5.  
-Autograph letter, signed; ink (4 p.).  
-Condolences (AT's death).
- L179 F Cagno, Walter di.  
-Letter: New York, to Walter Toscanini, Bronx, NY; 1957 January 17.  
-Typed letter, signed; ink (1p).  
-Condolences (AT's death).

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- L179 F Dolan, Mrs. James.  
-Letter: Jamaica, NY, to Walter Toscanini, New York; 1957 January 26.  
-Autograph letter, signed, with envelope; ink (1 p.).  
-Condolences (AT's death).
- L179 F Ford, John B.  
-Letter: Detroit, MI, to Walter Toscanini, Riverdale, NY; 1957 January 25.  
-Typed letter, signed; ink (1 p.).  
-Condolences (AT's death).
- L179 F Garberini, Gian Carlo.  
-Letter: Pavia, Italy, to Toscanini family, New York, NY; 1957 January 17.  
-Autograph letter, signed, with envelope; ink (2 p.).  
-Condolences (AT's death).
- L179 F Oreffice, Giulio.  
-Letter: New York, to Walter Toscanini, n.p.; 1957 January 16.  
-Autograph letter, signed; ink (1 p.).  
-Condolences (AT's death).
- L179 F Ranuzzini, Raffaele.  
-Letter: New York, to Walter Toscanini, n.p.; 1957 January 16.  
-Typed letter, signed; ink (1 p.).  
-Condolences (AT's death).
- L179 F Residents of Borgo Ragazzi Don Bosco [Boys' Town of Don Bosco].  
-Letter: Rome, to Toscanini family, New York; 1957 January 17.  
-MS letter, signed by 294 boys; ink (6 p.).  
-Condolences (AT's death). Includes a note from the home's director.
- L179 F Ria.  
-Letter: Parma, Italy, to Walter Toscanini, n.p.; 1957 January 16.  
-Autograph letter, signed; ink (2 p.).  
-Condolences (AT's death).
- L179 F Simonelli, Bruno.  
-Letter: Falls Church, VA, to Walter Toscanini, Bronx, NY; 1957 January 19.  
-Autograph letter, signed, with envelope; ink (1 p.).  
-Condolences (AT's death).
- L179 G Baransky, Carlotta and Vladimir.  
-Telegram: New York, to Countess Wally Toscanini Castelbarco, Riverdale, NY; 1957 January 17.  
-Photocopy; 1 p.  
-Condolences (AT's death).



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- L179 G Bookman, Arthur and Judith.  
-Telegram: New York, to Countess Wally Toscanini Castelbarco, Riverdale, NY; 1957 January 16.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 G Cunow, Fred L.  
-Telegram: New York, to Walter Toscanini, Riverdale, NY; 1957 January 17.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 G Falco.  
-Telegram: Milan, to Toscanini family, Riverdale, NY; 1957 February 12.  
-Photocopy; 1 p.  
-Confirms details of transport of AT's body.
- L179 G Fornaroli, Giuseppe and family.  
-Telegram: Buenos Aires, to Walter Toscanini, Riverdale, NY; 1957 January 17.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 G Katz, Alfred.  
-Telegram: New York, to Walter Toscanini, Riverdale, NY; 1957 January 17.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 G Klemperer, Otto.  
-Telegram: Berlin, to Walter Toscanini, New York; 1957 January 17.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 G Knopf, Blanche.  
-Telegram: New York, to Walter Toscanini, Riverdale, NY; 1957 January 16.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 G Lancellotti, Alfred De.  
-Telegram: New York, to Walter Toscanini, Riverdale, NY; 1957 January 17.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 G Legge, Walter: Legge, Elisabeth Schwarzkopf.  
-Telegram: London, to Walter Toscanini, New York; 1957 January 16.  
-Photocopy; 1 p.  
-Condolences (AT's death).

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- L179 G Levy, Leona and Leonard.  
-Telegram: New York, to Walter Toscanini, Riverdale, NY; 1957 January 17.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 G Mamedov, Tamara G.  
-Letter: Washington, DC, to Toscanini family, Bronx, NY; 1957 January 21.  
-Typed letter, signed; ink (1p).  
-Conveys the condolences of nine prominent Soviet musicians on the death of AT.
- L179 G Moretti, Maria Luisa and Maurizio.  
-Telegram: New York, to Countess Wally Toscanini Castelbarco, Riverdale, NY; 1957 January 16.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 G Nutrizio, Nino and Luciana.  
-Telegram: Milan, to Countess Wally Toscanini Castelbarco, Riverdale, NY; 1957 January 16.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 G Parrocchetti, Stefano and Nenita.  
-Telegram: Milan, to Countess Wally Toscanini Castelbarco, Riverdale, NY; 1957 January 16.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 G Pini, Augusto.  
-Telegram: Paris, to Countess Wally Toscanini Castelbarco, Riverdale, NY; 1957 January 16.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 G Polacco, Giorgio.  
-Telegram: New York, to Walter Toscanini, Riverdale, NY; 1957 January 17.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 G Royal, John F.  
-Telegram: New York, to Countess Wally Toscanini Castelbarco, Riverdale, NY; 1957 January 16.  
-Photocopy; 1 p.  
-Condolences (AT's death).

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- L179 G Tess, Giulia.  
-Telegram: Milan, to Countess Wally Toscanini Castelbarco, Riverdale, NY; 1957 January 16.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 G Torlonia, Cristiana and Marina.  
-Telegram: New York, to Countess Wally Toscanini Castelbarco, Riverdale, NY; 1957 January 16.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 G Tucker, Mr. and Mrs. Richard.  
-Telegram: New York, to Walter Toscanini, Riverdale, NY; 1957 January 17.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 H Braghieri, Ugo.  
-Telegram: Milan, to [Toscanini family?], n.p.; 1957 January 17.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 H Cappelli, Salvato.  
-Telegram: Milan, to Countess Wally Toscanini Castelbarco, Riverdale, NY; 1957 January 16.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 H Cassanello, Ida Anna [?].  
-Telegram: Genoa, Italy, to Countess Wally Toscanini Castelbarco, n.p.; 1957 January 17.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 H Dadda, Carlo [and?] Laura Borromeo.  
-Telegram: Milan, to [Toscanini family?]; 1957 January 17.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 H Fenaroli, Giuseppe.  
-Telegram: Brescia, Italy, to Walter Toscanini, New York; 1957 January 17.  
-Photocopy; 1 p.  
-Condolences (AT's death).

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- L179 H Ferretti, Madina Paolo.  
-Telegram: Milan, to [Toscanini family?], n.p.; 1957 January 17.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 H Fornarini family.  
-Telegram: Milan, to Countess Wally Toscanini Castelbarco, Riverdale, NY; 1957 January 16.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 H Keckler, Luisa, Federico, Carla, Roberta.  
-Telegram: Udine, Italy, to [Toscanini family?], n.p.; 1957 January 17.  
-Photocopy; 1p.  
-Condolences (AT's death).
- L179 H Lo Savio, Nono.  
-Telegram: New York, to Countess Wally Toscanini Castelbarco, Riverdale, NY; 1957 January 17.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 H Lombardo, Ivan, Matteo, and Maria.  
-Telegram: Rome, to Countess Wally Toscanini Castelbarco, Riverdale, NY; 1957 January 17.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 H Marcello.  
-Telegram: Milan, to Countess Wally Toscanini Castelbarco, n.p.; 1957 January 17.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 H Marecalchi, Giannino.  
-Telegram: Milan, to Countess Wally Toscanini Castelbarco, n.p.; 1957 January 17.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 H Marek, George and Muriel.  
-Telegram: San Francisco, to Toscanini family, Riverdale, NY; 1957 January 17.  
-Photocopy; 1 p.  
-Condolences (AT's death).

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- L179 H Marotti, Guido.  
-Telegram: Milan, to [Toscanini family?], n.p.; 1957 January 17.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 H Metcalf, Helen.  
-Telegram: Audubon, NJ, to Walter Toscanini, Riverdale, NY; 1957 January 16.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 H Moretti, Elisabetta.  
-Telegram: Rome, to [Toscanini family?], n.p.; 1957 January 17.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 H Nerina.  
-Telegram: Milan, to [Toscanini family?], n.p.; 1957 January 17.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 H Visconti, Franca.  
-Telegram: Florence, Italy, to unknown, Milan; 1957 January 17.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 I Bogo, Bruno.  
-Telegram: Paris, to Toscanini family, New York; 1957 January 17.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 I Bortolotti, A.  
-Telegram: Toronto, to Walter Toscanini, New York ; 1957 January 16.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 I Buitoni, Giovanni [and?] Letizia.  
-Telegram: South Hackensack, NJ, to [Toscanini family], Riverdale, NY; 1957 January 17.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 I Burrows, Clyde.  
-Telegram: New York, to Walter Toscanini, New York; 1957 January 19.  
-Photocopy; 1 p.  
-Condolences (AT's death).

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- L179 I Ciompi, Giorgio and Adriana.  
-Telegram: Cleveland, OH, to Walter Toscanini, Riverdale, NY; 1957 January 16.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 I Deluigi, Mario.  
-Telegram: Milan, to Walter Toscanini, Riverdale, NY; 1957 January 17.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 I Flebus family.  
-Telegram: n.p., to [Toscanini family], Riverdale, NY; 1957 January 17.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 I Glatter, S.  
-Telegram: Bronx, NY, to Walter Toscanini, Bronx, NY ; 1957 January 16.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 I Guild of Czechoslovak Composers.  
-Telegram: Prague, to Walter Toscanini, New York; 1957 January 19.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 I Mirovitch [*sic*; Mitrovitch], Anita [and?] Eugene.  
-Telegram: Brooklyn, NY, to [Toscanini family], Riverdale, NY; 1957 January 17.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 I Music Education Students of Danbury State Teachers College.  
-Telegram: Waterbury, CT, to Toscanini family, Bronx, NY; 1957 January 19.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 I Ormandy, Eugene.  
-Telegram: Philadelphia, PA, to Walter Toscanini, NewYork, 1957 January 16.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 I Pelletier, Gabrielle and Camille.  
-Telegram: New York, to Walter Toscanini, n.p.; 1957 January 16.  
-Photocopy; 1 p.  
-Condolences (AT's death).

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- L179 I Philadelphia Orchestra Members Committee.  
-Telegram: Philadelphia, PA, to Walter Toscanini, New York ; 1957 January 16.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 I Polestra, Franco [and?] Juanita.  
-Telegram: Lawrence, MA, to Toscanini family, Riverdale, NY; 1957 January 17.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 I Rothier, Mrs. Leon.  
-Telegram: New York, to Walter Toscanini, Riverdale, NY; 1957 January 16.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 I Schlee, Valentina and George.  
-Telegram: New York, to Countess Wally Toscanini Castelbarco, Riverdale, NY; 1957 January 17.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 I Stefan, Mrs. Paul.  
-Telegram: Arlington, VA, to Walter Toscanini, Riverdale, NY; 1957 January 17.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 I Sturzo, Luigi.  
-Telegram: Rome, to [Toscanini family], New York; 1957 January 17.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 I Valdinoci.  
-Telegram: Milan, to Toscanini family, New York; 1957 January 19.  
-Photocopy; 1 p.  
-Condolences (AT's death).
- L179 I Weisman, Harold.  
-Telegram: Los Angeles, CA, to Walter Toscanini, Riverdale, NY; 1957 January 16.  
-Photocopy; 1 p.  
-Condolences (AT's death).

**Toscanini Legacy papers – call number: JPB 90-1**

- L179 J Aginskee, Frances Kimmel.  
-Card: Brooklyn, NY, to Walter Toscanini, New York; 1957 January.  
-Printed card, postcard with MS messages, signed, with envelope; ink (3 p.).  
-Condolences (AT's death).
- L179 J Carmeni, Finocchiaro Santo and Lauletta.  
-Card: Beacon, NY, to Toscanini family, n.p.; 1957 January 17.  
-Printed sympathy card with MS message, with envelope; ink (2 p.).  
-Condolences (AT's death).
- L179 J Christie, C.J.  
-Postcard: New York, to Walter Toscanini, New York; 1957 January 17.  
-Autograph postcard, signed; ink (2 p.).  
-Condolences (AT's death).
- L179 J Corte, Roland.  
-Card: Nersoix, Switzerland, to [Toscanini family], n.p.; n.d.  
-Printed card with MS message, signed; ink (2 p.).  
-Condolences (AT's death).
- L179 J D'Alessio, Dr. and Mrs. Joseph A.  
-Card: Beverly Hills, CA, to Toscanini family, New York; 1957 February 13.  
-Printed sympathy card, signed, with envelope, dated from postmark; ink (2 p.).  
-Condolences (AT's death).
- L179 J Donadio, Giuseppe.  
-Note: n.p., to Toscanini family, n.p.; 1957 January 17.  
-Autograph note, signed, on printed visiting card; ink (2 p.).  
-Condolences (AT's death).
- L179 J Frederiks, Betsy.  
-Card: Kaatsheuvel, The Netherlands, to Walter Toscanini; 1957 January 18.  
-Printed sympathy card, signed, with envelope, dated from postmark; ink (2 p.).  
-Condolences (AT's death).
- L179 J Holmes, Howard B.  
-Card: Waterloo, IA, to Toscanini family, n.p.; n.d.  
-Printed sympathy card with MS message, signed; ink (3 p.).  
-Condolences (AT's death).
- L179 J Orante, Matthew M.  
-Card: Amsterdam, NY, to Walter Toscanini, New York; 1957 January 17.  
-Printed sympathy card with MS message, signed, with envelope; ink (2 p.).  
-Condolences (AT's death).



**Toscanini Legacy papers – call number: JPB 90-1**

- L179 J Scarpelli, Mrs. Francis.  
 -Card: San Jose, CA, to [Toscanini family?], n.p.; n.d.  
 -Printed card, signed; ink (2 p.).  
 -Condolences (AT's death).
- L179 J Tracy, Carlos Harold.  
 -Card: Hartford, CT, to "Arturo Toscanini's Wife and Family," New York; 1957 February 8.  
 -Printed sympathy card, signed, with envelope, dated from postmark; ink (2 p.).  
 -Condolences (AT's death).
- L179 K Baracchi, Aristide.  
 -Card: Milan, to [Toscanini family], n.p.; 1957 January 17.  
 -Card with autograph message, signed; ink (1 p.).  
 -Condolences (AT's death).
- L179 K Bignossi, Vincenzo.  
 -Card: Ferrara, Italy, to [Toscanini family], n.p.; 1956 January 17.  
 -Printed visiting card with MS message, signed; ink (1 p.).  
 -Condolences (AT's death). Erroneously dated 1956.
- L179 K Bragalini, Mr. and Mrs. George.  
 -Card: New York, to Toscanini family, Riverdale, NY; 1957 January 25.  
 -Printed card with MS message, signed, with envelope; ink (2 p.).  
 -Condolences on the death of AT.
- L179 K Canals, Pedro and Anita [?].  
 -Card: New York, to Toscanini family, Bronx, NY; 1957 January 16.  
 -Printed card with MS message, signed, with envelope and a second card; ink (2 p.).  
 -Condolences (AT's death). Also enrolls AT in the St. Francis Purgatorial Society.
- L179 K Cantù, Ambrogio and family.  
 -Card: Milan, to [Toscanini family], n.p.; 1957 January 17.  
 -Printed visiting card with MS message; ink (1 p.).  
 -Condolences (AT's death).
- L179 K Clarizio, Grace A.  
 -Postcard: Newark, NJ, to Toscanini family, Riverdale, NY; n.d.  
 -Autograph postcard, signed; ink (2 p.).  
 -Condolences (AT's death).

## Toscanini Legacy papers – call number: JPB 90-1

- L179 K Costier, André.  
-Card: Brussels, to [Toscanini family], n.p.; n.d.  
-Printed visiting card with MS message; ink (1 p.).  
-Condolences (AT's death).
- L179 K Garrison, Elsie M.  
-Card: n.p., to Walter Toscanini, New York; 1957 January 17.  
-Printed card, signed, with envelope; ink (1 p.).  
-Condolences (AT's death).
- L179 K Greco, Emilio.  
-Card: Buenos Aires, to Walter Toscanini, Riverdale, NY; n.d.  
-Printed visiting card with MS message, with envelope; ink (1 p.).  
-Condolences (AT's death).
- L179 K Mazza, Giovanni and family.  
-Card: Milan, to [Toscanini family], n.p.; n.d.  
-Printed visiting card with MS message; ink (1 p.).  
-Condolences (AT's death).
- L179 K Persing, Helen.  
-Card: Reno, PA, to Toscanini family, New York; n.d.  
-Printed card with autograph message, signed, with envelope; ink (1 p.).  
-Condolences (AT's death).
- L179 K Schiavina, Lorenzo.  
-Card: Milan, to [Toscanini family], n.p.; n.d.  
-Printed visiting card with MS message; ink (2 p.).  
-Condolences (AT's death).
- L179 K Siegel, Adrian and Sophie.  
-Card: Philadelphia, PA, to Walter Toscanini, Riverdale, NY; 1957 January 24.  
-Card with MS message, signed, with envelope; ink (2 p.).  
-Condolences (AT's death).
- L179 K Stocchi, Antonietta Pastore degli.  
-Card: Milan, to [Toscanini family], n.p.; n.d.  
-Printed visiting card with MS message; ink (2 p.).  
-Condolences (AT's death).
- L179 K Vicker, Charles, Jr.  
-Card: Canton, OH, to Toscanini family, New York; 1957 January 19.  
-Printed card with autograph message, signed, with envelope; ink (2 p.).  
-Condolences (AT's death).

## Toscanini Legacy papers – call number: JPB 90-1

- L179 L Ferrari, Francesco.  
-Card: Milan, to [Toscanini family], n.p.; n.d.  
-Printed visiting card with MS note; ink (1 p.).  
-Condolences (AT's death).
- L179 L Friedheim, Hedwig.  
-Letter: New York, to Walter Toscanini, New York; 1957 January 26.  
-Autograph letter, signed, with envelope; ink (2 p.).  
-Condolences (AT's death).
- L179 L Ghiselli, Armando.  
-Letter: Imola, Italy, to Walter Toscanini, n.p.; 1957 January 19.  
-Autograph letter on small card, signed; ink (2 p.).  
-Condolences (AT's death) from an old World War I acquaintance.
- L179 L Huddleston, Patricia.  
-Card: New York, to Walter Toscanini, New York; 1957 January 31.  
-MS card, signed, with envelope, dated from postmark; ink (2 p.).  
-Condolences (AT's death).
- L179 L Pantel, Otto.  
-Card: Gummersbach-Windhagen, Germany, to [Toscanini family], n.p.; n.d.  
-Printed sympathy card, signed; ink (2 p.).  
-Condolences (AT's death).
- L179 L Rath, Mrs. E.F.  
-Card: n.p., to [Toscanini family], n.p.; n.d.  
-Printed sympathy card, signed; ink (2 p.).  
-Condolences (AT's death).
- L179 L Reeves, Jean Paul.  
-Card: Montréal, to [Toscanini family], n.p.; n.d.  
-Printed card with MS annotation; ink (2 p.).  
-Condolences (AT's death).
- L179 L Rosenstein, Gertrude.  
-Card: New York, to Walter Toscanini, New York; 1957 January 28.  
-Autograph card, signed, with envelope; ink (2 p.).  
-Condolences (AT's death).
- L179 L Smith, Philip N.  
-Card: New York, to Toscanini family, Bronx, NY; 1957 January 17.  
-Printed sympathy card, signed, with envelope, dated from postmark; ink (2 p.).  
-Condolences (AT's death).

**Toscanini Legacy papers – call number: JPB 90-1**

- L179 M Barilli, Enea.  
 -Card: Bronx, NY, to Walter Toscanini, n.p.; 1957 February 1.  
 -Printed card with autograph message, signed; ink (2 p.).  
 -Condolences (AT's death).
- L179 M Bolognini, Luigi Martinotti.  
 -Card: Milan, to [Toscanini family], n.p.; n.d.  
 -MS card; ink (1 p.).  
 -Condolences (AT's death).
- L179 M Broude, Irving.  
 -Card: New York, to Walter Toscanini, Riverdale, NY; 1957 February 4.  
 -Printed sympathy card, signed, with envelope, dated from postmark; ink (2 p.).  
 -Condolences (AT's death).
- L179 M Förster, Rudolf.  
 -Card: Schweinfurt, Germany, to [Toscanini family], n.p.; n.d.  
 -Autograph card, signed; ink (1 p.).  
 -Condolences (AT's death).
- L179 M Gasparri, Laura [and?] Silvio.  
 -Card: n.p., to [Toscanini family], n.p.; n.d.  
 -Autograph card, signed; ink (1 p.).  
 -Condolences (AT's death).
- L179 M Gualiani, John.  
 -Card: New York, to [Toscanini family], n.p.; 1957 January 18.  
 -Printed visiting card with MS annotations; ink (2 p.).  
 -Condolences (AT's death).
- L179 M Haas, Robert.  
 -Card: Vienna, to Walter Toscanini, Riverdale, NY; 1957 January 17.  
 -Autograph card, signed, with envelope; ink (2 p.).  
 -Condolences (AT's death).
- L179 M Kroot, Tiny.  
 -Card: Kaatsheuvel, Holland, to [Toscanini family], n.p.; n.d.  
 -Autograph card, signed; ink (1 p.).  
 -Condolences (AT's death).
- L179 M Romanchek, Walter.  
 -Card: n.p., to Walter Toscanini, New York; 1957 January 18.  
 -Printed sympathy card, signed, with envelope, dated from postmark; ink (2 p.).  
 -Condolences (AT's death).

## Toscanini Legacy papers – call number: JPB 90-1

- L179 M Schiavina, Lorenzo.  
 -Card: Milan, to [Toscanini family], n.p.; 1957 January 17.  
 -Printed visiting card with MS annotations; ink (2 p.).  
 -Condolences (AT's death).
- L179 M Sofia, Joseph J.  
 -Card: Kearny, NJ, to Walter Toscanini, Bronx, NY; 1957 January 16.  
 -Printed sympathy card with autograph message, signed, with envelope; ink (3 p.).  
 -Condolences on the death of AT.
- L180 B Bundy, Joan.  
 -Letter: New York, to Adele Freedman, New York; 1957 February 6.  
 -Typed letter, signed; ink (1 p.).  
 -Forwards a copy of George Marek's article, "Laughter Worth Hearing."
- L180 C Luigi, Mario De.  
 -Letter: Milan, to Walter Toscanini, New York; 1957 January 19.  
 -Typed letter, signed; ink (2 p.).  
 -Condolences (AT's death); progress on a discography.
- L181 B  
 -Cordialmente sempre.  
 -MS, with date stamped; ink (1 p.).
- L183 D Barnett, Marilyn.  
 -Letter: New Orleans, LA, to Walter Toscanini, New York; 1957 January 23.  
 -Typed letter, signed; ink (1 p.).  
 -Forwards a press release about AT's death.
- L183 D Marsh, Robert C.  
 -Letter: Chicago, IL, to Walter Toscanini, n.p.; 1957 January 20.  
 -Typed letter, signed; ink (1 p.).  
 -Forwards some articles he has written on AT.
- L183 H Criscuolo, Luigi.  
 -Letter: New York, to Walter Toscanini, New York; 1957 February 1.  
 -Typed letter, signed; ink (1 p.).  
 -Forwards a copy of the fascist periodical, *The Rubicon*.
- L183 L Cortellini, Luigi.  
 -Letter: Parma, Italy, to [Walter Toscanini], n.p.; 1957 April 17.  
 -Autograph letter, signed; ink (1 p.).  
 -Sends him a copy of *La rivista* including memorial tribute to AT.

**Toscanini Legacy papers – call number: JPB 90-1**

- L185 A RCA Victor.  
 -Brochure: Trenton, NJ, to Walter Toscanini, New York; n.d.  
 -Printed brochure; 8 p.  
 -Advertisement.
- L185 B Toscanini family.  
 -Telegram drafts.  
 -MS, in manila envelope; pencil and ink (7 p.).  
 -News of AT's death, addressed to various recipients.  
 -Related names: Matti, Gianna Polo; Crespi, Mario; Crespi, Fosca Leonardi; Marx, Piera Cola; Cicogna, Sandro; Ghiringhelli.
- L185 B Toscanini family.  
 -Telegram drafts.  
 -MS on printed telegram forms, in manila envelope; pencil (2 p.).  
 -News of AT's death, addressed to various recipients.  
 -Related names: Marzani, Lina; Castellano.
- L186 A Cranston, Alan.  
 -Telegram: Washington, DC, to Walter Toscanini, n.p.; 1942 July 21.  
 -Photocopy; 1 p.  
 -Asks for his letter as soon as possible.  
 -Related names: Office of War Information; .
- L186 A Cranston, Alan.  
 -Telegram: Washington, DC, to Walter Toscanini, Riverdale, NY; 1942 July 1.  
 -Photocopy; 1 p.  
 -Asks Walter Toscanini to contact him. Filed with Office of War Information correspondence.
- L186 A Toscanini, Walter.  
 -Letter draft: Haddonfield, NJ, to Alan Cranston, Washington, DC; 1942 July 22.  
 -Carbon copy of typed original, with MS annotations; pencil (4 p.).  
 -Conditions for his involvement in converting Generoso Pope's Italian-American newspapers into anti-fascist propaganda tools.  
 -Related names: Office of War Information.
- L186 A Toscanini, Walter.  
 -Letter draft: Haddonfield, NJ, to Alan Cranston, Washington, DC; n.d.  
 -MS and typewritten draft; pencil (12 p.).  
 -Conditions for his involvement in converting Generoso Pope's Italian-American newspapers into anti-fascist propaganda tools.  
 -Related names: Office of War Information.

**Toscanini Legacy papers – call number: JPB 90-1**

- L186 A Toscanini, Walter.  
-Letter: Haddonfield, NJ, to Alan Cranston, Washington, DC; July 27, 1942.  
-Photocopy of typed letter; 1p.  
-Presses his conditions for converting Generoso Pope's Italian-American newspapers into anti-fascist propaganda tools.  
-Related names: Office of War Information.
- L186 A Toscanini, Walter.  
-Letter: Haddonfield, NJ, to Generoso Pope, New York; 1942 August 8.  
-Typed; 4 p.  
-Edited copy of letter to Alan Cranston (July 22, 1942) transmitting Walter Toscanini's conditions for converting Pope's Italian-American newspapers into antifascist propaganda tools.  
-Related names: Office of War Information.
- L186 A Toscanini, Walter.  
-Telegram: n.p., to Alan Cranston, Washington, DC; 1942 July 1.  
-Photocopy; 1 p.  
-Informs him that it is impossible to link the Toscanini name with that of Generoso Pope. Filed with Office of War Information correspondence.
- L186 B Cranston, Alan.  
-Letter: Washington, DC, to Walter Toscanini, Riverdale, NY; 1942 August 7.  
-Typed letter, signed; ink (1 p.).  
-Returns an edited copy of Walter Toscanini's letter to Generoso Pope (re: converting Pope's Italian-American newspapers into antifascist propaganda tools).  
-Related names: Office of War Information.
- L186 B Cranston, Alan.  
-Telegram: Washington, DC, to Walter Toscanini, Ship Bottom, NJ; 1942 August 25.  
-Photocopy, draft response on reverse; 2 p.  
-Asks for a return phone call. Draft response asks Cranston to be patient.  
-Related names: Office of War Information.
- L186 B Cranston, Alan.  
-Telegram: Washington, DC, to Walter Toscanini, Ship Bottom, NJ; 1942 August 26.  
-Photocopy; 1 p.  
-He is anxious to receive a letter.  
-Related names: Office of War Information.

## Toscanini Legacy papers – call number: JPB 90-1

- L186 B De Vecchi, Margherita.  
 -Telegram: New York, to Walter Toscanini, Ship Bottom, NJ; 1942 August 26.  
 -Photocopy; 1 p.  
 -Reports that no letter has yet arrived from Washington, DC [Alan Cranston?].  
 -Related names: Office of War Information.
- L186 B Toscanini, Walter [?].  
 -Note: n.p., to unknown [Margherita De Vecchi?], n.p.; n.d.  
 -Photocopy of MS note; 1 p.  
 -Directions for locating a letter [to Alan Cranston?] in his desk; other instructions.  
 -Related names: Office of War Information.
- L186 C Sarnoff, David.  
 -Memo: n.p., to Samuel Chotzinoff, n.p.; October 2, 1942.  
 -Typed memo, with Chotzinoff's MS message to Walter Toscanini; pencil (1 p.).  
 -Sarnoff asks Chotzinoff to inform Walter Toscanini of his feelings about Alan Cranston's plan to turn Generoso Pope's Italian-American newspapers into anti-fascist propaganda tools.  
 -Related names: Office of War Information.
- L186 C Toscanini, Walter.  
 -Letter: Haddonfield, NJ, to Alan Cranston, Washington, DC; 1942 September 8.  
 -Carbon copy of typed original, signed; ink (4 p.).  
 -Final version of his conditions for converting Generoso Pope's Italian-American newspapers into antifascist propaganda tools.  
 -Related names: Office of War Information.
- L186 C Toscanini, Walter.  
 -Letter: Haddonfield, NJ, to Alan Cranston, Washington, DC; 1942 September 8, 1942.  
 -Carbon copy of typed original; 1 p.  
 -Apologizes for having lost his letter.  
 -Related names: Office of War Information.
- L186 C Toscanini, Walter.  
 -Letter: Haddonfield, NJ, to David Sarnoff, n.p.; September 10, 1942.  
 -Typed letter, signed, with MS annotations, carbon copy; ink and pencil (2 p.).  
 -Concerns Alan Cranston's plan to convert Generoso Pope's Italian-American newspapers into antifascist propaganda tools; asks Sarnoff to "check out" Cranston and the Office of War Information.



## Toscanini Legacy papers – call number: JPB 90-1

- L186 C Toscanini, Walter.  
 -Letter: Haddonfield, NJ, to Generoso Pope, New York; 1942 August 8.  
 -Carbon copy of typed original, with MS annotations; pencil (4 p.).  
 -Edited copy of Walter Toscanini's letter to Alan Cranston (July 22, 1942), transmitting conditions for converting Pope's Italian-American newspapers into antifascist propaganda tools.  
 -Related names: Office of War Information.
- L186 D Davis, Elmer.  
 -Letter: Washington, DC, to Walter Toscanini, New York; 1943 December 3.  
 -Typed letter, signed; ink (1 p.).  
 -Thanks him for a copy of his letter to the *New York World Telegram*.
- L186 D Poulos, Connie [?].  
 -Memo: New York [?], to Wellington Morse [?], San Francisco, Ca [?]; 1943 September 14.  
 -Carbon copy of typed letter; 5 p.  
 -Concerns propaganda radio broadcasts.
- L186 D Toscanini, Walter.  
 -Letter: n.p., to Elmer David, Washington, DC; 1943 August 6.  
 -Carbon copy of typed letter; 1 p.  
 -Asks for titles of Italian-language books published by Office of War Information for distribution abroad.
- L186 E Petrullo, Vincenzo.  
 -Letter: New York, to Walter Toscanini, New York; 1944 June 7.  
 -Typed letter, signed; 1 p.  
 -Thanks him for a copy of Mondadori's book catalog of 1939.
- L186 E Toscanini, Walter.  
 -Letter: n.p., to Ernest Vandenhaag, New York; 1944 May 31.  
 -Carbon copy of typed letter; 1 p.  
 -Thanks him for a copy of an open letter to AT published in *Avanti!* (Bari, Italy).
- L186 E Toscanini, Walter.  
 -Letter: n.p., to Vincenzo Petrullo, New York; 1944 June 17.  
 -Carbon copy of typed letter; 1 p.  
 -Asks for further information in order to plan the distribution of pro-democracy books in Italy.
- L186 E Toscanini, Walter.  
 -Letter: n.p., to Vincenzo Petrullo, New York; 1944 June 2.  
 -Carbon copy of typed letter; 1 p.  
 -Forwards a copy of Mondadori's book catalog of 1939.

## Toscanini Legacy papers – call number: JPB 90-1

- L186 E Vandenhaag, Ernest R.M.  
 -Letter: New York, to Walter Toscanini, New York; 1944 May 26.  
 -Typed letter, signed; ink (1 p.).  
 -Forwards copy of an open letter to AT published in *Avanti!* (Bari, Italy).
- L186 F Behrendt, Ernst.  
 -Letter: New York, to Walter Toscanini, New York; 1944 August 1.  
 -Typed letter, signed; ink (1 p.).  
 -Apologizes for losing WT's copy of *Sicile, terra di dolore* by Garretto.
- L186 F Behrendt, Ernst.  
 -Letter: New York, to Walter Toscanini, New York; 1944 July 27.  
 -Typed letter, signed; ink (1 p.).  
 -Returns a book to him.
- L186 F Toscanini, Walter.  
 -Letter: n.p., to Ernst Behrendt, New York; 1944 August 3.  
 -Carbon copy of typed letter; 1 p.  
 -Asks him to contact Luigi Rusca of Mondadori about publishing pro-democracy books in Italy.
- L186 F Toscanini, Walter.  
 -Letter: n.p., to Vincenzo Petruzzo, New York; 1944 August 7.  
 -Asks for help in finding his copy of Garretto's *Sicile, terra di dolore*.
- L186 F Toscanini, Walter.  
 -Letter: n.p., to Vincenzo Petruzzo, New York; 1944 July 10.  
 -Carbon copy of typed letter; 1 p.  
 -Suggestions for pro-democracy books to be published in Italy.
- L186 F Toscanini, Walter.  
 -Letter: n.p., to Vincenzo Petruzzo, New York; 1944 July 7.  
 -Carbon copy of typed letter, incomplete; 1 p.  
 -Suggests printing pro-democracy books in Italy for distribution there.
- L186 G Behrendt, Ernst.  
 -Letter: New York, to Walter Toscanini, New York; 1944 September 1.  
 -Typed letter, signed; ink (1 p.).  
 -He's found Walter's copy of Garretto's *Sicile, terra di dolore*.
- L186 G Office of War Information.  
 -Card: Washington, DC, to Walter Toscanini, New York; 1944 October 24.  
 -Printed postcard; 1 p.  
 -Updating their mailing list.

**Toscanini Legacy papers – call number: JPB 90-1**

- L186 G Toscanini, Walter.  
 -Letter: n.p., to Clelia Corte, New York; 1944 October 17.  
 -Carbon copy of typed original; 1 p.  
 -Asks her to translate articles that would help Americans understand Italy.
- L186 G Toscanini, Walter.  
 -Letter: n.p., to Ernst Behrendt, New York; 1944 September 9.  
 -Asks if project to send pro-democracy books to Italy is still viable.
- L186 G Toscanini, Walter.  
 -Letter: n.p., to Paul Rava, New York; 1944 October 11.  
 -Carbon copy of typed original; 1 p.  
 -Bits of war information concerning Italy.
- L186 H Office of War Information.  
 -Card: Washington, DC, to Walter Toscanini, New York; 1944 November 15.  
 -Printed postcard; 1 p.  
 -Updating their mailing list.
- L186 H Rava, Paul.  
 -Letter: New York, to Walter Toscanini, New York; 1944 November 22.  
 -Typed letter, signed; ink (1 p.).  
 -Thanks him for “interesting” letters.
- L186 H Rava, Paul.  
 -Letter: New York, to Walter Toscanini, New York; 1944 November 6.  
 -Typed letter, signed, with MS annotation; ink and pencil (1 p.).  
 -Forwards Office of War Information bulletins, reports that he did not receive Toscanini’s letter of November 1.
- L186 H Rava, Paul.  
 -Letter: New York, to Walter Toscanini, New York; 1944 November 7.  
 -Typed letter, signed; ink (1 p.).  
 -Returns material, wants to discuss an idea.
- L186 H Rava, Paul.  
 -Letter: New York, to Walter Toscanini, New York; 1944 November 9.  
 -Typed letter, signed, with draft response; ink (1 p.).  
 -Sends material for “your brother” [sic]. Walter Toscanini’s draft response mentions forwarding copies of letters.
- L186 H Toscanini, Walter.  
 -Letter: n.p., to Paul Rava, Buffalo, NY; 1944 November 1.  
 -Carbon copy of typed letter; 1 p.  
 -Reports difficulty in finding “interesting material” from Italy.

## Toscanini Legacy papers – call number: JPB 90-1

- L186 H Toscanini, Walter.  
-Letter: n.p., to Paul Rava, New York; 1944 November 16.  
-Carbon copy of typed letter; 1 p.  
-Forwards copies of letters.
- L186 H Toscanini, Walter.  
-Letter: n.p., to Paul Rava, New York; 1944 November 24.  
-Carbon copy of typed letter, with MS annotation; pencil (1 p.).  
-Forwards 2 letters [from Alfredo Segre?, dated Nov. 5 and 9?].
- L186 H Toscanini, Walter.  
-Letter: n.p., to Paul Rava, New York; 1944 November 27.  
-Carbon copy of typed letter; 1 p.  
-Asks whether Mr. Tucci would be a good choice for the Italian section of *This Month* magazine.
- L186 H Toscanini, Walter.  
-Letter: n.p., to Paul Rava, New York; 1944 November 5.  
-Carbon copy of typed letter; 1 p.  
-Asks whether his letter of November 1 was received.
- L186 I Bancheli, Mario [?].  
-Note: n.p., to Walter Toscanini, New York; 1944 December 21.  
-Autograph note, signed, with MS annotation; ink (1 p.).  
-Christmas and New Year's greetings.
- L186 I Hunnewell, Stanley.  
-Letter: New York, "To All Bureau Subscribers"; 1944 December 4.  
-Copy of typed letter; 1 p.  
-Reports that the Book Publishers Bureau has received the Office of War Information's report about the EIDA, an Italian organization to handle foreign publications in Italy.
- L186 I Rava, Paul.  
-Letter: n.p., to Walter Toscanini, New York; 1944 December 17.  
-Typed letter, signed; ink (1 p.).  
-Forwards a newspaper article critical of Italy, as well as his own negative response.
- L186 I Toscanini, Walter.  
-Letter: n.p., to Giuseppe Facci, Washington, DC; 1944 December 26.  
-Carbon copy of typed original; 1 p.  
-Forwards an Italian article that he feels would be appropriate for American readers.

## Toscanini Legacy papers – call number: JPB 90-1

- L186 I Toscanini, Walter.  
 -Letter: n.p., to Paul Rava, New York; 1944 December 3.  
 -Carbon copy of typed letter; 1 p.  
 -Asserts his right to translate Cassius' *The Trial of Mussolini* into Italian, encloses his contract with Gollancz of London.
- L186 I Toscanini, Walter.  
 -Letter: n.p., to Trevor Hill, New York; 1944 December 14.  
 -Asserts his right to publish Cassius' *The Trial of Mussolini* in Italian.
- L188 B Toscanini, Walter.  
 -Note: n.p., to Wanda Toscanini Horowitz, New York; 1957 November 1.  
 -Requests the return of the score of Tchaikovsky's Symphony No. 4.
- L191 A Baldassi, Enzo.  
 -Letter: Parma, Italy, to Vladimir Horowitz and Wanda Toscanini Horowitz, New York; 1967 February 21.  
 -Mayor of Parma invites them to a celebration of AT's 100th birthday.
- L191 A Ornato, G.  
 -Letter: Rome, to Wanda Toscanini Horowitz, n.p.; 1967 April 4.  
 -Typed letter, signed, with MS annotations; ink (1 p.).  
 -Describes stamped envelopes issued by RCA Italiana to mark AT's 100th birthday.
- L191 B Coughlin, Ann.  
 -Letter: Boston, MA, to Wanda Toscanini Horowitz, New York; 1967 March 31.  
 -On behalf of Erich Leinsdorf, she forwards a Boston Symphony Orchestra program containing an essay on AT.
- L191 B Leinsdorf, Erich.  
 -Letter: Boston, MA, to Wanda Toscanini Horowitz, New York; 1967 April 24.  
 -Typed letter, signed; ink (1 p.).  
 -Thanks her for honoring him with a Toscanini Medal and for appreciating his article, "Entr'Acte: Toscanini" in a recent Boston Symphony program.
- L191 B Paz, Gideon.  
 -Letter: New York, to Wanda Toscanini Horowitz, New York; 1967 July 24.  
 -Typed letter, signed; ink (1 p.).  
 -Forwards a brochure about the Arturo Toscanini Seminars for Advanced Musical Studies in Israel.

**Toscanini Legacy papers – call number: JPB 90-1**

- L191 B Sarnoff, David.  
 -Note: n.p., to Wanda Toscanini Horowitz, n.p.; 1967 April 19.  
 -Autograph note, signed; ink (1 p.).  
 -Thanks her for honoring him with the Toscanini Medal.
- L191 B Szell, George.  
 -Letter: Cleveland, OH, to Wanda Toscanini Horowitz, New York; 1967 April 19.  
 -Typed letter, signed; ink (1 p.).  
 -Thanks her for honoring him with the Toscanini Medal.
- L194 B Dubal, David.  
 -Letter: New York, to Wanda Toscanini Horowitz, n.p.; 1982 January 18.  
 -Radio programming to commemorate the 25th anniversary of AT's death.
- L196 A Pinover, Betsy.  
 -Letter: New York, to Wanda Toscanini Horowitz, New York; 1987 April 6.  
 -Forwards articles about the New York Public Library's acquisition of the Toscanini Legacy.
- L199 B-1 Attendees of the Toscanini Memorial Concert.  
 -Letters of appreciation to Adriano Muzzin of Agip UK Ltd.  
 -Photocopies of typed and MS letters; 24 p.  
 -Concerns the Toscanini Memorial Concert at London's Royal Albert Hall. In English and Italian.
- L199 B-2 Deirdre.  
 -Letter: n.p., to Wanda Toscanini Horowitz, n.p.; [1987] June 25.  
 -Autograph letter, signed; 2 p., with envelope and photocopied enclosure.  
 -Forwards a letter from Alexandra Loyd, Lady-in-Waiting to Diana, Princess of Wales, to Lady Grantley, conveying the Princess' enjoyment of the Toscanini Memorial Concert.
- L199 B-2 Evie.  
 -Postcard: n.p., to [Wanda Toscanini Horowitz], n.p.; 1987 June 19.  
 -Autograph postcard, signed; ink (1 p.).  
 -Appreciation of the Toscanini Memorial Concert.
- L199 B-2 Fezzi Price, Aridea.  
 -Note: n.p., to Wanda Toscanini Horowitz, n.p.; 1987 [?].  
 -1987 [?].  
 -Autograph note, signed; ink (2 p.).  
 -Appreciation of the Toscanini Memorial Concert.

**Toscanini Legacy papers – call number: JPB 90-1**

- L199 B-2 Gerhardt, Charles.  
 -Letter: n.p., to Wanda Toscanini Horowitz, London; 1987 May 16 [?].  
 -Typed letter, signed, with envelope; 2 p.  
 -Appreciates her choice of Massimo Freccia to conduct the Toscanini Memorial Concert. Note: date must be incorrect, since concert was on June 15, 1987.
- L199 B-2 Lari, Liana.  
 -Letter: Milan, to Wanda Toscanini Horowitz, NewYork; 1987 July.  
 -Grateful for donation of proceeds from the Toscanini Memorial Concert to the Casa di Riposo per Musicisti.
- L199 B-2 Lari, Liana.  
 -Letter: Milan, to Wanda Toscanini Horowitz, NewYork, NY; 1987 October 9.  
 -Describes a visit to the Casa di Riposo per Musicisti by Massimo Freccia, Simonetta Puccini, Countess Wally Toscanini Castelbarco, and Giulietta Simionato.
- L199 B-2 Marjorie.  
 -Letter: East Coher [?], to Wanda Toscanini Horowitz, n.p.; [June 1987].  
 -[June 1987].  
 -Autograph letter, signed; 2 p.  
 -Regrets having been unable to attend the Toscanini Memorial Concert.
- L199 B-2 RockSavage, David.  
 -Card: n.p., to Wanda Toscanini Horowitz, n.p.; n.d.  
 -Appreciation of the Toscanini Memorial Concert.
- L199 B-2 Sidney.  
 -Letter: n.p., to Wanda Toscanini Horowitz, n.p.; 1987 June 16.  
 -Autograph letter, signed; ink (2 p.).  
 -Appreciation of an invitation to the Toscanini Memorial Concert.
- L199 C Antonini, Ferdinando.  
 -Visiting Card: Milan, to Wanda Toscanini Horowitz, London; June 1987.
- L200 B  
 -Letter: n.p., to "Sig. Direttore" [AT?], n.p.; 1915 December 13.  
 -Mimeographed copy of typed letter, with MS annotations; 2 p.  
 -Summary of financial state of Teatro Dal Verme, Milan.

## Toscanini Legacy papers – call number: JPB 90-1

- L202 A Ricordi, Giulio.  
 -Letter: Milan, to AT, n.p.; 1898 October 6.  
 -Autograph letter, signed; ink (2 p.)  
 -Sends AT a proof copy of a libretto for Wagner's *Die Meistersinger* to be performed at La Scala. Also discusses Ricordi's own composition, *Pulcinella*.  
 -Related names: Depanis, Giuseppe.
- L202 B Albert, King of Belgium.  
 -Certificate: Brussels, to AT, n.p.; 1930 June 14.  
 -Printed certificate with typewritten entries and embossed seal; 1 p.  
 -Names AT a Commander of the Order of Leopold.
- L202 B Ara, Ugo.  
 -Letter: New York, to [Lionello Perera], n.p.; 1920 July 21.  
 -Autograph letter, signed, with enclosure ; ink (3 p.)  
 -Includes a list of persons pledging money towards bringing AT to the U.S.
- L202 B Ara, Ugo.  
 -Letter: New York, to [Lionello Perera], n.p.; 1920 July 27.  
 -July 27, 1920.  
 -Autograph letter, signed; ink (2 p.)  
 -Acknowledges receipt of \$2,000 towards bringing AT to the U.S. to perform.
- L202 B Busch, Adolf and Frieda.  
 -Letter: n.p., to AT, n.p.; 1928 December 26 [?].  
 -Autograph letter, signed, date pencilled in foreign hand; ink (3 p.)  
 -Offers AT a portrait of Beethoven by Wegeler that had been a Busch family heirloom. Draft letter from AT to Duke Marcello Visconti di Modrone erased from last page?
- L202 B Forcolin, Remigio.  
 -Letter: Treviso, to AT, n.p.; 1924 June 5.  
 -Autograph letter, signed; ink (1 p.)  
 -Sends one of his musical compositions to AT, asks for a signed photograph.
- L202 B Luigi, Giovanni Ascanio [?]  
 -Letter: Milan, to "Gentilissimo Signore," n.p.; 1929 July 5.  
 -Mimeograph of typed letter, signed; ink (1 p.)  
 -Sends AT a copy of the Ente Concerti Orchestrali yearbook.
- L202 B Mantovani, Mario.  
 -Letter: Parma, to AT, Milan; 1929 January 28.  
 -Typed letter, signed; ink (2 p.)  
 -Sends AT a copy of Giuseppe Sitti's book, *Parma nel nome delle sue strade*.



## Toscanini Legacy papers – call number: JPB 90-1

- L202 B Mouhoven, Papeiano de [?]  
 -Letter: Brussels, to AT, n.p.; 1930 June 18.  
 -Typed letter, signed; ink (1 p.)  
 -Informs AT that he has been named a Commander of the Order of Leopold.
- L202 B Perera, Lionello.  
 -Letter: n.p., to Ugo Ara, New York; 1920 July 26.  
 -Carbon copy of typed letter, with ms annotations; 1 p.  
 -Pledges \$2,000 towards bringing AT to the U.S. to perform.
- L202 B Prefetto di Milano.  
 -Letter: Milan, to AT, Milan; 1930 July 23.  
 -Typed letter, signed; ink (1 p.)  
 -AT has been named a Commander of the Order of Leopold in Belgium.
- L202 B Zilcher, Heinz R.  
 -Postcard: [Bayreuth], to AT, n.p.; [1930?].  
 -Autograph postcard, signed, with date pencilled in foreign hand; 2 p. (ink)  
 -Asks a question about the oboe part in Richard Wagner's *Die Walküre*, Act III. Reproduces two music examples.
- L202 C Bianchi, Arturo.  
 -Letter: Perugia, to AT, n.p.; 1936 November 22.  
 -Autograph letter, signed; ink (1 p.)  
 -Sends a clipping from *La nazione* [?].
- L202 C Thode-von Bülow, Daniela.  
 -Letter: Heidelberg, to AT, Milan; 1932 May 24.  
 -Autograph letter, signed, with envelope; 3 p. (ink)  
 -Tells AT that he has Richard Wagner's blessing; discusses the publication of letters by her mother, Cosima Liszt Wagner. Found inside a copy of Lucretius's *On the Nature of Things*.
- L202 C Toscanini, Arturo.  
 -Letter: n.p., to Edward Johnson, n.p.; [1939?].  
 -Typed letter, marked "copy," with ms annotation; 1 p. (plus 3 carbon copies)  
 -Recommends Hans (William) Steinberg to succeed Artur Bodanzky as conductor of German repertoire at the Metropolitan Opera. Pencilled annotation of Bodanzky's death on November 23, 1939.
- L202 C Toscanini, Arturo.  
 -Letter: n.p., to Edward Johnson, n.p.; n.d.; [1939?].  
 -Copy of autograph letter, signed; 2 p.  
 -Recommends Hans (William) Steinberg to succeed Artur Bodanzky as conductor of German repertoire at the Metropolitan Opera.

## Toscanini Legacy papers – call number: JPB 90-1

- L202 C Toscanini, Arturo.  
 -Letter: n.p., to Edward Johnson, n.p.; n.d.; [1939?].  
 -Typed letter, with pencilled annotations; 1 p. (plus 3 carbon copies)  
 -Recommends Hans (William) Steinberg to succeed Artur Bodanzky as conductor of German repertoire at the Metropolitan Opera. A different text from previous item.
- L202 C Toscanini, Arturo.  
 -Letter: n.p., to Edward Johnson, n.p.; n.d.; [1939?].  
 -Autograph letter, signed; pencil (2 p., plus photocopy)  
 -Recommends Hans (William) Steinberg to succeed Artur Bodanzky as conductor of German repertoire at the Metropolitan Opera. A different text from previous item.
- L202 C Toscanini, Carla.  
 -Letter: Lucerne, to Carolyn Perera, New York; 1939 August 9.  
 -Autograph letter, signed, with envelope; ink (2 p.)  
 -Friendly letter; dated from postmark.  
 -Related names: Castelbarco, Wally Toscanini, Countess; Toscanini, Walfredo.
- L202 C Toscanini, Carla.  
 -Letter: Padua, to Carolyn Perera, New York; 1937 September 9.  
 -Autograph letter, signed, with envelope; ink (2 p.)  
 -Friendly greetings. Dated from postmark.
- L202 C Toscanini, Walter.  
 -Letter: Milan, to [Désiré Emile Inghelbrecht], n.p.; 1934 February 11.  
 -Autograph letter, signed; ink (2 p.)  
 -Asks whether he can publish two chapters from Inghelbrecht's *Diabolus in Musica* in the journal *Perseo*.
- L202 C Toscanini, Walter.  
 -Letter: Milan, to [Désiré Emile Inghelbrecht], n.p.; 1934 February 26.  
 -Autograph letter, signed; ink (2 p.)  
 -Asks him to send copies of his book, *Diabolus in Musica*, to certain Italian publishers.
- L202 D Toscanini, Arturo.  
 -Envelope: n.p., to Walter Toscanini, n.p.; 1943 Christmas.  
 -Autograph envelope; ink.  
 -With best wishes.

## Toscanini Legacy papers – call number: JPB 90-1

- L202 D Toscanini, Arturo.  
 -Envelope: n.p., to Walter Toscanini, n.p.; 1944 March 21.  
 -Autograph envelope; ink.  
 -Expresses hope that for Walter's future birthdays the world will be free from "this monstrous tragedy that seems not to want to end."
- L202 D Toscanini, Arturo.  
 -Letter: Buenos Aires, to Uguarte, n.p.; 18 June 1941.  
 -Autograph letter, signed; pencil (3 p.)  
 -Concerns payment for the NBC Symphony's performances in Buenos Aires.
- L202 D Toscanini, Arturo.  
 -Letter: n.p., to Carla Toscanini, n.p.; 1941 August 25.  
 -Autograph letter, signed; ink (2 p.)  
 -Expresses relief that she can relax now that she has left New York.  
 -Related names: Weiberg, Jacob, 1879-1956; Horowitz, Vladimir, 1904-1989; Wagner, Friedelind; Toscanini, Walter.
- L202 D Toscanini, Arturo.  
 -Letter: n.p., to Carla Toscanini, n.p.; 1941 August 25.  
 -Autograph letter, signed; ink (2 p.)  
 -Describes his recent social activities.  
 -Related names: Weinberg, Jacob, 1879-1956; Zirato, Bruno; Horowitz, Vladimir, 1904-1989; Wagner, Friedelind; Horszowski, Mieczyslaw.
- L202 D Toscanini, Arturo.  
 -Letter: n.p., to Carla Toscanini, n.p.; n.d.  
 -Autograph letter, signed; ink (2 p.)  
 -Expresses profound sadness at unnamed event (someone's death?).  
 -Related names: Castelbarco, Wally Toscanini, Countess.
- L203 B Dunn, Mabel, Lady.  
 -Letter: Beddgelert, to Father Partick Furey, Shrewsbury; 1945 February 14.  
 -Typed letter, signed, with ms annotations; ink (1 p.)  
 -Discusses a planned film on the life of Beethoven.
- L203 B Furey, Patrick, Father.  
 -Letters: February - March 1945.  
 -5 letters, with envelopes.  
 -Ardent fan letters, one with a musical ms. In English and Italian.
- L203 C Furey, Patrick, Father.  
 -Letters: April - May 1945.  
 -4 letters, with envelopes and inserts.  
 -Ardent fan letters, some including prayer cards. In English and Italian.

## Toscanini Legacy papers – call number: JPB 90-1

- L204 A Ailes, Edgar H.  
-Letter: Detroit, MI, to AT, New York; 1947 May 5.  
-Autograph letter, signed, with envelope; ink (2 p.)  
-Urges AT to approve the release of recordings made with the Philadelphia Orchestra.
- L204 A Araco, John.  
-Letter: Brooklyn, to AT, New York; 1947 March 25.  
-Photocopy of autograph letter, signed; 1 p.  
-Offers to show him a ms contract between Giuseppe Verdi and the Accademia Royale [sic].
- L204 A Archambeau, Emma d'.  
-Letter: Cambridge, MA, to AT, n.p.; 1945 December 20.  
-Autograph letter, signed, with ivy attached to first page ; ink (2 p.)  
-News of family, friends.  
-Related names: Ara, Ugo; Archambeau, Pierre d'; Betti, Adolfo.
- L204 A Carbonara, Gerard.  
-Letter: Los Angeles, to Adolf Busch, New York; 1946 February 1.  
-Typed letter, signed; ink (1 p.)  
-Sends a copy of his symphonic poem, "Ode to Nature" [removed to musical materials portion of collection].
- L204 A Grandy, Martha.  
-Postcard: n.p., to Walter Toscanini, n.p.; 1946.  
-Autograph postcard, signed; ink.  
-Claims to have been arrested by Fascists for sketching a portrait of AT.
- L204 A Rice, Paul North.  
-Letter: New York, to Walter Toscanini, New York; 1946 October 17.  
-Typed letter, signed, with enclosure; ink (6 p.)  
-Concerns copies of newspaper articles. Includes a list of articles.
- L204 A Tandler, Adolph.  
-Letter: Los Angeles, to AT, n.p.; 1946 December 12.  
-Autograph letter, signed, with envelope; ink (2 p.)  
-Sends him a copy of his *The Orchestral Manual*.
- L204 A Toscanini, Walter.  
-Letter: n.p., to Paul North Rice, New York; 1947 January 10.  
-Carbon copy of typed letter; 1 p.  
-Concerns copies of newspaper articles.

## Toscanini Legacy papers – call number: JPB 90-1

- L204 A Toscanini, Walter.  
-Letter: n.p., to New York Public Library, Music Division; 1946 September 13.  
-Carbon copy of typed letter; 1 p.  
-Requests copies of newspaper articles by Henry Krehbiel and H.T. Parker.
- L204 B Boyton, Madge.  
-Letter: New York, to Samuel Chotzinoff, Milan; 1948 May 24.  
-Typed letter, signed; ink (1 p.)  
-Informs him of family and business affairs.
- L204 B Boyton, Madge.  
-Letter: New York, to Samuel Chotzinoff, Milan; 1948 May 24.  
-Typed letter, signed; ink (1 p.)  
-Informs him of family and business affairs.
- L204 B Cazzullo, Carlo L.  
-Letter: n.p., to Walter Toscanini, Milan; 1948 May 26.  
-Typed letter, signed, with ms annotations; ink (2 p.)  
-Thanks him for a donation. Encloses a letter from Dr. William Lennox re: purchase of an electroencephalograph.
- L204 B Gilman, Lawrence.  
-Letter: New York, NY, to AT, n.p.; n.d.  
-Autograph letter, signed; ink (1 p.)  
-Sends him a copy of his book, *Toscanini and Great Music*.
- L204 B Marek, George.  
-Letter: New York, to Walter Toscanini, n.p.; 1948 November 18.  
-Autograph letter, signed, with envelope; ink (2 p.)  
-Thanks him for the gift of some Puccini letters; sends him a copy of his book, *A Front Seat at the Opera*.
- L204 B Russell, Thomas A.  
-Letter: London, to Samuel Chotzinoff, New York; 1948 May 21.  
-Typed letter, signed; ink (1 p.)  
-Tries to arrange a concert with AT and the London Philharmonic Orchestra.  
-Related names: Sabata, Victor de.
- L204 C Castelnuovo-Tedesco, Mario.  
-Letter: Beverly Hills, CA, to AT, Riverdale, NY; 1949 October 14.  
-Autograph letter, signed, with envelope; ink (2 p.)  
-Concerns arranging a performance of his oratorio, *Il libro di Ruth*.

## Toscanini Legacy papers – call number: JPB 90-1

- L204 C Gayer-Anderson.  
 -Letter: Suffolk, England, to AT, n.p.; 1949 March 18.  
 -Autograph letter, signed; ink (2 p.)  
 -Sends a volume of poetry by his brother, Major R.G. Gayer-Anderson.
- L204 C Haggin, Bernard H.  
 -Letter: New York, to AT, n.p.; 1950 December 19.  
 -Autograph letter, signed; ink (1 p.)  
 -Asks him to perform Berlioz's "Romeo et Juliette."  
 -Related names: Bernstein, Leonard, 1918-1990.
- L204 C Newman, Vera.  
 -Letter: Tadworth, England, to AT, Riverdale, NY; 1950 January 20.  
 -Autograph letter, signed, with envelope; ink (2 p.)  
 -Asks him to perform Mendelssohn's "Hebrides" Overture.
- L204 C Paganini, Bianca.  
 -Letter: Parma, to AT, n.p.; 1950 February.  
 -Autograph letter, signed; ink (2 p.)  
 -Great-granddaughter of Niccolò Paganini asks for financial assistance.
- L204 C Pellegrini, Giovanni.  
 -Letter: Turin, to AT, n.p.; 1950 January 7.  
 -Typed letter, signed, with enclosures and envelope; ink (3 p.)  
 -Timpanist/inventor solicits funds to build a new set of drums. Includes photograph and technical descriptions of timpani.
- L204 D Bachmann, Eddie.  
 -Letter: Lugano, to Walter Toscanini, n.p.; [1951?].  
 -Autograph letter, signed; ink (3 p.)  
 -Condolences on the death of Carla Toscanini.
- L204 D Gale, Eugenia.  
 -Letter: New York, to Manolita Doelger, New York; 1953 December 8.  
 -Typed letter, signed, with ms annotations; ink (1 p.)  
 -Sends books, articles, programs, etc. Ms reply from Manolita Doelger.
- L204 D Horowitz, Wanda Toscanini.  
 -Letter: New York, to Walter Toscanini, Milan; 1953 October 5.  
 -Autograph letter, signed; ink (1 p.)  
 -Concerns the release of some of AT's recordings. Also includes a list of records (not AT's) that she would like to have.

## Toscanini Legacy papers – call number: JPB 90-1

- L204 D -Letter: n.p., to AT, n.p.; [1953?].  
 -Typed letter fragment; ink (2 p.)  
 -Apology for turning away AT's "emissary" when she dropped by unannounced. The name of the letter's author has apparently been torn off.
- L204 D Radaeli, Guido.  
 -Letter: n.p., to AT, n.p.; n.d.  
 -Typed letter fragment, signed; ink (1 p.)  
 -Sends a copy of Eugenio Gara's article on Aureliano Pertile (folder L156 G).
- L204 D Rauch, Greta.  
 -Letter: New York, to Walter Toscanini, New York; 1953 March 5.  
 -Typed letter, signed, with enclosures; ink (2 p.)  
 -Solicits a statement from AT about performing in Carnegie Hall. Includes samples from Dimitri Mitropoulos and Bruno Walter.
- L204 D Riva, Ada Toscanini.  
 -Letter: n.p., to Walter Toscanini, n.p.; 1952 March 17.  
 -Autograph letter, signed; ink (1 p.)  
 -Birthday greetings.
- L204 D Segurola, Andres de.  
 -Telegram: Hollywood, to AT, Riverdale, NY; 1951 February 17.  
 -Telegram with ms annotations; pencil (1 p.)  
 -Recalls singing with AT 50 years ago in Buenos Aires. Walter Toscanini's [?] ms annotations on reverse.  
 -Related names: Toscanini, Carla De Martini; Castelbarco, Wally Toscanini, Countess.
- L204 D Thomson, Robert.  
 -Letter: Greenfield, IA, to Walter Toscanini, New York; 1953 January 30.  
 -Typed letter, signed; ink (1 p.)  
 -Asks AT to perform George Templeton Strong's "Die Nacht" one more time.
- L204 D Toscanini, Walter.  
 -Telegram: n.p., to Emil F. Braun, Philadelphia; 1953 December 31.  
 -Telegram; 1 p.  
 -New Year's greeting.
- L204 E Campedelli, Umberto.  
 -Postcard: Carpi, to AT, New York; 1954 February 10.  
 -February 10, 1954.  
 -Typed postcard, signed; ink (1 p.)  
 -Greetings.

## Toscanini Legacy papers – call number: JPB 90-1

- L204 E Cantelli, Iris.  
 -Letter: New York, to Walter Toscanini, New York; 1954 January 18.  
 -Autograph letter, signed, with envelope; ink (1 p.)  
 -Sends stamps for his collection. Dated from postmark.
- L204 E Cantelli, Iris.  
 -Letter: New York, to Walter Toscanini, New York; n.d.  
 -Autograph letter, signed; ink (2 p.)  
 -Sends stamps for his collection.
- L204 E Fricsay, Ferenc.  
 -Letter: Ermatingen, Switzerland, to AT, Riverdale, NY; 1954 August 28.  
 -Typed letter, signed; ink (2 p.)  
 -Concerns his schedule.
- L204 E Goodrich, John H.  
 -Letter: Lynn, MA, to AT, n.p.; March 7, 1954.  
 -Autograph letter, signed; ink (1 p.)  
 -Fan letter. Carbon copy of reply from Walter Toscanini, dated March 10, 1954, and envelope fragment.
- L204 E Huber, Frank F.  
 -Letter: Grand Rapids, MI, to AT, n.p.; 1954 March 7.  
 -Autograph letter, signed; ink (1 p.)  
 -Fan letter. Carbon copy of reply by Walter Toscanini, dated March 17, 1954.
- L204 E "Il Vecchio Genitore" [Toscanini, Arturo]  
 -Telegram: Milan, to Walter Toscanini, New York; 1954 December 5.  
 -Telegram; 1 p.  
 -Asks Walter to send Wanda Toscanini Horowitz a Christmas gift in his name.
- L204 E Inghelbrecht, Désiré Emile.  
 -Letter: Paris, to Walter Toscanini, New York; 1954 February 3.  
 -Typed letter, signed, with envelope; ink (1 p.)  
 -Recommends composer Paul Gilson. Found in a copy of Inghelbrecht's *Le chef d'orchestre et son équipe*.
- L204 E McKnight, Milton.  
 -Card: Crestview, FL, to AT, n.p.; [1954?].  
 -Printed card with autograph message, signed; ink.  
 -New Year's greetings. With carbon copy of reply by Walter Toscanini, dated January 6, 1954.



## Toscanini Legacy papers – call number: JPB 90-1

- L204 E Quartiroli, Angelo.  
-Postcard: Milan, to AT, n.p.; 1954 February 16.  
-Autograph postcard; ink (1 p.)  
-Sends sketch of AT (reverse of postcard).
- L204 E Sandro; Rosamond; Sascha; Castelbarco, Wally Toscanini, Countess;  
Toscanini, Arturo.  
-Postcard: Isolino San Giovanni, to Walter Toscanini, New York; 1954 July 25.  
-Autograph postcard, signed; ink (1 p.)  
-Greetings.
- L204 E Terry, Edith.  
-Letter: Los Angeles, to AT, n.p.; 1954 March 17.  
-Autograph letter, signed, with enclosure; ink (5 p.)  
-Fan letter. Includes poem and envelope fragment.
- L204 E Toscanini, Arturo; Castelbarco, Wally Toscanini, Countess; Castelbarco,  
Emanuela.  
-Telegram: Milan, to Walter and Walfredo Toscanini, New York; 1954  
December 24.  
-Telegram; 1 p.  
-Greetings.
- L204 E Toscanini, Arturo.  
-Telegram: Milan, to Toscanini family, New York; 1954 December 12.  
-Telegram; 1 p.  
-Greetings.  
-Related names: Toscanini, Cia Fornaroli.
- L204 E Toscanini, Arturo.  
-Telegram: Milan, to Toscanini family, New York; 1954 December 31.  
-Telegram; 1 p.  
-New Year's greeting.
- L204 E Toscanini, Walter.  
-Letter: n.p., to Dr. Giberto Borromeo, Milan; 1954 February 17.  
-Carbon copy of typed letter; 1 p.  
-Tries to find a laxative for AT that does not contain belladonna.
- L204 E Toscanini, Walter; Toscanini, Walfredo.  
-Telegram: New York, to AT, Milan; 1954 December 24.  
-Telegram; 1 p.  
-Greetings.

## Toscanini Legacy papers – call number: JPB 90-1

- L204 F Braun, Emil.  
 -Letter: n.p., to Walter Toscanini, New York; 1955 July 18.  
 -Typed letter, signed; ink (1 p.)  
 -Expresses concern over AT's illness.
- L204 F Cima, Corradino.  
 -Postcard: Como, to AT, n.p.; 1955 March 25.  
 -Autograph postcard, signed; ink.  
 -Birthday greetings.
- L204 F Gale, Eugenia.  
 -Letter: n.p., to Giuseppe Ali, New York; 1955 January 3.  
 -Carbon copy of typed letter, with enclosures; (6 p.)  
 -Various documents relating to the shipping of a trunk to Italy.  
 -Related names: Tedeschi, Assunta; Doelger, Manolita.
- L204 F Jacobs, Ray.  
 -Letter: Montreal, to AT, Milan; 1955 March 1.  
 -Autograph letter, signed; ink (2 p.)  
 -Birthday greetings. With carbon copy of response from Walter Toscanini, dated May 12, 1955.
- L204 F Toscanini, Walter.  
 -Letter: n.p., to Emil F. Braun, Philadelphia, PA; 1955 June 17.  
 -Carbon copy of typed letter, with enclosure; (1 p.)  
 -Thanks him for a magazine subscription. Gift card included.
- L204 F Toscanini, Walter.  
 -Letter: n.p., to Lionello Cecchini, New York; 1955 April 13.  
 -Carbon copy of typed letter, with envelope; 1 p.  
 -Requests back issues of *La Scala: Rivista dell'Opera*.
- L205 A Newman, Ernest.  
 -Letter: Surrey, to Walter Toscanini, n.p.; 1955 May 28.  
 -Autograph letter, signed; ink (2 p.)  
 -Thanks him for some recordings.
- L205 A Newman, Vera.  
 -Letters: December 31, 1958 - February 5, 1959.  
 -Three autograph letters, signed; ink.  
 -Ernest Newman's health; requests for Toscanini recordings.  
 -Related names: Toscanini, Walter.

**Toscanini Legacy papers – call number: JPB 90-1**

- L205 A Toscanini, Walter.  
 -Letter: n.p., to Alan Keyes, n.p.; 1959 February 2.  
 -Carbon copy of autograph letter, signed; 2 p.  
 -Asks that certain Toscanini recordings be sent to Ernest Newman. With a letter from Keyes to Frank Lee, dated January 28, 1959.
- L205 B Newman, Vera.  
 -Letters: February 11, 1959 - April 17, 1959.  
 -Five autograph letters, signed; ink.  
 -Asks that certain Toscanini recordings be sent to Ernest Newman.  
 -Related names: Toscanini, Walter.
- L205 B Toscanini, Walter.  
 -Letters: February 19, 1959 - May 12, 1959.  
 -Carbon copies of five typed letters.  
 -Concerns recordings for Ernest Newman.  
 -Related names: Newman, Vera.
- L205 C Newman, Vera.  
 -Letters: May 23, 1959 - August 3, 1959.  
 -Four autograph letters, signed; ink.  
 -Memories of the late Ernest Newman. One letter has a typescript duplicate. Envelope included.  
 -Related names: Toscanini, Walter.
- L205 C Toscanini, Walter.  
 -Letters: May 13, 1959 - July 20, 1959.  
 -Carbon copies of four typed letters.  
 -Memories of the late Ernest Newman.  
 -Related names: Newman, Vera.
- L205 C Toscanini, Walter.  
 -Telegram: n.d., to Vera Newman, Surrey; 1955 July 9.  
 -Telegram (2 copies)  
 -Concerns the death of Ernest Newman.
- L206 A Ansermet, Ernest.  
 -Letter: Geneva, to Walter Toscanini, n.p.; 1957 February 14.  
 -Autograph letter, signed; ink (2 p.)  
 -Condolences on the death of AT.
- L206 A Bilucaglia, Giovanni, Dr.  
 -Envelope: Novara, to Walter Toscanini, New York; 1957 August 28.  
 -Dated from postmark.

## Toscanini Legacy papers – call number: JPB 90-1

- L206 A Edmonds, Lillian.  
 -Letter: Scarsdale, NY, to AT, n.p.; 1956 December 12.  
 -Typed letter, signed; ink (1 p.)  
 -Concerns a musical composition that she has written in Guido Cantelli's memory (music separated).
- L206 A Hill, Richard C.  
 -Letters: May 18 - June 1, 1959.  
 -Two typed letters, signed; ink.  
 - Concerns AT's recordings.  
 -Related names: Toscanini, Walter.
- L206 A Schutz, Dr.  
 -Letter: Lucerne, to Stadtpräsident Kopp, n.p.; 1957 August 22.  
 -Typed letter, with enclosures; 4 p.  
 -Main letter, in German, concerns the installation of a plaque to commemorate AT's appearances at the Lucerne Music Festival. Includes three typed letters, in Italian, from Dr. Schutz to Piero Mandelli.
- L206 A Smallens, Alexander.  
 -Postcard: Moscow, to AT, New York; 1956 December 22.  
 -Autograph postcard, signed; ink (1 p.)  
 -Christmas greetings.
- L206 A Toscanini, Walter.  
 -Letters: May 29 - June 4, 1959.  
 -Carbon copies of two typed letters.  
 -Letters to Richard C. Hill concerning AT's recordings.
- L206 B Gavazzeni, Gianandrea.  
 -Letters: October 28, 1961 - November 16, 1961.  
 -Two typed letters, signed; ink.  
 -Concerns recordings of AT in performance and rehearsal. Removed from a copy of *Il diario di Gavazzeni*.  
 -Related names: Crespi, Fosca Leonardi; Castelbarco, Wally Toscanini, Countess; Polo, Enrico.
- L206 B Helena.  
 -Letter: Saratoga Springs, NY, to Walter Toscanini, n.p.; 1960 July 25.  
 -Typed letter, signed, with ms corrections; ink (2 p.)  
 -Very personal letter from an "old friend." In French and English.

## Toscanini Legacy papers – call number: JPB 90-1

- L206 B Toscanini, Walter.  
 -Letter: n.p., to Paul H. Gebhard, Bloomington, IN; 1962 January 12.  
 -Copy of typed letter, incomplete; 1 p.  
 -Concerns obscene drawings of the so-called “Postures” by Giulio Pippi de’Jannuzzi (a.k.a. Giulio Romano).
- L206 B Vaughan, Denis.  
 -Letter: Rome, to to Walter Toscanini, n.p.; 1960 August 11.  
 -Copy of typed letter, signed; 1 p. (2 copies)  
 -Suggests publishing some of AT’s annotated scores for study purposes.  
 Removed from Gianandrea Gavazzeni’s *Problemi di tradizione dinamico-fraseologica e critica testuale in Verdi e Puccini*.
- L206 C Giusti-Lanham, Heidi.  
 -Letter: n.p., to [Walter Toscanini?], n.p.; [1962?].  
 -Autograph note, signed; ink (1 p.)  
 -Asks for a list of people to invite [to Samuel Chotzinoff’s lecture on AT?].
- L206 C Toscanini, Walter.  
 -Letters: March 9 - April 18, 1962.  
 -Carbon copies of 4 typed letters; 13 p.  
 -Concern Samuel Chotzinoff’s planned lecture on AT.
- L206 D Toscanini, Walter.  
 -Letters: July 10 - September 24, 1962.  
 -Carbon copies of typed letters, ms annotations; pencil and ink (14 p.)  
 -Concern Samuel Chotzinoff’s lecture on AT.
- L206 D Toscanini, Walter.  
 -Letters: May 25 - August 29, 1962.  
 -Carbon copies of 13 letters; 18 p.  
 -Concern Samuel Chotzinoff’s planned lecture on AT.
- L206 D Wallenstein, Virginia.  
 -Letter: New York, to Walter Toscanini, New York; 1962 August 21.  
 -Autograph letter, signed; ink (2 p.)  
 -Concerns Samuel Chotzinoff’s lecture on AT.
- L206 E Chotzinoff, Samuel.  
 -Letter: New York, to Walter Toscanini, New York; 1962 August 7.  
 -Typed letter, signed, with ms corrections; ink and pencil (1 p.)  
 -Concerns Chotzinoff’s lecture on AT.

## Toscanini Legacy papers – call number: JPB 90-1

- L206 E Giusti-Lanham, Hedy.  
 -Letter: New York, to Walter Toscanini, New York; 1962 August 24.  
 -Typed letter, signed, with enclosure; ink (1 p.)  
 -Concern Samuel Chotzinoff's lecture on AT. Includes a copy of her letter to Virginia Wallenstein.
- L206 E Giusti-Lanham, Hedy  
 -Letter: New York, to Walter Toscanini, New York; 1962 July 11.  
 -July 11, 1962.  
 -Typed letter, signed; ink (1 p.)  
 -Concern Samuel Chotzinoff's planned lecture on AT.
- L206 E Toscanini, Walter.  
 -Letters: September 24 - November 2, 1962.  
 -Carbon copies of 11 typed letters; 13 p.  
 -Concern Samuel Chotzinoff's planned lecture on AT.
- L207 A Barblan, Guglielmo.  
 -Letter: Milan, to Walter Toscanini, New York; 1963 November 22.  
 -Typed letter, signed, with enclosures; ink (3 p.)  
 -Forwards copy of a letter from AT to Enrico Polo, January 1, 1905 (included).  
 -Related names: Mahler, Gustav.
- L207 A Freedman, Adele.  
 -Letter: New York, to Walter Toscanini, New York; 1963 March 1.  
 -Copy of typed letter, signed, with ms annotation; ink (1 p.)  
 -Concerns a display at the Italian Tourist Office in honor of AT's birthday.  
 -Related names: Marek, George; Doelger, Manolita; Rubinstein, Paul.
- L207 A Masó Majó, F.  
 -Letter: Barcelona, to Walter Toscanini, New York; 1963 July 23.  
 -Typed letter, signed; ink (2 p.)  
 -Answers request for information on AT's performances in Barcelona, 1890-91.  
 -Related names: Teatro Liceo (Barcelona).
- L207 A Toscanini, Walter.  
 -Letter: n.p., to Director of the Museo del Teatro Liceo, Barcelona; 1963 January 29.  
 -Carbon copy of typed letter, with ms annotation; ink (1 p.)  
 -Requests information about AT's performances in Barcelona, 1890-91.  
 Removed from a copy of *El Gran Teatro Liceo del Barcelona*.

## Toscanini Legacy papers – call number: JPB 90-1

- L207 A Toscanini, Walter.  
 -Letter: New York, to unknown, n.p.; 1963 March 4.  
 -Copy of typed letter; 1 p.  
 -Concerns upcoming radio programs about AT.
- L207 B Gerassini [?], Franco.  
 -Letter: Bergamo, to [Walter Toscanini], n.p.; 1965 April 27.  
 -Typed letter, signed, with ms annotations; ink (1 p.)  
 -Fragment of a letter discussing a performance by AT in Parma. Found in copy of Ferrari's *Spettacoli musicali e coreografici in Parma* [JPB 90-1 O144].  
 -Related names: Alcarì, Cesare.
- L207 B Gran, George H.  
 -Letter: New York, to Walter Toscanini, New York; 1964 April 6.  
 -Copy of typed letter, signed; 1 p.  
 -Seeks permission to use AT's recordings at the New York World's Fair.
- L207 B Inghelbrecht, Désiré Emile.  
 -Letter: Paris, to Walter Toscanini, n.p.; 1964 January 25.  
 -Typed letter, signed ; ink (1 p.)  
 -Thanks him for a recording of AT in rehearsal.
- L207 B Kupferberg, Herbert.  
 -Letter: New York, to Walter Toscanini, New York; 1965 June 15.  
 -Typed letter, signed; ink (1 p.)  
 -Concerns William J. Guard, the Metropolitan Opera's former publicity director.  
 -Related names: Kolodin, Irving
- L207 B Royal, John F.  
 -Letter: New York, to Walter Toscanini, New York; 1965 June 4.  
 -Typed letter, signed; ink (1 p.)  
 -Sends him a set of books.
- L207 B Sargeant, Winthrop.  
 -Letter: New York, to Walter Toscanini, n.p.; 1965 March 22.  
 -Typed letter, signed; ink (1 p.)  
 -Concerns his article, "In the Firing Line" (*Saturday Evening Post*, January 7, 1933; JPB 90-1 L59 E). Found in a copy of Sargeant's *Geniuses, Goddesses, and People*.
- L207 B Toscanini, Walter.  
 -Letter: n.p., to Désiré Emile Inghelbrecht, Paris; 1964 September 8.  
 -Carbon copy of typed letter; 1 p.  
 -Concerns his book, *Conductor's World*.

## Toscanini Legacy papers – call number: JPB 90-1

- L207 B Toscanini, Walter.  
 -Letter: New York, to Neville Spearman, Ltd., London; 1964 September 18.  
 -Typed letter, signed, with ms annotations; ink (1 p.)  
 -Concerns Désiré Emile Inghelbrecht's *Conductor's World*. Reply notated at bottom.
- L207 B Valdengo, Giuseppe.  
 -Envelope: Turin, to Walter Toscanini, Riverdale, NY; 1964 May.  
 -With ms annotations; pencil and ink.  
 -Dated from postmark. Includes notes about rehearsals.
- L207 B Zanbaka, Louis.  
 -Letters: December 2, 1963 - May 20, 1964.  
 -Typed and autograph letters with enclosures; 10 p.  
 -Music student asks for financial support. Includes musical score and academic transcripts. In English and German.  
 -Related names: Toscanini, Walter.
- L208 A Livant, Rose A.  
 -Letter: Monroe, CT, to Walter Toscanini, n.p.; 1966 July 21.  
 -Typed letter, signed, with enclosures; ink (3 p.)  
 -Concerns William J. Guard, former Metropolitan Opera publicist. Includes obituary photocopies from poor-quality original. Found in copy of Guard's *The Spirit of Italy*.
- L208 A Ormandy, Eugene.  
 -Letter: n.p., to Walter Toscanini, n.p.; 1966 December 24.  
 -Autograph letter, signed; ink (1 p.)  
 -Appreciation of Walter Toscanini's work to preserve his father's memory.
- L208 A Toscanini, Walter.  
 -Letter: n.p., to Rose A. Livant, Monroe, CT; 1966 August 15.  
 -Carbon copy of typed letter; 1 p.  
 -Concerns William J. Guard, former Metropolitan Opera publicist. Includes obituary photocopies from poor-quality original.
- L208 B Lehmann, Lotte.  
 -Letter: Kansas City, MO, to Walter Toscanini, n.p.; 1966 May 1.  
 -Autograph letter, signed, with envelope; ink (2 p.)  
 -Looks forward to receiving a tape from him.



## Toscanini Legacy papers – call number: JPB 90-1

- L208 B Toscanini, Walter.  
 -Letter: n.p., to Louis Biancolli, New York; 1966 September 2.  
 -Carbon copy of typed letter; 2 p.  
 -Corrects errors in *The Concert Companion* concerning AT's performances of Respighi's *Fontane di Roma*.  
 -Related names: Guarnieri, Antonio; Bagar, Robert.
- L208 B Toscanini, Walter.  
 -Letter: n.p., to Peter Dellheim, New York; 1966 January 19.  
 -Carbon copy of typed letter; 3 p. (2 copies)  
 -Corrects errors in liner notes for the Reader's Digest album *Treasury of Great Music*, concerning AT's performances of Respighi's *Fontane di Roma*.  
 -Related names: Guarnieri, Antonio.
- L208 C Colutta, Flavio.  
 -Letter: Milan, to Walter Toscanini, New York; 1966 February 16.  
 -Typed letter, signed; ink (1 p.)  
 -Forwards a letter (not included) from Ferdinando Imperatori.
- L208 C Farrar, Geraldine.  
 -Letters: January - March 11, 1966.  
 -Autograph letters, signed, with envelopes; ink (3 p.)  
 -Greetings.  
 -Related names: Toscanini, Walter.
- L208 C Guerrieri, Renato.  
 -Letters: November 15 - 21, 1966.  
 -Typed letters with ms annotations and enclosures; 5 p.  
 -Concerns events planned to celebrate the 100th anniversary of AT's birth.  
 -Related names: Toscanini, Walter.
- L208 C Toscanini, Walter.  
 -Letter: n.p., to Flavio Colutta, Milan; 1966 March 15.  
 -Carbon copy of typed letter, with ms annotations; ink (1 p.) 3 copies.  
 -Corrects factual errors concerning AT's performance during the Battle of Monte Santo (World War I).  
 Includes poor-quality photocopy.
- L209 A Emile [?]  
 -Letter: n.p., to Walter Toscanini, n.p.; 1967 November 25.  
 -Typed letter, signed, with ms annotations; ink (1 p.)  
 -Reveals the identities of several Italian music critics. Found in copy of *90 anni di storia*.  
 -Related names: Tedeschi, Achille; Pesci, Ugo; Barbiera, Raffaello; Treves, Giuseppe; Treves, Guido; Commandini, Alfredo; Falconi, Lorenzo; Falconi, Armando.

## Toscanini Legacy papers – call number: JPB 90-1

- L209 A Green, Dan.  
 -Letter: New York, to Walter Toscanini, Riverdale, NY; 1967 September 8.  
 -Typed letter, signed; ink (1 p.)  
 -Sends him a copy of Harold Schonberg's *The Great Conductors*. Found in copy of same.
- L209 A Hupka, Robert.  
 -Postcard: Parma, to Walter Toscanini, New York; 1967 June 22.  
 -Autograph postcard, signed; ink.  
 -Greetings.
- L209 A Mazzone, Domenico.  
 -Letter: Flushing, NY, to Walter Toscanini, New York; 1967 July 12.  
 -Typed letter, signed, with envelope, business card, ms note; ink (1 p.)  
 -Sends photographs (removed to JPB 90-1 M84 A) of his bust of AT.  
 Accompanying note returns letter and photos to Walter Toscanini with comment that "my husband doesn't like it."
- L209 A Ormandy, Eugene.  
 -Letter: Philadelphia, PA, to Walter Toscanini, n.p.; 1967 March 13.  
 -Autograph letter, signed; ink (1 p.)  
 -Appreciation of a television program about AT.
- L209 A Ottinger, Ruth and Simon.  
 -Postcard: Aspen, CO, to Walter Toscanini, New York; 1967 July 21.  
 -Autograph postcard, signed; ink.  
 -Greetings. Found in copy of *Ars et Labor* (1907, vol. 1).  
 -Related names: Tourel, Jennie, 1900-1973.
- L209 A Price, Leontyne.  
 -Letter: New York, to Walter Toscanini, Riverdale, NY; 1967 February 12.  
 -Autograph letter, signed, with envelope; ink (2 p.)  
 -Thanks him for a commemorative medal.
- L209 A Roberto.  
 -Postcard: n.p., to Walter Toscanini, New York; 1967 November 21.  
 -Autograph postcard, signed; ink.  
 -Reveals the identity of "Leporello," an Italian music critic, as Achille Tedeschi. Found in copy of *90 anni di storia*.
- L209 A Tucker, Richard.  
 -Letter: Great Neck, NY, to Walter Toscanini, Riverdale, NY; 1967 March 16.  
 -Typed letter, signed; ink (1 p.)  
 -Appreciation of a *Bell Telephone Hour* telecast of Verdi's *Aida* featuring himself and AT.

## Toscanini Legacy papers – call number: JPB 90-1

- L209 B Cesari, Elena.  
 -Letter: Parma, to [Walter Toscanini], n.p.; 1968 March 24.  
 -Typed letter; 1 p. (plus two carbon copies)  
 -Recalls problems experienced by her husband, Gaetano Cesari, at the hands of the Fascists.  
 -Related names: Mussolini, Benito; Arpinati; Borsa, Mario; Verdi, Giuseppe, 1813-1901.
- L209 B Cobina [?]  
 -Postcard: n.p., to Walter Toscanini, n.p.; 1969 March 14.  
 -Autograph postcard, signed; ink.  
 -Birthday greetings.
- L209 B Fierro, Arthur.  
 -Letter: n.p., to Olin Chism, Dallas, TX; 1968 December 16.  
 -Carbon copy of typed letter; 1 p.  
 -Expresses gratitude for an article about AT.
- L209 B Fisher, Shelton.  
 -Letter: New York, to Walter Toscanini, New York; 1968 March 19.  
 -Typed letter, signed; ink (1 p.)  
 -Sends him a copy of *Looking Ahead: The Papers of David Sarnoff*. Found in copy of same.
- L209 B Fornaroli, Aurora; Rodolfo; Pepe; Elvira.  
 -Card: San Martin, Argentina, to Walter Toscanini, New York; 1967-68.  
 -Signed, with envelope; ink.  
 -Christmas/New Year's greetings.
- L210 A Boito, Arrigo.  
 -Letters: July 7 & 9, [1889].  
 -Copies of autograph letters, signed, with envelope and pencilled year annotation; 8 p.  
 -Two letters to Verdi concerning the composition of *Falstaff*. Envelope marked by AT.
- L210 A Castelbarco, Wally Toscanini, Countess; Polo, Ida; Toscanini, Arturo; Sandra; Giulia.  
 -Card; n.p., to unknown, n.p.; n.d.  
 -Christmas card, signed; ink.
- L210 A Illica, Luigi.  
 -Letter: n.p., to Carla Toscanini, n.p.; n.d.  
 -Autograph letter, signed; ink (4 p.)  
 -Tries to heal a rift between Carla and AT; lectures her on the life of an artist.

## Toscanini Legacy papers – call number: JPB 90-1

- L210 A Illica, Luigi.  
 -Postcard: n.p., to AT, n.p.; [1906?].  
 -Autograph postcard, signed; ink.  
 -Praises AT's performance of Richard Strauss's *Salome*.  
 -Related names: Krusceniska, Salomea.
- L210 A Toscanini, Walter; Horowitz, Wanda Toscanini; Toscanini, Walfredo;  
 Horowitz, Vladimir; Horowitz, Sonia.  
 -Telegram: New York, to AT, Milan; n.d.  
 -Carbon copy; 1 p.  
 -Urge him to be patient and not "commit imprudent acts" in "these crazy times"
- L210 A Toscanini, Walter; Horowitz, Wanda Toscanini; Toscanini, Walfredo.  
 -Telegram: New York, to AT, Milan; n.d.  
 -Carbon copy; 1 p.  
 -They want to see him again.
- L210 B Selvaggi, Rito.  
 -Invitation: Parma, to Walter Toscanini, Riverdale, NY; [1958].  
 -Engraved invitation, with envelope; 1 p.  
 -For the unveiling of a bust of AT at the Conservatorio di Musica "Arrigo Boito" in Parma.
- L210 B Verdi, Giuseppe.  
 -Letter: n.p., to unknown, n.p.; n.d.  
 -Ms letter (excerpt) with pencilled annotations; ink (1 p.)  
 -Concerns the so-called overture to *Aida*. In AT's hand.
- L211 -Birthday Letters: March 25 - 29, 1943.  
 -Four letters; 4 p.  
 -Senders include Deems Taylor, Niles Trammel, Peter Hugh Reed, Sir Adrian Boult.
- L212 A -Birthday Telegrams: March 21 - 25, 1944.  
 -17 telegrams.  
 -Senders include Giorgio Polacco, Wilfrid Pelletier, Désiré Defauw, Alfred Wallenstein, William Steinberg.
- L212 B -Birthday Telegrams: February 18 - March 25, 1944.  
 -26 telegrams.  
 -Senders include William Walton, Ernest Newman, Ralph Vaughan Williams, Sir John Barbirolli.

**Toscanini Legacy papers – call number: JPB 90-1**

- L213 A -Birthday Letters: February 12 - March 25, 1944.  
-February 12 - March 25, 1944.  
-4 letters, one with envelope.  
-Senders include Samuel Barber, Frieda Busch.
- L213 B -Birthday Letters: March 20 - 28, 1944.  
-14 letters.  
-Senders include Jennie Tourel, Jarmila Novotna, Emma d'Archambeau, Trude Fleischmann.
- L213 D -Birthday Letters: March 22-24, 1944.  
-10 letters, one with envelope and enclosures; 12 p.
- L213 E -Birthday Letters: February 9 - March 27, 1944.  
-13 letters; 13 p.  
-Senders include Vladimir Golschmann, Fabien Sevitzky, Morton Gould, Arthur Judson.
- L213 F -Birthday Letters: February 14 - March 25, 1944.  
-11 letters, some with envelopes; 20 p.  
-Senders include Bronislaw Huberman, Edward Ziegler, Bruno Zirato.
- L213 G -Birthday Letters: March 10-25, 1944.  
-March 10-25, 1944.  
-6 letters, one with envelope; 7 p.  
-Senders include Bruno Walter and Zino Francescatti.
- L214 A -Birthday Cards: 1944.  
-9 cards, some with envelopes.  
-Senders include Fausto Cleva.
- L214 B -Birthday Cards: 1944.  
-9 cards.  
-Senders include Ugo Burghauser.
- L214 C -Birthday Cards: 1944.  
-9 cards.  
-Senders include Dusolina Giannini.
- L214 D -Birthday Cards: 1944.  
-9 cards.
- L215 A Toscanini, Arturo.  
-Telegrams: April 3, 1947.  
-3 telegrams, 3 typewritten lists; 6 p.  
-Thank-you telegrams and lists of recipients.

**Toscanini Legacy papers – call number: JPB 90-1**

- L215 A Western Union.  
-Telegrams: n.p., to AT, Riverdale, NY; 1947 April 4.  
-1 p.  
-Informs him that his telegram to Anne McKnight is undeliverable.
- L215 B -Birthday letters: March 23 - April 3, 1947.  
-12 letters, some with enclosures; 15 p.
- L215 C -Birthday letters: March 22-25, 1947.  
-17 letters, some with enclosures; 20 p.
- L215 D -Birthday letters: March 16-24, 1947.  
-13 letters, some with enclosures; 18 p.  
-Senders include Fritz Stiedry.
- L215 E -Birthday Telegrams: March 24-27, 1947.  
-24 printed telegrams.  
-Senders include Dame Myra Hess, Serge Koussevitzky, Désiré Defauw.
- L215 F -Birthday Telegrams: March 24-28, 1947.  
-24 printed telegrams.  
-Senders include Eugene Ormandy, Jan Peerce, Lotte Lehmann, Jennie Tourel, Licia Albanese, Bruno Walter.
- L215 G -Birthday Telegrams: March 24-25, 1947.  
-25 printed telegrams.  
-Senders include Leonard Warren, Deems Taylor, Alexander Kipnis.
- L215 H -Birthday Telegrams: March 23-25, 1947.  
-16 printed telegrams.
- L215 I -Birthday Telegrams: March 24-29, 1947.  
-25 printed telegrams.
- L215 J -Birthday Telegrams: March 20-25, 1947.  
-25 printed telegrams.  
-Senders include Bernardino Molinari.
- L215 K -Birthday Telegrams: March 21-26, 1947.  
-27 printed telegrams.  
-Senders include Ernest Ansermet, Victor De Sabata, Helen Traubel, Ferruccio Tagliavini, Charles Munch.
- L215 L -Birthday Telegrams: March 20-25, 1947.  
-25 printed telegrams.  
-Senders include Giovanni Martinelli, Tullio Serafin, Maurice Abravanel, Fausto Cleva.

**Toscanini Legacy papers – call number: JPB 90-1**

- L215 M -Birthday Telegrams: March 24-27, 1947.  
-26 printed telegrams.  
-Senders include Elisabeth Schumann, Eugene Goossens, William Steinberg, Jarmila Novotna, Alexander Smallens.
- L216 A -Birthday Letters: March 23-25, 1947.  
-13 letters; 14 p.  
-Senders include Morton Gould, William Primrose, Bruno Zirato.
- L216 B -Birthday Letters: March 18 - April 25, 1947.  
-15 letters; 17 p.  
-Senders include Giuseppe De Luca, Dorle Soria, Trude Fleischmann, Nan Merriman.
- L216 C -Birthday Letters: March 11 - 23, 1947.  
-8 letters; 8 p.
- L217 A -Birthday Cards: March 1947.  
-19 cards, some with enclosures.
- L217 B -Birthday Cards: March 1947.  
-22 cards.
- L217 C -Birthday Cards: March 1947.  
-25 cards.
- L217 D -Birthday Cards: March 1947.  
-8 cards.
- L218 A -Birthday Cards: March 1948.  
-13 cards.
- L218 B -Birthday Letters: March 1948.  
-5 letters.
- L218 C -Birthday Telegrams: March 1948.  
-24 telegrams.  
-Senders include Fausto Cleva, William Steinberg, Edwin Franko Goldman, Giuseppe Valdengo, Morton Gould.
- L218 D -Birthday Telegrams: March 1948.  
-25 telegrams.  
-Senders include Rudolf Serkin, Dusolina Giannini, Lotte Lehmann.

**Toscanini Legacy papers – call number: JPB 90-1**

- L218 E -Birthday Telegrams: March 1948.  
-25 telegrams.  
-Senders include Erich Leinsdorf, Désiré, Defauw, Serge Koussevitzky, Licia Albanese, Ferruccio Tagliavini.
- L219 A -Birthday Letters: March 1952.  
-11 letters; 13 p.  
-Includes a musical selection.
- L219 B -Birthday Letters: March 1952.  
-12 letters, some with enclosures; 14 p.  
-Includes a musical selection.
- L219 C -Birthday Letters: March 1952.  
-13 letters, some with envelopes; 14 p.
- L219 D -Birthday Cards; March 1952.  
-10 cards, plus envelopes.
- L220 A -Birthday Telegrams: March 1952.  
-26 printed telegrams.  
-Senders include Edwin Franko Goldman, Milton Katims, Arthur Fiedler, Geraldine Farrar, Morton Gould.
- L220 B -Birthday Telegrams: March 1952.  
-24 printed telegrams.  
-Senders include Rudolf Serkin, Dame Myra Hess, David Sarnoff, Gaetano Merola.
- L220 C -Birthday Telegrams: March 1952.  
-24 printed telegrams.  
-Senders include Erich Leinsdorf, Byron Janis, Nicola Moscona.
- L220 D -Birthday Telegrams: March 1952.  
-19 printed telegrams.  
-Senders include Antal Dorati, Pierre Monteux, Dimitri Mitropolous, Charles Munch, Malcolm Sargent, Peter Herman Adler.
- L220 E -Birthday Telegrams: March 1952.  
-25 printed telegrams.  
-Senders include Jennie Tourel, Lotte Lehmann, Fausto Cleva.
- L220 F -Birthday Telegrams: March 1952.  
-26 printed telegrams.  
-Senders include Gian Carlo Menotti, Guido Cantelli, Edward Johnson, Fedora Barbieri.



**Toscanini Legacy papers – call number: JPB 90-1**

- L220 G -Birthday Telegrams: March 1952.  
-23 printed telegrams.  
-Senders include Vladimir Horowitz, Fritz Reiner, Cesare Siepi.
- L221 A -Birthday Telegrams: March 1953.  
-20 printed telegrams.
- L221 B -Birthday Telegrams: March 1953.  
-13 printed telegrams.  
-Senders include Alexander Smallens, Charles Munch, Ganna Walska.
- L221 C -Birthday Telegrams: March 1953.  
-25 printed telegrams.  
-Senders include Fred Waring, Bruno Walter, Milton Katims, Alfred Wallenstein, Peter Herman Adler, Nathan Milstein.
- L221 D -Birthday Telegrams: March 1953.  
-25 printed telegrams.  
-Senders include Giovanni Martinelli Kurt Herbert Adler, Licia Albanese, Gaetano Merola, Walter Hendl, Antal Dorati.
- L221 E -Birthday Telegrams: March 1953.  
-25 printed telegrams.  
-Senders include Dimitri Mitropoulos, Morton Gould, Arthur Fiedler.
- L221 F -Birthday Letters: March 1953.  
-8 letters, most with envelopes; 8 p.
- L222 A -Birthday Telegrams: March 1954.  
-21 printed telegrams.  
-Senders include Dame Myra Hess, Morton Gould, Fedora Barbieri, Claramae Turner.
- L222 B -Birthday Telegrams: March 1954.  
-25 printed telegrams.  
-Senders include Licia Albanese, Lucrezia Bori, Nicola Moscona, Lotte Lehmann, Alfred Wallenstein.
- L222 C -Birthday Telegrams: March 1954.  
-25 printed telegrams.  
-Senders include Carlos Salzedo, Guido Cantelli, Jonel Perlea, Nathan Milstein, Giovanni Martinelli.
- L222 D -Birthday Letters: March 1954.  
-12 letters, many with envelopes; 13 p.

**Toscanini Legacy papers – call number: JPB 90-1**

- L222 E -Birthday Letters: March 1954.  
-7 letters, many with envelopes; 8 p.  
-Senders include Bruno Zirato and Trude Fleischmann.
- L222 F -Birthday Letters: March 1954.  
-4 letters, many envelopes.
- L222 G -Birthday Letters: March 1954.  
-4 cards, 13 envelopes.
- L222 H -Birthday Cards: March 1954.  
-4 cards.
- L222 I -Birthday Telegrams: March 1954.  
-51 printed telegrams, 5 typerwritten lists.  
-Birthday telegrams, AT's replies, lists of recipients.
- L223 A -Birthday Telegrams: March 1955.  
-21 printed telegrams.  
-Senders include Renata Tebaldi, Nathan Milstein, Jan Peerce, Charles Munch.
- L223 B -Birthday Telegrams: March 1955.  
-25 printed telegrams.  
-Senders include Geraldine Farrar, Giuseppe Valdengo, Alexander Kipnis.
- L223 C -Birthday Telegrams: March 1955.  
-25 printed telegrams.  
-Senders include Byron Janis, Alexander Hilsberg, Chloe Elmo.
- L223 D -Birthday Telegrams: March 1955.  
-25 printed telegrams.  
-Senders include Robert Merrill, Antal Dorati, Licia Albanese.
- L223 E -Birthday Letters: March 1955.  
-12 letters, some with envelopes; 12 p.
- L223 F -Birthday Letters: March 1955.  
-7 letters, some with envelopes; 7 p.  
-Senders include Bruno Walter.
- L223 G -Birthday Cards and Envelopes: March 1955.  
-5 cards and 13 envelopes.
- L223 H -Birthday Envelopes: March 1955.  
-11 envelopes.

**Toscanini Legacy papers – call number: JPB 90-1**

- L223 I -Birthday cards and replies: March 1955.
- L223 J -Birthday cards and replies: March 1955.  
-Original cards and letters plus copies of reply telegrams. Senders include Jarmila Novotna and Lotte Lehmann.
- L224 A -Birthday Telegrams.  
-March 1956.  
-8 printed telegrams.
- L224 B -Birthday Telegrams.  
-March 1956.  
-25 printed telegrams.  
-Victor De Sabata, Jarmila Novotna, Friedelind Wagner
- L224 C -Birthday Telegrams.  
-March 1956.  
-25 printed telegrams.  
-Senders include Antal Dorati, Rudolf Serkin, George Cehanovsky.
- L224 D -Birthday Telegrams.  
-March 1956.  
-25 printed telegrams.  
-Senders include Morton Gould, Charles Munch, Licia Albanese, Giuseppe Valdengo, Salvatore Baccaloni.
- L224 E -Birthday/Christmas Cards and Letters.  
-March 1956.  
-5 letters and 29 cards, some with envelopes.
- L224 F -Birthday cards and replies: March 1956.  
-March 1956.  
-Birthday cards and reply telegrams.
- L224 G -Birthday cards and replies: March 1956.  
-March 1956.  
-Birthday cards and reply telegrams.
- L225 A -Condolence Telegrams.  
-January 1957.  
-11 printed telegrams.
- L225 B -Condolence Telegrams.  
-January 1957.  
-25 printed telegrams.  
-Senders include Vittore Veneziani, Rosa Ponselle.

## Toscanini Legacy papers – call number: JPB 90-1

- L226 A -Condolence Letters.  
-January 1957.  
-16 letters, some with envelopes; 18 p.
- L226 B -Condolence Letters.  
-January 1957.  
-20 letters; 20 p.  
-Senders include Erich Leinsdorf.
- L226 C -Condolence Letters.  
-January 1957.  
-21 letters, some with envelopes; 24 p.
- L226 D -Condolence Letters.  
-January 1957.  
-17 letters, some with envelopes; 18 p.
- L226 E -Condolence Letters.  
-January 1957.  
-18 letters, some with envelopes; 19 p.  
-Senders include Rudolf Serkin.
- L226 F -Condolence Letters.  
-January 1957.  
-17 letters, some with envelopes; 17 p.
- L226 G -Condolence Letters.  
-January 1957.  
-11 letters, some with envelopes; 11 p.
- L226 H Castelbarco, Wally Toscanini, Countess [?]  
-Eccellenza Giovanni Gronchi...  
-January 1957.  
-Typewritten, with ms annotations; ink and pencil (2 p.)  
-Notes for telegrams?
- L226 H -Condolence Letters.  
-January 1957.  
-15 letters, some with envelopes; 17 p.
- L226 I -Condolence Letters.  
-January 1957.  
-10 letters, some with envelopes; 11 p.  
-Senders include Paul Creston.

**Toscanini Legacy papers – call number: JPB 90-1**

- L226 J -Condolence Letters.  
-January 1957.  
-13 letters, some with envelopes; 13 p.  
-Senders include B.H. Haggin.
- L226 K -Condolence Letters.  
-January 1957.  
-12 letters, some with envelopes; 14 p.
- L226 L -Condolence Letters.  
-January 1957.  
-11 letters, some with envelopes; 11 p.
- L226 M -Condolence Letters.  
-January 1957.  
-8 letters, some with envelopes; 8 p.  
-Senders include David Sarnoff.
- L226 N -Condolence Letters.  
-January 1957.  
-9 letters, some with envelopes; 12 p.
- L226 O -Condolence Letters.  
-January 1957.  
-7 letters, some with envelopes; 10 p.  
-Senders include Massimo Freccia.
- L227 A -Condolence Telegrams.  
-January 1957.  
-27 printed telegrams.  
-Senders include Cesare Valletti.
- L227 B -Condolence Telegrams.  
-January 1957.  
-27 printed telegrams.  
-Senders include Jarmila Novotna and Tito Schipa.
- L227 C -Condolence Telegrams.  
-January 1957.  
-25 printed telegrams.  
-Senders include Fedora Barbieri, Gaetano Salvemini.
- L227 D -Condolence Telegrams.  
-January 1957.  
-26 printed telegrams.

**Toscanini Legacy papers – call number: JPB 90-1**

- L227 E -Condolence Telegrams.  
-January 1957.  
-26 printed telegrams.  
-Senders include Adriano Lualdi, Ildebrando Pizzetti.
- L227 F -Condolence Telegrams.  
-January 1957.  
-27 printed telegrams.  
-Senders include Dusolina Giannini, Ernest Ansermet, Ettore Panizza.
- L227 G -Condolence Telegrams.  
-January 1957.  
-25 printed telegrams.  
-Senders include Giuseppe Valdengo, Herbert von Karajan.
- L227 H -Condolence Telegrams.  
-January 1957.  
-26 printed telegrams.  
-Senders include Ferruccio Tagliavini.
- L227 I -Condolence Telegrams.  
-January 1957.  
-19 printed telegrams.
- L227 J -Condolence Telegrams.  
-January 1957.  
-25 printed telegrams.  
-Senders include Elisabeth Schwarzkopf Legge, Gianni Raimondi.
- L227 K -Condolence Telegrams.  
-January 1957.  
-25 printed telegrams.  
-Senders include Gina Cigna.
- L227 L -Condolence Telegrams.  
-January 1957.  
-25 printed telegrams.  
-Senders include Lotte Lehmann.
- L227 M -Condolence Telegrams.  
-January 1957.  
-25 printed telegrams.
- L227 N -Condolence Telegrams.  
-January 1957.  
-25 printed telegrams.

**Toscanini Legacy papers – call number: JPB 90-1**

- L227 O -Condolence Telegrams.  
-January 1957.  
-25 printed telegrams.
- L227 P -Condolence Telegrams.  
-January 1957.  
-23 printed telegrams.  
-Senders include Leonard Bernstein.
- L227 Q -Condolence Telegrams.  
-January 1957.  
-23 printed telegrams.
- L227 R -Condolence Telegrams.  
-January 1957.  
-23 printed telegrams.  
-Senders include Carlo Maria Giulini.
- L228 A -Condolence Telegrams.  
-January 1957.  
-24 printed telegrams.  
-Senders include Jonel Perlea, Antal Dorati, Judith Anderson, Queen Elisabeth of Belgium, Samuel Barber, Margarete Matzenauer, Arthur Rubinstein, Geraldine Farrar, Alexander Smallens, Andre Kostelanetz, Lily Pons, Byron Janis.
- L228 B -Condolence Telegrams.  
-January 1957.  
-25 printed telegrams.  
-Senders include William Steinberg, Gladys Swarthout, Trude Fleischmann, Kurt Herbert Adler, Arthur Fiedler, Jennie Tourel, Rise Stevens, Elisabeth Rethberg, George Cehanovsky, Robert Merrill.
- L228 C -Condolence Telegrams.  
-January 1957.  
-28 printed telegrams.  
-Senders include Fausto Cleva, Feodor Chaliapin [Jr.], Nicola Moscona.
- L228 D -Condolence Telegrams.  
-January 1957.  
-25 printed telegrams.  
-Senders include Sir Rudolf Bing, Thomas Schippers, Walter Hendl, Wilfrid Pelletier.

**Toscanini Legacy papers – call number: JPB 90-1**

- L228 E -Condolence Telegrams.  
-January 1957.  
-25 printed telegrams.  
-Senders include Leopold Spitalny, Ramon Vinay, Hans Lange, Massimo Freccia, Don Gillis, Robert F. Wagner, Fabien Sevitzyk.
- L228 F -Condolence Telegrams.  
-January 1957.  
-25 printed telegrams.  
-Senders include Carl Ebert, Jean Sibelius, Wanda Landowska, George Szell, Morton Gould, Jose Iturbi.
- L228 G -Condolence Telegrams.  
-January 1957.  
-25 printed telegrams.  
-Senders include Bruno Walter, Pierre Monteux, John Brownlee, the Richard Wagner family, Jan Peerce, Nathan Milstein.
- L228 H -Condolence Telegrams.  
-January 1957.  
-27 printed telegrams.  
-Senders include Peter Herman Adler, Nan Merriman, Jascha Heifetz, Mario Castelnuovo-Tedesco, Milton Katims, Zinka Milanov, Paul Muni.
- L229 A -Condolence Telegrams.  
-January 1957.  
-15 printed telegrams.
- L229 B -Condolence Telegrams.  
-January 1957.  
-22 printed telegrams.  
-Senders include Luchino Visconti, Greta Garbo.
- L229 C -Condolence Telegrams.  
-January 1957.  
-26 printed telegrams.  
-Senders include Antonino Votto, Victor De Sabata, Gianandrea Gavazzeni, Gian Carlo Menotti.
- L229 D -Condolence Telegrams.  
-January 1957.  
-14 printed telegrams.



**Toscanini Legacy papers – call number: JPB 90-1**

- L229 E -Condolence Telegrams.  
-January 1957.  
-26 printed telegrams.  
-Senders include Maria Callas.
- L229 F -Condolence Telegrams.  
-January 1957.  
-25 printed telegrams.  
-Senders include Filippo Sacchi, Cesare Siepi.
- L229 G -Condolence Telegrams.  
-January 1957.  
-25 printed telegrams.  
-Senders include Paolo Montarsolo, Luchino Visconti.
- L229 H -Condolence Telegrams.  
-January 1957.  
-26 printed telegrams.
- L229 I -Condolence Telegrams.  
-January 1957.  
-27 printed telegrams.  
-Senders include Otto Klemperer.
- L230 A -Flower Cards.  
-January 1957.  
-Cards, receipts for floral tributes on the occasion of AT's death.
- L230 B -Flower Cards.  
-January 1957.  
-Cards, receipts for floral tributes on the occasion of AT's death.
- L230 C -Flower Cards.  
-January 1957.  
-Cards, receipts for floral tributes on the occasion of AT's death.
- L231 A -Condolence Cards.  
-January 1957.  
-4 cards, some with envelopes.
- L231 B -Condolence Cards.  
-January 1957.  
-15 cards, some with envelopes.
- L231 C -Condolence Cards.  
-January 1957.  
-12 cards, some with envelopes.

## Toscanini Legacy papers – call number: JPB 90-1

- L231 D -Condolence Cards.  
-January 1957.  
-10 cards, some with envelopes.
- L231 E -Condolence Cards.  
-January 1957.  
-16 cards, some with envelopes.
- L231 F -Condolence Cards.  
-January 1957.  
-9 cards, some with envelopes.
- L231 G -Condolence Cards.  
-January 1957.  
-10 cards, some with envelopes.
- L231 H -Condolence Cards.  
-January 1957.  
-12 cards, some with envelopes.
- L231 I -Condolence Cards.  
-January 1957.  
-18 cards, some with envelopes.
- L231 J -Condolence Cards.  
-January 1957.  
-13 cards, some with envelopes.
- L231 K -Mass Cards, etc.  
-January 1957.  
-17 cards and letters, some with envelopes.  
-For the repose of the soul of AT.
- L231 L -Mass Cards, etc.  
-January 1957.  
-19 cards and letters, some with envelopes.  
-For the repose of the soul of AT.
- L231 M -Condolence Cards.  
-January 1957.  
-11 cards, some with envelopes.
- L232 A Catalani, Alfredo.  
-Letter: Turin, to Signor Cortella, n.p.; 1886 November 5.  
-Carbon copy of typed letter; 1 p.  
-Transcription of a letter praising AT's performance of *Edmea* at the Teatro Carignano (Turin).

## Toscanini Legacy papers – call number: JPB 90-1

- L232 A -Letter: n.p., to [Walter Toscanini?], n.p.; n.d.  
 -Typed letter, ms annotations; ink (2 p.)  
 -Transmits dates, casts of opera performances at the Teatro Regio [Parma?], 1884-87; incomplete.
- L232 A Toscanini, Arturo.  
 -Letter: n.p., to Raffaele Calzini, n.p.; 1926 [?].  
 -Photocopy of autograph letter, ms notes on reverse; ink (1 p.)  
 -Concerns the tenor Nikolay Figner. See MAI 14487 (folder L3 A-1).  
 -Related names: Lucca, Giovannina; Catalani, Alfredo, 1854-1893; Teatro Carignano (Turin).
- L232 A Toscanini, Walter.  
 -Letter: n.p., to Angelo R. Ciavarella, Parma; 1964 March 7.  
 -Carbon copy of typed letter, ms annotations; ink (1 p.)  
 -Concerns archival material relating to AT's career.
- L232 A Valcarengi, Guido.  
 -Letter: Milan, to Countess Wally Toscanini Castelbarco, Milan; 1966 November 2.  
 -Typed letter, signed; ink (1 p.)  
 -Concerns archival material relating to AT's career.
- L232 E Svevo, Mario.  
 -Letter: São Paulo, to Walter Toscanini, n.p.; 1966 June 11.  
 -Typed letter, signed; ink (2 p.)  
 -Reply to his request for information about AT's earliest performances in Brazil.
- L232 F Carlo, Renato [?]; Tamborra, Vittorio.  
 -Letter: Naples, to Walter Toscanini, n.p.; 1968 March 26.  
 -Typed letter, signed; ink (4 p.)  
 -Transmits a list of articles about AT.
- L232 F Corcione, Tony.  
 -Letters: March 3-29, 1968.  
 -Four typed letters, signed, two with envelopes; 9 p.  
 -Concerns events in the career of AT as documented in the press.  
 -Related names: Toscanini, Walter.
- L232 F Corcione, Tony.  
 -Note: n.p., to Cia Fornaroli Toscanini, n.p.; 1967 November.  
 -Autograph card, signed, with ms annotation; ink (2 p.)  
 -Admiring note left at Cia Fornaroli's grave.

## Toscanini Legacy papers – call number: JPB 90-1

- L232 F Lillo, Luigi de.  
 -Letter: Naples, to Tony Corcione, n.p.; 1968 March 7.  
 -Typed letter, signed; ink (2 p.)  
 -Concerns the premiere of Umberto Giordano's *Madame Sans-Gêne*
- L232 G Assumpcao, Yvonne Nunes de.  
 -Letters: August 1966 - February 1967.  
 -Typed letters, some photocopies, signed; ink (11 p.)  
 -Five letters concerning her microfilming efforts in Brazilian libraries.  
 -Related names: Toscanini, Walter.
- L232 G Assumpcao, Yvonne Nunes de.  
 -Letters to Miss Bonomi: January -February 1958.  
 -Typed letters, with ms annotations; pencil and ink (10 p.)  
 -Three letters concerning her microfilming efforts in Brazilian libraries.
- L232 I Toscanini, Walter.  
 -Letter: n.p., to Franco Occhiuzzi, New York; 1967 September 29.  
 -Carbon copy of typed letter; 2 p.  
 -Corrects factual errors about AT's conducting debut.
- L232 I Toscanini, Walter.  
 -Letter: n.p., to Joe Viola, New York; 1962 May 4.  
 -Carbon copy of typed letter; 1 p.  
 -Requests prints from microfilm.
- L234 Toscanini, Walter.  
 -Letters: n.p., to *The London Times*, London; 1967 August 31.  
 -Carbon copy of typed original; 1 p.  
 -Asks for a list of articles written by Ernest Newman about AT.
- L235 Toscanini, Walter.  
 -Letter: n.p., to Spike Hughes, n.p.; n.d.  
 -Typed letter draft, with ms annotations; ink and pencil (3 p.)  
 -Information about AT's broadcast premiere of Shostakovich's Symphony no. 7.
- L236 A -Note: n.p., to Walter Toscanini, n.p.; 1964 August 17.  
 -Ms note; ink (1 p.)  
 -Reports that s/he cannot locate correspondence relative to 1921.
- L236 A Swanson, Arvid M.  
 -Letter: Chicago, to Walter Toscanini, New York; 1964 July 21.  
 -Typed letter, signed; ink (1 p.)  
 -Concerns a photocopy order.

## Toscanini Legacy papers – call number: JPB 90-1

- L236 A Toscanini, Walter.  
-Letter: n.p., to Alfio Russo, Milan; 1963 November 26.  
-Carbon copy of typed letter; 2 p.  
-Concerns his search for material on the Scala orchestra's 1920-21 tour.
- L236 C Toscanini, Walter.  
-Letter: n.p., Director of the Teatro Sociale, Como; 1964 January 9.  
-January 9, 1964.  
-Carbon copy of typed letter, with ms annotations; ink (1 p).  
-Asks for documents relative to the Scala orchestra's 1920-21 tour.
- L236 C Toscanini, Walter.  
-Letter: n.p., Librarian of the Teatro Sociale, Como; 1967 November 3.  
-Carbon copy of typed letter; 1 p.  
-Asks for documents relative to the Scala orchestra's 1920-21 tour.
- L236 D-1 Bottano, Enzo.  
-Letters: January - March 1964.  
-Typed letters, signed, with ms annotations (one is photocopy); 3 p.  
-Concerns documentation of the Scala orchestra's 1920-21 tour.
- L236 D-1 Chomon-Perino.  
-Postcard: Turin, to [Walter Toscanini], n.p.; 1964 April 8.  
-Printed card with typewritten and ms additions; ink (1 p.)  
-Concerns his order for microfilm copyflow.
- L236 D-1 Toscanini, Walter.  
-Letters to Enzo Bottano: January - March 1964.  
-Carbon copies of typed letters; 2 p.  
-Concerns documentation of the Scala orchestra's 1920-21 tour.
- L236 E Panizza, Antonio.  
-Letter: Alessandria, to Walter Toscanini, New York; 1964 February 19.  
-Typed letter, signed, with ms annotations; ink (1 p.)  
-Concerns documentation of the Scala orchestra's 1920-21 tour.  
-Related names: Teatro del Popolo (Alessandria).
- L236 E Toscanini, Walter.  
-Letter: n.p., to Antonio Panizza, Alessandria; 1964 March 7.  
-Carbon copy of typed letter, with ms annotation; ink (1 p.)  
-Concerns documentation of the Scala orchestra's 1920-21 tour.  
-Related names: Teatro del Popolo (Alessandria).

## Toscanini Legacy papers – call number: JPB 90-1

- L236 E Toscanini, Walter.  
-Letter: n.p., to Director, Biblioteca Comunale, Alessandria; 1964 January 9.  
-Carbon copy of typed letters; 1 p.  
-Concerns documentation of the Scala orchestra's 1920-21 tour.
- L236 F Piersantelli, G.  
-Letters to Walter Toscanini: February - May 1964.  
-3 typed letters, signed; ink (3 p.)  
-Concerns documentation of the Scala orchestra's 1920-21 tour.  
-Related names: Teatro Carlo Felice (Genoa).
- L236 F Toscanini, Walter.  
-Letters to G. Piersantelli: January - March 1964.  
-Carbon copies of 2 typed letters, ms annotations; ink (2 p.)  
-Concerns documentation of the Scala orchestra's 1920-21 tour.  
-Related names: Teatro Carlo Felice (Genoa).
- L236 G Nasalli Rocca, Emilio.  
-Letters to Walter Toscanini: January - April 1964.  
-2 typed letters, signed, one with envelope; ink (3 p.)  
-Concerns documentation of the Scala orchestra's 1920-21 concerts in Piacenza.  
-Related names: Teatro Comunale (Piacenza).
- L236 G Toscanini, Walter.  
-Letters to Emilio Nasalli Rocca: January - March 1964.  
-Carbon copies of 2 typed letters, with ms annotations; ink (2 p.)  
-Concerns documentation of the Scala orchestra's 1920-21 concerts in Piacenza.
- L236 H Fava, Bruno.  
-Letters to Walter Toscanini: January - May 1964.  
-2 typed letters, signed, ms annotations and one envelope; ink (2 p.)  
-Concerns documentation of the Scala orchestra's 1920-21 concerts in Reggio Emilia.
- L236 H Toscanini, Walter.  
-Letters to Bruno Fava: January - March 1964.  
-Carbon copies of 2 typed letters, with ms annotations; ink (2 p.)  
-Concerns documentation of the Scala orchestra's 1920-21 concerts in Reggio Emilia.

## Toscanini Legacy papers – call number: JPB 90-1

- L236 I Ciavarella, Angelo R.  
-Letters: January - April 1964.  
-2 typed letters, signed, ms annotations, with one envelope; ink (2 p.)  
-Concerns documentation of the Scala orchestra's concerts in Parma, 1920-21.
- L236 J Daccò, Angelo.  
-Letter: Cremona, to Walter Toscanini, New York; 1964 January 18.  
-Typed letter, signed, with ms annotations; ink (1 p.)  
-Concerns documentation of Scala orchestra's concerts in Cremona, 1920-21.
- L236 J Toscanini, Walter.  
-Letters to Angelo Daccò: January 1964.  
-Carbon copies of 2 typed letters, with ms annotations; ink (2 p.)  
-Concerns documentation of Scala orchestra's concerts in Cremona, 1920-21.
- L236 K Chiodi, Luigi.  
-Letter: Bergamo, to Walter Toscanini, New York; 1964 March 13.  
-Typed letter, signed, with ms annotations and envelope; ink (1 p.)  
-Concerns documentation of Scala orchestra's concerts in Bergamo, 1920-21.
- L236 K Toscanini, Walter.  
-Letters: January - March 1964.  
-Carbon copies of 2 typed letters, with ms annotations; ink (2 p.)  
-Concerns documentation of Scala orchestra's concerts in Bergamo, 1920-21.
- L236 L Baroncelli, Ugo.  
-Letter: Brescia, to Walter Toscanini, New York; 1964 January 23.  
-Typed letter, signed, with ms annotations; ink (1 p.)  
-Concerns documentation of the Scala orchestra's concerts in Brescia, 1920-21.
- L236 L Toscanini, Walter.  
-Letter: n.p., to Ugo Baroncelli, Brescia; 1964 March 7.  
-Carbon copy of typed letter, with ms annotations; ink (1 p.)  
-Concerns documentation of the Scala orchestra's concerts in Brescia, 1920-21.
- L236 M Toscanini, Walter.  
-Letter: Verona, to Walter Toscanini, New York; 1964 March 14.  
-Typed letter, signed, with ms annotations; ink (1 p.)  
-Concerns documentation of the Scala orchestra's concerts in Verona, 1920-21.

## Toscanini Legacy papers – call number: JPB 90-1

- L236 M Toscanini, Walter.  
-Letters to Mario Carrara: March - April 1964.  
-Carbon copies of 2 typed letters, with ms annotations; ink (2 p.)  
-Concerns documentation of the Scala orchestra's concerts in Verona, 1920-21. Negative on file: Neg A971.
- L236 N Sacchi, Federico.  
-Letter: Mantua, to Walter Toscanini, New York; 1964 February 6.  
-Typed letter, signed, with ms annotations; ink (1 p.)  
-Concerns documentation of the Scala orchestra's concerts in Mantua, 1920-21.
- L236 N Toscanini, Walter.  
-Letters to Federico Sacchi: January - July 1964.  
-Carbon copies of 2 letters, with ms annotations; ink (2 p.)  
-Concerns documentation of the Scala orchestra's concerts in Mantua, 1920-21.
- L236 O Ammannati, F.L.  
-Letter: Venice, to Walter Toscanini, New York; 1964 January 24.  
-Typed letter, signed; ink (1 p.)  
-Concerns documentation of the Scala orchestra's concerts in Venice, 1920-21.
- L236 O Toscanini, Walter.  
-Letter: n.p., to Director of the Biblioteca Comunale, Venice; 1964 January 10.  
-Carbon copy of typed letter, with ms annotations; ink (1 p.)  
-Concerns documentation of the Scala orchestra's concerts in Venice, 1920-21.
- L236 Q Pesante, Sauro.  
-Letters to Walter Toscanini: January - March 1964.  
-2 typed letters, signed, with ms annotations; ink (2 p.)  
-Concerns documentation of the Scala orchestra's concerts in Trieste, 1920-21.  
-Related names: Teatro Politeama Rossetti (Trieste).
- L236 Q Toscanini, Walter.  
-Letter: n.p., to Director of the Biblioteca Comunale, Trieste; 1964 January 10.  
-Carbon copy of typed letter; 1 p.  
-Concerns documentation of the Scala orchestra's concerts in Trieste, 1920-21.



**Toscanini Legacy papers – call number: JPB 90-1**

- L236 Q Toscanini, Walter.  
-Letter: n.p., to Sauro Pesante, Trieste; 1964 March 5.  
-Carbon copy of typed letter; 1 p.  
-Concerns documentation of the Scala orchestra's concerts in Trieste, 1920-21.
- L236 R Toscanini, Walter.  
-Letter: n.p., to Director of Biblioteca Comunale, Treviso; 1964 January 10.  
-Carbon copy of typed letter; 1 p.  
-Concerns documentation of the Scala orchestra's concerts in Treviso, 1920-21.
- L236 R Toscanini, Walter.  
-Letter: n.p., to R. Zamprogna, Treviso; 1964 February 26.  
-February 26, 1964.  
-Carbon copy of typed letter, with ms annotations; ink (1 p.)  
-Concerns documentation of the Scala orchestra's concerts in Treviso, 1920-21.
- L236 R Zamprogna, R.  
-Letters to Walter Toscanini: February - August 1964.  
-3 typed letters, signed; ink (3 p.)  
-Concerns documentation of the Scala orchestra's concerts in Treviso, 1920-21.
- L236 S Capra, L. [?]  
-Letters: January - April 1964.  
-2 typed letters, signed; ink (2 p.)  
-Concerns documentation of the Scala orchestra's concerts in Ferrara, 1920-21.
- L236 S Toscanini, Walter.  
-Letters: January - March 1964.  
-Carbon copies of 2 typed letters, one with ms annotations; ink (2 p.)  
-Concerns documentation of the Scala orchestra's concerts in Ferrara, 1920-21.
- L236 T-1 Pedrazzi, Mario.  
-Letter: Modena, to Walter Toscanini, New York; 1962 February 16.  
-Typed letter, signed; ink (1 p.)  
-Concerns documentation of the Scala orchestra's concerts in Modena, 1920-21.

## Toscanini Legacy papers – call number: JPB 90-1

- L236 T-1 Toscanini, Walter.  
-Letter: n.p., to Società degli Amici della Musica, Modena; 1962 February 1.  
-Carbon copy of typed letter with ms annotation; ink (1 p.)  
-Concerns documentation of the Scala orchestra's concerts in Modena, 1920-21.
- L236 U-1 Pirotta, Luigi.  
-Letters: January - March 1964.  
-2 typed letters, signed; ink (3 p.)  
-Concerns documentation of the Scala orchestra's concerts in Rome, 1920-21.  
-Related names: Toscanini, Walter.
- L236 U-1 Toscanini, Walter.  
-Letter: n.p., to Biblioteca Comunale, Rome; 1964 January 10.  
-Carbon copy of typed letter; 1 p.  
-Concerns documentation of the Scala orchestra's concerts in Rome, 1920-21.
- L236 U-1 Toscanini, Walter.  
-Letter: n.p., to Luigi Pirotta, Rome; 1964 March 5.  
-Carbon copy of typed letter, with ms annotation; 2 p.  
-Concerns documentation of the Scala orchestra's concerts in Rome, 1920-21.
- L236 U-1 Toscanini, Walter.  
-Letter: n.p., to M. Vivarelli, Rome; 1965 March 18.  
-Carbon copy of typed letter; 1 p.  
-Concerns documentation of the Scala orchestra's concerts in Rome, 1920-21.
- L236 U-1 Toscanini, Walter [?]  
-Roma - Augusteo.  
-Photocopy, with ms annotations; 1 p.  
-Concerns documentation of the Scala orchestra's concerts in Rome, 1920-21.
- L236 V-1 Schlechter, Annamaria.  
-Letter: Trent, to Walter Toscanini, New York; 1964 January 28.  
-Typed letter, signed, with ms annotation; ink (1 p.)  
-Concerns documentation of the Scala orchestra's concerts in Trent, 1920-21.
- L236 V-1 Toscanini, Walter.  
-Letter: n.p., to Biblioteca Comunale, Trent; 1964 January 10.  
-Carbon copy of typed letter; 1 p.  
-Concerns documentation of the Scala orchestra's concerts in Trent, 1920-21.

## Toscanini Legacy papers – call number: JPB 90-1

- L236 X Baroni, Renata G.  
 -Letter: Florence, to Walter Toscanini, New York; 1964 February 26.  
 -Typed letter, signed; ink (1 p.)  
 -Sends typescripts of newspaper articles concerning the Scala orchestra's concerts in Florence, 1921.
- L236 X Toscanini, Walter.  
 -Letter: n.p., to Biblioteca Comunale, Florence; 1964 January 9.  
 -Carbon copy of typed letter, with ms annotations; ink (1 p.)  
 -Concerns documentation of Scala orchestra's concerts in Florence, 1920-21.
- L236 Y-1 Bonavera, Antonio.  
 -Letter: Bologna, to Walter Toscanini, New York; 1964 February 4.  
 -February 4, 1964.  
 -Typed letter, signed, with envelope; ink (1 p.)  
 -Concerns documentation of the Scala orchestra's Bologna concerts, 1920-21.
- L236 Y-1 Nenzioni, Gino.  
 -Letters: February - April 1964.  
 -2 typed letters, signed, with 1 envelope; ink (2 p.)  
 -Concerns documentation of the Scala orchestra's Bologna concerts, 1920-21.  
 -Related names: Toscanini, Walter.
- L236 Y-1 Toscanini, Walter.  
 -Letter: n.p., to Antonio Bonavera, Bologna; 1964 March 7.  
 Carbon copy of typed letter, with ms annotations; ink (1 p.)  
 -Concerns documentation of the Scala orchestra's Bologna concerts, 1920-21.
- L236 Y-1 Toscanini, Walter.  
 -Letter: n.p., to Biblioteca Comunale, Bologna; 1964 January 9.  
 -Carbon copy of typed letter, with ms annotations; pencil (1 p.)  
 -Concerns documentation of the Scala orchestra's Bologna concerts, 1920-21.
- L236 Y-1 Toscanini, Walter.  
 -Letter: n.p., to Gino Nenzioni, Bologna; 1964 March 7.  
 -Carbon copy of typed letter, with ms annotations; ink (1 p.)  
 -Concerns documentation of the Scala orchestra's Bologna concerts, 1920-21.

## Toscanini Legacy papers – call number: JPB 90-1

- L237 A Toscanini, Walter.  
-Letters: January - March 1964.  
-Carbon copies of 2 typed letters, with ms annotations; ink (2 p.)  
-Concerns documentation of the Scala orchestra's concerts in Parma, 1920-21.  
-Related names: Ciavarella, Angelo R.
- L237 C Toscanini, Walter.  
-Letter: n.p., to G. Piersantelli, Genoa; 1964 March 7.  
-Carbon copy of typed letter, with ms annotations; ink (1 p.)  
-Concerns documentation of the Scala orchestra's concerts in Genoa, 1920-21.
- L237 H Camaschella, Ettore.  
-Letters: January - March 1964.  
-2 typed letters, signed; ink (2 p.)  
-Concerns documentation of the Scala orchestra's concerts in Novara, 1920-21.  
-Related names: Toscanini, Walter.
- L237 H Toscanini, Walter.  
-Letter: n.p., to Biblioteca Comunale, Novara; 1964 January 9.  
-Carbon copy of typed letter; 1 p.  
-Concerns documentation of the Scala orchestra's concerts in Novara, 1920-21.
- L237 H Toscanini, Walter.  
-Letters: March 7-30, 1964.  
-Carbon copies of 3 typed letters, with ms annotations; 3 p.  
-Concerns documentation of the Scala orchestra's concerts in Novara, 1920-21.  
-Related names: Camaschella, Ettore.
- L237 J Toscanini, Walter.  
-Letter: n.p., to Ugo Baroncelli, Brescia; 1964 March 7.  
-Carbon copy of typed original, with ms annotations; ink (1 p.)  
-Concerns documentation of the Scala orchestra's concerts in Brescia, 1920-21.
- L237 K-1 Bottano, Enzo.  
-Letter: Turin, to Walter Toscanini, Turin; 1964 January 16.  
-Typed letter, signed; ink (1 p.)  
-Concerns documentation of the Scala orchestra's concerts in Turin, 1920-21.

**Toscanini Legacy papers – call number: JPB 90-1**

- L237 K-1 Toscanini, Walter.  
-Letter: n.p., to Enzo Bottano, Turin; 1964 March 7.  
-Carbon copy of typed original; 1 p.  
-Concerns documentation of the Scala orchestra's concerts in Turin, 1920-21.
- L238 C -Letters: July 1964.  
-10 typed letters, signed; ink (10 p.)  
-Various American librarians respond to his request for material documenting the Scala orchestra's U.S. tour, 1920-21.
- L238 C Toscanini, Walter.  
-Letters: July 3-12, 1964.  
-Carbon copies of 42 typed letters; 42 p.  
-Concerns his search for material documenting the Scala orchestra's U.S. tour, 1920-21.
- L238 D -Letters: January - March 1962.  
-9 typed letters, signed; ink (9 p.)  
-Various American librarians respond to his request for material documenting the Scala orchestra's U.S. tour, 1920-21.
- L238 D Toscanini, Walter.  
-Letters: January 1962 - February 1964.  
-Carbon copies of 8 typed letters; 8 p.  
-Concerns his search for material documenting the Scala orchestra's U.S. tour, 1920-21.
- L238 E -Letters: February - July 1964.  
-3 typed letters, signed, with enclosures; ink (5 p.)  
-Various American librarians respond to his request for material documenting the Scala orchestra's U.S. tour, 1920-21.
- L238 E Toscanini, Walter.  
-Letters: January 1962 - July 1964.  
-Carbon copies of 15 typed letters; 15 p.  
-Concerns his search for material documenting the Scala orchestra's U.S. tour, 1920-21.
- L238 G -Letters: March 1964 - September 1967.  
-5 typed letters, signed; ink (6 p.)  
-Concern Walter Toscanini's search for documentation of the Scala orchestra's U.S. tour, 1920-21.

**Toscanini Legacy papers – call number: JPB 90-1**

- L238 G Toscanini, Walter.  
 -Letters: May 1964 - September 1967.  
 -Carbon copies of 7 letters; 8 p.  
 -Concerns documentation of the Scala orchestra's U.S. tour, 1920-21.
- L238 H Bettella, Antonio.  
 -Letter: Piacenza, to Dr. Zamprogna, Treviso; 1964 March 25.  
 -Photocopy, with ms annotations; ink (1 p.)  
 -Concerns a list of La Scala orchestra members, circa 1920-21.
- L238 H Crepax, Gilberto.  
 -Letter: Milan, to Marietto [?], n.p.; 1964 March 20.  
 -Photocopy, with ms annotations; pencil (2 p.)  
 -Concerns a list of La Scala orchestra members, circa 1920-21.
- L238 H Di Sevo, Oreste.  
 -Letter: New York, to Walter Toscanini, n.p. 1964 March 2.  
 -Autograph letter, signed; ink (4 p.)  
 -Concerns Walter Toscanini's search for documentation of the Scala orchestra's U.S. tour, 1920-21.
- L238 K Cohee, Robert N.  
 -Letter: Scranton, PA, to Walter Toscanini, New York; 1964 August 26.  
 -Typed letter, signed; ink (1 p.)  
 -Concerns documentation of the Scala orchestra's U.S. tour, 1920-21.
- L238 K Toscanini, Walter.  
 -Letter: New York, to Public Library of Scranton; 1964 July 3.  
 -Typed letter, signed; ink (1 p.)  
 -Concerns documentation of the Scala orchestra's U.S. tour, 1920-21.
- L238 K Toscanini, Walter.  
 -Letters: July - September 1964.  
 -July -  
 September 1964.  
 -Carbon copies of 7 typed letters; 7 p.  
 -Concerns documentation of the Scala orchestra's U.S. tour, 1920-21.
- L238 L Candeli, Alessandro.  
 -Postcards: December 1920 - March 1921.  
 -December 1920 - March 1921.  
 -22 printed postcards, signed.  
 -Written by a member of touring Scala orchestra [?] to Ines Impegnati.

## Toscanini Legacy papers – call number: JPB 90-1

- L238 M Di Sevo, Oreste.  
-Letter: n.p., to Walter Toscanini, n.p.; 1964 March 23.  
-Autograph letter, signed; ink (3 p.)  
-Concerns documentation of the Scala orchestra's U.S. tour, 1920-21.
- L238 M Di Sevo, Oreste.  
-Letter: New York, to Walter Toscanini, n.p.; 1964 May 9.  
-Autograph letter, signed; ink (2 p.)  
-Concerns documentation of the Scala orchestra's U.S. tour, 1920-21.  
-Related names: Rossi, Lino.
- L238 M Rossi, Lino.  
-Letter: Chicago, to Oreste Di Sevo, n.p.; 1964 March 8.  
-Autograph letter, signed; ink (2 p.)  
-Concerns documentation of the Scala orchestra's U.S. tour, 1920-21.
- L238 M Rossi, Lino.  
-Letter: Milan, to Walter Toscanini, New York; 1964 June 29  
-Autograph letter, signed, with envelope; ink (2 p.)  
-Concerns documentation of the Scala orchestra's U.S. tour, 1920-21.
- L238 M Toscanini, Walter.  
-Letters: February - July 1964.  
-Carbon copies of 4 typed letters; 4 p.  
-Concern documentation of the Scala orchestra's U.S. tour, 1920-21.  
-Related names: Rossi, Lino; Di Sevo, Oreste.
- L238 M Toscanini, Walter.  
-Letters: March - July 1964.  
-Carbon copies of 3 typed letters, with ms annotations; crayon; 4 p.  
-Concerns documentation of the Scala orchestra's U.S. tour, 1920-21.  
-Related names: Rossi, Lino.
- L239 A Howard.  
-Letter: New York, to Walter Toscanini, New York; 1964 February 6.  
-Typed letter, signed, with ms annotation, plus insert; ink (2 p.)  
-Includes a lists of programs performed by the Scala orchestra in New York City, December 1920 - March 1921.
- L239 A Toscanini, Walter.  
-Letters: September 1955 - September 1967.  
-Carbon copies of 8 letters; 10 p.  
-Concern documentary evidence of the Scala orchestra's U.S. tour, 1920-21.

## Toscanini Legacy papers – call number: JPB 90-1

- L239 B Litsinger, Elizabeth C.  
-Letter: Baltimore, to Walter Toscanini, New York; 1962 January 30.  
-Typed letter, signed; ink (1 p.)  
-Concerns documentation of touring Scala orchestra's 1920-21 concerts in Baltimore
- L239 B Toscanini, Walter.  
-Letter: n.p., to Elizabeth C. Litsinger, Baltimore; 1962 February 2.  
-Carbon copy of typed letter; 1 p.  
-Concerns documentation of touring Scala orchestra's 1920-21 concerts in Baltimore
- L239 C -February 1962 - April 1964.  
-7 typed letters, signed, some with enclosures; ink (10 p.)  
-Concerns documentation of touring Scala orchestra's 1920-21 concerts in Baltimore  
-Related names: Toscanini, Walter.
- L239 C Toscanini, Walter.  
-Letter: New York, to *Evening Bulletin*, Philadelphia; 1962 February 21.  
-Typed letter, signed; ink (1 p.)  
-Concerns documentation of touring Scala orchestra's 1920-21 concerts in Baltimore
- L239 C Toscanini, Walter.  
-Letters: January 1962 - April 1964.  
-Carbon copies of 8 typed letters; 9 p.  
-Concerns documentation of touring Scala orchestra's 1920-21 concerts in Baltimore
- L239 D Murray, William B.  
-"Toscanini in Brooklyn" in *The Brooklyn Daily Eagle*.  
-Brooklyn, January 2, 1921.  
-Photocopy; 1 p.
- L239 D Roberts, Kenneth H.  
-Letters: February 1962.  
-3 typed letters, signed; ink (3 p.)  
-Concerns documentation of touring Scala orchestra's 1920-21 concerts in Brooklyn.  
-Related names: Toscanini, Walter.



## Toscanini Legacy papers – call number: JPB 90-1

- L239 D Toscanini, Walter.  
-Letters: February 1962.  
-Carbon copies of 2 typed letters; 2 p.  
-Concerns documentation of touring Scala orchestra's 1920-21 concerts in Brooklyn.
- L239 F -Letters: February 1962 - March 1964.  
-3 typed letters, signed, with enclosures; ink (4 p.)  
-Letters from various librarians concerns documentation of touring Scala orchestra's 1920-21 concerts in Springfield, MA.  
-Related names: Toscanini, Walter.
- L239 F Toscanini, Walter.  
-Letters: January 1962 - March 1964.  
-Carbon copies of 3 typed letters; 3 p.  
-Concerns documentation of touring Scala orchestra's 1920-21 concerts in Springfield, MA.
- L239 G Fryatt, Marion.  
-Letters: January - February 1962.  
-2 typed letters, signed; ink (2 p.)  
-Concerns documentation of touring Scala orchestra's 1920-21 concerts in Portland, ME.  
-Related names: Toscanini, Walter.
- L239 G Toscanini, Walter.  
-Letters: January - February 1962.  
-Carbon copies of 2 typed letters; 2 p.  
-Concerns documentation of touring Scala orchestra's 1920-21 concerts in Portland, ME.
- L239 H Bleecker, Ruth.  
-Letter: Boston, to Walter Toscanini, New York; 1964 March 24.  
-Typed letter, signed, with enclosure and ms annotations; ink (2 p.)  
-Concerns documentation of touring Scala orchestra's concerts in Boston, 1920-21.
- L239 H Toscanini, Walter.  
-Letters: March 15-31, 1964.  
-Carbon copies of 2 typed letters; 2 p.  
-Concerns documentation of touring Scala orchestra's concerts in Boston, 1920-21.

## Toscanini Legacy papers – call number: JPB 90-1

- L239 I Heneghan, Mary A.  
-Letters: January 30 - February 20, 1962.  
-3 typed letters, signed, with ms annotations; ink and pencil (3 p.)  
-Concerns documentation of touring Scala orchestra's 1920-21 concerts in Providence, RI.  
-Related names: Toscanini, Walter.
- L239 I Toscanini, Walter.  
-Letters: January 25-31, 1962.  
-Carbon copies of 2 typed letters; 2 p.  
-Concerns documentation of touring Scala orchestra's 1920-21 concerts in Providence, RI
- L239 K -Letters: February - March 1962.  
-6 typed letters, signed; ink (6 p.)  
-Letters from various librarians concern documentation of touring Scala orchestra's concerts in Newark, NJ, 1920-21.  
-Related names: Toscanini, Walter.
- L239 K Toscanini, Walter.  
-Letters: February 1-16, 1962.  
-Carbon copies of 3 typed letters; 3 p.  
-Concerns documentation of touring Scala orchestra's 1920-21 concerts in Newark
- L239 L Larrabee, Bernice B.  
-Letter: Philadelphia, to Walter Toscanini, New York; 1964 March 26.  
-Typed letters, signed, with annotations; ink and pencil (2 p.)  
-Concerns documentation of touring Scala orchestra's 1920-21 concerts in Philadelphia.
- L239 L Toscanini, Walter.  
-Letters: March 15-30, 1964.  
-Carbon copies of 2 typed letters, with enclosures; 4 p.  
-Concerns documentation of touring Scala orchestra's 1920-21 concerts in Philadelphia.
- L239 M Aldrich, Richard.  
-"Music" in *The New York Times*.  
-New York, January 17, 1921.  
-Photocopy; 1 p.  
-Previews the touring Scala orchestra's concert at the Hippodrome.

**Toscanini Legacy papers – call number: JPB 90-1**

- L239 N Nichols, C. Frances.  
-Letters: January - February 1962.  
-2 typed letters, signed, with enclosures; ink (3 p.)  
-Concerns documentation of touring Scala orchestra's 1920-21 concerts in Washington, DC.  
-Related names: Toscanini, Walter.
- L239 N Toscanini, Walter.  
-Letters: January - February 1962.  
-Carbon copies of 3 typed letters; 3 p.  
-Concerns documentation of touring Scala orchestra's 1920-21 concerts in Washington, DC.
- L239 O -Letters: February - March 1962.  
-3 typed letters, signed; ink (3 p.)  
-Letters from various librarians concerning documentation of touring Scala orchestra's concerts in Richmond, VA, 1920-21.
- L239 O Toscanini, Walter.  
-Letters: January - March 1962.  
-Carbon copies of 5 typed letters; 5 p.  
-Concerns documentation of touring Scala orchestra's concerts in Richmond, VA, 1920-21.
- L239 Q Moore, Jerrold N.  
-Letter: New Haven, CT, to Walter Toscanini, New York; 1964 April 14.  
-Typed letter, signed; ink (1 p.)  
-Concerns documentation of touring Scala orchestra's 1920-21 concerts in New Haven.
- L239 Q Toscanini, Walter.  
-Letters: April 5-8, 1964.  
-Carbon copies of 2 typed letters; 2 p.  
-Concerns documentation of touring Scala orchestra's 1920-21 concerts in New Haven.
- L239 R Csoltko, June K.  
-Letters: March 10-18, 1964.  
-2 typed letters, signed; ink (2 p.)  
-Concerns documentation of touring Scala orchestra's concerts in Bridgeport, CT, 1920-21.  
-Related names: Toscanini, Walter.

## Toscanini Legacy papers – call number: JPB 90-1

- L239 R Toscanini, Walter.  
-Letters: March 8-15, 1964.  
-Carbon copies of 2 typed letters, with ms annotations; (2 p.)  
-Concerns documentation of touring Scala orchestra's concerts in Bridgeport, CT, 1920-21.
- L239 T Jennings, Mary V.  
-Letter: Albany, NY, to Walter Toscanini, New York; 1964 May 19.  
-Typed letter, signed; ink (1 p.)  
-Concerns documentation of touring Scala orchestra's concerts in Albany, NY, 1920-21.
- L239 T -Letters: January - February 1962.  
-2 typed letters, signed; ink (2 p.)  
-Letters from various librarians concerns documentation of touring Scala orchestra's concerts in Albany, NY, 1920-21.  
-Related names: Toscanini, Walter.
- L239 T Toscanini, Walter.  
-Letters: January 1962 - June 1964.  
-Carbon copies of 4 typed letters; 4 p.  
-Concerns documentation of touring Scala orchestra's concerts in Albany, NY, 1920-21.
- L239 U Toscanini, Walter.  
-Letter: n.p., to Montreal Public Library, Montreal; 1964 June 21.  
-Carbon copy of typed letter, with ms annotations; pencil (2 p.)  
-Concerns the search for documentation of touring Scala orchestra's concerts in Montreal, 1920-21.  
-Related names: Bampton, Rose, b. 1908
- L239 U Toscanini, Walter.  
-Letter: New York, to Rose Bampton Pelletier, Montreal; 1964 June 19.  
-Typed letter, signed, with ms annotations; ink (1 p.)  
-Concerns the search for documentation of touring Scala orchestra's concerts in Montreal, 1920-21.
- L239 V McNeill, Ogreta.  
-Letters: February - May 1962.  
-2 typed letters, signed; ink (2 p.)  
-Concerns documentation of touring Scala orchestra's 1921 concerts in Toronto.

## Toscanini Legacy papers – call number: JPB 90-1

- L239 V Toscanini, Walter.  
-Letters: February - March 1962.  
-Carbon copies of 2 typed letters; 2 p.  
-Concerns documentation of touring Scala orchestra's 1921 concerts in Toronto.
- L239 W Kenny, Ellen.  
-Letter: Buffalo, NY, to Walter Toscanini, New York; 1962 February 26.  
-Typed letter, signed, with ms annotations; pencil (1 p.)  
-Concerns documentation of touring Scala orchestra's 1921 concerts in Buffalo, NY.
- L239 W Toscanini, Walter.  
-Letters: January - March 1962.  
-Carbon copies of 2 typed letters; 2 p.  
-Concerns documentation of touring Scala orchestra's 1921 concerts in Buffalo, NY.
- L239 X -Letters: January - February 1962.  
-3 typed letters, signed; ink (3 p.)  
-Various librarians write to Walter Toscanini concerning documentation of touring Scala orchestra's 1921 concerts in Rochester, NY.
- L239 X Toscanini, Walter.  
-Letters: January - February 1962.  
-Carbon copies of 3 typed letters; 3 p.  
-Concerns documentation of touring Scala orchestra's 1921 concerts in Rochester.
- L239 Y Peters, Margaret L.  
-Letter: Cleveland, to Walter Toscanini, New York; 1964 January 25.  
-Typed letter, signed, with ms annotations and enclosure; ink and pencil (2 p.)  
-Concerns documentation of touring Scala orchestra's Cleveland concert in 1921.
- L239 Z Myers, Kurtz.  
-Letter: Detroit, to Walter Toscanini, New York; 1964 March 24.  
-Typed letter, signed, with enclosure; ink (2 p.)  
-Concern documentation of touring Scala orchestra's concerts in 1921.
- L239 Z Toscanini, Walter.  
-Letters: March - April 1964.  
-Carbon copies of 3 typed letters, ms annotations; ink (3 p.)  
-Concern documentation of touring Scala orchestra's 1921 concerts in Detroit.

**Toscanini Legacy papers – call number: JPB 90-1**

- L240 A Harry, Ruth.  
-Letters: February 1-19, 1962.  
-2 typed letter, signed, with ms annotations; ink (1 p.)  
-Concerns documentation of touring Scala orchestra's 1921 concerts in Indianapolis.
- L240 A Toscanini, Walter.  
-Letters: January - February 1962.  
-Carbon copies of 2 typed letters; 2 p.  
-Concerns documentation of touring Scala orchestra's 1921 concerts in Indianapolis.
- L240 B Day, Dorothy L.  
-Letters: February - March 1964.  
-4 typed letter, signed, with ms annotations and enclosures; ink (6 p.)  
-Concerns documentation of touring Scala orchestra's 1921 concerts in Louisville, KY.  
-Related names: Toscanini, Walter.
- L240 B Toscanini, Walter.  
-Letters: February - April 1964.  
-Carbon copies of 4 typed letters; 4 p.  
-Concerns documentation of touring Scala orchestra's 1921 concerts in Louisville, KY.
- L240 C Kilcoyne, Catherine M.  
-Letters: April - May 1962.  
-4 typed and autograph letters, signed, with enclosures; ink (6 p.)  
-Concerns documentation of touring Scala orchestra's 1921 concerts in Cincinnati.
- L240 C Toscanini, Walter.  
-Letters: January 1962 - April 1964.  
-Carbon copies of 6 typed letters; 6 p.  
-Concerns documentation of touring Scala orchestra's 1921 concerts in Cincinnati.
- L240 D DeWitt, Gretchen.  
-Letters: January - February 1964.  
-2 typed letters, signed, with enclosures; ink (3 p.)  
-Concerns documentation of touring Scala orchestra's 1921 concerts in Columbus, OH.

## Toscanini Legacy papers – call number: JPB 90-1

- L240 D Toscanini, Walter.  
-Letters: February - March 1964.  
-Carbon copies of 2 typed letters; 2 p.  
-Concerns documentation of touring Scala orchestra's 1921 concerts in Columbus, OH.
- L240 E Miller, Robert L.  
-Letters: April - May 1964.  
-2 typed letters, signed; ink (2 p.)  
-Concerns documentation of touring Scala orchestra's 1921 concerts in St. Louis, MO.
- L240 E Toscanini, Walter.  
-Letters: April 12-24, 1964.  
-Carbon copies of 2 typed letters; 2 p.  
-Concerns documentation of touring Scala orchestra's 1921 concerts in St. Louis, MO.
- L240 F -Letters: March - May 1964.  
-4 typed letters, signed; ink (4 p.)  
-Librarians' responses to request for documentation of touring Scala orchestra's 1921 concert in Springfield, IL.
- L240 F Toscanini, Walter.  
-Letters: March - June 1964.  
-Carbon copies of 6 typed letters, with ms annotations; ink (6 p.)  
-Concerns documentation of touring Scala orchestra's 1921 concert in Springfield, IL.
- L240 G Adkins, Marjorie R.  
-Letters: April - July 1964.  
-2 typed letters, signed, with enclosures; ink (3 p.)  
-Concerns documentation of touring Scala orchestra's 1921 concerts in Chicago.
- L240 G Toscanini, Walter.  
-Letters: March - June 1964.  
-Carbon copies of 3 typed letters, with ms annotations; ink (3 p.)  
-Concerns documentation of touring Scala orchestra's 1921 concerts in Chicago.

**Toscanini Legacy papers – call number: JPB 90-1**

- L240 H Toscanini, Walter.  
-Letter: n.p., to Public Library of Grand Rapids, Grand Rapids, MI; 1964 February 22.  
-Carbon copy of typed letter, with ms annotations; ink (1 p.)  
-Concerns documentation of touring Scala orchestra's 1921 concerts in Grand Rapids.
- L240 I -Letters: February - March 1962.  
-3 typed letters, signed, with enclosure; ink (4 p.)  
-Concerns documentation of touring Scala orchestra's 1921 concert in Milwaukee.
- L240 I Toscanini, Walter.  
-Letters: January - February 1962.  
-Carbon copies of 2 typed letters; 2 p.  
-Concerns documentation of touring Scala orchestra's 1921 concert in Milwaukee.
- L240 J Herr, Mary R.  
-Letter: Davenport, IA, to Walter Toscanini, New York; 1964 March 4.  
-Typed letter, signed, with ms annotations and enclosure; ink (2 p.)  
-Concerns documentation of touring Scala orchestra's 1921 concert in Davenport, IA.
- L240 J Toscanini, Walter.  
-Letter: n.p., to Public Library of Davenport, Davenport, IA; 1964 March 1.  
-Carbon copy of typed letter; 1 p.  
-Concerns documentation of touring Scala orchestra's 1921 concert in Davenport, IA.
- L240 K Palmer, William.  
-Letters: January - February 1964.  
-2 typed letters, signed with ms annotations and enclosure; ink (3 p.)  
-Concerns documentation of touring Scala orchestra's 1921 concert in Des Moines, IA.
- L240 K Toscanini, Walter.  
-Letters: January 9-26, 1964.  
-Carbon copies of 2 typed letters, with ms annotations; ink (2 p.)  
-Concerns documentation of touring Scala orchestra's 1921 concert in Des Moines, IA.



## Toscanini Legacy papers – call number: JPB 90-1

- L240 M Glover, H.C.  
 -Letter: Tulsa, OK, to Walter Toscanini, New York; 1964 March 27.  
 -Typed letter, signed; enclosure, ms annotation; ink and pencil (4 p.)  
 -Concerns documentation of touring Scala orchestra's 1921 concert in Tulsa, OK. Enclosure is typescript copy of "Toscanini Troupe Here for Show," which appeared in the *Tulsa World* on February 22, 1921.
- L240 M Miracle, Hunter.  
 -Letters: February 1964.  
 -2 typed letters, signed; ink (2 p.)  
 -Concerns documentation of touring Scala orchestra's 1921 concert in Tulsa, OK.  
 -Related names: Toscanini, Walter.
- L240 M Toscanini, Walter.  
 -Letters: January - April 1964.  
 -Carbon copies of 4 typed letters, with ms annotations; crayon (4 p.)  
 -Concerns documentation of touring Scala orchestra's 1921 concert in Tulsa, OK.
- L240 N Tidemann, Viola.  
 -Letters: March - April 1964.  
 -2 typed letters, signed, with ms annotations; ink (2 p.)  
 -Concerns documentation of touring Scala orchestra's 1921 concert in Wichita, KS.  
 -Related names: Toscanini, Walter.
- L240 N Toscanini, Walter.  
 -Letters: February - March 1964.  
 -Carbon copies of 2 typed letters, with ms annotations; crayon (2 p.)  
 -Concerns documentation of touring Scala orchestra's 1921 concert in Wichita, KS.
- L240 O  
 -Letters: February 1964.  
 -2 typed letters, signed, with enclosures; ink (7 p.)  
 -Concerns documentation of touring Scala orchestra's 1921 concert in Topeka, KS.  
 -Related names: Toscanini, Walter.
- L240 O Toscanini, Walter.  
 -Letters: January - March 1964.  
 -Carbon copies of 2 typed letters; 2 p.  
 -Concerns documentation of touring Scala orchestra's 1921 concert in Topeka, KS.

**Toscanini Legacy papers – call number: JPB 90-1**

- L240 R Millen, Irene.  
-Letters: March - April 1964.  
-2 typed letters, signed, with enclosure; ink (3 p.)  
-Concerns documentation of touring Scala orchestra's 1921 concert in Pittsburgh.  
-Related names: Toscanini, Walter.
- L240 R Toscanini, Walter.  
-Letters: March 1964.  
-Carbon copies of 2 typed letters; 2 p.  
-Concerns documentation of touring Scala orchestra's 1921 concert in Pittsburgh.
- L240 S Shivers, Sue.  
-Letters to Walter Toscanini, February 1967.  
-Two typed letters, signed; ink (2 p.)  
-Concerns documentation of touring Scala orchestra's 1921 concert in Washington, DC.
- L240 S Toscanini, Walter.  
-Letter: n.p., to C. Frances Nichols, Washington, DC; 1967 February 2.  
-Carbon copy of typed letter; 1 p.  
-Concerns documentation of touring Scala orchestra's 1921 concert in Washington, DC.
- L240 T Bleecker, Ruth.  
-Letter: Boston, to Walter Toscanini, New York; 1964 April 22.  
-Typed letter, signed; ink (1 p.)  
-Concerns documentation of touring Scala orchestra's 1921 concerts in Boston.
- L240 T Toscanini, Walter.  
-Letters: April-May 1964.  
-Carbon copies of three typed letters; 4 p.  
-Concerns documentation of touring Scala orchestra's 1921 concerts in Boston.
- L240 V Muehleck, Rebecca Brewer; Hamm, Robert A.  
-Letters: March 1964.  
-Three typed letters, signed, plus handwritten invoice; 4 p.  
-Concerns documentation of touring Scala orchestra's 1921 concert in Trenton.  
-Related names: Toscanini, Walter.

## Toscanini Legacy papers – call number: JPB 90-1

- L240 V Toscanini, Walter.  
-Letters: February - March 1964.  
-Carbon copies of four typed letters; 4 p.  
-Seeks documentation of touring Scala orchestra's 1921 concert in Trenton.
- L240 W Brahm, Walter; Manship, Grace.  
-Letters: February - May 1964.  
-5 typed letters, signed, plus invoice; 6 p.  
-Concerns documentation of touring Scala orchestra's 1921 concerts in Hartford.  
-Related names: Toscanini, Walter.
- L240 W Toscanini, Walter.  
-Letters: February - May 1964.  
-Carbon copies of six typed letters with ms annotations; 7 p.  
-Concerns documentation of touring Scala orchestra's 1921 concerts in Hartford.
- L240 X Beal, Catherine.  
-Letters: January - April 1964.  
-3 typed letters, signed, with enclosure; ink (8 p.)  
-Concerns documentation of touring Scala orchestra's 1921 concert in Omaha, NE. Enclosure is typescript copy of seven related articles that had appeared in the *Omaha Excelsior*, January - March 1921.  
-Related names: Toscanini, Walter.
- L240 X Toscanini, Walter.  
-Letters: January - March 1964.  
-Carbon copies of 4 typed letters, ms annotations; ink (4 p.)  
-Concerns documentation of touring Scala orchestra's 1921 concert in Omaha, NE.
- L240 Y Heneghan, Mary A.  
-Letters: March-April 1964.  
-Typed letter and postcard, signed; ink (2 p.)  
-Concerns documentation of touring Scala orchestra's 1921 concert in Providence.  
-Related names: Toscanini, Walter.
- L240 Y Toscanini, Walter.  
-Letters: March 1964.  
-Carbon copies of two letters; 2 p.  
-Concerns documentation of touring Scala orchestra's 1921 concert in Providence.

## Toscanini Legacy papers – call number: JPB 90-1

- L240 Z Bonenfant, Jean-Charles.  
-Letters: 1964.  
-Two letters typed on visiting cards.  
-Concerns the touring Scala orchestra's 1921 concert in Quebec.
- L240 Z Pelletier, Wilfrid.  
-Letter: Quebec, to Walter Toscanini, n.p.; n.d.  
-Autograph letter, signed; ink (1 p.)  
-Concerns documentation of touring Scala orchestra's 1921 concert in Montreal.
- L240 Z Toscanini, Walter.  
-Letters: February - March 1964.  
-Carbon copies of two typed letters, ms annotations; ink (2 p.)  
-Concerns the touring Scala orchestra's 1921 concert in Quebec.
- L241 B Toscanini, Arturo.  
-Note: n.p., to Carla Toscanini, n.p.; n.d.  
-Autograph note, signed; ink (2 p.)  
-Gift tag?
- L241 E Puccini, Giacomo.  
-Letter: Milan, to AT, n.p.; 1923 February 2.  
-Photocopy of autograph letter, incomplete; 1 p.  
-Gratitude for his performances of *Manon Lescaut* at La Scala, 1922-23.
- L241 N -Letter: n.p., to Saverio Mercadante [?], n.p.; n.d.  
-Poor-quality photocopy of ms letter fragment; 1 p. (2 copies).
- L241 P Verdi, Giuseppe.  
-Letter: Genoa, to "Caro Maestro," n.p.; 1868 November 17.  
-Photocopy; 2 p.  
-Concerns performance of his *Don Carlos*.
- L241 S os Beethoven, Ludwig van.  
-Letter: Heiligenstadt, Austria, to Carl [and Johann] van Beethoven, n.p.; 1802 October 6.  
-Facsimile of autograph letter, signed; 3 p.  
-The infamous "Heiligenstadt Testament."
- L241 Verdi, Giuseppe.  
-Letter: Busseto, to "Caro Maestro," n.p.; 1856 January 24.  
-Photocopy of autograph letter, signed; 2 p.  
-Corrects errors in the printed score of *I vespri siciliani*.

**Toscanini Legacy papers – call number: JPB 90-1**

- L242 C -Cards: December 1946 - 1961.  
-6 cards, 2 with envelopes.  
-Sent to Herman Schaefer, gardener at AT's Riverdale estate.
- L242 C -Telegrams: December 1953 - September 1965.  
-5 telegrams, 1 with envelope.  
-Sent to Herman Schaefer, gardener at AT's Riverdale estate.
- L242 C Toscanini, Walter.  
-Letters: January - August 1950.  
-2 typed letters, signed; ink.  
-Sent to Herman Schaefer, gardener at AT's Riverdale estate.
- M69 A Haas, Robert.  
-Letter, New York, to Walter Toscanini, n.p.; 1959 March 12.  
-Autograph letter, signed, with envelope; ink (2 p.)  
-Sends copies of his photographs, asks for return of 8 mm. films and for a souvenir check signed by AT.
- M92 Y Raisa.  
-Postcard: Verona, to Carla Toscanini, Isolino San Giovanni; 1933 September 21 [?].  
-Autograph postcard, signed; ink.  
-Dated from postmark. Originally kept in a leather portfolio.
- M93 J Castelbarco, Wally Toscanini, Countess; Castelbarco, Emanuela; Janis [?], Byron.  
-Postcard: Parma, to Walter Toscanini, Riverdale, NY; 1952 October 24.  
-Ms postcard, signed; ink.  
-Picture of Giuseppe Verdi. Originally kept in a leather portfolio.
- M93 J Valdengo, Giuseppe and Nanetta.  
-Postcard: New York, to AT, New Orleans, LA; 1950 April 21.  
-Ms postcard, signed; ink.  
-Picture of Giuseppe Verdi. Originally kept in a leather portfolio.  
-Related names: Toscanini, Walter.
- M93 K Wallenstein, Virginia and Alfred.  
-Card: Beverly Hills, CA, to AT, n.p.; 1953.  
-Autograph card, signed; ink.  
-Originally kept in a leather portfolio.
- N14 Shivers, Allan.  
-Letter: Austin, TX, to AT, "En Route"; 1950 May 12.  
-Proclaims AT an honorary citizen of Texas.

## Toscanini Legacy papers – call number: JPB 90-1

## Series L, Part 2: Clippings

<u>Folder</u>	<u>Subfolder</u>	
L1	A-3	Alcari, Cesare. - <i>Parma nella Musica</i> [excerpt]. -Parma, Italy: Fresching, 1931. -Typed; 1 p. -Typescript citation concerning AT's compositions.
L1	A-3	-Giornali teatrali. -Photocopy; 2 p. -List of titles and addresses of Italian theatrical journals
L1	A-4	-Dal Verme; 1892: Lucca (Teatro Comunale)..." -Photocopy of p. 196-199, with MS annotations; ink (2 p.) -Bibliography of unidentified book ; with partial list of theaters where AT conducted.
L1	A-5	-“Conducting” in <i>The Macmillan Encyclopedia of Music and Musicians</i> . -New York: Macmillan and Co., 1938. -Typed; 1 p. -Typescript citation of pages 365-66.
L1	A-5	Grosbayne, Benjamin. -“Conducting” in <i>The International Cyclopedia of Music and Musicians</i> . -New York, 1943. -Typed; 4 p. -Typescript copy of pp. 365-367.
L1	A-5	-“Toscanini, Arturo” in <i>The International Cyclopedia of Music and Musicians</i> . -New York: Macmillan and Co., 1943. -3 p. -Typescript citation of pp. 1910-11.
L1	A-5	-“Toscanini, Arturo” in <i>The Macmillan Encyclopedia of Music and Musicians</i> . -New York: Macmillan and Co., 1938. -1 p. -Typescript copy of page 1875.

## Toscanini Legacy papers – call number: JPB 90-1

- L1 C Salzman, Eric.  
 -“Music: Audition Winner” in *The New York Times*.  
 -New York, [February 19, 1962].  
 -Photocopy; 1 p.  
 -Review of a vocal recital that included Claude Debussy’s “Les Papillons,” the autograph MS of which once belonged to AT.
- L2 A-3  
 -“L’impronta dei Toscanini in Val Borreca.”  
 -January 17, 1957.  
 -Photocopy; 1 p.  
 -Photos of AT’s ancestral village.
- L2 A-3  
 -“Un milione della Prefettura per sistemare la piazza di Ottone” in *Libertà di Piacenza*.  
 -Piacenza, February 17, 1957.  
 -Photocopy; 1 p.  
 -Reconstruction of a square in Piacenza, Italy.
- L2 A-3  
 -“Per volontà della popolazione di Boglio la strada sarà dedicata a Toscanini” in *Libertà di Piacenza*.  
 -Piacenza, January 27, 1957.  
 -Photocopy with MS annotations; ink (1 p.)  
 -Dedication of a street in AT’s ancestral village.
- L2 A-3 Scognamiglio, Gian Franco.  
 -“Il paradiso terrestre della tre alte valli” in *Selezione piacentina*.  
 -Piacenza: Stabilimento Tipografia Piacentina, September 1962.  
 -Photocopy, with cover; 4 p.  
 -Mentions AT’s ancestral village of Bogli di Ottone, Italy.
- L2 B-1  
 -“Toscanini ‘convittore’ a Parma” in *Rassegna fonografica*.  
 -March 15, 1930.  
 -Photocopy with MS annotations; pencil (1 p.)  
 -Anecdotes from AT’s youth.
- L2 B-1 Violini, Primo [Celli, Teodoro]  
 -“Giovinezza sconosciuta di un vecchio bisbetico” [part one] in *Candido*.  
 -July 6, 1952.  
 -Typed; 8 p.  
 -AT’s youth.

## Toscanini Legacy papers – call number: JPB 90-1

- L2 B-1 Violini, Primo [Celli, Teodoro]  
 -“Giovinezza sconosciuta di un vecchio bisbetico” [part two] in *Candido*.  
 -July 13, 1952.  
 -Typed; 7 p.  
 -AT's youth.
- L2 C  
 -“Arturo Toscanini”  
 -Photocopy; 1 p.  
 -Publicity.
- L2 D  
 -“Corrispondenze: Torino, 15 settembre”; “Concerti dell’orchestra Parmense e Romana all’Esposizione” in *Gazzetta musicale di Milano*.  
 -Milan: Ricordi, October 19, 1884.  
 -Typed; 1 p.  
 -Reviews of Parma and Rome orchestras at the 1884 Exposition in Turin.  
 -Related names: Teatro Regio (Parma).
- L2 D De Filippi, Filippo.  
 -“Concerto sinfonico dell’orchestra di Parma al Teatro dal Verme” in *Gazzetta musicale di Milano*.  
 -Milan: Ricordi, [October 12, 1884].  
 -Typed; 2 p.  
 -Concert review.  
 -Related names: Teatro Regio (Parma).
- L2 D  
 -“L’Orchestra Parmense a Torino” in *Gazzetta musicale di Milano*.  
 -Milan: Ricordi, September 7, 1884.  
 -Typed; 1 p.  
 -Concert review.  
 -Related names: Teatro Regio (Parma).
- L2 D  
 -“L’orchestra Parmense a Torino” in *Gazzetta musicale di Milano*.  
 -Milan: Ricordi, [October 12, 1884].  
 -Typed; 1 p.  
 -Concert review.  
 -Related names: Teatro Regio (Parma).



## Toscanini Legacy papers – call number: JPB 90-1

- L2 D  
 -“Il Teatro Regio di Parma”  
 -Photocopy with MS annotations; ink (1 p.)  
 -Page from an Italian theater history book annotated to show when AT joined the orchestra of the Teatro Regio in Parma; includes notes about performances in mid 1880’s.
- L3 B  
 Boutarel, Amedee.  
 -*L’oeuvre symphonique de Franz Liszt et l’esthétique moderne* [extract].  
 -Paris: M. Mengel-Fischbacher, 1886.  
 -Photocopy; 12 p.  
 -Found in AT’s score of Liszt’s *Von der Wiege bis zum Grabe* (JPB 90-1 A139).
- L3 B  
 Brosovitch, Carlo.  
 -“Un nuovo FACCIO ed un nuovo MANCINELLI” in *Il trovatore*.  
 -[November 12, 1886].  
 -Photocopy with MS annotations; 1 p.  
 -Expresses astonishment at the musical gifts of the 20-year-old AT. Cites reviews in *Gazzetta del popolo* and *Gazzetta piemontese*.  
 -Related names: Faccio, Franco, 1840-1891; Mancinelli, Luigi, 1848-1921.
- L3 B  
 Marcello.  
 -*Il trovatore* [excerpt]  
 -November 12, 1886.  
 -Photocopy with MS annotations; 1 p.  
 -Reviews performance of Alfredo Catalani’s *Edmea* conducted by AT.
- L3 B  
 -“I primi pezzi furono accolti...” in *Il trovatore*.  
 -November 12, 1886.  
 -Photocopy; 1 p.  
 -Reviews performance of Alfredo Catalani’s *Edmea*, conducted by AT.  
 -Related names: Teatro Carignano (Turin).
- L4 B  
 Bettòli, Parmenio.  
 -“Arturo Toscanini”  
 -Bergamo, Italy?, [1897?].  
 -Photocopy; 1 p.  
 -AT’s professional conducting debut  
 -Related names: Theatro Lyrico (Rio de Janeiro).
- L4 B  
 Carozzi, Enrico.  
 -“L’opera italiana oltre Europa” in *Annuario teatrale italiano*.  
 -Photocopy of pp. 764-65, 770-73, with MS annotations; pencil (3 p.)  
 -Lists Italian operas performed in South America in 1886; essays on Franco Faccio’s 1000th performance at the Teatro alla Scala, and on the Società degli Autori in Milan.

## Toscanini Legacy papers – call number: JPB 90-1

- L4 B  
 -“Lyric Theater” in *Gazeta de Noticias*.  
 -Photocopy; 1 p.  
 -Translation of original Portuguese newspaper review of AT’s professional conducting debut.  
 -Related names: Theatro Lyrico (Rio de Janeiro).
- L4 B  
 -“Teatri e cose d’arte”; “Il Maestro Toscanini” in *La riforma*.  
 -Parma, Italy, Summer 1886.  
 -Photocopies of two articles; 1 p.  
 -AT’s professional conducting debut  
 -Related names: Theatro Lyrico (Rio de Janeiro).
- L4 B  
 -“O Teatro São José ficava nos fundos da Catedral...”  
 -Photocopy with MS annotations on reverse; ink (1 p.)  
 -Sketch of the Teatro São José in São Paulo, Brazil. Annotations in Italian.
- L4 B  
 -“Theatro Lyrico” in *Gazeta de Noticias*.  
 -Rio de Janeiro, Brazil, July 1, 1886.  
 -Photocopy; 1 p. (2 copies)  
 -Reviews AT’s debut as a conductor.  
 -Related names: Theatro Lyrico (Rio de Janeiro).
- L4 B  
 Vàlapuch, Nando.  
 -“Arturo Toscanini” in *La riforma*.  
 -Parma, Italy, 1886?  
 -Photocopy; 1 p.  
 -AT’s professional conducting debut.  
 -Related names: Theatro Lyrico (Rio de Janeiro).
- L5 A  
 Bonaventura, Arnaldo.  
 -“Celebri Tenori Italiani dell’Ottocento” [excerpt] in *Illustrazione toscana* [June 1943].  
 -Carbon copy of typed original; 1 p.  
 -Biography of tenor Tobia Bertini. Also includes a Bertini citation from Pietro Nardi’s biography of Arrigo Boito
- L5 A  
 -“Compagnia Rossi: Diaro de Noticiaz = Rio 30 de Junho 1886.”  
 -Carbon copy of typed original, with MS annotations; pencil (1 p.)  
 -Review of AT’s professional conducting debut.

## Toscanini Legacy papers – call number: JPB 90-1

- L5 A  
 -*Gazzetta dei teatri*: Rio Janeiro: 1 luglio 1886.  
 -Carbon copy of typed original, with MS annotations; pencil (1 p.)  
 -Reviews the Brazilian debut of tenor Tobia Bertini.
- L5 A Pery.  
 -*Il trovatore* [excerpt]  
 -Turin, [n.d].  
 -Photograph; 1 p. (2 copies)  
 -Opera review.
- L5 A  
 -“Tenore Bertini...”; *Jornal do Comercio* [excerpt]; *Diario de Noticias* [excerpt]; *Il trovatore* [excerpt]  
 -4 newspaper clippings, with MS annotations; 1 p.  
 -Reviews of *Aida* performances (in Italian and Portuguese), including AT’s conducting debut.  
 -Related names: Bertini, Tobia.
- L5 A  
 -“Tobia Bertini” in *Supplemento dizionario dei musicisti*; *Jornal de Comercio* [excerpt]; “Tobia Bertini” in *Il trovatore*.  
 -Photocopy containing three clippings, with MS pencil annotations; 1 p.  
 -Reviews of *Aida* performances (in Italian and Portuguese), including AT’s professional conducting debut ;.MS copy of “Tobia Bertini” entry in *Supplemento dizionario dei musicisti*
- L5 B  
 -“Nadina Bulicioff”  
 -Incomplete photocopy; 1 p. (2 copies)  
 -Biographical sketch.
- L5 C  
 -“Eugenia Mantelli as ‘Sapho,’ title role in that opera” in *The Record Collector* -[April 1949].  
 -Photocopy of photograph, with MS annotations; 1 p.  
 -Inscribed “1860 - Lisbona 3 Marzo 1926”; bibliographic citation on reverse.
- L5 C Phillips, Ronald.  
 -“To Help the Junior Collector” in *The Record Collector*.  
 -April [1949].  
 -Photocopy of p. 72-73, with MS annotations; ink (1 p).  
 -Lists singers who made “H.M.V. Celebrity Recordings.”

## Toscanini Legacy papers – call number: JPB 90-1

- L5 C Wolf, Albert.  
 -“Eugenia Mantelli: A Discography by Albert Wolf” in *The Record Collector*.  
 -April [1949].  
 -Photocopy of p. 66-71, with MS annotations; ink (3 p.).
- L5 C Ziering, R.M.  
 -“Eugenia Mantelli: A Discography” in *The Record Collector*.  
 -[November-December 1962]n.d..  
 -Photocopy of p. 278-284, with MS annotations; ink (4 p.).
- L6 B  
 -“Drammatica” in *La scena illustrata*.  
 -Florence, Italy, November 15, 1887.  
 -Photocopy; 2 p.  
 -Theater news, gossip.
- L6 B  
 -“Il Maestro Toscanini Arturo”; “L’Africana al Politeama: Casale Monferrato...”; “Al Politeama Sociale...”; Uno spettacolo straordinario al Politeama”; “Il M. Arturo Toscanini”  
 -[1887].  
 -Photocopy; 2 p.  
 -Reviews of performances by AT in Casale Monferrato, Italy.  
 -Related names: Meyerbeer, Giacomo, 1791-1864; Teatro Politeama Sociale (Casale Monferrato).
- L7 B  
 -L’Avvenire...”  
 -Typed, with mith MS annotations; ink (7 p.) plus negative photocopy.  
 -Excerpts from published reviews of performances conducted by AT.  
 Citations include *L’Avvenire* (12/22, 12/29 1888; 1/19, 2/16, 3/9 1889), *Il corriere di Novara* (12/30/1888; 1/13, 2/14, 2/21, 3/7, 3/10 1889) *L’elettore* (6/3, 6/10, 6/14, 6/17, 6/24, 10/14, 10/21, 10/28, 11/4, 11/11, 11/18, 11/25, 12/2, 12/8, 12/13 1887). Also lists two concert programs at Teatro Sociale di Como, 10/28/1920 and 6/10/1921.
- L7 B  
 -“L’ing. Cocito ha fatto un ottimo studio...”; “Il Nerone di Boito” in *Gazzetta piemontese*.  
 -[1888].  
 -Typed copy, with MS annotations; crayon and ink (1 p.)  
 -Renovations at Teatro Regio of Turin (12/19):Arrigo Boito’s *Nerone* (5/9).

## Toscanini Legacy papers – call number: JPB 90-1

- L7 B
- “La serata del Mo. Toscanini” in *Gazzetta Veronese* 1887-88.
  - Verona, Italy, 1887-88.
  - With MS annotations; 1 p.
  - Concert review. Cross references periodicals.
- L7 B
- “La stagione del Dal Verme...”; “brillanti serate d’onore...”; “Una parola di lode...”
  - [1888].
  - Photocopy; 1 p.
  - Reviews AT’s performances of Antonio Cagnoni’s *Francesca da Rimini* and Verdi’s *La forza del destino*.
- L7 B
- “Teatri e cose d’arte”; “...tere in orchestra un giovanissimo direttore...”; “La concertazione dell’opera...”; “E già che siamo sul campo delle speranze...”
  - [1883].
  - Photocopy; 1 p.
  - Reviews of performances by AT at the Teatro Dal Verme, Milan. Cross references periodicals.
- L8 B
- “Cronaca: Teatro Sociale”
  - [1889].
  - Photocopy, with MS annotations; 1 p.
  - Opera review. Includes list of opera titles and dates.
  - Related names: Teatro Sociale (Voghera?)
- L8 B
- Secolo XIX* [excerpt]
  - [1889].
  - Photocopy, with MS annotations; 1 p.
  - Opera review. Includes list of opera titles and dates.
- L9
- “Non fu così al Politeama Margherita...” in *Il trovatore*.
  - March 6, 1890.
  - Includes MS annotations; 1 p.
  - Opera review. Cross references *Teatro illustrato* p. 61.
- L9
- “Teatro Grande -- Questa sera riposo...”
  - Includes MS annotations; 1 p.
  - Opera review.

## Toscanini Legacy papers – call number: JPB 90-1

- L10
- “Eco dei Teatri: Concittadino che si fa onore”
  - August 2, 1891.
  - Photocopy, including MS annotations; 1 p.
  - Reviews performance of Pietro Mascagni’s *Cavalleria rusticana* at the Teatro Fenice (Sinigaglia)
- L11 B
- “Domani sera ha luogo al Costanzi...”; “Gran folla al Costanzi...”; “La terza rappresentazione della *Forza...*”; “Mascagni e i *Rantzau*”; “Il pubblico volle recare...”
  - [Autumn 1892].
  - Photocopy of five articles, with MS annotations; 1 p.
  - Reviews of Verdi’s *La forza del destino* and Mascagni’s *I Rantzau*.
- L11 B
- “In teatro”
  - September 5, 1892.
  - Photocopy; 1 p.
  - Reviews the premieres of Leoncavallo’s *Pagliacci* and Catalani’s *La Wally*, both conducted by AT.
  - Related names: Teatro Dal Verme (Milan).
- L11 B
- “Ma il soggetto lugubre...”
  - Photocopy, with MS annotations; 1 p.
  - Opera review.
- L11 B
- “Il Mo. Toscanini a Genova”; “La terza del *Colombo* a Genova”; “Teatro Carlo Felice”; “Arte e artisti”; “Il Nano Ligure”; “L’ultima del *Colombo* a Genova”
  - [Autumn 1892].
  - Photocopy of six articles, with MS annotations; 1 p.
  - Reviews Baron Alberto Franchetti’s *Cristoforo Colombo*, conducted by AT.
- L11 B
- “La prima rappresentazione dei PAGLIACCI al Teatro Dal Verme di Milano”
  - May 17, 1892.
  - Photocopy, with MS date changes; ink (1 p.)
  - Reviews the premiere of Leoncavallo’s *Pagliacci*, conducted by AT.
- L11 B
- “L’ultima del *Colombo* a Genova.”
  - Typed, with MS annotations; ink (1 p.)
  - Opera review. Cites review in *Caffaro* of October 24, 1882.
  - Related names: Franchetti, Alberto, Baron, 1860-1942

## Toscanini Legacy papers – call number: JPB 90-1

- L11 B  
 -“L’ultimo Colombo” in *Caffaro*.  
 -October 24, 1892.  
 -Photocopy; 1 p.  
 -Opera review.  
 -Related names: Franchetti, Alberto, Baron, 1860-1942; Teatro Carlo Felice (Genoa).
- L12 B D’Ormeville, Carlo.  
 -“Arturo Toscanini” in *Gazzetta dei teatri*.  
 -Milan, October 19, 1893.  
 -Photocopy; 1 p.
- L12 B Illica, Luigi.  
 -“Una lettera di Luigi Illica sulla morte di Catalani” in *Musica e musicisti*.  
 -Milan: Ricordi, December 15, 1903.  
 -With MS annotations; ink (1 p.)  
 -Article in the form of a letter about the death of Alfredo Catalani.
- L12 B  
 -“La Loreley di A. Catalani al Politeama.”  
 -January 13, 1893.  
 -Includes MS annotations; 1 p.  
 -Opera review.
- L12 B  
 -“Il nostro concittadino maestro Arturo Toscanini...” in *Gazzetta di Parma*.  
 -Parma, Italy, [n.d.].  
 -With MS annotations; 1 p.  
 -Opera reviews.
- L13 A  
 -“Un petardo in teatro” in *La sera*.  
 -[1894].  
 -Photocopy with MS annotations; 1 p.  
 -Opera review. Annotations cross reference *Gazzetta musicale di Milano* and *Corriere dell’Arno*
- L13 B Albicini, P.F.  
 -“Bologna 1894, Il *Falstaff* al Teatro Comunale.”  
 -[1894].  
 -Photocopy of article, with MS annotations; 1 p.  
 -Opera review.  
 -Related names: Verdi, Giuseppe, 1813-1901.

## Toscanini Legacy papers – call number: JPB 90-1

- L13 B  
 -“Arte e teatri: FALSTAFF” in *Gazzetta di Treviso*.  
 -Treviso, Italy, October 11, 1894.  
 -Photocopy; 1 p.  
 -Opera review.  
 -Related names: Teatro Sociale (Treviso); Verdi, Giuseppe, 1813-1901.
- L13 B  
 -“Arte e teatri: I giudizi sul *Colombo*” in *Gazzetta di Treviso*.  
 -Treviso, Italy, October 26, 1894.  
 -Photocopy; 1 p.  
 -Opera review.  
 -Related names: Teatro Sociale (Treviso); Franchetti, Alberto, Baron, 1860-1942.
- L13 B  
 -“Arte e teatri: L’ultima del *Colombo*, from *Gazzetta di Treviso*.  
 -Treviso, Italy, November 12, 1894.  
 -Photocopy; 1 p.  
 -Opera review.  
 -Related names: Teatro Sociale (Treviso); Franchetti, Alberto, Baron, 1860-1942.
- L13 B  
 -“Dott. Bal... da Bologna”; “La prova riuscì benissimo...”; “La prima del *Falstaff* al Comunale.”  
 -Photocopy of three articles, with MS annotations; 1 p.  
 -Reviews of AT’s performance of Verdi’s *Falstaff* at Teatro Comunale (Bologna).  
 -
- L13 B  
 -“La stagione di Fiera al teatro Grande” in *Gazzetta musicale di Milano*.  
 -Milan: Ricordi, August 1894.  
 -Photocopy of page 559, with MS annotations; ink (1 p.)  
 -Opera review.  
 -Related names: Teatro Grande (Brescia).
- L13 B  
 -“Teatri e cose d’arte: Brescia, 7 settembre: Il mo. Toscanini...”  
 -[1894].  
 -Photocopy of three articles, with MS annotations; 1 p.  
 -Reviews of AT’s performances of *Manon* and *La traviata*  
 -Related names: Massenet, Jules, 1842-1912; Verdi, Giuseppe, 1813-1901; Teatro Grande (Brescia).



## Toscanini Legacy papers – call number: JPB 90-1

- L13 B  
 -“Teatro Alighieri, *Armonie religiose ed Epodo* del Mo. Giulio Mascanzoni” in *Il ravennate*; “Da Ravenna 20”  
 -[1894].  
 -Photocopy; 1 p.  
 -Reviews of AT’s performances of *Epodo* and *Le Roi de Lahore*  
 -Related names: Mascanzoni, Giulio; Massenet, Jules, 1842-1912; Teatro Dante Alighieri (Ravenna).
- L13 B  
 -“Teatro Alighieri, Il Maestro Toscanini”; “I professori d’orchestra...”; “Badiali ci telegrafa da Ravenna...”; “...come dissi nella mia ultima...”  
 -[1894].  
 -Photocopy; 1 p.  
 -Reviews of AT’s performances of *Epodo* and *Le Roi de Lahore*  
 -Related names: Mascanzoni, Giulio; Massenet, Jules, 1842-1912; Teatro Dante Alighieri (Ravenna).
- L13 B  
 -“Teatro Alighieri, *Re di Lahore* di G. Massenet”; “Il *Re di Lahore* a Ravenna”; “Sabato dinanzi un pubblico affollato...”; “Uno spettacolo dunque degno...”  
 -[1894].  
 -Photocopy; 1 p.  
 -Reviews of AT’s performance of *Le Roi de Lahore*  
 -Related names: Massenet, Jules, 1842-1912; Teatro Dante Alighieri (Ravenna).
- L13 B  
 -“Toscanini a Pisa.”  
 -Single frame of negative microfilm in no. 10 envelope.  
 -Envelope lists AT’s performances in Pisa, 1894-95.
- L13 B  
 -“Treviso, 14 Ottobre...”  
 -Photocopy; 1 p.  
 -Opera review.
- L13 B  
 -“Il trionfo del *Cristoforo Colombo*” in *Gazzetta di Treviso*.  
 -Treviso, Italy, October 25-26, 1894.  
 -Photocopy; 1 p.  
 -Opera review.  
 -Related names: Teatro Sociale (Treviso); Franchetti, Alberto, Baron, 1860-1942.

## Toscanini Legacy papers – call number: JPB 90-1

- L13 D-1 os Amato, Gennaro.  
 -“*MANON LESCAUT* di PUCCINI alla Scala di Milano” in *L’illustrazione italiana*.  
 -Milan, [1894?].  
 -Photocopy; 1 p.  
 -Engravings of the Scala production of Puccini’s *Manon Lescaut*
- L13 D-1 os Campanini, Italo.  
 -“Verdi’s Great Triumph” in *The New York Times*.  
 -New York, February 7, 1887.  
 -Photostat; 1 p.  
 -Reviews the premiere performance of Verdi’s *Otello*  
 -Related names: Teatro alla Scala.
- L13 D-1 os Cicco e Cola.  
 -“*Corriere*” in *L’illustrazione italiana*.  
 -Milan, January 21, 1894.  
 -Photocopy; 1 p.  
 -Complains that La Scala has given very few performances lately.
- L13 D-1 os  
 -“*Corriere*” in *L’illustrazione italiana*.  
 -Milan, February 11, 1894.  
 -Incomplete photocopy; 1 p.  
 -Rome’s Circolo Artistico.
- L13 D-1 os Leporello [Tedeschi, Achille]  
 -“*Rivista teatrale*” in *L’illustrazione italiana*.  
 -Milan, March 11, 1894.  
 -Incomplete photocopy; 1 p.  
 -Complains about the season at La Scala.
- L13 D-1 os Leporello [Tedeschi, Achille]  
 -“*I teatri*” in *L’illustrazione italiana*.  
 -Milan, February 4, 1894.  
 -Photocopy; 1 p.  
 -Re-examines the operas of Alfredo Catalani.
- L13 D-1 os Leporello [Tedeschi, Achille]  
 -“*I teatri*” in *L’illustrazione italiana*.  
 -Milan, February 7, 1894.  
 -Photocopy; 2 p.  
 -Giacomo Puccini’s *Manon Lescaut*; comparing Henrik Ibsen and Richard Wagner.

## Toscanini Legacy papers – call number: JPB 90-1

- L13 D-1 os  
 -“Il movimento letterario” in *L’illustrazione italiana*.  
 -Milan, [1894?].  
 -Photocopy; 1 p.  
 -Recent Italian literature.
- L13 D-2 os Cicco e Cola.  
 -“Corriere” in *L’illustrazione italiana*.  
 -Milan, October 21, 1894 [?].  
 -Photocopy; 2 p.  
 -Latest musical happenings, including the Parisian premiere of *Otello*.  
 -Related names: Verdi, Giuseppe, 1813-1901; Théâtre de l’Opéra (Paris).
- L13 D-2 os Gualdo, Luigi.  
 -“Una rappresentazione alla Scala” in *L’illustrazione italiana*.  
 -Milan, May 1894.  
 -Photocopy; 2 p.  
 -Complains about the “boring” opera season at the Teatro alla Scala.
- L13 D-2 os  
 -“Interpreti dell’*Otello* di Verdi all’Opéra di Parigi” in *L’illustrazione italiana*.  
 -Milan, October 21, 1894 [?].  
 -Photocopy; 1 p.  
 -Sketches of singers appearing in the first Parisian production of *Otello*.  
 -Related names: Théâtre de l’Opéra (Paris).
- L13 D-2 os Leporello [Tedeschi, Achille]  
 -“Rivista teatrale” in *L’illustrazione italiana*.  
 -Milan, June 3, 1894.  
 -Photocopy; 2 p.  
 -A concert of Richard Wagner’s music, conducted by Vittorio Vanzo.
- L13 D-2 os Leporello [Tedeschi, Achille]  
 -“Rivista teatrale” in *L’illustrazione italiana*.  
 -Milan, September 23, 1894.  
 -Photocopy; 2 p.  
 -Reviews a performance of Wagner’s *Lohengrin* conducted by Vittorio Vanzo.
- L13 D-2 os  
 -“L’*Otello* all’Opéra di Parigi” in *L’illustrazione italiana*.  
 -Milan, October 21, 1894 [?].  
 -Photocopy; 1 p.  
 -Sketches of the Paris production of Verdi’s *Otello* at the Théâtre de l’Opéra.

## Toscanini Legacy papers – call number: JPB 90-1

- L13 D-2 os  
 -“La prima dell’*Otello* di Verdi all’Opéra di Parigi” in *L’illustrazione italiana*.  
 -Milan, October 21, 1894.  
 -Photocopy; 1 p.  
 -Engraving on cover of issue.  
 -Related names: Théâtre de l’Opéra (Paris)
- L13 D-2 os  
 -“La prima dell’*Otello* di Verdi, all’Opéra di Parigi” in *L’illustrazione italiana*.  
 -Milan, October 21, 1894 [?].  
 -2 p.  
 -Sketch of stage picture during the third-act concertato.  
 -Related names: Théâtre de l’Opéra (Paris)
- L13 D-2 os Sigma.  
 -“Le donne dei forzati” in *L’illustrazione italiana*.  
 -Milan, October 21, 1894 [?].  
 -Photocopy; 1 p.  
 -Discusses various forms of criminal punishment
- L13 D-3 os Leporello [Tedeschi, Achille]  
 -“Rivista teatrale” in *L’illustrazione italiana*.  
 -Milan, November 4, 1894.  
 -Photocopy; 2 p.  
 -Concert, opera reviews.
- L13 D-3 os Leporello [Tedeschi, Achille]  
 -“Rivista teatrale” in *L’illustrazione italiana*.  
 -Milan, December 16, 1894.  
 -Photocopy; 2 p.  
 -Reviews several plays by Carlo Goldoni; quotes Giulio Ricordi on the cost of mounting an opera production.
- L13 D-3 os  
 -“Rivista teatrale” in *L’illustrazione italiana*.  
 -Milan, November 11, 1894.  
 -Incomplete photocopy; 2 p.  
 -Reviews Pietro Mascagni’s *I Rantzau*
- L14 B [Dalma, Luigi]  
 -“Music in Italy” in *The Song Journal*.  
 -Detroit, MI, [December 25, 1895].  
 -Typed, with pencilled annotation; 1 p.  
 -Opera reviews.  
 -Related names: Teatro Regio (Turin).

## Toscanini Legacy papers – call number: JPB 90-1

- L14 B-1  
 -“L’apertura del Carlo Felice” in *Secolo XIX*.  
 -[1894].  
 -Photocopy of article, with MS annotations; 1 p.  
 -Reviews of AT’s performance of Verdi’s *Falstaff* at Teatro Carlo Felice (Genoa), 1894. Includes cross references to *Gazzetta musicale di Milano*”
- L14 B-1  
 -“Corrispondenze” in *Gazzetta musicale di Milano*.  
 -Milan: Ricordi, [1895].  
 -Photocopy; 1 p.  
 -Opera review.
- L14 B-1  
 -“Il Crepuscolo degli Dei a Torino...” in *L’illustrazione italiana*.  
 -Milan, December 29, 1895.  
 -Photocopy; 1 p.  
 -Reviews Wagner’s *Die Götterdämmerung* at Turin’s Teatro Regio
- L14 B-1 Leporello [Tedeschi, Achille]  
 -“Il bell’Apollo di M. Praga...” in *L’illustrazione italiana*.  
 -Milan, February 3, 1895.  
 -Photocopy; 1 p.  
 -Opera review.  
 -Related names: Praga, Marco.
- L14 B-1  
 -“Primissimo merito dunque...”; “L’esecuzione orchestrale...”; “L’orchestra, guidata dal valentissimo Toscanini...”; “L’esecuzione nel suo complesso...”; “L’opera è concertata e diretta...”  
 -[1894].  
 -Photocopy; 1 p.  
 -Reviews of AT’s performances of Verdi’s *Falstaff* and Canti’s *Savitri* at Teatro Carlo Felice (Genoa), 1894.
- L14 B-1  
 -“Questa sera al nostro Sociale...”  
 -[1895].  
 -Photocopy with MS annotations; 1 p.  
 -Reviews of AT’s performances at Teatro Sociale (Treviso), 1895.

## Toscanini Legacy papers – call number: JPB 90-1

- L14 B-1
- “Teatri e Concerti - *Thannhäuser* [sic]”; “Arte e Artisti al Carlo Felice.”
  - [1895].
  - Photocopies of two articles, with MS annotations; 1 p.
  - Reviews AT’s performances of Wagner’s *Tannhäuser* and Mascagni’s *Cavalleria rusticana* in Genoa. Cross references *Gazzetta musicale di Milano*
- L14 B-1
- “Toscanini a Pisa” in *Corriere dell’Arno*.
  - October 3-4, 1945.
  - Photocopy; 2 p.
  - AT’s tempestuous 1895 season at the Teatro Nuovo in Pisa.
- L14 B-2
- “Arte e teatri: La 1a rappresentazione del *Tannhäuser* al Teatro Sociale” in *Gazzetta di Treviso*.
  - Treviso, Italy, October 13, 1895.
  - Photocopy; 1 p.
  - Opera review.
  - Related names: Teatro Sociale (Treviso); Wagner, Richard, 1813-1883.
- L14 B-2
- “Arte e teatri: La prima di *Loreley* di A. Catalani” in *Gazzetta di Treviso*.
  - Treviso, Italy, [n.d.].
  - Photocopy; 1 p.
  - Opera review.
  - Related names: Teatro Sociale (Treviso)
- L14 B-2
- “Arte e teatri: Teatro di Società” in *Gazzetta di Treviso*.
  - Treviso, Italy, October 14, 1895.
  - Photocopy; 1 p.
  - Opera review.
  - Related names: Teatro Sociale (Treviso).
- L14 B-2
- “Arte e teatri: Teatro di Società” in *Gazzetta di Treviso*.
  - Treviso, Italy, [n.d.].
  - Photocopy; 1 p.
  - Opera review.
  - Related names: Teatro Sociale (Treviso).

## Toscanini Legacy papers – call number: JPB 90-1

- L14 B-2  
 -“della musica wagneriana...” in *La sera*”; “In soli dieci giorni di prova...” in *La stampa*; “Bravi signori!” in *Il nuovo giornale*; “I professori tutti ne vanno...” in *Gazzetta piemontese*; “A capo di queste...” in *Gazzetta di Torino*; “L’esecuzione è il successo” in *La stampa*.  
 -Photocopies of six articles, with MS annotations; 1 p.  
 -Reviews of AT’s performance of Wagner’s *Die Götterdämmerung* at Teatro Regio (Turin) in 1895.
- L14 B-2  
 -“L’interpretazione e la messa in scena...”  
 -Photocopy with MS annotations; 1 p.  
 -Opera review.
- L14 B-2  
 -“L’interpretazione è stata...”  
 -[1895].  
 -Photocopy; 1 p.  
 -Opera review.
- L14 B-2  
 -“La prima del *Crepuscolo degli Dei*” in *La stampa*.  
 -Turin, Italy, December 24-25, 1895.  
 -Photocopy with MS annotations; 2 p.  
 -Reviews Wagner’s *Die Götterdämmerung* at Turin’s Teatro Regio.
- L14 B-2  
 -“Teatro Regio - L’altra sera...” in *La stampa*.  
 -Turin, Italy, [1895].  
 -Photocopy, with MS annotations; 1 p.  
 -Reviews Wagner’s *Die Götterdämmerung* at Turin’s Teatro Regio.
- L14 B-2  
 -“Trattandosi di un lavoro...” in *Gazzetta del popolo*; “L’esecuzione dell’opera...” in *Gazzetta piemontese*; “L’esecuzione fu buona...”  
 -[1895].  
 -Photocopies of three articles, with MS annotations; 1 p.  
 -Reviews Wagner’s *Die Götterdämmerung* at Turin’s Teatro Regio.
- L15 B-1 Dalma, Luigi.  
 -“Monte Carlo - Special to *The Song Journal*” in *The Song Journal*.  
 -Detroit, MI, [1896].  
 -Negative photocopy; 1 p.  
 -Premiere performance of Puccini’s *La bohème*, conducted by AT.  
 -Related names: Teatro Regio (Turin).

## Toscanini Legacy papers – call number: JPB 90-1

- L15 B-1 [Dalma, Luigi]  
 -“Music in Italy” in *The Song Journal*.  
 -Detroit, MI, [December 25, 1895].  
 -Positive and negative photocopies; 2 p.  
 -Opera review.
- L15 B-1  
 -“Foreign News Notes” in *The Song Journal*.  
 -Detroit, MI, [n.d.].  
 -Negative photocopy; 1 p.  
 -Reviews first American performance of Umberto Giordano’s *Andrea Chenier*.
- L15 B-2  
 -“1895-96 Torino & Bohème...”  
 -Carbon copy of typed original, with MS annotations; ink (3 p.)  
 -Portion of unpublished biography of AT [?], including excerpted reviews for his performances at the Teatro Regio of Turin. Quotes reviews from *La stampa*, *Gazzetta di Torino*, *Gazzetta piemontese*, *Gazzetta del popolo*  
 -Related names: Puccini, Giacomo, 1858-1924
- L15 B-2  
 -“Arti e scienze” in *Gazzetta piemontese*.  
 -March 17, 1896.  
 -Photocopy; 1 p.  
 -Concert review.  
 -Related names: Teatro Regio (Turin).
- L15 B-2  
 -“Arti e Scienze: Un bellissimo teatro ieri sera...”  
 -[1896].  
 -Photocopy; 1 p.  
 -Reviews premiere of Puccini’s *La bohème* at the Teatro Regio (Turin).
- L15 B-2  
 -“La NBC commemorerà la nascita di Toscanini” in *Il progresso italo-americano*.  
 -March 9, 1965.  
 -Negative photocopy, backwards, MS notes on reverse; 2 p.  
 -NBC radio program, “Toscanini: The Man Behind the Legend.” Walter Toscanini’s instructions on reverse.
- L15 B-2  
 -“L’Orchestra del *Falstaff* e del *Crepuscolo degli Dei*” in *La stampa*.  
 -Typed, with MS annotations; 1 p.  
 -Opera review. Taken from *La stampa* January 3, 1896.  
 -Related names: Verdi, Giuseppe, 1813-1901; Wagner, Richard, 1813-1883.



## Toscanini Legacy papers – call number: JPB 90-1

- L15 B-2  
 -“Teatri e cose d’arte: Stasera al Regio prima del *Falstaff*.  
 -Photocopy with MS annotations; 1 p.  
 -Opera review.  
 -Related names: Verdi, Giuseppe, 1813-1901; Teatro Regio (Turin)
- L15 B-3  
 -“Ci telegrafano da Brescia...”; “*La bohème* di Puccini a Brescia”  
 -[1896].  
 -Photocopy; 1 p.  
 -Opera review.
- L15 B-3  
 -“L’esecuzione fu eccellente...”  
 -[1896].  
 -Photocopy with MS annotations; 1 p.  
 -Concert review.
- L15 B-3  
 “Primo grande Concerto orchestrale” in *Lega Lombarda*; “Il secondo concerto alla Scala” in *Corriere della sera*.  
 -Milan, [1896].  
 -Photocopy; 1 p.  
 -Concert review.
- L15 B-3  
 -“Società orchestrale della Scala...” in *Gazzetta di Parma*; “L’esecuzione è stata pari...”; “Il primo concerto alla Scala” in *Corriere della sera*.  
 -Parma, Italy, [1896].  
 -Photocopy of three articles; 1 p.  
 -Concert review.
- L15 B-3  
 -“Società orchestrale della Scala” in *La perseveranza*; “L’ultimo concerto orchestrale alla Scala” in *La sera*; “Il terzo concerto dell’orchestrale.”  
 -[1896].  
 -Photocopy of three articles with MS annotations; 1 p.  
 -Concert review.
- L15 B-3  
 -“Società orchestrale della Scala...”; “Il primo concerto della Società Orchestrale”; “Alla Scala per cura...”  
 -[1896].  
 -Photocopy of three articles; 1 p.  
 -Concert reviews.

## Toscanini Legacy papers – call number: JPB 90-1

- L15 B-4  
 -“*La bohème* di Giacomo Puccini al Teatro Regio di Torino” in *Gazzetta musicale di Milano*.  
 -Milan: Ricordi, February 6, 1896.  
 -Photocopy; 11 p.  
 -Reviews premiere of Puccini’s *La bohème*, conducted by AT.
- L15 B-4  
 -*Gazzetta musicale di Milano*.  
 -Milan: Ricordi, 1896.  
 -Photocopy; 5 p.  
 -Reviews of performances of Puccini’s *La bohème*
- L15 B-4  
 -*Gazzetta musicale di Milano*.  
 -Milan: Ricordi, 1896.  
 -Negative photocopy; 7 p.  
 -Reviews of performances of Puccini’s *La bohème*
- L15 B-4  
 -“Giacomo Puccini a Torre del Lago” in *Gazzetta musicale di Milano*.  
 -Milan: Ricordi, January 30, 1896.  
 -Negative photocopy; 1 p.  
 -Introduction to Puccini’s *La bohème*: literary sources, biographical sketch.
- L15 B-5  
 -“La biellese Cesira Ferrani...”  
 -Photocopy of 2 pages from unidentified book; 1 p.  
 -Poster for Puccini’s *La bohème* and Paer’s *Il maestro di cappella*; picture of Giacomo Puccini inscribed to Cesira Ferrani; biographical sketch of Ferrani.
- L15 B-5  
 -“*La bohème* di Giacomo Puccini al Teatro Sociale” in *Gazzetta musicale di Milano*.  
 -Milan: Ricordi, [June 11, 1896].  
 -Photocopy, with MS date annotation; 2 p.  
 -Opera review.
- L15 B-5  
 -*Gazzetta musicale di Milano*.  
 -Milan: Ricordi, April 30, 1896.  
 -Photocopy; 1 p.  
 -Concert review.  
 -Related names: Teatro alla Scala.

## Toscanini Legacy papers – call number: JPB 90-1

- L15 B-5  
 -*Gazzetta musicale di Milano*.  
 -Milan: Ricordi, May 7, 1896.  
 -Photocopy; 1 p.  
 -Concert review.  
 -Related names: Teatro alla Scala.
- L15 B-5  
 -*Gazzetta musicale di Milano*.  
 -Milan: Ricordi, May 14, 1896.  
 -Photocopy; 1 p.  
 -Concert review.  
 -Related names: Teatro alla Scala.
- L15 B-5  
 -*Gazzetta musicale di Milano*.  
 -Milan: Ricordi, May 21, 1896.  
 -Photocopy; 2 p.  
 -Concert review.  
 -Related names: Teatro alla Scala.
- L15 B-5  
 Rossato, Arturo.  
 -"La critica alla 'primissima' della *Bohème*" in *Il secolo*.  
 -December 3, 1924.  
 -Photocopy; 1 p.  
 -Negative reviews given to Puccini's *La bohème* at its premiere in 1896.
- L15 B-5  
 -"Telegrammi" in *Gazzetta musicale di Milano*.  
 -Milan: Ricordi, [1896].  
 -Photocopy; 1 p.  
 -Reviews AT's performance of Puccini's *La bohème* at Teatro Sociale (Trent).
- L16 B-1  
 Ricordi, Giulio.  
 -"I ricattatori dell'Arte" in *Gazzetta musicale di Milano*.  
 -Milan: Ricordi, January 14, 1897.  
 -Photocopy, with MS annotation; pencil (4 p.)  
 -Criticizes the institution of the "claque" at Italian opera performances.  
 Walter Toscanini's notes on reverse.
- L16 B-1  
 -"Rivista Milanese" in *Gazzetta musicale di Milano*.  
 -Milan: Ricordi, [April 8, 1897].  
 -Photocopy, with MS annotations; ink (1 p.)  
 -Includes review of a performance of Puccini's *La bohème*.  
 -Related names: De Lucia, Fernando, 1860-1925

## Toscanini Legacy papers – call number: JPB 90-1

- L16 B-2 Barbiera, Raffaello.  
-“Giuseppina Verdi Streponi” in *L’illustrazione italiana*.  
-Milan, [n.d].  
-Photocopy; 1 p.
- L16 B-2  
-“*La bohème* di Puccini al Dal Verme”; “Al Dal Verme ieri sera...”; “Dal Verme”; “L’esecuzione nel suo complesso...”; “L’opera è concertata e diretta...”  
-[1897].  
-Photocopy; 1 p.  
-Opera reviews.
- L16 B-2 Leporello [Tedeschi, Achille]  
-“La Duse - D’Annunzio - Zacconi” in *L’illustrazione italiana*.  
-Milan, [n.d.].  
-Photocopy with MS annotations; 1 p.  
-Mentions various opera performances in Milan and Bologna.
- L16 B-2  
-“Notizie Teatrali ed Artistiche.”  
-[1897].  
-Photocopy, with MS annotations; 1 p.  
-Opera review.
- L16 B-2  
-“Rivista Teatrale” in *L’illustrazione italiana*.  
-Milan, [n.d.].  
-Photocopy with MS annotations; 1 p.  
-*La bohème* operas by Giacomo Puccini and by Ruggero Leoncavallo.
- L16 B-2  
-“...statue, alto 45 metri...” in *L’illustrazione italiana*.  
-Milan, [n.d.].  
-Photocopy; 5 p.  
-Construction of the Cimitero Monumentale, the Galleria, and other public monuments in Milan.
- L16 B-3  
-“La IIa Esposizione Internazionale di Belle Arti di Venezia” in *L’illustrazione italiana*.  
-Milan, October 24, 1897.  
-Incomplete photocopy; 2 p.  
-The Second International Exposition of Fine Arts in Venice.

## Toscanini Legacy papers – call number: JPB 90-1

- L16 B-3 Leporello [Tedeschi, Achille]  
 -“Rivista teatrale” in *L’illustrazione italiana*.  
 -Milan, January 3, 1897.  
 -Photocopy; 1 p.  
 -Discussion of Richard Wagner’s works and philosophy.
- L16 B-3 Ridella, Franco.  
 -“Musica sacra e profana” in *L’illustrazione italiana*.  
 -Milan, [1897].  
 -Photocopy with MS annotations; 4 p.  
 -Report on Milanese congress of sacred music; concert review.
- L16 B-3  
 -“Rivista teatrale” in *L’illustrazione italiana*.  
 -Milan, February 28, 1897.  
 -Incomplete photocopy; 1 p.  
 -Scandal that erupted at the Teatro alla Scala over poor programming [?].
- L16 B-3  
 -“Rivista teatrale” in *L’illustrazione italiana*.  
 -Milan, October 31, 1897.  
 -Photocopy; 2 p.  
 -Compares Giacomo Puccini’s and Ruggero Leoncavallo’s settings of *La bohème*.
- L16 B-4 Arner, Carlo.  
 -“L’arte lirica in Italia dal 1872 al 1897” in *Annuario dell’arte lirica e coreografica italiana*.  
 -Photocopy with MS annotations; pencil and ink (3 p.)  
 -The reception of Richard Wagner’s music and thought in Italy.
- L16 B-4  
 -“Avvenimenti importanti dal luglio 1896 al giugno 1897” in *Annuario dell’arte lirica e coreografica italiana*.  
 -Photocopy (incomplete article) with MS annotations; ink (4 p.)  
 -Lists significant dates in music from December 1896 to May 1897.
- L16 B-4 Colombiani.  
 -“I concerti orchestrali in Italia” in *Annuario dell’arte lirica e coreografica italiana*.  
 -Photocopy with MS annotations; pencil and ink (4 p.)  
 -Discusses orchestra concerts and conductors in Italy.

## Toscanini Legacy papers – call number: JPB 90-1

- L16 B-4  
 -“Cronaca dei teatri” in *La gazzetta di Venezia*; “Luzern. Sangerfahrt der Liedertafel.”  
 -Venice: Lucerne, April 24, 1897.  
 -Photocopy; 1 p.  
 -Concert reviews.  
 -Related names: Lucerne Music Festival.
- L16 B-4  
 -“Luzern. Sangerfahrt der Liedertafel”; “Arte e teatri, Iersera al ‘Rossini’” in *L’Adriatico*.  
 -April 24, 1897.  
 -Photocopy, with MS annotations; pencil (1 p.)  
 -Concert reviews.  
 -Related names: Lucerne Music Festival.
- L17 B-1 Cicco and Cola.  
 -“Corriere” in *L’illustrazione italiana*.  
 -Milan, [n.d.].  
 -Photocopy; 3 p.  
 -Reviews.
- L17 B-1 Gigi and Cola.  
 -“Corriere” in *L’illustrazione italiana*.  
 -Milan, [n.d.].  
 -Photocopy; 2 p.  
 -Reviews.
- L17 B-1  
 -“Grande serata di beneficenza al Regio.”  
 -[March 6, 1898].  
 -Photocopy with MS annotation; 1 p.  
 -Reviews a benefit performance at the Teatro Regio [Turin?] conducted by AT.
- L17 B-1 Leporello [Tedeschi, Achille]  
 -“Rivista teatrale” in *L’illustrazione italiana*.  
 -Milan, October 30, 1898.  
 -Photocopy; 2 p.  
 -Reviews.
- L17 B-1 Lombardo, G.A., ed.  
 -*Annuario dell’arte lirica e coreografica* [excerpt]  
 -Photocopies with MS annotations; pencil (8 p.)  
 -Various pages giving information on career of AT.

## Toscanini Legacy papers – call number: JPB 90-1

- L17 B-1  
 -“Notizie musicali: Il concerto verdiano a Torino.”  
 -Photocopy; 1 p.  
 -Review of an all-Verdi concert.
- L17 B-1  
 -“Teatri: *L’Iris* di Mascagni” in *L’illustrazione italiana*.  
 -Milan, December 4, 1898.  
 -Photocopy; 1 p.  
 -Reviews.
- L17 B-2 Barbiera, Raffaello.  
 -“Leone Fortis” in *L’illustrazione italiana*.  
 -Milan, January 16, 1898.  
 -Photocopy; 4 p.  
 -Obituary for the journalist and critic.
- L17 B-2  
 -“L’Esposizione Nazionale di Torino per il 1898” in *L’illustrazione italiana*.  
 -Milan, [n.d.].  
 -Photocopy; 3 p.  
 -The International Exposition in Turin.
- L17 B-2 Leporello [Tedeschi, Achille]  
 -“Santo Stefano senza Scala” in *L’illustrazione italiana*.  
 -Milan, January 29, 1898.  
 -Photocopy; 2 p.  
 -The closing of Milan’s Teatro alla Scala for Lent.
- L17 B-2  
 -“Il pranzo a Toscanini e Depanis.”  
 -Photocopy; 1 p.  
 -A dinner in honor of AT and Giuseppe Depanis.
- L18 B-1  
 -“...52 anni di vita...”; “Teatri e Concerti.”  
 -Photocopy of two articles; 1 p.  
 -Fragment of a political article; opera review.
- L18 B-1 Cicco et Sigma.  
 -“Corriere” in *L’illustrazione italiana*.  
 -Milan, [n.d.].  
 -Photocopy of article; 1 p.  
 -Politics, gossip; mentions a performance of Richard Wagner’s *Die Meistersinger*

## Toscanini Legacy papers – call number: JPB 90-1

- L18 B-1  
 -L'*Iris* alla Scala" in *L'illustrazione italiana*.  
 -Milan, [n.d].  
 -Photocopy of article; 1 p.  
 -Reviews premiere of Pietro Mascagni's *Iris*, conducted by AT.
- L18 B-1 Leporello [Tedeschi, Achille]  
 -"Rivista teatrale" in *L'illustrazione italiana*.  
 -Milan, [n.d].  
 -Photocopy of incomplete article; 1 p.  
 -Concert review.
- L18 B-1 Leporello [Tedeschi, Achille]  
 -"...sulla terra..." in *L'illustrazione italiana*.  
 -Milan, [n.d].  
 -Photocopy; 1 p.  
 -Musical and theatrical happenings in Milan.
- L18 B-1 Macchi [?], Gustavo, *et al.*  
 -"Teatri: *Otello* alla Scala"; "Corriere teatrale: *L'Otello* alla Scala."  
 -[December 1899].  
 -Photocopy; 1 p.  
 -Opera reviews.  
 -Related names: Verdi, Giuseppe, 1813-1901.
- L18 B-1  
 -"Milano -- L'Abate Perosi dirige..." in *L'illustrazione italiana*.  
 -Milan, [n.d].  
 -Photocopy; 1 p.  
 -Illustration of Don Lorenzo Perosi conducting *Risurrezione di Cristo*
- L18 B-1  
 -"...poi attennandosi, uno spettacolo..."  
 -[December 26, 1899].  
 -Photocopy with MS annotations; 1 p.
- L18 B-1  
 -"Quadri dell'Esposizione di Venezia"; "Noterelle."  
 -Photocopy of two articles; 1 p.  
 -Concert review.



## Toscanini Legacy papers – call number: JPB 90-1

- L18 B-1
- “Teatri e Concerti: Scala: La prima d’*Otello*” in *La perseveranza*; “SCALA - Concorso imponemente...” in *L’illustrazione italiana* [?].
  - December 27, 1899.
  - Photocopy; 1 p.
  - Opera reviews.
  - Related names: Verdi, Giuseppe, 1813-1901
- L18 B-1
- “L’ultimo concerto dell’Orchestrale alla Scala.”
  - [1899].
  - Photocopy with MS annotation of date; 1 p.
  - Concert review.
- L18 B-2
- Gazzetta musicale di Milano*.
  - Milan: Ricordi, [n.d.].
  - Negative photocopies; 5 p.
  - Includes concert reviews.
  - Related names: Teatro alla Scala.
- L18 B-2
- “Insistiamo sulle peculiari qualità del libretto...” in *Gazzetta musicale di Milano*.
  - Milan: Ricordi, March 16, 1899.
  - Photocopy, with MS date annotation; pencil (1 p.)
  - Discusses performance of Verdi’s *Falstaff* at the Teatro alla Scala.
- L18 B-2
- “Maestri Direttori, Professori d’Orchestra, ecc.”
  - With MS annotation; ink (2 p.)
  - List (from unnamed book) of conductors, orchestra players at La Scala, 1888-1906
- L18 B-2
- “Teatro alla Scala... IRIS.”
  - Negative photocopy; 1 p.
  - Poster for the first performance at La Scala of Pietro Mascagni’s *Iris*
- L19 B-1
- “La Casa di Riposo ‘Verdi’ per Musicisti” in *L’illustrazione italiana*.
  - Milan, April 29, 1900.
  - Incomplete photocopy; 4 p.
  - Includes illustrations.

## Toscanini Legacy papers – call number: JPB 90-1

- L19 B-1  
 -“Corriere” in *L’illustrazione italiana*.  
 -Milan, [n.d].  
 -Photocopy; 1 p.  
 -Mentions Pietro Mascagni’s *Iris*
- L19 B-1 Galli, Riccardo.  
 -“L’*Anton* al Teatro alla Scala” in *L’illustrazione italiana*.  
 -Milan, [n.d].  
 -Photocopy; 1 p.  
 -Illustration.  
 -Galeotti, Cesare, 1872-1929.
- L19 B-1 Leporello [Tedeschi, Achille]  
 -“Rivista teatrale” in *L’illustrazione italiana*.  
 -Milan, February 25, 1900.  
 -Photocopy; 2 p.  
 -Reviews *Anton* by Cesare Galeotti.
- L19 B-1  
 -“Noterelle” in *L’illustrazione italiana*.  
 -Milan, [March 18, 1900].  
 -Photocopy with MS date annotation; 1 p.  
 -Reviews of various performances.
- L19 B-2  
 -“Corriere” in *L’illustrazione italiana*.  
 -Milan, April 1, 1900.  
 -Photocopy, with cover; 2 p.  
 -Opera review.
- L19 B-2 Leporello [Tedeschi, Achille]  
 -“Rivista teatrale: La *Tosca* alla Scala” in *L’illustrazione italiana*.  
 -Milan, March 25, 1900.  
 -Photocopy; 1 p.  
 -Review of Puccini’s *Tosca*.
- L19 B-2  
 -“Il Maestro Giacomo Puccini” in *L’illustrazione italiana*.  
 -Milan, [1900].  
 -Photocopy; 2 p.  
 -Puccini’s life at the time of *Tosca*’s premiere.

## Toscanini Legacy papers – call number: JPB 90-1

- L19 B-2  
-“Rivista teatrale” in *L’illustrazione italiana*.  
-Milan, [n.d].  
-Photocopy; 2 p.  
-Concert review.
- L19 B-2  
-“La *Tosca* al Costanzi di Roma.  
-Photocopy; 1 p.  
-Review of Puccini’s *Tosca*.
- L19 B-2  
-“La *Tosca* del Maestro Puccini, al Teatro Costanzi” in *L’illustrazione italiana*.  
-Milan, [January 28, 1900].  
-Photocopy, with MS date annotation; 1 p.  
-Scenes from Puccini’s *Tosca*
- L19 B-2 Zangarini, Carlo: Giorgieri-Contrì, Cosimo.  
-“Nothung; Sigfrido” in *L’illustrazione italiana*.  
-Milan, [n.d.].  
-Photocopy; 1 p.  
-Two poems, the first of which is dedicated to AT and Giuseppe Borgatti.
- L19 B-3  
-“Arturo Toscanini e gli artisti della Scala sono stati accolti festosamente a Vienna.”  
-Photocopy; 1 p.  
-Opera review.  
-Related names:Staatsoper (Vienna).
- L19 B-3  
-“La chiusura della stagione alla Scala.”  
-Photocopy; 1 p.  
-Opera review.
- L19 B-3  
-“Il giro artistico dell’Orchestra della Scala.”  
-1900.  
-Photocopy; 1 p.  
-Concert review.

## Toscanini Legacy papers – call number: JPB 90-1

- L19 B-3  
 -“Il gran concerto dell’orchestra della Scala al Municipale.”  
 -April 1900.  
 -Photocopy; 2 p.  
 -Concert review.  
 -Related names: Teatro Municipale (Piacenza).
- L19 B-3  
 -“Il grande concerto orchestrale ieri sera al Municipale”; “Onori a Toscanini”;  
 “La tournée artistica dell’Orchestra della Scala.”  
 -Piacenza, April 20, 1900.  
 -Photocopy; 1 p.  
 -Concert reviews.  
 -Related names: Teatro Municipale (Piacenza).
- L19 B-3 Nappi, G.B.  
 -“Teatri e concerti: *Sigfrido* di Wagner alla Scala” in *La perseveranza*.  
 -December 26, 1900.  
 -Photocopy; 3 p.  
 -Review of Wagner’s *Siegfried* at La Scala.
- L19 B-3 Sutor.  
 -“Arti e artisti: Società del Quartetto.”  
 -Bologna, 1900.  
 -Photocopy; 1 p.  
 -Concert review.
- L19 B-3  
 -“Teatri e concerti: La prima del *Lohengrin* alla Scala” in *La perseveranza*.  
 -January 27, 1900.  
 -Photocopy; 1 p.  
 -Review of Wagner’s *Lohengrin* at La Scala.
- L19 B-3  
 -“Teatri: Il terzo concerto orchestrale alla Scala” in *La sera*.  
 -May 12, 1900.  
 -Photocopy; 1 p.  
 -Concert review.
- L19 B-3  
 -“Teatri: *Siegfried* alla Scala” in *La sera*.  
 -December 26, 1900.  
 -Photocopy; 2 p.  
 -Review of Wagner’s *Siegfried* at La Scala.

## Toscanini Legacy papers – call number: JPB 90-1

- L19 B-3  
 -“Teatro Sociale: Il concerto dell’orchestra alla Scala.”  
 -Treviso, Italy, May 1, 1900.  
 -Photocopy; 1 p.  
 -Concert review.
- L20 B-1  
 -“La commemorazione di Verdi alla Scala” in *Corriere della sera*.  
 -Milan, March 2, 1901.  
 -Photocopy; 1 p.  
 -A memorial concert honoring Giuseppe Verdi. Includes the text of a speech given by Giuseppe Giacosa.
- L20 B-1  
 -“Nel trigesimo della morte di Giuseppe Verdi: Il trasporto della salma dal Cimitero alla Casa dei Musicisti in Milano” in *Corriere della sera*.  
 -Milan, February 28, 1901.  
 -Photocopy; 2 p.  
 -The transfer of Giuseppe and Giuseppina Strepponi Verdi’s bodies from Milan’s Cimitero Monumentale to a crypt at the Casa di Riposo per Musicisti.
- L20 E os Leporello [Tedeschi, Achille]  
 -“*Le maschere*, prima della rappresentazione” in *L’illustrazione italiana*.  
 -Milan, January 20, 1901.  
 -2 p.  
 -Background of Pietro Mascagni’s *Le maschere*.
- L20 E os Leporello [Tedeschi, Achille]  
 -“Rivista teatrale” in *L’illustrazione italiana*.  
 -Milan, February 17, 1901.  
 -2 p.  
 -Reviews Karl Goldmark’s *Die Königin von Saba* and Carlo Veneziani’s *La badia di pomposa*.
- L20 E os Leporello [Tedeschi, Achille]  
 -“Teatri e concerti” in *L’illustrazione italiana*.  
 -Milan, February 24, 1901.  
 -1 p.  
 -Reviews a performance of Gaetano Donizetti’s *L’elisir d’amore*.
- L20 E os  
 -“Tristano e Isotta alla Scala” in *L’illustrazione italiana*.  
 -Milan, January 13, 1901.  
 -1 p.  
 -Reviews a performance of Wagner’s *Tristan und Isolde*.

## Toscanini Legacy papers – call number: JPB 90-1

- L20 F os Leporello [Tedeschi, Achille]  
 -“*La città morta - Mefistofele*” in *L’illustrazione italiana*.  
 -Milan, March 24, 1901.  
 -6 p.  
 -Reviews of D’Annunzio’s *La città morta* and Boito’s *Mefistofele*.
- L20 F os Leporello [Tedeschi, Achille]  
 -“*Corriere teatrale*” in *L’illustrazione italiana*.  
 -Milan, November 24, 1901.  
 -6 p.  
 -The compositions of Don Lorenzo Perosi.
- L20 F os Tedeschi, Achille.  
 -“*Nerone: Tragedia di Arrigo Boito*” in *L’illustrazione italiana*.  
 -Milan, May 12, 1901.  
 -6 p.  
 -Previews Arrigo Boito’s opera, *Nerone*.  
 -Related names: Teatro alla Scala.
- L21 B  
 -“1902 - *Aida* di Verdi.”  
 -Photograph of article; 1 p.  
 -Entry from unnamed book, citing cast of 1902 performance of Verdi’s *Aida* [at Lugo di Romagna?].
- L21 B  
 -“Arturo Toscanini”  
 -Photograph of article; 1 p.  
 -Cites article in *Musica e musicisti*” that lauds AT’s four years as La Scala’s musical director, despite some artistic misgivings.
- L21 B  
 -*Musica e Musicisti* [excerpt]  
 -Milan: Ricordi, 1902.  
 -Negative photocopies; 5 p.  
 -Includes article praising AT’s four years as music director of La Scala (despite small artistic disagreements).
- L21 B  
 -“*La prima dell’Aida al Comunale*” in *Il pavaglione*.  
 -Photograph; 1 p.  
 -Describes performance of Verdi’s *Aida* at Teatro Comunale (Bologna?)

## Toscanini Legacy papers – call number: JPB 90-1

- L22 B  
 -“Dalli al lupo!” in *Musica e musicisti*.  
 -Milan: Ricordi, [May 1903].  
 -Photocopy; 1 p.  
 -La Scala audience’s growing hostility towards AT.
- L24 B  
 -“Accademia di Santa Cecilia.”  
 -[February 22, 1905].  
 -Photocopy, with MS date annotations; 1 p.  
 -Concert review.
- L24 B  
 -“In altra parte del giornale...”  
 -[1905].  
 -Photocopy, with MS date annotations; 1 p.  
 -Unidentified honor conferred upon AT by “il ministro Bianch”
- L24 B  
 -“Il sesto Concerto orchestrale.”  
 -[May 14, 1905].  
 -Photocopy, with MS date annotations; 1 p.  
 -Concert review.
- L24 B  
 -“Il sesto concerto orchestrale al Vittorio” in *La stampa*.  
 -[May 14, 1905].  
 -Photocopy, with MS date annotations; 1 p.  
 -Reviews an orchestral concert at the Teatro Vittorio Emanuele (Turin).
- L24 B  
 -“Teatri: Toscanini.”  
 -[February 13, 1905].  
 -Photocopy, with MS date annotations; 1 p.  
 -Concert review.
- L25 B  
 -“La *Carmen* alla Scala” in *L’illustrazione italiana*.  
 -Milan, [December 23, 1906].  
 -Photocopy with MS annotation of date; 2 p.  
 -Opera review.  
 -Related names: Bizet, Georges, 1838-1875

## Toscanini Legacy papers – call number: JPB 90-1

- L25 B  
 -“Nel V.o anniversario della morte di Verdi”; “Casa di riposo per musicisti” in *L’illustrazione italiana*.  
 -Milan, [January 28, 1906].  
 -Photocopy; 5 p.  
 -Ceremonies at the Casa di Riposo per Musicisti (Milan) to commemorate the 5th anniversary of Giuseppe Verdi’s death.
- L25 B  
 -“Rivista teatrale” in *L’illustrazione italiana*.  
 -Milan, [January 28, 1906].  
 -Photocopy; 2 p.  
 -Opera review.
- L25 B  
 -“*Salome* di Riccardo Strauss” in *L’illustrazione italiana*.  
 -Milan, [December 30, 1906].  
 -Photocopy with MS annotation of date; 3 p.  
 -Reviews Italian premiere of Richard Strauss’s *Salome*
- L25 B  
 -“Teatri” in *L’illustrazione italiana*.  
 -Milan, [January 7, 1906].  
 -Photocopy, with MS annotations; 1 p.  
 -Opera reviews. Includes MS performance dates, etc.
- L25 B  
 -“Il Teatro Regio di Torino rinnovato” in *L’illustrazione italiana*.  
 -Milan, [February 11, 1906].  
 -Photocopy with MS annotation of date; 2 p.  
 -The reopening of Turin’s Teatro Regio.
- L26 B-1  
 -“Le ‘Premières’ alla Scala” in *Il corno*.  
 -December 22, 1907.  
 -Photocopy; 8 p.  
 -Spoof of La Scala’s upcoming opera season.
- L26 B-2 os  
 -“Gran festa musicale della Primavera” in *L’illustrazione italiana*.  
 -Milan, [1907].  
 -1 p.



## Toscanini Legacy papers – call number: JPB 90-1

- L26 B-2 os  
 -“L’inaugurazione della grande stagione lirica al Teatro della Scala” in *L’illustrazione italiana*.  
 -Milan, December 22, 1907.  
 -4 p.  
 -Includes photos of male members of the 1907-08 La Scala company.
- L26 B-2 os Leporello [Tedeschi, Achille]  
 -“Rivista teatrale” in *L’illustrazione italiana*.  
 -Milan, April 28, 1907.  
 -1 p.  
 -Praises AT’s work at the Teatro alla Scala.
- L26 B-2 os  
 -“Rivista teatrale” in *L’illustrazione italiana*.  
 -Milan, [1907].  
 -1 p.
- L26 B-2 os  
 -“Teatri e concerti” in *L’illustrazione italiana*.  
 -Milan, December 29, 1907.  
 -1 p.  
 -Reviews performance of Wagner’s *Die Götterdämmerung* conducted by AT.
- L26 B-2 os  
 -“Teatri” in *L’illustrazione italiana*.  
 -Milan, February 10, 1907.  
 -2 p.  
 -Reviews a performance of Richard Strauss’s *Salome*.  
 -Related names: Bellincioni, Gemma, 1864-1950
- L26 B-2 os  
 -“Teatri” in *L’illustrazione italiana*.  
 -Milan, February 17, 1907.  
 -2 p.  
 -Reviews a performance of Richard Strauss’s *Salome*.  
 -Related names: Bellincioni, Gemma, 1864-1950
- L26 B-2 os  
 -“Teatri” in *L’illustrazione italiana*.  
 -Milan, March 10, 1907.  
 -1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L26 B-2 os  
 -“Teatri” in *L’illustrazione italiana*.  
 -Milan, March 24, 1907.  
 -1 p.
- L26 B-2 os  
 -“Teatri” in *L’illustrazione italiana*.  
 -Milan, April 21, 1907.  
 -3 p.  
 -Reviews Francesco Cilea’s *Gloria*.
- L26 B-2 os  
 -“Teatri: L’Orfeo di Gluck alla Scala” in *L’illustrazione italiana*.  
 -Milan, March 24, 1907.  
 -2 p.  
 -Reviews a performance of Gluck’s *Orfeo ed Euridice*.
- L26 B-2 os  
 -“La vedova allegra” in *L’illustrazione italiana*.  
 -Milan, May 12, 1907.  
 -1 p.  
 -Reviews Franz Lehár’s *Die lustige Witwe*
- L26 B-2 os  
 -“Vivien Chartres” in *L’illustrazione italiana*.  
 -Milan, [1907].  
 -1 p.
- L27 A-1 Aldrich, Richard [?]  
 -“Concert Life in New York.  
 -Photocopy with MS annotations; pencil (1 p.)  
 -Opera review.  
 -Related names: Verdi, Giuseppe, 1813-1901; Metropolitan Opera.
- L27 A-1 Charpentier, Gustave.  
 -“*Louise*, messagère de Paris à travers le monde.  
 -1936 [?].  
 -Photocopy with MS annotations; 1 p.  
 -Mentions AT’s performances of Charpentier’s *Louise* in 1908.
- L27 A-1  
 -“Metropolitan Opera House... *Tosca*.”  
 -December 12, 1908.  
 -Photocopy; 1 p.  
 -Related names: Puccini, Giacomo, 1858-1924.

## Toscanini Legacy papers – call number: JPB 90-1

- L27 A-1  
 -“Il quinto concerto orchestrale alla Scala.”  
 -May 1908 [?].  
 -Photocopy with MS annotations; 1 p.  
 -Concert review.
- L27 A-1 [Robinson, Francis]  
 -*Caruso: His Life in Pictures* [excerpt]  
 -Photocopy, with MS annotations on reverse; 1 p.  
 -Photo of AT, other Metropolitan Opera artists, managers.
- L27 A-1  
 -“La stagione della Scala” in *L’illustrazione italiana*.  
 -Milan, December 20, 1908.  
 -2 p.  
 -Preview of La Scala’s 1909 opera season.
- L27 A-2  
 -“Carmen Not Well Given” in *The Sun*.  
 -New York, December 4, 1908.  
 -Negative photocopy; 1 p.  
 -Review of Bizet’s *Carmen* at the Metropolitan Opera.
- L27 A-2  
 -“The Dusk of the Gods Sung” in *The Sun*.  
 -New York, December 11, 1908.  
 -Negative photocopy; 1 p.  
 -Reviews Wagner’s *Die Götterdämmerung* at the Metropolitan Opera
- L27 A-2 Henderson, W.J. [?]  
 -“*Madama Butterfly* Sung”; “Casazza-Toscanini Dinner” in *The Sun*.  
 -New York, November 20, 1908.  
 -Negative photocopy; 1 p.  
 -Reviews Puccini’s *Madama Butterfly* at the Metropolitan Opera; announces dinner to welcome AT and Giulio Gatti-Casazza to New York.
- L27 A-2 Krehbiel, Henry E. [?]  
 -“Music: A New *Carmen* at the Metropolitan” in *New York Daily Tribune*.  
 -New York, December 4, 1908.  
 -Negative photocopy; 1 p.  
 -Related names: Bizet, Georges, 1838-1875.

## Toscanini Legacy papers – call number: JPB 90-1

- L27 A-2 Krehbiel, Henry E. [?]  
 -“Music: At the Metropolitan”; “Society at the Opera”; “Opera House Thronged” in *New York Daily Tribune*.  
 -New York, November 17, 1908.  
 -Negative photocopy; 1 p.  
 -Opening of the Metropolitan Opera’s 1907-08 season.
- L27 A-2 Krehbiel, Henry E. [?]  
 -“Music: *Götterdämmerung* at the Metropolitan” in *New York Daily Tribune*.  
 -New York, December 11, 1908.  
 -Negative photocopy; 1 p.  
 -Related names: Wagner, Richard, 1813-1883.
- L27 A-2 Krehbiel, Henry E. [?]  
 -“Music: *Madama Butterfly* At the Metropolitan” in *New York Daily Tribune*.  
 -New York, November 20, 1908.  
 -Negative photocopy; 1 p.  
 -Related names: Puccini, Giacomo, 1858-1924.
- L27 A-2 Krehbiel, Henry E. [?]  
 -“Music: Puccini’s First Opera” in *New York Daily Tribune*.  
 -New York, December 18, 1908.  
 -Negative photocopy; 1 p.  
 -Review of *Le Villi* as performed at the Metropolitan Opera
- L27 A-2  
 -“The Metropolitan Opened” in *The Sun*.  
 -New York, November 17, 1908.  
 -Negative photocopy; 2 p.  
 -Opera review.
- L27 A-2  
 -“Puccini’s Earliest Opera: *Le Villi* Produced at the Metropolitan” in *The Sun*.  
 -New York, December 18, 1908.  
 -Negative photocopy; 1 p.  
 -Opera review.
- L27 A-3 os  
 -“Dive e divi della grande stagione d’opera a Nova York” in *L’illustrazione italiana*.  
 -Milan, October 1908.  
 -1 p.  
 -Photos of prominent Italian singers performing in New York.

## Toscanini Legacy papers – call number: JPB 90-1

- L27 A-3 os Guido.  
 -“Rivista teatrale” in *L’illustrazione italiana*.  
 -Milan, January 5, 1908.  
 -1 p.  
 -Opera reviews.
- L27 A-3 Kruckman, Arnold.  
 -“The Metropolitan Opera House, New York Season of 1908-1909” in *The Burr-McIntosh Monthly*.  
 -November 1908.  
 -Photocopy; 2 p.
- L27 A-3 os  
 -“Il Metropolitan Opera House di Nuova York” in *L’illustrazione italiana*.  
 -Milan, April 5, 1908.  
 -3 p.  
 -Photos of Metropolitan Opera artists.
- L27 A-3 os  
 -“Il Metropolitan Opera House di Nuova York” in *L’illustrazione italiana*.  
 -Milan, [1908].  
 -1 p.  
 -Photos of Metropolitan Opera artists.
- L27 A-3 os  
 -“*Pelleas e Melisanda* del Maestro Claudio Debussy alla Scala di Milano” in *L’illustrazione italiana*.  
 -Milan, April 2, 1908.  
 -2 p.  
 -Illustrations of La Scala’s production of Claude Debussy’s *Pelléas et Mélisande*
- L27 A-3  
 -“Summer Shows at the Roof Gardens.”  
 -[1908?].  
 -Incomplete photocopy; 1 p.  
 -Includes a photo of AT.
- L27 A-3  
 -“The World of Opera” in *Theatre Magazine*.  
 -August 1908.  
 -Photocopy; 3 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L27 A-5 os  
 -“La guerra dei divi a New York” in *L’illustrazione italiana*.  
 -Milan, December 6, 1908.  
 -1 p.  
 -Upcoming performances by the Metropolitan and Manhattan Opera Companies.
- L27 A-5 os Janni, Ettore.  
 -“*I capricci del conte Ottavio*” in *L’illustrazione italiana*.  
 -Milan, April 10, 1908.  
 -1 p.  
 -Book review  
 -Related names: Ojetti, Ugo.
- L27 A-5 os Leporello [Tedeschi, Achille]  
 -“*Rivista teatrale*” in *L’illustrazione italiana*.  
 -Milan, January 26, 1908.  
 -1 p.  
 -Opera reviews.
- L27 A-5 os Leporello [Tedeschi, Achille]  
 -“*Rivista teatrale*” in *L’illustrazione italiana*.  
 -Milan, [n.d.].  
 -1 p.  
 -Opera reviews.
- L27 A-5 os Leporello [Tedeschi, Achille]  
 -“*Rivista teatrale*” in *L’illustrazione italiana*.  
 -Milan, April 19, 1908.  
 -2 p.  
 -Opera and concert reviews.
- L27 A-5 os  
 -“I nuovi spettacoli alle due opere di Parigi” in *L’illustrazione italiana*.  
 -Milan, February 2, 1908.  
 -1 p.  
 -Photos of singers and dancers performing at the Paris Opéra and Opéra Comique.  
 .
- L27 A-5 os  
 -“Il nuovo ballet *La soubrette*” in *L’illustrazione italiana*.  
 -Milan, [n.d.].  
 -2 p.  
 -Artist’s rendering of a scene from the ballet as performed at La Scala.

## Toscanini Legacy papers – call number: JPB 90-1

- L27 A-5 os  
 -“Rivista teatrale” in *L’illustrazione italiana*.  
 -Milan, April 12, 1908.  
 -2 p.  
 -Opera reviews.
- L27 A-5 os  
 -“Roma - Il ‘Derby Reale’ -- La Festa di Beneficenza all’Adriano” in *L’illustrazione italiana*.  
 -Milan, April 19, 1908.  
 -1 p.  
 -Photos of Italian royalty, dancers, and clowns.
- L27 A-5 os Spectator.  
 -“Nel primo centenario del Conservatorio di Musica di Milano” in *L’illustrazione italiana*.  
 -Milan, December 20, 1908.  
 -4 p.  
 -Centennial celebrations for the Milan Conservatory.
- L28 B-1 Aldrich, Richard.  
 -“Revival of Gluck’s *Orfeo* at the Metropolitan Opera House” in *The New York Times*.  
 -New York, December 19, 1909.  
 -Negative photocopy; 1 p.  
 -Opera review.
- L28 B-1 -“L’ascensione di Toscanini” in *Il guerrin meschino*.  
 -1909.  
 -Photocopy; 1 p.  
 -AT’s ride in a hot air balloon. A photo of same is in JPB 90-1 folder M20.
- L28 B-1  
 -“Catalani’s Opera *La Wally* at the Metropolitan” in *The Sun*.  
 -New York, January 7, 1909.  
 -Negative photocopy; 1 p.  
 -Opera review.
- L28 B-1 Krehbiel, Henry E. [?]  
 -“Metropolitan Opera House: a Performance of Verdi’s *Requiem Mass*” in *New York Daily Tribune*.  
 -New York, February 22, 1909.  
 -Negative photocopy; 1 p.  
 -Concert review.

## Toscanini Legacy papers – call number: JPB 90-1

- L28 B-1 Krehbiel, Henry E. [?]  
-“A Revival of Verdi’s *Falstaff*” in *New York Daily Tribune*.  
-New York, March 21, 1906.  
-Negative photocopy; 1 p.  
-Related names: Metropolitan Opera Company.
- L28 B-1 Krehbiel, Henry E. [?]  
-“*La Wally* Metropolitan Novelty” in *The New York Daily Tribune*.  
-New York, January 7, 1909.  
-Negative photocopy; 1 p.  
-Related names: Catalani, Alfredo, 1854-1893.
- L28 B-1  
-“Metropolitan Opera Opens” in *The Sun*.  
-New York, November 16, 1909.  
-Negative photocopy; 1 p.  
-Opera review.
- L28 B-1  
-“Society at Opera” in *New York Daily Tribune*.  
-New York, [November 16, 1909].  
-Negative photocopy with MS bibliographic annotation; 1 p.  
-Related names: Metropolitan Opera.
- L28 B-1  
-“Verdi’s *Falstaff* Given” in *The Sun*.  
-New York, March 21, 1909.  
-Negative photocopy; 1 p.  
-Related names: Metropolitan Opera.
- L28 B-2  
-“Arturo Toscanini’s *Tristan*” in *The Sun*.  
-New York, November 28, 1909.  
-Negative photocopy; 1 p.  
-Related names: Wagner, Richard, 1813-1883; Metropolitan Opera.
- L28 B-2  
-“Gluck’s *Orfeo* Reproduced” in *The Sun*.  
-New York, December 24, 1909.  
-Negative photocopy; 1 p.  
-Related names: Metropolitan Opera.



## Toscanini Legacy papers – call number: JPB 90-1

- L28 B-2 Krehbiel, Henry E. [?]  
-“*Aida* at Metropolitan” in *New York Daily Tribune*.  
-New York, December 4, 1909.  
-Negative photocopy; 1 p.  
-Related names: Verdi, Giuseppe, 1813-1901.
- L28 B-2 Krehbiel, Henry E. [?]  
-“*Gluck’s Orfeo*” in *New York Daily Tribune*.  
-New York, December 24, 1909.  
-Negative photocopy; 1 p.  
-Related names: Metropolitan Opera.
- L28 B-2 Krehbiel, Henry E. [?]  
-“*Madama Butterfly*” in *New York Tribune*.  
-New York, [November 20, 1909].  
-Negative photocopy with MS bibliographic annotation; 1 p.  
-Related names: Puccini, Giacomo, 1858-1924; Metropolitan Opera.
- L28 B-2 Krehbiel, Henry E. [?]  
-“*Otello Pleases*” in *New York Daily Tribune*.  
-New York, November 18, 1909.  
-Negative photocopy; 1 p.  
-Related names: Verdi, Giuseppe, 1813-1901; Metropolitan Opera.
- L28 B-2 Krehbiel, Henry E. [?]  
-“*Yesterday’s Operas*” in *New York Daily Tribune*.  
-New York, November 28, 1909.  
-Negative photocopy; 1 p.  
-Related names: Metropolitan Opera.
- L28 B-2  
-“*Madama Butterfly Sung*” in *The Sun*.  
-New York, November 20, 1909.  
-Negative photocopy; 1 p.  
-Related names: Puccini, Giacomo, 1858-1924; Metropolitan Opera.
- L28 B-2  
-“*Otello with a New Moor*” in *The Sun*.  
-New York, November 18, 1909.  
-Negative photocopy; 1 p.  
-Related names: Verdi, Giuseppe, 1813-1901; Metropolitan Opera.

## Toscanini Legacy papers – call number: JPB 90-1

- L28 B-2 Tarsia, Antonino.  
 -“La prima visita di Toscanini a Napoli” in *Il fuidoro*.  
 -Naples, Italy, October-December 1956.  
 -Photocopy, with cover; 2 p.  
 -Chronicles AT’s first visit to Naples (1909), to conduct a memorial concert for Giuseppe Martucci.
- L28 B-3 os  
 -“L’epistolario di un editore di musica” in *L’illustrazione italiana*.  
 -Milan, January 24, 1909.  
 -2 p.  
 -Letters of the Milanese music publishers Francesco and Giovannina Lucca.
- L28 B-3 os Guido.  
 -“Note parigine” in *L’illustrazione italiana*.  
 -Milan, January 31, 1909.  
 -1 p.  
 -La Scala opera company’s Parisian tour.
- L28 B-3 os Leporello [Tedeschi, Achille]  
 -“Rivista teatrale” in *L’illustrazione italiana*.  
 -Milan, [n.d.].  
 -4 p.  
 -Opera review.  
 -Related names: Teatro alla Scala.
- L28 B-3 os Leporello [Tedeschi, Achille]  
 -“Rivista teatrale” in *L’illustrazione italiana*.  
 -Milan, January 31, 1909.  
 -1 p.  
 -Opera reviews.
- L28 B-3 os  
 -“Un quadro della nuova edizione...” in *L’illustrazione italiana*.  
 -Milan, February 28, 1909.  
 -1 p.  
 -Photos of Mary Garden, Livia Berlendi; scene from La Scala’s production of Manzotti’s *Excelsior*
- L28 B-4 os  
 -“Concerti e teatri” in *L’illustrazione italiana*.  
 -Milan, January 3, 1909.  
 -1 p.  
 -Reviews.

## Toscanini Legacy papers – call number: JPB 90-1

- L28 B-4 os  
 -“*L’Elettra* di Hugo von Hofmannsthal al Teatro Argentina di Roma” in *L’illustrazione italiana*.  
 -Milan, [n.d.].  
 -1 p.  
 -Scenes from Hofmannsthal’s [Richard Strauss’s?] *Elektra*.
- L28 B-4 os  
 -“La grande stagione lirica alla Scala” in *L’illustrazione italiana*.  
 -Milan, [1908?].  
 -2 p.  
 -Photos of members of the 1908 La Scala company.
- L28 B-4 os  
 -“L’inaugurazione del grande salone dei concerti nel Conservatorio di Milano” in *L’illustrazione italiana*.  
 -Milan, [n.d.].  
 -1 p.  
 -Drawing of new concert hall at the Milan Conservatory.
- L28 B-4 os  
 -“La prima rappresentazione dell’*Elettra* del Maestro Riccardo Strauss” in *L’illustrazione italiana*.  
 -Milan, [n.d.].  
 -1 p.  
 -Scenes from the first Italian performance of Richard Strauss’s *Elektra*.  
 -Related names: Teatro alla Scala.
- L28 B-4 os Leporello [Tedeschi, Achille]  
 -“*Elettra* di Riccardo Strauss” in *L’illustrazione italiana*.  
 -Milan, April 11, 1909.  
 -2 p.  
 -Review of Richard Strauss’s *Elektra* at La Scala.
- L28 B-4 os  
 -“Teatri” in *L’illustrazione italiana*.  
 -Milan, February 14, 1909.  
 -1 p.  
 -Theater reviews.
- L28 B-4 os  
 -“Teatri” in *L’illustrazione italiana*.  
 -Milan, February 28, 1909.  
 -1 p.  
 -Opera reviews; feud between the Metropolitan and Manhattan Opera Companies.

## Toscanini Legacy papers – call number: JPB 90-1

- L28 B-4 os  
 -“*I Vespri siciliani* di Giuseppe Verdi alla Scala” in *L’illustrazione italiana*.  
 -Milan, February 28, 1909.  
 -1 p.  
 -Drawing of a scene from *I vespri siciliani* as performed at La Scala
- L28 C  
 -“Metropolitan Opera House... *La Gioconda*.”  
 -December 9, 1909.  
 -Photocopy; 1 p.  
 -From a program, with cast.  
 -Related names: Ponchielli, Amilcare, 1834.
- L28 C  
 -“Metropolitan Opera House... *Madama Butterfly*.”  
 -April 10, 1909.  
 -Photocopy; 1 p.  
 -From a program, with cast.  
 -Related names: Puccini, Giacomo, 1858-1924.
- L28 C  
 -“Metropolitan Opera House... *Madama Butterfly*.”  
 -November 19, 1909.  
 -Photocopy; 1 p.  
 -From a program, with cast.  
 -Related names: Puccini, Giacomo, 1858-1924.
- L28 C  
 -“Metropolitan Opera House... *The Bartered Bride (Prodanà Nevesta)*.”  
 -December 24, 1909.  
 -Photocopy; 1 p.  
 -From a program, with cast.  
 -Related names: Smetana, Bedrich, 1824-1884.
- L29 B-1 Aldrich, Richard [?]  
 -“Metropolitan Opera House”; in *The New York Times*.  
 -New York, February 20, 1910.  
 -Negative photocopy; 1 p.  
 -Upcoming performances
- L29 B-1 Aldrich, Richard.  
 -“The Revival of Old Operas and the Views of the Critics.”  
 -[February 20, 1910].  
 -Negative photocopy with MS annotation of date; 1 p.  
 -Criticizes reviews that mention NY premieres of operas without considering previous performances in other U.S. cities; discusses Verdi’s *Falstaff*

## Toscanini Legacy papers – call number: JPB 90-1

- L29 B-1  
 -“Gluck’s *Orfeo* Repeated” in *The Sun*.  
 -New York, December 20, 1910.  
 -Negative photocopy; 1 p.  
 -Opera review.  
 -Related names: Metropolitan Opera.
- L29 B-1  
 -“In the Boxes at the Opera.”  
 -Negative photocopy; 1 p.  
 -Description of people and clothing seen at the opening of the Metropolitan Opera’s 1910-1911 season. Includes extensive commentary on ticket scalpers.
- L29 B-1 Krehbiel, Henry E. [?]  
 -“Extraordinary Representation at the Metropolitan: *Die Meistersinger* and Toscanini” in *New York Daily Tribune*.  
 -New York, March 27, 1910.  
 -Negative photocopy; 1 p.  
 -Related names: Wagner, Richard, 1813-1883
- L29 B-1 Krehbiel, Henry E. [?]  
 -“*Falstaff* Sung” in *New York Daily Tribune*.  
 -New York, February 17, 1910.  
 -Negative photocopy; 1 p.  
 -Related names: Verdi, Giuseppe, 1813-1901; Metropolitan Opera.
- L29 B-1 Krehbiel, Henry E. [?]  
 -“Gluck’s *Orfeo* at the Opera” in *New York Daily Tribune*.  
 -New York, December 20, 16, 1910.  
 -Negative photocopy; 1 p.  
 -Related names: Metropolitan Opera
- L29 B-1 Krehbiel, Henry E. [?]  
 -“A Spectacular First Night at the Metropolitan” in *New York Daily Tribune*.  
 -New York, November 15, 1910.  
 -Negative photocopy; 1 p.
- L29 B-1  
 -“Massenet and the Devil”; “Gossip of the Opera Houses”; “Notes of Music Events” in *The Sun*.  
 -New York, January 23, 1910.  
 -Negative photocopy; 1 p.  
 -Operatic appearances by the devil.

## Toscanini Legacy papers – call number: JPB 90-1

- L29 B-1  
 -“L’omaggio dei professori d’orchestra francesi ad Arturo Toscanini.”  
 -Photocopy; 1 p.  
 -Orchestra of the Théâtre du Châtelet (Paris) presented AT with a gift.
- L29 B-1  
 -“The Opera Season Opened” in *The Sun*.  
 -New York, November 15, 1910.  
 -Negative photocopy; 1 p.  
 -Related names: Metropolitan Opera.
- L29 B-1  
 -“Toscanini’s *Meistersinger*” in *The Sun*.  
 -New York, March 27, 1910.  
 -Negative photocopy; 1 p.  
 -Related names: Wagner, Richard, 1813-1883; Metropolitan Opera.
- L29 B-1  
 -“Trionfale inizio della stagione italiana con l’*Aida*.”  
 -May 20.  
 -Photocopy; 1 p.  
 -AT’s performance of Verdi’s *Aida* at the Théâtre du Châtelet, Paris.
- L29 B-1  
 -“Verdi’s *Falstaff* Sung” in *The Sun*.  
 -New York, February 17, 1910.  
 -Negative photocopy; 1 p.  
 -Related names: Metropolitan Opera.
- L29 B-2 Aldrich, Richard.  
 -“Critics Find Little American Color in Puccini’s Opera, *The Girl of the Golden West*...” in *The New York Times*.  
 -New York, December 18, 1910.  
 -Negative photocopy; 1 p.  
 -Criticizes lack of “American tunes” in *La fanciulla del West*  
 -Related names: Metropolitan Opera.
- L29 B-2 Aldrich, Richard.  
 -“*Germania*, the Second of Baron Franchetti’s Operas, to be Produced at the Metropolitan Next Saturday” in *The New York Times*.  
 -New York, January 16, 1910.  
 -Negative photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L29 B-2 Aldrich, Richard.  
 -“Humperdinck’s Latest Dramatic Work, *Königskinder*, to be the Opera Event of the Week” in *The New York Times*.  
 -New York, December 25, 1910.  
 -Negative photocopy; 1 p.  
 -Related names: Metropolitan Opera.
- L29 B-2 Aldrich, Richard [?]  
 -“Metropolitan Opera House”; in *The New York Times*.  
 -New York, [December 25, 1910].  
 -Negative photocopy with MS date annotation; 1 p.  
 -Upcoming performances
- L29 B-2 Aldrich, Richard.  
 -“Puccini’s New Opera, *The Girl of the Golden West...*” in *The New York Times*.  
 -New York, December 4, 1910.  
 -Negative photocopy; 1 p.  
 -Previews premiere of *La fanciulla del West* at the Metropolitan Opera.
- L29 B-2  
 -“Another New Opera Sung” in *The Sun*.  
 -New York, January 23, 1910.  
 -Negative photocopy; 2 p.  
 -Discussion of Baron Alberto Franchetti’s *Germania*  
 -Related names: Metropolitan Opera.
- L29 B-2  
 -“*La fanciulla del West*: l’autore e gli esecutori.  
 -December 9, 1910.  
 -Photocopy; 1 p.  
 -Newspaper photos of those involved with premiere of *La fanciulla del West*  
 Brief account of dress rehearsal.  
 -Related names: Puccini, Giacomo, 1858-1924; Gatti-Casazza, Giulio, 1868-1940; Caruso, Enrico, 1873-1921; Destinn, Emmy, 1878-1930; Amato, Pasquale, 1878-1942; Metropolitan Opera.
- L29 B-2  
 -“He Let Toscanini Do It!  
 -May 11, [1910].  
 -Photocopy; 1 p.  
 -Erroneously states that Giacomo Puccini has already delivered the completed score of *La fanciulla del West* to the Metropolitan Opera and will conduct the premiere himself.

## Toscanini Legacy papers – call number: JPB 90-1

- L29 B-2 Krehbiel, Henry E. [?]  
 -“A New Opera at the Metropolitan” in *New York Daily Tribune*.  
 -New York, January 23, 1910.  
 -Negative photocopy; 1 p.  
 -Discussion of Baron Alberto Franchetti’s *Germania*
- L29 B-2  
 -“*Madame Sans-Gêne* di U. Giordano al Metropolitan di New York.  
 -[1910].  
 -Photocopy; 1 p.  
 -Opera review.
- L29 B-2  
 -“Il successo della *Fanciulla del West* alla prova generale al Metropolitan.  
 -[December 1910].  
 -Photocopy; 1 p.  
 -Successful dress rehearsal of Giacomo Puccini’s *La fanciulla del West* at the Metropolitan Opera.
- L29 B-3  
 -“At the Opera” in *The Theatre*.  
 -The Theatre Magazine Co., January 1910.  
 -Photocopy, with cover; 4 p.  
 -Related names: Metropolitan Opera.
- L29 B-3  
 -“Saison d’Opéra Italian” in *Les Annales du Théâtre*.  
 -Negative photocopy; 8 p. (with extra positive copy)  
 -Describes the Metropolitan Opera Company’s performances at the Théâtre du Châtelet, Paris.
- L29 B-3 Soubies, Albert.  
 -*Almanach des Spectacles* [excerpt]  
 -[1911?].  
 -Photocopy; 4 p., with extra copies.  
 -Lists casts, dates, gate receipts of the Metropolitan Opera Company’s performances at the Théâtre du Châtelet, Paris.
- L29 B-4  
 -“Great Welcome for New Opera” in *The New York Times*.  
 -New York, December 11, 1910.  
 -Photocopy; 2 p.  
 -Reviews premiere of Puccini’s *La fanciulla del West* at the Metropolitan Opera.



## Toscanini Legacy papers – call number: JPB 90-1

- L29 B-4 Martyn, Marion M.D.  
 -“The Season in Music.”  
 -[1910].  
 -Photocopy; 3 p.  
 -Related names: Metropolitan Opera.
- L29 B-4 St. John-Brenon, Algernon.  
 -“*Girl of Golden West* in Opera Storms Metropolitan Throngs” in *The Morning Telegraph*.  
 -New York, December 11, 1910.  
 -Photocopy; 2 p.  
 -Reviews world premiere of Puccini’s *La fanciulla del West*.
- L29 C-1  
 -“Metropolitan Opera House...”  
 -[1910].  
 -Photocopy; 1 p.  
 -From a program for a performance of Verdi’s *Aida*.”
- L29 C-1  
 -“Metropolitan Opera House...”  
 -1910.  
 -Photocopy; 1 p.  
 -From a program for a performance of Wagner’s *Die Meistersinger*.  
 -Related names: Wagner, Richard, 1813-1883.
- L30 B Aldrich, Richard [?]  
 -“Another Grand Opera Novelty for New York” in *The New York Times*.  
 -New York, December 24, 1911.  
 -Negative photocopy of article; 1 p.  
 -Upcoming world premiere of *Le donne curiose* at Metropolitan Opera.  
 -Related names: Wolf-Ferrari, Ermanno, 1876-1948
- L30 B Aldrich, Richard.  
 -“*Ariane and Blue Beard* Still Another New Opera” in *The New York Times*.  
 -New York, March 26, 1911.  
 -Negative photocopy of article; 1 p.  
 -Reviews American premiere of Dukas’ *Ariane et Barbe-bleue*  
 -Related names: Metropolitan Opera.
- L30 B Aldrich, Richard.  
 -“*The Secret of Suzanne*, Wolf-Ferrari’s Opera” in *The New York Times*.  
 -New York, March 12, 1911.  
 -Negative photocopy of article; 1 p.  
 -Related names: Metropolitan Opera.

## Toscanini Legacy papers – call number: JPB 90-1

- L30 B  
 -“*Ariane et Barbe-bleue* Sung” in *The Sun*.  
 -New York, March 30, 1911.  
 -Negative photocopy of article; 1 p.  
 -Reviews American premiere of Paul Dukas’s *Ariane et Barbe-bleue*  
 -Related names: Metropolitan Opera.
- L30 B Krehbiel, Henry E. [?]  
 -“New Opera at Metropolitan” in *New York Daily Tribune*.  
 -New York, March 30, 1911.  
 -Negative photocopy of article; 1 p.  
 -Review of American premiere of Dukas’ *Ariane et Barbe-bleue*
- L30 B  
 -“Next Week’s Operas” in *The Sun*.  
 -New York, March 29, 1911.  
 -Negative photocopy of article; 1 p.  
 -Upcoming performances at Metropolitan Opera.
- L30 B Zirato, Bruno.  
 -“Puccini scherzava in versi con Caruso” in *La follia di New York*.  
 -New York, February 1966.  
 -Photocopy; 1 p.  
 -A humorous poem written from Puccini to Caruso on the occasion of the premiere of *La fanciulla del West*
- L31 B-1 Aldrich, Richard.  
 -“Ferrari’s Opera *Le Donne Curiose* Proves to be a Work of Unusual Talent”; in *The New York Times*.  
 -New York, January 7, 1912.  
 -Negative photocopy; 1 p.  
 -Related names: Wolf-Ferrari, Ermanno, 1876-1948; Metropolitan Opera.
- L31 B-1 Aldrich, Richard.  
 -“Operagoers Don’t Take Kindly to Paul Dukas’s *Ariane et Barbe Bleue*, a Modern French Product”; in *The New York Times*.  
 -New York, [February 4, 1912].  
 -Negative photocopy with MS date annotation; 1 p.  
 -Reviews American premiere of *Ariane et Barbe-bleue* at Metropolitan Opera.
- L31 B-1  
 -“Augusteo Municipio di Roma: Reggia Accademia di Santa Cecilia.”  
 -November 20, 1912.  
 -Printed program with signature on reverse (2 p.)  
 -From a program for a concert directed by AT. Signed by Renato Cherubini.  
 -Related names: Teatro Augusteo (Rome).

## Toscanini Legacy papers – call number: JPB 90-1

- L31 B-1
- “Music Here and There.”
  - [January 7, 1912].
  - Negative photocopy with MS date annotation; 1 p.
  - Upcoming performances at the Metropolitan Opera.
- L31 B-1
- “Music Here and There.”
  - [February 4, 1912].
  - Negative photocopy; 1 p.
  - Upcoming performances at the Metropolitan Opera.
- L31 B-1
- “Sinfonia Domestica di Riccardo Strauss” in *Il secolo XX*.
  - Milan, May 1912.
  - Offprint, with MS annotations; pencil (8 p.)
  - With AT’s MS notes (concert programming?) Found in AT’s score of Richard Strauss’s *Sinfonia Domestica* (JPB 90-1 H102).
- L31 B-1
- Vuillermoz, Emile.
  - “Les événements musicaux” in *Candide*.
  - July 4, 1935.
  - Photocopy; 1 p.
  - French performances of Verdi’s operas.
- L31 B-2
- “Casts of Performances: Teatro Colón” in *The Historic Record Society*; “Direct Sale List Records At Fixed Prices.”
  - Photocopy; 2 p.
  - Covers the period 1910-32.
- L31 B-2
- Moran, W.R., translator.
  - “The Colón Theatre of Buenos Aires: Summary of the Seasons (Part 1)” in *The Historic Record Society*.
  - Chicago, IL: The Historic Record Society, [n.d.].
  - Photocopy; 2 p.
  - History of the Teatro Colón, Buenos Aires, 1908-12.
- L32 B-1
- Smith, Max.
  - “Toscanini at the Baton” in *Century Magazine*.
  - [March 1913].
  - Photocopy; 11 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L32 B-1
- “This Week at the Opera.”
  - [March 16, 1913].
  - Negative photocopy with MS annotation of date; 1 p.
  - The week’s offerings at the Metropolitan Opera.
- L32 B-2
- Aldrich, Richard.
- “Modest Moussorgsky and His Opera *Boris Godounow* -- A Russian Realist, His Detractors and Defenders -- Correcting a ‘Masterpiece’” in *The New York Times*.
  - New York, March 16, 1913.
  - Negative photocopy; 1 p.
  - Related names: Rimsky-Korsakov, Nikolay, 1844-1908.
- L32 B-2
- Aldrich, Richard.
- “The Popularity of *Boris Godounow* and What Will Help and Hinder It”; in *The New York Times*.
  - New York, March 23, 1913.
  - Negative photocopy; 1 p.
  - Related names: Mussorgsky, Modest Petrovich, 1839-1881; Rimsky-Korsakov, Nikolay, 1844-1908.
- L32 B-2
- Krehbiel, Henry E. [?]
- “Opera Artists in Symphony” in *New York Herald Tribune*.
  - New York, April 14, 1913.
  - Negative photocopy; 1 p.
  - Concert review.
- L32 B-2
- “Mr. Toscanini’s Baton Magical in Symphony” in *New York Herald Tribune*.
  - New York, April 14, 1913.
  - Photocopy; 1 p.
  - Concert review.
  - Related names: NY Philharmonic-Symphony
- L32 B-2
- “Ninth Symphony by Mr. Toscanini” in *The Sun*.
  - New York, April 14, 1913.
  - Negative photocopy; 1 p.
  - Related names: Beethoven, Ludwig van, 1770-1827.
- L32 B-2
- “Toscanini Conducts Symphony Concert” in *The New York Times*.
  - New York, April 14, 1913.
  - Photocopy; 1 p.
  - Related names: NY Philharmonic-Symphony.

## Toscanini Legacy papers – call number: JPB 90-1

- L33 B Aldrich, Richard.  
 -“Mr. Toscanini’s *Meistersinger* Again -- British Music in the United States” in *The New York Times*.  
 -New York, January 25, 1914.  
 -Negative photocopy; 1 p.  
 -Related names: Wagner, Richard, 1813-1883; Metropolitan Opera.
- L33 B  
 -“At the Metropolitan.  
 -[January 25, 1914].  
 -Negative photocopy with MS date annotation; 1 p.  
 -Upcoming performances at the Metropolitan Opera
- L33 B Henderson, W.J.  
 -“What is an Orchestra Conductor?” in *Vanity Fair*.  
 -December 1914.  
 -Photocopy; 3 p.  
 -Related names: Nikisch, Arthur, 1855-1922; Stock, Frederick, 1872-1942; Stransky, Josef, 1872-1936; Muck, Karl, 1859-1940; Weingartner, Felix, 1863-1942; Damrosch, Walter, 1862-1950; Stokowski, Leopold, 1882-1977.
- L33 B  
 -“The Opening of the Metropolitan Season” in *Vanity Fair*.  
 -December 1914.  
 -Photocopy; 1 p.
- L33 B Perkins, Francis D.  
 -“*L’Amore* Returns” in *The New York Times*.  
 -New York, [n.d.].  
 -Negative photocopy; 1 p.  
 -Performance history of Italo Montemezzi’s *L’amore dei tre re*  
 -Related names: Metropolitan Opera.
- L33 B  
 -“Thursday Evening, December 31, at 8 o’clock...”  
 -[1914].  
 -Photocopy with MS date annotation; 1 p.  
 -Advertisement for performance of Mussorgsky’s *Boris Godunov* with cast, Metropolitan Opera, December 31, 1914 [?].
- L34 B-1 Aldrich, Richard [?]  
 -“At the Metropolitan”; “Boston Symphony at Fair” in *The New York Times*.  
 -New York, February 14, 1915.  
 -Negative photocopies of two articles; 1 p.  
 -Upcoming performances at the Metropolitan Opera. Announcement of West Coast tour by Boston Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L34 B-1 Aldrich, Richard [?]  
 -“At the Metropolitan” in *The New York Times*.  
 -New York, January 17, 1915.  
 -Negative photocopy of article; 1 p.  
 -Upcoming performances at the Metropolitan Opera
- L34 B-1 Aldrich, Richard.  
 -“Mr. Caruso and Opera Without Him: Some Lessons from History” in *The New York Times*.  
 -New York, January 31, 1915.  
 -Negative photocopy; 1 p.  
 -Related names: Caruso, Enrico, 1873-1921.
- L34 B-1 Aldrich, Richard.  
 -“The Reappearance of Montemezzi’s Opera, *L’amore dei Tre Re* -- Some Merits of Its Originality” in *The New York Times*.  
 -New York, [February 14, 1915].  
 -Negative photocopy of article; 1 p.  
 -Related names: Metropolitan Opera.
- L34 B-1 Aldrich, Richard.  
 -“Umberto Giordano and His New Opera *Mme. Sans-Gené*” in *The New York Times*.  
 -New York, [n.d.].  
 -Negative photocopy of article; 1 p.
- L34 B-1 Curci, Gennaro M.  
 -“The Kind Heart of Toscanini”; in *Pacific Coast Musician*.  
 -Los Angeles, CA, [April 7, 1945].  
 -Photocopy; 1 p.  
 -AT’s benefit performances for unemployed Italian opera artists.
- L34 B-1  
 -“L’entusiastico successo di *Madame Sans-Gené* a Nuova York.”  
 -Photocopy; 1 p.  
 -Enthusiastic reception of Giordano’s *Madame Sans-Gêne* in New York.  
 -Related names: Metropolitan Opera.
- L34 B-1  
 -“Metropolitan Opera House: Grand Opera Season 1914-1915.”  
 -March 10, 1915.  
 -Photocopy; 1 p.  
 -From a program for a performance of Montemezzi’s *L’amore dei tre re*.

## Toscanini Legacy papers – call number: JPB 90-1

- L34 B-1  
 -“Mr. Toscanini Finally Quits His Post” in *Boston Evening Transcript*.  
 -New York, September 30, 1915.  
 -Negative photocopy; 1 p.  
 -AT will not be returning to the Metropolitan Opera.
- L34 B-1  
 -“Wednesday Evening, March 10, at 8.30 o’clock...”  
 -[1915].  
 -Photocopy with MS date annotation; 1 p.  
 -Advertisement for performance of Montemezzi’s *L’amore dei tre re* with cast, Metropolitan Opera, March 10, [1915].
- L34 B-2  
 -“Il concerto all’Arena rinviato a domani” in *Corriere della sera*.  
 -Milan, [July 25, 1915].  
 -Photocopy; 1 p.  
 -AT will conduct a concert of Giuseppe Verdi’s music.
- L34 B-2  
 -“Dal Verme: La prima della *Tosca*.”  
 -Photocopy; 1 p.  
 -Review of Giacomo Puccini’s *Tosca* at the Teatro Dal Verme (Milan).
- L34 B-2  
 -“Dal Verme: La seconda rappresentazione della *Traviata*” in *Corriere della sera*.  
 -Milan, [October 7, 1915].  
 -Photocopy; 1 p.  
 -Review of Giuseppe Verdi’s *La traviata* at the Teatro Dal Verme (Milan).
- L34 B-2  
 -“Dal Verme: Le repliche della *Traviata*...” in *Corriere della sera*.  
 -Milan, [November 28, 1915].  
 -Photocopy; 1 p.  
 -Review of Giuseppe Verdi’s *La traviata* at the Teatro Dal Verme (Milan).
- L34 B-2  
 -“Dal Verme: Ricordiamo che s’inaugura...” in *Corriere della sera*.  
 -Milan, [November 18, 1915].  
 -Photocopy; 1 p.  
 -Related names: Teatro Dal Verme (Milan).

## Toscanini Legacy papers – call number: JPB 90-1

- L34 B-2  
 -“Dal Verme: Un vivo successo...” in *Corriere della sera*.  
 -Milan, [December 21, 1915].  
 -Photocopy; 1 p.  
 -Related names: Teatro Dal Verme (Milan).
- L34 B-2  
 -“*Falstaff* al Dal Verme” in *Corriere della sera*.  
 -Milan, [November 6, 1915].  
 -Photocopy; 1 p.  
 -Review of Giuseppe Verdi’s *Falstaff* at the Teatro Dal Verme (Milan).
- L34 B-2  
 -“*I Pagliacci e Il segreto di Susanna* al Dal Verme” in *Corriere della sera*.  
 -Milan, [December 23, 1915].  
 -Photocopy; 1 p.  
 -Opera reviews.  
 -Related names: Leoncavallo, Ruggero, 1857-1919; Wolf-Ferrari, Ermanno, 1876-1948; Teatro Dal Verme (Milan).
- L34 B-2  
 -“La prima rappresentazione del *Falstaff* al Teatro Dal Verme.”  
 -Photocopy; 1 p.  
 -Review of Giuseppe Verdi’s *Falstaff* at the Teatro Dal Verme (Milan).
- L34 B-2  
 -“*La Traviata* al Dal Verme” in *Corriere della sera*.  
 -Milan, [September 30, 1915].  
 -Photocopy; 1 p.  
 -Review of Giuseppe Verdi’s *La traviata* at the Teatro Dal Verme (Milan).
- L34 B-2  
 -“Il trionfale concerto all’Arena” in *Corriere della sera*.  
 -Milan, July 27, 1915.  
 -Photocopy; 1 p.  
 -Giant patriotic concert conducted by AT.
- L34 B-3  
 Guard, William J.  
 -*The Spirit of Italy* [excerpt]  
 -New York: H. Rogowski, 1916.  
 -Negative photocopy of Preface, p. 163-170, 209-213; 10 p.  
 -Describes AT’s patriotic concert in Milan in July, 1915.



## Toscanini Legacy papers – call number: JPB 90-1

- L35 B-1 Aldrich, Richard  
 -“Conducting in Former Times and the Different Way in Which It Was Done for Choruses, Opera and Instrumental Works” in *The New York Times*.  
 -New York, January 9, 1916.  
 -Negative photocopy; 1 p.
- L35 B-1  
 -“Concerti Toscanini a Roma.”  
 -[February 1916].  
 -Photocopy of article, with MS date attribution; 1 p.  
 -Concert review.
- L35 B-1  
 -“Unsuccessful.”  
 -1916.  
 -Photocopy; 1 p.  
 -Implies that attempts to lure AT back to the Metropolitan Opera have failed.
- L35 B-2 Guard, William J.  
 -*The Spirit of Italy* [excerpt]  
 -New York: H. Rogowski, 1916.  
 -Photocopy of Preface, p. 163-170, 209-213; 10 p.  
 -Describes AT’s patriotic concert in Milan in July, 1915.
- L36 B Alessi, Rino.  
 -“Lo scoppio della polveria di Sant’Osvaldo.”  
 -Isonzo al Piave [?], August 27, 1917.  
 -Photocopy, with typewritten bibliographic attribution.  
 -An account of the gassing of a street in Milan. Mentions AT’s heroics during the Battle of Monte Santo.
- L36 B  
 -“Arturo Toscanini in the Trenches at Monte Santo...”  
 -[1917].  
 -Photocopy of newspaper photo, with MS date annotation; 1 p.
- L36 B  
 -“Bravo Toscanini!” in *San Francisco Chronicle*.  
 -San Francisco, CA, September 30, 1917.  
 -Photocopy; 2 p.  
 -Praises AT for conducting a band during the Battle of Monte Santo.

## Toscanini Legacy papers – call number: JPB 90-1

- L36 B  
 -“Il concorso tra bimbi di mutilati” in *L’arena*.  
 -Verona, Italy, May 5, 1933.  
 -Photocopy; 1 p.  
 -Fernanda Bocchi’s winning entry in an essay contest for children of wounded World War I veterans. Essay describes the Battle of Monte Santo, August 24, 1917.
- L36 B  
 -“Kerensky Crushes Conspiracy to Restore Monarchy...”  
 -September 3, 1917.  
 -Photocopy; 1 p.  
 -AT receives a decoration from the Italian government for directing a military band during the Battle of Monte Santo.
- L36 B  
 -“Il Mo. Arturo Toscanini sul Monte Santo...”  
 -[1917].  
 -Photocopy of newspaper photos, with MS date annotation; 1 p. (extra copies)  
 -Relating to the Battle of Monte Santo and AT’s band concerts at the front.
- L36 B  
 -“Il premio agli eroi della Bainsizza.”  
 -August 31, 1917.  
 -Photocopy of article; 1 p.  
 -Battles at Bainsizza and Monte Santo; AT’s performance at the front lines.
- L36 B  
 -“Toscanini al fronte.”  
 -Photocopy of article; 1 p.  
 -AT’s performance at the front lines at Monte Santo.
- L38 B Della Corte, Andrea.  
 -“Le imperfezioni d’un’opera di Beethoven” in *Rivista musicale italiana*.  
 -Turin, Italy: Fratelli Bocca, 1919.  
 -Bound published extract, with MS annotations; pencil (20 p.)  
 -Discusses music, text of choral finale to Beethoven’s Symphony IX.
- L39 B-1 Levi, Primo.  
 -“Il fenomeno Grubicy nella vita e nell’arte” in *Rivista politica e letteraria*.  
 -Livorno, Italy: Officine Grafiche G. Chiappini, 1910.  
 -Bound extract, with MS annotations; pencil (15 p.)  
 -Appreciation of the life and works of the painter Vittore Grubicy De Dragon.

## Toscanini Legacy papers – call number: JPB 90-1

- L39 B-2 Gatti, Guido M.  
-“Italy’s Attention Is Now Focused on Toscanini” in *Musical Courier*.  
-December 9, 1920.  
-Photocopy; 2 p.
- L39 B-2 Martini, Mario, *et al.*  
-“Una pausa di bellezza armoniosa nella lotta per la resistenza di Fiume” in *La vedetta d’Italia*.  
-Fiume, Italy, November 23, 1920.  
-Photocopy; 4 p.  
-A concert conducted by AT.
- L39 B-2 Martini, Mario Maria; Colselschi, Eugenio.  
-“Una pausa di bellezza nella lotta per la resistenza di Fiume” in *La vedetta d’Italia*.  
-November 22, 1920.  
-Photocopy; 2 p.  
-A concert conducted by AT.
- L39 B-2  
-“La morte di Vittore Grubicy” in *Il secolo*.  
-August 5, 1920.  
-Photocopy; 2 p.  
-Obituary for AT’s friend, the painter Vittore Grubicy de Dragon.
- L39 B-2  
-“Notizie musicali: L’orchestra ed i concerti Toscanini” in *Corriere della sera*.  
-Milan, October 6, 1920.  
-Photocopy; 1 p.  
-Review of a La Scala orchestra concert conducted by AT.
- L39 B-2  
-“Six Famous Crusaders in the Cause of Italy’s Music” in *Musical America*.  
-December 4, 1920.  
-Photocopy; 2 p.
- L39 B-2  
-“Toscanini and His Men Arrive in U.S. for Concert Tour” in *Musical America*.  
-December 18, 1920.  
-Photocopy; 1 p.  
-Related names: Teatro alla Scala.

## Toscanini Legacy papers – call number: JPB 90-1

- L39 B-3 os  
 -“Al Teatro dei Piccoli a Roma” in *L’illustrazione italiana*.  
 -Milan, February 1, 1920.  
 -1 p.  
 -Includes photo of AT, various directors and scenic artists who collaborated on a production of Bottesini’s *Alì Babà*.
- L39 B-3 os  
 -“Il primo concerto dell’orchestra diretta dal Maestro Toscanini” in *L’illustrazione italiana*.  
 -Milan, October 31, 1920.  
 -3 p.  
 -Concert review.
- L40 C-1  
 -“Toscanini and La Scala Orchestra” in *New Victor Records*.  
 -Camden: Victor Talking Machine Co., March-December 1921.  
 -Photocopies; 7 p.  
 -New record releases.
- L40 C-2  
 -“Conductors of the Past Winter in the Light of Their Achievements” in *The Musical Observer*.  
 -New York, [1921?].  
 -Photocopy; 2 p.
- L40 C-2  
 -“Disk-Roll Review” in *The Musical Observer*.  
 -New York, [1921?].  
 -Photocopy; 2 p.
- L40 C-2 Sard, Frederick N.  
 -“Arturo Toscanini -- Rhapsodist” in *The Musical Observer*.  
 -New York, January 1921.  
 -Photocopy; 2 p.  
 -Related names: Teatro alla Scala.
- L40 C-2 Sard, Frederick N.  
 -“Outstanding Concerts of the Month” in *The Musical Observer*.  
 -New York, February 1921.  
 -Photocopy; 2 p.  
 -Related names: Teatro alla Scala.

## Toscanini Legacy papers – call number: JPB 90-1

- L40 C-2 Sard, Frederick N.  
-“Toscanini’s Triumph” in *The Musical Observer*.  
-New York, January 1921.  
-Photocopy; 1 p.  
-Review of an orchestral concert at the Teatro alla Scala.
- L40 C-2  
-“Toscanini and La Scala Orchestra of Milan” in *The Musical Observer*.  
-New York, [1921?].  
-Photocopy of advertisement; 1 p.
- L40 C-3  
-“2000 Bid Farewell To Toscanini as He Sails” in *Musical America*.  
-April 9, 1921.  
-Photocopy; 1 p.
- L40 C-3  
-“Farewells in Swift Sequence as New York Orchestral Season Enters Upon Its Coda” in *Musical America*.  
-March 26, 1921.  
-Photocopy; 1 p.  
-Related names: Teatro alla Scala.
- L40 C-3 French, Joseph Lewis.  
-“When *Traviata* Was Banished from New York” in *Musical America*.  
-February 12, 1921.  
-Photocopy; 1 p.  
-Related names: Verdi, Giuseppe, 1813-1901.
- L40 C-3  
-“Mengelberg Makes Magic at Second Concert; a Week of Commanding Symphonic Interest” in *Musical America*.  
-January 22, 1921.  
-Photocopy; 1 p.  
-Related names: Teatro alla Scala.
- L40 C-3  
-“Mephisto’s Musings” in *Musical America*.  
-April 16, 1921.  
-Photocopy; 2 p.  
-Anecdotes about conductor Leopoldo Mugnone.

## Toscanini Legacy papers – call number: JPB 90-1

- L40 C-3  
-“This Week’s Orchestral Events: Toscanini at Hippodrome” in *Musical America*.  
-March 12, 1921.  
-Photocopy; 1 p.  
-Related names: Teatro alla Scala.
- L40 C-3  
-“Toscanini Ends Tour with Extra Concert in Montreal” in *Musical America*.  
-April 2, 1921.  
-Photocopy; 1 p.  
-Related names: Teatro alla Scala.
- L40 C-3  
-“A Week of Stirring Symphonic Events in N.Y.” in *Musical America*.  
-February 5, 1921.  
-Photocopy; 1 p.  
-Related names: Teatro alla Scala.
- L40 C-4  
-“An incident occurred at the Toscanini concert...” in *Musical America*.  
-January 22, 1921.  
-Photocopy; 2 p.  
-Related names: Teatro alla Scala.
- L40 C-4  
-“Mephisto’s Musings” in *Musical America*.  
-January 8, 1921.  
-Photocopy; 1 p.
- L40 C-4  
-“Novelties and Visiting Orchestras Lend Lustre to New York’s Symphonic Week” in *Musical America*.  
-January 15, 1921.  
-Photocopy; 1 p.  
-Related names: Teatro alla Scala.
- L40 C-4  
-“TOSCANINI” in *Musical America*.  
-January 15, 1921.  
-Photocopy of advertisement; 1 p.  
-Related names: Teatro alla Scala.

## Toscanini Legacy papers – call number: JPB 90-1

- L40 C-4
- “Toscanini is with us...” in *Musical America*.
  - January 1, 1921.
  - Photocopy; 1 p.
  - Related names: Teatro alla Scala.
- L40 C-4
- “Toscanini Visit Proves Musical Sensation of Boston’s Season” in *Musical America*.
  - January 22, 1921.
  - Photocopy of advertisement; 1 p.
  - Related names: Teatro alla Scala.
- L40 C-4
- “Two Illustrious European Leaders Inject New Vigor into Music Here” in *Musical America*.
  - January 8, 1921.
  - Photocopy; 2 p.
  - Related names: Teatro alla Scala.
- L40 C-5
- “Chicago Bows to Toscanini’s Genius” in *Musical Courier*.
  - New York, February 24, 1921.
  - Photocopy; 1 p.
  - Concert review.
  - Related names: Teatro alla Scala.
- L40 C-5
- “Chicago Symphony Orchestra Is Cordially Welcomed in Boston” in *Musical Courier*.
  - New York: *Musical Courier* Company, Inc., February 3, 1921.
  - Photocopy; 1 p.
  - Concert review.
  - Related names: Teatro alla Scala.
- L40 C-5
- “Montreal Hears La Scala Orchestra at Midnight” in *Musical Courier*.
  - New York, March 10, 1921.
  - Photocopy; 1 p.
  - Concert review.

## Toscanini Legacy papers – call number: JPB 90-1

- L40 C-5  
-“Philadelphia Hears Three Orchestras” in *Musical Courier*.  
-New York: Musical Courier Company, Inc., February 10, 1921.  
-Photocopy; 1 p.  
-Concert review.  
-Related names: Teatro alla Scala; Philadelphia Orchestra.
- L40 C-5  
-“La Scala Orchestra: Toscanini, Conductor” in *Musical Courier*.  
-New York, January 20, 1921.  
-Photocopy; 1 p.
- L40 C-5  
-“Toscanini and La Scala Orchestra” in *Musical Courier*.  
-New York, March 21, 1921.  
-Photocopy; 1 p.
- L40 C-5  
-“Toscanini and La Scala Orchestra Heard” in *Musical Courier*.  
-New York, February 10, 1921.  
-Photocopy; 1 p.  
-Concert review.
- L40 C-5  
-“Toscanini: Balance of Itinerary” in *Musical Courier*.  
-New York, January 13, 1921.  
-Photocopy; 1 p.  
-Advertisement for AT’s North American tour with the La Scala Orchestra.
- L40 C-5  
-“Toscanini Deepens Impression at Third Concert” in *Musical Courier*.  
-New York, February 3, 1921.  
-Photocopy; 1 p.  
-Concert review.  
-Related names: Teatro alla Scala.
- L40 C-5  
-“Toscanini Gives Boston Symphony Trustees Cause for Reflection” in *Musical Courier*.  
-New York, January 13, 1921.  
-Photocopy; 2 p.



## Toscanini Legacy papers – call number: JPB 90-1

- L40 C-5  
-“Toscanini Re-Enters Triumphantly” in *Musical Courier*.  
-New York, January 6, 1921.  
-Photocopy; 1 p.  
-Related names: Teatro alla Scala.
- L40 C-5  
-“Toscanini’s Tour” in *Musical Courier*.  
-New York, April 14, 1921.  
-Photocopy; 1 p.  
-Related names: Teatro alla Scala.
- L40 C-5  
-“Toscanini Stirs Admiration in Fourth Boston Concert” in *Musical Courier*.  
-New York, March 17, 1921.  
-Photocopy; 1 p.  
-Related names: Teatro alla Scala.
- L40 C-5  
-“What the Jury Thinks: Brahms’ Second Symphony, Played by La Scala Orchestra...” in *Musical Courier*.  
-New York, January 27, 1921.  
-Photocopy; 1 p.  
-Concert review.
- L40 C-5  
-“What the Jury Thinks: La Scala Orchestra, January 3” in *Musical Courier*.  
-New York, January 20, 1921.  
-Photocopy; 1 p.  
-Concert review.
- L40 C-6 os  
-“La riforma del Teatro alla Scala” in *L’illustrazione italiana*.  
-Milan, June 12, 1921.  
-6 p.  
-Account of La Scala’s planned renovation.
- L41 B  
Koussevitzky, Serge.  
-“Allemagne: Arthur Nikisch.”  
-[1922?].  
-Printed pages 165-68; 4 p.  
-Meditation on the life and career of the recently deceased Arthur Nikisch.

## Toscanini Legacy papers – call number: JPB 90-1

- L41 B  
 -“Per un incidente alla Scala” in *Corriere della sera*.  
 -Milan, December 9, 1922.  
 -Negative photocopy; 1 p.  
 -AT’s refusal to conduct the fascist hymn at the Teatro alla Scala, Milan.
- L41 B Puccini, Giacomo.  
 -“*Manon* alla Scala: Una lettera di Puccini” in *Corriere della sera*.  
 -Milan, [December 28, 1922].  
 -Negative photocopy of article, with MS annotation of date; 1 p.  
 -Asserts that the latest version of *Manon Lescaut* contains only slight modifications.
- L41 B  
 -“Toscanini and La Scala Orchestra” in *New Victor Records*.  
 -Camden: Victor Talking Machine Co., February-December 1922 (intermittent).  
 -Photocopies; 4 p.  
 -New record releases.
- L42 B-1  
 -“Ceremonie e visite nella giornata del Presidente del Consiglio” in *Corriere milanese*.  
 -Milan, April 1, 1923.  
 -Negative photocopy; 1 p.  
 -Includes account of Mussolini’s visit to Teatro alla Scala.
- L42 B-1  
 -“La chiusura della Scala” in *Il popolo d’Italia*.  
 -June 10, 1923.  
 -Photocopy; 1 p.  
 -Complaints about policies of the new administration of the Teatro alla Scala.
- L42 B-1  
 -“L’insediamento del nuovo Consiglio” in *Corriere della sera*.  
 -Milan, March 1, 1923.  
 -Negative photocopy; 1 p.  
 -Meeting of the new Council for the administration of the Teatro alla Scala.
- L42 B-1  
 -“L’on. Mussolini a Milano” in *Corriere milanese*.  
 -Milan, February 20, 1923.  
 -Negative photocopy; 1 p.  
 -Account of Benito Mussolini’s appearance at the Teatro alla Scala.

**Toscanini Legacy papers – call number: JPB 90-1**

- L42 B-1
- “Un problema da risolvere”; “L’on. Mussolini presidente d’onore del Comitato”; “L’appello alla cittadinanza”; “Un telegramma dell’on. Finzi al Sindaco”; “I nomi delle vie”; “Organizzatore di furti ferroviari arrestato”; “Pregiudicati in camicia nera”; “La disgrazia d’essere obeso”; “Echi di Cronaca”; “Amministrazioni sciolte e dimissionarle”; “Violenze politiche in provincia” in *Corriere milanese*.
  - Milan, January 11, 1923.
  - Negative photocopy; 1 p.
  - Includes an account of additions to the committee overseeing the renovation of the Teatro alla Scala.
- L42 B-1
- “Toscanini” in *Corriere di Milano*.
  - Milan, March 1923.
  - Photocopy; 1 p.
  - Review of G.M. Ciampelli’s book, *Toscanini*.
- L42 B-2
- “Toscanini and La Scala Orchestra” in *New Victor Records*.
  - Camden: Victor Talking Machine Co., February 1923.
  - Photocopy; 1 p.
  - New record releases.
- L42 B-2
- Volbach, Walther R.
- “Appia’s Productions and Contemporary Reaction” in *Educational Theatre Journal*.
  - 10 p.
  - Assessment of Adolphe Appia’s work, including his set designs for Richard Wagner’s *Tristan und Isolde* at La Scala (1923).
- L42 B-2
- Volbach, Walther R.
- “Friedrich Chrysanders Briefe an Fritz Volbach” in *Die Musikforschung*.
  - Kassel/Basel: Bärenreiter-Verlag, [n.d.].
  - Bound, printed extract; 17 p.
  - Part one of an article on the correspondence between Friedrich Chrysander and the conductor Fritz Volbach.
- L42 B-2
- Volbach, Walther R.
- “Friedrich Chrysanders Briefe an Fritz Volbach” in *Die Musikforschung*.
  - Kassel/Basel: Bärenreiter-Verlag, [n.d.].
  - Bound, printed extract; 18 p.
  - Part two of an article on the correspondence between Friedrich Chrysander and the conductor Fritz Volbach.

## Toscanini Legacy papers – call number: JPB 90-1

- L42 B-5 os De Stefani, Alessandro.  
 -“Il Teatro alla Scala” in *Lidel*.  
 -1923.  
 -2 p.  
 -The opening of the renovated Teatro alla Scala.
- L42 B-5 os Toni, Alceo.  
 -“Parliamo del *Nerone*” in *Lidel*.  
 -November 15, 1923.  
 -1 p.  
 -Arrigo Boito’s incomplete opera, *Nerone*.
- L43 B-1 Bernasconi, Piero.  
 -“Il grandioso successo del *Nerone* al Comunale di Bologna” in *L’avvenire d’Italia*.  
 -October 14, 1924.  
 -Photocopy; 1 p.  
 -Review of the Bolognese premiere of Boito’s *Nerone* at the Teatro Comunale
- L43 B-1  
 -“Gli interpreti principali del *Nerone* di Boito” in *Il resto del Carlino*.  
 -Bologna, October 10, 1924.  
 -Photocopy; 1 p.  
 -Principal performers in the world premiere of Boito’s *Nerone*.”  
 -Related names: Fornaroli, Cia, 1888-1954.
- L43 B-1 Lesca, G.  
 -“Religiosità cristiana nel *Nerone* di Arrigo Boito” in *Bilychnis*.  
 -Rome: Casa Editrice “Bilychnis”, 1924.  
 -Bound extract, with autograph dedication, signed and dated; ink (15 p.)  
 -The Christian religion in Boito’s *Nerone*.”
- L43 B-1  
 -“Le novità al teatro” in *Secolo XIX*.  
 -February 1, 1924.  
 -Photocopy, with cover; 2 p.  
 -Photos of set designs by Adolphe Appia.
- L43 B-1  
 -“I Sovrani alla Scala” in *La sera*.  
 -April 14, 1924.  
 -Photocopy; 1 p.  
 -Describes a visit by the Italian royal family to Milan’s La Scala.  
 -Related names: Fornaroli, Cia, 1888-1954.

## Toscanini Legacy papers – call number: JPB 90-1

- L44 B Forzano, Giovacchino.  
 -“L’ultima visita a Giacomo Puccini” in *La lettura*.  
 -Milan, January 1, 1925.  
 -Photocopy; 6 p.  
 -Recalls his final visit with Giacomo Puccini.
- L44 B  
 -“Per il Teatro Colón” in *La patria degli italiani*.  
 -February 4, 1925.  
 -Photocopy; 1 p.  
 -AT has refused the directorship of the Teatro Colón in Buenos Aires.
- L45 B-1 Alaleona, Domenico.  
 -“Una tempra d’artista italiano: Arturo Toscanini” in *La stirpe*.  
 -[1926].  
 -Photocopy with MS date annotation; 4 p.  
 -AT’s career through 1926.
- L45 B-1 Bonardi, Dino.  
 -“La personalità di Toscanini” in *Il lavoro*.  
 -February 21, 1926.  
 -Photocopy; 1 p.  
 -Profile of AT.
- L45 B-1 Cavara, O.  
 -“L’arrivo di Toscanini a Napoli” in *Corriere della sera*.  
 -Milan, February 23, 1926.  
 -Photocopy; 1 p.  
 -AT’s return to Italy after a season in New York.  
 -Related names: NY Philharmonic-Symphony; Teatro alla Scala.
- L45 B-1 Cesari, G.  
 -“L’arte superstite del Maestro” in *Corriere della sera*.  
 -Milan, January 27, 1923.  
 -Photocopy; 2 p.  
 -Letters that reveal Verdi’s thoughts on the performance of his operas.
- L45 B-1 Downes, Olin.  
 -“Arturo Toscanini: An Appreciation of the Italian Maestro Who Recently Conducted in New York” in *Vanity Fair*.  
 -April 1926.  
 -Photocopy; 3 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L45 B-1 Downes, Olin; Gilman, Lawrence.  
 -“Toscanini Cheered At His Farewell” in *The New York Times*; “Toscanini Says Goodby at the Philharmonic’s Sunday Concert” in *New York Herald Tribune*.  
 -New York, February 8, 1926.  
 -Photocopy of two articles; 1 p. (2 copies)  
 -Related names: NY Philharmonic-Symphony.
- L45 B-1 Downes, Olin.  
 -“Music: Toscanini Gives Classics” in *The New York Times*.  
 -New York, January 18, 1926.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L45 B-1 Early, Present.  
 -“Opera” in *Social Life*.  
 -Photocopy; 3 p.  
 -AT’s appearances with NY Philharmonic-Symphony
- L45 B-1 Gilman, Lawrence.  
 -“Music: Toscanini Plays Italian Music Old and New; Also Beethoven and Stravinsky”; “Toscanini Acclaimed at His Farewell Concert” in *New York Herald Tribune*.  
 -New York, January 22, February 8, 1926.  
 -Photocopy of two articles; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L45 B-1 Henderson, W.J.  
 -“Toscanini Scores a Triumph” in *The Sun*.  
 -New York, January 15, 1926.  
 -Photocopy; 1 p.
- L45 B-1  
 -“Le nove sinfonie di Beethoven (Arturo Toscanini sul podio)” in *Torino*.  
 -Turin, Italy, 1926.  
 -Photocopy, with cover; 5 p.  
 -AT’s performances of Beethoven’s nine symphonies.
- L45 B-1  
 -“La salute di Toscanini” in *Cronache musicali*.  
 -May 8, 1926.  
 -Photocopy; 1 p.  
 -Speculates on AT’s health.

## Toscanini Legacy papers – call number: JPB 90-1

- L45 B-1 Smith, Max.  
 -“Toscanini and Duce on Good Terms: Maestro Enjoys Well-Earned Repose” in *New York Herald*.  
 -Paris, May 29, 1926.  
 -Photocopy; 1 p.  
 -Denies rumor that AT is at odds with Mussolini over a proposal to consolidate Italy’s major opera theaters.
- L45 B-1  
 -“Toscanini” in *Il giornale degli artisti*.  
 -Milan, March 1, 1926.  
 -Photocopy; 1 p.
- L45 B-1  
 -“Will They Have a Niche Among Immortals in Italy’s Hall of Fame?” in *New York Daily News*.  
 -New York, January 8, 1926.  
 -Photocopy; 1 p.  
 -AT arrives to conduct the NY Philharmonic-Symphony.
- L46 B-1 Chotzinoff, Samuel.  
 -“Toscanini Reaches a Zenith Triumph” in *New York World*.  
 -New York, February 6, 1927.  
 -Photocopy, 1 p.  
 -Review of a NY Philharmonic-Symphony concert.
- L46 B-1 Downes, Olin.  
 -“Toscanini Shows His Genius”; “Wreath for Toscanini” in *The New York Times*.  
 -New York, February 6 & 7, 1927.  
 -Photocopies of two articles; 1 p. (2 copies)  
 -Reviews of NY Philharmonic-Symphony concert.
- L46 B-1 Gilman, Lawrence [?]  
 -“Physicians Permit 4 Appearances of Arturo Toscanini” in *New York Herald Tribune*.  
 -New York, January 26, 1927.  
 -Photocopy, date typed on top; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L46 B-1 Gilman, Lawrence [?]  
 -“Toscanini to be Philharmonic’s 1928 Conductor” in *New York Herald Tribune*.  
 -New York, April 5, 1927.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.

## Toscanini Legacy papers – call number: JPB 90-1

- L46 B-1 Henderson, W.J.  
 -“Orchestra Feast and Famine” in *The Sun* [?].  
 -Photocopy; 1 p.  
 -Concert offerings in New York City.  
 -Related names: NY Philharmonic-Symphony.
- L46 B-1 O’Donnell, John.  
 -“Toscanini, Broken in Health by Music Feud, Retires” in *New York American*.  
 -New York, January 25, 1927.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L46 B-1  
 -“...a Russian conductor ‘of audacious methods’...”  
 -Incomplete photocopy; 1 p.  
 -History of the NY Philharmonic-Symphony Orchestra (incomplete).
- L46 B-1  
 -“Toscanini Loudly Acclaimed as He Leads Orchestra” in *New York American*.  
 -New York, February 1, 1927.  
 -Photocopy; 1 p.  
 -Review of a NY Philharmonic-Symphony concert.
- L46 B-1  
 -“Toscanini Unlikely to Lead This Season” in *The New York Times*.  
 -New York, January 20, 1927.  
 -Photocopy, with MS, all copied onto a postcard; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L46 B-2  
 -“An American Maecenas” in *New York World*.  
 -New York, [May 5, 1927].  
 -Photocopy; 1 p.  
 -Portrait of Clarence H. Mackay.  
 -Related names: NY Philharmonic-Symphony.
- L46 B-2 Bennett, Grena.  
 -“Toscanini Loudly Acclaimed as He Leads Orchestra” in *New York American*.  
 -New York, [February 2, 1927].  
 -Photocopy; 1 p.



## Toscanini Legacy papers – call number: JPB 90-1

- L46 B-2 Craven, H.T.  
 -“Three Conductors Visit Philadelphia”; “Suggest Churches Give American Hymn Programs”; “*Lohengrin* Gives Philadelphians Joy” in *Musical America*.  
 -New York, February 12, 1927.  
 -Photocopy; 1 p.  
 -Concert review.  
 -Related names: Wagner, Richard, 1813-1883; NY Philharmonic-Symphony; Philadelphia Orchestra.
- L46 B-2 Downes, Olin.  
 -“Toscanini’s Beethoven” in *The New York Times*.  
 -New York, [February 6, 1927].  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L46 B-2 Samaroff, Olga.  
 -“Great Performances of Beethoven’s First and Ninth Symphonies by Toscanini” in *New York Post*.  
 -New York, [n.d.].  
 -Photocopy with MS bibliographic citation (partial); 1 p.  
 -Review of a NY Philharmonic-Symphony concert.
- L46 B-2 Samaroff, Olga.  
 -“Toscanini Conducts Philharmonic Orchestra with Undimmed Ardor -- Public Acclaims Idol” in *New York Evening Post*.  
 -New York, [February 2, 1927].  
 -Photocopy; 1 p.  
 -Review of a NY Philharmonic-Symphony concert.
- L46 B-2  
 -“Three Toscanini Concerts Bring Tumultuous Scenes” in *Musical America*.  
 -New York, February 12, 1927.  
 -Incomplete photocopy; 1 p.  
 -Review of NY Philharmonic-Symphony concerts.
- L46 B-3 Bennett, Grena.  
 -“Toscanini Leads Philharmonic in His Last Concert” in *New York American*;  
 “Great Crowd at Toscanini Farewell” in *New York Evening Journal*.  
 -New York, [February 7, 1927].  
 -Photocopy, 1 p.  
 -Review of a NY Philharmonic-Symphony concert.

## Toscanini Legacy papers – call number: JPB 90-1

- L46 B-3 Chotzinoff, Samuel.  
 -“At Carnegie Hall the Philharmonic” in *New York World*.  
 -New York, February 7, 1927.  
 -Photocopy of article; 1 p.  
 -Review of a NY Philharmonic-Symphony concert.
- L46 B-3 Chotzinoff, Samuel.  
 -“At the Metropolitan the Philharmonic” in *New York Morning World*.  
 -New York, [February 2, 1927].  
 -Photocopy; 1 p.  
 -Review of a NY Philharmonic-Symphony concert.
- L46 B-3 Chotzinoff, Samuel.  
 -“Concert Pitch: Toscanini and Some Americana” in *New York World*.  
 -New York, [1927].  
 -Photocopy; 1 p.  
 -Explains his obsession with AT.
- L46 B-3 Chotzinoff, Samuel.  
 -“Concert Pitch: Toscanini, Beethoven -- and a New Ballet School” in *New York World*.  
 -New York, [February 6, 1927].  
 -Photocopy; 1 p.  
 -Review of a NY Philharmonic-Symphony concert.
- L46 B-3 Gilman, Lawrence.  
 -“Toscanini Conducts the Ninth Symphony of Beethoven with the Philharmonic” in *New York Herald Tribune*.  
 -New York, [February 7, 1927].  
 -Photocopy of article; 1 p.  
 -Review of a NY Philharmonic-Symphony concert.
- L46 B-3 Halperson, M.  
 -“Arturo Toscanini” in *New Yorker Staatszeitung*.  
 -New York, [February 7, 1927].  
 -Photocopy, 1 p.  
 -Review of a NY Philharmonic-Symphony concert.
- L46 B-3 Halperson, M.  
 -“Theater und Kunst: Arturo Toscanini” in *New Yorker Staatszeitung*.  
 -New York, [February 2, 1927].  
 -Photocopy; 1 p.  
 -Review of a NY Philharmonic-Symphony concert.

## Toscanini Legacy papers – call number: JPB 90-1

- L46 B-3 Sanborn, Pitts.  
-“Toscanini Conducts” in *New York Telegram*; “Philharmonic Conducted by Toscanini” in *New York Evening Journal*.  
-New York, [February 2, 1927].  
-Photocopy; 1 p.  
-Reviews of a NY Philharmonic-Symphony concert.
- L46 B-3 Stokes, Richard L.  
-“Realm of Music” in *New York Evening World*.  
-New York, [February 2, 1927].  
-Photocopy; 1 p.  
-Review of a NY Philharmonic-Symphony concert.
- L46 B-4 Chotzinoff, Samuel.  
-“The Maestro and the Spooks, A Spring Fantasy” in *New York World*.  
-New York, April 24, 1927.  
-Incomplete photocopy; 1 p.  
-Humorous piece about Toscanini worship.
- L46 B-4 Downes, Olin.  
-“Arturo Toscanini Conducts” in *The New York Times*.  
-New York, [February 2, 1927].  
-Photocopy; 1 p.  
-Review of a NY Philharmonic-Symphony concert.
- L46 B-4 Henderson, W.J.  
-“Music and Musicians: Applause and Appreciation” in *The Sun*.  
-New York, February 12, 1927.  
-Photocopy; 1 p.  
-Ponders the value of applause.
- L46 B-4 Maerz, A.: Evans & Salter.  
-“A Broadcasting Tangle” in *The New York Times*.  
-New York, February 8, 1927].  
-Photocopy; 1 p.  
-“Letters to the Editor” about the cancellation of a portion of a NY Philharmonic-Symphony concert owing to contractual problems with its radio broadcast.

## Toscanini Legacy papers – call number: JPB 90-1

- L46 B-4  
 -“Managerial Contracts Caused Abrupt End of Broadcast” in *The New York Times*.  
 -New York, February 13, 1927].  
 -Photocopy; 1 p.  
 -Concerns the cancellation of a portion of a NY Philharmonic-Symphony concert owing to contractual problems with its radio broadcast.  
 MAI-16177; GENRE: CLIPPINGS]
- L46 B-4  
 -“Notizie musicali: La 9a Sinfonia di Beethoven eseguita con cori al teatro Regio.”  
 -[1927].  
 -Photocopy, with MS year annotation; 1 p.  
 -Concert review.  
 -Related names: Teatro Regio (Turin)
- L46 B-4  
 -“Philharmonic Gets Toscanini as Conductor, Will Appear at Forty Concerts Next Season”; “Toscanini” in *The New York Times*.  
 -New York, April 5, 1927.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L46 B-4  
 -“Toscanini is Won by Philharmonic for Next Season” in *The New York World*.  
 -New York, April 5, 1927.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L46 B-5 os Toscanini, Walter.  
 -“Danza classica e balletto moderno: Isadora Duncan” in *Lidel*.  
 -February 2, 1927.  
 -2 p.  
 -Isadora Duncan’s role in the “rebirth” of ballet.
- L47 B-1 Chotzinoff, Samuel.  
 -“Concert Pitch: The Symphony-Philharmonic” in *New York World*.  
 -New York, April 1, 1928.  
 -Photocopy; 1 p.  
 -Advice for the newly-merged NY Philharmonic-Symphony

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- L47 B-1 Downes, Olin.  
 -“Music: Toscanini Excels in Debussy” in *The New York Times*.  
 -New York, February 24, 1928.  
 -Photocopy; 1 p.  
 -Review of a NY Philharmonic-Symphony concert.
- L47 B-1 Gilman, Lawrence.  
 -“Another Novelty by Strauss and Again Master Yehudi Menuhin” in *New York Herald Tribune*.  
 -New York, [December 28, 1928].  
 -Photocopy with MS bibliographic annotation; 1 p.  
 -Review of a NY Philharmonic-Symphony concert.  
 -Related names: Tansman, Alexandre, 1897-1986
- L47 B-1  
 “Marasma ‘scaligero.’”  
 -Milan, October 4, 1928.  
 -Photocopy; 2 p.  
 -Impending reopening of the renovated Teatro alla Scala, Milan.
- L47 B-1  
 -“Music of the Day” in *Brooklyn Daily Eagle*.  
 -Brooklyn, December 28, 1928.  
 -Photocopy; 1 p.  
 -Yehudi Menuhin’s debut with the NY Philharmonic-Symphony .
- L47 B-1  
 -“*Parsifal* alla Scala diretto da Arturo Toscanini” in *Il giornale dell’arte*.  
 -[December 1928].  
 -Photocopy; 1 p.  
 -Review of Richard Wagner’s *Parsifal* at La Scala.
- L47 B-1 Ramperti, V.  
 -“La ‘Fondazione Toscanini’” in *Corriere di Milano*.  
 -Milan, December 15, 1928.  
 -Photocopy; 1 p.  
 -To commemorate AT’s 30th anniversary at La Scala, Ramperti recalls his early performances in Milan. Introduces Fondazione Toscanini to benefit children of La Scala employees.  
 -Related names: Wagner, Richard, 1813-1883.
- L47 B-1  
 -“Torino e Parma in gara con Milano.”  
 -Photocopy; 1 p.  
 -Turin, Parma and Milan compete to establish the Fondazione Toscanini, a children’s charity.

## Toscanini Legacy papers – call number: JPB 90-1

- L47 B-1  
 -“L’ultimo concerto beethoveniano” in *Il popolo d’Italia*.  
 -October 13, 1928.  
 -Photocopy; 1 p.  
 -Concert review.  
 -Related names: Beethoven, Ludwig van, 1770-1827.
- L47 B-4  
 -“Beethoven Brings Ennui to Toscanini’s Pet Griffon.”  
 -February 27, 1928.  
 -Photocopy; 1 p.
- L47 B-4  
 Downes, Olin.  
 -“Toscanini’s Final Program” in *The New York Times*.  
 -New York, March 30, 1928.  
 -Photocopy; 1 p.  
 -Review of a NY Philharmonic-Symphony concert.
- L47 B-4  
 Henderson, W.J., *et al.*  
 -“Toscanini Leads Philharmonic” in *The Sun*; “Persons who knew Sarah Bernhardt...” in *Musical America*.  
 -New York, January 27 & 28, 1928.  
 -Photocopy; 1 p.  
 -Review of a NY Philharmonic-Symphony concert.
- L47 B-4  
 -“In attesa del trentennale Scala-Toscanini” in *La sera*.  
 -1928.  
 -Photocopy; 1 p.  
 -AT’s 30th anniversary at the Teatro alla Scala.
- L47 B-4  
 “I Maestri Cantori alla Scala” in *Corriere della sera*.  
 -Milan, December 26, 1928.  
 -Photocopy; 2 p.  
 -Reviews Wagner’s *Die Meistersinger von Nürnberg* at La Scala
- L47 B-4  
 -“Per il trentennio scaligero di Arturo Toscanini” in *Il giornale dell’arte*.  
 -October 25, 1928.  
 -Photocopy; 2 p.  
 -Musicians, critics, and other luminaries reflect on the 30th anniversary of AT’s debut at the Teatro alla Scala.

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- L47 B-4 Sanborn, Pitts.  
 -“Arturo Toscanini Conducts Another Memorable Concert” in *New York World-Telegram*.  
 -New York, February 10, 1928.  
 -Photocopy; 1 p.  
 -Review of a NY Philharmonic-Symphony concert.
- L47 B-4  
 -“La Scala nella stagione 1927-28.”  
 -1928.  
 -Photocopy; 1 p.  
 -Reviews the book *La Scala* published by the Libreria Editrice Milanese.
- L47 B-4  
 -“Sono passati venti anni” in *Corriere di Milano*.  
 -Milan, 1928.  
 -Photocopy; 1 p.  
 -Assesses achievements of Giulio Gatti-Casazza and AT at La Scala.
- L47 B-4 Sparling, Earl.  
 -“Toscanini, Conducting, Relies on Memory, Myriad Scores Being Stamped on Brain”; in *New York Telegram*.  
 -New York, March 29, 1928.  
 -Photocopy; 1 p.
- L47 B-4  
 -“Symphony Merged with Philharmonic” in *New York Herald Tribune*.  
 -New York, March 27, 1928.  
 -Photocopy; 1 p.  
 -Merger of the Philharmonic Society of New York and the Symphony Society of New York to create the NY Philharmonic-Symphony
- L47 B-4 Woolf, S.J.  
 -“Toscanini’s Ideas on Music Old and New” in *The New York Times Magazine*.  
 -New York, April 15, 1928.  
 -Photocopy; 2 p.
- L48 B-1 Chotzinoff, Samuel.  
 -“Profiles: Conducted by the Spirits” in *The New Yorker*.  
 -New York, February 23, 1929.  
 -Photocopy; 4 p.  
 -Chronicles AT’s New York career through 1929.

## Toscanini Legacy papers – call number: JPB 90-1

- L48 B-1 Ewen, David.  
 -“Rehearsing with Toscanini” in *The New Yorker*[?].  
 -New York [?], March 25, 1929.  
 -Photocopy; 2 p.
- L48 B-1  
 -“Musical Masterpiece Series” in *New Victor Records*.  
 -Camden: Victor Talking Machine Co., November 1929.  
 -Photocopy; 1 p.  
 -New record releases.  
 -Related names: NY Philharmonic-Symphony.
- L48 B-1  
 -“Per il prestigio del Teatro alla Scala.”  
 -Milan, February 25, 1929.  
 -Photocopy; 2 p.  
 -Complains about AT’s apparent preference for conducting in the U.S.
- L48 B-1 Saminsky, Lazare.  
 -“Un grand chef d’orchestre: Leopold Stokowski” in *La revue musicale*.  
 -[September-October 1929].  
 -Photocopy, 2 p.
- L48 B-1  
 -“Toscanini ci lascia” in *Corriere di Milano*.  
 -Milan, September 18, 1929.  
 -Photocopy; 1 p.  
 -AT’s departure for America and his refusal to return to the Teatro alla Scala.
- L48 B-1  
 -“Toscanini è partito” in *Rassegna melodrammatica*.  
 -September 12, 1929.  
 -Photocopy; 1 p.  
 -AT’s departure for America.
- L48 B-1  
 -“Toscanini’s *Lucia*.”  
 -Photocopy, incomplete; 1 p.  
 -AT’s performance renders Donizetti’s *Lucia di Lammermoor* worthy of respect.



## Toscanini Legacy papers – call number: JPB 90-1

- L48 B-1 Weil, Irving.  
 -“Monopoly and Music” in *Musical America*.  
 -New York, May 25, 1929.  
 -Photocopy; 4 p.  
 -Consolidation of Philharmonic Society of New York and New York Symphony has left New York City musically poorer.  
 -Related names: NY Philharmonic-Symphony.
- L48 B-3  
 -“Arturo Toscanini” in *Il piccolo teatrale*.  
 -Milan, January 1, 1929.  
 -Photocopy; 1 p.  
 -The Arturo Toscanini phenomenon.
- L48 B-3 Downes, Olin.  
 -“Toscanini Gives Novelty” in *The New York Times*.  
 -New York, October 18, 1929.  
 -Photocopy; 1 p.  
 -Review of a NY Philharmonic-Symphony concert.
- L48 B-3  
 -“Greatest Conductors on Air” in *The New York Times*.  
 -New York, October 12, 1929.  
 -Photocopy; 1 p.  
 -Comments on AT’s reluctance to conduct a radio concert.
- L48 B-3  
 -“Il Maestro Arturo Toscanini in un disegno di S.J. Wolf” in *Il giornale degli artisti*.  
 -Milan, April 23, 1929.  
 -Photocopy; 1 p.  
 -Newspaper photo of AT.
- L48 B-3  
 -“Music Notes from Overseas” in *The New York Times*.  
 -New York, October 13, 1929.  
 -Photocopy; 1 p.  
 -Quotes the *Allegmeine musikalische Zeitung*’s speculation as to why AT gave up conducting opera in Italy in order to give orchestral concerts in the U. S.  
 -Related names: NY Philharmonic-Symphony.
- L48 B-3  
 -“Omaggio estero alla Scala” in *Il giornale degli artisti*.  
 -Milan, May 13, 1929.  
 -Photocopy; 1 p.  
 -Olin Downes’s praise of the Scala Opera Company.

## Toscanini Legacy papers – call number: JPB 90-1

- L48 B-3  
 -“Pensiero e mimica in Toscanini” in *Corriere di Milano*.  
 -Milan, July 4, 1929.  
 -Photocopy; 1 p.  
 -Examines the Toscanini mystique.
- L48 B-3  
 -“Toscanini parte per l’America” in *Corriere della sera*.  
 -Milan, September 8, 1929.  
 -Photocopy; 1 p.  
 -AT’s plans for the 1929-30 season.  
 -Related names: NY Philharmonic-Symphony.
- L48 B-3  
 -“Toscanini sarà il ‘conductor’ generale dell ‘Civic Opera Company’ in *Il giornale degli artisti*.  
 -Milan, February 22, 1929.  
 -Photocopy; 1 p.  
 -Falsely reports that AT will direct a new opera company in Chicago.
- L48 B-3  
 -“Various Music Events” in *The New York Times*.  
 -New York, October 27, 1929.  
 -Photocopy; 1 p.  
 -Concert announcement.  
 -Related names: NY Philharmonic-Symphony.
- L48 B-3 Wernli, Gottlieb.  
 -“Wie Toscanini sich durchsetze” in *Tempo*.  
 -May 17, 1929.  
 -Photocopy; 1 p.  
 -Examines AT’s reputation as a tyrant on the podium.
- L48 B-4  
 -“Arturo Toscanini” in *Il progresso italo-americano*.  
 -New York, February 14, 1929.  
 -Photocopy; 1 p.
- L48 B-4  
 -“Better Never Than Late” in *New York World*.  
 -New York, April 7, 1929.  
 -Photocopy; 1 p.  
 -Calls for AT to return to the NY Philharmonic-Symphony

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- L48 B-4  
-“Cronaca musico-teatrale di N.Y.” in *Gazzetta del Massachusetts*.  
-Massachusetts, October 12, 1929.  
-Photocopy; 1 p.  
-Review of a NY Philharmonic-Symphony concert.
- L48 B-4  
Downes, Olin.  
-“Music: Philharmonic-Symphony Concert” in *The New York Times*.  
-New York, November 21, 1929.  
-Photocopy; 1 p.  
-Review of a NY Philharmonic-Symphony concert.
- L48 B-4  
Downes, Olin.  
-“Toscanini Gives ‘Harold’ Symphony” in *The New York Times*.  
-New York, November 1, 1929.  
-Photocopy; 1 p.  
-Review of a NY Philharmonic-Symphony concert.  
-Related names: Berlioz, Hector, 1803-1869.
- L48 B-4  
Gilman, Lawrence.  
-“Toscanini Conducts ‘A Hero’s Life’ for the First Time in New York” in *New York Herald Tribune*.  
-New York, November 9, 1929.  
-Photocopy; 1 p.  
-Review of a NY Philharmonic-Symphony concert.  
-Related names: Strauss, Richard, 1864-1949.
- L48 B-4  
-“Metropolitan Series Begun by Philharmonic” in *New York Herald Tribune*.  
-New York, November 2, 1929.  
-Photocopy; 1 p.  
-Upcoming concert programs.  
-Related names: NY Philharmonic-Symphony.
- L48 B-4  
-“Milan’s Opera Museum” in *The New York Times*.  
-New York, March 31, 1929.  
-Photocopy; 1 p.  
-Activities of the Museo Teatrale alla Scala.

## Toscanini Legacy papers – call number: JPB 90-1

- L48 B-4  
-“New in Concert Lists: Toscanini Revives Schelling Solo Work” in *The New York Times*.  
-New York, March 10, 1929.  
-Photocopy; 1 p.  
-Concert announcement.  
-Related names: NY Philharmonic-Symphony; Schelling, Ernest, 1876-1939.
- L48 B-4  
-“Orchestra Season Nears Close”; “Philharmonic’s 1929-30 Plans” in *New York Herald Tribune*.  
-New York, April 7, 1929.  
-Photocopy; 1 p.  
-Related names: NY Philharmonic-Symphony.
- L48 B-4  
-“Philharmonic Returns Here Today” in *New York World*.  
-New York, March 10, 1929.  
-Photocopy; 1 p.  
-Related names: NY Philharmonic-Symphony.
- L48 B-4  
-“The Philharmonic-Symphony” in *The Concert World*.  
-New York, October 27, 1929.  
-Photocopy; 1 p.  
-Review of a NY Philharmonic-Symphony concert.
- L48 B-4  
-“Toscanini Leads Last Concert To-Morrow” in *New York World*.  
-New York, March 31, 1929.  
-Photocopy; 1 p.  
-Related names: NY Philharmonic-Symphony.
- L48 B-4  
-“Walter Toscanini Asks Support for La Scala Museum”; “Toscanini’s Last Concert Monday” in *The New York Times*.  
-New York, March 31, 1929.  
-Photocopy; 1 p.
- L48 B-5  
-“Arturo Toscanini” in *L’illustrato*.  
-Rome, February 17, 1929.  
-Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L48 B-5 Chotzinoff, Samuel.  
 -“Concert Pitch: In Which We Are Shocked”; “Toscanini Schedules Premiere of Wetzler Work” in *New York World*.  
 -New York, October 13, 1929.  
 -Photocopies of two articles; 2 p.  
 -Concert reviews and announcements.  
 -Related names: NY Philharmonic-Symphony.
- L48 B-5 Chotzinoff, Samuel.  
 -“Concert Pitch: Who’s Who in the Philharmonic Symphony” in *New York World*.  
 -New York, March 8, 1929.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L48 B-5  
 -“La Fondazione Toscanini” in *Il giornale degli artisti*.  
 -January 15, 1929.  
 -Photocopy; 1 p.  
 -Establishment of the Fondazione Toscanini, a children’s charity.
- L48 B-5  
 -“Orchestra Season”; “Toscanini Leads Philharmonic-Symphony This Week” in *The New York Times*.  
 -New York, September 29, 1929.  
 -Photocopies of two articles; 2 p.  
 -Concert announcements; profile of AT.  
 -Related names: NY Philharmonic-Symphony.
- L48 B-5 Overmyer, Grace.  
 -“Musical Giants of These Times” in *New York World*.  
 -New York, February 17, 1929.  
 -Photocopy; 1 p.  
 -Reviews Tobia Nicotra’s biography, *Arturo Toscanini*.
- L48 B-5  
 -“Toscanini Causes Furor with *Bolero* in *The New York Times*.  
 -New York, November 15, 1929.  
 -Photocopy; 1 p.  
 -Review of a NY Philharmonic-Symphony concert.  
 -Related names: Ravel, Maurice, 1875-1937.

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- L48 B-5  
 -“Toscanini Leads Orchestra Thursday” in *New York World*.  
 -New York, February 17, 1929.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L48 B-6 os De Martini, Gualtiero.  
 -“Le illusioni e disillusioni della scena: I balletti russi” in *Lidel*.  
 -Milan, January 15, 1929.  
 -4 p.  
 -History of the Ballet Russe.
- L48 B-7 Capri, Antonio.  
 -“La figura e l’arte di Arturo Toscanini.”  
 -Photocopy; 7 p.  
 -Profile of AT at the time of his 30th anniversary at the Teatro alla Scala.
- L48 B-7  
 -“Il trentennale Scala-Toscanini” in *La sera*.  
 -Photocopy; 1 p.  
 -AT’s 30th anniversary at the Teatro alla Scala
- L48 B-7  
 -“Il trentennio toscaniniano alla Scala” in *Corriere di Milano*.  
 -Milan, January 2, 1929.  
 -Photocopy; 2 p.  
 -AT’s 30th anniversary at the Teatro alla Scala
- L48 B-8  
 -“La celebrazione alla Scala”; “*Parsifal* alla Scala”; “Una ‘tourn e’ di Toscanini con l’orchestra di New York?” in *La propaganda musicale*.  
 -January 1, 1929.  
 -Photocopy; 1 p.  
 -AT’s 30th anniversary at the Teatro alla Scala; rumored plans for a tour by AT and the NY Philharmonic-Symphony.  
 -Related names: Wagner, Richard, 1813-1883
- L48 B-8 Cybis.  
 -“Il trentennio scaligero di Toscanini” in *Musica d’oggi*.  
 -January 1929.  
 -Photocopy; 2 p.  
 -AT’s 30th anniversary at the Teatro alla Scala.

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- L48 B-8 Incagliati, M.  
 -“Onoriamo l’altissimo Maestro” in *La propaganda musicale*.  
 -January 1, 1929.  
 -Photocopy; 2 p.  
 -AT’s 30th anniversary at the Teatro alla Scala.
- L48 B-8 Simoni, Renato; Balilla-Pratella, P.  
 -“L’artista di tutti le arti”; “La sacra missione”; “Un plebiscito per Toscanini”  
 in *La propaganda musicale*.  
 -January 1, 1929.  
 -Photocopy; 1 p.
- L48 B-9  
 -“Arturo Toscanini”  
 -March 1929.  
 -Photocopy; 1 p.  
 -Copy of newspaper photo.
- L48 B-9 Crowthers, Dorothy.  
 -“Pizzetti’s *Fra Gherardo* and Edward Johnson’s Analysis of a New Symphonic  
 Drama” in *Musical America*.  
 -March 10, 1929.  
 -Photocopy; 2 p.
- L48 B-9  
 -“La morte di Eraclio Gerbella” in *Il giornale degli artisti*; “Il caso sarà curioso  
 e nuovo.”  
 -September 26, 1929.  
 -Photocopy; 1 p.  
 -Death of AT’s solfeggio teacher; the upcoming European tour of the NY  
 Philharmonic-Symphony
- L48 B-9 Noble, Hollister.  
 -“Americana.”  
 -[1929?].  
 -Incomplete photocopy of poor-quality original; 1 p.  
 -Complains about rude audience behavior.
- L48 B-9 Saminsky, Lazare  
 -“Les grands chefs d’orchestre d’aujourd’hui: Arturo Toscanini” in *La revue  
 musicale*.  
 -January 1, 1929.  
 -Photocopy; 2 p.

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- L48 B-9 Thompson, Oscar, *et al.*  
 -“Toscanini Opens Symphony series for First Time in Long Career”; “All-German Program Opens Season for Philharmonic with Toscanini.”  
 -October 1929.  
 -Photocopy of poor-quality original; 1 p.  
 -Review of a NY Philharmonic-Symphony concert.
- L48 B-9 Thompson, Oscar.  
 -“Music: Wallenstein with Philharmonic”; “Mengelberg May Not Return Next Year to Old Post.”  
 -1929.  
 -Photocopy of poor-quality original; 1 p.
- L48 B-9 Weil, Irving.  
 -“The Toscanini Miracle and What Is Excluded from the Range of His Magic Circle.”  
 -March 10, 1929.  
 -Photocopy of poor-quality original; 2 p.
- L48 B-10  
 -“L’*Aida* diretta da Toscanini” in *Corriere della sera*.  
 -Milan, April 23, 1929.  
 -Photocopy; 1 p.  
 -Review of Verdi’s *Aida* at the Teatro alla Scala.
- L48 B-10 Cenzato, Giovanni.  
 -“Toscanini: Kleine Züge aus dem Leben des Meisters” in *Die Dame*.  
 -Berlin, June 1929.  
 -Photocopy; 5 p.
- L48 B-10 Downes, Olin; Chotzinoff, Samuel.  
 -“Arturo Toscanini Returns” in *The New York Times*; “This Side of Paradise” in *New York World*.  
 -New York, February 22, 1929.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L48 B-10 Gilman, Lawrence.  
 -“Music: Toscanini Returns and Leads the Philharmonic-Symphony Orchestra” in *New York Herald Tribune*.  
 -New York, February 22, 1929.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.



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- L48 B-10  
-“Morgan Books Amaze Expert” in *The Sun*.  
-New York, March 5, 1929.  
-Photocopy; 1 p.  
-Profile of Walter Toscanini, antiquarian.
- L48 B-10  
-“Il ritorno di Arturo Toscanini” in *Il progresso italo-americano*.  
-February 14, 1929.  
-Photocopy; 1 p.  
-Arrival of AT and his family in New York.
- L48 B-10  
-“Stokowski Puts His Orchestra on Air First Time”; “Well Known Flutist and Clarinetist to be Heard.”  
-[1929?].  
-Photocopy; 1 p.  
-Related names: Philadelphia Orchestra.
- L48 B-10  
-“Three Conductors for Philharmonic” in *The New York Times*.  
-New York, [1929?].  
-Photocopy; 1 p.  
-Related names: NY Philharmonic-Symphony.
- L48 B-10  
-“Toscanini’s Son a Book Expert” in *The Sun*.  
-New York, March 5, 1929.  
-Photocopy; 1 p.  
-Profile of Walter Toscanini, antiquarian.
- L48 B-11  
-“Il caso sarà curioso e nuovo” in *Corriere di Milano*.  
-Milan, 1929.  
-Photocopy; 1 p.  
-Proposed concert tour of the NY Philharmonic-Symphony.
- L48 B-11  
-“La chiusura dall stagione alla Scala” in *Corriere della sera*.  
-May 15, 1929.  
-Photocopy; 1 p.  
-European tour of La Scala opera company.

## Toscanini Legacy papers – call number: JPB 90-1

- L48 B-11 Fraccaroli, Arnaldo.  
-“La Scala in giro” in *La lettura*.  
-Milan, July 1, 1929.  
-Photocopy; 5 p.  
-European tour of La Scala opera company.
- L48 B-11  
-“Il trionfo dell’arte italiano all’estero” in *Il piccolo Faust*.  
-[1929?].  
-Photocopy; 2 p.  
-European tour of La Scala opera company.
- L48 B-11  
-“Il trionfo della Scala a Vienna e Berlino” in *Musica d’oggi*.  
-[January 1929?].  
-Photocopy; 1 p.  
-European tour of La Scala opera company.
- L48 B-12 Fraccaroli, Arnaldo.  
-“L’arrivo a Vienna della ‘tourn e’ scaligera”; in *Corriere della sera*.  
-Milan, May 17, 1929.  
-Photocopy; 2 p.  
-European tour of La Scala opera company.
- L48 B-12 Fraccaroli, Arnaldo.  
-“Il clamoroso e trionfale successo di *Manon*” in *Corriere della sera*.  
-Milan, May 28, 1929.  
-Photocopy; 2 p.  
-European tour of La Scala opera company.  
-Related names: Puccini, Giacomo 1858-1924.
- L48 B-12 Fraccaroli, Arnaldo.  
-“L’entusiastico successo del *Rigoletto* a Berlino” in *Corriere della sera*.  
-Milan, May 24, 1929.  
-Photocopy; 2 p.  
-European tour of La Scala opera company.  
-Related names: Verdi, Giuseppe, 1813-1901.
- L48 B-12 Fraccaroli, Arnaldo.  
-“Le esecuzioni scaligere di Berlino” in *Corriere della sera*.  
-Milan, May 25, 1929.  
-Photocopy; 2 p.  
-European tour of La Scala opera company.

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- L48 B-12 Fraccaroli, Arnaldo.  
 -“Una superba esecuzione di *Lucia a Vienna*” in *Corriere della sera*.  
 -Milan, May 21, 1929.  
 -Photocopy; 2 p.  
 -European tour of La Scala opera company.  
 -Related names: Donizetti, Gaetano, 1797-1848.
- L48 B-12 Fraccaroli, Arnaldo.  
 -“Una superba esecuzione di *Lucia a Vienna*” in *Corriere della sera*.  
 -Milan, May 20, 1929.  
 -Photocopy; 2 p.  
 -European tour of La Scala opera company.  
 -Related names: Donizetti, Gaetano, 1797-1848.
- L48 B-12 Fraccaroli, Arnaldo.  
 -“La trionfale esecuzione di *Aida*” in *Corriere della sera*.  
 -Milan, May 30, 1929.  
 -Photocopy; 2 p.  
 -European tour of La Scala opera company.  
 -Related names: Verdi, Giuseppe, 1813-1901.
- L48 B-12 Fraccaroli, Arnaldo.  
 -“Il *Trovatore* al teatro di Unter den Linden” in *Corriere della sera*.  
 -Milan, May 26, 1929.  
 -Incomplete photocopy; 1 p.  
 -European tour of La Scala opera company.  
 -Related names: Verdi, Giuseppe, 1813-1901.
- L48 B-12  
 -“Partenza questa sera.”  
 -[1929?].  
 -Photocopy; 1 p.  
 -European tour of La Scala opera company.
- L48 B-12  
 -“Il soggiorno della Scala a Vienna” in *Corriere della sera*.  
 -Milan, May 18, 1929.  
 -Photocopy; 2 p.  
 -European tour of La Scala opera company.
- L48 B-12  
 -“Il trionfo del *Falstaff* a Vienna” in *Corriere della sera*.  
 -Milan, May 19, 1929.  
 -Photocopy of poor-quality original; 2 p.  
 -European tour of La Scala opera company.  
 -Related names: Verdi, Giuseppe, 1813-1901.

## Toscanini Legacy papers – call number: JPB 90-1

- L48 B-12 Zingarelli, Italo.  
 -“Toscanini a Vienna” in *La stampa*.  
 -May 18, 1929.  
 -Photocopy; 2 p.  
 -European tour of La Scala opera company.
- L48 B-13 Downes, Olin.  
 -“The Original *Boris*” in *The New York Times*.  
 -New York, December 1929 [?].  
 -Photocopy; 2 p.  
 -Found in AT’s score of *Boris Godonov* (uncataloged)  
 -Related names: Mussorgsky, Modest Petrovich, 1839-1881.
- L48 B-14  
 -“Echi della tournée Scala-Toscanini” in *Il giornale degli artisti*.  
 -July 13, 1929.  
 -Incomplete photocopy; 1 p.  
 -European tour of La Scala opera company.
- L48 B-14  
 -“Echi di trionfi scaligeri” in *Corriere della sera*.  
 -Milan, June 1, 1929.  
 -Photocopy; 1 p.  
 -European tour of La Scala opera company.
- L48 B-14 Fraccaroli, Arnaldo.  
 -“Il ritorno della tradotta scaligera” in *Corriere della sera*.  
 -Milan, June 1, 1929.  
 -Photocopy; 2 p.  
 -European tour of La Scala opera company.
- L48 B-14  
 -“La Scala è in viaggio” in *Corriere della sera*.  
 -Milan, May 16, 1929.  
 -Photocopy; 2 p.  
 -European tour of La Scala opera company.
- L48 B-14  
 -“Toscanini a Berlino.”  
 -[1929?].  
 -Photocopy; 1 p.  
 -European tour of La Scala opera company.

## Toscanini Legacy papers – call number: JPB 90-1

- L48 B-15 A.E. [Alfred Einstein?]  
 -“*Rigoletto* unter Toscanini.”  
 -May 24, 1929.  
 -Photocopy; 1 p.  
 -La Scala opera company’s tour to Germany and Austria.  
 -Related names: Verdi, Giuseppe, 1813-1901.
- L48 B-15 A.E. [Alfred Einstein?]  
 -“Toscanini dirigiert *Lucia* und *Trovatore*.”  
 -[1929].  
 -Photocopy; 1 p.  
 -La Scala opera company’s tour to Germany and Austria.  
 -Related names: Donizetti, Gaetano, 1797-1848; Verdi, Giuseppe, 1813-1901.
- L48 B-15  
 -“Ankunft Toscaninis in Berlin: Heute: Grosser Empfang beim italienischen Gesandten Graf Aldovrandt...”; “Die “Scala” im Berliner Rathaus”; “Il trionfale successo della ‘Scala’ a Berlino.”  
 -May 1929.  
 -Photocopy; 1 p.  
 -La Scala opera company’s tour to Germany and Austria.
- L48 B-15 Benisch, Egon.  
 -“Skizzen-Buch der Festspiele” in *Berliner Tribüne*.  
 -Berlin, May 18, 1929.  
 -Photocopy; 1 p.  
 -La Scala opera company’s tour to Germany and Austria.
- L48 B-15 Dahms, Walter; Friedrich, Paul  
 -“Die Mailänder Scala” in ...*Kunst weit Wissen* [?].  
 -Berlin, May 18, 1929.  
 -Photocopy; 1 p.  
 -La Scala opera company’s tour to Germany and Austria.
- L48 B-15 Downes, Olin.  
 -“A Toscanini Triumph” in *The New York Times*; “The Greatest of Them All.”  
 -New York, 1929.  
 -Photocopy; 1 p.  
 -La Scala opera company’s tour to Germany and Austria.
- L48 B-15 Fraccaroli, Arnaldo, *et al.*  
 -“La ‘tournee’ scaligera a Berlino”; “Toscanini esaltato dai giornali” in *Corriere della sera*.  
 -Milan, May 22, 1929.  
 -Photocopy; 1 p.  
 -La Scala opera company’s tour to Germany and Austria.

## Toscanini Legacy papers – call number: JPB 90-1

- L48 B-15  
 -"Giacomo Lauri-Volpi" in *Funkstunde*.  
 -Berlin, June 7, 1929.  
 -Photocopy; 1 p.  
 -La Scala opera company's tour to Germany and Austria.
- L48 B-15  
 -"Italienische Gäste beim berliner Magistrat" in *Hackebeils Illustrierte*.  
 -Berlin, June 6, 1929.  
 -Photocopy; 1 p.  
 -La Scala opera company's tour to Germany and Austria.
- L48 B-15  
 -"Toscanini verlässt Berlin" in *Funkstunde*.  
 -Berlin, June 7, 1929.  
 -Photocopy, with cover; 2 p.  
 -La Scala opera company's tour to Germany and Austria.
- L48 B-15  
 -"Verdi più popolare di Wagner in Germania"; "La 'tradotta' della Scala verso Berlino"; "Toscanini Quits Opera After Forty Years" in *The New York Times*; "Compiacimento del Duce per gli scaligeri."  
 -New York, [1929].  
 -Photocopy; 1 p.  
 -La Scala opera company's tour to Germany and Austria.  
 -Related names: Mussolini, Benito.
- L48 B-15 Zschorlich, Paul; A.E. [Alfred Einstein?]  
 -"Falstaff unter Toscanini"; "Die 'Scala' in Berlin"; "Rigoletto von Verdi."  
 -[1929].  
 -Photocopy; 1 p.  
 -La Scala opera company's tour to Germany and Austria.
- L48 B-15 Zschorlich, Paul, *et al.*  
 -"Die 'Scala' in Berlin"; "Falstaff von Verdi"; "Die Stadt Mailand beschenkt Berlin anlässlich des Gastspiels der Scala."  
 -[1929].  
 -Photocopy; 1 p.  
 -La Scala opera company's tour to Germany and Austria.
- L48 B-15 Zschorlich, Paul.  
 -"Die 'Scala' in Berlin: *Lucia di Lammermoor* von Donizetti."  
 -[1929].  
 -Photocopy; 1 p.  
 -La Scala opera company's tour to Germany and Austria.

## Toscanini Legacy papers – call number: JPB 90-1

- L48 B-16 Capocaccia, Agostino.  
 -“Musica italiana a Vienna e a Berlino” in *Caffaro*.  
 -June 2, 1929.  
 -Photocopy; 1 p.  
 -La Scala opera company’s tour to Germany and Austria.
- L48 B-16  
 -“La febbrile attesa di Vienna: Uno scrigno” in *Il giornale degli artisti*.  
 -Milan, May 18, 1929.  
 -Photocopy; 2 p.  
 -La Scala opera company’s tour to Germany and Austria.
- L48 B-16  
 -“L’apoteosi della Scala a Vienna.”  
 -[1929].  
 -Photocopy; 2 p.  
 -La Scala opera company’s tour to Germany and Austria.
- L48 B-16  
 -“L’entusiastico saluto di Vienna” in *Il giornale degli artisti*.  
 -Milan, May 21, 1929.  
 -Photocopy; 1 p.  
 -La Scala opera company’s tour to Germany and Austria.
- L48 B-16  
 -“La *Manon* di Puccini” in *Il giornale degli artisti*.  
 -Milan, May 28, 1929.  
 -Photocopy; 2 p.  
 -La Scala opera company’s tour to Germany and Austria.
- L48 B-16  
 -“La *Manon* di Puccini” in *Il giornale degli artisti*.  
 -Milan, May 27, 1929.  
 -Photocopy; 2 p.  
 -La Scala opera company’s tour to Germany and Austria.
- L48 B-16  
 -“Il *Rigoletto* al Teatro di Charlottenburg” in *Il giornale degli artisti*.  
 -Milan, May 25, 1929.  
 -Photocopy; 2 p.  
 -La Scala opera company’s tour to Germany and Austria.  
 -Related names: Verdi, Giuseppe, 1813-1901.

## Toscanini Legacy papers – call number: JPB 90-1

- L48 B-16  
 -“Serata memorabile a Berlino per la ‘prima’ del *Falstaff*” in *Il giornale degli artisti*.  
 -Milan, May 23, 1929.  
 -Photocopy; 1 p.  
 -La Scala opera company’s tour to Germany and Austria.  
 -Related names: Verdi, Giuseppe, 1813-1901.
- L48 B-16  
 -“Toscanini e la massa scaligera accolti trionfalmente a Berlino” in *Il giornale degli artisti*.  
 -Milan, May 22, 1929.  
 -Photocopy; 1 p.  
 -La Scala opera company’s tour to Germany and Austria.
- L48 B-16  
 -“L’ultima rappresentazione scaligera a Berlino” in *Il giornale degli artisti*.  
 -Milan, May 31, 1929.  
 -Photocopy; 1 p.  
 -La Scala opera company’s tour to Germany and Austria.
- L48 B-17  
 -“Das Gastspiel der Mailänder Scala in Wien” in *Neue freie Presse*.  
 -Vienna, May 21, 1929.  
 -Photocopy; 1 p.  
 -La Scala opera company’s tour to Germany and Austria.
- L48 B-17  
 -“Gesamtgastspiel der Scala im Operntheater (*Falstaff* von Verdi)” in *Neue freie Presse*.  
 -Vienna, May 19, 1929.  
 -Photocopy; 1 p.  
 -La Scala opera company’s tour to Germany and Austria.
- L48 B-17 M.S.  
 -“Die Mailänder Scala in der Staatsoper” in *Reichspost*.  
 -Vienna, May 21, 1929.  
 -Photocopy; 1 p.  
 -La Scala opera company’s tour to Germany and Austria.
- L48 B-17  
 -“Die Mailänder Scala und Toscanini” in *Neues wiener Journal*.  
 -Vienna, May 21, 1929.  
 -Photocopy; 1 p.  
 -La Scala opera company’s tour to Germany and Austria.



## Toscanini Legacy papers – call number: JPB 90-1

- L48 B-17  
 -“Rund um das Scala-Gastspiel” in *Die Stunde*.  
 -May 22, 1929.  
 -Photocopy; 1 p.  
 -La Scala opera company’s tour to Germany and Austria.  
 .
- L48 B-17  
 Stefan, Paul.  
 -“Die Scala und... Toscanini” in *Die Bühne*.  
 -Vienna, May 16, 1929.  
 -Photocopy; 2 p.  
 -La Scala opera company’s tour to Germany and Austria.
- L48 B-17  
 -“Theater: Ganz Wien, halb Europa hat di Scala gehört” in *Neues wiener Extrablatt*.  
 -Vienna, May 21, 1929.  
 -Photocopy; 1 p.  
 -La Scala opera company’s tour to Germany and Austria.
- L48 B-17  
 -“Theater und Kunst: Die Scala in Wien” in *Neues wiener Tageblatt*.  
 -Vienna, May 21, 1929.  
 -Photocopy; 1 p.  
 -La Scala opera company’s tour to Germany and Austria.
- L48 B-17  
 -“Toscanini-Gastspiel: *Lucia rediviva*” in *Vossische Zeitung*.  
 -Berlin, May 28, 1929.  
 -Photocopy; 1 p.  
 -La Scala opera company’s tour to Germany and Austria.  
 -Related names: Donizetti, Gaetano, 1797-1848.
- L48 B-17  
 -“Das Wiener Gastspiel der Mailänder Scala” in *Neue freie Presse*.  
 -Vienna, May 22, 1929.  
 -Photocopy; 1 p.  
 -La Scala opera company’s tour to Germany and Austria.
- L50 A-1  
 -“Arturo Toscanini der in diesem Jahre zun erstenmal in Bayreuth dirigieren wird.”  
 -Photocopy; 1 p.  
 -Newspaper photo of AT.  
 -Related names: Bayreuth Festival.

## Toscanini Legacy papers – call number: JPB 90-1

- L50 A-1 Capell, Richard.  
 -“Toscanini’s Genius” in *The Daily Mail*.  
 -London, June 2, 1930.  
 -Photocopy; 1 p.  
 -Concert review.
- L50 A-1  
 -“Corriere teatrale: Il concerto di Toscanini a Bruxelles” in *Corriere della sera*.  
 -Milan, May 1, 1930.  
 -Photocopy; 1 p.  
 -Concert review.
- L50 A-1  
 -“Der Doppelgänger von Toscanini.”  
 -Photocopy of newspaper photograph with caption; 1 p.  
 -Photo of AT’s “double,” Ladislaus Cz., a German bricklayer who plays in a harmonica orchestra.
- L50 A-1 Downes, Olin.  
 -“Toscanini Again Wins a Triumph” in *The New York Times*.  
 -New York, March 28, 1930.  
 -Photocopy; 1 p.  
 -Review of a NY Philharmonic-Symphony concert.
- L50 A-1 Ewen, David.  
 -“The Incomparable” in *The New Yorker*.  
 -New York, March 29, 1930.  
 -Photocopy; 2 p.
- L50 A-1  
 -“The Great Record of the Month” in *New Victor Records*.  
 -Camden: Victor Talking Machine Co., July 1930.  
 -Photocopy; 1 p.  
 -New record releases.  
 -Related names: NY Philharmonic-Symphony.
- L50 A-1  
 -“King and Queen See Toscanini Triumph” in *The New York Times*.  
 -New York, June 2, 1930.  
 -Photocopy; 2 p.
- L50 A-1  
 -“Der Meister der Dirigenten” in *Skizzen*.  
 -July 1930.  
 -Photocopy, including cover; 2 p.

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- L50 A-1 Rengers, H.-V.-A.  
 -“Arturo Toscanini” in *Les Beaux-Arts*.  
 -Brussels, May 15, 1930.  
 -Photocopy; 1 p.  
 -Profile of AT.
- L50 A-1  
 -“Il trionfo di Toscanini nel suo primo concerto” in *Corriere della sera*.  
 -Milan, May 9, 1930.  
 -Photocopy; 2 p.  
 -Review of a NY Philharmonic-Symphony concert.
- L50 A-1  
 -“Verdi als Mensch und Künstler” in *Skizzen*.  
 -June 1930.  
 -Photocopy, including cover; 3 p.  
 -Presents excerpts from Verdi’s correspondence that define him as man and artist.
- L50 A-2 Edwards, Carlo.  
 -“A Famous Conductor Sponsors a Fellow-Countryman in America.”  
 -March 9, 1930.  
 -Photocopy; 1 p.  
 -Photo of AT and composer Ildebrando Pizzetti.
- L50 A-2  
 -“Festival Throngs Saddened by Passing of Siegfried Wagner in *Musical America*.  
 -August 1930.  
 -Photocopy; 1 p.  
 -Related names: Bayreuth Festival; Wagner, Richard, ” 1813-1883
- L50 A-2 Lualdi, Adriano.  
 -“Conclusione dell’inchiesta sulla crisi del teatro lirico.”  
 -[1930].  
 -Photocopy; 2 p.  
 -Assesses the crisis of the lyric theater.
- L50 A-2 Robinson, Edward.  
 -“Toscanini’s Big Stick” in *The American Mercury*.  
 -[1930].  
 -Photocopy; 2 p.  
 -Attempts to find musical justification for AT’s extraordinary popularity.

## Toscanini Legacy papers – call number: JPB 90-1

- L50 A-2 Thompson, Oscar.  
 -“Festival Goes On As World Mourns Wagner’s Passing” in *Musical America*.  
 -August 1930.  
 -Photocopy; 2 p.  
 -Related names: Wagner, Siegfried, 1869-1930; Bayreuth Festival; Wagner, Richard, 1813-1883.
- L50 A-2  
 -“Toscanini Lauds Schelling’s Work” in *The Bulletin*.  
 -May 1930.  
 -Photocopy; 1 p.  
 -Related names: Schelling, Ernest, 1876-1939.
- L50 A-2 V.R.  
 -“Per la verità della storia.”  
 -1930.  
 -Photocopy; 1 p.  
 -Corrects errors in an article from *L’illustrazione italiana* about Tullio Serafin.  
 -Related names: Gatti-Casazza, Giulio, 1868-1940.
- L50 A-2 Wielich, Ludwig, *et al.*  
 -“Behind the Curtain”; “A Hollywood Hoax”; “I See That”; “Toscanini Rewards Young Music Lovers.”  
 -[1930].  
 -Photocopy; 1 p.
- L50 A-3  
 -“Bilancio scaligero” in *Il giornale degli artisti*.  
 -Milan, May 24, 1930.  
 -Photocopy; 2 p.  
 -The finances of the Teatro alla Scala.
- L50 A-3  
 -“La crisi del teatro lirico (quarta puntata)” in *Il giornale degli artisti*.  
 -Milan, February 15, 1930.  
 -Photocopy; 2 p.  
 -Reports on the *Corriere della sera*’s investigation into the crisis of the Italian lyric theater.
- L50 A-3  
 -“La crisi del teatro lirico (ultima puntata)” in *Il giornale degli artisti*.  
 -Milan, February 22, 1930.  
 -Photocopy; 2 p.  
 -Reports on the *Corriere della sera*’s investigation into the crisis of the Italian lyric theater.

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- L50 A-3 Fumasoni Biondi, L.  
 -“Pizzetti in America” in *Corriere della sera*.  
 -Milan, April 9, 1930.  
 -Photocopy; 2 p.  
 -Related names: Pizzetti, Ildebrando, 1880-1968.
- L50 A-3  
 -“Intorno alla strumentazione del *Nerone*” in *L’Olimpo artistico*.  
 -March 10, 1930.  
 -Photocopy; 2 p.  
 -Investigates the relative contributions of Antonio Smareglia and AT to the completion of Arrigo Boito’s *Nerone*.
- L50 A-3  
 -“La stagione scaligera a Toscanini” in *Il giornale degli artisti*.  
 -Milan, April 5, 1930.  
 -Photocopy; 1 p.  
 -AT’s plans for the upcoming season, which do not include La Scala.
- L50 A-3  
 -“Il Maestro Toscanini a Bayreuth” in *Il giornale degli artisti*.  
 -Milan, February 15, 1930.  
 -Photocopy; 1 p.  
 -AT’s upcoming performances at the Bayreuth Festival.  
 -Related names: Wagner, Richard, 1813-1883.
- L50 A-3  
 -“The Philharmonic-Symphony.”  
 -1930.  
 -Photocopy; 1 p.  
 -Concert review.
- L50 A-4 B.G. [Benjamin Grosbayne?]  
 -“The Orchestral Conductor as Hero” in *The New York Times*.  
 -New York, November 6, 1930.  
 -Photocopy; 1 p.  
 -Offers AT’s life as the worthy subject of a novel. Includes a brief bibliography.
- L50 A-4 Chotzinoff, Samuel: Downes, Olin.  
 -“Music” in *New York World*; “Stokowski Leads the Philharmonic” [incomplete] in *The New York Times*.  
 -New York, November 28, 1930.  
 -Incomplete photocopy; 1 p.  
 -Review of a NY Philharmonic-Symphony concert.

## Toscanini Legacy papers – call number: JPB 90-1

- L50 A-4 Chotzinoff, Samuel.  
 -“Music” in *New York World*.  
 -New York, December 19, 1930.  
 -Photocopy; 1 p.  
 -Review of a NY Philharmonic-Symphony concert.
- L50 A-4 Craven, H.T.; Laciari, Samuel L.  
 -“Toscanini Brings Greater Beauty to Brahms Symphony” in *Philadelphia Record*; “Toscanini Scores Another Triumph” in *Philadelphia Ledger*.  
 -Philadelphia, PA, December 6, 1930.  
 -Photocopy; 2 p.  
 -Related names: Philadelphia Orchestra.
- L50 A-4 Laciari, Samuel L.; Chotzinoff, Samuel.  
 -“Toscanini Shines as Advent Here as Guest Conductor” in *Philadelphia Ledger*; “Music” in *New York World*.  
 -Philadelphia, PA: New York, November 29, 1930.  
 -Photocopy; 2 p.  
 -Philadelphia Orchestra concert reviews.
- L50 A-4 Martin, Linton, *et al.*  
 -“The Musical Season” in *Philadelphia Bulletin*; “Toscanini Conducts a Notable Concert” in *Philadelphia Inquirer*.  
 -Philadelphia, PA, December 6, 1930.  
 -Photocopy; 1 p.  
 -Philadelphia Orchestra concert reviews.
- L50 A-4 Martin, Linton.  
 -“Toscanini Leads Phila. Orchestra.”  
 -November 29, 1930.  
 -Photocopy; 1 p.  
 -Philadelphia Orchestra concert reviews.
- L50 A-4 Pfohl, Ferdinand.  
 -“Beginn der bayreuther Festspiele 1930” in *Hamburger Nachrichten*.  
 -Hamburg, July 24, 1930.  
 -Photocopy; 4 p.  
 -Preview of the 1930 season at the Bayreuth Festival.  
 -Related names: Wagner, Richard, 1813-1883.
- L50 A-4 Straus, Noel.  
 -“Music” in *Evening Herald*.  
 -November 28, 1930.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert review.

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- L50 A-5 Chotzinoff, Samuel.  
-“Music: Mr. Toscanini Comes Back” in *New York World*.  
-New York, December 19, 1930.  
-Photocopy; 1 p.  
-NY Philharmonic-Symphony concert review.
- L50 A-5 Downes, Olin.  
-“Music” in *The New York Times*.  
-New York, December 12, 1930.  
-Photocopy; 1 p.  
-NY Philharmonic-Symphony concert review.
- L50 A-5 Liebling, Leonard.  
-“Toscanini Thrills in Wagner Program with Philharmonic” in *New York American*.  
-New York, December 19, 1930.  
-Photocopy; 1 p.  
-NY Philharmonic-Symphony concert review.
- L50 A-5 Martin, Linton.  
-“Themes and Variations” in *Philadelphia Inquirer*.  
-Philadelphia, PA, December 1, 1930.  
-Photocopy; 1 p.  
-Comparison of AT and Leopold Stokowski.  
-Related names: Philadelphia Orchestra; NY Philharmonic-Symphony.
- L50 A-5  
-“Music of the Day” in *Brooklyn Daily Eagle*.  
-Brooklyn, NY, December 19, 1930.  
-Photocopy; 1 p.  
-NY Philharmonic-Symphony concert review.
- L50 A-5 Straus, Noel.  
-“Music” in *Evening World*.  
-December 19, 1930.  
-Photocopy; 1 p.  
-NY Philharmonic-Symphony concert review.
- L50 A-5 Straus, Noel.  
-“Music” in *Evening World*.  
-December 12, 1930.  
-Photocopy; 1 p.  
-NY Philharmonic-Symphony concert review.

## Toscanini Legacy papers – call number: JPB 90-1

- L50 A-5  
 -“Throng Attends Benefit Concert by Philharmonic” in *New York Herald Tribune*.  
 -New York, December 19, 1930.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert review.
- L50 A-5  
 -“Toscanini Offers All-Wagner Program” in *The Sun*.  
 -New York, December 19, 1930.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert review.
- L50 A-6  
 -“Amor mi mosse...”; “Non ci sono uomini” in *La sera*; “Orazio sol...” in *Il regime fascista*.  
 -Milan, July 1930.  
 -Photocopy; 1 p.  
 -The appointment of Anita Colombo to head the Teatro alla Scala.
- L50 A-6  
 Downes, Olin; Gilman, Lawrence.  
 -“Toscanini Cheered on His Return Here” in *The New York Times*; “Music” in *New York Herald Tribune*.  
 -New York, November & December 1930.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert reviews.
- L50 A-6  
 Downes, Olin; Henderson, W.J.  
 -“Early Weber Overture Played” in *The Sun*; “Music” in *The New York Times*.  
 -New York, March & April 1930.  
 -Photocopy of poor-quality originals; 1 p.  
 -NY Philharmonic-Symphony concert review.  
 -Related names: Weber, Carl Maria von, 1786-1826.
- L50 A-6  
 -“Georgetown Pays Tribute to Founders.”  
 -1930.  
 -Photocopy; 1 p.  
 -Georgetown University confers an honorary degree on AT
- L50 A-6  
 Gilman, Lawrence.  
 -“Music: Toscanini and an All-Wagner Program Pack the Easter Philharmonic Concert” in *New York Herald Tribune*.  
 -New York, December 19, 1930.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert review.



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- L50 A-6  
 -“In the World of Music.”  
 -1930.  
 -Photocopy of poor-quality original; 1 p.  
 -NY Philharmonic-Symphony concert review.
- L50 A-6  
 -“Medals Given at Georgetown” in *The Young Catholic Messenger*.  
 -Dayton, OH, April 11, 1930.  
 -Photocopy; 1 p.
- L50 A-6 Natonek, Hans; R.F.  
 -“Drei Orchester-Herrscher” in *Neue Leipziger Zeitung*.  
 -Leipzig, Germany, May 27, 1930.  
 -Photocopy; 1 p.  
 -Profiles of AT, Bruno Walter, and Wilhelm Furtwängler.  
 .
- L50 A-6 Thompson, Oscar; Downes, Olin.  
 -“Music” in *The Sun*; “Rousing Welcome Given to Toscanini” in *The New York Times*.  
 -New York, February 28, 1930.  
 -Photocopy of poor-quality originals; 1 p.  
 -NY Philharmonic-Symphony concert reviews.
- L50 A-7 Chotzinoff, Samuel; Sanborn, Pitts, *et al.*  
 -“Music” in *New York World*; “Toscanini Is Here” in *New York American*;  
 “Warm Welcome for Toscanini” in *New York Telegram*.  
 -New York, February 28, 1930.  
 -Photocopy of poor-quality originals; 1 p.  
 -NY Philharmonic-Symphony concert reviews.
- L50 A-7 Downes, Olin.  
 -“Toscanini Directs a Paganini Work”; “Toscanini Gives a Bach Work” in *The New York Times*.  
 -New York, January & April 1930.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert reviews.
- L50 A-7 Ewen, David.  
 -“The Incomparable.”  
 -March 29, 1930.  
 -Photocopy; 1 p.  
 -Profile of AT in rehearsal.

## Toscanini Legacy papers – call number: JPB 90-1

- L50 A-7 Gilman, Lawrence: Downes, Olin.  
 -“Music: The Philharmonic-Symphony, Aided and Abetted by Rossini, Cracks a Joke” in *New York Herald Tribune*; “Toscanini Delights in Modern Music” in *The New York Times*.  
 -New York, March 21, 1930.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert review.
- L50 A-7 Le Bret, Robert.  
 -“Disques symphoniques et autres” in *L’ami du peuple du soir*.  
 -May 4, 1930.  
 -Photocopy; 1 p.  
 -Record reviews.
- L50 A-7 Overmyer, Grace.  
 -“Chotzinoff Writes Novel About Beethoven” in *New York World*.  
 -New York, March 16, 1930.  
 -Photocopy; 1 p.  
 -Reviews Samuel Chotzinoff’s novel, *Eroica*.
- L50 A-7 Vuillermoz, Emile.  
 -“La musique mécanique” in *Excelsior*.  
 -Paris, May 4, 1930.  
 -Photocopy; 1 p.  
 -Record reviews.
- L50 B  
 -“Symphony in D Major” in *New Victor Records*.  
 -Camden: Victor Record Company, Inc., April 1930.  
 -Photocopy of advertisement; 2 p.
- L50 D-1 Colles, H.C., *et al.*  
 -“Jubilant Note Ends Toscanini’s Tour”; “Final Program Classical”; “Signor Toscanini: Concert at Queen’s Hall”  
 -[1930?].  
 -Photocopy of three articles; 1 p.  
 -AT’s London concerts with the NY Philharmonic-Symphony.
- L50 D-1  
 -“Londra e i Reali d’Inghilterra al primo concerto di Toscanini” in *Corriere della sera*.  
 -Milan, June 2, 1930.  
 -Photocopy; 1 p.  
 -AT’s London concerts with the NY Philharmonic-Symphony.

## Toscanini Legacy papers – call number: JPB 90-1

- L50 D-1  
 -“Londra rinunzia al ‘week-end’ per il concerto di Toscanini” in *Corriere della sera*.  
 -Milan, June 1, 1930.  
 -Photocopy; 1 p.  
 -AT’s London concerts with the NY Philharmonic-Symphony.
- L50 D-1  
 -“Signor Toscanini: Concert at Queen’s Hall” in *The Times*.  
 -London, June 3, 1930.  
 -Photocopy; 1 p.  
 -AT’s London concerts with the NY Philharmonic-Symphony.
- L50 D-1  
 Swing, Raymond Gram; Colles, H.C.; Capell, Richard.  
 -“Critics of London Acclaim Toscanini”; “Toscanini Gives Pictorial Program”;  
 “Toscanini Concert”  
 -[1930?].  
 -Photocopy of three articles; 1 p.  
 -AT’s London concerts with the NY Philharmonic-Symphony.
- L50 D-1  
 -“Il terzo concerto di Toscanini a Londra” in *Corriere della sera*  
 -Milan, June 4, 1930.  
 -Photocopy of poor-quality original; 1 p.  
 -AT’s London concerts with the NY Philharmonic-Symphony.
- L50 D-1  
 -“Toscanini Gets Wagner Lesson from G.B. Shaw”  
 -[1930?].  
 -Photocopy; 1 p.  
 -AT’s London concerts with the NY Philharmonic-Symphony.
- L50 D-1  
 -“Toscanini Here with Philharmonic, Ready for First Concert Tonight” in *New York Herald* (European Edition).  
 -Paris, May 3, 1930.  
 -Photocopy; 3 p.  
 -AT’s London concerts with the NY Philharmonic-Symphony.
- L50 D-1  
 -“Toscanini in London”  
 -[1930?].  
 -Photocopy of poor-quality original; 1 p.  
 -AT’s London concerts with the NY Philharmonic-Symphony.

## Toscanini Legacy papers – call number: JPB 90-1

- L50 D-2  
 -“700 Passengers Are Landed At Havre from the De Grasse” in *New York Herald* (European Edition).  
 -Paris, May 3, 1930.  
 -Photocopy; 1 p.  
 -AT’s London concerts with the NY Philharmonic-Symphony.
- L50 D-2  
 -“L’ambasciatore Garrett mette in rilievo i successi di A. Toscanini: Mostra Ghiglia alla Camerata degli artisti” in *La tribuna*.  
 -December 2, 1930.  
 -Photocopy; 1 p.  
 -AT’s European tour with the NY Philharmonic-Symphony.
- L50 D-2  
 Capell, Richard.  
 -“Toscanini Concert” in *The Daily Mail*.  
 -London, June 3, 1930.  
 -Photocopy; 1 p.  
 -AT’s London concerts with the NY Philharmonic-Symphony.
- L50 D-2  
 Capell, Richard.  
 -“Toscanini’s Farewell” in *The Daily Mail*.  
 -London, June 5, 1930.  
 -Photocopy; 1 p.  
 -AT’s London concerts with the NY Philharmonic-Symphony.
- L50 D-2  
 -“King Sees 10,000 Cheer Toscanini” in *The World*.  
 -New York, June 2, 1930.  
 -Photocopy; 1 p.  
 -AT’s London concerts with the NY Philharmonic-Symphony.
- L50 D-2  
 -“Music for Export” in *The New Yorker*.  
 -New York, April 19, 1930.  
 -Photocopy; 1 p.  
 -AT’s European tour with the NY Philharmonic-Symphony.
- L50 D-2  
 -“Toscanini ambasciatore d’italianità” in *Il giornale degli artisti*.  
 -May 10, 1930.  
 -Photocopy; 2 p.  
 -AT’s European tour with the NY Philharmonic-Symphony.

## Toscanini Legacy papers – call number: JPB 90-1

- L50 D-3  
 -“Il 2o concerto romano di Toscanini” in *Corriere della sera*.  
 -Milan, May 14, 1930.  
 -Photocopy; 1 p.  
 -AT’s Rome concerts with the NY Philharmonic-Symphony.
- L50 D-3  
 -“Il grande successo di Toscanini nel primo concerto all’Augusteo” in *Il giornale d’Italia*.  
 -[1930].  
 -Photocopy; 1 p.  
 -AT’s Rome concerts with the NY Philharmonic-Symphony.
- L50 D-3  
 -“Il secondo Concerto Toscanini all’Augusteo” in *Il messaggero*.  
 -Rome, [1930].  
 -Photocopy; 1 p.  
 -AT’s Rome concerts with the NY Philharmonic-Symphony.
- L50 D-3  
 -“Toscanini e l’orchestra di New York all’Augusteo”  
 -[1930].  
 -Photocopy; 1 p.  
 -AT’s Rome concerts with the NY Philharmonic-Symphony.
- L50 D-3  
 -“Toscanini e l’orchestra di New York all’Augusteo” in *Il messaggero*.  
 -Rome, May 13, 1930.  
 -Photocopy; 1 p.  
 -AT’s Rome concerts with the NY Philharmonic-Symphony.
- L50 D-3  
 -“Il trionfale successo di Toscanini” in *Il giornale d’Italia*.  
 -May 15, 1930.  
 -Photocopy; 1 p.  
 -AT’s Rome concerts with the NY Philharmonic-Symphony.
- L50 D-4  
 -“Il 1o concerto orchestrale” in *La sera*.  
 -May 9, 1930.  
 -Photocopy; 1 p.  
 -AT’s Milan concerts with the NY Philharmonic-Symphony.

**Toscanini Legacy papers – call number: JPB 90-1**

- L50 D-4 Bossi, Renzo.  
 -“Il primo concerto Toscanini” in *L’Ambrosiano*.  
 -Milan, May 10, 1930.  
 -Photocopy; 1 p.  
 -AT’s Milan concerts with the NY Philharmonic-Symphony.
- L50 D-4 Cesari, Gaetano.  
 -“Il secondo concerto di Toscanini si svolge alla Scala” in *Corriere della sera*.  
 -May 10, 1930.  
 -Photocopy; 2 p.  
 -AT’s Milan concerts with the NY Philharmonic-Symphony.
- L50 D-4 Cozzani, Ettore.  
 -“Toscanini visto dal loggione” in *Il giornale dell’arte*.  
 -May 1930.  
 -Photocopy; 2 p.  
 -AT’s Milan concerts with the NY Philharmonic-Symphony.
- L50 D-4 Navarra, Ugo.  
 -“I concerti della ‘Philharmonic Symphony Society of New York’ diretti da Arturo Toscanini” in *Corriere di Milano*.  
 -Milan, May 16, 1930.  
 -Photocopy; 2 p.  
 -AT’s Milan concerts with the NY Philharmonic-Symphony.
- L50 D-4  
 -“L’orchestra della Philharmonic-Symphony di New York, alla Scala” in *Rassegna melodrammatica*.  
 -May 12, 1930.  
 -Photocopy; 1 p.  
 -AT’s Milan concerts with the NY Philharmonic-Symphony.
- L50 D-4  
 -“Il primo concerto di A. Toscanini alla ‘Scala’ con la Philharmonic-Symphony Orchestra” in *Il popolo d’Italia*.  
 -May 9, 1930.  
 -Photocopy; 1 p.  
 -AT’s Milan concerts with the NY Philharmonic-Symphony.
- L50 D-4  
 -“Il ritorno di Toscanini” in *Corriere della sera*.  
 -Milan, June 7, 1930.  
 -Photocopy; 1 p.  
 -AT’s Milan concerts with the NY Philharmonic-Symphony.

## Toscanini Legacy papers – call number: JPB 90-1

- L50 D-4  
-“Il secondo concerto diretto da A. Toscanini” in *Il popolo d’Italia*.  
-May 10, 1930.  
-Photocopy; 1 p.  
-AT’s Milan concerts with the NY Philharmonic-Symphony.
- L50 D-5  
-“Un altro trionfo successo di Toscanini” in *Corriere della sera*.  
-Milan, May 5, 1930.  
-Photocopy; 2 p.  
-AT’s Paris concerts with the NY Philharmonic-Symphony.
- L50 D-5  
Boschot, Adolphe.  
-“La philharmonie de New-York” in *L’echo de Paris*.  
-Paris, May 5, 1930.  
-Photocopy; 1 p.  
-AT’s Paris concerts with the NY Philharmonic-Symphony.
- L50 D-5  
Casadesus, Jules.  
-“La musique: L’Aigle de Milan” in *Le quotidien*.  
-Paris, May 5, 1930.  
-Photocopy; 1 p.  
-AT’s Paris concerts with the NY Philharmonic-Symphony.
- L50 D-5  
-“I concerti di Toscanini a Parigi” in *Corriere della sera*.  
-Milan, April 17, 1930.  
-Photocopy; 1 p.  
-AT’s Paris concerts with the NY Philharmonic-Symphony.
- L50 D-5  
-“Musique”  
-June 8, 1930.  
-Photocopy; 1 p.  
-AT’s Paris concerts with the NY Philharmonic-Symphony.
- L50 D-5  
-“La musique” in *Le Petit parisien*.  
-Paris, May 5, 1930.  
-Photocopy; 1 p.  
-AT’s Paris concerts with the NY Philharmonic-Symphony.

## Toscanini Legacy papers – call number: JPB 90-1

- L50 D-5  
 -“Théâtre” in *L'intransigeant*.  
 -Paris, May 5, 1930.  
 -Photocopy; 1 p.  
 -AT's Paris concerts with the NY Philharmonic-Symphony.
- L50 D-5  
 -“Toscanini a Parigi con la sua orchestra”; “La ‘tourn e’ europea di Toscanini”  
 -[1930?].  
 -Photocopy; 1 p.  
 -AT's Paris concerts with the NY Philharmonic-Symphony.
- L50 D-5  
 -“Toscanini sbarcato in Francia” in *Corriere della sera*.  
 -Milan, May 2, 1930.  
 -Photocopy; 2 p.  
 -AT's Paris concerts with the NY Philharmonic-Symphony.
- L50 D-5  
 -“Trionfo dell'arte italiana a Parigi” in *Corriere della sera*.  
 -Milan, May 4, 1930.  
 -Photocopy; 2 p.  
 -AT's Paris concerts with the NY Philharmonic-Symphony.
- L50 D-5  
 Vuillermoz, Emile.  
 -“Toscanini” in *Excelsior*.  
 -May 5, 1930.  
 -Photocopy; 1 p.  
 -AT's Paris concerts with the NY Philharmonic-Symphony.
- L50 D-6  
 -“Il concerto Toscanini a Firenze” in *Corriere della sera*.  
 -Milan, May 15, 1930.  
 -Photocopy; 1 p.  
 -AT's Florence concerts with the NY Philharmonic-Symphony.
- L50 D-6  
 Della Corte, Andrea.  
 -“Il trionfale concerto di Toscanini a Regio” in *La stampa*.  
 -Turin, Italy, May 11, 1930?  
 -Photocopy; 2 p.  
 -AT's Turin concerts with the NY Philharmonic-Symphony.



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- L50 D-6  
 -“Il trionfo di Toscanini a Torino”; “Il commosso incontro a Parigi di Toscanini e Debussy” in *Corriere della sera*.  
 -Milan, May 11, 1930.  
 -Photocopy; 1 p.  
 -AT’s Turin concerts with the NY Philharmonic-Symphony.
- L50 D-6  
 -“La memorabile serata al Politeama Fiorentino” in Il nuovo giornale.  
 -[May 1930?].  
 -Photocopy; 1 p.  
 -AT’s Florence concerts with the NY Philharmonic-Symphony.
- L50 D-6  
 -“Toscanini a Monaco” in *Corriere della sera*.  
 -Milan, [1930?].  
 -Photocopy; 1 p.  
 -AT’s Monaco concert with the NY Philharmonic-Symphony.
- L50 D-6  
 -“Il trionfale successo di Toscanini al Politeama Fiorentino” in *La nazione*.  
 -Florence, Italy, May 15, 1930.  
 -Photocopy; 2 p.  
 -AT’s Florence concerts with the NY Philharmonic-Symphony.
- L50 D-6  
 -“Un nuovo trionfo di Toscanini a Budapest” in *Corriere della sera*.  
 -Milan, May 22, 1930.  
 -Photocopy; 1 p.  
 -AT’s Budapest concert with the NY Philharmonic-Symphony.
- L50 D-7  
 Aber, Adolf.  
 -“Das Toscanini-Konzert”  
 -[1930].  
 -Photocopy; 1 p.  
 -AT’s Berlin [?] concert with the NY Philharmonic-Symphony.
- L50 D-7  
 -“Arturo Toscanini a Vienna” in *Corriere della sera*.  
 -Milan, May 20, 1930.  
 -Photocopy; 2 p.  
 -AT’s Vienna concerts with the NY Philharmonic-Symphony.

## Toscanini Legacy papers – call number: JPB 90-1

- L50 D-7  
-“I viennesi entusiasti” in *Corriere della sera*.  
-Milan, May 21, 1930.  
-Photocopy; 1 p.  
-AT’s Vienna concerts with the NY Philharmonic-Symphony.
- L50 D-7  
-“In America as in Europe, Biggest Yet” in *Boston Evening Transcript*.  
-Boston, May 5, 1930.  
-Photocopy; 1 p.  
-AT’s European concerts with the NY Philharmonic-Symphony.
- L50 D-7  
-“La ‘tourn e’ Toscanini a Vienna” in *Corriere della sera*.  
-Milan, May 19, 1930.  
-Photocopy; 1 p.  
-AT’s Vienna concerts with the NY Philharmonic-Symphony.
- L50 D-7  
-“Nuovo successo di Toscanini a Berlino” in *Corriere della sera*.  
-Milan, May 29, 1930.  
-Photocopy; 2 p.  
-AT’s Berlin concert with the NY Philharmonic-Symphony.
- L50 D-7  
-“Toscanini acclamato a Berlino” in *Corriere della sera*.  
-Milan, May 28, 1930.  
-Photocopy; 2 p.  
-AT’s Berlin concert with the NY Philharmonic-Symphony.
- L50 D-7  
-“Toscanini sul podio di Weber” in *Corriere della sera*.  
-Milan, May 27, 1930.  
-Photocopy; 2 p.  
-AT’s Dresden concert with the NY Philharmonic-Symphony.
- L50 D-7  
-“Toscaninis Abschieds-Konzert”  
-[1930].  
-Photocopy; 1 p.  
-AT’s Berlin [?] concert with the NY Philharmonic-Symphony.

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- L50 D-8 Glass, Erich.  
 -“Triumph of Maestro Arturo Toscanini” in *Sunday Referee*.  
 -May 25, 1930.  
 -Photocopy; 1 p.  
 -AT’s European concerts with the NY Philharmonic-Symphony.
- L50 D-8  
 -“La ‘tourn e’ europea di Toscanini” in *Corriere di Milano*.  
 -Milan, May 31, 1930.  
 -Incomplete photocopy; 1 p.  
 -AT’s European concerts with the NY Philharmonic-Symphony.  
 .
- L50 D-8 Nappi, G.B.  
 -“La ‘tourn e’ triunfal europea de la Philharmonic Symphony Society of New York dirigida por Arturo Toscanini” in *La prensa*.  
 -August 31, 1930.  
 -Photocopy; 2 p.  
 -AT’s European concerts with the NY Philharmonic-Symphony.
- L50 D-8 Tantalo.  
 -“Cose viste” in *Corriere della sera*.  
 -Milan, June 12, 1930.  
 -Photocopy; 2 p.  
 -Reflections on AT’s European concerts.
- L50 D-8  
 -“Toscanini a Praga” in *Corriere della sera*.  
 -Milan, May 24, 1930.  
 -Photocopy; 2 p.  
 -AT’s Prague concert with the NY Philharmonic-Symphony.
- L50 D-9 Maine, Basil.  
 -“Series by NY Philharmonic-Symphony Proves Incomparable...”; “The eyes of Fascist Italy...”; “Toscanini Accepts Bid from Bayreuth”; “Toscanini Vindicated.”  
 -[1930].  
 -Photocopy; 1 p.  
 -Includes concert reviews.  
 -Related names: Casella, Alfredo, 1883-1947; Wagner, Richard, 1813-1883

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- L50 D-9
- “NY Philharmonic Triumphs As Tour Begins in Paris”; “Milan Pays Honor to Toscanini Men”; “New York Philharmonic and Toscanini Conquer Milan”; “NY Philharmonic Reaches Vienna in Its Triumphal Tour of Europe”; “NY Philharmonic’s Triumphal European Tour”; “Among the well known musical personages...”; “New York Philharmonic Symphony Proves Clou of Berlin’s Festival Weeks”; “Paris Hears Three Orchestras”; “The Straram Orchestra of Paris...”
- 1930.
- Photocopy; 2 p.
- Reviews NY Philharmonic-Symphony concerts in Paris; L’Orchestre Straram de Paris.
- L50 D-9
- “Toscanini and Gigli Provide London Season Its Biggest Thrills”; “Toscanini Repeats Last Year’s Triumph in Vienna”; “He’s at it again...”; “Mengelberg and His Amsterdam Orchestra”; “The United States immigration quotas...”; “On the European tour...”
- 1930.
- Photocopy; 1 p.
- Reviews of concerts by NY Philharmonic-Symphony, Amsterdam Concertgebouw Orchestra.
- L50 D-9
- “Tuning in with Europe”; “Toscanini’s European Programs”; “Toscanini has his own peculiar idea...”
- 1930.
- Photocopy; 1 p.
- NY Philharmonic-Symphony European concert review.
- L50 D-10
- Hehemann, Max.
- “Bayreuther Tage I” in *Essener Allgemeine Zeitung*.
- Essen, Germany, July 28, 1930.
- Photocopy; 1 p.
- Related names: Wagner, Richard, 1813-1883; Bayreuth Festival.
- L50 D-10
- Hehemann, Max.
- “Bayreuther Tage II” in *Essener Allgemeine Zeitung*.
- Essen, Germany, July 29, 1930.
- Photocopy; 1 p.
- Related names: Wagner, Richard, 1813-1883; Bayreuth Festival.

## Toscanini Legacy papers – call number: JPB 90-1

- L50 D-10 Hehemann, Max.  
-“Bayreuther Tage III” in *Essener Allgemeine Zeitung*.  
-Essen, Germany, August 1, 1930.  
-Photocopy; 1 p.  
-Related names: Wagner, Richard, 1813-1883; Bayreuth Festival.
- L50 D-10 Newman, Ernest.  
-“The World of Music: Bayreuth Revisited” in *The Sunday Times*.  
-London, August 10, 1930.  
-Photocopy; 2 p.  
-Related names: Wagner, Richard, 1813-1883; Bayreuth Festival.
- L50 D-10 Pfohl, Ferdinand.  
-“Feuilleton: Bayreuther Festspiele” in *Neue freie Presse*.  
-Vienna, August 2, 1930.  
-Photocopy; 4 p.  
-Opera review.  
-Related names: Bayreuth Festival; Wagner, Richard, 1813-1883.
- L50 D-10 Rinaldi, Italo.  
-“Cosima Wagner” in *Il giornale dell’arte*.  
-Milan, April 13, 1930.  
-Photocopy; 2 p.
- L50 D-10  
-“Toscanini für Bayreuth verloren.”  
-[1930].  
-Photocopy; 1 p.  
-Related names: Wagner, Richard, 1813-1883; Bayreuth Festival.
- L50 D-11  
-“Bayreuther Festspiele 1930” in *Hamburger Nachrichten*.  
-Hamburg, Germany, July 29, 1930.  
-Photocopy; 2 p.  
-Related names: Wagner, Richard, 1813-1883; Bayreuth Festival.
- L50 D-11  
-“Bayreuther Festspiele 1930” in *Hamburger Nachrichten*.  
-Hamburg, Germany, July 28, 1930.  
-Photocopy; 2 p.  
-Related names: Wagner, Richard, 1813-1883; Bayreuth Festival.

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- L50 D-11 Cesari, G.  
 -“La sagra wagneriana di Bayreuth”  
 -[1930].  
 -Photocopy; 1 p.  
 -Related names: Wagner, Richard, 1813-1883; Bayreuth Festival.
- L50 D-11  
 -“The daughter of Richard Wagner with the conductor of the orchestra...”  
 -[1930].  
 -Photocopy; 1 p.  
 -Newspaper photos.  
 -Related names: Chamberlain-Wagner, Eva; Bayreuth Festival
- L50 D-11  
 -“Leonh. Tripá Bühnenfestspiel-Theaterzettel”  
 -[1930].  
 -Photocopy; 1 p.  
 -Advertisement for a performance of Richard Wagner’s *Tristan und Isolde* at the Bayreuth Festival.
- L50 D-11 Zangarini, Carlo.  
 -“Il figlio di Wagner” in *Il progresso italo-americano*.  
 -[1930].  
 -Photocopy; 1 p.  
 -Siegfried Wagner’s visit to Bologna.  
 -Related names: Wagner, Richard, 1813-1883; Bayreuth Festival
- L50 D-11 Zingarelli, Italo.  
 -“Toscanini a Bayreuth”  
 -[1930].  
 -Photocopy of poor-quality original; 4 p.  
 -Related names: Wagner, Richard, 1813-1883; Bayreuth Festival.
- L50 D-11  
 -“Zweiter Tag der Bayreuther Festspiele 1930” in *Hamburger Nachrichten*.  
 -Hamburg, Germany, July 25, 1930.  
 -Photocopy; 2 p.  
 -Related names: Wagner, Richard, 1813-1883; Bayreuth Festival.
- L50 E  
 -“Autumnal Philosophy”  
 -[1930].  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert review.

## Toscanini Legacy papers – call number: JPB 90-1

- L50 E  
-“Il grande successo di Toscanini al Regio” in *Gazzetta del popolo*.  
-May 11, 1930.  
-Photocopy; 2 p.  
-Related names: NY Philharmonic-Symphony; Teatro Regio (Turin).
- L50 E  
-“Il primo concerto di Toscanini all’Opéra” in *Gazzetta del popolo*.  
-May 4, 1930.  
-Photocopy; 2 p.  
-Review of NY Philharmonic-Symphony’s Paris concert.
- L50 E  
Newman, Ernest.  
-“The World of Music: Toscanini and His Orchestra” in *The Sunday Times*.  
-London, June 8, 1930.  
-Photocopy; 1 p.  
-Review of NY Philharmonic-Symphony’s London concert.
- L50 E  
-“Signor Toscanini” in *The Times*.  
-London, June 4, 1930.  
-Photocopy; 1 p.  
-Review of NY Philharmonic-Symphony’s London concert.
- L50 E  
-“Signor Toscanini” in *The Times*.  
-London, June 3, 1930.  
-Photocopy; 1 p.  
-Review of NY Philharmonic-Symphony’s London concert.
- L50 E  
-“Signor Toscanini” in *The Times*.  
-London, June 2, 1930.  
-Photocopy; 1 p.  
-Review of NY Philharmonic-Symphony’s London concert.
- L50 E  
-“Signor Toscanini” in *The Times*.  
-London, June 5, 1930.  
-Photocopy; 1 p.  
-Review of NY Philharmonic-Symphony’s London concert.

## Toscanini Legacy papers – call number: JPB 90-1

- L50 E Swing, Raymond Gram.  
 -“Toscanini Blocks Traffic in London” in *New York Evening Post*.  
 -New York, June 4, 1930.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L50 E  
 -“Toscanini Acclaimed As Great Music” in *The Hoya*.  
 -Washington, DC, March 26, 1930.  
 -Photocopy; 1 p.
- L50 E  
 -“Toscanini acclamato a Roma” in *Corriere della sera*.  
 -Milan, May 13, 1930.  
 -Photocopy; 1 p.  
 -Review of NY Philharmonic-Symphony’s Rome concert.
- L50 E  
 -“Toscanini and Philharmonic Enthral Paris at Opéra” in *New York Herald*  
 (European Edition).  
 -Paris, May 4, 1930.  
 -Photocopies; 1 p. and 3 p.  
 -Review of NY Philharmonic-Symphony’s Paris concert.
- L55 B-1 Craven, H.T.  
 -“Toscanini Shows Gifts as Retoucher in Phila. Program”; “Toscanini  
 Conducts”  
 -[1931].  
 -Photocopies of two articles; 1 p.  
 -NY Philharmonic-Symphony concert review.
- L55 B-1 Cushing, Edward.  
 -“Mr. Toscanini Conducts a Remarkable Performance of Brahms’ E-minor  
 Symphony” in *New York Eagle*; “Much curiosity was manifest...” in *New York  
 American*.  
 -New York, December 11, 1931.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert reviews.
- L55 B-1 Downes, Olin; Weil, Irving.  
 -“Ovation Accorded Toscanini at His Final Thursday Concert Before He Goes  
 Home to Recuperate” in *The New York Times*; “Toscanini, Though Ill, Directs  
 New Music at Carnegie Hall” in *Journal*.  
 -New York, December 11, 1931.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert reviews.



## Toscanini Legacy papers – call number: JPB 90-1

- L55 B-1 Gilman, Lawrence: Henderson, W.J.  
 -“Toscanini Says Au Revoir to New York’s Musical Public Until Next Spring” in *New York Herald Tribune*; “Double Tribute to Toscanini” in *The Sun*.  
 -New York, December 21, 1931.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert reviews.
- L55 B-1 Gilman, Lawrence.  
 -“Toscanini Leads Brahms’ Fourth Symphony for First Time Here” in *New York Herald Tribune*; “All-Wagner Program” in *Philadelphia Bulletin*.  
 -New York, December 11, 1931.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert reviews.
- L55 B-1 Henderson, W.J. [?]  
 -“Toscanini Given Rousing Ovation” in *Evening Ledger*; “Toscanini, Ill, to Sail” in *The Sun*.  
 -New York, December 9, 1931.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert review.
- L55 B-1  
 -“Martino Host to Toscanini at Big Party” in *Washington Herald*; “Toscaninis Guests at a Dinner in Italian Embassy”; “Arturo Toscanini Guest of Honor at De Martino Dinner”  
 -Washington, DC, March 11, 1931.  
 -Photocopies of three articles; 1 p.
- L55 B-1 Sanborn, Pitts.  
 -“Stokowski Swift-Acting in Leading Band Here” in *New York World Telegram*.  
 -New York, [n.d.].  
 -Photocopy of article; 1 p.  
 -Philadelphia Orchestra concert review.
- L55 B-1 Sanborn, Pitts.  
 -“Toscanini Gives New Program with Premiere of First Number” in *World Telegram*.  
 -December 11, 1931.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert review.

## Toscanini Legacy papers – call number: JPB 90-1

- L55 B-1 Sanborn, Pitts: Weil, Irving.  
 -“Storms of Applause Hail Toscanini in Farewell” in *World Telegram*;  
 “Toscanini Gives Last Concert Until March” in *Journal*.  
 -December 21, 1931.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert reviews.
- L55 B-1 Thompson, Oscar.  
 -“Toscanini Introduces a New Work and Superbly Achieves an Old One in the First of Several Leave-Takings” in *New York Post*.  
 -New York, December 11, 1931.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert review.
- L55 B-1  
 -“Toscanini Forced to Quit by Neuritis in Arm” in *Journal*; “Toscanini Ill, Ends Concerts”; “Neuritis in Arm Halts Toscanini” in *World Telegram*; “To Drop Baton” in *Eagle*.  
 -New York, December 9, 1931.  
 -Photocopies of four articles; 1 p.
- L55 B-2 Beckett, Henry.  
 -“Philharmonic-Symphony and Schola Cantorum Under Toscanini Give Concert of Colossal Proportions”  
 -[April 17, 1931].  
 -Photocopy; 1 p.
- L55 B-2 Gilman, Lawrence: Downes, Olin: Davidson, Gustav.  
 -“Cheers for Mendelssohn at the Philharmonic...” in *New York Herald Tribune*; “Arturo Toscanini’s Interpretation of Mendelssohn’s Early Symphony...” in *The New York Times*; “Music” in *Daily Mirror*.  
 -New York, December 4, 1931.  
 -Photocopies of three articles; 1 p.
- L55 B-2 Gilman, Lawrence.  
 -“Toscanini Returns to the Philharmonic, Bringing Adolf Busch as Soloist” in *New York Herald Tribune*.  
 -New York, [November 27, 1931].  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert review.
- L55 B-2 Gilman, Lawrence [?]  
 -“Wallenstein Will Conduct Program of All-Classics”; “Philadelphia Orchestra Reports III: 11,000 Deficit” in *New York Herald Tribune*.  
 -New York, [1931].  
 -Photocopies of two articles; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L55 B-2 Howard, John Tasker.  
 -“If I Were Mr. Toscanini” in *Musical Digest*.  
 -May-June 1931.  
 -Photocopy; 3 p.  
 -Lists 50 works by American composers that he thinks should be performed by AT and the NY Philharmonic-Symphony
- L55 B-2  
 -“Philadelphia Opera Repeats *Boris*”; Toscanini Returns with Philharmonic” in *Musical America*.  
 -New York, December 25, 1931.  
 -Photocopy; 1 p.  
 -Related names: Philadelphia Opera; Mussorgsky, Modest Petrovich.
- L55 B-2 Sanborn, Pitts; Cushing, Edward; Bennett, Grena; Weil, Irving.  
 -“Toscanini Lavishes Talent on Unfamiliar Selections”; “Music of the Day”; “Toscanini Directs His Men Despite Ravages of Pain”; “New and Old Music Played by Philharmonic at Carnegie Hall”  
 -December 4, 1931.  
 -Photocopies of four articles; 1 p.
- L55 B-2  
 -“Storica rimarrà la giornata...”; “Toscanini Ends Concert Series”  
 -[1931].  
 -Photocopies of two articles; 1 p.  
 -Story (in Italian) of private transmission of a concert from Carnegie Hall to AT’s Milan home. NY Philharmonic-Symphony concert review (in English).
- L55 B-2 Thompson, Oscar; Henderson, W.J.  
 -“Two ‘First Time’ Works, One Old, One New...” in *New York Post*; “Toscanini Offers Mendelssohn” in *The Sun*.  
 -New York, December 4, 1931.  
 -Photocopies of two articles; 1 p.  
 -NY Philharmonic-Symphony concert reviews.
- L55 B-2 Thompson, Oscar.  
 -“Toscanini’s Thrilling Performance of Verdi’s *Requiem*, with Schola and Notable Soloists” in *New York Evening Post*.  
 -New York, January 16, 1931.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert reviews.

## Toscanini Legacy papers – call number: JPB 90-1

- L55 B-3 Gilman, Lawrence.  
 -“Musical Mortality and the Machine” in *New York Herald Tribune*.  
 -New York, [May 31, 1931].  
 -Photocopy; 1 p.  
 -Marvels at the ability of recorded sound to conquer the inevitable “death” of a performance. Reviews a recording of Maurice Ravel’s *Ma Mere l’Oye*
- L55 B-3 Hoadley, Edna A.  
 -“Arturo Toscanini” in *Theatre Arts Magazine*.  
 -[1931?].  
 -Photocopy; 1 p.
- L55 B-3 Kernochan, Marshall.  
 -*The Past Musical Season*.  
 -[1931?].  
 -Photocopy; 1 p.
- L55 B-3 Leonard, Florence.  
 -“The New York Philharmonic-Symphony Society: Its Origin and History” (part one) in *The Etude*.  
 -Bryn Mawr, PA: Theodore Presser Co., September 1931.  
 -Photocopy, incomplete; 1 p.
- L55 B-3 Leonard, Florence.  
 -“The New York Philharmonic-Symphony Society: Its Origin and History” (part two) in *The Etude*.  
 -Bryn Mawr, PA: Theodore Presser Co., October 1931.  
 -Photocopy, incomplete; 2 p.
- L55 B-3 Mendel, Arthur.  
 -“Toscanini” in *The Nation*.  
 -[February 11, 1931].  
 -Photocopy; 2 p.
- L55 B-3 Nicotra, Tobia.  
 -“A Phenomenal Musical Memory” in *The Etude*.  
 -Bryn Mawr, PA: Theodore Presser Co., March 1931.  
 -Photocopy; 2 p.  
 -Reprinted from Nicotra’s *Arturo Toscanini* (New York, 1929).
- L55 B-3  
 -“La nuova stagione della Scala” in *Corriere della sera*.  
 -Milan, September 15, 1931.  
 -Photocopy; 1 p.  
 -The directors of the Teatro alla Scala meet to plan the upcoming season.

## Toscanini Legacy papers – call number: JPB 90-1

- L55 B-3 Schmitt, Florent.  
 -“Les concerts” in *Les temps*.  
 -June 20, 1931.  
 -Photocopy; 2 p.  
 -Reviews Arthur Honegger’s Symphony No. 1. Clipping originally found in AT’s score of same (see JPB 90-1 B76).
- L55 B-4 Costantini, Vincenzo.  
 -“Il palcoscenico del Teatro alla Scala” in *La sera*.  
 -July 31, 1931.  
 -Photocopy; 2 p.  
 -Suggests reforms in stage direction at the Teatro alla Scala.
- L55 B-4 Craven, H.T.  
 -“Toscanini Conducts Orchestra to Give Reality to Dreams”  
 -Philadelphia, PA, November 29, 1931.  
 -Photocopy; 1 p.  
 -Philadelphia Orchestra concert review.
- L55 B-4  
 -“Crisi di nervi di Toscanini durante una prova a Bayreuth” in *La stampa*;  
 “Toscanini will von Politik nichts wissen” in *Berliner illustrierte Zeitung*.  
 -Turin & Berlin, August 6 & October 20, 1931.  
 -Photocopy; 1 p.  
 -AT’s unusual behavior at a rehearsal; AT’s refusal to involve himself in politics at the Bayreuth Festival.  
 -Related names: Wagner, Richard, 1813-1883
- L55 B-4 Davidson, Gustav; Martin, Martha.  
 -“A Toast to Arturo Toscanini”; “Tribute to Toscanini”; “All Hail, Toscanini”  
 -April 12-18, 1931.  
 -Photocopy; 1 p.  
 -Poems honoring AT.
- L55 B-4 Downes, Olin.  
 -“Toscanini Returns in Renewed Health” in *The New York Times*.  
 -New York, November 22, 1931.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert announcements.
- L55 B-4 Gilman, Lawrence.  
 -“Toscanini Presents Novelties at Philharmonic-Symphony Concert” in *New York Herald Tribune*.  
 -New York, April 17, 1931.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert review.

## Toscanini Legacy papers – call number: JPB 90-1

- L55 B-4 Perkins, Francis D.  
-“Toscanini’s Programs” in *New York Herald Tribune*.  
-New York, August 1931.  
-Photocopy; 2 p.  
-Includes a list of works performed by the NY Philharmonic-Symphony Society under AT’s direction.
- L55 B-4 Seeley, Evelyn.  
-“A Second Fiddle Inspires a Baton” in *New York World Telegram*.  
-New York, April 20, 1931.  
-Photocopy; 1 p.  
-Profile of Carla De Martini Toscanini.
- L55 B-4 Taylor, Deems.  
-“Composer’s Introduction” in *Metropolitan Opera House* [program book?].  
-New York, January 6, 1931.  
-Photocopy; 1 p.  
-Thoughts on his opera, *Peter Ibbetson*.
- L55 B-4  
-“Toscanini Returning to Europe to Seek Relief from Neuritis” in *New York Herald Tribune*.  
-New York, December 9, 1931.  
-Photocopy; 1 p.
- L55 B-6 Bracco, Roberto.  
-“More Toscanini Anecdotes”  
-[1931].  
-Photocopy; 1 p.
- L55 B-6 Gilman, Lawrence.  
-“Toscanini’s Programs” in *New York Herald Tribune*.  
-New York, 1931.  
-Photocopy; 1 p.  
-Related names: NY Philharmonic-Symphony.
- L55 B-6 Henderson, W.J.  
-“Toscanini Wins Loud Plaudits” in *The Sun*.  
-New York, December 11, 1931.  
-Photocopy; 1 p.  
-NY Philharmonic-Symphony concert review.

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- L55 B-6  
 -“Orchestral List by Americans Toscanini Hint” in *New York Herald Tribune*;  
 “The Stadium Concerts” in *The Standard Union*; “Music: At the Stadium”  
 -New York, June 8, 1931.  
 -Photocopy; 1 p.
- L55 B-6  
 Peyser, Herbert F.  
 “Furtwaengler’s *Tristan At Baireuth*” in *The New York Times*.  
 -New York, August 1931.  
 -Photocopy; 1 p.  
 -Related names: Wagner, Richard, 1813-1883; Bayreuth Festival
- L55 B-6  
 Peyser, Herbert F.  
 -“Toscanini’s *Parsifal* at Baireuth” in *The New York Times*.  
 -New York, 1931.  
 -Photocopy; 1 p.  
 -Related names: Bayreuth Festival; Wagner, Richard, 1813-1883.
- L55 B-6  
 -“Philharmonic-Symphony Season to Open Oct. 8” in *Musical America*.  
 -September 1931.  
 -Photocopy; 1 p.
- L55 B-6  
 Pretzsch, Paul.  
 -“Siegfried Wagner zum Gedächtnis”  
 -Photocopy; 1 p.  
 -Memorial tribute to Siegfried Wagner.  
 -Related names: Bayreuth Festival; Wagner, Richard, 1813-1883
- L55 B-6  
 Schumann, Otto.  
 -“Sprechende Hände” in *Neue Leipziger Zeitung*.  
 -Leipzig, September 13, 1931.  
 -Photocopy; 1 p.  
 -Analyzes the physical gestures of several prominent conductors.  
 -Related names: Walter, Bruno, 1876-1962; Beecham, Thomas, Sir, 1879-1961; Weingartner, Felix, 1863-1942; Brecher, Gustav, 1879-1940; Furtwängler, Wilhelm, 1886-1954.
- L55 B-6  
 Thompson, Oscar.  
 -“Bayreuth Holds Festival Despite Country’s Crisis” in *Musical America*.  
 -August 1931.  
 -Photocopy; 2 p.  
 -Related names: Bayreuth Festival; Wagner, Richard, 1813-1883.

## Toscanini Legacy papers – call number: JPB 90-1

- L55 B-6  
 -“Toscanini and Baireuth” in *The New York Times*.  
 -New York, October 11, 1931.  
 -Photocopy; 1 p.  
 -Related names: Bayreuth Festival; Wagner, Richard, 1813-1883.
- L55 B-6  
 -“Toscanini probt *Parsifal*” in *Berliner Montagspost*.  
 -Berlin, July 20, 1931.  
 -Photocopy; 1 p.  
 -Related names: Bayreuth Festival; Wagner, Richard, 1813-1883.
- L55 B-6  
 -“Toscanini the Star at Baireuth” in *Literary Digest*.  
 -September 13, 1930.  
 -Photocopy; 1 p.  
 -Related names: Bayreuth Festival; Wagner, Richard, 1813-1883.
- L55 C-1  
 -“I fessi” in *Libro e moschetto*.  
 -May 22, 1931.  
 -Typed copy; 3 p.  
 -AT’s beating at the hands of Fascists in Bologna, 1931.
- L55 C-1 Gaianus [Paglia, Cesare]  
 -“Torni Toscanini” in *Il resto del Carlino*.  
 -Bologna, August 1943.  
 -Typed copy; 1 p.  
 -AT’s beating at the hands of Fascists in Bologna, 1931.
- L55 C-1 Mariani, Mario.  
 -“Uno schiaffo” in *Il Nuovo mondo*.  
 -New York, June 14, 1931.  
 -Typed copy; 3 p.  
 -AT’s beating at the hands of Fascists in Bologna, 1931.
- L55 C-1 Scrutator.  
 -“Come Toscanini prese gli schiaffi” in *Cronache*.  
 -Bologna, [n.d.].  
 -Photographic reproduction; 2 p.  
 -AT’s beating at the hands of Fascists in Bologna, 1931.



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- L55 C-1 Scrutator.  
 -“Dichiaran guerra a Toscanini i ‘bravi’ del caffè” in *Cronache*.  
 -Bologna, [n.d].  
 -Photographic reproduction; 3 p.  
 -AT’s beating at the hands of Fascists in Bologna, 1931.
- L55 C-1 Scrutator.  
 -“Picchiarono Toscanini sono tutti scomparsi” in *Cronache*.  
 -Bologna, [n.d].  
 -Photographic reproduction; 2 p.  
 -AT’s beating at the hands of Fascists in Bologna, 1931.
- L55 C-1 Spin.  
 -“Senilità decadente” in *Libro e moschetto*.  
 -May 22, 1931.  
 -Photographic reproduction; 1 p.  
 -AT’s beating at the hands of Fascists in Bologna, 1931.
- L55 C-2  
 -“Des bombes a Bologne”  
 -[1931].  
 -Photocopy; 1 p.  
 -AT’s beating at the hands of Fascists in Bologna.
- L55 C-2  
 -“Il concerto martucciano sospeso” in *Il popolo d’Italia*; “Meritata lezione” in *La sera*; “I motivi del mancato concerto” in *Il resto del Carlino*.  
 -Italy, May 15 & 16, 1931.  
 -Photocopy; 1 p.  
 -AT’s beating at the hands of Fascists in Bologna.
- L55 C-2 Downes, Olin.  
 -“Again Toscanini Battles for His Art” in *The New York Times Magazine*.  
 -New York, June 21, 1931.  
 -Photocopy; 2 p.  
 -AT’s defiance of the Italian Fascist party.
- L55 C-2  
 -“Der Fall Toscanini”  
 -[1931].  
 -Photocopy; 1 p.  
 -AT’s beating at the hands of Fascists in Bologna.

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- L55 C-2  
 -“Foreign Comment: What’s Back of the Italian Imbroglione?” in *Literary Digest*.  
 -June 13, 1931.  
 -Photocopy; 2 p.  
 -Clashes between Italian Fascists and the Catholic Church.
- L55 C-2  
 -“Headline Happenings” in *Musical Digest*.  
 -May-June 1931.  
 -Photocopy; 1 p.  
 -Includes story about AT’s beating at the hands of Fascists in Bologna.
- L55 C-2  
 -“Italian Youths Trounce Toscanini for Refusal to Play Fascist Hymn” in *New York Herald*; “Toscanini, Hurt in Row, Cannot Lead in Vienna” in *The New York Times*; “Commento del Popolo d’Italia all’incidente di A. Toscanini” in *Il progresso italo-americano*.  
 -New York, May 15-17, 1931.  
 -Photocopy; 1 p.  
 -AT’s beating at the hands of Fascists in Bologna.
- L55 C-2  
 -“La manifestazione alla Scala”  
 -May 18, 1931.  
 -Photocopy; 1 p.  
 -Demonstrations for and against AT and his battles with the Italian Fascist government.
- L55 C-2  
 Marinetti, F.T.  
 -“Manifesto di Marinetti contro l’esterofilia” in *Il telegrafo*.  
 -Livorno, Italy, September 25, 1931.  
 -Photocopy; 1 p.  
 -Brands AT a “foreign-lover guilty of anti-Italian feeling.”
- L55 C-2  
 -“Ossip Gabrilowitsch is back from Europe...”; “When Toscanini First Took the Baton”  
 -1931.  
 -Photocopy; 1 p.
- L55 C-2  
 -“The Toscanini Affair” in *Literary Digest*; “Attack on Toscanini by Fascisti Stirs Art World” in *Musical America*.  
 -June 1931.  
 -Photocopy; 1 p.  
 -Responses to AT’s beating at the hands of Fascists in Bologna.

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- L55 C-2  
 -“Toscanini ‘Disciplined’ by Italy’s Fascisti” in *Literary Digest*.  
 -June 13, 1931.  
 -Photocopy; 1 p.
- L55 C-2  
 -“Toscanini sorvegliato dalla poliziottaglia fascista” in *Libera stampa*.  
 -May 26, 1931.  
 -Photocopy; 1 p.  
 -The Italian Fascist government refuses to return AT’s passport.
- L55 C-2  
 -“Un bel gesto di un musicista: Koussevitsky [*sic*] si rifiuta di dare concerti alla Scala per solidarietà con Toscanini” in *Libera stampa*.  
 -May 30, 1931.  
 -Photocopy; 1 p.  
 -Serge Koussevitzky refuses to conduct at La Scala as a protest against the Italian Fascist government’s treatment of AT.
- L55 C-2  
 van Raalte, Alberto.  
 “Si grida ‘Viva Toscanini’” in *Libera stampa*.  
 -May 23, 1931.  
 -Photocopy; 1 p.  
 -Responses to AT’s beating at the hands of Fascists in Bologna.
- L55 C-3  
 -“L’assedio permanente alla casa del Mo. Toscanini”  
 -Photocopy; 1 p.  
 -The Italian Fascist campaign against AT.
- L55 C-3  
 -“Il caso Toscanini”  
 -Photocopy; 1 p.  
 -The Italian Fascist campaign against AT.
- L55 C-3  
 -“Come avvenne l’aggressione”  
 -[1931].  
 -Photocopy; 1 p.  
 -The Italian Fascist campaign against AT.
- L55 C-3  
 Crespi, A.  
 -“Dopo l’aggressione di Toscanini”  
 -[1931].  
 -Photocopy; 1 p.  
 -Poem supporting AT in the face of the Italian Fascist campaign against him.

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- L55 C-3  
 -“Una lettera da New York ad AT” in *Nuovo mondo*.  
 -[1931].  
 -Photocopy; 1 p.  
 -The Italian Fascist campaign against AT.
- L55 C-3  
 -“Il nostro Direttore alla Casa dei Sindacati” in *Il popolo d’Italia*.  
 -May 22, 1931.  
 -Photocopy; 1 p.  
 -Transmits a political speech by Arnaldo Mussolini
- L55 C-3  
 -“L’osceno oltraggio (secondo la relazione ufficiale)”  
 -Photocopy; 1 p.  
 -The Italian Fascist campaign against AT.
- L55 C-3  
 -“Una rappresaglia comica”  
 -May 22, 1931.  
 -Photocopy; 1 p.  
 -Fritz Reiner’s experience with mandatory performance of Fascist hymns at Italian concerts.
- L55 C-3 Rotondi, Gino.  
 -“Il caso Toscanini” in *L’unione*.  
 -May 23, 1931.  
 -Photocopy; 2 p.  
 -The Italian Fascist campaign against AT.
- L55 C-3  
 -“Ultime notizie” in *Libera stampa*.  
 -May 19, 1931.  
 -Photocopy; 1 p.  
 -AT’s beating at the hands of Fascists in Bologna.
- L55 C-4  
 -“Il concerti Toscanini” in *Il resto del Carlino*.  
 -Bologna, May 13, 1931.  
 -Photocopy; 1 p.  
 -Announcement of the concert after which AT was beaten by Fascist thugs.

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- L55 C-4  
 -“Il concerto Molinari” in *Il resto del Carlino*.  
 -Bologna, May 25, 1931.  
 -Photocopy; 1 p.  
 -Reviews a concert given shortly after AT was beaten by Fascist thugs.  
 -Related names: Molinari, Bernardino, 1880-1952.
- L55 C-4  
 Gabrilowitsch, Ossip; Gianni, Aldo, *et al.*  
 -“Praises Toscanini As Man of Courage”; “Toscanini’s Friends Jailed” in *The New York Times*; “Italy, the Vatican, Toscanini and the Fascists” in *New York World Telegram*.  
 -New York, [1931].  
 -Photocopy; 1 p.  
 -Responses to the Bolognese Fascists’ assault on AT.
- L55 C-4  
 Manin, Justin, *et al.*  
 -“Toscanini, the Fascist Anthem and Mussolini” in *New York World Telegram*.  
 -June 3, 1931.  
 -Photocopy; 1 p.  
 -Responses to the Bolognese Fascists’ assault on AT.
- L55 C-4  
 Morris, William, *et al.*  
 -“The News To-Day: Fighting Songs”; “Toscanini Leaves Italy”; “Fascisti Lifts [sic] Ban on Toscanini Tour” “Toscanini and Wife Quit Italy Suddenly” in *New York American*; “Toscanini and Wife Leave for St. Moritz” in *Brooklyn Standard Union*.  
 -New York, 1931.  
 -Photocopy; 1 p.
- L55 C-4  
 -“I motivi del mancato concerto” in *Il resto del Carlino*.  
 -Bologna, May 15, 1931.  
 -Photocopy; 1 p.  
 -AT’s beating at the hands of Fascists in Bologna.
- L55 C-4  
 -“La solenne inaugurazione odierna della Esposizione del Littorale” in *Il resto del Carlino*.  
 -Bologna, May 14, 1931.  
 -Photocopy; 1 p.  
 -Announcement of the concert after which AT was beaten by Fascist thugs.

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- L55 C-4  
 -“Toscanini in Retreat, Wears Haggard Look; Fascist Attack on Him Called an Ambush” in *The New York Times*.  
 -New York, June 15, 1931.  
 -Photocopy; 1 p.  
 -Fascist persecution of AT.
- L55 C-4  
 -“Toscanini Incident Resented by Labor” in *The New York Times*”; “Toscanini Out of Italy”  
 -New York, June 12, 1931.  
 -Photocopy; 1 p.  
 -Fascist persecution of AT.
- L55 C-5  
 Criscuolo, Luigi; Fama, Charles, *et al.*  
 -“Toscanini to Quit Milan for Bayreuth June 15” in *New York Herald Tribune*”;  
 “Toscanini on June 15 Leaves for Baireuth” in *The New York Times*”;  
 “Criticizes Toscanini”; “For Toscanini”.  
 -New York, June 1931.  
 -Photocopy; 1 p.  
 -Fascist persecution of AT.  
 -Related names: Teatro alla Scala; Bayreuth Festival.
- L55 C-5  
 Dale, Raymond, *et al.*  
 -“On l’intention d’envoyer Toscanini en exile?” in *Arbeiter-Zeitung* [translation]; “The Real Baloney”; “As the Gossip Goes”; “Wants a New Anthem”; “Arturo Toscanine [sic] has had his passport returned...”  
 -June 1931.  
 -Photocopy; 1 p.  
 -Fascist persecution of AT.
- L55 C-5  
 -“Fascists and Catholics”; “Italian-American View”; “Police Guard Entry of De Martino Here” in *The New York Times*.  
 -New York, May & June, 1931.  
 -Photocopy; 1 p.  
 -Fascist persecution of AT.  
 -Related names: De Martino, Giacomo.
- L55 C-5  
 Key, Pierre.  
 -“Being a genius doesn’t always insure you...”  
 -New York, May 31, 1931.  
 -Photocopy; 1 p.  
 -Details Fascist persecution of AT.

## Toscanini Legacy papers – call number: JPB 90-1

- L55 C-5  
 -“Koussevitzky Sees Italy’s Doors Closed to Him” in *The New York Times*.  
 -New York, May 31, 1931.  
 -Photocopy; 1 p.  
 -Results of Serge Koussevitzky’s support of AT in his troubles with the Italian Fascist government.  
 -Related names: Teatro alla Scala.
- L55 C-5  
 Pignatelli, Prince, *et al.*  
 -“Il Duce Offers Toscanini Way Out” in *New York Journal*; “Toscanini avrebbe spiegato al duce il rifiuto a Bologna” in *Il progresso italo-americano*; “Duce Handling Toscanini Affair; Conductor to Regain His Passport” in *New York World Telegram*; “Toscanini to Get Passport Soon, Is Word at Rome”; in *New York Herald Tribune*.  
 -New York, 1931.  
 -Photocopy; 1 p.  
 -Fascist persecution of AT.  
 -Related names: Mussolini, Benito.
- L55 C-5  
 Taylor, Deems; Baer, Arthur (“Bugs”), *et al.*  
 -“Now Italy is in the news again...” in *New York American*; “Toscanini Is Free to Go Out of Italy” in *The New York Times*; “Another Conductor Backs Up Toscanini”; “Musicians Refuse to Face Music”  
 -New York, May 29, 1931.  
 -Photocopy; 1 p.  
 -Related names: Gabrilowitsch, Ossip
- L55 C-5  
 -“Toscanini Calm, He Says; Cancels Vienna Concerts” in *New York Herald*; “Toscanini Free to Leave Italy” in *New York American*; “Toscanini Has to Cancel Vienna Engagement; Pleads ‘Illness,’ But Is Still Held by Fascisti” in *The New York Times*.  
 -New York, 1931.  
 -Photocopy; 1 p.  
 -Fascist persecution of AT.
- L55 C-5  
 -“Toscanini Free to Leave Italy; Gabrilowitsch Drops Scala, Too” in *New York Evening Post*.  
 -New York, May 28 & 29, 1931.  
 -Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L55 C-5  
 -“Toscanini Has Passport; Will Go to Bayreuth.”  
 -New York, May 29, 1931.  
 -Photocopy; 1 p.  
 -Fascist persecution of AT.
- L55 C-5  
 -“Toscanini Incident Closed” in *The New York Times*; “Toscanini Reported Free” in *New York Daily Herald*; “Passport Is Given Back to Toscanini”  
 -New York, June 1931.  
 -Photocopy; 1 p.  
 -AT’s persecution at the hands of the Italian Fascist government.
- L55 C-5  
 -“Toscanini Pummeled in Italy”  
 -Photocopy; 1 p.
- L55 C-5  
 -“Toscanini’s Fate” in *The Manchester Guardian*.  
 -Manchester, England, June 3, 1931.  
 -Photocopy; 1 p.  
 -AT’s persecution at the hands of the Italian Fascist government.
- L55 C-5  
 -“Toscanini Soon to Leave Italy” in *New York American*; “Toscanini Asks for His Passport”; “Toscanini to Depart for Bayreuth June 15”; “Stokowski Reproves Italy for Toscanini Treatment”; “Serge Koussevitzky...”  
 -New York, [1931].  
 -Photocopy; 1 p.  
 -AT’s persecution at the hands of the Italian Fascist government.
- L55 C-6  
 -“Fascisti Manifest Against Toscanini” in *Chicago Daily Tribune*.  
 -Chicago, May 20, 1931.  
 -Photocopy; 1 p.
- L55 C-6  
 -“L’incidente del Mo. Toscanini” in *Il progresso italo-americano*; “Fascist Youths Beat Toscanini, Prevent Concert” in *News Diary*.  
 -New York, 1931.  
 -Photocopy; 1 p.



## Toscanini Legacy papers – call number: JPB 90-1

- L55 C-6  
 -“Die Mailänder Scala als Polizeilager” in *Berliner Zeitung*.  
 -Berlin, May 19, 1931.  
 -Photocopy; 1 p.  
 -The Italian Fascists’ persecution of AT.
- L55 C-6 Pignatelli, Prince; Goldschmidt, Max.  
 -“Toscanini Can Go Free by Denying Slur to Fascism”; “Duce Handling Toscanini Affair; Conductor to Regain His Passport”; “Revanche für Toscanini!” in *Die Welt am Montag*.  
 -Berlin, May 26, 1931.  
 -Photocopy; 1 p.
- L55 C-6  
 -“Riled Fascists Mob Toscanini”  
 -1931.  
 -Photocopy; 1 p.
- L55 C-6  
 -“Toscanini Is Slapped by Italian Patriot for Refusal to Lead National Anthems” in *Chicago Daily Tribune*; “Fascisti Slap Toscanini in Anthem Fight” in *Daily Graphic*.  
 -Chicago, 1931.  
 -Photocopy; 1 p.  
 -AT’s beating at the hands of Fascist thugs.
- L55 C-6  
 -“Toscanini Pummeled in Italy” in *The Sun*; “Un incidente al M.o Toscanini” in *Il progresso italo-americano*.  
 -New York, 1931.  
 -Photocopy; 1 p.  
 -AT’s beating at the hands of Fascist thugs.
- L55 C-6  
 -“Toscanini unter Polizeibewachung” in *Vossische Zeitung*.  
 -Berlin, May 19, 1931.  
 -Photocopy; 1 p.  
 -Italian Fascist persecution of AT.
- L55 C-6 Williamson, S.T.  
 -“Footnotes on a Weeks’ Headlines” in *The New York Times*.  
 -New York, May 24, 1931.  
 -Photocopy; 1 p.  
 -Italian Fascist persecution of AT.

## Toscanini Legacy papers – call number: JPB 90-1

- L57 A-1  
-“Kleine Chronik” in *Ill--zer Tageblatt*.  
-Photocopy; 1 p.  
-AT’s painful right arm. Originally attached to letter from Wilhelm Wintzer (see folder JPB 90-1 L57 A-1).
- L57 B-1  
Downes, Olin.  
-“Philharmonic Led by Toscanini Again” in *The New York Times*.  
-New York, October 7, 1932.  
-Photocopy; 1 p.  
-NY Philharmonic-Symphony concert review.
- L57 B-1  
Lowry, Ralph M.  
-“Toscanini Thrills Bushnell Throng” in *Hartford Times*.  
-Hartford, CT, [March 16, 1933].  
-Photocopy; 1 p.  
-NY Philharmonic-Symphony concert review.
- L57 B-1  
Salomon [?]  
-“Toscanini in His Island Retreat” in *Fortune*.  
-December 1932.  
-Photocopy, with cover; 4 p.
- L57 B-1  
-“Toscanini Orchestra in Concert” in *Hartford Comment*.  
-Hartford, CT, [March 16, 1933].  
-Photocopy; 1 p.  
-NY Philharmonic-Symphony concert review.
- L57 B-1  
-“We Are the Music Makers” in *Vanity Fair*.  
-New York: Condé Nast Publications, July 1932.  
-Photocopy, with cover; 2 p.  
-Photos of AT and Yehudi Menuhin.
- L57 B-2  
-Toscanini Fund Band Concerts - 1932.  
-1932.  
-Photocopies; 18 p.  
-Clippings and typed notes about band concerts presented in New York City parks, funded by benefit concerts by AT and the NY Philharmonic-Symphony.

## Toscanini Legacy papers – call number: JPB 90-1

- L57 B-3  
 -Toscanini Fund Concerts - 1932.  
 -1932.  
 -Photocopies; 13 p.  
 -Clippings and typed notes about band concerts presented in New York City parks, funded by benefit concerts by AT and the NY Philharmonic-Symphony.
- L57 B-4  
 -Toscanini Fund Concerts - 1932.  
 -1932.  
 -Photocopies; 8 p.  
 -Clippings and typed notes about band concerts presented in New York City parks, funded by benefit concerts by AT and the NY Philharmonic-Symphony.
- L57 B-6 Bergeret.  
 -"Mozart e Wagner stile '900" in *Gazzetta del popolo*.  
 -September 30, 1932.  
 -Photocopy; 1 p.  
 -Report from a music festival in Monaco.
- L57 B-6 Bergeret.  
 -"Nei teatri di Wagner e di Mozart"  
 -1932.  
 -Photocopy; 2 p.  
 -Report from a music festival in Monaco.
- L57 B-6  
 -"Una cordialissima riconciliazione tra Gatti-Casazza e Arturo Toscanini" in *Il progresso italo-americano*"; "Arturo Toscanini"; "Friends Again" in *Musical Courier*.  
 -New York, April & May 1932.  
 -Photocopy; 1 p.  
 -End of 17 year feud between AT and Giulio Gatti-Casazza.  
 -Related names: Metropolitan Opera.
- L57 B-6 Picard, Gaston.  
 -"Claude Debussy et la question des influences" in *Le figaro*.  
 -Paris, June 18, 1932.  
 -Photocopy; 1 p.
- L57 B-6  
 -"Teatri ed arte: Al Metropolitan" in *Il progresso italo-americano*; "Toscanini and Gatti-Casazza End Rift in Friendship After 11 Years" in *New York Herald Tribune*; "Wounds of Feud Healed" in *New York American*.  
 -New York, April & November 1932.  
 -Photocopy; 2 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L57 B-6  
 -“Teatri ed arte” in *Il progresso italo-americano*; “Toscanini Triumphs in Wagner Program” in *The New York Times*.  
 -New York, November 3 & 28, 1932.  
 -Photocopy; 2 p.  
 -NY Philharmonic-Symphony concert review.
- L57 B-6  
 -“L’ultimo concerto Toscanini, il Maestro partirà martedì” in *Il progresso italo-americano*.  
 -November 27, 1932.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L57 B-6  
 Vuillermoz, Emile: Chamine, *et al.*  
 -“La motoculture intellectuelle” in *Excelsior*; “L’apothéose musicale de Debussy”: “Garden, Toscanini Unite in Concert Honoring Debussy” in *New York Herald*.  
 -Paris, New York, June & July 1932.  
 -Photocopy; 2 p.  
 -Ceremonies and concerts honoring Claude Debussy.  
 -Related names: Garden, Mary, 1874-1967.
- L57 B-6  
 Vuillermoz, Emile.  
 -“Le solennel hommage a Claude Debussy, musicien de France” in *Excelsior*; “La manifestation d’aujourd’hui”  
 -Paris, June 17, 1932.  
 -Photocopy; 1 p.  
 -Ceremonies honoring Claude Debussy.
- L57 B-7  
 Bennett, Grena.  
 -“Toscanini Hailed As Hero on Return to Philharmonic” in *New York American*.  
 -New York, April 29, 1932.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert reviews.
- L57 B-7  
 Downes, Olin.  
 -“Music in Review: Toscanini Creates Anew Familiar Masterpieces at His Philharmonic-Symphony Concert” in *The New York Times*.  
 -New York, October 28, 1932.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert reviews.

## Toscanini Legacy papers – call number: JPB 90-1

- L57 B-7 Downes, Olin; Seaman, Julian; Liebling, Leonard.  
 -“Philharmonic Led by Toscanini Again”; “Toscanini Returns to Lead Orchestra” in *The New York Times*; “Music: Toscanini Conducts” in *New York Daily Mirror*; “Brahms Featured by Philharmonic, New Work Played” in *New York American*.  
 -New York, October 7, 1932.  
 -Photocopy; 2 p.
- L57 B-7 Gilman, Lawrence; Henderson, W.J.  
 -“Music: Toscanini and the Philharmonic Open the Symphonic Season at Carnegie Hall” in *New York Herald Tribune*; “Philharmonic in 91st Season” in *The Sun*.  
 -New York, October 7, 1932.  
 -Photocopy; 1 p.
- L57 B-7 Grosbayne, Benjamin; Schloss, E.H., *et al.*  
 -“A Busy Conductor”; “Philadelphia Plans”; “N.Y. Philharmonic Heard in Concert”  
 -Philadelphia, PA, July 7, 1932.  
 -Photocopy; 1 p.
- L57 B-7 Henderson, W.J., *et al.*  
 -“Toscanini Conducts Benefit” in *The Sun*; “Miniatura di Arturo Toscanini...”; “Toscanini to Return for Benefit Concert”  
 -New York, April 29, 1932.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert reviews.
- L57 B-7 Laciari, Samuel L.  
 “Music: Toscanini Opens Series” in *Philadelphia Public Ledger*.  
 -Philadelphia, PA, October 25, 1932.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert review.
- L57 B-7 Martin, Linton; Schloss, E.H., *et al.*  
 -“Toscanini Hailed Leading Orchestra”; “New York Philharmonic Heard in Concert”; “Philharmonic Symphony”  
 -Philadelphia, PA, [1932].  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert reviews.

## Toscanini Legacy papers – call number: JPB 90-1

- L57 B-7 Sanborn, Pitts; Thompson, Oscar.  
 -“Symphony Premiere Powerful” in *New York World Telegram*; “Music” in *New York Evening Post*.  
 -New York, October 7, 1932.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert reviews.
- L57 B-7 Thompson, Oscar; Cushing, Edward; Downes, Olin.  
 -“Music” in *New York Post*; “Toscanini Sails for N.Y.”; “Music of the Day” in *Brooklyn Eagle*; “Toscanini Greeted with Big Ovation” in *The New York Times*.  
 -New York, April 29, 1932.  
 -Photocopy; 2 p.  
 -NY Philharmonic-Symphony concert reviews.
- L57 B-7 “Un Palchettista”.  
 -“Discussioni scaligere: il vero problema” in *Il regime fascista*.  
 -May 20, 1932.  
 -Photocopy; 2 p.  
 -Reveals that financial problems are responsible for the artistically weak season at La Scala.
- L57 B-8  
 -“A. Toscanini a New York per un Concerto Pro-Disoccupati”  
 -[1932].  
 -Photocopy; 1 p.  
 -Announces a NY Philharmonic-Symphony concert to benefit unemployed musicians.
- L57 B-8 Brussel, Robert.  
 -“Comment les musiciens ont célébré le Musicien de l’Île-de-France” in *Le figaro*.  
 -Paris, June 20, 1932.  
 -Photocopy; 1 p.  
 -Ceremonies to honor Claude Debussy.
- L57 B-8 Downes, Olin.  
 -“Music in Review” in *The New York Times*.  
 -New York, December 21, 1932.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert reviews.
- L57 B-8  
 -“Great Concert” in *Time*.  
 -Chicago, IL, May 9, 1932.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert reviews.

## Toscanini Legacy papers – call number: JPB 90-1

- L57 B-8 Howard, John Tasker.  
"Conductors or Showmen?" in *Vanity Fair*.  
-September 1932.  
-Photocopy; 2 p.
- L57 B-8  
-"The Maestro Becomes an Event"; "Musical Events" in *The New Yorker*.  
-New York, May 5, 1932.  
-Photocopy; 1 p.
- L57 B-8 Reynard, Grant.  
-"Arturo Toscanini" in *Musical Digest*.  
-April 1932.  
-Photocopy; 1 p.  
-Sketches of AT.
- L57 B-8  
-"Sketch of Arturo Toscanini"  
-[1932].  
-Photocopy; 1 p.
- L57 B-8  
-"Toscanini and Menuhin" in *The New York Times*.  
-New York, June 5, 1932.  
-Photocopy; 1 p.
- L57 B-8  
-"Toscanini Encore"  
-April 16, 1932.  
-Photocopy; 1 p.
- L57 B-8  
-"Toscanini Returning for Concert to Aid Idle; to Travel 9,000 Miles to Conduct Here Once"; "Toscanini's Mysterious Ailment Bared as 'Charley Horse' in Arm" in *The New York Times*.  
-New York, March 21, 1932.  
-Photocopy; 1 p.  
-Related names: NY Philharmonic-Symphony.
- L57 B-9 Downes, Olin.  
-"Conductors' Values" in *The New York Times*.  
-New York, October 23, 1932.  
-Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L57 B-9 Gilman, Lawrence.  
 -“Socrates Meets a Friend of Music” in *New York Herald Tribune*.  
 -New York, October 23, 1932.  
 -Photocopy; 1 p.  
 -Advocates the careful introduction of new music to concert audiences.
- L57 B-9  
 -“Inauguration du monument au musicien Claude Debussy.”  
 -[1932].  
 -Photocopy; 2 p.
- L57 B-9  
 -“Legion-d’Honneur” in *Journal des débats*; “Après le Festival Debussy” in *L’echo de Paris*; “Toscanini Is Made Legion Commander” in *New York Herald*; “Après le Festival Debussy” in *L’oeuvre*; “M. Arturo Toscanini, commandeur de la Legion d’Honneur” in *Petit parisien*; “Le Théâtre” in *Ami du peuple*; “Légion d’honneur”; “Le maestro Toscanini commandeur de la Légion d’honneur”; in *Volontà* “Toscanini Honored” in *Chicago Tribune*; “Arturo Toscanini, Commandeur de la Légion d’honneur”; “M. Edouard Herriot...” in *Matin*; “Le président Herriot...” in *L’indépendant*; “Un monumento a Claudio Debussy”  
 -Paris: New York: Milan [?], [1932].  
 -Photocopy; 1 p.
- L57 B-9  
 -“Le monument de ‘Claude de France’”  
 -Paris, [1932].  
 -Photocopy; 2 p.  
 -Related names: Debussy, Claude, 1862-1918.
- L57 B-9 Samazeuilh, Gustave.  
 -“Musique: Toscanini aux Champs-Élysées” in *Marianne*.  
 -Paris, [1932].  
 -Photocopy; 1 p.  
 -Reviews a concert by L’Orchestre Straram de Paris.
- L57 B-9 Trapenard, Jacques.  
 -“Une symphonie de Mozart” in *L’indépendant*.  
 -Paris, July 6, 1932.  
 -Photocopy of poor-quality original; 1 p.  
 -Reviews an orchestral concert at the Teatro alla Scala.



## Toscanini Legacy papers – call number: JPB 90-1

- L57 B-10  
 -“Arturo Toscanini”  
 -[1932].  
 -Photocopy; 1 p.  
 -Newspaper photos.
- L57 B-10  
 -“Toscanini in vacanza”; “Come un tedesco ha veduto Toscanini alle prove”;  
 “Toscanini a Bayreuth”; “Vita musicale parigina”; “Concerti gratis per  
 studenti col ‘fondo Toscanini’” in *La nuova italia musicale*.  
 -July-September 1932.  
 -Photocopy, including cover; 7 p.  
 -Related names: Furtwängler, Wilhelm, 1886-1954; Bayreuth Festival.
- L57 B-10 Downes, Olin, *et al.*  
 -“Music: Molinari Concludes Season”; “The ninety-first season...” in *The New  
 York Times*.  
 -New York, October 2, 1932.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert reviews.  
 -Related names: Molinari, Bernardino, 1880-1952.
- L57 B-10 Downes, Olin.  
 -“Music: Toscanini Interprets Beethoven”; “Toscanini Greeted with an  
 Ovation” in *The New York Times*.  
 -New York, April 1931 and 1932 [?].  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert reviews.
- L57 B-10 Gilman, Lawrence.  
 -“Music: Wagner Fills the Bill at the Philharmonic’s Pension Fund Concert” in  
*New York Herald Tribune*; “Philharmonic Aids Pensions.”  
 -New York, [1932].  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert review.
- L57 B-10 Gilman, Lawrence.  
 -“Toscanini Wins Triumph After 5,000-Mile Trip” in *New York Herald Tribune*.  
 -New York, April 29, 1932.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert reviews.
- L57 B-10  
 -“Presumably the second violins...”  
 -[1932].  
 -Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L57 B-10 Reynard, Grant.  
 -“Toscanini, Wonder-Worker, and His Magic Wand” in *Musical America*.  
 -January 25, 1932.  
 -Photocopy; 1 p.  
 -Sketches of AT.
- L57 B-10  
 -“Toscanini and Gatti End Long Quarrel” in *The New York Times*.  
 -New York, April 30, 1932.  
 -Photocopy; 1 p.  
 -Related names: Gatti-Casazza, Giulio, 1868-1940; Metropolitan Opera.
- L57 B-10  
 -“Toscanini Bayreuth Conductor; Furtwaengler, ‘Slighted,’ Quits” in *New York Herald Tribune*.  
 -New York, June 19, 1932.  
 -Photocopy; 1 p.  
 -Related names: Furtwängler, Wilhelm, 1886-1954
- L57 B-10  
 -“Toscanini converses with Maurice van Praag...”  
 -[1932].  
 -Photocopy; 1 p.
- L57 B-10  
 -“Toscanini, Ill, Revises March Concert Plans”; “Toscanini and Gatti-Casazza End Rift in Friendship After 11 Years” in *New York Herald Tribune*.  
 -New York, April 6 & 30, 1932.  
 -Photocopy; 1 p.  
 -Related names: Gatti-Casazza, Giulio, 1869-1940; Metropolitan Opera.
- L57 B-10  
 -“Toscanini Puts Off Return to His Post” in *The New York Times*.  
 -New York, December 6, 1932.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L58 B  
 -“Feierliche Eröffnung des Wahnfried-Archivs”  
 -Photocopy.  
 -An exhibit of treasures from Wahnfried, home of Richard Wagner.

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- L58 H Pourtalès, Guy de.  
 -“A Canne de Nietzsche”  
 -Photocopy; 1 p.  
 -Includes discussion of Jewish artists performing the works of Richard Wagner.  
 -Related names: Nietzsche, Friedrich, 1844-1900; Hitler, Adolf.
- L59 A  
 -“Wanda Toscanini’s Engagement to V. Horowitz Confirmed Here” in *The New York Times*.  
 -New York, October 10, 1933.  
 -Photocopy; 1 p.  
 -Includes photo of AT and his daughter, Wanda.
- L59 B Brock, H.I.  
 -“Half a Century -- And the Opera Goes On” in *The New York Times Magazine*.  
 -New York, December 24, 1933.  
 -Photocopy; 4 p.  
 -Look back at the Metropolitan Opera’s first 50 years.
- L59 B  
 -“Concerti Toscanini in Scandinavia” in *Musica d’oggi*.  
 -Milan: Ricordi, December 1933.  
 -Photocopy; 1 p.  
 -Programming for AT’s three recent concerts in Scandinavia.
- L59 B  
 -“Un concerto all’Isolino San Giovanni” in *Il regime fascista*.  
 -Rome [?], May 24, 1933.  
 -Photocopy; 1 p.  
 -Mentions the concert of works by Ildebrando Pizzetti performed at AT’s summer home in honor of Elizabeth Sprague Coolidge.
- L59 B Della Corte, Andrea.  
 -“Pomeriggio pizzettiano in un isoletta borromea”  
 -May 24, 1933.  
 -Photocopy; 1 p.  
 -Describes the Busch Quartet’s concert of works by Ildebrando Pizzetti held at Toscanini’s home on the Isolino S. Giovanni, with Elizabeth Sprague Coolidge in attendance.

## Toscanini Legacy papers – call number: JPB 90-1

- L59 B Downes, Olin [?]  
 -“Philharmonic Season Ends” in *The New York Times*.  
 -New York, April 24, 1933.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert review.  
 -Related names: Horowitz, Vladimir, 1904-1989.
- L59 B  
 -“Fotoriport Toscanini.”  
 -2 p.  
 -Photos of AT rehearsing, etc.
- L59 B Landormy, Paul.  
 -“Le Festival de Salzbourg” in *Les Nouvelles Litteraires*.  
 -September 24, 1932.  
 -Photocopy; 1 p.  
 -Attendees at Salzburg Music Festival.
- L59 B Landormy, Paul.  
 -“Le Festival de Salzbourg” in *Les Nouvelles Litteraires*.  
 -September 16, 1933.  
 -Photocopy; 1 p.  
 -Salzburg Music Festival, including news of AT’s refusal to conduct at the 1933 Bayreuth Festival.  
 -Related names: Wagner, Richard, 1813-1883
- L59 B Malherbe, Henry.  
 -“La musique: les origines de Richard Wagner” in *Le temps*.  
 -Paris, May 24, 1933.  
 -Photocopy; 1 p.  
 -Richard Wagner’s ancestry.
- L59 B  
 -“Note-Worthy”  
 -[1933].  
 -Photocopy; 1 p.  
 -Announces Wanda Toscanini’s engagement to Vladimir Horowitz.
- L59 B  
 -“Statt Pfitzner - Toscanini!” in *Neues wiener Journal*.  
 -Vienna, July 17, 1933.  
 -Photocopy; 1 p.  
 -AT was invited to conduct at the Salzburg Festival in place of Hans Pfitzner.

## Toscanini Legacy papers – call number: JPB 90-1

- L59 B  
 -“Toscanini i Stockholm”  
 -Photocopy, incomplete; 1 p.
- L59 B  
 -“Ultime teatrali: Orowitz al ‘Quartetto’” in *Il popolo d’Italia*.  
 -December 21, 1933.  
 -Photocopy; 1 p.  
 -Concert review.  
 -Related names: Horowitz, Vladimir, 1904-1989.
- L59 D  
 Geiringer, Karl, editor.  
 -“Johannes Brahms im Briefwechsel mit Eusebius Mandyczewski” in *Zeitschrift für Musikwissenschaft*.  
 -Leipzig: Breitkopf und Härtel, 1933.  
 -Bound offprint; 34 p.  
 -Correspondence between Johannes Brahms and Eusebius Mandyczewski.
- L59 D  
 -“Toscanini e la Filarmonica” in *Corriere di Milano*.  
 -Milan, May 1933.  
 -Photocopy; 1 p.  
 -Plans for the NY Philharmonic-Symphony’s 1933-34 season.
- L59 D  
 -“Toscanini to Conduct a Beethoven Cycle” in *The New York Times*.  
 -New York, February 4, 1933.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony
- L59 E  
 -“John Wagner’s title is ‘Il Maestro’...”; “M. Toscanini”  
 -[1933].  
 -Photocopy; 1 p.  
 -Magazine illustrations of AT. Captions in English and French.
- L59 E  
 -“Maestro Toscanini” in *Svenska Dagbladet*.  
 -Stockholm, Sweden, December 4, 1933.  
 -Photocopy; 1 p.  
 -Newspaper photo of AT and orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L59 E Pinworth, Arthur [a.k.a. Winthrop Sargeant]  
 -“In the Firing Line” in *The Saturday Evening Post*.  
 -January 7, 1933.  
 -Incomplete photocopy; 1 p.  
 -Impressions of four famous conductors; only AT’s portion survives.
- L59 E  
 -“Teater och Musik” in *Stockholms-Tidningen*.  
 -Stockholm, Sweden, December 4, 1933.  
 -Photocopy; 2 p.
- L59 E Tigram.  
 -“Signora Toscanini om sin make” in *Vecko Journalen*.  
 -Sweden, 1933.  
 -Photocopy, including cover; 3 p.  
 -Related names: Toscanini, Carla De Martini.
- L59 E  
 -“Toscanini nella sua attudine...”  
 -[1933].  
 -Photocopy; 1 p.  
 -Magazine illustration of AT.
- L59 E  
 “Toscaninis andra konsert” in *Dagens Nyheter*  
 -Sweden, December 4, 1933.  
 -Photocopy; 2 p.
- L59 F Cortopassi, Rinaldo.  
 -“Onoriamo Catalani” in *L’artiglio*.  
 -Lucca, Italy [?], April 13, 1933.  
 -Photocopy; 1 p.  
 -Remembrance of Alfredo Catalani.
- L59 F De Biasi, Pasquale.  
 -“Perchè la musica sinfonica italiana è poco conosciuta a New York” in *Corriere d’America*.  
 -New York, October 29, 1933.  
 -Photocopy; 1 p.  
 -Why Italian orchestral music is little known in New York.
- L59 F Della Corte, Andrea.  
 -“L’espressione comica nel *Falstaff*” in *La nazione*.  
 -New York, May 11, 1933.  
 -Photocopy; 1 p.  
 -Examines Verdi’s *Falstaff*.”

## Toscanini Legacy papers – call number: JPB 90-1

- L59 F  
 -“I concerti Toscanini” in *Corriere di Milano*.  
 -Milan, October 15, 1933.  
 -Photocopy; 1 p.  
 -Review of an orchestral concert at the Teatro alla Scala.
- L59 F  
 -“Un invito della città di S. Francisco”; “Il maestro Toscanini in California” in *Gazzetta venezia*; “Il maestro Toscanini in California” in *Il regime fascista*; “Concerti italiani a San Francisco” in *Giornale di Genova*; “Il maestro Toscanini in California” in *Corriere del Tirreno*; “Il Maestro Toscanini in California” in *Lavoro fascista*.  
 -Venice, Rome, Genoa, October 1933.  
 -Photocopy; 1 p.  
 -Series of Toscanini concerts planned in San Francisco.
- L59 F  
 Jeanneret, Pierre.  
 -“La nationalisation des consciences” in *Journal de Genève*.  
 -Geneva, Switzerland, October 5, 1933.  
 -Photocopy; 1 p.  
 -Houston Stewart Chamberlain’s influence on Adolf Hitler’s racial beliefs.
- L59 F  
 -“Klemperer Ousted from Berlin Opera” in *The New York Times*; “Kreisler Urges Toscanini Make Bayreuth Visit: Hitler Easing Jewish Policy, Says Ridder; “German Radio Bars Toscanini, Damrosch”; “Toscanini Comes Under Nazis’ Ban”  
 -New York, June 1933.  
 -Photocopy; 1 p.
- L59 F  
 Manacorda, Guido.  
 -“Il gigante di palazzo Vendramin”  
 -November 21, 1933.  
 -Photocopy; 2 p.  
 -Describes a collection of letters written by Richard Wagner.
- L59 F  
 -“The Music in the Air”  
 -December 1933.  
 -Photocopy; 1 p.
- L59 F  
 “Necrologio” in *Musica d’oggi*.  
 -1933.  
 -Photocopy; 1 p.  
 -Announces the death of conductor Walther Straram.

## Toscanini Legacy papers – call number: JPB 90-1

- L59 F  
 -“Une protestation de M. Toscanini” in *Le matin*.  
 -April 3, 1933.  
 -Photocopy; 1 p.  
 -AT’s stand against Adolf Hitler.
- L59 F  
 -“La réaction à l’Etranger” in *L’éclaireur*.  
 -Nice, France, April 3, 1933.  
 -Photocopy; 1 p.  
 -AT’s stand against Adolf Hitler.
- L59 F  
 -“Vad man lyssnade ut från Frösön till...” in *Dagens Nyheter*  
 -Sweden, December 4, 1933.  
 -Photocopy; 1 p.
- L59 F  
 “Veritas”.  
 -“Ricordando Leonardo Bistolfi” in *Il gagliardetto*.  
 -Como, Italy, September 6, 1933.  
 -Photocopy; 1 p.  
 -Remembrance of the sculptor Leonardo Bistolfi.
- L59 G-1  
 -“Insists Toscanini Will Go to Reich; “Toscanini Refuses to Go to Baireuth” in *The New York Times*; “Toscanini Will Shun Bayreuth” in *The Sun*.  
 -New York, June 1933.  
 -Photocopy; 1 p.  
 -AT’s refusal to conduct at the 1933 Bayreuth Festival.
- L59 G-1  
 Liebling, Leonard.  
 -“Toscanini Expects to Wield Baton at Bayreuth Festival” in *New York American*; “Kreisler Deplores Plea to Toscanini”; “Toscanini’s Appeal Brings Ban by Nazis” in *The New York Times*.  
 -New York, April & May 1933.  
 -Photocopy; 1 p.  
 -AT’s refusal to conduct at the 1933 Bayreuth Festival.
- L59 G-1  
 -“Music: Hitler, Frau Wagner, and Toscanini” in *New York Herald Tribune*.  
 -New York, 1933.  
 -Photocopy; 2 p.  
 -Related names: Bayreuth Festival; Wagner, Richard, 1813-1883.



## Toscanini Legacy papers – call number: JPB 90-1

- L59 G-1 Pretzsch, Paul.  
 -“Das neue Bayreuth” in *Deutsche Militär-Musiker-Zeitung*.  
 -Berlin, October 7, 1933.  
 -Photocopy; 3 p.  
 -Related names: Bayreuth Festival; Wagner, Richard, 1813-1883.
- L59 G-1  
 -“Toscanini Cancels Bayreuth Visit Over Nazi Persecution of Jews” in *New York Herald Tribune*; “Nazis Enraged by Toscanini’s ‘No’ to Bayreuth” in *The New York Times*; “Toscanini Cancels Trip to Bayreuth”; “Bayreuth Is Hopeful” in *New York World-Telegram*; “Toscanini Affirms Bayreuth Decision” in *New York American*.  
 -New York, June 1933.  
 -Photocopy; 1 p.  
 -AT’s refusal to conduct at the 1933 Bayreuth Festival.
- L59 G-1  
 -Toscanini Párizsban dirigálja Wagnert” in *Az Est*; “Toscanini--Bayreuth” in *Musical Courier*.  
 -Budapest: New York, September & June 1933.  
 -Photocopy; 1 p.  
 -AT’s refusal to conduct at the 1933 Bayreuth Festival.
- L59 G-1  
 -“Toscanini Refuses to Go to Bayreuth” in *New York Evening Post*; “Toscanini Won’t Go to Bayreuth” in *The Sun*; “Toscanini Cancels Trip to Bayreuth” in *New York American*.  
 -New York, June 6, 1933.  
 -Photocopy; 1 p.  
 -AT’s refusal to conduct at the 1933 Bayreuth Festival.
- L59 G-2 Chevalley, Heinrich.  
 “*Die Meistersinger* in Bayreuth”  
 -1933.  
 -Photocopy; 1 p.  
 -Related names: Bayreuth Festival; Wagner, Richard, 1813-1883.
- L59 G-2  
 -“City of Bayreuth Honors Toscanini” in *Musical Courier*.  
 -1933.  
 -Photocopy, including cover; 2 p.  
 -Related names: Bayreuth Festival.

## Toscanini Legacy papers – call number: JPB 90-1

- L59 G-2 Kolodin, Irving.  
 -“The Fine Italian Hand” in *Americana*.  
 -July 1933.  
 -Photocopy, including cover; 1 p.  
 -AT’s refusal to conduct at the 1933 Bayreuth Festival.
- L59 G-2 Pretzsch, Paul.  
 -“Zweiter Tag der Bayreuther Festspiele: *Parsifal*”  
 -July 24, 1933.  
 -Photocopy; 1 p.  
 -Review of Richard Wagner’s *Parsifal* performed at the Bayreuth Festival.
- L59 G-2  
 -“Toscanini Forsakes Baireuth” in *The Literary Digest*.  
 -June 24, 1933.  
 -Photocopy, including cover; 2 p.  
 -AT’s refusal to conduct at the 1933 Bayreuth Festival.
- L59 G-2 Un viel abonné  
 -“Le festival de Bayreuth” in *Les temps*.  
 -Paris, June 17, 1933.  
 -Photocopy; 1 p.  
 -AT’s refusal to conduct at the 1933 Bayreuth Festival.
- L59 H  
 -“Das erste Toscanini Konzert” in *Neue freie Presse*.  
 -Vienna, October 25, 1933.  
 -Photocopy; 1 p.  
 -Vienna Philharmonic concert review.
- L59 H  
 -“Das Toscaninifest in Wien” in *Die Bühne*.  
 -Vienna, November 1933.  
 -Photocopy, including cover; 4 p.  
 -Magazine photos of AT and the Vienna Philharmonic Orchestra.
- L59 H Decsey, Ernst.  
 -“Feuilleton: Toscaninis erstes Konzert” in *Neues wiener Tageblatt*.  
 -Vienna, October 25, 1933.  
 -Photocopy; 1 p.  
 -Vienna Philharmonic concert review.

## Toscanini Legacy papers – call number: JPB 90-1

- L59 H Horowitz, Vladimir.  
-“Wie ich Toscanini kennenlernte” in *Neues wiener Journal*.  
-Vienna, October 12, 1933.  
-Photocopy; 1 p.  
-Personal reminiscence.
- L59 H  
-“Nicht Wiener Wald, sondern Toscanini”  
-Photocopy; 1 p.  
-Announces radio broadcast of a concert by AT and the Vienna Philharmonic.
- L59 H  
-“Salzburger *Don Juan* unter Toscanini” in *Die Stunde*.  
-Vienna, October 26, 1933.  
-Photocopy; 1 p.  
-Reviews performance of Mozart’s *Don Giovanni* at Salzburg Music Festival;
- L59 H  
-“Theater: Richard Strauss und Toscanini” in *Wiener allgemeine Zeitung*.  
-Vienna, October 21, 1933.  
-Photocopy; 1 p.
- L59 H  
“Toscanini, Dr. Rodzinski...” in *Die Bühne*.  
-Vienna, October 1933.  
-Photocopy, including cover; 2 p.  
-Magazine photo.
- L59 H  
-“Toscanini in Wien: Gespräch mit seinen Töchtern” in *Wiener allgemeine Zeitung*.  
-Vienna, October 21, 1933.  
-Photocopy; 1 p.  
-Interviews Wanda Toscanini Horowitz and Countess Wally Toscanini Castelbarco.
- L59 H  
-“Toscanini-Taumel” in *Wiener allgemeine Zeitung*.  
-Vienna, October 12, 1933.  
-Photocopy; 1 p.  
-AT’s visit to Vienna.

## Toscanini Legacy papers – call number: JPB 90-1

- L59 H  
 -“Toscaninis erster Abend” in *Die Stunde*.  
 -Vienna, October 26, 1933.  
 -Photocopy; 1 p.  
 -Concert review.  
 -Related names: Vienna Philharmonic Orchestra; Salzburg Music Festival.
- L59 H  
 -“Toscaninis österreichisches Konzert”; “Die Philharmoniker-Feier für Toscanini” in *Wiener allgemeine Zeitung*.  
 -Vienna, October 26, 1933.  
 -Photocopy; 1 p.  
 -Vienna Philharmonic concert review.
- L59 H  
 -“Toscaninis Zusage: ein Triumph Wiens” in *Die Stunde*.  
 -Vienna, October 1933.  
 -Photocopy; 1 p.  
 -AT’s visit to Vienna.
- L59 I-1  
 Berard, Carol: Milhaud, Darius, *et al.*  
 -“Dans les théâtres” in *Eco de Paris*; “Deux grands concerts” in *Comoedia*; “M. Toscanini au Théâtre des Champs-Élysées” in *Petit Journal*; “Le Festival Wagner avec Toscanini” in *Le jour*; “Au théâtre des Champs-Élysées...” in *Le matin*.  
 -Paris, October 1933.  
 -Photocopy; 1 p.  
 -Reviews a concert by AT and L’Orchestre Straram de Paris.
- L59 I-1  
 Chase, Gilbert.  
 -“Season’s Brilliant Opening”  
 -New York, [1933].  
 -Photocopy; 1 p.  
 -Reviews a concert by AT and L’Orchestre Straram de Paris.
- L59 I-1  
 Coeuroy, André.  
 -“Toscanini” in *Tous les vendredis*.  
 -Paris, October 20, 1933.  
 -Photocopy; 1 p.  
 -Reviews a concert by AT and L’Orchestre Straram de Paris.

## Toscanini Legacy papers – call number: JPB 90-1

- L59 I-1 Janin, Jacques; Samazeuilh, Gustave; Schneider, Louis.  
 “Arturo Toscanini” in *Le figaro*; “M. Arturo Toscanini à Paris” in *Le temps*; “Le concert Toscanini” in *Petit parisien*.  
 -Paris, October 13-15, 1933.  
 -Photocopy; 2 p.  
 -Reviews a concert by AT and L’Orchestre Straram de Paris.
- L59 I-1  
 -“Paris va voir...”; “Festival Arturo Toscanini” in *Je suis partout*.  
 -Paris, October 21, 1933.  
 -Photocopy; 1 p.  
 -Announces a concert by AT and L’Orchestre Straram de Paris.
- L59 I-1 Samazeuilh, Gustave; Laclau, Pierre; Vuillermoz, Emile.  
 -Les concerts wagnériens de M. Arturo Toscanini” in *Le temps*; “Arturo Toscanini au Théâtre des Champs-Élysées” in *Je suis partout*; “La Musique” in *Excelsior*.  
 -Paris, October 1933.  
 -Photocopy; 2 p.  
 -Reviews a concert by AT and L’Orchestre Straram de Paris.  
 Related names: Wagner, Richard, 1813-1883.
- L59 I-1 Schneider, Louis, *et al.*  
 -“Toscanini Scores Again Before Brilliant Audience”; “Toscanini Gets Huge Ovation at 2nd Concert” in *New York Herald*.  
 -New York, October 13 & 18, 1933.  
 -Photocopy; 1 p.  
 -Reviews a concert by AT and L’Orchestre Straram de Paris.
- L59 I-1 Souppault, Philippe.  
 -“...Toscanini” in *Petit parisien*.  
 -Paris, October 10, 1933.  
 -Photocopy of poor-quality original; 1 p.  
 -Related names: L’Orchestre Straram de Paris.
- L59 I-1 Varigny, Pierre.  
 “Ninon Vallin et Toscanini” in *Ric et Rac*.  
 -Paris, October 21, 1933.  
 -Photocopy; 1 p.  
 -Announces concert by AT and L’Orchestre Straram de Paris.
- L59 I-1 Vuillermoz, Emile.  
 -“Les evenements musicaux: Toscanini à Paris” in *Candide*.  
 -Paris, October 19, 1933.  
 -Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L59 I-1 Vuillermoz, Emile.  
 -“La musique: De Toscanini aux Comedien Harmonist” in *Candide*.  
 -Paris, October 26, 1933.  
 -Photocopy; 1 p.  
 -Reviews a concert by AT and L’Orchestre Straram de Paris.
- L59 I-1 Vuillermoz, Emile; Palois, Jean de; Chase, Gilbert; Milhaud, Darius.  
 -“La musique: Les concerts” in *Excelsior*; “Le silence de Toscanini” in *L’intransigeant*; “With Toscanini making one...” in *Daily Mail*; “Le Festival franco-italien Arturo Toscanini” in *Le jour*.  
 -Paris: London, October 1933.  
 -Photocopy; 2 p.  
 -Reviews a concert by AT and L’Orchestre Straram de Paris.
- L59 I-2 Aubert, Louis.  
 -“Toscanini à Paris” in *Le journal*.  
 -Paris, October 14, 1933.  
 -Photocopy; 1 p.  
 -Related names: L’Orchestre Straram de Paris.
- L59 I-2 Birkhead, May; Schneider, Louis, *et al.*  
 -“Today in Society” in *Chicago Tribune*; “Music in Paris” in *New York Herald*;  
 “Le maestro Arturo Toscanini...” in *L’intransigeant*; “Dans le numéro d’hier...”  
 in *La volonté*.  
 -Paris, October 1933.  
 -Photocopy; 1 p.  
 -Reviews a concert by AT and L’Orchestre Straram de Paris.
- L59 I-2 Carol-Berard, *et al.*  
 -“Toscanini a magistralement dirigé un superbe concert” in *Comoedia*;  
 “Toscanini” in *Echo de Paris*; “Toscanini’s Magic Stirs Enthusiasm of Paris  
 Auditors” in *Chicago Tribune*.  
 -Paris, October 1933.  
 -Photocopy; 1 p.  
 -Reviews a concert by AT and L’Orchestre Straram de Paris.
- L59 I-2 Coeury, André; Leroi, Pierre; Brussel, Robert; Bret, Gustave, *et al.*  
 -“Toscanini à Paris” in *Paris à midi*; “Le premier gala Toscanini au Théâtre des  
 Champs-Élysées” in *Excelsior*; “Toscanini” in *Le figaro*; “La triomphale rentrée  
 de Toscanini a Paris” in *Paris Soir*; “Toscanini, chef d’orchestre” in  
*L’intransigeant*.  
 -Paris, October 1933.  
 -Photocopy; 1 p.  
 -Reviews a concert by AT and L’Orchestre Straram de Paris.

## Toscanini Legacy papers – call number: JPB 90-1

- L59 I-2 George, André  
 -“La musique” in *Les nouvelles littéraires*.  
 -Paris, October 28, 1933.  
 -Photocopy; 1 p.  
 -Related names: L’Orchestre Straram de Paris.
- L59 I-2  
 -“Le geste d’un artiste indépendant” in *Le figaro*.  
 -Paris, June 7, 1933.  
 -Photocopy; 1 p.  
 -AT’s refusal to conduct at the 1933 Bayreuth Festival
- L59 I-2 Goudekot, Willy, *et al.*  
 -“Toscanini Here from Milan to Lead Two Paris Concerts”; “Toscanini Concert Thursday Marks Paris Music Season” in *New York Herald*; “Cinq minutes avec Arturo Toscanini” in *Le rampart*; “La figure du jour” in *Comoedia*.  
 -Paris, October 1933.  
 -Photocopy; 1 p.  
 -Announces concerts by AT and L’Orchestre Straram de Paris.
- L59 I-2  
 -“Les grands programmes de la semaine” in *Dépêche de Toulouse*; “Musique” in *Paris-Midi*.  
 -Toulouse, Paris, October 9 & 13, 1933.  
 -Photocopy; 1 p.  
 -Reviews concert by AT and L’Orchestre Straram de Paris.
- L59 I-2 Hoeree, Arthur.  
 -“Toscanini aux Champs-Élysées” in *Candide*.  
 -Paris, October 12, 1933.  
 -Photocopy; 1 p.  
 -Anecdote about AT’s concerts with L’Orchestre Straram de Paris.
- L59 I-2 Marcel, Gabriel.  
 -“En écoutant Toscanini”  
 -Photocopy; 1 p.  
 -Reviews concert by AT and L’Orchestre Straram de Paris.
- L59 I-2 Pourtalès, Guy de; Milhaud, Darius.  
 -“Musique: M. Furtwaengler à l’Opéra” in *Marianne*; “Vie musicale: Opéra Comique *La Cenerentola*” in *Le jour*.  
 -Paris, June 28, 1933; October 17, 1933.  
 -Photocopy; 1 p.  
 -Opera reviews.  
 -Related names: Furtwängler, Wilhelm, 1886-1954; Théâtre de l’Opéra (Paris); Rossini, Gioacchino, 1792-1868.

## Toscanini Legacy papers – call number: JPB 90-1

- L59 I-2 Simon, René; Bret, Gustave; Coeury, André.  
 -“Concerts” in *A Paris*; “Musique” in *L’intransigeant*; “Toscanini à Paris” in *Paris-Midi*; “La musique à Paris” in *Le soir*.  
 -Paris: Brussels, October 1933.  
 -Photocopy; 1 p.  
 -Reviews concert by AT and L’Orchestre Straram de Paris.
- L59 I-2 Vuillermoz, Emile.  
 -“Arturo Toscanini en Paris” in *La nacion*.  
 -Buenos Aires, November 26, 1933.  
 -Photocopy; 1 p.
- L59 I-2 Vuillermoz, Emile.  
 -“En regardant Toscanini diriger une répétition d’orchestre”; “Un entretien avec M. Toscanini” in *Excelsior*.  
 -Paris, October 1933.  
 -Photocopy; 2 p.  
 -Portrait of AT rehearsing L’Orchestre Straram de Paris; AT in Paris.
- L59 I-3  
 -M. Arturo Toscanini à Paris” in *Le temps*.  
 -Paris, October 14, 1933.  
 -Incomplete photocopy; 1 p.  
 -Related names: L’Orchestre Straram de Paris.
- L59 I-3 Aubert, Louis; Souppault, Philippe, *et al.*  
 -“Toscanini à Paris” in *Le jour*; “Arturo Toscanini” in *Petit parisien*; “Avec Toscanini” in *Le journal*; “Les concerts” in *Excelsior*; “Toscanini à Paris” in *Paris et Rome Nouvelle*.  
 -Paris: Rome, October & December 1933.  
 -Photocopy; 2 p.  
 -Reviews concert by AT and L’Orchestre Straram de Paris.
- L59 I-3  
 -I concerti di Toscanini a Parigi” in *Il popolo d’Italia*.  
 -October 13, 1933.  
 -Photocopy; 1 p.  
 -Announes concert by AT and L’Orchestre Straram de Paris.
- L59 I-3  
 -“Les concerts wagnériens de M. Arturo Toscanini” in *Le temps*.  
 -Paris, October 21, 1933.  
 -Incomplete photocopy; 1 p.  
 -Reviews concert by AT and L’Orchestre Straram de Paris.  
 -Related names: Wagner, Richard, 1813-1883.



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- L59 I-3  
 -“Une fine oreille” in *Ric et Rac*.  
 -Paris, October 21, 1933.  
 -Photocopy; 1 p.  
 -Anecdote about AT.
- L59 I-3  
 -*La semaine*.  
 -Paris, October 6, 1933.  
 -Photocopy; 4 p.  
 -Announces concerts by AT and L’Orchestre Straram de Paris.
- L59 I-3  
 -“Sous la baguette de Toscanini” in *Excelsior*; “Le plus grand chef d’orchestre du monde” in *Journal de Charles Roi*; “Celebrated Conductor in Paris” in *Daily Mail*; “Toscanini oktober vegen Budapesten” in *Az est*; “Le célèbre chef d’orchestre Toscanini” in *La wallonie*; “Musiciens” in *Journal de la Marne*; “M. Toscanini” in *L’Européen*; “Le maître italien...” in *Le soir*.  
 -Paris: Budapest: Liege: Brussels, October & November 1933.  
 -Photocopy; 1 p.  
 -Newspaper photos. Captions in French, English, and Hungarian.
- L59 J  
 Gatti-Casazza, Giulio; Taubman, H. Howard.  
 -“Memories of Opera” in *The Saturday Evening Post*.  
 -November 11, 1933.  
 -Photocopy, including cover; 8 p.  
 -Related names: Metropolitan Opera.
- L59 J  
 Gilman, Lawrence.  
 -*Toscanini and Great Music* [excerpt].  
 -New York: Farrar, Strauss, and Giroux, 1938.  
 -Photocopy; 3 p.  
 -Pages 4-5, 22-23, 150-151 only.
- L59 K  
 -“Arturo Toscanini Returns to Finish Season” in *Morning Telegraph*; “Torna per i concerti della Philharmonic” in *Il progresso italo-americano*.  
 -New York, [1933].  
 -Photocopy; 1 p.
- L59 K  
 Cushing, Edward.  
 -“Music of the Day”  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert review.

## Toscanini Legacy papers – call number: JPB 90-1

- L59 K Downes, Olin; Martin, Linton.  
 -“Toscanini Gets a Warm Welcome” in *The New York Times*; “Toscanini Cheered at Concert Finale”  
 -New York: Philadelphia, PA, March 2, 1933.  
 -Photocopy; 2 p.  
 -NY Philharmonic-Symphony concert review.
- L59 K Downes, Olin; Walker, Danton.  
 -“Music in Review: Toscanini Directs a Geminiani Work” in *The New York Times*; “Toscanini Honors Wagner Memory in Fine Program”  
 -New York, March & April 1933.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert reviews.  
 -Related names: Geminiani, Francesco, 1687-1762; Wagner, Siegfried, 1869-1930.
- L59 K Gilman, Lawrence; Henderson, W.J.; Seaman, Julian.  
 -“Music: The Beethoven Cycle Is Begun by the Philharmonic Under Toscanini” in *New York Herald Tribune*; “Beethoven Cycle Is Opened” in *The Sun*; “Music”  
 -New York, March 27, 1933.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert review.
- L59 K Henderson, W.J., *et al.*  
 -“Philharmonic Ends Its Season” in *The Sun*; “Music” in *The New York Times*.  
 -New York, April 24, 1933.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert reviews.
- L59 K Taubman, Howard [?], *et al.*  
 -“*I Pini di Roma* e *Bolero* diretti da Toscanini quest’oggi al Metropolitan”; “Popular Program by Toscanini”  
 -March 2, 1933.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony; Respighi, Ottorino, 1879-1936; Ravel, Maurice, 1875-1937.
- L63 A-1  
 -“680.000 lire raccolte per la Fondazione Toscanini”  
 -Photocopy; 1 p.  
 -Money raised for the Fondazione Toscanini in Milan.

## Toscanini Legacy papers – call number: JPB 90-1

- L63 A-1  
 -“Arturo Toscanini -- leader among leaders”  
 -Photocopy; 2 p.  
 -Magazine photo.
- L63 A-1  
 Chotzinoff, Samuel.  
 -“A Wagner Concert by the Philharmonic...”; “The Last of the Philharmonic...”  
 in *New York Post*.  
 -New York, April 30, 1934.  
 -Photocopy; 2 p.  
 -NY Philharmonic-Symphony concert reviews.
- L63 A-1  
 -“Gaetano Cesari” in *Bolletino del sindacato nazionale fascista dei giornalisti*.  
 -Rome, October 1934.  
 -Photocopy; 1 p.  
 -Obituary
- L63 A-1  
 Gilman, Lawrence.  
 -“For a Musician’s Birthday”  
 -[March 25, 1934].  
 -Photocopy; 1 p.  
 -Tribute on the occasion of AT’s 67th birthday.
- L63 A-1  
 Gilman, Lawrence; Henderson, W.J.  
 -“Music: More Truth About Wagner” in *New York Herald Tribune*; “Toscanini  
 Presents *Parsifal*” in *The Sun*.  
 -New York, April 23, 1934.  
 -Photocopy; 2 p.  
 -NY Philharmonic-Symphony concert reviews.
- L63 A-1  
 -“Music Forger Who Defrauded Experts Jailed” in *New York Herald Tribune*.  
 -New York, [November 10, 1934].  
 -Photocopy with MS bibliographic citation; 1 p.  
 -Tobia Nicotra, AT’s biographer and notorious document forger, is convicted  
 with the assistance of Walter Toscanini.
- L63 A-1  
 -“Philharmonic Opening Drive for III: 500,000”  
 -1934.  
 -Incomplete photocopy; 1 p.

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- L63 A-1  
 -“Toscanini Returns and Is Acclaimed at the Philharmonic Concert”  
 -January 12, 1934.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert review.
- L63 A-1  
 -“Toscanini’s Son Bags International Crook” in *New York American*.  
 -New York, November 10, 1934.  
 -Photocopy; 1 p.  
 -Tobia Nicotra, AT’s biographer and notorious document forger, is convicted with the assistance of Walter Toscanini.
- L63 A-2  
 -Arturo Toscanini and the Philharmonic Orchestra...” in *New York American*.  
 -New York, April 30, 1934.  
 -Photocopy; 1 p.
- L63 A-2  
 -Arturo Toscanini nel giudizio della stampa estera” in *Theatralia*.  
 -Milan, August-September 1934.  
 -Photocopy, with cover; 2 p.  
 -AT in the foreign press.
- L63 A-2  
 Chotzinoff, Samuel; Sanborn, Pitts.  
 -“A Memorable Concert in Which *Parsifal* Assumes Its Original Guise” in *New York Post*; “Unique Feat in *Parsifal*” in *New York World Telegram*.  
 -New York, April 23 & 24, 1934.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert review.  
 -Related names: Wagner, Richard, 1813-1883.
- L63 A-2  
 Gilman, Lawrence; [Taubman, Howard]  
 -“Music: Toscanini Gives the First Performance Here of the Whole *Tristan Love Duo*” in *New York Herald Tribune*; “Wagnerian Series Begun by Toscanini” in *The New York Times*.  
 -New York, April 16, 1934.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert review.
- L63 A-2  
 Liebling, Leonard; Downes, Olin; Weber, Henriette.  
 -“Wagner Matinee Thrills Throng at Philharmonic” in *New York American*; “Wagner Excerpts Stir Big Audience” in *The New York Times*; “Toscanini Conducts All-Wagner”  
 -New York, April 23, 1934.  
 -Photocopy; 2 p.

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- L63 A-2  
 -“Una nostra intervista col Direttore degl’Italiani all’Estero” in *Il progresso italo-americano*.  
 -New York, January 5, 1934.  
 -Photocopy; 2 p.  
 -Interview with Piero Parini, Director of “Italiani all’Estero”
- L63 A-2  
 Tigram.  
 -“Hemma hos Toscanini” in *Vecko-Journalen*.  
 -Stockholm, 1934.  
 -Photocopy, with cover; 5 p.  
 -AT’s home in Milan.
- L63 A-3  
 -“Arturo Toscanini” in *Musical Opinion*.  
 -London, November 1934.  
 -Photocopy; 1 p.
- L63 A-3  
 Downes, Olin.  
 -“Toscanini Directs Small Orchestra” in *The New York Times*.  
 -New York, April 3, 1934.  
 -Photocopy of poor-quality original; 1 p.
- L63 A-3  
 Gilman, Lawrence.  
 -“Music: Beethoven’s *Missa Solemnis* Directed by Toscanini with the Philharmonic-Symphony” in *New York Herald Tribune*.  
 -New York, March 1934.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert review.
- L63 A-3  
 -“Music: Birthday of a Conductor” in *Time*.  
 -Chicago, IL, April 2, 1934.  
 -Photocopy, including cover; 3 p.  
 -Financial problems of the NY Philharmonic-Symphony.
- L63 A-3  
 -“Neue und alte Musik in Venedig” in *Kölnische Volkszeitung*; “Musikfest in Venedig” in *Kreutr Zeitung* [?]; “Toscanini als Zuhörer” in *Rheinisch-Westfalische Zeitung*.  
 -Cologne, Berlin, Essen, Germany, 1934.  
 -Photocopy; 1 p.  
 -Concert reviews (Venice).

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- L63 A-3 Slezak, Leo, *et al.*  
 -“Toscanini” in *Stuttgarter Neues Tageblatt*; “Die richtige und die falsche Tür”; “Toscanini und die Staatsoper”; “Silvio...”; “Toscanini im britischen Rundfunk” in *Deutsche Allgemeine Zeitung*; “Autounfall Toscaninis” in *Berliner Lokal Anzeiger*.  
 -Stuttgart & Berlin, August and September 1934.  
 -Photocopy; 2 p.  
 -Related names: Staatsoper (Vienna).
- L63 A-3  
 -“Wie man hört, ist Pietro Mascagni...” in *Kleines Journal Berlin*; “Kurz vor der Abreise” in *Hamburger Fremdenblatt*; “Nachruf auf die Lockenmähne” in *Deutsche Allgemeine Zeitung*.  
 -Berlin: Hamburg, May & August 1934.  
 -Photocopy; 1 p.  
 -Concert review.  
 -Related names: NY Philharmonic-Symphony
- L63 A-4 Gilbert, Douglas.  
 -“Toscanini ‘No’ Checkmates Music Merger” in *New York World-Telegram*.  
 -New York, December 12, 1934.  
 -Photocopy; 1 p.  
 -The NY Philharmonic-Symphony calls off its planned merger with the Metropolitan Opera orchestra.
- L63 A-4 Henderson, W.J. [?]  
 “Drop Opera-Orchestra Merger” in *The Sun*.  
 -New York, December 12, [1934].  
 -Photocopy; 1 p.  
 -The merger of the NY Philharmonic-Symphony and the Metropolitan Opera orchestra will not take place, due in large part to AT’s veto.
- L63 A-4  
 -“Music Merger Plans Vetoed by Toscanini’s ‘No’” in *New York Herald Tribune*; “Drop Opera-Orchestra Merger” in *The Sun*.  
 -New York, December 12 & 13, 1934.  
 -Photocopy; 1 p.  
 -The NY Philharmonic-Symphony calls off its planned merger with the Metropolitan Opera orchestra.

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- L63 A-4
- “Opera Merger Plan Abandoned as Toscanini Advises Against It” in *The New York Times*; “Son Speaks for Toscanini”; “Toscanini of Philharmonic Bars Merger with Opera” in *New York Post*.
  - New York, December 12 & 13, 1934.
  - Photocopy; 1 p.
  - The NY Philharmonic-Symphony calls off its planned merger with the Metropolitan Opera orchestra.
- L63 A-4
- “Toscanini Puts Monkey Wrench in Deal to Merge Opera with Symphony”; “The Orchestras”
  - New York, December 1934.
  - Photocopy; 1 p.
  - The NY Philharmonic-Symphony calls off its planned merger with the Metropolitan Opera orchestra.
- L63 A-4
- “Toscanini Says No to Merger with ‘Met’” in *New York American*; “Drop Opera-Orchestra Merger” in *The Sun*.
  - New York, December 13, 1934.
  - Photocopy; 1 p.
  - The NY Philharmonic-Symphony calls off its planned merger with the Metropolitan Opera orchestra.
- L63 C
- “Acht Tage Bayreuth: *Götterdämmerung*” in *Neue Zeit*.
  - Charlottenburg, Germany, August 12, 1934.
  - Photocopy; 1 p.
  - Review of Wagner’s *Die Götterdämmerung* at the Bayreuth Festival.
- L63 C
- “Ausklang der Bayreuther Festspiele” in *Berliner Börsenzeitung*.
  - Berlin, August 22, 1934.
  - Photocopy; 1 p.
  - Opera reviews.
  - Related names: Wagner, Richard, 1813-1883; Bayreuth Festival.
- L63 C
- “Fanfaren eröffnen Bayreuth 1934” in *Der deutsche Berlin*.
  - Berlin, July 24, 1934.
  - Photocopy; 1 p.
  - Opening of the 1934 Bayreuth Festival.
  - Related names: Wagner, Richard, 1813-1883

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- L63 C Ohrmann, Fritz.  
 -“Bayreuth: Ein Rückblick auf den ersten Festspielhaus” in *Kölnische Volkszeitung*.  
 -Cologne, Germany, August 4, 1934.  
 -Photocopy; 2 p.  
 -History of the Bayreuth Festival.  
 -Related names: Wagner, Richard, 1813-1883
- L63 C  
 -“Parsifal und Meistersinger” in *Kreuz-Zeitung*.  
 -Berlin, August 2, 1934.  
 -Photocopy; 1 p.  
 -Reviews of Wagner’s *Parsifal* and *Die Meistersinger* at the Bayreuth Festival.
- L63 D-1 Closson, Hermann.  
 -“Arturo Toscanini a Bruxelles” in *Beaux Arts*.  
 -Brussels: Le Palais des Beaux-Arts, November 16, 1934.  
 -Photocopy; 1 p.  
 -AT in Brussels.
- L63 D-1  
 -“Images de la vie de Arturo Toscanini” in *Beaux Arts*.  
 -Brussels: Le Palais des Beaux-Arts, November 16, 1934.  
 -Photocopy; 2 p.
- L63 D-1 Inghelbrecht, D.-E.  
 “Les arts et la vie” in *La revue de France*.  
 -July 15, 1934.  
 -Photocopy; 5 p.
- L63 D-1 Prunières, Henri.  
 -“Toscanini” in *Beaux Arts*.  
 -Brussels: Le Palais des Beaux-Arts, November 16, 1934.  
 -Photocopy, with cover; 4 p.
- L63 D-1 Tinel, Paul; Schloezer, Boris de.  
 -“Toscanini à Bayreuth”; “Etapas de la carrière de Toscanini”; “Toscanini, Maître des rapports sonores” in *Beaux Arts*.  
 -Brussels: Le Palais des Beaux-Arts, November 16, 1934.  
 -Photocopy; 4 p.  
 -Related names: Bayreuth Festival; Wagner, Richard, 1813-1883.
- L63 D-2 Coeuroy, André  
 -“Radio-Toscanini” in *Tous les vendredis*.  
 -Paris, November 23, 1934.  
 -Photocopy; 1 p.



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- L63 D-2 Coeuroy, André  
 -“L’escrimeur” in *Tous les vendredis*.  
 -Paris, June 1, 1934.  
 -Photocopy; 1 p.  
 -Reviews concert by AT and L’Orchestre Straram de Paris.
- L63 D-2  
 -“Importanti concerti italiani all’estero” in *Musica d’oggi*.  
 -December 1934.  
 -Photocopy; 1 p.  
 -AT’s upcoming concerts in Paris, Brussels, and Stockholm.
- L63 D-2 Landormy, Paul.  
 -“Sociétés symphoniques et chefs d’orchestre” in *Le temps*.  
 -Paris, April 17, 1934.  
 -Photocopy; 2 p.  
 -Brief history of French symphony orchestras and their conductors.
- L63 D-2 Levinson, Marie A.  
 -“Toscanini à Paris” in *Candide*.  
 -Paris, May 17, 1934.  
 -Photocopy; 1 p.  
 -Related names: L’Orchestre Straram de Paris.
- L63 D-2  
 -“Musique Caldendrier des Organisateur de Concerts.”  
 -Paris, 1934.  
 -Photocopy; 1 p.  
 -Advertisement for concert by AT and L’Orchestre Straram de Paris.
- L63 D-2  
 -“Le prodige de Toscanini” in *Le matin*.  
 -Paris, May 29, 1934.  
 -Photocopy; 1 p.  
 -Reviews concert by AT and L’Orchestre Straram de Paris.
- L63 D-2 Prunieres, Henry.  
 -“Grand Season in Paris” in *The New York Times*.  
 -New York, July 1, 1934.  
 -Photocopy; 1 p.  
 -Reviews concert by AT and L’Orchestre Straram de Paris.

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- L63 D-2  
 -“Radio” in *Le figaro*.  
 -Paris, August 22, 1934.  
 -Photocopy; 1 p.  
 -Radio listings.
- L63 D-2 Schaeffner, André  
 -“Lettera da Parigi” in *La rassegna musicale*.  
 -July-August 1934.  
 -Photocopy; 2 p.  
 -The previous concert season in Paris.
- L63 D-2  
 -“Toscanini Uses Debussy Baton to Conduct *Iberia* in Paris” in *Musical Courier*.  
 -December 8, 1934.  
 -Photocopy; 1 p.  
 -Reviews concert by AT and L’Orchestre Straram de Paris
- L63 D-2 Vuillermoz, Emile.  
 “Concerts Toscanini”  
 -1934.  
 -Photocopy; 1 p.  
 -Related names: L’Orchestre Straram de Paris.
- L63 D-2 Vuillermoz, Emile.  
 “Les événements musicaux: Les miracles de Toscanini” in *Candide*.  
 -Paris, November 22, 1934.  
 -Photocopy; 1 p.  
 -Reviews concert by AT and L’Orchestre Straram de Paris.
- L63 D-3  
 -“Arturo Toscanini”  
 -May 1934.  
 -Photocopy; 1 p.  
 -Magazine photos of AT and L’Orchestre Straram de Paris.
- L63 D-3 Buesche, Albert.  
 -“Ferienanfang in Paris” in *Berliner Tageblatt*.  
 -Berlin, June 11, 1934.  
 -Photocopy; 1 p.  
 -The summer concert season in Paris.

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- L63 D-3 Samazeuilh, Gustave.  
 -“Toscanini à Paris” in *Les annales*.  
 -June 1, 1934.  
 -Photocopy; 1 p.  
 -Related names: L’Orchestre Straram de Paris.
- L63 D-3 Spenlé, Jean-Edouard.  
 “Bayreuth 1933: Réflexions sur l’art wagnérien” in *Mercure de France*.  
 -July-August 1934.  
 -Photocopy; 13 p.  
 -Related names: Bayreuth Festival; Wagner, Richard, 1813-1883.
- L63 D-3 Vuillermoz, Emile.  
 -“La musica en Paris”  
 -1934.  
 -Photocopy; 1 p.  
 -Related names: L’Orchestre Straram de Paris.
- L63 D-3 Vuillermoz, Emile.  
 -“La musique: Les concerts Toscanini” in *Excelsior*.  
 -November 19, 1934.  
 -Photocopy; 1 p.  
 -Reviews concert by AT and L’Orchestre Straram de Paris.
- L63 E Kalmus, Alfred.  
 -“Music Life in Vienna” in *Musical Opinion*.  
 -November 1934.  
 -Photocopy; 1 p.
- L63 E  
 -“Dem Leiter unserer New Yorker Konzertabteilung...” in *S&S Mitteilungen*.  
 -Hamburg: Steinway and Sons, January-March 1934.  
 -Photocopy; 1 p.  
 -Magazine photo.
- L63 E  
 -“Mephisto’s Musings” in *Musical America*.  
 -December 10, 1934.  
 -Photocopy; 1 p.
- L63 E Peyser, Herbert F.  
 -“Memorial Concert for Dollfuss ” in *The New York Times*.  
 -New York, November 18, 1934.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert review.  
 -Related names: Krauss, Clemens, 1893-1954; Dollfuss, Engelbert, 1892-1934.

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- L63 E  
 -“Philharmonic-Opera Merger Is Vetoed by Toscanini” in *Musical America*.  
 -December 25, 1934.  
 -Incomplete photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony; Metropolitan Opera.
- L63 E  
 -“Salzburg Climax” in *Time*.  
 -Chicago, IL: Time Life Company, September 1934.  
 -Incomplete photocopy; 1 p.
- L63 E  
 -“Ein Spiegel der Zeitgeschichte” in *The Bristol Mail*.  
 -Vienna: Bristol Hotel, 1934.  
 -Photocopy; 2 p.
- L63 E  
 -“Das Verdi-*Requiem* als Totenfeier für Bundeskanzler, Dr. Dollfuss,” in *Das interessante Blatt*.  
 -Vienna, November 8, 1934.  
 -With MS annotations ; ink (2 p.) plus photocopy.  
 -Includes autograph note, in Italian, from Elsa [Muschenheim?] to Carla Toscanini (November 14, 1934).  
 -Related names: NY Philharmonic-Symphony; Dollfuss, Engelbert 1892-1934.
- L63 F  
 -“Ausklang der Salzburger Festspiele: Die acht Abonnementskonzerte...” in *Rheinisch-Westfälische Zeitung*; “Die Toscanini-Konzerte der Philharmoniker” in *Neue freie Presse*.  
 -Essen, Germany: Vienna, July and September 1934.  
 -Photocopy; 1 p.  
 -Vienna Philharmonic concert reviews.  
 -Related names: Salzburg Music Festival.
- L63 F  
 -“I concerti Toscanini in Austria” in *Corriere della sera*.  
 -Milan, August 31, 1934.  
 -Photocopy; 1 p.  
 -Vienna Philharmonic concert announcement.  
 -Related names: Salzburg Music Festival.

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- L63 F  
 -“Direttori, opere e cantanti italiani ai ‘Festspiele’ di Salisburgo” in *L’Ambrosiano*.  
 -Milan, March 1934.  
 -Photocopy; 1 p.  
 -Preview of the 1934 Salzburg Music Festival.
- L63 F  
 Peyser, Herbert F.  
 -“Salzburg’s Successful Festival” in *The New York Times*.  
 -New York, September 16, 1934.  
 -Photocopy; 1 p.  
 -Related names: Vienna Philharmonic Orchestra.
- L63 F  
 Strank, Erwin.  
 -“Festspiele in Salzburg” in *Berliner Tageblatt*.  
 -Berlin, August 27, 1934.  
 -Photocopy; 1 p.  
 -Related names: Salzburg Music Festival; Vienna Philharmonic Orchestra.
- L63 F  
 -“Toscanini in Clash with Vienna Singer”  
 -Photocopy; 1 p.  
 -Related names: Németh, Maria.
- L63 F  
 Ullrich, Hermann, *et al.*  
 -“Abschluss der Salzburger Festspiele” in *Neue freie Presse*; “Salzburger Konzerte” in *Deutsche Zeitung*.  
 -Vienna, August and September 1934.  
 -Photocopy; 1 p.  
 -Vienna Philharmonic concert reviews.  
 -Related names: Salzburg Music Festival.
- L63 F  
 Ullrich, Hermann.  
 -“Toscanini im Salzburger Festspielhaus” in *Neue freie Presse*.  
 -Vienna, August 26, 1934.  
 -Photocopy; 1 p.  
 -Vienna Philharmonic concert review.  
 -Related names: Salzburg Music Festival.
- L63 F  
 Ullrich, Hermann.  
 -“Zweites Konzert Toscaninis” in *Neue freie Presse*.  
 -Vienna, August 30, 1934.  
 -Photocopy; 1 p.  
 -Vienna Philharmonic concert review.  
 -Related names: Salzburg Music Festival.

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- L63 F
- “The Vienna Philharmonic Orchestra...” in *The Radio Times*.
  - London, August 17, 1934.
  - Photocopy; 1 p.
  - Radio listings.
- L65
- “This is the picture of a famous musical event.”
  - [1934?].
  - With MS annotation; 1 p.
  - Photo, description of the first meeting between Lotte Lehmann and AT
- L67
- Di Biasi, Pasquale.
- “Cronache d’arte: I concerti sinfonici di Toscanini” in *Il carroccio*.
  - New York, April 1935.
  - 3 p.
  - NY Philharmonic-Symphony concert reviews.
- L67
- “Importanti concerti italiani all’estero” in *Musica d’oggi*.
  - Milan: Ricordi, February 1935.
  - 1 p.
  - Concert reviews.
  - Related names: NY Philharmonic-Symphony.
- L67
- Needham, Howard.
- “Beethoven Opera Heard from Salzburg, Austria, Toscanini Conducting” in *San Francisco Herald Tribune*.
  - San Francisco, CA, August 31, 1935.
  - Typed copy; 2 p.
  - Related names: Salzburg Music Festival
- L67
- Vuillermoz, Emile.
- “Lettre de Salzburg: *Falstaff* dirigé par Toscanini” in *Candide*.
  - July 29, 1935.
  - Typed copy with MS annotations; 2 p.
  - Review of Verdi’s *Falstaff* as performed at the Salzburg Music Festival.
- L67 A
- “The Cover for this Month” in *The Etude*.
  - Bryn Mawr, PA: Theodore Presser Co., June 1935.
  - Photocopy, with cover; 2 p.

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- L67 A  
-“*Missa Solemnis* Closes Philharmonic Season” in *Musical America*.  
-May 10, 1935.  
-Photocopy; 2 p.  
-NY Philharmonic-Symphony concert review.  
-Related names: Beethoven, Ludwig van, 1770-1827.
- L67 A  
Mooser, R. Aloys.  
-“La Carriere et l’Art d’Arturo Toscanini” in *Le Radio*.  
-Lausanne, Switzerland, January 6-12, 1935.  
-Photocopy, with cover; 3 p.
- L67 A  
-“Notables Bid Mr. Gatti Farewell as He Leaves America” in *Musical America*.  
-May 10, 1935.  
-Photocopy, with cover; 2 p.  
-Giulio Gatti-Casazza’s retirement from the Metropolitan Opera.
- L67 A  
Stromenger, Karol.  
-“Arturo Toscanini ‘en pantoufles’” in *Nakolo Swiata*.  
-Warsaw, March 1935.  
-Photocopy, with cover; 4 p.
- L67 A  
-“Théâtre” from *A Paris*.  
-Paris, November 15-22, 1935.  
-Photocopy; 1 p.  
-Lists upcoming theater and opera events.
- L67 A  
Vuillermoz, Emile.  
-“Les concerts Toscanini et L’Orchestre National” in *Candide*; “Toscanini”  
-Paris, November 28, 1935.  
-Photocopy of two articles; 1 p.  
-Reviews concert by AT and L’Orchestre National at the Théâtre de l’Opéra .
- L67 B  
Cardus, Neville.  
-“Toscanini’s Art and Influence” in *The Manchester Guardian*.  
-Manchester, June 7, 1935.  
-Photocopy; 1 p.

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- L67 B Peyser, Herbert F.  
 “Arturo Toscanini Noted Conductor...”; “Toscanini Unfolds Ecstatic *Fidelio*”;  
 “Vienna Orchestra Aided by Toscanini”; “Dusolina Giannini to Sing  
 Tomorrow” in *The New York Times*.  
 -New York, August 1935.  
 -Photocopy of four articles; 1 p.  
 -Related names: Salzburg Music Festival; Vienna Philharmonic Orchestra;  
 Beethoven, Ludwig van, 1770-1827.
- L67 B Peyser, Herbert F., *et al.*  
 -“Salzburg Ovation Greeted Toscanini” in *The New York Times*; “A signal honor  
 has been conferred...”; “...Salzburg held its own memorial...”  
 -New York, [1935?].  
 -Photocopy of three articles; 1 p.  
 -Related names: Salzburg Music Festival; Vienna Philharmonic Orchestra.
- L67 B Peyser, Herbert F.  
 -“Salzburg Stirred Again by Toscanini”; “Marion Anderson Thrills Salzburg” in  
*The New York Times*.  
 -New York, [1935?].  
 -Photocopy of two articles; 1 p.  
 -Related names: Salzburg Music Festival; Vienna Philharmonic Orchestra.
- L67 B  
 -“Rehearsal Scene at Salzburg”; “Memory Conducting and ‘Stunt Fans’ vs.  
 Music”; “A signal honor...”; “Musical Stars of Salzburg.”  
 -[1935?].  
 -Photocopy of four articles; 1 p.  
 -Related names: Salzburg Music Festival; Vienna Philharmonic Orchestra.
- L67 B Reich, Willi, *et al.*  
 -“Dr. Stefan’s Life of Toscanini Is Dramatic Story of Achievement” in *Musical  
 America*; “During intermission...” in *Time*; “Toscanini Biography Appears as  
 Maestro Returns to New York.”  
 -December 1935.  
 -Photocopy of three articles; 1 p.  
 -Related names: Stefan, Paul, 1879-1943.
- L67 B  
 -“Speaking of Music On the Air” in *Musical America*.  
 -Photocopy including typed annotations; 1 p.  
 -With typewritten notes by Walter Toscanini.



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- L67 B Stefan, Paul.  
 -“Salzburg’s Festival Sets New Record of Success” in *Musical America*.  
 -September 1935.  
 -Photocopy; 2 p.  
 -Related names: Salzburg Music Festival; Vienna Philharmonic Orchestra.
- L67 B  
 -“Toscanini’s First Interview” in *The Morning Post*; “Toscanini Cheered at London Concert”; “A Tribute to Toscanini”; “There were rumors in London...”; “The London Music Festival...”  
 -London, June 14, 1935.  
 -Photocopy of five articles; 1 p.  
 -Related names: BBC Symphony Orchestra.
- L67 B  
 -“Toscanini Triumphs in Salzburg Operas” in *Musical America*”; “Lange’s Own” in *Time*.  
 -Photocopy of two articles; 1 p.  
 -Related names: Salzburg Music Festival; Vienna Philharmonic Orchestra.
- L67 C Bekker, Paul.  
 -“Aus der Musikwelt: Philharmonie-Konzert” in *NY Staats-Zeitung und Herold*.  
 -New York, February 14, 1935.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert review.
- L67 C Bekker, Paul.  
 -“Our Music Surveyed by Noted German Critic” in *Musical America*.  
 -August 1935.  
 -Incomplete photocopy; 1 p.
- L67 C Cooke, Charles.  
 -“Maestro’s Son-in-Law” in *Esquire*.  
 -April 1935.  
 -Photocopy; 3 p.  
 -Profile of Vladimir Horowitz.
- L67 C Kralik, Heinrich.  
 -“Salzburger Festspiele: *Falstaff*” in *Neues wiener Tageblatt*.  
 -Vienna, August 1, 1935.  
 -Photocopy; 2 p.  
 -Related names: Salzburg Music Festival; Verdi, Giuseppe, 1813-1901.

## Toscanini Legacy papers – call number: JPB 90-1

- L67 C Pendleton, Edmund J.; Bret, Gustave.  
 -“Toscanini Resurrects Cherubini Work”; “Mephisto’s Musings” in *Musical America*; “A l’Opéra--Premier Concert Toscanini.”  
 -Photocopy of three articles; 1 p.  
 -Related names: Cherubini, Luigi, 1760-1842; Théâtre de l’Opéra (Paris); Teatro alla Scala.
- L67 C Sorey, Vincent, *et al.*  
 -“The Philharmonic Outlook” in *The New York Times*; “The Future of the Salzburg Festival” in *Musical America*; “Toscanini Denies He Will Quit the Philharmonic” in *Musical Courier*; “Music”  
 -1935.  
 -Photocopy of four articles; 1 p.  
 -Related names: Salzburg Music Festival; Vienna Philharmonic Orchestra
- L67 C Stefan, Paul.  
 -“Variety in Profusion of Salzburg.”  
 -Photocopy; 2 p.  
 -Related names: Salzburg Music Festival.
- L67 C  
 -“What Makes Musicians Wild.”  
 -Incomplete photocopy; 1 p.
- L67 D Coeuroy, André  
 -“Mystère ou bourrage” in *Tous les vendredis*.  
 -November 29, 1935.  
 -Photocopy; 1 p.  
 -Concert review.  
 -Related names: Teatro alla Scala; Théâtre de l’Opéra (Paris).
- L67 D  
 -“Il festival di Salisburgo;” “Il successo del *Falstaff*” in *Corriere della sera*.  
 -Milan, July 30, 1935.  
 -Photocopy; 1 p.  
 -Reviews a performance of Verdi’s *Falstaff* at the Salzburg Music Festival.
- L67 D  
 -“Il figlio di Toscanini ferito” in *La nazione* and *Secolo XIX*.  
 -Florence; Genoa, April 16, 1935.  
 -Photocopy; 1 p.  
 -Automobile accident involving Walter Toscanini.

## Toscanini Legacy papers – call number: JPB 90-1

- L67 D  
 -“Jazz Band” in *L’Ambrosiano*.  
 -Milan, May 8, 1935.  
 -Photocopy; 1 p.  
 -Cartoon depicting AT and other conductors dancing to jazz.
- L67 D Perkins, Francis D.  
 -“The Philharmonic” in *New York Herald Tribune*.  
 -New York, April 28, 1935.  
 -Incomplete photocopy; 1 p.
- L67 D Peyser, Herbert F.  
 -“*Otello* in Vienna” in *The New York Times*.  
 -New York, June 23, 1935.  
 -Photocopy; 1 p.  
 -Compares AT’s interpretation of Verdi’s *Otello* with Victor De Sabata’s.
- L67 D Rees, C. Burwyn.  
 -“The Greatness of Toscanini” in *John O’London’s Weekly*.  
 -June 15, 1935.  
 -Photocopy; 2 p.
- L67 D  
 -“A Tribute to Toscanini” in *The New York Times*.  
 -New York, April 8, 1935.  
 -Photocopy; 1 p.
- L67 E  
 -“Il compositore G.C. Sonzogno a Nuova York” in *L’ambrosiana*.  
 -Milan, April 19, 1935.  
 -Photocopy; 1 p.  
 -Related names: Sonzogno, Giulio Cesare, 1906-1976.
- L67 E Gilman, Lawrence.  
 -“Toscanini Gives an All-Wagner Program at Philharmonic Pension Fund Concert” in *New York Herald Tribune*.  
 -New York, February 14, 1935.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert review.
- L67 E Guermantes.  
 -“La gloire du virtuose” in *Le figaro*.  
 -Paris, August 29, 1935.  
 -Photocopy; 1 p.  
 -Related names: Teatro alla Scala; Théâtre de l’Opéra (Paris).

## Toscanini Legacy papers – call number: JPB 90-1

- L67 E Munaro, Giacomo.  
 -“Franco Faccio, Verdi e Boito” in *Il regime fascista*.  
 -Cremona, Italy, March 14, 1935.  
 -Photocopy; 1 p.  
 -Related names: Verdi, Giuseppe, 1813-1901; Boito, Arrigo, 1842-1918.
- L67 E  
 -“Programmes recommandes” in *Paris-soir*.  
 -Paris, November 19, 1935.  
 -Photocopy; 1 p.  
 -Radio listings.  
 -Related names: Teatro alla Scala; Théâtre de l’Opéra (Paris).
- L67 E  
 -“Toscanini: Wild Enthusiasm at His First BBC Concert” in *The Morning Post*.  
 -June 4, 1935.  
 -Photocopy; 1 p.  
 -BBC Symphony concert review.  
 -Related names: London Music Festival.
- L67 F Chotzinoff, Samuel.  
 -“The Great Gatti.”  
 -Photocopy; 2 p.  
 -Related names: Gatti-Casazza, Giulio, 1868-1940; Metropolitan Opera.
- L67 F  
 -“Compositions Played This Season by the Philharmonic-Symphony”: “NY Philharmonic Visits Providence”; “Klemperer Will Conduct 14 Weeks.”  
 -1935.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert reviews.
- L67 F Davenport, Marcia, *et al.*  
 “Music on the Map” in *Stage*; “Best Instrumental Performance”; “Finest Musical Performance.”  
 -1935.  
 -Incomplete photocopy; 1 p.  
 -Related names: Heifetz, Jascha, 1901-1987.
- L67 F Downes, Olin.  
 -“Metropolitan Opening” in *The New York Times*.  
 -New York, [1935?].  
 -Photocopy; 1 p.  
 -Opera review.

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- L67 F Downes, Olin.  
 -“Orchestra Season in Review” in *The New York Times*.  
 -New York, 1935.  
 -Photocopy; 1 p.  
 -Reviews concert by the NY Philharmonic-Symphony.
- L67 F Downes, Olin.  
 -“Values and Conductors: Appreciation of Toscanini Need Not Mean Belittlement of Others” in *The New York Times*.  
 -New York, [1935?].  
 -Photocopy; 1 p.
- L67 F  
 -“A Gift for the Opera House”; “There were letters...”; “Gatti-Casazza Gives Luncheon to Say Good By [sic].”  
 -May 1935.  
 -Photocopy; 1 p.  
 -Related names: Gatti-Casazza, Giulio, 1868-1940; Metropolitan Opera.
- L67 F Gilman, Lawrence: Downes, Olin, *et al.*  
 -“Music: Toscanini Conducts Jazz at the Philharmonic Symphony Concert;”  
 “Toscanini Offers Wagner Program”; “The Orchestras: Mr. Toscanini interpreted the score...”; “Toscanini Introduces 3 Works of Sonzogno”;  
 “Arturo Toscanini, conductor...”  
 -April 1935.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert reviews.  
 -Related names: Sonzogno, Giulio Cesare, 1906-1976.
- L67 F Gilman, Lawrence, *et al.*  
 -“Music: Beethoven’s “*Missa Solemnis*” at the Philharmonic Under Toscanini”; “Toscanini and Wagner”; “Toscanini Gives Beethoven Mass”;  
 “Philharmonic Retains Service of Toscanini.”  
 -1935.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert reviews.
- L67 F Gilman, Lawrence, *et al.*  
 -“Music: Toscanini and an All-Wagner Program Pack the Easter Philharmonic Concert”; “Philharmonic and Toscanini End Concerts”; “Sparrow, Sans Ticket, Attends Philharmonic”; “Under Arturo Toscanini...”; “Concerts Today: Philharmonic Season Ends with Beethoven Mass”  
 -1935.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert reviews.

## Toscanini Legacy papers – call number: JPB 90-1

- L67 F  
 -“Klemperer Again to Conduct New York Philharmonic”; “Philharmonic Plans” [incomplete].  
 -1935.  
 -Incomplete photocopy; 1 p.  
 -Related names: Klemperer, Otto, 1885-1973.
- L67 F  
 -“Notables Bid Mr. Gatti Farewell as He Leaves America” in *Musical America*; “Gatti-Casazza.”  
 -May 15, 1935.  
 -Photocopy; 1 p.  
 -Related names: Gatti-Casazza, Giulio, 1868-1940; Metropolitan Opera.
- L67 F  
 Perkins, Francis D.  
 -“The Philharmonic.”  
 -1935.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L67 F  
 Peyser, Herbert F.  
 -“*Norma* Revival...”  
 -Incomplete photocopy; 1 p.  
 -Problems at the Vienna Staatsoper.  
 -Related names: Bellini, Vincenzo, 1801-1835.
- L67 F  
 Stefan, Paul, *et al.*  
 -“New *Tannhäuser* and Many Recitals in Vienna” in *Musical America*; “Celebrity Shipmates on the Lafayette.”  
 -November 10, 1935.  
 -Photocopy; 1 p.  
 -Concert, opera reviews.  
 -Related names: Wagner, Richard, 1813-1883; Staatsoper (Vienna).
- L67 G  
 -“Arturo Toscanini”  
 -Photocopy; 2 p.  
 -Newspaper photos of AT.
- L67 G  
 Davenport, Marcia.  
 -“Music on the Map” in *Stage*.  
 -1935.  
 -Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L67 G Downes, Olin; Gilman, Lawrence; Benschwanger, William E.  
 -“*German Requiem* Eloquently Given” in *The New York Times*; “Music: Horowitz Plays a Brahms Concerto with Toscanini”; “Toscanini Visits Pittsburgh, Conducts Last Concerts of Orchestra Association”  
 -New York: Pittsburgh, PA, 1935.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert reviews.
- L67 G Downes, Olin; Gilman, Lawrence, *et al.*  
 -“Horowitz Reveals His Broadened Art” in *The New York Times*; “Music: Toscanini Conducts an Unusual Concert with the Philharmonic”; “Change in Brahms Program: Hans Lange Again at the Helm.”  
 -April 1935.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert reviews.
- L67 G Downes, Olin.  
 -“Toscanini Reappears”; “Toscanini Cheered in Schubert Finale”; “Music: Toscanini Is Cheered.”  
 -1935.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert reviews.
- L67 G Gilman, Lawrence; Downes, Olin, *et al.*  
 -“Music: Toscanini Gives an All-Wagner Program at Philharmonic Pension Fund Concert”; “Brahms Concerto Played by Heifetz”; “Mr. Toscanini is back again...”  
 -New York: Pittsburgh, PA, 1935.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert reviews.
- L67 G Gilman, Lawrence.  
 -“Music: Toscanini Conducts the Philharmonic’s Last Program of the Brahms Cycle”; “Toscanini Conducts at Close of Series”; “Arturo Toscanini: Two Symphonies Played”; “Toscanini Conducts Brahms Cycle”; “Toscanini Concludes Pastoral Symphony.”  
 -1935.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert reviews.  
 -Related names: Beethoven, Ludwig van, 1770-1827.

## Toscanini Legacy papers – call number: JPB 90-1

- L67 G Gilman, Lawrence.  
 -“Music: Toscanini, Heifetz, and the Philharmonic Play Brahms with Memorable Results”; “Correspondents’ Hour.”  
 -New York: Pittsburgh, PA, 1935.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert reviews.
- L67 G Gilman, Lawrence; Perkins, Francis D.  
 -“Music: New Music for Cello at the Philharmonic Symphony Concert”; “Brahms Cycle Is Begun by Philharmonic.”  
 -New York: Pittsburgh, PA, 1935.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert reviews.  
 -Related names: Piatigorsky, Gregor, 1903-1976.
- L67 G Gilman, Lawrence.  
 -“Toscanini to Conduct Brahms’s *Requiem*”; “Toscanini Conducts Brahms’s *German Requiem* with the Philharmonic.”  
 -New York: Pittsburgh, PA, 1935.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert reviews.
- L67 G Henderson, W.J.  
 -“Philharmonic Aids Pensions: Wednesday, Feb. 13”; “Philharmonic to Give Wagner Bill on Feb. 13”; “Wagner Bill Re-Scheduled”; “Wagner Program Led by Toscanini.”  
 -New York: Pittsburgh, PA, 1935.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert reviews.
- L67 H Bonavia, F., *et al.*  
 -“The season is at its height...”; “More Operettas at Volksoper”; “Season’s End: Music.”  
 -1935.  
 -Photocopy; 1 p.
- L67 H  
 -“From the Mail Pouch.”  
 -November 1935.  
 -Photocopy; 1 p.
- L67 H  
 -“In Salzburg” in *Time*.  
 -1935.  
 -Photocopy; 1 p.  
 -Related names: Salzburg Music Festival.



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- L67 H  
-“Prime Pianist” in *Time*.  
-1935.  
-Photocopy; 1 p.  
-Profile of Vladimir Horowitz.
- L67 H  
-“Symphony Finance.”  
-Incomplete photocopy; 4 p.  
-Finances of the NY Philharmonic-Symphony.
- L67 H  
-“Toscanini in Action.”  
-1935.  
-Photocopy; 1 p.
- L67 I  
Capell, Richard; Williams, Stephen, *et al.*  
-“An Historic Concert -- Toscanini and BBC Orchestra” in *The Daily Telegraph*;  
“Toscanini, Supreme Master” in *The Evening Standard*; “A Tribute to  
Toscanini.”  
-London, June & August 1935.  
-Photocopy; 1 p.
- L67 I  
Davenport, Marcia.  
-“Music on the Air” in *Stage*.  
-June 1935.  
-Incomplete photocopy; 1 p.  
-The significance of musical radio broadcasts to America’s cultural life.
- L67 I  
Downes, Olin.  
-“Philharmonic’s Plans: Season of 1935-36 to Be Entrusted Chiefly to  
Toscanini and Klemperer” in *The New York Times*.  
-New York, 1935.  
-Photocopy; 1 p.  
-Related names: Klemperer, Otto
- L67 I  
Ekman, Gösta.  
-Salzburg i jubel över Toscanini.  
-August 1935.  
-Photocopy; 1 p.  
-Related names: Salzburg Music Festival.

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- L67 I Heberhart, Ramsey.  
 -“It’s Festival Time in Europe” in *Spur*.  
 -July 1935.  
 -Incomplete photocopy; 1 p.  
 -Related names: Salzburg Music Festival.
- L67 I Landormy, Paul, *et al.*  
 -“Le festival de Salzbourg [part 3?]”; “Salzburg Festival”; “Toscanini’s Two Concerts” in *The Times*.  
 -London, 1935.  
 -Incomplete photocopy; 1 p.  
 -Related names: Salzburg Music Festival; BBC Symphony Orchestra.
- L67 I Landormy, Paul.  
 -“Le festival de Salzbourg [part 1].”  
 -1935.  
 -Photocopy; 1 p.  
 -Related names: Salzburg Music Festival.
- L67 I Landormy, Paul.  
 -“Le festival de Salzbourg [part 2].”  
 -1935.  
 -Photocopy; 1 p.  
 -Related names: Salzburg Music Festival.
- L67 I  
 -“Maestro Toscanini Conducts a Concerto”; “Toscanini to Feature ‘Rustic Wedding’”.  
 -[1935].  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert reviews.
- L67 I Pendleton, Edmund J.  
 -“Toscanini Resurrects Cherubini Work in Paris” in *Musical America*.  
 -December 10, 1935.  
 -Photocopy; 1 p.  
 -Concert review.  
 -Related names: Cherubini, Luigi, 1760-1842.
- L67 I Peyser, Herbert, *et al.*  
 -“Salzburg Greets Festival Opening” in *The New York Times*; “Toscanini Acclaimed at Vienna Concert”; “Honors as the most frequently played composer...”  
 -New York, 1935.  
 -Photocopy; 1 p.  
 -Related names: Salzburg Music Festival.

## Toscanini Legacy papers – call number: JPB 90-1

- L67 I Ronald, Landon, *et al.*  
 -“BBC Symphony Concert -- Signor Toscanini”; “Toscanini and Elgar” in *The Times*; “Toscanini Makes Music for London” in *The Evening News*; “Toscanini’s Art”; “Toscanini.”  
 -London, June 1935.  
 -Photocopy; 1 p.
- L67 I Ronald, Landon.  
 -“A Tribute to Toscanini” in *The New York Times*.  
 -New York, August 4, 1935.  
 -Photocopy; 1 p.  
 -Reprinted from *The Musical Times* (London).
- L67 I Spaeth, Sigmund.  
 -“The Listening Post” in *Esquire*.  
 -June 1935.  
 -Photocopy; 2 p.
- L67 I Tyrnauer, Alfred, *et al.*  
 -“Salzburg Music in August” in *The New York Times*; “Festival at Salzburg.”  
 -New York, 1935.  
 -Photocopy; 1 p.  
 -Related names: Salzburg Music Festival.
- L67 I Vuillermoz, Emile; Doret, Gustave.  
 -“Les événements musicaux”; “L’heure de Verdi”; “La musique a Paris”; “Toscanini”  
 -Paris, December 15, 1935.  
 -Photocopy; 1 p.
- L70 A  
 “Arturo Toscanini...will return to American radio...” in *The Music News*.  
 -[February 18, 1936].  
 -Photocopy with MS date annotation; 1 p.
- L70 A Gilman, Lawrence [?]  
 -“Toscanini Conducts at Farewell, Photo Flare Halts Bow, Ovation” in *New York Herald Tribune*.  
 -New York, April 30, 1936.  
 -Photocopy; 1 p.  
 -Stories about AT’s farewell concert with the NY Philharmonic-Symphony.

## Toscanini Legacy papers – call number: JPB 90-1

- L70 A  
 -“Toscanini Given Stirring Adieu” in *New York American*.  
 -New York, April 30, 1936.  
 -Photocopy; 1 p.  
 -AT’s farewell concert with the NY Philharmonic-Symphony.
- L70 A  
 -“Toscanini Gives Farewell Concert.”  
 -April 30, 1936.  
 -Photocopy; 1 p.  
 -Press release about AT’s farewell concert with NY Philharmonic-Symphony.
- L70 B  
 -“Concerts: Menuhin Says ‘Au Revoir’ in Recital with Sister” in *Musical America*.  
 -New York, April 10, 1936.  
 -Photocopy; 1 p.  
 -Reviews Yehudi and Hephzibah Menuhin in recital.
- L70 B  
 Downes, Olin.  
 -“And After Toscanini -- What?” in *The North American Review*.  
 -[June 1936].  
 -Photocopy of article, p. 204-222, with MS date annotation; 19 p.  
 -History and possible future of the NY Philharmonic-Symphony.
- L70 C  
 -“Bureau de Concerts Marcel de Valmalète...”  
 -Photocopy; 1 p.  
 -Picture of AT.
- L70 C  
 -“Corriere dei teatri: Musica di G.C. Sonzogno a Vienna” in *Corriere della sera*.  
 -Milan, November 16, 1936.  
 -Photocopy; 1 p.  
 -Related names: Sonzogno, Giulio Cesare, 1906-1976.
- L70 C  
 -“Kleine Chronik.”  
 -[December 7, 1936].  
 -Photocopy with MS date annotation; 1 p.  
 -AT’s conducting schedule and upcoming performances.
- L70 C  
 -“Torrens...Toulmin.”  
 -Photocopy with incorrect date annotation; 1 p.  
 -Page from a “Who’s Who,” listing, including AT’s entry.

## Toscanini Legacy papers – call number: JPB 90-1

- L70 C
- “Toscanini a casa sua.”
  - Photocopy; 1 p.
  - Brief account of AT’s home life.
- L70 D
- “Holy City Concert Pleases Toscanini” in *The New York Times*.
  - New York, [December 31, 1936].
  - Photocopy with MS bibliographic annotation; 1 p.
  - Concerns a Palestine Symphony Orchestra concert in Jerusalem.
- L70 D
- The Israel Philharmonic Orchestra.
  - 1949.
  - Photocopy of advertisement; 2 p.
- L70 D
- Music.
  - Photocopy; 1 p.
  - Photos relating to the early years of the Palestine Symphony Orchestra.
- L70 D
- Palestine Greets Toscanini at Haifa.
  - April 9 [1936].
  - Photocopy; 1 p.
  - AT’s arrival and concert plans in Palestine.
  - Related names: NBC Symphony Orchestra.
- L70 D
- “Toscanini Musicians Stoned” in *New York Herald Tribune* [?].
  - New York [?], [January 2, 1937].
  - Photocopy with MS date annotation; 1 p.
  - Concerns an attack on some of AT’s orchestral musicians.
  - Related names: Palestine Symphony Orchestra.
- L70 D
- “Toscanini Opens Palestine Season” in *The New York Times*.
  - New York, December 27, 1936.
  - Photocopy; 1 p.
  - AT angrily left the stage when a flash photograph was taken.
  - Related names: Palestine Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L70 D  
 -“Toscanini Reaches Jerusalem by Plane” in *The New York Times*.  
 -New York, [December 21, 1936].  
 -Photocopy with MS bibliographic annotation; 1 p.  
 -Related names: Palestine Symphony Orchestra.
- L70 E Aldrich, Richard.  
 -“The Illustrious Musical Career of Arturo Toscanini” in *The New York Times Book Review*.  
 -New York, January 26, 1936.  
 -Incomplete photocopy; 1 p.  
 -Reviews Paul Stefan’s biography of AT.
- L70 E Downes, Olin.  
 -“Arturo Toscanini’s Farewell” in *The New York Times*.  
 -New York, April 26, 1936.  
 -Photocopy; 1 p.  
 -AT’s retirement from the NY Philharmonic-Symphony.
- L70 E  
 -“Il festival di Salisburgo” in *La stampa*.  
 -July 28, 1936.  
 -Photocopy; 1 p.  
 -Announces success of AT’s performances at the Salzburg Music Festival.  
 -Related names: Vienna Philharmonic Orchestra.
- L70 E Gregor, Joseph.  
 -“Musik und ihre Zuhörer”; in *Der Sonntag*.  
 -Vienna, 1936.  
 -Photocopy; 3 p.  
 -Photoessay about AT.
- L70 E  
 -“He, a Dictator, Defies Dictators” in *News Chronicle*.  
 -London, February 26, 1936.  
 -Photocopy; 1 p.  
 -Anecdotes about AT, including his political stance.
- L70 E Henderson, W.J.  
 -“Music and Musicians” in *The Sun*.  
 -New York, April 25, 1936.  
 -Photocopy; 2 p.  
 -AT’s retirement from the NY Philharmonic-Symphony.

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- L70 E  
 -“L'intran Voir” in *L'intransigent*.  
 -May 20, 1936.  
 -Photocopy; 1 p.  
 -Photo of AT rehearsing an orchestra in Paris.
- L70 E Lupas.  
 -“Arturo Toscanini, Who Begins His Tenth Season with the Philharmonic-Symphony...” in *The New York Times*.  
 -New York, January 19, 1936.  
 -Photocopy; 1 p.  
 -Newspaper photo of a pencil drawing of AT.
- L70 E  
 -“La messa solenne di Beethoven” in *Il regime fascista*.  
 -Cremona, Italy, November 29, 1936.  
 -Photocopy; 1 p.  
 -Concert review.
- L70 E Samazeuilh, Gustave.  
 -“Toscanini” in *Les Nouvelles Littéraires*.  
 -Paris, May 23, 1936.  
 -Photocopy; 2 p.
- L70 F  
 -“Arturo Toscanini - An Appreciation of Genius” in *New York Post*.  
 -New York, April 29, 1936.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L70 F Downes, Olin.  
 -“Arturo Toscanini’s Farewell” in *The New York Times*.  
 -New York, April 26, 1936.  
 -Photocopy; 1 p.  
 -Laments AT’s departure from the NY Philharmonic-Symphony.
- L70 F Gilman, Lawrence.  
 -“Toscanini Bids Farewell to America...” in *New York Herald Tribune*.  
 -New York, April 30, 1936.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.

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- L70 F  
-“Glanzvolle Festspielpremiere” in *Salzburger Illustrierte*.  
-Salzburg, May 1, 1936.  
-Photocopy, with cover; 2 p.  
-Related names: Salzburg Music Festival.
- L70 F  
Henderson, W.J.  
-“Music and Musicians” in *The Sun*.  
-New York, April 25, 1936.  
-Photocopy; 1 p.  
-Laments AT’s departure from the NY Philharmonic-Symphony.
- L70 F  
-“In den Künstlergarderoben vor der *Falstaff* Premiere” in *Salzburger Illustrierte*.  
-Salzburg, June 1, 1936.  
-Photocopy; 2 p.  
-Related names: Salzburg Music Festival; Verdi, Giuseppe, 1813-1901.
- L70 F  
Stefan, Paul.  
-“Die Salzburger *Meistersinger*” in *Salzburger Illustrierte*.  
-Salzburg, June 1, 1936.  
-Photocopy; 1 p.  
-Related names: Salzburg Music Festival; Wagner, Richard, 1813-1883.
- L70 F  
Taubman, H. Howard.  
-“Toscanini Admirers Storm Hall For His Farewell Concert Here” in *The New York Times*.  
-New York, April 28, 1936.  
-Photocopy; 1 p.  
-Related names: NY Philharmonic-Symphony.
- L70 F  
-“Toscanini Farewell Sets Sellout Record” in *New York Post*.  
-New York, April 29, 1936.  
-Photocopy; 1 p.  
-Related names: NY Philharmonic-Symphony.
- L70 F  
-“Die zweite Festspielwoche” in *Salzburger Illustrierte*.  
-Salzburg, June 1, 1936.  
-Photocopy, with cover; 3 p.  
-Related names: Salzburg Music Festival.



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- L70 G Birnie, William A. H.  
 -"Toscanini Bids His Orchestra Farewell After Devotees Cheer His Last Concert" in *New York World-Telegram*.  
 -New York, April 30, 1936.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L70 G Bromley, Dorothy Dunbar.  
 -"Spirit of Toscanini Revelation of Peace; " *New York World Telegram*.  
 -New York, May 1, 1936.  
 -Photocopy; 1 p.
- L70 G Gara, Eugenio.  
 -"Il Prof. Toscanini è contrario al 30 e lode" in *Oggi*.  
 -May 14, 1936.  
 -Photocopy; 1 p.  
 -Personal remembrances of AT
- L70 G  
 -"The Maestro's Farewell" in *New York Herald Tribune*.  
 -New York, May 1, 1936.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert reviews.
- L70 G Seaman, Julian.  
 -"Rioting at Toscanini's Farewell" in *Daily Mirror*.  
 -New York, April 30, 1936.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L70 G  
 -"Topics of the Times" in *The New York Times*.  
 -New York, May 1, 1936.  
 -Photocopy; 1 p.  
 -Admits that the photographer whose flash temporarily blinded AT is as much a part of "the American Formula" as AT's spellbound audience.
- L70 G  
 -"Toscanini Given Stirring Adieu" in *New York American*.  
 -New York, April 30, 1936.  
 -Photocopy; 2 p.  
 -Related names: NY Philharmonic-Symphony.

## Toscanini Legacy papers – call number: JPB 90-1

- L70 G Walker, Danton.  
 -"Toscanini Farewell Is a Riot."  
 -New York, April 30, 1936.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L70 G Weber, Henriette.  
 -"Flashlight Mars Toscanini Farewell" in *New York Journal*.  
 -New York, April 30, 1936.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L70 H  
 -"Arturo Toscanini -- Leader Among Leaders" in *Spur* [?].  
 -February 1936.  
 -Photocopy; 1 p.
- L70 H Chotzinoff, Samuel.  
 -"Arturo Toscanini Heard in His Farewell Concert" in *New York Post*.  
 -New York, April 30, 1936.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert reviews.
- L70 H Davenport, Marcia.  
 -"Maestro" in *Stage*.  
 -March 1936.  
 -Incomplete photocopy; 1 p.
- L70 H Gilman, Lawrence.  
 -"Toscanini's Return" in *New York Herald Tribune*.  
 -New York, January 19, 1936.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L70 H Gilman, Lawrence.  
 -"A Young American Looks at Wagner" in *New York Herald Tribune*.  
 -April 26, 1936.  
 -Photocopy; 1 p.
- L70 H Henderson, W.J.  
 -"Wild Cheers Greet Toscanini" in *The Sun*.  
 -New York, April 30, 1936.  
 -Photocopy; 1 p.  
 -Reviews NY Philharmonic-Symphony concert.

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- L70 H  
 -“Line Grows Longer...” “Takes Time Out for Lunch” in *New York Evening Journal*.  
 -New York, April 30, 1936.  
 -Photocopy; 1 p.  
 -Photos of crowd buying tickets to AT’s last Philharmonic-Symphony concert.
- L70 H  
 -“Salzburg Festival Programs”; “Rebuilding Salzburg Theater.”  
 -Photocopies of two articles; 1 p.
- L70 H  
 Sanborn, Pitts.  
 -“Big Throng at Farewell to Toscanini” in *New York World Telegram*.  
 -New York, April 30, 1936.  
 -Photocopy; 1 p.  
 -Reviews NY Philharmonic-Symphony concert
- L70 H  
 -“Toscanini’s Farewell” in *The New York Times*.  
 -New York, April 30, 1936.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L70 H  
 -“Toscanini to Sail for U.S. on Lafayette Wednesday” in *The New York Times*.  
 -New York, January 19, 1936.  
 -Photocopy; 1 p.
- L70 H  
 -“Toscanini Well After Shock of Cameraman’s Flashlight” in *New York Post*.  
 -New York, April 30, 1936.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L70 I  
 Davenport, Marcia.  
 -“Dazzled by Starlight” in *Stage*.  
 -April 1936.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L70 I  
 Davenport, Marcia.  
 -“Music on the Map” in *Stage*.  
 -September 1936.  
 -Photocopy; 2 p.

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- L70 I Davenport, Marcia.  
-“Music on the Map” in *Stage*.  
-April 1936.  
-Photocopy; 1 p.
- L70 I Downes, Olin; Bohm, Jerome D.  
-“Toscanini Resumes Orchestra Baton” in *The New York Times*; “Toscanini and Orchestra Give 4th Performance”; “Philharmonic in 2d Concert with Toscanini” in *New York Herald Tribune*; “Toscanini’s 1st Concert with Philharmonic Sold”; “Toscanini Returns to the Philharmonic.”  
-New York, 1936.  
-Photocopies of five articles; 1 p.
- L70 I Downes, Olin *et al.*  
-“The Orchestras”; “Toscanini Offers Vivaldi’s ‘Winter’” in *The New York Times*; “Toscanini to Quit the Philharmonic” in *The New York Times*; “Toscanini Will Quit Orchestra.”  
-New York, February 1936.  
-Photocopy; 1 p.
- L70 I Downes, Olin, *et al.*  
-“Philharmonic Problems” in *The New York Times*; “Notes of Music Events.”  
-New York, October 9, 1936.  
-Photocopies of two articles; 1 p.
- L70 I Gilman, Lawrence, *et al.*  
-“The Orchestras”; “Music - Toscanini Returns, Bringing a New-Old Symphony of Forgotten Genius” in *New York Herald Tribune*; “Toscanini Here Still Raging at Retirement Tale.”  
-New York, 1936.  
-Photocopies of three articles; 1 p.  
-Related names: NY Philharmonic-Symphony.
- L70 I Gilman, Lawrence; Henderson, W.J.  
-“Winter with an 18th-Century Orchestra” in *New York Herald Tribune*; “Philharmonic Plays ‘Winter’” in *The Sun*; “Philharmonic Plays ‘Winter’ of Anotnio Vivaldi.”  
-New York, February 1936.  
-Photocopies of three articles; 2 p.
- L70 I  
-“Maestro’s Return” in *Time*; “Toscanini Offers Classic Program” in *New York World Telegram*; “January 30” in *Musical Courier*.  
-Chicago & New York, January 1936.  
-Photocopies of three articles; 1 p.  
-Related names: NY Philharmonic-Symphony.

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- L70 I  
 -“Novelties by Sonzogno...”; “Piatigorsky Heard with Philharmonic”; “Italian Conductor Welcomed.”  
 -Photocopies of three articles; 1 p.  
 -Related names: Sonzogno, Giulio Cesare, 1906-76; Piatigorsky, Gregor, 1903-76.
- L70 I  
 Sanborn, Pitts, *et al.*  
 -“Mr. Toscanini’s Career...”; “Toscanini’s Retirement Announced” in *The Sun*; “Toscanini Ends Philharmonic Career April 26” in *New York Herald Tribune*; “Philharmonic’s Next Season Cut 6 Weeks” in *New York Herald Tribune*.  
 -New York, February 1936.  
 -Photocopies of four articles; 2 p.
- L70 I  
 -“Toscanini’s Final Appearance Here Wednesday with Heifetz As Soloist” in *New York Post*; “Toscanini Adieu” in *San Francisco Chronicle*; “Toscanini Leaves for France Today”; “The Music Box.”  
 -New York, 1936.  
 -Photocopies of four articles; 1 p.  
 -Related names: NY Philharmonic-Symphony; Heifetz, Jascha, 1901-1987.
- L70 J  
 -“Bildende Kunst” in *Salzburger Illustrierte*.  
 -Salzburg, July 1, 1936.  
 -Photocopy; 1 p.  
 -Related names: Salzburg Music Festival.
- L70 J  
 -“The Candid Camera Catches Toscanini Rehearsing”; “Police Press Back Crowd at Concert” in *The New York Times*.  
 -New York, April 30, 1936.  
 -Photocopies of two articles; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L70 J  
 Downes, Olin; Gilman, Lawrence.  
 -“Beethoven and Wagner Offered As Toscanini’s Parting Gesture” in *The New York Times*; “Toscanini Bids Good By [sic] to America” in *New York Herald Tribune*.  
 -New York, April 30, 1936.  
 -Photocopies of two articles; 1 p.  
 -Related names: NY Philharmonic-Symphony.

## Toscanini Legacy papers – call number: JPB 90-1

- L70 J Henderson, W.J.; Downes, Edward.  
-“Wild Cheers Greet Toscanini”; “Toscanini Cheered in Great Ovation” in *The New York Times*.  
-New York, April 27 & 29, 1936.  
-Photocopies of two articles; 1 p.  
-Related names: NY Philharmonic-Symphony.
- L70 J  
-“Die Hochzeit von St. Gilgen” in *Salzburger Illustrierte*.  
-Salzburg, July 1, 1936.  
-Photocopy; 1 p.  
-Related names: Salzburg Music Festival.
- L70 J Lissauer, Ernst.  
-“Variationen über *Die Meistersinger*” in *Salzburger Illustrierte*.  
-Salzburg, July 1, 1936.  
-Photocopy, with cover; 4 p.  
-Related names: Salzburg Music Festival; Wagner, Richard, 1813-1883.
- L70 J  
-“Toscanini musicians... et privatus” in *Salzburger Illustrierte*.  
-Salzburg, October 1, 1936.  
-Photocopy, with cover; 3 p.  
-Related names: Salzburg Music Festival.
- L70 J Zweig, Stefan.  
-“Un Genial Dictador” in *El Hogar*.  
-September 18, 1936.  
-Photocopy, with cover; 2 p.
- L70 K  
-“Camera Memories of the Heyday of Arturo Toscanini” in *Musical America*.  
-New York, May 10, 1936.  
-Photocopy; 1 p.  
-Related names: NY Philharmonic-Symphony.
- L70 K  
-“Toscanini Departs After Series of Ovations” in *Musical America*.  
-New York, May 10, 1936.  
-Photocopy, with cover; 3 p.  
-Related names: NY Philharmonic-Symphony.
- L70 K  
-“Toscanini Retiring; Philharmonic to Curtail Season” in *Musical America*.  
-New York, February 25, 1936.  
-Photocopy, with cover; 3 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L70 L Swet, Gershon.  
 -“Arturo Toscanini” in *Novoye Russkoye Slovo*.  
 -New York, March 14, 1967.  
 -Photocopy; 1 p.  
 -AT’s 1936 trip to Palestine to conduct the Palestine Symphony Orchestra.
- L70 L Swet, Gershon.  
 -“Arturo Toscanini” in *Russkaya Mas*.  
 -Paris, [1967?].  
 -Photocopy; 1 p.  
 -AT’s 1936 trip to Palestine to conduct the Palestine Symphony Orchestra.
- L70 L Swet, Gershon [?]  
 -“Mipigqoso shel Tzitogaay [?].”  
 -[1967?].  
 -Photocopy; 1 p.  
 -AT’s 1936 trip to Palestine to conduct the Palestine Symphony Orchestra.
- L70 L Swet, Gershon.  
 -“Toscanini in Palästina” in *Aufbau*.  
 -January 27, 1967.  
 -Photocopy; 1 p.  
 -AT’s 1936 trip to Palestine to conduct the Palestine Symphony Orchestra.
- L70 L Swet, Gershon.  
 -“Tzvato Shel Toscanini.”  
 -New York, [1967?].  
 -Photocopy; 2 p.  
 -AT’s 1936 trip to Palestine to conduct the Palestine Symphony Orchestra.
- L70 L Swet, Gershon.  
 -“Tzvato Shel Toscanini.”  
 -New York, [1967?].  
 -Photocopy; 1 p.  
 -AT’s 1936 trip to Palestine to conduct the Palestine Symphony Orchestra.
- L70 M Henderson, W.J.  
 -“Music and Musicians” in *The Sun*.  
 -New York, April 25, 1936.  
 -Photocopy; 1 p.  
 -Assessment of AT’s American career.

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- L70 M  
 -“Music: Martinets of the Baton Who Must ‘See with Their Ears’”; “Cravath at Opera Honors Toscanini” in *The New York Times*.  
 -New York, January 26, 1936.  
 -Photocopy; 1 p.
- L70 M Pisk, Paul A.  
 -“Maestros Toscanini and Walter Honored with Vienna Plaudits.”  
 -1936.  
 -Photocopy; 1 p.  
 -Related names: Walter, Bruno, 1876-1962.
- L70 M  
 -“Salzburg Festival Plans Are Issued.”  
 -1936.  
 -Photocopy; 1 p.
- L70 M Smith, Warren Storey.  
 -“Toscanini Greeted by Full House.”  
 -March 18, [1936].  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L70 M Tommasini, Vincenzo.  
 -“Quelques erreurs dans des partitions célèbres corrigées par Toscanini” in *La revue musicale*.  
 -January 1936.  
 -Photocopy; 3 p.  
 -Examines AT’s correction of errors found in printed musical scores.
- L70 M  
 -“Tristan Under Toscanini.”  
 -Photocopy; 1 p.  
 -Related names: Wagner, Richard, 1813-1883.
- L70 M Walker, Danton.  
 -“Toscanini Farewell Is a Riot.”  
 -New York, April 30, 1936.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L70 N Bekker, Paul.  
 -“Musik in New York.”  
 -March 29, 1936.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.



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- L70 N Bromley, Dorothy Dunbar.  
-“Spirit of Toscanini Revelation of Peace.”  
-[1936?].  
-Photocopy; 1 p.
- L70 N Cristini, Edouard.  
-“Lorsque Toscanini l’inabordable dirige une répétition d’orchestra” in *Comoedia*.  
-December 13, 1936.  
-Photocopy; 1 p.  
-Describes a rehearsal by AT.
- L70 N Downes, Olin.  
-“Toscanini Resumes Orchestra Baton” in *The New York Times*.  
-New York, January 24, 1936.  
-Photocopy; 1 p.  
-Related names: NY Philharmonic-Symphony.
- L70 N Gilman, Lawrence.  
-“Music: An All-Debussy Program Under Toscanini and the Philharmonic-Symphony” in *New York Herald Tribune*.  
-New York, April 17, 1936.  
-Photocopy; 1 p.
- L70 N Henderson, W.J.  
-“Toscanini Interprets Debussy” in *The Sun*.  
-New York, April 17, 1936.  
-Photocopy; 1 p.  
-NY Philharmonic-Symphony concert review.
- L70 N Kahan, Solomon.  
-“Musica: Arturo Toscanini se despide” in *El Universal Grafico*.  
-Mexico, April 28, 1936.  
-Photocopy; 1 p.
- L70 N  
-“Retirement Story Annoys Toscanini”; “The Book of the Day” in *The Sun*.  
-New York, January 1936.  
-Photocopy; 2 p.  
-Reviews of David Ewen’s *The Man with the Baton* and Stefan Zweig’s *Toscanini*
- L70 N Révé, Sigismond.  
-“Le choix du Directeur d’une Scène Lyrique.”  
-Photocopy; 1 p.  
-Qualifications of the operatic conductor.

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- L70 N Sanborn, Pitts: Chotzinoff, Samuel.  
 -“Toscanini Departs Leaving Tradition of Lofty Standards”; “Arturo Toscanini Begins Farewell Appearances.”  
 -1936.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L70 N  
 -“Toscanini Sails Today, Leaves Note of Thanks”; “Toscanini Receives Roosevelt Tribute” in *New York Herald Tribune*.  
 -New York, May 2, 1936.  
 -Photocopy; 2 p.  
 -Related names: NY Philharmonic-Symphony.
- L70 N Vuillermoz, Emile, *et al.*  
 -“L’affaire Markevitch: De la flûte au tambour” in *Candide*.  
 -June 25, 1936.  
 -Photocopy; 1 p.  
 -Related names: Markevitch, Igor, 1912-.
- L70 N Vuillermoz, Emile.  
 -“Il y a un demi-siècle Toscanini, à Rio de Janeiro faisait ses débuts de chef d’orchestre” in *Excelsior*.  
 -June 14, 1936.  
 -Photocopy; 1 p.  
 -AT’s professional conducting debut.
- L70 O  
 -“Conductors have their little seasons...”  
 -[1936?].  
 -Photocopy; 1 p.  
 -Futuristic sketch of AT’s face.
- L70 O Gilman, Lawrence, *et al.*  
 -“Toscanini Bids Good By [sic] to America at a Special Philharmonic Concert” in *New York Herald Tribune*”; “Respighi’s Passing.”  
 -New York, April 30, 1936.  
 -Photocopy; 1 p.  
 -Related names: Respighi, Ottorino, 1879-1936
- L70 O Kolodin, Irving: King, William G.  
 -“*The New Records*” in *The New York Times*; “The Book of the Day” in *New York World Telegram*.  
 -New York, January 23, 1936.  
 -Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L70 O  
 -“The Philharmonic Appointment of Furtwaengler: Dissatisfaction is being expressed...”  
 -Photocopy; 1 p.  
 -Related names: Furtwängler, Wilhelm, 1886-1954.
- L70 O  
 Stefan, Paul: Peyser, Herbert F.  
 -“Procession of Baton Luminaries in Vienna” in *Musical America*; “Toscanini Triumphs in Vienna.”  
 -January 25, 1936.  
 -Photocopy; 1 p.
- L70 O  
 -“Toscanini May Quit Orchestra in April”; “Toscanini Denies Intent to Retire”; “Toscanini to Open Season Jan. 23”; “Toscanini’s Retirement Becomes Issue”; “Tickets on Sale Sunday for Toscanini Concerts.”  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L70 O  
 -“Toscanini’s Golden Anniversary.”  
 -January 23, 1936.  
 -Photocopy; 1 p.  
 -AT’s professional conducting debut.
- L70 O  
 -“Toscanini Sets His Retirement for Next April”; “Cravath at Opera Honors Toscanini” in *The New York Times*; “Salzburg Saga.”  
 -New York, January 26, 1936.  
 -Photocopy; 1 p.  
 -Related names: Salzburg Music Festival; NY Philharmonic-Symphony.
- L70 O  
 Towne, Charles Hanson, *et al.*  
 -“Books: The Life and Triumphs of Toscanini”; “Musical Events” in *The New Yorker*; “Toscanini Hailed in Monte Carlo”; “Buenos Aires Invites Toscanini for Tour.”  
 -1936.  
 -Photocopy; 1 p.
- L70 O  
 Towne, Charles Hanson.  
 -“Many writers and critics have attempted to interpret the art of Toscanini...”  
 -Photocopy; 1 p.

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- L70 O Vuillermoz, Emile.  
-“Toscanini” in *Candide*.  
-December 17, 1936.  
-Photocopy; 1 p.
- L70 P  
-“An all-Debussy program...”; “Library’s Score Collection”; “Letters to the Music Editor.”  
-New York, April 1936.  
-Photocopy; 1 p.  
-Related names: Furtwängler, Wilhelm, 1886-1954; NY Philharmonic-Symphony.
- L70 P Davenport, Marcia: Kolodin, Irving, *et al.*  
-“Great things have happened...”; “*The New Records*”; “Arturo Toscanini has not forgotten...”; “Toscanini in Festival in London Next Year”; “Topics of the Times.”  
-Photocopy; 1 p.
- L70 P Davenport, Marcia.  
-“Salzburg This Summer.”  
-Photocopy; 1 p.  
-Related names: Salzburg Music Festival.
- L70 P  
-“Panorama” in *Town & Country*; “Soloists for Verdi *Requiem* Under Toscanini Announced”; “While Mr. Toscanini was on vacation...”; “Toscanini to Conduct in Paris.”  
-May 1936.  
-Photocopy; 1 p.  
-Related names: NY Philharmonic-Symphony.
- L70 P Parkenham, Compton: Chapman, John.  
-“Newly Recorded Music”; “Mainly About Manhattan”; “Musical Stars of Salzburg.”  
-New York, May 1936.  
-Photocopy; 1 p.
- L70 P R.M.K.  
-“Westward Ho, Slogan of the Menuhins, Who Flout Report Their Ranch Is ‘Castle’.”  
-April 25, 1936.  
-Photocopy; 1 p.  
-Related names: Menuhin, Yehudi, Sir, 1916-; Menuhin, Hephzibah, 1920-

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- L70 P Smith, Carleton; Downes, Olin, *et al.*  
 -“Salzburg Festival”; “Festival of Music Opens in Salzburg” in *The New York Times*; “Toscanini Marks Debut of 1886”; “With the Orchestras”; “Toscanini” in *Musical America*.  
 -New York, July 1936.  
 -Photocopy; 2 p.
- L70 P Snooper, Simon; Gedye, G.E.R.  
 -“Somebody Told”; “Salzburg Benefits by Pact with Nazis.”  
 -New York, [1936].  
 -Photocopy; 1 p.  
 -Related names: Salzburg Music Festival.
- L70 P Swayne, Alfred H.  
 -“Concerning Music and Arturo Toscanini”.  
 -Photocopy; 1 p.
- L70 P  
 -“When Audiences Riot, Nazi Stays Home”; “The Philharmonic-Symphony clientele...”; “Toscanini Decides to Do Mendelssohn.”  
 -New York, May 1936.  
 -Photocopy; 1 p.  
 -Related names: Furtwängler, Wilhelm, 1886-1954
- L70 Q Davenport, Marcia.  
 -“Letter from Salzburg.”  
 -Photocopy; 1 p.  
 -Related names: Salzburg Music Festival.
- L70 Q Downes, Olin, *et al.*  
 -“Conducting by Memory” in *The New York Times*; “Yehudi and Hephzibah Menuhin in a Sonata Recital”; “Toscanini Takes Baton for G.M. Radio Hour”; “Signed Scroll Commends Toscanini’s Stand”; “Concert for Pension Fund.”  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony
- L70 Q Downes, Olin; Parkenham, Compton.  
 -“The Task of Honest Criticism”; “Newly Recorded Music.”  
 -December 1936.  
 -Photocopy; 1 p.
- L70 Q Johnson, Horace.  
 -“Toscanini Royally Feted in Farewell to America”; “Toscanini Sails for Italy After Dodging Camera Men.”  
 -May 9, 1936.  
 -Photocopy; 1 p.

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- L70 Q Kolodin, Irving, *et al.*  
 -“Musical Events” in *The New Yorker*; “*The New Records*”; “A Loss”; “Toscanini Musicians Stoned”; “Arturo Toscanini’s decision to leave America”; “Toscanini to Lead Palestine Orchestra Concerts in Fall.”  
 -1936.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony; Palestine Symphony.
- L70 Q Stefan, Paul.  
 -“Toscanini Revisits Vienna as Conductor” in *Musical America*.  
 -December 10, 1936.  
 -Photocopy; 1 p.  
 -Related names: Vienna Philharmonic Orchestra.
- L70 Q  
 -“Toscanini’s Palestine Concerts”; “*Toscanini* by Paul Stefan...”; “Toscanini 70 on Thursday.”  
 -Photocopy; 1 p.  
 -Related names: Palestine Symphony Orchestra
- L70 R Chotzinoff, Samuel; Downes, Olin.  
 -“Nathan Milstein Soloist with Philharmonic-Symphony” in *New York Post* [?]: “Toscanini Directs Schumann Work”; “Toscanini Receives Ovation at Benefit” in *The New York Times*.  
 -New York, March 26 & 27, 1936.  
 -Photocopy; 1 p.  
 -Related names: Schumann, Robert, 1810-1856.
- L70 R Doret, Gustave.  
 -“La musique a Paris” in *Gazette de Lausanne*.  
 -Lausanne, Switzerland, [1936?].  
 -Photocopy; 1 p.
- L70 R Giovanola, Luigi.  
 -“Un libro su Arturo Toscanini.”  
 -Photocopy; 2 p.  
 -Reviews Stefan Zweig’s biography of AT.
- L70 R Perkins, Francis D.  
 -“Toscanini Makes Farewell Appearance Wednesday” in *New York Herald Tribune*.  
 -New York, April 26, 1952.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.

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- L70 R Vuillermoz, Emile.  
 -“Toscanini dirige les *Maitres-Chanteurs*” in *Excelsior*; “The Salzburg Festival: Verdi’s *Falstaff*” in *The New York Times*.  
 -Paris: New York, August 15 & 16, 1936.  
 -Photocopy; 1 p.  
 -Related names: Wagner, Richard, 1813-1883.
- L70 S Downes, Olin; Chotzinoff, Samuel.  
 -“Three Festivals” in *The New York Times*; “Toscanini Treads on Gas and on Familiar Haunts” in *New York Post*.  
 -New York, August 11 & 16, 1936.  
 -Incomplete photocopy; 1 p.  
 -Related names: Salzburg Music Festival.
- L70 S Gilman, Lawrence.  
 -“Toscanini’s Return” in *New York Herald Tribune*.  
 -New York, January 19, 1936.  
 -Photocopy; 2 p.
- L70 S Pendleton, Edmund J.; Peyser, Herbert F.; Birchall, Frederick T., *et al.*  
 -“Toscanini Honors Saint-Saens” in *Musical America*; “Brahms *Requiem* Given in Salzburg”; “Salzburg Success Passes Indication”; “*Falstaff* Arouses Salzburg Fervor”; “Toscanini Celebrates 50-Year Music Triumph” in *The New York Times*; “Salzburg Music Festival to Be Broadcast Here.”  
 -New York, June-July 1936.  
 -Photocopy; 1 p.  
 -Related names: Verdi, Giuseppe, 1813-1901.
- L70 S Peyser, Herbert F., *et al.*  
 -“Varied Wagner Interpretations” in *The New York Times*; “Salzburg’s Season” in *Time*.  
 -New York, December & August 1936.  
 -Photocopy; 1 p.
- L70 S Peyser, Herbert F., *et al.*  
 -“Weingartner to Continue in Vienna”; “Weingartner Conducts at Salzburg Fete”; “Toscanini Daughter Here” in *The New York Times*; “Furtwangler, [*sic*] Postpones Appearances in Vienna.”  
 -New York, August & October 1936.  
 -Photocopy; 1 p.  
 -Related names: Castelbarco, Wally Toscanini

## Toscanini Legacy papers – call number: JPB 90-1

- L70 S Schonberg, Harold C.  
 -“Records: The Ninth” in *The New York Times*.  
 -New York, [1936?].  
 -Photocopy; 1 p.  
 -Related names: Beethoven, Ludwig van, 1770-1827; NY Philharmonic-Symphony.
- L70 S Snooper, Simon; Gedye, G.E.R., *et al.*  
 -“Somebody Told” in *Musical Courier*; “Salzburg Benefits by Pact with Nazis” in *The New York Times*; “An Intermission in the Program of the Salzburg Festival”; “The Salzburg Festival in Austria...”  
 -New York, 1936.  
 -Photocopy; 1 p.
- L70 S Stefan, Paul, *et al.*  
 -“The Salzburg Festival”; “Toscanini Advocates New Hall for Salzburg” in *Musical America*; “Look at the range of current publications...”  
 -Photocopy; 1 p.
- L70 T Downes, Olin, *et al.*  
 -“Arturo Toscanini’s Farewell” in *The New York Times*; “Final Toscanini Concert Tonight to Begin at 9”; “Farewell to Toscanini.”  
 -New York, April 1936.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L70 T Gilman, Lawrence; Downes, Olin; Chotzinoff, Samuel, *et al.*  
 -“Music: Toscanini Observes the Memory of Respighi at Last Night’s Philharmonic Concert” in *New York Herald Tribune*; “Respighi Tribute Given by Toscanini” in *The New York Times*; “Arturo Toscanini Heard in His Farewell Concert” in *New York Post*.  
 -New York, April 1936.  
 -Photocopy; 2 p.
- L70 T Henderson, W.J.  
 -“Music and Musicians: Wild Cheers Greet Toscanini” in *The Sun*.  
 -New York, April 25 & 29, 1936.  
 -Photocopy; 1 p.  
 -AT’s farewell appearance with the NY Philharmonic-Symphony.
- L70 T Liebling, Leonard, *et al.*  
 -“Toscanini’s Departure is Town’s Talk”; “Stokowski Lauds Toscanini’s Work” in *The New York Times*; “A Conductor -- And a Man” in *New York Post*; “Prospects for Philharmonic Subscription Sale”  
 -New York, May 1936.  
 -Photocopy; 1 p.



## Toscanini Legacy papers – call number: JPB 90-1

- L70 T Liebling, Leonard, *et al.*  
 -“Toscanini to Wield Baton Here Last Times This Week”; “Cheers of 3,500 Echo Toscanini for 10 Minutes”; “Philharmonic Season Review”; “...concert the audience stood again...”  
 -Photocopy; 1 p.
- L70 T Liebling, Leonard; Sanborn, Pitts, *et al.*  
 -“Toscanini Farewell Stirs Sentiment in Music Crowd”; “Give Ovation to Toscanini at Carnegie”; “Philharmonic Toscanini Farewell”; “Jascha Heifetz, celebrated violinist...”; “Toscanini Farewell S.R.O. on Wednesday”; “Candid Camera Shot.”  
 -April 1936.  
 -Photocopy; 1 p.
- L70 T  
 -“Orchestras: Toscanini Gives All-Wagner Program” in *Musical America*;  
 “Toscanini Heard at Carnegie”; “Last week Mr. Toscanini...” in *The New Yorker* [?]; “Another mark in the performance of music...”  
 -New York, April 1936.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony; Wagner, Richard, 1813-1883.
- L70 T Perkins, Francis D., *et al.*  
 -“The Orchestras”; “Arturo Toscanini sails for Europe today...”  
 -Photocopy; 1 p.
- L70 T Perkins, Francis D.; Liebling, Leonard; Sanborn, Pitts, *et al.*  
 -“The Philharmonic”; “Toscanini Receives Ovation at Final Sunday Concert”; “Toscanini Ends Term as Conductor”; “Three air tributes...”  
 -April 1936.  
 -Photocopy; 1 p.
- L70 T Peyser, Herbert F.; Mok, Michel, *et al.*  
 -“Salzburg Festival Program Set”; “Bobby’s Rider Is a Maestro.”
- L70 T Sanborn, Pitts, *et al.*  
 -“Toscanini’s Last Concert Is Thrilling” in *New York World Telegram*;  
 “Toscanini Gets Big Ovation”; “Toscanini Leads Philharmonic as Reign Nears End”; “Toscanini’s Farewell”; “Hears Toscanini in Bed”; “The Orchestras.”  
 -New York, April 1936.  
 -Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L70 T Stefan, Paul, *et al.*  
 -“Sensational *Meistersinger* at Salzburg” in *Musical America*; “Toscanini Reported Planning Concert in New York”; “Mr. Graf, returning to America...”  
 -September 1936.  
 -Photocopy; 1 p.  
 -Related names: Wagner, Richard, 1813-1883; Salzburg Music Festival.
- L70 T  
 -“Toscanini Makes Farewell Appearance” in *New York Herald Tribune*;  
 “Toscanini Closes Concert Season.”  
 -New York, April 1936.  
 -Photocopy; 1 p.  
 -Related names: Heifetz, Jascha, 1901-1987; NY Philharmonic-Symphony.
- L70 T Wren, Randolph, *et al.*  
 -“Salzburg Festival Attains New Records for Artistry” in *Musical America* [?];  
 “Toscanini Concert in Tel Aviv Dec. 26” in *The New York Times*.  
 -New York, September & October 1936.  
 -Photocopy; 1 p.
- L70 U Downes, Olin; Liebling, Leonard, *et al.*  
 -“Furtwaengler to Conduct Here” in *The Sun*; “Toscanini Directs Eloquent Concert” in *The New York Times*; “Toscanini Retiring, Philharmonic to Curtail Season” in *Musical America*; “Variations” in *Musical Courier*.  
 -New York, February 1936.  
 -Photocopy; 2 p.
- L70 U Fernbach, Oscar H., *et al.*  
 -“Toscanini Today Will Feature Three Movements of Goldmark Symphony”;  
 “Toscanini’s Resignation” in *Musical Courier*; “The Orchestras: N.Y. Philharmonic in Hartford Visit”; “...Decisions as to the future...”; “Serkin with Philharmonic Symphony.”  
 -February 10 & 22, 1936.  
 -Photocopy; 1 p.  
 -Related names: Goldmark, Karl, 1830-1915; Serkin, Rudolf, 1903-1991.
- L70 U  
 -“Flashlight Farewell” in *Time*.  
 -Chicago, May 11, 1936.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L70 U  
 -“Philharmonic Line-Up” in *Time*.  
 -Chicago, April 20, 1936.  
 -Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L70 U  
 -“Philharmonic Names Furtwängler as New Director”; “February 16 Philharmonic Orchestra”; “Music vs. Conductor”; “Again Beethoven in Excelsis” in *Musical America*.  
 -March 25, 1936.  
 -Photocopy; 1 p.
- L70 U  
 Sanborn, Pitts, *et al.*  
 -“Toscanini Departs Leaving Tradition of Lofty Standards” in *New York World Telegram*; “Toscanini’s Goodbye”; “Toscanini Sails, Shy of Public, Still Irked by That Flash Bulb” in *New York Herald Tribune*.  
 -New York, May 2 & 3, 1936.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L70 U  
 Stutsman, Grace May, *et al.*  
 -“Furtwängler, New Philharmonic Head, Center of Controversy”; “Visit of New York Philharmonic Players Feature of Boston Week”; “Toscanini Visit Hailed”; “March 5 Philharmonic Orchestra”; “March 15 Philharmonic Orchestra”; “Toscanini Plays Brahms Fourth” in *Musical America*.  
 -New York, March & April 1936.  
 -Photocopy; 1 p.
- L70 U  
 -“The Orchestras: Toscanini Returns to the Philharmonic”; “Toscanini to Quit Philharmonic”; “Toscanini Returns and Plays Cherubini Symphony” in *Musical America*.  
 -February 10 & 22, 1936.  
 -Photocopy; 1 p.
- L70 U  
 -“Toscanini Sails Today, Leaves Note of Thanks”; “Toscanini Receives Roosevelt Tribute”; “Stokowski Lauds Toscanini’s Work” in *The New York Times*.  
 -New York, May 2, 1936.  
 -Photocopy; 1 p.
- L70 V  
 -“Arturo Toscanini ha celebrado sus bodas de oro” in *Critica*.  
 -Buenos Aires, June 16, 1933.  
 -Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L70 V Birnie, William A.H., *et al.*  
 -“Toscanini’s ‘Real Farewell’ Is Given to Orchestra After Hysterical Ovation”;  
 “Toscanini Well After Shock of Cameraman’s Flashlight” in *New York World Telegram*; “Toscanini has grown in beauty...”  
 -New York, April 30, 1936.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L70 V Ewen, David, *et al.*  
 -“Toscanini” in *The Man with the Baton*; “Toscanini Leads Exiles’ Orchestra in Holy Land”; “Toscanini Cables Best Wishes”; “The Orchestras.”  
 -Photocopy; 1 p.  
 -Related names: Palestine Symphony Orchestra.
- L70 V Henderson, W.J., *et al.*  
 -“Toscanini Honors Respighi”; “Toscanini Sails to Live in Italy.”  
 -May 1936.  
 -Photocopy; 1 p.  
 -Includes cover of a NY Philharmonic-Symphony program for April 23, 1936.
- L70 V Johnson, Horace, *et al.*  
 -“Toscanini Royally Feted In Farewell to America” in *Musical Courier*;  
 “Toscanini Sails for Italy After Dodging Camera Men”; “Vale, Toscanini!...”  
 -May 1936.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L70 V Peyser, Herbert F.: Downes, Olin, *et al.*  
 -“Salzburg Ovation Won by Toscanini”; “Salzburg Stirred by Wagner Opera”;  
 “Three Festivals” in *The New York Times*; “Festival at Salzburg to Open with *Fidelio*”; “Toscanini’s Nazi Ban Honored by Musicians.”  
 -New York, [1936].  
 -Photocopy; 1 p.  
 -Related names: Wagner, Richard, 1813-1883; Beethoven, Ludwig van, 1770-1827.
- L70 V Peyser, Herbert F., *et al.*  
 -“Toscanini and Salzburg”; “Toscanini to Conduct Concerts of New Orchestra in Palestine”; “...out of tune, ill balanced...”  
 -Photocopy; 1 p.  
 -Related names: Palestine Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L70 V  
 -“Virtuoso Batonists”; “As for Barbirolli...” in *Musical Courier*; “Dear Musical America” in *Musical America*.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L71 A Mennella, Federico.  
 -“Arturo Toscanini” in *Columbus*.  
 -New York: Vincenzo Campora, June 1936.  
 -Photocopy, with cover; 3 p.
- L71 B Goth, Trudy.  
 -“Hace 25 Años Regaló Palestina a Toscanini un Naranja” in *Audiomusica*.  
 -Mexico, January 1, 1963.  
 -Photocopy, with cover; 3 p.  
 -Describes AT’s 1936 visit to Palestine and his concerts with the Palestine Symphony Orchestra.
- L71 B  
 -“Palestine Log” in *Palestine and Middle East*.  
 -February 1947.  
 -Photocopy, with cover; 3 p.  
 -Related names: Palestine Symphony Orchestra.
- L71 B  
 -“Toscanini Award Hailed”; “American Hebrew Medal to Toscanini” in *The American Hebrew*.  
 -February 4, 1938.  
 -Photocopy, with cover; 4 p.  
 -Related names: Palestine Symphony Orchestra.
- L73 Kralik, Heinrich von.  
 -*Die wiener Philharmoniker, Monographie eines Orchesters*.  
 -Photocopy of cover only; 1 p.  
 -Related names: Vienna Philharmonic Orchestra.
- L74 B-1  
 -“Arturo Toscanini announced...” in *Danbury News-Times*.  
 -Danbury, CT, February 6, 1937.  
 -Photocopy; 1 p.  
 -AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-1
- “Arturo Toscanini Returns Next Year” in *Cleveland Press*; “Toscanini Will Return to United States in 1938” in *Plainfield Courier-News*; “To Form Orchestra” in *Salt Lake City Deseret News*; “Toscanini Is Signed by Radio” in *San Antonio News*.
  - Cleveland OH; Plainfield, NJ; Salt Lake City, UT; San Antonio, TX, February 5 and 6, 1937.
  - Photocopy of four articles; 1 p.
  - AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1
- Downes, Olin.
  - “Return of Toscanini” in *The New York Times*.
  - New York, February 14, 1937.
  - Photocopy; 1 p.
  - AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1
- Downes, Olin.
  - “Toscanini Will Return to U.S. As Head of Radio Symphony” in *Brooklyn Eagle*.
  - Brooklyn, NY, February 5, 1937.
  - Photocopy; 1 p.
  - AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1
- Foster, Don.
  - “Listening in with Don Foster” in *Chicago Times*.
  - Chicago, IL, February 7, 1937.
  - Photocopy; 1 p.
  - AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1
- Gilman, Lawrence [?]
  - Toscanini Signs for Broadcast Series in Fall” in *New York Herald Tribune*.
  - New York, February 6, 1937.
  - Photocopy; 1 p.
  - Details of AT’s return to New York to conduct the NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1
- Happy Return” in *Baltimore Morning Sun*.
  - Baltimore, MD, February 7, 1937.
  - Photocopy; 1 p.
  - Announcement that AT, age 70, is not retiring from the concert hall after all. Originally in “David Sarnoff” folder.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-1  
 -“Lovers of better music...” in *Washington Post*.  
 -Washington, DC, February 9, 1937.  
 -Photocopy; 1 p.  
 -AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1  
 -“Maestro Toscanini to Return to U.S.” in *Norwich Record*.  
 -Norwich, CT, February 5, 1937.  
 -Photocopy; 1 p.  
 -AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1  
 -“Master of the Symphony to Return” in *The Microphone*.  
 -Boston, MA, February 13, 1937.  
 -Photocopy; 1 p.  
 -Photo of AT with caption about his return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1  
 -“Probably to radio listeners...” in *St. Louis Mo. Post Dispatch*.  
 -St. Louis, MO, February 7, 1937.  
 -Photocopy; 1 p.  
 -Originally in “David Sarnoff” folder.
- L74 B-1  
 -“Program Notes” in *Homestead Messenger*; “Toscanini Plans Return to U.S.” in *Utah Tribune*; “Maestro Toscanini Plans Return to U.S.” in *Omaha World-Herald*; “Toscanini Plans Return to America” in *Long Beach Press Telegram*.  
 -Homestead, PA; Salt Lake City, UT; Omaha, NE; Long Beach, CA, February 5,6,8, 1937.  
 -Photocopy of four articles; 1 p.  
 -AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1  
 -“Return of Toscanini to U.S.” in *New York American*.  
 -New York, February 6, 1937.  
 -Photocopy; 1 p.  
 -AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-1  
 -“Sarnoff Explains Toscanini’s Return” in *The Sun*.  
 -New York, February 8, 1937.  
 -Photocopy; 1 p.  
 -Details of AT’s return to New York to conduct radio broadcasts for NBC. Originally in “David Sarnoff” folder.
- L74 B-1  
 -“Seek Return of Toscanini” in *News-Leader*.  
 -Richmond, VA, February 5, 1937.  
 -Photocopy; 1 p.  
 -AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1  
 Stein, Aaron.  
 -“Radio Today” in *New York Evening Post*.  
 -New York, February 8, 1937.  
 -Photocopy; 1 p.  
 -AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1  
 -“Toscanini Agrees to Concert Tour of U.S. in 1938” in *Niles Daily Star*;  
 “Toscanini Planning Return to America” in *Trenton Times*; “Toscanini Agrees to Return to U.S.” in *Roanoke World-News*; “Toscanini to Return to America in 1938” in *Pontiac Press*.  
 -Niles, MI; Trenton, NJ; Roanoke, VA; Pontiac, MI, February 5, 1937.  
 -Photocopy of four articles; 1 p.  
 -AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1  
 -“Toscanini Agrees to Return to U.S.” in *San Francisco Examiner*; “Toscanini Plans Return to U.S. for Radio Work” in *San Francisco Call Bulletin*; “Toscanini to Return to U.S.” in *Baltimore Morning Sun*.  
 -San Francisco, CA; San Francisco, CA; Baltimore, MD, February 5,6, 1937.  
 -Photocopy of three articles; 1 p.  
 -AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1  
 -“Toscanini Agrees to Return to U.S.” in *State Journal*.  
 -Lansing, MI, February 5, 1937.  
 -Photocopy; 1 p.  
 -AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.



## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-1
- “Toscanini Coming Back to Direct Philharmonic” in *Detroit News*; “Toscanini Plans Return to U.S.” in *Rochester Times*.
  - Detroit, MI; Rochester, NY, February 5, 1937.
  - Photocopy of two articles; 1 p.
  - AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1
- “Toscanini Contracts for Radio Concerts”; “R.C.A. Prevails Upon Genius to Return to America” in *Christian Science Monitor*.
  - Boston, MA, February 6, 1937.
  - Photocopy of two articles; 1 p.
  - AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1
- “Toscanini, greatest of Italian maestros...”
  - Photocopy; 1 p.
  - Photograph of AT with caption about his return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1
- “Toscanini Likely to Conduct New Orchestra in N.Y.” in *Christian Science Monitor*; “Toscanini Return for Series of Air Symphony Programs” in *Decatur Review*; “New Milan Philharmonic Orchestra to Be Formed” in *Santa Monica Outlook*.
  - Boston, MA; Decatur, IL; Santa Monica, CA, February 5,9, 1937.
  - Photocopy of three articles; 1 p.
  - AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1
- “Toscanini Plans Comeback with New Orchestra” in *Boston Transcript*.
  - Boston, MA, February 5, 1937.
  - Photocopy; 1 p.
  - AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-1
- “Toscanini Plans Radio Concerts in U.S. Early in ‘38” in *Louisville Courier-Journal*; “Arturo Toscanini announced from Milan...” in *Meriden Record*; “Invitation to Toscanini” in *Schenectady Gazette*.
  - Louisville, KY; Meriden, CT; Schenectady, NY, February 6 & 8, 1937.
  - Photocopy of three articles; 1 p.
  - AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1
- Toscanini Plans Return” in *Columbus Dispatch*.
  - Columbus, OH, February 7, 1937.
  - Photocopy; 1 p.
  - AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1
- “Toscanini Plans Return” in *Memphis Commercial Appeal*; “Toscanini to Return to Broadcast Concerts” in *Rutland Herald*; “Arturo Toscanini announced from Milan...” in *Lawrence Eagle*; “Toscanini Will Return” in *Wilkes Barre Record*.
  - Memphis; Rutland, VT; Lawrence, MA; Wilkes Barre, February 6, 1937.
  - Photocopy of four articles; 1 p.
  - AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1
- “Toscanini Plans Return to America” in *Duluth Herald*; “Toscanini Will Return to America Next Year” in *Norfolk Ledger Dispatch*; “Toscanini May Return to Conduct Orchestra” in *West Palm Beach Times*.
  - Duluth, MN; Norfolk, VA, West Palm Beach, FL, February 5, 1937.
  - Photocopy of three articles; 1 p.
  - AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1
- “Toscanini Plans Return to U.S.” in *Bay City Times*.
  - Bay City, MI, February 5, 1937.
  - Photocopy; 1 p.
  - AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.

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- L74 B-1  
 -“Toscanini Return.”  
 -February 8, 1937.  
 -Photocopy; 1 p.  
 -AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1  
 -“Toscanini Returning to U.S. for Series of N.B.C. Broadcasts” in *Zit’s*.  
 -New York, February 13, 1937.  
 -Photocopy; 1 p.  
 -AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1  
 -“Toscanini Returns to U.S. in 1938” in *St. Joseph Herald Press*; “Toscanini to Return to Lead Symphony” in *Elgin Courier News*; “Toscanini to Return to U.S. Next Year” in *Des Moines Tribune*; “Toscanini to Return to America in 1938” in *Albany Times-Union*.  
 -St. Joseph, MI; Elgin, IL; Des Moines, IA; Albany, NY, February 5, 1937.  
 -Photocopy of four articles; 1 p.  
 -AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1  
 -“Toscanini’s Return” in *The Sun*.  
 -New York, February 10, 1937.  
 -Photocopy; 1 p.  
 -Details of AT’s return to New York to conduct radio broadcasts for NBC. Predicts competition with NY Philharmonic-Symphony. Originally in “David Sarnoff” folder.
- L74 B-1  
 -“Toscanini’s Return” in *Philadelphia Record*.  
 -Philadelphia, PA, February 7, 1937.  
 -Photocopy; 1 p.  
 -Originally in “David Sarnoff” folder.
- L74 B-1  
 -“Toscanini Signs for Radio Here.”  
 -February 6, 1937.  
 -Photocopy; 1 p.  
 -Details of AT’s return to New York to conduct the NBC Symphony. Originally in “David Sarnoff” folder.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-1  
-“Toscanini Signs for Radio in U.S.” in *Journal*.  
-Rochester, NY, February 6, 1937.  
-Photocopy; 1 p.  
-AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1  
-“Toscanini to Conduct for Radio” in *Indianapolis Times*.  
-Indianapolis, IN, February 6, 1937.  
-Photocopy; 1 p.  
-AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1  
-“Toscanini to Direct Concerts Here Again” in *State Journal*.  
-Lincoln, NE, February 7, 1937.  
-Photocopy; 1 p.  
-AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1  
-“Toscanini to Direct Radio Orchestra.”  
-Photocopy; 1 p.  
-AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1  
-“Toscanini to Direct Radio Philharmonic.”  
-February 5, 1937.  
-Photocopy; 1 p.  
-Details of AT’s return to New York to conduct the NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1  
-“Toscanini to Form New Orchestra” in *Evening Tribune*.  
-Minneapolis, MN, February 5, 1937.  
-Photocopy; 1 p.  
-AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-1  
-“Toscanini to Lead N.B.C. in Symphony” in *Washington Star*.  
-Washington, DC, February 7, 1937.  
-Photocopy; 1 p.  
-AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1  
-“Toscanini to Lead New Orchestra for American Broadcasts” in *Chicago Tribune*; “Toscanini to Return with Air Orchestra” in *Albany News*.  
-Chicago, IL; Albany, NY, February 6, 1937.  
-Photocopy of two articles; 1 p.  
-AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1  
-“Toscanini to Lead New Symphony Orchestra Here”; “Consents to Broadcast Under the Aegis of R.C.A.” in *New York Evening Post*.  
-New York, February 5, 1937.  
-Photocopy; 1 p.  
-Details of AT’s return to New York to conduct the NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1  
-“Toscanini to Organize Radio Orchestra in U.S.” in *Shelbyville Union*;  
“Toscanini Announces New Orchestra Plan” in *Hartford Courant*; “Toscanini Accepts Contract with R.C.A.” in *York Gazette-Daily*; “Toscanini to Conduct Series of Broadcasts” in *Wilmington News*.  
-Shelbyville, IL; Hartford, CT; York, PA; Wilmington, DE, February 6, 1937.  
-Photocopy of four articles; 1 p.  
-AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1  
-“Toscanini to Return” in *Danbury News-Times*.  
-Danbury, CT, February 5, 1937.  
-Photocopy; 1 p.  
-AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1  
-“Toscanini to Return Next Year, Conduct Orchestra” in *Courier Express*.  
-Buffalo, NY, February 6, 1937.  
-Photocopy; 1 p.  
-AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-1  
-“Toscanini to Return”;" Radio Seeks Maestro" in *Hartford Times*.  
-Hartford, CT, February 5, 1937.  
-Photocopy; 1 p.  
-AT's return to New York to conduct NBC Symphony. Originally in "David Sarnoff" folder.
- L74 B-1  
-“Toscanini to Return to America As Head of Radio Symphony” in *Cincinnati Enquirer*; “Toscanini Will Return in 1938” in *Ann Arbor News*; “Arturo Toscanini Agrees to Return to U.S. in 1938” in *Binghamton Press*; “Toscanini Signs Contract” in *Toledo Times*.  
-Cincinnati, OH; Ann Arbor, MI; Binghamton, NY; Toledo, OH, February 5 & 6, 1937.  
-Photocopy of four articles; 1 p.  
-AT's return to New York to conduct NBC Symphony. Originally in "David Sarnoff" folder.
- L74 B-1  
-“Toscanini to Return to America in 1938” in *Bridgeport Post*.  
-Bridgeport, CT, February 5, 1937.  
-Photocopy; 1 p.  
-AT's return to New York to conduct NBC Symphony. Originally in "David Sarnoff" folder.
- L74 B-1  
-“Toscanini to Return to U.S.”  
-Photocopy; 1 p.  
-Details of AT's return to New York to conduct the NBC Symphony. Originally in "David Sarnoff" folder.
- L74 B-1  
-“Toscanini to Return to U.S.” in *Jacksonville Journal*.  
-Jacksonville, FL, February 5, 1937.  
-Photocopy; 1 p.  
-AT's return to New York to conduct NBC Symphony. Originally in "David Sarnoff" folder.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-1  
-“Toscanini to Return to U.S. Soon, He Says” in *Springfield Republican*;  
“Toscanini to Return to U.S.” in *St. Louis Post Dispatch*; “Arturo Toscanini to  
Return to U.S.” in *Joplin News-Herald*; “Toscanini Plans Radio Concerts” in  
*Colorado Springs Gazette*.  
-Springfield, MA; St. Louis, MO; Joplin, MO; Colorado Springs, CO, February 6,  
1937.  
-Photocopy of four articles; 1 p.  
-AT’s return to New York to conduct NBC Symphony. Originally in “David  
Sarnoff” folder.
- L74 B-1  
-“Toscanini Will Return, Conduct New Orchestra” in *New Orleans Times-  
Picayune*; “Toscanini Signs Radio Contract” in *Nashville Morning Tennessean*.  
-New Orleans, LA; Nashville, TN, February 6,7, 1937.  
-Photocopy of two articles; 1 p.  
-AT’s return to New York to conduct NBC Symphony. Originally in “David  
Sarnoff” folder.
- L74 B-1  
-“Toscanini Will Return” in *Lewiston Sun*.  
-Lewiston, ME, February 6, 1937.  
-Photocopy; 1 p.  
-AT’s return to New York to conduct NBC Symphony. Originally in “David  
Sarnoff” folder.
- L74 B-1  
-“Toscanini Will Return to America” in *Newark News*.  
-Newark, NJ, February 5, 1937.  
-Photocopy; 1 p.  
-AT’s return to New York to conduct NBC Symphony. Originally in “David  
Sarnoff” folder.
- L74 B-1  
-“Toscanini Will Return to U.S.” in *Birmingham Age Herald*.  
-Birmingham, AL, February 6, 1937.  
-Photocopy; 1 p.  
-AT’s return to New York to conduct NBC Symphony. Originally in “David  
Sarnoff” folder.
- L74 B-1  
-“Toscanini Will Return to U.S.” in *Waterbury Republican*.  
-Waterbury, CT, February 6, 1937.  
-Photocopy; 1 p.  
-AT’s return to New York to conduct NBC Symphony. Originally in “David  
Sarnoff” folder.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-1  
 -“Toscanini Will Return to U.S.; May Broadcast” in *Birmingham News*.  
 -Birmingham, AL, February 5, 1937.  
 -Photocopy; 1 p.  
 -AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1  
 -“Toscanini Will Return to United States in 1938” in *Springfield Evening Union*; “Toscanini to Organize Broadcast Orchestra” in *Duluth News Tribune*; “Toscanini, Arturo, announced at Milan Italy...” in *Little Rock Gazette*; “Toscanini Plans Retrun to U.S.” in *Boston American*.  
 -Springfield, MA; Duluth, MN; Little Rock.; Boston, February 5 & 6, 1937.  
 -Photocopy of four articles; 1 p.  
 -AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1  
 -“Tosconini [sic] Will Conduct Orchestra in U.S. Next Year” in *Dallas Times Herald*; “Toscanini Signs” in *Birmingham News*; “Toscanini to Begin New Philharmonic” in *New Rochelle Standard-Star*.  
 -Dallas, TX; Birmingham, AL; New Rochelle, NY, February 5, 1937.  
 -Photocopy of three articles; 1 p.  
 -AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-1  
 -“U.S. Beckons to Toscanini; He’ll Return” in *Little Rock Democat*.  
 -Little Rock, February 5, 1937.  
 -Photocopy; 1 p.  
 -AT’s return to New York to conduct NBC Symphony. Originally in “David Sarnoff” folder.
- L74 B-2  
 Bennett, Grena.  
 -“Toscanini’s Return Tops Yule Music Gifts to City” in *New York Evening Journal*.  
 -New York, December 26, 1937.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L74 B-2  
 Blumenthal, Bernard.  
 -“Toscanini oif der radio -- A groisse sensatzia un groisser yom tov” in *Forward*.  
 -Chicago, IL [?], December 30, 1937.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.



## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-2 Blumenthal, Bernard.  
-“Toscanini oif der radio -- A groisse sensatzia un groisser yom tov” in *Forward*.  
-New York, December 28, 1937.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L74 B-2 Chapman, John.  
-“1,500 Acclaim Toscanini in N.B.C. Concert” in *New York Daily News*.  
-New York, December 26, 1937.  
-Photocopy; 1 p.
- L74 B-2 Gross, Ben.  
-“Listening In” in *New York Daily News*.  
-New York, December 26, 1937.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L74 B-2  
-“In der Musikwelt” in *Morning Journal*.  
-New York, December 31, 1937.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L74 B-2 Kastendieck, Miles.  
-“Toscanini Captivates Vast Radio Audience” in *Brooklyn Daily Eagle*.  
-Brooklyn, NY, December 26, 1937.  
-Photocopy; 1 p.
- L74 B-2 Kenny, Nick.  
-“Toscanini Returns to Radio Tonight via NBC Networks!” in *New York Mirror*.  
-New York, December 25, 1937.  
-Photocopy; 1 p.
- L74 B-2  
-“Palestine Grove Given to Toscanini” in *The New York Times*.  
-New York, January 4, 1937.  
-Photocopy; 1 p.
- L74 B-2 Seaman, Julian  
-“Music” in *New York Mirror*.  
-New York, December 27, 1937.  
-Photocopy; 1 p.  
-NBC Symphony concert review.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-2 Selby, John.  
-“Toscanini Studio Listeners Yell” in *Cleveland Plain Dealer*.  
-Cleveland, OH, 1937.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L74 B-2 Wichnin, Hillel.  
-“Musik notizen von der woch” in *Jewish World*.  
-Philadelphia, PA, December 31, 1937.  
-Photocopy; 1 p.
- L74 B-3  
-“10,000 Try to See Toscanini Conduct” in *Cleveland Plain Dealer*.  
-Cleveland, OH, December 26, 1937.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L74 B-3  
-“Clock Time Is Out” in *Oklahoma Oklahoman*.  
-Oklahoma, December 27, 1937.  
-Photocopy; 1 p.  
-Photo of AT on occasion of first broadcast concert with NBC Symphony Orchestra.
- L74 B-3 Grenfell, Joyce.  
-“Broadcasting: Toscanini and Others” in *The Observer*.  
-London, June 20, 1937.  
-Photocopy; 1 p.
- L74 B-3 Kenny, Nick.  
-“Is Toscanini’s Music a Panacea for War Torn World?” in *New York Daily Mirror*.  
-New York, December 27, 1937.  
-Photocopy; 1 p.  
-AT’s first broadcast concert with the NBC Symphony Orchestra.
- L74 B-3 Koons, W.  
-“Radio, Redeemed” in *Printers’ Ink*.  
-December 30, 1937.  
-Photocopy; 2 p.  
-NBC Symphony concert review.
- L74 B-3  
-“NBC Symphony Pleases Many” in *Birmingham Age Herald*.  
-Birmingham, AL, December 27, 1937.  
-Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-3  
-“Radio Symphony Scores Triumph” in *Youngstown Vindicator and Telegraph*.  
-Youngstown, OH, December 27, 1937.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L74 B-3  
-“Symphony Led by Toscanini” in *Poughkeepsie Courier*.  
-Poughkeepsie, NY, December 26, 1937.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L74 B-3  
-“Topics of the Times” in *The New York Times*.  
-New York, December 28, 1937.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L74 B-3  
-“Toscanini Comes Over the Mountain” in *New York Evening Post*.  
-New York, December 28, 1937.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L74 B-3  
-“Toscanini Conducts Christmas Broadcast” in *St. Louis Globe Democrat*.  
-St. Louis, MO, December 26, 1937.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L74 B-3  
-“Toscanini Leads NBC’s Symphony” in *Detroit Free Press*.  
-Detroit, MI, December 27, 1937.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L74 B-3  
-“Toscanini Plays to World” in *Providence Journal*.  
-Providence, RI, December 26, 1937.  
-Photocopy; 1 p.  
-NBC Symphony concert review.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-3  
-“Toscanini Returns” in *Kansas City Journal-Post*.  
-Kansas City, MO, December 26, 1937.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L74 B-3  
-“Toscanini Returns, Millions Hear Him” in *Akron Times Press*.  
-Akron, OH, December 26, 1937.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L74 B-3  
-“Wild Cheers Greet Return of Toscanini” in *Des Moines Register*.  
-Des Moines, IA, December 26, 1937.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L74 B-4  
-“10 Biggest Radio Stories of Year” in *Jewish Ledger*.  
-Atlantic City, NJ, December 24, 1937.  
-Photocopy; 1 p.  
-AT’s assumption of the NBC Symphony Orchestra is one of ten biggest radio stories of 1937.
- L74 B-4  
-“Arturo Toscanini...” in *Forward*.  
-New York, December 19, 1937.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L74 B-4  
-“Arturo Toscanini” in *Jewish World*.  
-Philadelphia, PA, December 26, 1937.  
-Photocopy; 1 p.
- L74 B-4  
-“Arturo Toscanini, noted Italian maestro...”  
-Photocopy; 1 p.  
-Announcement of AT’s first broadcast concert with the NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-4 Chapman, John.  
 -“Mainly About Manhattan” in *New York Daily News*.  
 -New York, December 27, 1937.  
 -Photocopy; 1 p.  
 -AT’s first radio broadcast with the NBC Symphony Orchestra.
- L74 B-4 Downes, Olin.  
 -“Toscanini Starts His Air Broadcasts” in *The New York Times*.  
 -New York, December 26, 1937.  
 -Photocopy; 2 p.  
 -NBC Symphony concert review.
- L74 B-4 Gilman, Lawrence [?]  
 -“Beethoven Passage a Dud, So Toscanini Walks Out” in *New York Herald Tribune*.  
 -New York, October 28, 1937.  
 -Photocopy; 1 p.  
 -AT storms out of a BBC Symphony Orchestra rehearsal.
- L74 B-4  
 -“Kommende shabbos tzywytr Toscanini kontzert” in *Forward*.  
 -Philadelphia, PA, December 26, 1937.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L74 B-4 Medzsar, P vz S.  
 -“Pytsvrs avderad” in *Forward*.  
 -New York, December 18, 1937.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L74 B-4  
 -“Return of Toscanini” in *The New York Times*.  
 -New York, February 14, 1937.  
 -Photocopy; 2 p.
- L74 B-4  
 -“Saturday evening, December 25...” in *Jewish Press*.  
 -San Antonio, TX, December 24, 1937.  
 -Photocopy; 1 p.  
 -Announcement of AT’s radio broadcasts with the NBC Symphony Orchestra, recognition of his devotion to Jewish causes.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-4 Thompson, Oscar.  
 -“Toscanini Lionized on Return” in *New York Evening Sun*.  
 -New York, December 27, 1937.  
 -Photocopy; 1 p.  
 -AT’s first radio broadcast with the NBC Symphony Orchestra.
- L74 B-4  
 -“Toscanini fangt on kommenden Shabbos zein serie kontzerten” in *Jewish World*.  
 -Philadelphia, PA, December 23, 1937.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L74 B-4  
 -“Was man spielt an metropolitan kommende woch” in *Forward*.  
 -New York, December 31, 1937.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L74 B-4  
 -“Wet man in eretz Yisroel Shabbos awend heren Toscaninin azai wi mir haben im faraiahren do gehert fun eretz Yisroel?” in *Jewish World*.  
 -Philadelphia, PA, December 19, 1937.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L74 B-5  
 -“Arturo Toscanini 70 Jahre alt”; “Toscanini Is 70” in *The Sun*.  
 -New York, March 25, 1937.  
 -Photocopy; 1 p.
- L74 B-5 Peyser, Herbert F.  
 -“Toscanini Surprises Vienna” in *The New York Times*.  
 -New York, May 7, 1937.  
 -Photocopy; 1 p.
- L74 B-5 Reed, Peter Hugh.  
 -“Toscanini and Frank Black to Form Major Links Between Radio and Records.”  
 -Photocopy with MS annotations; 3 p.  
 -Possible recording deals for AT’s NBC Symphony Orchestra and Black’s NBC String Symphony.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-5 Stefan, Paul.  
 -“Austrians Honor Toscanini at 70: Six Salzburg Operas Will Be Broadcast During the Summer.”  
 -Photocopy of two articles; 1 p.  
 -Related names: Salzburg Music Festival.
- L74 B-5  
 -“Toscanini from the Wings.”  
 -December 11, 1937.  
 -Photocopy; 1 p.
- L74 B-6 Bennett, Grena.  
 -“Toscanini Directs Orchestra of 100 in Event in Musical History.”  
 -December 27, 1937.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L74 B-6 Chotzinoff, Samuel.  
 -“Toscanini Broadcast Sets Standard of Perfection.”  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L74 B-6 Cook, Alton.  
 -“Puts on Dog for Toscanini.”  
 -Photocopy; 1 p.  
 -AT’s first broadcast concert with the NBC Symphony Orchestra.
- L74 B-6  
 -“Double Shock for Hitler.”  
 -[March 1936].  
 -Photocopy, with MS date annotation; 1 p.  
 -Oxford University’s decision not to participate in University of Heidelberg’s 550th anniversary celebrations; AT’s plans to conduct the Palestine Symphony Orchestra.
- L74 B-6 Doyle, J.E. (“Dinty”).  
 -“Dialing with Doyle.”  
 -Photocopy; 1 p.  
 -Proclaims AT’s assumption of the NBC Symphony to be one of the great events of 1937.
- L74 B-6  
 -“Musical Events: Re-enter the Maestro” in *The New Yorker*.  
 -New York, [n.d.].  
 -Photocopy; 1 p.  
 -AT’s first concert with the NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-6 Sanborn, Pitts.  
 -“Toscanini Broadcast Week-end Music Feature” in *New York World Telegram*.  
 -New York, December 27, 1937.  
 -Photocopy; 1 p.  
 -AT’s radio broadcasts with the NBC Symphony Orchestra.
- L74 B-6 Sanborn, Pitts.  
 -“Toscanini Weekend’s Highlights” in *New York World Telegram*.  
 -New York, December 27, 1937.  
 -Photocopy; 1 p.  
 -AT’s radio broadcasts with the NBC Symphony Orchestra.
- L74 B-6  
 -“Sgr. Toscanini: Concert at Oxford.”  
 -Photocopy; 1 p.
- L74 B-6 Teglio, Paul.  
 -“...de Toscanini.”  
 -Photocopy; 1 p.  
 -AT’s future plans.
- L74 B-6  
 -“Toscanini Cancels Salzburg Concerts.”  
 -Photocopy with MS date annotation; 1 p.  
 -Related names: Salzburg Music Festival.
- L74 B-6  
 -“Toscanini Heads Protest to Hitler.”  
 -[April 2, 1933].  
 -Photocopy, with MS date annotation; 1 p.  
 -Cable from AT and 10 other musicians asking Hitler to end persecution of Jewish artists. Includes rumor of AT’s withdrawal from the Bayreuth Festival.
- L74 B-6  
 -“Toscanini Returns to All the People” in *Hartford Times*.  
 -Hartford, CT, December 24, 1937.  
 -Photocopy; 2 p.
- L74 B-6  
 -“Toscanini reviendra-t-il sur sa décision?”  
 -[February 1937].  
 -Photocopy, with MS date annotation; 1 p.  
 -AT’s refusal to conduct at the 1938 Salzburg Music Festival.



## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-6
- “Toscanini Signs for Radio Here” in *The New York Times*.
  - New York, February 6, 1937.
  - Photocopy; 1 p.
  - Related names: NBC Symphony Orchestra.
- L74 B-6
- “Toscanini to Begin Broadcasts December 25” in *The New York Times*.
  - New York, September 17, 1937.
  - Photocopy; 1 p.
  - AT’s first broadcast concert with the NBC Symphony Orchestra.
- L74 B-7 Ewen, David.
- “Music” in *The American Hebrew*.
  - December 31, 1937.
  - Photocopy with MS annotation; 1 p.
  - AT’s return to New York to conduct the NBC Symphony Orchestra.
- L74 B-7 Fitzgibbon, Steve.
- “Lures Toscanini Back to U.S.” in *Boston Daily Record*.
  - Boston, MA, February 8, 1937.
  - Photocopy with MS annotation; 1 p.
  - AT’s return to New York to conduct the NBC Symphony Orchestra.
- L74 B-7
- “An NBC Contract Ends Toscanini’s Brief Retirement” in *News-Week*.
  - February 13, 1937.
  - Photocopy; 1 p.
  - AT’s return to New York to conduct the NBC Symphony Orchestra.
- L74 B-7
- “Radio’s Greatest Gift” in *New York World-Telegram*.
  - New York, December [?] 1937.
  - Photocopy; 1 p.
  - Related names: NBC Symphony Orchestra.
- L74 B-7
- “Toscanini Back” in *Time*.
  - Chicago, IL: Time, Inc., February 15, 1937.
  - Photocopy; 2 p.
  - AT’s return to New York to conduct the NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-7  
 -“Toscanini Heads Great Triumverate to Direct NBC’s Newly Created Symphony Orchestra” in *NBC News Service*.  
 -Photocopy; 1 p.  
 -AT’s return to New York to conduct the NBC Symphony Orchestra.
- L74 B-7  
 -“Toscanini Sets Pace for Orchestra in Rehearsals Behind Locked Doors.”  
 -December 1937.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L74 B-7  
 -“Toscanini to Come to America Again for NBC Series” in *NBC Progress*.  
 -February 8, 1937.  
 -Photocopy; 1 p.
- L74 B-7  
 -“Toscanini to Direct Radio Orchestra” in *New York Daily News*.  
 -New York, February 6, 1937.  
 -Photocopy with MS annotation; 1 p.
- L74 B-7  
 -“Toscanini to Lead New Orchestra Here Under R.C.A. Aegis.”  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L74 B-7  
 -“Toscanini Will Return in the U.S.” in *L’Italia*; “Toscanini on NBC” in *Broadcasting*.  
 -San Francisco, CA, March 16, 1937; February 15, 1937.  
 -Photocopy of two articles; 1 p.  
 -AT’s return to New York to conduct the NBC Symphony Orchestra.
- L74 B-8  
 -“Arturo Toscanini, Conductor of the NBC Symphony Orchestra...” from *Worcester Sunday Telegram*.  
 -Worcester, MA, 1937.  
 -Photocopy with typed bibliographic citation; 1 p.  
 -Photos of AT and NBC Symphony Orchestra.
- L74 B-8  
 Bauer, Gérard.  
 -“Lettre parisienne: Toscanini l’enchanteur” in *Petit Girarde* [?].  
 -[October 14, 1937].  
 -Photocopy with MS bibliographic citation; 1 p.  
 -Enthusiasm for a Toscanini concert.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-8 Caldwell, Lily May.  
 -“Local Radio Fans Will Have Chance to Hear Toscanini in Series of Concerts” in *Birmingham News-Age Herald*.  
 -Birmingham, AL, December 19, 1937.  
 -Photocopy with typed bibliographic citation; 1 p.  
 -AT’s radio broadcasts with the NBC Symphony Orchestra.
- L74 B-8 Colacicchi, Luigi.  
 -“Strauss gli disse bravo.”  
 -Photocopy; 1 p.  
 -Death of conductor Bernardino Molinari.  
 -Related names: Strauss, Richard, 1864-1949.
- L74 B-8 Hall, Bob.  
 -“Toscanini Will Be Paid III: 4000 Per Radio Broadcast” in *San Francisco Call-Bulletin*; “Arturo Toscanini Returns Next Year” in *Cleveland Press*; “Returning to U.S.A.” in *Radio News*; “Toscanini to Lead NBC in Symphony” in *The Sunday Star*.  
 -San Francisco, CA; Cleveland, OH; Vancouver, BC; Washington, DC, February 6, 7, 1937.  
 -Photocopy of four articles; 1 p.  
 -AT’s return to New York to conduct the NBC Symphony Orchestra.
- L74 B-8  
 -“Meridiano di Milano: Gli uni e gli altri” in *Il regime fascista*.  
 -January 15, 1937.  
 -Photocopy; 1 p.  
 -Invective against composer Ildebrando Pizzetti.
- L74 B-8  
 -“The Philharmonic Upholds Tradition.”  
 -May 1937.  
 -Photocopy with MS annotation; 1 p.  
 -History, future of the NY Philharmonic-Symphony.
- L74 B-8  
 -“La Scala all’estero” in *La sera*.  
 -Milan, April 29, 1937.  
 -Photocopy; 1 p.  
 -Foreign tour of the La Scala opera company, directed by Victor De Sabata.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-8  
 -“Speaking of Radio...” in *Vancouver Sun*; “Toscanini Will Return for NBC Concert Series” in *The Fresno Bee*; “Toscanini to Conduct Three NBC Concerts” in *Radio Weekly*; “Toscanini Concerts” in *Radio News*.  
 -Vancouver, BC, February, March 1937.  
 -Photocopy of four articles; 1 p.  
 -AT’s return to New York to conduct the NBC Symphony Orchestra.
- L74 B-8  
 -“Toscanini dirigió en Salzburgo *Los Maestros Cantores*”  
 -Photocopy; 1 p.  
 -Review of Wagner’s *Die Meistersinger* at the Salzburg Music Festival.
- L74 B-8  
 -“Toscanini Real Simon Legree at Rehearsals” in *Evening Transcript*.  
 -Boston, MA, February 17, 1937.  
 -Photocopy; 1 p.  
 -AT’s rehearsal technique, brief history of his career.  
 -Related names: NBC Symphony Orchestra.
- L74 B-8 Vautel, Clément.  
 -“Mon Film: La querelle du lutrin.”  
 -Photocopy with MS year annotation; 1 p.  
 -AT’s refusal to conduct at the 1938 Salzburg Music Festival, owing to the engagement of Wilhelm Furtwängler.
- L74 B-8 Wolters, Larry.  
 -“Toscanini Radio Fan as Well as a Star Performer” in *Chicago Sunday Tribune*; “Toscanini to Return” in *Cleveland Press*; “Radio Captures Toscanini Baton” in *Cleveland News*; “Toscanini to Return to U.S. for 10 Concerts” in *Washington Daily News*.  
 -Chicago, IL; Cleveland, OH; Washington, DC, February 6, 21, 1937.  
 -Photocopy of four articles; 1 p.  
 -AT’s return to New York to conduct the NBC Symphony Orchestra.
- L74 B-9 Howard, John Tasker.  
 -“Coming Concerts” in *Cue*.  
 -New York: *Cue Publishing Co.*, December 25, 1937.  
 -Photocopy, with cover; 2 p.  
 -Related names: NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-10  
-“Arturo Toscanini has chosen three masterworks...” in *The Boston Evening Transcript*.  
-Boston, December 31, 1937.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L74 B-10  
-“Arturo Toscanini has chosen three masterworks...” in *The Boston Sunday Post*.  
-Boston, December 26, 1937.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L74 B-10  
-“FDR, on Radio with Greetings” in *The Boston Traveler*.  
-Boston, December 24, 1937.  
-Photocopy; 1 p.  
-Announces AT’s first appearance with the NBC Symphony Orchestra.
- L74 B-10 Fitzgibbon, Steve.  
-“Maestro Sings, Too” in *Boston Daily Record*.  
-Boston, December 27, 1937.  
-Photocopy; 1 p.  
-Details of AT’s arrangement with the NBC Symphony Orchestra.
- L74 B-10 Hobbs, Ted.  
-“Pierre Monteux to Direct NBC Symphony Tonight” in *The Boston Evening Transcript*.  
-Boston, November 13, 1937.  
-Photocopy; 1 p.
- L74 B-10  
-“London Music Festival 1937” in *Radio Times*.  
-London, May 26, 1937.  
-Photocopy of advertisement; 1 p.  
-Related names: BBC Symphony Orchestra.
- L74 B-10  
-“NBC Symphony in First Broadcast” in *The Boston Evening Transcript*.  
-Boston, November 15, 1937.  
-Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-10
- “Toscanini Begins Concert Series” in *The Boston Globe*.
  - Boston, December 25, 1937.
  - Photocopy; 1 p.
  - Announces AT’s first appearance with the NBC Symphony Orchestra.
- L74 B-10
- “What’s On the Air?” in *The Boston Globe*.
  - Boston, November 13, 1937.
  - Photocopy; 1 p.
  - Radio listings, including NBC Symphony Orchestra under Pierre Monteux.
- L74 B-10
- “What We Hear” in *The Boston Sunday Globe*.
  - Boston, December 26, 1937.
  - Photocopy; 1 p.
  - Anecdote about AT’s first NBC Symphony rehearsal.
- L74 B-11
- “1200 Break Studio Rule of Silence To Cheer Toscanini’s Broadcast” in *Boston Herald*.
  - Boston, December 26, 1937.
  - Photocopy; 1 p.
  - Related names: NBC Symphony Orchestra.
- L74 B-11
- “Altoparlante” in *La stampa*.
  - February 20, 1937.
  - Photocopy; 1 p.
  - Announces AT’s engagement with the NBC Symphony Orchestra.
- L74 B-11
- “Arturo Toscanini dirigerà un’opera alla Scala” in *Il sole*.
  - Milan, March 20, 1937.
  - Photocopy; 1 p.
  - Rumor that AT will conduct at La Scala for his 70th birthday.
- L74 B-11
- “Behind the Microphone” in *The Christian Science Monitor*.
  - Boston, February 9, 1937.
  - Photocopy; 1 p.
  - Examines growing influence of radio audience in light of AT’s engagement with the NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-11 Downes, Olin.  
 -“Return of Toscanini” in *The New York Times*.  
 -New York, February 14, 1937.  
 -Photocopy; 1 p.  
 -Reaction to announcement that AT will conduct the NBC Symphony Orchestra.
- L74 B-11 Gilman, Lawrence: Cook, Alton, *et al.*  
 -“Music: Toscanini Comes Back and Conducts the New NBC Symphony Orchestra” in *New York Herald Tribune*; “Puts On Dog for Toscanini” in *New York World Telegram*; “Radio’s Great Gift.”  
 -New York, December 1937.  
 -Photocopy; 1 p.
- L74 B-11 Hobbs, Ted.  
 -“Tonight’s Radio Rarebits” in *Boston Evening Transcript*.  
 -Boston, December 24, 1937.  
 -Photocopy; 2 p.  
 -Announces AT’s first appearance with the NBC Symphony Orchestra.
- L74 B-11  
 -“New Orchestra for Toscanini” in *Boston Traveler*.  
 -Boston, February 8, 1937.  
 -Photocopy; 1 p.  
 -Announces AT’s engagement with the NBC Symphony Orchestra.
- L74 B-11 Piastro, Mishel [sic]  
 -“Genius Fortissimo” in *Collier’s*.  
 -December 25, 1937.  
 -Photocopy; 3 p.  
 -Related names: NBC Symphony Orchestra.
- L74 B-11  
 -“La Scala e Toscanini” in *La sera*.  
 -Milan, March 20, 1937.  
 -Photocopy; 1 p.  
 -Denies rumor that AT will conduct at La Scala for his 70th birthday.
- L74 B-11  
 -“...seraphic seer and the impetuous child...”  
 -August 22, 1937.  
 -Photocopy; 1 p.  
 -Reviews AT’s performance of Verdi’s *Requiem*.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-11  
-“Toscanini Concert to Be Christmas Day Gift.”  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L74 B-11  
-“Toscanini to Return for Radio Concerts” in *The Pittsburgh Press*.  
-Pittsburgh, PA, February 6, 1937.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L74 B-12  
Alpino, Lorenzo.  
“-I settant’anni di Arturo Toscanini” in *Pro famiglia*.  
-1937.  
-Photocopy; 1 p.  
-Profile of AT (MS annotation proclaims it “full of errors”) including the rumor that he will conduct at La Scala for his 70th birthday.
- L74 B-12  
-“A Milestone in Radio’s Social Development” in *NBC News Service*.  
-New York, February 11, 1937.  
-Photocopy; 1 p.  
-AT’s first appearance with the NBC Symphony Orchestra.
- L74 B-12  
-“Sarnoff Sails to Confer with Toscanini in Salzburg” in *Musical America*.  
-New York, August 1937.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra; Sarnoff, David.
- L74 B-12  
Stutsman, Grace May.  
-“Sarnoff Explains Toscanini Engagement” in *Musical America*.  
-February 25, 1937.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra; Sarnoff, David.
- L74 B-12  
-“Toscanini, at 70, To Map Radio Plan” in *San Francisco Examiner*.  
-San Francisco, CA, March 21, 1937.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.



## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-12  
-“Toscanini Engaged by NBC for Series of Ten Symphony Broadcasts in U.S.” in *RCA Family Circle*.  
-New York, March 1937.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L74 B-12  
-Toscanini Heads Great Triumverate to Direct NBC’s Newly Created Symphony Orchestra” in *NBC News Service*.  
-New York, September 27, 1937.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L74 B-12  
-“Toscanini May Lead Radio Concerts Here” in *Musical Courier*.  
-New York, February 6, 1937.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L74 B-12  
-“Toscanini partito da Stoccolma alla volto di Milano” in *Il regime fascista*.  
-Rome, March 20, 1937.  
-Photocopy; 1 p.  
-Rumor that AT will conduct at La Scala for his 70th birthday.
- L74 B-12  
-“Toscanini Returning” in *Musical Leader*.  
-Chicago, February 13, 1937.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L74 B-12  
-“Toscanini Signs to Lead Radio Symphony Concerts Over NBC” in *NBC News Service*.  
-New York, February 11, 1937.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L74 B-12  
“Toscanini to Conduct Ten NBC Concerts” in *NBC News Service*.  
-New York, March 1, 1937.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-12  
 -“Week-End Radio Programmes” in *The Gazette*.  
 -Montreal, March 6, 1937.  
 -Photocopy; 1 p.  
 -AT’s engagement with the NBC Symphony Orchestra.
- L74 B-13  
 -“L’Ambasciatore d’Italia ala inaugurazione della Mosta d’arte...” in *Il progresso italo-americano*.  
 -December 5, 1937.  
 -Photocopy; 1 p.  
 -Photo of Count Emanuel Castelbarco and Countess Wally Toscanini Castelbarco at an exhibit of his paintings.
- L74 B-13  
 -“Da D’Annunzio per l’ultima volta” in *Corriere della sera*.  
 -Milan, August 1, 1954.  
 -Photocopy; 1 p.  
 -The last days of Gabriele D’Annunzio, including his memories of AT.
- L74 B-13 Della Corte, Andrea.  
 -“La fantasia e *Il flauto magica*” in *La nazione*.  
 -Florence, August 31, 1937.  
 -Photocopy; 2 p.  
 -Reviews of Mozart’s *Die Zauberflöte* at the Salzburg Music Festival.
- L74 B-13 Della Corte, Andrea.  
 -“Gli italiani alla stagione di Salisburgo” in *La stampa*.  
 -August 12, 1937.  
 -Photocopy; 1 p.  
 -Italians performing at the Salzburg Music Festival.
- L74 B-13 Della Corte, Andrea.  
 -“Opere e direttori” in *La stampa*.  
 -August 17, 1937.  
 -Photocopy; 2 p.  
 -Reviews from the Salzburg Music Festival.
- L74 B-13 Della Corte, Andrea.  
 -“Storia di un *Falstaff*” in *La stampa*.  
 -August 31, 1937.  
 -Photocopy; 2 p.  
 -Verdi’s *Falstaff* performed by Mariano Stabile at the Salzburg Music Festival.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-13 Della Corte, Andrea.  
 -“Teatralità del *Fidelio* in *La nazione*.  
 -Florence, August 17, 1937.  
 -Photocopy; 2 p.  
 -Reviews the Salzburg Music Festival production of Beethoven’s *Fidelio*.
- L74 B-13 Dunlap, Orrin E., Jr.  
 -“Music in the Air” in *The New York Times*.  
 -New York, March 7, 1937.  
 -Photocopy; 2 p.  
 -Radio’s effect on musical culture in light of AT’s return to conduct the newly-formed NBC Symphony Orchestra.
- L74 B-13 Goes, Albert.  
 -“*Die Zauberflöte*” in *Frankfurter Zeitung*.  
 -Frankfurt, Germany, April 3, 1937.  
 -Photocopy; 2 p.  
 -Reviews Salzburg Music Festival’s production of Mozart’s *Die Zauberflöte*.  
 -
- L74 B-13  
 -“Intervista con il maestro Barbirolli successore di Toscanini” in *Il popolo*.  
 -Turin, Italy, January 30-31, 1937.  
 -Incomplete photocopy; 1 p.  
 -Interview with John Barbirolli, AT’s successor at the NY Philharmonic-Symphony
- L74 B-13 Lazareff, Pierre.  
 -“A Salzburg” in *Paris-soir*.  
 -Paris, August 17, 1937.  
 -Photocopy; 2 p.  
 -Opera review (Salzburg Music Festival)
- L74 B-13 Mariani, Renato.  
 -“Sentimento di Toscanini.”  
 -1937.  
 -Photocopy; 2 p.  
 -Sentiments aroused by AT’s return to the podium of the Teatro alla Scala.
- L74 B-13 Neissen, John.  
 -“III: 4000 a Night -- And His Wife Cuts His Hair.”  
 -1937 [?].  
 -Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-13 Taubman, H. Howard.  
 -“Toscanini Brings Back to Us a Magic Baton” in *The New York Times Magazine*.  
 -New York, December 19, 1937.  
 -Photocopy; 2 p.  
 -Announces AT’s return to conduct the newly-formed NBC Symphony Orchestra.
- L74 B-13  
 -“Toscanini...” in *Music News*.  
 -March 18, 1937.  
 -Photocopy, including cover; 2 p.  
 -Announces AT’s engagement with the NBC Symphony Orchestra.
- L74 B-14  
 -“Back from his more or less secret European mission ...” in *Musical America*;  
 “Toscanini Signs for Broadcast Series in Fall”; “Toscanini Is Honored on His 70th Birthday” in *The New York Times*.  
 -New York, February & March 1937.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L74 B-14 Peyser, Herbert F., *et al.*  
 -“Toscanini Surprises Vienna”; “Toscanini Signs for Radio Here” in *The New York Times*; “Toscanini 70, Feels 50”; “Records.”  
 -New York, [1937].  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L74 B-14  
 -“Toscanini Opens Palestine Season”; “Toscanini to Open Salzburg Festival” in *The New York Times*.  
 -New York, 1936 & 1937.  
 -Photocopy; 1 p.  
 -Related names: Palestine Symphony Orchestra.
- L74 B-15 Bonavia, F., *et al.*  
 -“Toscanini and Furtwaengler Appear in London”; “Toscanini Visits Vienna”; “Austrians Honor Toscanini at 70”; “Toscanini Means Perfection.”  
 -Photocopy; 1 p.  
 -Related names: Vienna Philharmonic Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-15 Capell, Richard, *et al.*  
-“Toscanini’s Return” in *Daily Telegraph*; “The Genius of Toscanini”; “Ovation for Toscanini.”  
-1937.  
-Photocopy; 1 p.  
-Reviews BBC Symphony concert as part of the London Music Festival.
- L74 B-15 Downes, Olin, *et al.*  
-“Return of Toscanini”; “Toscanini to Give 10 Radio Concerts” in *The New York Times*; “Toscanini to Direct Radio Philharmonic”; “Toscanini Backs New Philharmonic.”  
-New York, January 1937.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L74 B-15 Dunlap, Orrin E., Jr.  
-“Music in the Air: Broadcasters in Signing Toscanini Stir Discussion of Radio’s Effect on Old Art” in *The New York Times*.  
-New York, March 7, 1937.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L74 B-15  
-“Music: Vienna Enjoys Concerts by Eminent Conductors.”  
-June 1937.  
-Photocopy; 1 p.  
-Related names: Vienna Philharmonic Orchestra.
- L74 B-15  
-“Sarnoff Explains Toscanini Engagement”; “Toscanini Engaged for NBC Broadcasts”; “Toscanini May Lead Radio Concerts Here”; “Toscanini Accepts Radio Contract.”  
-1937.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra; Sarnoff, David.
- L74 B-15 Stefan, Paul.  
-“Toscanini and Richard Strauss Revisit Vienna” in *Musical America*.  
-June 1937.  
-Photocopy; 1 p.  
-Related names: Vienna Philharmonic Orchestra

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-15 Strangways, A.H. Fox; Peyser, Herbert F., *et al.*  
 -“Toscanini and ‘Thrills’”; “Salzburg Ovation Greets Toscanini” in *The New York Times*; “Maestro Toscanini’s Concert.”  
 -New York, 1937.  
 -Incomplete photocopy; 1 p.  
 -Concert reviews from the Salzburg Music Festival.
- L74 B-15  
 -“Telegrams sent last week on behalf of David Sarnoff...”  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra
- L74 B-15  
 -“Toscanini Conducts the London Music Festival” in *Radio Times*.  
 -May 21, 1937.  
 -Photocopy; 2 p.  
 -Related names: BBC Symphony Orchestra.
- L74 B-15  
 -“Toscanini to Lead Four Operas in Salzburg Event”; “Visit by Toscanini to Be Urged Again”; “Toscanini and the Philharmonic”; “Toscanini Conducts Palestine Symphony.”  
 -January 1937.  
 -Photocopy; 1 p.
- L74 B-15 Wander, Norbert, *et al.*  
 -“Toscanini Conducts Inaugural Palestine Concerts” in *Musical America*; “Toscanini to Return to U.S.”; “Sarnoff Explains Toscanini’s Return.”  
 -February 10, 1937.  
 -Photocopy; 1 p.  
 -Related names: Palestine Symphony Orchestra; Sarnoff, David
- L74 B-16 Bagar, Robert C.  
 -“Mme. Thorborg, One of Grand Opera’s Northern Lights, Has Sung with All of the World’s Great Conductors.”  
 -November-December 1937.  
 -Photocopy; 1 p.  
 -Related names: Thorborg, Kerstin, 1896-1970.
- L74 B-16 Bennett, Grena.  
 -“He’ll Conduct First Concert on Christmas.”  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-16 Downes, Olin.  
 -“Toscanini Starts His Air Broadcasts” in *The New York Times*.  
 -New York, December 26, 1937.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L74 B-16  
 -“‘I’ll Shoot ‘Em,’ Says Toscanini As He Is ‘Shot’”; “Concert and Opera Asides”;  
 “The B.B.C. Festival” in *The Sunday Times*.  
 -London, June 6, 1937.  
 -Photocopy; 1 p.  
 -Related names: BBC Symphony Orchestra.
- L74 B-16 Liebling, Leonard.  
 -“Variations” in *Musical Courier*.  
 -March 6, 1937.  
 -Photocopy of poor-quality original; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L74 B-16  
 -“Mephisto’s Musings: Back from his more or less secret European mission...”  
 in *Musical America*.  
 -February 25, 1937.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L74 B-16 Peyser, Herbert F.; Bagar, Robert, *et al.*  
 -“Toscanini Directs *Magic Flute* at Salzburg” in *The New York Times*;  
 “Toscanini Conducts Beethoven”; “Rodzinski Directs Third NBC Concert.”  
 -New York, 1937.  
 -Photocopy; 1 p.  
 -Concert reviews.  
 -Related names: NBC Symphony Orchestra; Rodzinski, Artur, 1892-1958;  
 Mozart, Wolfgang Amadeus, 1756-1791; Salzburg Music Festival
- L74 B-16 Peyser, Herbert F.; Downes, Olin, *et al.*  
 -“Secrets of Great Artist”; “Salzburg Festival to Lack Germans”; “Salzburg  
 Triumph Won by *Falstaff*” in *The New York Times*; “Three Noted Conductors  
 Enliven Stockholm”; “Salzburg to Open Its Festival Today.”  
 -New York, July & August 1937.  
 -Photocopy; 1 p.  
 -Concert and opera reviews.  
 -Related names: Verdi, Giuseppe, 1813-1901.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-16 Peyser, Herbert F., *et al.*  
 -“Salzburg to Open Festival Tonight” in *The New York Times*; “Music: Salzburg, 1937” in *Time*.  
 -New York: Chicago, July 1937.  
 -Photocopy; 1 p.  
 -Related names: Lehmann, Lotte, 1888-1976.
- L74 B-16 Peyser, Herbert F.  
 -“Toscanini Directs Salzburg Opening”; “*The Magic Flute* Given in Salzburg;” “*Requiem* by Verdi Given at Salzburg” in *The New York Times*.  
 -New York, July & August 1937.  
 -Photocopy; 1 p.  
 -Concert reviews.  
 -Related names: Mozart, Wolfgang Amadeus, 1756-1791.
- L74 B-16 Stefan, Paul.  
 -“Salzburg Has Brilliant Start Under Toscanini” in *Musical America*.  
 -New York: Chicago, August 1937.  
 -Photocopy; 1 p.
- L74 B-16  
 -“Toscanini et la radio.”  
 -1937.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L74 B-16  
 -“Toscanini Wields His Fists”; “Toscanini Chases Photographers”; “Where Charity Begins”; “You may never believe me...”  
 -Photocopy; 1 p.
- L74 B-17 Bennett, Grena, *et al.*  
 -“Broadcast International” in *The New York Times*; “Toscanini Directs Orchestra of 100 in Event in Musical History” in *New York Journal American*.  
 -New York, December 26 & 27, 1937.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews.
- L74 B-17 Cook, Alton, *et al.*  
 -“Toscanini Concerts Facts” in *New York World-Telegram*; “Return of Toscanini to U.S.” in *New York American*; “Another tale...” in *The New York Times*.  
 -New York, February & March 1937.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.



## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-17 Downes, Olin.  
 -“Toscanini Starts His Air Broadcasts” in *The New York Times*.  
 -New York, December 26, 1937.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L74 B-17  
 -“Furtwaengler May Shun Salzburg. Over Toscanini’s Political Score” in *New York World Telegram*.  
 -New York, September 23, 1937.  
 -Photocopy; 1 p.
- L74 B-17 Gross, Ben; Chapman, John.  
 -“Listening In”; “1,500 Acclaim Toscanini in NBC Concert” in *Sunday News*; “In oval...”  
 -New York, December 26, 1937.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L74 B-17 Hughes, Albert D., *et al.*  
 -“Marked Trend to Fine Music High Point of Radio’s Year” in *The Christian Science Monitor*; “Tonight/Tomorrow.”  
 -Boston, MA, January 4, 1938.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L74 B-17 Lindstrom, Carl.  
 -“Toscanini Begins Broadcasts with NBC Orchestra” in *Hartford Times*.  
 -Hartford, CT, December 28, 1937.  
 -Photocopy; 1 p.  
 -Reviews NBC Symphony Orchestra concert.
- L74 B-17 Morand, Paul.  
 -“Toscanini a Salzbourg” in *Le temps*.  
 -Paris, August 25, 1937.  
 -Photocopy; 1 p.  
 -Related names: Salzburg Music Festival.
- L74 B-17 Peyser, Herbert F., *et al.*  
 -“Salzburg Cheers American’s Music”; “Symphony Season Will Be 28 Weeks” in *The New York Times*; “Toscanini Cancels Concert in Stockholm, Goes Home” in *New York Post*; “Music Notes” in *New York Herald Tribune*.  
 -New York, March & August 1937.  
 -Photocopy; 1 p.  
 -Related names: Barber, Samuel, 1910-1981; Rodzinski, Artur, 1892-1958; Salzburg Music Festival; NY Philharmonic-Symphony.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-17 Sanborn, Pitts; Chotzinoff, Samuel.  
 -“Toscanini Broadcast Week-end Music Feature” in *New York World Telegram*; “Toscanini Broadcast Sets Standard of Perfection” in *New York Post*.  
 -New York, December 27, 1937.  
 -Photocopy; 1 p.  
 -Reviews NBC Symphony Orchestra concert.
- L74 B-17 Thompson, Oscar; Chapman, John.  
 -“Toscanini Lionized on Return” in *The Sun*; “Mainly About Manhattan” in *Daily News*.  
 -New York, December 27, 1937.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L74 B-17  
 -“Toscanini and the Philharmonic”; “Toscanini to Give 10 Radio Concerts” in *The New York Times*.  
 -New York, February 13 & 25, 1937.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra; NY Philharmonic-Symphony.
- L74 B-17  
 -“Toscanini Signs for Radio Here” in *The New York Times*; “Rome...” in *New York Mirror*; “Toscanini to Return in 1938”; “Toscanini’s Return” in *New York Evening Sun*.  
 -New York, February 1937.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L74 B-18 Downes, Olin.  
 -“Audiences in Radio Studios”; “Broadcast International” in *The New York Times*.  
 -New York, December 25 & 26, 1937.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L74 B-18 Gilman, Lawrence, *et al.*  
 -“Toscanini Conducts Here Again in Christmas Night Radio Concert”; “Blotting Paper Programs Dry Conductors’ Wrath” in *New York Herald Tribune*.  
 -New York, December 1937.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-18  
-“Innovation in Radio Concerts”; “Flaws That Made Fortunes” in *Delineator*.  
-New York, March & October 1937.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L74 B-18  
McCombs, R.L.F.  
-“Words and Music” in *The Columbus Citizen*; “Distant Programs.”  
-Columbus, OH, December 25, 1937.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L74 B-18  
-“Music: Two Conductors Plan an NBC Super-Symphony” in *Newsweek*.  
-April 10, 1937.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra; Rodzinski, Artur, 1892-1958.
- L74 B-18  
-“Palestine Grove Given to Toscanini” in *The New York Times*; “Toscanini Back” in *Time*; “Incidentally, expert reports...” in *Musical Courier*; “Toscanini”; “Toscanini led an orchestral concert...”  
-New York: Chicago, IL, January & February 1937.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L74 B-18  
-“A Rehearsal of *Fidelio* at Salzburg” in *Musical Courier*.  
-September 1, 1937.  
-Photocopy; 1 p.  
-Magazine photos.  
-Related names: Salzburg Music Festival; Beethoven, Ludwig van, 1770-1827; Lehmann, Lotte, 1888-1976.
- L74 B-18  
-“Rodzinski to Lead 10 Radio Concerts” in *The New York Times*.  
-New York, 1937.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-18 Seaman, Julian, *et al.*  
 -“Music” in *New York Daily Mirror*; “Radio’s Greatest Gift” in *New York World Telegram*; “Toscanini to Begin Broadcasts Dec. 25”; “Saturday Night Symphonies”; “Toscanini’s 10 Broadcasts to Open as Christmas Gift to Listeners”; “Toscanini Starts Concert Series Tonight with the New Radio Symphony Orchestra” in *The New York Times*.  
 -New York, September & December 1937.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L74 B-18 Smith, Moses, *et al.*  
 -“Conductor Who Became Human on Christmas Night”; “Audience Millennium: It’s Here When Toscanini Is Radiocasting” in *Christian Science Monitor*.  
 -Boston, MA, December 27 & 28, 1937.  
 -Photocopy; 1 p.  
 -Reviews NBC Symphony Orchestra concert.
- L74 B-18  
 -“Toscanini to Begin Broadcasts Dec. 25” in *The New York Times*.  
 -New York, July 1937.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L74 B-18 Turner, W.J.  
 -“The Artist and Politics” in *The New Statesman and Nation*.  
 -September 25, 1937.  
 -Photocopy; 1 p.  
 -Imagined conversation between AT and Wilhelm Furtwängler.
- L74 B-19 Davenport, Marcia.  
 -“Music on the Map” in *Stage*.  
 -Photocopy; 2 p.
- L74 B-19 Downes, Olin, *et al.*  
 -“Orchestra Ready for Toscanini”; “Toscanini Series”; “A Listener Turns Critic” in *The New York Times*.  
 -New York, [1937].  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-19 Downes, Olin, *et al.*  
 -“Toscanini’s Return”; “Furtwaengler May Shun Salzburg Over Toscanini’s Political Score” in *The New York Times*.  
 -New York, [1937].  
 -Photocopy; 1 p.  
 -Related names: Salzburg Music Festival; Furtwängler, Wilhelm, 1886-1954.
- L74 B-19 Oxford, Margot.  
 -“Toscanini and Furtwängler” in *The New Statesman and Nation*.  
 -September 25, 1937.  
 -Photocopy; 1 p.
- L74 B-19 Saerchinger, César, *et al.*  
 -“Tibbett, Appearing in London, Scores in Opera and Recital”; “Toscanini Conducts at Oxford”; “Toscanini Date Set”; “London Concert Goers Throng to Hear Toscanini Conduct”; “Toscanini’s *Aida*”; “Book on Toscanini Due.”  
 -Photocopy; 1 p.  
 -Related names: Tibbett, Lawrence, 1896-1960; Verdi, Giuseppe, 1813-1901.
- L74 B-19 Saerchinger, César.  
 -“London Winter Activities Swing into Lengthy Line;” “Toscanini in Palestine.”  
 -Photocopy; 1 p.  
 -Related names: Palestine Symphony Orchestra
- L74 B-19 Smith, Carleton.  
 -“Roulades and Cadenzas” in *Esquire*.  
 -Photocopy; 2 p.  
 -Criticism of the 1937 Salzburg Music Festival.
- L74 B-19 Stefan, Paul, *et al.*  
 -“Salzburg Festival Achieves New Excellence” in *Musical America*.  
 -September 1937.  
 -Photocopy; 1 p.
- L74 B-19 Stefan, Paul, *et al.*  
 -“Salzburg Festival Sold Out for *Magic Flute* and *Die Meistersinger*” in *Musical Courier*; “Salzburg Festspielhaus to Have New Stage-Annex and 300 Additional Seats.”  
 -Photocopy; 1 p.  
 -Related names: Mozart, Wolfgang Amadeus, 1756-1791; Wagner, Richard, 1813-1883.
- L74 B-19  
 -“Toscanini from the Wings.”  
 -Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-19  
 -“Tuning Up the ‘Band’”; “The Listener Protests”; “Saturday Night Symphonies”; “Furtwaengler Omitted from Salzburg Plans”; “Toscanini Again to Conduct Palestine Symphony.”  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra; Furtwängler, Wilhelm, 1886-1954; Rodzinski, Artur, 1892-1958.
- L74 B-20  
 Cook, Alton.  
 -“Toscanini Tomorrow Night”; “Arturo Toscanini, noted Italian maestro...”; “New NBC Symphony Makes Debut.”  
 -Photocopy; 1 p.
- L74 B-20  
 Covarrubias.  
 -“Lightning Conductors.”  
 -Photocopy; 1 p.  
 -Caricature.
- L74 B-20  
 -“Democratizing the Symphony”; “Diatonics”; “Rodzinski Conducts”; “Watching NBC’s Symphony”; “Honeymoon Ends.”  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra; Rodzinski, Artur, 1892-1958.
- L74 B-20  
 -“Furtwaengler Doubts Toscanini Ousted Him”; “Toscanini, Meek and Mild”; “Toscanini to Set Pace for Orchestra in Rehearsals Behind Locked Doors”; “Arturo Toscanini, famous conductor...”  
 -Photocopy; 1 p.  
 -Related names: Salzburg Music Festival; NBC Symphony Orchestra.
- L74 B-20  
 Henderson, W.J.; Bonavia, F.  
 -“Music and Musicians” in *The Sun*; “Toscanini in London” in *The New York Times*.  
 -New York, [1937].  
 -Photocopy; 1 p.
- L74 B-20  
 Lehmann, Lotte.  
 -“Arturo Toscanini”  
 -Photocopy; 1 p.  
 -Personal reminiscences.
- L74 B-20  
 Lewis, Granville.  
 -“Symphonies for the Few.”  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-20 Parkenham, Compton: Kolodin, Irving, *et al.*  
 -“Phonograph Recordings”; “Comments on Broadcast Symphonies”; “Denies Toscanini Demand” in *The New York Times*; “Furtwängler Out of Salzburg Festival in *The New Records*.  
 -New York, [1937].  
 -Photocopy; 1 p.
- L74 B-20 Peyser, Herbert F.  
 -“Toscanini in Vienna” in *The New York Times*.  
 -New York, [1937].  
 -Photocopy; 1 p.  
 -Related names: Vienna Philharmonic Orchestra.
- L74 B-21 Beard, M.M.  
 -“Is Radio Developing Public’s Appetite for ‘Better Music’?” in *Pick-Ups*.  
 -New York: Western Electric, September 1937.  
 -Photocopy, including cover; 7 p.
- L74 B-21  
 -“The Bigger the Band, the Poorer the Music” in *Baltimore American*.  
 -Baltimore, MD, July 18, 1937.  
 -Photocopy plus typed memo with MS annotations; ink and pencil (3 p.)  
 -Examination of acoustical phenomena relating to orchestral performance. With memo dated July 26, 1937, from Walter E. Koons to Frank Black.
- L74 B-21 Cozzani, Ettore.  
 -“Arturo Toscanini zum 70. Geburtstag” in *Neue zürcher Zeitung*.  
 -Zürich, Switzerland, March 25, 1937.  
 -Photocopy; 1 p.  
 -Birthday tribute.
- L74 B-21 Fincke, Henry T.  
 -“Enrico Caruso’s Sixth Season.”  
 -1937.  
 -Photocopy; 2 p.  
 -Includes several of Caruso’s caricatures.  
 -Related names: Metropolitan Opera.
- L74 B-21 Hunnisett, Frank W.  
 -“The World Is Full of It” in *Canadian Comment*.  
 -Toronto, Canada, December 1937.  
 -Photocopy, including cover; 3 p.  
 -Announces AT’s first concert with the NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B-21 Peyser, Herbert F., *et al.*  
 -“Die Meistersinger in *The New York Times*; “Salzburg’s Season” in *Time*.  
 -New York: Chicago, IL, August 1937.  
 -Photocopy; 2 p.  
 -Opera reviews and previews.  
 -Related names: Wagner, Richard, 1813-1883.
- L74 B-21 Pleijel, Bengt.  
 -“Toscanini’s *Magic Flute* Is Crowning Salzburg Feature.  
 -Photocopy; 1 p.  
 -Related names: Mozart, Wolfgang Amadeus, 1756-1791.
- L74 B-21 Sanborn, Pitts, *et al.*  
 -“III: 500,000 Orchestra for Toscanini”; “Toscanini Weekend’s Highlight.”  
 -December 1937.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L74 B-21  
 -“The secret of Toscanini...” in *Radio Times Television Supplement*.  
 -London [?], June 11, 1937.  
 -Photocopy of advertisement; 1 p.
- L74 B-21  
 -“Toscanini Comes Back to America to Conduct a Radio Symphony Orchestra.”  
 -Photocopy; 1 p.  
 -Photos of AT and NBC Symphony Orchestra.
- L74 B-21  
 -“Toscanini Conducts Next Saturday” in *Radio Times*.  
 -London [?], October 22, 1937.  
 -Photocopy; 1 p.
- L74 B-21  
 -“Toscanini Gets Mad at His Musicians at Rehearsal.”  
 -Photocopy; 1 p.  
 -Series of rehearsal photos.
- L77 A Archer, Thomas.  
 -“Arturo Toscanini Makes History as Radio Artist” in *The Gazette*.  
 -Montreal, Canada, December 30, 1937.  
 -Photocopy; 1 p.  
 -Cites AT’s broadcasts with the NBC Symphony as proof that radio technology is now of sufficient quality.



## Toscanini Legacy papers – call number: JPB 90-1

- L77 AA  
 -“From Toscanini to Memphis Minnie” in *Printers’ Ink Monthly*.  
 -November 1938.  
 -Photocopy, including cover; 7 p.  
 -The radio industry.
- L77 A [Newman, Ernest]  
 -“Verdi At Queens Hall: Toscanini Concert” in *The Times*.  
 -London, May 28, 1938.  
 -Photocopy, plus page with MS bibliographic citation; ink (3 p.)  
 -BBC Symphony Orchestra concert review.
- L77 A Pleasants, Henry [?]  
 -“The Toscanini Broadcast: The Maestro Gives His Version of the Sibelius Second”; “The Toscanini Broadcast: Schubert’s Symphony in C Major Is Featured in Balanced Program”; “Toscanini’s Broadcast: Memorable Playing of ‘Pastoral’ Symphony and Debussy’s *La Mer*”; “Toscanini As Public Hero.”  
 -Photocopy of four articles (one is done twice); 1 p.  
 -Articles about AT’s NBC Symphony radio broadcasts.
- L77 A  
 -“Radio Brings All Music to All People” in *Listen*.  
 -New York: Radio Corporation of America, December 1938.  
 -Photocopy, including cover; 3 p.  
 -Photos of AT at work and with his family.  
 -Related names: NBC Symphony Orchestra.
- L77 A Sanborn, Pitts.  
 -“Toscanini Broadcasts His Final Program” in *New York World Telegram*.  
 -New York, March 7, 1938 [?].  
 -Typed; 1 p.  
 -NBC Symphony concert review.
- L77 A Seiler, Franz.  
 -“Arturo Toscanini: Extra Konzert im Kunst- und Kongresshaus von Luzern.”  
 -Photocopy; 1 p.  
 -Concerns an extra concert given by AT at the Lucerne Music Festival.
- L77 A Smith, Carleton.  
 -“Music of the Masters.”  
 -February 20, [1938]  
 -Photocopy; 1 p.  
 -AT’s radio broadcasts with the NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L77 A Thompson, Dorothy.  
 -“To Toscanini” in *New York Herald Tribune*.  
 -New York, January 17, 1938.  
 -Photocopy; 2 p.
- L77 A Thompson, Dorothy.  
 -“Toscanini’s Artistic Integrity” in *New York Tribune*.  
 -New York: New York Tribune, Inc., 1938.  
 -Photocopy; 1 p.
- L77 A  
 -“Toscanini on the Air” in *Fortune*.  
 -Photocopy; 9 p.  
 -Related names: NBC Symphony Orchestra.
- L77 A Williams, Alexander W.  
 “Toscanini” in *The Atlantic* [?].  
 -March 8, 1938 [?].  
 -9 p.
- L77 BB Downes, Olin: Sanborn, Pitts, *et al.*  
 -“Toscanini Directs *Eroica* Symphony” in *The New York Times*; “Toscanini in Final Concert” in *New York Evening Post*; “Personal Pleasures” in *The Sun*; “Toscanini Offers Beethoven and Wagner Tonight”; “Toscanini’s Last 1938 Broadcast At NBC Hailed” in *New York Herald Tribune*; “Toscanini’s Program Tonight.”  
 -New York, December 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews.
- L77 B Downes, Olin.  
 -“Toscanini Directs Beethoven Work” in *The New York Times*.  
 -New York, November 13, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L77 B Downes, Olin.  
 -“Toscanini Directs Score by Strauss” in *The New York Times*.  
 -New York, October 23, 1938.  
 -Photocopy; 2 p.  
 -NBC Symphony concert review.  
 -Related names: Strauss, Richard, 1864-1949.

## Toscanini Legacy papers – call number: JPB 90-1

- L77 B Downes, Olin.  
-“Toscanini Plays Two New Works” in *The New York Times*.  
-New York, November 6, 1938.  
-Photocopy; 2 p.  
-NBC Symphony concert review.
- L77 B Gilman, Lawrence.  
-“Music: Meyerbeer’s Choral Overture Closes Toscanini’s Fifth NBC Concert” in *New York Herald Tribune*.  
-New York, November 13, 1938.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L77 B Gilman, Lawrence.  
-“Music: Toscanini Conducts a Varied Program at His Fourth Symphonic Broadcast”; “Toscanini Is ‘Heard’ by Helen Keller in Studio” in *New York Herald Tribune*.  
-New York, November 6, 1938.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L77 B [Gilman, Lawrence?]  
-“Toscanini Leads Tchaikovsky’s *Pathetic* Symphony for the First Time Here” in *New York Herald Tribune*.  
-New York, October 31, 1938.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L77 BB Kolodin, Irving; Chotzinoff, Samuel.  
-“Music of the Week End” in *The Sun*; “Beethoven and Wagner End First Toscanini Series” in *New York Evening Post*.  
-New York, December 5, 1938.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L77 B  
-“Meyerbeer’s Choral Overture Closes Toscanini’s Fifth NBC Concert” in *New York Herald Tribune*.  
-New York, November 14, 1938.  
-Photocopy; 1 p.  
-NBC Symphony concert review.

## Toscanini Legacy papers – call number: JPB 90-1

- L77 BB  
-“Music: Boston’s Boyar” in *Time*.  
-Chicago, October 10, 1938.  
-Photocopy; 4 p.  
-Profiles Serge Koussevitzky of the Boston Symphony Orchestra
- L77 B  
-“Music of the Week End” in *The Sun*.  
-New York, October 31, 1938.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L77 BB  
-“The Orchestras” in *New York Herald Tribune*; “Toscanini Group to Tour in East” in *New York Journal American*.  
-New York, December 4, 1938.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L77 BB  
-“A Symphony a Day” in *The Etude*.  
-November 1938.  
-Photocopy, including cover; 5 p.  
-Explores the increase in radio programs devoted to symphonic music.
- L77 BB  
-“The World of Music: Toscanini is taking the NBC Symphony on tour...”  
-Photocopy, plus additional memo; pencil (3 p.)  
-With note from Walter E. Koons claiming partial responsibility for story.
- L77 BB  
-“Toscanini and Orchestra in Out of Town Concerts” in *New York Herald Tribune*; “Toscanini Adds Concerts” in *The New York Times*.  
-New York, December 7, 1938.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L77 B  
-“Toscanini Will Conduct Works by Samuel Barber” in *New York Herald Tribune*.  
-New York, October 28, 1938.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L77 CC  
 -“Any Musician Can Play with Toscanini by Radio” in *New York Herald Tribune*; “Arturo Toscanini Returns to Thrill Capacity Audience” in *The Sun*.  
 -New York: Baltimore, MD, December 28 & 29, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L77 CC Byron, Jon; Hughes, Lawrence M.  
 -“Music: Advertising News”  
 -November 1938.  
 -Photocopy; 1 p.
- L77 CC  
 -“Critical Cues” in *Cue*; “NBC Orchestra Will Tour East.”  
 -December 10, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L77 CC DeCasseres, Benjamin.  
 -“March of Events” in *New York Journal American*.  
 -New York, [1938].  
 -Photocopy; 1 p.
- L77 C Gilman, Lawrence.  
 -“Music: Toscanini Ends His Season with the NBC Orchestra Conducting Wagner”; “Toscanini Gets 1937 American Hebrew Medal” in *New York Herald Tribune*.  
 -New York, March 7, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L77 C Gilman, Lawrence.  
 -“Toscanini Conducts the *Don Quixote* of Strauss and the Fifth Symphony” in *New York Herald Tribune*.  
 -New York, October 23, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.  
 -Related names: Strauss, Richard, 1864-1949; Beethoven, Ludwig van, 1770-1827.
- L77 C  
 -“Il giudeo onorario” in *Corriere adriatico*.  
 -September 2, 1938.  
 -Photocopy; 1 p.  
 -Questions AT’s offer to perform *gratis* at the Lucerne Music Festival.

## Toscanini Legacy papers – call number: JPB 90-1

- L77 C  
 -“Il giudeo onorario” in *Il popolo*.  
 -September 2-3, 1938.  
 -Photocopy; 1 p.  
 -Questions AT’s offer to perform *gratis* at the Lucerne Music Festival.
- L77 C  
 -“Il giudeo onorario” in *Il regime fascista*.  
 -September 1, 1938.  
 -Photocopy; 1 p.  
 -Questions AT’s offer to perform *gratis* at the Lucerne Music Festival.
- L77 C  
 -“Il giudeo onorario” in *La nazione*.  
 -Florence, Italy, September 2, 1938.  
 -Photocopy; 1 p.  
 -Questions AT’s offer to perform *gratis* at the Lucerne Music Festival.
- L77 CC  
 -“Griffith Music Foundation has the honor to present Arturo Toscanini” in *The Sun*.  
 -New York, November 26, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert advertisement.
- L77 CC  
 -“Music: Arturo Toscanini took his NBC Orchestra to Newark...”  
 -December 24, 1938.  
 -Photocopy; 1 p.
- L77 CC  
 -“NBC Symphony to Make Out of Town Visits” in *New York Herald Tribune*;  
 “Toscanini Tour Set by NBC” in *Morning Telegraph*; “Music Notes” in *The New York Times*.  
 -New York, December 11 & 12, 1938.  
 -Photocopy; 1 p.
- L77 C  
 Newman, Ernest.  
 -“Beethoven Speaks” in *The Sunday Times*.  
 -London, May 29, 1938.  
 -Photocopy; 2 p.  
 -The eternal question of “the composer’s intentions.”

## Toscanini Legacy papers – call number: JPB 90-1

- L77 CC Penniman, Helen A.F.; Keemle, Louis F.  
 -“Toscanini Shines As Director At Lyric” in *The Baltimore News-Post*; “The World of Music.”  
 -Baltimore, MD, December 28, 1938.  
 -Photocopy; 2 p.  
 -NBC Symphony concert reviews.
- L77 C  
 -“*Requiem* Absorbed Toscanini” in *The Evening News*.  
 -London, May 28, 1938.  
 -Photocopy; 1 p.  
 -Concert review.  
 -Related names: Cherubini, Luigi, 1760-1842.
- L77 C  
 -“Salzburg Repeats Plea to Toscanini” in *The New York Times*.  
 -New York, March 8, 1938.  
 -Photocopy; 1 p.  
 -Salzburg Festival leaders refuse to accept AT’s resignation.
- L77 CC Sanborn, Pitts, *et al.*  
 -“Kreisler Plays Brahms Concerto” in *New York World Telegram*; “Arturo Toscanini conducted...” in *New York Evening Sun*.  
 -New York, December 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews.
- L77 CC Sanborn, Pitts; King, William G.  
 -“Toscanini Admirer Regrets *Pathetique* in *New York World Telegram*; “Music and Musicians” in *New York Evening Sun*.  
 -New York, November 1938.  
 -Photocopy; 2 p.  
 -Concert reviews: discussion of Geraldine Farrar’s autobiography.  
 -Related names: Tchaikovsky, Peter Ilich.
- L77 C  
 -“Si era vestito da rabbino!” in *Il regime fascista*.  
 -September 8, 1938.  
 -Photocopy; 1 p.  
 -Newspaper photo of AT, described as being dressed in rabbinic garb.

## Toscanini Legacy papers – call number: JPB 90-1

- L77 CC
- “Toscanini, Bartlett and Robertson Give Newark Pre-Holiday Music” in *New York World Telegram*; “Toscanini Offers Newark Concert” in *New York Evening Post*.
  - New York, December 10, 1938.
  - Photocopy; 1 p.
  - NBC Symphony concert reviews.
  - Related names: Bartlett, Ethel, 1896-1978; Robertson, Rae, 1893-1956.
- L77 CC
- “Toscanini Conducts NBC Orchestra Before Large and Enthusiastic Audience at Lyric” in *The Evening Sun*; “Toscanini to Return Jan. 7.
  - Baltimore, MD, December 28, 1938.
  - Photocopy; 1 p.
  - NBC Symphony concert review.
- L77 C
- “Toscanini” in *New York Herald Tribune*.
  - New York, March 7, 1938.
  - Photocopy; 1 p.
  - Praises NBC for engaging AT to conduct NBC Symphony.
- L77 C
- “Toscanini Sails on Queen Mary Under Escort”; “Cremona Paper Urges Italy to Bar Toscanini” in *New York Herald Tribune*.
  - New York, March 10, 1938.
  - Photocopy; 1 p.
- L77 D
- “American Hebrew Medal Presented to Toscanini”; “Toscanini Closes His Radio Series” in *The New York Times*.
  - New York, March 7, 1938.
  - Photocopy; 1 p.
  - Related names: NBC Symphony Orchestra.
- L77 DD
- Bennett, Grena, *et al.*
  - “Mr. Barber Honored” in *New York Journal-American*; “Toscanini Programs Listed” in *New York Herald Tribune*.
  - New York, November 5, 1938.
  - Photocopy; 1 p.
  - Related names: Barber, Samuel, 1910-1981; NBC Symphony Orchestra.



## Toscanini Legacy papers – call number: JPB 90-1

- L77 DD Chotzinoff, Samuel, *et al.*  
 -“Words and Music: 2 Pieces by Young American Introduced by Toscanini” in *New York Evening Post*; “American influence dominated...”  
 -New York, November 7, 1938.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra; Barber, Samuel, 1910-1981.
- L77 D Chotzinoff, Samuel.  
 -“Verdi’s “Manzoni” *Requiem* Given Under Toscanini” in *New York Post*.  
 -New York, March 5, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L77 DD Downes, Olin, *et al.*  
 -“Il radio concert Toscanini”; “Toscanini Plays Two New Works” in *The New York Times*.  
 -New York, November 6, 1938.  
 -Photocopy; 2 p.  
 -NBC Symphony concert reviews.
- L77 D Downes, Olin; Peyser, Herbert F.  
 -“Toscanini Directs the Verdi *Requiem*”; “Salzburg Mourns Loss of Toscanini” in *The New York Times*.  
 -New York, March 5, 1938.  
 -Photocopy; 2 p.  
 -Concert review.
- L77 D Downes, Olin.  
 -“Toscanini Directs Tenth Air Concert” in *The New York Times*.  
 -New York, February 28, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L77 D Downes, Olin.  
 -“Toscanini Scores Another Triumph” in *The New York Times*.  
 -New York, February 7, 1938.  
 -Photocopy; 2 p.  
 -NBC Symphony concert review.
- L77 DD Ewen, David.  
 -“Music” in *The American Hebrew*.  
 -November 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.

## Toscanini Legacy papers – call number: JPB 90-1

- L77 D Gilman, Lawrence.  
-“Music: Toscanini Conducts His Tenth Broadcast with the NBC Orchestra” in *New York Herald Tribune*.  
-New York, February 28, 1938.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L77 D Gilman, Lawrence.  
-“Music: Toscanini Gives Verdi’s *Requiem* with NBC Orchestra, Schola Cantorum and Soloists” in *New York Herald Tribune*.  
-New York, March 5, 1938.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L77 D  
-“Paper in Italy Reminds Toscanini He Was Slapped” in *New York World Telegram*.  
-New York, February 21, 1938.  
-Photocopy; 1 p.  
-Concerns article in *Il resto del Carlino* warning AT to stay out of politics.
- L77 D Perkins, Francis D.  
-“Huge Audience Hails Toscanini At Carnegie Hall” in *New York Herald Tribune*.  
-New York, February 7, 1938.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L77 DD Schubart, Mark A.  
-“Highlights: Radio-Movies” in *Young America*.  
-November 11, 1938.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L77 DD Seaman, Julian.  
-“Music” in *Cue*.  
-November 12, 1938.  
-Photocopy; 1 p.  
-NBC Symphony concert review.

## Toscanini Legacy papers – call number: JPB 90-1

- L77 DD Thompson, Oscar; Gilman, Lawrence.  
 -“Music of the Week End” in *New York Evening Post*; “Music” in *New York Herald Tribune*.  
 -New York, November 7, 1938.  
 -Photocopy; 2 p.  
 -NBC Symphony concert reviews.  
 -Related names: Barber, Samuel, 1910-1981.
- L77 D Thompson, Oscar.  
 -“Toscanini Leads Tenth of Series” in *The Sun*.  
 -New York, February 28, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L77 DD  
 -“Toscanini and *Don Quixote*”; “Toscanini Gives the *Pathetic*” in *Musical America*.  
 -November 10, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews.  
 -Related names: Strauss, Richard, 1864-1949; Tchaikovsky, Peter Ilich, 1840-1893.
- L77 DD  
 -“Toscanini Immortal” in *Brooklyn Eagle*.  
 -Brooklyn, NY, November 5, 1938.  
 -Photocopy; 2 p.
- L77 DD  
 -“Toscanini to Play Symphony Written by Schubert at 18”; “Toscanini Is ‘Heard’ by Helen Keller in Studio” in *New York Herald Tribune*.  
 -New York, November 7, 1938.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L77 DD Walker, Danton.  
 -“Broadway” in *New York Daily News*.  
 -New York, November 9, 1938.  
 -Photocopy; 1 p.
- L77 E  
 -“Arturo Toscanini ha vueto a America” in *Diario de Cuba*.  
 -Santiago, Cuba, January 19, 1938.  
 -Photocopy of poor-quality original; 2 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L77 EE -Arturo Toscanini; Radio atracciones” in *Diario de Cuba*.  
-Santiago, Cuba, November 19, 1938.  
-Photocopy; 1 p.
- L77 EE Bronson, Arthur, *et al.*  
-“Toscanini Conducts”; “Maestro Toscanini Takes a Humble Bow” in *Philadelphia Record*.  
-Philadelphia, PA, November 18, 1938.  
-Photocopy; 1 p.  
-NBC Symphony concert reviews.
- L77 E Cappa, Innocenzo.  
-“Punti interrogativi dedicati a Busseto” in *La sera*.  
-Milan, January 6, 1938.  
-Photocopy; 2 p.  
-The 100th anniversary of the premiere of Verdi’s first opera, *Oberto*.
- L77 EE Chotzinoff, Samuel, *et al.*  
-“Meyerbeer’s Stature Revealed by Toscanini Performance” in *New York Evening Post*; “Symphony by Schubert on Toscanini Program”; “Toscanini and NBC” in *Brooklyn Eagle*.  
-New York, November 14, 1938.  
-Photocopy; 1 p.  
-NBC Symphony concert reviews.
- L77 EE Downes, Olin; Gilman, Lawrence.  
-“Toscanini Directs Beethoven Work” in *The New York Times*; “Music: Meyerbeer’s Choral Overture Closes Toscanini’s Fifth NBC Concert” in *New York Herald Tribune*.  
-New York, November 13, 1938.  
-Photocopy; 1 p.  
-NBC Symphony concert reviews.
- L77 E Downes, Olin.  
-“Orchestra Gains Toscanini Touch” in *The New York Times*.  
-New York, January 24, 1938.  
-Photocopy; 2 p.  
-NBC Symphony concert review.
- L77 E Dunlap, Orrin E., Jr.  
-“Toscanini Strengthens the Backbone of Radio” in *The New York Times*.  
-New York, January 9, 1938.  
-Photocopy; 2 p.  
-Related names: NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L77 EE Kahan, Salomon.  
 -“Musica: Toscanini se arraiga en America” in *El universal grafico*.  
 -November 25, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L77 EE Kastendieck, Miles; Chotzinoff, Samuel.  
 -“Music of the Day” in *Brooklyn Eagle*; “Boston Symphony Draws Throng to Carnegie Hall” in *New York Evening Post*.  
 -New York, November 21, 1938.  
 -Photocopy; 1 p.
- L77 EE King, William G.  
 -“Music and Musicians: Letters on ‘Toscanini Phenomenon’...” in *The Sun*.  
 -New York, November 16, 1938.  
 -Photocopy; 1 p.
- L77 EE Kolodin, Irving; Gilman, Lawrence.  
 -“Music of the Week End” in *New York Evening Sun*; “Music: Toscanini Leads His Sixth Broadcast with the Orchestra” in *New York Herald Tribune*.  
 -New York, November 21, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews.
- L77 EE  
 -“Music of Martucci Toscanini Feature” in *The New York Times*; “Opera Broadcast by NBC” in *New York Herald Tribune*.  
 -New York, November 27, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.  
 -Related names: Martucci, Giuseppe, 1845-1909.
- L77 EE  
 -“A Musical Center” in *The New York Times*.  
 -New York, November 28, 1938.  
 -Photocopy; 1 p.  
 -Praises a music festival in Vichy, France over those of Salzburg and Bayreuth.
- L77 EE Perkins, Francis D.  
 -“Martucci Work Is Played Again by Toscanini” in *New York Herald Tribune*.  
 -New York, November 27, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.  
 -Related names: Martucci, Giuseppe, 1845-1909.

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- L77 E  
 -“Programs of Cork for Toscanini” in *Boston Sunday Advertiser*.  
 -Boston, January 2, 1938.  
 -Photocopy; 1 p.  
 -The ongoing quest for a rustle-proof NBC Symphony concert program.
- L77 E  
 -“Review of 1937 Radio” in *Boston Sunday Globe*.  
 -Boston, January 2, 1938.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L77 EE Sanborn, Pitts, *et al.*  
 -“Toscanini in Tribute to Mackay” in *New York World Telegram*; “Toscanini Plays Romantic Music” in *The New York Times*.  
 -New York, November 20 & 21, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews.
- L77 EE  
 -“Toscanini Changes Program” in *New York Herald Tribune*.  
 -New York, November 21, 1938.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L77 E  
 -“Toscanini, ‘Genio della bacchetta’” in *Giornale dell’arte*.  
 -January 1938.  
 -Incomplete photocopy; 2 p.  
 -Makes fun of American music critics’ love affair with AT.
- L77 FF Doyle, J.E. (Dinty); Liebling, Leonard; Thompson, Oscar.  
 -“Music Magic of Toscanini”; “Toscanini Opens His Series with New NBC Orchestra” in *Musical Courier*; “Toscanini Has Third Concert” in *The Sun*.  
 -New York, January 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews.
- L77 FF Dunlap, Orrin E., Jr., *et al.*  
 -“Effect of the Toscanini Broadcasts: Box Seat Critics of the Air.”  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L77 F Dunlap, Orrin E., Jr.  
 -“Radio Mailbag Carries Plaudits to Toscanini” in *The New York Times*.  
 -New York, January 30, 1938.  
 -Photocopy; 2 p.
- L77 FF Hoover, Kathleen O’Donnell.  
 -“Toscanini Broadcasts.”  
 -Photocopy; 2 p.  
 -Preview of upcoming NBC Symphony concert season.
- L77 FF  
 -“Un libro su Arturo Toscanini” in *Illustrazione ticinese*.  
 -Basel, Switzerland [?], August 20, 1938.  
 -Photocopy, including cover; 2 p.  
 -Related names: Lucerne Music Festival.
- L77 F  
 -“Millions every Saturday night...” in *New York Post*.  
 -New York, January 26, 1938.  
 -Photocopy; 1 p.  
 -Newspaper photos of AT conducting.
- L77 F  
 -“NBC Symphony Orchestra” in *Sonntagsblatt Staats-Zeitung und Herold*.  
 -February 6, 1938.  
 -Photocopy; 2 p.  
 -NBC Symphony concert review.
- L77 FF Parkenham, Compton: Thompson, Oscar, *et al.*  
 -“Toscanini Leads the NBC Symphony” in *Musical America*; “Recent Recordings: Choral Symphony Presented.”  
 -January 10, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews.  
 -Related names: Beethoven, Ludwig van, 1770-1827.
- L77 FF Peyser, Herbert F.  
 -“Toscanini Directs for Lucerne Fete” in *The New York Times*.  
 -New York, August 26, 1938.  
 -Photocopy; 1 p.  
 -Related names: Lucerne Music Festival.

## Toscanini Legacy papers – call number: JPB 90-1

- L77 FF Pons, Lily.  
 -“Music Among the Stars.”  
 -Incomplete photocopy; 2 p.  
 -Preview of upcoming concert and opera season.  
 -Related names: NBC Symphony Orchestra.
- L77 FF Reich, Willi.  
 -“Lucerne Opens International Music Exhibition” in *Musical America*.  
 -August 1938.  
 -Photocopy; 1 p.  
 -Related names: Lucerne Music Festival.
- L77 F  
 -“Salisburgo 1938” in *Gazzetta di Venezia*.  
 -Venice, January 27, 1938.  
 -Photocopy; 2 p.  
 -Schedule of the upcoming Salzburg Music Festival.
- L77 FF Sanborn, Pitts, *et al.*  
 -“Metropolitan Revival of Gluck Opera Notable” in *New York World Telegram*;  
 “Toscanini Gives Liszt’s *Orpheus*” in *New York Evening Sun*.  
 -New York, November 28, 1938.  
 -Photocopy; 2 p.  
 -NBC Symphony, Metropolitan Opera reviews.
- L77 FF Sobol, Louis, *et al.*  
 -“Music Notes” in *New York Herald Tribune*; “New York Cavalcade” in *New York Journal-American*.  
 -New York, November 28 & 29, 1938.  
 -Photocopy; 1 p.
- L77 FF  
 -“Toscanini in Luzern” in *Neue zürcher Zeitung*.  
 -Zürich, Switzerland, August 31, 1938.  
 -Incomplete photocopy; 1 p.  
 -Related names: Lucerne Music Festival.
- L77 F  
 -“Toscanini Plays ‘Italian’ Symphony by Mendelssohn” in *NBC News Service*.  
 -New York: National Broadcasting Company, Inc., January 31, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.



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- L77 FF  
 -“Toscanini privat” in *Die Weltwoche*.  
 -Zürich, Switzerland, August 19, 1938.  
 -Photocopy; 1 p.
- L77 G  
 -“Bach Program Given by Friends of Music” in *New York World Telegram*.  
 -New York, October 24, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.  
 -Related names: Bach, Johann Sebastian, 1685-1750.
- L77 G  
 Chotzinoff, Samuel; Cook, Alton.  
 -“Feuermann in *Don Quixote* with Toscanini at NBC” in *New York Evening Post*; “Radio’s Navy Day Marvels” in *New York World Telegram*.  
 -New York, October 24, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.  
 -Related names: Feuermann, Emanuel, 1902-1942; Strauss, Richard, 1864-1949
- L77 G  
 Chotzinoff, Samuel, *et al.*  
 -“Toscanini Throws New Light on Tchaikovsky’s Music” in *New York Evening Post*; “Arturo Toscanini became a champion of Tchaikovsky...” in *New York Journal American*.  
 -New York, October 31, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L77 G  
 Cook, Alton.  
 -“Kate Smith a Guest Star” in *New York World Telegram*.  
 -New York, October 25, 1938.  
 -Photocopy; 1 p.
- L77 G  
 -“Cue Says Listen” in *Cue*.  
 -New York, October 22, 1938.  
 -Photocopy; 1 p.  
 -Anecdotes about AT and Samuel Chotzinoff.

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- L77 G Downes, Olin.  
-“Toscanini Gives Bach Work on Air” in *The New York Times*; “The World of Music.”  
-New York, October 30, 1938.  
-Photocopy; 2 p.  
-NBC Symphony concert review.  
-Related names: Bach, Johann Sebastian, 1685-1750
- L77 G Ewen, David.  
-“Music” in *The American Hebrew*.  
-New York, October 28, 1938.  
-Photocopy; 1 p.
- L77 G Gilman, Lawrence.  
-“Music: Toscanini Leads Tchaikovsky’s *Pathetic* Symphony for the First Time Here” in *New York Herald Tribune*.  
-New York, October 31, 1938.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L77 G Gilman, Lawrence.  
-“Toscanini Conducts the *Don Quixote* of Strauss and the Fifth Symphony” in *New York Herald Tribune*.  
-New York, October 24, 1938.  
-Photocopy; 1 p.  
-NBC Symphony concert review.  
-Related names: Strauss, Richard, 1864-1949; Beethoven, Ludwig van, 1770-1827
- L77 G Kolodin, Irving.  
-“Microphone and Soundtrack” in *New York Evening Sun*.  
-New York, October 25, 1938.  
-Photocopy; 1 p.
- L77 G Kolodin, Irving.  
-“U.S. Composer Gets Toscanini’s Approval” in *The New York Times*;  
“Toscanini Will Conduct Works by Samuel Barber” in *New York Herald Tribune*.  
-New York, October 27 & 28, 1938.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L77 GG Liebling, Leonard; Sanborn, Pitts.  
 -“Toscanini Continues Broadcast Series”; “Toscanini Program Miracle of Beauty.”  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews.
- L77 G  
 -“Musical America launches this month...” in *Victor Record Review*.  
 -New York, October 24, 1938.  
 -Photocopy; 1 p.
- L77 GG  
 -“Radio Maestro” in *Time*; “Toscanini Comes Over the Mountain”; “Roosevelt Delays Toscanini.”  
 -Chicago, IL, January 1938.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L77 G  
 -“Il radioconcerto Toscanini.”  
 -October 23, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L77 G Sanborn, Pitts, *et al.*  
 -“Il radio concert Toscanini” in *Il progresso italo-americano*; “Toscanini Program Divided in 2 Parts” in *New York World Telegram*.  
 -New York, October 30, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L77 GG Simon, Robert A.; Cook, B. Alton  
 -“Musical Events: Reenter the Maestro” in *The New Yorker*; “Ben Bernie Hears Toscanini” in *New York World Telegram*.  
 -New York, January 17, 1938.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L77 GG Sokolsky, George E.; Downes, Olin.  
 -“This Pagan World: Toscanini on Radio Seen in New Light” in *The New York Times*.  
 -New York, January 1938.  
 -Photocopy; 1 p.  
 -Includes NBC Symphony concert review.

## Toscanini Legacy papers – call number: JPB 90-1

- L77 GG Thompson, Dorothy; Gilman, Lawrence.  
-“On the Record: To Toscanini”; “Music: Toscanini Conducts His Fifth Broadcast, with a Varied Program” in *New York Herald Tribune*.  
-New York, December 26, 1937; January 23, 1938.  
-Photocopy; 2 p.  
-NBC Symphony concert reviews.
- L77 GG  
-“Toscanini Calls Strings to Fore”; “Toscanini’s Second Concert.”  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L77 G  
-“Toscanini Will Conduct the *Pathetic* Next Week” in *New York Herald Tribune*.  
-New York, October 22, 1938.  
-Photocopy; 1 p.  
-Related names: Tchaikovsky, Peter Ilich, 1840-1893; NBC Symphony Orchestra.
- L77 G Winchell, Walter.  
-“Walter Winchell on Broadway” in *Daily Mirror*.  
-New York, 1938.  
-Photocopy; 1 p.
- L77 H Beckett, Henry.  
-“Cellist Feuermann Hails Post Recordings As Basis for Excellent Musical Education” in *New York Evening Post*.  
-New York, October 21. 1938.  
-Photocopy; 1 p.  
-Related names: Feuermann, Emanuel, 1902-1942.
- L77 HH Bennett, Grena, *et al.*  
-“Canaries Induced Toscanini to Return from Europe” in *New York Journal and American*; “Toscanini Sails, Not for Salzburg”; “Toscanini Broadcasts His Final Program”; “Toscanini Receives 1937 American Hebrew Medal”; “The morning after the Toscanini concert...”  
-New York, 1938.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra; Salzburg Music Festival.

## Toscanini Legacy papers – call number: JPB 90-1

- L77 H Chotzinoff, Samuel; Thompson, Oscar.  
 -“Toscanini Opens Season with Brilliant Performance”; “Toscanini Again at Helm” in *New York Evening Sun*.  
 -New York, October 17, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews.
- L77 HH Davenport, Marcia.  
 -“Music on the Map” in *Stage*.  
 -March 1938.  
 -Incomplete photocopy; 1 p.
- L77 HH Downes, Olin; Gilman, Lawrence, *et al.*  
 -“Toscanini Directs the Verdi *Requiem*” in *The New York Times*; “Music: Toscanini Ends His Series with the NBC Orchestra Conducting Wagner” in *New York Herald Tribune*; “2d Toscanini Series Assured for Next Season.”  
 -New York, March 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews.
- L77 HH Downes, Olin; Kolodin, Irving, *et al.*  
 -“Toscanini Ends His Air Series Here, Wildly Cheered in Wagner Farewell” in *The New York Times*; “Toscanini Ends NBC Engagement” in *The Sun*; “The Toscanini Season”; “Toscanini.”  
 -New York, March 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews.
- L77 H Eversman, Alice.  
 -“Toscanini Opens Broadcast Series” in *The Sunday Star*.  
 -Washington, DC, October 16, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L77 HH Gedye, G.E.R.  
 -“Old Vienna Is Dead”; “A Nazi Vienna Is Born” in *The New York Times*.  
 -New York, March 20, 1938.  
 -Photocopy; 1 p.
- L77 H Kastendieck, Miles, *et al.*  
 -“Music of the Day” in *Brooklyn Eagle*; “Un altro trionfo di Toscanini nel suo primo radio concerto”  
 -Brooklyn, NY, October 17, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews.

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- L77 HH Liebling, Leonard, *et al.*  
 -“Toscanini to Lead New NBC Series Next Season” in *Musical America*;  
 “Toscanini Directs Verdi’s *Requiem*” in *Musical Courier*; “Salzburg’s Blow”.  
 -March 10 & 15, 1938.  
 -Incomplete photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra; Salzburg Music Festival.
- L77 H  
 -“Musical Events” in *The New Yorker*.  
 -New York, 1938.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L77 HH Peyser, Herbert F., *et al.*  
 -“Toscanini on Radio for 3 More Years”; “Salzburg Mourns Loss of Toscanini”;  
 “Toscanini’s 7,000 Letters” in *The New York Times*; “Toscanini” in *New York Herald Tribune*.  
 -New York, March 1938.  
 -Photocopy; 1 p.  
 -Related names: Salzburg Music Festival; NBC Symphony Orchestra.
- L77 H  
 -“Representative of Sun Describes Radio Concert” in *The Evening Sun*.  
 -Hanover, PA, October 21. 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L77 H Sanborn, Pitts; Bennett, Grena.  
 -“First Concert Given in Toscanini Series” in *New York World Telegram*;  
 “Maestro Toscanini Back with All His Magic” in *New York Journal American*.  
 -New York, October 17. 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews.
- L77 H Sanborn, Pitts; Cook, Alton.  
 -“First Concert Given in Toscanini Series” in *New York World Telegram*; “Seek  
 to Cut WLW Power.”  
 -New York, October 17. 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L77 HH Smith, Carleton.  
 -“Roulades and Cadenzas.”  
 -January-February 1938.  
 -Photocopy; 2 p.  
 -Critical assessment of Toscanini-mania.

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- L77 H Taubman, H. Howard.  
 -“Conductor of Music -- and Men” in *The New York Times Magazine*.  
 -New York, October 16, 1938.  
 -Photocopy; 2 p.
- L77 H  
 -“The World Listens” in *Motion Picture Daily*.  
 -October 17. 1938.  
 -Photocopy; 1 p.
- L77 HH Thompson, Oscar; Gilman, Lawrence, *et al.*  
 -“Toscanini Gives Verdi Mass” in *The Sun*; “Music: Toscanini Gives Verdi’s Requiem...” in *New York Herald Tribune*; “Toscanini Refuses Plea” in *The New York Times*.  
 -New York, March 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews.  
 -Related names: Salzburg Music Festival.
- L77 H Thompson, Oscar.  
 -“Ormandy Leads Philadelphians” in *New York Evening Sun*.  
 -New York, October 19. 1938.  
 -Photocopy; 1 p.  
 -Related names: Ormandy, Eugene, 1899-1985; Philadelphia Orchestra.
- L77 HH  
 -“Toscanini Cables ‘No’ to Salzburg”; “Toscanini Sails to Shun Salzburg”;  
 “From Salzburg comes word...”  
 -March 10 & 15, 1938.  
 -Photocopy; 1 p.  
 -AT’s refusal to appear at the 1938 Salzburg Music Festival.
- L77 HH  
 -“Toscanini Gives Wagner Program”; “Notable Performance of Verdi Requiem” in *Musical America*.  
 -March 10, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews.
- L77 HH  
 -“Toscanini Is Pleased”; “Salzburg Repeats Plea to Toscanini” in *The New York Times*; “Toscanini Gets American Hebrew Medal”; “Toscanini Gets Service!”  
 -New York, March 1938.  
 -Photocopy; 1 p.  
 -AT’s refusal to appear at the 1938 Salzburg Music Festival.

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- L77 H Walker, Danton.  
 -“Broadway” in *New York Daily News*.  
 -New York, October 20. 1938.  
 -Photocopy; 1 p.
- L77 I  
 -“Arturo Toscanini starts his second season...” in *New York Post*.  
 -New York, October 15, 1938.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L77 II Davenport, Marcia.  
 -“All-Star Orchestra.”  
 -Photocopy; 2 p.  
 -Formation of the NBC Symphony Orchestra.
- L77 II Davenport, Marcia.  
 -“Music on the Map” in *Stage*.  
 -February 1938.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L77 II Davenport, Marcia.  
 -“Preface to a New Chapter.”  
 -Photocopy; 1 p.
- L77 II Downes, Olin, *et al.*  
 -“Toscanini Scores in Air Program”; “Other Music in Review” in *The New York Times*; “Cancels Salzburg” in *The Sun*.  
 -New York, February 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews; AT’s refusal to appear at the 1938 Salzburg Music Festival.
- L77 II Gilman, Lawrence, *et al.*  
 -“Music: Toscanini Conducts His Ninth Broadcast...” in *New York Herald Tribune*; “Toscanini Leads Brahms Symphony”; “Toscanini Breaks with Salzburg Because of Nazi Victory in Austria”; “Symphonies”  
 -New York, February 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews; AT’s refusal to appear at the 1938 Salzburg Music Festival.



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- L77 I Gross, Ben, *et al.*  
 -“Listening In”; “Concert Series with Toscanini Opens Tonight”; “Toscanini Programs.”  
 -New York, October 14 & 15, 1938.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L77 I  
 -“Italian Maestro Returns to U.S.” in *Philadelphia Evening Bulletin*.  
 -Philadelphia, PA, October 11, 1938.  
 -Photocopy; 1 p.
- L77 I King, William G.  
 -“Music and Musicians” in *The Sun*.  
 -New York, October 15, 1938.  
 -Photocopy; 2 p.
- L77 I Kolodin, Irving.  
 -“Microphone and Soundtrack” in *New York Evening Sun*.  
 -New York, October 11. 1938.  
 -Photocopy; 1 p.
- L77 I  
 -“Maestro Keeps Mum” in *New York Daily News*; “Toscanini Arrives, Locks Ship’s Cabin” in *The New York Times*.  
 -New York, October 11. 1938.  
 -Photocopy; 1 p.
- L77 I  
 -*Musical Courier* [cover]  
 -October 15, 1938.  
 -Photocopy; 1 p.
- L77 I  
 -“Not a Countess, Just a Radical, on Normandie” in *New York Mirror*; “Arrive on Normandie” in *New York Evening Sun*.  
 -New York, October 11. 1938.  
 -Photocopy; 1 p.
- L77 II Perkins, Francis D.; Liebling, Leonard; Sanborn, Pitts, *et al.*  
 -“Huge Audience Hails Toscanini At Carnegie Hall”; “NBC Orchestra Led by Toscanini” in *Musical America*; “Heroic Performances Given of Two Great Musical Works”; “Once in a while...” in *Musical Courier*.  
 -March 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews, anecdotes.

## Toscanini Legacy papers – call number: JPB 90-1

- L77 II Sanborn, Pitts; Gilman, Lawrence, *et al.*  
 -“Toscanini Cuts Tie to Salzburg in New Nazi Rift” in *Musical America*;  
 “Toscanini Will Conduct at Carnegie Hall March 4”; “From the Mail Pouch”;  
 “Toscanini”; “Toscanini’s Eighth Broadcast”; “Music: Toscanini Conducts His  
 Tenth Broadcast with the NBC Orchestra” in *New York Herald Tribune*.  
 -New York, February 1937 and 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews.  
 -Related names: Salzburg Music Festival.
- L77 I  
 -“The March of Music” in *Radio Guide*.  
 -October 15, 1938.  
 -Photocopy, with cover; 2 p.
- L77 II Thompson, Oscar, *et al.*  
 -“The Magic of the Baton” in *Musical America*; “Toscanini Vitalizes Broadcast  
 Programs”; “Austria Pleads with Toscanini”; “Toscanini Adds One”; “Personal  
 Mention.”  
 -New York, February 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews.  
 -Related names: Salzburg Music Festival.
- L77 II Thompson, Oscar; Gilman, Lawrence, *et al.*  
 -“Toscanini Calls Strings to Fore”; “Second Benefit Under Toscanini on March  
 4”; “Music: Toscanini Conducts His Eighth Broadcast with the NBC Orchestra”  
 in *New York Herald Tribune*; “Relic of *Parsifal* Given to Toscanini” in *The New  
 York Times*; “Toscanini Leads Brahms Symphony”; “*Requiem* Soloists Listed.”  
 -New York, February 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews, etc.
- L77 II Thompson, Oscar; Kolodin, Irving, *et al.*  
 -“Toscanini and Sibelius”; “Overheard...”; “Arturo Toscanini...”; “Salzburg  
 Festival Plans Announced”; “Best Toscanini Program”; “No Clock in Toscanini  
 Studio”; “Toscanini Gets Jewish Award for Amity Aid”; “Surprised at  
 Toscanini”; “Toscanini Leads Haydn Symphony.”  
 -New York, [1938].  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews, etc.

## Toscanini Legacy papers – call number: JPB 90-1

- L77 II Thompson, Oscar: Straus, Noel, *et al.*  
 -“Toscanini Leads Tenth of Series” in *The Sun*; “Toscanini’s Ninth Concert”;  
 “Toscanini Lists Extra Concert on Air March 5”; “Toscanini Concert Is Set for  
 March 4” in *The New York Times*; “Toscanini Rehearses Daily for Saturday  
 Concert” in *New York Journal American*; “Other Music in Review” in *The New  
 York Times*.  
 -New York, February 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews, etc.
- L77 I  
 -“Toscanini Again Directs NBC Symphony Series” in *Broadcasting*; “First  
 Nights Concerts” in *Cue*.  
 -October 15, 1938.  
 -Photocopy; 2 p.
- L77 II  
 -“Toscanini’s *Pastoral* by Beethoven One of Brilliant New Records”;  
 “Toscanini Reaches Peak”; “Toscanini Fund Sought”; “Toscanini on Drum  
 Hunt”; “Salzburg for America”; “Toscanini Leads Virtuoso Performances”;  
 “Toscanini Adamant”; “Toscanini Series Planned for the 1938-39 Season”;  
 “Toscanini Will Conduct Final Concert March 5”  
 -New York, [1938].  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews.  
 -Related names: Salzburg Music Festival.
- L77 I  
 -“Toscanini, W.C. Fields on Tonight” in *New York World Telegram*; “Toscanini  
 Arrives to Lead NBC Orchestra” in *Musical Courier*; “Toscanini Interlude.”  
 -New York, October 15, 1938.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra
- L77 JJ  
 -9 *Baerev* [cover].  
 -Tel Aviv, April 14, 1938.  
 -Photocopy; 1 p.  
 -With caricature of AT.
- L77 J  
 Byron, Jon, *et al.*  
 -“Music” in *New York Mirror*; “Toscanini to Arrive Today” in *New York Herald  
 Tribune*; “Hunted” in *Newsweek*; “From a player in the NBC Symphony  
 Orchestra...” in *Musical America*.  
 -New York, October 9 & 10, 1938.  
 -Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L77 J Carlton, Leonard.  
 -“Toscanini Leads NBC Symphony Here October 15” in *New York Evening Post*; “Music News” in *New York Evening Sun*.  
 -New York, October 7, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L77 J Cook, Alton.  
 -“Air Advertising Survey” in *New York World Telegram*; “Toscanini Here, Bars All Talk of Passports” in *New York Journal-American*.  
 -New York: Genoa, Italy, October 11, 1938.  
 -Photocopy; 1 p.
- L77 J Gilman, Lawrence.  
 -“The Voice of the Orchestra” in *New York Herald Tribune*.  
 -New York, October 9, 1938.  
 -Photocopy; 2 p.  
 -Related names: NBC Symphony Orchestra.
- L77 J  
 -“Great Music of the Past Almost Free” in *New York Evening Post*.  
 -New York, October 10, 1938.  
 -Incomplete photocopy; 2 p.
- L77 J Liebling, Leonard, *et al.*  
 -“Toscanini Concert on Oct. 15” in *New York Herald Tribune*; “Music News” in *New York Evening Sun*; “The March of Music.”  
 -New York, October 7, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L77 J  
 -“Luce, Toscanini Arrive” in *NYC Morning Telegraph*; “Bullitt Returns with Thanks for Roosevelt Pleas” in *New York Herald Tribune*.  
 -New York, October 10 & 11, 1938.  
 -Photocopy; 1 p.
- L77 J Parsons, Louella O.  
 -“Toscanini May Conduct Film Orchestra” in *New York Journal American*; “Toscanini Due Back Today from Italy.”  
 -New York: Genoa, Italy, October 11, 1938.  
 -Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L77 J  
 -“Remove Ban, Toscanini Off for U.S.” in *New York Journal American*;  
 “Toscanini Races for French Liner” in *New York World Telegram*.  
 -New York, October 5, 1938.  
 -Photocopy; 1 p.
- L77 JJ  
 -“Toscanini git oyf besuch in Zalzburg tzuliv Nazis”; “Toscanini antzagt sich tzu Batailigen in Zalburger Musik-Fest”; “Bravo Toscanini!”; “Toscanini wirt boikatieren Ostreich.”  
 -Photocopy; 1 p.  
 -Related names: Salzburg Music Festival.
- L77 J  
 -“Toscanini Sails” in *New York Evening Sun*.  
 -New York, October 5, 1938.  
 -Photocopy; 1 p.
- L77 J  
 -“Toscanini Silent About Passport” in *New York Evening Post*.  
 -New York: Genoa, Italy, October 11, 1938.  
 -Photocopy; 1 p.
- L77 J  
 -“Toscanini Slips from Liner to Avoid Passport Queries” in *New York World Telegram*; “Che peccato!” in *Giornale di Genova*.  
 -New York: Genoa, Italy, October 11, 1938.  
 -Photocopy; 1 p.
- L77 JJ  
 Vov, Hey, *et al.*  
 -“Toscanini’s neuer shpay in panim tzu Adolf Hitler”; “Toscanini wirt dirigieren orkestra konzert fiften Martsch.”  
 -Photocopy; 2 p.  
 -Related names: Salzburg Music Festival.
- L77 JJ  
 -“Weniger Movie”; “Toscanini presentiert brillante program vor zin achten konzert”; “Toscanini’s farehrer volen sich farehen mit die neues”; “3 Bilder von groissen mensch was lozt sich zalter fotografieren.”  
 -Photocopy; 2 p.
- L77 J  
 Wilder, Robert.  
 -“On the Sun Deck” in *New York Evening Sun*.  
 -New York: Genoa, Italy, October 11, 1938.  
 -Photocopy; 1 p.

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- L77 K  
 -“Break Looms in Toscanini Mystery” in *New York Journal American*;  
 “Toscanini Reported in Milan, Owing to Sail” in *New York World Telegram*.  
 -New York, October 1938.  
 -Photocopy; 1 p.
- L77 K  
 Byron, Jon, *et al.*  
 -“Music” in *New York Mirror*; “Toscanini Free on French Soil” in *New York Daily News*.  
 -New York, October 1938.  
 -Photocopy; 1 p.
- L77 K  
 Kolodin, Irving.  
 -“The New Records” in *New York Evening Sun*.  
 -New York, July 16, 1938.  
 -Photocopy and typed letter, signed, MS annotations; pencil and ink (2 p.)  
 -Includes a July 26, 1938 letter from Walter E. Koons to O.B. Hanson, alerting him to Kolodin’s article. Hanson’s critical reply is pencilled at the bottom.
- L77 K  
 -“Music Notes” in *The New York Times*; “Friends Say Toscanini Has Left Italy for France” in *New York Herald Tribune*; “Toscanini Believed Locked In at Home” in *New York Evening Post*.  
 -New York, October 1938.  
 -Photocopy; 1 p.
- L77 K  
 Peyser, Herbert F.  
 -“Toscanini Conducts at Tribschen, Wagner Shrine” in *The New York Times*.  
 -New York, October 2, 1938.  
 -Photocopy; 2 p.
- L77 K  
 -“Toscanini Enters France and Sails for U.S. Today” in *New York Herald Tribune*; “Toscanini on Way, Rome Is Annoyed” in *The New York Times*.  
 -New York, October 1938.  
 -Photocopy; 1 p.
- L77 K  
 -“Toscanini Feared in Trouble in Italy”; “Bullitt on Way Home After Delayed Start” in *The New York Times*; “Toscanini Sprints to Get Normandie Boat-Train” in *New York Herald Tribune*.  
 -New York, October 4 & 6, 1938.  
 -Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L77 K  
-“Toscanini Feared in Trouble in Italy” in *The New York Times*; “Toscanini Flees Italy, May Sail for U.S. Sans Visa” in *NYC Morning Telegraph*; “Toscanini Sprints to Get Normandie Boat Trains” in *New York Herald Tribune*.  
-New York, October 4 & 6, 1938.  
-Photocopy; 1 p.
- L77 K  
-“Toscanini Flees Italy, May Sail for U.S. Sans Visa” in *NYC Morning Telegraph*.  
-New York, October 4, 1938.  
-Photocopy; 1 p.
- L77 K  
-“Toscanini” in *New York Evening Post*.  
-New York, October 1, 1938.  
-Photocopy; 1 p.
- L77 K  
-“Toscanini Hops Boat for U.S.”  
-October 1938.  
-Photocopy; 1 p.
- L77 K  
-“Toscanini Testimonial Fund for the Palestine Symphony”; “Toscanini to Conduct”  
-1938.  
-Photocopy; 1 p.
- L77 K  
-“Week’s Music Calendar.”  
-October 1938.  
-Photocopy; 1 p.
- L77 L Chotzinoff, Samuel.  
-“The Cosmopolite of the Month: Toscanini” in *Hearst’s International Cosmopolitan*.  
-March 1938.  
-Photocopy; 2 p.
- L77 L Cook, Alton.  
-“3 More Years of Toscanini” in *New York World-Telegram*; “2d Toscanini Series Assured for Next Season” in *New York Herald Tribune*.  
-New York, March 2, 1938.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L77 L Gross, Ben.  
 -“Listening In” in *New York Daily News*.  
 -New York, March 6, 1938.  
 -Photocopy; 1 p.
- L77 L Gross, Ben.  
 -“Listening In” in *New York Daily News*; “American Hebrew Medal Presented to Toscanini” in *New York Herald Tribune*; “Toscanini Tale” in *Radio Daily*.  
 -New York, March 7, 1938.  
 -Photocopy; 1 p.
- L77 L Kolodin, Irving.  
 -“Microphone and Soundtrack” in *The Sun*.  
 -New York, March 3, 1938.  
 -Photocopy; 1 p.
- L77 L Sobol, Louis.  
 -“Toscanini Directs Verdi’s *Requiem*” in *New York World Telegram*; “The Voice of Broadway” in *New York Evening Journal*.  
 -New York, February & March 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews.
- L77 L Thompson, Oscar: Gilman, Lawrence.  
 -“Toscanini Gives Verdi Mass” in *The Sun*; “Music” in *New York Herald Tribune*.  
 -New York, March 5, 1938.  
 -Photocopy; 2 p.  
 -NBC Symphony concert reviews.
- L77 L  
 -“Toscanini to Sign Contract for 3 More Years on Radio” in *New York Evening Post*; “Toscanini on Radio for 3 More Years” in *The New York Times*.  
 -New York, March 2, 1938.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L77 L  
 -“Toscanini Tours World’s Fair Site” in *New York World Telegram*; “Salzburg Mourns Loss of Toscanini” in *The New York Times*.  
 -New York, March 5, 1938.  
 -Photocopy; 1 p.  
 -AT’s refusal to appear at the 1938 Salzburg Music Festival.



## Toscanini Legacy papers – call number: JPB 90-1

- L77 M DeCasseres, Benjamin.  
-“March of Events” in *New York Journal*.  
-New York, March 24, 1938.  
-Photocopy; 1 p.
- L77 M  
-“Farinacci contro Toscanini.”  
-March 10, 1938.  
-Photocopy; 1 p.  
-Concerns an article in *Il regime fascista* about the seizure of AT’s passport.
- L77 M  
-“Italien: Toscanini’s Absage an Salzburg” in *Neue zürcher Zeitung*.  
-Zürich, March 10, 1938.  
-Photocopy; 1 p.  
-AT’s refusal to appear at the 1938 Salzburg Music Festival.
- L77 M Meunier, Arturo.  
-“Due italiani illustre e due caratteri” in *Stampa libera*.  
-March 10, 1938.  
-Photocopy; 1 p.  
-Related names: d’Annunzio, Gabriele.
- L77 M Smith, Moses.  
-“Enesco Comes As Guest” in *Boston Evening Transcript*.  
-Boston, March 12, 1938.  
-Photocopy; 2 p.  
-Related names: Enesco, Georges, 1881-1955.
- L77 M  
-“Toscanini Gets 1937 American Hebrew Medal” in *New York Herald Tribune*.  
-New York, March 7, 1938.  
-Photocopy; 1 p.
- L77 M  
-“Toscanini Is Pleased” in *The Sun*.  
-New York, March 7, 1938.  
-Photocopy; 1 p.  
-AT’s thoughts on music at the New York World’s Fair (1939).
- L77 N  
-“Il 1.o concerto di Toscanini” in *Il progresso italo-americano*.  
-October 18, 1938.  
-Photocopy; 2 p.  
-NBC Symphony concert review.

## Toscanini Legacy papers – call number: JPB 90-1

- L77 N Downes, Olin, *et al.*  
-“Week’s Music Calendar” in *New York Journal American*; “Toscanini Directs Score by Strauss” in *The New York Times*; “Rosenthal Will Mark Jubilee November 13” in *New York Herald Tribune*.  
-New York, October 23, 1938.  
-Photocopy; 2 p.  
-Related names: NBC Symphony Orchestra; Strauss, Richard, 1864-1949; Rosenthal, Moriz, 1862-1946.
- L77 N Downes, Olin.  
-“Toscanini Opens Air Concert Series” in *The New York Times*.  
-New York, October 16, 1938.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L77 N Gilman, Lawrence; Byron, Jon.  
-“Music: Toscanini Opens the Symphonic Season in New York” in *New York Herald Tribune*; “Music” in *New York Mirror*.  
-New York, October 17, 1938.  
-Photocopy; 2 p.  
-NBC Symphony concert reviews.
- L77 N King, William G.  
-“Music and Musicians” in *New York Evening Sun*.  
-New York, October 26, 1938.  
-Photocopy; 2 p.
- L77 N Lyons, Leonard, *et al.*  
-“Tosci Again!” in *Radio Daily*; “The Lyons Den” in *The Sun*.  
-New York, October 19, 1938.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L77 N Winchell, Walter, *et al.*  
-“Out Today” in *The New York Times*; “Walter Winchell on Broadway” in *New York Mirror*.  
-New York, October 13, 1938.  
-Photocopy; 1 p.
- L77 O Biancolli, Louis.  
-“Toscanini a Maestro of Energy.”  
-March 5, 1938.  
-Photocopy; 2 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L77 O Bohm, Jerome D., *et al.*  
 -“*Parsifal* Given Superbly on 2d Bayreuth Night”,” Bayreuth Music Festival Opens with Full House” in *New York Herald Tribune*; “Baireuth is Feeling the Economic Pinch”; “*Parsifal* at Baireuth Superbly Performed” in *The New York Times*.  
 -New York, [July 1931].  
 -Photocopy; 1 p.  
 -Related names: Wagner, Richard, 1813-1883; Bayreuth Festival.
- L77 O Gilman, Lawrence.  
 -“Toscanini Ends His Season with the NBC Orchestra Conducting Wagner” in *The New York Times*.  
 -New York, March 7, 1938.  
 -Photocopy; 2 p.  
 -Proof copy sent to Walter Toscanini by the author.
- L77 O [Kolodin, Irving]  
 -“Music of the Week End” in *New York Evening Sun*.  
 -New York, October 31, 1938.  
 -Photocopy; 2 p.  
 -Related names: NBC Symphony Orchestra.
- L77 P Buchalter, Helen; Gross, Ben.  
 -“Sitting in on the Toscanini Broadcast Is Dramatic Event, Staged by Audience: Listening In” in *New York Daily News*.  
 -New York, February 24, 1938.  
 -Photocopy; 1 p.
- L77 P Gilman, Lawrence; Downes, Olin.  
 -“Music: Toscanini Conducts His Second Broadcast with the NBC Orchestra” in *New York Herald Tribune*; “Toscanini on Radio Seen in New Light.”  
 -New York, January 2 & 10, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L77 P Hunnisett, Frank W.  
 -“Low, Mezzo and Highbrow” in *Canadian Comment*.  
 -Canada, January 1938.  
 -Photocopy; 1 p.  
 -Announces NBC Symphony broadcasts.
- L77 P Lockspeiser, Edward.  
 -“Puccini Carried the Operatic Into His Private Life” in *The New York Times*.  
 -New York, 1938.  
 -Photocopy; 1 p.  
 -Reviews Vincent Seligman’s book, *Puccini Among Friends*.

## Toscanini Legacy papers – call number: JPB 90-1

- L77 P  
 -“Medal of Merit Awarded to Arturo Toscanini” in *Radio Guide*.  
 -Chicago, IL, January 1, 1938.  
 -Photocopy; 1 p.
- L77 P  
 -“Toscanini on the Air” in *Fortune*.  
 -1938.  
 -Incomplete photocopy; 1 p.
- L77 P  
 -“Toscanini Returns: an Editorial Note” in *The American Music Lover*.  
 -New York, January 1938.  
 -Photocopy; 1 p.
- L77 Q  
 Chotzinoff, Samuel.  
 -“2d Toscanini Broadcast Again Scales the Heights” in *New York Post*.  
 -New York, January 3, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L77 Q  
 Chotzinoff, Samuel.  
 -“Toscanini Breathes Life into Mozart Overture” in *New York Post*.  
 -New York, January 10, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L77 Q  
 Downes, Olin, *et al.*  
 -“Toscanini Leads Second Broadcast” in *The Sun*; “Toscanini Cheered at Radio Concert” in *The New York Times*.  
 -New York, January 3, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews.
- L77 Q  
 Downes, Olin.  
 -“Toscanini on Radio Seen in New Light” in *The New York Times*.  
 -New York, January 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L77 Q  
 Downes, Olin.  
 -“Toscanini Starts His Air Broadcasts”; “Toscanini Cheered at Radio Concert” in *The New York Times*.  
 -New York, January 2 & 3, 1938.  
 -Photocopy; 2 p.  
 -NBC Symphony concert reviews.

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- L77 Q Gilman, Lawrence.  
-“Music: Toscanini Conducts His Second Broadcast with the NBC Orchestra” in *New York Herald Tribune*; “Toscanini Leads Second Broadcast” in *The Sun*.  
-New York, January 3, 1938.  
-Photocopy; 1 p.  
-NBC Symphony concert reviews.
- L77 Q  
-“Music Notes” in *New York World Telegram*; “Toscanini to Offer Beethoven Works” in *The New York Times*.  
-New York, January 6, 1938.  
-Photocopy; 1 p.
- L77 Q Sanborn, Pitts.  
-“*Don Giovanni* Revived at Met” in *New York World Telegram*.  
-New York, January 3, 1938.  
-Photocopy; 2 p.  
-Includes concert review.  
-Related names: NBC Symphony Orchestra.
- L77 Q Stein, Aaron.  
-“Radio Initiates Promised New Cultural Era.”  
-1938.  
-Photocopy; 1 p.
- L77 R Downes, Olin.  
-“Toscanini on Radio Seen in New Light” in *The New York Times*.  
-New York, January 10, 1938.  
-Photocopy; 2 p.  
-NBC Symphony concert review.
- L77 R Doyle, J.E. (“Dinty”), *et al.*  
-“Effect of the Toscanini Concerts” in *The New York Times*; “Dialing with Doyle” in *New York American*.  
-New York, January 9, 1938.  
-Photocopy; 2 p.
- L77 R Dunlap, Orrin E., Jr.  
-“Toscanini Strengthens the Backbone of Radio” in *The New York Times*.  
-New York, January 9, 1938.  
-Photocopy; 2 p.  
-Related names: NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L77 R Gilman, Lawrence.  
-“Music: Toscanini Conducts His Third Broadcast with the NBC Orchestra” in *New York Herald Tribune*.  
-New York, January 9, 1938.  
-Incomplete photocopy; 1 p.  
-NBC Symphony concert review.
- L77 R Gross, Ben, *et al.*  
-“Radio programs, News” in *Boston Herald*; “Listening In” in *Daily News*.  
-Boston and New York, January 8 & 10, 1938.  
-Photocopy; 1 p.
- L77 R Hobbs, Ted, *et al.*  
-“Fabien Sevitzy Directs Indianapolis Symphony” in *Boston Evening Transcript*; “Evening on Networks Shared by President and Conductor” in *The Christian Science Monitor*.  
-Boston: New York, January 8, 1938.  
-Photocopy; 1 p.
- L77 R Howard, John Tasker.  
-“Coming Music” in *Cue*.  
-January 8, 1938.  
-Photocopy; 1 p.
- L77 R  
-“So You Want Some Toscanini Tickets.”  
-January 9, 1938.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L77 R Stein, Aaron, *et al.*  
-“Radio’s Conquest of the Concert Program Rustler” in *New York Post*; “Saturday” in *Boston Sunday Post*.  
-New York and Boston, January 1938.  
-Photocopy; 1 p.
- L77 R Thompson, Oscar.  
-“Toscanini Has Third Concert” in *The Sun*.  
-New York, January 10, 1938.  
-Photocopy; 1 p.  
-NBC Symphony concert review.

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- L77 S  
-“Grace Moore Sings Feminine Lead in Opera Broadcast Today” in *San Antonio Express*.  
-San Antonio, TX, January 15, 1938.  
-Photocopy; 1 p.
- L77 S  
Hobbs, Ted, *et al.*  
-“The Week-End Radio” in *The Christian Science Monitor*; “Symphonies Will Feature Tonight’s Radio Programs” in *Boston Evening Transcript*; “Headliners” in *Boston Herald*.  
-Boston, MA, January 14 & 15, 1938.  
-Photocopy; 1 p.
- L77 S  
Liebling, Leonard.  
-“Toscanini Opens His Series with New NBC Orchestra” in *Musical Courier*.  
-January 15, 1938.  
-Photocopy; 1 p.
- L77 S  
Liebling, Leonard.  
-“Variations” in *Musical Courier*.  
-January 15, 1938.  
-Photocopy; 1 p.
- L77 S  
Prim, Polly.  
-“Private Lives” in *Minneapolis Star*; “Works by three master German composers...”; “The Monitor’s Radio Timetable” in *The Christian Science Monitor*.  
-Minneapolis, MN, 1938.  
-Photocopy; 1 p.
- L77 S  
Thompson, Dorothy.  
-“To Toscanini” in *New York Herald Tribune*.  
-New York, January 17, 1938.  
-Photocopy; 1 p.
- L77 S  
-“Toscanini Leads Benefit Concert” in *Musical Courier*.  
-January 15, 1938.  
-Photocopy; 1 p.
- L77 S  
-“Toscanini Leads the NBC Symphony” in *Musical America*.  
-January 10, 1938.  
-Photocopy; 1 p.  
-NBC Symphony concert review.

## Toscanini Legacy papers – call number: JPB 90-1

- L77 S  
-“Toscanini Soloists Chosen” in *The New York Times*; “Benefit Soloists Named” in *New York Herald Tribune*.  
-New York, January 12, 1938.  
-Photocopy; 1 p.
- L77 S  
-“Where Charity Begins” in *Musical Courier*.  
-January 14, 1938.  
-Photocopy; 1 p.
- L77 T  
Chotzinoff, Samuel.  
-“Toscanini Lets Sun Into Sibelius Symphony” in *New York Post*.  
-New York, January 17, 1938.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L77 T  
Cook, B. Alton.  
-“Ben Bernie Hears Toscanini” in *New York World Telegram*.  
-New York, January 17, 1938.  
-Photocopy; 1 p.
- L77 T  
Downes, Olin, *et al.*  
-“Toscanini Plays Sibelius Second” in *The New York Times*; “Two New Instruments for Symphonic Group” in *Springfield Union and Republic*.  
-New York: Springfield [?], January 16, 1938.  
-Photocopy; 2 p.  
-NBC Symphony concert review.
- L77 T  
Downes, Olin.  
-“Toscanini Directs a Paganini Work” in *The New York Times*.  
-New York, January 31, 1938.  
-Photocopy; 2 p.  
-NBC Symphony concert review.
- L77 T  
Dunlap, Orrin E., Jr.  
-“Box Seat Critics of the Air” in *The New York Times*.  
-New York, January 30, 1938.  
-Photocopy; 2 p.  
-Related names: NBC Symphony Orchestra.
- L77 T  
Gilman, Lawrence.  
-“Music: Toscanini Conducts His Fourth Broadcast with the NBC Orchestra” in *New York Herald Tribune*.  
-New York, January 16, 1938.  
-Photocopy; 1 p.



## Toscanini Legacy papers – call number: JPB 90-1

- L77 T Gilman, Lawrence.  
 -“Toscanini Conducts His Fifth Broadcast, with a Varied Program” in *New York Herald Tribune*; “Toscanini Leads Haydn Symphony” in *The Sun*.  
 -New York, January 24, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L77 T  
 -“The Talk of the Town” in *The New Yorker*.  
 -New York, January 22, 1938.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L77 T Thompson, Oscar.  
 -“Toscanini and Sibelius” in *The Sun*.  
 -New York, January 17, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L77 U  
 -“As Toscanini Conducts the NBC Symphony.”  
 -[1938].  
 -Photocopy; 1 p.  
 -Newspaper photos.
- L77 U Chotzinoff, Samuel; Sanborn, Pitts.  
 -“*Meistersinger* Prelude a Toscanini Highlight” in *New York Post*; “Music and Dance” in *New York World Telegram*.  
 -New York, January 1938.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra; Wagner, Richard, 1813-1883.
- L77 U DeCasseres, Benjamin.  
 -“March of Events” in *New York Journal*.  
 -New York, January 26, 1938.  
 -Photocopy; 1 p.
- L77 U Downes, Olin; Chotzinoff, Samuel.  
 -“*Meistersinger* Prelude a Toscanini Highlight” in *New York Post*; “Orchestra Gains Toscanini Touch” in *The New York Times*.  
 -New York, January 23 & 24, 1938.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra; Wagner, Richard, 1813-1883.

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- L77 U Downes, Olin, *et al.*  
 -“Toscanini Directs a Paganini Work” in *The New York Times*; “Sixth Concert for Radio Led by Toscanini” in *New York Herald Tribune*.  
 -New York, January 30, 1938.  
 -Photocopy; 2 p.  
 -NBC Symphony concert reviews.
- L77 U Stein, Aaron; Kolodin, Irving.  
 -“Radio Improves Its Record for Important Music” in *New York Evening Post*; “Toscanini Heads Haydn Symphony” in *New York Evening Sun*.  
 -New York, January 24, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews.
- L77 U  
 -“Toscanini Vitalizes Broadcast Programs” in *Musical America*; “Toscanini to Play *Rhenish* Symphony” in *NBC News Service*.  
 -New York, January 24 & 25, 1938.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra; Schumann, Robert, 1810-1856.
- L77 V Capell, Richard.  
 -“Toscanini and Verdi” in *Daily Telegraph and Morning Post*; “Verdi at Queen’s Hall” in *London Times*.  
 -London, May 28, 1938.  
 -Photocopy; 1 p.  
 -Related names: BBC Symphony Orchestra.
- L77 V  
 -“Concert and Opera” in *The New York Times*.  
 -New York, April 10, 1938.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L77 V Davenport, Marcia.  
 -“*Stage Awards the Palm*” in *Stage*.  
 -June 1938.  
 -Photocopy; 1 p.
- L77 V  
 -“Department of Music” in *Pica Rule*.  
 -April 1938.  
 -Photocopy; 2 p.  
 -Related names: NBC Symphony Orchestra.

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- L77 V Downes, Olin.  
 -“Conductors and Their Friends” in *The New York Times*.  
 -New York, April 10, 1938.  
 -Photocopy; 1 p.  
 -Condemns those who praise John Barbirolli by criticizing AT.  
 -Related names: NY Philharmonic-Symphony.
- L77 V  
 -“More Toscanini Stuff.”  
 -[1938].  
 -Photocopy; 1 p.
- L77 V Royal, John F.  
 -“The Private Life of Toscanini” in *New York World Telegram*.  
 -New York, May 21, 1938.  
 -Photocopy; 1 p.
- L77 V Severeid, Eric.  
 -“Toscanini Refuses to Help Create New ‘Salzburg Festival’ Elsewhere” in *New York Herald Tribune*.  
 -Paris, April 28, 1938.  
 -Photocopy; 1 p.
- L77 V  
 -“Toscanini Had Close Escape from a Bomb in Palestine” in *New York World Telegram*; “Toscanini Not Interested in Any Other Salzburg” in *New York Herald Tribune*.  
 -New York, April 27 & 28, 1938.  
 -Photocopy; 1 p.  
 -Related names: Salzburg Music Festival.
- L77 V  
 -“Toscanini to Give Wagner Program” in *The New York Times*; “Glyndebourne Opera” in *New York Herald Tribune*.  
 -New York, June 11 & 12, 1938.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra
- L77 W  
 -“Concert and Opera Asides” in *New York Herald Times*.  
 -New York, July 31, 1938.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.

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- L77 W Downes, Olin, *et al.*  
 -“7th Toscanini Concert Given on NBC System” in *New York Herald Tribune*;  
 “Toscanini Offers Scarlatti Items” in *The New York Times*.  
 -New York, February 6, 1938.  
 -Photocopy; 2 p.  
 -NBC Symphony concert reviews.
- L77 W Greene, Rosalie.  
 -“Broadcasting from New York” in *The Advertiser*.  
 -New York, February 1938.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L77 W King, William G.  
 -“Music and Musicians” in *The Sun*.  
 -New York, October 22, 1938.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L77 W Perkins, Francis D., *et al.*  
 -“Cult of Conductors” in *New York Herald Tribune; Forward* [excerpt]  
 -New York, February 6, 1938.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L77 W Perkins, Francis D.; Gross, Ben.  
 -“Huge Audience Hails Toscanini at Carnegie Hall” in *New York Herald Tribune*; “Listening In” in *Daily News*.  
 -New York, February 6 & 7, 1938.  
 -Photocopy; 2 p.  
 -NBC Symphony concert reviews.
- L77 W  
 -“Toscanini Returns to U.S. in Fall for Concerts” in *New York Herald Tribune*.  
 -New York, July 22, 1938.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L77 W  
 -“Toscanini Will Conduct at Carnegie Hall Feb. 6.”  
 -1938.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.

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- L77 W  
 -“When Toscanini landed...” in *Ladies Home Journal*.  
 -February 1938.  
 -Photocopy; 1 p.  
 -Includes MS annotations by W.E. Koons.  
 -Related names: NBC Symphony Orchestra
- L77 X  
 Abbot, Lawrence J., *et al.*  
 -“Why an Intermission Period?”; “Leading Figure in New Book” in *NBC News Service*.  
 -New York, February 10, 1938.  
 -Photocopy; 2 p.  
 -Related names: NBC Symphony Orchestra.
- L77 X  
 Downes, Olin; Kolodin, Irving.  
 -“Toscanini Scores in Air Program” in *The New York Times*; “Toscanini Leads Brahms Symphony” in *New York Evening Sun*.  
 -New York, February 13 & 14, 1938.  
 -Photocopy; 2 p.  
 -NBC Symphony concert reviews.
- L77 X  
 Downes, Olin.  
 -“Toscanini’s Ninth” in *The New York Times*.  
 -New York, February 13, 1938.  
 -Photocopy; 2 p.  
 -Related names: NBC Symphony Orchestra; Beethoven, Ludwig van, 1770-1827.
- L77 X  
 Downes, Olin.  
 -“Toscanini Scores Stirring Triumph” in *The New York Times*.  
 -New York, February 7, 1938.  
 -Photocopy; 2 p.  
 -NBC Symphony concert review.
- L77 X  
 Gilman, Lawrence.  
 -“Music: Toscanini Conducts His Eighth Broadcast with the NBC Orchestra” in *New York Herald Tribune*.  
 -New York, February 14, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L77 X  
 -“No Kidding” in *Time*.  
 -Chicago, IL, February 7, 1938.  
 -Photocopy; 1 p.  
 -Reports that NBC will not permit on-air jokes about AT.

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- L77 X Sanborn, Pitts, *et al.*  
 -“Heroic Performances Given of Two Great Musical Works” in *New York World Telegram*; “Toscanini to Offer Brahms Work Feb. 12” in *NBC News Service*.  
 -New York, February 7, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L77 X Thompson, Oscar: Bennett, Grena.  
 -“Choral Symphony Presented” in *New York Evening Sun*; “Toscanini Cheered at Carnegie” in *New York Evening Journal*.  
 -New York, February 7, 1938.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra; Beethoven, Ludwig van, 1770-1827.
- L77 Y Chotzinoff, Samuel; Bennett, Grena.  
 -“Toscanini’s Genius Brings New Genius to Old Works” in *New York Post*; “Overflow Throng Hears ‘Cellist Piatigorsky in His First N.Y. Concert” in *New York Evening Journal*.  
 -New York, February 14, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews.
- L77 Y Chotzinoff, Samuel.  
 -“Toscanini Gives Haydn a New Illumination” in *New York Evening Post*.  
 -New York, February 21, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L77 Y Gilman, Lawrence.  
 -“Toscanini Conducts His Ninth Broadcast with the NBC Orchestra” in *New York Herald Tribune*.  
 -New York, February 21, 1938.  
 -Photocopy; 2 p.  
 -NBC Symphony concert review.
- L77 Y [Liebling, Leonard]  
 -“Radio reports on 1937” in *Musical Courier*.  
 -New York, February 15, 1938.  
 -Photocopy; 1 p.
- L77 Y Liebling, Leonard.  
 -“Variations” in *Musical Courier*.  
 -February 15, 1938.  
 -Photocopy; 1 p.

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- L77 Y Sanborn, Pitts.  
 -“*Otello* at Met and Toscanini are High Lights” in *New York World Telegram*;  
 “Toscanini Leads Brahms Symphony” in *New York Evening Sun*.  
 -New York, February 14, 1938.  
 -Photocopy; 2 p.  
 -NBC Symphony concert reviews.  
 -Related names: Metropolitan Opera; Verdi, Giuseppe, 1813-1901.
- L77 Y Straus, Noel; Thompson, Oscar; Sanborn, Pitts.  
 -“Other Music in Review” in *The New York Times*; “Schuster Plays Haydn Concerto” in *The Sun*; “Ancients and Moderns on Toscanini Program” in *New York World Telegram*.  
 -New York, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews.  
 -Related names: Schuster, Joseph, 1903-1969.
- L77 Y  
 -“Toscanini Cancels Salzburg Appearance Because of Nazis” in *Today’s News by Wireless*.  
 -February 18, 1938.  
 -Photocopy; 1 p.  
 -Related names: Salzburg Music Festival.
- L77 Y  
 -“Toscanini Warned to Drop Politics” in *Daily News*.  
 -New York, February 21, 1938.  
 -Photocopy; 1 p.
- L77 Y Wile, Ira S., Dr.; Lessing, Bruno.  
 -“Here’s Why We ‘Feel’ Music”; “Vagabondia”; “Toscanini Concert Wows Bruno” in *New York Evening Journal*; “I’m glad that this first series of concerts...”  
 -New York, January & February 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews.
- L77 Y  
 -“Working with Toscanini Inspiration to Cellist, 21”; “Candid Views of Toscanini Directing NBC Concerts Ending March 15” in *NBC News Service*.  
 -New York, February 17, 1938.  
 -Photocopy; 1 p.  
 -Related names: Lustgarten, Edgar; NBC Symphony Orchestra.

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- L77 Z Bianchi, Renzo.  
 -“En casa de Arturo Toscanini” in *La prensa*.  
 -Buenos Aires, February 27, 1938.  
 -Photocopy; 2 p.
- L77 Z  
 -“Downes Chosen Music Director of World’s Fair”; “Toscanini Cuts Tie to Salzburg in New Nazi Rift” in *Musical America*.  
 -February 25, 1938.  
 -Photocopy; 2 p.  
 -Related names: Downes, Olin, 1886-1955; Salzburg Music Festival.
- L77 Z Downes, Olin.  
 -“Other Music in Review: Toscanini Air Concert Features *Flying Dutchman*” Overture and Brahms Variations” in *The New York Times*.  
 -New York, February 27, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.  
 -Related names: Wagner, Richard, 1813-1883.
- L77 Z Gilman, Lawrence; Chotzinoff, Samuel.  
 -“Music: Toscanini Conducts His Tenth Broadcast with the NBC Orchestra” in *New York Herald Tribune*; “Even Toscanini’s Genius Fails to Rescue Borodin” in *New York Evening Post*.  
 -New York, February 28, 1938.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra; Borodin, Aleksandr, 1833-1887.
- L77 Z Gilman, Lawrence.  
 -“Music: Toscanini Conducts His Ninth Broadcast with the NBC Orchestra” in *New York Herald Tribune*.  
 -New York, February 21, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L77 Z  
 -“Gloria d’Italia.”  
 -[1938].  
 -Photocopy; 1 p.  
 -AT’s anti-Fascist stance.



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- L77 Z Sanborn, Pitts; Thompson, Oscar.  
 -“Toscanini Concert Week-End Music Feature” in *New York World Telegram*;  
 “Toscanini Leads Tenth of Series” in *New York Evening Sun*.  
 -New York, February 28, 1938.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews.
- L77 Z  
 -“Toscanini Conducts Benefit Concert” in *Musical America*.  
 -February 25, 1938.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L77 Z  
 -“Toscanini Will Conduct Final Concert March 5” in *New York Herald Tribune*.  
 -New York, February 25, 1938.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L78 E Koons, Walter E.  
 -“Toscanini -- NBC Symphony: Program Notes for January 14 Broadcast.”  
 -January 14, 1939.  
 -Proof copy of printed notes, MS annotations; pencil (4 p. glued to folded paper).
- L83 A Bohm, Jerome D.  
 -“Toscanini Gives Only Wagner in Final Concert” in *New York Herald Tribune*.  
 -New York, February 26, 1939.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L83 A  
 -“Brilliant Events Crowd Chicago Concert Calendar.”  
 -Photocopy; 1 p.  
 -NBC Symphony concert in Chicago, IL.
- L83 A  
 -“Chicago Welcomes the NBC Symphony.”  
 -February 20.  
 -Photocopy; 1 p.
- L83 A Chotzinoff, Samuel.  
 -“Toscanini Is Afforded Unforgettable Ovation” in *New York Evening Post*.  
 -New York, February 27, 1939.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.

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- L83 A Downes, Olin.  
 -“Wagner Features Toscanini’s Final” in *The New York Times*.  
 -New York, February 26, 1939.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L83 A Gilman, Lawrence [?]  
 -“Final Program of Toscanini Slated Feb. 25” in *New York Herald Tribune*.  
 -New York, February 15, 1939.  
 -Photocopy; 1 p.  
 -AT’s upcoming NBC Symphony concert schedule.
- L83 A Gross, Ben.  
 -“Listening In” in *New York Daily News*.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L83 A Lewando, Ralph.  
 -“Toscanini’s NBC Orchestra Scores Triumph at Mosque” in *Pittsburgh Press*.  
 -Pittsburgh, PA, 1939 February 2.  
 -Photocopy with MS bibliographic annotation; 1 p.  
 -NBC Symphony concert review.
- L83 A Lissfelt, J. Fred.  
 -“Toscanini Wins Acclaim Here in Concert” in *Pittsburgh Sun Telegraph*.  
 -Pittsburgh, PA, [n.d.].  
 -Photocopy with MS bibliographic annotation; 1 p.  
 -NBC Symphony concert review.
- L83 A Steinfirt, D.S.  
 -“Audience in Mosque Acclaims Toscanini” in *Pittsburgh Post Gazette*.  
 -Pittsburgh, PA, [n.d.].  
 -Photocopy with MS bibliographic annotation; 1 p.  
 -NBC Symphony concert review.
- L83 A  
 -“The NBC Symphony Orchestra, NBC...” in *Radio Guide*.  
 -Photocopy; 1 p.
- L83 A  
 -“Toscanini Chi. Benefit Nets More Than Ill: 13,000” in *Radio Daily*.  
 -New York, February 3, 1939.  
 -Photocopy; 1 p.  
 -NBC Symphony benefit concert in Chicago, IL.

## Toscanini Legacy papers – call number: JPB 90-1

- L83 A Wickham, Ina.  
 -“Toscanini Fulfills Dream of Mid-West Music Lovers with His Stirring Concert” in *The Davenport Democrat and Leader*.  
 -Davenport, Iowa, February [1939?].  
 -Photocopy; 1 p.  
 -NBC Symphony concert in Chicago, IL.
- L83 B  
 -“Anent Arturo Toscanini” in *Pacific Coast Musician*.  
 -Los Angeles, CA, January 21, 1939.  
 -Photocopy; 1 p.  
 -Response to claim that AT has performed few works by American composers.
- L83 B  
 -“Arturo Toscanini” in *Pacific Coast Musician*.  
 -Los Angeles, CA, January 7, 1939.  
 -Photocopy; 1 p.
- L83 B Buchanan, Charles L.  
 -“Opera and Toscanini” in *New York Herald Tribune*.  
 -New York, November 28, 1939.  
 -Photocopy; 1 p.  
 -Letter to the Editor suggesting that AT return to the Metropolitan Opera
- L83 B Carlton, Leonard.  
 -“Baton and Keyboard at N.B.C.” in *New York Evening Post*.  
 -February 27, 1939.  
 -Photocopy; 1 p.  
 -Compares radio broadcasts by AT and by Ignace Jan Paderewski.  
 -Related names: NBC Symphony Orchestra
- L83 B Downes, Olin.  
 -“Other Music in Review” in *The New York Times*.  
 -New York, January 8, 1939.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L83 B Gilman, Lawrence [?]  
 -“Capital to Hear Toscanini” in *New York Herald Tribune*.  
 -February 18, 1939.  
 -Photocopy; 1 p.  
 -Upcoming Washington, DC concert by AT and NBC Symphony Orchestra.

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- L83 B Gilman, Lawrence [?]  
-“Gluck on Toscanini Program” in *New York Herald Tribune*.  
-New York, January 21, 1939.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra
- L83 B Gilman, Lawrence [?]  
-“NBC Symphony Programs” in *New York Herald Tribune*.  
-New York, January 12, 1939.  
-Photocopy; 1 p.
- L83 B Gilman, Lawrence [?]  
-“New Ensemble Offers Series at New School” in *New York Herald Tribune*.  
-New York, January 1, 1939.  
-Photocopy; 1 p.  
-Upcoming concerts by the New York Chamber Music Group, which includes members of the NBC Symphony Orchestra.
- L83 B Gilman, Lawrence [?]  
-“The Orchestras” in *New York Herald Tribune*.  
-New York, February 19, 1939.  
-Photocopy; 1 p.  
-Upcoming radio broadcast by AT and the NBC Symphony Orchestra.
- L83 B Gilman, Lawrence [?]  
-“Toscanini Radio Programs” in *New York Herald Tribune*.  
-New York, January 26, 1939.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L83 B Gilman, Lawrence [?]  
-“Two Toscanini Programs” in *New York Herald Tribune*.  
-February 2, 1939.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L83 B Girard, Paul.  
-“Radio Flashes” in *The Etude*.  
-Bryn Mawr, PA: Theodore Presser Co., January 1939.  
-Photocopy with MS bibliographic annotations; 1 p.  
-Mentions Bruno Walter’s concerts with the NBC Symphony Orchestra.

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- L83 B Gunn, Janet.  
 -“Arturo Toscanini Delights Huge Crowd at Auditorium” in *Herald and Examiner*.  
 -Chicago, IL, [n.d].  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L83 B Keemle, Louis F.  
 -“The World of Music.”  
 -Photocopy; 1 p.  
 -Upcoming radio broadcast by AT and the NBC Symphony Orchestra.
- L83 B Paul, Maury.  
 -“Society Cheers Toscanini and Mischa Mischakoff” in *Herald and Examiner*.  
 -Chicago, IL, February 2, 1939.  
 -Photocopy with MS date annotation; 1 p.  
 -Social side of concert by AT and the NBC Symphony in Chicago, IL.
- L83 B  
 -“The NBC Symphony Orchestra: Saturday, February 11...” in *Radio Guide*.  
 -February 11, 1939.  
 -Photocopy with MS bibliographic citation; 1 p.
- L83 B  
 -“The NBC Symphony Orchestra: Saturday, February 4...” in *Radio Guide*.  
 -February 4, 1939.  
 -Photocopy with MS bibliographic citation; 1 p.
- L83 B  
 -“Toscanini Winds Up with Wagner.”  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra; Wagner, Richard, 1813-1883.
- L83 B V.V.  
 -“Speaking Up” in *Radio Guide*.  
 -Photocopy; 1 p.  
 -Atmosphere at broadcast concerts by AT and the NBC Symphony Orchestra.
- L83 C Chotzinoff, Samuel.  
 -Bruno Walter Concludes His Concerts for NBC” in *New York Evening Post*.  
 -New York, April 10, 1939.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.

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- L83 C  
 -“Die beiden Melodien” in *Luzerner Illustrierte*.  
 -Lucerne, Switzerland, [n.d.].  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.  
 -Related names: Lucerne Music Festival.
- L83 C  
 Downes, Olin [?]  
 -“Music in Review” in *The New York Times*.  
 -New York, April 9, 1939.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L83 C  
 Downes, Olin.  
 -“Series Here Ended by Koussevitzky” in *The New York Times*.  
 -New York, [n.d.].  
 -Photocopy with MS annotations; 1 p.  
 -Related names: Walter, Bruno, 1876-1962; NBC Symphony Orchestra
- L83 C  
 Gilman, Lawrence [?]  
 -“Music Notes” in *New York Herald Tribune*.  
 -New York, April 12, 1939.  
 -Photocopy; 1 p.  
 -Mentions Bruno Walter’s debut with the NBC Symphony Orchestra.
- L83 C  
 Gilman, Lawrence [?]  
 -“The Orchestras” in *New York Herald Tribune*.  
 -New York, April 2, 1939.  
 -Photocopy of conclusion of article only; 1 p.  
 -Related names: NBC Symphony Orchestra; Walter, Bruno, 1876-1962.
- L83 C  
 Gilman, Lawrence [?]  
 -“Walter Gives Berlioz Work in NBC Concert” in *New York Herald Tribune*.  
 -New York, April 2, 1939.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.  
 -Related names: Walter, Bruno, 1876-1962.
- L83 C  
 -“The Maestro Relents.”  
 -April 1939 [?].  
 -Photocopy with MS annotation of date; 1 p.  
 -Newspaper photo of AT with his wife, Carla, and two of their grandchildren, Walfredo Toscanini and Sonia Horowitz.

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- L83 C  
 -“Music of the Week End.”  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.  
 -Related names: Walter, Bruno, 1876-1962.
- L83 C  
 -“Notes of Musicians Here and Afield” in *Music*.  
 -1939.  
 -Photocopy; 1 p.  
 -Upcoming concert by the Mischakoff String Quartet, composed of members of the NBC Symphony Orchestra.  
 -Related names: Mischakoff, Mischa, 1895-1981.
- L83 C  
 -“Ohio Music Clubs Meet in Columbus”; “Walter Conducts Mason Suite”; “Bruno Walter Conducts NBC Symphony” in *Musical America*.  
 -April 10, 1939 [?].  
 -Photocopy of three articles with MS annotations; 1 p.
- L83 C  
 Page, Eleanor.  
 -“Stylish Throng Fills Theater to See Toscanini.”  
 -Photocopy; 1 p.  
 -Social side of a concert by AT and the NBC Symphony Orchestra.
- L83 C  
 Perkins, Francis D.  
 -“Walter Leads Last Concert of His Series Here” in *The New York Times*.  
 -New York, April 9, 1939.  
 -Photocopy; 1 p.  
 -Related names: Walter, Bruno, 1876-1962; NBC Symphony Orchestra.
- L83 C  
 Sanborn, Pitts.  
 -“Symphony by Mahler Is Played” in *New York World-Telegram*.  
 -New York, April 10, 1939.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.  
 -Related names: Walter, Bruno, 1876-1962; NBC Symphony Orchestra
- L83 C  
 Smith, Moses.  
 -“Symphonic Invasion Headed by Arturo Toscanini” in *Evening Transcript*.  
 -January 11, 1939.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.

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- L83 C Smith, Moses.  
 -“Week-End Concert Round in New York.”  
 -January 9, 1939.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L83 C  
 -“Toscanini Departs, Kind to Camera Men” in *The New York Times*.  
 -New York, April 22, 1939.  
 -Photocopy; 1 p.  
 -AT’s departure for Europe; future concert plans.
- L83 C  
 -“Toscanini és leánya...”  
 -1939.  
 -Photocopy; 1 p.  
 -Newspaper photos of AT and his daughter, Wanda Toscanini Horowitz.
- L83 C Vuillermoz, Emile.  
 -“Le Chant du Cygne sur l’Europe” in *The Concert* [?].  
 -Lucerne, Switzerland, August 29, 1939.  
 -Photocopy with MS annotations; 1 p.  
 -NBC Symphony concert review.  
 -Related names: Lucerne Music Festival; Horowitz, Vladimir, 1904-1989.
- L83 D Chotzinoff, Samuel [?]  
 -“Arturo Toscanini’s Birthday” in *New York Post*.  
 -New York, March 27, 1939 [?].  
 -Photocopy; 1 p.  
 -Mentions AT’s 72nd birthday.
- L83 D Cook, Alton.  
 -“Daladier to Go on Air” in *New York World Telegram*.  
 -New York, March 27, 1939.  
 -Photocopy with MS annotations; 1 p.  
 -Mentions AT’s 72nd birthday.
- L83 D Downes, Olin [?]  
 -“Toscanini Leads Beethoven Cycle” in *The New York Times*.  
 -New York, November 13, 1939.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.



## Toscanini Legacy papers – call number: JPB 90-1

- L83 D Gilman, Lawrence [?]  
 -“Bruno Walter’s Programs” in *New York Herald Tribune*.  
 -New York, March 30, 1939 [?].  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra
- L83 D Gilman, Lawrence [?]  
 -“The Orchestras” in *New York Herald Tribune*.  
 -New York, March 12, 1939 [?].  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L83 D Gilman, Lawrence.  
 -“Toscanini Leads Tchaikovsky’s *Pathetic* Symphony for the First Time Here.”  
 -[October 30, 1939].  
 -Photocopy with MS date annotation; 1 p.  
 -NBC Symphony concert review.
- L83 D Liebling, Leonard [editor]  
 -“The March of Music.”  
 -Photocopy; 1 p.  
 -Samuel Chotzinoff [?] rationalizes AT’s famous outbursts of temper.
- L83 D Monroe, Lois.  
 -“Singing with Toscanini.”  
 -Photocopy with “1939” in crayon; 1 p.  
 -High school chorus member’s experiences performing with AT.
- L83 D Thompson, Oscar.  
 -“Toscanini Gives Choral Fantasy.”  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra; Beethoven, Ludwig van, 1770-1827.
- L83 D  
 -“Toscanini Bound for U.S.” in *The Evening Bulletin*.  
 -Philadelphia, PA, September 13, 1939.  
 -Photocopy; 1 p.  
 -AT plans to return to the U.S. by ship despite wartime dangers.
- L83 D  
 -“Toscanini May Conduct Opera in Connection with World Fair” in *New York World Telegram*.  
 -New York, March 16, 1939.  
 -Photocopy; 1 p.  
 -Rumor that AT will conduct at the 1939 World’s Fair.

## Toscanini Legacy papers – call number: JPB 90-1

- L83 D Walz, Jay.  
-“NBC Symphony Hailed” in *Musical America*.  
-March 25, 1939 [?].  
-Photocopy with partial date annotation; 1 p.
- L83 E C.E.  
-“Views and Reviews” in *Musical Quarterly*.  
-10 p.
- L83 E Cantarella, Michele.  
-“The Situation of the Learned Class Under the Fascist Regime” in *Schoolmen’s Week Proceedings*.  
-1939.  
-Reprint; 13 p.
- L83 E Graf, Max.  
-“The Death of a Music City (Vienna: 1600-1938)” in *Musical Quarterly*.  
-10 p.
- L83 E Reed, Peter Hugh.  
-“Record Notes and Reviews” in *The American Music Lover*.  
-New York: *The American Music Lover*, [n.d.].  
-1 p.  
-Reviews recordings by AT and the BBC Symphony Orchestra.
- L83 F  
-“Arturo Toscanini Dirige à Lucerne” in *Le Radio*.  
-Lausanne, Switzerland, July 28, 1939.  
-Photocopy, including cover; 2 p.  
-Related names: Lucerne Music Festival.
- L83 F D’Esterre, Neville.  
-“Some Conductors of Yesterday and Today” in *The American Music Lover*.  
-New York: *The American Music Lover*, June 1939.  
-Photocopy, with cover; 3 p.
- L83 F De Vecchi, M-“Maestro Toscanini” in *The JL Observer*.  
-New York: The Junior League of the City of New York, November 1939.  
-Photocopy, with cover; 2 p.
- L83 F Reed, Peter Hugh; Benedict, Emil V.  
-“Adventures in Record Collecting 1. Some Symphonic Rambles (Part Two)” in *The American Music Lover*.  
-New York: *The American Music Lover*, October 1939.  
-Photocopy, with cover; 5 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L83 F Reed, Peter Hugh.  
-“Some Reflections on Elgar’s *Enigma Variations*” in *The American Music Lover*.  
-New York: *The American Music Lover*, November 1939.  
-Photocopy, with cover; 3 p.
- L83 F Thompson, Dorothy.  
-“Arturo Toscanini” in *Listeners’ Digest*.  
-New York: *Listeners’ Digest*, February 1939.  
-Photocopy, with cover; 4 p.
- L83 G Bohm, Jerome D.  
-“Recent Records” in *New York Herald Tribune*.  
-New York, June 18, 1939.  
-Photocopy; 2 p.
- L83 G Downes, Olin.  
-“Toscanini Begins Beethoven Cycle” in *The New York Times*.  
-New York, October 29, 1939.  
-Photocopy; 2 p.  
-Related names: NBC Symphony Orchestra.
- L83 G Dunlap, Orrin E., Jr.  
-“Seen from a Podium” in *The New York Times*.  
-New York, March 26, 1939.  
-Photocopy; 2 p.  
-Bruno Walter discusses radio’s effect on music and the masses.  
-Related names: NBC Symphony Orchestra.
- L83 G Gilman, Lawrence.  
-“The ‘Young Man’ with White Hair” in *New York Herald Tribune*.  
-New York, June 18, 1939.  
-Photocopy; 2 p.  
-Examination of AT’s appeal to his musicians.
- L83 G Perkins, Francis D.  
-“Radio Concert Series Opened by Arturo Toscanini” in *New York Herald Tribune*.  
-New York, October 15, 1939.  
-Photocopy; 1 p.  
-NBC Symphony concert review.

## Toscanini Legacy papers – call number: JPB 90-1

- L83 G Straus, Noel.  
-“Toscanini Directs a Gilman Tribute” in *The New York Times*.  
-New York, October 22, 1939.  
-Photocopy; 2 p.  
-Reviews an NBC Symphony concert dedicated to the late Lawrence Gilman.
- L83 H  
-“2 Big Liners Dock with 2,547 Aboard” in *The New York Times*.  
-New York, October 3, 1939.  
-Photocopy; 1 p.
- L83 H  
-“9th Symphony Is Conducted by Arturo Toscanini” in *New York Herald Tribune*.  
-New York, December 3, 1939.  
-Photocopy; 1 p.  
-Related names: Beethoven, Ludwig van, 1770-1827; NBC Symphony Orchestra.
- L83 H Bohm, Jerome D.  
-“Toscanini Opens His Beethoven Series with the NBC Orchestra” in *New York Herald Tribune*.  
-New York, October 29, 1939.  
-Photocopy; 1 p.
- L83 H Downes, Olin.  
-“Other Music in Review: Toscanini Directs Beethoven’s Choral Fantasia and Ninth Symphony with the NBC Orchestra” in *The New York Times*.  
-New York, December 3, 1939.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L83 H Kilgallen, Dorothy.  
-“The Voice of Broadway: The Magnificent Maestro” in *New York Journal and American*.  
-New York, November 21, 1939.  
-Photocopy; 1 p.
- L83 H  
-“Musiche incise” in *La Gazzetta del popolo*.  
-December 31, 1939.  
-Photocopy; 1 p.

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- L83 H  
-“Something popping along the symphonic front...” in *New York World-Telegram*.  
-New York, October 14, 1939.  
-Photocopy; 1 p.
- L83 H Taubman, Howard.  
-“Toscanini Directs at NBC Opening” in *The New York Times*.  
-New York, October 15, 1939.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L83 H Winn, Bertha.  
-“Toscanini Broadcast Is One to Remember” in *Seattle Post-Intelligencer*.  
-Seattle, WA, January 8, 1938.  
-Photocopy; 2 p.  
-Related names: NBC Symphony Orchestra.
- L83 I  
-“And When Toscanini Poses, It’s a Picture!” in *New York Post*; “Maestro and Wife Off for Europe” in *Daily Mirror*; “Voyageurs.”  
-New York, February 1939.  
-Photocopy; 1 p.  
-Newspaper photos.  
-Related names: Toscanini, Carla de Martini.
- L83 I Bornschein, Frank.  
-“NBC Symphony Visits Baltimore” in *Musical America*.  
-New York, January 10, 1939.  
-Photocopy; 1 p.
- L83 I  
-“Concerts of the Week End” in *New York Evening Sun*.  
-New York, 1939.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L83 I Downes, Olin.  
-“Toscanini Directs Soviet Symphony” in *The New York Times*.  
-New York, January 15, 1939.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra; Shostakovich, Dmitrii Dmitrievich, 1906-1975.

## Toscanini Legacy papers – call number: JPB 90-1

- L83 I F.D.P. [Perkins, Francis D.]  
-“Four Nations’ Music Played by Arturo Toscanini” in *New York Herald Tribune*.  
-New York, 1939.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L83 I Gilman, Lawrence.  
-“Toscanini Returns to Conduct the Broadcasts of the NBC Orchestra” in *New York Herald Tribune*.  
-New York, 1939.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L83 I Kolodin, Irving; Ussher, Bruno David.  
-“Philharmonic and NBC Concerts” in *New York Evening Sun*; “Music” in *Los Angeles Daily News*.  
-New York: Los Angeles, January 16, 1939.  
-Photocopy; 1 p.  
-NBC Symphony and NY Philharmonic-Symphony concert reviews.
- L83 I Pollak, Robert; Carson, Lee.  
-“Toscanini Proves He’s a Genius”; “400 Bow in Style to Maestro” in *Chicago Daily Times*.  
-Chicago, February 1, 1938.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L83 I Sanborn, Pitts.  
-“Bazzini and Franck Played by Arturo Toscanini” in *New York World Telegram*.  
-New York, January 16, 1939.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L83 I Shirley, Ruth.  
-“1,800 Hear AT Open Lucerne Music Festival” in *New York Herald Tribune*.  
-New York, August 6, 1939.  
-Photocopy; 1 p.
- L83 I  
-“Toscanini Conducts Shostakovitch First Symphony” in *Musical America*.  
-New York, January 25, 1939.  
-Photocopy; 1 p.  
-NBC Symphony concert review.

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- L83 I  
 -“Toscanini Sails, Letting Photographers Snap Him” in *New York Herald Tribune*; “What War? Ask Gay Vacationers.”  
 -New York, February 1939.  
 -Photocopy; 1 p.
- L83 I  
 Vuillermoz, Emile.  
 -“Toscanini à Lucerne” in *Candide*.  
 -Paris, 1939.  
 -Photocopy; 1 p.  
 -Related names: Lucerne Music Festival.
- L83 J  
 Bandel, Betty, *et al.*  
 -“Stage and Concert Hall” in *The Arizona Daily Star*; “Toscanini and Wagner” in *Musical America*; “An Anniversary “Novelty” in *New York Evening Sun*.  
 -Tucson, AZ: New York, February & March 1939.  
 -Photocopy; 1 p.  
 -AT’s “premiere” of the original Prelude to the third act of Wagner’s *Tannhäuser*.  
 -Related names: NBC Symphony Orchestra.
- L83 J  
 Biancolli, Louis; Chotzinoff, Samuel.  
 “‘Prague’ Symphony Played” in *New York World Telegram*; “Enesco Bids Farewell to the Philharmonic” in *New York Evening Post*.  
 -New York, February 6, 1939.  
 -Photocopy; 1 p.  
 -Related names: Mozart, Wolfgang Amadeus, 1756-1791; NBC Symphony Orchestra; NY Philharmonic-Symphony; Enesco, Georges, 1881-1955.
- L83 J  
 Biancolli, Louis; Perkins, Francis D., *et al.*  
 -“Toscanini Performances” in *New York World Telegram*; “Toscanini Plays Beethoven Eighth” in *The New York Times*; “12th Toscanini Concert in NBC Series Is Given” in *New York Herald Tribune*.  
 -New York, January 29 & 30, 1939.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L83 J  
 Chotzinoff, Samuel.  
 -“Enesco to Take Over Baton from Barbirolli” in *New York Evening Post*.  
 -New York, January 23, 1939.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony; Enesco, Georges, 1881-1955; Barbirolli, John, Sir, 1899-1970.

## Toscanini Legacy papers – call number: JPB 90-1

- L83 J Chotzinoff, Samuel; Sanborn, Pitts.  
 -“All-Brahms Program Is Given by Arturo Toscanini” in *New York Evening Post*; “Nadia Boulanger as Pianist-Conductor” in *New York World Telegram*.  
 -New York, February 13, 1939.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra; NY Philharmonic-Symphony.
- L83 J  
 -“Concerts of the Week End” in *New York Evening Sun*.  
 -New York, February 6, 1939.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L83 J Gilman, Lawrence, *et al.*  
 -“Music: Toscanini Conducts the NBC Orchestra in Mozart, Respighi, Weber, and Elgar” in *New York Herald Tribune*; “Respighi and Elgar Works Played” in *Musical Courier*.  
 -New York, February 6, 1939.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L83 J Gilman, Lawrence.  
 -“Music: Nadia Boulanger Leads the Philharmonic, Toscanini Conducts an All-Brahms Program with the NBC Orchestra” in *New York Herald Tribune*.  
 -New York, February 13, 1939.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony; NY Philharmonic-Symphony.
- L83 J [Gilman, Lawrence?]  
 -“Toscanini Conducts *Bolero* and Mr. Primrose Plays Viola in Berlioz’s *Harold*” in *New York Herald Tribune*.  
 -New York, January 23, 1939.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.  
 -Related names: Primrose, William, 1903-.
- L83 J  
 -“Other Music in Review” in *The New York Times*.  
 -New York, February 5, 1939.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.



## Toscanini Legacy papers – call number: JPB 90-1

- L83 J  
 -“Soloists Appear with Orchestra” in *New York Evening Sun*.  
 -New York, January 23, 1939.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L83 J  
 -“Toscanini Returns to NBC” in *Musical America*.  
 -New York, January 25, 1939.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L83 J  
 -“Week-End Musical Events” in *New York Journal American*; “Concerts of the Week End” in *New York Evening Sun*.  
 -New York, January 30, 1939.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L83 K  
 -“Concerts of the Week End” in *New York Evening Sun*.  
 -New York, February 13, 1939.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews.
- L83 K  
 Downes, Olin, *et al.*  
 -“Beethoven Second Led by Arturo Toscanini”; “Toscanini’s Beethoven ‘Heard’ by Helen Keller” in *The New York Times*.  
 -New York, 1939.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L83 K  
 Downes, Olin; Perkins, Francis D.  
 -“Music in Review” in *The New York Times*; “Sibelius Given in NBC Series by Arturo Toscanini” in *New York Herald Tribune*.  
 -New York, February 19, 1939.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews.
- L83 K  
 Ewen, David, *et al.*  
 -“Toscanini Gives All-Brahms Program” in *Musical America*; “Toscanini’s Brahms Program”; “Toscanini Conducts Brahms Program” in *Musical Courier*; “Toscanini Chorus: Music” in *The American Hebrew*.  
 -New York, February & March 1939.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews.

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- L83 K  
 -“L’illustre Maestro Toscanini ayant refusé de le recevoir” in *Paris Match*.  
 -Paris, August 31, 1939.  
 -Photocopy, with cover; 1 p.
- L83 K  
 -“Music in Review” in *The New York Times*.  
 -New York, February 19, 1939.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L83 K  
 Sanborn, Pitts; Biancolli, Louis; [Thompson, Oscar]  
 -“Program of Pianist an Event” in *New York World Telegram*; “Toscanini Broadcast: Concerts of the Week End” in *New York Evening Sun*.  
 -New York, February 20, 1939.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews.  
 -Related names: Cohen, Harriet, 1895-1967
- L83 K  
 [Thompson, Oscar]; Chotzinoff, Samuel.  
 -“Concerts of the Week End” in *New York Evening Sun*; “Toscanini Will Present One More Radio Concert” in *New York Evening Post*.  
 -New York, February 18 & 20, 1939.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews.  
 -Related names: Cohen, Harriet, 1895-1967
- L88 J  
 Biasi, Pasquale De.  
 -“La Sinfonia ‘perduta’ dell’*Aida*: Lettera aperta al Maestro Toscanini.  
 -Photocopy; 1 p.  
 -The “great service” rendered to music by AT’s broadcast performance of Verdi’s *Aida* overture.
- L89 A  
 -“A. Toscanini en el Teatro Colón” in *La Razon*.  
 -Buenos Aires, June 23, 1940.  
 -Photocopy; 1 p.  
 -Programming for two NBC Symphony concerts.
- L89 A  
 -“Ahora que he Vuelto, Despues de 28 Años, me Parece un Sueño, nos Dice Toscanini” in *La Razon*.  
 -Buenos Aires, [June 1940].  
 -Photocopy; 1 p.  
 -Upcoming NBC Symphony concerts.

## Toscanini Legacy papers – call number: JPB 90-1

- L89 A  
 -“Arturo Toscanini: El Debut de Anoche” in *El Diario*.  
 -Buenos Aires, June 20, 1940.  
 -Photocopy; 1 p.  
 -Related names: Teatro Colón (Buenos Aires); NBC Symphony Orchestra.
- L89 A  
 -“Arturo Toscanini Huesped de Honor” in *Estampa*.  
 -Buenos Aires, June 24, 1940.  
 -Photocopy, incomplete; 1 p.
- L89 A  
 -“Con Entusiasmo Fué Aplaudito Ayer Arturo Toscanini en el Colón” in *La prensa*.  
 -Buenos Aires, June 30, 1940.  
 -Photocopy; 1 p.  
 -Related names: Teatro Colón (Buenos Aires); NBC Symphony Orchestra.
- L89 A  
 -“Debuto Anoche AT en el teatro Colón” in *La Nacion*.  
 -June 20, 1940.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L89 A  
 -“Erstes Konzert Arturo Toscanini” in *Argentinisches Tageblatt*.  
 -Buenos Aires, June 20, 1940.  
 -Photocopy; 1 p.  
 -Related names: Teatro Colón (Buenos Aires); NBC Symphony Orchestra.
- L89 A  
 Kahanavitch, A.  
 -“Ain der velt von muzik” in *El Diario Israelita*.  
 -Buenos Aires, June 19, 1940.  
 -Photocopy; 1 p.  
 -Upcoming NBC Symphony concerts.
- L89 A  
 -“Llega el Maestro Toscanini” in *El Mundo*.  
 -Buenos Aires, June 20, 1940.  
 -Photocopy; 1 p.  
 -Newspaper photos.  
 -Related names: Sayão, Bidù, 1902-; Reggiani, Hilda.

## Toscanini Legacy papers – call number: JPB 90-1

- L89 A Mer, Guido I.  
 -“Una Sala Electrizada Escuchó la Magnífica Audición Ofrecida por Toscanini” in *El Sol*.  
 -Buenos Aires, June 20, 1940.  
 -Photocopy; 1 p.  
 -Related names: Teatro Colón (Buenos Aires); NBC Symphony Orchestra.
- L89 A  
 -“Modifican Fechas de los Conciertos de A. Toscanini” in *El Diario*.  
 -Buenos Aires, June 24, 1940.  
 -Photocopy; 1 p.  
 -Rescheduling of NBC Symphony concerts.
- L89 A  
 -“Música de Williams por Arturo Toscanini” in *El Mundo*.  
 -Buenos Aires, June 30, 1940.  
 -Photocopy; 1 p.  
 -Suggests that AT perform the work of the Argentinian composer Alberto Williams.
- L89 A  
 -“-on Ovaciones Renovados y Merecidas Reaparecio Anoche en el Teatro Colón el Maestro Arturo Toscanini” in *La prensa*.  
 -Buenos Aires, Argentina, June 20, 1940.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L89 A  
 -“Posando para Nuestro Diario” in *El Diario*.  
 -Montevideo, Argentina, June 18, 1940.  
 -Photocopy; 1 p.  
 -Newspaper photos of Arturo and Carla Toscanini in Argentina.
- L89 A  
 -“Solo Quiso Hablar de Su Emocion Frente a Bs. Aires, Toscanini” in *El Diario*.  
 -Buenos Aires, June 20, 1940.  
 -Photocopy; 1 p.  
 -Arrival in Buenos Aires of AT and the NBC Symphony Orchestra.
- L89 A  
 -“Théâtre Colón: Les Concerts Toscanini” in *Le Courrier de la Plata*.  
 -Buenos Aires, June 24, 1940.  
 -Photocopy; 1 p.  
 -Rescheduling of NBC Symphony concerts.

## Toscanini Legacy papers – call number: JPB 90-1

- L89 A Tiempo, César.  
-“El Hombre Mas Libre del Mundo.”  
-Photocopy; 1 p.  
-Sketch of AT’s current life, political deeds, etc.
- L89 A Torri, Elinor.  
-“Toscanini at the Colón” in *Buenos Aires Herald*.  
-Buenos Aires, June 29, 1940.  
-Photocopy; 1 p.  
-Related names: Teatro Colón (Buenos Aires); NBC Symphony Orchestra.
- L89 A  
-“Toscanini Debuta Mañana en el Colón” in *El Diario*.  
-Buenos Aires, Argentina, June 18, 1940.  
-Photocopy; 1 p.  
-Biographical sketch.  
-Related names: Teatro Colón (Buenos Aires).
- L89 A  
-“Toscanini en el Colón” in *Potencia*.  
-Buenos Aires, June 24, 1940.  
-Photocopy; 1 p.  
-Related names: Teatro Colón (Buenos Aires); NBC Symphony Orchestra.
- L89 A  
-“Toscanini Fue Candidato a Diputado con Mussolini, en una Lista Fascista” in *El Mundo*.  
-Buenos Aires, 1940.  
-Photocopy; 1 p.  
-Discusses AT’s inclusion on a “Proto-Fascist” party list in 1919.
- L89 A  
-“Toscanini Refirio Sus Impresiones” in *La Nacion*.  
-Buenos Aires, June 29, 1940.  
-Photocopy; 1 p.  
-Festivities welcoming AT, NBC Symphony Orchestra to Buenos Aires.
- L89 A  
-“Toscanini y Su Orquesta en el Colón” in *La Razon*.  
-Buenos Aires, June 28, 1940.  
-Photocopy; 1 p.  
-Related names: Teatro Colón (Buenos Aires); NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L89 B  
-“Arturo Toscanini Darà Su Tercer Concierto de Abono en el Colón” in *La prensa*.  
-Buenos Aires, June 25, 1940.  
-Photocopy; 1 p.  
-Related names: Teatro Colón (Buenos Aires); NBC Symphony Orchestra.
- L89 B  
-“Arturo Toscanini, el gran maestro...” in *La Mañana*.  
-Montevideo, Argentina, June 23, 1940.  
-Photocopy; 1 p.  
-Newspaper photo of AT
- L89 B  
-“Arturo Toscanini Obtuvo Ayer Singular Exito de Arte en el Colón” in *La prensa*.  
-Buenos Aires, June 26, 1940.  
-Photocopy; 1 p.  
-Related names: Teatro Colón (Buenos Aires); NBC Symphony Orchestra.
- L89 B  
-“Arturo Toscanini Offrecerà Esta Tarde Otra Audición Sinfónica en el Colón” in *La Nacion*.  
-Buenos Aires, June 25, 1940.  
-Photocopy; 1 p.  
-Related names: Teatro Colón (Buenos Aires); NBC Symphony Orchestra.
- L89 B  
-“Los Conciertos de Arturo Toscanini en el Colón” in *La Nacion*.  
-Buenos Aires, June 27, 1940.  
-Photocopy; 1 p.  
-Related names: Teatro Colón (Buenos Aires); NBC Symphony Orchestra.
- L89 B  
-“Los Conciertos de Toscanini” in *La Fronda*.  
-Buenos Aires, June 25, 1940.  
-Photocopy; 1 p.  
-Related names: Teatro Colón (Buenos Aires); NBC Symphony Orchestra.
- L89 B  
-“Los Conciertos de Toscanini: Nuevas Fechas” in *La Argentina*.  
-Buenos Aires, June 23, 1940.  
-Photocopy; 1 p.  
-Related names: Teatro Colón (Buenos Aires); NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L89 B  
 -“Destaca el Doctor Coll la Inclusión de M. Argentina en los Programmas de Toscanini” in *El Mundo*.  
 -Buenos Aires, June 27, 1940.  
 -Photocopy; 1 p.  
 -Argentinian Minister is satisfied that Argentinian music is being performed at the Teatro Colón [?].
- L89 B  
 -“Die Toscanini-Konzerte im Teatro Colón” in *Argentinisches Tageblatt*.  
 -Buenos Aires, June 24, 1940.  
 -Photocopy; 1 p.  
 -Related names: Teatro Colón (Buenos Aires); NBC Symphony Orchestra.
- L89 B  
 -“Los Exitos de Toscanini” in *El Mundo*.  
 -Buenos Aires, June 27, 1940.  
 -Photocopy; 1 p.  
 -Related names: Teatro Colón (Buenos Aires); NBC Symphony Orchestra.
- L89 B  
 -“Fecha de los Conciertos de Toscanini” in *Critica*.  
 -Buenos Aires, June 24, 1940.  
 -Photocopy; 1 p.  
 -Schedule change for concerts.  
 -Related names: Teatro Colón (Buenos Aires); NBC Symphony Orchestra.
- L89 B  
 -“Hoy Dirige Toscanini” in *El Pampero*.  
 -Buenos Aires, June 25, 1940.  
 -Photocopy; 1 p.  
 -Related names: Teatro Colón (Buenos Aires); NBC Symphony Orchestra.
- L89 B  
 Jaime.  
 -“Continuó Ayer A. Toscanini su Ciclo de Conciertos en el Colón” in *La Vanguardia*.  
 -Buenos Aires, June 26, 1940.  
 -Photocopy; 1 p.  
 -Related names: Teatro Colón (Buenos Aires); NBC Symphony Orchestra.
- L89 B  
 -“Nuevamente Fue Aclamado Toscanini” in *El Pueblo*.  
 -Buenos Aires, June 26, 1940.  
 -Photocopy; 1 p.  
 -Related names: Teatro Colón (Buenos Aires); NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L89 B  
-“Obras de Wagner en el Ultimo Concierto de Arturo Toscanini” in *La Vanguardia*.  
-Buenos Aires, June 25, 1940.  
-Photocopy; 1 p.  
-Related names: Teatro Colón (Buenos Aires); NBC Symphony Orchestra; Wagner, Richard, 1813-1883.
- L89 B  
-“La Orquesta Sinfónica de Buenos Aires Agasajara Mañana a Arturo Toscanini” in *La Nacion*.  
-Buenos Aires, June 27, 1940.  
-Photocopy; 1 p.  
-Announces a cocktail reception in honor of AT
- L89 B  
-“Quinto Concierto de Arturo Toscanini” in *La Nacion*.  
-Buenos Aires, June 26, 1940.  
-Photocopy; 1 p.  
-Related names: Teatro Colón (Buenos Aires); NBC Symphony Orchestra.
- L89 B  
-“Se Cambio Fechas a los Conciertos de A. Toscanini” in *La Hora*.  
-Buenos Aires, June 24, 1940.  
-Photocopy; 1 p.  
-Related names: Teatro Colón (Buenos Aires); NBC Symphony Orchestra.
- L89 B  
-“Se Presenta por Tercera Vez el Genial Arturo Toscanini” in *La Union*.  
-Lomas de Zamora, Argentina, June 23, 1940.  
-Photocopy; 1 p.  
-Related names: Teatro Colón (Buenos Aires); NBC Symphony Orchestra.
- L89 B  
-“Tercer Concierto del Maestro Toscanini” in *La Opinion*.  
-Argentina, June 23, 1940.  
-Photocopy; 1 p.  
-Related names: Teatro Colón (Buenos Aires); NBC Symphony Orchestra.
- L89 B  
-Théâtre Colón: Premiere Concert Toscanini” in *Le Courier de la Plata*.  
-Buenos Aires, June 30, 1940.  
-Photocopy; 1 p.  
-Related names: Teatro Colón (Buenos Aires); NBC Symphony Orchestra.



## Toscanini Legacy papers – call number: JPB 90-1

- L89 B  
-“Toscanini Debuta Hoy en el Colón” in *Simbolo*.  
-Buenos Aires, June 19, 1940.  
-Photocopy; 1 p.  
-Related names: Teatro Colón (Buenos Aires); NBC Symphony Orchestra.
- L89 B  
-“Toscanini y Su Orquesta en el Colón” in *La Razon*.  
-Buenos Aires, June 24, 1940.  
-Photocopy; 1 p.  
-Related names: Teatro Colón (Buenos Aires); NBC Symphony Orchestra.
- L89 B  
-“Toscanini y Su Orquesta” in *El Mundo*.  
-Buenos Aires, June 25, 1940.  
-Photocopy; 1 p.  
-Briefly profiles several members of the NBC Symphony Orchestra.
- L89 C  
-“Arturo Toscanini Dará Un Concierto Hoy a las 17 en el Teatro Colón” in *La prensa*.  
-Buenos Aires, June 29, 1940.  
-Photocopy; 1 p.  
-Upcoming NBC Symphony concerts.
- L89 C  
-“Arturo Toscanini en el Colón” in *La Razon*.  
-Buenos Aires, June 28, 1940.  
-Photocopy; 1 p.  
-Upcoming NBC Symphony concerts in Buenos Aires.
- L89 C  
-“Arturo Toscanini Visito Esta Tarde al Sr. Goyeneche” in *La Razon*.  
-Buenos Aires, June 28, 1940.  
-Photocopy; 1 p.  
-Visits by AT to Argentinian dignitaries.
- L89 C  
-“Ayer Llegó a Esta Toscanini.”  
-Photocopy; 1 p.  
-Departure of AT and the NBC Symphony Orchestra from Buenos Aires.

## Toscanini Legacy papers – call number: JPB 90-1

- L89 C  
-“Chi è il mascalzone?” in *Il mattino d'Italia*.  
-Buenos Aires, June 20, 1940.  
-Photocopy; 1 p.  
-Claims that the newspaper *Critica* manufactured a quote from AT calling Benito Mussolini an idiot.
- L89 C  
-“Conciertos de Toscanini” in *El Mundo*.  
-Buenos Aires, June 29, 1940.  
-Photocopy; 1 p.  
-Related names: Teatro Colón (Buenos Aires); NBC Symphony Orchestra.
- L89 C  
-“Debutará Hoy Toscanini y la Orquesta de N. York” in *El Argentino*.  
-La Plata, Argentina, June 19, 1940.  
-Photocopy; 1 p.  
-Related names: Teatro Colón (Buenos Aires); NBC Symphony Orchestra.
- L89 C  
-“En Honor de A. Toscanini” in *La Razon*.  
-Buenos Aires, June 29, 1940.  
-Photocopy; 1 p.  
-A cocktail reception in honor of AT and the NBC Symphony Orchestra.
- L89 C  
-“En la Diplomacia” in *La Nacion*.  
-Buenos Aires, June 29, 1940.  
-Photocopy; 1 p.  
-Reception in honor of AT
- L89 C  
-“Gran Expectativa por el Presentacion de Toscanini” in *La Hora*.  
-Buenos Aires, June 19, 1940.  
-Photocopy; 1 p.  
-Arrival of AT and the NBC Symphony Orchestra in Buenos Aires.
- L89 C  
-“Heut komt der berimter dirigent Arturo Toscanini” in *Die Presse*.  
-Buenos Aires, June 19, 1940.  
-Photocopy; 1 p.  
-Arrival of AT and the NBC Symphony Orchestra in Argentina.

## Toscanini Legacy papers – call number: JPB 90-1

- L89 C  
-“Heut kommt der groiser italischer dir--scher Arturo Toscanini” in *El Matutino Morgnzaitung*.  
-Buenos Aires, June 19, 1940.  
-Photocopy; 1 p.  
-Related names: Teatro Colón (Buenos Aires); NBC Symphony Orchestra.
- L89 C  
-“Hoy Llegó a Esta Toscanini” in *El Pampero*.  
-Buenos Aires, June 19, 1940.  
-Photocopy; 1 p.  
-Arrival of AT and the NBC Symphony Orchestra in Buenos Aires.
- L89 C  
-“Llegó el Maestro Toscanini.”  
-Photocopy; 1 p.  
-NBC Symphony’s departure from Buenos Aires.
- L89 C  
-“Llego Toscanini” in *Critica*.  
-Montevideo, Argentina, June 19, 1940.  
-Photocopy; 1 p.  
-Newspaper photo of AT’s departure from Argentina.
- L89 C  
-“Mañana Se Despide Toscanini” in *El Diario*.  
-Buenos Aires, June 30, 1940.  
-Photocopy; 1 p.  
-Related names: Teatro Colón (Buenos Aires); NBC Symphony Orchestra.
- L89 C  
-“La Orquesta Sinfónica de Buenos Aires...” in *El Diario*.  
-Buenos Aires, June 29, 1940.  
-Photocopy; 1 p.  
-Newspaper photo of Arturo and Carla Toscanini in Buenos Aires.
- L89 C  
-“Ovacionado” in *Libertad*.  
-Buenos Aires, June 20, 1940.  
-Photocopy; 1 p.  
-Upcoming concerts by the NBC Symphony Orchestra in Buenos Aires.

## Toscanini Legacy papers – call number: JPB 90-1

- L89 C  
 -“Il Primo Concerto di Toscanini al Colón” in *Il mattino d’Italia*.  
 -Buenos Aires, June 20, 1940.  
 -Photocopy; 1 p.  
 -Related names: Teatro Colón (Buenos Aires); NBC Symphony Orchestra.
- L89 C  
 -“Se realizó anoche...” in *La Razon*.  
 -Buenos Aires, June 29, 1940.  
 -Photocopy; 1 p.  
 -Reception in honor of AT.
- L89 C  
 -“Toscanini Dirige Esta Tarde un Concierto Extraordinario Unico” in *La Vanguardia*.  
 -Buenos Aires, June 29, 1940.  
 -Photocopy; 1 p.  
 -Related names: Teatro Colón (Buenos Aires); NBC Symphony Orchestra.
- L89 C  
 -“Toscanini en el Teatro Colón” in *La Nacion*.  
 -Buenos Aires, June 30, 1940.  
 -Photocopy; 1 p.  
 -Related names: Teatro Colón (Buenos Aires); NBC Symphony Orchestra.
- L89 C  
 -“Toscanini Llega Hoy” in *La Libertad*.  
 -Avellaneda, Argentina, June 19, 1940.  
 -Photocopy; 1 p.  
 -Arrival of AT and the NBC Symphony Orchestra.
- L89 D  
 Downes, Olin [?]  
 -“Toscanini Plays Debussy Works” in *The New York Times*.  
 -New York, [April 5, 1940].  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L89 D  
 Downes, Olin.  
 -“Toscanini Plays ‘Lost’ Verdi Work.”  
 -Photocopy; 1 p.  
 -AT’s performance of the “lost” overture to Verdi’s *Aida*.”

## Toscanini Legacy papers – call number: JPB 90-1

- L89 D Enne.  
-“Teatros” in *El Dia*.  
-[June 21, 1940].  
-Photocopy; 1 p.  
-Portrait of AT.
- L89 D  
-“A ‘Lost’ Overture to *Aida* Is Found.”  
-March 20, 1940.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra; Verdi, Giuseppe, 1813-1901.
- L89 D Taubman, Howard.  
-“Toscanini, Man and Legend” in *Reader’s Digest*.  
-Pleasantville, NY, June 1940.  
-Photocopy; 5 p.  
-The “truth” behind the Toscanini legend. Condensed from *The Etude*.
- L89 D  
-“Toscanini Returns from His Tour Saddened by the Death of a Player” in *The New York Times*.  
-New York, July 4, 1940.  
-Photocopy; 1 p.  
-AT’s reaction to the death of NBC Symphony violist Jacques Tuschinsky; stories from their South American tour; AT’s plans for the future.
- L89 D Yaffe, Richard A.  
-“Speaking for the Records.”  
-Photocopy; 1 p.  
-Record review.  
-Related names: Horowitz, Vladimir, 1904-1989.
- L89 E Fry, A. Falconar.  
-“Correspondence: Recording the Orchestra” in *The Gramophone*.  
-London: The Gramophone, September 1940.  
-Photocopy, with cover; 3 p.
- L89 E Larson, Jon; Wies, Al.  
-“Music That Charmed” in *A.T.E. Journal*.  
-New York: Association of Technical Employees, August 1940.  
-Photocopy, with cover; 7 p.  
-The NBC Symphony’s South American Tour.

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- L89 E  
 -“Maestro” in *Musical Facts*.  
 -Chicago, IL: Who Is Who in Music, Inc., September-October 1940.  
 -Photocopy, with cover; 2 p.
- L89 E  
 -*The Musical Record*.  
 -December 1940.  
 -Cover only; 2 p.
- L89 E  
 -“Overtones: European Record Releases” in *The American Music Lover*.  
 -New York: *The American Music Lover*, January 1940.  
 -Photocopy, with cover; 2 p.
- L89 E  
 -“Record Notes and Reviews” in *The American Music Lover*.  
 -New York: *The American Music Lover*, March 1940.  
 -Photocopy, with cover; 3 p.
- L89 E Robinson, Clarke.  
 -“Ambassador from the Gods” in *Caravan*.  
 -New York: Hotel New Yorker, November 1940.  
 -Photocopy, with cover; 4 p.
- L89 F  
 -“Arturo Toscanini” in *Radio Horário Brasil*.  
 -São Paulo, Brazil: Grafica São José, June 1940.  
 -Photocopy, with cover; 4 p.
- L89 F Muñoz, Andres.  
 -“Mi Unico Genio Esta en Mi Trabajo y en Mi Honradeza, Dijo Toscanini” in *Mundo Argentino*.  
 -Buenos Aires, July 17, 1940.  
 -Photocopy, including cover; 4 p.
- L89 F Robinson, Clarke.  
 -“Ambassador from the Gods” in *World Digest*.  
 -Springfield, MA: Alco Publishers, Inc., November 1940.  
 -Photocopy, with cover; 5 p.
- L89 F Taubman, Howard.  
 -“Toscanini, Man and Legend” in *Reader’s Digest*.  
 -Pleasantville, NY: The Reader’s Digest Association, Inc., June 1940.  
 -Photocopy, with cover; 3 p.

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- L89 G  
 -“Arturo Toscanini Huesped de Honor” in *Estampa*.  
 -Buenos Aires, June 24, 1940.  
 -Photocopy; 2 p.  
 -The NBC Symphony’s South American tour.
- L89 G  
 -“Arturo Toscanini privat” in *Schweizer illustrierte Zeitung*.  
 -Lausanne/Zürich, January 24, 1940.  
 -Photocopy; 1 p.  
 -Photos of AT with his granddaughter, Sonia Horowitz.
- L89 G  
 -“Una de mis Nostalgias Era el Colón...” in *El Diario de Buenos Aires*.  
 -Buenos Aires, June 19, 1940.  
 -Photocopy; 2 p.  
 -The NBC Symphony’s South American tour.  
 -Related names: Teatro Colón (Buenos Aires).
- L89 G  
 -“Heifetz and Toscanini D Major Concerto May Be Only Work by Both” in *Victor Record News*.  
 -Camden: RCA Manufacturing Company, October 25, 1940.  
 -Photocopy; 1 p.  
 -Related names: Heifetz, Jascha, 1901-1987; Tchaikovsky, Peter Ilich, 1840-1893.
- L89 G Larroque, Enrique.  
 -“Arturo Toscanini, ‘Dictador’ de Orquesta, Vendra Pronto a Buenos Aires.  
 -1940.  
 -Photocopy; 1 p.  
 -The NBC Symphony’s South American tour.
- L89 G  
 -“One Hundred Men and a Girl” in *The Standard*.  
 -Buenos Aires, June 20, 1940.  
 -Photocopy; 1 p.  
 -The NBC Symphony’s South American tour.
- L89 G  
 -“Il programma di musica italiana diretto alla N.B.C. da Toscanini” in *Il progresso italo-americano*.  
 -April 1, 1940.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.

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- L89 G Quián, Jacinto S.  
 -“Arturo Toscanini” in *El Domingo*.  
 -Buenos Aires, June 30, 1940.  
 -Photocopy; 1 p.  
 -The NBC Symphony’s South American tour.
- L89 G Taubman, Howard.  
 -“That Thing Called Artistic Temperament” in *The New York Times Magazine*.  
 -New York, February 4, 1940.  
 -Photocopy; 3 p.  
 -Includes anecdotes about AT.
- L89 G Tiempo, César.  
 -“El Hombre Mas Libre del Mundo” in *El Sol*.  
 -June 20, 1940.  
 -Photocopy; 1 p.  
 -The NBC Symphony’s South American tour.
- L89 G  
 -“Toscanini to Conduct NBC Symphony on South American Tour” in *NBC Presents*.  
 -New York, May 1940.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L91 A RCA Victor.  
 -“Toscanini... The Elect Interpreter” in *Victor Record Review*.  
 -Camden: RCA Manufacturing Company, Inc., March 1940.  
 -Photocopy, with cover; 3 p.  
 -Related names: NBC Symphony Orchestra.
- L94 A  
 -“Beethoven’s Third Twice” in *Off the Records*.  
 -New York: Bloomingdale’s, April 1941.  
 -Photocopy, with cover; 1 p.  
 -Advertises current recordings available in Bloomingdale’s record department.
- L94 A Cassidy, Morley.  
 -“To Papa Toscanini It’s Aaaa-tir-ra” in *Evening Bulletin*.  
 -Philadelphia, PA, November 20, 1941.  
 -Photocopy; 1 p.  
 -Related names: Philadelphia Orchestra.



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- L94 A Clingman, Francis: Rosenberg, Josef, *et al.*  
 -“Records in Review” in *Winston-Salem Journal and Sentinel*; “Wax Works” in *Chicago Times*; “Record Reviews” in *Arkansas Gazette*.  
 -Winston-Salem, NC: Chicago, IL: Little Rock, AR, November 2 & April 13, 1941.  
 -Photocopy; 1 p.
- L94 A Downes, Olin.  
 -“Toscanini Directs Memorial Concert.”  
 -[November 24,1940].  
 -Photocopy, with MS date annotations; 1 p.  
 -NBC Symphony concert review.
- L94 A Martin, Linton.  
 -“Toscanini Thrills Orchestra Patrons” in *Philadelphia Inquirer*.  
 -Philadelphia, PA, November 15, 1941.  
 -Photocopy; 1 p.  
 -Related names: Philadelphia Orchestra.
- L94 A Mountjoy, M.W.  
 -“Son of Tempest -- Walter Toscanini” in *Philadelphia Record*.  
 -Philadelphia, PA, November 12, 1941.  
 -Photocopy; 2 p.
- L94 A Pleasants, Henry.  
 -“Arturo Toscanini Conducts the Orchestra” in *Evening Bulletin*.  
 -Philadelphia, PA, November 15, 1941.  
 -Photocopy; 1 p.  
 -Related names: Philadelphia Orchestra.
- L94 A Reilly, *et al.*  
 -“A Snapp of Musique” in *The Indianapolis News*; “It Comes Out Here” in *Charlotte News*; “Latest Records” in *Newark Sun Call* [?].  
 -Indianapolis, IN: Charlotte, NC: Newark, NJ, October 21, 1941.  
 -Photocopy; 1 p.  
 -Related names: Tchaikovsky, Peter Ilich, 1840-1893; Horowitz, Vladimir, 1904-1989; NBC Symphony Orchestra.
- L94 A  
 -“Top Musical Honor Goes to Tchaikovsky Concerto” in *The Commercial Appeal*.  
 -Memphis, TN, October 25, 1941.  
 -Photocopy; 1 p.  
 -Record review.  
 -Related names: Tchaikovsky, Peter Ilich, 1840-1893; Horowitz, Vladimir, 1904-1989; NBC Symphony Orchestra.

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- L94 A  
-“Toscanini’s *Siegfried*” in *The Steinway Review of Permanent Music*.  
-New York: Steinway & Sons, January 1942.  
-Photocopy, with cover; 1 p.  
-Related names: Wagner, Richard, 1813-1883.
- L94 A  
-“Visages de la Semaine.”  
-Photocopy; 1 p.  
-AT’s recent activities.
- L94 A Walz, Jay; Baron, H.T.  
-“Toscanini-Horowitz Discs Top Success of 1941” in *Washington Post*; “Words & Music” in *Yonkers Daily Times*.  
-Washington, DC: Yonkers, NY, October 29 & December 28, 1941.  
-Photocopy; 1 p.  
-Related names: Tchaikovsky, Peter Ilich, 1840-1893; NBC Symphony Orchestra.
- L94 B Boals, L.R.  
-“Toscanini, NBC Orchestra Play Beethoven’s *Eroica*” in *Youngstown Vindicator*.  
-Youngstown, OH, April 13, 1941.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L94 B Davidson, Marie Hicks; Keemle, Louis F.  
-“Off the Records” in *San Francisco Call Bulletin*; “The World of Music” in *Wheeling News Register*.  
-San Francisco, CA: Wheeling, WV, April 1941.  
-Photocopy; 1 p.
- L94 B Fox, Doran.  
-“Maestro Arturo Toscanini” in *The Queen’s Work*.  
-June 1941.  
-Photocopy; 2 p.
- L94 B Haggin, B.H.  
-“Music” in *The Nation*.  
-December 20, 1941.  
-Photocopy; 1 p.  
-Philadelphia Orchestra concert review.

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- L94 B Inglis, F.P.: Davis, Earle R.  
 -“On the Records” in *Mayfield Messenger*; “Round the Records” in *Wichita Beacon*.  
 -Mayfield, KY: Wichita, KS, April 24, 1941 & October 26, 1941.  
 -Photocopy; 1 p.
- L94 B Johnson, H. Earle.  
 -“New Recording Lists Reach High Standards” in *New Haven Register*.  
 -New Haven, CT, November 16, 1941.  
 -Photocopy; 2 p.
- L94 B  
 -“New Records” in *Parkersburg News*.  
 -Parkersburg, WV, November 2, 1941.  
 -Photocopy; 2 p.  
 -Record reviews.
- L94 B  
 -“Orchestra” in *The Record Review*; “Records of the Month: A Beethoven *Eroica*” in *Southridge Evening News*.  
 -Austin, TX, April 1941.  
 -Photocopy; 1 p.  
 -Record reviews.
- L94 B Simon, Henry.  
 -“Toscanini Calls It a Season” in *PM*.  
 -New York, April 21, 1941.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L94 B Stinson, Eugene.  
 -“Beethoven’s *Eroica* On Toscanini Records”; “Beethoven *Eroica* in *Bridgeport Herald*; “Music Views”  
 -Bridgeport, CT, 1941.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L94 B Sullivan, Patricia Elizabeth, *et al.*  
 -“Platter Patter: Let’s Look at the Records” in *Hartford Times*.  
 -Hartford, CT, October 1941.  
 -Photocopy; 1 p.  
 -Record reviews.

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- L94 B  
-“Toscanini to Give New York Concert” in *The New York Times*;  
“Compensation Is to Be Had for Way Concerto Being Used” in *Sunday American Statesman*.  
-New York: Austin, TX, October 1941.  
-Photocopy; 1 p.  
-Concert announcement; record review.  
-Related names: Horowitz, Vladimir, 1904-1989; NBC Symphony Orchestra; Tchaikovsky, Peter Ilich, 1840-1893.
- L94 B  
-“Trionfo di Arturo Toscanini a Chicago” in *Italia*.  
-Chicago, April 1941.  
-Photocopy; 1 p.  
-Chicago Symphony concert review.
- L94 C  
Affelder, Paul.  
-“Off the Records” in *The Richmond News Leader*.  
-Richmond, VA, April 25, 1941.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra; Beethoven, Ludwig van, 1770-1827.
- L94 C  
Baxter, G.W.; Clark, Willard M.  
-“Music” in *Tulsa World*; “Recordings” in *Evening Union*.  
-Tulsa, OK: Springfield, MA, April 11 & 13, 1941.  
-Photocopy; 1 p.  
-Related names: Beethoven, Ludwig van, 1770-1827; NBC Symphony Orchestra.
- L94 C  
Farrell, Elinor.  
-“Records” in *News Standard*.  
-Uniontown, PA, April 11, 1941.  
-Photocopy; 1 p.  
-Related names: Beethoven, Ludwig van, 1770-1827; NBC Symphony Orchestra.
- L94 C  
Lammond, Charles: Chatfield-Taylor, Otis.  
-“Concert Recordings: Records of the Week” in *Courier Journal*.  
-Louisville, KY, April 7, 1941.  
-Photocopy; 1 p.  
-Related names: Beethoven, Ludwig van, 1770-1827; NBC Symphony Orchestra.

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- L94 C Levin, Michael: Storm, Axel.  
 -"Swing" in *Cleveland News*; "Broadway Nights" in *Long Island Advocate*.  
 -Cleveland, OH: Brooklyn, NY, April 11 & 16, 1941.  
 -Photocopy; 1 p.  
 -Record reviews.  
 -Related names: Beethoven, Ludwig van, 1770-1827; NBC Symphony Orchestra.
- L94 C McIntyre, R.D., *et al.*  
 -"Beethoven -- Symphony No. 3..." in *Sunday Herald Leader*; "April recording lists..." in *News-Register*; "...One is by Arturo Toscanini..." in *Corpus Christi Times*.  
 -Lexington, KY: Wheeling, WV: Corpus Christi, TX, April 20 & 27, 1941.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L94 C  
 -"Record Performances: The Record Corner."  
 -April 8, 1941.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra; Beethoven, Ludwig van, 1770-1827.
- L94 C Reese, Mary, *et al.*  
 -"New Popular Records of the Week"; "New Recorded Music" in *Sunday News and Sentinel*; "On the Record" in *People's World*; "April recording lists..." in *The Advertiser*.  
 -Milwaukee, WI: San Francisco, CA: Montgomery, AL, April 18 & 20, 1941.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra; Beethoven, Ludwig van, 1770-1827.
- L94 C Rosenberg, Josef: Kastendieck, Miles.  
 -"Record Reviews" in *Little Rock Gazette*; "Overtones" in *Brooklyn Eagle*; "Platter Patter" in *Enquirer News*; "Week's Music Recordings" in *Saginaw News*.  
 -Little Rock, AR: Brooklyn, NY: Battle Creek, MI: Saginaw, MI, April 6 & 13, 1941.  
 -Photocopy; 1 p.  
 -Related names: Beethoven, Ludwig van, 1770-1827; NBC Symphony Orchestra.

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- L94 C Taylor, Jessie Seamons; Cassidy, Claudia, *et al.*  
 -“Masters Represented in Newest Recordings” in *Deseret News*; “Records” in *Chicago Journal of Commerce*; “New Recorded Music” in *Kansas City Journal*.  
 -Salt Lake City, UT: Chicago, IL: Kansas City, [MO?], April 19 & 24, 1941.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra; Beethoven, Ludwig van, 1770-1827.
- L94 C Tebbell, John, *et al.*  
 -“Discussing the Discs” in *Providence Journal*; “On the Records.”  
 -Providence, RI, April 13, 1941.  
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- L94 C Yaffe, Richard A.  
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 -Photocopy, with MS note and bibliographical citation; 1 p.  
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 -“Shostakovich Says ‘No’ to Toscanini” in *The New York Times*.  
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 -August 16, 1942.  
 -Carbon copy of typed original, with MS annotation; pencil (1 p.)  
 -Defends AT’s decision to perform Johann Strauss Jr’s “Blue Danube Waltz.”

## Toscanini Legacy papers – call number: JPB 90-1

- L98 A Haggin, B.H.  
-“Music” in *The Nation*.  
-Photocopy; 1 p.  
-NY Philharmonic-Symphony concert review.
- L98 A  
-“Heard and Overheard.”  
-Photocopy; 1 p.  
-Concerns birthday greetings that AT sent to an Italian radio announcer.
- L98 A  
-“In Tune with the Times” in *Rochester Times-Union*.  
-Rochester, NY, January 8, 1942.  
-Photocopy; 1 p.  
-Photo of AT receiving a permit to travel from New York to Washington, DC.
- L98 A Lyons, Leonard.  
-“The Lyons Den” in *The Sun*.  
-New York, 1942.  
-Photocopy; 1 p.  
-Reports that AT gave an autographed shirt to Kay Halle, CBS commentator for the Cleveland Symphony Orchestra.
- L98 A  
-“La predica della volpe.”  
-Photocopy with MS date annotation; 1 p.  
-Resents Winston Churchill’s remark that Italians must re-learn to love liberty, since Great Britain helped encourage Italy’s descent into fascism.
- L98 A  
-“Reunion in Carnegie” in *Time*.  
-Chicago, IL: Time, Inc., May 4, 1942.  
-Photocopy, incomplete; 1 p.  
-Related names: NBC Symphony Orchestra.
- L98 A  
-“Screen News Here and in Hollywood” in *The New York Times*.  
-New York, [n.d.].  
-Photocopy; 1 p.  
-Reports that MGM is negotiating with AT to appear in the film *Scorched Earth*.

## Toscanini Legacy papers – call number: JPB 90-1

- L98 A Thompson, Oscar.  
 -“War Symphony Introduced” in *The Sun*.  
 -New York, July 20, 1942.  
 -Photocopy; 1 p.  
 -Related names: Shostakovich, Dmitrii Dmitrievich, 1906-1975; NBC Symphony Orchestra.
- L98 A Watt, Douglas.  
 -“Toscanini and Beethoven at Carnegie Hall.”  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L98 B  
 -“Arturo Toscanini” in *Current Biography*.  
 -New York: The H.W. Wilson Company, June 1942.  
 -Photocopy, with cover; 4 p.
- L98 B Graf, Max.  
 -“German Musicians and Politics” in *The Commonweal*.  
 -New York: Commonweal Publishing Company, November 6, 1942.  
 -Photocopy, with cover; 4 p.
- L98 B Haggin, B.H.  
 -“Records” in *The Nation*.  
 -New York: *The Nation*, Inc., August 8, 1942.  
 -Photocopy, with cover; 2 p.
- L98 B  
 -“Premiere of the Year” in *Newsweek*.  
 -Dayton, OH: Weekly Publications, Inc., July 27, 1942.  
 -Photocopy, with cover; 2 p.  
 -About Dmitrii Shostakovich and his Symphony No. 7.
- L98 B  
 -“Shostakovich & the Guns” in *Time*.  
 -Chicago, IL: Time, Inc., July 20, 1942.  
 -Photocopy, with cover; 3 p.  
 -Related names: Shostakovich, Dmitrii Dmitrievich, 1906-1975.
- L98 C  
 -“Analytical Notes and First Reviews” in *The Gramophone*.  
 -Middlesex, England: The Gramophone Company, Ltd., July 1942.  
 -Photocopy, with cover; 3 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L98 C  
-“Concerning ‘Fill-Ups’” in *The Gramophone*.  
-Middlesex, England: The Gramophone Company, Ltd., September 1942.  
-Photocopy, with cover; 3 p.
- L98 C  
-“Philadelphia Orchestra, Arturo Toscanini Conducting” in *This Week in Philadelphia*.  
-Philadelphia, PA, November 16, 1942.  
-Photocopy, with cover; 2 p.
- L98 C  
Stefan, Paul.  
-“Toscanini at Seventy-five” in *Opera News*.  
-New York: Metropolitan Opera Guild, March 16, 1942.  
-Photocopy, with cover; 4 p.
- L98 C  
-“This Year’s Records” in *The Gramophone*.  
-Middlesex, England: The Gramophone Company, Ltd., August 1942.  
-Photocopy, with cover; 2 p.
- L98 D  
-*The American Music Lover*.  
-New York: The American Music Lover, March 1942.  
-Photocopy of cover; 1 p.
- L98 D  
-“Music...” in *This Week in Philadelphia*.  
-Philadelphia, PA, January 5, 1942.  
-Photocopy, including cover; 2 p.
- L98 D  
Robertson, Stewart.  
-“Genius, Con Brio” in *The Family Circle*.  
-Newark, NJ: The Family Circle, Inc., March 20, 1942.  
-Photocopy, including cover; 9 p.
- L98 D  
-“That indefinable quality...” in *Rockefeller Center Magazine*.  
-New York: Center Publications, Inc., October 1942.  
-Photocopy, including cover; 2 p.
- L98 D  
-“Toscanini’s Diamond Jubilee” in *Victor Record Review*.  
-Camden: RCA Manufacturing Company, March 1942.  
-Photocopy, including cover; 4 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L98 E  
 -“Great Victor Recording Orchestras Broadcast Symphony to Millions” in *Victor Record News*.  
 -Camden: Radio Corporation of America, October 9, 1942.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L98 E  
 Packer.  
 -“Operation Wing-Clip!”  
 -Photocopy; 1 p.  
 -Cartoon depicting musicians’ union head James Cesar Petrillo getting his wings clipped by Congress. Removed from a score of Verdi’s *Luisa Miller* (JPB 90-1 I124b).
- L98 E  
 Taubman, Howard.  
 -“Toscanini, o Homem e a Lenda” in *Seleções do Reader’s Digest*.  
 -Pleasantville, NY: The Reader’s Digest Association, Inc., November 1942.  
 -Photocopy, including cover; 4 p.  
 -Article originally published in “*The Etude*.”
- L98 E  
 -“Toscanini Returns to Conduct the NBC Symphony.”  
 -1942.  
 -Photocopy; 1 p.
- L98 E  
 -“Toscanini y Stokowski Nuevamente en la NBC” in *NBC International*.  
 -New York: National Broadcasting Company, October 1942.  
 -Photocopy; 1 p.  
 -Previews NBC Symphony concerts.
- L98 E  
 -“Two Approaches to Brahms” in *Center Music Record Review*.  
 -New York: Center Music Stores, Inc., April 1942.  
 -Photocopy, including cover; 2 p.  
 -Related names: NBC Symphony Orchestra.
- L98 F  
 Bagar, Robert.  
 -“Beethoven’s *Missa Solemnis* Rehearsal Prelude to Miracle” in *New York World Telegram*.  
 -New York, April 25, 1942.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.

## Toscanini Legacy papers – call number: JPB 90-1

- L98 F Downes, Olin.  
-“Beethoven Again Given by Toscanini” in *The New York Times*.  
-New York, April 30, 1942.  
-Photocopy; 1 p.  
-NY Philharmonic-Symphony concert review.
- L98 F Downes, Olin.  
-“Toscanini Closes Beethoven Series” in *The New York Times*.  
-New York, May 4, 1942.  
-Photocopy; 1 p.  
-NY Philharmonic-Symphony concert review.
- L98 F Downes, Olin.  
-“Toscanini Opens for Philharmonic” in *The New York Times*.  
-New York, October 8, 1942.  
-Photocopy; 2 p.  
-NY Philharmonic-Symphony concert review.
- L98 F Kolodin, Irving.  
-“Toscanini Leads Two Symphonies” in *The Sun*.  
-New York, April 25, 1942.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L98 F  
-“Records in Review” in *Los Angeles Herald and Express*.  
-Los Angeles, July 16, 1942.  
-Photocopy; 1 p.
- L98 F  
-“Season Arranged by Philharmonic” in *The New York Times*.  
-New York, April 28, 1942.  
-Photocopy; 1 p.  
-Related names: NY Philharmonic-Symphony.
- L98 F Simon, Henry.  
-“Everyone Burst Out Singing” in *PM*.  
-New York, April 27, 1942.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L98 F Simon, Henry.  
-“Shostakovitch [*sic*] Seventh Symphony Surpasses Even Its Ballyhoo” in *PM*.  
-New York, July 20, 1942.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.



## Toscanini Legacy papers – call number: JPB 90-1

- L98 F Thompson, Oscar.  
 -“Festival Concert Led by Toscanini” in *The Sun*.  
 -New York, April 27, 1942.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L98 F Thompson, Oscar.  
 -“Philharmonic Opens Season” in *The Sun*.  
 -New York, October 8, 1942.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert review.
- L98 F Thompson, Oscar.  
 -“Toscanini Leads Fourth of Series” in *The Sun*.  
 -New York, April 30, 1942.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert review.
- L98 F  
 -“Toscanini Goes in for Jazz” in *PM*.  
 -New York, November 3, 1942.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L98 F  
 -“Toscanini Obtains a Permit to Travel” in *Philadelphia Inquirer*.  
 -Philadelphia, PA, January 7, 1942.  
 -Photocopy; 1 p.
- L98 G Arnold, Elliott.  
 -“Orchestra Conductors Differ; Toscanini’s Temper Has Softened” in *New York World Telegram*.  
 -New York, March 12, 1942.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L98 G Bennett, Grena.  
 -“Shostakovitch, Toscanini -- It’s Music History” in *New York Journal American*.  
 -New York, July 20, 1942.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.

## Toscanini Legacy papers – call number: JPB 90-1

- L98 G Biancolli, Louis.  
-“Shostakovitch Lives Up to Expectations” in *New York World Telegram*.  
-New York, July 20, 1942.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L98 G Briggs, John.  
-“Shostakovitch Seventh Conducted by Toscanini” in *New York Post*.  
-New York, July 20, 1942.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L98 G Brown, Ray C.B.  
-“Toscanini Scores Personal Triumph in Dull Program” in *Washington Post*.  
-Washington, DC, January 14, 1942.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L98 G Downes, Olin.  
-“Toscanini Closes Beethoven Series” in *The New York Times*.  
-New York, May 4, 1942.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L98 G  
-“First Lady Among Notables Attending Toscanini Concert” in *Times-Herald*.  
-Washington, DC, January 14, 1942.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L98 G Gunn, Glenn Dillard.  
-“Crowded Hall Gives Ovation to Toscanini” in *Times-Herald*.  
-Washington, DC, January 14, 1942.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L98 G Martin, Linton.  
-“Toscanini and Orchestra Present Diversified Concert at Academy” in *Philadelphia Inquirer*.  
-Philadelphia, PA, January 10, 1942.  
-Photocopy; 1 p.  
-Philadelphia Orchestra concert review.

## Toscanini Legacy papers – call number: JPB 90-1

- L98 G Perkins, Francis D.  
 -Philharmonic Cheered at End of 100th Season” in *New York Herald Tribune*.  
 -New York, May 4, 1942.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert review.
- L98 G Scott, Gerald R.  
 -“Wartime Casualty: The Glamorous ‘Met’” in *Sunday Mirror Magazine*.  
 -April 26, 1942.  
 -Incomplete photocopy; 1 p.  
 -Relates the fallout from Geraldine Farrar’s supposed affair with the German Crown Prince during World War I.  
 -Related names: Metropolitan Opera.
- L98 G Thompson, Oscar.  
 -“Eighth and Ninth Symphonies Given” in *The Sun*.  
 -New York, May 4, 1942.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.  
 -Related names: Beethoven, Ludwig van, 1770-1827
- L98 H  
 -“Symphony to Be Heard” in *The New York Times*.  
 -New York, June 29, 1942.  
 -Photocopy; 1 p.  
 -Announcement for performance of Dmitrii Shostakovitch’s Symphony No, 7.  
 -Related names: NBC Symphony Orchestra.
- L98 H Thomson, Virgil.  
 -“Shostakovitch’s Seventh” in *New York Herald Tribune*.  
 -New York, October 18, 1942.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L98 I  
 -“Arturo Toscanini” in *New York Herald Tribune*.  
 -New York, October 4, 1942.  
 -Photocopy; 1 p.
- L98 I Bohm, Jerome D.; Cox, Edwin.  
 -“Philadelphians Are Heard Here with Toscanini”; “Private Lives” in *Richmond News*.  
 -Richmond, VA, October 9, 1942.  
 -Photocopy; 1 p.  
 -Philadelphia Orchestra concert review.

## Toscanini Legacy papers – call number: JPB 90-1

- L98 I  
-“Gershwin Work to Be Directed by Toscanini” in *New York Herald Tribune*.  
-New York, November 1, 1942.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L98 I Gould, Jack.  
-“Along Radio Row” in *The New York Times*.  
-New York, October 18, 1942.  
-Photocopy; 1 p.
- L98 I Hoofnagle, Charles: Walton, Clarence.  
-“Records of the Week” in *Norfolk Ledger Dispatch*.  
-Norfolk, VA, 1942.  
-Photocopy; 1 p.
- L98 I Martin, Linton.  
-“Magic of Toscanini Thrills at Academy Concert” in *The Philadelphia Inquirer*.  
-Philadelphia, PA, November 21, 1942.  
-Photocopy; 1 p.  
-Philadelphia Orchestra concert review.
- L98 I  
-“*Rhapsody in Blue*: Toscanini to Direct Jazz Classic!” in *New York Journal American*.  
-New York, October 29, 1942.  
-Photocopy; 2 p.  
-Related names: Gershwin, George, 1898-1937; NBC Symphony Orchestra.
- L98 I  
-“Shostakovitch Symphony to Be Broadcast July 19” in *New York Herald Tribune*.  
-New York, June 20, 1942.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L98 I Straus, Noel.  
-“Beginning Season No. 101” in *The New York Times*.  
-New York, October 4, 1942.  
-Photocopy; 1 p.  
-The NY Philharmonic-Symphony’s 101st season.

## Toscanini Legacy papers – call number: JPB 90-1

- L98 I Taubman, Howard.  
-“Records: Barber Adagio” in *The New York Times*.  
-New York, November 1, 1942.  
-Photocopy; 1 p.  
-Related names: Barber, Samuel, 1910-1981.
- L98 I Thomson, Virgil.  
-“Music” in *New York Herald Tribune*.  
-New York, October 16, 1942.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L98 I  
-“Toscanini Leads Philadelphians” in *The Sun*.  
-New York, February 11, 1942.  
-Photocopy; 1 p.  
-Philadelphia Orchestra concert review.
- L98 J Bohm, Jerome D.  
-“Philharmonic Plays 3 Works by Beethoven” in *New York Herald Tribune*.  
-New York, April 27, 1942.  
-Photocopy; 1 p.  
-NY Philharmonic-Symphony concert review.
- L98 J Briggs, John.  
-“Toscanini Leads *Pathétique* with Philadelphia Orchestra” in *New York Post*.  
-New York, February 11, 1942.  
-Photocopy; 1 p.  
-Philadelphia Orchestra concert review.  
-Related names: Tchaikovsky, Peter Ilich, 1840-1893.
- L98 J Downes, Olin.  
-“Beethoven Cycle by Philharmonic” in *The New York Times*.  
-New York, April 27, 1942.  
-Photocopy; 1 p.  
-NY Philharmonic-Symphony concert review.
- L98 J Eyer, Ronald F.  
-“Artists and Patriotism in World War I” in *Musical America*.  
-February 10, 1942.  
-Photocopy; 2 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L98 J Peloubet, Maurice.  
 -“Toscanini Conducts the Ninth” in *Washington Post*.  
 -Washington, DC, July 5, 1942.  
 -Photocopy; 1 p.  
 -Poem.
- L98 J Rogers, M. Robert.  
 -“Toscanini Records for Posterity” in *Click*.  
 -April 1942.  
 -Photocopy, with cover; 5 p.
- L98 J Taylor, Howard.  
 -“Toscanini Records Work of Philadelphia Composer” in *Philadelphia Inquirer*.  
 -Philadelphia, PA, November 8, 1942.  
 -Photocopy; 1 p.  
 -Related names: Barber, Samuel, 1910-1981; NBC Symphony Orchestra.
- L98 J  
 -“Toscanini Ends Engagement with Philadelphia Orchestra” in *Philadelphia Inquirer*.  
 -Philadelphia, PA, February 1, 1942.  
 -Photocopy; 1 p.
- L98 J  
 -“Toscanini Plans Philharmonic Series in Fall” in *New York Herald Tribune*.  
 -New York, April 28, 1942.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L98 K Bagar, Robert; Downes, Olin.  
 -“The Philharmonic-Symphony Society took the first step...” in *New York World Telegram*; “Berlioz Symphony Given” in *The New York Times*.  
 -New York, October 8, 1942.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony and NBC Symphony concert reviews
- L98 K Briggs, John; Kolodin, Irving; Biancolli, Louis.  
 -“*Rhapsody in Blue* Led by Toscanini”; “Toscanini Gives Gershwin Music”;  
 “Toscanini in Groove with Benny.”  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra; Goodman, Benny, 1909-1986.

## Toscanini Legacy papers – call number: JPB 90-1

- L98 K Downes, Olin.  
 -“Toscanini Offers First U.S. Program” in *The New York Times*.  
 -New York, November 2, 1942.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.  
 -Related names: Gershwin, George, 1898-1937.
- L98 K Kolodin, Irving.  
 -“Toscanini Leads Gershwin Music” in *The Sun*.  
 -New York, November 1942.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L98 K  
 -“Luigi Albertini, 70, Fascist Foe, Dies” in *The New York Times*; “Planning for Italy’s Future.”  
 -New York, December 31, 1941: 1942.  
 -Photocopy; 1 p.
- L98 K Richman, Daniel.  
 -“Music Makers” in *New York Post*.  
 -New York, November 3, 1942.  
 -Photocopy; 1 p.
- L98 K Ross, George; Bagar, Robert.  
 -“Toscanini Finds Record of Caruso’s ‘Over There’”; “Toscanini’s Tchaikovsky Is Tops by Any Standard” in *New York Telegram*  
 -New York, September 22, 1942.  
 -Photocopy; 1 p.
- L98 K Thomson, Virgil.  
 -“Music: Festival Evening” in *New York Herald Tribune*.  
 -New York, October 8, 1942.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L98 K Thomson, Virgil.  
 -“Music: It’s About Time” in *New York Herald Tribune*.  
 -New York, November 1942.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.  
 -Related names: Gershwin, George, 1898-1937.

## Toscanini Legacy papers – call number: JPB 90-1

- L98 K Thomson, Virgil, *et al.*  
 -“The Berlioz Case”; “Music: Festival Evening” in *New York Herald Tribune*;  
 “Eugene Ormandy discusses with Walter Toscanini” in *Camden Courier-Post*.  
 -New York: Camden, NJ [1942].  
 -Photocopy; 1 p.
- L98 L  
 -“Arturo Toscanini” in *Il mondo*.  
 -March 1942.  
 -Photocopy; 1 p.  
 -Birthday tribute.
- L98 L Bagar, Robert.  
 -“Shostakovich’s Seventh Symphony” in *New York World-Telegram*.  
 -New York, July 18, 1942.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L98 L  
 -“La ‘Septima Sinfonia’ de Shostakovitch abrirá la temporada de conciertos”  
 in *Filarmonicus*.  
 -[1942].  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L98 L Mountjoy, M.W.  
 -“Life with Papa Toscanini” in *Philadelphia Record*.  
 -Philadelphia, PA, [1942].  
 -Photocopy; 1 p.
- L98 L O’Gorman, Edward.  
 -“They Shall Have Music” in *New York Post*.  
 -New York, December 12, 1942.  
 -Photocopy; 1 p.
- L98 L  
 -“Philharmonic Programs Announced by Toscanini” in *New York Post*.  
 -New York, September 24, 1942.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L98 L  
 -“Toscanini 75 Jahre alt” in *Neue Volkszeitung*.  
 -March 28, 1942.  
 -Photocopy; 1 p.  
 -Birthday tribute.



## Toscanini Legacy papers – call number: JPB 90-1

- L98 L Watt, Douglas; Kolodin, Irving; Mackie, Carolyn van C.  
 -“Shostakovich’s 7th Symphony Has Its American Premiere”; “Shostakovitch Premiere Is Set” in *The Sun*; “An Ill-Timed Flashlight.”  
 -New York, July 6, 1942.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L103 A  
 -“Anti-Fascist Toscanini Makes Movie for OWI” in *PM*.  
 -Photocopy; 1 p.  
 -The making of the film *Hymn of the Nations*.  
 -Related names: Office of War Information
- L103 A  
 -“Un colpo di fortuna e documentario su Toscanini” in *L’Italia libera*.  
 -Rome, September 12, 1944.  
 -Photocopy; 1 p.  
 -Concerns the film *Toscanini (Hymn of the Nations)*.
- L103 A  
 -“Un colpo di fortuna e Toscanini” in *Il tempo*.  
 -Rome, September 10, 194[4?].  
 -Photocopy; 1 p.  
 -Concerns the film *Toscanini (Hymn of the Nations)*.
- L103 A  
 -“Un colpo di fortuna” in *Risorgimento liberale*.  
 -Rome, September 10, 1944.  
 -Photocopy; 1 p.  
 -Concerns the film *Toscanini (Hymn of the Nations)*.
- L103 A  
 -“Un colpo di fortuna: Toscanini” in *L’unità*.  
 -Rome, September 13, 1944.  
 -Photocopy; 1 p.  
 -Concerns the film *Toscanini (Hymn of the Nations)*.
- L103 A Crowther, Bosley.  
 -“The Screen” in *The New York Times*.  
 -New York, February 11, 19??  
 -Photocopy; 1 p.  
 -Review of the film *The Siege of Leningrad*.

## Toscanini Legacy papers – call number: JPB 90-1

- L103 A  
 -“Il film di Toscanini” in *Risorgimento*.  
 -Naples [?], June 14, 1944.  
 -Photocopy; 1 p.  
 -Concerns the film *Toscanini (Hymn of the Nations)*.
- L103 A  
 -“L’inno delle nazione” in *Risorgimento*; “E’ tornato Toscanini” in *Il giorno*.  
 -Naples, Italy, June 21 & 23, 1944.  
 -Typed; 3 p.  
 -Reviews of the film *Inno delle nazioni (Hymn of the Nations)*.
- L103 A  
 Manfredi, Ettore.  
 -“Arturo Toscanini in Cinematografia” in *La parola*.  
 -September 13, 1944.  
 -Photocopy; 1 p.  
 -The propaganda film *Toscanini (Hymn of the Nations)*, including details on its making.
- L103 A  
 -“Spettacoli cinematografici” in *L’osservatore romano*.  
 -Vatican City, September 11-12, 1944.  
 -Photocopy; 1 p.  
 -The film *Toscanini (Hymn of the Nations)*, mistakenly credited to Frank Capra.
- L103 A  
 -“Toscanini” in *Il quotidiano*.  
 -Rome, September 13, 1944.  
 -Photocopy; 1 p.  
 -The film *Toscanini (Hymn of the Nations)*, which is characterized as not doing justice to Toscanini the man.
- L103 B  
 Crowther, Bosley.  
 -“Speaking Up for America” in *The New York Times*.  
 -New York, May 21, 1944.  
 -Photocopy; 1 p.  
 -Concerns films from the Office of War Information, including *Hymn of the Nations*.
- L103 B  
 -“*Hymn of the Nations: An Anthem of Unity*” in *The New York Times Magazine*.  
 -New York, June 18, 1944.  
 -Photocopy; 1 p.  
 -Related names: Verdi, Giuseppe, 1813-1901.

## Toscanini Legacy papers – call number: JPB 90-1

- L107 A Biancolli, Louis.  
 -“NBC Offers Verdi’s Ode to Liberty” in *New York World-Telegram*.  
 -New York, February 1, 1943.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L107 A  
 -“Bravo Toscanini” in *La Hora*.  
 -February 2, 1943.  
 -Photocopy; 1 p.  
 -NBC Symphony performance of Verdi’s *Inno delle nazioni* in which AT altered Arrigo Boito’s text for political reasons.
- L107 A Briggs, John.  
 -“Toscanini and NBC Forces Plan an All-Verdi Concert” in *New York Post*.  
 -New York, February 1, 1943.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L107 A Downes, Olin.  
 -“Hymn by Verdi” in *The New York Times*.  
 -New York, January 24, 1943.  
 -Photocopy; 1 p.  
 -AT’s NBC Symphony concert of music by Verdi, including the *Inno delle nazioni*.
- L107 A Downes, Olin [?]  
 -“Toscanini Changes a Line” in *The New York Times*.  
 -New York, February 2, 1943.  
 -Photocopy; 1 p.  
 -NBC Symphony performance of Verdi’s *Inno delle nazioni* in which AT altered Arrigo Boito’s text for political reasons.
- L107 A Downes, Olin.  
 -“Toscanini Changes Verdi’s Line in Hymn to Read ‘Italy Betrayed’ in *The New York Times*.  
 -New York, February 1, 1943.  
 -Photocopy; 1 p.  
 -NBC Symphony performance of Verdi’s *Inno delle nazioni* in which AT altered Arrigo Boito’s text for political reasons.
- L107 A  
 -“El Genio Musical de Toscanini” in *Oiga!*  
 -June 27, 1943.  
 -Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L107 A  
 -“*Hymn of the Nations*” in *Time*.  
 -Chicago, IL: Time, Inc., February 8, 1943.  
 -Photocopy; 1 p.  
 -NBC Symphony performance of Verdi’s *Inno delle nazioni* in which AT altered Arrigo Boito’s text for political reasons.
- L107 A  
 -“*L’Inno alle nazioni [sic]* di Giuseppe Verdi esumato da Arturo Toscanini” in *Americano* [?].  
 -January 31, 1943.  
 -Photocopy; 1 p.  
 -NBC Symphony performance of Verdi’s *Inno delle nazioni* in which AT altered Arrigo Boito’s text for political reasons.
- L107 A  
 -“*L’Inno delle nazione [sic]*” in *Italia libre*.  
 -Photocopy; 1 p.  
 -The film *Toscanini (Hymn of the Nations)*.
- L107 A  
 -“*Italia Traditi! [sic]*” in *Buenos Aires Herald*.  
 -Buenos Aires, February 2, 1943.  
 -Photocopy; 1 p.  
 -NBC Symphony performance of Verdi’s *Inno delle nazioni* in which AT altered Arrigo Boito’s text for political reasons.
- L107 A  
 -“*Italian from the BBC*” in *The New Statesman and Nation*.  
 -May 15, 1943.  
 -Carbon copy of typed original; 1 p.  
 -Describes broadcast of NBC Symphony all-Verdi concert, which included the *Inno delle nazioni*.
- L107 A  
 Kolodin, Irving.  
 -“*Toscanini Leads Hymn of Nations* in *The Sun*.  
 -New York, February 1, 1943.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.  
 -Related names: Verdi, Giuseppe, 1813-1901

## Toscanini Legacy papers – call number: JPB 90-1

- L107 A Martin, Linton.  
 -“Toscanini Programs Work that Achieves Two Ends” in *Philadelphia Inquirer*.  
 -Philadelphia, PA, January 31, 1943.  
 -Photocopy; 1 p.  
 -NBC Symphony performance of Verdi’s *Inno delle nazioni* in which AT changed Arrigo Boito’s text for political reasons. Cites other examples of “musical revenge.”
- L107 A  
 -“Musical Tribute to War of Freedom” in *Buenos Aires Herald*.  
 -Buenos Aires, [n.d.].  
 -Photocopy; 1 p.  
 -NBC Symphony performance of Verdi’s *Inno delle nazioni* in which AT changed Arrigo Boito’s text for political reasons.
- L107 A Nicotri, Gaspare.  
 -“Una missione dell’America nell’Africa Mediterranea.”  
 -February 6, 1943.  
 -Photocopy; 1 p.  
 -Mentions NBC Symphony performance of Verdi’s *Inno delle nazioni* in which AT changed Arrigo Boito’s text for political reasons.
- L107 A  
 -“Nuevo Ataque Musical de Toscanini Contra Mussolini en Nueva York” in *Critica*.  
 -Buenos Aires, February 1, 1943.  
 -Photocopy; 1 p.  
 -Mentions NBC Symphony performance of Verdi’s *Inno delle nazioni* in which AT changed Arrigo Boito’s text for political reasons.
- L107 A  
 -“Raid Musical de Toscanini Contra el Duce” in *Noticias Graficas*.  
 -Buenos Aires, February 1, 1943.  
 -Photocopy; 1 p.  
 -Mentions NBC Symphony performance of Verdi’s *Inno delle nazioni* in which AT changed Arrigo Boito’s text for political reasons.  
 -Related names: Mussolini, Benito.
- L107 A  
 -“Un significativo gesto di Toscanini” in *La parola*.  
 -February 6, 1943.  
 -Photocopy; 1 p.  
 -Concerns NBC Symphony performance of Verdi’s *Inno delle nazioni* in which AT changed Arrigo Boito’s text for political reasons.

## Toscanini Legacy papers – call number: JPB 90-1

- L107 A Simon, Henry.  
 -“Verdi Was an Anti-Axis Man.”  
 -New York, February 1, 1943.  
 -Photocopy; 1 p.  
 -Concerns NBC Symphony performance of Verdi’s *Inno delle nazioni* in which AT changed Arrigo Boito’s text for political reasons.
- L107 A Smith, Geraldine.  
 -“Protest: Millions Hear Toscanini Denounce Fascism in Revised *Hymn of Nations*” in *Philadelphia Inquirer*.  
 -Philadelphia, PA, February 21, 1943.  
 -Photocopy; 1 p.  
 -Concerns NBC Symphony performance of Verdi’s *Inno delle nazioni* in which AT changed Arrigo Boito’s text for political reasons.
- L107 A Thompson, Dorothy.  
 -“Toscanini and Verdi” in *Boston Globe*.  
 -Boston, MA, February 3, 1943.  
 -Photocopy; 1 p.  
 -Concerns NBC Symphony performance of Verdi’s *Inno delle nazioni* in which AT changed Arrigo Boito’s text for political reasons.
- L107 A Thompson, Dorothy.  
 -“Toscanini Fights Mussolini with Verdi’s Music.”  
 -Photocopy; 1 p.  
 -Concerns NBC Symphony performance of Verdi’s *Inno delle nazioni* in which AT changed Arrigo Boito’s text for political reasons.
- L107 A  
 -“Toscanini Lanza Otro Ataque Musical Contra el Régimen Fascista” in *El Mundo*.  
 -Buenos Aires, February 2, 1943.  
 -Photocopy; 1 p.  
 -Concerns NBC Symphony performance of Verdi’s *Inno delle nazioni* in which AT changed Arrigo Boito’s text for political reasons.
- L107 A  
 -“Toscanini Reafirma en EE. UU. su Adhesión a la Causa de la Democracia” in *Critica*.  
 -Buenos Aires, February 3, 1943.  
 -Photocopy; 1 p.  
 -Concerns NBC Symphony performance of Verdi’s *Inno delle nazioni* in which AT changed Arrigo Boito’s text for political reasons.

## Toscanini Legacy papers – call number: JPB 90-1

- L107 A  
 -“Toscanini to Revive Obscure Verdi ‘Hymn’” in *PM*.  
 -January 26, 1943.  
 -Photocopy; 1 p.  
 -Concerns NBC Symphony performance of Verdi’s *Inno delle nazioni* in which AT changed Arrigo Boito’s text for political reasons.
- L107 A  
 -“Un Bello Gesto” in *La Voz del Pueblo*.  
 -February 9.  
 -Photocopy; 1 p.  
 -Concerns NBC Symphony performance of Verdi’s *Inno delle nazioni* in which AT changed Arrigo Boito’s text for political reasons.
- L107 A  
 -“Words by Toscanini” in *Newsweek*.  
 -Dayton, OH: Weekly Publications, Inc., February 8, 1943.  
 -Photocopy; 1 p.  
 -Concerns NBC Symphony performance of Verdi’s *Inno delle nazioni* in which AT changed Arrigo Boito’s text for political reasons.
- L112 A Bontempelli, Massimo.  
 -“Colloqui con Bontempelli.”  
 -Photocopy; 1 p.  
 -Concerns political situation in Italy.
- L112 A  
 -“Bruno Barilli ci ha inviato...” in *Tempo*.  
 -August 5, 1943.  
 -Photocopy; 1 p.  
 -Photo of La Scala opera house plastered with “Evviva Toscanini!” posters.
- L112 A  
 -“Carnegie Hall, Sunday, April 25...”  
 -April 1943.  
 -Photocopy; 1 p.  
 -Advertisement for a War Bond concert.  
 -Related names: Horowitz, Vladimir, 1904-1989; NBC Symphony Orchestra.
- L112 A Downes, Olin.  
 -“The Flaming Toscanini.”  
 -[March 1943].  
 -Photocopy; 1 p.  
 -Retrospective on occasion of AT’s 75th birthday.

## Toscanini Legacy papers – call number: JPB 90-1

- L112 A Downes, Olin.  
 -“Orchestras and Conductors” in *The New York Times*.  
 -New York, January 31, 1943.  
 -Photocopy; 1 p.  
 -Responds to Arthur Hartmann’s published “attack” on the NY Philharmonic-Symphony.
- L112 A Eversman, Alice.  
 -“American Talent Dominates National Symphony Program” in *The Evening Star*.  
 -Washington, DC, March 1, 1943.  
 -Photocopy; 1 p.  
 -National Symphony Orchestra concert review.
- L112 A  
 -“Maestro at Home.”  
 -August 31, 1943.  
 -Photocopy; 1 p.  
 -Newspaper photo of AT seated at the piano.
- L112 A Mills, Minta [?]  
 -“In the Groove” in *Beaumont Texas Enterprise*.  
 -Beaumont, TX, [n.d.].  
 -Photocopy; 1 p.  
 -Bruno Walter’s American recording debut.
- L112 A O’Gorman, Edward.  
 -“Music for Morgenthau.”  
 -Photocopy; 1 p.  
 -Retrospective on AT’s career, his participation in a War Bond drive.  
 -Related names: Morgenthau, Henry, Jr.
- L112 A  
 -Photos of bombed landmarks in Milan.  
 -Photocopy; 1 p.  
 -Related names: Teatro alla Scala.
- L112 A  
 -“Quarterly Book-List” in *Musical Quarterly*.  
 -Pages 123-134, with MS annotations; pencil (2 p.).
- L112 A  
 -“Recorded Music.”  
 -Photocopy; 1 p.  
 -Record reviews.



## Toscanini Legacy papers – call number: JPB 90-1

- L112 A Segal, Alfred.  
 -“We Salute a Great Old Gentleman Who’s Here on a Visit” in *The Cincinnati Post*.  
 -Cincinnati, OH, February 10, 1943.  
 -Photocopy; 1 p.  
 -Related names: Cincinnati Symphony Orchestra.
- L112 A  
 -“Two Special Concerts Presenting Toscanini...” in *Cincinnati Times-Star*.  
 -Cincinnati, OH, February 11, 1943.  
 -Photocopy; 1 p.  
 -Advertisement for Cincinnati Symphony Orchestra concerts.
- L112 A Weintraub, Eugene.  
 -“A Visit to Toscanini” in *Musical America*.  
 -February 10, 1943.  
 -3 p.  
 -Recounts AT’s early career and his current lifestyle.
- L112 B Bigart, Homer.  
 -“Italy’s King Receives Ovation on Tour of Streets in Naples” in *New York Herald Tribune*.  
 -New York, November 5, 1943.  
 -Photocopy; 1 p.  
 -Questions Italian expatriates’ claim that Italy has turned against its king.  
 -Related names: Victor Emmanuel III.
- L112 B  
 -“Born to the baton...”  
 -1943.  
 -Advertisement; 1 p.
- L112 B Briggs, John.  
 -“A Reader Takes the Stand on Behalf of Koussevitzky” in *New York Post*.  
 -New York, February 20, 1943.  
 -Photocopy; 1 p.
- L112 B Cassidy, Claudia.  
 -“A Sea Saga of Canned Classics and a Tin Fish” in *Chicago Sunday Tribune*.  
 -Chicago, IL, May 23, 1943.  
 -Photocopy; 1 p.  
 -Lt. Franklin Miner, erstwhile manager of the Indianapolis Symphony Orchestra, organizes “phonograph concerts” for his shipmates.

## Toscanini Legacy papers – call number: JPB 90-1

- L112 B  
 -“Charges Firm’s III: III: Boosted Boss’ Wife.”  
 -Photocopy; 1 p.  
 -Concerns a claim that Celanese Corporation spent III: 1 million to further the career of soprano Jean Tennyson, wife of the corporation’s chairman.
- L112 B Ferrari, Robert.  
 -“Italy’s Course Defended.”  
 -September 11, 1943.  
 -Photocopy; 1 p.  
 -Letter to the editor praising Italy’s courage to switch sides in World War II.
- L112 B  
 -“June in Italy” in *The New York Times*.  
 -New York, [n.d.].  
 -Photocopy; 1 p.  
 -Related names: Mussolini, Benito.
- L112 B Kindler, Hans.  
 -“Dr. Kindler Discusses D’Indif’s [sic] *Mountain Song Symphony*” in *Washington Post*.  
 -Washington, DC, February 28, 1943.  
 -Photocopy; 1 p.  
 -Also discusses Bainbridge Crist’s *American Epic: 1620*. Originally enclosed in letter from Bainbridge Crist to AT (see folder JPB 90-1 L110 C).  
 -Related names: Indy, Vincent d’, 1851-1931.
- L112 B Maestro, Marcello.  
 -“Our Policy Toward Italy: ‘Unconditional Surrender’ Aimed in the Wrong Direction?” in *New York Herald Tribune*.  
 -September 22, 1943.  
 -Photocopy; 1 p.  
 -Letter to the editor complaining that the “unconditional surrender” demanded from Italy is inconsistent with asking them to join the Allied war effort.
- L112 B Patrick, Corbin.  
 -“Overboard! A Push Saves Miner, Torpedoed at Sea!” in *Indianapolis Star*.  
 -Indianapolis, IN, May 13, 1943.  
 -Photocopy; 2 p.  
 -Story about Lt. Franklin Miner, erstwhile manager of the Indianapolis Symphony Orchestra, who survived the bombing of his merchant ship.

## Toscanini Legacy papers – call number: JPB 90-1

- L112 B  
 -“President Praises Toscanini Concert” in *The New York Times*.  
 -New York, April 20, 1943.  
 -Photocopy; 1 p.  
 -Related names: Roosevelt, Franklin Delano.
- L112 B  
 Saunders, Richard D.  
 -“Californian’s ‘Scherzo’ Tops Concert.”  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.  
 -Related names: Steinberg, William, 1899-1978.
- L112 B  
 Schubart, Mark.  
 -“Romeo Will Be Big, Colorful Costly Ballet” in *PM*.  
 -March 23, 1943.  
 -Photocopy; 1 p.  
 -Concerns Antony Tudor’s production of *Romeo and Juliet*.
- L112 B  
 Selby, John; Elwell, Herbert.  
 -“Rodzinski Orders 17 on Philharmonic Fired”; “Rodzinski Scolds ‘Noisy’ Audience” in *Cleveland Plain Dealer*.  
 -Cleveland, OH, February 19, 1943.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L112 C  
 De Nezzo, F.V.  
 -“News Reporter Holds Interview with Famed Oboe Player” in *The Kingswood News*.  
 -West Hartford, CT: Kingswood Academy, Inc., April 16, 1943.  
 -Photocopy; 2 p.  
 -Interview with Marcel Tabuteau includes his recollections of AT.  
 -Related names: NBC Symphony Orchestra.
- L112 C  
 -“Italian Surrender Hailed By Toscanini Broadcast” in *NBC Transmitter*.  
 -New York: National Broadcasting Company, October 1943.  
 -Photocopy, including cover; 2 p.  
 -Related names: NBC Symphony Orchestra.
- L112 C  
 Sargeant, Winthrop.  
 -“Toscanini: The World’s Greatest Musical Lion Roars in the Studio -- Purrs at Home” in *Tune In*.  
 -New York: D.S. Publishing Company, May, 1943.  
 -Photocopy, including cover; 4 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L112 C Somov, Serge de.  
 -“A Rehearsal with the Maestro” in *The Broadcast Engineers’ Journal*.  
 -Richmond Hill, NY: A.T.E. Publications, Inc., March, 1943.  
 -Photocopy, including cover; 3 p.  
 -Related names: NBC Symphony Orchestra.
- L112 C Taubman, Howard.  
 -“Den okände Toscanini” in *Det Bästa*.  
 -Stockholm: Reader’s Digest A.B. Stockholm, April 1943.  
 -Photocopy, including cover; 3 p.  
 -Article originally published in *The Etude*.
- L112 C Toscanini, Arturo.  
 -“To the People of America” in *Life*.  
 -Chicago, IL: Time, Inc., September 13, 1943.  
 -Photocopy; 2 p.  
 -Pleads Italy’s case to the American people, denounces King Vittorio Emanuele III and Marshall Badoglio.
- L113  
 -“A new type of picture book for adults...” in *Syracuse Herald-American*;  
 “Hoeller, Susanne Winternitz...” in *Library Journal*; “Arturo Toscanini: A Photobiography...” in *New York Post*; “The Maestro...” in *Book-of-the-Month Club News*.  
 -Syracuse, NY, February-March 1943.  
 -Photocopy of four articles; 1 p.  
 -Reviews of Susanne Hoeller’s *Arturo Toscanini: A Photobiography*.
- L113 A  
 -“Arturo Toscanini, a Photobiography...” in *Syracuse Herald American*; “This week there will appear...” in *San Francisco Chronicle*; “Arturo Toscanini: A Photobiography..” in *The New York Times*; “Arturo Toscanini: A Photobiography...” in *Honolulu Advertiser*; “The Island Workshop Press...” in *Pittsburgh Press*; “Arturo Toscanini’s Life Shown in Photos” in *Springfield News*; “The Island Workshop Press...” in *New York Herald Tribune*.  
 -Syracuse, NY; San Francisco, CA; New York; Honolulu, HI ; Pittsburgh, PA; Springfield, MA, July-September 1943.  
 -Photocopies of ten articles, some duplicates; 1 p.  
 -Reviews of Susanne Hoeller’s *Arturo Toscanini: A Photobiography*.

## Toscanini Legacy papers – call number: JPB 90-1

- L113 A Berliner, Milton, *et al.*  
 -“Picture of a Musician” in *Galveston News*; “The Island Workshop Press...” in *Herald-Tribune*; “Arturo Toscanini: A Photobiography...” in *Honolulu Advertiser*; “Toscanini: A Photobiography...” in *Junior Reviewers*; “Toscanini Photographs: Hoeller, Susanne W...” in *Saturday Review of Literature*.  
 -Galveston, TX; Honolulu, HI, 1943-1944.  
 -Photocopies of six articles and one typescript; 1 p.  
 -Reviews of Susanne Hoeller’s *Arturo Toscanini: A Photobiography*.
- L113 A Halper, Sam, *et al.*  
 -“Week-End Books: Photobiography of Toscanini Included in Publishers’ Budget” in *Musical Courier*; “Arturo Toscanini: A Photobiography” in *Books on Music*.  
 -1943.  
 -Photocopies of two articles and one typescript; 1 p.  
 -Reviews of Susanne Hoeller’s *Arturo Toscanini: A Photobiography*.
- L113 A  
 -“The idea of a photobiography...” in *Publesshire [sic] News*; “Dorothy Thompson, en su introducción...” in *El Popular*; “Dorothy Thompson, in her introduction...”  
 -Edinburgh [?]; Mexico City, January, June 1943.  
 -Photocopies of two articles and typewritten translation; 1 p.  
 -Reviews of Susanne Hoeller’s *Arturo Toscanini: A Photobiography*.
- L113 A Parsons, Margaret, *et al.*  
 -“Book Chat: Arturo Toscanini is the subject...” in *Times*; “Photobiography” in *Worcester Telegram*; “Island Press, New York, has released...” in *New Orleans Picayune*; “Book Notes for Readers” in *Fort Worth Star-Telegram*.  
 -Worcester, MA; New Orleans, LA; Fort Worth, TX, January-February 1943.  
 -Photocopies of five articles; 1 p.  
 -Reviews of Susanne Hoeller’s *Arturo Toscanini: A Photobiography*.
- L113 A Peele, John.  
 -“A Slant on Books” in *The Advance*.  
 -Elizabeth City, NC, September 6, 1944.  
 -Photocopy; 1 p.  
 -Reviews of Susanne Hoeller’s *Arturo Toscanini: A Photobiography*.
- L113 A Simmons, Robert & Frances.  
 -“Music in Review: Conductors” in *The Durham Herald-Sun*.  
 -Durham, NC, January 24, 1943.  
 -Photocopy; 1 p.  
 -Reviews of *Dictators of the Baton* by David Ewen and *Arturo Toscanini: A Photobiography* by Susanne Hoeller.

## Toscanini Legacy papers – call number: JPB 90-1

- L113 A  
 -“Toscanini Marks Dawn of New Era for His Countrymen with Concert” in *Musical Courier*.  
 -New York, September 1943.  
 -Incomplete photocopy, including cover; 2 p.
- L113 A  
 Wiggam, Albert Edward.  
 -“Let’s Explore Your Mind.”  
 -Photocopy, incomplete; 1 p.  
 -Cites AT’s life as illustrating a formula for success.
- L113 B  
 Aston, Frank.  
 -“Toscanini Puts Cincinnati Symphony Through Its Paces in Fiery Rehearsal” in *Cincinnati Post*.  
 -Cincinnati, OH, February 10, 1943.  
 -Photocopy; 1 p.
- L113 B  
 -“Celli, pianissimo!...” in *Cincinnati Times Star*.  
 -Cincinnati, OH, February 9, 1943.  
 -Photocopy; 1 p.  
 -Photos of AT rehearsing the Cincinnati Symphony.
- L113 B  
 Detzel, Helen.  
 -“Intermission” in *Cincinnati Times Star*.  
 -Cincinnati, OH, February 10, 1943.  
 -Photocopy; 1 p.  
 -Preview of a concert by AT and the Cincinnati Symphony.
- L113 B  
 Dietz, Betty A.  
 -“III: 700 Collection of Records Lost” in *The Dayton Daily News*.  
 -Dayton, OH, June 6, 1943.  
 -Photocopy; 1 p.
- L113 B  
 Hess, Howard W.  
 -“Enthusiasm Is Rampant at Brilliant Toscanini Concerts” in *Cincinnati Times-Star*.  
 -Cincinnati, OH, February 15, 1943.  
 -Photocopy; 1 p.  
 -Cincinnati Symphony concert review.
- L113 B  
 Hess, Howard W.  
 -“Symphony Notes” in *Cincinnati Times Star*.  
 -Cincinnati, OH, February 12, 1943.  
 -Photocopy; 1 p.  
 -Previews a concert by AT and the Cincinnati Symphony.

## Toscanini Legacy papers – call number: JPB 90-1

- L113 B Leighton, Mary.  
 -“Symphony Concert” in *Cincinnati Enquirer*.  
 -Cincinnati, OH, February 15, 1943.  
 -Photocopy; 1 p.  
 -Cincinnati Symphony concert review.
- L113 B Leighton, Mary.  
 -“Toscanini Engagement Here Emphasizes Orchestra’s Value” in *Cincinnati Enquirer*.  
 -Cincinnati, OH, February 14, 1943.  
 -Photocopy; 2 p.  
 -Preview of a concert by AT and the Cincinnati Symphony.
- L113 B Plogstedt, Lillian Tyler.  
 -“Today’s Music” in *Cincinnati Post*.  
 -Cincinnati, OH, February 15, 1943.  
 -Photocopy; 1 p.  
 -Cincinnati Symphony concert review.
- L113 C  
 -“Alle fonti dell’Internazionale” in *L’adunata dei refrattari*.  
 -November 27, 1943.  
 -Incomplete photocopy; 2 p.
- L113 C Klein, Philip.  
 -“Toscanini Is Ill, His Tour Halted”; “Toscanini Directs Treasury Concert” in *The New York Times*; “Toscanini Ill Here, to Miss Concerts” in *Philadelphia Inquirer*; “Toscanini Leads Phila. Orchestra” in *Philadelphia Daily News*; Crossword Puzzle.  
 -New York: Philadelphia, February, March, June 1943.  
 -Photocopy; 1 p.  
 -Related names: Philadelphia Orchestra; NBC Symphony Orchestra.
- L113 C Martin, Linton.  
 -“Toscanini Is Cheered at Academy” in *Philadelphia Inquirer*.  
 -Philadelphia, February 27, 1943.  
 -Photocopy; 1 p.  
 -Related names: Philadelphia Orchestra.
- L113 C Parker, Ralph.  
 -“The Symphonist of Russia’s Travail” in *The New York Times Magazine*.  
 -New York, February 7, 1943.  
 -Photocopy; 2 p.  
 -Related names: Shostakovitch, Dmitri, 1906-1975.

## Toscanini Legacy papers – call number: JPB 90-1

- L113 C [Pottier, Eugène]  
 -“Annexe: L’Internazionale.”  
 -November 7, 1943.  
 -Photocopy, with MS annotations; pencil (1 p.)  
 -Text of the Soviet national anthem, the *Internationale*
- L113 C Schubart, Mark; Straus, Noel.  
 -“The Maestro Tries American Music” in *PM*; “Toscanini Returns to the NBC Podium” in *The New York Times*; “Toscanini Lists 7 Works” in *Philadelphia Inquirer*.  
 -New York: Philadelphia, February & April 1943.  
 -Photocopy; 1 p.  
 -Related names: Philadelphia Orchestra; NBC Symphony Orchestra.
- L113 C  
 -“Sidelights”; “Toscanini to Give War Bond Concert” in *The New York Times*; “Broadway Gazette.”  
 -New York, February & March 1943.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L113 C Simon, Henry.  
 -“Father and Son-In-Law” in *Time*; “Musical Diary” in *PM*.  
 -Chicago: New York, May & June 1943.  
 -Photocopy; 1 p.  
 -Related names: Horowitz, Vladimir, 1904-1989.
- L113 C Stine, Betty, *et al.*  
 -“Beethoven Symphony No. 3...” in *Time*; “New Recordings...” in *This Week in Philadelphia*; “Phila. Orchestra Under Toscanini Baton Second Time in Season” in *The Evening Bulletin*.  
 -Chicago: Philadelphia, February 27, 1943.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra; Philadelphia Orchestra.
- L113 C Thompson, Dorothy, *et al.*  
 -“On the Record” in *New York Post*; “Toscanini’s ‘V’ Concert Aired to Italy.”  
 -New York, September 9, 1943.  
 -Photocopy of poor-quality originals; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L113 C Thompson, Oscar; Simon, Henry.  
 -“Toscanini Directs War Bond Concert” in *The Sun*; “Musical Diary” in *PM*.  
 -New York, April 26, 1943.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.



## Toscanini Legacy papers – call number: JPB 90-1

- L113 C  
 -“Toscanini Concludes His Concert Series” in *Philadelphia Inquirer*; “Music on Disc” in *Cincinnati Post*; “Other Outstanding April Recordings...” in *Off the Record*; “New Records.”  
 -Philadelphia; Cincinnati, February 7, 1943.  
 -Photocopy; 1 p.  
 -Related names: Philadelphia Orchestra.
- L113 C  
 Toscanini, Walter.  
 -“Who Wants a King in Italy?” in *L’adunata dei refrattari*.  
 -November 27, 1943.  
 -Photocopy; 1 p.
- L113 D  
 Dupuy, Joy.  
 -“Heard and Overheard” in *PM*.  
 -New York, April 1943.  
 -Photocopy; 1 p.
- L113 D  
 Ewen, David.  
 -“Dictadores de batuta” in *Excelsior*.  
 -1943.  
 -Photocopy; 4 p.
- L113 D  
 -*L’Italia libera* (selections).  
 -New York, September 16, 1943.  
 -Photocopy; 4 p.  
 -Articles critical of Fascism and the Italian monarchy.
- L113 D  
 -“Philadelphia Orchestra Program...” in *This Week in Philadelphia*.  
 -Philadelphia, PA, February 22, 1943.  
 -Photocopy; 1 p.
- L113 D  
 Richards, Donald.  
 -“Shostakovitch’s 7th Symphony” in *Buenos Aires Herald*.  
 -*Buenos Aires Herald*, February 17, 1943.  
 -Photocopy; 1 p.
- L113 D  
 Taubman, Howard.  
 -“The Philharmonic” in *The New York Times Book Review*.  
 -New York, February 7, 1943.  
 -Photocopy; 1 p.  
 -Reviews John Erskine’s *The Philharmonic-Symphony Society of New York*

## Toscanini Legacy papers – call number: JPB 90-1

- L118 C Haggin, B.H.  
 -“Music” in *The Nation*.  
 -New York, June 27, 1942.  
 -Photocopy; 2 p.  
 -Complains about Nikolay Rimsky-Korsakov’s “improvements” to Modest Mussorgsky’s *Boris Godunov*.
- L118 C Haggin, B.H.  
 -“Music” in *The Nation*.  
 -New York, June 20, 1942.  
 -Photocopy; 1 p.  
 -Complains about Nikolay Rimsky-Korsakov’s “improvements” to Modest Mussorgsky’s *Boris Godunov*.
- L118 C Haggin, B.H.  
 -“Music” in *The Nation*.  
 -New York, August 28, 1943.  
 -Photocopy; 2 p.  
 -Appreciation of the original piano solo version of Modest Mussorgsky’s *Pictures at an Exhibition*.
- L119 A  
 -“14-Point Chart for Democratic Europe Offered” in *New York Herald Tribune*.  
 -New York, June 4, 1944.  
 -Photocopy; 1 p.  
 -The International Free World Association’s “Democratic Principles for Europe.”
- L119 A Biancolli, Louis.  
 -“Shostakovich’s 1st Looms Higher” in *New York World-Telegram*.  
 -New York, March 13, 1944.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L119 A Downes, Olin [?]  
 -“A Great Musical Event” in *The New York Times*.  
 -New York, May 23, 1944.  
 -Photocopy; 1 p.  
 -Upcoming concert by the combined forces of the NY Philharmonic-Symphony and the NBC Symphony Orchestras, led by AT.

## Toscanini Legacy papers – call number: JPB 90-1

- L119 A Downes, Olin.  
 -“Toscanini Directs War Bond Concert” in *The New York Times*.  
 -New York, April 19, 1944.  
 -Photocopy; 1 p.  
 -Reviews concert by the combined forces of the NY Philharmonic-Symphony and the NBC Symphony Orchestras, led by AT.
- L119 A Fitzpatrick.  
 -“On the Road to Rome” in *Time*.  
 -Chicago: Time, Inc., March 20, 1944.  
 -Photocopy; 1 p.  
 -Political cartoon.
- L119 A Hurley, Doran.  
 -“Radio: Toscanini conducts *Fidelio*.”  
 -Photocopy; 1 p.  
 -Related names: Beethoven, Ludwig van, 1770-1827.
- L119 A  
 -“Italian in Naples Arrests Toscanini’s ‘31 Assailant” in *The New York Times*.  
 -New York, December 3, 1944.  
 -Photocopy with MS annotation; 1 p.  
 -Arrest of the man responsible for organizing the Fascist beating of AT in Bologna. Annotation is AT’s response to the arrest.
- L119 A  
 -“Maestro at Home in New York”; “Arturo Toscanini”  
 -February 9, 1944.  
 -Photocopy; 1 p.  
 -Photos of AT and family in Riverdale, NY.
- L119 A  
 -“Maestro-Size Baton.”  
 -[May, 1944].  
 -Photocopy, with MS date annotation; 1 p.
- L119 A Packer.  
 -“They Put on a New Record.”  
 -Photocopy; 1 p.  
 -Political cartoon.

## Toscanini Legacy papers – call number: JPB 90-1

- L119 A Stine, Elizabeth Emerson.  
 -“Toscanini Leads All-Beethoven Pension Fund Concert” in *The Evening Bulletin*.  
 -Philadelphia, PA, February 7, 1944.  
 -Photocopy; 1 p.  
 -AT’s upcoming concert with the Philadelphia Orchestra.
- L119 A Thompson, Dorothy.  
 -“On Revolutionary Justice.”  
 -October 1944.  
 -Photocopy with MS date annotation; 1 p.  
 -Cites AT’s refusal of an Italian passport as an example of civil disobedience.
- L119 B Barrientos, Maria.  
 -“Habla hoy: El glorioso Toscanini.”  
 -May 15, 1944.  
 -Photocopy; 1 p.
- L119 B Borgese, Giuseppe Antonio; La Piana, George; Pacciardi, Randolfo; Salvemini, Gaetano; Toscanini, Arturo; Venturi, Lionello.  
 -“Manifesto italiano” in *L’Italia libera*.  
 -New York, July 1, 1944.  
 -Reprint; 4 p.  
 -Condemns Allied policy in Italy for trying to preserve the pro-fascist monarchy. Demands the implementation of the “Four Freedoms” in Italy.
- L119 B  
 -“Una colpa di fortuna e Toscanini” in *Ricostruzione*.  
 -Rome, September 12, 194[4?].  
 -Photocopy; 1 p.  
 -The film *Toscanini (Hymn of the Nations)*.
- L119 B  
 -“Un colpo di fortuna e Toscanini” in *Avanti!*  
 -Rome, September 10, 1944.  
 -Photocopy; 1 p.  
 -The film *Toscanini (Hymn of the Nations)*.
- L119 B  
 -“Un concerto diretto da Toscanini per le Forze d’Oltremare” in *Il progresso italo-americano*.  
 -August 30, 1944.  
 -Photocopy; 1 p.  
 -Concerns a concert to benefit the U.S. Armed Forces overseas.  
 -Related names: NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L119 B  
 -“L’indimenticabile Toscanini...”  
 -Photocopy; 1 p.  
 -Photo of Arturo and Carla Toscanini in Riverdale, NY.
- L119 B  
 -“Le prime dello schermo: Toscanini” in *Corriere di Roma*.  
 -Rome, september 10, 1944.  
 -Photocopy; 1 p.  
 -The film *Toscanini (Hymn of the Nations)*.
- L119 B Pacciardi, Randolpho.  
 -“Il nostro Paderewski” in *La voce repubblicana*.  
 -Rome, September 12, 1944.  
 -Photocopy; 1 p.  
 -Compares AT to the Polish musician/patriot, invites him to return to Rome.  
 -Related names: Paderewski, Ignace Jan, 1860-1941.
- L119 B  
 -“Toscanini e la National Broadcasting Company” in *Il progresso italo-americano*.  
 -August 28, 1944.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L119 B  
 -“Toscanini” in *Cronaca di Roma*.  
 -Rome, [August 24, 1944].  
 -Photocopy, with MS date annotation; 1 p.  
 -Recalls AT’s departure from Italy and his anti-fascist efforts.
- L119 B  
 -“Toscanini” in *La voce repubblicana*.  
 -Rome, September 10, 194[4?].  
 -Photocopy, date partially illegible; 1 p.  
 -The film *Toscanini (Hymn of the Nations)*.
- L119 B  
 -“Toscanini” in *Star*.  
 -Rome, September 9, 194[4?].  
 -Photocopy; 1 p.  
 -The film *Toscanini (Hymn of the Nations)*.

## Toscanini Legacy papers – call number: JPB 90-1

- L119 B  
 -“Umanità di Toscanini” in *Ricostruzione*.  
 -Rome, August 31, 1944.  
 -Photocopy; 1 p.  
 -AT’s victory over fascism.
- L119 B  
 -“L’uomo Toscanini” in *Corriere di Roma*.  
 -Rome, August 27, 1944.  
 -Photocopy, incomplete; 1 p.  
 -Summary of AT’s career and his anti-fascist activity.
- L119 B Vice.  
 -“Cortometraggi: Toscanini” in *Ricostruzione*.  
 -[August 13, 1944].  
 -Photocopy, with MS bibliographical annotation; 1 p.  
 -The film *Toscanini (Hymn of the Nations)*.
- L119 C  
 -“Arturo Toscanini e l’Italia” in *La parola*.  
 -Buffalo, NY [?], November 25, 1944.  
 -Photocopy; 2 p.  
 -Calls on AT to assume the presidency of the Italian Republic.
- L119 C  
 -“Arturo Toscanini--His Contributions to Two World Wars” in *The New York Times*.  
 -New York, May 21, 1944.  
 -Photocopy; 2 p.
- L119 C  
 -“The Maestro--A Musical Candid-Camera Fan Photographs Arturo Toscanini” in *The Standard*.  
 -London, February 5, 1944.  
 -Photocopy; 1 p.
- L119 C  
 -“Nel 43° annuale della morte di Giuseppe Verdi” in *Fronte unito*.  
 -January 27, 1944.  
 -Photocopy; 1 p.  
 -Brief articles on Verdi and the Risorgimento, the premiere of *Otello*, and AT’s performance of the *Inno delle nazioni*.

## Toscanini Legacy papers – call number: JPB 90-1

- L120 A Borgese, G.A.; Toscanini, Arturo; Pacciardi, Randolph; Salvemini, Gaetano; La Piana, George; Venturi, Lionello.  
 -“An Italian Manifesto” in *Life*.  
 -New York, June 12, 1944.  
 -Photocopy, including cover; 8 p.  
 -Condemns Allied policy in Italy for trying to preserve the pro-fascist monarchy. Demands the implementation of the “Four Freedoms” in Italy.
- L120 A  
 -“The Fall of Rome” in *Life*.  
 -June 19, 1944.  
 -Photocopy, including cover; 2 p.  
 -Mentions “An Italian Manifesto” written by AT and five other Italian patriots.
- L120 A Harting, Frank; Harstone, Jean, eds.  
 -“GM Symphony Hour Will Bring Toscanini-Beethoven Festival...”; “This Is Toscanini (Part 1)” in *Symphony Notes*.  
 -New York: General Motors Corporation [?], October 22, 1944.  
 -Photocopy; 2 p.  
 -Related names: NBC Symphony Orchestra.
- L120 A Harting, Frank; Harstone, Jean, eds.  
 -“Opera, *Fidelio*, and Rudolf Serkin, Pianist, Highlight Toscanini-Beethoven Festival”; “This Is Toscanini (Part 2)” in *Symphony Notes*.  
 -New York: General Motors Corporation [?], November 19-December 17, 1944.  
 -Photocopy; 2 p.  
 -Related names: NBC Symphony Orchestra.
- L120 A Harting, Frank; Harstone, Jean, eds.  
 -“Toscanini, Sargent and Ormandy Headline GM Symphony of the Air Winter Series” in *Symphony Notes*.  
 -New York: General Motors Corporation [?], October 1, 1944.  
 -Photocopy; 1 p.  
 -Related names: Ormandy, Eugene, 1899-1985; Sargent, Malcolm, Sir; NBC Symphony
- L120 A Reed, Peter Hugh.  
 -“The Art of Toscanini on Records” in *The Etude*.  
 -Philadelphia, PA: Theodore Presser Co., March, 1944.  
 -Photocopy, including cover; 3 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L120 B  
 -“December Album Portrays Brunnhilde’s Immolation” in *Victor Record News*.  
 -Camden, November 1944.  
 -Photocopy, including cover; 2 p.  
 -Related names: Wagner, Richard, 1813-1883.
- L120 B  
 -“Italy Again Sees Maestro Toscanini” in *Victor Record News*.  
 -Camden: RCA Manufacturing Company, December 1944.  
 -Photocopy, including cover; 2 p.
- L120 B  
 National Broadcasting Company.  
 -“New International Salutes Accorded to Maestro Arturo Toscanini” in *NBC Transmitter*.  
 -New York, January, 1944.  
 -Photocopy, including cover; 2 p.  
 -Related names: NBC Symphony Orchestra.
- L120 B  
 Sterne, Robert, ed.  
 -“Over the Top -- and How!” in *Local 802 Official Journal*.  
 -New York: Associated Musicians of Greater New York, May 1944.  
 -Photocopy, including cover; 4 p.
- L120 B  
 -“Toscanini Conducts Beethoven” in *Victor Record Review*.  
 -Camden, November 1944.  
 -Photocopy, including cover; 3 p.  
 -Related names: NBC Symphony Orchestra.
- L120 C  
 -“III: 6,422,150 Bonds Sold for Toscanini Concert” in *PM*.  
 -New York, April 18, 1944.  
 -Photocopy; 1 p.
- L120 C  
 -“Arturo Toscanini” in *Corriere di Sicilia*.  
 -Sicily, September 28, 1944.  
 -Photocopy; 1 p.  
 -Profile, emphasizing AT’s political stance.
- L120 C  
 -“Arturo Toscanini per la Repubblica” in *La repubblica*.  
 -Naples, August 13, 1944.  
 -Photocopy; 1 p.  
 -Logistical problems with AT’s contribution to the Italian war effort.



## Toscanini Legacy papers – call number: JPB 90-1

- L120 C  
 -“Toscanini ha posato in un film per l’Italia” in *Il progresso italo-americano*.  
 -June 18, 1944.  
 -Photocopy; 1 p.  
 -AT’s appearance in the propaganda film *Hymn of the Nations*.
- L123 A  
 -“Toscanini...The World Has Echoed Rio’s Cheers.”  
 -June 12, 1944.  
 -Advertisement; 1 p.
- L125 A  
 -“Takes Music Seriously” in *The New York Times*.  
 -New York, April 21, 1945.  
 -Photocopy; 1 p.  
 -Concerns impromptu attempt by Helen Faville to dance at AT’s performance of Weber’s *Invitation to the Dance* at a Los Angeles Philharmonic concert.
- L125 A  
 -“Toscanini enjoys listening...” in *Wall Street Journal*.  
 -March 20, 1945.  
 -Photocopy; 1 p.  
 -Apocryphal [?] anecdote about AT.
- L126 A  
 -“Arturo Toscanini Donates Trucks to Be Sent to Italy” in *La nuova capitale*.  
 -Trenton, NJ, January 19, 1945.  
 -Photocopy; 1 p.  
 -Arturo and Walter Toscanini bought 3 trucks to distribute food in Italy.
- L126 A  
 -“Continuando la sua opera d’italianità...” in *La domenica del popolo*.  
 -Rome, August 26, 1945.  
 -Photocopy of cover; 1 p.  
 -Drawing of AT conducting an orchestra before a huge American flag.
- L126 A  
 Healy, Thomas E.  
 -“Tourist in Rome” in *New York Post*.  
 -New York, June 12, 1945.  
 -Photocopy; 1 p.  
 -The opera scene in postwar Italy; AT’s impending return to La Scala.

## Toscanini Legacy papers – call number: JPB 90-1

- L126 A Pacciardi, Randolph.  
 -“Ferma dichiarazione di Arturo Toscanini contro la monarchia” in *La voce repubblicana*.  
 -Photocopy; 1 p.  
 -AT’s comments on arrest of his Bolognese assailant; diatribe against King Victor Emanuele III.
- L126 A Ramperti, Marco.  
 -“Toscanini distrutto” in *Corriere della sera*.  
 -Milan, March 26, 1945.  
 -Photocopy, a few lines missing, MS bibliographic information; 1 p.  
 -Accuses AT of complicity in the American bombing of Italy.
- L126 A Robinson, Clarke.  
 -“Rehearsal in Alpaca” in *Christian Science Monitor*.  
 -Photocopy, missing a few lines; 1 p.  
 -Describes a rehearsal by AT and the NBC Symphony Orchestra.
- L126 A Taubman, Howard.  
 -“Toscanini Agrees to Return for Reopening of La Scala” in *Stars and Stripes*.  
 -Italy, August 25, 1945.  
 -Photocopy, incomplete; 1 p.  
 -Details of AT’s return to Italy.
- L126 A Tebaldi, Renata.  
 -“Otello mi ha strozzata a Broadway” in *Settimo giorno*.  
 -1955.  
 -Photocopy, with MS date annotation; 3 p.  
 -Tebaldi’s account of her American career; reproduction of a letter from AT.
- L126 A  
 -“Toscanini Rejects Plea of Milanese” in *The New York Times*.  
 -New York, May 5, 1945.  
 -Photocopy; 1 p.  
 -AT urges the Milanese people to overthrow the Royal House of Savoy.
- L126 B  
 -“Documentario del tempo clandestino” in *Corriere d’informazioni*.  
 -October 27, 1945.  
 -Photocopy, with MS annotations; 1 p.  
 -Creation of a documentary film to illustrate the Italian people’s suffering.

## Toscanini Legacy papers – call number: JPB 90-1

- L126 B Downes, Olin.  
 -“Toscanini Directs Pension Concert” in *The New York Times*.  
 -New York, January 14, 1945.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L126 B Fazzino, Sebastiano.  
 -“Due Maestri: Mascagni e Toscanini” in *Parola*.  
 -October 2, 1945.  
 -Photocopies; 1 p.  
 -Contrasts Pietro Mascagni’s political opportunism with AT’s unwavering anti-Fascism.
- L126 B Gatti, Guido M.  
 -“Il ritorno di Toscanini” in *La città libera*.  
 -September 6, 1945.  
 -Photocopy; 1 p.  
 -AT’s return to Italy.
- L126 B  
 -“General Motors Sponsors NBC for Third Year.”  
 -Photocopy; 1 p.  
 -General Motors’ sponsorship of NBC Symphony broadcasts.
- L126 B  
 -“The Glory of Toscanini” in *Evening Bulletin*.  
 -Drexel, PA, September 27, 1945.  
 -Photocopy, with manuscript bibliographic citation; 1 p.  
 -AT’s planned return to Italy.
- L126 B  
 -“Hats Off!” in *PM*.  
 -September 5, 1945.  
 -Photocopy; 1 p.  
 -Praises AT’s anti-Fascist stance, recalls his “victory” concerts.
- L126 B Horch, Franz.  
 -“Toscanini-Proben.”  
 -1934 [?].  
 -Photocopy, with partially visible manuscript bibliographic citation; 4 p.  
 -Describes a Vienna Philharmonic rehearsal at the Salzburg Music Festival

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- L126 B Il Romeo.  
-“Come Toscanini aiuta l’Italia” in *L’araldo*.  
-Cleveland, OH, January 26, 1945.  
-Photocopy; 1 p.  
-Relief efforts in Italy, including trucks donated by Arturo and Walter Toscanini.
- L126 B  
-“La Scala, in Ruins, Seeking New Life” in *The New York Times*.  
-New York, May 20, 1945.  
-Photocopy; 1 p.  
-Efforts to rebuild the bombed Teatro alla Scala and to purge its company of Fascist sympathizers.
- L126 B  
-“New Toscanini Single Reaches the Market” in *Victor Record News*.  
-Photocopy of advertisement; 1 p.
- L126 B Pearson, Drew.  
-“Corriere di Washington” in *Il progresso italo-americano*.  
-March 5, 1945.  
-Photocopy; 1 p.  
-Outlines AT’s letter to President Franklin D. Roosevelt on behalf of Italian children.
- L126 B  
-“Relief Material Distributed in Italy” in *New Jersey Italian-American*.  
-Newark, NJ, January 19, 1945.  
-Photocopy; 1 p.  
-Relief efforts in Italy, including trucks donated by AT.
- L126 B Schubart, Mark A.  
-“Horowitz Plays Brahms Concerto” in *The New York Times*.  
-New York, February 20, 1945.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L126 B Taubman, Howard.  
-“Toscanini Is Returning to Milan In February for La Scala Opening” in *The New York Times*.  
-New York, August 25, [1945].  
-Photocopy, partial date supplied in MS; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L126 B  
-“Toscanini al telefono” in *Italia libera*.  
-September 1, 1945.  
-Photocopy; 1 p.  
-Relates AT’s desire to return to Italy.
- L126 C  
-“Arturo Toscanini Donates Trucks to Be Sent to Italy” in *Il corriere italiano*.  
-Buffalo, NY, January 18, 1945.  
-Photocopy; 1 p.  
-Related names: Toscanini, Walter.
- L126 C  
Berger, Arthur V.  
-“Toscanini Leads Ninth Symphony” in *The Sun*.  
-New York, September 26, 1945.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra; Beethoven, Ludwig van, 1770-1827.
- L126 C  
Biancolli, Louis.  
-“Toscanini Gives Inspiring Reading of Beethoven’s 9th” in *New York Telegram*.  
-New York, September 26, 1945.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L126 C  
Bohm, Jerome D.  
-“NBC Orchestra Gives Carnegie Hall Concert” in *New York Herald Tribune*.  
-New York, February 20, 1945.  
-Photocopy; 1 p.  
-Related names: Horowitz, Vladimir, 1904-1989; NBC Symphony Orchestra.
- L126 C  
-“Children of Italy” in *Mirror*.  
-March 4, 1945.  
-Photocopy; 1 p.  
-AT’s plea to President Franklin D. Roosevelt to aid the children of Italy.
- L126 C  
-“Dancer Tells ‘Spiritual Love’ for Toscanini” in *Herald Express*.  
-Los Angeles, CA, April 20, 1945.  
-Photocopy; 2 p.  
-Concerns Helen Faville, who spontaneously burst into dance during a concert by AT and the Los Angeles Philharmonic.

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- L126 C  
-“Having neither the space nor the musical acumen...”  
-March 18, 1945.  
-Photocopy, with MS annotations; 1 p.  
-Concerns a broadcast concert by AT and the NBC Symphony Orchestra.
- L126 C  
-“Incognito.”  
-Photocopy; 1 p.  
-Describes an incident in which AT outwitted an autograph-seeker.
- L126 C Johnson, Harriett.  
-“Toscanini Conducts Benefit for Italian War Orphans” in *New York Post*.  
-New York, September 26, 1945.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L126 C Perkins, Francis D.  
-“Toscanini Leads NBC Symphony to Aid Italians” in *New York Tribune*.  
-New York, September 26, 1945.  
-Photocopy; 1 p.
- L126 C Schubart, Mark A.  
-“Toscanini Offers Beethoven’s Ninth” in *The New York Times*.  
-New York, September 26, 1945.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L126 C  
-“She Couldn’t Resist” in *Los Angeles Times*.  
-Los Angeles, CA, April 20, 1945.  
-Photocopy; 2 p.  
-Concerns Helen Faville, who spontaneously burst into dance during a concert by AT and the Los Angeles Philharmonic.
- L126 C Taubman, Howard.  
-“Americans Recall Gigli Well -- and Want None of His Voice” in *Stars and Stripes*.  
-January 17, 1945.  
-Photocopy; 1 p.  
-Criticizes tenor Beniamino Gigli for alleged Fascist collaboration as well as for his excessive financial demands during the Depression.

## Toscanini Legacy papers – call number: JPB 90-1

- L126 C  
 -“Toscanini and the NBC Orchestra to Play Again for Infantile Paralysis Fund” in *The New York Times*.  
 -New York, January 14, 1945.  
 -Photocopy; 1 p.  
 -Upcoming benefit concert with Vladimir Horowitz and the NBC Symphony
- L126 C  
 -“Toscanini avrebbe designato il direttore della Scala” in *Corriere d’informazioni*.  
 -Milan, September 5, 1945.  
 -Photocopy; 1 p.  
 -If asked, AT would nominate Alberto Erede as musical director of La Scala.
- L126 C  
 -“Toscanini Gives Italy Three Relief Trucks” in *Stars and Stripes*.  
 -1945.  
 -Photocopy; 1 p.  
 -Related names: Toscanini, Walter.
- L126 C  
 -“Toscanini Will Return to Milan, Conduct at La Scala in February” in *Tribune*.  
 -August 26, [1945?].  
 -Photocopy; 1 p.
- L126 C  
 -“Viva Toscanini!” in *The Advance*.  
 -January 15, 1945.  
 -Photocopy; 1 p.  
 -Repeats AT’s anti-monarchic response upon learning of the arrest of his Bolognese assailant.
- L126 D  
 A.M.  
 -“Nostalgia di Toscanini” in *Radio voci*.  
 -Rome, May 26, 1945.  
 -Photocopy, including cover; 2 p.
- L126 D  
 -“Editorial Notes” in *The American Record Guide*.  
 -Pelham, NY, August, 1945.  
 -Photocopy, including cover; 2 p.  
 -Mentions an all-Wagner NBC Symphony concert conducted by AT.

## Toscanini Legacy papers – call number: JPB 90-1

- L126 D Mercer, Gordon.  
-“Revolution in Recording;” *The American Record Guide*.  
-Pelham, NY, June, 1945.  
-Photocopy, including cover; 4 p.  
-Mentions special needs of AT’s recording engineers.
- L126 D Reed, Peter Hugh.  
-“Record Notes and Reviews” in *The American Record Guide*.  
-Pelham, NY, March, 1945.  
-Photocopy, including cover; 4 p.  
-Mentions several recorded performances conducted by AT.
- L126 D Simon, Robert A.  
-“Musical Events” in *The New Yorker*.  
-New York: The F.R. Publishing Corporation, October 13, 1945.  
-Photocopy, including cover; 3 p.  
-Mentions AT’s benefit performance for Italian orphans.
- L126 E  
-“Carnegie Concert” in *National Foundation News*.  
-The National Foundation for Infantile Paralysis, Inc., March 1945.  
-Photocopy; 1 p.  
-Related names: Horowitz, Vladimir, 1904-1989; NBC Symphony Orchestra.
- L126 E  
-“Make These Albums Your Feature Merchandise for February” in *Victor Record News*.  
-Camden: RCA Manufacturing Company, January 1945.  
-Photocopy, including cover; 3 p.  
-Promotional material.
- L126 E  
-“New Red Seal Single Records” in *Victor Record Review*.  
-Camden: RCA Manufacturing Co., December 1945.  
-Photocopy, including cover; 1 p.
- L126 E  
-“Radio News Items” in *Radio Review*.  
-New York: Women’s National Radio Committee, November 1945.  
-Photocopy, including cover; 2 p.  
-AT’s upcoming NBC Symphony broadcast concerts.



## Toscanini Legacy papers – call number: JPB 90-1

- L126 E  
 -“Toscanini Conducts Philharmonic Mar. 2” in *Pacific Coast Musician*.  
 -Los Angeles, CA: *Pacific Coast Musician*, February 17, 1945.  
 -Photocopy, including cover; 2 p.  
 -Related names: NY Philharmonic-Symphony.
- L126 E  
 -“Toscanini’s ‘William Tell Overture’ as April Feature Merchandise” in *Victor Record News*.  
 -Camden: RCA Manufacturing Company, March 1945.  
 -Photocopy, including cover; 2 p.  
 -Promotional material.
- L126 E  
 -“Winners, Runners-up in Radio Poll” in *Motion Picture Daily*.  
 -New York: Quigley Publishing Company, December 12, 1945.  
 -Photocopy, including cover; 3 p.
- L126 F  
 -“6700 Gather for Toscanini”; “Maestros Converse”; “Crowd Gasps at Slacks Dance for Toscanini”; “Impromptu” in *Los Angeles Examiner*.  
 -Los Angeles, CA, April 20, 1945.  
 -Photocopy; 1 p.  
 -Los Angeles Philharmonic concert in which audience member Helen Faville attempted to dance during Weber’s *Invitation to the Dance*.
- L126 F  
 -“Arturo Toscanini”  
 -1945.  
 -Photocopy; 1 p.  
 -AT’s politics.
- L126 F  
 Barzman, Norma.  
 -“Toscanini ‘My Spirit Love,’ Says Dancer” in *Los Angeles Examiner*.  
 -Los Angeles, CA, April 21, 1945.  
 -Photocopy; 2 p.  
 -Profile of Helen Faville, who attempted to dance to AT’s performance of Weber’s *Invitation to the Dance* at a Los Angeles Philharmonic concert.
- L126 F  
 Bronson, Carl.  
 -“Toscanini’s Magic with Baton Entrances L.A.” in *Los Angeles Herald Express*.  
 -Los Angeles, CA, April 20, 1945.  
 -Photocopy; 1 p.  
 -Related names: Los Angeles Philharmonic Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L126 F Fox, Christy.  
 -“Toscanini Welcomed By Brilliant Audience” in *Los Angeles Times*.  
 -Los Angeles, CA, April 20, 1945.  
 -Photocopy; 1 p.  
 -Related names: Los Angeles Philharmonic Orchestra.
- L126 F  
 -“John Charles Thomas and Toscanini Headline Victor’s Features for April.”  
 -March 8, 1945.  
 -Photocopy of advertisement; 1 p.
- L126 F Jones, Isabel Morse.  
 -“Toscanini Heard by 6000 in First Western Concert” in *Los Angeles Times*.  
 -Los Angeles, CA, April 20, 1945.  
 -Photocopy; 1 p.  
 -Los Angeles Philharmonic concert review.
- L126 F  
 -“Maestro Toscanini Won’t Return To Italy As Subject of a Degenerate Monarch” in *La parola*.  
 -New York, May 12, 1945.  
 -Photocopy; 1 p.  
 -Related names: Victor Emanuel III.
- L126 F  
 -“Il saluto di Toscanini a Milano liberata” in *L’Italia libera*.  
 -New York, May 16, 1945.  
 -Photocopy; 1 p.  
 -AT refuses to return to Italy until King Victor Emanuel III abdicates.
- L126 F  
 -“Toscanini Gives Trucks to Italy” in *The Messenger*.  
 -Utica, NY, January 20, 1945.  
 -Photocopy; 1 p.  
 -Related names: Toscanini, Walter.
- L126 G  
 -“Arturo Toscanini” in *Il patriota*.  
 -July 21, 1945.  
 -Incomplete photocopy; 1 p.
- L126 G Braggiotti, Mary.  
 -“She Would Help Italy’s Youth” in *New York Post*.  
 -New York, September 18, 1945.  
 -Photocopy; 1 p.  
 -Profile of Countess Wally Toscanini Castelbarco.

Toscanini Legacy papers – call number: JPB 90-1

- L126 G Ciceri, F.M.  
 -“Toscanini” in *Il popolo sovrano*.  
 -August 31, 1945.  
 -Photocopy; 2 p.
- L126 G Downes, Olin.  
 -“La lotta di Toscanini per la repubblica” in *La voce repubblicana*.  
 -Rome, June 17, 1945.  
 -Photocopy; 2 p.  
 -Italian translation of “Toscanini’s Fight for His Ideals.”
- L126 G Downes, Olin.  
 -“Toscanini’s fight for His Ideals” in *The New York Times*.  
 -New York, May 13, 1945.  
 -Photocopy; 2 p.  
 -Praises AT’s political stance.
- L126 G Dunn, Lady.  
 -“Toscanini” in *Everybody’s*.  
 -London, January 30, 1945.  
 -Photocopy; 1 p.
- L126 G Gherardini, Cesare.  
 -“Non vogliamo opere liriche ma pane!...” in *Il popolo*.  
 -July 21, 1945.  
 -Photocopy; 1 p.  
 -Debates the performance of operas in Italy despite wartime shortages.
- L126 G Haggin, B.H.  
 -“Music” in *The Nation*.  
 -August 25, 1945.  
 -Photocopy; 1 p.  
 -AT and the NY Philharmonic-Symphony.
- L126 G  
 -“Precisazioni” in *Corriere d’informazione*.  
 -Milan, December 18, 1945.  
 -Photocopy; 2 p.  
 -The budget of the Teatro alla Scala.
- L126 G  
 -“La Sig.ra Toscanini descrive l’opera pietosa del Comitato per gli Orfani Italiani” in *Il progresso italo-americano*.  
 -May 18, 1945.  
 -Photocopy; 1 p.  
 -Carla Toscanini’s work on behalf of the Committee for Italian Orphans.

## Toscanini Legacy papers – call number: JPB 90-1

- L126 G  
 -“La vera causa che trasformò Arturo Toscanini antifascista” in *Gazzetta di Massachusetts*.  
 -Boston, August 25, 1945.  
 -Photocopy; 1 p.  
 -Claims AT only opposes fascism because of a personal slight by Mussolini.
- L126 H  
 Flora, Francesco; Zweig, Stefan.  
 -“Toscanini e la musica moderna”; “Toscanini” in *Le tre arti*.  
 -November 1, 1945.  
 -Photocopy; 2 p.
- L126 H  
 Nebbia, Ugo.  
 -“Mentre la ‘Scala’ sta risorgendo” in *L’illustrazione italiana*.  
 -Milan, March 25, 1945.  
 -Photocopy; 2 p.  
 -Reconstruction of the war-damaged Teatro alla Scala.
- L126 H  
 Scalero, Liliana.  
 -“Uomini dell’antifascismo: Arturo Toscanini”.  
 -June 23, 1945.  
 -Photocopy; 2 p.  
 -AT’s politics.
- L126 H  
 Toscanini, Walter.  
 -“Myth of a Liberal and Constitutional House of Savoy” in *Il mondo*.  
 -August 1945.  
 -Photocopy, with cover; 4 p.  
 -Cites previously unpublished letters to argue that the Royal House of Savoy has always valued its own survival over the will of the Italian people.  
 -Related names: Victor Emanuel III.
- L126 I  
 Downes, Olin.  
 -“A Baton Doesn’t Make a Conductor” in *The New York Times*.  
 -New York, February 4, 1945.  
 -Photocopy; 3 p.
- L126 I  
 -“The Glory of Toscanini” in *The Evening Bulletin*.  
 -Philadelphia, PA, August 27, 1945.  
 -Photocopy; 1 p.  
 -AT’s refusal to return to Italy until the monarchy is overthrown.

## Toscanini Legacy papers – call number: JPB 90-1

- L126 I Lehmann, Lotte.  
 -“Song of Salzburg” in *Harper’s Bazaar*.  
 -July 1937.  
 -Photocopy; 4 p.  
 -Related names: Salzburg Music Festival.
- L126 I  
 -“Il ‘no’ di Toscanini” in *La gazzetta dello spettacolo*.  
 -May 5-11, 1945.  
 -Photocopy; 1 p.  
 -AT refuses to return to Italy until the monarchy is overthrown.
- L126 I Riskin, Roberto.  
 -“Arturo Toscanini” in *La gazzetta dello spettacolo*.  
 -May 5-11, 1945.  
 -Photocopy; 2 p.
- L126 I  
 -“La strage della famiglia Gucci di Fiesole come racconta in una lettera a Walter Toscanini” in *Corriere della sera*.  
 -Milan, February 1945.  
 -Photocopy; 1 p.  
 -Newly revealed atrocities committed by the German army against Italians.
- L127  
 -“Record-breaking gift collection of classical Records...” in *New York Post*.  
 -New York, December 18, 1944.  
 -Photocopy of advertisement; 1 p.
- L127 B  
 -“Perfection in Performance...for your listening pleasure.”  
 -1 p.  
 -NBC Symphony advertisement.
- L127 B RCA Victor.  
 -“22 Full-Color Portraits of Famous RCA Victor Recording Artists.”  
 -November-December 1945.  
 -Advertisement with MS annotation; pencil (1 p.)
- L127 B RCA Victor.  
 -“Arturo Toscanini...Exclusive Victor Red Seal Artist.”  
 -January 13.  
 -With manuscript annotations; pencil (1 p.)

## Toscanini Legacy papers – call number: JPB 90-1

- L127 B RCA Victor.  
 -“Hear Tonight’s Feature in Your Own Home Whenever You Wish!”  
 -February 19, 1945.  
 -Advertisement; 1 p.
- L129 G  
 -“Basta con Toscanini...”  
 -Photocopy, with MS annotations; 1 p.  
 -Two cartoons criticizing the commotion surrounding AT’s return to Milan. In folder marked “Lettere anonime”
- L129 G  
 -“Saluto a Toscanini.”  
 -Photocopy, with MS annotations; 1 p.  
 -AT’s refusal to set foot in “infected” Rome. MS note written by a supporter of Bernardino Molinari? In folder marked “Lettere anonime”
- L130 A  
 -“After 17 Years -- an Ovation” in *Daily News*.  
 -New York, May 13, 1946.  
 -Photocopy; 1 p.  
 -Photo of AT conducting at La Scala after an absence of 17 years.
- L130 A  
 -“Anecdotes sur Toscanini” in *L’illustré*.  
 -Lausanne, Switzerland, May 2, 1946.  
 -Photocopy, with MS annotations; 1 p.
- L130 A Brewer, Sam Pope.  
 -“Arturo Toscanini’s Return to Milan Called a Symbolic Triumph” in *The New York Times*.  
 -New York, May 12, 1946.  
 -Photocopy; 1 p.  
 -Related names: Teatro alla Scala.
- L130 A  
 -“Le célèbre chef d’orchestre Toscanini...” in *Pour Tous*.  
 -May 3, 1946.  
 -Photocopy, with MS annotations; 1 p.  
 -Photo of AT boarding a train.
- L130 A Chiesa, Mary Tibaldi.  
 -“Das zweite Toscanini-Konzert in Mailand” in *National Zeitung*.  
 -Basel, Switzerland, May 31, 1946.  
 -Photocopy, with MS annotations; 1 p.  
 -Review of a concert performance at La Scala.

## Toscanini Legacy papers – call number: JPB 90-1

- L130 A  
 -“Critics Flying to Hear Toscanini” in *The New York Times*.  
 -New York, May 10, 1946.  
 -Photocopy; 1 p.  
 -American critics flying to Milan to witness AT’s return to La Scala.
- L130 A  
 -“Intermezzo” in *Risorgimento Napoli*.  
 -Naples, Italy, May 1946.  
 -Photocopy; 1 p.  
 -Account of the reopening of La Scala.
- L130 A McCormick, Anne O’Hare.  
 -“As the Curtain Goes Up at the Scala Theatre” in *The New York Times*.  
 -New York, May 13, 1946.  
 -Photocopy; 1 p.  
 -Relates AT’s presence at La Scala’s reopening to the fall of the Italian monarchy.
- L130 A Morelli, Tito.  
 -“La Scala rinasce: torna Toscanini.”  
 -May 11, 1946.  
 -Photocopy; 1 p.  
 -The reopening of the Teatro alla Scala.
- L130 A  
 -“Le passage à Genève de Toscanini.”  
 -1946.  
 -Photocopy, with MS annotations; 1 p.  
 -Includes partial travel itinerary [written by Walter Toscanini?].
- L130 A  
 -“La reconstruction de la Scala de Milan” in *La Nation Belge*.  
 -Brussels, Belgium, May 1, 1945.  
 -Photocopy, with MS annotations; 1 p.  
 -The reconstruction of the Teatro alla Scala.
- L130 A  
 -“Scala: 20 anni dalla *Rinascita*” in *Neon*.  
 -April 27, 1966.  
 -Photocopy, with MS date annotation; 1 p.  
 -The reopening of the Teatro alla Scala

## Toscanini Legacy papers – call number: JPB 90-1

- L130 A  
-“Toscanini Conducting at La Scala” in *The New York Times*.  
-New York, May 13, 1946.  
-Photocopy; 1 p.
- L130 A  
-“Toscanini darà domani sera un secondo Concerto alla ‘Scala’ di Milano” in *Il progresso italo americano*.  
-May 13 [1946].  
-Photocopy, with MS annotations; 1 p.  
-Announces AT’s second concert at La Scala.
- L130 A  
-“Toscanini et le Theatre Lyrique Italien” in *L’Impartial*.  
-Chaux-de-Fonds, May 3, 1946.  
-Photocopy, with MS annotations; 1 p.  
-AT’s return to La Scala.
- L130 A  
-“Toscanini ‘Frightened,’ La Scala Rehearsal Off” in *The New York Times*.  
-New York, May 3, 1946.  
-Photocopy; 1 p.  
-AT’s apprehension about returning to La Scala
- L130 A  
-“Toscanini in Rehearsal” in *The New York Times*.  
-New York, May 4, 1946.  
-Photocopy; 1 p.  
-Account of AT rehearsing for the reopening of La Scala.
- L130 A  
-“Toscanini Invited to Salzburg” in *The Times*.  
-London, May 4, 1946.  
-Photocopy, with MS annotations; 1 p.  
-Related names: Salzburg Music Festival.
- L130 A  
-“Toscanini, Miss Anderson Tops in Music Poll.”  
-May 27, 1946.  
-Photocopy; 1 p.  
-Results of annual radio poll by *Musical America*.  
-Related names: Anderson, Marian.



## Toscanini Legacy papers – call number: JPB 90-1

- L130 A  
-“Toscanini, Presidente” in *Diario Noticias Graficas*.  
-June 5, 1946.  
-Photocopy, with MS annotations; 1 p.  
-Photo of AT; caption says he may become president of the Italian republic.
- L130 B  
-“A las 23.45 el concierto...”  
-1946.  
-Photocopy; 1 p.  
-Photos of AT conducting at La Scala.
- L130 B Ballini, Marcello.  
-*The Detroit News* [excerpt].  
-Photocopy; 1 p.  
-AT’s personality.
- L130 B Benard, Pierre.  
-“Pardon, M. Toscanini.”  
-Photocopy; 1 p.  
-Cartoon lampooning AT’s cancellation of a Paris concert to protest the awarding of former Italian territory to France.
- L130 B  
-“Dove abita Toscanini.”  
-Photocopy; 1 p.  
-Newspaper photos of AT’s home in Ripalta Guerrina, Italy.
- L130 B Giovanola, Luigi.  
-“Toscanini Acclaimed by Thousands As He Conducts La Scala Reopening” in *The New York Times*.  
-New York, May 12, 1946.  
-2 photocopies, one incomplete; 2 p.
- L130 B Guermantes.  
-“La revanche de Toscanini.”  
-May 1946.  
-Photocopy, with MS date annotation; 1 p.  
-Review of AT’s concert to reopen Milan’s Teatro alla Scala.

## Toscanini Legacy papers – call number: JPB 90-1

- L130 B  
 -“Italy is Sending Boy Conductor Here in October” in *New York Herald Tribune*.  
 -New York, June 17, 1946.  
 -Photocopy; 1 p.  
 -With photo of AT and Antonio Ghiringhelli at Milan’s Palazzo dello Sport.  
 -Related names: Gamba, Piero, 1936-;
- L130 B  
 Lavarino, Eliane.  
 -“Concert de réouverture de la Scala de Milan” in *La tribune de Genève*.  
 -Geneva, Switzerland, May 14, 1946.  
 -Photocopy; 1 p.  
 -Review of AT’s concert reopening Milan’s Teatro alla Scala
- L130 B  
 Marek, George.  
 -“Return of the Wizard” in *Good Housekeeping*.  
 -Photocopy; 4 p.  
 -The reopening of the war-ravaged Teatro alla Scala.
- L130 B  
 McGurn, Barbara.  
 -“Toscanini in Milan” in *New York Herald Tribune*.  
 -New York, May 5, 1946.  
 -Photocopy; 1 p.  
 -The reconstruction of La Scala.
- L130 B  
 McGurn, Barrett.  
 -“Toscanini Returns to La Scala and Joyful Milan Cries ‘Bravo.’”  
 -New York, May 12, [1946].  
 -Photocopy; 1 p.
- L130 B  
 -*Neues Winterthur Tagblatt* [excerpt]  
 -Winterthur, Switzerland, May 21, 1946.  
 -Photocopy; 1 p.  
 -AT’s return to La Scala.
- L130 B  
 -“Le rentrée de Toscanini” in *La Revue*.  
 -Lausanne, Switzerland, May 13, 1946.  
 -Photocopy; 1 p.  
 -AT’s return to La Scala.
- L130 B  
 -“Toscanini Attends Church in Milan” in *The Detroit News*.  
 -Detroit, MI, May 9, 1946.  
 -Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L130 B  
-“Toscanini Cancels Paris Concert Because France Got Italian Areas” in *The New York Times*.  
-New York, June 29, 1946.  
-Photocopy; 1 p.
- L130 B  
-“Toscanini Cancels Paris Concert Over Italy’s Loss of Briga-Tenda” in *New York Herald Tribune*.  
-New York, June 29, 1946.  
-Photocopy; 1 p.
- L130 B  
-“Toscanini ‘Frightened’ By Return to La Scala.”  
-May 3, 1946.  
-Photocopy; 1 p.  
-AT’s apprehension about returning to La Scala
- L130 B  
-“Toscanini Invited” in *Harrisburg Telegraph*.  
-Harrisburg, PA, May 3, 1946.  
-Photocopy; 1 p.  
-Austrian government invites AT to participate in the 1946 Salzburg Music Festival.
- L130 B  
-“Toscanini Rehearses Today” in *The New York Times*.  
-New York, May 2, 1946.  
-Photocopy; 1 p.  
-AT’s return to La Scala.
- L130 B  
-“Toscanini Returns to La Scala, Bravos of All Milan Acclaim Him” in *New York Herald Tribune*.  
-New York, May 12, 1946.  
-Photocopy; 1 p.
- L130 B  
-“Toscanini veut rester désormais en Italie” in *L’Express*.  
-Neuchatel, France, May 2, 1946.  
-Photocopy; 1 p.  
-AT’s refusal to conduct foreign orchestras [?].

## Toscanini Legacy papers – call number: JPB 90-1

- L130 B Van den Bergh, H.  
 -“Weerzen met een beminden Vijand” in *Parool*.  
 -The Hague, Netherlands, June 25, 1946.  
 -Photocopy; 1 p.  
 -Concerns postwar Italy [?].
- L130 C  
 -“Arturo Toscanini non si recherà nemmeno a Londra” in *Il progresso*.  
 -June 30, 1946.  
 -Photocopy; 1 p.  
 -AT cancels concert in London to protest the awarding of Italian territory to France.
- L130 C  
 -“As Toscanini Casts His Ballot in the Italian Election” in *New York Herald Tribune*.  
 -New York, [n.d.].  
 -Photocopy; 1 p.
- L130 C Briggs, John.  
 -“Words and Music” in *New York Post*.  
 -New York, August 21, 1946.  
 -Photocopy; 1 p.  
 -AT’s return to New York, his views on postwar Italy and La Scala
- L130 C  
 -“Come i milanesi, fuori della Scala, hanno ‘sentito’ Toscanini” in *Italia libera*.  
 -July 13, 1946.  
 -Photocopy; 1 p.  
 -AT’s concert to reopen Milan’s war-ravaged Teatro alla Scala
- L130 C  
 -“Les concerts.”  
 -Photocopy; 1 p.  
 -Reviews AT’s second concert at the reopening of the Teatro alla Scala.
- L130 C  
 -“Cu Toscanini, La Scala” in *Semnalut*.  
 -Bucharest, June 1, 1946.  
 -Photocopy; 1 p.
- L130 C  
 -“During a one-day stop-over in Milan...” in *PM*.  
 -August 6, 1946.  
 -Photocopy; 1 p.  
 -Photo of Fiorello La Guardia and AT.

## Toscanini Legacy papers – call number: JPB 90-1

- L130 C  
-“Fellow Conductors” in *The New York Times*.  
-New York, August 11, 1946.  
-Photocopy; 1 p.  
-Photo of Fiorello La Guardia and AT.
- L130 C  
-“Un grande artista italiano: Toscanini.”  
-Photocopy; 1 p.  
-Assessment of AT’s greatness.
- L130 C  
-“La Guardia Visits Toscanini” in *The New York Times*.  
-New York, July 25, 1946.  
-Photocopy; 1 p.
- L130 C  
-“Ha un segreto l’arte di Toscanini?” in *Il mondo*.  
-New York: *Il mondo* Publishing Company, September 1946.  
-Photocopy, with MS annotations; 6 p.  
-Members of La Scala orchestra attempt to explain the secret of AT’s art.
- L130 C  
-“Les interprétations d’Arturo Toscanini”.  
-July 7, 1946.  
-Photocopy, with MS date citation; 1 p.  
-Countess Wally Toscanini Castelbarco denies that AT won’t return to NY.
- L130 C  
-“The Italians Protest” in *New York Herald Tribune*.  
-New York, June 29, 1946.  
-Photocopy; 1 p.  
-Criticism of Italians, including AT, who protest awarding Italian territory to France.
- L130 C  
-“Il Maestro Toscanini è ritornato negli Stati Uniti” in *La parola*.  
-August 31, 1946.  
-Photocopy; 1 p.  
-AT’s return to New York. Includes his opinion on the Atlantic Charter.
- L130 C  
-“Le maître Toscanini à Milan” in *Feuille d’avis de Neuchâtel*.  
-Neuchâtel, May 4, 1946.  
-Photocopy; 1 p.  
-Photo of AT’s arrival in Milan.

## Toscanini Legacy papers – call number: JPB 90-1

- L130 C  
-“The Missing Maestro.”  
-Photocopy; 1 p.  
-Cartoon lampooning AT’s cancellation of concerts in London and Paris to protest the awarding of former Italian territory to France.
- L130 C  
-“Il Mo. Toscanini partirà per gli S.U. il 15 agosto” in *Il progresso*.  
-July 1, 1946.  
-Photocopy; 1 p.  
-Countess Wally Toscanini Castelbarco denies that AT will not return to NY.
- L130 C  
-“Motor Fault Delays Toscanini” in *The New York Times*.  
-New York, August 1946.  
-Photocopy; 1 p.  
-Mechanical problems delay AT’s return to New York.
- L130 C  
-“Tonight’s program will be repeated on Tuesday...”  
-Photocopy; 1 p.  
-Details of upcoming concerts by AT.
- L130 C  
-“Toscanini Back by Plane From His European Tour” in *New York Herald Tribune*.  
-New York, August 19, 1946.  
-Photocopy; 1 p.  
-AT’s return to New York. Includes his opinion on the Atlantic Charter.
- L130 C  
-“Toscanini Cancels Concert at London” in *New York Herald Tribune*.  
-New York, June 30, 1946.  
-Photocopy; 1 p.  
-AT cancels concert in London to protest awarding Italian territory to France.
- L130 C  
-“Toscanini Cancels Concert in London” in *The New York Times*.  
-New York, June 30, 1946.  
-Photocopy; 1 p.  
-AT cancels concert in London to protest awarding Italian territory to France.

## Toscanini Legacy papers – call number: JPB 90-1

- L130 C
- “Toscanini Coming Back” in *The New York Times*.
  - New York, July 1, 1946.
  - Photocopy; 1 p.
  - Countess Wally Toscanini Castelbarco denies that AT will not return to NY.
  - U.S.S.R. condemns AT’s protest of the awarding of Italian territory to France.
- L130 C
- “Toscanini Returns from Trip to Italy” in *The New York Times*.
  - New York, August 19, 1946.
  - Photocopy; 1 p.
  - AT’s return to New York. Includes his opinion on the Atlantic Charter.
- L130 C
- “Toscanini ritornato negli Stati Uniti” in *L’Italia*.
  - San Francisco, CA, August 24, 1946.
  - Photocopy; 1 p.
  - AT’s return to New York. Includes his opinion on the Atlantic Charter.
- L130 C
- “Toscanini Series at La Scala Ends” in *The New York Times*.
  - New York, June 28, 1946.
  - Photocopy; 1 p.
  - Reopening of the Teatro alla Scala, attended by General Mark Clark.
- L130 C
- “Toscanini to Return Soon; May Visit La Scala Again” in *The New York Times*.
  - New York, August 14, 1946.
  - Photocopy; 1 p.
  - AT’s return to New York.
- L130 D
- “La actitud de Toscanini” in *La Nacion*.
  - January 6, 1946.
  - Photocopy; 1 p.
  - AT’s cancellation of concerts in Paris and London to protest awarding of Italian territory to France and Greece.
- L130 D
- “Arturo Toscanini al World Playhouse” in *L’Italia*.
  - Chicago, IL, October 27, 1946.
  - Photocopy; 1 p.
  - Review of the film *Hymn of the Nations*.

## Toscanini Legacy papers – call number: JPB 90-1

- L130 D  
-“Arturo Toscanini’s eloquent face...”  
-December 1-8, 1946.  
-Photocopy, with MS date annotation; 1 p.  
-Three photos of AT conducting.
- L130 D Bagar, Robert.  
-“Arturo Toscanini’s *Traviata* a Miraculous Voyage of Discovery” in *New York World-Telegram*.  
-New York, December 9, 1946.  
-Photocopy; 1 p.  
-Related names: Verdi, Giuseppe, 1813-1901; NBC Symphony Orchestra.
- L130 D Briggs, John.  
-“Martial Singher Heard in Recital at Town Hall” in *New York Post*.  
-New York, November 25, 1946.  
-Photocopy; 1 p.  
-NBC Symphony concert review.  
-Related names: Hess, Myra, Dame, 1890-1965.
- L130 D Briggs, John.  
-“Toscanini Concludes *Traviata* Performance” in *New York Post*.  
-New York, December 9, 1946.  
-Photocopy; 1 p.  
-Reviews AT’s broadcast performance of Verdi’s *La traviata*, Acts III-IV.
- L130 D Briggs, John.  
-“Toscanini Opens Series; Rubinstein Plays Recital” in *New York Post*.  
-New York, October 28, 1946.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L130 D Briggs, John.  
-“Toscanini Performs Half a *Traviata*” in *New York Post*.  
-New York, December 2, 1946.  
-Photocopy; 1 p.  
-Related names: Verdi, Giuseppe, 1813-1901; NBC Symphony Orchestra.
- L130 D Criscuolo, Luigi.  
-“In Your Hat!” in *The Rubicon*.  
-New York, June 1946.  
-Photocopy; 1 p.  
-Questions AT’s anti-Fascist identification.



## Toscanini Legacy papers – call number: JPB 90-1

- L130 D Downes, Olin.  
-“2 Acts of *Bohème* Led by Toscanini” in *The New York Times*.  
-New York, February 4, 1946.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra; Puccini, Giacomo, 1858-1924.
- L130 D Downes, Olin.  
-“Toscanini Begins Season Concerts” in *The New York Times*.  
-New York, October 28, 1946.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L130 D Downes, Olin.  
-“Toscanini Directs *Traviata* Over Air” in *The New York Times*.  
-New York, December 2, 1946.  
-Photocopy; 1 p.  
-Related names: Verdi, Giuseppe, 1813-1901; NBC Symphony Orchestra.
- L130 D  
-“Freedom from the Press” in *Time*.  
-Chicago, IL: Time, Inc., February 11, 1946.  
-Photocopy; 1 p.  
-Lawsuit stemming from the destruction of a photographer’s equipment which was smashed for fear of annoying AT.
- L130 D Gross, Ben.  
-“Listening In” in *New York Daily News*.  
-New York, November 7, 1946.  
-Photocopy; 1 p.  
-Anecdotes from an NBC Symphony rehearsal.
- L130 D Haggin, B.H.  
-“Music on the Road” in *New York Herald Tribune*.  
-New York, October 27, 1946.  
-Photocopy; 1 p.  
-Upcoming NBC Symphony broadcast of Berlioz’s *Harold en Italie*.
- L130 D  
-“Italian Works Fill Program” in *New York World-Telegram*.  
-New York, January 21, 1946.  
-Photocopy; 1 p.  
-NBC Symphony concert review.

## Toscanini Legacy papers – call number: JPB 90-1

- L130 D Lesner, Sam.  
 -“Toscanini in Rare Film” in *Chicago Daily News*.  
 -Chicago, IL, October 28, 1946.  
 -Photocopy; 1 p.  
 -Review of the film *Hymn of the Nations*.
- L130 D Murdock, Henry T.  
 -“Arturo Toscanini Star of Documentary Film” in *Chicago Sun*.  
 -Chicago, IL, October 29, 1946.  
 -Photocopy; 1 p.  
 -Review of the film *Hymn of the Nations*.
- L130 D  
 -“Return Engagement” in *Time*.  
 -Chicago, IL: Time, Inc., February 11, 1946.  
 -Photocopy; 1 p.  
 -Opera review.
- L130 D Thomson, Virgil.  
 -“Music” in *New York Herald Tribune*.  
 -New York, October 28, 1946.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L130 D Thomson, Virgil [?]  
 -“Opera on N.B.C.” in *New York Herald Tribune*.  
 -New York, December 2, 1946.  
 -Photocopy; 1 p.  
 -Related names: Verdi, Giuseppe, 1813-1901; NBC Symphony Orchestra.
- L130 D  
 -“Toscanini Resumes Broadcast Series” in *The Sun*.  
 -New York, October 28, 1946.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L130 D  
 -“Toscy Ends NBC Series Dec. 8, Thence to Italy” in *Variety*.  
 -November 27, 1946.  
 -Photocopy; 1 p.  
 -AT’s future plans.

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- L130 D Williams, Richard.  
 -“A Golden Opportunity” in *House Beautiful*.  
 -February 1946.  
 -Photocopy; 3 p.  
 -Upcoming NBC Symphony broadcasts of Puccini’s *La bohème*
- L130 E  
 -“Arturo Toscanini” in *Oberlander Tagblatt*.  
 -Thun, Germany, April 25, 1946.  
 -Photocopy, with MS annotations; 1 p.  
 -AT’s return to postwar Milan and the Teatro alla Scala.
- L130 E  
 -“Le célèbre chef d’orchestre Arturo Toscanini...” in *Feuille d’avis*.  
 -Aigle, Switzerland, April 26, 1946.  
 -Photocopy, with MS annotations; 1 p.  
 -AT’s return to postwar Milan and the Teatro alla Scala.
- L130 E  
 -“Crowd Cheers Toscanini” in *The New York Times*.  
 -New York, April 28, 1946.  
 -Photocopy; 1 p.  
 -AT’s postwar return to Italy and the Teatro alla Scala.
- L130 E Crowther, Bosley.  
 -“Making Music” in *The New York Times*.  
 -New York, April 28, 1946.  
 -Photocopy; 1 p.  
 -Includes a review of the film *Hymn of the Nations*.
- L130 E Dreifuss, Jerome.  
 -“Celebrities’ Guardian” in *New York Herald Tribune*.  
 -New York, October 27, 1946.  
 -Photocopy, with MS annotation; 1 p.  
 -Story about AT’s “bodyguard,” Al Walker.
- L130 E Duc, Jacqueline.  
 -“Le maestro Arturo Toscanini” in *La Suisse*.  
 -Geneva, Switzerland, April 24, 1946.  
 -Photocopy; 1 p.  
 -AT’s postwar return to Italy and the Teatro alla Scala.

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- L130 E  
 -“Fibber McGee & Molly Head 1945 All American Program” in *Radio Daily*.  
 -January 21.  
 -Photocopy; 1 p.  
 -Results of *Radio Daily* radio poll.
- L130 E  
 -“A Film Program of Rare Quality...” in *The New York Times*.  
 -New York, November 29, 1946.  
 -Photocopy; 1 p.  
 -Advertisement for a showing of the film *Hymn of the Nations* in Chicago.
- L130 E  
 Kolodin, Irving.  
 -“Toast to Toscanini.”  
 -December 15, 1946.  
 -Photocopy; 1 p.  
 -Urges a public commemoration of AT’s impending 80th birthday.
- L130 E  
 -“The Musical Parade” in *Musical Courier*.  
 -Photocopy; 1 p.  
 -AT’s plans for concerts to benefit postwar Italy.
- L130 E  
 Nobre, Ulysses.  
 -“O Jubileuda Opera *Bohemia*” in *O Estado Do Para*.  
 -April 9, 1946.  
 -Photocopy; 1 p.  
 -Related names: Puccini, Giacomo, 1858-1924; NBC Symphony Orchestra.
- L130 E  
 Notarnicola, Vittorio.  
 -“Toscanini torna alla Scala” in *Domenica del Corriere*.  
 -1966 [?].  
 -Photocopy, with MS date annotation; 2 p.  
 -Recounts AT’s return to the rebuilt Teatro alla Scala in 1946.
- L130 E  
 Perkins, Francis D.  
 -“An Anniversary *Bohème* Is Led By Toscanini” in *New York Herald Tribune*.  
 -New York, February 4, 1946.  
 -Photocopy; 1 p.  
 -Related names: Puccini, Giacomo, 1858-1924; NBC Symphony Orchestra.
- L130 E  
 -“Record Brings Greetings to Toscanini on Birthday.”  
 -March 1946.  
 -Photocopy; 1 p.  
 -Record made by NBC Symphony members to celebrate AT’s 80th birthday.

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- L130 E  
 -“Return to Italy” in *The New York Times*.  
 -New York, April 1946.  
 -Photocopy; 1 p.  
 -AT’s return to postwar Milan and the Teatro alla Scala.
- L130 E  
 Salisbury, Harry.  
 -“Chi ha detto che Toscanini abbia cambiato carattere?” in *Corriere lombardo*.  
 -Milan, March 5-6, 1946.  
 -Photocopy; 1 p.  
 -Interview with Walter Toscanini, speaking for his father, Arturo.
- L130 E  
 Stasio, Vincent.  
 -“Italian Democracy in Exile” in *La parola*.  
 -September 21, 1946.  
 -Photocopy; 1 p.  
 -Profiles exiled Italian anti-Fascists.
- L130 E  
 Tinée, Mae.  
 -“Musical Short, with Toscanini, Is Film Classic” in *Chicago Tribune*.  
 -Chicago, IL, October 28, 1946.  
 -Photocopy; 1 p.  
 -Review of the film *Hymn of the Nations*.
- L130 E  
 -“Toscanini à Chiasso” in *Feuille d’avis*.  
 -Vevey, Switzerland, April 25, 1946.  
 -Photocopy, with MS annotations; 1 p.
- L130 E  
 -“Toscanini à Genève” in *La Suisse*.  
 -Geneva, Switzerland, April 24, 1946.  
 -Photocopy; 1 p.  
 -AT’s postwar return to Italy and the Teatro alla Scala.
- L130 E  
 -“Toscanini in Ireland On Flight to Italy” in *Harrisburg Telegraph*.  
 -Harrisburg, PA, April 23, 1946.  
 -Photocopy; 1 p.  
 -AT’s postwar return to Italy and the Teatro alla Scala.

## Toscanini Legacy papers – call number: JPB 90-1

- L130 E  
 -“Toscanini Off To Conduct at La Scala Again” in *New York Herald Tribune*.  
 -New York, April 22, 1946.  
 -Photocopy; 1 p.  
 -AT’s postwar return to Italy and the Teatro alla Scala.
- L130 E  
 -“Toscanini, Resting at Villa, Shocked by Milan Ruins” in *The New York Times*.  
 -New York, April 27, 1946.  
 -Photocopy; 1 p.  
 -AT’s postwar return to Italy and the Teatro alla Scala.
- L130 E  
 -“Toscanini to Leave for Italy April 17” in *The New York Times*.  
 -New York, March 23, 1946.  
 -Photocopy; 1 p.  
 -Future plans.
- L130 F  
 -“Arrivee de Toscanini” in *La Suisse*.  
 -Geneva, Switzerland, April 20, 1946.  
 -AT’s return to postwar Italy and the Teatro alla Scala.
- L130 F  
 -“Arturo Toscanini à Genève” in *Journal de fiera* [?].  
 -Rienne, Switzerland, April 26, 1946.  
 -Photocopy, with MS annotations; 1 p.  
 -AT’s return to postwar Milan and the Teatro alla Scala.
- L130 F  
 Blitzstein, Marc.  
 -“Blitzstein on Toscanini” in *The New York Times*.  
 -New York, April 1946.  
 -Photocopies; 1 p.  
 -Describes the propaganda uses of Verdi’s *Inno delle nazioni* in the European theater of World War II.
- L130 F  
 Canby, Edward Tatnall.  
 -“The New Recordings” in *The Saturday Review*.  
 -Photocopy; 1 p.
- L130 F  
 Chiesa, Mary Tibaldi.  
 -“Rückkehr Toscaninis” in *National Zeitung*.  
 -Basel, Switzerland, April 25, 1946.  
 -Photocopy, with MS annotations; 1 p.  
 -AT’s postwar return to Italy and the Teatro alla Scala.

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- L130 F Jordan, Max.  
 -“Arturo Toscanini’s Homecoming” in *PM*.  
 -April 26, 1946.  
 -Photocopy; 1 p.  
 -AT’s postwar return to Italy and the Teatro alla Scala.
- L130 F  
 -“Toscanini betritt in Genf europäischen Boden” in *National Zeitung*.  
 -Basel, Switzerland, April 24, 1946.  
 -Photocopy, with MS annotations; 1 p.  
 -AT’s postwar return to Italy and the Teatro alla Scala.
- L130 F  
 -“Toscanini in Italia” in *Il messaggero*.  
 -Rome, Italy, April 27, 1946.  
 -Photocopy, with MS date annotation; 1 p.  
 -AT’s postwar return to Italy and the Teatro alla Scala.
- L130 F  
 -“Toscanini in Italien” in *Die Tat*.  
 -Zürich, April 27, 1946.  
 -AT’s postwar return to Italy and the Teatro alla Scala.
- L130 F  
 -“Toscanini rentrant d’Amérique...” in *Voix ouvrière*.  
 -Geneva, Switzerland, April 27, 1946.  
 -AT’s postwar return to Italy and the Teatro alla Scala.
- L130 F  
 -“Toscanini Welcomed in Milan”; “Toscanini Ends Eight-Year Exile” in *The New York Times*; “Toscanini Off to Conduct at La Scala Again.”  
 -New York, April 22, 1946.  
 -Photocopies of three articles; 1 p.
- L130 G Martinelli, Renzo.  
 -“Welcome in Italy Toscanini” in *Radio illustrazione*.  
 -April 28, 1946.  
 -Photocopy, with cover; 2 p.  
 -AT’s postwar return to the Teatro alla Scala.
- L130 G Petrillo, Joseph [Clement]  
 -“La Scala” in *Opera News*.  
 -New York: Metropolitan Opera Guild, December 16, 1946.  
 -Photocopy; 5 p.  
 -The rebuilding of Milan’s war-ravaged Teatro alla Scala.

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- L130 H  
 -“Arturo Toscanini a Milano” in *L’illustrazione italiana*.  
 -Milan, May 5, 1946.  
 -Photocopy with cover; 2 p.  
 -Newspaper photos of AT in Milan.
- L130 H Gatti, Carlo.  
 -“Arturo Toscanini” in *L’illustrazione italiana*.  
 -Milan, May 12, 1946.  
 -Photocopy with cover; 7 p.
- L130 H  
 -“In margine alla polemica pel Teatro alla Scala” in *Retrosceca*.  
 -Milan, April 16, 1946.  
 -Photocopy; 1 p.  
 -Concerns rumors about a concert at the newly-reopened Teatro alla Scala.
- L130 H Muzio, Angelo.  
 -“Lettera aperta ad Arturo Toscanini” in *Retrosceca*.  
 -Milan, April 1, 1946.  
 -Photocopy; 1 p.  
 -Cautions AT about dealing with former fascists in the Italian opera world.
- L130 H Paoletti, Pier Maria.  
 -“Quella sera rinacque Milano.”  
 -1966.  
 -Photocopy; 1 p.  
 -The 1946 opening of the reconstructed Teatro alla Scala
- L130 I  
 -“Arturo Toscanini arrive de New-York” in *Journal de Genève*.  
 -Geneva, Switzerland, April 23, 1946.  
 -Photocopy; 1 p.  
 -AT’s arrival in Paris.
- L130 I  
 -“Arturo Toscanini, il più grande Direttore d’Orchestra”; “La notizia.”  
 -Boston, March 26, 1946.  
 -Photocopy; 1 p.
- L130 I  
 -“Arturo Toscanini’s Birthday” in *Il corriere italiano*.  
 -March 21, 1946.  
 -Photocopy; 1 p.



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- L130 I Barbieri, Piero.  
 -“Ricordi d’America (Part I)” in *La difesa*.  
 -March 30, 1946.  
 -Photocopy; 1 p.  
 -Memoirs of former Italian P.O.W. mention AT’s propaganda role in World War II.
- L130 I Barbieri, Piero.  
 -“Ricordi d’America (Part II)” in *La difesa*.  
 -April 11, 1946.  
 -Photocopy; 1 p.  
 -Memoirs of former Italian P.O.W. mention AT’s propaganda role in World War II.
- L130 I Belloni, Aldo.  
 -“Toscanini arriva oggi fra noi” in *Il II secolo nuovo*.  
 -Milan, April 23, 1946.  
 -Photocopy; 1 p.  
 -AT’s postwar return to Italy for the reopening of the Teatro alla Scala.
- L130 I Chiesa, Mary Tibaldi.  
 -“Rückkehr Toscaninis” in *National-Zeitung*.  
 -Basel, Switzerland, April 25, 1946.  
 -Photocopy; 1 p.  
 -AT’s postwar return to Italy and the Teatro alla Scala.
- L130 I Del Monte, Ronald.  
 -“Toscanini ritorna” in *L’Italia libera*.  
 -New York, March 30, 1946.  
 -Photocopy; 1 p.  
 -AT’s postwar return to Italy and the Teatro alla Scala.
- L130 I Della Corte, Andrea.  
 -“Saluto a Toscanini” in *L’opinione*.  
 -Turin, Italy, April 24, 1946.  
 -Photocopy; 2 p.  
 -AT’s postwar return to Italy for the reopening of the Teatro alla Scala.
- L130 I Flora, Francesco.  
 -“Toscanini e la Musica Moderna” in *L’italo-americano di Los Angeles*.  
 -Los Angeles, February 22, 1946.  
 -Photocopy; 2 p.  
 -A discussion of the breadth of AT’s repertoire.

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- L130 I  
 -“Musical High Jinks” in *The New York Times*.  
 -New York, February 10, 1946.  
 -Incomplete photocopy; 1 p.  
 -Newspaper photo of Arturo and Carla Toscanini at a party.  
 -Related names: De Luca, Giuseppe, 1876-1950; Vir Den, Ray; Alda, Frances, 1883-1952; Jeritza, Maria, 1887-1982; Martinelli, Giovanni, 1885-1969; Raymondi, Lillian.
- L130 I  
 -“Toscanini à Genève” in *La Suisse*.  
 -Switzerland, April 24, 1946.  
 -Photocopy; 1 p.  
 -AT’s arrival in Geneva.
- L130 I  
 -“Toscanini a Milano” in *Milano-Sera*.  
 -Milan, April 24-25, 1946.  
 -Photocopy; 1 p.  
 -AT’s postwar return to Italy for the reopening of the Teatro alla Scala.
- L130 J  
 Abbiati, Franco.  
 -“Tenore bello sono le dieci” in *Corriere d’informazione*.  
 -April 29-30, 1946.  
 -Photocopy; 1 p.  
 -The search for a tenor to sing in AT’s first performance of Beethoven’s Symphony No. 9 in postwar Italy.
- L130 J  
 -“Arturo Toscanini visita La Scala” in *Corriere d’informazione*.  
 -Milan, April 28, 1946.  
 -Photocopy; 1 p.  
 -AT’s first postwar visit to the Teatro alla Scala.
- L130 J  
 Cenzato, Giovanni.  
 -“Abbiamo trovato un uomo semplice” in *Corriere lombardo*.  
 -Milan, April 26-27, 1946.  
 -Photocopy; 1 p.  
 -AT’s first postwar visit to the Teatro alla Scala.
- L130 J  
 Downes, Olin.  
 -“Toscanini Considers Tradition” in *The New York Times*.  
 -New York, April 7, 1946.  
 -Photocopy; 1 p.

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- L130 J  
 -“Giovedì Toscanini prima prova” in *Corriere lombardo*.  
 -Milan, April 30-May 1, 1946.  
 -Photocopy; 1 p.  
 -Announcement of AT’s first postwar orchestra rehearsal at La Scala.
- L130 J Goldstein, Jeanne.  
 -“Le Retour du Cygne” in *France Amerique*.  
 -New York, April 14, 1946.  
 -Photocopy; 2 p.  
 -AT’s postwar return to Italy and the Teatro alla Scala.
- L130 J  
 -“Toscanini a Milano” in *L’unità*.  
 -April 28, 1946.  
 -Photocopy; 1 p.  
 -AT’s postwar return to Italy for the reopening of the Teatro alla Scala.
- L130 J  
 -“Toscanini non si lascia fotografare...” in *Avanti!*  
 -Rome, April 28, 1946.  
 -Photocopy; 1 p.  
 -AT’s postwar return to Italy for the reopening of the Teatro alla Scala.
- L130 J  
 -“Toscanini sarà in Italia il giorno 24” in *Corriere d’informazione*.  
 -Milan, April 16-17, 1946.  
 -Photocopy; 1 p.  
 -AT’s arrival in postwar Italy.
- L130 K Bianconi, [Lorenzo?]  
 -“Un maestro sul podio” in *Lunedì del popolo*.  
 -May 13, 1946.  
 -Photocopy; 1 p.  
 -Caricature of AT conducting an orchestra.
- L130 K Chiesa, Mary Tibaldi.  
 -“Ein denkwürdiger Abend in der Mailander Scala” in *National-Zeitung*.  
 -Basel, Switzerland, May 16, 1946.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.

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- L130 K  
-“E’ in progetto” in *L’unità*.  
-May 24, 1946.  
-Photocopy; 1 p.  
-Proposal to convert Milan’s former Palazzo dello Sport into a theater.
- L130 K Gianoli, Luigi.  
-“Il secondo concerto alla Scala” in *L’Italia*.  
-May 24, 1946.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L130 K Scrutator.  
-“Come Toscanini prese gli schiaffi” in *Cronache*.  
-Bologna, September 7, 1946.  
-Photocopy; 2 p.  
-First in a three-part series about the Fascists’ treatment of AT in 1931.
- L130 K Scrutator.  
-“Dichiaran guerra a Toscanini i ‘Bravi’ del caffè” in *Cronache*.  
-Bologna, September 14, 1946.  
-Photocopy; 3 p.  
-Second in a three-part series about the Fascists’ treatment of AT in 1931.
- L130 K Scrutator.  
-“Picchiarono Toscanini sono tutti scomparsi” in *Cronache*.  
-Bologna, September 21, 1946.  
-Photocopy; 2 p.  
-Third in a three-part series about the Fascists’ treatment of AT in 1931.
- L130 K  
-“Il secondo concerto Toscanini” in *Avanti!*  
-Rome, May 24, 1946.  
-Photocopy; 1 p.  
-Teatro alla Scala concert review.
- L130 K  
-“Il secondo concerto Toscanini” in *Corriere della sera*.  
-Milan, May 24, 1946.  
-Photocopy; 1 p.  
-Teatro alla Scala concert review.

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- L130 K  
 -“Toscanini aprirà la stagione d’opera a dicembre” in *Corriere lombardo*.  
 -Milan, May 10, 1946.  
 -Photocopy; 1 p.  
 -Announces that AT will open the Scala opera season.
- L130 K  
 -“Vivo interessamento mondiale” in *Corriere della sera*.  
 -Milan, May 9, 1946.  
 -Photocopy; 1 p.  
 -Announces program of AT’s concert to open the Scala season.
- L130 L  
 -“Apposta dall’America per Santo Stefano” in *Corriere lombardo*.  
 -Milan, May 4-5, 1946.  
 -Photocopy; 1 p.  
 -Review of AT’s first postwar concert in Milan (Teatro alla Scala).
- L130 L Campanile, Achille.  
 -“Non fiatano per paura che torni in America” in *Corriere lombardo*.  
 -Milan, May 15-16, 1946.  
 -Photocopy; 1 p.  
 -Hails AT as the last manifestation of old Italy.
- L130 L Carrieri, Raffaele.  
 -“Il paradiso è a Milano ed ha i posti numerati” in *Milano-Sera*.  
 -Milan, May 13-14, 1946.  
 -Photocopy; 2 p.  
 -National significance of AT’s first concert in postwar Italy.  
 -Related names: Teatro alla Scala.
- L130 L Chiesa, Mary Tibaldi.  
 -“Ritorno di Toscanini” in *L’Italia del popolo*.  
 -May 11, 1946.  
 -Photocopy; 1 p.  
 -Summation of AT’s stormy encounters with Italian politics.
- L130 L Guermentes.  
 -“Toscanini de nouveau...” in *Le figaro*.  
 -Paris, May 19-20, 1946.  
 -Photocopy; 1 p.  
 -Review of AT’s first postwar concert in Milan, at the Teatro alla Scala.

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- L130 L  
 -“Il maestro Arturo Toscanini vota alla sezione 894...” in *L'Europeo*.  
 -June 9, 1946.  
 -Photocopy; 1 p.  
 -Newspaper photo of AT voting in the Italian election of 1946.
- L130 L  
 -“I programmi della Scala” in *Corriere della sera*.  
 -Milan, May 10, 1946.  
 -Photocopy; 1 p.  
 -Dates and programs of upcoming orchestral concerts at the Teatro alla Scala.
- L130 L Sio, Mario Guarino de.  
 -“Toscanini e la Scala” in *L'Italia del popolo*.  
 -May 12, 1946.  
 -Photocopy; 1 p.  
 -Concert review.
- L130 L Tronconi, Alessandro.  
 -“Toscanini” in *Rinascita*.  
 -May 18, 1946.  
 -Photocopy; 2 p.  
 -AT's postwar return to Italy and the Teatro alla Scala.
- L130 M Armani, Franco.  
 -“In una serata memorabile Toscanini consacra la rinascita della Scala” in *Il mattino d'Italia*.  
 -May 12, 1946.  
 -Photocopy; 1 p.  
 -AT's first postwar appearance at the Teatro alla Scala.
- L130 M Belloni, Aldo.  
 -“Il trionfo di Toscanini alla Scala risorta” in *Il secolo nuovo*.  
 -Milan, May 12, 1946.  
 -Photocopy; 1 p.  
 -Review of AT's first postwar concert in Italy.
- L130 M Gianoli, Luigi.  
 -“E' rinato un mondo evocato da magica melodie” in *L'Italia*.  
 -May 12, 1946.  
 -Photocopy; 1 p.  
 -Review of AT's first postwar concert in Italy, at the Teatro alla Scala.

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- L130 M  
 -“Primo concerto di Toscanini” in *L’unità*.  
 -May 12, 1946.  
 -Photocopy; 1 p.  
 -Review of AT’s first postwar concert in Italy, at the Teatro alla Scala.
- L130 M Severi, Gian Galeazzo.  
 -“La bacchetta di Toscanini” in *Corriere lombardo*.  
 -Milan, May 12, 1946.  
 -Photocopy; 1 p.  
 -AT’s first postwar appearance at the Teatro alla Scala.
- L130 M  
 -“Toscanini alla Scala” in *Avanti!*  
 -Rome, May 12, 1946.  
 -Photocopy; 1 p.  
 -Review of AT’s first postwar concert in Italy.
- L130 N  
 -“Arturo Toscanini si reca a votare” in *Corriere d’informazione*.  
 -Milan, June 3-4, 1946.  
 -Photocopy; 1 p.  
 -Newspaper photo of AT waiting to vote in the Italian election.
- L130 N Borghi, Armando.  
 -“Arturo Toscanini e Pottier” in *Il libertario*.  
 -June 16, 1946.  
 -Photocopy; 1 p.  
 -AT’s postwar return to Italy and the Teatro alla Scala.  
 -Related names: Pottier, Eugène.
- L130 N  
 -“Il concerto Toscanini alla Scala” in *Avanti!*  
 -Rome, June 16, 1946.  
 -Photocopy; 1 p.  
 -Review of AT’s first postwar concert in Italy.
- L130 N  
 -“Un foyer d’art lyrique: La Scala de Milan.”  
 -[1946?].  
 -Photocopy; 1 p.
- L130 N  
 -“Profile--Toscanini” in *The Observer*.  
 -London, June 30, 1946.  
 -Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L130 N  
 -“Il quinto concerto Toscanini” in *Corriere d’informazione*.  
 -Milan, June 13-14, 1946.  
 -Photocopy; 1 p.  
 -Announces concert program.  
 -Related names: Teatro alla Scala.
- L130 N  
 Schloezer, B. de.  
 -“Toscanini et ses coleres” in *Le litteraire*.  
 -Paris, June 29, 1946.  
 -Photocopy; 2 p.  
 -AT’s postwar return to Italy and the Teatro alla Scala.
- L130 N  
 Semini, C.F.  
 -“Concert Toscanini alla Scala” in *Popolo libert *.  
 -June 26, 1946.  
 -Photocopy; 1 p.  
 -Review of AT’s first postwar concert in Italy.
- L130 N  
 -“Toscanini a Londra” in *Corriere lombardo*.  
 -Milan, June 13-14, 1946.  
 -Photocopy; 1 p.  
 -Announces that AT will perform in London with the Scala orchestra.
- L130 N  
 -“Toscanini a Parma?” in *Gazzetta di Parma*.  
 -Parma, Italy, June 19, 1946.  
 -Photocopy from a poor-quality original; 2 p.  
 -Tries to convince AT to return to his native Parma.
- L130 O  
 Barilli, Bruno.  
 -“Toscanini” in *Tempo*.  
 -May 4-11, 1946.  
 -Photocopy, with cover; 3 p.  
 -Brief biography in photo-essay form.
- L130 O  
 Gatti, Guido M.  
 -“Ritorno di Toscanini” in *Fiera letteraria*.  
 -Rome, April 25, 1946.  
 -Photocopy; 1 p.  
 -AT’s postwar return to Italy and the Teatro alla Scala.



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- L130 O Gilberti, Pietro.  
 -“Il direttore d’orchestra” in *L’eco di Bergamo*.  
 -Bergamo, Italy, May 13, 1946.  
 -Photocopy; 2 p.  
 -Examines AT’s artistry.
- L130 O Marinuzzi, Gino, Jr.  
 -“Sette giorni di musica” in *Corriere d’informazione*.  
 -Milan, January 15-16, 1946.  
 -Photocopy 1 p.  
 -Defends himself and his father against Carlo Gatti’s accusations of mismanagement of La Scala’s finances and of fascist collaboration.
- L130 O  
 -“Questi i prezzi” in *Corriere lombardo*.  
 -Milan, May 13-14, 1946.  
 -Photocopy; 1 p.  
 -Ticket sales for AT’s second postwar concert in Italy, at the Teatro alla Scala.
- L130 O  
 -“Toscanini nella caricatura” in *Illustrazione d’Italia*.  
 -May 5, 1946.  
 -Photocopy 1 p.  
 -Caricatures of AT.
- L130 O  
 -“Toscanini rentre en Italie” in *L’illustré*.  
 -Lausanne, Switzerland, May 2, 1946.  
 -Photocopy; 1 p.  
 -Photo of AT’s postwar arrival in Italy.
- L130 O  
 -“Toscanini Returns.”  
 -[1946?].  
 -Photocopy; 4 p.  
 -AT’s postwar return to Italy and the Teatro alla Scala.
- L130 P Emme.  
 -“Le ragioni della presente crisi scaligera” in *Retrosceca*.  
 -May 20, 1946.  
 -Photocopy; 1 p.  
 -Crisis of faith in the postwar management of the Teatro alla Scala.

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- L130 P Globe Trotter.  
 -“Ma che cos’è questa crisi?” in *Retrosceca*.  
 -March 1, 1946.  
 -Photocopy; 1 p.  
 -Postwar financial crisis affecting Italian theaters.
- L130 P Matteoda, G.S.  
 -“Toscanini... marmaldo!” in *La gazzetta delle arti*.  
 -July 8-14, 1946.  
 -Photocopy; 2 p.  
 -Criticizes AT for profiting from Italy’s World War II enemies.
- L130 P  
 -“Meschinità” in *Retrosceca*.  
 -February 15, 1946.  
 -Photocopy; 1 p.  
 -Criticizes the “fascist” behavior of the Associazione Lombarda in revoking the entrance pass of *Retrosceca*’s film critic.
- L130 P  
 -“SCALA (La parola a lui)” in *Retrosceca*.  
 -June 10, 1946.  
 -Incomplete photocopy; 1 p.  
 -Crisis of faith in the postwar management of the Teatro alla Scala.
- L130 P Stabile, Mariano.  
 -“Artisti e ricostruzione” in *Retrosceca*.  
 -January 28, 1946.  
 -Photocopy; 1 p.  
 -Participation of Italy’s performing artists in the country’s postwar reconstruction.
- L130 Q Abbiati, Franco.  
 -“I concerti di Toscanini con l’orchestra della Scala” in *Corriere della sera*.  
 -Milan, July 7, 1946.  
 -Photocopy; 1 p.  
 -Review of AT’s first postwar concert at the Teatro alla Scala.
- L130 Q Ambrogio.  
 -“C’è una casa in via Durini” in *Giornale della sera*.  
 -November 16, 1946.  
 -Photocopy; 1 p.  
 -AT’s postwar return to Italy and the Teatro alla Scala.

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- L130 Q  
 -“Arturo Toscanini et l’Orchestre de la Scala” in *La Suisse*.  
 -July 7, 1946.  
 -Photocopy; 1 p.  
 -Review of AT’s first postwar concert at the Teatro alla Scala.
- L130 Q  
 -“Glanzvolle Eröffnung der Musikalischen Festwochen durch Toscanini und das Scala-Orchester” in *Luzerner neuesten Nachrichten*.  
 -Lucerne, Switzerland, July 6, 1946.  
 -Photocopy; 2 p.  
 -Review of AT’s first postwar concert at the Teatro alla Scala.  
 -Related names: Lucerne Music Festival.
- L130 Q  
 -“Les interprétations d’Arturo Toscanini” in *La Suisse*.  
 -July 10, 1946.  
 -Photocopy; 1 p.  
 -Review of AT’s first postwar concert at the Teatro alla Scala.
- L130 Q  
 Lauber, Cécile, *et al.*  
 -“Arturo Toscanini --Brief an den Künstler”; “Toscaninis Kunst” in *Luzerner neuesten Nachrichten*.  
 -Lucerne, Switzerland, July 6, 1946.  
 -Photocopy; 1 p.
- L130 Q  
 -“Toscanini pendant un combat” in *Journal de Genève*.  
 -Geneva, July 7, 1946.  
 -Photocopy; 1 p.  
 -Recalls AT’s activity during the Battle of Monte Santo.
- L131 A  
 -“Billionth RCA Victor Record, Toscanini *Life Ad Features*” in *RCA Victor Record News*.  
 -Camden: Radio Corporation of America, September 1946.  
 -Photocopy, including cover; 2 p.
- L131 A  
 -“New Single Red Seal Records” in *RCA Victor Record Review*.  
 -Camden: Radio Corporation of America, July 1946.  
 -Photocopy, including cover; 1 p.

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- L131 A  
-“New Single Red Seal Records” in *RCA Victor Record Review*.  
-Camden: Radio Corporation of America, June 1946.  
-Photocopy, including cover; 1 p.
- L131 A  
-“Orchestra Specials” in *RCA Victor Record News*.  
-Camden: Radio Corporation of America, June 1946.  
-Photocopy, including cover; 2 p.
- L131 A  
-“Overture” in *RCA Victor Record News*.  
-Camden: Radio Corporation of America, January 1946.  
-Photocopy, including cover; 2 p.
- L131 B  
-“An American Masterpiece” in *RCA Victor Record Review*.  
-Camden: Radio Corporation of America, April 1946.  
-Photocopy, including cover; 1 p.
- L131 B  
-“Arturo Toscanini Records Haydn and Rossini” in *RCA Victor Record Review*.  
-Camden: Radio Corporation of America, January 1946.  
-Photocopy, including cover; 2 p.
- L131 B  
-“Maestro Arturo Toscanini at Milan” in *NBC Digest*.  
-April 1948.  
-Photocopy, including cover; 1 p.  
-Related names: Teatro alla Scala.
- L131 B  
-“New Single Red Seal Records” in *RCA Victor Record Review*.  
-Camden: Radio Corporation of America, February 1946.  
-Photocopy, including cover; 1 p.
- L131 B  
-“New Single Red Seal Records” in *RCA Victor Record Review*.  
-Camden: Radio Corporation of America, March 1946.  
-Photocopy, including cover; 1 p.
- L131 B  
Taubman, Howard.  
-“Kuuluisa Toscanini” in *Valitut Palat*.  
-Helsinki, Finland: Reader’s Digest, 1946.  
-Photocopy, including cover; 3 p.  
-Reprinted from *The Etude*.”

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- L131 B Taubman, Howard.  
 -“Toscanini en Accion” in *Contrapunto*.  
 -Mexico, February 19.  
 -Photocopy, including cover; 3 p.
- L131 C Ashbrook, William S.  
 -“The Musical Characterizations of *La bohème*” in *Opera News*.  
 -New York: Metropolitan Opera Guild, February 25, 1946.  
 -Photocopy, including cover; 2 p.  
 -Related names: Puccini, Giacomo, 1858-1924.
- L131 C  
 -“*La bohème*: Arturo Toscanini” in *The Musical Digest*.  
 -New York: Musical Digest, Inc., January-February 1946.  
 -Photocopy, including cover; 1 p.  
 -Related names: Puccini, Giacomo, 1858-1924; NBC Symphony Orchestra.
- L131 C  
 -“*La bohème*: Arturo Toscanini” in *The Musical Digest*.  
 -New York: Musical Digest, Inc., June 1946.  
 -Photocopy, including cover; 1 p.  
 -Related names: NBC Symphony Orchestra; Puccini, Giacomo, 1858-1924.
- L131 C  
 -“Concerts” in *The Musical Digest*.  
 -New York: Musical Digest, Inc., June 1946.  
 -Photocopy; 2 p.  
 -NBC Symphony concert review.
- L131 C  
 -“Phonograph Records” in *The Musical Digest*.  
 -New York: Musical Digest, Inc., June 1946.  
 -Photocopy; 1 p.
- L131 D Armani, Franco.  
 -“Con Toscanini è rinata la Scala: Valeva la pena” in *Metropoli*.  
 -Milan: Editori S.B.R., May 31, 1946.  
 -Photocopy, including cover; 4 p.  
 -The reconstruction of Milan’s war-ravaged Teatro alla Scala.
- L131 D Grénier, Jean-Marie.  
 -“Arturo Toscanini” in *Images Musicales*.  
 -Paris, France, May 31, 1946.  
 -Photocopy, including cover; 3 p.

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- L131 D  
-“Toscanini: 1946, A Living Legend” in *The Musical Digest*.  
-New York: Musical Digest, Inc., June 1946.  
-Photocopy, including cover; 3 p.
- L131 D  
-“Arturo Toscanini’s *Traviata*” in *Newsweek*.  
-Dayton, OH: Weekly Publications, Inc., December 9, 1946.  
-Photocopy, including cover; 2 p.  
-Related names: Verdi, Giuseppe, 1813-1901; NBC Symphony Orchestra.
- L133 D os  
-“*Life* and RCA Victor.”  
-[1946?].  
-8 p.  
-Publicity.
- L133 D os  
-“Match Your Moods with These New RCA Victor Recordings!”  
-April 1946.  
-Printed ad copy; 1 p.  
-Record advertisement.
- L133 D os  
-“New RCA Victor Recordings now on display at your dealer’s.”  
-February 1946.  
-Printed ad copy; 1 p.
- L133 D os  
-“A New Toscanini Triumph!”  
-April 1946.  
-Printed ad copy; 1 p.
- L133 D os  
-“This great music is yours whenever you choose on RCA Victor Records.”  
-October 1946.  
-Printed ad copy; 1 p.
- L133 D os  
-“Toscanini and Koussevitzky Your Next *Life* Headliners.”  
-1946.  
-1 p.  
-Publicity.

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- L133 D os  
 -“Toscanini and the NBC Symphony Orchestra in a new recording of Beethoven’s Leonore Overture No. 3.”  
 -February 1946.  
 -Printed ad copy; 1 p.
- L133 D os  
 -“Toscanini Conducts Beethoven’s Immortal Fifth Symphony.”  
 -October 21, 1946.  
 -Printed ad copy; 1 p.  
 -NBC Symphony Orchestra.
- L133 D os  
 -“Your October *Life* features Toscanini!...”  
 -September 1946.  
 -Printed ad copy; 1 p.
- L135 B  
 -“Compositori spagnoli, francesi a americani.”  
 -Photocopy; 1 p.  
 -Includes review of Robert L. Sanders’ *Suite in quattro tempi*.
- L136 A  
 -“Arturo Toscanini, who will be 80 years old today...” in *PM*.  
 -March 25, 1947.  
 -Photocopy; 1 p.  
 -AT’s 80th birthday.
- L136 A  
 Biancolli, Louis.  
 -“Genius of Toscanini Blazes High” in *Otello*.  
 -December 20, 1947.  
 -Photocopy; 1 p.  
 -Related names: Verdi, Giuseppe, 1813-1901; NBC Symphony Orchestra.
- L136 A  
 Carmeni, Finocchiaro Santo.  
 -“Rossini e Tagliavini” in *La voce del popolo*.  
 -June 6, 1947.  
 -Photocopy; 1 p.  
 -Expresses incredulity at Onorio Ruotolo’s comment in *La follia di New York* of April 15, 1947, that Cesare Sodero is AT’s equal as a conductor.  
 -Related names: Rossini, Gioacchino; Tagliavini, Ferruccio.

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- L136 A Downes, Olin.  
-“Toscanini Finishes Historic *Otello*” in *The New York Times*.  
-New York, December 14, 1947.  
-Photocopy; 1 p.  
-Related names: Verdi, Giuseppe, 1813-1901; NBC Symphony Orchestra.
- L136 A Haggin, B.H.; Perkins, Francis D.  
-“Music on the Radio: *Otello* Broadcast.”  
-Photocopies of two articles; 1 p.  
-Related names: Verdi, Giuseppe, 1813-1901; NBC Symphony Orchestra.
- L136 A Lingg, Ann M.  
-“At 80 He’s Still the World’s Leading Musician” in *Reader’s Digest*.  
-Pleasantville, NY: Reader’s Digest, Inc., August 1947.  
-Photocopy; 2 p.
- L136 A  
-“Notizie varie dall’Italia: I concerti di Toscanini” in *Il risveglio*.  
-March 5, 1947.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L136 A Peyser, Herbert F.  
-“Toscanini Conducts Matchless *Otello*.”  
-Photocopy; 1 p.  
-Related names: Verdi, Giuseppe, 1813-1901; NBC Symphony Orchestra.
- L136 A Ruotolo, Onorio.  
-“Da Toscanini a Sodero” in *La follia di New York*.  
-New York, April 15, 1947.  
-Photocopy; 1 p.  
-Claims that Cesare Sodero is AT’s equal as a conductor.
- L136 A  
-“Smentita l’intervista” in *Corriere della sera*.  
-Milan, February 24, 1947.  
-Photocopies; 1 p.  
-Walter Toscanini denies reports that AT will be opening the La Scala season.
- L136 A Thomson, Virgil.  
-“Music” in *New York Herald Tribune*.  
-New York, [n.d.].  
-Photocopy; 1 p.  
-NBC Symphony concert review.



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- L136 A  
-“Tireless Toscanini” in *Time*.  
-Chicago, IL: Time, Inc., March 17, 1947.  
-Photocopy; 3 p.  
-Brief account of AT’s lifestyle at eighty.
- L136 A  
-“Toscanini feiert am 25. März seinen 80. Geburtstag: Toscanini bei der Arbeit” in *Aufbau*.  
-March 21, 1947.  
-Photocopy; 1 p.  
-AT’s 80th birthday.
- L136 A  
-“Walter Toscanini smentisce se stesso?”  
-Photocopy; 1 p.  
-Claims that Walter Toscanini contradicted his own earlier statements in denying that his father would be opening the season at La Scala.
- L136 A  
Winchell, Walter.  
-“Walter Winchell in New York” in *Daily Mirror*.  
-New York, June 6, 1947.  
-Photocopy; 1 p.  
-Arturo and Carla Toscanini are about to celebrate their 50th wedding anniversary.
- L136 B  
-“After Shots.”  
-Photocopy; 1 p.  
-Rear-view photos of celebrities, including AT.
- L136 B  
-*The American Record Guide*.  
-Pelham, NY, 1947.  
-Photocopy; 2 p.
- L136 B  
Cenzato, Giovanni.  
-“Arturo Toscanini” in *Gazzetta del mezzogiorno*.  
-February 9, 1947.  
-Photocopy; 1 p.  
-Concerns a recent painting of AT by Franco Ruggiero.

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- L136 B Dougherty, Page H.  
 -“Vanity-on-the-Potomac”; “A Very Great Fair” in *The New York Times*.  
 -New York, January 19, 1947.  
 -Photocopy; 3 p.  
 -Account of Washington DC’s social scene includes paragraph about a dinner held in AT’s honor.
- L136 B Kastendieck, Miles.  
 -“Toscanini Sets New High” in *New York Journal-American*.  
 -New York, December 8, 1947.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L136 B  
 -“La Guardia, March and Toscanini Get One World Awards” in *PM*.  
 -May 28, 1947.  
 -Photocopy; 1 p.  
 -Related names: La Guardia, Fiorello H; March, Frederic.
- L136 B Lieber, Leslie.  
 -“I Play for Toscanini.”  
 -Photocopy; 3 p.  
 -Anonymous musician’s experiences in AT’s orchestra.
- L136 B Taubman, Howard.  
 -“Toscanini Gives 580 Treat of Lifetime” in *The New York Times*.  
 -New York, 1947.  
 -Photocopy; 1 p.  
 -Concerns a concert given by AT and members of the NBC Symphony Orchestra to benefit the Ridgefield (CT) Library and Historical Association.
- L136 B  
 -“Toscanini Album” in *The New York Times*.  
 -New York, [n.d.].  
 -Photocopy; 2 p.  
 -Photos of AT at various stages in his life.
- L136 C  
 -“Conductor Arrives Here for a Stay of 2 Weeks” in *The New York Times*.  
 -New York, [1947?].  
 -Photocopy; 1 p.
- L136 C Eisenstaedt, Alfred.  
 -“Photo of Arturo Toscanini” in *Pageant*.  
 -New York: Hillman Periodicals, Inc., December 1947-January 1948.  
 -Photocopy, including cover; 2 p.

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- L136 C Gehr, Herbert.  
-“The Maestro Does Not Pose” in *’47: The Magazine of the Year*.  
-New York: Associated Magazine Contributors, Inc., August 1947.  
-Photocopy, including cover; 2 p.  
-Trials and tribulations of photographing AT.
- L136 C Hartwell, Dickson.  
-“The Masses Go for Music” in *Collier’s*.  
-May 24, 1947.  
-Photocopy, including cover; 7 p.  
-Examines the mass-marketing of musical culture.
- L136 C  
-“Much Can Be Done to Demolish the Barriers Raised by Years” in *Parade*.  
-July 6, 1947.  
-Photocopy, including cover; 3 p.  
-Includes photo of AT among those who “have not let years of experience rob them of initiative and originality.”
- L136 C Segre, Alfredo.  
-“Toscanini -- The First Forty Years” in *Musical Quarterly*.  
-New York: G. Schirmer, Inc., April 1947.  
-Photocopy, including cover; 18 p.
- L136 C Taubman, Howard.  
-“Toscanini In America” in *Musical Quarterly*.  
-New York: G. Schirmer, Inc., April 1947.  
-Photocopy, including cover; 7 p.
- L136 D  
-“A Long-Awaited Recording” in *RCA Victor Record Review*.  
-Camden: Radio Corporation of America, November 1947.  
-Photocopy, including cover; 1 p.  
-Latest record releases.
- L136 D  
-“One Lira More” in *The Tales of Johnny Victor*.  
-New York: National Broadcasting Company, 1947.  
-Photocopy, including cover; 1 p.  
-Anecdote involving AT and an unidentified avaricious colleague.
- L136 D  
-“Orchestra” in *RCA Victor Record News*.  
-Camden: Radio Corporation of America, November 1947.  
-Photocopy, including cover; 2 p.  
-Latest record releases.

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- L136 D  
-“Per gli 80 anni di Toscanini” in *Musica*.  
-Rome, June 30, 1947.  
-Photocopy, including cover; 3 p.  
-Brief reviews of articles in *The Musical Quarterly*: Alfredo Segre’s “Toscanini: The First Forty Years” and “Howard Taubman’s Toscanini in America.”
- L136 D  
-“Sour Notes” in *Time*.  
-Chicago, IL: Time, Inc., October 13, 1947.  
-Photocopy, including cover; 3 p.  
-Reviews Charles O’Connell’s book *The Other Side of the Record*, which is critical of AT.
- L136 D  
-“Toscanini and Soloists” in *RCA Victor Record Review*.  
-Camden: Radio Corporation of America, October 1947.  
-Photocopy, including cover; 1 p.  
-Latest record releases.
- L136 D  
-“Toscanini, Born March 25, 1867” in *School Library Bulletin*.  
-New York: Board of Education, March 1947.  
-Photocopy, including cover; 2 p.  
-Birthday tribute to AT.
- L136 D  
-“Toscanini Conducts a Wagner Program” in *RCA Victor Record Review*.  
-Camden: Radio Corporation of America, September 1947.  
-Photocopy, including cover; 2 p.  
-Latest record releases.
- L136 D  
-“Toscanini Conducts the Jupiter Symphony” in *RCA Victor Record Review*.  
-Camden: Radio Corporation of America, January 1947.  
-Photocopy, including cover; 2 p.  
-Latest record releases.  
-Related names: Mozart, Wolfgang Amadeus, 1756-1792.
- L136 D  
-“Toscanini Records *Die Meistersinger*” in *RCA Victor Record Review*.  
-Camden: Radio Corporation of America, February 1947.  
-Photocopy, including cover; 2 p.  
-Latest record releases.  
-Related names: Wagner, Richard, 1813-1883.

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- L136 D Valerio, Leone.  
-“Le nozze d’oro di Arturo e Carla Toscanini” in *La piccola illustrazione italiana*.  
-Milan: Edizioni Garzanti, October 1947.  
-Photocopy, including cover; 4 p.  
-Arturo and Carla Toscanini’s 50th wedding anniversary.
- L136 E  
-“L’80.o compleanno del Maestro” in *La parola*.  
-New York, March 29, 1947.  
-Photocopy; 1 p.  
-Birthday tribute to AT.
- L136 E  
-“Arturo Toscanini: One-Man Show” in *Courier-Post*.  
-Camden, October 17, 1947.  
-Photocopy; 1 p.  
-Newspaper photo of Katharine Shelden Ferg with her painting of AT.
- L136 E Carmeni, Finocchiaro Santo.  
-“Nel mondo dell’arte” in *La voce del popolo*.  
-February 21, 1947.  
-Photocopy; 2 p.  
-Birthday tribute to AT.
- L136 E  
-“Che cosa è rimasto dietro la facciata della Scala” in *Corriere lombardo*.  
-Milan, February 22, 1947.  
-Incomplete photocopy; 1 p.  
-Defends AT’s approach to operatic performance.
- L136 E  
-“Il genio musicale che non invecchia mai!” in *Il popolo italiano*.  
-Philadelphia, PA, March 25, 1947.  
-Photocopy; 1 p.  
-Birthday tribute to AT.
- L136 E  
-“Il Maestro Arturo Toscanini, Primo Senatore della Repubblica Italiana” in *La parola*.  
-New York, December 20, 1947.  
-Photocopy; 1 p.  
-Reports that AT has been nominated a Senator of the Italian Republic.

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- L136 E Stille, Ugo.  
 -“Toscanini ha rinviato il suo viaggio in Italia” in *Corriere della sera*.  
 -Milan, March 25, 1947.  
 -Photocopy; 1 p.  
 -Birthday tribute to AT.
- L136 F Bagar, Robert.  
 -“Heifetz in Latest Disk Doubles in Violins: NBC Symphony -- Toscanini to Begin Series with Beethoven Program” in *New York Herald Tribune*;  
 “Toscanini, Wife Mark Fiftieth Wedding Day”; “Toscanini Will Lead 2 Opera Recordings”; “Toscanini to Be Senator”; “Toscanini Again Leads NBC”;  
 “Arturo Toscanini” will make an out-of-season appearance ...” in *The New York Times*; “Musical Sleuth” in *The Wall Street Journal*.  
 -New York, 1947.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews, etc..  
 -Related names: Heifetz, Jascha, 1901-1987.
- L136 F Biancolli, Louis; Briggs, John; De Biasi, P.  
 -“Genius of Toscanini Blazes High in *Otello*” in *New York World-Telegram*;  
 “Toscanini Conducts Broadcast *Otello*”; “Toscanini Completes Broadcast *Otello*” in *New York Post*; “Venere splende” in *Il progresso italo-americano*.  
 -New York, December 1947.  
 -Photocopy; 1 p.  
 -Opera reviews.  
 -Related names: Verdi, Giuseppe, 1813-1901; NBC Symphony Orchestra.
- L136 F Downes, Olin, *et al.*  
 -“Arturo Toscanini Concludes Season”; “Toscanini Ends NBC Broadcasts” in *The New York Times*; “Events in the Field of Music: NBC Symphony” in *New York Herald Tribune*.  
 -New York, April 7, 1947.  
 -Photocopy; 1 p.
- L136 F Downes, Olin.  
 -“Orchestra Control” in *The New York Times*.  
 -New York, February 9, 1947.  
 -Photocopy; 2 p.  
 -Politics within the NY Philharmonic-Symphony organization.  
 -Related names: Rodzinski, Artur, 1892-1958.
- L136 F Downes, Olin.  
 -“Toscanini at Peak in Berlioz’s Work” in *The New York Times*.  
 -New York, February 10, 1947.  
 -Photocopy; 1 p.  
 -NY Philharmonic-Symphony concert review.

## Toscanini Legacy papers – call number: JPB 90-1

- L136 F Downes, Olin.  
-“Toscanini Directs a Tribute to Italy” in *The New York Times*.  
-New York, March 24, 1947.  
-Photocopy; 1 p.  
-NY Philharmonic-Symphony concert review.
- L136 F Downes, Olin.  
-“Arturo Toscanini’s *Otello*”; “Toscanini Directs Two Acts of *Otello*” in *The New York Times*.  
-New York, November & December 1947.  
-Photocopy; 1 p.  
-Related names: Verdi, Giuseppe, 1813-1901; NBC Symphony Orchestra.
- L136 F Gould, Jack.  
-“The Honor Roll” in *The New York Times*.  
-New York, December 28, 1947.  
-Photocopy; 1 p.  
-Cites radio accomplishments of 1947.
- L136 F Peck, Seymour.  
-“Bea Lillie, Norman Corwin Brighten Radio’s New Year” in *PM*.  
-New York, January 3, 1947.  
-Photocopy; 1 p.
- L136 F Straus, Noel.  
-“Toscanini Offers Special Concert” in *The New York Times*.  
-New York, September 22, 1947.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L136 F Thomson, Virgil.  
-“Music” in *New York Herald Tribune*.  
-New York, February 10, 1947.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L136 F  
-“Wilkie Awards Given to 3 at Carnegie Hall” in *New York Herald Tribune*.  
-New York, May 28, 1947.  
-Photocopy; 1 p.  
-Recipients of the “One World Committee” awards.

## Toscanini Legacy papers – call number: JPB 90-1

- L136 G  
 -“Arturo Toscanini celebrerà mañana, en Nueva York, su 80o. aniversario” in *La razon*; “Celebrerà el mundo entero los 80 años de Toscanini” in *La critica*.  
 -March 24, 1947.  
 -Photocopy; 1 p.  
 -AT’s 80th birthday.
- L136 G Bagar, Robert.  
 -“Toscanini Brings Out Traviata’s Flavor” in *New York World Telegram*.  
 -New York, August 25, 1947.  
 -Photocopy; 1 p.  
 -Related names: Verdi, Giuseppe, 1813-1901; NBC Symphony Orchestra.
- L136 G Downes, Olin.  
 -“After the Battle” in *The New York Times*.  
 -New York, February 16, 1947.  
 -Photocopy; 1 p.  
 -Dispute between Artur Rodzinski and the NY Philharmonic-Symphony.
- L136 G Haggin, B.H.  
 -“Music on the Radio” [two different columns] in *New York Herald Tribune*.  
 -New York, March 16 & 23, 1947.  
 -Photocopy; 1 p.
- L136 G Haggin, B.H.: Thomson, Virgil.  
 -“Music on the Radio”; “Music” in *New York Herald Tribune*.  
 -New York, March 2 & 3, 1947.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews.
- L136 G Johnson, Harriet, *et al.*  
 -“Toscanini Marks 80th Birthday” in *New York World Telegram*; “Toscanini to Celebrate His 80th Birthday Today”; “Record Brings Greetings to Toscanini on Birthday” in *The New York Times*; “Arturo Toscanini’s Italian Bill Precedes 80th Birthday” in *New York Post*.  
 -New York, March & May 1947.  
 -Photocopy; 1 p.
- L136 G  
 -“Sacred Music Sung at Choir Festival” in *The New York Times*.  
 -New York, March 30, 1947.  
 -Photocopy; 1 p.  
 -Choir festival dedicated to AT.



## Toscanini Legacy papers – call number: JPB 90-1

- L136 G Taubman, Howard.  
 -“Music World Hails Toscanini, 80 Today” in *The Home News*; “3 Choir Festival Honors Toscanini” in *The New York Times*.  
 -New York, March 25 & 29, 1947.  
 -Photocopy; 1 p.
- L136 G Thomson, Virgil; Bagar, Robert.  
 -“Birthday Salute” in *New York Herald Tribune*; “Toscanini Near Four Score in Rich Music Life” in *New York World Telegram*.  
 -New York, March 23, 1947.  
 -Photocopy; 1 p.  
 -Thomson provides insightful assessment of AT’s strengths and weaknesses.
- L136 G  
 -“Toscanini, Walter Win Music Prizes”; “Toscanini, NBC Share Radio Music Honors” in *The New York Times*.  
 -New York, March & May 1947.  
 -Photocopy; 1 p.  
 -Related names: Walter, Bruno, 1876-1962; NBC Symphony Orchestra.
- L140 A Bagar, Robert.  
 -“Maggie Teyte Album Leaves Beaten Path.”  
 -January 1948.  
 -Photocopy, with MS date annotation; 1 p.  
 -Includes review of a recording by AT.
- L140 A  
 -“Hohes Fieber, 81 Jahre alt.”  
 -1948.  
 -Photocopy; 1 p.  
 -Newspaper photo of AT conducting.
- L140 A  
 -“Il Maestro Toscanini” in *Candido*.  
 -February 8, 1948.  
 -Photocopy; 1 p.  
 -AT’s absence from festivities honoring Giuseppe Verdi.
- L140 A Maass, Ernest.  
 -“The Healing Hands of Music” in *Coronet*.  
 -October 1948.  
 -Photocopy; 1 p.  
 -Relates a crippled woman’s response to a concert by AT.

## Toscanini Legacy papers – call number: JPB 90-1

- L140 A  
-“People Are Talking About...” in *Vogue*.  
-October 15, 1948.  
-Photocopy; 1 p.  
-Mentions AT’s performances in Rome.
- L140 A  
-“The Perfectionist” in *Time*.  
-Chicago, IL: Time, Inc., April 26, 1948.  
-Photocopy; 7 p.  
-Cover story about AT.
- L140 B  
-“Again Toscanini on Television.”  
-Photocopy; 1 p.  
-NBC Symphony concert advertisement.
- L140 B  
-“Arturo Toscanini conducting the NBC Symphony...”  
-1948.  
-Photocopy; 1 p.  
-Newspaper photo
- L140 B Crosby, John.  
-“Radio in Review” in *New York Herald Tribune*.  
-New York, March 21, 1948.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L140 B Downes, Olin.  
-“Maestro at Eighty.”  
-March 23, 1947.  
-Photocopy; 1 p.
- L140 B Downes, Olin.  
-“Toscanini Begins His Season On NBC” in *The New York Times*.  
-New York, October 24, 1948.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L140 B Downes, Olin.  
-“Toscanini Leads Beethoven’s Ninth.”  
-April 4, 1948.  
-Photocopy; 1 p.  
-NBC Symphony concert review.

## Toscanini Legacy papers – call number: JPB 90-1

- L140 B Downes, Olin.  
 -“Toscanini Offers *Requiem* of Verdi.”  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L140 B Downes, Olin.  
 -“Toscanini Offers Wagner Program.”  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L140 B Freeman, Don.  
 -“Toscanini to Lead Benefit Performance of Verdi’s *Requiem* at Carnegie Hall”  
 in *The New York Times*.  
 -New York, April 25, 1948.  
 -Photocopy; 1 p.  
 -Cartoon of AT conducting an orchestra.
- L140 B Giannini, Alberto, *et al.*  
 -“Max Reinhart realizza...”; “Un vecchio e caro amico...”  
 -[1948].  
 -Photocopy; 1 p.
- L140 B Gould, Jack.  
 -“The News of Radio.”  
 -Photocopy; 1 p.  
 -AT’s agreement to conduct the NBC Symphony Orchestra on television.
- L140 B Haggin, B.H.  
 -“Music on the Radio.”  
 -December 31, 1948.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L140 B Kolodin, Irving.  
 -“The Music Makers.”  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L140 B  
 -“Symphony” in *RCA Victor Record News*.  
 -Camden: Record Corporation of America, January 1948.  
 -Photocopy, including cover; 2 p.  
 -Latest record releases.

## Toscanini Legacy papers – call number: JPB 90-1

- L140 B Taubman, Howard.  
-“Ponce de Leon? No! Toscanini!” in *The New York Times*.  
-New York, April 17, 1949.  
-Photocopy; 3 p.  
-Speculates on the source of AT’s vitality.
- L140 B Thomson, Virgil.  
-“Birthday Salute” in *New York Herald Tribune*.  
-New York, March 23, 1947.  
-Photocopy; 1 p.
- L140 B Thomson, Virgil.  
-“Music” in *New York Herald Tribune*.  
-New York, April 27, 1948.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L140 B  
-“Toscanini, 81, Will Avoid Birthdays Until His 90th” in *The New York Times*.  
-New York, March 25, 1948.  
-Photocopy; 1 p.
- L140 B  
-“Toscanini and Television” in *NBC Digest*.  
-April 1948.  
-Photocopy, including cover; 1 p.  
-Related names: NBC Symphony Orchestra.
- L140 B  
-“Toscanini by Television.”  
-March 29, 1948.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L140 B  
-“Toscanini Concert Again Is Telecast.”  
-November 14, 1948.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L140 B  
-“Toscanini Conducts *Romeo and Juliet*” in *RCA Victor Record Review*.  
-Camden: Radio Corporation of America, February 1948.  
-Photocopy, including cover; 1 p.  
-Related names: Berlioz, Hector, 1803-1869.

## Toscanini Legacy papers – call number: JPB 90-1

- L140 B  
-“Toscanini Will Conduct 16 Broadcast Concerts.”  
-Photocopy; 1 p.  
-Announcement of AT’s concert schedule with the NBC Symphony Orchestra
- L140 B  
-“Two Great Toscanini Recordings” in *RCA Victor Record Review*.  
-Camden: Radio Corporation of America, January 1948.  
-Photocopy, including cover; 3 p.
- L140 C  
Bartley, Irving D.  
-“Don’t Fear Memorizing” in *The Etude*.  
-Bryn Mawr, PA: Theodore Presser Co., September 1948.  
-Photocopy, including cover; 3 p.  
-Includes a picture of AT.
- L140 C  
Briggs, John.  
-“Wanted: More Italian Opera” in *Tomorrow*.  
-New York: Garrett Publications, November 1948.  
-Photocopy, including cover; 7 p.
- L140 C  
Haggin, B.H.  
-“Music” in *The Nation*.  
-New York: *The Nation* Associates, Inc., July 31, 1948.  
-Photocopy, including cover; 3 p.  
-Compares Serge Koussevitzky’s Mozart performances to AT’s.
- L140 C  
-“*Look* Applauds Arturo Toscanini” in *Look*.  
-May 25, 1948.  
-Photocopy, including cover; 2 p.
- L140 C  
Meek, Harriet.  
-“Arturo Toscanini, Genius of the People” in *Radio & Television Best*.  
-February 1948.  
-Photocopy, including cover; 3 p.
- L140 C  
-“NBC Symphony Orchestra” in *Radio & Television Best*.  
-July 1948.  
-Photocopy; 1 p.  
-Television listing.

## Toscanini Legacy papers – call number: JPB 90-1

- L140 C  
-“Overture” in *RCA Victor Record News*.  
-Camden: Radio Corporation of America, February 1948.  
-Photocopy, including cover; 2 p.  
-Latest record releases.
- L140 C  
-“Report to the Listeners: Video Grows Up” in *Radio & Television Best*.  
-July 1948.  
-Photocopy; 1 p.  
-Mentions NBC’s first televised concert by AT and the NBC Symphony Orchestra.
- L140 C Sheean, Vincent.  
-“Opera Town” in *Holiday*.  
-July 1948.  
-Photocopy, including cover; 11 p.  
-Cultural profile of Milan, especially the Teatro alla Scala
- L140 C  
-“Television, Today’s Reality” in *On the Dial*.  
-September 1948.  
-Photocopy, including cover; 2 p.  
-NBC Symphony’s TV performance of Beethoven’s Symphony No. 9.
- L140 C Wallace, Adele.  
-“Letters to the Editor: Toscanini” in *Radio & Television Best*.  
-July 1948.  
-Photocopy, including cover; 2 p.
- L140 D Abbiati, Franco.  
-“Toscanini dirige alla Scala nella serata commemorativa di Boito” in *Corriere della sera*.  
-Milan, June 11, 1948.  
-Photocopy; 1 p.  
-Reviews an all-Boito concert directed by AT.
- L140 D  
-“Arturo Toscanini dietro la lavagna” in *Il tempo di Milano*.  
-Milan, May 21, 1948.  
-Photocopy; 1 p.  
-Arrangements that enabled AT to attend a ceremony honoring Arrigo Boito.

## Toscanini Legacy papers – call number: JPB 90-1

- L140 D  
-“Boito commemorato alla Scala” in *Avanti!*  
-Rome, June 11, 1948.  
-Photocopy; 1 p.  
-Reviews an all-Boito concert directed by AT.
- L140 D Bonardi.  
-“Boito e Toscanini” in *L’araldo dell’arte*.  
-June 30 - July 30, 1948.  
-Photocopy; 1 p.  
-Reviews an all-Boito concert directed by AT.
- L140 D Brianza, Bertoldo da.  
-“La volpe e l’uva” in *L’Italia rurale*.  
-June 20, 1948.  
-Photocopy; 1 p.  
-Complains that AT’s refusal to be named a Senator of the Italian Republic is disingenuous.
- L140 D Calzini, Raffaele.  
-“Oro e orpello del teatro di tutti i secoli” in *Corriere della sera*.  
-Milan, June 8, 1948.  
-Photocopy; 1 p.  
-Reopening of the Museo teatrale alla Scala (La Scala Museum).
- L140 D Carmeni, Finocchiaro Santo.  
-“La Messa di *Requiem* di Verdi, ultimo trionfo della stagione per Arturo Toscanini” in *La voce del popolo*.  
-Detroit, MI, May 7, 1948.  
-Photocopy; 2 p.  
-NBC Symphony concert review.
- L140 D  
-“Celebrata dall’arte di Toscanini” in *Corriere di Milano*.  
-Milan, June 11, 1948.  
-Photocopy; 1 p.  
-Reviews an all-Boito concert directed by AT at La Scala.
- L140 D Celli, Teodoro.  
-“Il segreto di Toscanini” in *Oggi*.  
-June 20, 1948.  
-Photocopy; 1 p.  
-AT’s performance of the music of Arrigo Boito.

## Toscanini Legacy papers – call number: JPB 90-1

- L140 D Confalonieri, Giulio.  
-“*Mefistofele e Nerone* diretti da Toscanini” in *Il tempo di Milano*.  
-Milan, June 11, 1948.  
-Photocopy; 2 p.  
-Reviews an all-Boito concert directed by AT at La Scala.
- L140 D Fuà, Laura.  
-“Musica e poesia di Boito” in *L’umanità*.  
-June 11, 1948.  
-Photocopy; 1 p.  
-Reviews an all-Boito concert directed by AT at La Scala.
- L140 D Gianoli, Luigi.  
-“La bacchetta di Toscanini per la musica di Boito” in *L’Italia*.  
-June 11, 1948.  
-Photocopy; 1 p.  
-Reviews an all-Boito concert directed by AT at La Scala.
- L140 D Salvemini, Gaetano.  
-“Toscanini” in *Controcorrente*.  
-September 1948.  
-Photocopy; 2 p.  
-Defends AT against political accusations printed in *Candido* (May 23, 1948).
- L140 D Tedeschi, [Rubens?].  
-“Toscanini al servizio di Boito” in *L’unità*.  
-June 11, 1948.  
-Photocopy; 1 p.  
-Reviews an all-Boito concert directed by AT at La Scala.
- L140 D Torano, Nicola.  
-“La grande lezione di Arturo Toscanini” in *Omnibus*.  
-June 17, 1948.  
-Photocopy; 1 p.  
-Defends AT against accusations that he sold himself to America.
- L140 E  
-“Concerti” in *Rassegna melodrammatica*.  
-Milan, September 27, 1948.  
-Photocopy; 1 p.  
-La Scala concert review.



## Toscanini Legacy papers – call number: JPB 90-1

- L140 E Crescenzo, Guarino.  
-“Toscanini è tornato” in *Corriere della sera*.  
-Milan, May 11, 1948.  
-Photocopy; 1 p.  
-AT returns to Italy to commemorate 30th anniversary of Arrigo Boito’s death.  
-Related names: Teatro alla Scala.
- L140 E  
-“Ieri a Genova: questa foto suo malgrado” in *Corriere lombardo*.  
-Milan, May 12-13, 1948.  
-Photocopy; 1 p.  
-Newspaper photo of AT.
- L140 E  
-“Il maestro Toscanini dirige il prologo...” in *L’Europeo*.  
-Milan, June 20, 1948.  
-Photocopy; 1 p.  
-Newspaper photo of AT conducting the music of Arrigo Boito at La Scala.
- L140 E Rocca, Guido.  
-“Toscanini era allegro ma nessuno lo sapeva” in *L’Europeo*.  
-Milan, May 23, 1948.  
-Photocopy; 2 p.  
-Coverage of AT’s arrival from the U.S.
- L140 E  
-“Senatori che escono...” in *Candido*.  
-March 7, 1948.  
-Photocopy; 1 p.  
-Deplores AT’s rumored nomination to the Italian Senate on the basis of his wartime activities.
- L140 E Taubman, Howard.  
-“Before the Maestro Raps His Baton” in *New York Times Magazine*.  
-New York, January 4, 1948.  
-Photocopy; 3 p.  
-Behind the scenes at the NY Philharmonic-Symphony.
- L140 E Taubman, Howard.  
-“Toscanini Concert Is Telecast by NBC” in *The New York Times*.  
-New York, March 21, 1948.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L140 E  
-“Toscanini di nuovo nella sua Milano” in *Corriere d’informazione*.  
-May 12-13, 1948.  
-Photocopy; 1 p.  
-AT returns to Italy to commemorate 30th anniversary of Arrigo Boito’s death.  
-Related names: Teatro alla Scala.
- L140 E  
-“Toscanini è a Milano” in *Corriere della sera*.  
-Milan, May 12, 1948.  
-Photocopy; 1 p.  
-AT returns to Italy to commemorate 30th anniversary of Arrigo Boito’s death.  
-Related names: Teatro alla Scala.
- L140 F  
-“The Battle of Vienna” in *Time*.  
-Chicago: Time, Inc., March 29, 1948.  
-Photocopy; 1 p.  
-Compares conductors Wilhelm Furtwängler and Herbert von Karajan.
- L140 F  
Briggs, John.  
-“Arturo Toscanini Leads Telecast Wagner Concert” in *New York Post and the Home News*.  
-New York, March 22, 1948.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L140 F  
Downes, Olin.  
-“Retrospect of 1948” in *The New York Times*.  
-New York, December 26, 1948.  
-Photocopy; 1 p.
- L140 F  
Forte, Rino.  
-“Lettera aperta a Toscanini” in *Vent’anni*.  
-June 27, 1948.  
-Photocopy; 1 p.  
-Criticizes AT for staying in America during World War II.
- L140 F  
Freeman, Don.  
-“Toscanini to Lead Benefit Performance of Verdi’s *Requiem* at Carnegie Hall” in *The New York Times*.  
-New York, April 25, 1948.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra

## Toscanini Legacy papers – call number: JPB 90-1

- L140 F Haggin, B.H.  
-“Music on the Radio” in *New York Herald Tribune*.  
-New York, April 11, 1948.  
-Photocopy; 1 p.  
-Review of a televised NBC Symphony concert.
- L140 F Kolodin, Irving.  
-“Arturo Toscanini Seen and Heard” in *The Sun*.  
-New York, March 22, 1948.  
-Photocopy; 1 p.  
-AT’s televised concert with the NBC Symphony Orchestra.
- L140 F Lindstrom, Carl E.  
-“Anniversary Concert Scheduled for Toscanini” in *Hartford Times*.  
-Hartford, CT, March 29, 1948.  
-Photocopy; 1 p.  
-Brief assesment of AT’s American career.
- L140 F Lister, Walter, Jr.  
-“Telecasts Made with Ormandy and Toscanini” in *New York Herald Tribune*.  
-New York, March 21, 1948.  
-Photocopy; 1 p.  
-Related names: Ormandy, Eugene, 1899-1985; Philadelphia Orchestra; NBC Symphony Orchestra.
- L140 F  
-“Paid in Full” in *Time*.  
-Chicago: Time, Inc., June 21, 1948.  
-Photocopy; 1 p.  
-Characterizes AT’s commemoration of the 30th anniversary of Arrigo Boito’s death as a repaid debt of honor.
- L140 F Van Horne, Harriet.  
-“Best Things in Life Are Free (on the Air)” in *New York World-Telegram*.  
-New York, March 22, 1948.  
-Photocopy; 1 p.  
-Mentions AT’s televised concert with the NBC Symphony Orchestra.
- L140 G  
-“Arturo Toscanini waiting at the airport...” in *The New York Times*.  
-New York, October 17, 1948.  
-Photocopy; 1 p.  
-Newspaper photo.

## Toscanini Legacy papers – call number: JPB 90-1

- L140 G Downes, Olin.  
-“Toscanini Leads Beethoven’s Ninth” in *The New York Times*; “Toscanini to Play Benefit Concert” in *New York Post Home News*.  
-New York, April 2 & 4, 1948.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L140 G Henry, Bill; Briggs, John.  
-“By the Way: Arturo Toscanini Leads Beethoven’s 9th Symphony” in *New York Post and Home News*.  
-New York, April 5, 1948.  
-Photocopy; 1 p.  
-NBC Symphony concert reviews.
- L140 G  
-“Radio and Television” in *The New York Times*; “NBC Symphony Orchestra” in *Variety*.  
-New York, September & October 1948.  
-Photocopy; 1 p.
- L140 G Stresemann, Wolfgang, *et al.*  
-“Grandioses Toscanini-Konzert: Tele Follow-up Comment” in *Variety*;  
“Toscanini Concert Again Is Telecast” in *The New York Times*.  
-New York, November 1948.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L140 G Taubman, Howard.  
-“Should Conductors Be Seen or Just Heard?” in *The New York Times Magazine*.  
-New York, April 25, 1948.  
-Photocopy; 2 p.
- L140 G Wilson, Earl; Denis, Paul.  
-“It Happened Last Night”; “Toscanini, Swoon King” in *New York Post and Home News*.  
-New York, April 2 & 5, 1948.  
-Photocopy; 1 p.  
-Gossipy anecdotes.
- L140 H Beck, Dorothy.  
-“Two Good Ones Please Video Fans.”  
-March 21, 1948.  
-Photocopy; 1 p.  
-AT’s first televised concert with the NBC Symphony.

## Toscanini Legacy papers – call number: JPB 90-1

- L140 H Crosby, John, *et al.*  
 -“Radio in Review” in *New York Herald Tribune*; “Toscanini Offers Haydn Work”; “Toscanini, 81, Will Avoid Birthdays Until His 90th”; “Toscanini by Television” in *Newsweek*; “Arturo Toscanini senatore a vita.”  
 -New York, March 1948.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review; announcement that AT will be named to the Italian Senate.
- L140 H Downes, Olin.  
 -“Seeing and Hearing; Audience...” in *The New York Times*; “The Orchestras” in *New York Herald Tribune*.  
 -New York, April 1948.  
 -Photocopy; 1 p.
- L140 H Gould, Jack; Downes, Olin, *et al.*  
 -“Soloists Are Named”; “Toscanini Offers Italian Music”; “The News of Radio: Toscanini Directs Debussy Program” in *The New York Times*.  
 -New York, March 1948.  
 -Photocopy; 1 p.  
 -Record reviews and assorted announcements.  
 -Related names: NBC Symphony Orchestra.
- L140 H Gould, Jack, *et al.*  
 -“Toscanini” in *El norte*; “Toscanini Returns to Podium for NBC”; “The News of Radio”; “Toscanini Offers Brahms”; “NBC Plays Tchaikovsky” in *The New York Times*.  
 -New York, February 1948.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L140 H  
 -“People” in *Life*; “Toscanini Returns to La Scala Podium” in *The New York Times*.  
 -New York, June 11 & 14, 1948.  
 -Photocopy; 1 p.
- L140 H Taubman, Howard; Gould, Jack, *et al.*  
 -“Toscanini Concert Is Telecast by NBC; Television Progress” in *The New York Times*; “Toscanini Concert to Gross III: 50,000” in *PM*.  
 -New York, March 1948.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L140 H  
 -“Toscanini Ends Series”; “Toscanini Ends Cycle”; “Older People Called Too Useful to Shelve” in *The New York Times*.  
 -New York, December 12, 1948.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L140 H  
 -“Toscanini Off to Italy” in *The New York Times*; “The performance of Verdi’s *Requiem...*” in *The New Yorker*; “Strepitoso successo” in *Gazzetta di Parma*; “The Maestro Lands in Italy” in *The New York Times Magazine*; “Arturo Toscanini” in *Look*.  
 -New York: Parma, Italy, May 1948.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L140 H  
 -“Toscanini to Conduct at Infirmary Benefit”; “Toscanini to Conduct at La Scala in May”; “Toscanini Reservations”; “Toscanini Spurns Gift, Donates III: 250 for Box” in *The New York Times*; “Musical Sleuth!” in *White Plains Reporter-Dispatch*.  
 -New York: White Plains, NY, January 1948.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L144 A  
 -“Arturo Toscanini makes television history...” in *New York Herald Tribune*.  
 -New York, [n.d.].  
 -Photocopy; 1 p.  
 -Advertisement for television set.
- L144 A Bequadro.  
 -“I confronti sono odiosi” in *Corriere d’informazione*.  
 -February 11-12, 1949.  
 -Photocopy; 1 p.  
 -Events in the life of composer Ruggero Leoncavallo.
- L144 A Biancolli, Louis.  
 -“Toscanini Masterful in Beethoven, Wagner” in *New York World Telegram*.  
 -New York, April 21, 1949.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.

## Toscanini Legacy papers – call number: JPB 90-1

- L144 A Downes, Olin.  
-“Toscanini Directs Last Half of *Aida*” in *The New York Times*.  
-New York, April 3, 1949.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra; Verdi, Giuseppe, 1813-1901.
- L144 A Downes, Olin.  
-“Two Acts of *Aida* Led by Toscanini” in *The New York Times*.  
-New York, March 27, 1949.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra; Verdi, Giuseppe, 1813-1901.
- L144 A Haggin, B.H.  
-“Music” in *The Nation*.  
-April 23, 1949.  
-Photocopy; 1 p.  
-AT’s broadcast performance of Verdi’s *Aida*,” Act I.  
-Related names: Verdi, Giuseppe, 1813-1901; NBC Symphony Orchestra.
- L144 A Johnson, Harriett.  
-“Toscanini Conducts Benefit for City College” in *New York Post*.  
-New York, April 21, 1949.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L144 A  
-“Toscanini Back on Air in First of 8 Concerts.”  
-October 30, 1949.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L144 A  
-“The Toscaninis Return from Europe.”  
-Photocopy; 1 p.
- L144 A  
-“Wish I’d said that...”  
-Photocopy; 1 p.  
-Claims that AT may perform in a televised concert.
- L144 B  
-“100 Men in a Tube: Toscanini and TV” in *Record Review*.  
-Camden: Radio Corporation of America, April 1949.  
-Photocopy, including cover; 1 p.  
-Related names: NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L144 B Del Monte, Ronald.  
-“Toscanini on Television” in *World Labor Forum*.  
-New York: The Italian People’s Union, January 1949.  
-Photocopy, including cover; 3 p.  
-Related names: NBC Symphony Orchestra.
- L144 B  
-“Hobby Hall of Fame: Dr. Hubert S. Howe, Magic-Wand Maker for Maestros” in *Mechanix Illustrated*.  
-Greenwich, CT: Fawcett Publications, Inc., December 1949.  
-Photocopy, including cover; 2 p.
- L144 B  
-“If Toscanini Says Yes...” in *Record Review*.  
-Camden: Radio Corporation of America, May 1949.  
-Photocopy, including cover; 1 p.
- L144 B  
-“A Midsummer Night’s Dream” in *RCA Victor Record Review*.  
-Camden: Radio Corporation of America, January 1949.  
-Photocopy, including cover; 2 p.  
-Related names: Mendelssohn-Bartholdy, Felix, 1809-1847.
- L144 B  
-“Notes About Conductors” in *Record Review*.  
-Camden: Radio Corporation of America, July 1949.  
-Photocopy, including cover; 1 p.
- L144 B  
-“There Will Be Joy” in *Time*.  
-Chicago, IL: Time, Inc., December 19, 1949.  
-Photocopy, including cover; 4 p.  
-Article about conductor Charles Munch also mentions AT.
- L144 B  
-“Arturo Toscanini’s Protégé” in *Newsweek*.  
-Dayton, OH: Weekly Publications, Inc., January 24, 1949.  
-Photocopy, including cover; 2 p.  
-Profile of Guido Cantelli.
- L144 B  
-“Winter Season NBC Symphony” in *On the Dial*.  
-1949.  
-Photocopy, including cover; 2 p.



## Toscanini Legacy papers – call number: JPB 90-1

- L144 C  
-“Arturo Toscanini ritornato dall’America” in *Corriere mercantile*; “Sorridente Toscanini alla Stazione Marittima” in *Corriere del popolo*; “Arturo Toscanini dirigerà concerti esitivi a Milano” in *Il progresso*; “Toscanini è stato accolto...” in *Il secolo XIX*.  
-May 28 & 29, 1949.  
-Photocopy of poor-quality original; 1 p.
- L144 C  
Celli, Teodoro.  
-“In parmigiano maledice i fotografi” in *Oggi*.  
-Photocopy; 2 p.  
-Media frenzy at AT’s concerts in Venice (Teatro La Fenice)
- L144 C  
-“Delirio alla Fenice per il ritorno di Toscanini” in *Gazzettino di Venezia*.  
-Venice, September 4, 1949.  
-Photocopy; 1 p.  
-Related names: Teatro la Fenice (Venice).
- L144 C  
Fredenthal, David.  
-“Toscanini: Six Rehearsal Sketches of the Maestro” in *Vogue*.  
-August 1, 1949.  
-Photocopy; 2 p.  
-Related names: NBC Symphony Orchestra.
- L144 C  
Nordio, Mario.  
-“Sul podio della Fenice la bacchetta di Toscanini” in *Gazzettino-Sera*.  
-Venice, September 4, 1949.  
-Photocopy of poor-quality original; 1 p.  
-Related names: Teatro la Fenice (Venice).
- L144 C  
Nordio, Mario.  
-“Toscanini non troverà Govoni ad attenderlo” in *Gazzettino-Sera*.  
-Venice, August 23-24, 1949.  
-Photocopy of poor-quality original; 1 p.  
-Reaction to the death of Venetian prompter Augusto Govoni.
- L144 C  
-“Toscanini and NBC Win Music Honors” in *The New York Times*.  
-New York, May 21, 1949.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L144 C
- “Toscanini Bids His Wife Bon Voyage” in *New York Herald Tribune*; “Arturo Toscanini’s Wife Flies, He’ll Sail” in *New York World Telegram*; “Mrs. Toscanini Flies to Paris”; “Toscanini Slips in Bathtub, Sailing Delayed to May 17”; “Toscanini Sails for Italy” in *The New York Times*; “Toscanini rinvia la sua partenza al 17 Maggio” in *Il progresso italo-americano*.
  - New York, April 1949.
  - Photocopy of poor-quality original; 1 p.
- L144 C
- “Toscanini inaugura la stagione dei ‘Concerti d’Autunno’ alla Scala”; “Toscanini a Venezia” in *Corriere del teatro*; “La Scala rivendica la propria libertà.”
  - September 18, 1949.
  - Photocopy; 2 p.
  - Related names: Teatro La Fenice (Venice)
- L144 D
- “Arturo Toscanini” in *Musica e dischi*.
  - Milan, April-May 1949.
  - Photocopy of advertisement; 1 p.
- L144 D
- Chotzinoff, Samuel.
  - “The Future of Music in Television” in *House Beautiful*.
  - August 1949.
  - Photocopy; 3 p.
- L144 D
- Ferrarini, Mario.
  - “Arturo Toscanini ragazzo al Convitto del ‘Carmine’” in *La follia di New York*.
  - New York, January 1, 1949.
  - Photocopy; 1 p.
  - AT’s earliest music education.
- L144 D
- “Si parla di Verdi a casa di Toscanini” in *La nuova stampa*.
  - Turin, Italy, June 23, 1944.
  - Photocopy; 1 p.
  - Anecdotes from the Toscanini family at home in Italy.
- L144 D
- “Toscanini Celebrates a Decade of Great Music”; “Maestro to Direct Beethoven’s Ninth Symphony Apr. 3”; “Physician Makes Maestro’s Batons” in *NBC News Features*.
  - New York: National Broadcasting Company, 1949.
  - Photocopy; 1 p.
  - Related names: NBC Symphony Orchestra; Howe, Hubert S, Dr..

## Toscanini Legacy papers – call number: JPB 90-1

- L144 D  
 -“Toscanini stellt sich -- freiwillig -- der Kamera.”  
 -Photocopy; 1 p.  
 -Candid newspaper photos of AT.
- L144 G  
 Carrieri, Raffaele, *et al.*  
 -“I pavoni della Scala incantanti da Toscanini” in *Milano-Sera*; “Alla Scala trionfo di Toscanini” in *Corriere della sera*; “Arturo Toscanini per i lavoratori milanesi” in *L’umanità*.  
 -Milan, September 1949.  
 -Photocopy of poor-quality original; 1 p.  
 -La Scala concert reviews.
- L144 G  
 -“I duemila della Fenice”  
 -Photocopy; 1 p.  
 -Photo of young audience members at Venice’s Teatro la Fenice.
- L144 G  
 -“Liner Leaves Rome But Strike Goes On”; “Toscanini in on Atlantic After Vacation in Italy” in *New York Herald Tribune*; “The Toscaninis Return from Europe” in *The New York Times*; “Arturo Toscanini and Wife” in *Time*.  
 -New York, 1949.  
 -Photocopy; 1 p.  
 -Related names: Toscanini, Carla De Martini.
- L144 G  
 -“Per 18 minuti alla Scala uragano di fiori e d’applausi” in *Corriere lombardo*.  
 -Milan, September 9-10, 1949.  
 -Photocopy of poor-quality original; 2 p.  
 -La Scala concert review.
- L144 G  
 Radius, Emilio.  
 -“Toscanini sa leggere le lettere d’amore.”  
 -Photocopy of poor-quality original; 2 p.
- L144 G  
 -“Ridgefield and Toscanini -- It’s a Mutual Benefit” in *New Haven Register*;  
 “Toscanini Will Lead Ridgefield Benefit” in *The New York Times*;  
 “Rimproverato di non volere una scuola, Toscanini dice che non ne è il caso”  
 in *Il progresso italo-americano*.  
 -New York: New Haven, CT, August-September 1949.  
 -Photocopy of poor-quality original; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L144 G Simoni, Renato.  
-“Cletto Arrighi”  
-Photocopy; 1 p.  
-Concerns journalist Carlo Righetti, a.k.a. Cletto Arrighi.
- L144 G  
-“Toscanini Agrees to Lead 2 Concerts at La Scala”; “Toscanini Will Lead Ridgefield Benefit”; “Ridgefield Again Hears Toscanini”; “Toscanini Conducts in Venice” in *The New York Times*; “Un concerto di Toscanini” in *L’umanità*; “Toscy Tickets Rationed at Venice Fest” in *Variety*.  
-New York, 1949.  
-Photocopy; 1 p.  
-Related names: Teatro la Fenice (Venice).
- L144 G  
-“Toscanini to Conduct in Ridgefield Benefit”; “Sequestrato il giornale fermati gli ‘strilloni’”  
-September 1949.  
-Photocopy of poor-quality original; 1 p.
- L144 G  
-“Toscanini to Return for Second Concert” in *The Ridgefield Press*.  
-Ridgefield, CT, August 18, 1949.  
-Photocopy of poor-quality original; 1 p.
- L144 H Downes, Edward; Perkins, Francis; Kastendieck, Miles, *et al.*  
-“Toscanini Offers Stirring Concert”; “Toscanini Is 82 Today”; “Toscanini Opens Series”; “Toscanini Offers 6th Program”; “Toscanini, 82, Rehearses” in *The New York Times*; “Toscanini in Benefit Concert” in *New York Herald Tribune*; “Arturo Toscanini’s Great Concert” in *New York Journal American*; “At 82 on March 25...” in *Newsweek*.  
-New York, February-April, 1949.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L144 H Downes, Olin, *et al.*  
-“Toscy Back to 96 G Podium” in *Variety*; “Toscanini Starts His NBC Series: Toscanini Gives NBC Concert: Toscanini Leads Italian Program” in *The New York Times*.  
-New York, October-December 1949.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L144 H Downes, Olin; Santo Carmeni, Finocchiaro.  
 -“Toscanini Offers Wagner Program” in *The New York Times*; “Nel mondo dell’arte” in *La voce del popolo*.  
 -November-December 1949.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L144 H  
 -“From One Arturo to Another” in *New York Daily News*; “Toscanini Waits Four Hours for Son” in *The Sun*; “Plane with Arturo Toscanini’s Son Late” in *New York Herald Tribune*.  
 -New York, October 1949.  
 -Photocopy of poor-quality original; 1 p.  
 -Related names: Toscanini, Walter.
- L144 H Gatti, Guido M.  
 -“Lettere scarlatte -- ad Arturo Toscanini” in *Il mondo*.  
 -September 24, 1949.  
 -Photocopy of poor-quality original; 1 p.  
 -Suggestions to commemorate the 50th anniversary of Giuseppe Verdi’s death.
- L144 H Gross, Ben, *et al.*  
 -“A Tale of Toscanini” in *Sunday News*; “With Love” in *Time*; “Manhattan’s varied music...” in *Holiday*.  
 -1949.  
 -Photocopy; 1 p.
- L144 H  
 -“How the Maestro Selects Opera Cast” in *Glimpse*.  
 -New Haven, CT, March 18, 1949.  
 -Photocopy; 1 p.
- L144 H McCrary, Tex; Falkenburg, Jinx.  
 -“New York Close-Up” in *New York Herald Tribune*.  
 -New York, October 21, 1949.  
 -Photocopy; 1 p.  
 -Profile of NBC Symphony violist and conductor Milton Katims.
- L144 H Taubman, Howard.  
 -“Records: Pathetique” in *The New York Times*.  
 -New York, May 1, 1949.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra; Tchaikovsky, Peter Ilich, 1840-1893.

## Toscanini Legacy papers – call number: JPB 90-1

- L144 H  
 -“Toscanini -- *Aida* -- NBC radio and television” in *The New York Times*.  
 -New York, April 1, 1949.  
 -Photocopy of advertisement; 1 p.  
 -Related names: Verdi, Giuseppe, 1813-1901; NBC Symphony Orchestra.
- L144 H  
 -“Toscanini Honored”; “Toscanini Declines Honor” in *The New York Times*;  
 “Maestro Arturo Toscanini...” in *Time*; “Toscanini Rejects Honor from Italy” in  
*Daily News*; “Admonition” in *Newsweek*.  
 -New York, December 1949.  
 -Photocopy; 1 p.  
 -AT refuses to be named an honorary lifetime Senator of the Italian Republic.
- L144 H  
 -“Toscanini nella sua casa di Nuova York” in *La domenica del Corriere*.  
 -Milan, October 9, 1949.  
 -Photocopy of poor-quality original; 1 p.  
 -AT at home in New York.
- L144 H  
 -“Who Are They?”; “*Aida*” in *The New York Times*; “Toscanini in Benefit” in  
*New York Herald Tribune*; “Toscanini Named Senator for Life”; “Toscanini  
 Gift Aids Musicians”; “*Aida*.”  
 -New York, 1949.  
 -Photocopy; 1 p.  
 -Related names: Verdi, Giuseppe, 1813-1901; NBC Symphony Orchestra.
- L145 B  
 -“Encore them in your home...”  
 -April 20, 1949.  
 -Printed advertisement, with MS annotation; pencil (1 p.)
- L145 B  
 -“Two Great Specials!...”  
 -March 1949.  
 -Printed advertisement; 1 p.
- L145 B  
 -“Yes, NEW record buyers!...”  
 -May 1949.  
 -Printed advertisement, with MS annotation; pencil (1 p.)

## Toscanini Legacy papers – call number: JPB 90-1

- L147 A  
-“Arturo Toscanini, 83, accompanied by son Walter...”  
-Photocopy; 1 p.  
-Photo taken as AT faced immigration red tape upon re-entry into the U.S.
- L147 A  
-“Arturo Toscanini Conducts at Carnegie Hall This Friday” in *New York Herald Tribune*.  
-New York, April 9, 1950.  
-Photocopy; 1 p.  
-Photos of AT conducting.
- L147 A Bagar, Robert.  
-“Echo of Verdi’s *Requiem* By Toscanini Lingers On.”  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L147 A Biancolli, Louis.  
-“Toscanini, 83, Spells Youth in *Falstaff*.”  
-Photocopy, incomplete; 1 p.  
-Related names: NBC Symphony Orchestra; Verdi, Giuseppe, 1813-1901.
- L147 A Confalonieri, Giulio; Budigna, Luciano; Villani, Silvano.  
-“Applausi alla Scala”; “Disegnano come respirano”; “Smoking e tirare a Pompei” in *Lo spettatore*.  
-July 15, 1950.  
-Photocopy; 1 p.  
-Includes review of La Scala’s 1950 season of eight concerts.
- L147 A Downes, Olin.  
-“Toscanini Starts *Falstaff* Series” in *The New York Times*.  
-April 2, 1950.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra; Verdi, Giuseppe, 1813-1901.
- L147 A Downes, Olin [?]  
-“Toscanini Winds Up His New York Season at Carnegie Hall on Friday” in *The New York Times*.  
-New York, April 9, 1950.  
-Photocopy; 1 p.  
-Caricature.

## Toscanini Legacy papers – call number: JPB 90-1

- L147 A Freeman, John W.  
-“Opera on Records” in *Opera News*.  
-New York: The Metropolitan Opera Guild, [n.d.].  
-Photocopy; 1 p.  
-Mentions AT/NBC Symphony’s recording of Berlioz’s *Romeo et Juliette*.
- L147 A  
-“Grounded Conductor.”  
-Photocopy; 1 p.  
-Photo taken as AT faced immigration red tape upon re-entry into the U.S.
- L147 A  
-“Maestro Arturo Toscanini called the new record...”  
-Photocopy; 1 p.  
-Advertisement for new recording technology.
- L147 A R.S.  
-“Arturo Toscanini Presents Tchaikovsky’s *Manfred* Symphony.”  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L147 A Taubman, Howard [?]  
-“Toscanini to Tour Across Continent” in *The New York Times*.  
-January 26, 1950.  
-Photocopy; 1 p.  
-Concerns concert tour by AT and the NBC Symphony Orchestra.
- L147 A Thomson, Virgil.  
-“Music” in *New York Herald Tribune*.  
-New York, April 3, 1950.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L147 A  
-“Toscanini, 83, Celebrates; No Mention of Age: from *New York Herald Tribune*.  
-New York, March 26, 1950.  
-Photocopy; 1 p.
- L147 A  
-“Toscanini Conducts the NBC Symphony Orchestra...”  
-Photocopy; 1 p.  
-Advertisement for a radio broadcast.



## Toscanini Legacy papers – call number: JPB 90-1

- L147 A  
-“Toscanini Winner of Critics Award.”  
-Photocopy; 1 p.  
-Announces winners of *Musical America* radio poll.
- L147 B  
-“95 Passengers, 2 Ship Crews Held As U.S. Enforces New Security Act” in *The New York Times*.  
-New York, [n.d.].  
-Photocopy, incomplete; 1 p.  
-Concerns immigration red tape faced by AT and other foreigners arriving in New York on the Italian liner *Vulcania*.
- L147 B Downes, Olin.  
-“Toscanini Concert Has Rapt Audience” in *The New York Times*.  
-New York, [n.d.].  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L147 B Downes, Olin.  
-“Toscanini Directs Cherubini *Requiem*” in *The New York Times*.  
-New York, February 20, 1950.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L147 B Downes, Olin.  
-“Toscanini Starts *Falstaff* Series”; “Toscanini Directs *Falstaff* Finale” in *The New York Times*.  
-New York, April 2 & 9, 1950.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra; Verdi, Giuseppe, 1813-1901.
- L147 B  
-“Festeggiato Toscanini nel suo 83o compleanno” in *Corriere del teatro*.  
-Milan, March 31, 1950.  
-Photocopy; 1 p.  
-Birthday tribute to AT.
- L147 B  
-“Francisco Marigo” in *La prensa*.  
-Photocopy; 1 p.  
-Concert review.

## Toscanini Legacy papers – call number: JPB 90-1

- L147 B Gross, Ben.  
-“Toscanini Has a Temper and Demands Perfection; But Musicians Love Him” in *Sunday News*.  
-October 15, 1950.  
-Photocopy; 1 p.  
-Impressions of AT at work by NBC’s Director of Special Functions, Albert Walker.  
-Related names: NBC Symphony Orchestra.
- L147 B J.C.  
-“Conciertos de Francesco Marigo” in *Polifonia*.  
-Buenos Aires, September 1950.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L147 B  
-“The Jest in Gesture” in *Flair*.  
-November 1950.  
-Photocopy, including cover; 2 p.  
-Outlines upcoming plans of several conductors.
- L147 B  
-“Me Siento Superresponsable Ante la Orquesta” in *El Mundo*.  
-September 7, 1950.  
-Photocopy, incomplete; 1 p.  
-Concerns Ferruccio Burco, boy conductor.
- L147 B  
-*Overture*.  
-March 1950.  
-Cover only; 2 p.
- L147 B  
-“Per le onoranze a G. Verdi” in *Corriere del teatro*.  
-April 30, 1950.  
-Photocopy; 1 p.  
-Plans to commemorate the 50th anniversary of Giuseppe Verdi’s death.
- L147 B  
-“Il ‘Premio Scala’ e una proposta” in *Corriere del teatro*.  
-Milan, April 15, 1950.  
-Photocopy; 2 p.  
-La Scala’s sponsorship of a contest for a new three-act opera.

## Toscanini Legacy papers – call number: JPB 90-1

- L147 B Taubman, Howard.  
 -“Records: Maestro” in *The New York Times*.  
 -New York, April 16, 1950.  
 -Photocopy; 1 p.  
 -Reviews several recordings by AT and the NBC Symphony.
- L147 B Taubman, Howard.  
 -“Toscanini, 83 Years Old Today, Finds He’s Too Busy to Celebrate” in *The New York Times*.  
 -New York, March 25, 1950.  
 -Photocopy; 1 p.
- L147 B Taubman, Howard.  
 -“Toscanini to Lead N.B.C. Broadcasts” in *The New York Times*.  
 -New York, [n.d.].  
 -Photocopy; 1 p.  
 -AT’s health, future plans.
- L147 B  
 -“Toscanini Is Host to His Orchestra” in *The New York Times*.  
 -June 1, [1950?].  
 -Photocopy; 1 p.  
 -Concerns a party given by AT to thank members of the NBC Symphony Orchestra for participating in their U.S. tour.
- L147 B  
 -“Verdi’s *Falstaff* Interpreted by Toscanini...”  
 -Photocopy of advertisement; 1 p.
- L147 C Downes, Olin.  
 -“Toscanini Opens Symphonic Tour” in *The New York Times*.  
 -New York, April 15, 1950.  
 -Photocopy; 1 p.  
 -AT’s tour of the U.S. with the NBC Symphony Orchestra.
- L147 C  
 -“*Falstaff*: NBC Symphony on Tour” in *On the Dial*.  
 -New York: National Broadcasting Company, Spring 1950.  
 -Photocopy, including cover; 2 p.  
 -Related names: Verdi, Giuseppe, 1813-1901
- L147 C  
 -“NBC Tour Near a Sellout” in *The New York Times*.  
 -New York, February 1, 1950.  
 -Photocopy; 1 p.  
 -U.S. tour by AT and the NBC Symphony Orchestra.

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- L147 C  
-“RCA officials feared that Austin...” in *The New York Times*.  
-New York, May 1, 1950.  
-Photocopy, incomplete; 1 p.  
-NBC Symphony Orchestra tour with AT.
- L147 C  
Taubman, Howard.  
-“6 Programs Listed for Toscanini Tour” in *The New York Times*.  
-April 14, 1950.  
-Photocopy; 1 p.  
-Concerns concert tour by AT and the NBC Symphony Orchestra.
- L147 C  
Taubman, Howard.  
-“Barnstormer With a Baton” in *The New York Times Magazine*.  
-New York, May 14, 1950.  
-Photocopy; 2 p.  
-Photos of AT on tour with the NBC Symphony Orchestra.
- L147 C  
Taubman, Howard.  
-“Full Pomp Greet Toscanini on Coast.”  
-Photocopy; 1 p.  
-AT’s tour of the U.S. with the NBC Symphony Orchestra.
- L147 C  
Taubman, Howard.  
-“Musicians on Tour” in *The New York Times*.  
-New York, May 21, 1950.  
-Photocopy; 1 p.  
-U.S. tour by AT and the NBC Symphony Orchestra.
- L147 C  
Taubman, Howard.  
-“N.B.C., ‘Met’ Paths Converge in Texas” in *The New York Times*.  
-New York, [n.d.].  
-Photocopy; 1 p.  
-U.S. tours by AT/NBC Symphony Orchestra and the Metropolitan Opera.
- L147 C  
Taubman, Howard.  
-“A Problem on Tour.”  
-Photocopy; 1 p.  
-Fears cities on NBC Symphony’s tour will not have adequate auditoriums.
- L147 C  
Taubman, Howard.  
-“Toscanini Amazes Bloch, Composer” in *The New York Times*.  
-New York, May 10, 1950.  
-Photocopy; 1 p.  
-Related names: Bloch, Ernest, 1880-1959.

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- L147 C Taubman, Howard.  
-“Toscanini and N.B.C. Orchestra Complete Tour of Pacific Coast” in *The New York Times*.  
-May 11, 1950.  
-Photocopy; 1 p.  
-Concerns concert tour by AT and the NBC Symphony Orchestra.
- L147 C Taubman, Howard.  
-“Toscanini and N.B.C. Symphony Warmly Received in New Orleans”;  
“Toscanini On Tour” in *The New York Times*.  
-New York, April 1950.  
-Photocopy of two articles; 1 p.  
-AT’s tour of the U.S. with the NBC Symphony Orchestra.
- L147 C Taubman, Howard.  
-“Toscanini Disports at Sun Valley, Rides Ski Tow Up to Mount Baldy” in *The New York Times*.  
-New York, May 13, 1950.  
-Photocopy; 1 p.  
-NBC Symphony Orchestra tour with AT.
- L147 C Taubman, Howard [?]  
-“Toscanini Leaves on Six-Week Tour” in *The New York Times*.  
-New York, April 18, 1950.  
-Photocopy; 1 p.  
-Concerns concert tour by AT and the NBC Symphony Orchestra.
- L147 C Taubman, Howard.  
-“Truman, Toscanini Review Tour Notes” in *The New York Times*.  
-New York, May 26, 1950.  
-Photocopy; 1 p.  
-NBC Symphony Orchestra tour with AT.
- L147 C  
-“Tonight, in New York...tomorrow, on tour across the nation” in *The New York Times*.  
-New York, April 14, 1950.  
-Photocopy; 2 p.  
-Advertisement for U.S. tour by AT and the NBC Symphony Orchestra.
- L147 C  
-“Toscanini in Texas” in *Life*.  
-May 22, 1950.  
-Photocopy; 4 p.  
-Photos of AT on tour with the NBC Symphony Orchestra.

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- L147 C  
-“Toscanini on Nationwide Tour” in *Radio Age*.  
-April 1950.  
-Photocopy, with cover; 3 p.  
-Related names: NBC Symphony Orchestra.
- L147 C  
-“With Fanfare, Without Canaries” in *The Daily Compass*.  
-April 18, 1950.  
-Photocopy; 1 p.  
-Concerns concert tour by AT and the NBC Symphony Orchestra.
- L147 D  
Bigelow, John.  
-“Record Local Audience to Greet Toscanini.”  
-1950.  
-Photocopy; 1 p.  
-AT’s U.S. tour with the NBC Symphony Orchestra.
- L147 D  
Hamburger, Philip.  
-“Our Footloose Correspondents” in *The New Yorker*.  
-New York: *The New Yorker Magazine, Inc.*, May 20, 1950.  
-Photocopy, including cover; 13 p.  
-Concerns AT’s U.S. tour with the NBC Symphony Orchestra.
- L147 D  
Hays, Richard E.  
-“Musical Seattle Awaits Coming of Toscanini May 10”; “Toscanini Baton First Prize in Cancer Contest”.  
-1950.  
-Photocopies of two articles; 1 p.  
-AT’s U.S. tour with the NBC Symphony Orchestra.
- L147 D  
Hays, Richard E.  
-“Toscanini, THE Master, Molds Musical History.”  
-Photocopy; 1 p.  
-AT’s U.S. tour with the NBC Symphony Orchestra.
- L147 D  
Lund, Nat.  
-“4,000 Jam Auditorium In Portland to Hear Toscanini.”  
-1950.  
-Photocopy; 1 p.  
-AT’s U.S. tour with the NBC Symphony Orchestra.

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- L147 D Martin, Suzanne.  
-“6,000 Stand As Tribute to Toscanini.”  
-1950.  
-Photocopy; 1 p.  
-AT’s U.S. tour with the NBC Symphony Orchestra.
- L147 D  
-“Social Houston, Musical Visitors.”  
-Houston, TX, [n.d.].  
-Photocopy; 1 p.  
-Photos of Walfredo Toscanini, Anne Chotzinoff on NBC Symphony Orchestra tour.
- L147 D Taubman, Howard.  
-“4,500 Texans Give Toscanini Ovation” in *The New York Times*.  
-April 28, 1950.  
-Photocopy; 1 p.  
-Concerns concert tour by AT and the NBC Symphony Orchestra.
- L147 D Taubman, Howard.  
-“Friendly Olympian.”  
-Photocopy; 1 p.  
-NBC Symphony Orchestra tour with AT.
- L147 D Taubman, Howard.  
-“Pasadena Cheers Toscanini Concert” in *The New York Times*.  
-May 7, 1950.  
-Photocopy; 1 p.  
-Concerns concert tour by AT and the NBC Symphony Orchestra.
- L147 D Taubman, Howard.  
-“Son of Toscanini Hit with Camera” in *The New York Times*.  
-New York, May 3, 1950.  
-Photocopy; 1 p.  
-Scuffle between Walter Toscanini and a photographer during NBC Symphony Orchestra tour.
- L147 D Taubman, Howard [?]  
-“Toscanini Faces Pogo Sticks, Buses” in *The New York Times*.  
-New York, May 15, 1950.  
-Photocopy; 1 p.  
-Train strike threatens tour by AT and the NBC Symphony Orchestra.

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- L147 D Taubman, Howard.  
-“Toscanini Favors Tour Next Spring” in *The New York Times*.  
-New York, May 8, 1950.  
-Photocopy; 1 p.  
-NBC Symphony Orchestra tour with AT.
- L147 D Taubman, Howard.  
-“Toscanini Honors Former ‘Cellist” in *The New York Times*.  
-New York, April 27, 1950.  
-Photocopy; 1 p.  
-AT’s reunion with former colleague Gino Alessandri while on tour in New Orleans.
- L147 D Taubman, Howard.  
-“Truman to Attend Toscanini Concert.”  
-Photocopy; 1 p.  
-Concerns concert tour by AT and the NBC Symphony Orchestra.
- L147 D  
-“Toscanini Baton To Be Auctioned” in *The Times-Picayune*.  
-New Orleans, LA, April 23, 1950.  
-Photocopy; 1 p.  
-Concerns plans to auction AT’s baton to benefit cancer research.
- L147 D  
-“Toscanini Has Soup At Every Meal” in *New Orleans Item*.  
-New Orleans, LA, April 25, 1950.  
-Photocopy; 1 p.  
-AT’s eating habits, according to his chef, William Mace.
- L147 D  
-“Toscanini Pauses to Conduct an Unusual Orchestra” in *New York Herald Tribune*.  
-New York, May 21, 1950.  
-Photocopy; 1 p.  
-Photos of AT relaxing while on tour with the NBC Symphony Orchestra.
- L147 D  
-“Arturo Toscanini’s Tour” in *Newsweek*.  
-Dayton, OH: Weekly Publications, Inc., May 29, 1950.  
-Photocopy; 1 p.  
-U.S. tour by AT and the NBC Symphony Orchestra.



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- L147 D  
-“Women’s Group Backs Toscanini Concert Here”; “Toscanini Begins Tour of Nation, Minus 11 Canaries.”  
-1950.  
-Photocopies of two articles; 1 p.  
-AT’s U.S. tour with the NBC Symphony Orchestra.
- L147 E  
Goodwin, George.  
-“Toscanini Arrives, Refuses Interview” in *Atlanta Journal*.  
-Atlanta, GA, April 21, 1950.  
-Photocopy; 1 p.  
-AT’s U.S. tour with the NBC Symphony Orchestra.
- L147 E  
Hartley, Grace.  
-Bread, Soup Best Says Toscanini” in *Atlanta Journal*.  
-Atlanta, GA, April 21, 1950.  
-Photocopy; 1 p.  
-AT’s U.S. tour with the NBC Symphony Orchestra.
- L147 E  
Jones, Howell.  
-“Toscanini in Atlanta with 14-Car Special” in *The Atlanta Constitution*.  
-Atlanta, GA, April 21, 1950.  
-Photocopy; 1 p.  
-AT’s U.S. tour with the NBC Symphony Orchestra.
- L147 E  
-“*Journal’s* Candid Camera Hides Behind Curtain at Toscanini Rehearsal” in *Atlanta Journal*.  
-Atlanta, GA, April 22, 1950.  
-Photocopy; 1 p.  
-AT’s U.S. tour with the NBC Symphony Orchestra.
- L147 E  
-“The Maestro Arrives Early for Big Concert” in *Cleveland Press*.  
-Cleveland, OH, May 20, 1950.  
-Photocopy; 1 p.  
-AT’s U.S. tour with the NBC Symphony Orchestra.
- L147 E  
-“Toscanini Brings Gift of Beauty to Houston” in *The Houston Chronicle*.  
-Houston, TX, April 28, 1950.  
-Photocopy; 1 p.  
-NBC Symphony concert review.

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- L147 E  
-“Toscanini Interviewed” in Detroit Times.  
-Detroit, MI, May 19, 1950.  
-Photocopy; 1 p.  
-AT’s U.S. tour with the NBC Symphony Orchestra.
- L147 E  
-“Welcome, Maestro!” in *Pittsburgh Post-Gazette*.  
-Pittsburgh, PA, May 23, 1950.  
-Photocopy; 1 p.  
-AT’s U.S. tour with the NBC Symphony Orchestra.
- L147 F  
*The Atlanta Journal*. [excerpt]  
-Atlanta, GA, April 20, 1950.  
-Photocopy; 2 p.  
-Articles inspired by the U.S. tour of AT and the NBC Symphony Orchestra.
- L147 F  
Elwell, Herbert.  
-“Toscanini at 83, First Citizen of Musical World, Makes Bow Here” in *Cleveland Plain Dealer*.  
-Cleveland, OH, May 21, 1950.  
-Photocopy; 2 p.  
-The U.S. tour of AT and the NBC Symphony Orchestra.
- L147 F  
-“Hero to His Musicians”; “This Is My Orchestra” in *Opera and Concert*.  
-San Francisco, CA: Pisani Publications, May 1950.  
-Photocopies, including cover; 4 p.  
-Related names: NBC Symphony Orchestra.
- L147 F  
Kelso, Robert N.: Heintzen, Harry.  
-“Toscanini Arrives All Primed for Sightseeing and Conducting” in *The Times-Picayune*.  
-New Orleans, LA, April 24, 1950.  
-Photocopy; 2 p.  
-The U.S. tour of AT and the NBC Symphony Orchestra.
- L147 F  
-*Pittsburgh Post-Gazette* [excerpts]  
-Pittsburgh, PA, May 23, 1950.  
-Photocopy; 12 p.  
-Articles inspired by the U.S. tour of AT and the NBC Symphony Orchestra.

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- L147 F Rosenfield, John.  
-“Auditorium in Dallas On Night of Wonders” in *The Dallas Morning News*.  
-Dallas, TX, May 2, 1950.  
-Photocopy; 2 p.  
-The U.S. tour of AT and the NBC Symphony Orchestra.
- L147 F  
-“Social Houston, Musical Visitors at Toscanini Concert” in *The Houston Chronicle*.  
-Houston, TX, April 28, 1950.  
-Photocopy; 2 p.  
-The U.S. tour of AT and the NBC Symphony Orchestra.
- L147 G  
-“Having a Wonderful Time” in *Time*.  
-Chicago, IL: Time, Inc., May 22, 1950.  
-Photocopy, including cover; 2 p.  
-About AT’s U.S. tour with the NBC Symphony Orchestra.
- L147 H Antek, Samuel.  
-“Playing with The Maestro” in *Saturday Review of Literature*.  
-New York: Saturday Review Associates, Inc., March 25, 1950.  
-Photocopy; 2 p.  
-Related names: NBC Symphony Orchestra.
- L147 H  
-“Arturo Toscanini: Miracle on Main Street” in *Quick*.  
-Des Moines, IA: Cowles Magazines, Inc., June 12, 1950.  
-Photocopy, including cover; 1 p.
- L147 H Gelatt, Roland.  
-“A Toscanini Discography” in *Saturday Review of Literature*.  
-New York: Saturday Review Associates, Inc., March 25, 1950.  
-Photocopy; 2 p.
- L147 H Kolodin, Irving.  
-“The Meaning of Toscanini” in *Saturday Review of Literature*.  
-New York: Saturday Review Associates, Inc., March 25, 1950.  
-Photocopy, including cover; 4 p.
- L147 H  
-“Nueva serie de conciertos por Toscanini” in *La Voz de los Estados Unidos de America*.  
-January-February.  
-Photocopy, including cover; 2 p.

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- L147 H  
-“Photo of Arturo Toscanini” in *NBC Chimes*.  
-New York: National Broadcasting Company, November 1953.  
-Photocopy, including cover; 2 p.  
-Related names: NBC Symphony Orchestra.
- L147 H  
-“Radio Poll” in *Musical America*.  
-June 1950.  
-Incomplete photocopy; 1 p.  
-Winners in *Musical America’s* 1950 Radio Poll.
- L147 I  
Briggs, John.  
-“Musical Notes” in *Tomorrow*.  
-New York: Garrett Publications, Inc., August 1950.  
-Photocopy, including cover; 4 p.  
-Profile of AT.
- L147 I  
-“De Toscanini, Magicien Octogénaire a Roberto Benzi, Héros de ‘Prélude a la Gloire’” in *France Illustration*.  
-July 8, 1950.  
-Photocopy with cover; 2 p.  
-Profiles AT and 12-year-old conductor Roberto Benzi.
- L147 I  
Haggin, B.H.  
-“Portrait of a Critic” in *The Nation*.  
-March 25, 1950.  
-Photocopy, including cover; 4 p.  
-Criticizes Winthrop Sargeant and his recent *New Yorker* articles about AT.
- L147 I  
-“If Only Toscanini Would Paint This Picture!”  
-October 8, 1950.  
-Photocopy; 1 p.  
-Record advertisement.
- L147 I  
Levine, Marks.  
-“We Are Still in the Golden Age of Music”; reprinted from *Musical America*.  
-1950.  
-Photocopy; 1 p.

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- L147 I  
-“Eine Probe mit Arturo Toscanini” in *Luzerner Tageblatt*.  
-Lucerne, Switzerland, September 21, 1949.  
-Photocopy; 1 p.  
-Describes a rehearsal by AT at the Lucerne Music Festival.
- L147 K  
Aubrey-Smith, Susie.  
-“Toscanini Gets Great Ovation in Portland”; “No Complaint from Toscanini Pleases Cooper” in *Oregon Journal*.  
-May 10, 1950.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L147 K  
Crosby, John.  
-“Toscanini Discovers America” in *New York Herald Tribune*.  
-New York, 1950.  
-Photocopy; 1 p.  
-Concerns U.S. tour by AT and NBC Symphony Orchestra.
- L147 K  
-“Cultured and Curious Vie for Right to See Maestro”; “Toscanini Finds Hall Satisfactory”; “Special Train Takes Artists”; “Big Entourage on Coast Tour” in *The Oregonian*.  
-May 10, 1950.  
-Photocopy; 1 p.  
-Concerns U.S. tour by AT and NBC Symphony Orchestra.
- L147 K  
Grondahl, Hilmar.  
-“Toscanini--He Came, He Saw, He Conquered Portland...”; “Critic Finds Direction by Arturo Toscanini”; “Musical Wonder” in *The Oregonian*.  
-May 10, 1950.  
-Photocopy; 2 p.  
-Concerns U.S. tour by AT and NBC Symphony Orchestra.
- L147 K  
Ostergren, Jack.  
-“Toscanini, Orchestra Thrill Sellout Portland Audience.”  
-1950.  
-Photocopy; 1 p.  
-Concerns U.S. tour by AT and NBC Symphony Orchestra.
- L147 K  
Stuart, James.  
-“Conductor Toscanini Draws Huge Ovation from Crowd” in *The Oregonian*.  
-May 10, 1950.  
-Photocopy; 2 p.  
-Concerns U.S. tour by AT and NBC Symphony Orchestra.

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- L147 K  
 -“Toscanini Wins Ovations Even Before He Appears” in *Cleveland Plain Dealer*.  
 -Cleveland, OH, May 22, 1950.  
 -Negative photocopy; 2 p.  
 -Concerns U.S. tour by AT and NBC Symphony Orchestra.
- L147 L  
 Biancolli, Louis, *et al.*  
 -“Toscanini Tags *Falstaff* with High Comic Spirit”; “Sir John and the Maestro” in *Time*; “Arturo Toscanini’s *Falstaff*” in *Newsweek*.  
 -April 10, 1950.  
 -Photocopy; 1 p.  
 -Related names: Verdi, Giuseppe, 1813-1901; NBC Symphony Orchestra.
- L147 L  
 Downes, Olin.  
 -“Toscanini Starts *Falstaff* Series”; “Toscanini Directs *Falstaff* Finale” in *The New York Times*.  
 -New York, April 2 & 9, 1950.  
 -Photocopy; 1 p.  
 -Related names: Verdi, Giuseppe, 1813-1901; NBC Symphony Orchestra.
- L147 L  
 Kolodin, Irving.  
 -“Music to My Ears: *Falstaff* with Toscanini, but without Humor” in *The Saturday Review of Literature*.  
 -April 15, 1950.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra; Verdi, Giuseppe, 1813-1901.
- L147 L  
 Kolodin, Irving.  
 -“Music to My Ears: Unusual Baritone, Arturo Toscanini’s *Falstaff*,” etc.” in *The Saturday Review of Literature*.  
 -April 1, 1950.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra; Verdi, Giuseppe, 1813-1901.
- L147 L  
 -“Mrs. Toscanini III” in *The New York Times*; “Toscanini Is Lauded by Ormandy” in *Richmond Times Dispatch*.  
 -New York: Richmond, VA, February 13, 1950.  
 -Photocopy; 1 p.  
 -Related names: Toscanini, Carla De Martini; Ormandy, Eugene, 1899-1985.

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- L147 L Ranald, Josef.  
 -“Hands of Destiny.”  
 -New York: Richmond, VA, March 1950.  
 -Photocopy; 1 p.  
 -Analysis of AT’s palm.
- L147 L Taubman, Howard.  
 -“Records: Verdi’s *Falstaff* in Full” in *The New York Times*.  
 -New York: Richmond, VA, April 2, 1950.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L147 L Thomson, Virgil.  
 -“Music” in *New York Herald Tribune*.  
 -New York, April 1, 1950.  
 -Photocopy; 1 p.
- L147 L  
 -“Toscanini Winds Up His New York Season at Carnegie Hall on Friday” in *The New York Times*.  
 -New York, April 9, 1950.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L147 M Downes, Olin, *et al.*  
 -“Toscanini Directs Birthday Concert” in *The New York Times*; “Music Notes” in *New York Herald Tribune*.  
 -New York, March 1950.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L147 M Downes, Olin, *et al.*  
 -“Toscanini Directs Cherubini *Requiem*”; “Toscanini Leads Brahms Concert”; “Toscanini Leads Dvorak Work”; “Toscanini Leads Glinka” in *The New York Times*.  
 -New York, February-March 1950.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L147 M  
 -“Gino Cappello, il Toscanini del calcio” in *La gallina*; “Sta finendo in bellezza”; “Toscanini Winner of Critics Award” in *The New York Times*.  
 -Padua, Italy: New York, May 1950.  
 -Photocopy; 1 p.

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- L147 M Kolodin, Irving.  
-“And Arturo Toscanini’s Makes Seven” in *The Saturday Review of Literature*.  
-April 29, 1950.  
-Photocopy; 1 p.
- L147 M  
-“Puccini’s Last” in *Time*; “Puccini’s Last” in *Newsweek*.  
-April 17, 1950.  
-Photocopy; 1 p.
- L147 M  
-“RCA Goes to LP” in *The Saturday Review of Literature*.  
-February 25, 1950.  
-Photocopy; 1 p.
- L147 M  
-“RCA Victor Long (33 1/3) Play Records by Toscanini...”  
-Photocopy of advertisement; 1 p.
- L147 M Taubman, Howard.  
-“Records: Maestro” in *The New York Times*.  
-New York, April 16, 1950.  
-Photocopy; 1 p.
- L147 M  
-“Toscanini Conducts on RCA-Victor’s New 33 1/3 rpm Long-Play Records.”  
-Photocopy of advertisement; 1 p.
- L147 M  
-“Toscanini on RCA Victor 45 rpm Records.”  
-Photocopy of advertisement; 1 p.
- L147 N Canby, Edward Tatnall, *et al.*  
-“Eighteenth-Century Whatnot”; “The New Recordings” in *The Saturday Review of Literature*.  
-New York, June 22 & July 1, 1950.  
-Photocopy; 1 p.
- L147 N Canby, Edward Tatnall.  
-“The New Recordings: Heifetz and Ricci” in *The Saturday Review of Literature*.  
-May 20 & 27, 1950.  
-Photocopy; 1 p.  
-Related names: Heifetz, Jascha, 1901-1987; Ricci, Ruggero, 1918-.



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- L147 N Ferber, Martin.  
 -“Data on Arturo Toscanini’s Anti-Fascist Record” in *The New Leader*.  
 -September 30, 1950.  
 -Photocopy; 1 p.
- L147 N Gould, Lawrence.  
 -“Mirror of Your Mind” in *New York Daily News Pictorial Review*.  
 -New York, August 13, 1950.  
 -Photocopy; 1 p.
- L147 N Kastendieck, Miles.  
 -“Toscy’s New Long-Term Pact with RCA Victor” in *Variety*; “Toscanini Signs with RCA” in *The New York Times*; “Donazioni: Music” in *New York Journal American*; “Other New Records” in *Time*.  
 -New York, May 1950.  
 -Photocopy; 1 p.
- L147 N Kolodin, Irving.  
 -“Recordings: Reports, Classical LP’s and Albums” in *The Saturday Review of Literature*.  
 -New York, June 24, 1950.  
 -Photocopy; 1 p.
- L147 N  
 -“Silent Toscanini Speaks Photogs’ Language, Sails” in *New York World Telegram and Sun*.  
 -New York, June 5, 1950.  
 -Photocopy; 1 p.
- L147 N  
 -“Toscanini Leaves for Rest in Italy” in *The Riverdale Press*; “Toscanini, Tagliavini, Tajo e numerosi personaggi fra i 1400 passeggeri che sono partiti col *Vulcania*” in *Il progresso italo-americano*.  
 -New York, June 6 & 20, 1950.  
 -Photocopy; 1 p.
- L147 N Wolfe, Peter.  
 -“La Scala Opera at Covent Garden” in *Everybody’s Weekly*.  
 -London, September 10, 1950.  
 -Photocopy; 2 p.
- L147 O  
 -“222 Aliens Held At Ellis Island Under New Law” in *New York Herald Tribune*.  
 -New York, October 11, 1950.  
 -Photocopy of poor-quality original; 1 p.  
 -Related names: Gulda, Friedrich, 1930-.

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- L147 O  
-“95 Passengers Held Under Security Act” in *The New York Times*; “Toscanini Lands Quickly; Soprano Must Wait.”  
-New York: Omaha, NE, October 11, 1950.  
-Photocopy; 1 p.  
-Related names: Barbieri, Fedora, 1920-.
- L147 O  
-“Detain 100, But Clear Toscanini” in *New York Daily Mirror*; “Grounded Conductor” in *New York Daily News*.  
-New York: Omaha, NE, October 11, 1950.  
-Photocopy; 1 p.
- L147 O  
-“Ellis Island Drama” in *Newsweek*.  
-October 23, 1950.  
-Photocopy of poor-quality original; 1 p.  
-Related names: Gulda, Friedrich, 1930-; Barbieri, Fedora, 1920-.
- L147 O  
Ingraham, Joseph C.  
-“127 Aliens Now Held on Ellis Island for Inquiry Under New Security Act” in *The New York Times*.  
-New York, October 10, 1950.  
-Photocopy; 1 p.
- L147 O  
-“Musicians Both: Toscanini Entry Here Not Delayed” in *New York Journal American*.  
-New York, October 10, 1950.  
-Photocopy; 1 p.
- L147 O  
-“Once Boy Nazi, Pianist Permitted Brief Stay” in *New York Daily News*; “Toscanini Passes Immigration Quiz” in *New York World-Telegram and Sun*.  
-New York, October 10, 1950.  
-Photocopy; 1 p.  
-Related names: Gulda, Friedrich, 1930-.
- L147 O  
-“Provenienti dall’Italia...”  
-October 1950.  
-Photocopy; 1 p.  
-AT’s detention under the Alien Security Act.

## Toscanini Legacy papers – call number: JPB 90-1

- L147 O Taubman, Howard, *et al.*  
 -“Toscanini Ends Vacation”; “Pianist, a Hitler Youth at 10, Held Under U.S. Security Act” in *The New York Times*; “Toscanini Faces Red Control Quiz” in *New York World Telegram & Sun*.  
 -New York, September-October 1950.  
 -Photocopy; 1 p.  
 -Related names: Gulda, Friedrich, 1930-.
- L147 O Warwick, Loy.  
 -“Hundreds from Italy Face Alien Ban Today” in *New York Post*; “Toscanini Passes Immigration Quiz”; “Toscanini Gets in Tune with Immigration Brass” in *New York World Telegram and Sun*.  
 -New York, October 10, 1950.  
 -Photocopy; 1 p.
- L147 O Warwick, Loy.  
 -“Met Wails, Ellis Island Bulges as Security Net Bags 222 Italians.”  
 -New York, October 11, 1950.  
 -Photocopy of poor-quality original; 1 p.  
 -Related names: Barbieri, Fedora, 1920-.
- L147 P Boal, Sam.  
 -“Snap (Brim) Thoughts for Hat Week” in *The New York Times Magazine*.  
 -New York, October 15, 1950.  
 -Photocopy; 2 p.
- L147 P  
 -“Fritz Reiner Directs the NBC Symphony”; “Toscanini Not Shifting” in *The New York Times*; “Shove-Around” in *Time*; “The Lyons Den” in *New York Post*; “Whither Toscanini” in *Newsweek*.  
 -New York, October 1950.  
 -Photocopy; 1 p.
- L147 P Gelatt, Roland.  
 -“Prades on Vinylite” in *The Saturday Review of Literature*.  
 -November 25, 1950.  
 -Photocopy; 2 p.  
 -Record reviews.  
 -Related names: Casals, Pablo, 1876-1973.
- L147 P Kolodin, Irving.  
 -“Music to My Ears: The Passing of the Eighth Floor Back” in *The Saturday Review of Literature*.  
 -October 14, 1950.  
 -Photocopy; 1 p.  
 -The NBC Symphony Orchestra’s exile from NBC’s Studio 8-H.

## Toscanini Legacy papers – call number: JPB 90-1

- L147 P Lohman, Sidney.  
 -“Report Toscanini Taking Powder from NBC Symph in Shove Around” in *Variety*; “News of TV and Radio” in *The New York Times*.  
 -New York, October 8 & 18 1950.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L147 P  
 -“Per tre settimane riposa”; “Listening In” in *New York Daily News*; “Toscanini Still Out”; “Perlea to Lead Symphony”; “Toscanini Not Shifting” in *The New York Times*; “Toscy to CBS? CBS Says ‘Yes,’ NBC Says ‘No’” in *Billboard*.  
 -New York: Italy, October-November 1950.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra; Perlea, Jonel, 1900-.
- L147 P Schonberg, Harold C.  
 -“Met Opening Night Still Gives Thrills” in *The New York Times*.  
 -New York, October 29, 1950.  
 -Photocopy; 1 p.  
 -Profile of Metropolitan Opera violist Gabriel Peyre.
- L147 P  
 -“The Turning Point” in *Parade*.  
 -November 19, 1950.  
 -Photocopy; 1 p.  
 -The story of AT’s professional conducting debut.
- L147 P  
 -“Toscy Rumored Sore at Symph Switch” in *Variety*; “Listening In” in *New York Daily News*; “III: 6,250,000 Yearly in NBC Tandem Plan If It Goes”; “Reiner to Direct 3 NBC Concerts” in *The New York Times*.  
 -New York, September-October 1950.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra; Reiner, Fritz, 1888-1963.
- L147 P Zirato, Bruno.  
 -“Voice from the Past” in *The New York Times*.  
 -New York: Italy, November 6, 1950.  
 -Photocopy of poor-quality original; 1 p.  
 -Problems of opera management as revealed in letters of Giulio Gatti-Casazza.
- L147 Q  
 -“Arturo Toscanini, fuerza activa.”  
 -Paraguay, November 1950.  
 -Photocopy of poor-quality originals; 2 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L147 Q Gara, Eugenio.  
 -“Verdi regista alla prima dell’*Otello*” in *Corriere della sera*.  
 -Milan, December 23, 1950.  
 -Photocopy of poor-quality originals; 2 p.  
 -Giuseppe Verdi and the 1887 premiere of *Otello*.
- L147 Q Gross, Ben.  
 -“Toscanini Has a Temper and Demands Perfection, But Musicians Love Him” in *New York Daily News*.  
 -New York: Italy, October 15, 1950.  
 -Photocopy of poor-quality original; 1 p.
- L147 Q Gross, Ben.  
 -“Toscanini Is Mad About Soup and He Also Likes Wrestlers and Hopalong” in *New York Daily News*.  
 -New York: Italy, October 8, 1950.  
 -Photocopy of poor-quality original; 1 p.
- L147 Q Kolodin, Irving.  
 -“Music to My Ears: Vinay’s Tristan and More of Hines--Cantelli chez NBC” in *The Saturday Review*.  
 -New York, December 16, 1950.  
 -Photocopy; 1 p.  
 -Related names: Vinay, Ramon, 1914-; Wagner, Richard, 1813-1883; Hines, Jerome, 1921-; NBC Symphony Orchestra.
- L147 Q  
 -“News of TV and Radio: Cantelli Leads NBC Symphony” in *The New York Times*; “Cantelli to Conduct Here” in *New York Herald Tribune*.  
 -New York: Italy, November-December 1950.  
 -Photocopy of poor-quality originals; 1 p.
- L147 Q Parmenter, Ross.  
 -“The World of Music” in *The New York Times*.  
 -New York: Italy, November 19, 1950.  
 -Photocopy of poor-quality original; 1 p.
- L147 Q  
 -“Recordings in Review.”  
 -December 20, 1950.  
 -Photocopy; 1 p.
- L147 Q Schauensee, Max de.  
 -“Virtuosi di Roma End Musical Tour Here” in *The Evening Bulletin*.  
 -Philadelphia, PA, November 22, 1950.  
 -Photocopy of poor-quality original; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L147 Q Sokolsky, George, *et al.*  
 -“Si prepara la commemorazione di Giuseppe Verdi” in *Il progresso italo-americano*; “Best Radio Items Given Poor Spots” in *New York Journal American*.  
 -New York, September & December 1950.  
 -Photocopy of poor-quality originals; 1 p.  
 -Preparations for commemoration of 50th anniversary of Verdi’s death; dissatisfaction with change in NBC Symphony’s broadcast schedule.
- L147 Q West, Rebecca; Taubman, Howard.  
 -“Conqueror of Time and Place”; “Toscanini to Lead NBC Broadcasts” in *The New York Times*.  
 -New York, December 27, 1950.  
 -Photocopy of poor-quality originals; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L149 A  
 -“Choose your favorites...”  
 -Printed advertisement; 1 p.
- L149 A  
 -“Conquerer of time and place...”  
 -December 1950.  
 -1 p.  
 -Advertising copy for RCA recordings.
- L149 A  
 -“Never before...perhaps never again...such unforgettable performances...”  
 -Printed advertisement; 1 p.
- L149 A  
 -“NEW RCA Victor Records.”  
 -March 1951.  
 -1 p.  
 -Advertising copy for RCA recordings.
- L149 A  
 -“RCA Victor’s Collectors’ Issue...”  
 -1 p.  
 -Advertising copy for RCA recordings.
- L152 A  
 -“Arturo Toscanini makes television history...”  
 -Photocopy; 1 p.  
 -Advertisement for NBC Symphony Orchestra concert.

## Toscanini Legacy papers – call number: JPB 90-1

- L152 A  
-“As Maestro Toscanini, in his second memorable concert...”  
-2 p.  
-Picture of AT superimposed over an orchestra.
- L152 A  
-“...at his greatest...”  
-Photocopy; 1 p.  
-NBC Symphony Orchestra advertisement.
- L152 A  
-“Beethoven e Paganini” in *L’Europeo*.  
-June 24, 1951.  
-Photocopy; 1 p.  
-Related names: Accademia di Santa Cecilia.
- L152 A  
Berger, Arthur; Biancolli, Louis.  
-“Concert and Recital” in *New York Herald Tribune*; “Toscanini Proves He’s Still Master” in *New York World Telegram*.  
-New York, [n.d.].  
-Photocopies of two articles; 1 p.  
-NBC Symphony concert reviews.
- L152 A  
Downes, Olin.  
-“Maestro’s Workshop.”  
-March 25, 1951.  
-Photocopy; 1 p.  
-Examples of AT’s memory and of his approach to musical problem solving.
- L152 A  
Gara, Eugenio.  
-“Verdi regista alla prima dell’*Otello*” in *Corriere della sera*.  
-Milan, December 23, 1950.  
-Photocopy; 2 p.  
-Events surrounding the premiere of Giuseppe Verdi’s *Otello* in 1887.
- L152 A  
Gould, Jack.  
-“Radio and Television.”  
-November 5, 1951.  
-Photocopy; 1 p.  
-NBC Symphony concert review.

## Toscanini Legacy papers – call number: JPB 90-1

- L152 A Keller, Alan.  
-“Patriarch of the Podium Is 84 -- and That’s All!”  
-March 25, 1951.  
-Photocopy; 1 p.  
-Vain efforts to penetrate wall of secrecy surrounding AT on his 84th birthday.
- L152 A  
-“Signora Toscanini Buried” in *The New York Times*.  
-New York, June 27, 1951.  
-Photocopy; 1 p.  
-Article (with photo) about the funeral of Carla De Martini Toscanini.
- L152 A  
-“Toscanini Agrees on Return to N.B.C.”  
-March 25, 1951.  
-Photocopy; 1 p.  
-Health permitting, 84-year-old AT will return to the NBC Symphony.
- L152 A  
-“Toscanini Flies to Wife.”  
-Photocopy; 1 p.  
-AT flies to Italy to be with Carla Toscanini during her final illness.
- L152 A  
-“Toscanini Offers Benefit Concert.”  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L152 A  
-“Toscanini Quietly Marks 84th Birthday at Home” in *The New York Times*.  
-New York, [March 25, 1951].  
-Photocopy; 1 p.
- L152 B  
-“Almanacco dei sette giorni.”  
-[1951?].  
-Photocopy; 1 p.  
-Reports that Carla Toscanini’s health is worsening.
- L152 B  
-“Duet: Tosky & NBC” in *People Today*.  
-Dayton, OH: Weekly Publications, Inc., February 13, 1951.  
-Photocopy, including cover; 1 p.  
-Related names: NBC Symphony Orchestra.



## Toscanini Legacy papers – call number: JPB 90-1

- L152 B  
-“El Maestro Toscanini de duelo” in *Montevideo Musical*.  
-Montevideo, Uruguay: Instituto Verdi & La Escuela Municipal de Musica, August 1, 1951.  
-Photocopy, including cover; 2 p.  
-Concerns the death of Carla Toscanini.
- L152 B Marx, Henry.  
-“Radio, Television, and Music” in *Music News*.  
-Chicago: Music News Corporation, January 1951.  
-Photocopy, including cover; 2 p.  
-Includes a discussion of AT’s dissatisfaction with conditions at NBC.  
-Related names: NBC Symphony Orchestra.
- L152 B  
-“Milano. Sabato 23 giugno è deceduta a Milano...”  
-June 1951.  
-Photocopy; 1 p.  
-Announces the death of Carla Toscanini.
- L152 B  
-“Toscanini Is Back” in *Time*.  
-Chicago: Time, Inc., November 12, 1951.  
-Photocopy, including cover; 3 p.  
-Related names: NBC Symphony Orchestra.
- L152 B  
-“Arturo Toscanini’s Wife Dies in Italy at 73” in *The New York Times*.  
-New York, June 24, 1951.  
-Incomplete photocopy; 1 p.  
-Announces the death of Carla Toscanini.
- L152 B  
-“Toscanini vedovo” in *Settimo giorno*.  
-June 1951.  
-Photocopy; 2 p.  
-Announces the death of Carla Toscanini.
- L152 B Walker, Chase.  
-“Arturo Toscanini: The True Road to Greatness” in *Guideposts*.  
-Pawling, NY: *Guideposts* Associates, Inc., August 1951.  
-Photocopy, including cover; 2 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L152 C  
-“Channel One” in *TV Forecast*.  
-Chicago: Television Forecast, Inc., November 17, 1951.  
-Photocopy, including cover; 1 p.
- L152 C  
Leinsdorf, Erich.  
-“Eighty-four -- and Still Growing” in *Saturday Review of Literature*.  
-New York: Saturday Review Associates, March 31, 1951.  
-Photocopy, including cover; 3 p.  
-Reviews Howard Taubman’s book *The Maestro*.
- L152 C  
Sacchi, Filippo.  
-“Si innamorò di lei e della Scala.”  
-June 1951.  
-Photocopy; 2 p.  
-Announces the death of Carla Toscanini.
- L152 C  
-“La Signora Toscanini: Lui fino all’ultimo le ha tenuto la mano” in *L’Europeo*.  
-June 1951.  
-Photocopy; 2 p.  
-Announces the death of Carla Toscanini.
- L152 C  
Taubman, Howard.  
-“Toscanini” in *Collier’s*.  
-March 31, 1951.  
-Photocopy, including cover; 5 p.  
-Anecdotal profile.
- L152 C  
Weinstock, Herbert.  
-“Verdi -- Fifty Years After” in *Saturday Review of Literature*.  
-New York: Saturday Review Associates, January 27, 1951.  
-Photocopy, including cover; 4 p.
- L152 D  
Haggin, B.H.  
-“Taubman on Toscanini” in *The Nation*.  
-New York: *The Nation* Associates, Inc., September 29, 1951.  
-Photocopy, including cover; 3 p.  
-Reviews Howard Taubman’s *The Maestro*.
- L152 D  
Kolodin, Irving.  
-“British Music Between Festivals” in *Saturday Review of Literature*.  
-New York: Saturday Review Associates, April 28, 1951.  
-Photocopy, including cover; 4 p.  
-Mentions AT’s concert activity in London.

## Toscanini Legacy papers – call number: JPB 90-1

- L152 D  
-“Recordings In Review” in *Saturday Review of Literature*.  
-New York: Saturday Review Associates, October 27, 1951.  
-Photocopy, including cover; 2 p.
- L152 G  
-“A quasi tre mesi...” in *Il tempo di Milano*.  
-Milan, June 24, 1951.  
-Photocopy; 1 p.  
-Reports the death of Carla Toscanini.
- L152 G  
-“Carla Toscanini è morta stamane” in *Corriere d’informazione*.  
-Milan, June 23-24, 1951.  
-Photocopy; 1 p.  
-Reports the death of Carla Toscanini.
- L152 G  
-“Carla Toscanini” in *Corriere d’informazione*.  
-Milan, June 25-26, 1951.  
-Photocopy; 1 p.  
-Condolences on the death of Carla Toscanini.
- L152 G  
-“E’ morta Carla Toscanini” in *Milano sera*.  
-Milan, June 23-24, 1951.  
-Photocopy; 1 p.  
-Reports the death of Carla Toscanini.
- L152 G  
Rupignié, Guido.  
-“Il tempo non le aveva indurito il cuore” in *Tempo*.  
-July 7-14, 1951.  
-Photocopy; 2 p.  
-Profile of the late Carla Toscanini.
- L152 G  
Sacchi, Filippo.  
-“Si innamorò di lei e della Scala” in *Epoca*.  
-July 7, 1951.  
-Photocopy; 2 p.  
-Story of Arturo and Carla Toscanini’s marriage.
- L152 G  
-“Spirata stamane Carla Toscanini” in *Corriere lombardo*.  
-Milan, June 23-24, 1951.  
-Photocopy; 1 p.  
-Reports the death of Carla Toscanini.

## Toscanini Legacy papers – call number: JPB 90-1

- L152 H De Luigi, Mario.  
 -“Matita colorata -- Toscanini” in *L'Italia*.  
 -San Francisco, CA, September 26, 1951.  
 -Photocopy; 2 p.  
 -Impressions of a Toscanini rehearsal.
- L152 H De Luigi, Mario.  
 -“Matita colorata -- Toscanini” in *Musica*.  
 -Milan, September 1951.  
 -Photocopy; 1 p.  
 -Impressions of a Toscanini rehearsal.
- L152 H De Luigi, Mario.  
 -“Toscanini” in *Buenos Aires Musical*.  
 -Buenos Aires, October 1, 1951.  
 -Photocopy; 1 p.  
 -Impressions of a Toscanini rehearsal.
- L152 H  
 -“In 1936 Conductor Arturo Toscanini...” in *Israel Speaks*.  
 -November 23, 1951.  
 -Photocopy; 1 p.  
 -Newspaper photo of Arturo and Carla Toscanini in Palestine [Israel].  
 -Related names: Palestine Symphony Orchestra.
- L152 H  
 -“Incorrotta la salma di Verdi cinquant'anni dopo la morte” in *Corriere della sera*.  
 -Milan, January 24, 1951.  
 -Photocopy; 1 p.  
 -Exhumation of Verdi's corpse 50 years after his death reveals no decay.
- L152 H Taubman, Howard.  
 -“Personality on the Podium” in *The New York Times Magazine*.  
 -New York, March 11, 1951.  
 -Photocopy; 2 p.  
 -Comparison of different conductors' baton techniques.
- L152 H Tebaldini, Giovanni.  
 -“L'ultima volta” in *La Scala -- Rivista dell'opera*.  
 -Milan, August 15, 1951.  
 -Photocopy; 2 p.  
 -Carla Toscanini's interest in the Benedictine Abbey of Praglia.

## Toscanini Legacy papers – call number: JPB 90-1

- L152 H Vergani, Orio; Gara, Eugenio; Abbiati, Franco.  
-“Il caro vecchio”; “La misteriosa giovinezza di Giuseppina Strepponi”; “Gli ultimi segreti della creazione rivelati dalle partiture originali” in *Corriere della sera*.  
-Milan, January 27, 1951.  
-Photocopy; 2 p.  
-Articles commemorating the 50th anniversary of Giuseppe Verdi’s death.
- L152 I Downes, Olin.  
-“Tributes to Verdi” in *The New York Times*.  
-New York, January 21, 1951.  
-Photocopy; 1 p.
- L152 I Haggin, B.H., *et al.*  
-“Records” in *The Nation*; “Mrs. Toscanini Better” in *New York Daily News*; “Guests” in *The New York Times*.  
-New York, January 1951.  
-Photocopy; 1 p.  
-Related names: Toscanini, Carla De Martini.
- L152 I Kolodin, Irving.  
-“Music to My Ears” in *The Saturday Review of Literature*.  
-January 20, 1951.  
-Photocopy; 1 p.  
-Related names: Israel Philharmonic Orchestra.
- L152 I McCrary, Tex; Falkenburg, Jinx.  
-“New York Close-Up” in *New York Herald Tribune*.  
-New York, January 24, 1951.  
-Photocopy; 1 p.  
-Profile of Wanda Toscanini Horowitz.
- L152 I Romano, Armando.  
-“Celebrazioni verdiane in Italia e negli Stati Uniti”; “Toscanini alla Carnegie Hall” in *Il progresso italo-americano*.  
-New York, January 25, 1951.  
-Photocopy; 1 p.  
-Commemorations of the 50th anniversary of Giuseppe Verdi’s death.
- L152 I Thomson, Virgil; Downes, Olin, *et al.*  
-“Arturo Toscanini’s Piece” in *New York Herald Tribune*; “Toscanini Offers Tribute to Verdi”; “Concert for Casa Verdi” in *The New York Times*.  
-New York, January 1951.  
-Photocopy of poor-quality original; 1 p.  
-NBC Symphony concert reviews.

## Toscanini Legacy papers – call number: JPB 90-1

- L152 I Thomson, Virgil; Hift, Fred; Downes, Olin.  
 -“Opera Albums” in *New York Herald Tribune*; “The Personal Equation”;  
 “Toscanini Returns to NBC Podium” in *The New York Times*.  
 -New York, Illinois [?], November-December 1951.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra; Cantelli, Guido, 1920-1956.
- L152 I  
 -“Toscanini conducts the NBC Symphony Orchestra...” in *New York Herald Tribune*.  
 -New York, January 25, 1951.  
 -Photocopy of advertisement; 1 p.
- L152 I  
 -“Toscanini to Lead Benefit”; “Toscanini Plans Concert to Aid Flood Victims”  
 in *New York Herald Tribune*; “Cantelli Ends His Series”; “Toscanini Offers  
 Benefit Concert” in *The New York Times*.  
 -New York, Illinois [?], December 1951.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L152 I  
 -“Toscanini Will Conduct Verdi’s *Requiem* Saturday for Benefit of Casa Verdi”  
 in *The New York Times*.  
 -New York, January 21, 1951.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L152 J  
 -“at his greatest...” in *The New York Times*.  
 -December 29, 1951.  
 -Photocopy of advertisement; 1 p.
- L152 J  
 -“Come dama veneziana...”  
 -Photocopy; 1 p.  
 -Countess Wally Toscanini Castelbarco, AT pose for painter Silvano Caselli.
- L152 J Kolodin, Irving.  
 -“New Ballets by Balanchine” in *The Saturday Review of Literature*.  
 -December 8, 1951.  
 -Photocopy; 1 p.  
 -Complains about AT’s arrangement of Beethoven’s Septet for full orchestra.  
 -Related names: NBC Symphony Orchestra

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- L152 J Kolodin, Irving.  
 -“Philharmonic Milestone...” in *The Saturday Review of Literature*.  
 -December 15, 1951.  
 -Photocopy; 1 p.  
 -Brief history of the NY Philharmonic-Symphony.
- L152 J Kolodin, Irving [?]  
 -“Recordings in Review: Arturo Toscanini’s *La Mer*” in *The Saturday Review of Literature*.  
 -December 29, 1951.  
 -Photocopy; 1 p.  
 -Related names: Debussy, Claude, 1862-1918; NBC Symphony Orchestra.
- L152 J  
 -“Now on RCA Victor records...” in *The Saturday Review of Literature*.  
 -December 29, 1951.  
 -Photocopy of advertisement; 1 p.
- L152 J  
 -“The Philharmonic’s 5,000th” in *Life*.  
 -December 24, 1951.  
 -Photocopy; 1 p.
- L152 J Shayon, Robert Lewis; Biancolli, Louis; McLemore, Henry.  
 -“Toscanini on Television”; “Wagner Plays 2nd Fiddle to Toscanini on Video” in *New York World-Telegram and Sun*; “Tribute to Toscanini.”  
 -New York, December 1951.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L152 J Taubman, Howard, *et al.*  
 -“Records; *La Mer*”; “Toscanini Conducts Wagner on Radio, TV” in *The New York Times*; “La rentrée de Toscanini.”  
 -New York, December 1951.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra; Debussy, Claude, 1862-1918.
- L152 J  
 -“Toscanini ha ceduto al giovane fiorentino.”  
 -Photocopy; 1 p.  
 -AT poses for a portrait by the painter Silvano Caselli.

## Toscanini Legacy papers – call number: JPB 90-1

- L152 K Kolodin, Irving; Bailey, Clay, *et al.*  
-“The Musical Digest”; “Music Prospects on Radio Brighter”; “Last Puccini Opera Gets Revisions by Bamboschek” in *The Dallas Morning News*; “This Week’s Cover” in *Saturday Evening Post*.  
-Dallas, TX, 1951.  
-Photocopy; 1 p.  
-From the 1950-51 scrapbook assembled by Mrs. Haynes.
- L152 K Kolodin, Irving, *et al.*  
-“The Musical Digest” in *The Dallas Morning News*; “On the Record” in *Daily Times Herald*.  
-Dallas, TX, April 8, 1951.  
-Photocopy; 1 p.  
-From the 1950-51 scrapbook assembled by Mrs. Haynes.
- L152 K Kolodin, Irving, *et al.*  
-“The Musical Digest: Arturo Toscanini’s Knee Injury May Cut Concert Series” in *The Dallas Morning News*; “Arturo Toscanini Enters Retirement” in *Daily Times Herald*; “Toscanini May Have Conducted Final Concert” in *The Dallas Morning News*; “Don’t Let Aches and Pains Make You Miserable.”  
-Dallas, TX, 1951.  
-Photocopy; 1 p.  
-From the 1950-51 scrapbook assembled by Mrs. Haynes.
- L152 K Kolodin, Irving; Parsons, Elizabeth; Larned, Mrs. J.A, *et al.*  
-“The Musical Digest: Chatterbox” in *The Dallas Morning News*; “On the Avenue” in *Ennis Daily News*; “To Listen, Not Look: Arturo Toscanini’s Comeback” in *Daily Times Herald*.  
-Dallas, TX: Ennis, TX, 1951.  
-Photocopy; 1 p.  
-From the 1950-51 scrapbook assembled by Mrs. Haynes.
- L152 K Miers, Virgil.  
-“On the Scene.”  
-Photocopy; 1 p.  
-From the 1950-51 scrapbook assembled by Mrs. Haynes.
- L152 K Rosenfield, John, *et al.*  
-“Program Notes”; “NBC Expects Toscanini Back on January 27”; “Toscanini Back Jan. 27 in Verdi Commemoration” in *Daily Times Herald*.  
-Dallas, TX, December 1950.  
-Photocopy; 1 p.  
-From the 1950-51 scrapbook assembled by Mrs. Haynes.



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- L152 K  
-“Saturday’s Radio Schedule” in *Daily Times Herald*.  
-Dallas, TX, [1951?].  
-Photocopy; 1 p.  
-From the 1950-51 scrapbook assembled by Mrs. Haynes.
- L152 K Simpson, G. Criss.  
-“Some Musicians and Actors” in *Daily Times Herald*.  
-Dallas, TX, [1951?].  
-Photocopy; 2 p.  
-From the 1950-51 scrapbook assembled by Mrs. Haynes.
- L152 K  
-“Toscanini on His 84th Birthday”; “New Biography... Uncertain Weeks”;  
“Arturo Toscanini’s Wife Dies at Milan.”  
-Photocopy; 1 p.  
-Includes review of David Ewen’s *The Story of Arturo Toscanini*. From the  
1950-51 scrapbook assembled by Mrs. Haynes.  
Related names: Toscanini, Carla De Martini.
- L152 K  
-“Tune Authority Says Some Radio Jingles Good Music”; “Toscanini Conducts  
*Festivals of Rome*” in *The Dallas Morning News*.  
-Dallas, TX, March 4, 1951.  
-Photocopy; 1 p.  
-From the 1950-51 scrapbook assembled by Mrs. Haynes.  
-Related names: Respighi, Ottorino, 1879-1936.
- L152 K  
-“Wagner Music Book - Property of Toscanini.”  
-1951.  
-Photocopy; 1 p.  
-Cover of scrapbook assembled by Mrs. Haynes.
- L152 L Downes, Olin.  
-“Maestro’s Workshop” in *The New York Times*.  
-New York, March 25, 1951.  
-Photocopy; 1 p.  
-Examples of AT’s memory and of his approach to musical problem solving.
- L152 L Fishback, Margaret.  
-“The Maestro” in *New York Herald Tribune*.  
-New York [?], February 5, 1951.  
-Photocopy; 1 p.  
-Includes insignificant MS note (in Italian) from Casale to “Sr. Toscanini”

## Toscanini Legacy papers – call number: JPB 90-1

- L152 L Newman, Ernest.  
 -“The Composer’s the Thing” in *The New York Times* [?].  
 -New York [?], March 25, 1951.  
 -Photocopy; 1 p.  
 -Reviews Howard Taubman’s *The Maestro*, a biography of AT.
- L152 L Prescott, Orville.  
 -“Books of the Times” in *The New York Times*.  
 -New York [?], March 27, 1951.  
 -Photocopy; 1 p.  
 -Reviews Howard Taubman’s *The Maestro*, a biography of AT.
- L152 M  
 -“Carla Toscanini De Martini...” in *Corriere della sera*; “I funerali di Carla Toscanini” in *Corriere d’informazione*.  
 -Milan, June 24-26, 1951.  
 -Photocopy; 1 p.  
 -Obituaries for Carla Toscanini.
- L152 M  
 -“La consorte del Maestro Toscanini muore a Milano”; “La Sig.ra Toscanini è stata sepolta ieri a Milano” in *Il progresso italo-americano*; “Signora Toscanini, 73, Dies in Italy After Long Illness” in *The Riverdale Press*; “Arturo Toscanini’s Wife Dies” in *New York Journal American*; “Signora Toscanini Buried” in *The New York Times*; “Died” in *Time*.  
 -New York: Chicago, June & July 1951.  
 -Photocopy; 1 p.  
 -Related names: Toscanini, Carla De Martini.
- L152 M  
 -“Funeral of Mrs. Toscanini.”  
 -New York, June 1951.  
 -Photocopy; 1 p.  
 -Newspaper photo.  
 -Related names: Toscanini, Carla De Martini.
- L152 M  
 -“The Funeral Procession of Signora Toscanini” in *The New York Times*; “Clouds Weep at Mrs. Arturo Toscanini’s Funeral” in *Omaha Morning World Herald*; “Stars to Sing in Toscanini Rites” in *San Francisco Examiner*.  
 -New York: Omaha, NE: San Francisco, CA, June & October 1951.  
 -Photocopy; 1 p.  
 -Related names: Toscanini, Carla De Martini.

## Toscanini Legacy papers – call number: JPB 90-1

- L152 M  
-“Maria Caniglia col Maestro Toscanini a Salisburgo...” in *L’Europeo*.  
-August 12, 1951.  
-Photocopy; 1 p.  
-Newspaper photo.
- L152 M  
-“Mrs. Arturo Toscanini’s Sinking” in *New York World Telegram*; “Mrs. Toscanini, Maestro’s Wife, Dies in Milan” in *New York World Telegram and Sun*; “Mrs. Arturo Toscanini’s Slightly Better”; “Arturo Toscanini’s Wife No Better” in *The New York Times*; “Signora Carla Toscanini...” in *Newsweek*; “Arturo Toscanini’s Wife Dies” in *New York Post*.  
-New York: Chicago, June & July 1951.  
-Photocopy; 1 p.  
-Related names: Toscanini, Carla De Martini.
- L152 M  
-“Toscanini Flying to Ill Wife in Italy” in *New York Herald Tribune*; “Toscanini Flies to Wife”; “Toscanini at Wife’s Bedside” in *The New York Times*; “Toscanini Leaves for Italy to Be with Ailing Wife” in *NBC News*.  
-New York: Chicago, April 5-7, 1951.  
-Photocopy; 1 p.  
-Related names: Toscanini, Carla De Martini.
- L152 M  
-“Arturo Toscanini’s Wife Dies in Italy at 73” in *The New York Times*; “Mrs. Arturo Toscanini, 73, Dies in Italy; Wed Conductor in 1897” in *New York Herald Tribune*.  
-New York: Chicago, June 24, 1951.  
-Photocopy; 1 p.  
-Obituaries for Carla Toscanini.
- L152 M  
-“Toscanini vedovo...” in *Divagando*.  
-September 5, 1951.  
-Photocopy; 2 p.  
-Reminiscences about AT’s family life.

## Toscanini Legacy papers – call number: JPB 90-1

- L152 N Bagar, Robert, *et al.*  
 -“Toscanini Concert Goes on Radio Long Way Round” in *The New York Times*;  
 “Toscanini non si recherà a Parma per le precarie condizioni di salute”; “Hint  
 Toscanini May Quit Sunday”; “Toscanini Retiring Temporarily for a Period of  
 Recuperation” in *New York World Telegram and Sun*; “Toscanini Quits As NBC  
 Maestro in Sudden Move” in *Variety*.  
 -New York, February 1951.  
 -Photocopy of poor-quality originals; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L152 N Crowther, Bosley.  
 -“Recordings on Film” in *The New York Times*.  
 -New York, February 19, 1951.  
 -Photocopy of poor-quality original; 1 p.
- L152 N Downes, Olin; Johnson, Harriet; Perkins, Francis D., *et al.*  
 -“Toscanini Concert Has Rapt Audience” in *The New York Times*; “Toscanini  
 Conducts Superb Concert” in *New York Post*; “Toscanini Grasps Support at  
 Final Concert for NBC”; “Old Knee Injury Forces Toscanini Into Retirement” in  
*New Haven Sunday Register*; “Toscanini Concert” in *New York Herald Tribune*.  
 -New York: New Haven, CT, February 18-19, 1951.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L152 N Farrar, Geraldine, *et al.*  
 -“Olive Fremstad -- Geraldine Farrar Eulogizes Wagnerian Star” in *New York  
 Herald Tribune*; “Old Knee Injury Cuts Schedule of Toscanini -- May End  
 Career”; “The Smart Set” in *New York Journal American*.  
 -New York: Florida, 1951.  
 -Photocopy; 1 p.  
 -Related names: Wagner, Richard, 1813-1883; NBC Symphony Orchestra.
- L152 N Kolodin, Irving.  
 -“Music to My Ears: Lehmann’s Farewell -- Arturo Toscanini’s Adieu” in *The  
 Saturday Review of Literature*.  
 -March 3, 1951.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L152 N Kolodin, Irving.  
 -“Music to My Ears -- Arturo Toscanini’s Homage to Verdi” in *The Saturday  
 Review of Literature*.  
 -New York, February 10, 1951.  
 -Photocopy; 1 p.  
 -Opera reviews.  
 -Related names: NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L152 N  
 -“The Metropolitan Presents Verdi’s *Requiem* Twice This Week” in *The New York Times*.  
 -New York, March 18, 1951.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra; Metropolitan Opera
- L152 N  
 -“NBC Press - Toscanini to conduct his final concert...”; “Toscanini Knee Injury Recurs, He Will End Season Saturday” in *New York Herald Tribune*; “Toscanini Gives Up 2 NBC Concerts” in *The New York Times*.  
 -New York, February 15 & 17, 1951.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L152 N  
 -“Old Knee Injury May End Career of Toscanini at 83” in *New York Daily News*; “Toscanini abbandona la direzione dell’orchestra sinfonica della NBC” in *Corriere della sera*.  
 -New York, February 15, 1951.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L152 N  
 -“One of the most wondrous musical experiences of our time” in *The Saturday Review of Literature*.  
 -New York, February 17, 1951.  
 -Photocopy of advertisement; 1 p.
- L152 N  
 -“Segni del tempo” in *Il crociato*.  
 -Brooklyn, NY, March 3, 1951.  
 -Photocopy of poor-quality original; 1 p.  
 -Retrospective in honor of AT’s 84th birthday.
- L152 N  
 Stanley, Louis.  
 -“*Requiem* in America” in *The New York Times*.  
 -New York, March 18, 1951.  
 -Photocopy; 1 p.  
 -U.S. performance history of Giuseppe Verdi’s *Messa da Requiem*

## Toscanini Legacy papers – call number: JPB 90-1

- L152 N Taubman, Howard.  
 -“Records: Toscanini Leads *Unfinished*”; “Traubel Is Soloist at NBC Concert”;  
 “Walter and Szigeti with NBC Symphony” in *The New York Times*.  
 -New York, February & March 1951.  
 -Photocopy of poor-quality originals; 1 p.  
 -Related names: Traubel, Helen, 1899-1972; Walter, Bruno, 1876-1962;  
 Szigeti, Joseph, 1892-1973
- L152 N  
 -“Toscanini ha diretto ieri forse il suo l’ultimo concerto” in *Il progresso italo-americano*; “Great Artists Will Bow Out: Maestro Arturo Toscanini” in *RCA News Letter*.  
 -New York: West Brookfield, MA, February & March 1951.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L152 N  
 -“Tribute to Verdi” in *Newsweek*.  
 -New York, February 5, 1951.  
 -Photocopy; 1 p.
- L152 O Attridge, Richard.  
 -“People Love ‘Great Music’ When Diluted in Popular Tunes” in *The Saturday Evening Post*.  
 -March 31, 1951.  
 -Photocopy; 1 p.
- L152 O Biancolli, Louis; Gould, Jack, *et al.*  
 -“Toscanini Proves He’s Still Master”; “Toscanini mounted the podium...” in *New York World-Telegram and Sun*; “Radio and Television” in *The New York Times*; “Toscanini Is Back” in *Time*.  
 -New York: Chicago, November 5 & 12, 1951.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews.
- L152 O Canby, Edward Tatnall.  
 -“The New Recordings” in *The Saturday Review of Literature*.  
 -April 7, 1951.  
 -Photocopy; 1 p.
- L152 O  
 -“Composer and Maestro” in *Newsweek*.  
 -New York, April 2, 1951.  
 -Photocopy; 1 p.  
 -Reviews of Howard Taubman’s *The Maestro* and George R. Marek’s *Puccini*.

## Toscanini Legacy papers – call number: JPB 90-1

- L152 O Downes, Olin.  
-“Maestro’s Workshop” in *The New York Times*.  
-New York, March 25, 1951.  
-Photocopy; 1 p.  
-Examples of AT’s memory and of his approach to musical problem solving.
- L152 O  
-“The Duke’s Concert” in *Daily News*.  
-New York, June 1, 1951.  
-Photocopy; 1 p.  
-Related names: Ellington, Edward Kennedy (Duke), 1899-1974.
- L152 O Nabokov, Nicolas.  
-“Master of the Symphony Orchestra” in *New York Herald Tribune*.  
-New York, March 25, 1951.  
-Photocopy; 1 p.  
-Review of Howard Taubman’s *The Maestro*
- L152 O  
-“NBC’s Toscy, CBS Philharmonic May Be Off Airlanes This Fall” in *Variety*;  
“The Smart Set” in *New York Journal American*; “Toscanini Active Again” in  
*The New York Times*; “Toscanini Plans to Return to U.S. in September” in  
*Philadelphia Register*; “Toscanini Conducts at Milan” in *New York Herald  
Tribune*.  
-New York: Philadelphia, PA, July & August 1951.  
-Photocopy; 1 p.  
-Related names: NY Philharmonic-Symphony; NBC Symphony Orchestra;  
Teatro alla Scala.
- L152 O Newman, Ernest.  
-“The Composer’s the Thing” in *The New York Times*.  
-New York, March 25, 1951.  
-Photocopy; 1 p.  
-Review of Howard Taubman’s *The Maestro*
- L152 O Prescott, Orville.  
-“Books of the Times” in *The New York Times*.  
-New York, March 27, 1951.  
-Photocopy; 1 p.  
-Review of Howard Taubman’s *The Maestro*

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- L152 O Radius, Emilio.  
 -“Intervento di Abbiati; Il silenzio di Toscanini” in *Europeo*.  
 -April 29, 1951.  
 -Photocopy; 2 p.  
 -Concerns critic Franco Abbiati’s views on opera performances conducted by AT and by Victor De Sabata.
- L152 O Taubman, Howard, *et al.*  
 -“Edinburgh Cheers Philharmonic Bow” in *The New York Times*;  
 “Philharmonic’s Triumph” in *Newsweek*.  
 -New York, August & September 1951.  
 -Photocopy; 1 p.  
 -Related names: Walter, Bruno, 1876-1962; Edinburgh Festival; NY Philharmonic-Symphony.
- L152 O  
 -“The Duke’s Concert” in *Daily News*.  
 -New York, June 1, 1951.  
 -Photocopy; 1 p.  
 -Related names: Ellington, Edward Kennedy (Duke), 1899-1974.
- L152 O  
 -“Toscanini to Return” in *The New York Times*; “After Shots” in *The New York Times Magazine*; “RCA Preps Toscy La Mer Most Costly in Catalog” in *Variety*.  
 -New York, August & September 1951.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra; Debussy, Claude, 1862-1918.
- L152 O  
 -“Toscanini Voting in Italian Elections” in *The New York Times*; “Maestro Arturo Toscanini” in *RCA Newsletter*.  
 -New York, May 31, 1951.  
 -Photocopy; 1 p.
- L152 P Biancolli, Louis; Gould, Jack, *et al.*  
 -“Toscanini Proves He’s Still Master”; “Toscanini mounted the podium...” in *New York World-Telegram and Sun*; “Radio and Television” in *The New York Times*; “Toscanini Is Back” in *Time*.  
 -New York: Chicago, November 5 & 12, 1951.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews.



## Toscanini Legacy papers – call number: JPB 90-1

- L152 P Downes, Olin: Kastendieck, Miles.  
 -“Toscanini Leads Three Selections” in *The New York Times*; “Toscanini Returns” in *New York Journal-American*; “Again the Master” in *Toledo Blade*.  
 -New York, November 11, 1951.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews.
- L152 P Goldberg, Albert.  
 -“The Sounding Board.”  
 -San Francisco, CA, October 1951.  
 -Photocopy; 1 p.  
 -Includes an anecdote about AT, William Steinberg, and Felix Mendelssohn’s *Reformation* Symphony.
- L152 P Gross, Ben, *et al.*  
 -“Ridgefield Library Receives Arturo Toscanini Portrait” in *The Ridgefield Press*; “Toscanini Conducts Third NBC Concert”; “Toscanini Conducts Beethoven Septet” in *The New York Times*; “Televiewing and Listening In” in *Daily News*.  
 -Ridgefield, CT: New York, October & November 1951.  
 -Photocopy; 1 p.  
 -NBC Symphony concert reviews.
- L152 P Kolodin, Irving.  
 -“The ABC’s of LP” in *Saturday Review of Literature*.  
 -November 24, 1951.  
 -Photocopy; 2 p.
- L152 P Kupferberg, Herbert, *et al.*  
 -“The Maestro Returns to America”; “NBC Symphony Moves” in *The New York Times*; “Toscy Set for TV Spectacular” in *Variety*; “Arturo Toscanini’s *Traviata* Out, 5 More Operas May Follow” in *New York Herald Tribune*.  
 -New York, September & October 1951.  
 -Photocopy; 1 p.  
 -Related names: Verdi, Giuseppe, 1813-1901.
- L152 P  
 -“NBC Symphony Orchestra...” in *Variety*.  
 -November 7, 1951.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L152 P  
 -“Opera on TV” in *Promenade*.  
 -November 1951.  
 -Photocopy of poor-quality original; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L152 P  
 -“People in the News” in *The New York Times Magazine*.  
 -New York, November 11, 1951.  
 -Photocopy of poor-quality original; 1 p.
- L152 P  
 -“The Sight and Sound of Great Music” in *The New York Times*.  
 -New York, November 2, 1951.  
 -Photocopy of advertisement; 1 p.
- L155 F os  
 -“Arturo Toscanini”  
 -Scrapbook bound with yellow cord; 32 p.  
 -Advertisements and publicity.
- L155 J  
 -“Ein großer Musiker, ein großer Charakter” in *Stuttgarter Nachrichten*.  
 -Stuttgart, Germany, [n.d.].  
 -Photocopy; 1 p.  
 -AT’s 85th birthday.
- L155 J  
 -“Lebendiger Beethoven: Die unbeliebte moderne Musik.”  
 -March 1952.  
 -Photocopy; 1 p.
- L155 J  
 -“Toscanini andrà probabilmente a Ischia per una cura di fanghi”; “Per i Nati Sotto il Segno dell’Ariete” in *Il progresso italo-americano*.  
 -June 13, 1952.  
 -Photocopy of two articles; 1 p.  
 -AT’s horoscope; report that he is taking a mud cure.
- L156 A Blom, Eric.  
 -“Toscanini and Brahms.”  
 -Photocopy; 1 p.  
 -Related names: Philharmonia Orchestra.
- L156 A Braunstein, Joseph, Dr.  
 -“New Light on Unperformed Mass for Rossini.”  
 -New York, [May 4, 1952].  
 -Photocopy; 1 p.  
 -Background of the *Messa per Rossini* jointly composed by Giuseppe Verdi and twelve others.

## Toscanini Legacy papers – call number: JPB 90-1

- L156 A De Schauensee, Max.  
 -“A Tribute to Frances Alda 1883-1952” in *Opera News*.  
 -New York: Metropolitan Opera Guild, November 10, 1952.  
 -Photocopy; 2 p.
- L156 A Downes, Olin.  
 -“Toscanini Returns to Podium at N.B.C.” in *The New York Times*.  
 -New York, March 9, 1952.  
 -Photocopy; 1 p.  
 -NBC Symphony concert review.
- L156 A  
 -“Der gute Engel eines großen Mannes.”  
 -Photocopy; 1 p.  
 -Portrait of AT’s daughter, Countess Wally Toscanini Castelbarco.
- L156 A Hayes, Walter.  
 -“3,000 Cheer, and the Maestro Mops Brow.”  
 -London, [n.d.].  
 -Photocopy; 1 p.  
 -Related names: Philharmonia Orchestra.
- L156 A McLemore, Henry.  
 -“Toscanini the Champ.”  
 -Photocopy; 1 p.  
 -A first-timer’s perception of a Toscanini concert.
- L156 A Smith, Cecil.  
 -“He nearly trips -- and 3,000 voices are stilled” in *Daily Express*.  
 -London, September 30, 1952.  
 -Photocopy; 1 p.  
 -Related names: Philharmonia Orchestra.
- L156 A  
 -“Tonight 6-7:30 P.M....”  
 -September 29, 1952.  
 -Photocopy; 1 p.  
 -Advertisement for the broadcast of a new AT/NBC Symphony recording.
- L156 A  
 -“Tonight...” in *The New York Times*.  
 -March 15, 1952.  
 -Photocopy; 1 p.  
 -NBC Symphony Orchestra advertisement.

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- L156 A  
-“Toscanini, 85.”  
-[March 25, 1952].  
-Photocopy; 1 p.  
-AT’s 85th birthday.
- L156 A  
-“Toscanini at London Airport yesterday.”  
-Photocopy; 1 p.  
-Newspaper photo of AT.
- L156 A  
-“Toscanini Back by Plane From His European Tour.”  
-Photocopy; 1 p.
- L156 A  
-“Toscanini Ill in London.”  
-Photocopy; 1 p.  
-AT’s throat infection, contracted in London.
- L156 A  
-“Toscanini Is Back in Triumph” in *Daily Mail*.  
-London, September 30, 1952.  
-Photocopy; 1 p.  
-Related names: Philharmonia Orchestra.
- L156 A  
-“Toscanini Is ‘So Gentle’ ....”  
-Photocopy; 1 p.  
-Interview with Emanuela Castelbarco, AT’s granddaughter.
- L156 B  
Berger, Arthur.  
-“Toscanini in Benefit.”  
-New York, [n.d.].  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L156 B  
Blenner, Carl J.  
-“The Famous Maestro at the Age of 33” in *Italamerican*.  
-August 1952.  
-With MS bibliographic citation; ink (1 p.)  
-Photo of a painting of the young AT.

## Toscanini Legacy papers – call number: JPB 90-1

- L156 B  
-“Continua lo sciopero delle masse scaligere” in *Il popolo*.  
-October 9, 1952.  
-Photocopy; 2 p.  
-Concerns a strike by La Scala’s orchestra and chorus.
- L156 B Kastendieck, Miles.  
-“Toscanini Tops His Best.”  
-April 1, 1952.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L156 B Lieberson, Goddard; Beckley, Paul V.  
-“Collectors’ Golden Age In Long-Playing Records”; “It Takes a Small Army to Wax an Opera” in *New York Herald Tribune*.  
-New York, March 16, 1952.  
-Photocopy; 2 p.
- L156 B  
-“Maestro and Soloists for Beethoven’s Ninth on Saturday” in *The New York Times*.  
-New York, March 23, 1952.  
-Photocopy; 1 p.  
-Newspaper photos.  
-Related names: Farrell, Eileen, 1920-; Merriman, Nan, 1920-; Peerce, Jan, 1904-1984; Scott, Norman, d. 1968
- L156 B Taubman, Howard.  
-“Toscanini, 85 Today, Bars a Party Or Serenade by N.B.C. Orchestra.”  
-March 25, 1952.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L156 B Taubman, Howard.  
-“Toscanini Leads Beethoven Music” in *The New York Times*.  
-New York, March 30, 1952.  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L156 B  
-“Toscanini Off for Italy”; “Second Toscanini Concert.”  
-May 7, 1952.  
-Photocopies of two articles; 1 p.  
-NBC Symphony concert review.  
-Related names: Teatro alla Scala.

## Toscanini Legacy papers – call number: JPB 90-1

- L156 B  
-“Trionfo di Toscanini nel concerto alla Scala.”  
-Photocopy; 1 p.  
-La Scala concert review.
- L156 C  
-“100 Queue Two Days to See Toscanini” in *News Chronicle*; “The Queue for Toscanini” in *Daily Express*.  
-London [?], September 29, 1952.  
-Photocopies of two articles; 1 p.  
-Lines of ticketbuyers for AT’s London concerts.
- L156 C  
-“24 Hours to Wait” in *Daily Mail*.  
-London [?], September 29, 1952.  
-Photocopy; 1 p.  
-Lines of ticketbuyers for AT’s London concerts.
- L156 C  
-“3-Day Queueurs See Toscanini: Second Concert By Toscanini” in *Daily Telegraph*.  
-London [?], October 2, 1951.  
-Photocopies of two articles; 1 p.  
-Related names: Philharmonia Orchestra.
- L156 C  
-“All This for Toscanini”; “His Anthem Was an Example”; “Rumpled” in *News Chronicle*.  
-London [?], September 30, 1952.  
-Photocopies of three articles; 1 p.  
-Socialites gathered at AT’s London concerts.
- L156 C  
-“At Rehearsal” in *Daily Telegraph*.  
-London [?], October 2, 1951.  
-Photocopy; 1 p.  
-Photo of AT and Guido Cantelli.
- L156 C  
Ayre, Leslie.  
-“Toscanini Delayed” in *Daily Telegraph*; “Toscanini Held Up” in *News Chronicle*; “Strike Up! The Maestro is Here” in *Evening News*.  
-London [?], September 24, 1952.  
-Photocopies of three articles; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L156 C Bardolfo.  
 -“Toscanini senza data di nascita” in *Candido*.  
 -September 1952.  
 -Photocopy; 1 p.  
 -Related names: Teatro alla Scala.
- L156 C Bayliss, Stanley.  
 -“The Energy Is Still There” in *Daily Mail*.  
 -London [?], September 30, 1952.  
 -Photocopy; 1 p.  
 -Related names: Philharmonia Orchestra.
- L156 C Bayliss, Stanley.  
 -“Second Toscanini Concert” in *The Times*; “Everybody At His Baton Tip” in *Daily Mail*.  
 -London [?], October 2, 1951.  
 -Photocopies of two articles; 1 p.  
 -Related names: Philharmonia Orchestra.
- L156 C  
 -“Beethoven MS. Arrives”; “Toscanini Cobra III: 200,000 Para Dirigir Dos Conciertos en Londres y se Disputan las 3.200 Plateas del Local Sesenta Mil Solicitantes.”  
 -Buenos Aires, September 1952.  
 -Photocopies of two articles; 1 p.  
 -AT’s two concerts at London’s Royal Festival Hall.  
 -Related names: Philharmonia Orchestra
- L156 C Beyfus, Drusilla.  
 -“Suppose, Madam, You Had a Genius On Your Hands” in *Sunday Express*.  
 -London [?], September 28, 1952.  
 -Photocopy, incomplete; 1 p.  
 -Countess Wally Toscanini Castelbarco’s role as AT’s caretaker.
- L156 C Boult, Adrian, Sir  
 -“Toscanini the Great” in *Radio Times*.  
 -September 26, 1952.  
 -Photocopy; 1 p.  
 -Related names: Philharmonia Orchestra.
- L156 C Capell, Richard.  
 -“Ovation for Toscanini”; “Toscanini at High Tension” in *Daily Telegraph*.  
 -London [?], September 30, 1952.  
 -Photocopies of two articles; 1 p.  
 -Related names: Philharmonia Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L156 C Cardus, Neville: Rhoden, Frank.  
-“Second Thoughts on Toscanini” in *Manchester Guardian*; “Toscanini Isn’t That Important” in *News Chronicle*.  
-Manchester, England: London [?], October 1, 1951.  
-Photocopies of two articles; 1 p.  
-Related names: Philharmonia Orchestra.
- L156 C Cardus, Neville.  
-“Toscanini: An Electric Evening” in *Manchester Guardian*.  
-Manchester, England, September 30, 1952.  
-Photocopy; 1 p.  
-Related names: Philharmonia Orchestra.
- L156 C Cardus, Neville.  
-“Arturo Toscanini’s Magic” in *Manchester Guardian*.  
-Manchester, England, October 3, 1951.  
-Photocopy; 1 p.  
-Related names: Philharmonia Orchestra.
- L156 C Celli, Teodoro.  
-“A conti fatti ringiovanito” in *Corriere lombardo*.  
-September 20, 1952.  
-Photocopy; 1 p.  
-Related names: Teatro alla Scala.
- L156 C  
-“Con la bacchetta di Toscanini inaugurato l’autunno musicale” in *L’Italia*.  
-Milan, September 20, 1952.  
-Photocopy; 1 p.  
-Related names: Teatro alla Scala.
- L156 C  
-“Fans Start 2 1/2-Day Wait for Toscanini” in *Reynold’s News*.  
-London [?], September 28, 1952.  
-Photocopy; 1 p.  
-Lines of ticketbuyers for AT’s London concerts.
- L156 C  
-“Giant of the Concert Hall Arrives” in *Daily Mail*.  
-London [?], September 25, 1952.  
-Photocopy; 1 p.



## Toscanini Legacy papers – call number: JPB 90-1

- L156 C H.G.S.  
-“His Brahms Was Beyond Compare” in *Daily Worker*.  
-London [?], October 1, 1951.  
-Photocopy; 1 p.  
-Related names: Philharmonia Orchestra.
- L156 C Horrocks, J.H.  
-“Maestro Ignores the Fireworks” in *Daily Graphic*.  
-London [?], October 2, 1951.  
-Photocopy; 1 p.  
-Related names: Philharmonia Orchestra.
- L156 C  
-“The Maestro Arrives to Keep His Year-Old Promise” in *Daily Graphic*.  
-London [?], September 25, 1952.  
-Photocopy; 1 p.
- L156 C  
-“Magnifico! Says Toscanini” in *News Chronicle*.  
-London [?], September 25, 1952.  
-Photocopy; 1 p.
- L156 C Newman, Ernest.  
-“Brahms -- Toscanini” in *The Sunday Times*.  
-London [?], October 5, 1951.  
-Photocopy; 1 p.  
-Related names: Philharmonia Orchestra.
- L156 C  
-“Ovation” in *Evening Standard*.  
-London [?], October 2, 1951.  
-Photocopy; 1 p.  
-Related names: Philharmonia Orchestra.
- L156 C  
-“Queue Forms Club As 150 Wait for Toscanini Night” in *Daily Graphic*.  
-London [?], September 29, 1952.  
-Photocopy; 1 p.  
-Lines of ticketbuyers for AT’s London concerts.
- L156 C Reid, Charles.  
-“Quiet” in *Evening Standard*.  
-London [?], October 2, 1951.  
-Photocopy; 1 p.  
-Party after AT’s concert at London’s Royal Festival Hall.

## Toscanini Legacy papers – call number: JPB 90-1

- L156 C Reid, Charles.  
-“Toscanini Triumphs at 85” in *Daily Worker*; “Toscanini Starts Them Arguing” in *Evening Standard*.  
-London [?], September 30, 1952.  
-Photocopies of two articles; 1 p.  
-Related names: Philharmonia Orchestra.
- L156 C  
-“Salute to Toscanini” in *Evening Standard*; “Toscanini Sees Throat Specialist” in *The Star*.  
-London [?], September 27, 1952.  
-Photocopies of two articles; 1 p.  
-AT’s health; an orchestra rehearsal.  
-Related names: Philharmonia Orchestra.
- L156 C Smith, Andrew.  
-“They Cried for Toscanini -- He Sent His Love!” in *Daily Herald*.  
-London [?], October 2, 1951.  
-Photocopy; 1 p.  
-Related names: Philharmonia Orchestra.
- L156 C Smith, Andrew.  
-“Toscanini Bows and Years Roll Away” in *Daily Herald*.  
-London, September 30, 1952.  
-Photocopy; 1 p.  
-Related names: Philharmonia Orchestra.
- L156 C Smith, Cecil.  
-“A Living Legend Lands in London” in *Daily Express*.  
-London [?], September 25, 1952.  
-Photocopy; 1 p.  
-AT’s arrival and plans while in London.
- L156 C Smith, Cecil.  
-“Now -- Cantelli”; “The Maestro Sends You His Love” in *Daily Express*.  
-London [?], October 2, 1951.  
-Photocopies of two articles; 1 p.  
-Related names: Cantelli, Guido, 1920-1956; Philharmonia Orchestra.
- L156 C  
-“Tea-time in the Toscanini Queue” in *Daily Mirror*; “Toscanini Queuers Get Out of the Rain” in *Daily Herald*.  
-London [?], September 29, 1952.  
-Photocopies of two articles; 1 p.  
-Lines of ticketbuyers for AT’s London concerts.

## Toscanini Legacy papers – call number: JPB 90-1

- L156 C  
-“They Wait 50 Hours” in *The People*; “She Queues 50 Hours to See the Maestro” in *Sunday Graphic*.  
-London [?], September 28, 1952.  
-Photocopies of two articles; 1 p.  
-Lines of ticketbuyers for AT’s London concerts.
- L156 C  
-“The Tickets At Last -- After a Week-End in the Queue” in *Evening Standard*.  
-London [?], September 29, 1952.  
-Photocopy; 1 p.  
-Lines of ticketbuyers for AT’s London concerts.
- L156 C  
-“Toscanini - And Mr. Chaplin” in *Manchester Guardian*; “Signor Arturo Toscanini’s Concert” in *The Times*.  
-Manchester, England: London, September 30, 1952.  
-Photocopies of two articles; 1 p.  
-Related names: Philharmonia Orchestra; Chaplin, Charlie.
- L156 C  
-“Toscanini Changes Plans” in *Manchester Guardian*.  
-Manchester, England, September 23, 1952.  
-Photocopy; 1 p.
- L156 C  
-“Toscanini Fans Wait and Wait” in *Daily Worker*.  
-London [?], September 29, 1952.  
-Photocopy; 1 p.  
-Lines of ticketbuyers for AT’s London concerts.
- L156 C  
-“Toscanini Is in England Before Returning to U.S.”; “Toscanini Cheered Wildly in London” in *New York Herald*; “British Longshot: Hearing Toscanini”; “Toscanini Hailed At London Concert” in *The New York Times*.  
-New York, September 25-30, 1952.  
-Photocopies of four articles; 1 p.  
-Related names: Philharmonia Orchestra.
- L156 C  
-“Toscanini non si stanca” in *Oggi*.  
-October 23, 1952.  
-Photocopy; 1 p.  
-Photo of AT on his return from London.

## Toscanini Legacy papers – call number: JPB 90-1

- L156 C  
 -“Toscanini Plays to Absent Alda” in *New York Daily News*.  
 -New York, September 20, 1952.  
 -Photocopy; 1 p.  
 -AT performs, unaware of the death of his friend, Frances Alda.
- L156 C  
 -“Toscanini prova a Londra” in *Corriere della sera*; “Toscanini Again Lauded” in *The New York Times*; “Toscanini Takes London” in *Time*; “Signor Toscanini at Festival Hall” in *The Times*; “British Rave Over Toscanini” in *The New York Journal-American*; “Question of Privilege”  
 -Milan: New York: Chicago, IL: London, September-October 1952.  
 -Photocopies of six articles; 1 p.  
 -AT’s visit to London to conduct the Philharmonia Orchestra.
- L156 C  
 -“Toscanini Rehearses in Festival Hall”; “Waiting for Toscanini; “*Manchester Guardian*; “200 Wait to See Toscanini” in *Star*; “Toscanini Says ‘No Rehearsal’” in *Evening News*.  
 -London [?], September 29, 1952.  
 -Photocopies of four articles; 1 p.  
 -Lines of ticketbuyers for AT’s London concerts; AT’s rehearsal schedule.
- L156 C  
 -“Toscanini Sees Specialist” in *News of the World*; “All-Night Queue for Toscanini Tickets” in *Sunday Dispatch*; “Sitting It Out” in *Sunday Pictorial*.  
 -London [?], September 28, 1952.  
 -Photocopies of three articles; 1 p.  
 -AT’s health; lines of ticketbuyers for his London concerts.
- L156 C  
 -“Toscanini Sends for Queuers” in *News Chronicle*.  
 -London [?], October 2, 1951.  
 -Photocopy; 1 p.  
 -AT’s meeting with people who had lined up for tickets to his concert at London’s Royal Festival Hall.
- L156 C  
 -“Toscanini wagneriano ieri sera alla Scala” in *Tempo*; “Apoteosi di Toscanini nel concerto wagneriano”  
 -September 20, 1952.  
 -Photocopies of two articles; 1 p.  
 -Related names: Teatro alla Scala; Wagner, Richard, 1813-1833.

## Toscanini Legacy papers – call number: JPB 90-1

- L156 C  
 -“Trinofò del maestro: Le prime a Milano” in *Unità*; “Arturo Toscanini alla Scala” in *Avanti!*  
 -Milan, September 20, 1952.  
 -Photocopies of three articles; 1 p.
- L156 C  
 Ulyett.  
 -“Symphony Excuse” in *The Star*.  
 -London [?], September 30, 1952.  
 -Photocopy; 1 p.  
 -Cartoon mentioning AT’s London concert with the Philharmonia Orchestra.
- L156 C  
 Williams, Stephen.  
 -“Toscanini in London” in *The New York Times*.  
 -New York, October 12, 1952.  
 -Photocopy; 1 p.  
 -AT’s visit to London to conduct the Philharmonia Orchestra.
- L156 D  
 -“A Memorial” in *Bulletin of the New York Public Library*.  
 -New York: The New York Public Library, January 1952.  
 -Photocopy, including cover; 2 p.
- L156 D  
 Conly, John M.  
 -“Toscanini Records the Ninth” in *The Atlantic*.  
 -Concord, NH: *The Atlantic Monthly Company*, October 1952.  
 -Photocopy, including cover; 5 p.  
 -Related names: Beethoven, Ludwig van, 1770-1827; NBC Symphony Orchestra.
- L156 D  
 Kayes, Alan: Sarnoff, David: Folsom, Frank M.  
 -“From Caruso to Toscanini”; “There’s Nothing More Permanent Than Change”; “Disks Most Directly Upped America’s Cultural Tastes” in *Variety*.  
 -October 1, 1952.  
 -Photocopy of three articles; 1 p.
- L156 D  
 Marek, George R.  
 -“Puccini and *La bohème*” in *RCA Victor Picture*.  
 -Camden: Radio Corporation of America, April 1952.  
 -Photocopy, including cover; 3 p.
- L156 D  
 -“Toscanini at 85 -- Younger and Greater” in *Pathfinder*.  
 -Philadelphia, PA: Farm Journal, Inc., April 23, 1952.  
 -Photocopy, including cover; 3 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L156 D  
-“Two Anniversaries...” in *The Rubicon*.  
-New York: Luigi Criscuolo, March 1952.  
-Photocopy, including cover; 2 p.
- L156 E  
-“The Beethoven Ninth -- It Has Been Recorded by Toscanini” in *RCA Victor Picture Record Review*.  
-Camden: Radio Corporation of America, October 1952.  
-Photocopy, including cover; 3 p.  
-Related names: NBC Symphony Orchestra.
- L156 E  
Kolodin, Irving.  
-“Music to My Ears” in *Saturday Review*.  
-New York: Saturday Review Associates, December 6, 1952.  
-Photocopy, including cover; 3 p.  
-Opera review.
- L156 E  
Sheppard, W. Pierce: Geller, W.  
-“Letters to the Recording Editor” in *Saturday Review*.  
-New York: *Saturday Review* Associates, January 26, 1952.  
-Photocopy, including cover; 2 p.  
-Questions about upcoming releases of AT’s recorded performances.
- L156 E  
Wright, Anthony.  
-“London Concerts and Opera” in *Music and Musicians*.  
-London: Hansom Books, Ltd., November 1952.  
-Photocopy, including cover; 3 p.  
-Reviews AT’s London concerts with the Philharmonia Orchestra.
- L156 F  
Conly, John M.  
-“Toscanini Records the Ninth” in *Reader’s Digest*.  
-Pleasantville, NY: The Reader’s Digest Association, December 1952.  
-Photocopy, including cover; 3 p.  
-Related names: Beethoven, Ludwig van, 1770-1827; NBC Symphony Orchestra.
- L156 F  
Gillis, Don.  
-“See Here, Mr. Conductor” in *Review of Recorded Music*.  
-New York: *Review of Recorded Music*, June 1952.  
-Photocopy, including cover; 2 p.  
-Composer pleads the cause of American music.

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- L156 F Reed, Peter Hugh.  
-“Beethoven’s Ninth” in *The American Record Guide*.  
-Pelham, NY, October 1952.  
-Photocopy, with cover; 2 p.
- L156 F Reed, Peter Hugh.  
-“Toscanini and Reproduced Music” in *The American Record Guide*.  
-Pelham, NY, July 1952.  
-Photocopy, with cover; 1 p.
- L156 F Reed, Peter Hugh.  
-“Arturo Toscanini’s *La bohème*” in *The American Record Guide*.  
-Pelham, NY, April 1952.  
-Photocopy, with cover; 1 p.  
-Related names: Puccini, Giacomo, 1858-1924; NBC Symphony Orchestra.
- L156 F  
-“Arturo Toscanini’s Reading of *La bohème*” in *Review of Recorded Music*.  
-New York: *Review of Recorded Music*, May 1952.  
-Photocopy, with cover; 1 p.  
-Related names: Puccini, Giacomo, 1858-1924; NBC Symphony Orchestra.
- L156 G Gara, Eugenio.  
-“Il tenore di Toscanini, Aureliano Pertile” in *L’illustrazione del medico*.  
-Milan: Laboratori Maestretti, September 1952.  
-Photocopy, including cover; 5 p.
- L156 G  
-“The Old Master...and the New” in *Music and Musicians*.  
-London, September 1952.  
-Photocopy, including cover; 2 p.  
-Related names: Cantelli, Guido, 1920-1956.
- L156 G Senior, Evan.  
-“Guido Cantelli, Young Man with a Future” in *Music and Musicians*.  
-London, October 1952.  
-Photocopy, including cover; 2 p.
- L156 H Giani, Giano.  
-“Il maestro della banda” in *Il popolo*.  
-October 9, 1952.  
-Photocopy; 2 p.  
-Examination of the role of the bandmaster in Italian cities.

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- L156 H Grosshut, F.S.  
 -“Toscanini dirigiert” in *Hüben und Drüben*.  
 -1952 [?].  
 -Photocopy; 1 p.  
 -Poetic account of AT at work.
- L156 H Gumpert, Martin.  
 -Arturo Toscanini’s Secret: Keep Growing” in *The New York Times Magazine*.  
 -New York, March 25, 1952.  
 -Photocopy; 2 p.  
 -Birthday tribute to AT.
- L156 H Italo.  
 -“Istantanee della settimana” in *La follia di New York*.  
 -New York, November 15, 1952.  
 -Photocopy; 1 p.  
 -Announces that AT plans to embark on a European concert tour.
- L156 H Knickerbocker, Cholly.  
 -“Smart Set” in *New York Journal American*.  
 -September 25, 1952.  
 -Photocopy; 1 p.  
 -Gossip about AT’s niece [sic; granddaughter], Emanuela Castelbarco.
- L156 H Primo Violini [Celli, Teodoro]  
 -“Giovinezza sconosciuta di un vecchio bisbetico,” [Part I] in *Candido*.  
 -July 6, 1952.  
 -Photocopy; 2 p.  
 -Profile of the young AT.
- L156 H Primo Violini [Celli, Teodoro]  
 -“Giovinezza sconosciuta di un vecchio bisbetico,” [Part II] in *Candido*.  
 -July 6, 1952.  
 -Photocopy; 2 p.  
 -Further adventures of the young AT.
- L156 H  
 -“Si chiamerà ‘Carla Toscanini’” in *Cronaca di Roma*.  
 -Rome, October 15, 1952.  
 -Photocopy; 1 p.  
 -Dedication of an Italian Red Cross ambulance to the memory of Carla Toscanini.



## Toscanini Legacy papers – call number: JPB 90-1

- L156 H  
-“Toscanini Has Unexpected Overnight Guest -- A Homing Pigeon That’s Lost” in *The Riverdale Press*.  
-New York, May 22, 1952.  
-Photocopy; 1 p.
- L156 I  
-“Cinquanta ore di attesa per acquistare un biglietto” in *Corriere d’informazione*.  
-Milan, September 29-30, 1952.  
-Photocopy; 1 p.  
-Reports that over 300 people waited in line at London’s Royal Festival Hall to buy tickets for AT’s Philharmonia Orchestra concert.
- L156 I  
-“Domani concerto Toscanini” in *Corriere della sera*.  
-Milan, September 18, 1952.  
-Photocopy; 1 p.  
-Concert announcement.  
-Related names: Teatro alla Scala.
- L156 I  
-“Il grande concerto wagneriano diretto da Toscanini alla Scala” in *Corriere della sera*.  
-Milan, September 20, 1952.  
-Photocopy; 1 p.  
-Related names: Teatro alla Scala; Wagner, Richard, 1813-1883.
- L156 I  
-“Hall Sealed at Toscanini Rehearsal” in *Daily Telegraph & Morning Post*.  
-London, September 27, 1952.  
-Photocopy; 1 p.  
-Related names: Philharmonia Orchestra.
- L156 I  
Harrison, Sidney.  
-“Young Toscanini” in *John O’London’s Weekly*.  
-October 17, 1952.  
-Photocopy; 1 p.
- L156 I  
-“The Londoner’s Diary” in *Evening Standard*.  
-London, September 23, 1952.  
-Photocopy; 1 p.  
-Announces AT’s arrival in London.

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- L156 I  
-“The Maestro” in *Evening Standard*.  
-London, September 24, 1952.  
-Photocopy; 1 p.
- L156 I  
-“Toscanini Delayed” in *Daily Express*.  
-London, September 24, 1952.  
-Photocopy; 1 p.  
-Announces AT’s delayed arrival in Milan.
- L156 I  
-“Toscanini” in *Evening Standard*.  
-London, September 27, 1952.  
-Photocopy; 1 p.
- L156 I  
-“Toscanini Has a Talk at Dawn” in *Evening Standard*.  
-London, September 25, 1952.  
-Photocopy; 1 p.
- L156 I  
-“Toscanini Sees Doctor” in *The Sunday Times*.  
-London, September 28, 1952.  
-Photocopy; 1 p.
- L156 I  
-“Toscanini va a Londra” in *Corriere della sera*.  
-Milan, September 24, 1952.  
-Photocopy; 1 p.  
-Announces AT’s departure for London.
- L156 I  
Vergani, Orio.  
-“Toscanini prova” in *Corriere della sera*.  
-Milan, September 19, 1952.  
-Photocopy; 2 p.  
-Profile of AT in rehearsal.  
-Related names: Teatro alla Scala.
- L156 J  
-“4-Night Queue for Tickets” in *Daily Telegraph & Morning Post*.  
-London, September 29, 1952.  
-Photocopy; 1 p.  
-Reports that 295 people waited in line for four nights at London’s Royal Festival Hall to buy tickets for AT’s Philharmonia Orchestra concert.

## Toscanini Legacy papers – call number: JPB 90-1

- L156 J Ayre, Leslie.  
-“The Magic of Toscanini” in *The Evening News*.  
-London, September 30, 1952.  
-Photocopy; 1 p.  
-Related names: Philharmonia Orchestra.
- L156 J Bayliss, Stanley.  
-“Everybody at His Baton Tip” in *Daily Mail*.  
-London, October 2, 1952.  
-Photocopy; 1 p.  
-Related names: Philharmonia Orchestra.
- L156 J Cardus, Neville.  
-“Arturo Toscanini’s Brahms C Minor” in *The Manchester Guardian Weekly*.  
-Manchester, October 2, 1952.  
-Photocopy; 1 p.  
-Related names: Philharmonia Orchestra.
- L156 J Horrocks, J.H.  
-“Maestro Ignores the Fireworks” in *Daily Graphic*.  
-London, October 2, 1952.  
-Photocopy; 1 p.  
-Anecdotes from AT’s trip to London to conduct the Philharmonia Orchestra.
- L156 J  
-“In London Last Night” in *Evening Standard*.  
-London, October 2, 1952.  
-Photocopy; 1 p.  
-Anecdotes from AT’s trip to London to conduct the Philharmonia Orchestra.
- L156 J  
-“The Londoner’s Diary” in *Evening Standard*.  
-London, October 4, 1952.  
-Photocopy; 1 p.  
-Mentions that AT has left London for New York.
- L156 J  
-“Il maestro Arturo Toscanini dopo i trionfali concerti...” in *Corriere della sera*.  
-Milan, October 2, 1952.  
-Photocopy; 1 p.  
-Newspaper photo of AT, Guido Cantelli, and Mamoug Parikin.

## Toscanini Legacy papers – call number: JPB 90-1

- L156 J  
-“Il maestro Toscanini in volo a Nuova York” in *Corriere della sera*.  
-Milan, October 5, 1952.  
-Photocopy; 1 p.  
-Mentions that AT has left London for New York.
- L156 J  
-“Second Concert by Toscanini” in *Daily Telegraph & Morning Post*.  
-London, October 2, 1952.  
-Photocopy; 1 p.  
-Related names: Philharmonia Orchestra.
- L156 J  
-“Second Toscanini Concert” in *The Times*.  
-London, October 2, 1952.  
-Photocopy; 1 p.  
-Related names: Philharmonia Orchestra.
- L156 J  
-“Signor Arturo Toscanini’s Concert” in *The Times*.  
-London, September 30, 1952.  
-Photocopy; 1 p.  
-Related names: Philharmonia Orchestra.
- L156 J  
-“Trionfale successo a Londra del concerto di Arturo Toscanini” in *Corriere della sera*.  
-Milan, September 30, 1952.  
-Photocopy; 1 p.  
-Related names: Philharmonia Orchestra.
- L156 K  
-“...the 101 best-sellers...”  
-Photocopy; 1 p.  
-Advertisement. [From Mrs. Haynes’s scrapbook].
- L156 K  
-“Autumn Lament.”  
-Photocopy; 1 p.  
-Printed music clipped from an anthology [?] [From Mrs. Haynes’s scrapbook].

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- L156 K Giardini, Felice.  
-“Italian Hymn.”  
-Photocopy; 1 p.  
-Printed music clipped from an anthology [?] [From Mrs. Haynes’s scrapbook].
- L156 K Heinsheimer, H.W.  
-“This Land of Great Music” in *Holiday*.  
-March 1951.  
-Photocopy; 1 p.  
-Concerns foreign-born musicians in the U.S. [From Mrs. Haynes’s scrapbook].
- L156 K Johnstone, Arthur Edward.  
-“The Song of the Gondolier.”  
-Photocopy; 1 p.  
-Printed music clipped from an anthology [?] [From Mrs. Haynes’s scrapbook].
- L156 K Kolodin, Irving.  
-“Opera Companies Use Amenities.”  
-Photocopy; 1 p.  
-Relates a Toscanini anecdote. [From Mrs. Haynes’s scrapbook].
- L156 K Kolodin, Irving.  
-“Road to Podium None Too Smooth.”  
-Photocopy; 1 p.  
-The violinist-conductor Alexander Hilsberg. [From Mrs. Haynes’s scrapbook].
- L156 K Lape, Fred; Beethoven, Ludwig van, *et al.*  
-“Boy with Mouth Organ”; “Sweet Content”; “Italian Canzonetta.”  
-Photocopy; 1 p.  
-Poetry, music clipped from anthology [?] [From Mrs. Haynes’s scrapbook].
- L156 K Locke, Patricia.  
-“Piatigorsky Solo Guest With Symphony Sunday.”  
-Photocopy; 1 p.  
-[From Mrs. Haynes’s scrapbook].  
-Related names: Piatigorsky, Gregor, 1903-1976.
- L156 K Loomis, Harvey Wothington.  
-“September Joy.”  
-Photocopy; 1 p.  
-Printed music clipped from an anthology [?] [From Mrs. Haynes’s scrapbook].

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- L156 K Murray, Jan.  
-“*Look Photoquiz*” in *Look*.  
-Photocopy; 1 p.  
-[From Mrs. Haynes’s scrapbook].
- L156 K  
-“NBC Symphony Guest Conductor Due in New York”; “Toscanini to Open Season for NBC”; “Arturo Toscanini’s Return to NBC on Nov. 13.”  
-Photocopy; 1 p.  
-[From Mrs. Haynes’s scrapbook].
- L156 K  
-“Once in a century...”  
-Photocopy; 1 p.  
-Advertisement. [From Mrs. Haynes’s scrapbook].
- L156 K  
-“Pretty Bettina”; “A Dream”  
-Photocopy; 1 p.  
-Printed music clipped from an anthology [?] [From Mrs. Haynes’s scrapbook].
- L156 K  
-“Records in Review.”  
-Photocopy; 1 p.  
-[From Mrs. Haynes’s scrapbook].
- L156 K Rogers, W.G.  
-“Toscanini Relents and Camille is Honest Gal” in *The Dallas Morning News*.  
-Dallas, TX, January 12, 1952.  
-Photocopy; 1 p.  
-AT agrees to release his recording of Verdi’s *La traviata*. [From Mrs. Haynes’s scrapbook].
- L156 K Rosenfield, John.  
-“Christmas Recording List” in *The Dallas Morning News*.  
-Dallas, TX, December 14, 1951.  
-Photocopy; 1 p.  
-Recommended recordings. [From Mrs. Haynes’s scrapbook].

## Toscanini Legacy papers – call number: JPB 90-1

- L156 K Rosenfield, John.  
 -“Look Ma, All Hands...M. Monteux’s Young Conductors Sealed to Batons” in *The Dallas Morning News*.  
 -Dallas, TX, August 15, 1951.  
 -Photocopy; 1 p.  
 -Conductors’ preferences for working with/without a baton. [From Mrs. Haynes’s scrapbook].  
 -Related names: Monteux, Pierre, 1875-1964.
- L156 K Rosenfield, John.  
 -“Symphony’s New Harp Concerto May Prove Harp Like Guitar or More So” in *The Dallas Morning News*.  
 -Photocopy; 1 p.  
 -Walter Hendl’s *Texas Toccata* for harp and orchestra. [From Mrs. Haynes’s scrapbook].  
 -Related names: Dallas Symphony Orchestra.
- L156 K Sage, Clifford M.  
 -“Curtain Going Up.”  
 -Photocopy; 1 p.  
 -NBC Symphony concert review. [From Mrs. Haynes’s scrapbook].
- L156 K Sage, Clifford M.  
 -“Curtain Going Up.”  
 -Photocopy; 1 p.  
 -Concerns conductors of the Israel Philharmonic. [From Mrs. Haynes’s scrapbook].
- L156 K  
 -“The strongest endorsement ever...” in *Ennis Daily News*.  
 -Ennis, TX, [n.d.].  
 -Photocopy; 1 p.  
 -Advertisement. [From Mrs. Haynes’s scrapbook].
- L156 K Torrente, *et al.*  
 -“Bella Napoli”; “Exercise III.”  
 -Photocopy; 1 p.  
 -Printed music clipped from an anthology [?] [From Mrs. Haynes’s scrapbook].
- L156 K  
 -“Toscanini Benefit” in *The Dallas Morning News*.  
 -Dallas, TX, January 27, 1952.  
 -Photocopy; 1 p.  
 -Concerns an upcoming NBC Symphony concert. [From Mrs. Haynes’s scrapbook].

## Toscanini Legacy papers – call number: JPB 90-1

- L156 K  
-“Which 3 Books Do You Want for Only III: 2?”  
-Photocopy; 1 p.  
-Advertisement. [From Mrs. Haynes’s scrapbook].
- L156 L  
Carroll, Tim.  
-“Theater of the Air: Records in Review” in *The Dallas Morning News*.  
-Dallas, TX, October 16, 1952.  
-Photocopy; 1 p.  
-[From Mrs. Haynes’s scrapbook].
- L156 L  
Gelatt, Roland.  
-“Beaming Maestro Back for Workout”; “Toscanini Draws Raves from Critics”  
in *The Dallas Morning News*; *The Daily Times Herald* [excerpt]  
-Dallas, TX, August and September 1952.  
-Photocopy; 1 p.  
-Reviews of NBC Symphony concerts. [From Mrs. Haynes’s scrapbook].
- L156 L  
Hughes, Alice.  
-“Audience is Distracted by Antics of Conductor” in *The Daily Times Herald*.  
-Dallas, TX, August 21, 1952.  
-Photocopy; 1 p.  
-Complains about Leonard Bernstein’s conducting style. [From Mrs. Haynes’s  
scrapbook].
- L156 L  
Hughes, Alice.  
-“If Director’s Name Is Cut -- That’s Life” in *The Daily Times Herald*.  
-Dallas, TX, December 2, 1952.  
-Photocopy; 1 p.  
-The film *Hans Christian Andersen* [From Mrs. Haynes’s scrapbook].
- L156 L  
Kolodin, Irving.  
-“Coincidence Has a Basic Design.”  
-Photocopy; 1 p.  
-[From Mrs. Haynes’s scrapbook].  
-Related names: Chotzinoff, Samuel, 1889-1964.
- L156 L  
Kolodin, Irving *et al.*  
-“Dallas Among First To Hear New Piece”; “Records in Review”; “Radio-  
Video”; “Maestro Arrives”; “Toscanini to Return Over NBC” in *The Dallas  
Morning News*; *The Daily Times Herald* [excerpt]  
-Dallas, TX, November 1952.  
-Photocopy; 1 p.  
-[From Mrs. Haynes’s scrapbook].



## Toscanini Legacy papers – call number: JPB 90-1

- L156 L Lieber, Leslie.  
 -“Relaxation-Minded Celebrities Find Off-the-Beaten-Path Spots” in *The Dallas Morning News*.  
 -Dallas, TX, May 18, 1952.  
 -Photocopy; 1 p.  
 -[From Mrs. Haynes’s scrapbook].
- L156 L Murray, Jan.  
 -“*Look* Photoquiz” in *Look*.  
 -Photocopy; 2 p.  
 -[From Mrs. Haynes’s scrapbook].
- L156 L  
 -“Now...RCA Victor brings you...”  
 -Photocopy; 1 p.  
 -Advertisement. [From Mrs. Haynes’s scrapbook].
- L156 L  
 -“On the Record.”  
 -Photocopy; 1 p.  
 -[From Mrs. Haynes’s scrapbook].
- L156 L Rogers, W.G. *et al.*  
 -“Scherman to Conduct Two Operas”; “New Records Give Hours of Music”; “Records in Review”; “On the Record” in *The Dallas Morning News*; *The Daily Times Herald* [excerpt]  
 -Dallas, TX, [n.d.].  
 -Photocopy; 1 p.  
 -[From Mrs. Haynes’s scrapbook].  
 -Related names: Scherman, Thomas, 1917-.
- L156 L Rosenfield, John; Cerf, Bennett, *et al.*  
 -“Valuable Testament”; “Toscanini Concert”; “The hilarious Boston incident...”; “Toscanini Planning Business Trip to U.S.” in *The Daily Times Herald*.  
 -Dallas, TX, July 8, 1952.  
 -Photocopy; 1 p.  
 -[From Mrs. Haynes’s scrapbook].
- L156 L Sage, Clifford M.  
 -“Toscanini -- Rugged Individualist.”  
 -Photocopy; 2 p.  
 -[From Mrs. Haynes’s scrapbook].

## Toscanini Legacy papers – call number: JPB 90-1

- L156 L  
 -“Shopping at Home by Mail.”  
 -Photocopy; 1 p.  
 -Advertisement. [From Mrs. Haynes’s scrapbook].
- L156 L  
 -“Still Going Strong” in *The Daily Times Herald*.  
 -Dallas, TX, MArch 25, 1952.  
 -Photocopy; 1 p.  
 -Photos of AT on his 85th birthday. [From Mrs. Haynes’s scrapbook].
- L156 L  
 -“Toscanini Returns On Business Trip”; “Toscanini in Italy”; “Busy Season Ahead”; “Arturo Toscanini Returns for Radio, Record Dates”; “Noted Conductors for La Scala Season” in *The Daily Times Herald*.  
 -Dallas, TX, August and September 1952.  
 -Photocopy; 1 p.  
 -[From Mrs. Haynes’s scrapbook].
- L156 M  
 Beaufort, John.  
 -“Everything Focuses on Toscanini When NBC Orchestra Telecasts” in *Christian Science Monitor*.  
 -April 11, 1952.  
 -Photocopy; 2 p.  
 -Related names: NBC Symphony Orchestra.
- L156 M  
 Landini, Adelmo.  
 -“78 anni or sono nasceva a Pontecchio Guglielmo Marconi” in *L’avvisatore maritimo*.  
 -Genoa, Italy, April 25, 1952.  
 -Photocopy of article with MS annotation; 2 p.  
 -Guglielmo Marconi’s native city. MS changes “Pontecchio” in title to “Bologna.”
- L156 M  
 -“Now...on RCA Victor Records Toscanini conducts a complete performance of Puccini’s *La bohème*” in *The Saturday Review of Literature*.  
 -March 29, 1952.  
 -Photocopy of advertisement; 1 p.
- L156 M  
 Peerce, Jan.  
 -“Toscanini in Action” in *New York Herald Tribune*.  
 -New York, December 7, 1952.  
 -Photocopy; 2 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L156 M Schonberg, Harold C.  
-“Basic List Addenda” in *The New York Times*.  
-New York, November 2, 1952.  
-Photocopy; 1 p.  
-Recommends recordings, including some by AT.
- L156 M  
-“Toscanini Observes 85th Birthday, Disproves Gloomy Forecasts of 1951” in *New Haven Register*.  
-New Haven, CT, March 25, 1952.  
-Photocopy; 1 p.
- L156 N  
-“Celebrities Hide.”  
-Photocopy; 1 p.
- L156 N Haggin, B.H.  
-“Records” in *The Nation*.  
-New York, December 13, 1952.  
-Photocopy; 1 p.
- L156 N Kolodin, Irving.  
-“Variations on an Enigma” in *The Saturday Review of Literature*.  
-February 23, 1952.  
-Photocopy; 4 p.  
-Related names: Elgar, Edward William, Sir, 1857-1934
- L156 N Kupferberg, Herbert.  
-“Both Sides of the Record: Three Ninths” in *New York Herald Tribune*.  
-New York, October 19, 1952.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra; Beethoven, Ludwig van, 1770-1827.
- L156 N  
-“Sol Sol La Sol Ti [sic] Do, Maestro” in *The Riverdale Press*.  
-Riverdale, NY, March 27, 1952.  
-Photocopy; 1 p.  
-Concerns birthday telegrams sent to AT.
- L156 N  
-“Toscanini Is 85” in *New Haven Register*.  
-New Haven, CT, March 23, 1952.  
-Photocopy; 2 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L156 N  
 -“Toscanini Plans Benefit”; “Beethoven’s MS Arrives” in *The New York Times*;  
 “Entertainment: of Beethoven, Toscanini and NBC” in *Manhattan*  
*Quadrangle*; “Longhair Disk Review” in *Variety*.  
 -New York, September-October 1952.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L156 O  
 Biancolli, Louis.  
 -“Toscanini *Orpheus* Is Weekend Delight” in *New York World Telegram and Sun*; “Toscanini fa consegnare dalla figlia” in *Corriere del teatro*; “Il ‘premio Arturo Toscanini’ assegnato a un giovane maestro” in *Gazzetta di Parma*; “To Sell Arturo Toscanini’s Manuscript Monday” in *The New York Times*.  
 -New York: Parma, Italy, September-November 1952.  
 -Photocopy; 1 p.  
 -Related names: Gluck, Christoph Willibald, 1714-1787; Metropolitan Opera.
- L156 O  
 Burke, C.G.  
 -“B, B, T & W” in *The Saturday Review of Literature*.  
 -April 26, 1952.  
 -Photocopy; 1 p.  
 -Record reviews.  
 -Related names: Weingartner, Felix, 1863-1942; Beethoven, Ludwig van, 1770-1827; Brahms, Johannes, 1833-1897.
- L156 O  
 -“Catholic Guild Honors 5”; “Cantelli Conducts Concert for NBC”; “Work of Toscanini to Be Auctioned” in *The New York Times*.  
 -New York, November 29-30, 1952.  
 -Photocopy of poor-quality original; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L156 O  
 d’Amico, Tomasino.  
 -“Arturo Toscanini” in *Musica e dischi*; “Radio Poll Winners Accept Their Awards” in *Musical America*.  
 -July & October 1952.  
 -Photocopy; 1 p.
- L156 O  
 Davis, Dario.  
 -“Addio a Frances Alda” in *Corriere del teatro*.  
 -Milan, October 30, 1952.  
 -Photocopy of poor-quality original; 1 p.  
 -Appreciation of the recently deceased soprano.

## Toscanini Legacy papers – call number: JPB 90-1

- L156 O Downes, Olin, *et al.*  
-“Toscanini Conducts Beethoven’s Eighth”; “Toscanini Directs NBC Symphony”; “Toscanini Directs Gluck Selections” in *The New York Times*; “Toscanini Concert” in *New York Herald Tribune*.  
-New York, November 1952.  
-Photocopy of poor-quality original; 1 p.
- L156 O Gelb, Arthur.  
-“Future of Video Opera” in *The New York Times*.  
-New York, December 28, 1952.  
-Photocopy; 1 p.
- L156 O Haggin, B.H.  
-“Music” in *The Nation*.  
-November 15, 1952.  
-Photocopy; 1 p.
- L156 O Kolodin, Irving, *et al.*  
-“Music to My Ears: *Orfeo* by Toscanini...” in *The Saturday Review of Literature*; “Program on ‘Voice’ Honors Sibelius, 87” in *New York Herald Tribune*.  
-New York, December 6 & 8, 1952.  
-Photocopy; 1 p.  
-Record review.  
-Related names: Gluck, Christoph Willibald, 1714-1787; Metropolitan Opera.
- L156 O  
-“Other Books of the Week” in *The New York Times Book Review*.  
-New York, November 23, 1952.  
-Photocopy of poor-quality original; 1 p.
- L156 O Radius, Emilio.  
-“Un rimprovero di Toscanini; gli apri la strada” in *L’Europeo*.  
-November 12, 1952.  
-Photocopy; 2 p.  
-Pianist Byron Janis, chosen by AT to perform with the NBC Symphony.
- L156 O Walker, Danton.  
-“Broadway” in *Daily News*.  
-New York, November 29, 1952.  
-Photocopy; 1 p.  
-Gossip.

## Toscanini Legacy papers – call number: JPB 90-1

- L156 P Celli, Teodoro.  
 -“Come si dirige l’orchestra” in *Oggi*.  
 -October 23, 1952.  
 -Photocopy of poor-quality original; 1 p.  
 -The craft of the orchestral conductor.
- L156 P Haggin, B.H., et al.  
 -“Records” in *The Nation*; “Arturo Toscanini’s Brahms No. 4” in *The Saturday Review of Literature*.  
 -September-October 1952.  
 -Photocopy; 1 p.  
 -Record reviews.  
 -Related names: NBC Symphony Orchestra.
- L156 P Italo.  
 -“Istantanee della settimana” in *La follia di New York*.  
 -New York, November 15, 1952.  
 -Photocopy; 1 p.  
 -Gossip.
- L156 P Kolodin, Irving.  
 -“Music to My Ears” in *The Saturday Review of Literature*.  
 -April 12, 1952.  
 -Photocopy; 1 p.  
 -Record reviews.
- L156 P  
 -“Letters to the RECORDINGS Editor” in *The Saturday Review of Literature*.  
 -New York, May 31, 1952.  
 -Photocopy; 1 p.
- L156 P  
 -“Parma, città ovattata di silenzio” in *Il progresso italo-americano*.  
 -New York: Newark, NJ, July 31, 1952.  
 -Photocopy; 1 p.  
 -Parma, city of AT’s birth.
- L156 P  
 -“Radio, TV Defended at a Hearing Here”; “Toscanini Flying to Italy”; “La Scala Lists Guests”; “Milan Hails Toscanini” in *The New York Times*; “Arturo Toscanini’s *Otello* Broadcast to Switch from Tape to RCA Disks” in *Variety*; “Toscanini Flies to Milan Home” in *The Riverdale Press*; “Toscanini to Direct in Italy” in *New York Post*.  
 -New York: Newark, NJ, August-September 1952.  
 -Photocopy; 1 p.  
 -Related names: Verdi, Giuseppe, 1813-1901; NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L156 P Taubman, Howard; Beckley, Paul V.  
 -“Toscanini, 85 Today, Bars a Party or Serenade by NBC Orchestra”;  
 “Toscanini at 85” in *The New York Times*; “Toscanini Is 85 and He’s Still Studying Music” in *New York Herald Tribune*; “Maestro Is 85” in *Philadelphia Bulletin*.  
 -New York, March 25-26, 1952.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L156 P Taubman, Howard, *et al.*  
 -“Toscanini Leads Beethoven Music”; “Toscanini Marks End of 15th NBC Year”; “Musicians Donate III: 1,800 to Infirmary Fund”; “Toscanini Not Satisfied But Yields on Beethoven”; “Toscanini Off for Italy” in *The New York Times*; “Italian Spa Awaits Toscanini”; “Toscanini Flies for Europe” in *New York Herald Tribune*.  
 -New York, March-May, 1952.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra
- L156 P  
 -“Toscanini Accepts Bid from London” in *The New York Times*; “Toscanini to Give 14 NBC Concerts” in *New York Herald Tribune*; “Stars Jittery When They Sing for Toscanini” in *Newark Star Ledger*.  
 -New York: Newark, NJ, June-July 1952.  
 -Photocopy; 1 p.
- L156 P  
 -“Toscanini begins his 15th radio season...” in *The New York Times*.  
 -New York, November 1, 1952.  
 -Photocopy of advertisement; 1 p.
- L156 P  
 -“Toscanini Returns by Air”; “NBC Concert on Nov. 1” in *The New York Times*.  
 -New York: Newark, NJ, October 6 & 9, 1952.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L156 Q  
 -“Arts Winners Announced” in *The New York Times*; “Toscanini Donates Record Collection for Library Use” in *The Riverdale Press*; “Toscanini Repertory”  
 -New York, January 1952.  
 -Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L156 Q  
-“Concert Raised III: 66,313” in *The New York Times*; “New York Infirmary Gets III: 66,313 from Toscanini Concert” in *New York Herald Tribune*.  
-New York, April 3, 1952.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L156 Q  
Downes, Olin: Antonucci, *et al.*  
-“Toscanini Returns to Podium at NBC”; “Trumpeter Uses TV Show to Match Toscanini Beat”; “Toscanini on Radio, TV” in *The New York Times*; “I giornali americani...” in *Stampa sera*.  
-New York: Rome, Italy, March 1952.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L156 Q  
Dufour, Pie, *et al.*  
-“Toscanini Will Be 85 Tuesday”; “Time Can’t Wither Man Who Won’t Grow Old.”  
-New Orleans, LA, March 21, 1952.  
-Photocopy; 1 p.
- L156 Q  
Freeman, John.  
-“Music Lovers Fill Hall to Capacity for Presentation of Toscanini Works” in *The Riverdale Press*.  
-Riverdale, NY, February 7, 1952.  
-Photocopy; 1 p.
- L156 Q  
-“Recordings in Review” in *The Saturday Review of Literature*.  
-March 29, 1952.  
-Photocopy; 1 p.
- L156 Q  
-“Rehearsal with Toscanini a Searing, Soaring Thrill” in *New York World-Telegram and Sun*.  
-New York, March 29, 1952.  
-Incomplete photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.



## Toscanini Legacy papers – call number: JPB 90-1

- L156 Q  
-“Scherzo di carnevale le nozze di Toscanini?” in *Corriere lombardo*;  
“Smentita definitiva” in *Corriere lombardo*; “Lunched with Wally Castelbarco...” in *New York Journal American*.  
-New York: Milan, February 1952.  
-Photocopy; 1 p.  
-Rumor that AT is planning to marry again.  
-Related names: Castelbarco, Wally Toscanini, Countess
- L156 Q  
-“Tonight...” in *The New York Times*.  
-New York, March 22, 1952.  
-Photocopy of advertisement; 1 p.
- L156 Q  
-“Toscanini Conducts *Enigma Variations*”; “Toscanini Cheered at End of 2D Series”; “Toscanini to Conduct Beethoven’s Ninth in Benefit March 29 for Infirmary Fund” in *The New York Times*; “Toscanini Will Conduct NBC Symphony Benefit” in *New York Herald Tribune*; “Toscy To Do Benefit as NBC Orch Finale” in *Variety*.  
-New York, January 1952.  
-Photocopy; 1 p.  
-Related names: Elgar, Edward William, Sir, 1857-1934.
- L156 Q  
-“Arturo Toscanini’s Program Changed” in *The New York Times*.  
-New York, March 7, 1952.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L156 Q  
-“Toscanini Sets Carnegie Box Office Mark”; “Advance for Infirmary Benefit at III: 64,000”; “Maestro and Soloists for Beethoven’s Ninth on Saturday” in *The New York Times*.  
-New York, March 17 & 23, 1952.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L161 A  
Fennell, Frederick.  
-“Eastman’s New Wind Ensembles” in *The Music Journal*.  
-September 1952.  
-2 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L161 E Robotti, P. Filippo.  
-“Il caso lo consacrò direttore.”  
-Photocopy; 1 p.  
-Brief biographical sketch of AT.
- L161 E Turla, Carlo.  
-“Il prezzo e il dovere della vittoria del sette giugno” in *Cronache provinciali*.  
-Photocopy; 1 p.  
-Italian politics and economy.
- L161 J Branco, Pedro de Freitas.  
-“A Orquestra Sinfonica da Emissora Nacional.”  
-Photocopy, with MS annotations; 2 p.  
-Related names: Forzanti, Lionello; Orquesta Sinfonica de la Ciudad de Buenos Aires.
- L161 J  
-“Continuó en el T. Colón el Ciclo de la O. Sinfónica.”  
-Photocopy; 1 p.  
-NBC Symphony concert review.  
-Related names: Forzanti, Lionello; Orquesta Sinfonica de la Ciudad de Buenos Aires
- L161 J  
-“Kunst und Geistesleben” in *Freie Presse*.  
-Buenos Aires, June 17, 1953.  
-Photocopy; 1 p.  
-Related names: Forzanti, Lionello; Orquesta Sinfonica de la Ciudad de Buenos Aires.
- L162 A Biancolli, Louis.  
-“2 Maestros - One Dead - Hold Podium.”  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L162 A Gagnard, Frank.  
-“...Maintain Tradition Of Appearance Every Decade”; “That Concerto As Vehicle for Horowitz” in *The Dallas Morning News*.  
-Dallas, TX, February 24, 1952.  
-Photocopy; 1 p.  
-NBC Symphony concert review. From one of Mrs. Haynes’ scrapbooks.
- L162 A Goldberg, Albert.  
-“Recording Engineer Tells Hows and Whys” in *Los Angeles Times*.  
-Los Angeles, CA, December 20, 1953.  
-Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L162 A Haggin, B.H.  
-“Records” in *The Nation*.  
-New York: *The Nation* Associates, October 24, 1953.  
-Photocopy, including cover; 3 p.  
-Reviews AT’s recording of Verdi’s *Otello*.
- L162 A  
-*Musica e dischi*.  
-Milan, November 1953.  
-Photocopy; 1 p.  
-[Barely legible].
- L162 A Rosenfield, John.  
-“Horowitz Plays”; “Antheil Symphony” in *The Dallas Morning News*.  
-Dallas, TX, February 25, 1953.  
-Photocopy; 1 p.  
-Review of a concert by Vladimir Horowitz. From one of Mrs. Haynes’ scrapbooks.  
-Related names: Antheil, George, 1900-1959.
- L162 A Rosenfield, John.  
-“Program Notes”; “Mutilated Title Page of *Eroica*” in *The Dallas Morning News*.  
-Dallas, TX, December 30, 1951.  
-Photocopy; 1 p.  
-Story behind the dedication of Beethoven’s Symphony No. 3. From one of Mrs. Haynes’ scrapbooks.
- L162 A Rosenfield, John.  
-“Program Notes: The Cellist and His Crusade” in *The Dallas Morning News*.  
-Dallas, TX, [n.d.].  
-Photocopy; 1 p.  
-Profile of cellist Gregor Piatigorsky. From one of Mrs. Haynes’ scrapbooks.
- L162 A Sage, Clifford M.  
-“Curtain Going Up.”  
-Photocopy; 1 p.  
-NBC Symphony concert review. From one of Mrs. Haynes’ scrapbooks.  
-Related names: Horowitz, Vladimir, 1904-1989.
- L162 A  
-“Toscanini, 86 Today, Sets Stiff Rehearsal Schedule” in *The New York Times*.  
-New York, March 25, 1953.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L162 A  
-“Toscanini Decision on Tour Owing Today.”  
-March 28, 1953.  
-Photocopy; 1 p.  
-Concerns planned U.S. tour by AT and the NBC Symphony Orchestra.
- L162 A  
-“Toscanini prova a Londra.”  
-Photocopy; 1 p.  
-AT’s concerts with Philharmonia Orchestra at London’s Royal Festival Hall.
- L162 A  
-“Toscanini...su dischi” in *Musica e dischi*.  
-Milan, November 1953.  
-Photocopy; 1 p.  
-Advertisement for AT’s recordings.
- L162 A  
-“Toscanini To Lead N.B.C. Series Again.”  
-April 22, 1953.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L162 B  
-“Back from Italy” in *Time*.  
-November 16, 1953.  
-Photocopy, with cover; 3 p.  
-About AT’s return to New York.
- L162 B  
Downes, Olin.  
-“Toscanini Leads *Missa Solemnis*” in *The New York Times*.  
-New York, March 29, 1953.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra; Beethoven, Ludwig van, 1770-1827.
- L162 B  
Haggin, B.H.  
-“Music” in *The Nation*.  
-January 10, 1953.  
-Photocopy; 2 p.  
-Complains about AT’s recent NBC Symphony concert programming.

## Toscanini Legacy papers – call number: JPB 90-1

- L162 B Haggin, B.H.  
-“Records” in *The Nation*.  
-July 4, 1953.  
-Photocopy, with cover; 3 p.  
-Response to Ernest Newman’s articles on AT and Beethoven in *The Saturday Review*
- L162 B Newman, Ernest.  
-“Beethoven: The Last Phase” in *The Atlantic*.  
-March 1953.  
-Photocopy, with cover; 6 p.
- L162 B  
-“Ormandy of the Philadelphia: Top Man of the Top Orchestra” in *Newsweek*.  
-March 2, 1953.  
-Photocopy, with cover; 5 p.  
-Related names: Ormandy, Eugene, 1899-1985.
- L162 B Peattie, Donald Culross.  
-“Verdi -- Master of Melody” in *Reader’s Digest*.  
-October 1953.  
-Photocopy, with cover; 4 p.
- L162 B Sargeant, Winthrop.  
-“The Met’s Phenomenal New ‘Italian’ Tenor” in *Reader’s Digest*.  
-February 1953.  
-Photocopy, with cover; 4 p.  
-Profile of Richard Tucker.
- L162 B  
-“Toscanini, Arturo...”  
-2 p.  
-AT’s entry in a Swedish music encyclopedia.
- L162 B  
-“Toscanini Doesn’t Sit, Musicians Don’t Slump.”  
-Photocopy; 1 p.  
-Concerns proper posture for musicians.
- L162 B  
-“Toscanini in His Prime at Age 86.”  
-Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L162 C Burke, C.G.  
-“Five Years of LP” in *Saturday Review*.  
-September 26, 1953.  
-Photocopy, with cover; 5 p.
- L162 C Edman, Irwin.  
-“Larynx, Bow & Pedal” in *Saturday Review*.  
-March 28, 1953.  
-Photocopy, with cover; 2 p.  
-Reviews Roland Gelatt’s *Music-Makers*.
- L162 C Keeler, James W.  
-“Toscanini - La Scala?” in *Saturday Review*.  
-April 25, 1953.  
-Photocopy; 1 p.  
-Letter to the Editor about long-lost Toscanini recordings.
- L162 C Kolodin, Irving.  
-“*Cav, Pag and Otello*” in *Saturday Review*.  
-September 26, 1953.  
-Photocopy; 2 p.  
-Record reviews.  
-Related names: Mascagni, Pietro, 1863-1945; Leoncavallo, Ruggero, 1857-1919; Verdi, Giuseppe, 1813-1901.
- L162 C Kolodin, Irving.  
-“*Elgar’s Enigma*” in *RCA Victor Picture Record Review*.  
-April 1953.  
-Photocopy; 2 p.
- L162 C Kolodin, Irving.  
-“*The Missa and Toscanini*” in *Saturday Review*.  
-April 11, 1953.  
-Photocopy, with cover; 2 p.  
-Related names: Beethoven, Ludwig van, 1770-1827.
- L162 C Kolodin, Irving.  
-“*More Roman Than Respighi*” in *Saturday Review*.  
-September 26, 1953.  
-Photocopy; 1 p.  
-Record review.  
-Related names: NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L162 C Kolodin, Irving.  
-“No Boris, No *Boris* -- Steinberg -- Arturo Toscanini;s Wagner” in *Saturday Review*.  
-March 21, 1953.  
-Photocopy, with cover; 2 p.  
-Related names: Mussorgsky, Modest Petrovich, 1839-1891; Steinberg, William, 1899-1978.
- L162 C Kolodin, Irving.  
-“Reiner in Chicago, Toscanini on the Air” in *Saturday Review*.  
-December 12, 1953.  
-Photocopy, with cover; 2 p.  
-Related names: Reiner, Fritz, 1888-1963; Chicago Symphony Orchestra; NBC Symphony Orchestra.
- L162 C Kolodin, Irving.  
-“What Is the Enigma?” in *Saturday Review*.  
-February 28, 1953.  
-Photocopy; 3 p.  
-Related names: Elgar, Edward William, Sir, 1857-1934.
- L162 C Newman, Ernest.  
-“Toscanini and Beethoven” in *Saturday Review*.  
-April 25, 1953.  
-Photocopy; 3 p.
- L162 C Wagner, Friedelind.  
-“Bayreuth Today, Tomorrow” in *Saturday Review*.  
-November 14, 1953.  
-Photocopy; 2 p.  
-Related names: Bayreuth Festival; Wagner, Richard, 1813-1883.
- L162 D  
-“Arturo Toscanini and the NBC Symphony Orchestra...” in *RCA Victor Picture Record Review*.  
-New York: Radio Corporation of America, May 1953.  
-Photocopy, including cover; 2 p.
- L162 D Chotzinoff, Samuel.  
-“Beethoven and Toscanini” in *RCA Victor Picture Record Review*.  
-New York: Radio Corporation of America, March 1953.  
-Photocopy, including cover; 3 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L162 D  
-“L’isola di Toscanini” in *Epoca*.  
-September 20, 1953.  
-Photocopy, including cover; 7 p.  
-Photo-essay about AT’s summer home on the Isolino San Giovanni.
- L162 D Kolodin, Irving.  
-“Elgar’s *Enigma*” in *The Etude*.  
-Bryn Mawr, PA: Theodore Presser, Co., March 1953.  
-Photocopy, including cover; 2 p.
- L162 D  
-“On the Front Cover” in *Musical America*.  
-November 15, 1953.  
-Photocopy, including cover; 2 p.
- L162 D Saleski, Gdal.  
-“My Fourteen Years with the Maestro” in *Overture*.  
-Los Angeles, CA: Musicians Mutual Protective Association, March 1953.  
-Photocopy, including cover; 4 p.  
-Related names: NBC Symphony Orchestra.
- L162 D  
-“Arturo Toscanini’s Electrifying Performance of *La Mer* in His Master’s Voice *Record Review*.  
-Middlesex, England: The Gramophone Company, Ltd., May 1952.  
-Photocopy, including cover; 2 p.  
-Related names: Debussy, Claude, 1862-1918.
- L162 E Barclay, Robert.  
-“From Robert Barclay in New York” in *Music and Musicians*.  
-London, January 1953.  
-Photocopy, including cover; 2 p.
- L162 E  
-“Brahms: Symphony No. 1...” in *The Monthly Letter*.  
-London: E.M.G. Handmade Gramophones, March 1953.  
-Photocopy, including cover; 1 p.  
-Record review.
- L162 E Miller, Philip.  
-“Records” in *Consumer Reports*.  
-New York: Consumers Union of U.S., Inc., February 1953.  
-Photocopy, including cover; 2 p.  
-Reviews AT/NBC Symphony’s recording of Beethoven’s Symphony No. 9.



## Toscanini Legacy papers – call number: JPB 90-1

- L162 E  
-“Toscanini and the NBC Symphony” in *Etude*.  
-March 1953.  
-Photocopy, including cover; 2 p.
- L162 F  
-“The bust of Toscanini...” in *Opera News*.  
-New York: Metropolitan Opera Guild, March 2, 1953.  
-Benno Elkan’s bust of AT.
- L162 F  
-“How Victor Records Are Made” in *Huber News*.  
-Borger, TX: J.M. Huber Corporation, April 1953.  
-Photocopy, including cover; 2 p.
- L162 F  
Norwood, James.  
-“Brahms: Symphony No. 1...” in *The American Record Guide*.  
-Pelham, NY, January 1953.  
-Photocopy, including cover; 2 p.
- L162 F  
Reed, Peter Hugh.  
-“Elgar: *Enigma Variations*...” in *The American Record Guide*.  
-Pelham, NY, April 1953.  
-Photocopy, including cover; 2 p.
- L162 F  
Reed, Peter Hugh.  
-“Opera Spotlight” in *The American Record Guide*.  
-Pelham, NY, October 1953.  
-Photocopy, including cover; 2 p.  
-AT’s recording of Verdi’s *Otello*
- L162 F  
Reed, Peter Hugh.  
-“Toscanini Conducts Beethoven” in *The American Record Guide*.  
-New York: Carl Fischer, Inc., March 1953.  
-Photocopy, including cover; 2 p.  
-Related names: NBC Symphony Orchestra.
- L162 F  
-“Toscanini to Open Season Nov. 7” in *NBC Chimes*.  
-New York: National Broadcasting Company, October 1953.  
-23 p.  
-Related names: NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L162 F Wagner, Friedelind.  
-“Wagner Today” in *The American Record Guide*.  
-Pelham, NY, December 1953.  
-Photocopy, including cover; 2 p.  
-Related names: Wagner, Richard, 1813-1883; Bayreuth Festival.
- L162 G  
-“Happy Birthday, Maestro” in *The Riverdale Press*.  
-Riverdale, NY, March 26, 1953.  
-Photocopy; 1 p.
- L162 G Katims, Milton.  
-“Intimate Portrait of an Amazing Man of 86” in *The New York Times Magazine*.  
-New York, November 8, 1953.  
-Photocopy; 4 p.
- L162 G  
-“Philadelphia Orchestra, Toscanini In Top Spots” in *Down Beat*.  
-Chicago, June 3, 1953.  
-Photocopy; 1 p.  
-Poll results.
- L162 H  
-“Golfo mistico”  
-Milan: Teatro alla Scala, March 26, 1953.  
-Photocopy; 2 p.  
-Various articles devoted to birthday tribute to AT.
- L162 H Guerri, Alberto.  
-“Sono nati per suonare” in *La vela*.  
-January 1953.  
-Photocopy; 2 p.  
-Portrait of the Collegio di Musica della Gioventù Italiana.
- L162 H  
-“Toscanini, Who Will Be 86 Wednesday, Conducts *Missa Solemnis* Saturday” in *The New York Times*.  
-New York, March 22, 1953.  
-Photocopy; 1 p.  
-Newspaper photos of AT rehearsing the NBC Symphony.  
-Related names: Beethoven, Ludwig van, 1770-1827.

## Toscanini Legacy papers – call number: JPB 90-1

- L162 H Wallace, Ed.  
 -“Cylinder Phonograph Has Toscanini Family Spinning” in *New York World-Telegram and Sun*.  
 -New York, May 15, 1953.  
 -Photocopy; 1 p.  
 -Old cylinders and phonograph sent to AT by Alfred Wallenstein.
- L162 I Sacchi, Filippo.  
 -“Arturo Toscanini, ein Leben ohne Kompromise” (Part 1 of 10).  
 -1953 [?].  
 -Incomplete photocopy; 2 p.
- L162 I Sacchi, Filippo.  
 -“Arturo Toscanini, ein Leben ohne Kompromise” (Part 3 of 10).  
 -1953 [?].  
 -Photocopy; 2 p.
- L162 I Sacchi, Filippo.  
 -“Arturo Toscanini, ein Leben ohne Kompromise” (Part 8 of 10).  
 -1953 [?].  
 -Photocopy; 2 p.
- L162 I Sacchi, Filippo.  
 -“Arturo Toscanini, ein Leben ohne Kompromise” (Part 9 of 10).  
 -1953 [?].  
 -Photocopy; 2 p.
- L162 I Sacchi, Filippo.  
 -“Arturo Toscanini, ein Leben ohne Kompromise” (Part 10 of 10).  
 -1953 [?].  
 -Photocopy; 2 p.
- L162 L  
 -...A. Harris & Co...”  
 -Photocopy of advertisement; 1 p.  
 -From Mrs. Haynes’ November-December 1953 scrapbook.
- L162 L  
 -“For the most exciting gift in music...”  
 -Photocopy, with MS annotations; 1 p.  
 -Advertisement. From Mrs. Haynes’ November-December 1953 scrapbook.

## Toscanini Legacy papers – call number: JPB 90-1

- L162 L Hyer, Julien C.; Rosenfield, John.  
 -“The Shepherd: Jobs”; “Records in Review: Best Sellers”; “Week’s Music on Radio-TV” in *The Dallas Morning News*.  
 -Dallas, TX, November 22, 1953.  
 -Photocopies of three articles, with MS annotations; 1 p.  
 -From Mrs. Haynes’ November-December 1953 scrapbook.
- L162 L Hyer, Julien C.  
 -“The Shepherd: Italy” in *The Dallas Morning News*.  
 -Dallas, TX, December 29, 1953.  
 -Photocopy with MS annotations; 1 p.  
 -From Mrs. Haynes’ November-December 1953 scrapbook.
- L162 L Kilpatrick, Jack Frederick, Dr.  
 -“Playing ‘Hobby Lobby’ With Our Conductors” in *Daily Times Herald*;  
 “Week’s Music on Radio-TV” in *The Dallas Morning News*.  
 -Dallas, TX, December 27 and 29, 1953.  
 -Photocopy; 1 p.  
 -From Mrs. Haynes’ November-December 1953 scrapbook.
- L162 L Kilpatrick, Jack Frederick, Dr.  
 -“DSO: Something Old, Something New Today.”  
 -Dallas, TX, December 20, 1953.  
 -Photocopy; 1 p.  
 -From Mrs. Haynes’ November-December 1953 scrapbook.  
 -Related names: Hendl, Walter, 1917-; Dallas Symphony Orchestra.
- L162 L Kolodin, Irving.  
 -“*The Musical Digest*: Week’s Music on Radio-TV.”  
 -Photocopies of two articles; 1 p.  
 -From Mrs. Haynes’ November-December 1953 scrapbook.
- L162 L  
 -“Latest Records in Review”; “Best Sellers”; “Verdi Opera Broadcast”; “Radio Timetable Sunday” in *The Dallas Morning News*.  
 -Dallas, TX, December 27, 1953.  
 -Photocopy; 1 p.  
 -From Mrs. Haynes’ November-December 1953 scrapbook.
- L162 L  
 -“Records in Review” in *The Dallas Morning News*.  
 -Dallas, TX, December 13, 1953.  
 -Photocopy; 1 p.  
 -From Mrs. Haynes’ November-December 1953 scrapbook.

## Toscanini Legacy papers – call number: JPB 90-1

- L162 L Rosenfield, John.  
 -“Program Notes”; “Life-Span of a Conductor” in *The Dallas Morning News*.  
 -Dallas, TX, December 27, 1953.  
 -Photocopy; 1 p.  
 -Compares the Houston Symphony’s firing of conductor Efrem Kurtz to AT’s 1936 departure from the NY Philharmonic. From Mrs. Haynes’ November-December 1953 scrapbook.
- L162 L Rosenfield, John.  
 -“Program Notes: The Conductor Can’t Win” in *The Dallas Morning News*.  
 -Dallas, TX, December 20, 1953.  
 -Photocopy; 1 p.  
 -Concerns performing Beethoven’s Symphony No. 6. From Mrs. Haynes’ November-December 1953 scrapbook.
- L162 L  
 -“Verdi the son of a Lombardian peasant...”  
 -Photocopy, with MS annotations; 1 p.  
 -Assorted clippings about composers with humble origins. From Mrs. Haynes’ November-December 1953 scrapbook.
- L162 L  
 -“Week’s Music on Radio-TV.”  
 -Photocopy; 1 p.  
 -From Mrs. Haynes’ November-December 1953 scrapbook.
- L162 L  
 -“What Dallas Is Buying.”  
 -Dallas, TX, [n.d.].  
 -Photocopy; 1 p.  
 -Advertisement. From Mrs. Haynes’ November-December 1953 scrapbook.
- L162 M  
 -“Arturo Toscanini and the NBC Symphony Orchestra” in *RCA Victor Picture Record Review*; “Vladimir Horowitz and wife...”  
 -May 1953.  
 -Photocopies; 1 p.  
 -From Mrs. Haynes’ 1953 scrapbook.
- L162 M Berg, Louis.  
 -“They All Make Music” in *The Dallas Morning News*.  
 -Dallas, TX, March 29, 1953.  
 -Photocopy; 2 p.  
 -The musical Alberghetti family. From Mrs. Haynes’ 1953 scrapbook.  
 -Related names: Alberghetti, Anna Maria, 1936-.

## Toscanini Legacy papers – call number: JPB 90-1

- L162 M Carroll, Tim *et al.*  
 -“Toscanini is Bedridden By Attack of Flu”; “On the Record: Opera Off the Air”; “Toscanini To Conduct NBC Symphony Nov. 22” in *Daily Times Herald*; “Toscanini Ailing”; “Theater-of-the-Air”; “Week’s Music on Radio and TV” in *The Dallas Morning News*.  
 -Dallas, TX, November 1953.  
 -Photocopies; 1 p.  
 -From Mrs. Haynes’ 1953 scrapbook.
- L162 M Carroll, Tim.  
 -“Theater Of-the-Air” in *The Dallas Morning News*; “On the Record: New Toscanini”; “Toscanini will not make...” in *Daily Times Herald*.  
 -Dallas, TX, April 1953.  
 -Photocopies; 1 p.  
 -From Mrs. Haynes’ 1953 scrapbook.
- L162 M Cerf, Bennett.  
 -“Toscanini had a painful expression...”; “Met Signs Soprano Toscanini ‘Found’” in *Daily Times Herald*.  
 -Dallas, TX, January 12 and 25, 1953.  
 -Photocopies; 1 p.  
 -From Mrs. Haynes’ 1953 scrapbook.  
 -Related names: Metropolitan Opera; Nelli, Herva, 1909-1994.
- L162 M  
 -“Crossword puzzle” in *The Dallas Morning News*.  
 -Dallas, TX, February 23, 1953.  
 -Photocopy; 1 p.  
 -From Mrs. Haynes’ 1953 scrapbook.
- L162 M Friedemann, Robert.  
 -“A Matter of Taste.”  
 -Photocopy; 1 p.  
 -Recommends recordings. From Mrs. Haynes’ 1953 scrapbook.
- L162 M  
 -“Give them the music...” in *Parents*; “On the Record” in *Daily Times Herald*.  
 -Dallas, TX, October 1953.  
 -Photocopies; 2 p.  
 -From Mrs. Haynes’ 1953 scrapbook.

## Toscanini Legacy papers – call number: JPB 90-1

- L162 M Kolodin, Irving.  
-“The Musical Digest: Farewell Year for Toscanini?” in *The Dallas Morning News*; “Toscanini Celebrating 86th Birthday Today” in *Daily Times Herald*.  
-Dallas, TX, March 29 and 25, 1953.  
-Photocopies; 1 p.  
-From Mrs. Haynes’ 1953 scrapbook.
- L162 M Kolodin, Irving.  
-The Musical Digest: Fiedler to Conduct Premiere of New Gillis Symphony” in *The Dallas Morning News*.  
-Dallas, TX, January 11 and 2, 1953.  
-Photocopies; 1 p.  
-From Mrs. Haynes’ 1953 scrapbook.  
-Related names: Fiedler, Arthur, 1894-1979; Gillis, Don, 1912-1978; San Antonio Symphony Orchestra.
- L162 M Kolodin, Irving.  
-“The Musical Digest: Word of Advice from the Maestro” in *The Dallas Morning News*.  
-Dallas, TX, July 1953.  
-Photocopies; 1 p.  
-From Mrs. Haynes’ 1953 scrapbook.
- L162 M  
-“Latest Records in Review”; “Records in Review” in *The Dallas Morning News*; “Complete long-playing recordings” in *Woman’s Day*.  
-Dallas, TX, October-November 1953.  
-Photocopies; 1 p.  
-From Mrs. Haynes’ 1953 scrapbook.
- L162 M  
-“On the Record: Toscanini on Brahms” in *Daily Times Herald*.  
-Dallas, TX, May 10, 1953.  
-Photocopy; 1 p.  
-From Mrs. Haynes’ 1953 scrapbook.
- L162 M  
-“On the Record: Traubel, Toscanini” in *Daily Times Herald*; “Experienced Assistants”; “Ten Top Records”; “Latest Records in Review.”  
-Dallas, TX, August-September 1953.  
-Photocopies; 1 p.  
-From Mrs. Haynes’ 1953 scrapbook.  
-Related names: Traubel, Helen, 1899-1972.

## Toscanini Legacy papers – call number: JPB 90-1

- L162 M Peerce, Jan.  
-“Jan Peerce Says a Recording Session With the Maestro Is Unlike Any Other” in *Daily Times Herald*.  
-Dallas, TX, December 28, 1952.  
-Photocopy; 1 p.  
-From Mrs. Haynes’ 1953 scrapbook.  
-Related names: Verdi, Giuseppe, 1813-1901
- L162 M  
-“Philharmonic Recital Rated Tops”; “Ten Top Recordings” in *The Dallas Morning News*.  
-Dallas, TX, December 23, 1952.  
-Photocopies; 1 p.  
-From Mrs. Haynes’ 1953 scrapbook.  
-Related names: NY Philharmonic-Symphony.
- L162 M Ray, Marie Beynon.  
-“He isn’t tall...” in *The American Weekly*.  
-January 11, 1953.  
-Photocopy; 1 p.  
-AT as an example of vitality in old age. From Mrs. Haynes’ 1953 scrapbook.
- L162 M  
-“Records in Review: Solid Document” in *The Dallas Morning News*.  
-Dallas, TX, March 15, 1953.  
-Photocopy; 1 p.  
-From Mrs. Haynes’ 1953 scrapbook.
- L162 M  
-“Records in Review: Toscanini With Drama ‘Of Rome’”; “Tchaikovsky (Nutcracker Suite)...”; “A. Harris & Co...” in *The Dallas Morning News*.  
-Dallas, TX, November 1953.  
-Photocopies; 1 p.  
-From Mrs. Haynes’ 1953 scrapbook.
- L162 M Robb, Inez.  
-“Column 1: Lady With a Fan.”  
-Photocopy; 1 p.  
-From Mrs. Haynes’ 1953 scrapbook.



## Toscanini Legacy papers – call number: JPB 90-1

- L162 M Rosenfield, John: Kolodin, Irving.  
 -“Records in Review: Masterly Insert”; “Records in Review: Ingenious Etchings”; “The Musical Digest: Toscanini Casts His Italian Vote”; “Old and New In Rome” in *The Dallas Morning News*.  
 -Dallas, TX, June 1953.  
 -Photocopies; 1 p.  
 -From Mrs. Haynes’ 1953 scrapbook.
- L162 M Rosenfield, John.  
 -“The Passing Show: *Down Beat’s* Classical Ballot” in *The Dallas Morning News*.  
 -Dallas, TX, May 23, 1953.  
 -Photocopy; 1 p.  
 -*Down Beat* magazine’s popularity poll. From Mrs. Haynes’ 1953 scrapbook.
- L162 M  
 -“Symphony Finale for Toscanini”; “Herva Nelli Picked”; “Latest Records in Review” in *The Dallas Morning News*; “Complete long-playing recordings from *Woman’s Day*.”  
 -October 1953.  
 -Photocopies; 1 p.  
 -From Mrs. Haynes’ 1953 scrapbook.
- L162 M  
 -“Toscanini Plans Mass.”  
 -Photocopy; 1 p.  
 -Performance of Beethoven’s *Missa Solemnis*. From Mrs. Haynes’ 1953 scrapbook.
- L162 M  
 -“You Tell Us” in *Seventeen*.  
 -Photocopy; 1 p.  
 -Contest soliciting reviews of AT’s recording of Beethoven’s Symphony No. 9. From Mrs. Haynes’ 1953 scrapbook.
- L162 N Aprahamian, Felix.  
 -“Gramophone Records” in *The London Times*; “Ricordi di Toscanini a Salisburgo”  
 -London, July and August 1953.  
 -Photocopies of poor-quality originals; 1 p.  
 -Record reviews; memories of AT’s participation in the Salzburg Music Festival.

## Toscanini Legacy papers – call number: JPB 90-1

- L162 N Briggs, John.  
 -“Records: Arturo Toscanini’s *Otello* on LP” in *The New York Times*.  
 -September 20, 1953.  
 -Photocopy of poor-quality original; 1 p.  
 -Related names: Verdi, Giuseppe, 1813-1901; NBC Symphony Orchestra.
- L162 N Cooper, Martin.  
 -“Toscanini Records Brahms” in *Daily Mail*.  
 -London, July 13, 1953.  
 -Photocopy of poor-quality original; 1 p.
- L162 N Downes, Olin.  
 -“*Otello* Recording” in *The New York Times*; “The Maestro Says No, So NBC SympH going Back to Sat. B’casts” in *Variety*.  
 -August 19 & 23, 1953.  
 -Photocopies of poor-quality originals; 1 p.  
 -Related names: Verdi, Giuseppe, 1813-1901; NBC Symphony Orchestra.
- L162 N Green, Abel, *et al.*  
 -“Dunlap’s All-Encompassing Vistas In 50-Year Saga of RCA Disks”; “Toscy’s RCA Respighi Album Paces Fall Push” in *Variety*; “Toscanini Resumes Concerts with NBC on Nov. 7” in *The New York Times*; “The release of Arturo Toscanini’s 1947 broadcast performance of Verdi’s *Otello*...” in *High-Fidelity*.  
 -September-October 1953.  
 -Photocopies of poor-quality originals; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L162 N Haggin, B.H.  
 -“Music” in *The Nation*.  
 -October 10, 1953.  
 -Incomplete photocopy; 1 p.  
 -Review of Irving Kolodin’s *The Story of the Metropolitan Opera*.
- L162 N Haggin, B.H.  
 -“Music” in *The Nation*.  
 -August 29, 1953.  
 -Photocopy of poor-quality original; 1 p.  
 -Defends the behavior of AT and other “unreasonable” performers.
- L162 N Haggin, B.H.  
 -“Records” in *The Nation*.  
 -July 4, 1953.  
 -Photocopy of poor-quality original; 1 p.  
 -Criticizes Ernest Newman’s review of AT’s Beethoven recordings.

## Toscanini Legacy papers – call number: JPB 90-1

- L162 N Haggin, B.H.  
 -“Records” in *The Nation*.  
 -June 13, 1953.  
 -Photocopy of poor-quality original; 1 p.
- L162 N Kolodin, Irving.  
 -“Cav, Pag, and Otello” in *The Saturday Review of Literature*.  
 -September 1953.  
 -Photocopy of poor-quality original; 1 p.  
 -Record reviews.  
 -Related names: Mascagni, Pietro, 1863-1945; Leoncavallo, Ruggero, 1857-1919; Verdi, Giuseppe, 1813-1901.
- L162 N Kupferberg, Herbert.  
 -“The Record World -- Strictly Toscanini” in *New York Herald Tribune*.  
 -New York, September 20, 1953.  
 -Photocopy of poor-quality original; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L162 N Righetti, Giuliano.  
 -“Ricama e dipinge la sorella di Toscanini” in *Corriere lombardo*.  
 -Milan, December 24-25, 1953.  
 -Photocopy; 1 p.  
 -Profile of AT’s sister, Ada Toscanini Riva.
- L162 N  
 -“Le sinfonie di Beethoven interpretate da Toscanini: Beethoven” in *Gazzettino Venezia*.  
 -August 23 & 31, 1953.  
 -Photocopies of poor-quality originals; 1 p.  
 -Record reviews, including NBC Symphony Orchestra.
- L162 N  
 -“Three Are Soloists at Stadium Event” in *The New York Times*; “Toscy Set to Direct Opera on NBC-TV Sked”; “Toscy *Otello* Album Culmination of 5-Year RCA Engineering Feat” in *Variety*; “Brahms” in *High-Fidelity*.  
 -July-August 1953.  
 -Photocopies of poor-quality originals; 1 p.
- L162 N  
 -“Toscanini” in *Umanità nova*.  
 -Rome, August 23, 1953.  
 -Photocopy of poor-quality original; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L162 O Cortesi, Arnaldo.  
-“Big Vote in Italy Cheers the Bloc Led by De Gasperi” in *The New York Times*.  
-New York, June 8, 1953.  
-Photocopy of poor-quality original; 1 p.  
-Mentions AT’s plans to vote in the Italian election.
- L162 O Downes, Olin; Kastendieck, Miles.  
-“Toscanini Leads *Missa Solemnis* in *The New York Times*; “Toscanini and NBC Symphony -- Truly Great Concert” in *New York Journal-American*; “Arturo Toscanini’s *Missa Solemnis* in *New York Post*.  
-New York, March 29 & 30, 1953.  
-Photocopies of poor-quality originals; 1 p.  
-Related names: Beethoven, Ludwig van, 1770-1827.
- L162 O  
-“L’esempio di Toscanini - Il dovere di votare” in *Corriere della sera*.  
-Milan, June 4, 1953.  
-Photocopy of poor-quality original; 1 p.  
-Uses AT’s example to urge Italians vote in the upcoming elections.
- L162 O Haggin, B.H.  
-“Records” in *The Nation*.  
-March 28, 1953.  
-Photocopy of poor-quality original; 1 p.
- L162 O Haggin, B.H.  
-“Records” in *The Nation*.  
-May 2, 1953.  
-Photocopy of poor-quality original; 1 p.
- L162 O Hume, Paul.  
-“Toscanini -- More than Immortal” in *The Washington Post*.  
-Washington, DC, April 5, 1953.  
-Photocopy of poor-quality original; 1 p.
- L162 O Kolodin, Irving, *et al.*  
-The *Missa* and Toscanini” in *The Saturday Review of Literature*; “Longhair Disk Reviews” in *Variety*.  
-April 1953.  
-Photocopy of poor-quality original; 1 p.  
-Related names: NBC Symphony Orchestra; Beethoven, Ludwig van, 1770-1827.

## Toscanini Legacy papers – call number: JPB 90-1

- L162 O Lamporecchio, Marchese di, *et al.*  
 -“Il più recente prodigio di Toscanini” in *Il progresso italo-americano*;  
 “Longhair Disk Reviews” in *Variety*.  
 -April 13 & 15, 1953.  
 -Photocopies of poor-quality originals; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L162 O Lyons, Leonard, *et al.*  
 -“Toscanini Signs Up for 16th Season” in *North Shore Journal*; “Toscy’s  
 Beethoven 9th Shaping as RCA Victor’s Top Longhair Album”; “RCA to Ditto  
 Brahms in Toscy Symph Package” in *Variety*; “The Lyons Den: Arturo  
 Toscanini to his doctor...”; “Toscanini returns from Italy” in *New York Post*.  
 -April-July 1953.  
 -Photocopies of poor-quality originals; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L162 O Thomson, Virgil.  
 -“Beethoven’s Mass in D” in *New York Herald Tribune*.  
 -New York, March 30, 1953.  
 -Photocopy of poor-quality original; 1 p.  
 -Related names: NBC Symphony Orchestra
- L162 O  
 -“Toscanini, Arturo” in A.S. Musikkens Verden Forlag [?].  
 -Oslo, Norway, May 1953.  
 -Photocopy; 1 p.  
 -Brief biographical sketch of AT.
- L162 O  
 -“Toscy Ain’t Saying” in *Variety*; “Toscanini Decision on Tour Owing today”;  
 “Toscanini Won’t Tour” in *The New York Times*; “Toscanini Tour Off” in *New  
 York Herald Tribune*.  
 -March-April 1953.  
 -Photocopies of poor-quality original; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L162 P Cerf, Bennett.  
 -“The Cerfboard” in *New York Herald Tribune*.  
 -New York, January 18, 1953.  
 -Photocopy; 1 p.  
 -Recalls AT’s 1942 performance of Dmitrii Shostakovich’s Symphony No. 7.
- L162 P Feschotte, Jacques.  
 -“Un magicien de l’orchestre.”  
 -Paris, March 1953.  
 -Photocopy of poor-quality original; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L162 P  
 -“Frank Brieff Attributes Success to Arturo Toscanini’s Inspiration”;  
 “Riverdalian Replaces Maestro as Conductor of NBC Symphony” in *The Riverdale Press*.  
 -Riverdale, NY, May 7 & 21, 1953.  
 -Photocopies of poor-quality originals; 1 p.
- L162 P  
 Gillis, Don.  
 -“Symphonies on the Air” in *New York Herald Tribune*.  
 -New York, March 29, 1953.  
 -Photocopy of poor-quality original; 1 p.  
 -Behind the scenes at an NBC Symphony broadcast.
- L162 P  
 Haggin, B.H.  
 -“Records” in *The Nation*.  
 -February 7, 1953.  
 -Photocopy of poor-quality original; 1 p.
- L162 P  
 Haggin, B.H.  
 -“Records” in *The Nation*.  
 -March 14, 1953.  
 -Photocopy of poor-quality original; 1 p.
- L162 P  
 Kastendieck, Miles, *et al.*  
 -“Toscanini Returns on N.B.C. Program”; “Toscanini Conducts N.B.C. in 3 Works”; “Arturo Toscanini’s Back -- in Style”; “Maestro in Form”; “N.B.C. Group Plays Mussorgsky Work” in *The New York Times*.  
 -New York, January 1953.  
 -Photocopies of poor-quality originals; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L162 P  
 -“Toscanini Leads Work by Dvorak”; “Toscanini Leads N.B.C. in Schubert Seventh”; “Toscanini Leads N.B.C.” in *The New York Times*; “Toscanini” in *New York Herald Tribune*.  
 -New York, February 1953.  
 -Photocopies of poor-quality originals; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L162 P  
 -“Toscanini Off for Italy”; “Toscanini Arrives in Italy”; “Toscanini Votes in Milan” in *The New York Times*; “Oggi Toscanini arriva a Roma”; “All’aeroporto della Malpensa” in *Corriere della sera*.  
 -June 1953.  
 -Photocopies of poor-quality originals; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L162 P  
-“Toscanini to Lead N.B.C. Series Again”; “Carnegie Hall Hits New Note Tuesday” in *The New York Times*.  
-New York, April 22 & 23, 1953.  
-Photocopies of poor-quality original; 1 p.  
-Related names: NBC Symphony Orchestra.
- L162 P  
Walker, Chase.  
-“God Tells Me How the Music Should Sound, Says Toscanini” in *The Newark Star-Ledger*.  
-Newark, NJ, March 4, 1953.  
-Photocopy of poor-quality original; 1 p.
- L162 P  
Walker, Danton.  
-“In March” in *The New York Times Magazine*; “Broadway” in *New York Daily News*.  
-March 1 & 7, 1953.  
-Photocopy of poor-quality original; 1 p.
- L162 Q  
-“Back to School” in *New York Journal American*; “La signora Lucia F. Toscanini...” in *Il progresso italo-americano*.  
-New York, September 1953.  
-Photocopies; 1 p.  
-Newspaper photos of Walfredo Toscanini and his mother, Cia Fornaroli Toscanini.
- L162 Q  
Briggs, John.  
-“Records: Arturo Toscanini’s *Otello* Finally on LP” in *The New York Times*.  
-New York, September 20, 1953.  
-Photocopy; 1 p.  
-Related names: Verdi, Giuseppe, 1813-1901; NBC Symphony Orchestra.
- L162 Q  
Downes, Olin.  
-“Toscanini Returns to Concert Podium” in *The New York Times*.  
-New York, November 23, 1953.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L162 Q  
-“Going Places with *Esquire*” in *Esquire*.  
-February 1953.  
-Photocopy of poor-quality original; 1 p.  
-Record review.

## Toscanini Legacy papers – call number: JPB 90-1

- L162 Q Gumpert, Martin.  
-“Ten Who Know the Secret of Age” in *The New York Times Magazine*.  
-New York, December 27, 1953.  
-Photocopy; 2 p.  
-Accomplished senior citizens.
- L162 Q Johnson, Harriet: Bagar, Robert.  
-“Arturo Toscanini”; “Toscanini Returns to Radio’s Throne”; “Words and Music: Toscanini Leads NBC at Carnegie.”  
-New York, 1953 [?].  
-Photocopies; 1 p.  
-Related names: NBC Symphony Orchestra.
- L162 Q Kastendieck, Miles: Sullivan, Ed.  
-“Maestro Returns” in *New York Journal-American*; “Toscanini Conducts All-Wagner Program”; “Toscanini Leads Schubert’s Fifth” in *The New York Times*; “Little Old New York.”  
-New York, March 1953.  
-Photocopies of poor-quality originals; 1 p.
- L162 Q Lamporecchio, Marchese di.  
-“Le opere italiane: *Macbeth* di Verdi in televisione” in *Il progresso italo-americano*.  
-December 17, 1953.  
-Photocopy of poor-quality original; 1 p.
- L162 Q Lyons, Leonard *et al.*  
-“Maestro Given Ovation After First Concert Appearance Since Illness” in *The Riverdale Press*; “Nota su Toscanini” in *Il progresso italo-americano*; “The Lyons Den” in *New York Post*.  
-New York and Riverdale, NY, December 1953.  
-Photocopies of poor-quality originals; 1 p.  
-Related names: NBC Symphony Orchestra.
- L162 Q  
-“Maestro Given Ovation After First Concert Appearance Since Illness” in *The Riverdale Press*.  
-Riverdale, NY, December 3, 1953.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L162 Q Radius, Emilio.  
-“Cinque ore di musica in casa” in *L’Europeo*.  
-January 15, 1953.  
-Photocopy of poor-quality original; 1 p.  
-Record review.



## Toscanini Legacy papers – call number: JPB 90-1

- L162 Q  
-“RCA High Fidelity brings you every musical note!” in *The New York Times Magazine*.  
-New York, December 20, 1953.  
-Photocopy of advertisement; 1 p.
- L162 Q  
-“Toscanini Concert to Aid Veterans Music Service”; “Toscanini Lists Four Soloists” in *New York Herald Tribune*.  
-New York, March 3, 1953.  
-Photocopies of poor-quality originals; 1 p.  
-Related names: NBC Symphony Orchestra.
- L162 Q  
-“Toscanini Conducts Benefit for Veterans”; “Toscanini Concert Will Aid Veterans”; “Toscanini Lists Four Soloists” in *The New York Times*; “Toscanini to End Season with Benefit March 28” in *New York Herald Tribune*.  
-New York, January-February 1953.  
-Photocopies of poor-quality originals; 1 p.  
-Related names: NBC Symphony Orchestra.
- L162 R  
Berger, Meyer.  
-“About New York” in *The New York Times*.  
-New York, October 9, 1953.  
-Photocopy of poor-quality original; 1 p.
- L162 R  
Harrison, Jay S.  
-“Violist at Met Reminisces on His 52 Years in the Pit” in *New York Herald Tribune*.  
-New York, March 8, 1953.  
-Photocopy; 1 p.  
-Related names: Peyre, Gabriel; Metropolitan Opera.
- L162 R  
Kenny, Nick *et al.*  
-“Day Unto Day” in *New York Daily Mirror*; “Toscanini in from Italy, Son Denies Retirement” in *New York World-Telegram & Sun*; “Toscanini Here, Denies It’s Last Trip” in *New York Post*; “Naomi Farr, Soprano, Is Soloist with N.B.C.”; “Toscanini Program” in *The New York Times*.  
-New York, October-November 1953.  
-Photocopies of poor-quality originals; 1 p.  
-Related names: NBC Symphony Orchestra

## Toscanini Legacy papers – call number: JPB 90-1

- L162 R  
-“Longhair Disk Reviews” in *Variety*; “New Records” in *Time*.  
-New York, September 1953.  
-Photocopies of poor-quality originals; 1 p.  
-Related names: NBC Symphony Orchestra.
- L162 R  
-“Longhair Disk Reviews”; “NBC Sells Toscy Symph Series as Radio Biz Perks” in *Variety*; “Toscanini Says Concerts This Winter Will Be Last”; “Toscanini Gets Sponsor” in *The New York Times*; “Toscanini Sailing on Last U.S. Visit” in *Daily News*.  
-New York, October 1953.  
-Photocopies of poor-quality originals; 1 p.  
-Related names: NBC Symphony Orchestra.
- L162 R  
-“The Maestro, Now 86 Years Old, Prepares for Another Season” in *The Morning Telegraph*.  
-October 31, 1953.  
-Photocopy of poor-quality original; 1 p.  
-Related names: NBC Symphony Orchestra.
- L162 R  
Ojetti, Ugo.  
-“Da massaccio a Toscanini” in *Corriere della sera*.  
-Milan, October 4, 1953.  
-Photocopy of poor-quality original; 1 p.  
-Diary entries, including a description of paintings in AT’s Milan apartment.
- L162 R  
Roy, Klaus George; Kastendieck, Miles.  
-“Arturo Toscanini’s Recording of *Otello*” in *The Christian Science Monitor*; “Arturo Toscanini’s *Otello* Tops All Other Discs” in *New York Journal American*; “Toscanini Honored as Neighbor” in *The New York Times*.  
-New York, October 1953.  
-Photocopies of poor-quality originals; 1 p.  
-Related names: Verdi, Giuseppe, 1813-1901; NBC Symphony Orchestra.
- L162 R  
Schonberg, Harold C.  
-“Records: Beethoven” in *The New York Times*.  
-New York, March 29, 1953.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.

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- L162 R Taubman, Howard.  
 -“Bel Canto Rites” in *The New York Times*.  
 -New York, October 11, 1953.  
 -Photocopy of poor-quality original; 1 p.  
 -Describes a visit with Vladimir Horowitz to discuss the recordings of Mattia Battistini and other bel canto exponents.
- L162 R  
 -“TOSCANINI and the NBC Symphony Orchestra” in *The New York Times*.  
 -New York, November 8, 1953.  
 -Photocopy of advertisement; 2 p.
- L162 S Affelder, Paul; Biancolli, Louis; Bagar, Robert.  
 -“Toscanini Returns to NBC” in *Brooklyn Eagle*; “Music, At Least, Not Blacked Out”; “Toscanini Transforms Light Pieces” in *New York World-Telegram & Sun*.  
 -New York, November-December 1953.  
 -Photocopies of poor-quality originals; 1 p.  
 -NBC Symphony concert reviews.
- L162 S Bagar, Robert; Graham, Sheilah; Johnson, Harriet.  
 -“Toscanini Returns to Radio’s Throne” in *New York World-Telegram & Sun*; “Hollywood”; “Toscanini Leads NBC at Carnegie” in *New York Post*; “Toscanini Returns” in *New York Daily News*; “Toscanini Back on Air” in *Green Bay Press Gazette*.  
 -New York: Green Bay, WI, November 23 & 25, 1953.  
 -Photocopies of poor-quality originals; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L162 S Downes, Olin, *et al.*  
 -“Toscanini Is Back on NBC Podium”; “Toscanini Returns to Concert Podium” in *The New York Times*; “Arturo Toscanini” in *New York Herald Tribune*.  
 -New York: Green Bay, WI, November 20 & 23, 1953.  
 -Photocopies of poor-quality originals; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L162 S  
 -“For the most exciting gift in music...” in *The New York Times*.  
 -New York, December 20, 1953.  
 -Photocopy of advertisement; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L162 S Gross, Ben, *et al.*  
 -“What’s On” in *Daily News*; “Toscanini Conducts” in *Brooklyn Eagle*; “Rosalind Russell’s decision...”  
 -New York, November 1953.  
 -Photocopies of poor-quality originals; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L162 S Guzzo, Louis R.; Gilson, Etienne.  
 -“Katims, Horszowski Share Plaudits in Rewarding Concert” in *The Seattle Times*; “Il gran momento” in *Il progresso italo-americano*; “Menu” in *Ottawa Journal*.  
 -Seattle, WA: Ottawa, Canada, November 1953.  
 -Photocopies of poor-quality originals; 1 p.  
 -Related names: Horszowski, Mieczyslaw, 1892-1993; NBC Symphony Orchestra; Katims, Milton, 1909-.
- L162 S Hobson, Laura Z. *et al.*  
 -“Shame on Those with ‘I’m Too Old’ Complex”; “Draw of High-Priced Disk Packages Seen as One of Year’s Phenomena”; “NBC Gets Dream Sponsor for Toscy” in *Variety*.  
 -November-December 1953.  
 -Photocopies of poor-quality originals; 1 p.
- L162 S Kastendieck, Miles; Lamporecchio, Marchese di.  
 -“Stellar Return by Toscanini” in *New York Journal American*; “Quegli che non si ritira...” in *Il progresso italo-americano*; “RCA Victor Kicks Off Italian Disk Plant on Dec. 1” in *Variety*.  
 -November 23 & 25, 1953.  
 -Photocopies of poor-quality originals; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L162 S Ohms, Elisabeth.  
 -“Reminiscences of Arturo Toscanini” in *The Gramophone*.  
 -London, November 1953.  
 -Photocopy of poor-quality original; 2 p.
- L162 S  
 -“Toscanini and the NBC Symphony...”; “N.B.C. Symphony Plans: Monteux Conducts Beethoven Works”; “Toscanini Has Flu, Monteux Filling In”; “Toscanini on Podium Nov. 22” in *The New York Times*; “Toscanini III, To Miss Broadcast”; “NBC Symphony” in *New York Herald Tribune*; “Aida in Part” in *Saturday Review of Literature*.  
 -New York, October-November 1953.  
 -Photocopies of poor-quality originals; 1 p.  
 -Related names: Monteux, Pierre, 1875-1964; Verdi, Giuseppe, 1813-1901.

## Toscanini Legacy papers – call number: JPB 90-1

- L162 T  
 -“Carol Sing Yields III: 5 to Aid Neediest” in *The New York Times*.  
 -New York, December 28, 1953.  
 -Photocopy; 1 p.  
 -Announces AT’s contribution to the “Neediest Cases Fund.”
- L162 T  
 Derbyshire, Joe.  
 -“Letter to Editor” in *Time*.  
 -December 28, 1953.  
 -Photocopy; 1 p.  
 -Nominates AT as “Man of the Year.”
- L162 T  
 Landini, Adelmo.  
 -“La fase eroica” in *L’avvisatore maritimo*.  
 -Genoa, Italy, April 25, 1953.  
 -Photocopy; 2 p.  
 -Related names: Marconi, Guglielmo.
- L162 T  
 -“Das Leben eines grossen Musikers” [part 6] in *Die Weltwoch*.  
 -Zürich, January 16, 1953.  
 -Photocopy; 1 p.  
 -Profile of Wilhelm Furtwängler.
- L162 T  
 -“Das Leben eines grossen Musikers” [part 7] in *Die Weltwoch*.  
 -Zürich, January 30, 1953.  
 -Photocopy; 1 p.  
 -Profile of Wilhelm Furtwängler.
- L162 T  
 -“Das Leben eines grossen Musikers” [part 8] in *Die Weltwoch*.  
 -Zürich, January 30, 1953February 6, 1953.  
 -Photocopy; 1 p.  
 -Profile of Wilhelm Furtwängler.
- L162 T  
 -“Das Leben eines grossen Musikers” [part 9] in *Die Weltwoch*.  
 -Zürich, February 6, 1953.  
 -Photocopy; 1 p.  
 -Profile of Wilhelm Furtwängler.

## Toscanini Legacy papers – call number: JPB 90-1

- L162 T  
 -“Das Leben eines grossen Musikers” [part 10] in *Die Weltwoche*.  
 -Zürich, February 13, 1953.  
 -Photocopy; 1 p.  
 -Profile of Wilhelm Furtwängler.
- L162 T  
 -“More Roman Than Respighi”; “The Classics” in *Saturday Review of Literature*.  
 -September 1953.  
 -Photocopy; 1 p.  
 -Record reviews.  
 -Related names: Respighi, Ottorino, 1879-1936; NBC Symphony Orchestra.
- L162 T  
 Pirk, Robert *et al.*  
 -“Toscanini interpretiert zwei Werke von Beethoven”; “Toscanini ladet zum Tanze ein” in *New York Staatszeitung und Herold*; “Music in the Air” in *Down Beat*; “Arturo Toscanini’s Beethoven: NBC Symphony Concert” in *Brooklyn Eagle*; “Toscanini Ends Stint” in *The New York Times*.  
 -New York, December 1953.  
 -Photocopies; 1 p.
- L162 T  
 -“Toscanini Returns” in *The Sunday Star-Ledger*.  
 -Newark, NJ, November 15, 1953.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L167 A  
 Cantor, Eddie.  
 -“Through Eddie Cantor’s Eyes: Toscanini -- The Living Musical Legend” in *Long Island Star-Journal*.  
 -Long Island, NY, November 9, 1954.  
 -Photocopy; 1 p.
- L167 A  
 [Champlin, John Denison]  
 -“Ferdinand Ries” in *Cyclopedia of Music and Musicians*.  
 -New York: Charles Scribner’s Sons, 1793 [?!].  
 -Carbon copy of typescript; 1 p.
- L167 A  
 Fitzpatrick, Joe.  
 -“Toscanini Ends Brilliant 68-Year Conducting Career” in *The Riverdale Press*.  
 -Riverdale, NY, April 8, 1954.  
 -Photocopy; 2 p.  
 -AT’s final NBC Symphony concert.

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- L167 A Kenney, Harry C.  
 -“Even Pianissimo Must Be Heard” in *The Christian Science Monitor*.  
 -April 16, 1954.  
 -Photocopy; 5 p.  
 -AT’s final NBC Symphony concert.
- L167 A  
 -“The Maestro Rehearses” in *The Morning Telegraph*.  
 -Cardboard [?] mock-up of photos and caption; 1 p.
- L167 A Mishkin, Leo.  
 -“Unsuspecting Audience Sees Undramatic Exit” in *The Morning Telegraph*.  
 -April 6, 1954.  
 -Photocopy; 2 p.  
 -AT’s final NBC Symphony concert.
- L167 A  
 -“La prossima stagione alla Scala” in *Corriere della sera*.  
 -Milan, November 19, 1954.  
 -Photocopy; 1 p.  
 -The upcoming season at La Scala.
- L167 A [Rellstab, Ludwig]  
 -*Beethoven Depicted by His Contemporaries* [excerpt from Chapter 33]  
 -London: W. Reeves, 1880.  
 -Carbon copy of typescript; 2 p.
- L167 A [Schauffler, Robert Haven]  
 -*Beethoven - The Man Who Freed Music* [excerpt from Chapter 37]  
 -Garden City, NY: Doubleday, Doran and Coy, 1929.  
 -Carbon copy of typescript; 2 p.
- L167 A  
 “Toscanini” in *La follia di New York*.  
 -April 1954.  
 -Photocopy; 2 p.  
 -AT’s final NBC Symphony concert.
- L167 A  
 -“Der warnende Zeigefinger...”  
 -Photocopy; 2 p.  
 -Series of photos of AT in retirement, with minimal text.

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- L167 B  
-“And Still Champ” in *Time*.  
-June 14, 1954.  
-Photocopy, with cover; 2 p.
- L167 B  
Cushing, Edward.  
-“The Brahms of Bruno Walter” in *Saturday Review*.  
-October 9, 1954.  
-Photocopy, with cover; 3 p.
- L167 B  
Kolodin, Irving.  
-“A Toscanini-Fidelity *Fidelio*” in *Saturday Review*.  
-November 13, 1954.  
-Photocopy, with cover; 2 p.  
-Related names: Beethoven, Ludwig van, 1770-1827.
- L167 B  
Kolodin, Irving.  
-“Verdi by Toscanini, Callas” in *Saturday Review*.  
-September 25, 1954.  
-Photocopy, with cover; 3 p.
- L167 B  
-“Maestro in New England” in *Time*.  
-February 1, 1954.  
-Photocopy, with cover; 2 p.
- L167 B  
Taubman, Howard.  
-“Happy Birthday Dear Maestro” in *Town & Country*.  
-March 1954.  
-Photocopy, with cover; 5 p.
- L167 C  
-“*Look* Applauds Arturo Toscanini” in *Look*.  
-April 20, 1954.  
-Photocopy with cover; 2 p.
- L167 C  
-“The Maestro Retires” in *Radio Age*.  
-July 1954.  
-Photocopy, with cover; 2 p.
- L167 C  
Mandelli, Alfredo.  
-“...Ha proprio detto ‘Basta!’” in *Vie turistiche*.  
-May 1954.  
-Photocopy with cover; 2 p.  
-About AT’s retirement.



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- L167 C  
-“Orchestra Season to Resume.”  
-Photocopy; 1 p.  
-Los Angeles Philharmonic’s winter schedule.
- L167 C  
-“People Are Talking About...” in *Vogue*.  
-June 1954.  
-Photocopy with cover; 2 p.
- L167 C  
-“Toscanini Conducts Farewell Concert” in *Life*.  
-April 19, 1954.  
-Photocopy with cover; 2 p.  
-Related names: NBC Symphony Orchestra.
- L167 C  
-“Toscanini” in *The Flying Red Horse*.  
-Winter 1953.  
-Photocopy with cover; 2 p.
- L167 D Cardus, Neville.  
-“Toscanini and Brahms” in *Saturday Review*.  
-March 27, 1954.  
-Photocopy, with cover; 3 p.
- L167 D Kolodin, Irving.  
-“The Critics’ Best of 1954” in *Saturday Review*.  
-December 11, 1954.  
-Photocopy, with cover; 3 p.
- L167 D Kolodin, Irving.  
-“Music to My Ears: Toscanini, Backhaus, the Tender Copland” in *Saturday Review*.  
-April 17, 1954.  
-Photocopy, with cover; 2 p.  
-Related names: Copland, Aaron, 1900-1990.
- L167 D Lawrence, Robert.  
-“Values in Wagner” in *Saturday Review*.  
-October 30, 1954.  
-Photocopy, with cover; 3 p.  
-Related names: Wagner, Richard, 1813-1883.

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- L167 D Morini, Mario.  
 -“Luigi Illica segreto nella pace di Castell’Arquato” in *Via!*  
 -March 1954.  
 -Photocopy, with cover; 3 p.  
 -Castell’Arquato, Italy, birthplace of opera librettist Luigi Illica.
- L167 D  
 -“Musica” in *Rassegna medica*.  
 -August-September 1954.  
 -Photocopy, with cover; 2 p.  
 -Lists recordings.
- L167 D  
 -“Musica” in *Rassegna medica*.  
 -November 11, 1954.  
 -Photocopy, with cover; 2 p.  
 -Lists recordings.
- L167 E  
 -“Deposta la bacchetta più grande direttore d’orchestra del mondo” in *Domenica del Corriere*.  
 -Milan, June 6, 1954.  
 -Photocopy; 1 p.  
 -AT’s retirement from the NBC Symphony Orchestra.
- L167 E  
 -“New Scholarships” in *Chatham Square Music School Newsletter*.  
 -New York, 1953-54.  
 -Photocopy; 2 p.
- L167 E Privitello, Tamy.  
 -“Alle ‘prove’ di Toscanini” in *Novità*.  
 -New York: Art-Type Service, January-February 1954.  
 -Photocopy, including cover; 2 p.  
 -Describes AT in rehearsal.
- L167 F  
 -“Famous Octogenarians” in *The Prudential Family*.  
 -Prudential Press, [1954?].  
 -Photocopy, including cover; 3 p.
- L167 F  
 -“The Maestro Steps Down” in *NBC Chimes*.  
 -New York: National Broadcasting Company, May 1954.  
 -Photocopy, including cover; 3 p.  
 -Related names: NBC Symphony Orchestra.

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 -Photocopy, including cover; 2 p.  
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 -Photocopy, including cover; 5 p.
- L167 G  
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 -Newark, NJ: American Federation of Musicians, June 1954.  
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- L167 G  
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 -Bryn Mawr, PA: Theodore Presser Co., June 1954.  
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 -“Il respiro di Desdemona nella ‘Nota scenica’” in *Melodramma*.  
 -Venice, February 1, 1954.  
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 -About AT’s recording of Verdi’s *Otello*.
- L167 H  
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 -“Opera On Records” in *Opera News*.  
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- L167 H  
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- L167 H Sartori, Claudio.  
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-London: Rolls House Publishing Co., Ltd., September 1954.  
-Photocopy, including cover; 4 p.
- L167 I  
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-New York: Carl Fischer, Inc., November 1954.  
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- L167 I Gillis, Don.  
-“A Gift for the Giver” in *Music at Home*.  
-New York: Sleeper Publications, Inc., November-December 1954.  
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-Related names: NBC Symphony Orchestra; Symphony of the Air.
- L167 I Lyons, James.  
-“Rossini: Overtures...” in *The American Record Guide*.  
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-Photocopy, including cover; 2 p.
- L167 I Reed, Peter Hugh.  
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-AT’s birthday. From Mrs. Haynes “Unfinished 1954” scrapbook.
- L167 K  
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-“The Musical Digest” in *The Dallas Morning News*.  
-Dallas, TX, April 5, 1954.  
-Photocopy; 1 p.  
-From Mrs. Haynes “Unfinished 1954” scrapbook.
- L167 K  
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-“The Musical Digest: Records in Review” in *The Dallas Morning News*.  
-Dallas, TX, March 21 and 28, 1954.  
-Photocopy; 1 p.  
-From Mrs. Haynes “Unfinished 1954” scrapbook.
- L167 K  
-“More Toscanini” in *The Daily Times Herald*.  
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-From Mrs. Haynes “Unfinished 1954” scrapbook.  
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- L167 K  
-“Peerce to Give Final Event on Civic Music Bill.”  
-Photocopy; 1 p.  
-From Mrs. Haynes “Unfinished 1954” scrapbook.  
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-Dallas, TX, April 10, 1954.  
-Photocopy; 1 p.  
-From Mrs. Haynes “Unfinished 1954” scrapbook.
- L167 K  
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-Dallas, TX, April 5, 1954.  
-Photocopy; 1 p.  
-From Mrs. Haynes “Unfinished 1954” scrapbook.  
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- L167 K  
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-Dallas, TX, April 5, 1954.  
-Photocopy; 1 p.  
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-Related names: NBC Symphony Orchestra.
- L167 L Kilpatrick, Jack Frederick, Dr.  
-“The Day Heifetz Made a Mistake” in *The Daily Times Herald*.  
-Dallas, TX, January 11, 1954.  
-Related names: Heifetz, Jascha, 1901-1987.
- L167 L Kolodin, Irving.  
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-Photocopies; 1 p.
- L167 L Kolodin, Irving; Rosenfield, John; Kilpatrick, Jack Frederick, Dr.  
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-Dallas, TX, March 1954.  
-Photocopies; 1 p.
- L167 L Kolodin, Irving; Rosenfield, John.  
-“The Musical Digest: Records in Review” in *The Dallas Morning News*.  
-Dallas, TX, February 1954.  
-Photocopies; 1 p.  
-Related names: Katims, Milton, 1909-.
- L167 L  
-“Records in Review” in *The Dallas Morning News*.  
-Dallas, TX, January 17, 1954.
- L167 L  
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-Dallas, TX, March 14, 1954.  
-Photocopies; 1 p.
- L167 L Rosenfield, John.  
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-Related names: Heifetz, Jascha, 1901-1987.
- L167 L Rosenfield, John.  
-“Program Notes: Again Herr Furtwaengler” in *The Dallas Morning News*.  
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-Related names: Furtwängler, Wilhelm, 1886-1954.
- L167 L  
-“Symphony Man’s Treasures Are Toscanini Medals, Dallas” in *The Dallas Morning News*.  
-Dallas, TX, March 11, 1954.  
-Photocopies; 1 p.
- L167 L  
-“Toscanini Performance Is Brilliant: Records in Review” in *The Dallas Morning News*.  
-Dallas, TX, January 20, 24, 31, 1954.  
-Photocopies; 1 p.  
-Related names: NBC Symphony Orchestra.
- L167 M Kolodin, Irving.  
-“Another Accolade for Achievement”; “Coals to Milan for Mr. Menotti” in *The Dallas Morning News*.  
-Dallas, TX, June, August 1954.  
-Photocopies; 1 p.  
-From Mrs. Haynes’ Scrapbook.
- L167 M Kolodin, Irving.  
-“Center Goes Down and Met Goes On: Music Beat” in *The Dallas Morning News*.  
-Dallas, TX, May-June 1954.  
-Photocopies; 1 p.  
-From Mrs. Haynes’ Scrapbook.
- L167 M Kolodin, Irving.  
-“Cincinnati to Hear More New Artists”; “Statistics Alone Enshrine Maestro”; “Union Has Notion About Musicians” in *The Dallas Morning News*.  
-Dallas, TX, April-May 1954.  
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-Dallas, TX, [n.d.].  
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-From Mrs. Haynes’ Scrapbook.
- L167 N Brock, Bob.  
-“Opera Sparks Fly” in *The Daily Times Herald*.  
-Dallas, TX, May 8, 1954.  
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-Photocopy; 1 p.  
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-Photocopy; 1 p.  
-From Mrs. Haynes’ scrapbook.
- L167 O Kolodin, Irving.  
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-October 1954.  
-Photocopy; 1 p.  
-From Mrs. Haynes’ scrapbook.
- L167 O Kolodin, Irving.  
-“Replacement Not the Word”; “Records in Review” in *The Dallas Morning News*.  
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- L167 O  
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-Photocopy; 1 p.  
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- L167 O  
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-Dallas, TX, September 29, 1954.  
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- L167 O Rogers, W.G.  
-“NY Philharmonic-Symphony Readying Season; 25th on CBS” in *Dallas Times Herald*.  
-Dallas, TX, October 3, 1954.  
-Photocopy; 1 p.  
-From Mrs. Haynes’ scrapbook.
- L167 O Rosenfield, John.  
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- L167 P  
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-Photocopies; 6 p.
- L167 Q  
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-Dallas, TX, June 1954.  
-Photocopy; 1 p.  
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- L167 Q Kilpatrick, Jack Frederick, Dr.  
 -“The Music Stand: Maestro Toscanini” in *The Daily Times Herald*.  
 -Dallas, TX, April 21, 1954.  
 -Photocopy; 1 p.  
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- L167 Q Miers, Virgil.  
 -“Toscanini ‘Looking Well,’ Richard Tucker Reports” in *The Dallas Times Herald*.  
 -Dallas, TX, August 26, 1954.  
 -Photocopy; 1 p.  
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- L167 Q  
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 -Photocopy; 1 p.  
 -From Mrs. Haynes’ Scrapbook.  
 -Related names: Malipiero, Riccardo, 1914-.
- L167 R-1 Affelder, Paul; Watt, Douglas.  
 -“NBC Symphony Carries On: New Name, Sans Toscanini” in *Brooklyn Eagle*;  
 “Look, Mr. Toscanini -- No Hands!” in *New York Daily News*.  
 -New York, October 28, 1954.  
 -Photocopies of two articles; 1 p.  
 -Related names: Symphony of the Air.
- L167 R-1 Biancolli, Louis; Johnson, Harriet; Kastendieck, Miles.  
 -“Arturo Toscanini’s Absence a Reproach” in *New York World Telegram & Sun*; “Words and Music” in *New York Post*; “New Orchestra in Great Debut” in *New York Journal American*.  
 -New York, October 27-28, 1954.  
 -Photocopies of three articles; 1 p.  
 -Related names: Symphony of the Air; NBC Symphony Orchestra.
- L167 R-1 Breit, Harvey.  
 -“In and Out of Books” in *The New York Times Book Review*.  
 -New York, June 27, 1954.  
 -Photocopy; 1 p.  
 -Mentions AT/NBC Symphony’s re-recordings of some passages of Verdi’s *Un ballo in maschera*.

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- L167 R-1 Celli, Teodoro.  
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 -October 1954.  
 -Photocopy; 1 p.  
 -Related names: Symphony of the Air; NBC Symphony Orchestra.
- L167 R-1 Downes, Olin, *et al.*  
 -“Symphony Plays Without Leader” in *The New York Times*; “L’orchestra di Arturo Toscanini ha riportato un grande successo nella Carnegie Hall” in *Il progresso italo-americano*.  
 -New York, October 28 & 30, 1954.  
 -Photocopies of two articles; 1 p.  
 -Related names: Symphony of the Air; NBC Symphony Orchestra.
- L167 R-1 Downes, Olin.  
 -“Symphony of the Air” in *The New York Times*.  
 -New York, November 14, 1954.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L167 R-1  
 -“Former NBC. Symphony Plays Without a Conductor” in *The New York Times*.  
 -New York, October 24, 1954.  
 -Photocopy; 1 p.  
 -Related names: Symphony of the Air.
- L167 R-1 Harrison, Jay S.: Bronson, Arthur.  
 -“Concerts and Recitals” in *New York Herald Tribune*; “Orch That Won’t Die Acclaimed By SRO 13G House on 1st Public Date” in *Variety*.  
 -New York, October 28 & November 3, 1954.  
 -Photocopies of two articles; 1 p.  
 -Related names: Symphony of the Air; NBC Symphony Orchestra.
- L167 R-1  
 -“Mail Pouch: Idea for Former NBC Men”; “‘Survival Fund’ Grows”; “Symphony of the Air” in *The New York Times*.  
 -New York, October 1954.  
 -Photocopies of three articles; 1 p.  
 -Related names: Symphony of the Air; NBC Symphony Orchestra.
- L167 R-1 Raidy, William A.  
 -“Katims Conducts a Quiet Life” in *Long Island Sunday Press*.  
 -Long Island, NY, July 5, 1954.  
 -Photocopy; 1 p.  
 -Profile of the violist/conductor Milton Katims.

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- L167 R-1  
 -“Toscanini Leads NBC Symphony Again: A Re-Recording Session to Improve Duet” in *The New York Times*.  
 -New York, June 4, 1954.  
 -Photocopy; 1 p.  
 -Related names: Verdi, Giuseppe, 1813-1901.
- L167 R-1  
 -“Toscanini Turns Down Bid to Return” in *The Riverdale Press*.  
 -New York, July 3, 1954.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L167 R-1  
 -“The World of Music: Comeback”; “Maestro’s Orchestra” in *The New York Times*.  
 -New York, October 12 & 21, 1954.  
 -Photocopies of two articles; 1 p.  
 -Related names: Symphony of the Air; NBC Symphony Orchestra.
- L167 R-2  
 -“After Toscanini” in *Newsweek*.  
 -July 5, 1954.  
 -Photocopy; 1 p.  
 -Related names: Symphony of the Air; NBC Symphony Orchestra.
- L167 R-2  
 -“Asks for Benefit Shows to Aid Symphony of Air” in *Variety*; “Former NBC Orchestra Wins Applause--Without Toscanini” in *New York Post*; “100 Musicians Minus a Maestro” in *Life*; “With 95 musicians...”; “A packed audience...”  
 -New York: England, October-December 1954.  
 -Photocopies of five articles; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L167 R-2  
 Beckley, Paul V.  
 -“Ex-NBC Players Invite Toscanini” in *The New York Times*; “Maestro Is Asked to Lead Old Crew” in *New York Herald Tribune*; “‘Come Back,’ Band Phone Toscanini” in *New York World-Telegram & Sun*; “L’Orchestra Sinfonica della NBC invita Toscanini a ritornare in America” in *Il progresso italo-americano*.  
 -New York, June 22-23, 1954.  
 -Photocopies of five articles; 1 p.  
 -Related names: Symphony of the Air; NBC Symphony Orchestra.

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- L167 R-2 Kolodin, Irving; Taubman, Howard.  
 -“NBC Disposes of the Body” in *Saturday Review of Literature*; “NBC Symphony Ends” in *The New York Times*.  
 -New York, June 5 & 11, 1954.  
 -Photocopies of two articles; 1 p.  
 -Related names: Symphony of the Air.
- L167 R-2  
 -“Mail Pouch: Loss of the NBC Symphony” in *The New York Times*; “Boston Symphony’s Move Into NBC Toscanini Slot Will Still Leave Deficit” in *Variety*; “On His 87th Birthday”; “When Arturo Toscanini retired...” in *New York Post*.  
 -New York, April 1954.  
 -Photocopies of four articles; 1 p.  
 -Related names: Symphony of the Air
- L167 R-2 Parmenter, Ross, *et al.*  
 -“The World of Music” in *The New York Times*; “Toscy’s Old NBC Orch in 1st Disking, at Midnight, Without Any Conductor” in *Variety*; “Music” in *Newsweek*.  
 -New York, August-September 1954.  
 -Photocopies of three articles; 1 p.  
 -Related names: Symphony of the Air; NBC Symphony Orchestra.
- L167 R-2 Parmenter, Ross, *et al.*  
 -“World of Music: New Berths for NBC Players”; “Survival Sought By NBC Orchestra” in *The New York Times*; “1st Battery Concert Is Tuesday” in *New York Herald Tribune*.  
 -New York, May-June 1954.  
 -Photocopies of three articles; 1 p.  
 -Related names: Symphony of the Air; NBC Symphony Orchestra.
- L167 R-2 Taubman, Howard.  
 -“Boston Symphony to Replace Toscanini Ensemble on NBC” in *New York Herald Tribune*; “Problem of Jobs”; “Saving NBC Orchestra” in *The New York Times*.  
 -New York, April 1954.  
 -Photocopies of three articles; 1 p.  
 -Related names: Symphony of the Air; NBC Symphony Orchestra
- L167 R-2 Taubman, Howard, *et al.*  
 -“Fight for Survival”; “Maestro Declines Bid by Orchestra” in *The New York Times*; “Toscanini Turns Down Bid to Return” in *Riverdale Press*; “NBC Symphony Refuses to Fold” in *Variety*.  
 -June-July 1954.  
 -Photocopies of four articles; 1 p.  
 -Related names: Symphony of the Air

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- L167 R-2 Taubman, Howard.  
-“They Will Not Quit” in *The New York Times*.  
-New York, September 26, 1954.  
-Photocopy; 1 p.  
-Related names: Symphony of the Air; NBC Symphony Orchestra.
- L167 R-2 Tuck, Jay Nelson, *et al.*  
-“Ex-N.B.C. Players Form Own Group”; “Maestro Honored by Empty Podium” in *The New York Times*; “On the Air” in *New York Post*; “Ex-NBC Symph Sets NY Bow--Sans Maestro” in *Variety*; “NBC Symphony Conductorless” in *New York Herald Tribune*.  
-New York, September-October 1954.  
-Photocopies of five articles; 1 p.  
-Related names: Symphony of the Air; NBC Symphony Orchestra.
- L167 S-1 Biancolli, Louis, *et al.*  
-“Toscanini Puts Baton Away as He Quits NBC” in *New York Daily News*;  
“Tears Flow as Maestro Lays Aside His Baton: from *New York World-Telegram & Sun*; “Toscanini Retires as NBC Conductor” in *Washington Post & Times Herald*.  
-New York: Washington, DC, April 5, 1954.  
-Photocopies of three articles; 1 p.  
-Related names: NBC Symphony Orchestra.
- L167 S-1  
-“Due bacchette tacciono l’una per sempre e l’altra...” in *L’Adige*.  
-Trent, Italy, December 29, 1954.  
-Photocopy; 1 p.  
-AT’s retirement.
- L167 S-1 Hume, Paul.  
-“The Maestro Retires...” in *The Washington Post & Times Herald*.  
-Washington, DC, April 11, 1954.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L167 S-1 Hyde, Betty, *et al.*  
-“Toscanini Retires After 65-Year Career” in *Detroit Free Press*; “News of Radio” in *Detroit News*.  
-Detroit, MI, April 5-6, 1954.  
-Photocopy of two articles; 1 p.  
-Related names: NBC Symphony Orchestra.

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- L167 S-1 Mahony, James, *et al.*  
-“Toscanini Stood for Best in Music to Last Concert” in *Boston Traveller*;  
“Toscanini Retires as Conductor of NBC Symphony Orchestra” in *St. Louis Post Dispatch*.  
-Boston: St. Louis, MO, April 6, 1954.  
-Photocopies of two articles; 1 p.
- L167 S-1  
-“Les Médecins Condamnent Toscanini a Vivre au Passé” in *Paris Match*.  
-Paris, December 25, 1954.  
-Photocopy; 4 p.  
-AT’s retirement.
- L167 S-1 Pinkham, Larry, *et al.*  
-“Toscanini Leaves Podium for Last Time Sans Fanfares, Audience Weeps” in *Philadelphia Daily News*; “The Maestro Retires” in *Winston-Salem Journal*;  
“Toscanini, 87, Says His Farewell to Music” in *London Daily Times*.  
-Philadelphia, PA: Winston-Salem, NC: London, April 5-6, 1954.  
-Photocopies of three articles; 1 p.  
-Related names: NBC Symphony Orchestra.
- L167 S-1  
-“Retiring Toscanini Skips Last Bows” in *Chicago Daily News*; “Toscanini, Master of Magic Baton” in *Cleveland News*; “Arturo Toscanini’s Adieu Stuns His Followers” in *Cleveland Press*.  
-Chicago: Cleveland, OH, April 5-6, 1954.  
-Photocopies of three articles; 1 p.  
-Related names: NBC Symphony Orchestra.
- L167 S-1 Tait, Jack, *et al.*  
-“Toscanini Bars Cheers, Tears” in *Chicago American*; “Toscanini Quits NBC Orchestra After 17 Years” in *Chicago Sunday Times*.  
-Chicago, April 1954.  
-Photocopies of two articles; 1 p.  
-Related names: NBC Symphony Orchestra.
- L167 S-1  
-“Toscanini, 87, Drops Baton and Retires” in *Chicago Daily Tribune*.  
-Chicago, IL, April 5, 1954.  
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- L167 S-1  
 -“Toscanini Ends Program and Legendary Career” in *Detroit News*.  
 -Detroit, MI, April 5, 1954.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L167 S-1  
 -“Toscanini Stepped from the Podium” in *Washington Daily News*; “Famed Conductor Arturo Toscanini...” in *The Detroit Times*.  
 -Washington [?]: Detroit, MI, April 5, 1954.  
 -Photocopy of two articles; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L167 S-2  
 -“Asahi.”  
 -Japan, April 5, 1954.  
 -Photocopy, with MS annotations; 1 p.  
 -AT’s retirement.  
 -Related names: NBC Symphony Orchestra.
- L167 S-2  
 Barter, Christie.  
 -“Toscanini Drops Baton in Finale to 68-Year Career as Conductor” in *Musical America*.  
 -April 1954.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L167 S-2  
 Biancolli, Louis.  
 -“Toscanini a Humble Genius” in *New York World-Telegram & Sun*.  
 -New York, April 6, 1954.  
 -Photocopy; 1 p.  
 -AT’s retirement from the NBC Symphony Orchestra.
- L167 S-2  
 Downes, Olin, *et al.*  
 -“Toscanini Directs Wagner Program” in *The New York Times*; “Retires” in *Boston American*; “Toscanini Retires” in *New York Journal American*.  
 -New York: Boston, MA, April 5-6, 1954.  
 -Photocopies of three articles; 1 p.  
 -Related names: Wagner, Richard, 1813-1883; NBC Symphony Orchestra.
- L167 S-2  
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 -“Arturo Toscanini’s Future”; “Fabulous Career”; “The Maestro’s Finale” in *The New York Times*.  
 -New York, April 9 & 11, 1954.  
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- L167 S-2 Fitzpatrick, Joe.  
 -“Toscanini Ends Brilliant 68-Year Conducting Career” in *The Riverdale Press*.  
 -Riverdale, NY, April 8, 1954.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L167 S-2 Johnson, Harriet; Wilson, Earl, *et al.*  
 -“Toscanini Leaves NBC Symphony”; “Toscanini, 87, Outsmarts Us Bright Young Reporters” in *New York Post*; “Arturo Toscanini’s Farewell... A Grand Old Maestro” in *Long Island Daily*.  
 -New York, April 5-6, 1954.  
 -Photocopies of three articles; 1 p.
- L167 S-2 Kastendieck, Miles; Gross, Ben, *et al.*  
 -“Toscanini Finale” in *New York Journal American*; “What’s On?” in *New York Daily News*; “Toscanini Hits Goodbye Note”; “Toscanini: Hail, But No Farewell” in *Daily Mirror*.  
 -New York, April 5 & 6, 1954.  
 -Photocopies of four articles; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L167 S-2 Lamporecchio, Marchese di; Bolton, Whitney.  
 -“Toscanini ha lasciato il podio per sempre?” in *Il progresso italo-americano*; “The Maestro Retrieved His Baton” in *The Morning Telegraph*.  
 -April 12 & 15, 1954.  
 -Photocopies of two articles; 1 p.  
 -AT’s retirement from the NBC Symphony Orchestra.
- L167 S-2 Mishkin, Leo.  
 -“Unsuspecting Audience sees Dramatic Exit” in *The Morning Telegraph*.  
 -April 6, 1954.  
 -Photocopy; 1 p.  
 -AT’s retirement from the NBC Symphony Orchestra.
- L167 S-2  
 -“NBC Symph Future in Air as Toscy Bows Out; Boston Due for Buildup?” in *Variety*; “Toscanini annunzia il suo ritiro” in *Il progresso italo-americano*.  
 -April 5 & 7, 1954.  
 -Photocopies of two articles; 1 p.  
 -AT’s retirement from the NBC Symphony Orchestra.
- L167 S-2 Nomura, Koichi.  
 -“Mainichi.”  
 -Japan, April 8, 1954.  
 -Photocopy, with MS annotations; 1 p.  
 -AT’s retirement from the NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L167 S-2 Ray, S.J.  
 -“Sadly Missed in a World of Dischord” in *Kansas City Star*.  
 -Kansas City, April 6, 1954.  
 -Photocopy; 1 p.  
 -Cartoon depicting AT’s retirement.
- L167 S-2 Rudy, William H.  
 -“It Happened This Week” in *New York Post*.  
 -New York, April 11, 1954.  
 -Photocopy; 1 p.  
 -Mentions AT’s retirement from the NBC Symphony Orchestra.
- L167 S-2  
 -“Toscanini Bids Farewell to Orchestra” in *Musical America*; “Farewell for the Great Toscanini?” in *Newsweek*; “La bacchetta magica” in *Avanti*.  
 -April 5-6, 1954.  
 -Photocopies of three articles; 1 p.  
 -AT’s retirement from the NBC Symphony Orchestra.
- L167 S-3 Affelder, Paul, *et al.*  
 -“Toscanini Resigns NBC Orchestra Post” in *Brooklyn Eagle*; “Toscanini Retires; Word Held Until After Concert” in *Patterson Evening Press*; “Se retira Arturo Toscanini el eximio director de orquesta” in *La Nacion*.  
 -Brooklyn, NY: Patterson, NJ: Buenos Aires, April 5 & 6, 1954.  
 -Photocopies of three articles; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L167 S-3 Archer, Thomas, *et al.*  
 -“Sight & Sound”; “Translator of the Universal Language” in *Montreal Gazette*; “Esso thoughtfully surprised...” in *New York World Telegram & Sun*; “Arturo Toscanini’s retirement...” in *Long Island Daily Press*.  
 -Montreal: New York: Long Island, NY, April 5 & 6, 1954.  
 -Photocopies of four articles, made from poor-quality originals; 1 p.
- L167 S-3  
 -“Notiziaria” in *Rassegna melodrammatica*.  
 -Milan, April 5, 1954.  
 -Photocopy; 1 p.  
 -AT’s retirement from the NBC Symphony Orchestra.
- L167 S-3 Severi, Gian Galeazzo.  
 -“Mondo musicale” in *Settimo giorno*.  
 -April 1954.  
 -Photocopy; 1 p.  
 -AT’s retirement from the NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L167 S-3 Stille, Ugo.  
 -“Arturo Toscanini ha annunciato che non salira più sul podio” in *Corriere della sera*.  
 -Milan, April 6, 1954.  
 -Photocopy; 1 p.  
 -AT’s retirement from the NBC Symphony Orchestra.
- L167 S-3 Tiggers, P.  
 -“Nu Arturo Toscanini afscheid neemt van het podium.”  
 -Amsterdam, April 1954.  
 -Photocopy made from poor-quality original; 1 p.  
 -AT’s retirement from the NBC Symphony Orchestra.
- L167 S-3  
 -“Toscanini Finale” in *New York Journal American*; “Arturo Toscanini’s Retirement” in *Wilkes Barre Times Leader*; “Toscanini Steps Down as Symphony Conductor” in *Kalamazoo Times*.  
 -New York: Wilkes Barre, PA: Kalamazoo, MI, April 5 & 6, 1954.  
 -Photocopies of three articles; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L167 S-3  
 “Toscanini lascia il podio.”  
 -Florence, Italy, April 1954.  
 -Photocopy; 1 p.  
 -AT’s retirement from the NBC Symphony Orchestra.
- L167 S-3  
 -“Toscanini Quits As Conductor of NBC Symphony” in *Philadelphia Inquirer*; “Toscanini Gives Up His Post As NBC Symphony Conductor” in *The Evening Bulletin*.  
 -Philadelphia, PA, April 5, 1954.  
 -Photocopy made from poor-quality originals; 1 p.
- L167 S-4 Affelder, Paul, *et al.*  
 -“Toscanini the Perfectionist Faces Richly Merited Rest” in *Brooklyn Eagle*; “The Sad Time Has Come” in *Time*; “Arturo Toscanini’s Future” in *The New York Times*.  
 -Brooklyn, NY: Chicago, IL: New York, April 1954.  
 -Photocopies of three articles; 1 p.  
 -AT’s retirement from the NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L167 S-4  
 -“Un busto in bronzo di Toscanini inaugurato al Museo della Scala” in *Corriere della sera*; “Toscanini Bust Unveiled at the La Scala Museum” in *New York Herald Tribune*; “Un busto a Toscanini al Museo della Scala” in *Corriere degli spettacoli*; “Toscanini Bust Shown” in *The New York Times*.  
 -Milan: New York, June 22-23, 1954.  
 -Photocopies of four articles; 1 p.
- L167 S-4  
 Durgin, Cyrus, *et al.*  
 -“A Legend in His Own Lifetime” in *Boston Daily Globe*; “Toscanini Retires, NBC Program Scheduled for Boston Symphony” in *Boston Herald*; “Famed Toscanini Retires As Symphony Conductor” in *The Boston Post*.  
 -Boston, MA, April 5-6, 1954.  
 -Photocopies of three articles, from poor-quality originals; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L167 S-4  
 -“Farewell, Maestro!” in *The New York Times*.  
 -New York, April 11, 1954.  
 -Photocopy; 1 p.  
 -Advertisement capitalizing on AT’s retirement from the NBC Symphony
- L167 S-4  
 Hift, Fred.  
 -“Toscanini Retires” in *Weekend Picture Magazine (The Montreal Star)*.  
 -Montreal, May 29, 1954.  
 -Photocopy; 4 p.  
 -AT’s retirement from the NBC Symphony Orchestra.
- L167 S-4  
 Hungerford, Cy, *et al.*  
 -“Toscanini Gives His Finale, Drops Baton as He Leaves” in *New York Post*; “Everlasting Applause; Titan Retires” in *Pittsburgh Post Gazette*.  
 -New York: Pittsburgh, PA, April 5-6, 1954.  
 -Photocopies of three articles, from poor-quality originals; 1 p.  
 -AT’s retirement from the NBC Symphony Orchestra.
- L167 S-4  
 Kolodin, Irving.  
 -“A Master Faces the Music.”  
 -Bergen, NJ, April 1954.  
 -Photocopy; 1 p.  
 -AT’s retirement from the NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L167 S-4
- “Maestro Toscanini Retires, Shuns Acclaim by Audience” in *The Evening Star*;
  - “Arturo Toscanini’s Finale” in *The Washington Post*.
  - Washington, DC, April 5-6, 1954.
  - Photocopies of two articles, copied from poor-quality originals; 1 p.
  - Related names: NBC Symphony Orchestra.
- L167 S-4
- “The Podium Stood Bare” in *Time*; “Brahms, Wagner Merged in Arturo Toscanini’s Farewell” in *The New York Times*.
  - Chicago, IL: New York, April 6 & 12, 1954.
  - Photocopies of two articles; 1 p.
  - AT’s retirement from the NBC Symphony Orchestra.
- L167 S-4
- “Sant Al-Ahalee.”
  - Baghdad, March 1954.
  - Photocopy; 1 p.
- L167 S-4
- “Toscanini Announces Retirement” in *The Morning Call*; “Farewell to Toscanini” in *Hartford Courant*; “A photo in the new Cue...” in *New York Herald Tribune*; “Arturo Toscanini was upset...” in *New York Post*.
  - Patterson, NJ: Hartford, CT: New York, April 5-6, 1954.
  - Photocopies of four articles, from poor-quality originals; 1 p.
  - Related names: NBC Symphony Orchestra.
- L167 S-4
- “Toscanini, Famed Conductor, Retires at 87” in *Boston Daily Globe*; “Arturo Toscanini Retires as Symphony Conductor”; “The Maestro Retires” in *St. Louis Globe Democrat*.
  - Boston, MA: St. Louis, MO, April 5-6, 1954.
  - Photocopies of three articles, from poor-quality originals; 1 p.
  - Related names: NBC Symphony Orchestra.
- L167 S-4
- “Toscanini” in *La follia di New York*; “The Maestro Hands His Baton to History” in *Long Island Daily Press*.
  - New York: Long Island, NY, April 5, 1954.
  - Photocopies of two articles, copied from poor-quality originals; 1 p.
  - AT’s retirement from the NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L167 S-4  
 -“Toscanini Lays Aside Baton ‘Reluctantly’”; “The King of Kings” in *Cleveland Plain Dealer*.  
 -Cleveland, OH, April 5-6, 1954.  
 -Photocopies of two articles, from poor-quality originals; 1 p.  
 -AT’s retirement from the NBC Symphony Orchestra.
- L167 S-4  
 -“Toscanini Steps Down” in *Hartford Times*; “Toscanini Bows Out Again at 87” in *Boston Daily Globe*; “Men Like Toscanini” in *Johnson City Press*.  
 -Hartford, CT: Boston, MA: Johnson City, TN, April 5-6, 1954.  
 -Photocopies of three articles; 1 p.  
 -AT’s retirement from the NBC Symphony Orchestra.
- L167 T-1  
 -“Again he casts his spell over you...” in *Saturday Review of Literature*.  
 -October 2, 1954.  
 -Photocopy of advertisement; 1 p.
- L167 T-1  
 Briggs, John, *et al.*  
 -“*Falstaff* Recording” in *The New York Times*; “Longhair Disk Reviews” in *Variety*; “Met diva Herva Nelli...” in *New York Journal American*.  
 -New York, September 1954.  
 -Photocopies of three articles; 1 p.  
 -Related names: Verdi, Giuseppe, 1813-1901; NBC Symphony Orchestra.
- L167 T-1  
 Briggs, John.  
 -“Records: *Requiem*” in *The New York Times*.  
 -New York, October 24, 1954.  
 -Photocopy; 1 p.  
 -Related names: Verdi, Giuseppe, 1813-1901; NBC Symphony Orchestra.
- L167 T-1  
 -“Conductor to Watch”; “Schubert: Symphony No. 9” in *Time*.  
 -Chicago, IL, September 20 & 27, 1954.  
 -Photocopies of two articles; 1 p.  
 -Profile of Georg Solti; record review.
- L167 T-1  
 -“G. Schirmer presents the immortal music of Toscanini...” in *The New York Times*.  
 -New York, September 19, 1954.  
 -Photocopy of advertisement; 2 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L167 T-1 Gross, Ben; Kolodin, Irving.  
 -“What’s ON?” in *New York Daily News*; “Recordings in Review” in *Saturday Review of Literature*.  
 -June 25-26, 1954.  
 -Photocopy; 1 p.
- L167 T-1 Kolodin, Irving.  
 -“Recordings in Review” in *The Saturday Review of Literature*.  
 -March 11, 1954.  
 -Photocopy; 1 p.
- L167 T-1 Kolodin, Irving.  
 -“Recordings Report I” in *Saturday Review of Literature*.  
 -May 29, 1954.  
 -Photocopy; 1 p.
- L167 T-1 Lawrence, Harold.  
 -“Maestros and Their Disk Timings” in *The New York Times*.  
 -New York, April 1954.  
 -Photocopy of poor-quality original; 1 p.
- L167 T-1 Newman, Ernest.  
 -“Metronomania” in *The Sunday Times*.  
 -London, March 7, 1954.  
 -Photocopy; 1 p.  
 -Argues for a liberal interpretation of composers’ metronome markings.
- L167 T-1 Schonberg, Harold C., *et al.*  
 -“Strauss in Hi-Fi” in *The New York Times*; “Longhair Disk Reviews” in *Variety*;  
 “Toscanini May Return After All” in *Riverdale Press*.  
 -New York, September, October 1954.  
 -Photocopies of three articles; 1 p.  
 -Related names: Strauss, Richard, 1864-1949.
- L167 T-1 Schonberg, Harold C.  
 -“Music Digest Issued on Victor 45 Disks; Records: Digest” in *The New York Times*.  
 -New York, July, August 1954.  
 -Photocopies of two articles; 1 p.
- L167 T-1  
 -“Victor’s Fall Sales Album Pitch Keyed to Pops, Hi-Fi & Toscy” in *Variety*; “I dischi di Toscanini” in *La provincia pavese*; “Classified Ads” in *The Riverdale Press*.  
 -New York: Pavia, Italy, August 1954.  
 -Photocopies of three articles; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L167 T-1 Wallace, Ed.  
 -“Off the Record” in *New York World-Telegram and Sun*.  
 -New York, July 10, 1954.  
 -Photocopy; 1 p.  
 -Profile of Donald Richter, RCA Victor’s quality manager.
- L167 T-2 Berri, Pietro.  
 -“Brahms diretto da Toscanini” in *Musica e dischi*.  
 -October 1954.  
 -Photocopy; 1 p.  
 -Record review.
- L167 T-2 Briggs, John.  
 -“Fidelio Album” in *The New York Times*.  
 -New York, December 5, 1954.  
 -Photocopy; 1 p.  
 -Related names: Beethoven, Ludwig van, 1770-1827.
- L167 T-2 Burke, C.G.  
 -“Fidelio Again, or, A Tale of Two Cantatas” in *High Fidelity*.  
 -December 1954.  
 -Photocopy; 1 p.  
 -Related names: Beethoven, Ludwig van, 1770-1827.
- L167 T-2 Conly, John M.  
 -“Brahms, Thunderheads and Cachalot Courtship” in *High Fidelity*.  
 -October 1954.  
 -Photocopy; 6 p.  
 -Profile of recording engineer Emory Cook.
- L167 T-2  
 -“A Cultural Explosion” in *Life*; “Audio Demonstration Disks for High-Fi Alone”  
 in *New York Herald Tribune*; “Records: Best Sellers.”  
 -Chicago, IL: New York, October 1954.  
 -Photocopies of three articles; 1 p.
- L167 T-2  
 -“Dischi”; “Toscanini in America” in *Oggi*; ““My Toscanini tape recordings!” in  
*Pictorial Review*.  
 -April, May 1954.  
 -Photocopies of three articles; 1 p.  
 -Record reviews; complaint about time that AT has spent in the U.S.; cartoon.



## Toscanini Legacy papers – call number: JPB 90-1

- L167 T-2 Kolodin, Irving.  
 -“A New ‘New World’” in *Saturday Review of Literature*.  
 -April 24, 1954.  
 -Photocopy; 1 p.  
 -Record review.
- L167 T-2 Kolodin, Irving.  
 -“Philanthropy and Fanfare” in *Saturday Review of Literature*.  
 -May 1, 1954.  
 -Photocopy; 1 p.  
 -Record review.
- L167 T-2 Kupferberg, Herbert.  
 -“The Record World: Arturo Toscanini’s Overwhelming *Fidelio* in *New York Herald Tribune*.  
 -New York, December 5, 1954.  
 -Photocopy; 1 p.  
 -Related names: Beethoven, Ludwig van, 1770-1827.
- L167 T-2 Micromega.  
 -“Dischi”; “*Requiem di Verdi*” in *Candido*.  
 -1954.  
 -Photocopy; 1 p.  
 -Record review.
- L167 T-2  
 -“A New Toscanini Masterpiece” in *The New York Times*.  
 -New York, March 29, 1954.  
 -Photocopy of advertisement; 1 p.
- L167 T-2 Radius, Emilio.  
 -“Tentiamo di spiegare senza parole difficili perchè la *Carmen* di Toscanini è così bella” in *Corriere d’informazione*.  
 -Milan, October 2-3, 1954.  
 -Photocopy; 1 p.  
 -Appreciation of AT’s interpretation of Bizet’s *Carmen* [?].
- L167 T-2 Schonberg, Harold C.  
 -“He Records Arturo Toscanini” in *The New York Times*.  
 -New York, April 18, 1954.  
 -Photocopy; 1 p.  
 -Profile of recording engineer Richard Mohr.

## Toscanini Legacy papers – call number: JPB 90-1

- L167 T-2 Wallace, Ed.  
-“Some Off-the-Record Views of Great Artists” in *New York World-Telegram*.  
-New York, February 23, 1954.  
-Photocopy; 1 p.  
-Profile of recording engineer Fred Maisch.
- L167 T-2 Wolf, Hans.  
-“Music Tape Reviews” in *Music At Home*.  
-November-December 1954.  
-Incomplete photocopy; 1 p.
- L167 T-3  
-“Alla Scala” in *Oggi*.  
-December 16, 1954.  
-Photocopy; 1 p.  
-Arturo Toscanini at the opening of the Teatro alla Scala’s season.
- L167 T-3 Basedow, Liana.  
-“La Scala Opening Lived Up to Its Tradition of Glamor” in *Rome Daily American*.  
-Rome, December 10, 1954.  
-Photocopy; 1 p.
- L167 T-3  
-“Le belle della Scala” in *Settimo giorno*.  
-December 1954.  
-Photocopy; 2 p.  
-Social side of the opening of La Scala’s season.
- L167 T-3 Celli, Teodoro.  
-“Il Toscanini dei cori” in *Oggi*.  
-[1954?].  
-Photocopy; 2 p.  
-Profile of Vittore Veneziani, La Scala’s chorus master.
- L167 T-3  
-“Home Queen Mother Visited Has a Long Literary History” in *New York Herald Tribune*.  
-New York, November 5, 1954.  
-Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L167 T-3 Lamporecchio, Marchese di, *et al.*  
 -“Il Maestro si ritempra: non si ritira” in *Il progresso italo-americano*;  
 “Dvorak...” in *High Fidelity*.  
 -July 1954.  
 -Photocopy; 1 p.  
 -Doubts that AT has actually retired; record review.
- L167 T-3  
 -“Milano. Arturo Toscanini...” in *L’Europeo*.  
 -December 12, 1954.  
 -Photocopy; 1 p.  
 -Newspaper photo of AT, Victor De Sabata, Antonino Votto, and Maria Callas.  
 -Related names: Teatro alla Scala
- L167 T-3  
 -“Non è esatto...” in *Oggi* [?]: “Inside Stuff--Concerts” in *Variety*.  
 -December 1954.  
 -Photocopy; 1 p.  
 -Quasi-reconciliation of AT and Victor De Sabata; anecdote.
- L167 T-3  
 -“Le nove sinfonie di Beethoven dirette da Arturo Toscanini” in *Radiocorriere*.  
 -October 17-23, 1954.  
 -Photocopy; 1 p.  
 -Record review.
- L167 T-3  
 -“Occhiate in discoteca” in *Musica e dischi*.  
 -October 1954.  
 -Photocopy; 1 p.  
 -Record review.
- L167 T-3  
 -“Page Proof” in *New York Post*; “Personalities” in *The New York Times*;  
 “Toscanini Set for Little Scala Opening”; “Toscanini May Launch ‘Little Scala’  
 Season” in *Variety*.  
 -New York, December 1954.  
 -Photocopy; 1 p.  
 -Announces that AT will conduct Verdi’s *Falstaff* at the Piccola Scala.
- L167 T-3 Slawitz, Bruno.  
 -“Ad Arturo Toscanini l’omaggio di Maria Callas” in *La notte*.  
 -December 8-9, 1954.  
 -Photocopy; 1 p.  
 -Opening night at the Teatro alla Scala.

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- L167 T-3  
 -“Toscanini era triste” in *L’Europeo*.  
 -December 1954.  
 -Photocopy; 1 p.  
 -AT at the opening of the Teatro alla Scala’s season.
- L167 T-3  
 Work, Telford.  
 -“Critical Audiences Greet Alfred Wallenstein Conducting in Milan” in *Los Angeles Law Journal*.  
 -Los Angeles, CA, November 21, 1954.  
 -Incomplete photocopy; 1 p.
- L167 T-4  
 -“Avv. Eugenio Muggiani...” in *Corriere della sera*.  
 -Milan, November 21, 1954.  
 -Photocopy; 1 p.  
 -Obituary with condolences from Toscanini family.
- L167 T-4  
 Basedow, Liana.  
 -“Milan’s Incomparable La Scala Presents Gem-Studded Season” in *Rome Daily American*.  
 -Rome, November 26, 1954.  
 -Photocopy; 1 p.
- L167 T-4  
 Bing, Rudolf.  
 -“American Export: Opera Stars” in *The New York Times*.  
 -New York, December 26, 1954.  
 -Photocopy; 1 p.
- L167 T-4  
 Boyle, Hal, *et al.*  
 -“A Good Dance for the Shakes” in *New York Journal-American*; “Toscanini Fine, Tucker Reports”; “We have largely outgrown wrestling...” in *New York Herald Tribune*.  
 -New York, August-September 1954.  
 -Photocopy; 1 p.  
 -Profile of Cuban bandleader Perez Prado; gossip updates on AT’s post-retirement health and lifestyle.
- L167 T-4  
 Cassidy, Claudia, *et al.*  
 -“On the Aisle” in *Chicago Tribune*; “Toscanini, 87, to Conduct Verdi’s *Falstaff* in Milan” in *New York Herald Tribune*; “Arturo Toscanini dichiarato fuori pericolo.”  
 -Chicago, IL: New York, November 24, 1954.  
 -Photocopy; 1 p.  
 -Includes report on AT’s health.

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- L167 T-4 Cederna, Camilla.  
 -“E’ giusto che io abbia fretta...” in *La stampa*.  
 -Turin, Italy, November 24, 1954.  
 -Photocopy; 1 p.  
 -AT’s retirement, planned production of Verdi’s *Falstaff* at the Piccola Scala.
- L167 T-4  
 -“Il *Falstaff* alla ‘Piccola Scala’ con Arturo Toscanini” in *Il progresso italo-americano*.  
 -November 20, 1954.  
 -Photocopy; 1 p.  
 -Announces that AT will conduct Verdi’s *Falstaff* at the Piccola Scala.
- L167 T-4  
 -“La morte del maestro Furtwängler” in *Corriere della sera*.  
 -Milan, December 1, 1954.  
 -Photocopy; 1 p.  
 -The death of conductor Wilhelm Furtwängler.
- L167 T-4  
 -“Noted Conductor Donates III: 100 to Orchestra Group” in *Fresno Bee*; “Give these Toscanini treasures...” in *The New York Times*.  
 -Fresno, CA: New York, December 1954.  
 -Photocopy; 1 p.  
 -AT’s donation to the Fresno Philharmonic Orchestra; advertisement.
- L167 T-4  
 -“Rifatto il boccascena della Scala per l’allestimento de *La vestale*” in *Il corriere d’informazione*.  
 -Milan, December 7-8, 1954.  
 -Photocopy; 1 p.  
 -Renovations to the Teatro alla Scala.
- L167 T-4 Sullivan, Ed, *et al.*  
 -“Toscanini to Conduct in Milan”; “Toscanini Will Conduct an Opera for Last Time” in *The New York Times*; “The Midnight Earl” in *New York Post*; “Little Old New York” in *New York Daily News*; “Toscanini to Give Concert in Italy” in *Patterson Evening News*; “La chiusura alla Scala della stagione sinfonica d’autunno”; “Il *Falstaff* alla ‘Piccola Scala’ con Arturo Toscanini” in *Il progresso italo-americano*.  
 -New York: Patterson, NJ, October, November 1954.  
 -Photocopy; 1 p.  
 -Related names: Verdi, Giuseppe, 1813-1901

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- L167 T-4
- “Toscanini farà un film?” in *Carlino sera*.
  - Bologna, November 24, 1954.
  - Photocopy; 1 p.
  - Speculates that AT will appear in an autobiographical film.
- L167 T-4
- “Toscanini in platea con De Sabata accanto” in *Corriere d’informazione*.
  - Milan, December 2-3, 1954.
  - Photocopy; 1 p.
  - AT with Victor De Sabata, Antonio Votto, and Maria Callas at La Scala.
- L167 T-4
- “Toscanini Looks Well” in *Herald News*; “Usando il suo dito indice...” in *Il progresso italo-americano*; “The Maestro” in *The New York Times*.
  - Passaic, NJ: New York, December 1, 1954.
  - Photocopy; 1 p.
  - Gossipy updates on AT’s post-retirement health and lifestyle.
- L167 T-4
- “Toscanini non si è confuso nella folla delle medaglie d’oro” in *La patria*; “Un medaglia d’oro ad Arturo Toscanini” in *Il progresso italo-americano*.
  - December 8 & 10, 1954.
  - Photocopy; 1 p.
  - Presentation of the gold medal for “Cittadini benemeriti” to AT.
- L167 T-4
- “Toscanini Retreat”; “In Memory Lane” in *New York Journal-American*.
  - New York, August 17, 1954.
  - Photocopy; 1 p.
  - Gossipy updates on AT’s retirement lifestyle.
- L167 T-4
- “La vestale di Spontini” in *Corriere della sera*.
  - Milan, December 3, 1954.
  - Photocopy; 2 p.
  - Opera review.
  - Related names: Teatro alla Scala; Spontini, Gaspare, 1774-1851.
- L167 T-5
- “Along 57th Street” in *Musical Courier*.
  - April 1954.
  - Photocopy; 1 p.
  - Protests the demise of the NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L167 T-5  
 -“Conductor Leaves for Italy”; “Toscanini Off to Milan”; “Toscanini Reaches Milan” in *The New York Times*; “Toscanini Off for Italy”; “Toscanini in Italy for Rest” in *New York Herald Tribune*; “Toscanini Flying to Italy for Summer” in *New York Post*; “Toscanini Off On Holiday” in *New York World Telegram & Sun*; “Maestro Leaves” in *New York Journal-American*.  
 -New York, June 9-10, 1954.  
 -Photocopy; 1 p.  
 -Related names: Teatro alla Scala.
- L167 T-5  
 Gardner, Hal; Peale, Norman Vincent, *et al.*  
 -“Coast to Coast” in *New York Herald Tribune*; “Toscanini Pet Is Wanderer” in *The Riverdale Press*; “Each Day of Life Should Be Exciting.”  
 -New York, May & June, 1954.  
 -Photocopy; 1 p.
- L167 T-5  
 Gross, Ben, *et al.*  
 -“Munch Leads NBC in French Program” in *The New York Times*; “What’s On?” in *New York Daily News*; “Last for Toscanini?” in *Herald-News*; “Toscanini Concert Tomorrow Ends Season” in *Cleveland Press*.  
 -New York: Passaic, NJ: Cleveland, OH, March-April 1954.  
 -Photocopy of poor-quality originals; 1 p.  
 -Related names: NBC Symphony Orchestra; Munch, Charles, 1891-1968.
- L167 T-5  
 Haggin, B.H.  
 -“B.H. Haggin” in *The Nation*.  
 -April 24, 1954.  
 -Photocopy; 1 p.  
 -Complains about the sound quality of NBC Symphony broadcast concerts.
- L167 T-5  
 Lyons, Leonard, *et al.*  
 -“Toscanini Leads NBC Symphony Again: A Re-Recording Session to Improve Duet” in *The New York Times*; “The Lyons Den” in *New York Post*; “Philharmonic in Bid to Toscy for Pension Concert”; “RCA’s “Digest” of Longhair Works to Bring Classics to the Masses” in *Variety*.  
 -New York, June 1954.  
 -Photocopy; 1 p.  
 -Related names: Verdi, Giuseppe, 1813-1901; NY Philharmonic-Symphony.
- L167 T-5  
 -“Il maestro Arturo Toscanini ha visitato recentemente il museo...” in *L’Europea*.  
 -July 4, 1954.  
 -Photocopy; 1 p.  
 -AT at the museum of the Teatro alla Scala.

## Toscanini Legacy papers – call number: JPB 90-1

- L167 T-5 McCann, J.  
 -“Boom, De Boom--Crash!” in *New York Daily News*; “Crossword Puzzle” in *The New York Times*.  
 -New York, June 1954.  
 -Photocopy; 1 p.
- L167 T-5  
 -“Mrs. Hobby Helps Dedicate Infirmary” in *New York Herald Tribune*.  
 -New York, May 20, 1954.  
 -Photocopy; 1 p.
- L167 T-5  
 -*New York Post Week-End Magazine* [cover]  
 -New York, March 26, 1954.  
 -Photocopy of cover; 1 p.
- L167 T-5 Petrow, Richard.  
 -“The Maestro’s Men Carry on Alone” in *Long Island Sunday Press*.  
 -Long Island, NY, October 24, 1954.  
 -Photocopy; 1 p.  
 -Related names: Symphony of the Air; NBC Symphony Orchestra.
- L167 T-5 Raidy, William A.  
 -“A Musician in Search of 6 ‘Angels’” in *Long Island Sunday Press*.  
 -Long Island, NY, June 6, 1954.  
 -Photocopy; 1 p.  
 -Former NBC Symphony violinist Charles Jaffe’s quest to start an orchestra on Long Island.
- L167 T-5  
 -“Il ritorno di Toscanini” in *Corriere della sera*; “Arturo in Milan” in *New York Daily News*; “The Maestro Back in Italy” in *New York Herald Tribune*; “At the Little Club yesterday...” in *New York Post*.  
 -Milan: New York, June 1954.  
 -Photocopy; 1 p.  
 -Related names: Teatro alla Scala.
- L167 T-5 Taubman, Howard, *et al*  
 -“Gift Dept”; “Difference” in *New York Post*; “25th Year of a ‘Wild Idea’” in *The New York Times*; “Toscanini Relented”; “Toscanini again.”  
 -New York: England, 1954.  
 -Photocopy; 1 p.  
 -Anecdotes; radio broadcasts of the NY Philharmonic-Symphony.



## Toscanini Legacy papers – call number: JPB 90-1

- L167 T-5  
 -“Toscanini Declares He Never Felt Better” in *Daily American*; “Longhair Disk Reviews” in *Variety*; “Arturo Toscanini’s Farewell Set for La Scala” in *New York Daily News*; “Toscanini Will Conduct An Opera for Last Time” in *The New York Times*.  
 -Rome: New York, October 10-13, 1954.  
 -Photocopy; 1 p.  
 -Related names: Verdi, Giuseppe, 1813-1901.
- L167 T-6  
 Affelder, Paul; Kastendieck, Miles, *et al.*  
 -“Tosca’s Farewell to U.S. April 4?” in *Variety*; “Toscanini, Nearing 87, Conducts Two Favorites” in *Brooklyn Eagle*; “Toscanini and Tchaikovsky” in *New York World Telegram & Sun*; “Toscanini Is Terrific” in *New York Journal American*; “The Midnight Earl” in *New York Post*.  
 -New York, March 1954.  
 -Photocopy of poor-quality originals; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L167 T-6  
 Bagar, Robert, *et al.*  
 -“Jean Morel Carries On in Arturo Toscanini’s Footsteps” in *New York World Telegram & Sun*; “Longhair Disk Reviews” in *Variety*; “Zonder dat de maestro...” in *Vizier*; “The Evening of Sunday, April 4...” in *High Fidelity*.  
 -New York: The Netherlands, May 1954.  
 -Photocopy; 1 p.
- L167 T-6  
 Biancolli, Louis; Taubman, Howard, *et al.*  
 -“Toscanini Is 87 Thursday” in *New York World Telegram*; “Toscanini Is 87 Today” in *The Riverdale Press*; “Toscanini Is 87 Today” in *New York Herald Tribune*; “Toscanini Now 87 But Ignoring Date” in *The New York Times*.  
 -New York, March 1954.  
 -Photocopy of poor-quality originals; 1 p.
- L167 T-6  
 Briggs, John.  
 -“For Young Listeners” in *The New York Times*.  
 -May 2, 1954.  
 -Photocopy; 1 p.  
 -Compositions that introduce children to orchestral music.
- L167 T-6  
 Downes, Olin, *et al.*  
 -“Toscanini Leads Verdi *Te Deum*, Vivaldi Concerto in Carnegie Hall”; “Toscanini Leads NBC”; “Munch to Direct NBC” in *The New York Times*; “Munch Accepts Toscanini Bid” in *New York Herald Tribune*.  
 -New York, March 1954.  
 -Photocopy of poor-quality originals; 1 p.  
 -Related names: NBC Symphony Orchestra; Munch, Charles.

## Toscanini Legacy papers – call number: JPB 90-1

- L167 T-6 Gardner, Hy, *et al.*  
 -“Longhair Disk Reviews”; “Toscy Protege Just Another Musician to Local 802’s Exec. Bd.” in *Variety*; “Coast to Coast” in *New York Herald Tribune*.  
 -New York, April 1954.  
 -Photocopy; 1 p.  
 -Record reviews; musicians’ union reprimands Guido Cantelli; anecdotes.
- L167 T-6 Gross, Ben, *et al.*  
 -“Looking & Listening” in *New York Daily News*; “NBC Symphony”; “Katims to Conduct 3 Concerts Here” in *New York Herald Tribune*.  
 -New York, April 1954.  
 -Photocopy; 1 p.
- L167 T-6 Gross, Ben, *et al.*  
 -“What’s On” in *New York Daily News*; “NBC Symphony Concludes Series”; “Music on Tape Due Soon” in *The New York Times*.  
 -New York, May 1954.  
 -Photocopy; 1 p.
- L167 T-6 Harrison, Jay S.; Bagar, Robert, *et al.*  
 -“NBC Symphony” in *New York Herald Tribune*; “3 Italian Composers Give Toscanini Amazing Bill” in *New York World Telegram & Sun*; “Italian Program by Toscanini.”  
 -New York, March 15, 1954.  
 -Photocopy of poor-quality originals; 1 p.
- L167 T-6 Johnson, Harriet.  
 -“Toscanini Leads 2d *Masked Ball*” in *New York Post*.  
 -New York, January 25, 1954.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra; Verdi, Giuseppe, 1813-1901.
- L167 T-6 Kolodin, Irving.  
 -“Rubinstein’s Chopin, Cantelli’s Dallapiccola, etc.” in *The Saturday Review of Literature*.  
 -March 20, 1954.  
 -Photocopy; 1 p.
- L167 T-6 Kolodin, Irving.  
 -“Arturo Toscanini’s *Ballo*, Also Munch and Rossi-Lemeni” in *Saturday Review of Literature*.  
 -January 30, 1954.  
 -Photocopy; 1 p.  
 -Previews AT’s broadcast of Verdi’s *Un ballo in maschera*.  
 -Related names: Munch, Charles, 1891-1968; Rossi-Lemeni, Nicola, 1920-.

## Toscanini Legacy papers – call number: JPB 90-1

- L167 T-6 Leichter, Otto.  
 -“Toscanini -- Triumph des Geistes” in *Neuer Vorwärts*.  
 -February 26, 1954.  
 -Photocopy; 1 p.
- L167 T-6  
 -“Nurse Madeline Balmer...” in *New York Herald Tribune*.  
 -New York: May 20, 1954.  
 -Photocopy; 2 p.
- L167 T-6  
 -*Radiocorriere*.  
 -1954 [?].  
 -Photocopy; 1 p.  
 -Cover, with photo of AT.
- L167 T-6 Radius, Emilio.  
 -“Gli scrupoli di Toscanini” in *La nuova stampa*.  
 -March 17, 1954.  
 -Photocopy; 1 p.  
 -Speculation about AT’s retirement.
- L167 T-6 Swayze, John Cameron, *et al.*  
 -“Longhair Disk Reviews” in *Variety*; “New York...” in *The Morning Telegraph*.  
 -New York, March 1954.  
 -Photocopy; 1 p.  
 -Reviews and anecdotes.
- L167 T-7 Affelder, Paul.  
 -“Toscanini Conducts Verdi’s *Masked Ball* in *The Brooklyn Eagle*.  
 -Brooklyn, NY, January 18, 1954.  
 -Photocopy; 1 p.  
 -Reviews AT’s broadcast of Verdi’s *Un ballo in maschera*.
- L167 T-7 Cappa, Innocenzo.  
 -“Ricordo di Enrico Polo” in *La domenica del Corriere*.  
 -Milan, January 17, 1954.  
 -Photocopy; 1 p.  
 -Recollections of AT’s brother-in-law, Enrico Polo.
- L167 T-7 Coleman, Robert.  
 -“Toscanini *Otello* Album Wins Critics Citation” in *New Daily Mirror*;  
 -“Toscanini Scholarship” in *New York Herald Tribune*.  
 -New York, January 20-21, 1954.  
 -Photocopy of poor-quality originals; 1 p.  
 -Related names: NBC Symphony Orchestra; Verdi, Giuseppe, 1813-1901.

## Toscanini Legacy papers – call number: JPB 90-1

- L167 T-7  
 -*Coronet*.  
 -January 1954.  
 -Photocopy; 1 p.  
 -Magazine photo of AT, marked “Found in the street by Mrs. Horowitz.”
- L167 T-7  
 Downes, Olin, *et al.*  
 -“Toscanini Completes Verdi Opera in Broadcast of NBC Symphony” in *The New York Times*; “NBC Symphony Orchestrain *Variety*.”  
 -New York, January 1954.  
 -Photocopy of poor-quality original; 1 p.  
 -AT’s performance of Verdi’s *Un ballo in maschera*.
- L167 T-7  
 Kastendieck, Miles; Biancolli, Louis; Bagar, Robert.  
 -“A Breath-Taking Opera” in *New York Journal-American*; “Tuning Up”;  
 “*Masked Ball Ends in Blaze of Glory*” in *New York World Telegram & Sun*;  
 “Toscanini on Air” in *New York Herald Tribune*.  
 -New York, January 25, 1954.  
 -Photocopy of poor-quality original; 1 p.  
 -AT’s performance of Verdi’s “*Un ballo in maschera*.”
- L167 T-7  
 Kastendieck, Miles; Biancolli, Louis; Johnson, Harriet.  
 -“Orchestra Brilliant Under Toscanini” in *New York Journal-American*;  
 “Toscanini Leads *Masked Ball*” in *New York World Telegram & Sun*;  
 “Toscanini Leads *The Masked Ball* in *New York Post*”; “Complaint?”  
 -New York, January 18 & 23, 1954.  
 -Photocopy; 1 p.  
 -Reviews of AT’s broadcast of Verdi’s “*Un ballo in maschera*.”
- L167 T-7  
 -“Lunga attesa del fratello minore” in *L’Europeo*.  
 -January 1954.  
 -Photocopy; 1 p.  
 -Portrait of newspaper editor and Toscanini associate, Alberto Albertini.
- L167 T-7  
 Owen, Dick; Wallace, Ed, *et al.*  
 -“Why the Maestro Lives So Long” in *New York Daily News*; “Some Took It Hot, Some Cold, but All Were Great Artists” in *New York World Telegram & Sun*; “Strepitoso successo di Toscanini a New York” in *Corriere del teatro*.  
 -New York: Milan, February 1954.  
 -Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L167 T-7  
 -Records and Audio” in *Musical America*; “Toscanini, at 87, Still Loves Music” in *Herald-News*; “Toscanini 87 Today--But Pianissimo”; “Arturo Toscanini Was 87”; “NBC executives ordered...” in *New York Post*.  
 -Passaic, NJ: New York, March 1954.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L167 T-7  
 Schonberg, Harold C.  
 -“Records: *Missa*” in *The New York Times*; “Sights Set High” in *Newsweek*; “Hotsy Toscy” in *Variety*.  
 -New York, March 1954.  
 -Photocopy of poor-quality originals; 1 p.  
 -Related names: Beethoven, Ludwig van, 1770-1827; NBC Symphony Orchestra.
- L167 T-7  
 Thomson, Virgil; Downes, Olin.  
 -“*Un ballo in maschera*” in *New York Herald Tribune*; “Toscanini Leads NBC Symphony and Shaw Chorale in Verdi Opera” in *The New York Times*.  
 -New York, January 18, 1954.  
 -Photocopy of poor-quality originals; 1 p.
- L167 T-7  
 Thomson, Virgil.  
 -“Too Loud for Voices” in *New York Herald Tribune*.  
 -New York, January 24, 1954.  
 -Photocopy; 1 p.  
 -Complains that AT’s concert performances of operas put singers at a disadvantage.
- L167 T-7  
 Tuck, Jay Nelson: Affelder, Paul, *et al.*  
 -“On the Air” in *New York Post*; “Toscanini Conducts Superb *Masked Ball*” in *Brooklyn Eagle*; “Toscanini Leads 2d *Masked Ball*” in *New York Post*.  
 -New York, January 23 & 25, 1954.  
 -Photocopy of poor-quality original; 1 p.  
 -AT’s performance of Verdi’s “*Un ballo in maschera*.”
- L167 T-7  
 Wilson, Earl, *et al.*  
 -“It Happened Last Night” in *New York Post*; “Illness of Bjoerling, Tenor, May Cancel Arturo Toscanini’s Opera Broadcast on Sunday”; “Toscanini Broadcast”; “Jan Peerce on Radio” in *New York Herald Tribune*; “Peerce Will Sing on NBC Sunday” in *The New York Times*.  
 -New York, January 1954.  
 -Photocopy of poor-quality originals; 1 p.  
 -AT’s upcoming broadcast of Verdi’s “*Un ballo in maschera*.”

## Toscanini Legacy papers – call number: JPB 90-1

- L167 T-8 Affelder, Paul; Farrell, Frank, *et al.*  
 -“Toscanini Scores Anew in All-Beethoven Concert” in *Brooklyn Eagle*;  
 “Mummy and Dad” in *New York World Telegram & Sun*; “All Is Vanity” in  
*Variety*; “Toscanini on Podium” in *The New York Times*.  
 -New York, March 1954.  
 -Photocopy of poor-quality originals; 1 p.  
 -NBC Symphony concert reviews; Toscanini anecdotes.
- L167 T-8 Bagar, Robert; Harrison, Jay S.; Johnson, Harriet.  
 -“Toscanini Back on NBC Podium” in *New York World Telegram & Sun*;  
 “Toscanini Is Back” in *New York Herald Tribune*; “A Trio--Toscanini, Cantelli,  
 Serkin” in *New York Daily News*.  
 -New York, March 1, 1954.  
 -Photocopy of poor-quality originals; 1 p.  
 -Related names: NBC Symphony Orchestra; Serkin, Rudolf, 1903-1991.
- L167 T-8 Downes, Olin, *et al.*  
 -“Toscanini and Verdi”; “Cantelli on Podium” in *The New York Times*; “NBC  
 Music Programs” in *New York Herald Tribune*.  
 -New York, February 1954.  
 -Photocopy; 1 p.
- L167 T-8 Granzotto, Gianni.  
 -“Ci dedicano un millesimo di giornale” in *L'Europeo*.  
 -February 7, 1954.  
 -Incomplete photocopy; 2 p.  
 -Examines the American press's coverage of Italy and Italians.
- L167 T-8 Haggin, B.H.  
 -“Music” in *The Nation*.  
 -February 20, 1954.  
 -Incomplete photocopy; 1 p.  
 -Takes critic Virgil Thomson to task.
- L167 T-8 Hamon, Jean.  
 -“Toscanini a-t-il raison?” in *Politique-Interiere*.  
 -February 22, 1954.  
 -Photocopy; 1 p.  
 -AT's recording of the nine symphonies of Beethoven.
- L167 T-8 Kastendieck, Miles; Affelder, Paul; Schonberg, Harold C.  
 -“Toscanini Draws Cheers” in *New York Post*; “Toscanini Opens Final Stint” in  
*Brooklyn Eagle*; “Toscanini Conducts” in *The New York Times*.  
 -New York, March 1, 1954.  
 -Photocopy of poor-quality originals; 1 p.  
 -NBC Symphony concert reviews.

## Toscanini Legacy papers – call number: JPB 90-1

- L167 T-8 Kolodin, Irving, *et al.*  
 -“Van Beinum’s Bruckner and the Met’s *Cosi*” in *Saturday Review of Literature*; “Cantelli Leads NBC” in *The New York Times*; “Victor Preps New Toscy Special with Two-Disk Beethoven *Solemnis*” in *Variety*.  
 -New York, February 1954.  
 -Photocopy; 1 p.  
 -Opera, concert reviews.  
 -Related names: Metropolitan Opera; NBC Symphony Orchestra; Van Beinum, Eduard, 1900-1959.
- L167 T-8 Leichter, Otto.  
 -“Arturo Toscanini” in *Der öffentlicher VPOD*.  
 -Zürich, February 26, 1954.  
 -Photocopy; 1 p.
- L167 T-8  
 -“Magic Wand” in *Oregonian*; “Mr. Big’s Stick” in *Oregon Journal*.  
 -Oregon, February 26-27, 1954.  
 -Photocopy; 1 p.  
 -Newspaper photos of Jacob Avshalomov, Robert Mann, and AT’s baton.
- L167 T-8  
 -“Notizie varie” in *Corriere del teatro*; “Toscanini Glorifies Great Beethoven Work.”  
 -February 1954.  
 -Photocopy; 1 p.  
 -Concert, record reviews.
- L167 T-8  
 -“Programma nazionale...” in *Radiocorriere*.  
 -February 21-27, 1954.  
 -Photocopy; 1 p.  
 -Radio listings.
- L167 T-8 Rosdy, Ladislav.  
 -“Unidad en la multiplicidad” in *Boletin de XELA*.  
 -Mexico, April 19, 1954.  
 -Photocopy; 3 p.  
 -Musical life in Vienna. Includes two photos of AT.
- L167 T-8 Vuillermoz, Emile.  
 -“Arturo Toscanini” in *Politique-Interiere*.  
 -February 22, 1954.  
 -Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L167 T-9 Biancolli, Louis.  
-“Arturo Toscanini’s Men Carry Burden Well” in *New York World-Telegram & Sun*.  
-New York, 1954.  
-Photocopy; 1 p.  
-Related names: Symphony of the Air; NBC Symphony Orchestra.
- L167 T-9 Downes, Olin.  
-“Genius at Work” in *The New York Times*.  
-New York, July 18, 1954.  
-Photocopy; 1 p.  
-Examination of Giuseppe Verdi’s compositional process as exemplified in his sketches for *Rigoletto*. Clipping found with AT’s copy of *L’abozzo del Rigoletto*,(JPB 90-1 K45).
- L167 T-9 Downes, Olin.  
-Toscanini Completes Verdi Opera In Broadcast of NBC Symphony” in *The New York Times*.  
-New York, January 25, 1954.  
-Photocopy; 1 p.
- L167 T-9 Downes, Olin.  
-“Verdi’s Sketches” in *The New York Times*.  
-New York, July 25, 1954.  
-Photocopy; 1 p.  
-Further examination of Giuseppe Verdi’s compositional process as exemplified in his sketches for *Rigoletto*. Clipping found with AT’s copy of *L’abozzo del Rigoletto* (JPB 90-1 K45).
- L167 T-9 [Gillis, Don?]  
-“... Maestro!”  
-November 1954.  
-Incomplete photocopy; 1 p.
- L167 T-9 Schonberg, Harold C.  
-“He Records Arturo Toscanini” in *The New York Times*.  
-New York, April 18, 1954.  
-Photocopy; 1 p.  
-Profile of record producer Richard Mohr.



## Toscanini Legacy papers – call number: JPB 90-1

- L167 T-9 Thomson, Virgil, *et al.*  
-“Music: *Un ballo in maschera*” in *New York Herald Tribune*; “Toscanini off to Milan” in *The New York Times*; “Personalities” in *The New York Times Magazine*.  
-New York, 1954.  
-Photocopy; 1 p.  
-Related names: Verdi, Giuseppe, 1813-1901; Teatro alla Scala.
- L167 T-9  
-“Toscanini, 87, to Conduct Verdi’s *Falstaff* in Milan”; “Conductor Leaves for Italy” in *The New York Times*.  
-New York, June 9, 1954.  
-Photocopy; 1 p.  
-Related names: Teatro alla Scala.
- L167 T-9  
-“Toscanini Bids Farewell to Orchestra.”  
-April 1954.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L167 T-9  
-“Toscanini Drops Baton in Finale to 68-Year Career as Conductor” in *Musical America*.  
-April 1954.  
-Photocopy; 2 p.  
-Related names: NBC Symphony Orchestra.
- L167 T-9  
-“Toscanini Given La Scala Ovation.”  
-1954.  
-Photocopy; 1 p.
- L167 U-1 Bianchi, Renzo.  
-“Giuseppe Verdi.”  
-Photocopy of poor-quality originals; 10 p.  
-Parts 1-5 of serialized biography.
- L167 U-1  
-“*Il trovatore* di Verdi.”  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L167 U-2 Bianchi, Renzo.  
-“Giuseppe Verdi.”  
-Photocopy of poor-quality originals; 12 p.  
-Parts 6-11 of serialized biography.
- L167 U-3 Bianchi, Renzo.  
-“Giuseppe Verdi.”  
-Photocopy of poor-quality originals; 12 p.  
-Parts 12-17 of serialized biography.
- L169 A  
-“An exciting *Harper’s* contest for TOSCANINI fans.”  
-Grey Advertising Agency, Inc., October 1954.  
-Advertisement copy ; 1 p.
- L169 A  
-“RCA Victor congratulates these TOSCANINI contest winners...”  
-January 1955.  
-1 p.  
-Concerns a contest sponsored by *Atlantic Monthly* magazine.
- L171 A  
-“Cantelli Does Verdi” in *The Saturday Review*.  
-February 19, 1955.  
-Photocopy, with cover; 3 p.
- L171 A Holmes, Marcella.  
-“Mr. and Mrs. Wilfrid Pelletier’s New York Way of Living” in *Promenade*.  
-November 1955.  
-Photocopy, with inscribed cover; 4 p.  
-Related names: Bampton, Rose, 1908-.
- L171 A Kolodin, Irving.  
-“Recordings in Review” in *Saturday Review*.  
-February 26, 1955.  
-Photocopy, with cover; 3 p.
- L171 A Kolodin, Irving.  
-“Verdi’s *Requiem* in Duplicate” in *The Saturday Review*.  
-January 29, 1955.  
-Photocopy, with cover; 2 p.  
-Related names: NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L171 A  
-“La prima al Teatro alla Scala” in *Via!*  
-January 1955.  
-Photocopy, with cover; 3 p.  
-Photos of the opening of La Scala’s 1955 season.
- L171 A Reynolds, James.  
-“Spring Song at Stresa” in *Town and Country*.  
-May 1955.  
-7 p.  
-Stresa, Italy, site of AT’s summer home on the Isolino San Giovanni.
- L171 A Sarnoff, Lizette.  
-“My Life with a Genius” in *Good Housekeeping*.  
-June 1955.  
-Photocopy, with cover; 12 p.  
-Life with David Sarnoff, Chairman of the Board of RCA.
- L171 A Williamson, Maureen.  
-“La Scala, Milan” in *The Sketch*.  
-July 13, 1955.  
-Photocopy, with cover; 3 p.  
-About the rebuilding of La Scala.
- L171 B Adams, Val.  
-“Musical Tribute to Toscanini Off” in *The New York Times*.  
-New York, March 3, 1955.  
-Photocopy; 1 p.  
-Cancellation of a birthday tribute to AT.
- L171 B  
-“Cantelli Gives a Pick-Me-Up” in *Evening Dispatch*.  
-Edinburgh, Scotland, September 7, 1955.  
-Photocopy; 1 p.  
-Related names: NY Philharmonic-Symphony.
- L171 B Cima, Corrado.  
-“A Toscanini” in *Famiglia Meneghina*.  
-March-April 1955.  
-Photocopy, with cover; 2 p.  
-Poem about AT.

## Toscanini Legacy papers – call number: JPB 90-1

- L171 B Fields, Sidney.  
-“Only Human” in *Daily Mirror*.  
-New York, February 28, 1955.  
-Photocopy; 1 p.  
-Profile of the soprano Renata Tebaldi.
- L171 B Harrison, Jay S.  
-“The Philharmonic” in *New York Herald Tribune*.  
-New York, January 28, 1955.  
-Photocopy, incomplete; 1 p.  
-Related names: Cantelli, Guido, 1920-1956; NY Philharmonic-Symphony.
- L171 B Mancini, Gastone.  
-“Il mistero della Scala” in *Il borghese*.  
-April 1, 1955.  
-Photocopy, with cover; 3 p.  
-Finances of the Teatro alla Scala.
- L171 B  
-“New York Philharmonic Symphony Orchestra.”  
-Edinburgh, Scotland, 1955.  
-Photocopy; 1 p.  
-Related names: Cantelli, Guido, 1920-1956.
- L171 B  
-“Die Operneröffnung -- ein Weltereignis” in *Die Presse*.  
-Vienna, November 8, 1955.  
-Photocopy; 2 p.  
-The opening of the Vienna Staatsoper’s season.
- L171 B Pinzauti, Leonardo.  
-“Col *Don Sebastiano* di Donizetti inaugurato ieri sera il XVIII Maggio Musicale” in *Giornale del mattino*.  
-March 3, 1955.  
-Photocopy; 3 p.  
-Opening of the Maggio Musicale in Florence.
- L171 B Prigsheim, Klaus.  
-“An American Orchestra In Tokyo.”  
-May 21, 1955.  
-Photocopy; 1 p.  
-The Asian tour of the Symphony of the Air.  
-Related names: NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L171 B Radius, Emilio.  
-“Dischi” in *Europeo*.  
-June 1955.  
-Photocopy; 1 p.  
-Record review.
- L171 B  
-“RCA Biz Up 80% Since Price Cut; London Perks, Others Still Wait” in *Variety*.  
-March 16, 1955.  
-Photocopy; 1 p.
- L171 B  
-“La ‘Scala’ a Parigi dopo settantasei anni” in *Parigi*.  
-September 29-30, 1955.  
-Photocopy; 1 p.  
-The La Scala Orchestra’s concert in Paris.
- L171 B Schonberg, Harold C.  
-“Some Toscanini Releases” in *The New York Times*.  
-New York, February 27, 1955.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L171 B Seymour-Magnum, David.  
-“A Happy 88th to Toscanini.”  
-1955.  
-3 p.
- L171 C  
-“Beethoven Quartet Turned Up” in *Dallas Times Herald*.  
-Dallas, TX, August 8, 1955.  
-Photocopy; 1 p.  
-[From one of Mrs. Haynes’s scrapbooks].
- L171 C Briggs, John.  
-“Recorded Operas” in *The New York Times*.  
-New York, January 30, 1955.  
-Photocopy; 2 p.
- L171 C Downes, Olin.  
-“Composer’s Heritage” in *The New York Times*.  
-New York, January 30, 1955.  
-Photocopy; 2 p.  
-Publicizes Eric Werner’s upcoming biography of Felix Mendelssohn.

## Toscanini Legacy papers – call number: JPB 90-1

- L171 C Jolly, Cynthia.  
-“Milhaud at La Scala” in *The New York Times*.  
-New York, January 30, 1955.  
-Photocopy; 1 p.  
-Opera review.
- L171 C Kilpatrick, Jack Frederick, Dr.  
-“Composer’s Life Carefully Told” in *Dallas Times Herald*.  
-Dallas, TX, [n.d.].  
-Photocopy; 1 p.  
-Review of Carlo Gatti’s *Verdi: The Man and His Music* [From one of Mrs. Haynes’s scrapbooks].
- L171 C  
-“The Met’s Zinka Milanov Doubles As Envoy’s Wife” in *Dallas Times Herald*.  
-Dallas, TX, April 28, 1955.  
-Photocopy; 1 p.  
-[From one of Mrs. Haynes’s scrapbooks].
- L171 C  
-“Operatic Cobbler Quits With III: 32,000” in *New York Herald Tribune*.  
-New York, August 10, 1955.  
-Photocopy; 1 p.  
-Concerns Gino Prato, a contestant on *The III: 64,000 Question*.
- L171 C Paonessa, Dan.  
-“The Orchestra That Refused to Die” in *Reader’s Digest*.  
-August 1955.  
-Photocopy, with cover; 5 p.  
-Related names: Symphony of the Air; NBC Symphony Orchestra.
- L171 C  
-“Records in Review” in *The Dallas Morning News*.  
-Dallas, TX, April 17, 1955.  
-Photocopy; 1 p.  
-[From one of Mrs. Haynes’s scrapbooks].
- L171 C  
-“Records in Review” in *The Dallas Morning News*.  
-Dallas, TX, April 24, 1955.  
-Photocopy; 1 p.  
-[From one of Mrs. Haynes’s scrapbooks].

## Toscanini Legacy papers – call number: JPB 90-1

- L171 C  
-“Records in Review” in *The Dallas Morning News*.  
-Dallas, TX, May 1, 1955.  
-Photocopy; 2 p.  
-[From one of Mrs. Haynes’s scrapbooks].
- L171 C Rosenfield, John.  
-“Program Notes: Verdi Through Two Books” in *The Dallas Morning News*.  
-Dallas, TX, June 12, 1955.  
-Photocopy; 2 p.  
-[From one of Mrs. Haynes’s scrapbooks].
- L171 C Rosenfield, John.  
-“Records in Review” in *The Dallas Morning News*.  
-Photocopy; 1 p.  
-[From one of Mrs. Haynes’s scrapbooks].
- L171 C Taubman, Howard.  
-“Kreiser At 80” in *The New York Times*.  
-New York, January 30, 1955.  
-Photocopy; 1 p.  
-Related names: Kreiser, Fritz, 1875-1962.
- L171 C Wechsberg, Joseph.  
-“Our Far-flung Correspondents: The Black Felt Hat” in *The New Yorker*.  
-October 22, 1955.  
-Photocopy, with cover; 14 p.  
-The Casa di Riposo per Musicisti; Giuseppe Verdi’s property in Italy.
- L171 C  
-“What a Surprise: And Met Tenor Martinelli Almost Lost His Voice” in *New York Journal-American*.  
-New York, March 12, 1955.  
-Photocopy (poorly done); 5 p.  
-Concerns a surprise party for tenor Giovanni Martinelli.
- L171 C Zimmerman, Robert.  
-“Symphony of the Air, Hendl Begin Long Tour” in *Dallas Times Herald*.  
-Dallas, TX, April 28, 1955.  
-Photocopy; 1 p.  
-[From one of Mrs. Haynes’s scrapbooks].  
-Related names: NBC Symphony Orchestra; Hendl, Walter, 1917-.

## Toscanini Legacy papers – call number: JPB 90-1

- L171 D Freeman, John W.  
 -“Opera on Records” in *Opera News*.  
 -New York: Metropolitan Opera Guild, January 17, 1955.  
 -Photocopy, including cover; 2 p.  
 -AT’s recordings of Verdi’s *Un ballo in maschera* and *Messa da Requiem*.
- L171 D Freeman, John W.  
 -“Opera on Records” in *Opera News*.  
 -New York: Metropolitan Opera Guild, March 14, 1955.  
 -Photocopy, including cover; 2 p.  
 -AT’s recordings of selections from Richard Wagner’s *Tristan und Isolde*.”
- L171 D Freeman, John W.  
 -“Opera on Records” in *Opera News*.  
 -New York: Metropolitan Opera Guild, March 21, 1955.  
 -Photocopy, including cover; 2 p.  
 -Mentions AT’s recording of Giacomo Puccini’s *La bohème*.
- L171 D Freeman, John W.  
 -“Opera on Records” in *Opera News*.  
 -New York: Metropolitan Opera Guild, April 4, 1955.  
 -Photocopy, including cover; 2 p.  
 -Mentions AT’s recording of Gluck’s *Orfeo ed Euridice*.
- L171 D Freeman, John W.  
 -“Opera on Records” in *Opera News*.  
 -New York: Metropolitan Opera Guild, April 18, 1955.  
 -Photocopy, including cover; 2 p.  
 -Mentions AT’s recording of Verdi’s *Un ballo in maschera*.
- L171 D Rosenthal, Harold.  
 -“Gramophone Records: *Falstaff*” in *Opera*.  
 -London: Rolls House Publishing Company, Ltd., May 1955.  
 -Photocopy, including cover; 3 p.  
 -Related names: Verdi, Giuseppe, 1813-1901
- L171 D Toscanini, Walter.  
 -“Gaspere Angiolini” in *Opera News*.  
 -New York: Metropolitan Opera Guild, April 4, 1955.  
 -Photocopy; 1 p.  
 -Profile of the 18th-century choreographer.
- L171 D Townsend, Natalie.  
 -“Toscanini Cheers an Oboist” in *Opera News*.  
 -New York: Metropolitan Opera Guild, March 14, 1955.  
 -Photocopy; 1 p.



## Toscanini Legacy papers – call number: JPB 90-1

- L171 E  
-“Canto di Nelli” in *Review of Recorded Music*.  
-New York: Carl Fischer, Inc., June 1955.  
-Photocopy, including cover; 2 p.  
-Profile of “The Toscanini Soprano,” Herva Nelli.
- L171 E  
-“From the Opera” in *Review of Recorded Music*.  
-New York: Carl Fischer, Inc., April 1955.  
-Photocopy, including cover; 2 p.
- L171 E  
Norwood, James.  
-“Opera Spotlight” in *The American Record Guide*.  
-Pelham, NY, April 1955.  
-Photocopy, including cover; 4 p.  
-AT’s recording of Verdi’s *Un ballo in maschera*.
- L171 E  
Reed, Peter Hugh.  
-“Saint-Saens: Symphony No. 3...” in *The American Record Guide*.  
-Pelham, NY, May 1955.  
-Photocopy, including cover; 2 p.
- L171 E  
Reed, Peter Hugh.  
-“Toscanini Conducts” in *The American Record Guide*.  
-Pelham, NY, March 1955.  
-Photocopy, including cover; 3 p.  
-Related names: NBC Symphony Orchestra.
- L171 E  
-“Toscanini, 87, Flies In for Visit and Work” in *New York Herald Tribune*.  
-New York, March 1, 1955.  
-Photocopy; 1 p.
- L171 E  
-“Toscanini Returns to U.S.” in *New York Mirror*.  
-New York, March 1, 1955.  
-Photocopy; 1 p.  
-News photos.
- L171 E  
Walter, Bruno.  
-“Der Operndirigent” in *Der Fremdenverkehr*.  
-Vienna: Industrie- und Fachverlag, October 1955.  
-Photocopy, including cover; 5 p.  
-Includes a photo of AT with Bruno Walter and Thomas Mann.

## Toscanini Legacy papers – call number: JPB 90-1

- L171 F Angelis, Alberto De.  
 -“La discoteca di stato”; from *Studi romani*.  
 -Rome, March-April 1955.  
 -Bound extract, with MS annotations; pencil (3 p.)  
 -Concerns an archive of recorded sound in Rome.
- L171 G Berger, Meyer.  
 -“About New York” in *The New York Times*.  
 -New York, Autumn 1955 [?].  
 -Photocopy; 1 p.  
 -Meeting of the Symphony of the Air’s board of directors.  
 -Related names: NBC Symphony Orchestra.
- L171 G Gannett, Lewis.  
 -“Book Review” in *New York Herald Tribune*.  
 -New York, February 22, 1955.  
 -Photocopy; 1 p.  
 -Review of Samuel Chotzinoff’s memoir, *A Lost Paradise*.
- L171 G  
 -“Gillis Quits Orch Head with Friction Claims” in *Variety*; “Symphony of the Air Opens Music Festival at Ellenville” in *New York Herald Tribune*.  
 -New York, August 3-7, 1955.  
 -Photocopies; 1 p.  
 -Related names: Gillis, Don, 1912-1978; NBC Symphony Orchestra.
- L171 G  
 -“A Happy 88th to Toscanini” in *Look*.  
 -March 8, 1955.  
 -Photocopy, with cover; 3 p.
- L171 G  
 -“A Japanese Audience Listens to an American Orchestra” in *The New York Times*.  
 -New York, May 29, 1955.  
 -Photocopy; 1 p.  
 -Related names: Symphony of the Air; NBC Symphony Orchestra.
- L171 G  
 -“Das letzte Wochenende auf ‘Isolino’” in *Schwiezer illustrierte Zeitung*.  
 -Zürich, February 28, 1955.  
 -Photocopy, with cover; 3 p.  
 -AT at his summer home on the Isolino San Giovanni.

## Toscanini Legacy papers – call number: JPB 90-1

- L171 G  
 -“Symphony of Air Fills Date Book”; “Don Gillis Resigns”; “In New Festival at Ellenville, NY” in *The New York Times*; “Bernstein to Lead Symphony of Air”; “Music Festival at Ellenville” in *New York Herald Tribune*.  
 -New York, July-August 1955.  
 -Photocopies; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L171 G  
 -“Symphony of Air Is Heard in Taipei”; “Symphony of Air Enchants Manila”; “It’s Symphony Birthday, Give or Take One Day”; “Symphony of Air in Singapore”; “5,000 Ceylon Children Hear Symphony of Air” in *The New York Times*.  
 -New York, June 1955.  
 -Photocopies; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L171 G  
 -“Symphony of Air to Give Shakespeare Concert”; “Symphony in the East”; “Symphony of Air Returns to U.S.” in *The New York Times*; “Symph of Air’s Big Sked On Return from Orient”; “Symph of Air Sets Six NY Concerts for 2d Season” in *Variety*; “Symphony of Air Plans Concerts” in *New York Herald Tribune*.  
 -New York, June-July 1955.  
 -Photocopies; 1 p.  
 -Related names: NBC Symphony Orchestra
- L171 G  
 Taubman, Howard; Perkins, Francis D.  
 -“Music: Copland Premiere” in *The New York Times*; “Symphony’s Ranks Will Stand Fast” in *New York Herald Tribune*.  
 -New York, November 10 & 13, 1955.  
 -Photocopies; 1 p.  
 -Related names: Copland, Aaron, 1900-1990; Symphony of the Air; NBC Symphony Orchestra.
- L171 H  
 Harrison, Jay S. *et al.*  
 -“Symph of Air Maps More N.Y. Concerts”; “Symphony of Air Pulls 10G in Goodman Event” in *Variety*; “Symphony of the Air” in *New York Herald Tribune*.  
 -New York, January 1953.  
 -Photocopies; 1 p.  
 -Related names: NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L171 H Harrison, Jay S.: Parmenter, Ross.  
 -“The World of Music” in *The New York Times*; “A Flagstad Saga” in *Variety*;  
 “Flagstad Sings Wagner In Packed Carnegie Hall” in *New York Herald Tribune*.  
 -New York, March & May 1955.  
 -Photocopies; 1 p.  
 -Related names: Symphony of the Air; NBC Symphony Orchestra; Flagstad, Kirsten, 1895-1962; Wagner, Richard, 1813-1883.
- L171 H  
 -“Interest in Japan”; “Symphony of Air Lauded by Critics” in *The New York Times*; “Symph of Air Fools ‘Em -- 200G Season” in *Variety*; “Symphony of Air to Play in Miami” in *New York Herald Tribune*.  
 -New York, March 1955.  
 -Photocopies; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L171 H Jorden, William J. *et al.*  
 -“Symphony of Air Success in Japan”; “Rhee Joins 13,000 at Concert in Seoul to Hear Symphony of the Air Program”; “Orchestra Ends Series” in *The New York Times*; “Symph of Air Orient Trek Extended to Eight Weeks” in *Variety*;  
 “U.S. Symphony Ends Japan Tour” in *New York Herald Tribune*.  
 -New York, May 23-27, 1955.  
 -Photocopies; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L171 H  
 -“A New Verdi *Requiem*.”  
 -February 1955.  
 -Photocopy; 1 p.  
 -Record review.  
 -Related names: NBC Symphony Orchestra.
- L171 H Russell, Oland D. *et al.*  
 -“Japanese Beat Drum for U.S. Symphony” in *New York World-Telegram & Sun*; “Symphony of Air Winds Up Sock Jap Tour” in *Variety*.  
 -New York, May-June 1955.  
 -Photocopies; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L171 H Taubman, Howard.  
 -“No End of Jolly” in *The New York Times*.  
 -New York, May 29, 1955.  
 -Photocopy; 1 p.  
 -Chronicles the Symphony of the Air’s Asian tour.  
 -Related names: NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L171 H Taubman, Howard.  
 -“Orchestra Tours” in *The New York Times*.  
 -New York, February 27, 1955.  
 -Photocopy; 1 p.  
 -Related names: Symphony of the Air; NBC Symphony Orchestra.
- L171 H Trumbull, Robert *et al.*  
 -“Symphony of Air Cheered in Tokyo: Tokyo Concert Added” in *The New York Times*; “Ex-NBC Orch Opens 365G Six-Week Cultural Invasion with Tokyo Stand” in *Variety*.  
 -New York, May 4 & 6, 1955.  
 -Photocopies; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L171 I Clark, Delbert.  
 -“What Makes a Genius?” in *The Saturday Review*.  
 -November 12, 1955.  
 -Photocopy; 6 p.
- L171 I Kim; Cerf, Bennett, *et al.*  
 -“Il tuo destino” in *Il progresso italo-americano*; “The Maestro” in *New York Herald Tribune*.  
 -New York, November & December 1955.  
 -Photocopy; 1 p.
- L171 I  
 -“Mike Todd’s World” in *Newsweek*.  
 -New York, November 14, 1955.  
 -Incomplete photocopy; 2 p.  
 -Mentions a projected film biography of AT.
- L171 I  
 -“Reviews of LP Records” in *New York Herald Tribune Book Review*.  
 -New York, November 6, 1955.  
 -Photocopy; 1 p.
- L171 I Schonberg, Harold C.  
 -“The Fine Art of Collecting” in *The New York Times*.  
 -New York, November 20, 1955.  
 -Photocopy; 1 p.  
 -Record collecting.
- L171 I Serkin, Rudolf.  
 -“Mozart Year: The More the Better” in *The New York Times*.  
 -New York, November 20, 1955.  
 -Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L171 I Taubman, Howard, *et al.*  
 -“The Rift in the Lute” in *The New York Times Book Review*; “At a Verdi Festival...” in *The Coronet*.  
 -New York, November & December 1955.  
 -Photocopy; 1 p.  
 -Reviews Robert Magidoff’s *Yehudi Menuhin: The Story of the Man and the Musician*; anecdote about anonymous Toscanini rival.
- L171 I  
 -“World Concerts Honor Sibelius” in *The New York Times*; “1955” in *The Saturday Review of Literature*; “Arturo Toscanini” in *De Tijd*.  
 -New York: Amsterdam, December 1955 & December 1956.  
 -Photocopy; 1 p.
- L171 J Briggs, John, *et al.*  
 -“Arturo Toscanini’s Verdi” in *The New York Times*; “Top Toscanini” in *New York Herald Tribune*.  
 -New York, March 13 & 20, 1955.  
 -Photocopy; 1 p.
- L171 J Clarendon; Vuillermoz, E., *et al.*  
 -“Guido Cantelli”; “Musiciens du nouveau monde”; “Parte Cantelli” in *La notte*; “Belgians Listen to Philharmonic” in *The New York Times*.  
 -Paris: Milan: New York, September 1955.  
 -Photocopy; 1 p.  
 -Related names: NY Philharmonic-Symphony.
- L171 J Haggin, B.H.  
 -“Records” in *The Nation*.  
 -New York, October 1, 1955.  
 -Incomplete photocopy; 1 p.
- L171 J Haggin, B.H.  
 -“Records” in *The Nation*.  
 -New York, September 17, 1955.  
 -Photocopy; 1 p.
- L171 J Kolodin, Irving, *et al.*  
 -“The Toscanini Taste” in *The Saturday Review of Literature*; “Toscanini Gets Opera Award”; “Toscanini Takes New Music Prize” in *The New York Times*; “Toscanini Gets Prize” in *New York Herald Tribune*; “Longhair Disk Reviews” in *Variety*.  
 -New York, September & October 1955.  
 -Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L171 J Kupferberg, Herbert.  
-“Records: From the Orchestras” in *New York Herald Tribune Book Review*.  
-New York, September 18, 1955.  
-Photocopy; 1 p.
- L171 J Queen Frederika of Greece.  
-“The Job European Women Do” in *Newsweek*.  
-New York, October 17, 1955.  
-Photocopy; 4 p.  
-Includes a brief profile of Countess Wally Toscanini Castelbarco.
- L171 J Radius, Emilio, *et al.*  
-“La Hempel è morta in Berlino all’età di 70 anni” in *Il progresso italo-americano*; “Per gli americani donne europee” in *La notte*; “Chi metterà l’Orfeo d’oro in mano a Toscanini?” in *Europeo*.  
-New York: Milan, October 1955.  
-Photocopy; 1 p.  
-Obituary of soprano Frieda Hempel; Countess Wally Toscanini Castelbarco’s views on American women; awarding of the “Orfeo d’oro” to AT.
- L171 J Schneider, Marcel.  
-“La Musique a Paris: Guido Cantelli et l’Orchestre de la Scala de Milan” in *Combat*.  
-Paris, October 1955.  
-Photocopy; 1 p.
- L171 J Schonberg, Harold C., *et al.*  
-“Some Toscanini Releases” in *The New York Times*; “Record Department...” in *New York Daily News*.  
-New York, February 1955.  
-Photocopy; 1 p.
- L171 J Schonberg, Harold C.; Kolodin, Irving.  
-“Pianist from Odessa” in *The New York Times*; “Viola Virtuoso” in *Long Island Sunday Press*.  
-New York: Long Island, NY, October 16 & 22, 1955.  
-Photocopy; 1 p.  
-Profiles of pianist Emil Gilels and violist William Primrose.
- L171 K Amfer, Richard.  
-“Our Changing City: Conflicts in the Upper Bronx” in *The New York Times*.  
-New York, July 15, 1955.  
-Photocopy; 2 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L171 K Calcaño, Eduardo Feo.  
 -“Correspondencia musical de Milan” in *El universal*.  
 -Caracas, Venezuela, May 5, 1955.  
 -Photocopy; 1 p.  
 -AT’s retirement. Original includes anonymous note about graffiti at the Parma Conservatory (see JPB 90-1 folder M35A for possible photo).
- L171 K  
 -“Cobbler at III: 32,000 in Opera Quiz” in *New York Herald Tribune*; “Arturo Toscanini sarà onorato all’Empire State Music Festival” in *Il progresso italo-americano*; “Arturo Toscanini...” in *New York Herald Tribune Book Review*.  
 -New York, July & August 1955.  
 -Photocopy; 1 p.  
 -Gino Prato, shoemaker and contestant on *The III: 64,000 Question*; Empire State Music Festival will honor AT.
- L171 K Gardner, Hy, *et al.*  
 -“Operatic Cobbler Quits with III: 32,000”; “Early Bird Coast to Coast” in *New York Herald Tribune*; “Gino Prato, the opera-wise shoemaker...” in *New York World Telegram and Sun*.  
 -New York, August 10 & 22, 1955.  
 -Photocopy; 1 p.  
 -Gino Prato, shoemaker and contestant on *The III: 64,000 Question*.
- L171 K Gardner, Hy; Taubman, Howard.  
 -“Early Bird Coast to Coast” in *New York Herald Tribune*; “Touring Deficits” in *The New York Times*.  
 -New York, July 29 & 31, 1955.  
 -Photocopy; 1 p.
- L171 K  
 -“Gino Prato Visits Here Before Sailing Away to Europe” in *The Riverdale Press*.  
 -Riverdale, NY, September 1, 1955.  
 -Photocopy; 1 p.  
 -Gino Prato, shoemaker and contestant on *The III: 64,000 Question*.
- L171 K Lyons, Leonard; O’Brian, Jack, *et al.*  
 -“The Lyons Den” in *New York Post*; “Best Sellers” in *New York Herald Tribune*; “Victor Slices Tape Tabs with Second Release” in *Variety*; “Prato Hits Unexpected Classical Curve to Win III: 8,000 on TV Quiz” in *New York Journal American*.  
 -New York, June & July 1955.  
 -Photocopy; 1 p.  
 -Record reviews; Gino Prato, shoemaker and contestant on *The III: 64,000 Question*.



## Toscanini Legacy papers – call number: JPB 90-1

- L171 K  
 -“Olin Downes Dies, *Times* Music Critic” in *The New York Times*.  
 -New York, August 23, 1955.  
 -Photocopy; 2 p.
- L171 K  
 Shalit, Sid: Farrar, Margaret, *et al.*  
 -“What’s ON?” in *Daily News*; “Schubert...” in *High Fidelity*; “Crossword Puzzle” in *The New York Times*.  
 -New York, August 1955.  
 -Photocopy; 1 p.
- L171 K  
 Shalit, Sid.  
 -“What’s On?” in *Daily News*; “La Contessa Wally Castelbarco...” in *Il progresso italo-americano*; “Arturo Toscanini’s Magic! Pennsylvania’s Charm!...” in *New York Herald Tribune*.  
 -New York, August-September 1955.  
 -Photocopy; 1 p.  
 -Related names: Castelbarco, Wally Toscanini, Countess
- L171 K  
 Smith, Cecil: Berger, Meyer.  
 -“Toscanini Censored” in *Daily Express*; “About New York” in *The New York Times*.  
 -London: New York, June & July 1955.  
 -Photocopy; 1 p.
- L171 K  
 Taubman, Howard: Downes, Edward.  
 -“A Personal Memoir”; “Excerpts from the Writings of Olin Downes” in *The New York Times*.  
 -New York, August 28, 1955.  
 -Photocopy; 1 p.
- L171 K  
 -“The Spirit of Toscanini” in *New York Journal American*.  
 -New York, September 4, 1955.  
 -Photocopy; 1 p.
- L171 L  
 Castelbarco, Emanuela di; Haggin, B.H.  
 -“Solo Amici Emanuela e Walter: Music” in *The Nation*.  
 -February & March 1955.  
 -Photocopy; 1 p.  
 -AT’s granddaughter denies a romantic attachment; concert review.  
 -Related names: NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L171 L Downes, Olin.  
 -“Learning the Trade” in *The New York Times*.  
 -New York, March 13, 1955.  
 -Photocopy; 1 p.  
 -Training the young orchestra conductor.  
 -Related names: Szell, George 1897-1970.
- L171 L  
 -“Future Releases; Toscanini is 88 Today” in *The New York Times*; “Arturo Toscanini’s Legacy” in *Newsweek*; “Happy Birthday” in *The Morning Telegraph*.  
 -New York, March 1955.  
 -Photocopy; 1 p.
- L171 L Goldberg, Albert.  
 -“Orchestra in West” in *The New York Times*; “Classical Disk Reviews” in *Variety*.  
 -New York, May & June 1955.  
 -Photocopy; 1 p.
- L171 L  
 -“Maestro Not Fortissimo on Birthday 88” in *New York World Telegram and Sun*.  
 -New York, March 25, 1955.  
 -Photocopy; 1 p.
- L171 L  
 -“On Radio” in *The New York Times*; “Classical Disk Reviews” in *Variety*.  
 -New York, March & April 1955.  
 -Photocopy; 1 p.
- L171 L  
 -“Prominent Riverdale Musicians to Perform at Ethical Concert” in *The Riverdale Press*.  
 -Riverdale, NY, April 28, 1955.  
 -Photocopy; 1 p.
- L171 L Schonberg, Harold C., *et al.*  
 -“Longhair Disk Reviews” in *Variety*; “Records: *Fidelio*”; “Arturo Toscanini’s Sister Dies at 79” in *The New York Times*; “Si è spenta a 79 anni una sorella di Toscanini” in *Corriere della sera*  
 -New York, March & April 1955.  
 -Photocopy; 1 p.  
 -Related names: Riva, Ada Toscanini; Beethoven, Ludwig van, 1770-1827;  
 NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L171 L Taubman, Howard.  
 -“Styles in Singing” in *The New York Times*.  
 -New York, May 1, 1955.  
 -Photocopy; 1 p.  
 -Related names: Gigli, Beniamino 1890-1957.
- L171 L  
 -“Tucker Deal Snarls Toscy *Aida* Release on 1949 Broadcast” in *Variety*; “Eine Faust Overture” in *Musica e dischi*; “Verdi *Te Deum*...” in *Radio & TV News*.  
 -March-May 1955.  
 -Photocopy; 1 p.  
 -Related names: Tucker, Richard, 1913-1975; NBC Symphony Orchestra.
- L171 L  
 “Tutta Parma’ a New York” in *Gazzetta di Parma*.  
 -Parma, Italy, April 6, 1955.  
 -Photocopy; 1 p.  
 -Toscanini exhibit at the Italian Tourist Office in New York City.
- L171 L  
 -“Victor Mapping Own World Setup After EMI Deal” in *Variety*.  
 -New York, February 1955.  
 -Photocopy; 1 p.
- L171 M Briggs, John, *et al.*  
 -“Recorded Operas”; “Victor De Sabata...” in *The New York Times*; “David Seymour...”; “Dream” in *New York Post*.  
 -New York, January-February 1955.  
 -Photocopy; 1 p.
- L171 M Celli, Teodoro.  
 -“Arriva in Italia l’orchestra di New York”; “La Filarmonica di Nuova York diretta da Dimitri Mitropoulos”; “Inaugurata alla Scala” in *Corriere della sera*.  
 -Milan, September 1955.  
 -Photocopy; 1 p.  
 -Italian tour of the NY Philharmonic-Symphony.
- L171 M Gardner, Hy.  
 -“Early Bird Coast to Coast” in *New York Herald Tribune*; “Toscy Tribute on NBC Radio Hits Some Snags” in *Variety*; “Riverdale Ramblings” in *Riverdale Press*.  
 -New York: Riverdale, NY, March 1955.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L171 M Goldberg, Albert.  
-“The Sounding Board” in *Los Angeles Times*.  
-Los Angeles, March 6, 1955.  
-Photocopy; 1 p.
- L171 M  
-“‘Hillside’ to Be Developed As Model Home Community”; “Congratulations on Hillside” in *The Riverdale Press*; “Old Riverdale Estate Sold to Syndicate of Owners” in *New York World-Telegram and Sun*; “Riverdale Tract Sold for Housing” in *The New York Times*.  
-New York: Riverdale, NY, March 3 & 4, 1955.  
-Photocopy; 2 p.
- L171 M Kupferberg, Herbert, *et al.*  
-“Records: Opera and Rabbit Stew” in *New York Herald Tribune*; “Concert Records” in *The New Yorker*.  
-New York, March 19 & 20, 1955.  
-Photocopy; 1 p.
- L171 M  
-“Maestro Toscanini and party...” in *Time*.  
-Chicago, March 14, 1955.  
-Photocopy; 1 p.
- L171 M Taubman, Howard, *et al.*  
-“Toscanini Aids Music School”; “20-Year Retrospect”; “A special three-hour radio program...”; “III: 500 for Neediest Is Tribute to Ochs” in *The New York Times*.  
-New York, January-February 1955.  
-Photocopy; 1 p.
- L171 M  
-“Toscanini May Return”; “Toscanini Returns”; “Musical Tribute to Toscanini Off” in *The New York Times*; “Toscanini Flying Here for Visit” in *The World Telegram and Sun*; “Arrivi e partenze” in *La notte*.  
-New York: Milan, February & March 1955.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L171 M  
-“Toscanini Return Stirs Hope He’ll Conduct Here” in *New York World Telegram and Sun*; “La partenza di Toscanini” in *La stampa*; “Catalani’s Mass of Peace Is Sung” in *The New York Times*.  
-New York: Turin, Italy, March & April 1955.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra; Catalani, Alfredo, 1854-1893.

## Toscanini Legacy papers – call number: JPB 90-1

- L171 M  
 -“Toscanini Returns to U.S.” in *New York Journal American*; “Maestro’s Return” in *The Detroit Times*; “Arturo Toscanini torna in volo a New York” in *Il progresso italo-americano*.  
 -New York: Detroit, MI, March 1, 1955.  
 -Photocopy; 1 p.
- L171 M  
 -“Toscy Due Back”; “Longhair Disk Reviews”; “Victor Mapping Own World Setup After EMI Deal” in *Variety*; “Toscanini May Return” in *The New York Times*.  
 -New York, January & February 1955.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L171 N  
 -“At La Scala, the Triumph of U.S.-Born Maria Callas” in *Time*.  
 -Chicago, January 10, 1955.  
 -Photocopy; 5 p.
- L171 N  
 Briggs, John.  
 -“Recorded Operas” in *The New York Times*.  
 -New York, January 30, 1955.  
 -Photocopy; 1 p.
- L171 N  
 Haggin, B.H.  
 -“Music” in *The Nation*.  
 -New York, February 19, 1955.  
 -Photocopy; 1 p.
- L171 N  
 Kastendieck, Miles.  
 -“Victor Mapping Own World Setup After EMI Deal” in *Variety*; “Toscanini (Who Else?) Waxes Year’s ‘Miracle’ Disc” in *New York Journal American*.  
 -New York, February & March 1955.  
 -Photocopy; 1 p.
- L171 N  
 Molleson, John, *et al.*  
 -“Toscanini, 87, Flies In for Visit and Work” in *New York Herald Tribune*; “Note-Worthy Arrival” in *New York Daily Mirror*; “Toscanini Flying Here to Son” in *The New York Times*; “Arturo Toscanini partirà per gli S.U.” in *Il progresso italo-americano*.  
 -New York, February & March 1955.  
 -Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L171 N Taubman, Howard.  
-“Gallery of, and Glimpses Into, Maestros” in *The New York Times*.  
-New York, February 27, 1955.  
-Photocopy; 2 p.
- L171 N Taubman, Howard.  
-“Soprano from Italy” in *The New York Times*.  
-New York, February 20, 1955.  
-Photocopy; 1 p.  
-Related names: Tebaldi, Renata, 1922-.
- L171 O Chotzinoff, Samuel.  
-“Toscanini: Portrait of a Genius” [part one] in *Holiday*.  
-October 1955.  
-Photocopy, with cover; 9 p.
- L171 O Chotzinoff, Samuel.  
-“Toscanini: Portrait of a Genius” [part two] in *Holiday*.  
-November 1955.  
-Photocopy; 7 p.
- L171 P Chotzinoff, Samuel.  
-“Toscanini: Portrait of a Genius” [part three] in *Holiday*.  
-December 1955.  
-Photocopy; 9 p.
- L171 P Chotzinoff, Samuel.  
-“Toscanini: Portrait of a Genius” [part four] in *Holiday*.  
-January 1956.  
-Photocopy; 7 p.
- L171 P  
-“Gina milanese molta carne al fuoco” in *La notte*.  
-Milan, February 14, 1955.  
-Photocopy; 1 p.  
-Newspaper photo of Gina Lollobrigida and Countess Wally Toscanini Castelbarco.
- L171 P  
-“Manuela Walter 1 x 2” in *La notte*.  
-Milan, February 16, 1955.  
-Photocopy; 1 p.  
-Gossip linking Emanuela Castelbarco with Italian comedian Walter Chiari.

## Toscanini Legacy papers – call number: JPB 90-1

- L174 I  
-“New Device for Reading.”  
-1953.  
-Photocopy; 1 p.  
-Describes a projection magnifier for use by people with poor eyesight.
- L176 G Mittelman, Elaine.  
-“Philharmonic Society.”  
-4 p.  
-Related names: Orange County Philharmonic Society.
- L176 K  
-“Review Spotlight on...” in *Billboard*.  
-Photocopy; 1 p.  
-Release of a Toscanini recording.
- L176 L  
-“Maestro Arturo Toscanini and Bronislaw Hubermann...” in *Musical Courier*.  
-1956.  
-With MS bibliographical citation; ink and pencil (1 p.)  
-Magazine photos of AT and the Palestine Symphony Orchestra, Walter Toscanini, and Bronislaw Hubermann.
- L177 A  
-“Brahms Eloquent Fourth Symphony from Detroit” in *Review of Recorded Music*.  
-January 1956.  
-Photocopy, with cover; 2 p.
- L177 A  
-“The Fainting Maestro” in *Time*.  
-July 16, 1956.  
-Photocopy, with cover; 2 p.  
-Related names: Ferrara, Franco, 1911-1985.
- L177 A  
-“A Further Assortment of Mozart Compositions” in *Review of Recorded Music*.  
-July 1956.  
-Photocopy, with cover; 2 p.
- L177 A Kolodin, Irving.  
-“Arturo Toscanini’s ‘Harold’” in *Saturday Review*.  
-July 28, 1956.  
-Photocopy with cover; 2 p.  
-Related names: Berlioz, Hector, 1803-1869; NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L177 A  
-“MOZART: Symphony No. 39” in *The American Record Guide*.  
-July 1956.  
-Photocopy, with cover; 3 p.
- L177 A  
-“Mr. Slatkin’s Cup of Tea” in *Saturday Review*.  
-November 1956.  
-Photocopy of advertisement; 1 p.  
-Related names: Slatkin, Felix, 1915-1963.
- L177 A  
-“Notes and Reviews” in *The American Record Guide*.  
-August 1956.  
-Incomplete photocopy, with cover; 2 p.
- L177 A  
-“Quattro grandi di New York” in *L’Europeo*.  
-April 15, 1956.  
-Photocopy; 2 p.  
-Describes AT’s Riverdale home, some letters and paintings in his possession.
- L177 A  
Scognamiglio, Gian Franco.  
-“Bogli di Ottone, nel cuore dell’Appennino” in *Libertà*.  
-Piacenza, August 9, 1956.  
-Photocopy; 2 p.  
-Profile of the Toscanini family’s ancestral village.
- L177 A  
-“Toscanini Cherubini *Requiem* Cheered” in *Review of Recorded Music*.  
-September 1956.  
-Photocopy, with cover; 2 p.  
-Related names: Cherubini, Luigi, 1760-1842.
- L177 A  
Van Vechten, Carl.  
-“Soft Voice of Feeling” in *Saturday Review*.  
-November 1956.  
-Photocopy; 1 p.  
-Reviews Marian Anderson’s autobiography.
- L177 A  
White, David Manning.  
-“What’s Happening to Mass Culture?” in *Saturday Review*.  
-November 1956.  
-Photocopy, with cover; 3 p.



## Toscanini Legacy papers – call number: JPB 90-1

- L177 B Gardner, Richard B.  
-“The Riverdale Project” in *High Fidelity*.  
-April 1956.  
-16 p.  
-An account of AT in retirement.
- L177 B  
-“Gramophone Records” in *Opera*.  
-December 1956.  
-Photocopy, with cover; 2 p.
- L177 B Haggin, B.H.  
-“Music” in *The Nation*.  
-July 21, 1956.  
-Photocopy, with cover; 3 p.  
-Review of Samuel Chotzinoff’s *Toscanini: An Intimate Portrait*.
- L177 B Haggin, B.H.  
-“Records” in *The Nation*.  
-July 14, 1956.  
-Photocopy, with cover; 3 p.
- L177 B Heinitz, Thomas.  
-“The Other Side” in *Saturday Review*.  
-September 29, 1956.  
-Photocopy; 2 p.  
-Concert, record reviews.
- L177 B Kolodin, Irving.  
-“Beecham, Monteux, Serafin” in *Saturday Review*.  
-September 29, 1956.  
-Photocopy; 2 p.  
-Related names: Beecham, Thomas, Sir, 1879-1961; Monteux, Pierre, 1875-1964; Serafin, Tulio, 1878-1968.
- L177 B Kolodin, Irving.  
-“Arturo Toscanini’s Cherubini” in *Saturday Review*.  
-November 24, 1956.  
-Photocopy, with cover; 2 p.  
-Related names: Cherubini, Luigi, 1760-1842.
- L177 B Kolodin, Irving.  
-“Toscanini Without Toscanini” in *Saturday Review*.  
-September 29, 1956.  
-Photocopy, with cover; 2 p.  
-Related names: Symphony of the Air; NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L177 B Lyons, James.  
 -“Riverdale Project” in *The American Record Guide*.  
 -April 1956.  
 -Photocopy, with cover; 4 p.  
 -The story of Walter Toscanini and his father’s recordings.
- L177 B Mella, Louise.  
 -“The Revenge” in *Albertinum*.  
 -March 1956.  
 -Photocopy, with cover; 3 p.  
 -Romanticized account of AT’s professional conducting debut.
- L177 B  
 -“Musical Events” in *The New Yorker*.  
 -September 1, 1956.  
 -Incomplete photocopy, with cover; 2 p.
- L177 B  
 -“Toscanini is 89 Today.”  
 -Photocopy; 1 p.
- L177 B Wechsberg, Joseph.  
 -“The Karajan Experiment” in *Saturday Review*.  
 -August 11, 1956.  
 -Photocopy, with cover; 3 p.  
 -Related names: Karajan, Herbert von, 1908-1989.
- L177 C Highet, Gilbert.  
 -“A fascinating book about a fascinating and unique subject...” in *Book-of-the-Month Club News*.  
 -Camp Hill, PA: Book-of-the-Month Club, April 1956.  
 -Photocopy, including cover; 3 p.  
 -Advertisement for Samuel Chotzinoff’s *Toscanini: An Intimate Portrait*
- L177 C Kendall, Raymond, *et al.*  
 -“Berlioz’s *Faust* Rings Bell”; “Milestones.”  
 -[1956].  
 -Photocopy; 1 p.  
 -Record reviews; Guido Cantelli’s obituary.
- L177 C  
 -“Record Reviews and Ratings” in *Hi-Fi Music At Home*.  
 -New York: Milton B. Sleeper, July-August 1956.  
 -Photocopy, including cover; 2 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L177 C Scheiber, Israel Ben; Murphy, Clifton.  
 -“Letters to the Editor” in *Saturday Review*.  
 -New York: Saturday Review Associates, April 28, 1956.  
 -Photocopy, including cover; 2 p.  
 -Two views of Irving Kolodin’s review of Samuel Chotzinoff’s *Toscanini, An Intimate Portrait*.
- L177 C Sotutto.  
 -“Cose di cui si parla” in *INCOM Illustrata*.  
 -April 14, 1956.  
 -Photocopy; 1 p.  
 -The wedding of Emanuela Castelbarco.
- L177 C Valabrega, Cesare.  
 -“Toscanini” in *Agimus*.  
 -Rome, December 1956-January 1957.  
 -Photocopy, including cover; 4 p.  
 -Children’s story about AT.
- L177 D  
 -“U.S. Booklet Hails 21 Noted Immigrants, Says Nation ‘Is Richer for Their Coming’” in *The New York Times*.  
 -New York, August 27, 1956.  
 -Photocopy; 1 p.  
 -Announces publication of the booklet *In quest of freedom...*
- L177 F Darack, Arthur, *et al.*  
 -“Schumann: Symphony No. 3 in E-flat” in *State Times*; “Schumann: Symphony No. 3 in E-flat” in *Library Journal*; “Maestro Goes On” in *Cincinnati Enquirer*.  
 -Jackson, Miss: Cincinnati, OH, October 1956: March 1957.  
 -Negative photocopy; 1 p.  
 -Bound in black notebook containing reviews of AT/NBC Symphony’s recording of Robert Schumann’s Symphony No. 3.
- L177 F Deane, James G.; Cresswell, Anthony.  
 -“Toscanini Conducts Strauss, Schumann” in *The Sunday Star*; “An RCA Victor Disc...” in *Portland Oregon Journal*.  
 -Washington, DC: Portland, OR, November 18, 1956.  
 -Negative photocopy; 1 p.  
 -Bound in black notebook containing reviews of AT/NBC Symphony’s recording of Robert Schumann’s Symphony No. 3.  
 -Related names: Strauss, Richard, 1864-1949.

## Toscanini Legacy papers – call number: JPB 90-1

- L177 F  
 -“Four Schumann Symphonies” in *Review of Recorded Music*; “Orchestral Music: Schumann’s *Rhenish* Symphony” in *Charleston Daily Mail*.  
 -Charleston, SC, January 1957.  
 -Negative photocopy; 1 p.  
 -Bound in black notebook containing reviews of AT/NBC Symphony’s recording of Robert Schumann’s Symphony No. 3.
- L177 F  
 Kitchin, Joseph H., *et al.*  
 -“No favor is done...”; “Schumann: Symphony No. 3 in E-flat” in *Journal and Sentinel*; “Three by Schumann” in *The Commercial Appeal*; “Fortunately for the music-loving public...” in *Cedar Rapids Gazette*; “Schumann also is well-represented...” in *Deseret News and Telegram*; “Schumann: Symphony No. 3” in *The San Francisco News*; “Schumann: Symphony No. 3” in *Hi Fi Music at Home*.  
 -Winston-Salem, NC: Memphis, TN: Cedar Rapids, IA: Salt Lake City, UT: San Francisco, CA, November 1956-February 1957.  
 -Negative photocopy; 1 p.  
 -Bound in black notebook containing reviews of AT/NBC Symphony’s recording of Robert Schumann’s Symphony No. 3.
- L177 F  
 Parker, Berenice *et al.*  
 -“Toscanini, NBC Orchestra Play Schumann Symphony” in *Ft. Lauderdale Sunday News*; “Schumann: Symphony No. 3 (*Rhenish*)” in *Saturday Review of Literature*; “Schumann’s *Rhenish* Symphony.”  
 -Ft. Lauderdale, FL, November 1956.  
 -Negative photocopy; 1 p.  
 -Bound in black notebook containing reviews of AT/NBC Symphony’s recording of Robert Schumann’s Symphony No. 3.
- L177 F  
 -“RCA Victor Is Still Releasing a Backlog...” in *Express and News*; “Schumann Symphony No. 3” in *Portland Sunday Telegram*; “Schumann’s Symphony No. 3” in *The News and Observer*; “An RCA Victor Disc...” in *The Oregon Journal*; “The Symphony No. 3” in *The News and Courier*; “Although I do not regard...” in *Fort Wayne News Sentinel*; “RCA Victor offers...” in *Newark Sunday News*; “Another RCA disc...” in *New Orleans Item*.  
 -Portland, ME: Raleigh, NC: Portland, OR: Charleston, SC: Fort Wayne, IN: Newark, NJ: New Orleans, LA, November-December 1956.  
 -Negative photocopy; 1 p.  
 -Bound in black notebook containing reviews of AT/NBC Symphony’s recording of Robert Schumann’s Symphony No. 3.

## Toscanini Legacy papers – call number: JPB 90-1

- L177 F Reed, Peter Hugh, *et al.*  
 -“Likewise, there are no Toscanini successors...” in *The Knoxville News Sentinel*; “There is also a recording...” in *Ledger Dispatch and Star*; “Schumann’s Symphony No. 3” in *Chicago American*; “Schumann; Rhenish Symphony” in *The Times-Picayune*; “Schumann: Symphony No. 3” in *The American Record Guide*; “Reviving a Broadcast” in *Evening Tribune*.  
 -Knoxville, TN: Norfolk, VA: Chicago. IL: New Orleans, LA: San Diego, CA, October-December 1956.  
 -Negative photocopy; 1 p.  
 -Bound in black notebook containing reviews of AT/NBC Symphony’s recording of Robert Schumann’s Symphony No. 3.
- L177 F  
 -“Robert Schumann: a centennial year and new recordings” in *San Francisco Examiner*.  
 -San Francisco, CA, December 2, 1956.  
 -Negative photocopy; 1 p.  
 -Bound in black notebook containing reviews of AT/NBC Symphony’s recording of Robert Schumann’s Symphony No. 3.
- L177 F Rogers, Reinhold, Jr., *et al.*  
 -“Record Reviews” in *Miami Daily News*; “Off the Record” in *The Clearwater Sun*; “Rhenish Offered” in *The World-Herald*.  
 -Miami, FL: Omaha, NE, November-December 1956.  
 -Negative photocopy; 1 p.  
 -Bound in black notebook containing reviews of AT/NBC Symphony’s recording of Robert Schumann’s Symphony No. 3.
- L177 F  
 -“Schumann: Symphony No. 3 in E-flat” in *The Catholic Messenger*; “Schumann Celebration” in *New York Herald Tribune*; “Schumann: Symphony in E-flat” in *Lake Charles American Press*; “Schumann: Symphony No. 3 in E-flat” in *The New Records*.  
 -Davenport, IA: New York: Lake Charles, December 1956-January 1957.  
 -Negative photocopy; 1 p.  
 -Bound in black notebook containing reviews of AT/NBC Symphony’s recording of Robert Schumann’s Symphony No. 3.
- L177 G Dettmer, Roger; DeMotte, Warren.  
 -“Records: Orchestral...”; “Record Review”  
 -October 1956.  
 -Negative photocopy; 1 p.  
 -Bound in black notebook containing reviews of AT/NBC Symphony’s recording of Richard Strauss’ *Don Quixote*.

## Toscanini Legacy papers – call number: JPB 90-1

- L177 G Fried, Alexander, *et al.*  
-“Beethoven and His Conductors” in *San Francisco Examiner*; “Richard Strauss; *Don Quixote* in *State Times*; “As if this were not enough...” in *The New York Times*.  
-San Francisco, CA: Jackson, Miss: New York, October-November 1956.  
-Negative photocopy; 1 p.  
-Bound in black notebook containing reviews of AT/NBC Symphony’s recording of Richard Strauss’ *Don Quixote*.
- L177 G Haggin, B.H.  
-“Richard Strauss; *Don Quixote* in *State Times*; *Don Quixote* in *Newark Sunday News*; “The “Harold” ...” in *The Yale Review*; “The Maestro’s Legacy” in *Cosmopolitan*.  
-Jackson, Miss: Newark, NJ: New Haven, CT, October 1956-April 1957.  
-Negative photocopy; 1 p.  
-Bound in black notebook containing reviews of AT/NBC Symphony’s recording of Richard Strauss’ *Don Quixote*.
- L177 G Parker, Lawson E.; Parker, Berenice.  
-“Records on Review” in *Ft. Lauderdale Sunday News*; “The works of Richard Strauss...”  
-Ft. Lauderdale, FL, October 31, 1956.  
-Negative photocopy; 1 p.  
-Bound in black notebook containing reviews of AT/NBC Symphony’s recording of Richard Strauss’ *Don Quixote*.
- L177 G Reed, Peter Hugh, *et al.*  
-“Strauss: *Don Quixote* in *New York Herald Tribune*; “Strauss: *Don Quixote* in *The American Record Guide*.  
-New York, November-December 1956.  
-Negative photocopy; 1 p.  
-Bound in black notebook containing reviews of AT/NBC Symphony’s recording of Richard Strauss’ *Don Quixote*.
- L177 G  
-“Richard Strauss: *Don Quixote*” in *Billboard*.  
-November 3, 1956.  
-Negative photocopy; 1 p.  
-Bound in black notebook containing reviews of AT/NBC Symphony’s recording of Richard Strauss’ *Don Quixote*.

## Toscanini Legacy papers – call number: JPB 90-1

- L177 G  
-“Richard Strauss; *Don Quixote* in *The Cash Box*.  
-November 3, 1956.  
-Negative photocopy; 1 p.  
-Bound in black notebook containing reviews of AT/NBC Symphony’s recording of Richard Strauss’ *Don Quixote*.
- L177 G  
-“Strauss: *Don Quixote*” in *Los Angeles Times*.  
-Los Angeles, CA, January 27, 1957.  
-Negative photocopy; 1 p.  
-Bound in black notebook containing reviews of AT/NBC Symphony’s recording of Richard Strauss’ *Don Quixote*.
- L177 G  
-“Victor has just brought forth...” in *Herald Magazine*.  
-Bridgeport, CT, October 21, 1956.  
-Negative photocopy; 1 p.  
-Bound in black notebook containing reviews of AT/NBC Symphony’s recording of Richard Strauss’ *Don Quixote*.
- L177 G  
Whyte, Bert, *et al.*  
-“Strauss, Richard, *Don Quixote*” in *Radio and Television News*; “Arturo Toscanini’s performance...” in *Motive Magazine*; “Strauss; *Don Quixote* in *Los Angeles Times*.  
-Los Angeles, CA, January-February 1957.  
-Negative photocopy; 1 p.  
-Bound in black notebook containing reviews of AT/NBC Symphony’s recording of Richard Strauss’ *Don Quixote*.
- L177 H  
-“Candid, delightful, revealing, amusing...” in *The New York Times Book Review*.  
-New York, March 25, 1956.  
-Photocopy; 1 p.  
-Advertisement for Samuel Chotzinoff’s *Toscanini: An Intimate Portrait*
- L177 H  
Crist, Judith.  
-“Zirato Is Philharmonic’s Manager” in *New York Herald Tribune*.  
-New York, September 19, 1956.  
-Photocopy; 1 p.  
-Related names: Zirato, Bruno; NY Philharmonic-Symphony.

## Toscanini Legacy papers – call number: JPB 90-1

- L177 H  
 -“Disc Companies Move Into Fall Season with Strong Product” in *Record and Sound Retailing*.  
 -September 1956.  
 -Photocopy; 2 p.
- L177 H Newman, Ernest.  
 -“A Toscanini “Portrait” in *The Sunday Times*.  
 -London, August 19, 1956.  
 -Photocopy; 1 p.  
 -Reviews Samuel Chotzinoff’s *Toscanini: An Intimate Portrait*.
- L177 H Newman, Ernest.  
 -“Contradictions” in *The Sunday Times*.  
 -London, August 12, 1956.  
 -Photocopy; 1 p.
- L177 H Schonberg, Harold C.  
 -“Zirato Is Named by Philharmonic” in *The New York Times*.  
 -New York, September 19, 1956.  
 -Photocopy; 1 p.  
 -Related names: Zirato, Bruno; NY Philharmonic-Symphony.
- L177 H  
 -“Setenta Anos de Regencia” in *O globo*; “A segunda patria: M-G-M Records.”  
 -Rio de Janeiro, 1956.  
 -Photocopy; 1 p.
- L177 H Taubman, Howard; Schonberg, Harold C.  
 -“Music: Concert Time”; “Records: Toscanini” in *The New York Times*.  
 -New York, October 19 & 21, 1956.  
 -Photocopy; 1 p.
- L177 H  
 -“*Toscanini: An Intimate Portrait*, by Samuel Chotzinoff.”  
 -1956.  
 -Photocopy of advertisement with MS annotations; 1 p.
- L177 H [Wilson, Earl?]  
 -“The Midnight Earl in N.Y.” in *New York Post*.  
 -New York, July 24, 1956.  
 -Photocopy; 1 p.  
 -Rumor that AT will emerge from retirement to conduct a televised opera.



## Toscanini Legacy papers – call number: JPB 90-1

- L177 I Briggs, John, *et al.*  
 -“Records: *Requiem*” in *The New York Times*; “Disk Biz in Europe ‘Never Better’ Sez Watters on RCA Int’l Field Hop” in *Variety*.  
 -New York, May 27, 1956: June 6, 1956.  
 -Photocopy; 1 p.  
 -Related names: Verdi, Giuseppe, 1813-1901.
- L177 I Haggin, B.H.  
 -“Music” in *The Nation*.  
 -New York, May 26, 1956.  
 -Photocopy; 1 p.  
 -Reviews Robert C. Marsh’s *Toscanini and the Art of Orchestral Performance*.
- L177 I Peerce, Jan; Frank, Stanley.  
 -“Don’t Be a Sucker, Junior!” in *The Saturday Evening Post*.  
 -March 17, 1956.  
 -Photocopy; 5 p.  
 -Advises young people not to aspire to a career in music.
- L177 I Phelan, Paul.  
 -“I Hitched My Wagon to an Electron” in *New York World-Telegram and Sun*.  
 -New York, May 5, 1956.  
 -Photocopy; 1 p.  
 -Profile of David Sarnoff.
- L177 I  
 “...priceless RCA VICTOR Limited Edition...” in *The New York Times*.  
 -New York, May 27, 1956.  
 -Photocopy of advertisement; 1 p.
- L177 I  
 -“Railroader with a Song in His Heart” in *New York Central Headlight*.  
 -New York, June 1956.  
 -Photocopy; 1 p.  
 -Profile of railroad worker Jerry Cardinale, a.k.a. operatic tenor Joseph Mordino.
- L177 I  
 -“Recordings Report I: Orchestral LP’s” in *The Saturday Review of Literature*.  
 -New York, June 30, 1956.  
 -Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L177 I Stegmuller, Francis, *et al.*  
 -“Victor Repackages Toscy’s Beethoven Set” in *Variety*; “Life and Loves of a Man of Genius” in *The New York Times Book Review*; “La passione per l’arte” in *Libri nuovi e vecchi*.  
 -New York: Italy, May 1956.  
 -Photocopy; 1 p.  
 -Includes reviews of Samuel Chotzinoff’s *Toscanini: An Intimate Portrait*
- L177 I  
 -“To Honor Toscanini”; “Onorificenza finlandese a Toscanini.”  
 -New York: Perugia, Italy: Bolzano, Italy, June 27 & 29, 1956.  
 -Photocopy; 1 p.
- L177 J Cohn, Bernardo.  
 -“Toscanini *Aida*” in *The Saturday Review of Literature*.  
 -New York, January 28, 1956.  
 -Photocopy; 1 p.  
 -Related names: Verdi, Giuseppe, 1813-1901; NBC Symphony Orchestra.
- L177 J  
 -“Edwin Franko Goldman Dies” in *The New York Times*; “50 Symphonies -- A Discography” in *New York Herald Tribune*.  
 -New York, February 1956.  
 -Photocopy; 1 p.
- L177 J Guzzo, Louis R., *et al.*  
 -“Stern and Katims Draw Ovation As Symphony Soloists” in *The Seattle Times*; “Arturo Toscanini...” in *Opera News*.  
 -Seattle, WA: New York, February 1 & 27, 1956.  
 -Photocopy; 1 p.  
 -Related names: Stern, Isaac, 1920-; Katims, Milton, 1909-.
- L177 J Kolodin, Irving.  
 -“Chotzinoff on Toscanini” in *The Saturday Review of Literature*.  
 -New York, March 24, 1956.  
 -Photocopy; 3 p.  
 -Review of Samuel Chotzinoff’s *Toscanini: An Intimate Portrait*.
- L177 J Kolodin, Irving, *et al.*  
 -“Records; Music Has a Language of Its Own” in *The Long Island Daily Press*.  
 -Long Island, NY: New York, February 19, 1956.  
 -Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L177 J Kolodin, Irving.  
-“Toscanini Protege Wins Plaudits” in *Long Island Sunday Press*; “Toscanini Is 89 Today” in *The New York Times*; “A Great Musician” in *Bristol Herald Courier*.  
-Long Island, NY: New York: Bristol, VA, March 25, 1956.  
-Photocopy; 1 p.  
-Related names: Cantelli, Guido, 1920-1956.
- L177 J Owen, Dick, *et al.*  
-“Hi-Fi Echoes” in *New York Daily News*; “BSO and Toscanini Okay Camden Use of Names” in *Cash Box*; “MM Outsell Toscy” in *Variety*.  
-New York, January & February 1956.  
-Photocopy; 1 p.  
-Related names: Monroe, Marilyn.
- L177 J Peerce, Jan, *et al.*  
-“Toscanini OKs Name on Low-Priced Disks” in *Variety*; “10 Things That Make My Heart Beat Faster” in *Good Housekeeping*.  
-New York, January & February 1956.  
-Photocopy; 1 p.
- L177 J Poore, Charles; Kupferberg, Herbert.  
-“Books of the Times” in *The New York Times*; “A Close-Up of Toscanini” in *New York Herald Tribune Book Review*.  
-New York, March 22 & 25, 1956.  
-Photocopy; 1 p.  
-Reviews of Samuel Chotzinoff’s *Toscanini: An Intimate Portrait*.
- L177 J Taubman, Howard, *et al.*  
-“In March” in *Long Island Times Magazine*; “The ‘Don’ in Films”; “Guest Leader” in *The New York Times*.  
-Long Island, NY: New York: Bristol, VA, March 25, 1956.  
-Photocopy; 1 p.  
-Related names: Cantelli, Guido, 1920-1956.
- L177 K Berger, Meyer.  
-“About New York” in *The New York Times*.  
-New York, October 17, 1956.  
-Photocopy; 1 p.  
-Enrico Caruso’s version of the “Star Spangled Banner” [Removed from JPB 90-1 Folder A239].

## Toscanini Legacy papers – call number: JPB 90-1

- L177 K Cavallari, Alberto.  
 -“Atmosfera da Corte del Re Sole allo spettacolo di balletti all’Opéra” in *Corriere della sera*.  
 -Milan, April 19, 1956.  
 -Photocopy; 1 p.  
 -Ballet festival in Monaco.
- L177 K Haggin, B.H., *et al.*  
 -“British U.N. Chief to Quit Riverdale for Manhattan” in *New York Herald Tribune*; “Music” in *The Nation*.  
 -New York, April & May 1956.  
 -Photocopy; 1 p.  
 -Related names: Dixon, Pearson, Sir.
- L177 K Haggin, B.H.  
 -“Music” in *The Nation*.  
 -New York, April 7, 1956.  
 -Photocopy; 1 p.
- L177 K Moore, Douglas.  
 -“How to Sing ‘The Star-Spangled Banner’” in *Musical America*.  
 -February 10, 1942.  
 -Photocopy; 2 p.  
 -[Removed from JPB 90-1 Folder A239].
- L177 K  
 -“Records: Von Karajan Ends Beethoven Cycle”; “The Maestro” in *New York Herald Tribune Book Review*.  
 -New York, April 15, 1956.  
 -Photocopy; 1 p.  
 -Related names: Karajan, Herbert von, 1908-1989.
- L177 K Schubart, Mark.  
 -“Maestro Arturo Toscanini’s Will and Way” in *The New York Times Book Review*.  
 -New York, March 25, 1956.  
 -Photocopy; 2 p.  
 -Reviews Samuel Chotzinoff’s *Toscanini: An Intimate Portrait*
- L177 K Taubman, Howard.  
 -“Thanks to Walter” in *The New York Times*.  
 -New York, March 18, 1956.  
 -Photocopy; 1 p.  
 -Related names: Walter, Bruno, 1876-1962; NBC Symphony Orchestra

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- L177 K  
 -“There is only one Toscanini...” in *The Saturday Review of Literature*.  
 -March 31, 1956.  
 -Photocopy; 1 p.
- L177 K  
 -“Toscanini Celebrates” in *The New York Times*; “Toscanini, the Unretired Maestro” in *The Saturday Review of Literature*; “Postman McCarthy Always Knows It’s Maestro’s Birthday” in *The Riverdale Press*; “Zu Ehren Toscaninis”; “The Israel Philharmonic Orchestra...”  
 -New York: Haifa, Israel, March 1956.  
 -Photocopy; 1 p.
- L177 L  
 -“Emanuela ha detto sì” in *La notte*.  
 -Milan, April 12, 1956.  
 -Photocopy; 1 p.  
 -The wedding of Countess Emanuela di Castelbarco and Duke Luigi Filippo d’Acquarone.
- L177 L  
 -“Emanuela verso il sì” in *La notte*; “Emanuela sposa domani” in *Stampa sera*.  
 -Milan: Turin, April 10 & 11, 1956.  
 -Photocopy; 1 p.  
 -The wedding of Countess Emanuela di Castelbarco and Duke Luigi Filippo d’Acquarone.
- L177 L  
 -“Il figlio dell’uomo del 25 luglio sposa la nipote di Toscanini” in *L’Europeo*; “Toscanini Niece [sic] to Wed” in *New York Herald Tribune*; “La nipote di Toscanini fidanzata col duca Acquarone” in *Corriere della sera*.  
 -New York: Milan, February and March 1956.  
 -Photocopy; 1 p.  
 -The engagement of Countess Emanuela di Castelbarco and Duke Luigi Filippo d’Acquarone.
- L177 L  
 -“Ieri mattina...” in *Corriere della sera*; “Il bel mondo di Milano” in *Gazzetta del popolo*; “Le nozze della nipote di Arturo Toscanini” in *Corriere della sera*.  
 -Milan, April 13, 1956.  
 -Photocopy; 1 p.  
 -The wedding of Countess Emanuela di Castelbarco and Duke Luigi Filippo d’Acquarone.

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- L177 L  
-“La nipote di Toscanini si sposa col duca Acquarone” in *La nazione*;  
“Toscanini Kin Here as Bride” in *New York Daily News*.  
-Florence, Italy: New York, April 13 & June 10, 1956.  
-Photocopy; 1 p.  
-The wedding of Countess Emanuela di Castelbarco and Duke Luigi Filippo d’Acquarone.
- L177 L  
-“La nipote di Toscanini sposa del duca Acquarone” in *Corriere d’informazione*; “Nozze Castelbarco-Acquarone” in *La patria*; “A Milano nella Chiesa del Crociferi” in *L’Italia*.  
-Milan, April 12-13, 1956.  
-Photocopy; 1 p.  
-The wedding of Countess Emanuela di Castelbarco and Duke Luigi Filippo d’Acquarone.
- L177 L  
-“Le nozze del duca d’Acquarone con la nipote di Toscanini” in *Stampa sera*.  
-Turin, Italy, April 12, 1956.  
-Photocopy; 1 p.  
-The wedding of Countess Emanuela di Castelbarco and Duke Luigi Filippo d’Acquarone.
- L177 L  
-“Le nozze della nipote di Toscanini con il duca d’Acquarone a Milano” in *La stampa*.  
-Turin, Italy, April 13, 1956.  
-Photocopy; 1 p.  
-The wedding of Countess Emanuela di Castelbarco and Duke Luigi Filippo d’Acquarone.
- L177 L  
-“Oggi Elena, giovedì Emanuela” in *La notte*.  
-Milan, April 10 & 11, 1956.  
-Photocopy; 1 p.  
-The wedding of Countess Emanuela di Castelbarco and Duke Luigi Filippo d’Acquarone.
- L177 L  
-“Si sposa la nipote di Toscanini” in *Oggi*.  
-March 8, 1956.  
-Photocopy; 2 p.  
-The engagement of Countess Emanuela di Castelbarco and Duke Luigi Filippo d’Acquarone.

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- L177 L  
 -“Gli smeraldi di Emanuela” in *Corriere lombardo*; “Emanuela Castelbarco...” in *L’unità*.  
 -Milan, April 10 & 11, 1956.  
 -Photocopy; 1 p.  
 -The wedding of Countess Emanuela di Castelbarco and Duke Luigi Filippo d’Acquarone.
- L177 L  
 -“Tremila regali per Emanuela che si sposa” in *La notte*.  
 -Milan, April 10-11, 1956.  
 -Photocopy; 1 p.  
 -Wedding gifts received by Countess Emanuela di Castelbarco and Duke Luigi Filippo d’Acquarone.
- L177 L  
 -“Walter Toscanini partito ieri sera con la LAI” in *Il progresso italo-americano*; “Maestro’s Kin Cops the Duke” in *New York Daily News*; “Smart Set” in *New York Journal-American*; “Emanuela e il Duca” in *Gazzettino sera*; “Toscanini Granddaughter Wed” in *The New York Times*.  
 -New York: Venice, Italy, April 9-13, 1956.  
 -Photocopy; 1 p.  
 -The wedding of Countess Emanuela di Castelbarco and Duke Luigi Filippo d’Acquarone.
- L177 M  
 Adams, Val, *et al.*  
 -“Symphony of Air to Tour Near East; Charge of Red Taint Bars Symphony Trip”; “Symphony Group That Toscanini Led May Return to Air” in *The New York Times*.  
 -New York, January & March 1956.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra.
- L177 M  
 -“An Idea That Grew” in *The New York Times*.  
 -New York, February 9, 1956.  
 -Photocopy; 1 p.  
 -Related names: NBC Symphony Orchestra; Symphony of the Air.
- L177 M  
 Kupferberg, Herbert.  
 -“Records: Berlioz by Toscanini” in *New York Herald Tribune Book Review*.  
 -New York, July 15, 1956.  
 -Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L177 M Kupferberg, Herbert.  
-“Records: Music for Dying” in *New York Herald Tribune Book Review*.  
-New York, August 12, 1956.  
-Photocopy; 1 p.
- L177 M Lang, Paul Henry.  
-“Symphony of the Air” in *New York Herald Tribune*.  
-New York, October 5, 1956.  
-Photocopy; 1 p.  
Related names: Stokowski, Leopold, 1882-1977; NBC Symphony Orchestra.
- L177 M Molleson, John D.  
-“Arturo Toscanini’s Beethoven Nine Issued in Unlimited Edition” in *New York Herald Tribune Book Review*.  
-New York, June 3, 1956.  
-Photocopy; 1 p.
- L177 M  
-“Music: Offbeat Symphony” in *Newsweek*; “A Vote of Confidence” in *The New York Times*.  
-April 9 & 15, 1956.  
-Photocopy; 1 p.  
-Related names: Symphony of the Air; NBC Symphony Orchestra.
- L177 M  
-“NBC, 30 Years Old, Sees Marvels Ahead” in *New York Herald Tribune*.  
-New York, December 13, 1956.  
-Photocopy; 2 p.  
-Related names: NBC Symphony Orchestra; Symphony of the Air.
- L177 M Newman, Ernest.  
-“Conflicting Testimony” in *The Sunday Times*.  
-London, May 6, 1956.  
-Photocopy; 1 p.  
-Examines two different accounts (by Samuel Chotzinoff and Irving Kolodin) of AT’s memory lapse during his final NBC Symphony concert.
- L177 M Parmenter, Ross; Guzzo, Louis R.  
-“The World of Music; Seattle Votes for Civic Center” in *The New York Times*.  
-New York, December 2, 1956.  
-Photocopy; 2 p.



## Toscanini Legacy papers – call number: JPB 90-1

- L177 M Perkins, Francis D., *et al.*  
 -“*Diavolo* Offered by Hunter Players; *Abduction from Seraglio* Is Presented at Stratford” in *New York Herald Tribune*; “Symphony of Air to Play at Fete” in *The New York Times*.  
 -New York, May 1956.  
 -Photocopy; 1 p.  
 -Related names: Symphony of the Air; NBC Symphony Orchestra; Mozart, Wolfgang Amadeus, 1756-1791.
- L177 M Schonberg, Harold C.  
 -“Symphony Plans to Fight Tour Ban”; “U.S. Urged to Let Symphony Travel” in *The New York Times*; “Collapses Going to Capital to Plead for Symphony Tour” in *New York Herald Tribune*.  
 -New York, March 1956.  
 -Photocopy; 1 p.  
 -Related names: Symphony of the Air; NBC Symphony Orchestra.
- L177 M Taubman, Howard, *et al.*  
 -“Strange Thanks” in *The New York Times*; “Symphony’s Plea Is Unsuccessful”; “Live Concert Slated” in *New York Herald Tribune*.  
 -New York, March & April 1956.  
 -Photocopy; 1 p.  
 -Related names: Symphony of the Air; NBC Symphony Orchestra.
- L177 N Cupelli, Alberto.  
 -“Toscanini commemora Martucci a Bologna” in *Il corriere del popolo*.  
 -[California?], September 27, 1956.  
 -Photocopy; 1 p.  
 -AT commemorates the centennial of composer Giuseppe Martucci’s birth.
- L177 N Goldberg, Albert.  
 -“The Sounding Board.”  
 -[Los Angeles, CA?], [1956].  
 -Photocopy; 2 p.  
 -Alfred Wallenstein retires from the Los Angeles Philharmonic Orchestra.
- L177 N  
 -“In Grateful Recognition” in *Forward*.  
 -December 30, 1956.  
 -Photocopy; 1 p.  
 -AT receives an honor from the American Fund for Israeli Institutions.

## Toscanini Legacy papers – call number: JPB 90-1

- L177 N Kolodin, Irving.  
 -“All-Star *Aida*.”  
 -1956.  
 -Photocopy; 1 p.  
 -Record review.  
 -Related names: Verdi, Giuseppe, 1813-1901; NBC Symphony Orchestra.
- L177 N  
 -“The Mad Madrigalist” in *Time*.  
 -Chicago, IL, September 10, 1956.  
 -Photocopy; 1 p.  
 -Related names: Gesualdo, Carlo, principe di Venosa, 1560 (ca.)-1613.
- L177 N Parmenter, Ross.  
 -“Lincoln Square Plan Developing Toward World Cultural Center” in *The New York Times*.  
 -New York, July 23, 1956.  
 -Photocopy; 3 p.
- L177 N Roselli, Auro.  
 -“L’implacabile Toscanini nella villa di Riverdale” in *Varietà*.  
 -May 9, 1956.  
 -Photocopy; 2 p.  
 -A portrait of AT in retirement.
- L177 N  
 -“Sculptor’s Ruse Makes Children Willing Sitters.”  
 -Photocopy; 1 p.  
 -A portrait of the sculptor Gualberto Rocchi.
- L177 N Selden-Goth, Gisella.  
 -“I.P.O’s 20 Years” in *Jerusalem Post*.  
 -Jerusalem, December 27, 1956.  
 -Photocopy; 1 p.  
 -Related names: Israel Philharmonic Orchestra.
- L177 N Shawe-Taylor, Desmond.  
 -“Listening to the Past” in *The Observer*.  
 -London, October 28, 1956.  
 -Photocopy; 1 p.  
 -Record reviews.

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- L177 N  
-“Si è sposata la nipote di Toscanini” in *Settimo giorno*.  
-April 24, 1956.  
-Photocopy; 1 p.  
-Marriage of Emanuela di Castelbarco and Duke Luigi Filippo d’Acquarone.
- L177 N  
Taubman, Howard.  
-“No Two Alike” in *The New York Times*.  
-New York, November 18, 1956.  
-Photocopy; 1 p.  
-Related names: Vienna Philharmonic Orchestra; Philharmonia Orchestra.
- L177 O  
Briggs, John.  
-“New LP *Falstaff*” in *The New York Times*.  
-New York, November 11, 1956.  
-Photocopy; 1 p.  
-Related names: Verdi, Giuseppe, 1813-1901; NBC Symphony Orchestra.
- L177 O  
Briggs, John.  
-“Onstage: The Prima Donna” in *The New York Times Magazine*.  
-New York, November 11, 1956.  
-Incomplete photocopy; 1 p.
- L177 O  
-“Getting Started on a Hi-Fi Record Library” in *New York Herald Tribune Book Review*.  
-New York, November 4, 1956.  
-Incomplete photocopy; 1 p.
- L177 O  
Kupferberg, Herbert.  
-“Records: A *Falstaff* Immenso” in *New York Herald Tribune Book Review*.  
-New York, November 11, 1956.  
-Photocopy; 1 p.  
-Related names: Verdi, Giuseppe, 1813-1901; NBC Symphony Orchestra.
- L177 O  
Kupferberg, Herbert.  
-“Records: Young Operas, Venerable Conductors” in *New York Herald Tribune Book Review*.  
-New York, August 26, 1956.  
-Photocopy; 1 p.  
-Related names: Verdi, Giuseppe, 1813-1901; NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L177 O Lang, Paul Henry.  
 -“Music: The Philharmonic” in *New York Herald Tribune*.  
 -New York, November 30, 1956.  
 -Photocopy; 1 p.  
 -Related names: Mitropoulos, Dimitri, 1896-1960; Cantelli, Guido, 1920-1956; NY Philharmonic-Symphony.
- L177 O Schonberg, Harold C.  
 -“Records: Beethoven’s Ninth Symphony” in *The New York Times*.  
 -New York, November 11, 1956.  
 -Photocopy; 1 p.
- L177 O Taubman, Howard.  
 -“The Philharmonic -- What’s Wrong with It and Why” in *The New York Times*.  
 -New York, April 29, 1956.  
 -Photocopy; 2 p.  
 -Related names: NY Philharmonic-Symphony.
- L177 O Tuck, Jay Nelson.  
 -“On the Air.”  
 -Photocopy; 1 p.  
 -Robert Merrill on AT.
- L179 B  
 -*Central Daily News* [excerpt]  
 -Taiwan, China, January 17, 1957.  
 -Photocopy; 1 p.  
 -AT’s obituary.
- L179 B  
 -*Central Daily News* [excerpt]  
 -Taiwan, China, January 29, 1957.  
 -Photocopy; 1 p.  
 -AT’s obituary.
- L180 A Briggs, John.  
 -“Records: Boito and Mozart Operas” in *The New York Times*.  
 -New York, March 3, 1957.  
 -Photocopy; 1 p.
- L180 A Colombi, P.G.  
 -“Toscanini in Valdinievole” in *L’ordine*.  
 -Como, Italy, March 1, 1957.  
 -Photocopy; 1 p.  
 -AT’s visit to Montecatini.

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- L180 A  
-“Dr. H.S. Howe Dies, Public Health Expert” in *New York Herald Tribune*.  
-New York, February 5, 1957.  
-Photocopy; 1 p.  
-Obituary for AT’s physician, Dr. Hubert S. Howe.
- L180 A  
Durgin, Cyrus.  
-“New Recordings: *Aida* by Toscanini, from the Broadcast Tapes of 1949” in *The Boston Sunday Globe*.  
-Boston, MA, April 7, 1957.  
-Photocopy; 1 p.  
-Related names: Verdi, Giuseppe, 1813-1901; NBC Symphony Orchestra.
- L180 A  
Johnson, Charles G.  
-“Nan Merriman, ‘Miss Symphony’” in *Extension*.  
-February 1957.  
-Photocopy, with cover; 4 p.
- L180 A  
Kupferberg, Herbert.  
-“Records: What Music Would You Take to a Desert Isle?” in *New York Herald Tribune*.  
-New York, February 3, 1957.  
-Photocopy; 1 p.
- L180 A  
Molleson, John D.  
-“Siegfried Travels the Rhine With Six Conducted Tours” in *New York Herald Tribune*.  
-New York, September 1, 1957.  
-Photocopy; 1 p.  
-Record reviews.  
-Related names: Wagner, Richard, 1813-1883.
- L180 A  
-“New Biog on Toscy” in *Variety*.  
-September 11, 1957.  
-Photocopy; 1 p.  
-Announces the publication of Filippo Sacchi’s *The Magic Baton*.
- L180 A  
O’Brian, Jack.  
-“Jack O’Brian’s TV Views” in *New York Journal-American*.  
-New York, January 11, 1957.  
-Photocopy; 1 p.  
-Announces the birth of AT’s great-granddaughter.

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- L180 A  
 -“Pinza’s Funeral Here Tomorrow” in *The New York Times*.  
 -New York, May 10, 1957.  
 -Photocopy; 2 p.  
 -Obituary for Ezio Pinza.
- L180 B  
 Balestrieri, Elio.  
 -“Genova e Toscanini” in *Corriere degli artisti*.  
 -Milan, February 1, 1957.  
 -Photocopy; 1 p.  
 -AT and the city of Genoa, Italy.
- L180 B  
 Bergonzi, Pietro.  
 -“Vacanze in Val d’Aosta con i figli di Toscanini” in *La notte*.  
 -Milan, February 19-20, [1957].  
 -Photocopy; 4 p.  
 -Recollections of a vacation with AT’s children.  
 -Related names: Toscanini, Walter; Castelbarco, Wally Toscanini, Countess; Toscanini, Giorgio; Horowitz, Wanda Toscanini.
- L180 B  
 Boehm, Yohanan.  
 -“IPO Embarks on Next Twenty Years” in *The Jerusalem Post*.  
 -Jerusalem, December 26, 1956.  
 -Photocopy; 1 p.  
 -Related names: Israel Philharmonic Orchestra
- L180 B  
 -“Il cantore di san Cristoforo.”  
 -Photocopy; 1 p.  
 -Tribute to Vincent d’Indy on the 25th anniversary of his death.
- L180 B  
 Ferioli, Giuseppina.  
 -“Ricordo di Ettore Albin” in *La martinella di Milano*.  
 -Milan, [n.d.].  
 -4 p.  
 -Concerns a painter befriended by AT.
- L180 B  
 Hughes, Spike.  
 -“Toscanini and Opera” in *The Gramophone*.  
 -Middlesex, England, February 1957.  
 -2 p.

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- L180 B Kupferberg, Herbert.  
-“*Rigoletto* and Verdi Hymn Recall Fervor of 1944” in *New York Herald Tribune*.  
-New York, January 6, 1957.  
-Photocopy; 2 p.  
-Related names: NBC Symphony Orchestra.
- L180 B  
-“The late Arturo Toscanini...”  
-Photocopy; 1 p.  
-Humorous anecdotes.
- L180 B Marek, George.  
-“Laughter Worth Hearing” in *Good Housekeeping*.  
-1957.  
-Photocopy; 2 p.  
-Previews AT’s broadcast of Verdi’s *Falstaff*.”
- L180 B  
-*Musical Courier* [excerpt]  
-December 15, 1956.  
-Cover and page 4, with manuscript annotations; pencil.  
-Photo of Walter Toscanini accepting Chanukah menorah from Samuel Rubin.
- L180 B  
-“Yovel hat’zmurot hafilharmonit” in *Haboker*.  
-Tel-Aviv, Israel, [n.d.].  
-Photocopy; 1 p.  
-20th anniversary of the Israel Philharmonic Orchestra.
- L180 C Corbara, A.  
-“Due ritratti incisi in avorio da Francesco Nonni” in *La piè*.  
-Forli, Italy, April 1957.  
-Photocopy; 2 p.  
-Concerns a carved ivory portrait of Cia Fornaroli Toscanini.
- L180 C  
-Le dame cantavano inni patriottici” in *La notte*.  
-Milan, August 7, 1957.  
-Photocopy; 1 p.  
-Recalls the “Birreria Gambrinus” (a.k.a. “Grande Italia”), a Milanese café with a women’s orchestra.
- L180 C  
-“Discografia di Arturo Toscanini”.  
-Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L180 C  
 -“Gli eredi contrari al film su Toscanini.”  
 -Photocopy; 1 p.  
 -Reports AT’s children’s opposition to a proposed film about his life.  
 -Related names: Toscanini, Walter; Castelbarco, Wally Toscanini, Countess; Horowitz, Wanda Toscanini.
- L180 C  
 -“Fasti e nefasti del teatro lirico” in *Gazzetta di Parma*.  
 -Parma, Italy, July 9, 1957.  
 -Photocopy; 2 p.  
 -A street in Paris may be named after AT.
- L180 C  
 -“In discoteca” in *Giorno del mattino*.  
 -Florence, Italy, July 16, 1957.  
 -Photocopy; 1 p.  
 -Record reviews.
- L180 C  
 Matteini, Nevio.  
 -“Dal comune amore per Dante l’amicizia fra Boito e Corrado Ricci” in *Il messaggero*.  
 -Rome, July 5, 1957.  
 -Photocopy; 4 p.  
 -Concerns correspondence between Arrigo Boito and Corrado Ricci.
- L180 C  
 Schonberg, Harold C.  
 -“Records: Permanent Toscanini Legacy” in *The New York Times*.  
 -New York, January 20, 1957.  
 -Photocopy; 1 p.
- L180 C  
 -“Villa Pauline May Be Shrine to Toscanini” in *The Riverdale Press*.  
 -March 7, 1957.  
 -Photocopy; 1 p.
- L180 D  
 -“Advice: Howard Hanson told...” in *The New York Times*.  
 -New York, June 2, 1957.  
 -Photocopy; 1 p.  
 -Humorous anecdote about AT.
- L180 D  
 -“Bruno Walter Is Stricken by Heart Attack” in *New York Daily News*.  
 -New York, March 11, 1957.  
 -Photocopy; 1 p.



## Toscanini Legacy papers – call number: JPB 90-1

- L180 D Chapman, Ralph.  
-“Failure of Symphony to Expel Reds Probed” in *New York Herald Tribune*.  
-New York, April 11, 1957.  
-Photocopy; 1 p.  
-Red-baiting in the NBC Symphony Orchestra/Symphony of the Air.
- L180 D  
-“Chi ha diretto il *PARSIFAL* alla Scala nel 1914?”  
-Photocopy; 1 p.  
-Newspaper answers a reader’s question about a performance at La Scala.  
-Related names: Wagner, Richard, 1813-1883.
- L180 D  
-“Dischi hi-fi - novità - hi-fi dischi.”  
-Photocopy; 1 p.  
-Record review.
- L180 D  
-“I funerali di Arturo Toscanini saranno anche i funerali della Scala?” in *Corriere della sera*.  
-Milan, January 27, 1957.  
-Photocopy; 1 p.  
-Management problems at the Teatro alla Scala.
- L180 D Gese, Nicola De.  
-“Si auspica maggiore concretezza per il problema degli Enti lirici” in *Il tempo*.  
-February 4, 1957.  
-Photocopy; 1 p.  
-Letter to the Editor regarding funding of arts institutions.
- L180 D Kempton, Murray.  
-“Is Anybody Listening?” in *New York Post*.  
-New York, February 8, 1957.  
-Photocopy; 1 p.  
-Takes David Sarnoff to task for lack of racial integration of NBC’s musical staff and for failing to improve sound quality of NBC Symphony broadcasts.
- L180 D Kolodin, Irving.  
-“Verdi, Toscanini (& Peerce).”  
-1957.  
-Photocopy; 1 p.  
-Record review.  
-Related names: Peerce, Jan, 1904-1984.

## Toscanini Legacy papers – call number: JPB 90-1

- L180 D Kupferberg, Herbert.  
 -“Records: All Play and No Work” in *New York Herald Tribune*.  
 -New York, August 25, 1957.  
 -Photocopy; 1 p.
- L180 D  
 -“Novità sui dischi e artisti.”  
 -Photocopy; 2 p.  
 -Record review.
- L180 D  
 -“Toscanini Sends III: 200 for Neediest” in *The New York Times*.  
 -New York, December 31, 1956.  
 -Photocopy; 2 p.  
 -Concerns a charitable contribution.
- L180 E Alberini, Massimo.  
 -“Solo nelle idee di alcuni entusiasti il progetto di un film su Toscanini.”  
 -Photocopy; 1 p.  
 -Concerns Armand Munnier, the French musician rumored to have been chosen to portray AT in a proposed film biography.
- L180 E  
 -“The American Fund for Israel Institutions...” in *East of Fifth*.  
 -January 1957.  
 -4 p.  
 -Photo of Walter Toscanini accepting a menorah from Samuel Rubin.
- L180 E Billeter, Paolo.  
 -“In libreria”; “Arturo Toscanini e l’arte dell’esecuzione orchestrale” in *Corriere del Ticino*.  
 -Lugano, Switzerland, October 4, 1957.  
 -Photocopy; 1 p.  
 -Review of Robert C. Marsh’s book, *Arturo Toscanini and the Art of Orchestral Performance*.
- L180 E Csizmadia.  
 -“Kodály Zoltán olasz nyelvű előadása a magyarországi Olasz Kultúrintézet tegnapi koncertjén.”  
 -April 13, 1957.  
 -Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L180 E Heyworth, Peter.  
-“Toscanini” in *The Observer*.  
-London, January 20, 1957.  
-Photocopy; 2 p.  
-Memorial tribute to AT.
- L180 E  
-“Other New Records: Verdi & Toscanini” in *Time*.  
-Chicago, IL: Time, Inc., February 18, 1957.  
-Photocopy; 1 p.
- L180 E Schonberg, Harold C.  
-“Records: Complete” in *The New York Times*.  
-New York, May 5, 1957.  
-Photocopy; 3 p.
- L180 E Schonberg, Harold C.  
-“Records: Kletzki Conducts Schumann” in *The New York Times*.  
-New York, March 31, 1957.  
-Photocopy; 1 p.  
-Related names: Kletzki, Paul, 1900-1973; Schumann, Robert, 1810-1856.
- L180 E  
-“Scritturato per un film un sosia di Toscanini” in *Corriere della sera*.  
-Milan, October 6, 1957.  
-Photocopy; 1 p.  
-Concerns Armand Munnier, a French pianist who might play AT in a proposed film biography.
- L180 E Shawe-Taylor, Desmond.  
-“The Comeback of a Conductor” in *The New York Times*.  
-New York, March 31, 1957.  
-Photocopy; 1 p.  
-The career of Otto Klemperer.
- L180 E  
-“Some Forthcoming LP Items” in *The New York Times*.  
-New York, March 31, 1957.  
-Photocopy; 1 p.
- L180 E  
-“Taubman, Howard: *Il Maestro...*” in *Libri e riviste*.  
-Rome, June 1957.  
-Photocopy; 1 p.  
-Review of Howard Taubman’s book, *The Maestro*.

## Toscanini Legacy papers – call number: JPB 90-1

- L180 E  
 -“Gli ultimi concerti di Toscanini” in *Stampa sera*.  
 -Turin, Italy, October 28, 1957.  
 -Photocopy; 1 p.  
 -Photo of Walter Toscanini inspecting a phonograph record.
- L180 E  
 -“Vivrà nel tempo l’opera del Maestro grazie alla devozione del figlio Walter” in *Alta fedeltà*.  
 -February 1957.  
 -Photocopy; 1 p.  
 -Describes Walter Toscanini’s efforts to release his late father’s recordings.
- L180 E  
 Weintraub, Eugene.  
 -“Letters to the Editor: Toscanini.”  
 -Photocopy; 1 p.  
 -Corrects factual error in Filippo Sacchi’s *The Magic Baton*.
- L180 F  
 -“L’aneddoto” in *Espresso sera*.  
 -Catania, Italy, March 4, 1957.  
 -Photocopy; 1 p.  
 -Humorous anecdote about Cia Fornaroli Toscanini, AT’s daughter-in-law.
- L180 F  
 -“Bilanciata tra industria e agricoltura l’alacre vita economia parmense” in *Il popolo di Milano*.  
 -Milan, July 4, 1957.  
 -Photocopy; 6 p.  
 -The economy of the city of Parma, birthplace of AT.
- L180 F  
 Briggs, John.  
 -“Onstage: The Prima Donna” in *Reader’s Digest*.  
 -February 1957.  
 -Photocopy, with cover; 3 p.
- L180 F  
 Celli, Teodoro.  
 -“L’unico film di Arturo Toscanini” in *Oggi*.  
 -February 28, 1957.  
 -Photocopy; 2 p.  
 -Concerns the television program *Ricordo di Arturo Toscanini*  
 -Related names; *Hymn of the Nations*

## Toscanini Legacy papers – call number: JPB 90-1

- L180 F  
-“I comunisti si fanno propaganda caricando di debiti il Comune” in *Il popolo di Milano*.  
-Milan, July 4, 1957.  
-Photocopy; 3 p.  
-The economy of the city of Parma, birthplace of AT.
- L180 F  
-“The Day Toscanini Forgot the National Anthem” in *The Evening Standard*.  
-London, January 16, 1957.  
-Photocopy; 1 p.  
-Anecdotes from the career of AT.
- L180 F  
Grazzini, Enzo.  
-“Previste grosse sorprese al festival di Sanremo.”  
-December 1, 1957.  
-Photocopy; 2 p.  
-The annual popular song festival in San Remo, Italy.
- L180 F  
Haggin, B.H.  
-“Records.”  
-September 24, 1949.  
-Photocopy; 1 p.
- L180 F  
Serra, Giuseppe.  
-“Come una vecchia nobildonna la città che fu degna capitale” in *Il popolo di Milano*.  
-Milan, July 4, 1957.  
-Photocopy; 2 p.  
-The city of Parma, birthplace of AT.
- L180 F  
-“Il sosia di Toscanini.”  
-Photocopy; 1 p.  
-Photo of Armand Munnier, rumored to be under consideration to play AT in a projected film biography.
- L180 G  
Maxwell, Elsa.  
-“TV Appearance Still Echoes” in *New York Journal American*.  
-January 19, 1957.  
-Photocopy; 3 p.  
-Includes mention of AT’s death.

## Toscanini Legacy papers – call number: JPB 90-1

- L180 G Schonberg, Harold C.  
-“A Great Conductor and His Legend” in *The New York Times Book Review*.  
-September 15, 1957.  
-Photocopy, with cover; 2 p.  
-Reviews Filippo Sacchi’s Toscanini biography, *The Magic Baton*.
- L180 G  
-“Teatro Sociale, stagione lirica 1889” in *Giornale di Voghera*.  
-Voghera, Italy, January 24, 1957.  
-Photocopy; 2 p.  
-AT’s part in the 1889 season at Voghera’s Teatro Sociale.
- L180 G  
-“Toscanini redivivo per un film su Toscanini.”  
-Photocopy; 2 p.  
-Concerns a planned film biography of AT.
- L180 G Weiss, Piero.  
-“Performances of Yesterday and Today” in *The American Record Guide*.  
-September 1957.  
-Photocopy, with cover; 3 p.
- L180 H Callahan, John P.  
-“Red Tower Is Set for Carnegie Site” in *The New York Times*.  
-New York, August 8, 1957.  
-Photocopy; 1 p.
- L180 H Haggin, B.H.  
-“Arturo Toscanini’s Verdi” in *The New Republic*.  
-New York, June 3, 1957.  
-Photocopy; 2 p.
- L180 H  
-“More Toscanini Records to Come” in *New York Herald Tribune Book Review*.  
-New York, January 20, 1957.  
-Photocopy; 1 p.
- L180 H Ross, Don.  
-“Building in Color Is Set for Carnegie Site” in *New York Herald Tribune*.  
-New York, August 8, 1957.  
-Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L180 I Celli, Teodoro.  
-“Il brutto *Falstaff* di Herbert von Karajan” in *Oggi*.  
-March 21, 1957.  
-Photocopy; 1 p.  
-Related names: Teatro alla Scala; Verdi, Giuseppe, 1813-1901.
- L180 I Celli, Teodoro.  
-“Non è quello di Verdi il *Falstaff* di Karajan” in *Corriere lombardo*.  
-Milan, March 12-13, 1957.  
-Photocopy; 1 p.  
-Related names: Karajan, Herbert von, 1908-1989; Teatro alla Scala
- L180 I  
-“*Falstaff* di Verdi” in *Avanti!*  
-Rome, March 12, 1957.  
-Photocopy; 1 p.  
-Related names: Karajan, Herbert von, 1908-1989; Teatro alla Scala
- L180 I  
-“*Falstaff* gettato tra le braccia di Strauss” in *Il Giorno*.  
-Naples, March 12, 1957.  
-Photocopy, with MS annotations; 1 p.  
-Related names: Karajan, Herbert von, 1908-1989; Teatro alla Scala; Verdi, Giuseppe, 1813-1901.
- L180 I  
-“*Falstaff* in nuovo allestimento concertato e diretto da Von Karajan” in *Corriere della sera*.  
-Milan, March 12, 1957.  
-Photocopy; 1 p.  
-Related names: Karajan, Herbert von, 1908-1989; Teatro alla Scala; Verdi, Giuseppe, 1813-1901.
- L180 I Gianoli, Luigi.  
-“Un *Falstaff* troppo wagneriano quello di Herbert von Karajan” in *L'Italia*.  
-Milan, March 12, 1957.  
-Photocopy; 2 p.  
-Related names: Teatro alla Scala; Verdi, Giuseppe, 1813-1901.
- L180 I Montale, Eugenio.  
-“Un *Falstaff* al pantografo” in *Corriere d'informazione*.  
-Milan, March 12-13, 1957.  
-Photocopy; 2 p.  
-Related names: Karajan, Herbert von, 1908-1989; Teatro alla Scala; Verdi, Giuseppe, 1813-1901.

## Toscanini Legacy papers – call number: JPB 90-1

- L180 I  
 -“La partecipazione degli Stati Uniti alla Fiera” in *Corriere della sera*.  
 -Milan, February 26, 1957.  
 -Photocopy; 1 p.  
 -The United States’ pavilion at the Fiera di Milano will include a tribute to AT’s achievements in America.
- L180 I  
 Tedeschi, Rubens.  
 -“*Falstaff* esemplare diretto da Herbert von Karajan” in *L’unità*.  
 -March 12, 1957.  
 -Photocopy; 1 p.  
 -Related names: Teatro alla Scala; Verdi, Giuseppe, 1813-1901.
- L180 I  
 Toni, Alceo.  
 -“Sulle orme di Stabile il *Falstaff* di Gobbi” in *La notte*.  
 -March 12-13, 1957.  
 -Photocopy; 1 p.  
 -Related names: Karajan, Herbert von, 1908-1989; Teatro alla Scala; Verdi, Giuseppe, 1813-1901; Stabile, Mariano, 1888-1968; Gobbi, Tito, 1913-1984.
- L181 A  
 Alexander, Wilfred.  
 -“Toscanini Dies In Bronx Home.”  
 -Photocopy; 3 p.
- L181 A  
 -“Arturo Toscanini Dies at 89 After Series of Strokes” in *New York Journal American*.  
 -New York, January 16, 1957.  
 -Photocopy; 1 p.
- L181 A  
 -“Arturo Toscanini” in *New York World Telegram*.  
 -New York, January 17, 1957.  
 -Photocopy; 1 p.  
 -AT’s death.
- L181 A  
 Leahy, Richard.  
 -“Ike Leads World in Tributes to Arturo Toscanini” in *New York World Telegram and Sun*.  
 -New York, January 17, 1957.  
 -Photocopy; 1 p.  
 -Related names: Eisenhower, Dwight David.



## Toscanini Legacy papers – call number: JPB 90-1

- L181 A  
-“Music World Mourns Loss” in *New York Daily Mirror*.  
-New York, January 17, 1957.  
-Photocopy; 1 p.
- L181 A  
Roland, Charles.  
-“Arturo Toscanini, Foe of Duce and Hitler, Had Amazing Career” in *New York Journal American*.  
-New York, January 16, 1957.  
-Photocopy; 3 p.  
-Related names: Mussolini, Benito; Hitler, Adolf.
- L181 A  
-“Toscanini, 89, Dies at Home In Riverdale After a Stroke” in *The New York Times*.  
-New York, January 17, 1957.  
-Photocopy; 5 p.
- L181 A  
-“Toscanini -- World’s No. 1 Conductor Dies.”  
-Photocopy; 1 p.
- L181 A  
-“Tributes to Toscanini Offered by President, Mayor, and Leaders in the Music World” in *The New York Times*.  
-New York, January 17, 1957.  
-Photocopy; 2 p.
- L181 B  
-“Arturo Toscanini” in *New York Herald Tribune*.  
-New York, January 17, 1957.  
-Photocopy; 1 p.  
-Memorial tribute.
- L181 B  
Cupelli, Alberto.  
-“Toscanini si addormenta nella eternità nella sua casa in N.Y.” in *Il corriere del popolo*.  
-San Francisco, CA, January 31, 1957.  
-Photocopy; 3 p.  
-AT’s death; Villa Pauline, his New York residence.
- L181 B  
Dudar, Helen.  
-“Arturo Toscanini Dead at 89” in *New York Post*.  
-New York, January 16, 1957.  
-Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L181 B  
-“Last Curtain Call for Toscanini, 89” in *New York Daily News*.  
-New York, January 17, 1957.  
-Photocopy; 1 p.  
-Obituary.
- L181 B Scognamiglio, Gian Franco, *et al.*  
-“Arturo Toscanini si è spento a New York: Il suo esordio a 19 anni parve un prodigio del caso”; “Il ceppo della famiglia Toscanini” in *Libertà*.  
-Piacenza, January 17, 1957.  
-Photocopy; 2 p.  
-Obituary, several tributes to AT.
- L181 B  
-“Toscanini Dead at 89” in *The Morning Telegraph*.  
-New York, January 17, 1957.  
-Photocopy; 1 p.
- L181 B  
-“Toscanini Dead” in *New York Post*.  
-New York, January 16, 1957.  
-Photocopy; 1 p.
- L181 B  
-“Toscanini è morto.”  
-January 17, 1957.  
-Photocopy (incomplete); 1 p.
- L181 B  
-“Toscanini Is Dead and the World Mourns” in *New York Herald Tribune*.  
-New York, January 17, 1957.  
-Photocopy; 2 p.
- L181 B  
-“Arturo Toscanini’s Life Story.”  
-Photocopy; 4 p.  
-Memorial tribute.
- L181 C  
-“Arturo Toscanini est mort” in *Le figaro*.  
-Paris, January 17, 1957.  
-Photocopy; 1 p.  
-Obituary.

## Toscanini Legacy papers – call number: JPB 90-1

- L181 C  
-“Arturo Toscanini” in *The Dallas Morning News*.  
-Dallas, TX, January 18, 1957.  
-Photocopy; 1 p.  
-Obituary.
- L181 C  
-“Arturo Toscanini” in *Variety*.  
-January 23, 1957.  
-Photocopy; 1 p.  
-Obituary.
- L181 C  
Cardus, Neville.  
-“Arturo Toscanini” in *Manchester Guardian*.  
-Manchester, England, January 17, 1957.  
-Photocopy; 1 p.  
-Obituary.
- L181 C  
-“The Maestro” in *New York Journal American*.  
-New York, January 17, 1957.  
-Photocopy; 1 p.  
-Memorial tribute to AT.
- L181 C  
-“Signor Arturo Toscanini: A Legendary Musical Figure” in *The New York Times*.  
-New York, January 17, 1957.  
-Photocopy; 1 p.  
-Obituary.
- L181 C  
-“Toscanini: A Conductor of Ardent Fidelity.”  
-Photocopy; 2 p.  
-Obituary.
- L181 C  
-“Toscanini Dies, Aged 89”; “Toscanini Was Loved By All.”  
-Photocopy; 1 p.
- L181 C  
-“Toscanini è morto” in *Tribuna etnea*.  
-Paternò, Italy, January 19, 1957.  
-Photocopy, with visiting card; 1 p.  
-Obituary. With visiting card of Gaetano Pappalardo, editor of *Tribuna etnea*.

## Toscanini Legacy papers – call number: JPB 90-1

- L181 C  
-“Toscanini the Great Is Dead.”  
-Photocopy; 1 p.
- L181 C  
-“Toscanini the Maestro Is Dead.”  
-Photocopy; 1 p.
- L181 C  
Wright, Cobina.  
-“Arturo Toscanini Visit Inspiring”; “Toscanini Dies At 89 After a Stroke” in *Los Angeles Herald and Express*.  
-Los Angeles, CA, November 23, 1956 and [January 17, 1957].  
-Photocopy; 1 p.
- L181 D  
-“Arturo Toscanini gestorben” in *Wiener Zeitung*.  
-Vienna, January 17, 1957.  
-Photocopy; 1 p.  
-Obituary.
- L181 D  
-“Conductor Toscanini Dies at 89” in *Dallas Times Herald*.  
-Dallas, January 16, 1957.  
-Photocopy; 1 p.
- L181 D  
-*The Hartford Times* (selections).  
-Hartford, CT, January 16, 1957.  
-Negative photocopy of poor-quality original; 4 p.  
-Various articles on AT’s death.
- L181 D  
-“Toscanini Dies in Sleep at 89” in *New York World-Telegram*.  
-New York, January 16, 1957.  
-Photocopy; 1 p.
- L181 D  
-“Arturo Toscanini’s Life Story” in *New York Herald Tribune*.  
-New York, January 17, 1957.  
-Photocopy; 2 p.
- L181 D  
-“World-Famed Conductor Toscanini Dead at 89” in Big Spring *Daily Herald*.  
-Big Spring, TX, January 16, 1957.  
-Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L182 A  
-“3,500 at St. Patrick’s For Toscanini Funeral” in *New York Herald Tribune*.  
-New York, January 20, 1957.  
-Photocopy; 2 p.
- L182 A  
-“Cardinal Spellman presides at final services...”  
-Photocopy; 1 p.  
-Newspaper photo of AT’s funeral.
- L182 A  
Dudar, Helen; Schiff, Bennett.  
-“He Gave Us So Much Happiness...Beauty...” in *New York Post*.  
-New York, January 17, 1957.  
-Photocopy (incomplete); 1 p.  
-Reaction to AT’s death.
- L182 A  
-“The Finale Draws an Audience” in *New York Daily News*.  
-New York, January 18, 1957.  
-Photocopy; 1 p.  
-Photo of mourners viewing AT’s body at the Campbell Funeral Home.
- L182 A  
Lapole, Frank.  
-“Grateful Public Mourns Toscanini” in *New York Journal American*.  
-New York, January 18, 1957.  
-Photocopy; 1 p.
- L182 A  
-“Mourn Passing of Great Talents” in *Daily Mirror*.  
-New York, January 18, 1957.  
-Photocopy; 1 p.
- L182 A  
-“Music World Mourns Toscanini.”  
-Photocopy; 1 p.  
-Newspaper photo of AT’s grieving relatives.
- L182 A  
Piaastro, Ara.  
-“Hundreds Bid Last ‘Addio’ to Toscanini” in *New York Daily Mirror*.  
-New York, January 18, 1957.  
-Photocopy; 1 p.
- L182 A  
-“Pupil Bows to the Master” in *Daily News*.  
-New York, January 18, 1957.  
-Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L182 A Schiff, Bennett.  
-“In Mink, in Castoffs, All Are United in Grief for Maestro” in *New York Post*.  
-New York, January 18, 1957.  
-Photocopy; 1 p.
- L182 A  
-“Thousands in Last Tribute to Toscanini” in *New York Post*.  
-New York, January 20, 1957.  
-Photocopy; 1 p.
- L182 A  
-“Toscanini Death Is Mourned Here” in *The New York Times*.  
-New York, January 18, 1957.  
-Photocopy; 1 p.
- L182 A  
-“Toscanini Mourners File Past His Coffin All Day” in *New York Herald Tribune*.  
-New York, January 18, 1957.  
-Incomplete photocopy; 1 p.
- L182 A  
-“World of Music Mourns Toscanini.”  
-Photocopy; 1 p.
- L182 A  
-“World of Music Mourns Toscanini” in *New York Journal-American*.  
-New York, January 17, 1957.  
-Photocopy; 1 p.
- L182 B  
-“Funerali da re per Arturo Toscanini” in *Il giorno*.  
-Milan, February 19, 1957.  
-Photocopy; 5 p.  
-Photo essay on AT’s funeral.
- L182 B McGurn, Barrett.  
-“Toscanini Buried in Milan” in *New York Herald Tribune*.  
-New York, February 19, [1957].  
-Photocopy; 1 p.
- L182 B  
-“L’omaggio di Milano al maestro scomparso” in *L’Italia*.  
-Milan, February 19, 1957.  
-Photocopy; 4 p.  
-Coverage of AT’s Milan funeral.

## Toscanini Legacy papers – call number: JPB 90-1

- L182 B  
 -“Requiem” in *Time*.  
 -Chicago, IL, March 4, 1957.  
 -1 p.  
 -Account of AT’s funeral.
- L182 B  
 -“La salma di Arturo Toscanini giunta ieri all’Aeroporto di Ciampo” in *Il tempo*.  
 -Rome, February 18, 1957.  
 -Photocopy; 1 p.  
 -Arrival in Italy of AT’s body.
- L182 B  
 -“Tout Milan aux Fenêtres Pleure Toscanini” in *Paris Match*.  
 -March 2, 1957.  
 -Photocopy, with cover; 5 p.
- L182 C  
 Carli, Giovanni.  
 -“L’ultimo addio di Milano al ‘suo’ grande Maestro” in *Il popolo di Milano*.  
 -Milan, February 19, 1957.  
 -Photocopy; 5 p.  
 -Photo essay on AT’s funeral.
- L182 C  
 -“Il commosso saluto di Milano al Maestro” in *Avanti!*  
 -Milan, February 19, 1957.  
 -Photocopy; 1 p.  
 -AT’s funeral.
- L182 C  
 -“Il coro solenne dei *Nabucco* ultimo saluto al grande Toscanini” in *L’unità*.  
 -Milan, February 19, 1957.  
 -Photocopy; 3 p.  
 -AT’s funeral.
- L182 C  
 -“L’Escorte de Milan a Toscanini” in *Jours de France*.  
 -March 2, 1957.  
 -Photocopy, with cover; 5 p.
- L182 C  
 -“L’estremo saluto a Toscanini” in *Avanti!*  
 -Milan, February 19, 1957.  
 -Photocopy; 1 p.  
 -Photo of AT’s funeral.

## Toscanini Legacy papers – call number: JPB 90-1

- L182 C  
-“Funeral Services Held In Milan for Late Maestro”; “Save Villa Pauline” in *The Riverdale Press*.  
-February 21, 1957.  
-Photocopy; 1 p.
- L182 C  
Palumbo, Aldo.  
-“Migliaia di cittadini sono sfilati alla Scala davanti alla salma dell’indimenticabile Maestro” in *L’unità*.  
-Milan, February 19, 1957.  
-Photocopy; 3 p.  
-AT’s funeral.
- L182 C  
R.V.  
-“L’ultimo saluto di Milano al Maestro Arturo Toscanini” in *Musica e dischi*.  
-February 1957.  
-Photocopy, with cover; 2 p.
- L182 C  
-“Toscanini Is Buried; Milan Mourning” in *The New York Times*.  
-New York, February 19, 1957.  
-Photocopy; 1 p.
- L182 C  
-“L’ultimo saluto di Milano al Maestro Arturo Toscanini.”  
-February 1957.  
-Photocopy; 1 p.  
-Milan’s memorial tribute to AT.
- L182 D  
-“L’addio di Milano a Toscanini” in *Corriere d’informazione*.  
-Milan, February 18-19, 1957.  
-Photocopy; 2 p.  
-Coverage of AT’s Milan funeral.
- L182 D  
-“L’addio di Milano a Toscanini” in *Corriere lombardo*.  
-Milan, February 18-19, 1957.  
-Photocopy; 2 p.  
-Coverage of AT’s Milan funeral.
- L182 D  
-“L’addio di Milano al Maestro” in *La notte*.  
-Milan, February 18-19, 1957.  
-Incomplete photocopy; 2 p.  
-Coverage of AT’s Milan funeral.



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- L182 D  
-“Il coro solenne del *Nabucco* ultimo saluto al grande Toscanini” in *L’unità*.  
-February 19, 1957.  
-Photocopy; 1 p.  
-Coverage of AT’s Milan funeral.
- L182 D  
-“L’estremo saluto a Toscanini” in *Avanti!*  
-Rome, February 19, 1957.  
-Photocopy; 1 p.  
-Coverage of AT’s Milan funeral.
- L182 D  
-“La Scala gli ha dato l’ultimo addio da oggi Toscanini è solo una gloria!” in *Corriere d’informazione*.  
-Milan, February 18-19, 1957.  
-Photocopy; 2 p.  
-Coverage of AT’s Milan funeral.
- L182 D  
-“L’ultimo addio di Milano al ‘suo’ grande Maestro” in *Il popolo di Milano*.  
-Milan, February 19, 1957.  
-Photocopy; 2 p.  
-Coverage of AT’s Milan funeral.
- L182 D  
-“Va pensiero... Addio al grande Toscanini”; “Il commosso distacco dai vivi fra le armonie di Beethoven e Verdi” in *Corriere lombardo*.  
-Milan, February 18-19, 1957.  
-Photocopy; 4 p.  
-Coverage of AT’s Milan funeral.
- L183 A  
-“Adieu, Toscanini” in *Carrefon*.  
-January 23, 1957.  
-Photocopy; 1 p.  
-Memorial tribute to AT.
- L183 A  
Borghi, A.  
-“Arturo Toscanini: L’uomo di Oltretorrente.”  
-Photocopy; 3 p.  
-Memorial tribute to AT.

## Toscanini Legacy papers – call number: JPB 90-1

- L183 A Borghi, Armando.  
-“En frihetskämpe om Toscanini” in *Kulturlivet*.  
-February 8, 1957.  
-Photocopy; 3 p.  
-Memorial tribute to AT.
- L183 A  
-“Calle Toscanini” in *Buenos-Aires Standard*.  
-Buenos-Aires, Argentina, January 31, 1957.  
-Photocopy; 1 p.  
-Dedication of a street in Buenos-Aires to AT.
- L183 A Illaco.  
-“Arturo Toscanini ci ha insegnato anche il bello e difficile mestiere di essere uomo” in *Corriere del Ticino*.  
-Lugano, Switzerland, February 1, 1957 [?].  
-Photocopy; 2 p.
- L183 A Samazeuilh, Gustave.  
-“Souvenirs sur Arturo Toscanini” in *Carrefon*.  
-January 23, 1957.  
-Photocopy; 1 p.  
-Memorial tribute to AT.
- L183 A  
-“Torna Toscanini.”  
-February 10, 1957.  
-Photocopy; 5 p.  
-Memorial tribute to AT.
- L183 B Barzini, Luigi, Jr.  
-“Roma ha recato al Maestro il primo saluto della Patria.”  
-February 18, [1957].  
-Photocopy; 1 p.  
-Account of the return of AT’s body to Italy.
- L183 B Feder, Edgard.  
-“Hommage à Toscanini” in *France-Amérique*.  
-February 17, 1957.  
-Photocopy; 1 p.
- L183 B Gould, Jack.  
-“Radio-TV: In Memoriam.”  
-Photocopy; 1 p.  
-Memorial tribute to AT. Also includes copies of unattributed obituaries.

## Toscanini Legacy papers – call number: JPB 90-1

- L183 B  
-“Homage to Conductor Is Given in Music On Radio, TV and at Metropolitan Opera.”  
-Photocopy; 1 p.
- L183 B  
-“In Memoriam Arturo Toscanini” in *The Gramophone*.  
-February 1957.  
-Photocopy of advertisement; 1 p.
- L183 B  
Lauri-Volpi, Giacomo.  
-“Ricordo di Toscanini” in *L’Osservatore romano*.  
-Rome, January 20, 1957.  
-Photocopy; 1 p.  
-Memories of AT by a former colleague.
- L183 B  
-“Maestro Is Cited As Best Musician” in *The New York Times*.  
-January 17, 1957.  
-Photocopy; 1 p.
- L183 B  
Mainardi, Cesare.  
-“Arturo Toscanini” in *La martinella di Milano*.  
-Milan, January 1957.  
-1 p.  
-Memorial tribute to AT.
- L183 B  
-“Music Always Came First to Famous Conductor”; “His Volcanic Temperament Sparked Brilliant Career” in *New York World-Telegram*.  
-New York, January 16, 1957.  
-Photocopy, incomplete; 3 p.  
-Summations of the life and career of AT.
- L183 B  
Richards, V.  
-“Il Maestro Toscanini” in *Volontà*.  
-Genoa, Italy, 1957.  
-Photocopy; 6 p.  
-Memorial tribute to AT.
- L183 B  
Schonberg, Harold C.  
-“Quartetto Italiano Leads Audience at ‘Y’ In Tribute to Toscanini Before Concert.”  
-Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L183 B  
-“Toscanini Fought Against Fascism”; “Applause Unimportant”; “Conductor a Superman To Court After Arrest”; “Conductor Tolerated No Star Temperament”; “...Eye On Events in Italy.”  
-Photocopies of five articles; 1 p.
- L183 B Tucci, Niccolò.  
-“Pianissimo” in *L’illustrazione italiana*.  
-Milan: Aldo Garzanti, Editore, February 1957.  
-10 p.  
-Memorial tribute to AT.
- L183 C  
-“Band Members Mourn Death of Toscanini.”  
-Photocopy; 1 p.
- L183 C Bartorelli, Anna M. Perini.  
-“Ad Arturo Toscanini, celeberrimo maestro” in *Fiorisce un cenacolo*.  
-March 3, 1957.  
-Photocopy; 1 p.  
-Poem.
- L183 C Borghi, Armando.  
-“Esilio americano: I miei ricordi su Toscanini” in *Il mondo*.  
-Rome, May 14, 1957.  
-Photocopy; 3 p.  
-Personal recollections of AT.
- L183 C Brunori, Nicola, Dr.  
-“Toscanini ed un busto di Onorio Ruotolo” in *Divagando*.  
-February 20, 1957.  
-Photocopy, with cover; 4 p.  
-Concerns a bust of AT at New York’s High School of Music and Art.
- L183 C Lang, Paul Henry.  
-“Music and Musicians: Arturo Toscanini” in *New York Herald Tribune*.  
-New York, January 20, 1957.  
-Photocopy; 1 p.  
-Memorial tribute to AT.
- L183 C Newman, Ernest.  
-“Toscanini” in *The Sunday Times*.  
-January 20, 1957.  
-Photocopy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L183 C Newman, Ernest.  
-“Arturo Toscanini’s Quest for Perfection” in *The Sunday Times*.  
-January 27, 1957.  
-Photocopy; 2 p.
- L183 C Pannain, Guido.  
-“Toscanini” in *Gazzetta musicale di Napoli*.  
-Naples, Italy, January 1957.  
-Photocopy; 2 p.  
-Memorial tribute to AT.
- L183 C  
-“Toscanini” in *La follia di New York*.  
-February 1957.  
-Photocopy, with cover; 3 p.
- L183 C  
-“Toscanini: Una personalità avasalladora” in *Noticias graficas*.  
-January 17, 1957.  
-Photocopy; 3 p.
- L183 D Barbaro, Brunella.  
-“Una via Toscanini a Parigi.”  
-July 7, 1957.  
-Photocopy; 1 p.  
-Concerns a proposal to name a street in Paris after AT.
- L183 D Carré, Luca M. Da.  
-“La lezione sacerdotale di Arturo Toscanini” in *L’Italia francescana*.  
-Rome, May-June 1957.  
-Photocopy; 2 p.  
-Examines AT’s powers from a religious standpoint.
- L183 D  
-“Consegna delle borse di studio della Italian Welfare League” in *Il progresso italo-americano*.  
-May 24, 1957.  
-Photocopy; 1 p.  
-Winners of Italian Welfare League scholarships named for Carolyn Perera and AT.
- L183 D Dolan, James.  
-“Toscanini” in *NBC Chimes*.  
-January-February 1957.  
-Photocopy, with cover; 3 p.

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- L183 D Ferrieri, Maria.  
-“Rievocazioni di Arturo Toscanini” in *Controvento*.  
-Pescara, Italy, May 1957.  
-Photocopy; 3 p.  
-Memorial tribute to AT.
- L183 D Harrison, Jay S.  
-“Walter, Munch, Monteux Conduct Toscanini [sic] Concert” in *New York Herald Tribune*.  
-New York, February 4, 1957.  
-Photocopy; 1 p.  
-Related names: Walter, Bruno, 1876-1962; Munch, Charles, 1891-1968; Monteux, Pierre, 1875-1964.
- L183 D Marsh, Robert C.  
-“Triumphant As An Artist, Toscanini Departed Life Quietly, As He Wished” in *Chicago Sun-Times*.  
-Chicago, IL, January 20, 1957.  
-Photocopy; 2 p.
- L183 D Marsh, Robert C.  
-“Walter, Symphony In Toscanini Tribute” in *Chicago Sun-Times*.  
-Chicago, IL, January 18, 1957.  
-Photocopy; 1 p.  
-Related names: Walter, Bruno, 1876-1962; Chicago Symphony Orchestra.
- L183 D  
-“Nella Sala Troise: Commemorazione di Guido Cantelli” in *Il tempo*.  
-February 7 and March 3, 1957.  
-Photocopy; 1 p.
- L183 D Pirk, Robert.  
-“Abschied vom Maestro, hehrem Sinnbild schöpferischer Musik.”  
-Photocopy; 2 p.  
-Memorial tribute to AT.
- L183 D Steinberg, Julian.  
-“100 Mornings with Toscanini” in *The Riverdale Press*.  
-New York, February 7, 1957.  
-Photocopy; 1 p.  
-Dentist’s account of a typical NBC Symphony rehearsals with AT.

## Toscanini Legacy papers – call number: JPB 90-1

- L183 D Taubman, Howard.  
-“Music: Toscanini Tribute” in *The New York Times*.  
-New York, [n.d.].  
-Photocopy; 1 p.  
-NBC Symphony concert review.
- L183 D  
-“Toscanini Memorial Concert...” in *The New York Times*.  
-New York, January 27, 1957.  
-Photocopy of advertisement; 1 p.
- L183 E  
-“Arturo Toscanini” in *Il contemporaneo*.  
-January 26, 1957.  
-Photocopy; 1 p.  
-Photos of the young AT.
- L183 E  
-“Arturo Toscanini” in *New York Herald Tribune*.  
-New York, January 17, 1957.  
-Photocopy; 1 p.  
-Memorial tribute to AT.
- L183 E D’Amico, Fedele.  
-“Eredità musicale” in *Il contemporaneo*.  
-January 26, 1957.  
-Photocopy; 2 p.  
-Memorial tribute to AT.
- L183 E Goodwin, Noel.  
-“Who Will Take Up the Great Man’s Baton?”  
-Photocopy; 1 p.  
-Memorial tribute to AT.
- L183 E  
-“In Memoriam Maestro Arturo Toscanini” in *Annual Report 1956*.  
-Photocopy, with cover; 2 p.
- L183 E Lucas, Christopher.  
-“He Listened to His Canaries as He Lay on His Death-bed” in *Daily Mail*.  
-London, January 17, 1957.  
-Photocopy; 1 p.  
-Anecdotes from AT’s career.

## Toscanini Legacy papers – call number: JPB 90-1

- L183 E  
-“Per la morte di Arturo Toscanini.”  
-January 22, 1957.  
-Photocopy; 1 p.  
-Transcription of the Italian Senate’s remarks on the death of AT.
- L183 E  
-“Proposta di dedicare la piazzetta in via San Paolo” in *Corriere della sera*.  
-Milan, December 3, 1957.  
-Photocopy; 1 p.  
-Concerns proposal to dedicate the piazza in Milan’s Via San Paolo to AT.
- L183 E  
-“RCA Victor Mexicana...” in *Excelsior*.  
-Mexico, January 17, 1957.  
-Photocopy; 1 p.  
-Memorial tribute to AT.
- L183 E Samazeuilh, Gustave.  
-“La Musique: Arturo Toscanini” in *Plaisir de France*.  
-March 1957.  
-Photocopy, with cover; 2 p.
- L183 E Smith, Andrew.  
-“The Man Who Shouted Down Caruso.”  
-Photocopy; 1 p.  
-Humorous anecdotes about the late AT.
- L183 E  
-“Toscanini” in *Daily Mail*.  
-London, January 17, 1957.  
-Photocopy; 2 p.
- L183 E Visconti, Luchino.  
-“Il vero *Falstaff*” in *Il contemporaneo*.  
-January 26, 1957.  
-Photocopy; 1 p.  
-Memorial tribute to AT.
- L183 E  
-“Vivo cordoglio in tutto il mondo...” in *Il progresso italo-americano*.  
-December 29, 1957.  
-Photocopy; 1 p.  
-Photo of AT conducting an orchestra.



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- L183 F  
-*Hi-Fi Music At Home* [excerpt]  
-March-April 1957.  
-Photocopy of cover and table of contents; 2 p.
- L183 F J.M.C.  
-"Con Amore."  
-March 1957.  
-Photocopy; 1 p.  
-Memorial tribute to AT.
- L183 F Kolodin, Irving.  
-"Menotti's Madrigal, Wagner's *Rheingold*" in *Saturday Review*.  
-February 2, 1957.  
-Photocopy, with cover; 2 p.  
-Related names: Stokowski, Leopold, 1882-1977; Menotti, Gian Carlo, 1911-;  
Wagner, Richard, 1813-1883.
- L183 F  
-"Maestro" in *Time*.  
-Chicago, IL, January 28, 1957.  
-Photocopy, with cover; 3 p.
- L183 F  
-"The Maestro's Hands Are Stilled" in *Life*.  
-January 28, 1957.  
-Photocopy, with cover; 4 p.
- L183 F McKinney, J. Cartin.  
-"The Old Gentleman" in *Philadelphia Story*.  
-April 1957.  
-Photocopy, with cover; 2 p.
- L183 F Salvalaggio, Nantas.  
-"Ormai è tardi: Non vedrò più il lago" in *Epoca*.  
-January 27, 1957.  
-Photocopy, with cover; 6 p.  
-The final days of AT.
- L183 F  
-"The Toscanini Legacy" in *Time*.  
-Chicago, IL, March 18, 1957.  
-Photocopy, with cover; 4 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L183 G  
-“Il busto di Toscanini nel ‘foyer’ della Scala” in *Corriere della sera*.  
-Milan, January 17, 1958.  
-Photocopy; 2 p.  
-Unveiling of a bust of AT in the foyer of the Teatro alla Scala.
- L183 G  
-“Un busto di Toscanini nel ridotto della Scala” in *Corriere della sera*.  
-Milan, January 15, 1958.  
-Photocopy; 1 p.  
-Unveiling of a bust of AT in the foyer of the Teatro alla Scala.
- L183 G  
-“Celebrazione di Toscanini alla Discoteca di Stato” in *Corriere della nazione*.  
-February 1, 1957.  
-Photocopy; 1 p.  
-Memorial program to honor AT.
- L183 G  
-“Grande notte di Toscanini” in *Corriere della sera*.  
-Milan, January 16, 1958.  
-Photocopy; 2 p.  
-Tribute on the first anniversary of AT’s death.
- L183 G  
Holde, Artur.  
-“Arturo Toscanini” in *Aufbau: Reconstruction*.  
-January 25, 1957.  
-Photocopy, with cover; 2 p.
- L183 G  
-“The Maestro”; “Toscanini Tribute”; “AT died without knowing...” in *New York Journal-American*.  
-New York, January 17, 1957.  
-Photocopy; 1 p.  
-Reaction to AT’s death.
- L183 G  
-“A Musical Giant” in *Reno Evening Gazette*.  
-Reno, PA, January 18, 1957.  
-Photocopy; 1 p.  
-The death of AT.
- L183 G  
Sheean, Vincent.  
-“Ninety Years of Arturo Toscanini” in *High Fidelity*.  
-March 1957.  
-Photocopy, with cover; 6 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L183 G Slawitz, Bruno.  
-“Vivere nei cuori che lasciamo dietro a noi non è morire” in *Musica e dischi*.  
-January 1957.  
-Photocopy, with cover; 3 p.
- L183 G  
-“Toscanini: A Divine Spark” in *Newsweek*.  
-January 28, 1957.  
-Photocopy, with cover; 3 p.
- L183 G Vergani, Orio.  
-“Immagine di Toscanini” in *Gazzetta Ticinese*.  
-Lugano, Switzerland, February 19, 1957.  
-Photocopy; 2 p.  
-Memorial tribute to AT.
- L183 H Canby, Edward Tatnall.  
-“Hi-Fi and Music!” in *Review of Recorded Music*.  
-New York: Carl Fischer, Inc., March 1957.  
-Photocopy; 1 p.  
-Memorial tribute to AT.
- L183 H Criscuolo, Luigi.  
-“Toscanini Passes On to Eternity” in *The Rubicon*.  
-New York: Luigi Criscuolo, January 1957.  
-Photocopy, including cover; 2 p.  
-Yet another attack on AT’s politics.
- L183 H Gillis, Don.  
-“Maestro” in *Review of Recorded Music*.  
-New York: Carl Fischer, Inc., March 1957.  
-Photocopy, including cover; 2 p.  
-Memorial tribute to AT.
- L183 I  
-“Cordoglio in tutto il mondo per la morte di Toscanini” in *Il progresso italo-americano*.  
-New York, January 17, 1957.  
-Photocopy; 3 p.

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- L183 I  
-“Cordoglio in tutto il mondo per la morte di Toscanini” in *Il progresso italo-americano*.  
-New York, January 17, 1957.  
-Photocopy; 4 p.  
-The world’s response to AT’s death. Pages also include other similar articles; “La scomparsa di Toscanini è un lutto per *L’Italia*, dice Gronchi,” “I musicisti di tutto il mondo si apprestavano a onorare Toscanini,” and “Il portone del Teatro della Scala chiuso per la morte di Toscanini.”
- L183 I  
Lang, Paul Henry.  
-“Arturo Toscanini” in *New York Herald Tribune*.  
-New York, January 20, 1957.  
-Photocopy; 1 p.  
-Memorial tribute to AT.
- L183 I  
-“Maestro Arturo Toscanini Passes On Peacefully at His Riverdale Estate” in *The Riverdale Press*.  
-Riverdale, NY, January 17, 1957.  
-Photocopy; 1 p.
- L183 I  
Taubman, Howard.  
-“A Free Spirit” in *The New York Times*.  
-New York, January 20, 1957.  
-Photocopy; 2 p.  
-Memorial tribute to AT.
- L183 I  
-“Toscanini Dead” in *New York Post*.  
-New York, January 16, 1957.  
-Photocopy (cover of the issue); 1 p.
- L183 I  
-“Toscanini Dies of Stroke at 89” in *New York Telegram*.  
-New York, January 17, 1957.  
-Photocopy; 1 p.
- L183 I  
-“Toscanini Is Dead and the World Mourns” in *New York Herald Tribune*.  
-New York, January 17, 1957.  
-Photocopy; 2 p.

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- L183 I  
-“Arturo Toscanini’s Life Story” in *New York Herald Tribune*.  
-New York, January 17, 1957.  
-Photocopy; 2 p.
- L183 J  
Ferris, John.  
-“His Volcanic Temperament Sparked Brilliant Career” in *New York World Telegram*.  
-New York, January 16, 1957.  
-Photocopy; 1 p.
- L183 J  
-“High Notes in Arturo Toscanini’s Colorful Career” in *New York Journal-American*.  
-New York, January 16, 1957.  
-Photocopy; 1 p.
- L183 J  
-“Music Always Stood First in Arturo Toscanini’s Heart” in *New York World Telegram*.  
-New York, January 16, 1957.  
-Photocopy; 1 p.
- L183 J  
-*The Riverdale Press*.  
-New York, January 24, 1957.  
-Photocopy; 3 p.  
-Portion of issue is devoted to funeral, memorial tributes to AT.
- L183 J  
Roland, Charles.  
-“Arturo Toscanini, Foe of Duce and Hitler, Had Amazing Career” in *New York Journal-American*.  
-New York, January 16, 1957.  
-Photocopy; 2 p.  
-Related names: Mussolini, Benito; Hitler, Adolf.
- L183 J  
-“Toscanini Dies in Sleep at 89” in *New York World Telegram*.  
-New York, January 16, 1957.  
-Photocopy; 1 p.
- L183 K  
-“Arturo Toscanini”  
-1957 [?].  
-Photocopy; 1 p.  
-Memorial tribute.

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- L183 K Askew, Rual.  
 -“Toscanini Tribute Devoted Memorial” in *The Dallas Morning News*.  
 -Dallas, TX, January 23, 1957.  
 -Photocopy; 1 p.  
 -Related names: Dallas Symphony Orchestra.
- L183 K Borghi, Armando.  
 -“Esilio americano” in *Il tempo*.  
 -May 14, 1957.  
 -Photocopy; 5 p.  
 -Profile of AT in his self-imposed exile from wartime Italy. With the author’s autograph message to Walter Toscanini.
- L183 K Gagnard, Frank.  
 -“Toscanini Memorial By Verdi” in *The Dallas Morning News*.  
 -Dallas, TX, January 20, 1957.  
 -Photocopy; 1 p.
- L183 K Kilpatrick, Jack Frederick, Dr.  
 -“Symphony Pays Homage to Memory of Toscanini”; “Concert Will Memorialize Late Toscanini” in *Dallas Times Herald*.  
 -Dallas, TX, January 21 & 22, 1957.  
 -Photocopy; 1 p.  
 -Related names: Dallas Symphony Orchestra.
- L183 K Kilpatrick, Jack Frederick, Dr.  
 -“Temperamental Maestro Really Had True Humility”; “Monday’s Concert of Symphony Will Memorialize Toscanini” in *The Dallas Times Herald*.  
 -Dallas, TX, January 20, 1957.  
 -Photocopy; 1 p.
- L183 K Kolodin, Irving.  
 -“Great Heritage Now Takes Over.”  
 -January 1957 [?].  
 -Photocopy; 1 p.  
 -AT’s last days.
- L183 K  
 -“La Loggia Arturo Toscanini è stata iniziata nell’Ordine I.F. d’I. a Masontown, Penna.” in *Il progresso italo-americano*.  
 -Philadelphia, PA, 1957 [?].  
 -Photocopy; 1 p.  
 -Dedication of a chapter of the Ordine Indipendente Figli d’Italia to the memory of AT.

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- L183 K Newman, Ernest.  
-“Toscanini” in *The London Times*.  
-London, January 20, 1957.  
-Photocopy; 1 p.  
-Memorial tribute.
- L183 K Rogers, W.G.  
-“Associations Recalled with Late Toscanini” in *The Dallas Morning News*;  
“Toscanini Came to America On Tour, Then Decided to Stay” in *Big Spring Herald*.  
-Dallas and Big Spring, TX, January 17, 1957.  
-Photocopy; 1 p.
- L183 K Rogers, W.G.  
-“Conductor Toscanini Dead” in *The Dallas Morning News*; “Toscanini Temper  
Became a Legend” in *Big Spring Herald*.  
-Dallas and Big Spring, TX, January 17, 1957.  
-Photocopy; 1 p.
- L183 K Rogers, W.G.  
-“Toscanini Film to Coronet” in *The Dallas Morning News*; “Famed Toscanini  
Never Interviewed” in *Big Spring Herald*.  
-Dallas and Big Spring, TX, January 20 & 25, 1957.  
-Photocopy; 1 p.
- L183 K  
-“Arturo Toscanini’s Body To Be Returned For Milan Rites” in *Dallas Times Herald*; “Toscanini commemorato a Nuova York.”  
-Dallas, TX, January 1957 [?].  
-Photocopy; 1 p.
- L183 K Viviani, Raul.  
-“Generosità di Toscanini.”  
-1957.  
-Photocopy; 1 p.  
-AT’s generosity towards the author’s father.
- L183 M  
-“Arturo Toscanini gestorben” in *Neuer Kurier*.  
-Vienna, January 17, 1957.  
-Photocopy; 1 p.  
-Obituary.

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- L183 M Costallat, Benjamin.  
-“Toscanini” in *Jornal do Brasil*.  
-Rio de Janeiro, 1957.  
-Photocopy; 1 p.
- L183 M  
-“Faleceu, quando dormia, o Maestro Arturo Toscanini” in *Jornal do Brasil*.  
-Rio de Janeiro, January 17, 1957.  
-Photocopy; 1 p.
- L183 M Grondahl, Hilmar.  
-“Critic Remembers Tour with Famous Toscanini” in *The Oregonian*.  
-Oregon, January 20, 1957.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L183 M Guimaraes, Beatriz Leal.  
-“Arturo Toscanini” in *Jornal do Brasil*.  
-Rio de Janeiro, January 27, 1957.  
-Photocopy; 1 p.
- L183 M Lunelli, Renato.  
-“La scomparsa del più grande direttore di orchestra del nostro tempo.”  
-January 1957.  
-Photocopy; 2 p.  
-Obituary.
- L183 M O.M.C.  
-“Toscanini: Servidor da arte” in *Correio da manha*.  
-Rio de Janeiro, January 17, 1957.  
-Photocopy; 1 p.
- L183 M  
-“Os Laços de Toscanini com a sétima-arte”; “A *Bohème* com Toscanini” in *Jornal do Brasil*.  
-Rio de Janeiro, January 18 & 22, 1957.  
-Photocopy; 1 p.
- L183 M  
-“Pouca gente foi à missa (oficiada por D. Helder) por alma de Arturo” in *Jornal do Brasil*.  
-Rio de Janeiro, January 18, 1957.  
-Photocopy; 1 p.



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- L183 M Quadrio, M.  
-“Arturo Toscanini” in *Jornal do Brasil*.  
-Rio de Janeiro, January 17, 1957.  
-Photocopy; 1 p.
- L183 M Schneiber, Herbert.  
-“Ein Vulkan erlosch für immer” in *Neuer Kurier*.  
-Vienna, January 17, 1957.  
-Photocopy; 1 p.  
-Obituary.
- L183 M  
-“Die Welt trauert um Toscanini” in *Wiener Zeitung*.  
-Vienna, January 18, 1957.  
-Photocopy; 1 p.  
-Obituary.
- L183 N  
-“Arturo Toscanini” in *New York World Telegram and Sun*.  
-New York, January 17, 1957.  
-Photocopy; 1 p.  
-Memorial tribute to AT.
- L183 N Guermantes.  
-“Une vie qui fut un chef-d’oeuvre” in *Le figaro*.  
-Paris, January 1957.  
-Photocopy; 1 p.  
-Memorial tribute to AT.
- L183 N Harrison, Jay S.  
-“A Tribute to Toscanini Played by Philharmonic” in *New York Herald Tribune*.  
-New York, January 18, 1957.  
-Photocopy; 1 p.  
-Memorial tribute to AT.  
-Related names: NY Philharmonic-Symphony; Bernstein, Leonard, 1918-1990.
- L183 N Johnson, Harriet.  
-“Bernstein Leads Toscanini Tribute” in *New York Post*.  
-New York, January 18, 1957.  
-Photocopy; 1 p.  
-Memorial tribute to AT.  
-Related names: NY Philharmonic-Symphony; Bernstein, Leonard, 1918-1990.

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- L183 N Kastendieck, Miles.  
 -“Power at Heart of Sibelius 5th” in *New York American*.  
 -New York, January 18, 1957.  
 -Photocopy; 1 p.  
 -Memorial tribute to AT.  
 -Related names: NY Philharmonic-Symphony; Bernstein, Leonard, 1918-1990
- L183 N Lerner, Max.  
 -“Death and Heroes” in *New York Post*.  
 -New York, January 18, 1957.  
 -Photocopy; 1 p.  
 -Joint memorial tribute to AT and to Humphrey Bogart.
- L183 N  
 -“Requiem for Toscanini” in *The New York Times*.  
 -New York, January 20, 1957.  
 -Photocopy; 1 p.  
 -Memorial tribute to AT.
- L183 N  
 -“Requiem” in *New York Post*.  
 -New York, January 20, 1957.  
 -Photocopy; 1 p.  
 -Memorial tribute to AT.
- L183 N Taubman, Howard.  
 -“Music: Ave Atque Vale” in *The New York Times*.  
 -New York, January 18, 1957.  
 -Photocopy; 1 p.  
 -Memorial tribute to AT.  
 -Related names: NY Philharmonic-Symphony; Bernstein, Leonard, 1918-1990.
- L186 E Azzollini, Sergio.  
 -“Lettera aperta ad Arturo Toscanini” in *Avanti!*  
 -Bari, Italy, May 13, 1944.  
 -Photocopy; 1 p.  
 -Open letter to AT thanks him for his efforts to explain the Italian people’s predicament; lists black market prices of everyday items most in demand. Filed with Walter Toscanini’s correspondence with the Office of War Information.

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- L189 A Darack, Arthur.  
 -“Verdiana” in *The Cincinnati Enquirer*.  
 -May 10, 1960.  
 -Photocopy; 1 p.  
 -Discusses an exhibit of Verdi materials (owned by Carolyn Perera and Walter Toscanini) at the Cincinnati Public Library.
- L190  
 -“Wanda Horowitz Toscanini: Nobiltà, classe, generosità.”  
 -1965 [?].  
 -Photocopy; 6 p.  
 -Photo-essay about Wanda Toscanini Horowitz, featuring her art collection.
- L191 A Antek, Samuel.  
 -“Mi Igrayem c Maestro” in *Muzikalnaya Zhizn*.  
 -Moscow, October 1960.  
 -Photocopy; 2 p.  
 -Profile of AT.
- L191 A Cardi, Giulio; Barilli, Bruno.  
 -“Il maestro, fuori del mito”; “Nel Conservatorio di Parma si parlava solo di lui”; “Oggi il Presidente Saragat alle celebrazioni di Milano e Parma” in *Voce adriatica*.  
 -March 25, 1967.  
 -Photocopies of 3 articles; 2 p.  
 -On AT’s 100th birthday, a look at various aspects of his life and career; official commemorations.  
 -Related names: Saragat, Giuseppe.
- L191 A  
 -“Concluso il convegno dedicato a Toscanini.”  
 -Photocopy; 1 p.  
 -Festivities surrounding the 100th anniversary of AT’s birth.
- L191 A Gross, Ben.  
 -“Arturo Toscanini’s Son Talks Fondly of His Father” in *New York Daily News*.  
 -New York, March 5, 1967.  
 -Incomplete photocopy; 1 p.  
 -Related names: Toscanini, Walter.

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- L191 A Nussio, Otmar; Marchetti, Arnaldo.  
 -“Nessuna sapeva intonare un’orchestra come lui”; “Qualche ‘screzio’ ma si vollero bene”; “Maestro dei maestri”; “Alcune delle incisione più belle” in *Corriere del Ticino*.  
 -Ticino, Italy, March 25, 1967.  
 -Photocopies of four articles; 2 p.  
 -On AT’s 100th birthday, a look at various aspects of his life and career, including his relationship with Giacomo Puccini.
- L191 C os Confalonieri, Giulio; Gallini, Natale.  
 -“Restituì all’autore la sua voce”; “Già Verdi scoprì l’orecchio del giovane maestro.”  
 -March 1967 [?].  
 -Photocopies of two articles; 2 p.  
 -AT’s legendary fidelity to the score; AT’s first encounter with Verdi.
- L191 C os Gross, Ben.  
 -“Arturo Toscanini Had a Big Aim: Perfection” in *New York Daily News*.  
 -New York, March 12, 1967.  
 -Photocopy; 2 p.  
 -Celebration of the 100th anniversary of AT’s birth.
- L191 C os  
 -“Oggi al Teatro alla Scala celebrazione di Toscanini” in *Corriere della sera*.  
 -Milan, March 25, 1967.  
 -Photocopy; 1 p.  
 -Celebration of the 100th anniversary of AT’s birth.
- L191 C os Paoletti, Pier Maria; Bertoli, Ubaldo.  
 -“Morì dirigendo un’orchestra invisibile”; “Il maestro diventa un modello esemplare per due giorni in via Durini”; “Tre che cantarono con lui.”  
 -March 1967 [?].  
 -Photocopies of three articles; 2 p.  
 -AT’s last days; the two days that AT posed for his portrait; recollections of AT by Tancredi Pasero, Mariano Stabile, and Mafalda Favero.
- L191 C os  
 -“Saragat esalta a Parma il genio musicale di Toscanini” in *Gazzetta di Parma*.  
 -Parma, Italy, March 26, 1967.  
 -Photocopy; 2 p.  
 -Celebration of the 100th anniversary of AT’s birth.  
 -Related names: Teatro alla Scala; Saragat, Giuseppe.

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- L191 C os  
 -“Saragat: onoriamo Toscanini artista sommo e fiero patriota” in *Corriere della sera*.  
 -Milan, March 26, 1967.  
 -Photocopy; 1 p.  
 -Celebration of the 100th anniversary of AT’s birth.  
 -Related names: Teatro alla Scala; Saragat, Giuseppe.
- L191 C os  
 Soldati, Mario.  
 -“Il ditattore dello stile” in *Il giorno*.  
 -Naples, Italy, March 1967.  
 -Photocopy; 2 p.  
 -Celebration of the 100th anniversary of AT’s birth.
- L191 C os  
 Vergani, Leonardo, *et al.*  
 -“Saragat commemora Toscanini alla Scala dove più alta rifulse la sua arte gloriosa” in *Corriere della sera*.  
 -Milan, March 26, 1967.  
 -Photocopy; 2 p.  
 -Celebration of the 100th anniversary of AT’s birth.  
 -Related names: Saragat, Giuseppe.
- L191 D os  
 Courir, Duilio.  
 -“Saragat onora Toscanini” in *Il resto del Carlino*.  
 -Bologna, March 26, 1967.  
 -Photocopy; 1 p.  
 -Festivities surrounding the 100th anniversary of AT’s birth.  
 -Related names: Saragat, Giuseppe.
- L191 D os  
 -“Entusiastica accoglienza della città al Presidente della Repubblica Saragat” in *Il resto del Carlino*.  
 -Bologna, March 26, 1967.  
 -Photocopy; 2 p.  
 -Festivities surrounding the 100th anniversary of AT’s birth.  
 -Related names: Saragat, Giuseppe.
- L191 D os  
 -“Inaugurato il Museo nella Casa Natale”; “Entusiasmante successo del concerto della Scala”; “Mostra filatelica” in *Il resto del Carlino*.  
 -Bologna, March 26, 1967.  
 -Photocopies of three articles; 2 p.  
 -Festivities surrounding the 100th anniversary of AT’s birth.

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- L191 D os  
 -“L’omaggio di Parma al suo grande figlio”; “Unì al genio dell’artista una incrollabile forza morale”; “Una cerimonia anche a Firenze”; “Moro ricorda” in *Il resto del Carlino*.  
 -Bologna, March 26, 1967.  
 -Photocopies of four articles; 2 p.  
 -Festivities surrounding the 100th anniversary of AT’s birth.
- L191 D os  
 Vicoli, Giuliano.  
 -“Toscanini stereofonico per Dvorak” in *Il giorno*.  
 -Naples, Italy, May 11, 1961.  
 -Photocopy; 2 p.  
 -Record review.  
 -Related names: NBC Symphony Orchestra.
- L192 A  
 Allegri, Renzo.  
 -“La vita del grande direttore d’orchestra: Nostro padre Arturo Toscanini” in *Gente*.  
 -1972 [?].  
 -Photocopy; 5 p.  
 -First in a series of articles about AT, based on interviews with Countess Wally Toscanini Castelbarco and Wanda Toscanini Horowitz.
- L192 A  
 Allegri, Renzo.  
 -“La vita del grande direttore d’orchestra: Lettere d’amore di Toscanini” in *Gente*.  
 -1972 [?].  
 -Photocopy; 5 p.  
 -Second in a series of articles about AT, based on interviews with Countess Wally Toscanini Castelbarco and Wanda Toscanini Horowitz.
- L192 A  
 Allegri, Renzo.  
 -La vita del grande direttore d’orchestra: Voleva baciare le figlie prima di cominciare un concerto” in *Gente*.  
 -1972 [?].  
 -Photocopy; 4 p.  
 -Third in a series of articles about AT, based on interviews with Countess Wally Toscanini Castelbarco and Wanda Toscanini Horowitz.
- L192 A  
 Allegri, Renzo.  
 -“La vita del grande direttore d’orchestra”; “I fascisti lo presero a schiaffi ma lui non volle mai fare l’eroe” in *Gente*.  
 -1972 [?].  
 -Photocopy; 6 p.  
 -Fourth in a series of articles about AT, based on interviews with Countess Wally Toscanini Castelbarco and Wanda Toscanini Horowitz.

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- L192 C Sforza, Marco Cesarini.  
 -Cento anni fa, alla conquista del Veneto (Part One)" in *Il progresso italo-americano*.  
 -July 11, 1966.  
 -Photocopy; 2 p.  
 -Garibaldi's Red Shirts (including AT's father) and the unification of Italy.  
 -Related names: Toscanini, Claudio.
- L192 C Sforza, Marco Cesarini.  
 -Cento anni fa, alla conquista del Veneto (Part Two)" in *Il progresso italo-americano*.  
 -July 12, 1966.  
 -Photocopy; 2 p.  
 -Garibaldi's Red Shirts (including AT's father) and the unification of Italy.  
 -Related names: Toscanini, Claudio.
- L193 Baum, Edward.  
 -"Arturo Toscanini's Music Comes Home to Wave Hill."  
 -November 19, 1981.  
 -Photocopy; 1 p.  
 -Describes dedication of the Toscanini Collection at Wave Hill.
- L193  
 -"The Evening Hours" in *The New York Times*.  
 -November 13, 1981.  
 -Photocopy; 1 p.  
 -Describes dedication of the Toscanini Collection at Wave Hill.
- L193 Fedele, A.  
 -"Solennemente proclamato il 'Maestro Toscanini Day'".  
 -November 1981 [?].  
 -Photocopy; 1 p.  
 -Describes dedication of the Toscanini Collection at Wave Hill.
- L193 Kolodin, Irving.  
 -"A House Full of Memories of Toscanini" in *New York Newsday*.  
 -New York, November 11, 1981.  
 -Photocopy; 1 p.  
 -Describes dedication of the Toscanini Collection at Wave Hill.
- L193  
 -"Special exhibition honors Toscanini."  
 -November 1981 [?].  
 -Incomplete photocopy; 1 p.  
 -Describes planned dedication of the Toscanini Collection at Wave Hill.

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- L193
- “Toscanini Day a New York.”
  - November 3, 1981.
  - Photocopy; 1 p.
  - Describes planned dedication of the Toscanini Collection at Wave Hill.
- L194 A-1 Cavalotti, Enrico.
- “Al Teatro dell’Opera ‘emozione Toscanini’” in *Il tempo*.
  - Rome, January 19, 1981.
  - Photocopy; 1 p.
  - Commemoration of the 25th anniversary of AT’s death at the Teatro dell’Opera.
- L194 A-1 Cavalotti, Enrico.
- “Toscanini, il grande tiranno” in *Il tempo*.
  - January 17, 1982.
  - Photocopy; 1 p.
  - Assessment of AT’s career 25 years after his death.
- L194 A-1 Celli, Teodoro.
- “L’ombra di Toscanini” in *Il messaggero*.
  - Rome, January 20, 1982.
  - Photocopy; 1 p.
  - The Teatro dell’Opera commemorates the 25th anniversary of AT’s death.
- L194 A-1 Celli, Teodoro.
- “Umiltà e perfezione.”
  - 1982 [?].
  - Photocopy; 1 p.
  - Assessment of AT’s career 25 years after his death.
- L194 A-1 Damerini, Franco.
- “Dalla Piccola Scala ‘in diretta’ la grande bacchetta di Toscanini” in *Corriere della sera*.
  - January 14, 1982.
  - Photocopy; 1 p.
  - Commemorations of the 25th anniversary of AT’s death, including the dedication of the Piccola Scala.
- L194 A-1 Mila, Massimo; Gavazzeni, Gianandrea.
- “Discutiamo Toscanini: la sua bacchetta era davvero magica?”; “Le due età di un maestro”; “E’ troppo poco dedicargli la Piccola Scala” in *La stampa*.
  - January 16, 1982.
  - Incomplete photocopy; 1 p.
  - Commemorations of the 25th anniversary of AT’s death.



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- L194 A-1  
 -“Per Toscanini, messa in suffragio e musiche alla Scala.”  
 -January 1981 [?].  
 -Photocopy; 1 p.  
 -Commemorations of the 25th anniversary of AT’s death, including a *Requiem* Mass and a concert at the Piccola Scala.
- L194 A-1  
 Pugliese, Giuseppe.  
 -“Arturo Toscanini: Il direttore di domani.”  
 -1981 [?].  
 -Photocopy; 1 p.  
 -Celebration of AT’s life and career, on the 25th anniversary of his death.
- L194 A-1  
 -“Quel freddo giorno tutta Milano gridò ‘Torni Toscanini’”; “La Piccola Scala da oggi si chiama come il Maestro” in *La notte*.  
 -Milan, January 16, 1982.  
 -Incomplete photocopy; 1 p.  
 -Recollection of AT’s funeral; naming of the Piccola Scala after AT.
- L194 A-1  
 Zoli, Serena.  
 -“Toscanini applaudito dalla città.”  
 -1982 [?].  
 -Photocopy; 1 p.  
 -Ceremony naming the Piccola Scala theater after AT.
- L194 A-2  
 -“...l’attività. Ma nel 1938...” from *Oggi*.  
 -1982 [?].  
 -Incomplete photocopy; 2 p.  
 -Commemoration of the 25th anniversary of AT’s death.
- L194 A-2  
 Lodi, Giovanni.  
 -“Toscanini senza applausi” in *Corriere della sera*.  
 -1982 [?].  
 -Photocopy; 1 p.  
 -A letter to the editor correcting details of AT’s self-exile as reported in Leo Valiani’s article, “Toscanini è la libertà”
- L194 A-2  
 Pertini, Sandro.  
 -“Quando Toscanini rifiutò la carica di senatore a vita” in *Il tempo*.  
 -January 20, 1982.  
 -Photocopy; 1 p.  
 -Recollection of AT’s refusal of a lifetime appointment to the Italian senate.

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- L194 A-2 Pisa, Paolo.  
 -“Per il grande Toscanini” in *La repubblica*.  
 -Rome, January 20, 1982.  
 -Photocopy; 1 p.  
 -Roman commemoration of the 25th anniversary of AT’s death.
- L194 A-2 Sirtori, Carlo.  
 -“La musica prolunga la vita.”  
 -1982 [?].  
 -Photocopy; 1 p.  
 -Examination of the theory that musicians live longer than the general population.
- L194 A-2  
 -“Spadolini alla Scala in omaggio a Toscanini”; “Oggi al Museo le figlie donano tre documenti” in *Corriere della sera*.  
 -Milan, January 23, 1982.  
 -Photocopies; 1 p.  
 -Milanese commemoration of the 25th anniversary of AT’s death; donation of Debussy materials to the Museo teatrale alla Scala.
- L194 A-2 Violante, Ugo; Pasqualotto, Raffaele.  
 -“Per Toscanini.”  
 -1981 [?].  
 -Photocopy; 1 p.  
 -Suggestions for commemorating the 25th anniversary of AT’s death.
- L194 A-2 Zurlatti, Michelangelo.  
 -“Maestro, ancora una volta è un trionfo” in *La repubblica*.  
 -Rome, January 20, 1982.  
 -Photocopy; 1 p.  
 -Commemoration of the 25th anniversary of AT’s death at the Teatro dell’Opera.
- L194 B  
 -“Arturo Toscanini: To commemorate the 25th anniversary of his death...”  
 -1981 [?].  
 -Photocopy of record advertisement; 1 p.
- L195 A Holland, Bernard.  
 -“The Philharmonic on Disk: The Maestro is the Message” in *The New York Times*.  
 -New York, March 7, 1982.  
 -Photocopy; 2 p.  
 -Commemoration of the NY Philharmonic’s 10,000th concert includes a discussion of AT’s recordings with that orchestra.

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- L195 A Pillon, Giorgio.  
-“Riproposte otto romanze inedite di Arturo Toscanini compositore” in *Il progresso*.  
-New York, August 13, 1981.  
-Photocopy; 2 p.  
-The publication of eight songs written by the young AT.
- L195 A Valdes, Lesley.  
-“In the Footsteps of Toscanini” in *The Philadelphia Inquirer*.  
-Philadelphia, PA, May 22, 1988.  
-Photocopy; 2 p.  
-Riccardo Muti’s South American tour with the Philadelphia Orchestra, designed to recreate tours by AT.
- L195 B Goldsmith, Harris.  
-“Recollections of a Toscanini Addict” in *Keynote*.  
-1967 [?].  
-Photocopy; 7 p.
- L195 B Haggin, B.H.  
-“The New Releases”; “A Toscanini Treasury of Historic Broadcasts” in *High Fidelity*.  
-June 1967.  
-Photocopy; 3 p.
- L195 B Johnson, Daniel.  
-“Arturo Toscanini’s Uncompromising Stand Against the Nazis” in *The Telegraph*.  
-London [?], July 23, 1987.  
-Photocopy; 1 p.  
-Concerns AT’s refusal to appear at the 1938 Salzburg Music Festival  
-Related names: Hitler, Adolf.
- L195 B Lawrence, Robert.  
-“A Treasury of Toscanini Broadcasts” in *Saturday Review*.  
-May 27, 1967.  
-Photocopy; 1 p.
- L195 B Menen, Aubrey.  
-“Milan: City of the Golden Touch” in *Holiday*.  
-August 1961.  
-Photocopy, with cover; 14 p.  
-Includes photo of Countess Wally Toscanini Castelbarco on the stage of La Scala.

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- L195 B Nemkov, Sol.  
-“What Maestros Look Like to Me” in *The Saturday Evening Post*.  
-March 11, 1961.  
-Photocopy, with cover; 5 p.
- L195 B Rubboli, Sandro.  
-Cent’anni or sono nasceva TOSCANINI” in *Globarte*.  
-April 1967.  
-Photocopy, with cover; 2 p.  
-Commemorates the centennial of AT’s birth.
- L195 C  
-“Book Reviews” in *Grammy Pulse*.  
-Burbank, CA: National Academy of Recording Arts and Sciences, July 1987.  
-Photocopy, including cover; 2 p.  
-Reviews Joseph Horowitz’s book, *Understanding Toscanini*.
- L195 C Rossi, Giuseppe, *et al.*  
-“Toscanini su compact” in *CD classica*.  
-July-August 1987.  
-Photocopy, including cover; 11 p.  
-Reviews new compact disc releases of Toscanini recordings.
- L195 C Tarozzi, Giuseppe.  
-“Toscanini, che carattere!” in *Ulisse 2000*.  
-Rome: Alitalia, June-July 1985.  
-Photocopy, including cover; 11 p.
- L195 D Frank, Mortimer H.  
-“Rediscovering Toscanini” in *Keynote*.  
-New York: WNCN, January 1987.  
-Photocopy, including cover; 9 p.  
-Reevaluates AT’s recordings.
- L195 D Lompech, Alain.  
-“Le génie de l’instinct” in *Le Monde de la Musique*.  
-Paris, May 1987.  
-Photocopy, including cover; 17 p.
- L195 D Scognamiglio, G. Franco.  
-“Il nipote di Arturo Toscanini verrà a Bogli il 26 settembre” in *Libertà*.  
-Piacenza, September 11, 1993.  
-Photocopy; 2 p.  
-Walfredo Toscanini’s journey to his ancestral village of Bogli di Ottone, Italy.

## Toscanini Legacy papers – call number: JPB 90-1

- L196 A Crutchfield, Will.  
-“A New Page in the Saga of the High Priest of Music” in *The New York Times*.  
-New York, April 5, 1987.  
-Photocopy; 2 p.  
-The New York Public Library’s acquisition of the Toscanini Legacy.
- L196 A Crutchfield, Will.  
-“New York Library Obtains Toscanini Archive” in *The New York Times*.  
-New York, March 30, 1987.  
-Photocopy; 2 p.  
-The New York Public Library’s acquisition of the Toscanini Legacy.
- L196 A  
-“Il lascito di Toscanini arriva alla Biblioteca Pubblica di New York” in *Rassegna musicale Curci*.  
-September 1987.  
-Photocopy, including cover; 3 p.  
-The New York Public Library’s acquisition of the Toscanini Legacy.
- L196 A  
-“Toscanini Made Accessible” in *The New York Times*.  
-New York, April 5, 1987.  
-Photocopy; 1 p.  
-The New York Public Library’s acquisition of the Toscanini Legacy.
- L196 B Larkin, Kathy.  
-“Library Honors 22 Special ‘Lions’ in *The New York Daily News*.  
-New York, April 1, 1987.  
-Photocopy, with yellow highlighting; 1 p.  
-Describes reception at which the New York Public Library’s acquisition of the Toscanini Legacy was announced.
- L196 B  
-“Library Lions” in *Women’s Wear Daily*.  
-April 2, 1987.  
-Photocopy; 1 p.  
-Describes reception at which the New York Public Library’s acquisition of the Toscanini Legacy was announced.
- L196 B Norwich, William.  
-“Uptown/Downtown: Performing ‘Lions’ Have a Roaring Good Time” in *New York Daily News*.  
-New York, April 1, 1987.  
-Photocopy; 1 p.  
-Describes reception at which the New York Public Library’s acquisition of the Toscanini Legacy was announced.

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- L196 B Riehl, Vincent.  
 -“Lions Gather, with Pride” in *The New York Daily News*.  
 -New York, March 31, 1987.  
 -Photocopy; 1 p.  
 -Photo of Vladimir Horowitz and Vartan Gregorian at a reception at which the New York Public Library’s acquisition of the Toscanini Legacy was announced.
- L196 B  
 -“Stars Come Out As NYPL Benefit Broadens Support” in *Backstage*.  
 -April 3, 1987.  
 -Photocopy; 1 p.  
 -Describes reception at which the New York Public Library’s acquisition of the Toscanini Legacy was announced.
- L197  
 Pioli, Giampaolo; Marchi, Riccardo; Pinzauti, Leonardo.  
 -“Toscanini rivive a Manhattan”; “1917, fronte dell’Isonzo: l’artiglieria austriaca ferma il maestro e la ‘decorata banda militare’”; “A Firenze tre memorabili concerti e una grande occasione perduta” in *Nazione*.  
 -Florence [?], November 17, 1987.  
 -Photocopy; 1 p.  
 -The New York Public Library’s exhibit, “Arturo Toscanini: Art and Politics (1915-1946)”; AT’s role as bandleader during the Battle of Monte Santo (1917); AT’s conducting activity in Florence.
- L199 B-2 Mianiti, Mariangela.  
 -“Londra aiuta la Casa Verdi” in *Il giornale nuovo*.  
 -October 9, 1987.  
 -Photocopy; 1 p.  
 -Donation of the proceeds of the Toscanini Memorial Concert to the Casa di Riposo per Musicisti.
- L199 B-2  
 -“Ventimila sterline alla Casa di Riposo per musicisti” in *Corriere della sera*.  
 -Milan, October 7, 1987.  
 -Photocopy; 1 p.  
 -Donation of the proceeds of the Toscanini Memorial Concert to the Casa di Riposo per Musicisti.
- L199 B-2 Visintin, Luciano.  
 -“Casa Verdi ringrazia Toscanini” in *Corriere della sera*.  
 -Milan, October 8, 1987.  
 -Photocopy; 1 p.  
 -Donation of the proceeds of the Toscanini Memorial Concert to the Casa di Riposo per Musicisti.

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- L199 C  
-“Court and Social” in *The Times*.  
-London, June 16, 1987.  
-Photocopy; 1 p.  
-Announces that Diana, Princess of Wales attended the Toscanini Memorial Concert at the Royal Albert Hall.
- L199 C  
-“Londra ricordi Toscanini” in *La stampa*.  
-June 17, 1987.  
-Photocopy; 1 p.  
-The Toscanini Memorial Concert at London’s Royal Albert Hall.
- L199 C  
Price, Aridea Fezzi.  
-“Per Toscanini s’è riunito il bel mondo” in *Il giornale*.  
-June 17, 1987.  
-Photocopy; 1 p.  
-Review of the Toscanini Memorial Concert at the Royal Albert Hall, London.  
-Related names: Freccia, Massimo, 1906-.
- L199 C  
-“*Requiem* a Londra in onore di Toscanini” in *Corriere della sera*.  
-June 17, 1987.  
-Photocopy; 1 p.  
-The Toscanini Memorial Concert at London’s Royal Albert Hall.
- L199 C  
-“*The Times* Information Service” in *The Times*.  
-London, June 15, 1987.  
-Photocopy; 1 p.  
-Announces upcoming Toscanini Memorial Concert at the Royal Albert Hall.
- L199 C  
Wimble, Barton.  
-“Sibelius safe in these young hands.”  
-December 1980.  
-Photocopy; 1 p.  
-Massimo Freccia, conductor of the 1987 Toscanini Memorial Concert.
- L208 B  
Breitkopf und Härtel.  
-Jean Sibelius; Lemminkäinen-Suite..  
-Printed advertisement; 2 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L232 C Andrade, Ayres De.  
 -“Um episódio brasileiro na carreira de Toscanini (part one)” in *O Jornal*.  
 -Rio de Janeiro, January 27, 1957.  
 -Photocopy; 2 p.  
 -Concerns AT’s conducting debut.
- L232 C Andrade, Ayres De.  
 -“Um episódio brasileiro na carreira de Toscanini (part two): De uma vaia monstro nasceu um dos maiores maestros do mundo “ in *O Jornal*.  
 -Rio de Janeiro, January 29, 1957.  
 -Photocopy; 2 p.  
 -Concerns AT’s conducting debut.
- L232 C Andrade, Ayres De.  
 -“Um episódio brasileiro na carreira de Toscanini (part three): Carlos De Laet denunciou uma cabala contra Leopoldo Miguez” in *O Jornal*.  
 -Rio de Janeiro, January 30, 1957.  
 -Photocopy; 1 p.  
 -Concerns AT’s conducting debut.
- L232 C Andrade, Ayres De.  
 -“Um episódio brasileiro na carreira de Toscanini (part four): Previu a imprensa carioca, em 1886, a glória de Toscanini como maestro” in *O Jornal*.  
 -Rio de Janeiro, January 31, 1957.  
 -Photocopy; 1 p.  
 -Concerns AT’s conducting debut.
- L232 D -“O Teatro São José ficava nos fundos da Catedral...”  
 -Photocopy; 1 p.  
 -Sketch of the Teatro São José in Rio de Janeiro.
- L232 H -“O velho teatro S. José...”  
 -Photocopy; 1 p.  
 -Photo of the Teatro São José, Rio de Janeiro.
- L232 I Cerquera, Paulo de Oliveira Castro.  
 -“Teatro São José” in *Um século de opera em São Paulo*.  
 -São Paulo: Empresa Grafica Editorial Guiafiscal, 1954.  
 -Photocopy, with ms annotations; ink (2 p.).
- L234 Mann, William.  
 -“Toscanini -- The Magic of Truth.”  
 -London, March 17, 1967.  
 -Photocopy; 1 p.  
 -Appreciation of AT at the centennial of his birth.



**Toscanini Legacy papers – call number: JPB 90-1**

- L234 Newman, Ernest.  
-“Concert at Oxford.”  
-London, June 9, 1937.  
-Photocopy; 1 p.  
-Reviews a concert by AT and the BBC Symphony Orchestra.
- L234 Newman, Ernest.  
-“The Conductor’s Art: Toscanini.”  
-London, May 29, 1937.  
-Photocopy; 1 p.
- L234 Newman, Ernest.  
-“The Dropped Baton: Signor Toscanini’s Last Concert.”  
-London, April 6, 1954.  
-Photocopy; 1 p.  
-Reviews a concert by AT and the NBC Symphony Orchestra.
- L234 Newman, Ernest.  
-“First Toscanini Concert: Beethoven.”  
-London, May 4, 1939.  
-Photocopy; 1 p.  
-Reviews a concert by AT and the BBC Symphony Orchestra.  
-Related names: London Music Festival.
- L234 Newman, Ernest.  
-“London Music Festival: Second Toscanini Concert.”  
-London, May 24, 1938.  
-Photocopy; 1 p.  
-Reviews a concert by AT and the BBC Symphony Orchestra.
- L234 Newman, Ernest.  
-“London Music Festival: Signor Toscanini.”  
-London, May 27, 1937.  
-Photocopy; 1 p.  
-Reviews a concert by AT and the BBC Symphony Orchestra.
- L234 Newman, Ernest.  
-“The London Music Festival: Signor Toscanini’s Final Concert.”  
-London, June 15, 1935.  
-Photocopy; 1 p.  
-Reviews a concert by AT and the BBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L234 Newman, Ernest.  
 -“London Music Festival: Toscanini’s Fourth Concert.”  
 -London, June 5, 1937.  
 -Photocopy; 1 p.  
 -Reviews a concert by AT and the BBC Symphony Orchestra.
- L234 Newman, Ernest.  
 -“Signor Toscanini at Queen’s Hall: Sibelius and Brahms.”  
 -London, June 11, 1938.  
 -Photocopy; 1 p.  
 -Reviews a concert by AT and the BBC Symphony Orchestra.  
 -Related names: London Music Festival.
- L235 Downes, Olin.  
 -“Essence of a Score” in *The New York Times*.  
 -New York, October 18, 1942.  
 -Photocopy; 2 p.  
 -Concerns Shostakovich’s Symphony no.7 and the NBC Symphony Orchestra.
- L236 A -...Brahms, *Le Festin de l’araignée*.  
 -Photocopy, with ms annotations; 1 p. (plus second unmarked copy)  
 -Concerns the touring Scala orchestra.
- L236 A -“Per l’apertura del Teatro Comunale” in *Il resto del Carlino*.  
 -Bologna, October 20, 1920.  
 -Photograph; 1 p.  
 -Announces a performance by the touring Scala orchestra at the Teatro Comunale (Bologna).
- L236 D-2 -“I concerti Toscanini al Regio” in *La stampa*.  
 -Turin, November 1, 1920.  
 -Photograph; 2 p.  
 -Reviews a concert by the touring Scala orchestra at the Teatro Regio (Turin).
- L236 D-2 -“Il primo concerto Toscanini”; “Il secondo concerto Toscanini” in *Il momento*.  
 -Turin, October 31 and November 1, 1920.  
 -Photograph; 1 p.  
 -Reviews concerts by the touring Scala orchestra at the Teatro Regio (Turin).
- L236 D-2 -“Il primo concerto Toscanini” in *La stampa*.  
 -Turin, October 31, 1920.  
 -Photograph; 1 p.  
 -Reviews a concert by the touring Scala orchestra at the Teatro Regio (Turin).

## Toscanini Legacy papers – call number: JPB 90-1

- L236 D-2 -“Toscanini e la sua orchestra al Regio”; “Il trionfo di Toscanini al Regio” in *Gazzetta del popolo*.  
-Turin, October 31 and November 1, 1920.  
-Photograph; 1 p.  
-Reviews concerts by the touring Scala orchestra at the Teatro Regio (Turin).
- L236 K G.G.  
-“Il concerto Toscanini” in *L’eco di Bergamo*.  
-Bergamo, November 15, 1920.  
-Photocopy; 1 p.  
-Reviews a concert by the touring Scala orchestra at the Teatro Donizetti (Bergamo)
- L236 K -“Il programma del concerto Toscanini” in *L’eco di Bergamo*.  
-Bergamo, November 11, 1920.  
-Photocopy; 1 p.  
-Announces a concert by the touring Scala orchestra at the Teatro Donizetti (Bergamo).
- L236 P -“L’orchestra Toscanini alla Fenice” in *Il gazzettino* [?].  
-Veneto, November 1920 [?].  
-Photograph; 2 p.  
-Reviews a concert by the touring Scala orchestra at the Teatro La Fenice (Venice).
- L236 P -“Il programma di Toscanini” in *Gazzetta di Venezia*.  
-Venice, November 19, 1920.  
-Photograph; 1 p.  
-Announces a concert by the touring Scala orchestra at the Teatro La Fenice (Venice).
- L236 P -“Il trionfo di Toscanini alla Fenice” in *Gazzetta di Venezia*.  
-Venice, November 20, 1920.  
-Photograph; 2 p.  
-Reviews a concert by the touring Scala orchestra at the Teatro La Fenice (Venice).
- L236 R -“Il concerto Toscanini al Sociale” in *Il gazzettino*.  
-Treviso, November 24, 1920.  
-Photocopy; 1 p.  
-Concerns the Scala orchestra’s concerts in Treviso, 1920-21.
- L236 R -“Il Concerto Toscanini” in *Il Risorgimento*.  
-Treviso, November 24, 1920.  
-Photocopy; 1 p.  
-Concerns the Scala orchestra’s concerts in Treviso, 1920-21.

## Toscanini Legacy papers – call number: JPB 90-1

- L236 R -“Il programma completo del Concerto Toscanini” in *Il Risorgimento*.  
-Treviso, November 10, 1920.  
-Photocopy; 1 p.  
-Concerns the Scala orchestra’s concerts in Treviso, 1920-21.
- L236 U-2 -“Arturo Toscanini all’Augusteo” in *L’idea nazionale*.  
-Rome, November 30, 1920.  
-Photograph; 2 p.  
-Reviews concert by the touring Scala orchestra at the Teatro Augusteo in Rome. Negative on file: Neg A974B.
- L236 U-2 Gasco, Alberto.  
-“Arturo Toscanini all’Augusteo.”  
-[Rome], [November 30, 1920].  
-Photograph; 1 p.  
-Reviews concert by the touring Scala orchestra at the Teatro Augusteo in Rome. Negative on file: Neg A974D.
- L236 U-2 Incagliati, M.  
-“Toscanini all’Augusteo” in *Il giornale d’Italia*.  
-Rome, November 30, 1920.  
-Photograph; 1 p.  
-Reviews concert by the touring Scala orchestra at the Teatro Augusteo in Rome. Negative on file: Neg A974C.
- L236 U-2 -“Teatri: All’Augusteo” in *Avanti!*  
-Rome, November 30, 1920.  
-Photograph; 1 p.  
-Reviews concert by the touring Scala orchestra at the Teatro Augusteo in Rome. Negative on file: Neg A974B.
- L236 W-1 -“Al Costanzi” in *Avanti!*  
-Rome, April 27, 1921.  
-Photograph; 1 p.  
-Reviews concert by the touring Scala orchestra at the Teatro Costanzi (Rome).
- L236 W-1 Gasco, Alberto.  
-“Toscanini al Costanzi e Busoni all’Augusteo” in *La tribuna*.  
-Rome, April 26, 1921.  
-Photograph; 1 p.  
-Reviews concert by the touring Scala orchestra at the Teatro Costanzi (Rome). Negative on file: Neg A974E.

## Toscanini Legacy papers – call number: JPB 90-1

- L236 W-1 Incagliati, M.  
 -“Toscanini al Costanzi” in *Il giornale d’Italia*.  
 -Rome, April 26, 1921.  
 -Photograph; 1 p.  
 -Reviews concert by the touring Scala orchestra at the Teatro Costanzi (Rome). Negative on file: Neg A974D.
- L236 W-1 M.I. [Incagliati, Marco]  
 -“Toscanini al Costanzi” in *Il giornale d’Italia*.  
 -Rome, April 27, 1921.  
 -Photograph; 1 p.  
 -Reviews concert by the touring Scala orchestra at the Teatro Costanzi (Rome). Negative on file: Neg A974D.
- L236 W-1 -“Il ritorno di Toscanini” in *L’idea nazionale*.  
 -Rome, April 26, 1921.  
 -Photograph; 1 p.  
 -Reviews concert by the touring Scala orchestra at the Teatro Costanzi (Rome). Negative on file: Neg A974A.
- L236 W-2 -“Il solenne omaggio di Roma ad Arturo Toscanini” in *Il messaggero*.  
 -Rome, April 26, 1921.  
 -Photograph; 1 p.  
 -Reviews concert by the touring Scala orchestra at the Teatro Costanzi (Rome). Negative on file: Neg A974D.
- L236 W-2 -“Toscanini al Costanzi” in *Il messaggero*.  
 -Rome, April 23, 1921.  
 -Photograph; 1 p.  
 -Reviews concert by the touring Scala orchestra at the Teatro Costanzi (Rome).  
 Negative on file: Neg A977.
- L236 W-2 -“Trionfo d’italianità in America auspice Arturo Toscanini” in *Il messaggero*.  
 -Rome, April 23, 1921.  
 -Photograph; 1 p.  
 -Concerns the North American tour of the Scala orchestra. Negative on file: Neg A977.
- L236 X Castelnuovo-Tedesco, Mario.  
 -“I concerti Toscanini” in *Il pianoforte*.  
 -Florence [?], April 1921.  
 -Photocopy; 1 p.  
 -Concert review.

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- L236 Y-2 -"I concerti Toscanini al Comunale" in *Il resto del Carlino*.  
-Bologna, April 17, 1921.  
-Photograph; 1 p.  
-Announces a concert by the touring Scala orchestra at the Teatro Comunale (Bologna).
- L236 Y-2 -"Il primo concerto orchestrale Toscanini" in *Il resto del Carlino*.  
-Bologna, April 28, 1921.  
-Photograph; 1 p.  
-Announces a concert by the touring Scala orchestra at the Teatro Comunale (Bologna).
- L236 Y-2 -"Il secondo concerto Toscanini al Comunale" in *Il resto del Carlino*.  
-Bologna, April 30, 1921.  
-Photograph; 1 p.  
-Reviews a concert by the touring Scala orchestra at the Teatro Comunale (Bologna).
- L237 B -"I concerti orchestrali di Arturo Toscanini" in *L'eco di Bergamo*.  
-Bergamo, May 9, 1921.  
-Photocopy; 1 p.  
-Reviews a concert by the touring Scala orchestra at the Teatro Donizetti (Bergamo).
- L237 B -"Arturo Toscanini al Teatro Donizetti" in *L'eco di Bergamo*.  
-Bergamo, May 7, 1921.  
-Photocopy; 1 p.  
-Announces a concert by the touring Scala orchestra at the Teatro Donizetti (Bergamo).
- L237 D -"Il concerto dell'orchestra Toscanini" in *Il Risorgimento*.  
-Treviso, May 29, 1921.  
-Photocopy; 1 p.  
-Concerns the touring Scala orchestra's concert in Padua.
- L237 E -"I due concerti Toscanini" in *Il gazzettino*.  
-Veneto, May 29, 1921.  
-Photograph; 1 p.  
-Announces concerts by the touring Scala orchestra at the Teatro La Fenice (Venice).
- L237 E -"Il primo concerto Toscanini" in *Gazzetta di Venezia*.  
-Venice, June 1, 1921.  
-Photograph; 2 p.  
-Reviews a concert by the touring Scala orchestra at the Teatro La Fenice (Venice).

## Toscanini Legacy papers – call number: JPB 90-1

- L237 E -“Il secondo concerto Toscanini” in *Gazzetta di Venezia*.  
-Venice, June 4 [?], 1921.  
-Photograph; 2 p.  
-Reviews a concert by the touring Scala orchestra at the Teatro La Fenice (Venice).
- L237 F -“Amici della Musica: Il programma dell’orchestra Toscanini” in *Il Risorgimento*.  
-Treviso, May 27, 1921.  
-Photocopy; 1 p.  
-Concert announcement: the touring Scala orchestra at the Teatro Sociale (Treviso).
- L237 F -“Concerto Toscanini” in *Il Risorgimento*.  
-Treviso, June 4, 1921.  
-Photocopy; 1 p.  
-Reviews a concert by the touring Scala orchestra at the Teatro Sociale (Treviso).
- L237 F -“Il concerto Toscanini” in *Il risorgimento*.  
-Treviso, June 4, 1921.  
-Photocopy; 1 p. (includes typewritten transcription)  
-Reviews a concert by the touring Scala orchestra at the Teatro Sociale (Treviso).
- L237 F -“Il concerto Toscanini” in *Il gazzettino*.  
-Venice, June 2, 1921.  
-Photocopy; 1 p.  
-Concert announcement.
- L237 K-2 Della Corte, A.  
-“Il secondo concerto Toscanini al Regio” in *La stampa*.  
-Turin, June 16, 1921.  
-Photograph; 2 p.  
-Reviews a concert by the touring Scala orchestra at the Teatro Regio (Turin).  
Negative on file: Neg A975D.
- L237 K-2 F.B. [Brusa, Filippo]  
-“Il primo concerto Toscanini al Teatro Regio” in *Il momento*.  
-Turin, June 16, 1921.  
-Photograph; 1 p.  
-Reviews a concert by the touring Scala orchestra at the Teatro Regio (Turin).  
Negative on file: Neg A975A.

## Toscanini Legacy papers – call number: JPB 90-1

- L237 K-2 F.B. [Brusa, Filippo]  
 -"Il secondo concerto Toscanini al Teatro Regio" in *Il momento*.  
 -Turin, June 16, 1921.  
 -Photograph; 2 p.  
 -Reviews a concert by the touring Scala orchestra at the Teatro Regio (Turin).  
 Negative on file: Neg A975A.
- L237 K-2 -"Il concerto Toscanini al Regio"; "Il secondo concerto Toscanini al Teatro Regio" in *Gazzetta del popolo*.  
 -Turin, June 15-16, 1921.  
 -Photograph; 1 p.  
 -Reviews a concert by the touring Scala orchestra at the Teatro Regio (Turin).  
 Negative on file: Neg A975C.
- L237 K-2 -"Toscanini e la sua orchestra al Regio" in *La stampa*.  
 -Turin, June 15, 1921.  
 -Photograph; 1 p.  
 -Reviews a concert by the touring Scala orchestra at the Teatro Regio (Turin).
- L238 F -[small portrait of AT].  
 -1 p.  
 -Publicity for the Scala orchestra's U.S. tour, 1920-21 [?].
- L238 F -"Toscanini Is Coming to Minneapolis" in *Minneapolis Journal*.  
 -Minneapolis, December 19, 1920.  
 -Photocopy with ms annotations; 1 p.  
 -Publicity for the Scala orchestra's U.S. tour, 1920-21.
- L238 H Bassani, Gigi.  
 -"L'orchestra è composta di 98 professori..." in *L'illustrazione italiana*.  
 -Milan, October 31, 1920.  
 -Photocopy, with ms annotations; ink (1 p.), 2 copies.  
 -The orchestra of the Teatro alla Scala.
- L238 K -"Toscanini Was Musical Treat" in *The Quebec Chronicle*.  
 -Quebec, March 22, 1921.  
 -Photocopy; 1 p.  
 -Reviews a concert by the touring Scala orchestra in Quebec.
- L238 O -"...Brahms, *Le Festin de l'araignée* di Roussel..."  
 -Photocopies, with ms annotations; 5 p.  
 -Pages 159, 169, 170, 175, 176 from unidentified book. Concerns the U.S. tour of the Scala orchestra, 1920-21.



## Toscanini Legacy papers – call number: JPB 90-1

- L239 A Aldrich, Richard.  
-*Concert Life in New York*.  
-New York: G.P. Putnam's Sons, 1941.  
-Photocopy; 2 p.  
-Pages 642-44.
- L239 A -"Metropolitan Opera House: Tuesday Evening, December 28th at 8.15 o'clock..."  
-December 28, [1920?].  
-Incomplete photocopy; 2 p.
- L239 A -"Toscanini Nearly Loses Part of Orchestra on Charles Street" in *The Baltimore Sun*.  
-Baltimore, December 30, 1920.  
-Photocopy from poor-quality original; 1 p.
- L239 B -"Lyris: La Scala Orchestra" in *The Baltimore Sun*.  
-Baltimore, December 30, 1920.  
-Photocopy from poor-quality original; 2 p.  
-Reviews the Scala orchestra's tour concert in Baltimore.
- L239 B -"Toscanini Here Tomorrow" in *The Baltimore Sun*.  
-Baltimore, December 28, 1920.  
-Photocopy from poor-quality original; 1 p.  
-For the Scala orchestra's tour concert in Baltimore.
- L239 C -"La Scala orchestra Is Fine; Toscanini a Great Leader" in *Public Ledger*.  
-Philadelphia, December 31, 1920.  
-Photocopy from poor-quality original; 1 p.  
-Concerns the Scala orchestra's tour concert in Philadelphia.
- L239 C Martin, Linton.  
-"Toscanini Gives City Big Musical Thrill" in *Philadelphia North American*.  
-Philadelphia, December 31, 1920.  
-Photocopy from poor-quality original; 1 p.  
-Concerns the Scala orchestra's tour concert in Philadelphia.
- L239 C -"Toscanini Acclaimed" in *Philadelphia Record*.  
-Philadelphia, December 31, 1920.  
-Photocopy from poor-quality original; 1 p.  
-Concerns the Scala orchestra's tour concert in Philadelphia.

## Toscanini Legacy papers – call number: JPB 90-1

- L239 E Aldrich, Richard.  
 -“Music” in *The New York Times*.  
 -New York, January 4, 1921.  
 -Photocopy of poor-quality original; 1 p.  
 -Reviews the Scala orchestra’s January 3, 1921, concert at Carnegie Hall.
- L239 F -“Arturo Toscanini and His Orchestra” in *Springfield Daily Republican*.  
 -Springfield, MA, January 5, 1921.  
 -Photocopy from poor-quality original; 2 p.  
 -Reviews a concert by the touring Scala orchestra.
- L239 F -“Fine Welcome to Toscanini” in *Springfield Union*.  
 -Springfield, MA, January 5, 1921.  
 -Photocopy from poor-quality original; 2 p.  
 -Previews a concert by the touring Scala orchestra.
- L239 F -“La Scala Orchestra at the Auditorium” in *Springfield Daily Republican*.  
 -Springfield, MA, January 4, 1921.  
 -Photocopy from poor-quality original; 1 p.  
 -Previews a concert by the touring Scala orchestra.
- L239 F -“Toscanini and His Orchestra Give a Superb Program” in *Springfield Daily News*.  
 -Springfield, MA, January 25, 1921.  
 -Photocopy from poor-quality original; 1 p.  
 -Reviews a concert by the touring Scala orchestra.
- L239 F -“World-Famous Orchestra” in *Springfield Union*.  
 -Springfield, MA, January 4, 1921.  
 -Photocopy from poor-quality original; 1 p.  
 -Previews a concert by the touring Scala orchestra.
- L239 H Hale, Philip.  
 -“Concert Given by Scala Orchestra” in *Boston Herald*.  
 -Boston, January 8, 1921.  
 -Print copied from poor-quality original.  
 -Concerns the touring Scala orchestra’s concerts at Symphony Hall (Boston).
- L239 H Hale, Philip, et al.  
 -“La Scala Orchestra” in *Boston Herald*; “Toscanini’s Art” in *Boston Herald*;  
 “Toscanini and Orchestra Are Wildly Applauded” in *Boston Globe*; “Final  
 Boston Concert of Toscanini and Orchestra” in *Boston Sunday Globe*; “La  
 Scala Orchestra Wins Warm Applause” in *Boston Globe*.  
 -Boston, January 8-9 and 22, 1921.  
 -Prints copied from poor-quality originals.  
 -Concerns the touring Scala orchestra’s concerts at Symphony Hall (Boston).

## Toscanini Legacy papers – call number: JPB 90-1

- L239 H Parker, Horatio T.  
-“Toscanini” in *Boston Evening Transcript*.  
-Boston, January 8, 1921.  
-Print copied from poor-quality original.  
-Concerns the touring Scala orchestra’s concerts at Symphony Hall (Boston).
- L239 I -“Famous Milan Orchestra to Be in This City Jan. 9”; from *The Providence Journal*.  
-Providence, RI, November 11, 1920.  
-Photocopy from poor-quality original; 1 p.  
-Concerns the touring Scala orchestra’s concert in Providence, RI.
- L239 I -“Milan Orchestra Arrives; Will Appear Her Jan. 9.”  
-Providence, RI, [1921?].  
-Photocopy from poor-quality original; 1 p.  
-Concerns the touring Scala orchestra’s concert in Providence, RI.
- L239 I -“Toscanini Charms Concert Audience”; from *The Providence Journal* [?].  
-Providence, RI, [1920?].  
-Photocopy from poor-quality original; 2 p.  
-Reviews the touring Scala orchestra’s concert in Providence, RI.
- L239 J Aldrich, Richard.  
-“Music” in *The New York Times*.  
-New York, January 12, 1921.  
-Photocopy from poor-quality original; 1 p.  
-Reviews a concert by the touring Scala orchestra.
- L239 N -“Toscanini Wins Another Triumph” in *The Washington Post*.  
-Washington, DC, January 20, 1921.  
-Photocopy; 1 p.  
-Reviews the touring Scala orchestra’s concert in Washington, DC.
- L239 O -“Toscanini Achieves Artistic Triumph Here” in *Richmond Times-Dispatch*.  
-Richmond, VA, January 19, 1921.  
-Photocopy of poor-quality original; 2 p.  
-Reviews the touring Scala orchestra’s concert in Richmond, VA.
- L239 P Parker, Horatio T.  
-“Again Mr. Toscanini” in *Boston Evening Transcript*.  
-Boston, January 10, 1921.  
-Print copied from poor-quality original.  
-Concerns the touring Scala orchestra’s concerts at Symphony Hall (Boston).

## Toscanini Legacy papers – call number: JPB 90-1

- L239 P Parker, Horatio T.  
-“Toscanini at Zenith” in *Boston Evening Transcript*.  
-Boston, January 22, 1921.  
-Print copied from poor-quality original.  
-Concerns the touring Scala orchestra’s concerts at Symphony Hall (Boston).
- L239 Q Troostwyk, Arthur [?]  
-“La Scala Orchestra Proves Right to High Rank in Concert Here” in *New Haven Register*.  
-New Haven, CT, January 22, 1921.  
-Photocopy from poor-quality original; 1 p.  
-Reviews the touring Scala orchestra’s concert in New Haven, CT.
- L239 R -“Artistic Concert Well Directed by Toscanini” in *Bridgeport Evening Post*.  
-Bridgeport, CT, January 24, 1921.  
-Photocopy; 1 p.  
-Reviews the touring Scala orchestra’s concerts in Bridgeport.
- L239 R -“Sensational La Scala Orchestra to Give Recital in Bridgeport Today” in *Bridgeport Sunday Post*.  
-Bridgeport, CT, January 23, 1921.  
-Photocopy; 2 p.  
-Previews the touring Scala orchestra’s concerts in Bridgeport.
- L239 R -“Toscanini’s La Scala Orchestra” in *Bridgeport Evening Post*.  
-Bridgeport, CT, January 21, 1921.  
-Photocopy; 1 p.  
-Advertises the touring Scala orchestra’s concerts in Bridgeport.
- L239 S -“Toscanini Gives Last Concert Here” in *The New York Times*.  
-New York, January 26, 1921.  
-Photocopy from poor-quality original; 1 p.  
-Reviews the touring Scala orchestra’s concert at the Metropolitan Opera House.
- L239 T -“Arturo Toscanini Who Leads Big Orchestra” in *The Knickerbocker Press*.  
-Albany, NY, January 27, 1921.  
-Photocopy from poor-quality original; 1 p.  
-Previews the touring Scala orchestra’s concert in Albany, NY.
- L239 T -“La Scala orchestra and Toscanini Enjoyed by Monster Audience” in *Albany Evening Journal*.  
-Albany, NY, January 27, 1921.  
-Photocopy from poor-quality original; 1 p.  
-Reviews the touring Scala orchestra’s concert in Albany, NY.

## Toscanini Legacy papers – call number: JPB 90-1

- L239 T Roseberry, Tip.  
 -“The Maestro Did Conduct Concert Once in Albany” in *Albany Times-Union*[?].  
 -Albany, NY, 1954.  
 -Photocopy from poor-quality original; 1 p.  
 -Recalls the touring Scala orchestra’s concert in Albany, NY..
- L239 T -“Toscanini and His La Scala Orchestra at the Armory To-morrow Night by Ben Franklin” in *Albany Times-Union*.  
 -Albany, NY, January 25, 1921.  
 -Photocopy from poor-quality original; 1 p.  
 -Advertises the touring Scala orchestra’s concert in Albany, NY.
- L239 T -“Toscanini Concert Brilliant Affair” in *Albany Times-Union*.  
 -Albany, NY, January 22, 1921.  
 -Photocopy from poor-quality original; 1 p.  
 -Reviews the touring Scala orchestra’s concert in Albany, NY.
- L239 T -“Toscanini Sale” in *The Knickerbocker Press*.  
 -Albany, NY, January 22, 1921.  
 -Photocopy from poor-quality original; 1 p.  
 -Advertises the touring Scala orchestra’s concert in Albany, NY.
- L239 T Winchester, Ernest T.  
 -“La Scala Men Triumph in Rich Program” in *Albany Times-Union* [?].  
 -Albany, NY, January 27, 1921.  
 -Photocopy from poor-quality original; 2 p.  
 -Reviews the touring Scala orchestra’s concert in Albany, NY.
- L239 U -“La Scala Players Scores Success” in *The Gazette*.  
 -Montreal, January 28, 1921.  
 -Photocopy; 2 p.  
 -Reviews a concert by the touring Scala orchestra in Montreal.
- L239 U -“Le concert de l’orchestre de La Scala” in *La Presse*.  
 -Montreal, January 28, 1921.  
 -Photocopy; 2 p.  
 -Reviews a concert by the touring Scala orchestra in Montreal.
- L239 U -“Le concert Toscanini” in *La Patrie*.  
 -Montreal, January 28, 1921.  
 -Photocopy; 2 p.  
 -Reviews a concert by the touring Scala orchestra in Montreal.

## Toscanini Legacy papers – call number: JPB 90-1

- L239 U -“Toscanini and La Scala Orchestra Scores Triumph” in *The Standard*.  
-Montreal, January 29, 1921.  
-Photocopy; 1 p.  
-Reviews a concert by the touring Scala orchestra in Montreal.
- L239 V -“Big Orchestra Drew a Capacity Audience” in *Toronto Daily Star*.  
-Toronto, January 29, 1921.  
-Photocopy from poor-quality original; 1 p.  
-Reviews a concert by the touring Scala orchestra in Toronto.
- L239 V -“La Scala Scores Under Toscanini” in *Toronto World*.  
-Toronto, January 29, 1921.  
-Photocopy from poor-quality original; 1 p.  
-Reviews a concert by the touring Scala orchestra in Toronto.
- L239 V Parkhurst, F.R.  
-“Music and the Drama: La Scala Orchestra” in *Toronto Globe*.  
-Toronto, January 29, 1921.  
-Photocopy, from poor-quality original; 1 p.  
-Reviews a concert by the touring Scala orchestra in Toronto.
- L239 V -“Record Orchestra Throng” in *Evening Telegram*.  
-Toronto [?], January 29, 1921.  
-Photocopy from poor-quality original; 1 p.  
-Reviews a concert by the touring Scala orchestra in Toronto.
- L239 V -“To-Night 8.15: Toscanini and the wonderful La Scala Orchestra...” in *Toronto Daily Star*.  
-Toronto, January 28, 1921.  
-Photocopy from poor-quality original; 1 p.  
-Advertises a concert by the touring Scala orchestra in Toronto.
- L239 W -“Music” in *Buffalo Evening News*.  
-Buffalo, NY, January 21, 1921.  
-Photocopy from poor-quality original; 1 p.  
-Reviews the touring Scala orchestra’s concerts in Buffalo, 1921. Negative on file: Neg A973.
- L239 W -“Music in Buffalo” in *Buffalo Evening News*.  
-Buffalo, NY, January 22, 1921.  
-Photocopy from poor-quality original; 1 p.  
-Reviews the touring Scala orchestra’s concerts in Buffalo. Negative on file: Neg A973.

## Toscanini Legacy papers – call number: JPB 90-1

- L239 X A.J.W.  
 -“Arturo Toscanini Conducts La Scala Orchestra in Concert of Great Beauty: Orchestra from Milan Is Heard.”  
 -February 2, 1921.  
 -Photocopy from poor-quality original; 2 p.  
 -Reviews the touring Scala orchestra’s concert in Rochester, NY.
- L239 X -“La Scala Orchesra: Toscanini and La Scala Orchestra.”  
 -February 2, 1921.  
 -Photocopy from poor-quality originals; 2 p.  
 -Reviews the touring Scala orchestra’s concert in Rochester, NY.
- L239 Y -“Arturo Toscanini and La Scala Orchestra” in *Cleveland Plain Dealer*.  
 -Cleveland, February 1, 1921.  
 -Photocopy from poor-quality original; 1 p.  
 -Advertises the touring Scala orchestra’s concert in Cleveland.
- L239 Y Rogers, James E.  
 -“Toscanini and Orchestra Give Pleasing Concert” in *Cleveland Plain Dealer*.  
 -Cleveland, February 3, 1921.  
 -Photocopy from poor-quality original; 1 p.  
 -Reviews the touring Scala orchestra’s concert in Cleveland.
- L239 Y Rogers, James E.  
 -“Toscanini Players in Second Concert” in *Cleveland Plain Dealer*.  
 -Cleveland, February 4, 1921.  
 -Photocopy from poor-quality original; 1 p.  
 -Reviews the touring Scala orchestra’s concert in Cleveland.
- L239 Y Smith, Wilson G.  
 -“Again Triumphant.”  
 -Cleveland, [1921?].  
 -Photocopy from poor-quality original; 1 p.  
 -Reviews the touring Scala orchestra’s concert in Cleveland.
- L239 Y Smith, Wilson G.  
 -“Toscanini Triumphs” in *Cleveland Plain Dealer*.  
 -Cleveland, February 3, 1921.  
 -Photocopy from poor-quality original; 1 p.  
 -Reviews the touring Scala orchestra’s concert in Cleveland.
- L239 Y -“Toscanini Entertained by Society” in *Cleveland Plain Dealer*.  
 -Cleveland, February 3, 1921.  
 -Photocopy from poor-quality original; 1 p.  
 -Reviews the touring Scala orchestra’s concert in Cleveland.

## Toscanini Legacy papers – call number: JPB 90-1

- L239 Z -“Caruso Sketches Noted Confrere, Arturo Toscanini.”  
-[Detroit?], September 1920.  
-Photocopy from poor-quality original; 1 p.  
-Announces the Scala orchestra’s U.S. tour, 1920-21.  
-Related names: Caruso, Enrico, 1873-1921.
- L239 Z Cline, Leonard Lanson.  
-“Toscanini with the La Scala Orchestra.”  
-[1921?].  
-Photocopy from poor-quality original; 1 p.  
-Reviews the touring Scala orchestra’s Detroit concert.
- L239 Z -“Conductor Toscanini Revisits the Scenes of His Musical Triumphs on the Battlefields” in *Musical America*.  
-October 9, 1920.  
-Photocopy from poor-quality original; 1 p.  
-Recalls AT’s patriotic activities during the Battle of Monte Santo, announces the U.S. concert tour of the Scala orchestra, 1920-21.
- L239 Z -“Detroit Men Plan Honor to Toscanini.”  
-[1921?].  
-Photocopy from poor-quality original; 1 p.  
-For the touring Scala orchestra’s Detroit concert.
- L239 Z Tarsney, Charlotte M.  
-“Toscanini Given Floral Tribute” in *Detroit Free Press*.  
-Detroit, February 5, 1921.  
-Photocopy from poor-quality original; 1 p.  
-Reviews the touring Scala orchestra’s concerts in Detroit.
- L239 Z Turney, Mabel McDonough.  
-“Acclaim Toscanini Forces in Detroit” in *Musical America*.  
-February 19, 1921.  
-Photocopy from poor-quality original; 1 p.  
-Reviews the touring La Scala orchestra’s Detroit concert.
- L240 A -“A concert unusual in the annals of music...”  
-Indianapolis, [1921?].  
-Photocopy from poor-quality original; 1 p.  
-Previews the touring Scala orchestra’s concert in Indianapolis, IN.
- L240 A -“Arturo Toscanini, Conductor of La Scala Orchestra.”  
-Indianapolis, February 6, 1921.  
-Photocopy from poor-quality original; 1 p.  
-Previews the touring Scala orchestra’s concert in Indianapolis, IN.



## Toscanini Legacy papers – call number: JPB 90-1

- L240 A -“La Scala Orchestra Gives New Thrills at the Murat.”  
-Indianapolis, February 7, 1921.  
-Photocopy from poor-quality original; 1 p.  
-Reviews the touring Scala orchestra’s concert in Indianapolis, IN.
- L240 A Schellschmidt, Pauline.  
-“Arturo Toscanini with Orchestra Wins Favor Here” in *Indianapolis Star*.  
-Indianapolis, February 7, 1921.  
-Photocopy from poor-quality original; 1 p.  
-Reviews the touring Scala orchestra’s concert in Indianapolis, IN.
- L240 B A.L.R.  
-“Genius of Toscanini Is Demonstrated in Concert” in *Courier Journal*.  
-Louisville, KY, February 8, 1921.  
-Photocopy from poor-quality original; 1 p.  
-Reviews the touring Scala orchestra’s concert in Louisville, KY.
- L240 B -“Italian Not Necessary; Let Toscanini’s Eyes Do the Talking” in *The Louisville Times*.  
-Louisville, KY, February 7, 1921.  
-Photocopy from poor-quality original; 1 p.
- L240 B -“Italian Orchestra to Arrive Today” in *Courier Journal*.  
-Louisville, KY, February 7, 1921.  
-Photocopy from poor-quality original; 1 p.  
-Concerns the U.S. tour of the Scala orchestra.
- L240 C -“Gossip: The most important even of the week...” in *Cincinnati Enquirer*.  
-Cincinnati, February 6 & 9, 1921.  
-Photocopy from poor-quality originals; 1 p.  
-Concerns the touring Scala orchestra’s concerts in Cincinnati.
- L240 C -“Toscanini and His Orchestra Are Warmly Applauded” in *Cincinnati Times Star*; “Mystery Shown in Baton of Toscanini” in *Cincinnati Post*; “Musical Cincinnati last night...” in *Cincinnati Enquirer*.  
-Cincinnati, February 9, 1921.  
-Photocopy from poor-quality originals; 1 p.  
-Reviews the touring Scala orchestra’s concert in Cincinnati.
- L240 D Cherrington, H.E.; Krier, Daisy H.  
-“Toscanini’s Impressive Orchestra Scores Sensational Hit at Columbus Appearance” in *Columbus Dispatch*; “To know is well...” in *Ohio Standard Journal*.  
-Columbus, OH, February 10, 1921.  
-Photocopy from poor-quality original; 1 p.  
-For the touring Scala orchestra’s concert in Columbus, OH.

## Toscanini Legacy papers – call number: JPB 90-1

- L240 E Stokes, Richard L.  
 -“Toscanini Virtuoso Orchestra Conductor.”  
 -St. Louis, MO, February 10, 1921.  
 -Photocopy from poor-quality original; 1 p.  
 -Reviews the touring Scala orchestra’s concert in St. Louis, MO.
- L240 F -“Attraction Extraordinary at State Arsenal...” in *Illinois State Journal*.  
 -February 3, 1921.  
 -Poor-quality photocopy.  
 -Concerns the touring Scala orchestra’s concert in Springfield, IL.
- L240 F -“Famous Italian Orchestra Reaches City, Doors Open at Arsenal at 7 o’Clock” in *Illinois State Register*; “Local Italians Will Give Cup to Toscanini” in *Illinois State Journal*.  
 -February 10 & 11 1921.  
 -Poor-quality photocopies.  
 -Concerns the touring Scala orchestra’s concert in Springfield, IL.
- L240 F -“Italians Give Rare Treat in Local Concert” in *Illinois State Journal*.  
 -February 12, 1921.  
 -Poor-quality photocopies.  
 -Concerns the touring Scala orchestra’s concert in Springfield, IL.
- L240 F -“La Scala orchestra Will During American Tour Make Records for Victor” in *Springfield Sunday Journal*; “City Prepares Welcome for Milan Artists” in *Illinois State Journal*.  
 -Springfield, IL, February 3 & 6, 1921.  
 -Poor-quality photocopies.  
 -Concerns the touring Scala orchestra’s concert in Springfield, IL.
- L240 F Stewart, John S., et al.  
 -“Music Lovers Delighted with Concert at Arsenal, Toscanini Honored Guest” in *Illinois State Register*; “La Scala Orchestra and World Famed Conductor to Give Concert Here Friday” in *Springfield Sunday Journal*.  
 -Springfield, IL, February 6 & 12, 1921.  
 -Poor-quality photocopies.  
 -Concerns the touring Scala orchestra’s concert in Springfield, IL.
- L240 G Devries, Herman; Rosenfeld, Maurice.  
 -“Hear Toscanini Repeat First Triumph Here” in *Chicago Evening American*;  
 “Toscanini Orchestra Charms; Albert Spaulding in Recital” in *Daily News*.  
 -Chicago, February 28, 1921.  
 -Photocopy of poor-quality original; 1 p.  
 -Documents the touring Scala orchestra’s concerts in Chicago.

## Toscanini Legacy papers – call number: JPB 90-1

- L240 G Devries, Herman.  
-“Toscanini and Men Symphonic Marvels” in *Chicago Evening American*.  
-Chicago, February 14, 1921.  
-Photocopy of poor-quality original; 1 p.  
-Documents the touring Scala orchestra’s concerts in Chicago.
- L240 G Hackett, Karleton.  
-“Toscanini and His Orchestra Show Artistry” in *Chicago Evening Post*.  
-Chicago, February 14, 1921.  
-Photocopy of poor-quality original; 2 p.  
-Documents the touring Scala orchestra’s concerts in Chicago.
- L240 G Hackett, Karleton.  
-“Toscanini Makes Brahms New to Lovers of Music” in *Chicago Evening Post*.  
-Chicago, February 28, 1921.  
-Photocopy of poor-quality original; 1 p.  
-Documents the touring Scala orchestra’s concerts in Chicago.
- L240 G Miller, Ruth.  
-“Toscanini and His Orchestra Present Old Italian Dances” in *Chicago Daily Tribune*.  
-Chicago, February 28, 1921.  
-Photocopy of poor-quality original; 1 p.  
-Documents the touring Scala orchestra’s concerts in Chicago.
- L240 G Miller, Ruth.  
-“Toscanini’s La Scala orchestra from Milan Gives Concert Here” in *Chicago Daily Tribune*.  
-Chicago, February 14, 1921.  
-Photocopy of poor-quality original; 1 p.  
-Documents the touring Scala orchestra’s concerts in Chicago.
- L240 G Moore, Edward C.  
-“Music and Musicians” in *Chicago Daily Journal*.  
-Chicago, February 28, 1921.  
-Photocopy of poor-quality original; 1 p.  
-Documents the touring Scala orchestra’s concerts in Chicago.
- L240 G Moore, Edward C.  
-“Music” in *Chicago Daily Journal*.  
-Chicago, February 14, 1921.  
-Photocopy of poor-quality original; 1 p.  
-Documents the touring Scala orchestra’s concerts in Chicago.

## Toscanini Legacy papers – call number: JPB 90-1

- L240 G Rosenfeld, Maurice.  
-“La Scala Orchestra Here; Other Musical Affairs” in *The Daily News*.  
-Chicago, February 14, 1921.  
-Photocopy of poor-quality original; 1 p.  
-Documents the touring Scala orchestra’s concerts in Chicago.
- L240 H -“Arturo Toscanini and His Two Talented Harpists” in *Grand Rapids Herald*.  
-Grand Rapids, MI, February 6, 1921.  
-Poor-quality photocopy.  
-Documents the touring Scala orchestra’s concerts in Grand Rapids.
- L240 H -“Maestro Arturo Toscanini...” in *Grand Rapids Press*.  
-Grand Rapids, MI, February 12 & 15, 1921.  
-Poor-quality photocopies.  
-Documents the touring Scala orchestra’s concerts in Grand Rapids.
- L240 H -“Renowned La Scala Orchestra Comes Tuesday” in *Grand Rapids Herald*.  
-Grand Rapids, MI, February 13, 1921.  
-Poor-quality photocopy.  
-Documents the touring Scala orchestra’s concerts in Grand Rapids.
- L240 H -“Theater and Music” in *Grand Rapids Press*.  
-Grand Rapids, MI, February 16, 1921.  
-Poor-quality photocopy.  
-Documents the touring Scala orchestra’s concerts in Grand Rapids.
- L240 H -“Those on the Way” in *Grand Rapids Press*; “Toscanini Arrives Early Today with Lascala [*sic*] Orchestra” in *Grand Rapids Herald*; “Audience Spellbound by Maestro Toscanini and His La Scala Orchestra” in *Grand Rapids Herald*.  
-Grand Rapids, MI, February 5, 15, 16, 1921.  
-Poor-quality photocopies.  
-Documents the touring Scala orchestra’s concerts in Grand Rapids.
- L240 I David, Richard S.  
-“Milwaukee Puts Approval on Toscanini and His Orchestra” in *Milwaukee Journal*.  
-Milwaukee, February 17, 1921.  
-Photocopy; 1 p.  
-Reviews the touring Scala orchestra’s concert in Milwaukee.
- L240 I -“Tonight 8:15, Auditorium...” in *Milwaukee Journal*.  
-Milwaukee, February 16, 1921.  
-Photocopy; 1 p.  
-Advertises the touring Scala orchestra’s concert in Milwaukee.

## Toscanini Legacy papers – call number: JPB 90-1

- L240 J -“Arturo Toscanini and La Scala Orchestra Give Program Here” in *The Daily Times*.  
-Davenport, IA, February 19, 1921.  
-Photocopy from poor-quality original; 1 p.  
-Documents the touring Scala orchestra’s concert in Davenport, IA.
- L240 J -“Coliseum -- Davenport...” in *Davenport Democrat and Leader*.  
-Davenport, IA, February 13, 1921.  
-Photocopy from poor-quality original; 1 p.  
-Documents the touring Scala orchestra’s concert in Davenport, IA.
- L240 J -Davenport Girl Hears Great Italian in Washington, DC” in *Davenport Democrat and Leader*.  
-Davenport, IA, January 30, 1921.  
-Photocopy from poor-quality original; 1 p.  
-Documents the touring Scala orchestra’s concert in Washington, DC,.
- L240 J -“Toscanini and Orchestra Are Given Ovation” in *Davenport Democrat*.  
-Davenport, IA, February 20, 1921.  
-Photocopy from poor-quality original; 1 p.  
-Documents the touring Scala orchestra’s concert in Davenport, IA.
- L240 J -“Toscanini and Orchestra Are Given Ovation” in *Davenport Democrat*.  
-Davenport, IA, February 20, 1921.  
-Photocopy from poor-quality original; 1 p.  
-Documents the touring Scala orchestra’s concert in Davenport, IA.
- L240 K -“COLISEUM: Saturday Evening, February 19th, at 8.15 o’clock..”  
-Photocopy; 2 p.  
-Advertises the touring Scala orchestra’s concert in Des Moines, IA.
- L240 K Sheasby, Arcule.  
-“Toscanini and La Scala Orchestra in Musical Masterpieces at Coliseum” in *The Des Moines Register*.  
-Des Moines, IA, February 20, 1921.  
-Photocopy; 1 p.  
-Reviews the touring Scala orchestra’s concert in Des Moines, IA.
- L240 M -“A Memorable Event in High Art...” in *Tulsa World*.  
-Tulsa, OK, February 20, 1921.  
-Poor-quality photocopy.  
-Announces a concert by the touring Scala orchestra in Tulsa, OK.

## Toscanini Legacy papers – call number: JPB 90-1

- L240 M Perkins, Lillian C., et al.  
 -“Tulsa Thrilled by Sig. Toscanini” in *Tulsa World*; “Music and Musicians” in *Tulsa Daily World*.  
 -Tulsa, OK, February 20 & 23, 1921.  
 -Poor-quality photocopies.  
 -Announces and reviews a concert by the touring Scala orchestra in Tulsa, OK.
- L240 N -“\$8,000 House Pays Tribute to Toscanini” in *Wichita Eagle*.  
 -Wichita, KS, February 24, 1921.  
 -Poor-quality photocopies; 2 p.  
 -Documents a concert by the touring Scala orchestra in Wichita, KS.
- L240 N -“Enthusiasm Is High Over Coming La Scala Orchestra”; “To Greet Maestro”; “Toscanini’s Tour Exchange of International Courtesy”; “The Program Elucidated [sic]” in *Wichita Eagle*.  
 -Wichita, KS, February 19-23, 1921.  
 -Poor-quality photocopies; 2 p.  
 -Documents a concert by the touring Scala orchestra in Wichita, KS.
- L240 N -“Toscanini’s Wonderful Memory Has Repertoire of 150 Operas” in *Wichita Eagle*.  
 -Wichita, KS, February 13, 1921.  
 -Poor-quality photocopy; 1 p.
- L240 N -“Wichita’s Musical Climax...: Forum, Feb. 23rd...” in *Wichita Eagle*.  
 -Wichita, KS, February 13 & 18, 1921.  
 -Poor-quality photocopy; 1 p.  
 -Advertises a concert by the touring Scala orchestra in Wichita, KS.
- L240 N -Wichita’s Musical Climax...” in *Wichita Eagle*.  
 -Wichita, KS, January 23, 1921.  
 -Poor-quality photocopy; 1 p.  
 -Advertises a concert by the touring Scala orchestra in Wichita, KS.
- L240 O -“Famous Orchestra Will Arrive Here Late Today” in *Topeka Daily Capital*.  
 -Topeka, KS, February 24 & 23, 1921.  
 -Photocopy from poor-quality original; 1 p.  
 -Documents a concert by the touring Scala orchestra in Topeka, KS.
- L240 O -“The Concert Last Night.”  
 -Topeka, KS, February 25 & 23, 1921.  
 -Photocopy from poor-quality original; 1 p.  
 -Reviews a concert by the touring Scala orchestra in Topeka, KS.

## Toscanini Legacy papers – call number: JPB 90-1

- L240 Q -"Italian Orchestra; Farewell Engagement" in *Philadelphia Evening Bulletin*; "Philadelphia will have one more opportunity..."; "Toscanini's Farewell" in *Philadelphia Record*; "Toscanini Says Farewell" in *Philadelphia Public Ledger*; "Arturo Toscanini and the Orchestra of La Scala."  
-Philadelphia, February 26 - March 3, 1921.  
-Concerns the touring Scala orchestra's concerts in Philadelphia.
- L240 R Gaul, Harvey B.  
-"La Scala Orchestra-Mosque" in *Pittsburgh Post*.  
-Pittsburgh, March 2, 1921.  
-Photocopy from poor-quality original; 1 p.  
-Reviews a concert by the touring Scala orchestra in Pittsburgh.
- L240 R -"La Scala Orchestra Cordially Received" in *Pittsburg [sic] Press*.  
-Pittsburgh, March 2, 1921.  
-Photocopy from poor-quality original; 1 p.  
-Documents a concert by the touring Scala orchestra in Pittsburgh.
- L240 R -"La Scala Orchestra Given Warm Welcome."  
-[February 1921].  
-Photocopy from poor-quality original; 1 p.  
-For a concert by the touring Scala orchestra in Pittsburgh.
- L240 R -"Maestro Wins Hearts of Big Mosque Crowd" in *Pittsburgh Sun*.  
-Pittsburgh, March 3, 1921.  
-Photocopy from poor-quality original; 1 p.  
-Reviews a concert by the touring Scala orchestra in Pittsburgh.
- L240 R -"Music and Musicians" in *The Pittsburg [sic] Sunday Leader*.  
-Pittsburgh, February 27, 1921.  
-Photocopy from poor-quality original; 1 p.  
-Documents a concert by the touring Scala orchestra in Pittsburgh.
- L240 R -"Music" in *The Bulletin*.  
-Pittsburgh, February 10, 1921.  
-Photocopy from poor-quality original; 1 p.  
-Announces a concert by the touring Scala orchestra in Pittsburgh.
- L240 R -"The Musicians Club of Pittsburgh Announces a Second Concert..."  
-[February 1921].  
-Photocopy from poor-quality original; 1 p.  
-For a concert by the touring Scala orchestra in Pittsburgh.

## Toscanini Legacy papers – call number: JPB 90-1

- L240 R -"Toscanini and Artists Please" in *Pittsburgh Dispatch*.  
-Pittsburgh, March 2, 1921.  
-Photocopy from poor-quality original; 1 p.  
-Reviews a concert by the touring Scala orchestra in Pittsburgh.
- L240 R -"Toscanini to Lead La Scala Orchestra Here Tuesday Night" in *The Pittsburgh-Gazette Times*.  
-Pittsburgh, February 27, 1921.  
-Photocopy from poor-quality original; 1 p.  
-Documents a concert by the touring Scala orchestra in Pittsburgh.
- L240 S -"La Scala Orchestra"; "La Scala Orchestra Thursday" in *Evening Star*;  
"Coming Concerts"; "Toscanini Returns"; "TOSCANINI" in *Washington Post*.  
-Washington, DC, February 27 - March 4, 1921.  
-Photocopies.  
-Concerns the touring Scala orchestra's concert in Washington, DC.
- L240 T Downes, Olin; Hale, Philip, et al.  
-"Toscanini in Final Concert" in *Boston Post*; "Greet Toscanini" in *Boston Herald*; "Toscanini and La Scala Orchestra Wins Applause" in *Boston Globe*.  
-Boston, March 5, 1921.  
-Photocopy.  
-Concerns the touring Scala orchestra's concert in Boston.
- L240 T Parker, H[enry] T[aylor]  
-"Toscanini, Monteux, Pizzetti, Gilbert" in *Boston Evening Transcript*.  
-Boston, March 5, 1921.  
-Photocopy; 1 p.  
-Among other things, reviews the touring Scala orchestra's concert in Boston.
- L240 T Smith, Warren Storey.  
-"In Pizzetti Comes Again 'New Italy'" in *Boston Evening Transcript*.  
-March 3, 1921.  
-Photocopy; 3 p.
- L240 U -"Hippodrome..."  
-[1921].  
-Photocopy from poor-quality original; 1 p.  
-Advertises a concert by the touring Scala orchestra in New York City.
- L240 U -"New York Hippodrome..."  
-[1921].  
-Photocopy from poor-quality original; 1 p.  
-Advertises a concert by the touring Scala orchestra in New York City.



## Toscanini Legacy papers – call number: JPB 90-1

- L240 U -“Two Orchestras Play” in *The New York Times*.  
-New York, March 7, 1921.  
-Photocopy from poor-quality original; 1 p.  
-Reviews a concert by the touring Scala orchestra in New York City.
- L240 V -“Noted La Scala Orchestra Here Tonight, Toscanini Conducting” in *Trenton Evening Times*.  
-Trenton, NJ, March 16, 1921.  
-Photocopy; 1 p.  
-Concerns the touring Scala orchestra’s concert in Trenton.
- L240 W Hartt, Julius.  
-“Toscanini Heard Under Handicaps” in *Hartford Daily Times*.  
-Hartford, CT, March 18, 1921.  
-Photocopy from extremely poor-quality original; 1 p.  
-Concerns the touring Scala orchestra’s concerts in Hartford, CT.
- L240 W Johnson, Frances Hall.  
-“Toscanini” in *Musical Memories of Hartford*.  
-Hartford, CT: Witkower’s, 1931.  
-Photocopy; 1 p.  
-Concerns the touring Scala orchestra’s concerts in Hartford, CT.
- L240 W -“Toscanini To-Night” in *Hartford Daily Times*.  
-Hartford, CT, March 17, 1921.  
-Photocopy.  
-Concerns the touring Scala orchestra’s concerts in Hartford, CT.
- L240 X Aldrich, Richard.  
-“Music” in *The New York Times*.  
-New York, March 19, 1921.  
-Photocopy from poor-quality original; 1 p.  
-Reviews a concert by the touring Scala orchestra in New York City.
- L240 X -“La Scala Music Entralls [sic] 3,500” in *Omaha Daily News*.  
-Omaha, NE, February 26, 1921.  
-Photocopy from poor-quality original; 1 p.  
-Reviews a concert by the touring Scala orchestra in Omaha, NE.
- L240 X -“La Scala orchestra Plays to Great Crowd” in *Evening World Herald*.  
-Omaha, NE, February 26, 1921.  
-Photocopy from poor-quality original; 1 p.  
-Reviews a concert by the touring Scala orchestra in Omaha, NE.

## Toscanini Legacy papers – call number: JPB 90-1

- L240 Y -“Concert Here To-morrow To Be Toscanini’s Farewell” in *Providence Journal*.  
-Providence, March 19, 1921.  
-Photocopy; 1 p.  
-Concerns the touring Scala orchestra’s concert in Providence.
- L240 Y -“Music Notes” in *Providence Journal*.  
-Providence, March 20, 1921.  
-Photocopy; 1 p.  
-Concerns the touring Scala orchestra’s concert in Providence.
- L240 Y -“Toscanini Players Give Farewell in Divided Programme” in *Evening Bulletin*.  
-Providence, March 21, 1921.  
-Photocopy; 2 p.  
-Concerns the touring Scala orchestra’s concert in Providence.
- L240 Y -“Wagner and Italy in La Scala Terms” in *Providence Journal*.  
-Providence, March 21, 1921.  
-Photocopy; 2 p.  
-Concerns the touring Scala orchestra’s concert in Providence.
- L240 Z -“Le concert Toscanini” in *Le soleil*.  
-Quebec, March 22, 1921.  
-Photocopy of poor-quality original; 1 p.  
-Concerns the touring Scala orchestra’s concert in Quebec.
- L240 Z Pelletier, Fred.  
-from *Le devoir*.  
-Montreal, March 25, 1921.  
-Poor-quality photocopy; 1 p.  
-Concerns the touring Scala orchestra’s concert in Montreal.
- L240 Z -“La Scala Artists in Great Concert” in *Quebec Telegraph*.  
-Quebec, March 22, 1921.  
-Photocopy; 1 p.  
-Concerns the touring Scala orchestra’s concert in Quebec.
- L241 E Cantamessa Arpinati, Giancarla.  
-“Arpinati mio padre.”  
-Rome: Il sagittario, 1968.  
-Photocopy; 1 p.
- L241 E Cesari, Gaetano; Luzio, Alessandro, eds.  
-*I copialettere di Giuseppe Verdi* [excerpt].  
-1913.  
-Photocopy with ms annotations; 1 p.  
-Related names: Maurel, Victor, 1848-1923.

## Toscanini Legacy papers – call number: JPB 90-1

- L241 E Cesari, Gaetano; Luzio, Alessandro, eds.  
 -*I copialettere di Giuseppe Verdi* [excerpts].  
 -Milan, 1912.  
 -Photocopies with ms annotations; pencil (5 p.)  
 -Pages 264-65, 295, 396, 701. Annotations by Walter Toscanini?
- L241 E Gara, Eugenio, ed.  
 -*Carteggi pucciniani* [excerpts].  
 -Milan: Ricordi, 1958.  
 -Photocopies with ms annotations; ink and pencil (3 p.)  
 -Pages 129-31. Annotations by Walter Toscanini?  
 -Related names: Puccini, Giacomo, 1858-1924.
- L242 A -"Toscanini, Arturo" in *Enciclopedia dello spettacolo*.  
 -Rome: Le Maschere, 1962.  
 -Incomplete photocopy; 7 p.  
 -With Walter Toscanini's annotated corrections plus notes in his hand.
- L242 C -"Herman Schaefer" in *Herald Statesman*.  
 -Yonkers, NY, February 3, 1969.  
 -Photocopy; 1 p.  
 -Obituary for Herman Schaefer, gardener at AT's Riverdale estate.
- L242 F -"Giuseppe Verdi nel Teatro della Scala..."  
 -2 p.  
 -Concerns performances of Verdi's operas at La Scala.
- L242 F -"Sue opere date alla Scala in ordine decrescente di rappresentazioni..."  
 -2 p., glued to brown wrapper.  
 -Concerns performances of Verdi's operas at La Scala.
- L242 F -"THIERS, A.: Histoire du Consulat et de l'Empire..."  
 -2 p.  
 -Sale catalog that includes an entry for Morazzoni's *Lettere inedite* of Verdi.
- O197 Morini, Nестore.  
 -"La prima rappresentazione del Guglielmo Tell al Teatro Comunale di Bologna"; extract from *La vita cittadina*.  
 -March-April 1917.  
 -Offprint in paper folder; 8 p.  
 -Related names: Rossini, Gioacchino, 1792-1768.

**Toscanini Legacy papers – call number: JPB 90-1**

O205

Fрати, Lodovico.

-“La ballerina bolognese Corticelli.”

-Bologna, April 12, 1922.

-Photocopy; 1 p.

-Concerns Casanova’s account of the 18th-century Bolognese ballerina Corticelli, whose exact identity is uncertain.

## Toscanini Legacy papers – call number: JPB 90-1

## Series L, Part 3: Concert and Opera Programs

Folder Subfolder

- |     |   |   |
|-----|---|---|
| L1  | C | -Program: Vocal recital of Billie Lynn Daniel, Town Hall, New York<br>-February 18, 1962.<br>-Printed; 4 p.<br>-Includes Claude Debussy's "Les Papillons." (AT once owned autograph MS).  |
| L7  | C | -La Tradizionale Stagione Lirica del Coccia nell'Anno del Centenario.<br>-Novara: Pietro Riva e C., 1961.<br>-28 p.<br>-100th season at Teatro Coccia (Novara), homage to Guido Cantelli.   |
| L8  | C | -Circolo Musicale di Novara: Club Unione.<br>-March 4, 1889.<br>-With MS annotation; 3 p.<br>-String quartet concert in which AT played the cello. Includes inscription from AT concert of June 9, 1921.  |
| L19 | C | -1900: Società Orchestrale del Teatro alla Scala.<br>-Carbon copy of typed original; 2 p.   |
| L22 | C | -Casa di Riposo per Musicisti: Fondazione Giuseppe Verdi.<br>-March 19, 1903.<br>-Printed program with MS annotations; ink (4 p.)<br>-Concert of Verdi's music by chorus and orchestra of La Scala. Includes description of mosaics adorning Verdi's crypt. |
| L23 | B | -1904: Società del Quartetto di Bologna.<br>-Typescript; 1 p.<br>-For a concert at Teatro Comunale conducted by AT on March 29, 1904.   |
| L23 | B | -Società del Quartetto di Bologna: Teatro Comunale: Concerto Orchestrale.<br>-March 29, 1904.<br>-4 p.  |
| L23 | C | -1904: Torino -Teatro Vittorio Emanuele.<br>-Carbon copy of typed original; 1 p.<br>-Concert by AT and Società dei Concerti, April 17, 1904.  |
| L25 | C | -Società degli Artisti e Patriottica: Programma pel Concerto...<br>-April 16, 1906.<br>-Printed postcard; 2 p.  |

## Toscanini Legacy papers – call number: JPB 90-1

- L25 C -Società del Quartetto di Bologna: Concerto CLIV.  
-March 22, 1906.  
-Photocopy; 1 p. (2 copies)
- L26 C -The London Symphony Orchestra: Fourteenth Symphony Concert.  
-London, May 13, 1907.  
-23 p.  
-Related names: Safonov, Vasilii Ilich, 1852-1918.
- L29 C-1 -Boston Opera House...  
-March 28-April 2, 1910.  
-Printed program with MS annotations; 32 p.  
-For Metropolitan Opera Company's tour to Boston.
- L29 C-1 -Metropolitan Opera: Season 1961-1962.  
-1961.  
-Printed program book, 44 p.  
-For a performance of Giacomo Puccini's *La bohème*. Includes an article on the premiere of *La fanciulla del West*
- L29 C-2 -Metropolitan Opera House... *The Girl of the Golden West*.  
-December 10, 1910.  
-Program printed on fabric; 1 p., with photocopy.  
-For the premiere of Giacomo Puccini's *La fanciulla del West*
- L30 C -Programma...Concerto Sinfonico...  
-Photocopy with MS annotations; ink (1 p.)  
-Photocopy of several covers of concert programs, including seating chart and picture of AT. Dates of concerts added in ink.
- L30 C -A Special Performance of the Opera *Aida*...  
-January 7, 1911.  
-10 p.  
-For a Metropolitan Opera performance to benefit The Italian Hospital, New York.  
-Related names: Verdi, Giuseppe, 1813-1901.
- L31 C -1912 17 Novembre: Augusteo.  
-Carbon copy of typed original; 1 p.  
-Copy of concert programs, November 17 and 20, 1912.  
-Related names: Teatro Augusteo (Rome)
- L31 C -Metropolitan Opera House: Grand Opera Season 1911-1912...  
-[March 13, 1912].  
-Photocopy; 1 p.  
-For a performance of Giacomo Puccini's *Madama Butterfly*.

## Toscanini Legacy papers – call number: JPB 90-1

- L32 C -Metropolitan Opera House: Grand Opera Season 1912-1913.  
-March 13, 1913.  
-Photocopy; 1 p.  
-For a performance of Jules Massenet's *Manon*
- L32 C -Metropolitan Opera House: Grand Opera Season 1912-1913.  
-April 7, 1913.  
-Mounted on heavy paper, with AT's signature in pencil and MS annotations in a foreign hand; 1 p.  
-For a performance of Modest Mussorgsky's *Boris Godunov*
- L32 C -Metropolitan Opera House: Grand Opera Season 1912-1913.  
-April 18, 1913.  
-Photocopy; 1 p.  
-Concert performance.
- L34 C -Teatro Dal Verme: Stagione Autunno...  
-[September 18], 1915.  
-Printed program with pencilled date annotation; 12 p. (2 copies)  
-For the Milanese premiere of Umberto Giordano's *Madame Sans-Gêne*
- L35 C -Società Torinese di Musica da Camera: 3o ed Ultimo Concerto Orchestrale.  
-May 12, 1916.  
-12 p.  
-For an orchestra concert conducted by AT at the Teatro Regio in Turin.
- L37 B -R. Conservatorio di Musica "G. Verdi"...  
-March 17, 1918.  
-6 p.
- L41 C -Ente Autonomo del Teatro alla Scala: Giugno-Luglio 1922...  
-June-July 1922.  
-8 p.  
-For orchestra concerts
- L41 C -Teatro del Popolo: della Società Umanitaria...  
-July 12, 1922.  
-4 p.  
-Concert by La Scala orchestra at Teatro del Popolo (Milan?).
- L43 C-1 -NERONE: Tragedia in Quattro Atti: Parole e Musica di ARRIGO BOITO.  
-May 1, 1924.  
-Printed, with MS date annotation; pencil (2 p.)  
-For the world premiere at La Scala, conducted by AT.

**Toscanini Legacy papers – call number: JPB 90-1**

- L43 C-1 -Teatro Regio: Programma Ufficiale Stagione 1924-1925.  
-1924.  
-104 p.  
-For the 1924-25 season at Turin's Teatro Regio.
- L43 C-2 os -Il *Nerone* di Arrigo Boito alla Scala.  
-Milan, 1924.  
-Printed program book (poor condition); 32 p. plus advertisements; 2 copies.
- L44 B -Teatro alla Scala: Stagione Concerti: 1925-26.  
-October 12, 1925.  
-24 p.  
-Program for first in a series of orchestra concerts at Teatro alla Scala.
- L44 B -Teatro alla Scala: Stagione Concerti: 1925-26.  
-October 14, 1925.  
-24 p.  
-Program for 2nd in a series of orchestra concerts at Teatro alla Scala.
- L45 C-1 -Academy of Music: Philadelphia: Concert Season 1925-26.  
-January 20, 1926.  
-10 p.  
-Related names: Philharmonic Society of New York
- L45 C-1 -Carnegie Hall.  
-February 7, 1926.  
-12 p.  
-Related names: Philharmonic Society of New York
- L45 C-1 -The Philharmonic Society of New York: Founded 1842.  
-January 14-15, 1926.  
-8 p.
- L45 C-1 -The Philharmonic Society of New York: Founded 1842.  
-January 16, 1926.  
-8 p.
- L45 C-1 -The Philharmonic Society of New York: Founded 1842.  
-January 20, 1926.  
-8 p.
- L45 C-1 -The Philharmonic Society of New York: Founded 1842.  
-January 21-22, 1926.  
-8 p.



**Toscanini Legacy papers – call number: JPB 90-1**

- L45 C-1 -The Philharmonic Society of New York: Founded 1842.  
-January 24, 1926.  
-8 p.
- L45 C-1 -The Philharmonic Society of New York: Founded 1842.  
-January 28-29, 1926.  
-8 p.
- L45 C-1 -The Philharmonic Society of New York: Founded 1842.  
-January 30, 1926.  
-8 p.
- L45 C-1 -The Philharmonic Society of New York: Founded 1842.  
-January 31, 1926.  
-8 p.
- L45 C-1 -The Philharmonic Society of New York: Founded 1842.  
-February 6, 1927.  
-8 p.
- L45 C-1 -The Philharmonic Society of New York: Founded 1842.  
-February 7, 1927.  
-8 p.
- L45 C-1 -The Philharmonic Society of New York: Founded 1842.  
-January 14-15, 1926.  
-p. 5-8 (incomplete); 4 p.
- L45 C-1 -Special Concert at Carnegie Hall.  
-February 1, 1926.  
-1 p.  
-Related names: Philharmonic Society of New York
- L45 C-2 -Stagione 1925-26: L'Orchestra d'Archi  
-32 p.  
-Concert of the Orchestra d'Archi, April 30, 1926.
- L45 C-2 -Stagione 1926-27: L'Orchestra d'Archi.  
-24 p.  
-Concert of the Orchestra d'Archi, May 27, 1927.
- L45 C-2 -Teatro alla Scala: Concerti Beethoveniani: Stagione 1926-1927.  
-October 8, 1926.  
-36 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L45 C-2 -Teatro alla Scala: Programma Ufficiale.  
-1926-27.  
-60 p.  
-For a performance of Giuseppe Verdi's *Don Carlo*
- L46 C -Academy of Music: Philadelphia.  
-February 2, 1927.  
-8 p.  
-Related names: Philharmonic Society of New York
- L46 C -Metropolitan Opera House: Metropolitan Opera Company, Lessee...  
-January 31-February 6, 1927.  
-34 p.  
-Related names: Philharmonic Society of New York
- L46 C -Paul Rosenfeld on Modern Composers...  
-February 1927.  
-Photocopy of printed program, p. 6-12 (incomplete); 7 p.  
-For several concerts, including those of AT and the Philharmonic Society of New York, presented at Carnegie Hall.
- L46 C -The Philharmonic Society of New York: Founded 1842.  
-February 2, 1927.  
-8 p.
- L46 C -The Philharmonic Society of New York: Founded 1842.  
-February 2, 1927.  
-1 p.
- L46 C -The Philharmonic Society of New York: Founded 1842.  
-February 5, 1927.  
-14 p.
- L46 C -The Philharmonic Society of New York: Founded 1842.  
-February 6, 1927.  
-14 p.
- L46 C -Teatro alla Scala: Stagione Concerti: 1926-27.  
-October 12, 1925.  
-24 p.
- L47 C-1 -Brooklyn Academy of Music.  
-January 29, 1928.  
-35 p.  
-Related names: Philharmonic Society of New York

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- L47 C-1 -Carnegie Hall Program...  
-December 10, [1928].  
-Photocopy; 2 p.  
-For a recital by the pianist Ernest Schelling
- L47 C-1 -Carnegie Hall Program.  
-January 26-27, 1928.  
-Incomplete; 4 p.  
-Related names: Philharmonic Society of New York
- L47 C-1 -Carnegie Hall Program.  
-February 10, 1928.  
-Incomplete; 4 p.  
-Related names: Philharmonic Society of New York
- L47 C-1 -Metropolitan Opera House.  
-February 14, 1928.  
-36 p.  
-Related names: Philharmonic Society of New York
- L47 C-1 -The Philharmonic Society of New York.  
-January 26-27, 1928.  
-Incomplete; 2 p.
- L47 C-1 -The Philharmonic Society of New York.  
-January 29, 1928.  
-12 p.
- L47 C-1 -The Philharmonic Society of New York.  
-February 9-10, 1928.  
-6 p.
- L47 C-1 -The Philharmonic Society of New York.  
-February 14, 1928.  
-12 p. plus insert.
- L47 C-1 -The Philharmonic Society of New York.  
-February 16-17, 1928.  
-8 p.
- L47 C-2 -Academy of Music.  
-March 5, 1928.  
-8 p.  
-Related names: Philharmonic Society of New York

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- L47 C-2 -Brooklyn Academy of Music.  
-February 26, 1928.  
-35 p.  
-Related names: Philharmonic Society of New York
- L47 C-2 -Carnegie Hall Program.  
-February 16-17, 1928.  
-Incomplete; 4 p.  
-Related names: Philharmonic Society of New York
- L47 C-2 -Carnegie Hall Program.  
-February 24, 1928.  
-Incomplete; 4 p.  
-Related names: Philharmonic Society of New York
- L47 C-2 -Carnegie Hall Program.  
-March 1-2, 1928.  
-Incomplete; 4 p.  
-Related names: Philharmonic Society of New York
- L47 C-2 -Metropolitan Opera House.  
-February 21, 1928.  
-35 p.  
-Related names: Philharmonic Society of New York
- L47 C-2 -The Philharmonic Society of New York.  
-February 21, 1928.  
-8 p.
- L47 C-2 -The Philharmonic Society of New York.  
-February 23-24, 1928.  
-12 p.
- L47 C-2 -The Philharmonic Society of New York.  
-February 26, 1928.  
-12 p.
- L47 C-2 -The Philharmonic Society of New York.  
-February 27, 1928.  
-12 p.
- L47 C-2 -The Philharmonic Society of New York.  
-March 1-2, 1928.  
-12 p.

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- L47 C-2 -The Philharmonic Society of New York.  
-March 4, 1928.  
-12 p.
- L47 C-2 -The Philharmonic Society of New York.  
-March 5, 1928.  
-12 p.
- L47 C-3 -Carnegie Hall Program.  
-March 29-30, 1928.  
-Incomplete; 4 p.  
-Related names: Philharmonic Society of New York
- L47 C-3 -Concert Bureau T. Arthur Smith Presents The Philharmonic Society of New York Orchestra.  
-March 6, 1928.  
-20 p.
- L47 C-3 -Metropolitan Opera House.  
-March 11, 1928.  
-35 p.  
-Related names: Philharmonic Society of New York
- L47 C-3 -Metropolitan Opera House.  
-April 1, 1928.  
-35 p.  
-Related names: Philharmonic Society of New York
- L47 C-3 -The Philharmonic Society of New York.  
-March 8, 1928.  
-6 p.
- L47 C-3 -The Philharmonic Society of New York.  
-March 15-16, 1928.  
-12 p.
- L47 C-3 -The Philharmonic Society of New York.  
-March 22-23, 1928.  
-12 p.
- L47 C-3 -The Philharmonic Society of New York.  
-March 25, 1928.  
-12 p.
- L47 C-3 -The Philharmonic Society of New York.  
-March 29-30, 1928.  
-Incomplete, with MS annotation; pencil (2 p.).

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- L47 C-3 -The Philharmonic Society of New York.  
-March 31, 1928.  
-12 p.
- L47 C-3 -The Philharmonic Society of New York.  
-April 1, 1928.  
-12 p.
- L47 C-4 -Onoranze ad Arturo Toscanini: 26 Dicembre 1898-1928.  
-December 26, 1928.  
-Printed program with MS annotations; ink (4 p.)  
-On occasion of AT's 30th anniversary at La Scala, announces creation of the Fondazione Toscanini to benefit children of Scala employees. MS annotations by Ferrari (Dec. 22, 1928).
- L47 C-4 -Stagione 1927-28: L'Orchestra d'Archi.  
-40 p.  
-Concert of the Orchestra d'Archi, May 26, 1927.
- L47 C-4 -Teatro alla Scala.  
-1928.  
-68 p.  
-For the 1928-29 season.
- L47 C-4 -Teatro alla Scala: Commemorazione schubertiana: Stagione Concerti 1928-29.  
-October 22, 1928.  
-32 p.  
-Related names: Schubert, Franz Peter, 1797-1828
- L47 C-4 -Teatro alla Scala: Stagione Concerti 1928-29.  
-October 7, 1928.  
-24 p. (2 copies).
- L47 C-4 -Teatro alla Scala: Stagione Concerti 1928-29.  
-October 10, 1928.  
-24 p.
- L47 C-4 -Teatro alla Scala: Stagione Concerti 1928-29.  
-October 12, 1928.  
-24 p.
- L48 C-1 -Carnegie Hall Program.  
-March 22, 1929.  
-Incomplete; 4 p.  
-Related names: NY Philharmonic-Symphony

**Toscanini Legacy papers – call number: JPB 90-1**

- L48 C-1 -Carnegie Hall Program.  
-March 27, 1929.  
-Incomplete; 4 p.  
-Related names: NY Philharmonic-Symphony; Damrosch, Walter, 1862-1950; Goossens, Eugene, Sir, 1893-1962; Bodanzky, Artur, 1877-1939; Arbos, Enrique Fernandez, 1863-1939.
- L48 C-1 -Carnegie Hall Program.  
-March 28, 1929.  
-Incomplete; 4 p.  
-Related names: NY Philharmonic-Symphony.
- L48 C-1 -The Philharmonic-Symphony Society of New York: Founded 1842  
-October 3-4, 1929.  
-8 p.
- L48 C-1 -The Philharmonic-Symphony Society of New York: Founded 1842  
-October 5, 1929.  
-8 p.
- L48 C-1 -The Philharmonic-Symphony Society of New York: Founded 1842  
-October 6, 1929.  
-8 p.
- L48 C-1 -The Philharmonic-Symphony Society of New York: Founded 1842  
-October 10-11, 1929.  
-8 p.
- L48 C-1 -The Philharmonic-Symphony Society of New York: Founded 1842  
-October 13, 1929.  
-8 p.
- L48 C-1 -The Philharmonic-Symphony Society of New York: Founded 1842  
-October 17-18, 1929.  
-8 p.
- L48 C-1 -The Philharmonic-Symphony Society of New York: Founded 1842  
-October 19, 1929.  
-8 p.
- L48 C-1 -The Philharmonic-Symphony Society of New York: Founded 1842  
-October 20, 1929.  
-8 p.
- L48 C-1 -The Philharmonic-Symphony Society of New York: Founded 1842  
-October 24-25, 1929.  
-8 p.

**Toscanini Legacy papers – call number: JPB 90-1**

- L48 C-1 -The Philharmonic-Symphony Society of New York: Founded 1842  
-October 27, 1929.  
-8 p.
- L48 C-1 -The Philharmonic-Symphony Society of New York: Founded 1842  
-October 31-November 1, 1929.  
-8 p.
- L48 C-1 -The Philharmonic-Symphony Society of New York: Founded 1842  
-November 2, 1929.  
-Printed program with pencilled annotation; 8 p.
- L48 C-1 -The Philharmonic-Symphony Society of New York: Founded 1842  
-November 3, 1929.  
-8 p.
- L48 C-1 -The Philharmonic-Symphony Society of New York: Founded 1842  
-March 23, 1929.  
-8 p.
- L48 C-1 -The Philharmonic-Symphony Society of New York: Founded 1842  
-March 27-28, 1929.  
-8 p.
- L48 C-1 -The Philharmonic-Symphony Society of New York: Founded 1842  
-March 30, 1929.  
-8 p.
- L48 C-1 -The Philharmonic-Symphony Society of New York: Founded 1842  
-March 31, 1929.  
-8 p.
- L48 C-1 -The Philharmonic-Symphony Society of New York: Founded 1842  
-April 1, 1929.  
-8 p.
- L48 C-2 -Brooklyn Academy of Music: Season of 1929-1930.  
-November 24, 1929.  
-20 p.  
-Related names: NY Philharmonic-Symphony.
- L48 C-2 -Carnegie Hall.  
-February 21-22, 1929.  
-12 p.  
-Related names: NY Philharmonic-Symphony.



**Toscanini Legacy papers – call number: JPB 90-1**

- L48 C-2 -Carnegie Hall Program.  
-October 17-18, 1929.  
-Incomplete; 4 p.  
-Related names: NY Philharmonic-Symphony.
- L48 C-2 -Carnegie Hall Program.  
-January 6, 1929.  
-Incomplete; 4 p.  
-For a recital by Yehudi Menuhin at Carnegie Hall.
- L48 C-2 -Carnegie Hall Program.  
-March 21-22, 1929.  
-Incomplete; 4 p.  
-Related names: NY Philharmonic-Symphony.
- L48 C-2 -Metropolitan Opera House: Metropolitan Opera Company, Lessee.  
-November 3, 1929.  
-36 p.  
-Related names: NY Philharmonic-Symphony.
- L48 C-2 -The Philharmonic-Symphony Orchestra of New York: Arturo Toscanini, Guest Conductor.  
-March 5, 1929.  
-20 p.
- L48 C-2 -The Philharmonic-Symphony Society of New York: Founded 1842  
-November 14-15, 1929.  
-8 p.
- L48 C-2 -The Philharmonic-Symphony Society of New York: Founded 1842  
-November 17, 1929.  
-8 p.
- L48 C-2 -The Philharmonic-Symphony Society of New York: Founded 1842  
-November 20, 22, 1929.  
-8 p.
- L48 C-2 -The Philharmonic-Symphony Society of New York: Founded 1842  
-November 23, 1929.  
-8 p.
- L48 C-2 -The Philharmonic-Symphony Society of New York: Founded 1842  
-November 24, 1929.  
-8 p.

**Toscanini Legacy papers – call number: JPB 90-1**

- L48 C-2 -The Philharmonic-Symphony Society of New York: Founded 1842  
-November 3, 1929.  
-8 p.
- L48 C-2 -The Philharmonic-Symphony Society of New York: Founded 1842  
-November 7-8, 1929.  
-8 p.
- L48 C-2 -The Philharmonic-Symphony Society of New York: Founded 1842  
-November 10, 1929.  
-8 p.
- L48 C-2 -The Philharmonic-Symphony Society of New York: Founded 1842  
-February 21-22, 1929.  
-8 p.
- L48 C-2 -The Philharmonic-Symphony Society of New York: Founded 1842  
-February 28-March 1, 1929.  
-8 p.
- L48 C-2 -The Philharmonic-Symphony Society of New York: Founded 1842  
-March 14-15, 1929.  
-8 p.
- L48 C-2 -The Philharmonic-Symphony Society of New York: Founded 1842  
-March 16, 1929.  
-8 p. (2 copies, with different MS annotations).
- L48 C-2 -The Philharmonic-Symphony Society of New York: Founded 1842  
-March 17, 1929.  
-8 p.
- L48 C-2 -The Philharmonic-Symphony Society of New York: Founded 1842  
-March 21-22, 1929.  
-8 p.
- L48 C-3 -Gesamt-Gastspiel der Mailänder Scala in Wien und Berlin.  
-May 18-29, 1929.  
-82 p.  
-For the Scala company's tour to Vienna and Berlin.
- L51 A -The Philharmonic-Symphony Society of New York: 1842-1878.  
-February 27-28, 1930.  
-12 p.

**Toscanini Legacy papers – call number: JPB 90-1**

- L51 A -The Philharmonic-Symphony Society of New York: 1842-1878.  
-March 1, 1930.  
-12 p.
- L51 A -The Philharmonic-Symphony Society of New York: 1842-1878.  
-March 2, 1930.  
-12 p.
- L51 A -The Philharmonic-Symphony Society of New York: 1842-1878.  
-March 9, 1930.  
-12 p.
- L51 A -The Philharmonic-Symphony Society of New York: 1842-1878.  
-March 13-14, 1930.  
-12 p.
- L51 A -The Philharmonic-Symphony Society of New York: 1842-1878.  
-March 15, 1930.  
-12 p.
- L51 A -The Philharmonic-Symphony Society of New York: 1842-1878.  
-March 16, 1930.  
-16 p.
- L51 A -The Philharmonic-Symphony Society of New York: 1842-1878.  
-March 20-21, 1930.  
-16 p.
- L51 A -The Philharmonic-Symphony Society of New York: 1842-1878.  
-March 22, 1930.  
-16 p.
- L51 A -The Philharmonic-Symphony Society of New York: 1842-1878.  
-March 23, 1930.  
-16 p.
- L51 A -The Philharmonic-Symphony Society of New York: 1842-1878.  
-March 27-28, 1930.  
-16 p.
- L51 A -The Philharmonic-Symphony Society of New York: 1842-1878.  
-March 29, 1930.  
-16 p.
- L51 A -The Philharmonic-Symphony Society of New York: 1842-1878.  
-March 30, 1930.  
-16 p.

**Toscanini Legacy papers – call number: JPB 90-1**

- L51 A -The Philharmonic-Symphony Society of New York: 1842-1878.  
-April 3-4, 1930.  
-16 p.
- L51 A -The Philharmonic-Symphony Society of New York: 1842-1878.  
-April 5, 1930.  
-16 p.
- L51 A -The Philharmonic-Symphony Society of New York: 1842-1878.  
-April 9 & 11, 1930.  
-12 p.
- L51 A -The Philharmonic-Symphony Society of New York: 1842-1878.  
-April 12, 1930.  
-8 p.
- L51 A -The Philharmonic-Symphony Society of New York: 1842-1878.  
-April 13, 1930.  
-8 p.
- L51 A -The Philharmonic-Symphony Society of New York: 1842-1878.  
-April 16-17, 1930.  
-12 p.
- L51 A -The Philharmonic-Symphony Society of New York: 1842-1878.  
-April 19, 1930.  
-20 p.
- L51 A -The Philharmonic-Symphony Society of New York: 1842-1878.  
-April 20, 1930.  
-20 p.
- L51 B -Brooklyn Academy of Music: Season of 1929-1930.  
-March 23, 1930.  
-20 p.  
-Related names: NY Philharmonic-Symphony.
- L51 B -Metropolitan Opera House: Metropolitan Opera Company, Lessee.  
-March 2, 1930.  
-36 p.  
-Related names: NY Philharmonic-Symphony.
- L51 B -Metropolitan Opera House: Metropolitan Opera Company, Lessee.  
-March 16, 1930.  
-36 p.  
-Related names: NY Philharmonic-Symphony.

**Toscanini Legacy papers – call number: JPB 90-1**

- L51 B -Philadelphia Orchestra: 1930-1931.  
-November 28-29, December 1, 1930.  
-38 p.
- L51 B -Philadelphia Orchestra: Leopold Stokowski, Ossip Gabrilowitsch,  
Conductors...  
-December 5-6, 1930.  
-Portion of a 4 p.
- L51 B -Philadelphia Orchestra: Pension Fund Benefit.  
-December 8, 1930.  
-8 p.
- L51 B -The Philharmonic-Symphony Society of New York: 1842-1878.  
-November 13-14, 1930.  
-12 p.
- L51 B -The Philharmonic-Symphony Society of New York: 1842-1878.  
-November 16, 1930.  
-12 p.
- L51 B -The Philharmonic-Symphony Society of New York: 1842-1878.  
-November 19 & 21, 1930.  
-8 p.
- L51 B -The Philharmonic-Symphony Society of New York: 1842-1878.  
-November 22, 1930.  
-4 p.
- L51 B -The Philharmonic-Symphony Society of New York: 1842-1878.  
-November 23, 1930.  
-4 p.
- L51 B -The Philharmonic-Symphony Society of New York: 1842-1878.  
-December 11-12, 1930.  
-6 p.
- L51 B -The Philharmonic-Symphony Society of New York: 1842-1878.  
-December 14, 1930.  
-12 p.
- L51 B -The Philharmonic-Symphony Society of New York: 1842-1878.  
-December 15, 1930.  
-8 p.

**Toscanini Legacy papers – call number: JPB 90-1**

- L51 B -The Philharmonic-Symphony Society of New York: 1842-1878.  
-December 18, 1930.  
-16 p.
- L51 B -The Philharmonic-Symphony Society of New York: 1842-1878.  
-December 18, 1930.  
-12 p.
- L51 B -The Philharmonic-Symphony Society of New York: 1842-1878.  
-December 25-26, 1930.  
-8 p.
- L51 B -The Philharmonic-Symphony Society of New York: 1842-1878.  
-December 27, 1930.  
-8 p.
- L51 B -The Philharmonic-Symphony Society of New York: 1842-1878.  
-December 28, 1930.  
-8 p.
- L51 B -T. Arthur Smith Concert Bureau Presents The Philharmonic-Symphony  
Society of New York Orchestra...  
-December 17, 1930.  
-24 p.
- L52 A -The Philharmonic-Symphony Society of New York: 1842-1878.  
-June 1, 1930.  
-32 p.  
-For a concert at the Royal Albert Hall, London.
- L52 A -The Philharmonic-Symphony Society of New York: 1842-1878.  
-June 4, 1930.  
-32 p.  
-For a concert at Queen's Hall, London.
- L52 A -The Philharmonic-Symphony Society of New York: 1842-1878.  
-May 1930.  
-Incomplete; 8 p.  
-For a concert in Italy.
- L52 A -The Philharmonic-Symphony Society of New York: 1842-1878.  
-1930.  
-Incomplete; 8 p.  
-For a concert.

**Toscanini Legacy papers – call number: JPB 90-1**

- L52 A -The Philharmonic-Symphony Society of New York: 1842-1878.  
-May 1930.  
-Incomplete; 8 p.  
-For a concert in Paris.
- L52 A -The Philharmonic-Symphony Society of New York: 1842-1878.  
-May 1930.  
-Incomplete; 8 p.  
-For a concert.
- L52 A -Royal Albert Hall: Manager Charles B. Cochran...  
-June 3, 1930.  
-22 p.  
-For a concert at the Royal Albert Hall, London.  
-Related names: NY Philharmonic-Symphony.
- L52 B -Federazione Provinciale Fascista: Stabile Orchestrale Fiorentina.  
-May 14, 1930.  
-Printed program with separate printed invitation; 16 p.  
-For a NY Philharmonic-Symphony concert at the Teatro Politeama, Florence.  
Includes invitation to a reception in AT's honor.
- L52 B -The Philharmonic-Symphony Society of New York: 1842-1878.  
-May 1930.  
-Printed program with signatures, incomplete; 8 p.  
-For a concert in Paris. With autographs of AT and his family.
- L52 B -The Philharmonic-Symphony Society of New York: 1842-1878.  
-June 4, 1930.  
-Printed program with signature; 28 p. (2 copies)  
-For a concert at Queen's Hall, London. With AT's autograph.
- L52 B -Teatro Regio: Sabato 10 Maggio 1930 -Ore 21, 15.  
-May 10, 1930.  
-20 p.  
-For a concert at the Teatro Regio, Turin.
- L52 C -Academie Nationale de Musique et de Danse.  
-May 3, 1930.  
-28 p.  
-For a NY Philharmonic-Symphony concert in Paris.

## Toscanini Legacy papers – call number: JPB 90-1

- L52 C -Augusteo: Governatorato di Roma...  
-May 13, 1930.  
-36 p.  
-For a concert by AT and the NY Philharmonic-Symphony Society at the Accademia di Santa Cecilia, Rome.
- L52 C -Berliner Kunstwochen 1930.  
-May 28, 1930.  
-32 p.  
-For a NY Philharmonic-Symphony concert at the Philharmonie, Berlin.
- L52 C -Sächsische Staatstheater Opernhaus: Programmheft.  
-May 26, 1930.  
-24 p.  
-For a NY Philharmonic-Symphony concert in Dresden.
- L52 C -Teatro alla Scala: Stagione Concerti: 1930.  
-May 9, 1930.  
-Printed program with two sheets notepaper and a cloth ribbon inserted; 52 p.  
-One sheet is a printed tribute to AT, the other a MS note to "Take European programs to Maestro" Also includes a souvenir ribbon from the Seidenhaus Carl Schneider in Dresden.  
-Related names: New York Philharmonic-Symphony
- L52 D -Bühnenfestspiele Bayreuth: Mittwoch, den 6. August 1930: *Tristan und Isolde*.  
-August 6, 1930.  
-Printed program/poster; 1 p.  
-Related names: Wagner, Richard, 1813-1883; Bayreuth Festival.
- L52 D -Bühnenfestspiele Bayreuth: Sonnabend, den 9 August 1930: *Tannhäuser*.  
-August 9, 1930.  
-Printed program/poster; 1 p.  
-Related names: Wagner, Richard, 1813-1883; Bayreuth Festival.
- L52 D -Trauerfeier für Siegfried Wagner  
-August 8, 1930.  
-8 p.  
-Memorial concert in honor of Siegfried Wagner.  
-Related names: Bayreuth Festival.



**Toscanini Legacy papers – call number: JPB 90-1**

- L54 A -Georgetown University: Commemorative Exercises.  
-1930.  
-8 p.  
-Confers the “First Honors of the Francisco de Vico Academy of Music” on AT.
- L55 B-6 -Stagione 1929-1930 e 1930-1931: L’Orchestra d’Archi.  
-Milan, December 1931.  
-50 p.
- L56 A-1 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-January 1-2, 1931.  
-12 p.
- L56 A-1 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-January 3, 1931.  
-8 p.
- L56 A-1 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-January 7 & 9, 1931.  
-8 p.
- L56 A-1 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-January 15-16, 1931.  
-8 p.
- L56 A-1 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-January 17, 1931.  
-12 p.
- L56 A-1 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-January 18, 1931.  
-12 p.
- L56 A-1 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-February 26-27, 1931.  
-8 p.
- L56 A-1 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-February 28, 1931.  
-8 p.
- L56 A-1 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-March 1, 1931.  
-8 p.

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- L56 A-1 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-March 4 & 6, 1931.  
-8 p.
- L56 A-1 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-March 7, 1931.  
-8 p.
- L56 A-1 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-March 8, 1931.  
-8 p.
- L56 A-1 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-March 9, 1931.  
-8 p.
- L56 A-1 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-March 15, 1931.  
-8 p.
- L56 A-1 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-March 19-20, 1931.  
-8 p.
- L56 A-1 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-March 21, 1931.  
-8 p.
- L56 A-1 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-March 22, 1931.  
-12 p.
- L56 A-1 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-March 26-27, 1931.  
-8 p.
- L56 A-1 -T. Arthur Smith Concert Bureau Presents: The Philharmonic-Symphony  
Society of New York: 1842-1878.  
-March 10, 1931.  
-32 p.
- L56 A-1 -T. Arthur Smith Concert Bureau Presents: The Philharmonic-Symphony  
Society of New York: 1842-1878.  
-March 11, 1931.  
-32 p.

**Toscanini Legacy papers – call number: JPB 90-1**

- L56 A-2 -Brooklyn Academy of Music: Season of 1930-1931.  
-January 4, 1931.  
-20 p.  
-Related names: NY Philharmonic-Symphony.
- L56 A-2 -Brooklyn Academy of Music: Season of 1930-1931.  
-March 22, 1931.  
-20 p.  
-Related names: NY Philharmonic-Symphony.
- L56 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-March 28, 1931.  
-8 p.
- L56 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-March 29, 1931.  
-8 p.
- L56 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-April 1-2, 1931.  
-12 p.
- L56 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-April 4, 1931.  
-12 p.
- L56 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-April 5, 1931.  
-12 p.
- L56 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-April 8 & 10, 1931.  
-12 p.
- L56 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-April 12, 1931.  
-12 p.
- L56 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-April 16-17, 1931.  
-16 p.
- L56 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-April 18, 1931.  
-12 p.

**Toscanini Legacy papers – call number: JPB 90-1**

- L56 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-April 19, 1931.  
-24 p.
- L56 A-3 -Metropolitan Opera House: Metropolitan Opera Company: Giulio Gatti-Casazza, General Manager.  
-November 29, 1931.  
-28 p.  
-Related names: NY Philharmonic-Symphony.
- L56 A-3 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-November 26-27, 1931.  
-12 p.
- L56 A-3 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-November 29, 1931.  
-12 p.
- L56 A-3 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-December 3-4, 1931November 29, 1931.  
-12 p.
- L56 A-3 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-December 5, 1931November 29, 1931.  
-12 p.
- L56 A-3 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-December 6, 1931November 29, 1931.  
-12 p.
- L56 A-3 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-December 10-11, 1931November 29, 1931.  
-12 p.
- L56 A-3 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-December 13, 1931November 29, 1931.  
-8 p.
- L56 A-3 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-December 14, 1931November 29, 1931.  
-12 p.
- L56 A-3 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-December 20, 1931November 29, 1931.  
-12 p.

**Toscanini Legacy papers – call number: JPB 90-1**

- L56 A-3 -T. Arthur Smith Concert Bureau Presents: The Philharmonic-Symphony Society of New York Orchestra.  
-December 15, 1931November 29, 1931.  
-24 p.
- L56 A-3 -T. Arthur Smith Concert Bureau Presents: The Philharmonic-Symphony Society of New York Orchestra.  
-December 16, 1931November 29, 1931.  
-24 p.
- L57 C-1 -Brooklyn Academy of Music: Season of 1932-1933.  
-October 16, 1932.  
-8 p.  
-Related names: NY Philharmonic-Symphony.
- L57 C-1 -Carnegie Hall.  
-October 9, 13-14, 1932.  
-8 p.  
-Related names: NY Philharmonic-Symphony.
- L57 C-1 -Carnegie Hall.  
-New York, April 28, 1932.  
-12 p.  
-Related names: NY Philharmonic-Symphony.
- L57 C-1 -Carnegie Hall Program.  
-November 16, 18, 1932.  
-Incomplete; 4 p.  
-Related names: NY Philharmonic-Symphony.
- L57 C-1 -Carnegie Hall Program: Season 1932-1933.  
-October 6-7, 1932.  
-Incomplete; 4 p.  
-Related names: NY Philharmonic-Symphony.
- L57 C-1 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-October 6-7, 1932.  
-8 p.
- L57 C-1 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-October 8, 1932.  
-8 p.
- L57 C-1 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-October 9, 1932.  
-8 p.

**Toscanini Legacy papers – call number: JPB 90-1**

- L57 C-1 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-October 13-14, 1932.  
-8 p.
- L57 C-1 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-October 15, 1932.  
-8 p.
- L57 C-1 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-October 16, 1932.  
-8 p.
- L57 C-1 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-October 20-21, 1932.  
-8 p.
- L57 C-1 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-October 22, 1932.  
-8 p.
- L57 C-1 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-October 23, 1932.  
-8 p.
- L57 C-2 -Brooklyn Academy of Music: Season of 1932-1933.  
-November 20, 1932.  
-12 p.  
-Related names: NY Philharmonic-Symphony.
- L57 C-2 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-October 24, 1932.  
-8 p.
- L57 C-2 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-October 27-28, 1932.  
-8 p.
- L57 C-2 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-October 30, 1932.  
-8 p.
- L57 C-2 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-November 3-4, 1932.  
-8 p.

**Toscanini Legacy papers – call number: JPB 90-1**

- L57 C-2 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-November 6, 1932.  
-8 p.
- L57 C-2 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-November 7, 1932.  
-8 p.
- L57 C-2 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-November 10-11, 1932.  
-8 p.
- L57 C-2 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-November 13, 1932.  
-8 p.
- L57 C-2 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-November 16 & 18, 1932.  
-8 p.
- L57 C-2 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-November 19, 1932.  
-8 p.
- L57 C-2 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-November 24-25, 1932.  
-8 p.
- L57 C-2 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-November 27, 1932.  
-12 p.
- L57 C-2 -Special Concert: The Philharmonic-Symphony Society of New York: 1842-1878.  
-November 2, 1932.  
-1 p.
- L57 C-2 -T. Arthur Smith Concert Bureau Presents: The Philharmonic-Symphony Society of New York.  
-October 25, 1932.  
-16 p.
- L57 C-2 -The Wednesday Singing Club Presents: The Philharmonic-Symphony Society of New York.  
-November 17, 1932.  
-12 p.

**Toscanini Legacy papers – call number: JPB 90-1**

- L57 C-3 os -Festival Claude Debussy.  
-June 17, 1932.  
-Printed program booklet; 24 p. plus separate leaf.  
-Souvenir program booklet for the Debussy Festival commemorating the unveiling of Debussy monuments in Paris and Saint-Germain-en-Laye.
- L60 A-1 -The Horace Bushnell Memorial Hall Presents: The Philharmonic-Symphony Society of New York.  
-March 15, 1933.  
-12 p.
- L60 A-1 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-March 1 & 3, 1933.  
-8 p.
- L60 A-1 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-March 4, 1933.  
-8 p.
- L60 A-1 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-March 5, 1933.  
-8 p.
- L60 A-1 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-March 6, 1933.  
-8 p.
- L60 A-1 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-March 12, 1933.  
-8 p.
- L60 A-1 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-March 16-17, 1933.  
-8 p.
- L60 A-1 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-March 19, 1933.  
-8 p.
- L60 A-1 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-March 23-24, 1933.  
-8 p.
- L60 A-1 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-March 25, 1933.  
-8 p.



**Toscanini Legacy papers – call number: JPB 90-1**

- L60 A-1 -T. Arthur Smith Concert Bureau Presents: The Philharmonic-Symphony Society of New York.  
-March 8, 1933.  
-12 p.
- L60 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-March 26, 1933.  
-8 p.
- L60 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-March 30-31, 1933.  
-8 p.
- L60 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-April 1, 1933.  
-8 p.
- L60 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-April 2, 1933.  
-8 p.
- L60 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-April 5 & 7, 1933.  
-8 p.
- L60 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-April 9, 1933.  
-8 p.
- L60 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-April 12-13, 1933.  
-8 p.
- L60 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-April 16, 1933.  
-8 p.
- L60 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-April 20-21, 1933.  
-8 p.
- L60 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-April 22, 1933.  
-8 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L60 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878.  
-April 23, 1933.  
-16 p.
- L60 A-3 -Carnegie Hall Program.  
-March 24, 1933.  
-Incomplete; 4 p.  
-Related names: NY Philharmonic-Symphony.
- L60 A-3 -Carnegie Hall Program.  
-March 30-31, 1933.  
-Incomplete; 4 p.  
-Related names: NY Philharmonic-Symphony.
- L60 A-3 -Carnegie Hall Program.  
-April 13, 1933.  
-Incomplete; 4 p.  
-Related names: NY Philharmonic-Symphony.
- L60 A-3 -Carnegie Hall Program.  
-April 20, 1933.  
-Incomplete; 4 p.  
-Related names: NY Philharmonic-Symphony.
- L60 A-4 -Arturo Toscanini.  
-December 5, 1933.  
-Printed program with MS annotation; pencil (8 p.)  
-For a concert in Copenhagen, Denmark.
- L60 A-4 -Concerto di Musiche del Maestro Ildebrando Pizzetti.  
-May 23, 1933.  
-4 p.  
-Concert by the Busch Quartet dedicated to Elizabeth Sprague Coolidge, at AT's summer home, Isolino San Giovanni.
- L60 A-4 -Generalprogram 1933-1934: Konsertföreningen I Stockholm.  
-November 8, 1933.  
-39 p.  
-Concert conducted by AT in Stockholm, Sweden.
- L60 A-4 -Program: 1933-1934: Konsertföreningen: Stockholm.  
-December 3, 1933.  
-Printed program with date pencilled on cover; 20 p.  
-Concert conducted by AT in Stockholm, Sweden.

## Toscanini Legacy papers – call number: JPB 90-1

- L63 A-1 Gilman, Lawrence.  
-The Philharmonic-Symphony Society of New York: Notes on the Program.  
-March 18, 1934.  
-Printed program notes.
- L63 A-1 Gilman, Lawrence.  
-The Philharmonic-Symphony Society of New York: Notes on the Program.  
-March 9, 1934.  
-Printed program notes.
- L64 A -Carnegie Hall.  
-January 11-12, 1934.  
-16 p.  
-Related names: NY Philharmonic-Symphony.
- L64 A -Carnegie Hall.  
-January 18, 1934.  
-16 p.  
-Related names: NY Philharmonic-Symphony.
- L64 A -Carnegie Hall.  
-January 21, 1934.  
-16 p.  
-Related names: NY Philharmonic-Symphony.
- L64 A -Carnegie Hall.  
-January 25, 1934.  
-16 p.  
-Related names: NY Philharmonic-Symphony.
- L64 A -Carnegie Hall.  
-January 26, 1934.  
-16 p.  
-Related names: NY Philharmonic-Symphony.
- L64 A -Carnegie Hall.  
-January 27, 1934.  
-16 p.  
-Related names: NY Philharmonic-Symphony.
- L64 A -Carnegie Hall.  
-January 28, 1934.  
-16 p.  
-Related names: NY Philharmonic-Symphony.

## Toscanini Legacy papers – call number: JPB 90-1

- L64 A -Carnegie Hall.  
-February 1, 1934.  
-16 p.  
-Related names: NY Philharmonic-Symphony.
- L64 B -Carnegie Hall.  
-February 3, 1934.  
-16 p.  
-Related names: NY Philharmonic-Symphony.
- L64 B -Carnegie Hall.  
-February 4, 1934.  
-16 p.  
-Related names: NY Philharmonic-Symphony.
- L64 B -Carnegie Hall.  
-February 15, 1934.  
-16 p.  
-Related names: NY Philharmonic-Symphony.
- L64 B -Carnegie Hall.  
-February 22-24, 1934.  
-16 p.  
-Related names: NY Philharmonic-Symphony.
- L64 B -Carnegie Hall.  
-March 15, 1934.  
-16 p.  
-Related names: NY Philharmonic-Symphony.
- L64 B -Carnegie Hall.  
-March 16, 1934.  
-16 p.  
-Related names: NY Philharmonic-Symphony.
- L64 B -The Horace Bushnell Memorial Hall.  
-March 14, 1934.  
-12 p.  
-Related names: NY Philharmonic-Symphony.
- L64 C -Carnegie Hall.  
-March 25, 1934.  
-16 p.  
-Related names: NY Philharmonic-Symphony.

## Toscanini Legacy papers – call number: JPB 90-1

- L64 C -Carnegie Hall.  
-April 20, 1934.  
-16 p.  
-Related names: NY Philharmonic-Symphony.
- L64 C -Carnegie Hall.  
-April 12, 1934.  
-16 p. plus a separate sheet of program notes.  
-Related names: NY Philharmonic-Symphony.
- L64 C -Carnegie Hall.  
-April 15, 1934.  
-16 p.  
-Related names: NY Philharmonic-Symphony.
- L64 C -Toscanini.  
-May 27, 1934.  
-20 p.  
-For a series of four concerts in Brussels, May-June 1934.  
-Related names: L'Orchestre des Concerts Walther Straram.
- L64 C -Toscanini.  
-November 1934.  
-28 p.  
-For a series of four concerts in Brussels, May-June 1934.  
-Related names: L'Orchestre des Concerts Walther Straram.
- L64 D -Carnegie Hall.  
-April 19, 1934.  
-16 p.  
-Related names: NY Philharmonic-Symphony.
- L64 D -Carnegie Hall.  
-April 26, 1934.  
-16 p.  
-Related names: NY Philharmonic-Symphony.
- L64 D -Carnegie Hall.  
-April 28, 1934.  
-16 p.  
-Related names: NY Philharmonic-Symphony.
- L64 D -Carnegie Hall.  
-April 29, 1934.  
-16 p.  
-Related names: NY Philharmonic-Symphony.

## Toscanini Legacy papers – call number: JPB 90-1

- L64 E -Carnegie Hall.  
-January 11, 1934.  
-Incomplete; 8 p.  
-Related names: NY Philharmonic-Symphony.
- L64 E -Carnegie Hall.  
-March 11, 1934.  
-Incomplete; 8 p.  
-Related names: NY Philharmonic-Symphony.
- L64 E -Carnegie Hall.  
-January 25-26, 1934.  
-Incomplete; 8 p.  
-Related names: NY Philharmonic-Symphony.
- L64 E -Carnegie Hall.  
-February 25, 1934.  
-16 p.  
-Related names: NY Philharmonic-Symphony.
- L64 E -Carnegie Hall.  
-March 8-9, 1934.  
-16 p. with program notes on separate sheet.  
-Related names: NY Philharmonic-Symphony.
- L64 E -Carnegie Hall.  
-March 15, 1934.  
-Incomplete; 8 p.  
-Related names: NY Philharmonic-Symphony.
- L64 E -Carnegie Hall.  
-March 29, 1934.  
-Incomplete; 8 p.  
-Related names: NY Philharmonic-Symphony.
- L64 E -Carnegie Hall.  
-April 15, 1934.  
-Incomplete; 2 p.  
-Related names: NY Philharmonic-Symphony.
- L64 E os -Radio Enhances Two Distinguished Names.  
-New York: National Broadcasting Company, 1934.  
-Photocopy; 43 p.  
-Program book for the 1933-34 season of the "Cadillac Symphony Orchestra."

## Toscanini Legacy papers – call number: JPB 90-1

- L64 E -The Town Hall.  
-February 2, 1934.  
-16 p.  
-Related names: NY Philharmonic-Symphony.
- L64 F -Toscanini.  
-November 1934.  
-28 p. plus inserts.  
-Program for a series of four concerts at the Théâtre des Champs-Élysées, Paris.
- L64 F -Toscanini.  
-June 6, 1934.  
-20 p.  
-For a series of four concerts conducted in Brussels, May-June 1934.  
-Related names: L'Orchestre des Concerts Walther Straram.
- L64 G -Société Philharmonique de Bruxelles: Saison 1934 1935.  
-November 20, 1934.  
-52 p.  
-Related names: L'Orchestre des Concerts Walther Straram.
- L64 G -Société Philharmonique de Bruxelles: Saison 1934 1935.  
-November 19, 1934.  
-16 p.  
-Related names: L'Orchestre des Concerts Walther Straram.
- L64 H -Arturo Toscanini.  
-October 14, 1934.  
-24 p.  
-Vienna Philharmonic Orchestra conducted by AT at the Musikvereins-Saale.
- L64 H -Lotte Lehmann: Arturo Toscanini.  
-February 11, 1934.  
-Negative, reverse image photocopy ; 1 p.  
-On reverse is inscription "Vedi cartella speciale General Motors"
- L64 H -Program 1934-1935.  
-December 2, 1934.  
-Printed program with signatures on cover; ink (16 p.)  
-For a concert in Stockholm, Sweden.
- L64 H -Program: 1934-1935: Konsertföreningen: Stockholm.  
-[November 28] 1934.  
-Printed program with date pencilled on cover; 20 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L64 H -Salzburger Festspiele 1934.  
-1934.  
-Photocopy of 6 p.  
-Program for a concert of Richard Wagner's music, conducted by AT.  
-Related names: Salzburg Music Festival
- L64 H -Wiener Philharmoniker: Ausserordentliches Konzert.  
-October 10, 1934.  
-20 p.  
-Vienna Philharmonic concert conducted by AT at the Musikvereins-Saale.  
-Related names: Wagner, Richard, 1813-1883
- L64 H -Wiener Philharmoniker: Ausserordentliches Konzert.  
-October 21, 1934.  
-20 p.  
-For a Vienna Philharmonic concert at the Musikvereins-Saale.
- L68 A-1 -Carnegie Hall.  
-February 21-22, 1935.  
-Incomplete; 8 p.  
-Related names: NY Philharmonic-Symphony.
- L68 A-1 -Carnegie Hall.  
-April 5, 1935.  
-16 p.  
-Related names: NY Philharmonic-Symphony.
- L68 A-1 -Carnegie Hall.  
-April 26, 1935.  
-Incomplete; 8 p.  
-Related names: NY Philharmonic-Symphony.
- L68 A-1 -Carnegie Hall Program.  
-1935.  
-Incomplete; 1 p.  
-Includes pictures of AT.  
-Related names: NY Philharmonic-Symphony.
- L68 A-1 -General Motors Concerts.  
-March 24, 1935.  
-Photocopy of printed program, signed; 2 p.  
-Signed by Elisabeth Rethberg and AT.  
-Related names: NY Philharmonic-Symphony



**Toscanini Legacy papers – call number: JPB 90-1**

- L68 A-1 -General Motors Concerts.  
-March 1, 1936.  
-Photocopy of printed program, signed; 2 p.  
-Signed by Dusolina Giannini and AT  
-Related names: NY Philharmonic-Symphony
- L68 A-1 -General Motors Symphony Concerts.  
-March 24, 1935.  
-4 p.  
-Related names: NY Philharmonic-Symphony; Rethberg, Elisabeth, 1894-1976.
- L68 A-1 -London Music Festival.  
-June 14, 1935.  
-12 p.  
-Related names: BBC Symphony Orchestra
- L68 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878 .  
-January 24-25, 1935.  
-8 p.
- L68 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878 .  
-January 26, 1935.  
-8 p.
- L68 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878 .  
-January 27, 1935.  
-8 p.
- L68 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878 .  
-January 31 & February 1, 1935.  
-8 p.
- L68 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878 .  
-February 2, 1935.  
-8 p.
- L68 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878 .  
-February 3, 1935.  
-8 p.
- L68 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878 .  
-February 14-15, 1935.  
-8 p.

**Toscanini Legacy papers – call number: JPB 90-1**

- L68 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878 .  
-February 17, 1935.  
-8 p.
- L68 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878 .  
-February 21-22, 1935.  
-8 p.
- L68 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878 .  
-February 24, 1935.  
-8 p.
- L68 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878 .  
-March 7-8, 1935.  
-8 p.
- L68 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878 .  
-March 10, 1935.  
-8 p.
- L68 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878 .  
-March 14-15, 1935.  
-8 p.
- L68 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878 .  
-March 17, 1935.  
-8 p.
- L68 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878 .  
-March 28-29, 1935.  
-8 p.
- L68 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878 .  
-March 30, 1935.  
-8 p.
- L68 A-2 -The Philharmonic-Symphony Society of New York: 1842-1878 .  
-March 31, 1935.  
-8 p.
- L68 A-3 -The Horace Bushnell Memorial Hall.  
-April 4, 1935.  
-8 p.  
-Related names: NY Philharmonic-Symphony.

## Toscanini Legacy papers – call number: JPB 90-1

- L68 A-3 -Ministère des P.T.T.: Radiodiffusion Nationale: Théâtre National de l'Opéra.  
-November 19, 1935.  
-4 p.  
-Related names: L'Orchestre National (Paris).
- L68 A-3 -Ministère des P.T.T.: Radiodiffusion Nationale: Théâtre National de l'Opéra.  
-November 26, 1935.  
-4 p.  
-Related names: L'Orchestre National (Paris).
- L68 A-3 -The Philharmonic-Symphony Society of New York: 1842-1878 .  
-April 3 & 5, 1935.  
-8 p.
- L68 A-3 -The Philharmonic-Symphony Society of New York: 1842-1878 .  
-April 7, 1935.  
-8 p.
- L68 A-3 -The Philharmonic-Symphony Society of New York: 1842-1878 .  
-April 17-18, 1935.  
-8 p.
- L68 A-3 -The Philharmonic-Symphony Society of New York: 1842-1878 .  
-April 20, 1935.  
-8 p.
- L68 A-3 -The Philharmonic-Symphony Society of New York: 1842-1878 .  
-April 21, 1935.  
-8 p.
- L68 A-3 -The Philharmonic-Symphony Society of New York: 1842-1878 .  
-April 25-26, 1935.  
-8 p.
- L68 A-3 -The Philharmonic-Symphony Society of New York: 1842-1878 .  
-April 28, 1935.  
-8 p.
- L69 ?? -Concert de Gala: Arturo Toscanini.  
-January 6, 1936.  
-4 p.  
-For a concert in Nice, France, by l'Orchestre de Monte Carlo.
- L72 A -The Philharmonic-Symphony Society of New York.  
-January 23-24, 1936.  
-8 p.  
-Found in AT's score of Cherubini's Symphony in D major [JPB 90-1 A80].

**Toscanini Legacy papers – call number: JPB 90-1**

- L72 A -The Philharmonic-Symphony Society of New York.  
-January 25, 1936.  
-8 p.
- L72 A -The Philharmonic-Symphony Society of New York.  
-January 26, 1936.  
-8 p.
- L72 A -The Philharmonic-Symphony Society of New York.  
-January 30-31, 1936.  
-8 p.
- L72 A -The Philharmonic-Symphony Society of New York.  
-February 2, 1936.  
-8 p.
- L72 A -The Philharmonic-Symphony Society of New York.  
-February 13-14, 1936.  
-8 p.
- L72 A -The Philharmonic-Symphony Society of New York.  
-February 15, 1936.  
-8 p.
- L72 A -The Philharmonic-Symphony Society of New York.  
-February 16, 1936.  
-8 p.
- L72 A -The Philharmonic-Symphony Society of New York.  
-February 20-21, 1936.  
-8 p.  
-Related names: NY Philharmonic-Symphony.
- L72 B -The Philharmonic-Symphony Society of New York.  
-February 22, 1936.  
-8 p.
- L72 B -The Philharmonic-Symphony Society of New York.  
-February 23, 1936.  
-8 p.
- L72 B -The Philharmonic-Symphony Society of New York.  
-March 5-6, 1936.  
-8 p.

**Toscanini Legacy papers – call number: JPB 90-1**

- L72 B -The Philharmonic-Symphony Society of New York.  
-March 8, 1936.  
-8 p.
- L72 B -The Philharmonic-Symphony Society of New York.  
-March 11 & 13, 1936.  
-8 p.
- L72 B -The Philharmonic-Symphony Society of New York.  
-March 14, 1936.  
-8 p.
- L72 B -The Philharmonic-Symphony Society of New York.  
-March 15, 1936.  
-8 p.
- L72 B -The Philharmonic-Symphony Society of New York.  
-March 25, 1936.  
-8 p.
- L72 B -The Philharmonic-Symphony Society of New York.  
-March 26-27, 1936.  
-8 p.
- L72 B -The Philharmonic-Symphony Society of New York.  
-March 29, 1936.  
-8 p.
- L72 B -The Philharmonic-Symphony Society of New York.  
-April 1 & 3, 1936.  
-8 p.
- L72 B -The Philharmonic-Symphony Society of New York.  
-April 5, 1936.  
-8 p.
- L72 C -The Horace Bushnell Memorial Hall Presents the Philharmonic-Symphony  
Society of New York.  
-February 25, 1936.  
-12 p.
- L72 C -The Philharmonic-Symphony Society of New York.  
-April 16 & 17, 1936.  
-8 p.

**Toscanini Legacy papers – call number: JPB 90-1**

- L72 C -The Philharmonic-Symphony Society of New York.  
-April 19, 1936.  
-8 p.
- L72 C -The Philharmonic-Symphony Society of New York.  
-April 23 & 24, 1936.  
-8 p.
- L72 C -The Philharmonic-Symphony Society of New York.  
-April 26, 1936.  
-8 p.
- L72 C -The Philharmonic-Symphony Society of New York.  
-April 29, 1936.  
-10 p.
- L72 D -Carnegie Hall.  
-April 29, 1936.  
-16 p.  
-Related names: NY Philharmonic-Symphony.
- L72 D -Carnegie Hall.  
-March 13, 1936.  
-Incomplete; 8 p.  
-Related names: NY Philharmonic-Symphony.
- L72 D -Carnegie Hall.  
-April 16-17, 1936.  
-16 p.  
-Related names: NY Philharmonic-Symphony.
- L72 D -Carnegie Hall.  
-April 24, 1936.  
-16 p.  
-Related names: NY Philharmonic-Symphony.
- L72 D -Carnegie Hall.  
-April 26, 1936.  
-16 p.  
-Related names: NY Philharmonic-Symphony.
- L72 D -Carnegie Hall.  
-April 30, 1936.  
-16 p.  
-AT's farewell concert with the NY Philharmonic-Symphony

## Toscanini Legacy papers – call number: JPB 90-1

- L72 D -Carnegie Hall.  
-November 12-13, 1936.  
-16 p.  
-Related names: Barbirolli, John, 1899-1970; NY Philharmonic-Symphony.
- L72 D -The Philharmonic Symphony Society of New York: Farewell Concert of Arturo Toscanini.  
-April 30, 1936.  
-8 p.
- L72 E -Toscanini.  
-June 15, 1936.  
-12 p.  
-For a concert at the Salle Pleyel (Paris).
- L72 F -Toscanini.  
-May 22, 1936.  
-20 p.  
-For a concert at the Salle Pleyel (Paris)  
-Related names: Casadesus, Robert, 1899-1972
- L72 F -Toscanini.  
-December 1936.  
-40 p. plus insert.  
-For a series of concerts at the Théâtre des Champs-Élysées, Paris.
- L72 G -Salzburger Festspiele 1936: *Die Meistersinger von Nürnberg*.  
-[August 1936].  
-6 p.  
-Related names: Salzburg Music Festival; Wagner, Richard, 1813-1883.
- L72 G -Salzburger Festspiele 1936: *Falstaff*.  
-[July-August 1936].  
-Includes two tickets; 6 p.  
-Related names: Verdi, Giuseppe, 1813-1901; Salzburg Music Festival.
- L72 G -Salzburger Festspiele 1936: *Fidelio*.  
-[July-August 1936].  
-Includes two tickets; 4 p.  
-Related names: Beethoven, Ludwig van, 1770-1827; Salzburg Music Festival.
- L72 G -Salzburger Festspiele 1936: Neuntes Festkonzert.  
-August 28, 1936.  
-12 p.  
-Related names: Vienna Philharmonic Orchestra, Salzburg Music Festival.

**Toscanini Legacy papers – call number: JPB 90-1**

- L72 G -Salzburger Festspiele 1936: Viertes Festkonzert.  
-August 12, 1936.  
-12 p.  
-Related names: Vienna Philharmonic Orchestra, Salzburg Music Festival.
- L72 H -For Maestro Sgn. Arturo Toscanini...  
-December 26, 1936.  
-Bound in suede; 40 p.  
-For a concert in Tel Aviv by the Palestine Symphony. In English and Hebrew.
- L72 H -Jubilee Concert 1936-1946.  
-January 23, 1947.  
-Signed; 12 p.  
-Concert by Bernardino Molinari and the Palestine Symphony Orchestra in Tel Aviv. In English and Hebrew, autographed by Molinari.
- L72 H -The Palestine Orchestra: Special Concert.  
-April 24-26, 1938.  
-4 p.  
-Concert in Tel Aviv. In English and Hebrew.
- L72 H -Programme: Season 1937/38: The Palestine Orchestra.  
-May 1938.  
-20 p.  
-For a concert in Tel Aviv by the Palestine Symphony. In English and Hebrew.
- L74 B-8 -Experimental Facsimile: Luncheon at the National Broadcasting Company for Arturo Toscanini.  
-December 29, 1937.  
-Photocopy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L75 A-1 -1937 London Music Festival.  
-May 26, 1937.  
-24 p.  
-Concert by the BBC Symphony Orchestra.
- L75 A-1 -1937 London Music Festival.  
-June 2, 1937.  
-24 p.  
-Concert by the BBC Symphony Orchestra.
- L75 A-1 -At the New Theatre, Oxford.  
-June 8, 1937.  
-12 p.



## Toscanini Legacy papers – call number: JPB 90-1

- L75 A-1 -Het Residentie-Orkest: Seizoen 1936-1937.  
-March 8, 1937.  
-8 p.  
-For a concert in the Netherlands.
- L75 A-1 -Konsertföreningen I Stockholm: 1936-1937.  
-March 16, 1937.  
-20 p.  
-For a concert in Stockholm, Sweden.
- L75 A-1 -Wiener Philharmoniker: Ausserordentliches Konzert.  
-April 25, 1937.  
-13 p.  
-Related names: Vienna Philharmonic.
- L75 A-2 -Salzburger Festspiele 1937.  
-July 26, 1937.  
-Negative photocopy of 2 p.  
-For a performance of Verdi's *Falstaff* conducted by AT.
- L75 A-2 -Salzburger Festspiele 1937.  
-August 20, 1937.  
-Negative photocopy of 2 p.  
-For a performance of Wagner's *Die Meistersinger*
- L75 A-2 -Salzburger Festspiele 1937.  
-July 20, 1937.  
-Negative photocopy of 2 p.  
-For a performance of Mozart's *Die Zauberflöte*
- L75 A-2 -Salzburger Festspiele 1937: Ahtes Festkonzert.  
-August 29, 1937.  
-With various inserts, including a ticket; 20 p.  
-Related names: Vienna Philharmonic
- L75 D os -Regia Accademia di Santa Cecilia: Orchestra Stabile Diretta da Bernardino Molinari.  
-September 29 -October 28, 1947.  
-63 p.  
-For the German tour of the orchestra of the Accademia di Santa Cecilia.
- L78 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-February 18, 1939.  
-Proof copy of printed program, with MS corrections; pencil (2 p.).

**Toscanini Legacy papers – call number: JPB 90-1**

- L78 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-February 18, 1939.  
-Proof copy of printed program, with MS corrections; pencil (2 p.).
- L78 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-February 11, 1939.  
-Proof copy of printed program, with MS corrections; pencil (2 p.).
- L78 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-February 4, 1939.  
-Proof copy of printed program, with MS corrections; pencil (1 p.).
- L78 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-February 4, 1939.  
-Proof copy of printed program, with MS corrections; pencil (1 p.).
- L78 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-February 4, 1939.  
-Proof copy of printed program, with MS corrections; pencil and ink (2 p.).
- L78 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-February 25, 1939.  
-Proof copy of printed program, with MS corrections; pencil (2 p.).
- L78 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-February 25, 1939.  
-Proof copy of printed program, with MS corrections and typewritten note; pencil (2 p.).
- L78 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-January 28, 1939.  
-Proof copy of printed program, with MS corrections; pencil (2 p.).
- L78 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-January 28, 1939.  
-Proof copy of printed program, with MS corrections; pencil (2 p.).

**Toscanini Legacy papers – call number: JPB 90-1**

- L78 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-January 21, 1939.  
-Proof copy of printed program, with MS corrections; pencil (2 p.).
- L78 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-January 21, 1939.  
-Proof copy of printed program, with MS corrections; pencil (1 p.).
- L78 B -NBC Symphony Concert.  
-February 4, 1938.  
-With MS annotations; pencil (1 p.)  
-Typescript of a program.
- L78 C -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-December 3, 1938.  
-Proof copy of printed program, with MS corrections; pencil (2 p.).
- L78 C -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-December 3, 1938.  
-Proof copy of printed program, with MS corrections; pencil (2 p.).
- L78 C -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-November 26, 1938.  
-Proof copy of printed program, with MS corrections; pencil (2 p.).
- L78 C -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-November 19, 1938.  
-Proof copy of printed program, with MS corrections; pencil (2 p.).
- L78 C -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-November 12, 1938.  
-Proof copy of printed program, with MS and attached corrections; pencil (2 p.).
- L78 C -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-November 5, 1938.  
-Proof copy of printed program, with MS corrections; pencil (2 p.).

**Toscanini Legacy papers – call number: JPB 90-1**

- L78 C -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-November 5, 1938.  
-Proof copy of printed program, with MS corrections; pencil (3 p.).
- L78 D -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-October 29, 1938.  
-Proof copy of printed program, with MS corrections; pencil (1 p.).
- L78 D -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-October 29, 1938.  
-Proof copy of printed program, with MS corrections; pencil (2 p.).
- L78 D -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-October 29, 1938.  
-Proof copy of printed program, with MS corrections; pencil (1 p.).
- L78 D -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-October 29, 1938.  
-Proof copy of printed program, with MS corrections; pencil (1 p.).
- L78 D -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-October 22, 1938.  
-Proof copy of printed program, with MS corrections; pencil (1 p.).
- L78 D -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-October 22, 1938.  
-Proof copy of printed program, with MS corrections; pencil (1 p.).
- L78 D -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-October 22, 1938.  
-Typescript of program, with MS corrections; pencil (1 p.).
- L78 D -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-October 22, 1938.  
-Typescript of program, with MS corrections; pencil (1 p.).

**Toscanini Legacy papers – call number: JPB 90-1**

- L78 D -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-October 15, 1938.  
-Proof copy of printed program, with MS corrections; pencil (1 p.).
- L78 D -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-October 15, 1938.  
-Typescript of program, with MS corrections; pencil (1 p.).
- L78 D -Toscanini: October 15.  
-October 15, [1938].  
-Typescript of program, with MS corrections; pencil (1 p.).  
-Related names: NBC Symphony Orchestra.
- L78 E -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-January 21, 1939.  
-Proof copy of printed program, with MS corrections; pencil (1 p.).
- L78 E -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-January 14, 1939.  
-Proof copy of printed program, with MS corrections; ink (1 p.).
- L78 E -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-January 14, 1939.  
-Proof copy of printed program, with MS corrections and typewritten sheet; ink and pencil (2 p.).
- L78 E -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-January 14, 1939.  
-Proof copy of printed program, with MS corrections; pencil (1 p.).
- L78 E -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-January 14, 1939.  
-Proof copy of printed program, MS corrections and typewritten note; pencil (3 p.)  
-Includes note to Walter E. Koons from John F. Royal

**Toscanini Legacy papers – call number: JPB 90-1**

- L78 E -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-January 14, 1939.  
-Proof copy of 2 p.
- L78 E -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-January 7, 1939.  
-Proof copy of printed program, with MS corrections; pencil (2 p.).
- L78 E -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-December 3, 1938.  
-Proof copy of printed program, with MS annotation; pencil (1 p.).
- L78 E -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-December 3, 1938.  
-Proof copy of printed program, with MS corrections; pencil (1 p.).
- L79 A -Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-February 6, 1938.  
-4 p.
- L79 A -Carnegie Hall.  
-February 6, 1938.  
-16 p.  
-Related names: NBC Symphony Orchestra.
- L79 A -Carnegie Hall.  
-March 4, 1938.  
-16 p.  
-Related names: NBC Symphony Orchestra.
- L79 A -Carnegie Hall.  
-February 6, 1938.  
-16 p.  
-Related names: NBC Symphony Orchestra.
- L79 A -Carnegie Hall.  
-February 6, 1938.  
-16 p.  
-Related names: NBC Symphony Orchestra.

**Toscanini Legacy papers – call number: JPB 90-1**

- L79 A -The Griffith Music Foundation Presents Arturo Toscanini and the NBC Symphony Orchestra.  
-December 13, 1938.  
-Signed dedication from Jon Schiller to AT on cover; pencil (16 p.).
- L79 A -The Palestine Orchestra Special Concert: Conductor: Toscanini.  
-April 24-26, 1938.  
-Photocopy of 2 p.  
-For concerts in Tel Aviv, Jerusalem and Haifa. In English and Hebrew.
- L79 B -Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-February 6, 1938.  
-4 p.
- L79 B -Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-February 6, 1938.  
-4 p.
- L79 B -Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-March 4, 1938.  
-8 p.
- L79 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-February 25, 1939.  
-Fabric; 1 p.
- L79 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-January 8, 1938.  
-Cardboard; 2 p.
- L79 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-January 1, 1938.  
-Cork; 2 p.
- L79 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-February 12, 1938.  
-Fabric; 1 p.
- L79 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-January 29, 1938.  
-Cardboard; 2 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L79 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-January 15, 1938.  
-Fabric; 1 p.
- L79 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-January 22, 1938.  
-Fabric; 1 p.
- L79 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-February 5, 1938.  
-Fabric; 1 p.
- L79 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-February 19, 1938.  
-Fabric; 1 p.
- L79 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-February 26, 1938.  
-Fabric; 1 p.
- L79 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-March 5, 1938.  
-Fabric; 1 p.
- L79 C -7. Städtisches Konzert.  
-March 28, 1938.  
-With MS annotations; crayon (4 p.)  
-Originally found inside *Münchener Haydn Renaissance (unbekannte Werke v. Josef Haydn)* Ab. V, n.2 (Munich: Adolf Sandberger, 1935).
- L79 C -Concert dans le Parc de la Maison de Wagner à Tribschen....  
-August 25, 1938.  
-8 p.  
-For a concert at the Richard Wagner House in Tribschen, Switzerland.
- L79 C -Extra-Konzert Toscanini.  
-August 27, 1938.  
-4 p.  
-Related names: Lucerne Music Festival.



**Toscanini Legacy papers – call number: JPB 90-1**

- L79 C -Queen's Hall: London Music Festival.  
-June 3, 1938.  
-1 p.  
-Related names: BBC Symphony Orchestra.
- L79 C -Festkonzert Arturo Toscanini.  
-August 25, 1938.  
-Typewritten; 1 p.  
-For a concert at the Richard Wagner House in Tribschen, Switzerland.
- L79 D -The Baltimore Opera Club Presents Arturo Toscanini and the NBC Symphony Orchestra.  
-December 27, 1938.  
-12 p.
- L79 D -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-October 29, 1938.  
-Cardboard; 2 p.
- L79 D -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-October 22, 1938.  
-Cardboard; 2 p.
- L79 D -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-November 26, 1938.  
-Cardboard; 2 p.
- L79 D -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-November 12, 1938.  
-Cardboard; 2 p.
- L79 D -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-November 19, 1938.  
-Cardboard; 2 p.
- L79 D -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-December 3, 1938.  
-Cardboard; 2 p.

**Toscanini Legacy papers – call number: JPB 90-1**

- L79 D -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-November 12, 1938.  
-Typescript; 1 p.
- L79 D -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-November 5, 1938.  
-Cardboard; 2 p.
- L79 D -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-October 15, 1938.  
-Fabric; 1 p.
- L79 D -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-October 14, 1938.  
-Fabric; 1 p.
- L79 F -London Music Festival 1938.  
-May 19, 1938.  
-28 p.  
-For a BBC Symphony Orchestra concert at Queen's Hall, London.
- L79 F -London Music Festival 1938.  
-May 23, 1938.  
-28 p.  
-For a BBC Symphony Orchestra concert at Queen's Hall, London.
- L79 F -London Music Festival 1938.  
-May 27, 1938.  
-32 p.  
-For a BBC Symphony Orchestra concert at Queen's Hall, London.
- L79 F -London Music Festival 1938.  
-June 3, 1938.  
-28 p.  
-For a BBC Symphony Orchestra concert at Queen's Hall, London.
- L79 F -London Music Festival 1938.  
-June 10, 1938.  
-28 p.  
-For a BBC Symphony Orchestra concert at Queen's Hall, London.

**Toscanini Legacy papers – call number: JPB 90-1**

- L84 A -The Magic Key of RCA Presents Ignace Jan Paderewski.  
-February 26, 1939.  
-Fabric; 1 p. (2 copies, in gray folder)  
-For his first American radio recital.
- L84 A -The National Broadcasting Company Presents Arturo Toscanini and the NBC Symphony Orchestra.  
-March 14, 1939.  
-4 p.  
-For a concert at Constitution Hall, Washington, DC.
- L84 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-January 7, 1939.  
-Cardboard; 2 p.
- L84 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-January 14, 1939.  
-Cardboard; 2 p.
- L84 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-January 21, 1939.  
-Cardboard; 2 p.
- L84 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-January 28, 1939.  
-Cardboard; 2 p.
- L84 A -Pittsburgh Orchestra Association Presents Arturo Toscanini and the NBC Symphony Orchestra.  
-February 1, 1939.  
-16 p.  
-For a concert at the Syria Mosque, Pittsburgh, PA.
- L84 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-February 4, 1939.  
-Cardboard; 2 p.
- L84 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-February 11, 1939.  
-Cardboard; 2 p.

**Toscanini Legacy papers – call number: JPB 90-1**

- L84 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-February 18, 1939.  
-Cardboard; 2 p.
- L84 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-October 21, 1939.  
-Cardboard; 2 p.
- L84 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-November 4, 1939.  
-Cardboard; 2 p.
- L84 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-November 11, 1939.  
-Cardboard; 2 p.
- L84 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-November 18, 1939.  
-Cardboard; 2 p.
- L84 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-November 25, 1939.  
-Cardboard; 2 p.
- L84 B -Program for Metropolitan Theatre, Providence, R.I.  
-February 7, 1939.  
-Carbon copy of typed original, with MS annotations; 1 p.
- L84 C -Aaron Richmond Presents Arturo Toscanini and the NBC Symphony Orchestra.  
-January 10, 1939.  
-23 p.  
-For a concert at Symphony Hall, Boston, MA.
- L84 C Koons, Walter E.  
-Arturo Toscanini Conducting the NBC Symphony Orchestra: Program Notes for January 14 Broadcast.  
-January 14, 1939.  
-Printed program notes; 4 p.

**Toscanini Legacy papers – call number: JPB 90-1**

- L84 C -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-January 14, 1939.  
-Cardboard; 2 p.
- L84 C -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-January 28, 1939.  
-Cardboard; 2 p.
- L84 C -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-February 4, 1939.  
-Cardboard; 2 p.
- L84 C -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-February 18, 1939.  
-Cardboard; 2 p.
- L84 C -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-February 25, 1939.  
-Fabric; 1 p.
- L84 C -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-October 14, 1939.  
-Fabric; 1 p.
- L84 C -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-October 21, 1939.  
-Cardboard; 2 p.
- L84 C -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-October 28, 1939.  
-Cardboard; 2 p.
- L84 C -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-November 4, 1939.  
-Cardboard; 2 p.

**Toscanini Legacy papers – call number: JPB 90-1**

- L84 C -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-November 25, 1939.  
-Cardboard; 2 p.
- L84 C -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-October 14, 1939.  
-Fabric; 1 p.
- L84 C -NBC Symphony Orchestra: Arturo Toscanini: October 14, 1939.  
-October 14, 1939.  
-Typewritten program; 1 p.
- L84 C -Play Bill: Chanin Auditorium: December 29th, 1939.  
-December 29, 1939.  
-8 p.  
-Satirical program for skits performed by Toscanini family and friends, including Samuel Chotzinoff, Emanuel Feuermann, Jascha Heifetz, Lawrence Tibbett. Benefit for the Chatham Square Music School.
- L84 C -Toscanini and the NBC Symphony Orchestra.  
-February 7, 1939.  
-20 p.  
-For a concert at the Metropolitan Theatre, Providence, RI.
- L84 D -Beethoven Concerts: BBC in Conjunction with the London Music Festival Council.  
-May 3, 1939.  
-36 p.  
-For a BBC Symphony Orchestra concert at Queen's Hall, London.
- L84 D -Beethoven Concerts: BBC in Conjunction with the London Music Festival Council.  
-May 8, 1939.  
-36 p.  
-For a BBC Symphony Orchestra concert at Queen's Hall, London.
- L84 D -Beethoven Concerts: BBC in Conjunction with the London Music Festival Council.  
-May 12, 1939.  
-32 p.  
-For a BBC Symphony Orchestra concert at Queen's Hall, London.

**Toscanini Legacy papers – call number: JPB 90-1**

- L84 D -Beethoven Concerts: BBC in Conjunction with the London Music Festival Council.  
-May 17, 1939.  
-32 p.  
-For a BBC Symphony Orchestra concert at Queen's Hall, London.
- L84 D -Beethoven Concerts: BBC in Conjunction with the London Music Festival Council.  
-May 22, 1939.  
-32 p.  
-For a BBC Symphony Orchestra concert at Queen's Hall, London.
- L84 D -Beethoven Concerts: BBC in Conjunction with the London Music Festival Council.  
-May 26, 1939.  
-44 p.  
-For a BBC Symphony Orchestra concert at Queen's Hall, London.
- L84 D -Beethoven Concerts: BBC in Conjunction with the London Music Festival Council.  
-May 28, 1939.  
-44 p.  
-For a BBC Symphony Orchestra concert at Queen's Hall, London.
- L84 F -Arturo Toscanini.  
-January 31, 1939.  
-44 p.  
-For an NBC Symphony concert at the Auditorium Theatre, Chicago, IL.
- L84 F -Carnegie Hall.  
-December 2, 1939.  
-15 p.  
-Related names: NBC Symphony Orchestra.
- L84 G -Luzern: Internationale Musikalische Festwochen 1939.  
-August 1939.  
-Folder containing 20 printed programs, some signed; 54 p.  
-Includes five concerts conducted by AT. In German, French, and English.  
-Related names: Lucerne Music Festival.
- L84 G -Luzern/Lucerne: International Music Festival.  
-August 1939.  
-22 p.  
-Includes five concerts conducted by AT. In German, French, and English.

## Toscanini Legacy papers – call number: JPB 90-1

- L90 A -Program.  
-4 p.  
-For a lecture by Mr. Y. Isono which included recorded music by AT and others. In English and Japanese.
- L90 A -Teatro Municipal: Programa Oficial.  
-São Paulo, Brazil, June 15, 1940.  
-28 p.  
-Related names: NBC Symphony Orchestra
- L90 A -Teatro Municipal:: Programa Oficial.  
-São Paulo, Brazil, July 8, 1940.  
-28 p.  
-Related names: NBC Symphony Orchestra.
- L90 A -Teatro Municipal, Rio de Janeiro: Temporada Oficial de 1940.  
-Rio de Janeiro, Brazil, June 14, 1940.  
-28 p.  
-Concert by AT and the NBC Symphony in Rio de Janeiro, Brazil.
- L90 A -Teatro Municipal, Rio de Janeiro: Temporada Oficial de 1940.  
-Rio de Janeiro, Brazil, June 13, 1940.  
-28 p.  
-Related names: NBC Symphony Orchestra.
- L90 A -Teatro Municipal, Rio de Janeiro: Temporada Oficial de 1940.  
-Rio de Janeiro, Brazil, July 9, 1940.  
-28 p.  
-Related names: NBC Symphony Orchestra.
- L90 B -3o Concêrto.  
-June 9, 1940.  
-Photocopy of typewritten original; 1 p.  
-Related names: NBC Symphony Orchestra.
- L90 B -Atuação de Toscanini No Teatro Municipal do Rio de Janeiro.  
-Rio de Janeiro, Brazil, June 13, 1940.  
-Photocopy of typewritten original; 1 p.  
-Related names: Teatro Municipal (Rio de Janeiro); NBC Symphony Orchestra.
- L90 B -S.O.D.R.E: Arturo Toscanini y la Orquesta Sinfonica de la N.B.C.  
-July 3-4, 1940.  
-20 p.  
-Concert by AT and the NBC Symphony in Montevideo, Uruguay.



**Toscanini Legacy papers – call number: JPB 90-1**

- L90 B -Teatro Municipal, Rio de Janeiro: Temporada Oficial de 1940.  
-Rio de Janeiro, Brazil, July 10, 1940.  
-28 p.  
-Related names: NBC Symphony Orchestra.
- L90 C -Teatro Colón 1940.  
-Buenos Aires, June 19, 1940.  
-28 p.  
-Related names: NBC Symphony Orchestra
- L90 C -Teatro Colón 1940.  
-Buenos Aires, June 20, 1940.  
-28 p.  
-Related names: NBC Symphony Orchestra
- L90 C -Teatro Colón 1940.  
-Buenos Aires, June 22, 1940.  
-28 p.  
-Related names: NBC Symphony Orchestra
- L90 C -Teatro Colón 1940.  
-Buenos Aires, June 23, 1940.  
-28 p.  
-Related names: NBC Symphony Orchestra
- L90 D -Teatro Colón 1940.  
-Buenos Aires, June 25, 1940.  
-28 p.  
-Related names: NBC Symphony Orchestra
- L90 D -Teatro Colón 1940.  
-Buenos Aires, June 27, 1940.  
-28 p.  
-Related names: NBC Symphony Orchestra
- L90 D -Teatro Colón 1940.  
-Buenos Aires, June 29, 1940.  
-28 p.  
-Related names: NBC Symphony Orchestra
- L90 D -Teatro Colón 1940.  
-Buenos Aires, July 1, 1940.  
-28 p.  
-Related names: NBC Symphony Orchestra

**Toscanini Legacy papers – call number: JPB 90-1**

- L90 E -Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-February 6, 1940.  
-4 p.
- L90 E -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-March 16, 1940.  
-Cardboard; 2 p.
- L90 E -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-March 23, 1940.  
-Cardboard; 2 p.
- L90 E -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-March 30, 1940.  
-Cardboard; 2 p.
- L90 E -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-April 6, 1940.  
-Cardboard; 2 p.
- L90 E -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-April 13, 1940.  
-Cardboard; 2 p.
- L90 E -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-April 20, 1940.  
-Cardboard; 2 p.
- L90 E -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-April 27, 1940.  
-Cardboard, signed by AT; pencil (2 p.).
- L90 E -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-December 14, 1940.  
-Cardboard; 2 p.

**Toscanini Legacy papers – call number: JPB 90-1**

- L90 E -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-December 21, 1940.  
-Cardboard; 2 p.
- L90 F -Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-November 23, 1940.  
-6 p.
- L90 F -Carnegie Hall.  
-New York, May 6, 1940.  
-16 p.  
-Related names: NBC Symphony Orchestra.
- L90 F -Carnegie Hall: Golden Anniversary Season.  
-New York, November 23, 1940.  
-16 p.  
-Related names: NBC Symphony Orchestra.
- L90 F -Carnegie Hall Program: Carnegie Hall.  
-December 28, 1940.  
-6 p.  
-Related names: NBC Symphony Orchestra.
- L90 F -Eighth American Scientific Congress: Symphony Concert.  
-Washington, DC, May 14, 1940.  
-8 p.  
-For an NBC Symphony concert at Constitution Hall, Washington, DC.
- L90 F -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-December 7, 1940.  
-Fabric; 1 p.
- L90 F -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-March 16, 1940.  
-Typewritten draft; 1 p.
- L90 F -[Program].  
-[1940].  
-4 p.  
-Concert of recorded music. In Japanese and English.

## Toscanini Legacy papers – call number: JPB 90-1

- L90 G os -25 de Mayo 1940.  
-Buenos Aires, May 25, 1940.  
-64 p.  
-Related names: Teatro Colón (Buenos Aires).
- L95 -Carnegie Hall Program.  
-New York, November 23, 1940.  
-Cut out from larger program; 8 p.  
-Related names: NBC Symphony Orchestra.
- L95 -Second Concert on Behalf of the U.S. Treasury Department....  
-December 13, 1941.  
-Typewritten draft; 1 p.  
-Related names: NBC Symphony Orchestra.
- L95 A -Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-February 22, 1941.  
-6 p.
- L95 A -Carnegie Hall Golden Anniversary Season.  
-April 19, 1941.  
-16 p.  
-Related names: Horowitz, Vladimir, 1904-1989; NBC Symphony Orchestra.
- L95 A -Carnegie Hall Golden Anniversary Season.  
-February 22, 1941.  
-16 p.  
-Related names: NBC Symphony Orchestra.
- L95 A -Concert by the NBC Symphony Orchestra Conducted by Arturo Toscanini....  
-December 6, 1941.  
-3 p.
- L95 A -Concert by the NBC Symphony Orchestra Conducted by Arturo Toscanini....  
-December 13, 1941.  
-3 p.
- L95 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, March 29, 1941.  
-4 p.
- L95 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, April 5, 1941.  
-Cardboard; 2 p.

**Toscanini Legacy papers – call number: JPB 90-1**

- L95 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, April 12, 1941.  
-Cardboard; 2 p.
- L95 A -The Junior League of the City of New York Presents Maestro Arturo Toscanini Conducting the NBC Symphony Orchestra....  
-April 19, 1941.  
-Printed program with "1941" pencilled in corner; 3 p.  
-Related names: Horowitz, Vladimir, 1904-1989.
- L95 B -Pension Fund Benefit Performance: Chicago Symphony Orchestra, Arturo Toscanini Conducting.  
-Chicago, April 24, 1941.  
-56 p.
- L95 B -The Philadelphia Orchestra Journal: Season 1941-1942.  
-Philadelphia, November 14-15, 1941.  
-28 p.
- L95 C -Teatro Colón.  
-July 24, 1941.  
-Printed program with MS annotations; pencil (28 p.).
- L95 C -Teatro Colón Temporada 1941.  
-Buenos Aires, July 15, 1941.  
-28 p.
- L95 C -Teatro Colón Temporada 1941.  
-Buenos Aires, July 19, 1941.  
-28 p.
- L99 A -NBC Symphony (Treasury Hour).  
-January 24, 1942.  
-Typewritten; 1 p.  
-For a broadcast concert; includes timings.
- L99 A -NBC Symphony (Treasury Hour).  
-March 14, 1942.  
-Typewritten; 1 p.  
-For a broadcast concert; includes timings.
- L99 A -The Philharmonic-Symphony Society of New York: Centennial Season.  
-April-May 1942.  
-Printed program with MS; 4 p.  
-For a Beethoven Festival conducted by AT.

## Toscanini Legacy papers – call number: JPB 90-1

- L99 A -Program.  
-July 19, 1942.  
-4 p.  
-For a broadcast concert by the NBC Symphony Orchestra.
- L99 A -Third Concert on Behalf of the U.S. Treasury Department...  
-January 24, 1942.  
-Typewritten; 1 p.  
-Concert by the NBC Symphony Orchestra.
- L99 A Toscanini, Arturo.  
-Program: November 1, 1942.  
-1942.  
-Autograph notes, with annotation in a foreign hand; pencil (2 p.)  
-Proposed programs for NBC Symphony concerts on November 1 and 8, 1942.
- L99 A -The United States Treasury Department Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-April 4, 1942.  
-Cardboard; 1 p.
- L99 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, November 1, 1942.  
-Cardboard; 2 p.
- L99 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-November 1, 1942.  
-Cardboard; 1 p.
- L99 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-November 8, 1942.  
-Cardboard; 2 p.
- L99 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-December 20, 1942.  
-Cardboard; 2 p.
- L99 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-December 27, 1942.  
-Cardboard; 2 p.

**Toscanini Legacy papers – call number: JPB 90-1**

- L99 B -The Philharmonic-Symphony Society of New York.  
-April 22, 1942.  
-8 p.  
-Concert in the Beethoven Festival series conducted by AT.
- L99 B -The Philharmonic-Symphony Society of New York.  
-April 24, 1942.  
-Printed program with MS annotations; pencil (8 p.)  
-Concert in the Beethoven Festival series conducted by AT.
- L99 B -The Philharmonic-Symphony Society of New York.  
-April 26, 1942.  
-Printed program with MS annotations; pencil (8 p.)  
-Concert in the Beethoven Festival series conducted by AT.
- L99 B -The Philharmonic-Symphony Society of New York.  
-April 29, 1942.  
-Printed program with MS annotations; pencil (8 p.)  
-Concert in the Beethoven Festival series conducted by AT.
- L99 B -The Philharmonic-Symphony Society of New York.  
-May 1, 1942.  
-Printed program with MS annotations; pencil (8 p.)  
-Concert in the Beethoven Festival series conducted by AT.
- L99 B -The Philharmonic-Symphony Society of New York.  
-May 3, 1942.  
-Printed program with MS annotations; pencil (8 p.)  
-Concert in the Beethoven Festival series conducted by AT.
- L99 B -The Philharmonic-Symphony Society of New York.  
-October 7 & 9, 1942.  
-Printed program with MS annotations; pencil (8 p.)  
-Concert in the Beethoven Festival series conducted by AT.
- L99 B -The Philharmonic-Symphony Society of New York.  
-October 11, 1942.  
-8 p.  
-Concert in the Beethoven Festival series conducted by AT.
- L99 B -The Philharmonic-Symphony Society of New York.  
-October 14 & 16, 1942.  
-8 p.  
-Concert in the Beethoven Festival series conducted by AT.

**Toscanini Legacy papers – call number: JPB 90-1**

- L99 B -The Philharmonic-Symphony Society of New York.  
-October 18, 1942.  
-8 p.  
-Concert in the Beethoven Festival series conducted by AT.
- L99 B -The Philharmonic-Symphony Society of New York.  
-December 12, 1942.  
-8 p.  
-Concert in the Beethoven Festival series conducted by AT.
- L99 C -The Philadelphia Orchestra.  
-February 10, 1942.  
-12 p.  
-For a concert at Carnegie Hall.
- L99 C -The Philadelphia Orchestra Journal: Season 1941-1942.  
-January 9 & 10, 1942.  
-14 p.  
-For a concert at the Academy of Music
- L99 C -The Philadelphia Orchestra Journal: Season 1941-1942.  
-January 13, 1942.  
-14 p.  
-For a concert at Constitution Hall, Washington, DC.
- L99 C -The Philadelphia Orchestra Journal: Season 1941-1942.  
-February 6 & 7, 1942.  
-with MS annotations; 14 p.  
-Concert at the Academy of Music
- L99 D -The Philadelphia Orchestra.  
-November 24, 1942.  
-8 p.  
-Concert at Carnegie Hall.
- L99 D -The Philadelphia Orchestra Association...  
-November 20.  
-8 p.  
-Concert at the Academy of Music
- L99 D -The Philadelphia Orchestra Journal.  
-November 13, 14, 16, 1942.  
-14 p.  
-Concert at the Academy of Music



**Toscanini Legacy papers – call number: JPB 90-1**

- L99 D -The Philadelphia Orchestra Journal.  
-November 20, 21, 1942.  
-14 p.  
-Concert at the Academy of Music
- L99 D -The Philadelphia Orchestra Journal.  
-November 20 & 21, 1942.  
-24 p.  
-Concert at the Academy of Music
- L99 E -Carnegie Hall.  
-February 10, 1942.  
-16 p.  
-Concert by AT and the Philadelphia Orchestra.
- L99 E -Carnegie Hall.  
-May 1, 1942.  
-16 p.  
-Concert by AT and the NY Philharmonic-Symphony
- L99 E -Carnegie Hall.  
-April 29, 1942.  
-16 p.  
-Concert by AT and the NY Philharmonic-Symphony
- L99 E -Carnegie Hall.  
-April 26, 1942.  
-16 p.  
-Concert by AT and the NY Philharmonic-Symphony
- L99 E -Carnegie Hall.  
-April 22, 1942.  
-16 p.  
-Concert by AT and the NY Philharmonic-Symphony
- L99 E -Carnegie Hall.  
-April 22, 1942.  
-16 p.  
-Concert by AT and the NY Philharmonic-Symphony
- L99 E -Carnegie Hall Program.  
-April 24, 1942.  
-Incomplete; 8 p.  
-Concert by AT and the NY Philharmonic-Symphony

## Toscanini Legacy papers – call number: JPB 90-1

- L99 F -Carnegie Hall.  
-October 7 & 9, 1942.  
-16 p.  
-Concert by AT and the NY Philharmonic-Symphony
- L99 F -Carnegie Hall.  
-October 11, 1942.  
-16 p.  
-Concert by AT and the NY Philharmonic-Symphony
- L99 F -Carnegie Hall.  
-October 14 & 16, 1942.  
-16 p.  
-Concert by AT and the NY Philharmonic-Symphony
- L99 F -Carnegie Hall.  
-October 18, 1942.  
-16 p.  
-Concert by AT and the NY Philharmonic-Symphony
- L99 F -Carnegie Hall.  
-November 24, 1942.  
-Printed program with stamped Toscanini “autograph”; 16 p.  
-Concert by AT and the NY Philharmonic-Symphony.
- L99 F -Carnegie Hall.  
-November 30, 1942.  
-16 p.  
-Concert by AT and the Philadelphia Orchestra.
- L99 F -Carnegie Hall.  
-September 25, 1942.  
-4 p. plus insert.  
-Concert by AT and the NBC Symphony.
- L114 A -Carnegie Hall.  
-March 24, 1943.  
-16 p.  
-Concert by AT and the NBC Symphony.
- L114 A -Carnegie Hall.  
-April 25, 1943.  
-15 p.  
-Concert by AT, Vladimir Horowitz, and the NBC Symphony.

## Toscanini Legacy papers – call number: JPB 90-1

- L114 A -Carnegie Hall.  
-April 25, 1943.  
-16 p.  
-Related names: NBC Symphony Orchestra.
- L114 A -Carnegie Hall Program.  
-New York, March 25-26, 1943.  
-Incomplete; 8 p.  
-NBC Symphony concert to benefit the National Foundation for Infantile Paralysis.
- L114 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, April 11, 1943.  
-Cardboard, with manucrypt annotations; ink (2 p.).
- L114 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-January 31, 1943.  
-With MS annotations; pencil (4 p.).
- L114 A -The National Broadcasting Company Presents Leopold Stokowski Conducting the NBC Symphony Orchestra.  
-New York, March 28, 1943.  
-Cardboard, with manucrypt annotations; ink (2 p.).
- L114 B -1942-1943 Music Hall: Cincinnati Symphony Orchestra.  
-October 9-10, 1942.  
-Wth MS annotations by AT; 32 p.
- L114 B -Arturo Toscanini Conducting Two Special Concerts: Cincinnati Symphony Orchestra.  
-February 13 and 14, 1943.  
-24 p.
- L114 B -BBC Symphony Orchestra: Leader: Paul Beard: Conductor: Sir Adrian Boult.  
-London: British Broadcasting Corporation, May-June 1943.  
-With signed dedication to AT from Adrian Boult; 8 p.
- L114 B -National Symphony Orchestra Magazine.  
-February 23, 28, 1943.  
-24 p.  
-Concert by Hans Kindler and the National Symphony Orchestra. Originally enclosed in letter from Bainbridge Crist to AT (JPB 90-1 L110 C)

## Toscanini Legacy papers – call number: JPB 90-1

- L114 B -The Philadelphia Orchestra Journal.  
-February 26 & 27, 1943.  
-14 p.  
-Concert at the Academy of Music
- L114 C Toscanini, Arturo.  
-1o Programma...  
-Autograph notes, with "1943" pencilled in foreign hand; ink (2 p.)  
-Proposed concert programs?
- L114 C Toscanini, Arturo.  
-Gluck -Ouv. Iphigenia in Aulis...  
-Autograph notes; pencil (1 p.)  
-Proposed concert programs?
- L114 C Toscanini, Arturo.  
-Rossini -(Ouverture) *La Cenerentola*...  
-Autograph notes; ink (1 p.)  
-Proposed concert programs?
- L114 C Toscanini, Arturo.  
-Verdi's Program.  
-Autograph MS; pencil (1 p.)  
-Lists program for NBC Symphony's all-Verdi concert of January 31, 1943.
- L114 D -General Motors Presents General Motors Symphony of the Air.  
-November 7, 1943.  
-2 p.  
-Related names: NBC Symphony Orchestra.
- L114 D -General Motors Presents the NBC Symphony...  
-November 14, 1943.  
-Carbon copy of typed original, with autograph annotations by AT; ink (1 p.).
- L114 D -General Motors Presents the NBC Symphony...  
-November 26, 1943.  
-Carbon copy of typed original; 1 p.
- L114 D -NBC Symphony.  
-April 11, 1943.  
-Typewritten; 1 p.
- L114 D -NBC Symphony (Treasury Hour).  
-June 20, 1943.  
-Typewritten; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L121 A -Carnegie Hall.  
-New York, April 18, 1944.  
-15 p.  
-Related names: NBC Symphony Orchestra.
- L121 A -General Motors Symphony of the Air.  
-New York, March 5, 1944.  
-2 p.  
-Related names: NBC Symphony Orchestra.
- L121 A -General Motors Symphony of the Air.  
-New York, March 12, 1944.  
-2 p.  
-Related names: NBC Symphony Orchestra.
- L121 A -General Motors Symphony of the Air.  
-New York, March 19, 1944.  
-with MS annotation; pencil (2 p.).  
-Related names: NBC Symphony Orchestra.
- L121 A -General Motors Symphony of the Air.  
-New York, March 26, 1944.  
-2 p.  
-Related names: NBC Symphony Orchestra.
- L121 A -General Motors Symphony of the Air.  
-New York, April 2, 1944.  
-pencil (2 p.).  
-Related names: NBC Symphony Orchestra.
- L121 A -General Motors Symphony of the Air.  
-New York, April 2, 1944.  
-2 p.  
-Related names: NBC Symphony Orchestra.
- L121 A -General Motors Symphony of the Air.  
-New York, April 9, 1944.  
-2 p.  
-Related names: NBC Symphony Orchestra.
- L121 A -General Motors Symphony of the Air.  
-New York, June 25, 1944.  
-2 p.  
-Related names: NBC Symphony Orchestra.

**Toscanini Legacy papers – call number: JPB 90-1**

- L121 A -General Motors Symphony of the Air.  
-New York, August 27, 1944.  
-with signature; pencil (2 p.)  
-Autographed by Rudolf Fiat----[?] for John Ring.  
-Related names: NBC Symphony Orchestra.
- L121 A -General Motors Symphony of the Air.  
-New York, September 3, 1944.  
-2 p.  
-Related names: NBC Symphony Orchestra.
- L121 A -General Motors Symphony of the Air.  
-New York, October 22, 1944.  
-2 p.  
-Related names: NBC Symphony Orchestra.
- L121 A -General Motors Symphony of the Air.  
-New York, October 29, 1944.  
-2 p.  
-Related names: NBC Symphony Orchestra.
- L121 A -General Motors Symphony of the Air.  
-New York, November 5, 1944.  
-2 p.  
-Related names: NBC Symphony Orchestra.
- L121 A -General Motors Symphony of the Air.  
-New York, November 12, 1944.  
-2 p.  
-Related names: NBC Symphony Orchestra.
- L121 A -General Motors Symphony of the Air.  
-New York, November 19, 1944.  
-2 p.  
-Related names: NBC Symphony Orchestra.
- L121 A -General Motors Symphony of the Air.  
-New York, November 26, 1944.  
-2 p.  
-Related names: NBC Symphony Orchestra.
- L121 A -General Motors Symphony of the Air.  
-New York, December 3, 1944.  
-2 p.  
-Related names: NBC Symphony Orchestra.

**Toscanini Legacy papers – call number: JPB 90-1**

- L121 A -General Motors Symphony of the Air.  
-New York, December 10, 1944.  
-2 p.  
-Related names: NBC Symphony Orchestra.
- L121 A -General Motors Symphony of the Air.  
-New York, December 17, 1944.  
-2 p.  
-Related names: NBC Symphony Orchestra.
- L121 A -The Philadelphia Orchestra: Pension Fund Concerts.  
-Philadelphia, PA, February 6, 1944.  
-4 p.
- L121 A -Toscanini Directs for the Red Cross.  
-Commemorative program; 56 p.  
-Related names: NBC Symphony Orchestra.
- L121 B -Arturo Toscanini Conducts the NBC Symphony Orchestra.  
-New York, October 31, 1944.  
-Typewritten; 1 p.
- L121 B -Arturo Toscanini Conducts the NBC Symphony Orchestra: War Bond Concert.  
-New York, July 2, 1944.  
-Typewritten; 1 p.
- L121 B -Arturo Toscanini Conducts the NBC Symphony Orchestra: War Bond Concert.  
-New York, June 25, 1944.  
-Typewritten; 1 p.
- L121 B -New Friends of Music Program Book.  
-1943-44.  
-32 p.  
-For a series of Beethoven concerts at Town Hall.
- L127 Toscanini, Arturo.  
-Program [no date, venue, performing group]..  
-Autograph program; ink (1 p.)
- L127 A -Carnegie Hall.  
-New York, January 13, 1945.  
-16 p.  
-Related names: NY Philharmonic-Symphony.

**Toscanini Legacy papers – call number: JPB 90-1**

- L127 A -Arturo Toscanini; Vladimir Horowitz.  
-February 19, 1945.  
-Printed advertisement/program; 2 p.  
-Related names: NBC Symphony Orchestra.
- L127 A -Carnegie Hall.  
-New York, February 19, 1945.  
-16 p.  
-Related names: NBC Symphony Orchestra; Horowitz, Vladimir, 1904-1989.
- L127 A -Carnegie Hall.  
-New York, September 25, 1945.  
-4 p.  
-NBC Symphony concert to benefit the Italian Welfare League.
- L127 A -General Motors Symphony of the Air.  
-New York, January 21, 1945.  
-3 p.  
-Related names: NBC Symphony Orchestra.
- L127 A -General Motors Symphony of the Air.  
-New York, February 4, 1945.  
-3 p.  
-Related names: NBC Symphony Orchestra.
- L127 A -General Motors Symphony of the Air.  
-New York, February 11, 1945.  
-3 p.  
-Related names: NBC Symphony Orchestra.
- L127 A -General Motors Symphony of the Air.  
-New York, March 18, 1945.  
-3 p.  
-Related names: NBC Symphony Orchestra.
- L127 A -General Motors Symphony of the Air.  
-New York, March 25, 1945.  
-3 p.  
-Related names: NBC Symphony Orchestra.
- L127 A -General Motors Symphony of the Air.  
-New York, April 1, 1945.  
-3 p.  
-Related names: NBC Symphony Orchestra.



**Toscanini Legacy papers – call number: JPB 90-1**

- L127 A -General Motors Symphony of the Air.  
-New York, September 2, 1945.  
-3 p.  
-Related names: NBC Symphony Orchestra.
- L127 A -General Motors Symphony of the Air.  
-New York, September 9, 1945.  
-3 p.  
-Related names: NBC Symphony Orchestra.
- L127 A -General Motors Symphony of the Air.  
-New York, October 28, 1945.  
-3 p.  
-Related names: NBC Symphony Orchestra.
- L127 A -General Motors Symphony of the Air.  
-New York, November 4, 1945.  
-3 p.  
-Related names: NBC Symphony Orchestra.
- L127 A -General Motors Symphony of the Air.  
-New York, November 11, 1945.  
-3 p.  
-Related names: NBC Symphony Orchestra.
- L127 A -General Motors Symphony of the Air.  
-New York, November 18, 1945.  
-3 p.  
-Related names: NBC Symphony Orchestra.
- L127 A -General Motors Symphony of the Air.  
-New York, November 25, 1945.  
-3 p.  
-Related names: NBC Symphony Orchestra.
- L127 A -General Motors Symphony of the Air.  
-New York, December 2, 1945.  
-3 p.  
-Related names: NBC Symphony Orchestra.
- L127 A -General Motors Symphony of the Air.  
-January 28, 1945.  
-Typewritten; 1 p.  
-Related names: NBC Symphony Orchestra.

**Toscanini Legacy papers – call number: JPB 90-1**

- L127 A -The Philharmonic-Symphony Society of New York.  
-New York, January 13, 1945.  
-12 p.
- L127 A -Special Committee of the Southern California Symphony Association..  
-Los Angeles, CA, April 19, 1945.  
-20 p.  
-Related names: Los Angeles Philharmonic Orchestra.
- L127 A -Victory -Act II.  
-May 8, 1945.  
-Typewritten; 1 p.  
-Related names: NBC Symphony Orchestra.
- L127 A -Victory -Act III.  
-September 1, 1945.  
-Typewritten; 1 p.  
-Related names: NBC Symphony Orchestra.
- L132 A -General Motors Symphony of the Air.  
-New York, January 6, 1946.  
-2 p.  
-Related names: NBC Symphony Orchestra.
- L132 A -General Motors Symphony of the Air.  
-New York, January 13, 1946.  
-2 p.  
-Related names: NBC Symphony Orchestra.
- L132 A -General Motors Symphony of the Air.  
-New York, January 20, 1946.  
-2 p.  
-Related names: NBC Symphony Orchestra.
- L132 A -General Motors Symphony of the Air.  
-New York, January 27, 1946.  
-2 p.  
-Related names: NBC Symphony Orchestra.
- L132 A -General Motors Symphony of the Air.  
-New York, February 3, 1946.  
-2 p.  
-Related names: NBC Symphony Orchestra.

**Toscanini Legacy papers – call number: JPB 90-1**

- L132 A -General Motors Symphony of the Air.  
-New York, February 10, 1946.  
-2 p.  
-Related names: NBC Symphony Orchestra.
- L132 A -General Motors Symphony of the Air.  
-New York, March 17, 1946.  
-2 p.  
-Related names: NBC Symphony Orchestra.
- L132 A -General Motors Symphony of the Air.  
-New York, March 24, 1946.  
-2 p.  
-Related names: NBC Symphony Orchestra.
- L132 A -General Motors Symphony of the Air.  
-New York, March 31, 1946.  
-2 p.  
-Related names: NBC Symphony Orchestra.
- L132 A -General Motors Symphony of the Air.  
-New York, April 7, 1946.  
-2 p.  
-Related names: NBC Symphony Orchestra.
- L132 A -The NBC Symphony Orchestra.  
-New York, November 3, 1946.  
-with MS annotation; 2 p.
- L132 A -The NBC Symphony Orchestra.  
-New York, November 10, 1946.  
-with MS annotation; 2 p.
- L132 A -The NBC Symphony Orchestra.  
-New York, November 17, 1946.  
-with MS annotation; 2 p.
- L132 A -The NBC Symphony Orchestra.  
-New York, November 24, 1946.  
-with MS annotation; 2 p.
- L132 A -The NBC Symphony Orchestra.  
-New York, December 1, 1946.  
-with MS annotation; 2 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L132 A -The NBC Symphony Orchestra.  
-New York, December 8, 1946.  
-2 p.
- L132 A -The NBC Symphony Orchestra.  
-New York, October 27, 1946.  
-with MS annotation; 2 p.
- L132 B -2 Extra-Konzerte des Scala-Orchesters Mailand.  
-Lucerne, Switzerland, July 5 & 7, 1946.  
-6 p.  
-Related names: Teatro alla Scala.
- L132 B -Serata Commemorativa di Arrigo Boito nel XXX della Morte.  
-Milan, June 10, 1948.  
-20 p.  
-Notes for a concert to commemorate the 30th anniversary of Arrigo Boito's death.
- L132 B -Teatro alla Scala: Programma del 2o Concerto.  
-Milan, May 23, 1946.  
-4 p.  
-For AT's 2nd concert after his postwar return to Milan.
- L132 B -Teatro alla Scala: Programma del 2o Concerto.  
-Milan, May 25, 1946.  
-4 p.  
-For a repeat of AT's 2nd concert program after his postwar return to Milan.
- L132 B -Teatro alla Scala: Programma del 1o Concerto.  
-Milan, May 11, 1946.  
-4 p.  
-For AT's first concert after his postwar return to Milan.
- L132 B Toscanini, Arturo.  
-Programme: Première Partie...  
-Autograph manuscript; ink (1 p.).  
-Related names: Teatro alla Scala.
- L132 C -Théâtre des Champs-Élysées: Arturo Toscanini: MCMXLVI.  
-1946.  
-28 p.  
-Related names: Teatro alla Scala

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- L132 D -Teatro alla Scala.  
-Milan, May-June 1946.  
-Autographed by AT, with MS annotations on reverse; 57 p.
- L137 -Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-September 6, 1947.  
-2 p.
- L137 -The NBC Symphony Orchestra.  
-New York, February 9, 1947.  
-2 p.
- L137 -The NBC Symphony Orchestra.  
-New York, February 16, 1947.  
-2 p.
- L137 -The NBC Symphony Orchestra.  
-New York, February 23, 1947.  
-2 p.
- L137 -The NBC Symphony Orchestra.  
-New York, March 2, 1947.  
-2 p.
- L137 -The NBC Symphony Orchestra.  
-New York, March 9, 1947.  
-2 p.
- L137 -The NBC Symphony Orchestra.  
-New York, March 16, 1947.  
-2 p.
- L137 -The NBC Symphony Orchestra.  
-New York, March 23, 1947.  
-2 p.
- L137 -The NBC Symphony Orchestra.  
-New York, March 30, 1947.  
-2 p.
- L137 -The NBC Symphony Orchestra.  
-New York, April 6, 1947.  
-2 p.
- L137 -The NBC Symphony Orchestra.  
-New York, October 25, 1947.  
-2 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L137            -The NBC Symphony Orchestra.  
-New York, November 1, 1947.  
-2 p.
- L137            -The NBC Symphony Orchestra.  
-New York, November 8, 1947.  
-2 p.
- L137            -The NBC Symphony Orchestra.  
-New York, November 22, 1947.  
-2 p.
- L137            -The NBC Symphony Orchestra.  
-New York, November 29, 1947.  
-2 p.
- L137            -The NBC Symphony Orchestra.  
-New York, December 6, 1947.  
-2 p.
- L137            -The NBC Symphony Orchestra.  
-New York, December 13, 1947.  
-2 p.
- L137            -The NBC Symphony Orchestra.  
-September 21, 1947.  
-Typewritten; 1 p.
- L137            -The NBC Symphony Orchestra.  
-New York, November 15, 1947.  
-2 p.
- L137    A        -One World Award Presentation Ceremonies.  
-May 27, 1947.  
-8 p., with 4 p. printed invitation.  
-For awards presented to AT, Fiorello H. La Guardia, and Frederic March.  
Invitation addressed to Senator Owen Brewster.
- L141    A        -Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, April 26, 1948.  
-55 p.
- L141    A        -Beethoven's Ninth Symphony: Arturo Toscanini and the NBC Symphony.  
-New York, April 3, 1948.  
-4 p.

**Toscanini Legacy papers – call number: JPB 90-1**

- L141 A -Carnegie Hall.  
-New York, April 20, 1949.  
-15 p.  
-Related names: NBC Symphony Orchestra.
- L141 A -Carnegie Hall.  
-New York, April 23, 1948.  
-16 p.  
-Concert by state winners of the National Music Festival, sponsored by the Associated Concert Bureau.
- L141 A -Carnegie Hall.  
-New York, April 26, 1948.  
-16 p.  
-Related names: NBC Symphony Orchestra.
- L141 A -Carnegie Hall.  
-New York, April 29, 1948.  
-16 p.  
-For the national finals of the Rachmaninoff Fund Piano Contest.
- L141 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, November 13, 1948.  
-3 p.
- L141 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, February 21, 1948.  
-3 p.
- L141 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, November 20, 1948.  
-3 p.
- L141 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, March 20, 1948.  
-3 p.
- L141 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, November 13, 1948.  
-3 p.

**Toscanini Legacy papers – call number: JPB 90-1**

- L141 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, December 4, 1948.  
-3 p.
- L141 A -Quarter Notes.  
-January 26-27, 1948.  
-13 p.  
-Concert by Samuel Antek and the New Jersey Symphony Orchestra.
- L141 A -Teatro alla Scala: Concerti di Primavera.  
-Milan, June 23, 1948.  
-16 p.  
-Concert conducted by Fernando Previtali.
- L141 A -Teatro alla Scala: Concerto Straordinario Diretto da Arturo Toscanini.  
-Milan, September 16, 1948.  
-Printed program (incomplete); 12 p.
- L145 A -Arturo Toscanini Conducting the NBC Symphony Orchestra..  
-Ridgefield, CT, October 7, 1949.  
-4 p.  
-Concert to benefit the Ridgefield (CT) Library and Boys Club.
- L145 A -La Biennale di Venezia: XII. Festival Internazionale di Musica Contemporanea.  
-Venice, Italy, September 3-18, 1949.  
-95 p.  
-Concert programs and essays.
- L145 A -La Biennale di Venezia: XII. Festival Internazionale di Musica Contemporanea.  
-Venice, Italy, September 3-18, 1949.  
-16 p.  
-Program for a concert by AT.
- L145 A -Carnegie Hall.  
-New York, April 20, 1949.  
-15 p.  
-Related names: NBC Symphony Orchestra.
- L145 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-February 26, 1949.  
-3 p.



**Toscanini Legacy papers – call number: JPB 90-1**

- L145 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-March 5, 1949.  
-3 p.
- L145 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-March 12, 1949.  
-3 p.
- L145 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-March 19, 1949.  
-3 p.
- L145 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-March 26, 1949.  
-3 p.
- L145 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-April 2, 1949.  
-3 p.
- L145 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-October 29, 1949.  
-3 p.
- L145 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-November 5, 1949.  
-3 p.
- L145 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-November 12, 1949.  
-3 p.
- L145 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-November 19, 1949.  
-3 p.

**Toscanini Legacy papers – call number: JPB 90-1**

- L145 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-November 26, 1949.  
-3 p.
- L145 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-December 3, 1949.  
-3 p.
- L145 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-December 10, 1949.  
-3 p.
- L145 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-December 17, 1949.  
-3 p.
- L145 A -NBC Symphony Orchestra.  
-February 12, 1949.  
-Typewritten; 1 p.
- L145 A -NBC Symphony Orchestra.  
-February 19, 1949.  
-Typewritten; 1 p.
- L145 A -The NBC Symphony Orchestra.  
-March 26, 1949.  
-Typewritten; 1 p.
- L145 A -NBC Symphony: Saturday -March 26, 1949.  
-March 26, 1949.  
-Mimeographed copy of typed original; 1 p.
- L145 A -Teatro alla Scala: Concerto sinfonico diretto da Arturo Toscanini.  
-Milan, September 8, 1949.  
-16 p.
- L148 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, February 18, 1950.  
-3 p.

**Toscanini Legacy papers – call number: JPB 90-1**

- L148 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, February 25, 1950.  
-3 p.
- L148 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, March 4, 1950.  
-3 p.
- L148 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, March 11, 1950.  
-Printed program with MS annotations; pencil (3 p.).
- L148 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, March 25, 1950.  
-Printed program with MS annotations; pencil and ink (3 p.).
- L148 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, April 1, 1950.  
-3 p.
- L148 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, April 8, 1950.  
-3 p.
- L148 A -The NBC Symphony Orchestra.  
-New York, April 8, 1950.  
-Typewritten; 1 p.
- L148 A -Teatro alla Scala: Anno Santo 1950.  
-1950.  
-With wax paper wrapper; 98 p.  
-For La Scala's 1950 season of eight concerts.
- L148 A -Vladimir Horowitz in Recital.  
-Philadelphia, April 27, 1950.  
-12 p.

**Toscanini Legacy papers – call number: JPB 90-1**

- L148 B -The Atlanta Music Club Presents...  
-Atlanta, April 22, 1950.  
-6 p.  
-For the 4th concert on the U.S. tour by AT and the NBC Symphony.
- L148 B -The Baltimore Opera Club Presents...  
-Baltimore, April 17, 1950.  
-11 p.  
-For the 2nd concert on the U.S. tour by AT and the NBC Symphony.
- L148 B -Carnegie Hall.  
-New York, April 14, 1950.  
-15 p.  
-For the 1st concert on the U.S. tour by AT and the NBC Symphony.
- L148 B -The Concertgoer.  
-Pasadena, May 3 & 5, 1950.  
-39 p.  
-For the 9th and 10th concerts on the U.S. tour by AT and the NBC Symphony.
- L148 B -Eighth Concert of Grand American Tour.  
-Texas, May 1, 1950.  
-4 p.  
-For the 8th concert on the U.S. tour by AT and the NBC Symphony.
- L148 B -Musical Celebrities: The Concert Magazine.  
-Richmond, VA, April 19, 1950.  
-15 p. with insert.  
-For the 3rd concert on the U.S. tour by AT and the NBC Symphony.
- L148 B -Sixth Concert of Grand American Tour.  
-Houston, April 27, 1950.  
-8 p.  
-Related names: NBC Symphony Orchestra.
- L148 B -Toscanini and the N.B.C. Symphony Orchestra.  
-San Francisco, May 7, 1950.  
-28 p.  
-For the 11th concert on the U.S. tour by AT and the NBC Symphony.
- L148 B -Toscanini with His NBC Symphony Orchestra Grand American Tour.  
-April 25, 1950.  
-4 p.  
-For the 5th concert on the U.S. tour by AT and the NBC Symphony.

**Toscanini Legacy papers – call number: JPB 90-1**

- L148 B -The University of Texas Cultural Entertainment Committee Presents..  
-Texas, April 29, 1950.  
-4 p.  
-For the 7th concert on the U.S. tour by AT and the NBC Symphony.
- L148 C -Allied Arts Corporation Presents Arturo Toscanini with the NBC Symphony  
Orchestra.  
-Chicago, May 17, 1950.  
-16 p.  
-For the 16th concert on the U.S. tour by AT and the NBC Symphony.
- L148 C -Arthur M. Oberfelder's Super Deluxe Concert Series...  
-Denver, May 13, 1950.  
-14 p. with insert.  
-For the 14th concert on the U.S. tour by AT and the NBC Symphony.
- L148 C -Cleveland Opera Association Presents...  
-Cleveland, May 21, 1950.  
-36 p.  
-For the 18th concert on the U.S. tour by AT and the NBC Symphony.  
NB: erroneously billed as 14th concert of tour.
- L148 C -Ellison White Bureau Presents Twelfth Concert of Grand American Tour.  
-Portland, May 9, 1950.  
-4 p.  
-For the 12th concert on the U.S. tour by AT and the NBC Symphony.
- L148 C -Fifteenth Concert of Grand American Tour.  
-St. Louis, MO, May 15, 1950.  
-4 p.  
-For the 15th concert on the U.S. tour by AT and the NBC Symphony.
- L148 C -Masonic Auditorium.  
-Detroit, May 19, 1950.  
-24 p.  
-For the 17th concert on the U.S. tour by AT and the NBC Symphony.
- L148 C -May Beegle Concerts and the Pittsburgh Orchestra Association Present...  
-Pittsburgh, May 23, 1950.  
-22 p.  
-For the 19th concert on the U.S. tour by AT and the NBC Symphony.
- L148 C -Patrick Hayes Concerts: Program: Constitution Hall.  
-Washington, DC, May 25, 1950.  
-20 p.  
-For the 20th concert on the U.S. tour by AT and the NBC Symphony.

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- L148 C -The Southeast Symphony Association Presents a Banquet in Honor of Arturo Toscanini.  
-Los Angeles, May 4, 1950.  
-4 p.
- L148 C -Toscanini with the NBC Symphony Orchestra.  
-Philadelphia, May 27, 1950.  
-4 p.  
-For the 21st concert on the U.S. tour by AT and the NBC Symphony.
- L148 C -The Women's Committee of the Seattle Symphony Orchestra Presents Arturo Toscanini with the NBC Symphony Orchestra.  
-Seattle, May 10, 1950.  
-8 p.  
-For the 13th concert on the U.S. tour by AT and the NBC Symphony.
- L152 F -Das bayreuther Festspielbuch 1951.  
-Bayreuth, 1951.  
-242 p.  
-Related names: Bayreuth Festival; Wagner, Richard, 1813-1883.
- L153 A -Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, March 29, [1951].  
-32 p.  
-Concert to benefit the New York Infirmary Building Fund.
- L153 A -Arturo Toscanini Conducts the NBC Symphony Orchestra.  
-New York, February 17, 1951.  
-1 p.
- L153 A -Arturo Toscanini Conducts the NBC Symphony Orchestra.  
-New York, February 3, 1951.  
-1 p.
- L153 A -Arturo Toscanini Conducts the NBC Symphony Orchestra.  
-New York, February 10, 1951.  
-1 p.
- L153 A -Arturo Toscanini Conducts the NBC Symphony Orchestra.  
-New York, February 17, 1951.  
-with MS annotations; ink (1 p.).
- L153 A -Benefit Concert for Flood Relief for Italy.  
-New York, December 22, 1951.  
-4 p.  
-Related names: NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L153 A -Carnegie Hall.  
-New York, January 27, 1951.  
-15 p.  
-Related names: NBC Symphony Orchestra.
- L153 A -Carnegie Hall.  
-New York, January 27, [1951].  
-15 p.  
-Related names: NBC Symphony Orchestra.
- L153 A -*Falstaff*.  
-September 1, 1951.  
-50 p.  
-For a performance to commemorate the 50th anniversary of Verdi's death.  
-Related names: Teatro Giuseppe Verdi (Busseto).
- L153 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, November 3, 1951.  
-3 p.
- L153 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, November 3, 1951.  
-3 p.
- L153 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, November 17, 1951.  
-3 p.
- L153 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, November 24, 1951.  
-3 p.
- L153 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, December 29, 1951.  
-3 p.
- L153 A -Teatro alla Scala: Stagione di Concerti 1951.  
-Milan, November 15 & 16, 1951.  
-8 p.  
-Concert conducted by Hans Knappertsbusch.

**Toscanini Legacy papers – call number: JPB 90-1**

- L153 A -Teatro alla Scala: Stagione di Concerti 1951.  
-Milan, November 6 & 9, 1951.  
-8 p.  
-Concert conducted by Bernhard Paumgartner.
- L157 A -Arturo Toscanini...  
-Japan, September 1952.  
-4 p.  
-Concert [of recorded music?] by AT. In Japanese and English.
- L157 A -Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, March 29.  
-With "1952" pencilled on cover; 64 p.
- L157 A -...Arturo Toscanini Conducting the Philharmonia Orchestra.  
-London, September 29-October 1, 1952.  
-Signed; ink (32 p.).
- L157 A -...Arturo Toscanini Conducting the Philharmonia Orchestra.  
-London, September 29-October 1, 1952.  
-32 p.
- L157 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, January 5, 1952.  
-3 p.
- L157 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, January 12, 1952.  
-3 p.
- L157 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, March 8, 1952.  
-3 p.
- L157 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, March 15, 1952.  
-3 p.
- L157 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, March 22, 1952.  
-3 p.



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- L157 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, November 1, 1952.  
-With typewritten annotations; 3 p.
- L157 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, November 8, 1952.  
-With typewritten and MS annotations; 3 p.
- L157 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, November 15, 1952.  
-With typewritten annotations; 3 p.
- L157 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, November 15, 1952.  
-With typewritten and MS annotations; 3 p.
- L157 B -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, November 22, 1952.  
-With MS annotations; 3 p.
- L157 B -NBC Summer Symphony.  
-New York, August 2, 1952.  
-Typewritten program; 1 p.  
-Related names: NBC Symphony Orchestra.
- L157 B -NBC Summer Symphony.  
-New York, July 26, 1952.  
-Typewritten program; 1 p.  
-Related names: NBC Symphony Orchestra.
- L161 J -Teatro Colón: Orquesta Sinfonica de la Ciudad de Buenos Aires.  
-June 15, 1953.  
-12 p.  
-Related names: Forzanti, Lionello
- L163 A -*Missa Solemnis*.  
-New York, March 28, 1953.  
-40 p.  
-Related names: NBC Symphony; Beethoven, Ludwig van, 1770-1827.

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- L163 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, January 10, 1953.  
-3 p.
- L163 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, January 17, 1953.  
-3 p.
- L163 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, January 24, 1953.  
-3 p.
- L163 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, January 31, 1953.  
-3 p.
- L163 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, February 7, 1953.  
-3 p.
- L163 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, February 14, 1953.  
-3 p.
- L163 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, March 7, 1953.  
-With manuscript annotations; 3 p.
- L163 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, March 14, 1953.  
-3 p.
- L163 A -The National Broadcasting Company Presents Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, March 21, 1953.  
-3 p.

**Toscanini Legacy papers – call number: JPB 90-1**

- L163 B -Carnegie Hall: Arturo Toscanini.  
-New York, March 28, 1953.  
-19 p.  
-Related names: NBC Symphony Orchestra.
- L163 B -Carnegie Hall: Guido Cantelli.  
-New York, March 7, 1953.  
18 p.  
-Related names: NY Philharmonic-Symphony.
- L163 B -NBC Symphony: Saturday, January 24, 1953, 6:30-7:30 PM.  
-January 24, 1953.  
-Typed, with MS annotation; pencil (1 p.).
- L166 J -Fourth Annual Festival: The Music of Johann Sebastian Bach...  
-April 10 & 24, 1954.  
-Printed program with MS annotation; 6 p.  
-Concert by the Gainesville (FL) Bach Society.
- L166 J -The University-Community Symphony Orchestra...  
-May 5, 1954.  
-Printed program with MS annotation; 2 p.  
-Concert at the University of Florida.
- L168 -Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, November 22, 1953.  
3 p.
- L168 -Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, November 29, 1953.  
3 p.
- L168 -Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, December 6, 1953.  
-3 p.
- L168 -Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, December 13, 1953.  
-3 p.
- L168 -Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, January 17, 1954.  
-3 p.
- L168 -Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, January 24, 1954.  
-3 p.

**Toscanini Legacy papers – call number: JPB 90-1**

- L168 -Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, February 28, 1954.  
-3 p.
- L168 -Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, March 7, 1954.  
-3 p.
- L168 -Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, March 14, 1954.  
-3 p.
- L168 -Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, March 21, 1954.  
-3 p.
- L168 -Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-New York, April 4, 1954.  
-With MS annotation; ink (3 p.)  
-For AT's final concert.
- L168 -Arturo Toscanini Conducting the NBC Symphony Orchestra.  
-February 28, 1954.  
-3 p.
- L168 -Carnegie Hall: Tensing Norkey at the 29,002-foot Summit of Mt. Everest.  
-January 19, 1954.  
-14 p.  
-Related names: Philadelphia Orchestra; Beinum, Eduard van, 1900-1959.
- L168 -Carnegie Hall: The Symphony of the Air.  
-New York, October 27, 1954.  
-15 p.  
-For their first concert after AT's retirement.  
-Related names: NBC Symphony Orchestra.
- L168 -The Socony-Vacuum Oil Company Presents the NBC Symphony...  
-January 10, 1954.  
-Carbon copy of typed original; 1 p.  
-Related names: Cantelli, Guido, 1920-1956
- L168 -The Socony-Vacuum Oil Company Presents the NBC Symphony...  
-January 31, 1954.  
-Carbon copy of typed original; 1 p.  
-Related names: Cantelli, Guido, 1920-1956.

**Toscanini Legacy papers – call number: JPB 90-1**

- L168 -The Socony-Vacuum Oil Company Presents the NBC Symphony...  
 -February 7, 1954.  
 -Carbon copy of typed original; 1 p.  
 -Related names: Cantelli, Guido, 1920-1956
- L168 -The Socony-Vacuum Oil Company Presents the NBC Symphony...  
 -February 14, 1954.  
 -Carbon copy of typed original; 1 p.  
 -Related names: Cantelli, Guido, 1920-1956
- L168 -The Socony-Vacuum Oil Company Presents the NBC Symphony...  
 -February 21, 1954.  
 -Carbon copy of typed original; 1 p.  
 -Related names: Cantelli, Guido, 1920-1956
- L168 -The Symphony of the Air (Formerly the NBC Symphony).  
 -New York, October 27, 1954.  
 -12 p.  
 -For their first concert after AT's retirement.
- L172 A -NRC.  
 -Japan: Nagoya International New Record Concert Association, July 1955.  
 -4 p.; signed.  
 -Program for a concert of recorded music featuring AT and the NBC Symphony.
- L172 A -NRC.  
 -Japan: Nagoya International New Record Concert Association, May 1955.  
 -4 p.; signed.  
 -Program for a concert of recorded music featuring AT and the NBC Symphony; commemorates the Asian tour of the Symphony of the Air.
- L176 F -Hommage à Iwan d'Archambeau  
 -6 p.  
 -Concert by Pierre d'Archambeau
- L177 C -The Philharmonic-Symphony Society of New York.  
 -March 18, 1956.  
 -8 p.  
 -Related names: Cantelli, Guido, 1920-1956.
- L177 C -The Philharmonic-Symphony Society of New York.  
 -March 15 and 16, 1956.  
 -8 p.  
 -Related names: Cantelli, Guido, 1920-1956.

## Toscanini Legacy papers – call number: JPB 90-1

- L177 D -Ville de Liège: 1956: Composition.  
-Liège, Belgium, September 17, 1956.  
-20 p.  
-For a composition contest.
- L178 B -Arturo Toscanini.  
-Signed by Hiromachi Koike; crayon (4 p.)  
-Record club concert.
- L184 -Carnegie Hall.  
-New York, February 3, 1957.  
-23 p.  
-Memorial concert honoring AT
- L184 -Commemorazione di Arturo Toscanini a cura di Agostino Capocaccia.  
-March 1, 1957.  
-4 p.  
-Memorial concert in Genoa, Italy, honoring AT.
- L184 -Orquesta Filarmonica de la Habana.  
-February 10-11, 1957.  
-With Fabien Sevitzyk's visiting card attached; 20 p.  
-Concert in memory of AT.
- L184 -Requiem Mass for the Repose of the Soul of Arturo Toscanini.  
-London, February 5, 1957.  
-In envelope marked "A.T. January 16, 1957"; 40 p.  
-In English and Latin.
- L184 -Toscanini Memorial Program.  
-February 3, 1957.  
-Signed by Bruno Walter; ink (8 p.)  
-Concert by the Symphony of the Air, in memory of AT.  
-Related names: NBC Symphony Orchestra.
- L191 B -Boston Symphony Orchestra; Eighty-sixth Season 1966-1967.  
-March 24-25, 1967.  
-64 p.  
-Includes the article "Entr'Acte: Toscanini" by Erich Leinsdorf.
- L191 E -Concerti Dedicati ad Arturo Toscanini.  
-April 2, 1967.  
-16 p.  
-Concert of the Maggio Musicale Fiorentino commemorating the 100th anniversary of AT's birth.

## Toscanini Legacy papers – call number: JPB 90-1

- L191 F -Teatro alla Scala: Nel centenario della nascita di Arturo Toscanini.  
-March 25, 1967.  
-Signed; 23 p.  
-Concert to commemorate the 100th anniversary of AT's birth. Signed to Wanda Toscanini Horowitz by Gianandrea Gavazzeni.
- L191 F -Teatro alla Scala: Nel decimo anniversario della morte di Arturo Toscanini.  
-January 16, 1967.  
-22 p.  
-Concert to commemorate the 10th anniversary of AT's death.
- L192 B -Conservatorio di Musica Parma 1826-1976.  
-1976.  
-Printed program with ribbon; 16 p.  
-Concerts commemorating the 150th anniversary of the Parma Conservatory.
- L194 A-2 -Arturo Toscanini: The Man Behind the Legend.  
-January 18, 1982.  
-8 p.  
-For a commemorative program at the Teatro dell'Opera (Rome).
- L199 A -Royal Albert Hall: Toscanini Memorial Concert: Verdi *Requiem*.  
-June 15, 1987.  
-44 p.
- L235 -The National Broadcasting Company Presents the First American Broadcast Performance of Shostakovich's Seventh Symphony.  
-July 19, 1942.  
-Printed program; 4 p. (2 copies).  
-Related names: NBC Symphony Orchestra.
- L235 -The Philharmonic-Symphony Society of New York.  
-October 14, 1942.  
-Printed program, with ms annotations; 8 p. (2 copies).  
-Related names: Shostakovich, Dmitrii Dmitrievich, 1906-1975.
- L236 H -XX. Spettacolo degli "Amici della Musica: Teatro Municipale di Reggio nell'Emilia.  
-[November 7, 1920].  
-Printed program, with ms annotations (plus 1 clean copy); 4 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L236 T-2 Roncaglia.  
 -Teatro Municipale: Concerto della Orchestra Italiana: Diretta da ARTURO TOSCANINI.  
 -November 25, 1920.  
 -2 prints: black & white; 14.5 x 23.5 cm.  
 -For a concert by the touring Scala orchestra at the Teatro Municipale (Modena)
- L236 Y-1 -Società del Quartetto di Bologna: Concerto Orchestrale.  
 -April 28, 1921.  
 -Printed program; 1 p.  
 -Related names: Teatro Comunale (Bologna).
- L236 Z-2 Roncaglia.  
 -Teatro Municipale di Modena: Concerti della Orchestra Italiana Diretta da Arturo Toscanini.  
 -May 3 and 4, 1921.  
 -3 prints: black & white; 14.5 x 23.5 cm.  
 -For a concert by the touring Scala orchestra at the Teatro Municipale (Modena)
- L237 A -Regio Teatro Parma: Grandi Concerti Orchestrali: 5-6 Maggio 1921.  
 -May 5-6, 1921.  
 -Printed program; 10 p. plus inserted leaf.  
 -For the Scala orchestra's concerts at the Teatro Regio, Parma, May 5-6, 1921.
- L238 O -The Quinlan Subscription Concerts.  
 -October 1920.  
 -Printed program; 20 p.  
 -Concerns documentation of the Scala orchestra's U.S. tour, 1920-21.
- L239 B -Wm. A. Albaugh Concert Bureau Presents...  
 -December 29, 1920.  
 -Photocopy (incomplete); 1 p.  
 -For the Scala orchestra's tour concert in Baltimore.  
 -Related names: Toscanini, Walter.
- L239 H -Symphony Hall: Boston...  
 -January 7-8, 1921.  
 -Photocopy; 6 p.  
 -For the Scala orchestra's concerts in Boston, 1920-21.



**Toscanini Legacy papers – call number: JPB 90-1**

- L239 N -“La Scala Orchestra” in *The Evening Star*.  
-Washington, DC, January 20, 1921.  
-Photocopy; 1 p.  
-Reviews the touring Scala orchestra’s concert in Washington, DC.
- L239 N -Mrs. Wilson-Greene’s Concerts.  
-January 17-19, 1921.  
-Photocopy; 8 p.  
-For the touring Scala orchestra’s concerts in Washington, DC, 1920-21.
- L239 N -“Toscanini and the La Scala Orchestra” in *The Evening Star*.  
-Washington, DC, January 18, 1921.  
-Photocopy; 1 p.  
-Reviews the touring Scala orchestra’s concert in Washington, DC.
- L239 O -The Richmond Rotary Club Presents...  
-January 18, 1921.  
-Photocopy; 1 p.  
-For the touring Scala orchestra’s concert in Richmond, VA.
- L239 P -Boston Opera House...  
-January 21, 1921.  
-Photocopy; 1 p.  
-For the touring Scala orchestra’s concert in Boston.
- L239 Q -Woolsey Hall: Under the Auspices of Yale School of Music...  
-January 22, 1921.  
-Photocopy; 1 p.  
-Reviews the touring Scala orchestra’s concert in New Haven, CT.
- L239 S -Metropolitan Opera House...  
-January 25, 1921.  
-Photocopy from poor-quality original; 3 p.  
-For the touring Scala orchestra’s concert at the Metropolitan Opera House.
- L239 V -La Scala Orchestra of Milan...  
-January 28, 1921.  
-Photocopy from poor-quality original; 2 p.  
-For a concert by the touring Scala orchestra in Toronto.
- L239 W -La Scala Symphony Orchestra...  
-January 29, 1921.  
-Photocopy; 1 p.  
-For the touring Scala orchestra’s concert in Buffalo, NY. Negative on file:  
Neg A973.

**Toscanini Legacy papers – call number: JPB 90-1**

- L239 X -Furlong Concerts: Convention Hall, Rochester N.Y....  
-February 1, 1921.  
-Photocopy from poor-quality original; 2 p.  
-For the touring Scala orchestra's concert in Rochester, NY.
- L239 Y -Arturo Toscanini and La Scala Orchestra of Milan...  
-February 2-3, 1921.  
-Photocopy from poor-quality original; 9 p.  
-For the touring Scala orchestra's concert in Cleveland, 1921. This may actually be two programs.
- L239 Z -Detroit Orchestral Association...  
-February 4, 1921.  
-Photocopy from poor-quality original; 2 p.  
-For the touring Scala orchestra's Detroit concert.
- L240 B -Ona B. Talbot Fine Arts Enterprise...  
-February 7, 1921.  
-3 p. (two copies, one including program notes)  
-For the touring Scala orchestra's concert in Louisville, KY.
- L240 D -Gala Performance...  
-February 9, 1921.  
-Photocopy from poor-quality original; 1 p.  
-For the touring Scala orchestra's concert in Columbus, OH.
- L240 J -ARTURO TOSCANINI: La Scala Orchestra of Milan.  
-February 18, 1921.  
-Photocopy from poor-quality original; 4 p.  
-For the touring Scala orchestra's concert in Davenport, IA.
- L240 K -All-Star Concerts: Season 1920-21.  
-February 19, 1921.  
-Printed program; 4 p.  
-For the touring Scala orchestra's concert in Des Moines, IA.
- L240 O -Arturo Toscanini and La Scala Orchestra...  
-February 24, 1921.  
-Photocopy from poor-quality original; 2 p.  
-For the touring Scala orchestra's concert in Topeka, KS.
- L240 R -Syria Mosque...  
-Pittsburgh, March 1, 1921.  
-Photocopy from poor-quality original; 2 p.  
-For a concert by the touring Scala orchestra in Pittsburgh.

**Toscanini Legacy papers – call number: JPB 90-1**

- L241 D -The 166th Special Record Concert Program for August, 1961.  
-With a signature; crayon (4 p.)  
-In Japanese and English.
- L241 Y -The Reston Music Center Symphony Orchestra...  
-July 30, 1967.  
-Typewritten; 1 p.  
-For an AT memorial concert.

## Toscanini Legacy papers – call number: JPB 90-1

## Series L, Part 4: Miscellaneous Papers

Folder Subfolder

- |    |     |   |
|----|-----|---|
| L1 | A-1 | <p>Carozzi, Enrico.</p> <p>-Periodici Elencati nell'<i>Annuario teatrale italiano</i> di E. Carozzi e Conservate in Biblioteche Milanesi.</p> <p>-Carbon copy of typed original, with MS annotations; ink (2 p.)</p> <p>-Periodicals listed in Carozzi's <i>Annuario teatrale italiano</i> that are housed in major Milanese libraries.</p> |
| L1 | A-1 | <p>-ABBIATI, F: "Non si è sbagliato mai..."</p> <p>-Typewritten, with MS annotations; ink (5 p.)</p> <p>-Bibliography of published books and articles on AT. In Italian, English, German, and French.</p>   |
| L1 | A-1 | <p>-Jean Sibelius: Works by Sibelius conducted by Arturo Toscanini in Italy between 1904-1907.</p> <p>-Typewritten; 1 p. with carbon copy.</p> <p>-List of Sibelius' works conducted by AT in Italy, 1904-07. Possibly prepared for Professor Pietro Berri [?].</p>   |
| L1 | A-1 | <p>-Respighi.</p> <p>-Typewritten; 1 p., with carbon copy.</p> <p>-Significant performances of Ottorino Respighi's music conducted by AT.</p>   |
| L1 | A-1 | <p>-World Premieres [1892-1929].</p> <p>-Typewritten; 1 p.</p> <p>-Operatic world premieres conducted by AT, 1892-1929.</p>   |
| L1 | A-2 | <p>-Altri giornali teatrali che esisterano secondo <i>L'annuario teatrale italiano</i> di Enrico Carozzi, Milano-1866</p> <p>-1 p. photocopy.</p> <p>-Listing of periodicals (by city, including editors) taken from Enrico Carozzi's <i>Annuario teatrale italiano 1886</i> (JPB 90-1 O14).</p>  |
| L1 | B-2 | <p>Toscanini, Arturo.</p> <p>-Appunti per <i>La Walkiria</i>.</p> <p>-Red leatherbound notebook, MS by AT; 23 p.</p> <p>-AT's notes on the performance of Richard Wagner's <i>Die Walküre</i>.</p>  |

**Toscanini Legacy papers – call number: JPB 90-1**

- L2 A-1 Pedrini, Riccardo.  
 -Atti desunti dall'Archivio Comunale di Cortemaggiore.  
 -Typed, signed, and with MS annotations; pencil (2 p.)  
 -Notes on history of the Toscanini family in Italy.
- L2 A-1  
 -Toscanini family crypt.  
 -1 p.; 2 copies plus photocopy.  
 -Diagram of Toscanini family crypt at the Cimitero Monumentale, Milan.
- L2 A-1  
 -Toscanini Pietro nato a Bogli...  
 -Typewritten; 2 p.  
 -Notes on history of the Toscanini family in Italy.
- L2 A-1  
 -Toscanini Pietro nato a Bogli...: con correzioni e aggiunte.  
 -Carbon copy of typed original, with MS annotations; ink (2 p.)  
 -Revised and corrected notes on the history of the Toscanini family in Italy.
- L2 A-3 Scognamiglio, Gian Franco.  
 -"Dal vincastro degli avi pastori alla bacchetta di direttore d'orchestra."  
 -February [1957].  
 -Includes MS annotations; 4 p.  
 -Chronicles Walter Toscanini's search for his family's history.
- L2 B-2 Toscanini, Walter.  
 -"Arturo Toscanini: 1867-1896."  
 -1966.  
 -Photocopy, with MS annotations; 14 p.  
 -Biographical sketch of AT's early years.
- L2 B-3 Scognamiglio, Gian Franco.  
 -"Gian Franco Scognamiglio"  
 -September 9, 1962.  
 -Printed visiting card, signed, and with typewritten/MS annotation; 2 p.  
 -Presented in gratitude for the gift of a recording.
- L2 B-3 Toscanini, Walter.  
 -"Version # 1"  
 -9 p. typed (with MS annotations), 1 p. MS.  
 -"Version # 1" of biographical sketch of AT; p. 1-9 only.

## Toscanini Legacy papers – call number: JPB 90-1

- L2 C Toscanini, Arturo.  
 -“La prima mia impressione ricevuta dalla musica di Wagner...”  
 -[1933?].  
 -Autograph notes; pencil (4 p.) with photocopy.  
 -AT’s earliest encounters with the music of Richard Wagner. May have been inspired by a letter from Daniela Thode-von Bülow [JPB 90-1 L58 F; MAI-17059].
- L2 C Wagner, Richard.  
 -“Gar viel und schön ward hier in dieser Halle...”  
 -MS; ink and pencil (4 p.)  
 -Text of Hermann’s address from *Tannhäuser*, Act II. In AT’s hand.
- L3 B Buzzatti, Dino.  
 -“Il telefono a Milano”; in *Corriere della sera*.  
 -Milan, [April 29, 1967].  
 -1 p.; with carbon copy.  
 -Early history of telephone directories in Milan.
- L3 C Depanis, Giuseppe.  
 -“Alfredo Catalani: Appunti-Ricordi from 1878 to 1893.”  
 -Includes MS annotations; pencil and ink (45 p.)  
 -Biographical sketch of Alfredo Catalani.
- L4 A-1  
 -Comments by Paolo Claudio Rossi on the Start of the Career of Maestro Arturo Toscanini.  
 -Carbon copy of typescript, with MS annotations in ink and pencil; 2 p.  
 -From taped interview with the unidentified son of Paolo Claudio Rossi, impresario of the opera company with which AT first conducted professionally.
- L4 A-1  
 -Comments by Paolo Claudio Rossi on the Start of the Career of Maestro Arturo Toscanini.  
 -Typescript; 2 p., with carbon copy.  
 -From taped interview with the unidentified son of Paolo Claudio Rossi, impresario of the opera company with which AT first conducted professionally.
- L4 A-1  
 -Note di Paulo Claudio Rossi sull’inizio della carriera del Maestro Toscanini.  
 -Typescript; 2 p.  
 -From taped interview with the unidentified son of Paolo Claudio Rossi, impresario of the opera company with which AT first conducted professionally.

## Toscanini Legacy papers – call number: JPB 90-1

- L4 A-1
- Note di Paulo Claudio Rossi sull'inizio della carriera del Maestro Toscanini.
  - MS; 4 p.
  - From taped interview with the unidentified son of Paulo Claudio Rossi, impresario of the opera company with which AT first conducted professionally.
- L4 A-2
- Rodrigues, Julio.
- Entrevista com o Sr. Julio Rodrigues em New York em 8/1/1958.
  - January 8, 1958.
  - Two carbon copies of typescript, with MS annotations; ink (3 p.)
  - From a taped interview with a member of the audience at AT's conducting debut.
- L4 A-2
- Interview with Sr. Julio Rodrigues in New York on January 8, 1958.
  - January 8, 1958.
  - Typescript; 3 p., with carbon copy.
  - From a taped interview with a member of the audience at AT's conducting debut.
- L4 A-2
- Rodriguez (Julio).
  - Typescript with extensive MS annotations; ink and pencil (2 p.)
  - From a taped interview with a member of the audience at AT's conducting debut.
- L4 A-2
- Rodriguez (Julio).
  - Typescript; 3 p., with two carbon copies.
  - From a taped interview with a member of the audience at AT's conducting debut.
- L4 C
- “A Brazilian Episode in the Career of Toscanini - V”
  - Carbon copy of typescript; 7 p.
  - Description of a concert in Rio de Janeiro on August 10, 1886.
  - Related names: Bulicioff, Nadina.
- L4 C
- “He was happy to sign a contract...”
  - Carbon copy of typescript, with MS annotations; pencil (3 p.)
  - Description of AT's professional conducting debut.

## Toscanini Legacy papers – call number: JPB 90-1

- L5 D  
 -“Leopoldo Miguez.”  
 -Carbon copy; 1 p.  
 -Biographical sketch of Brazilian conductor/composer involved with AT’s conducting debut.
- L6 A Toscanini, Walter.  
 -“1887”  
 -Photocopy of MS; (1 p.)  
 -Inventory of one of Walter Toscanini’s original folders.
- L6 C  
 -1887 Carnevale 1886-1887...  
 -Typed, with MS annotations; ink (2 p.)  
 -Performances, casts of AT performances.  
 -Related names: Teatro alla Scala; Teatro Politeama Sociale (Casale Monferrato); Teatro Carignano (Turin); Teatro Filarmonico (Verona).
- L6 C  
 -1887 Scala...  
 -MS; colored pencils and ink (2 p.)  
 -Various operas performed [by AT?] at La Scala and Casale Monferrato in 1886-87.
- L7 A Toscanini, Walter.  
 -“1888”  
 -MS; 1 p.  
 -Inventory of one of Walter Toscanini’s original folders.
- L7 C [Saint-Georges, J.H.V. de: Bayard, J.F.A.]  
 -*La Fille du Regiment*: Dialogue.  
 -MS; ink and pencil (12 p.)  
 -Partial text of Donizetti’s opera, with some phonetic symbols.
- L7 D Mandelli, P.  
 -“Note: All’angolo nord est della Piazza Castello...”  
 -Typed, with MS annotations; crayon and ink (1 p.)  
 -Brief history, physical description of Turin’s Teatro Regio.
- L7 D  
 -1888-89: Novara - Teatro Coccia.  
 -Carbon copy of typed original; 1 p.  
 -Casts of performances conducted by AT in Novara, Italy, 1888-89.



## Toscanini Legacy papers – call number: JPB 90-1

- L7 D  
 -1888: Macerata - Teatro Lauro Rossi.  
 -Carbon copy of typed original; 3 p.  
 -Casts, excerpted reviews of performances conducted by AT in Macerata (Italy) and Milan in 1888.
- L7 D  
 -Macerata: Estate 1888: Teatro Lauro Rossi.  
 -MS; 1 p.  
 -Cast of a performance of Giuseppe Verdi's *Aida* conducted by AT in Macerata, Italy in 1888. Cross references periodicals.
- L8 A  
 Toscanini, Walter.  
 -"1889"  
 -Photocopy of MS; 1 p.  
 -Inventory of one of Walter Toscanini's original folders.
- L8 C  
 -1889 Carignano: 20 aprile *Mignon* diretta da Spetrino.  
 -Photocopy of MS; 1 p.  
 -Opera titles, performance dates.  
 -Related names: Thomas, Ambroise, 1811-1896; Spetrino, Francesco, 1857-1948.
- L8 C  
 -1889-90: Brescia - Teatro Grande.  
 -Carbon copy of typescript, with MS annotations; ink (1 p.)  
 -Productions and casts, December 26, 1889; January 21, 1890.
- L8 C  
 -1889: Torino - Teatro Vittorio Emanuele.  
 -Carbon copy of typescript, with MS annotations; ink (1 p.)  
 -Productions and casts for Teatro Vittorio Emanuele, Turin (March 24, 1889) and Teatro Carignano, Turin (May 4 and 30, 1889).
- L8 C  
 -1889: Voghera - Teatro Sociale.  
 -Carbon copy of typescript, with MS annotations; ink (1 p.)  
 -Productions and casts for Teatro Sociale, Voghera (October 20, November 8, 1889) and Politeama Genovese, Genoa (July 7, 1889).
- L8 C  
 -NOVARA - 1888 - 1889: Teatro Coccia.  
 -Photocopy of MS; 1 p.  
 -Opera titles, performance dates.

## Toscanini Legacy papers – call number: JPB 90-1

- L8 C
- Vittorio Emanuele: Torino: 1889.
  - Photocopy of MS; 1 p.
  - Opera titles, performance dates.
- L9
- [Toscanini, Walter]
- “1890”
  - Photocopy; 1 p.
  - Inventory of one of Walter Toscanini’s original folders.
- L9
- 14 aprile *Mignon*...
  - MS; 1 p.
  - Works performed by AT at Turin’s Teatro Carignano [?] Cross references *Teatro illustrato* pp. 75-76.
- L9
- 1890: Genova - Politeama Margherita.
  - Carbon copy of typed original. with MS annotations; ink (1 p.)
  - Dates, casts of AT’s 1890-91 performances at the Teatro Politeama Margherita (Genoa), Teatro Carignano (Turin), and Teatro Liceo (Barcelona). Includes extracts from published reviews: *Il trovatore* March 1890, *Teatro illustrato* April 1890.
- L9
- 1890: Genova - Politeama Regina Margherita.
  - Includes MS annotations; ink (2 p.)
  - Dates, casts of AT performances at Politeama Margherita (Genoa), Teatro Carignano (Turin), and Teatro Liceo (Barcelona) in 1890-91. Includes extracts from published reviews: *Il trovatore* March 1890, *Teatro illustrato* April 1890.
- L9
- 1890: Torino: Carignano.
  - Carbon copy of typed original. with MS annotation; pencil (1 p.)
  - Dates, casts of AT performances.
  - Related names: Teatro Carignano (Turin); Teatro Liceo (Barcelona).
- L10
- [Toscanini, Walter]
- “1891”
  - 1 p.
  - Inventory of one of Walter Toscanini’s original folders.
- L10
- 1890-91: Teatro Liceo di Barcellona.
  - MS; pencil (1 p.)
  - Performances [by AT?] at the Teatro Liceo (Barcelona) in 1890-91.

## Toscanini Legacy papers – call number: JPB 90-1

L10

-1891-92: Genova -- Teatro Carlo Felice.  
 -Carbon copy of typed original, with MS annotations; ink (2 p).  
 -Dates, casts of AT performances at Teatro Carlo Felice (Genoa) in 1891-92.  
 With review excerpts from *Teatro illustrato* (January 1892), *Gazzetta musicale di Milano* (2/28 and 3/13 1892), *Caffaro* (no date).

L10

-1891: Sinigaglia -- Teatro Fenice (?).  
 -Carbon copy; 2 p.  
 -Dates, casts of AT performances of Mascagni's *Cavalleria rusticana* at Teatro Fenice (Sinigaglia), Teatro Carignano (Turin) in 1891. Includes review excerpts from *Teatro illustrato* (November, December 1891).

L10

-1891: Teatro Carignano.  
 -Photocopy; 1 p.  
 -Performances (by AT?) at Teatro Carignano (Turin) in November 1891. Cross references *Teatro illustrato* p. 166.

L11 A

Toscanini, Walter.  
 -"1892"  
 -Photocopy of MS; 1 p.  
 -Inventory of one of Walter Toscanini's original folders.

L11 C

-1892: Milano - Teatro Dal Verme.  
 -Carbon copy of typed original, with MS annotations; ink (4 p.)  
 -Lists dates, casts of AT performances at Teatro Dal Verme (Milan), Teatro Comunale di Giglio (Lucca), Teatro Carlo Felice (Genoa). With review excerpts from *Il teatro illustrato* (May 1892), *L'Esare* (undated), *Caffaro* (10/24/1892).

L11 C

-1892: Roma -- Teatro Costanzi, Stagione di autunno.  
 -Carbon copy of typed original, with MS annotations; ink (3 p.)  
 -Dates, casts of AT's performances at Teatro Costanzi (Rome), Teatro Politeama Garibaldi (Palermo) in 1892-93.

L11 C

-2/1/92 Profeta...  
 -Photocopy; 1 p.  
 -Notes about Toscanini performances in Genoa, 1892.  
 -Related names: Teatro Carlo Felice (Genoa).

## Toscanini Legacy papers – call number: JPB 90-1

- L12 A [Toscanini, Walter]  
 -“1893”  
 -Photocopy of MS; 1 p.  
 -Inventory of one of Walter Toscanini’s original folders.
- L12 C  
 -1893: Palermo -- Teatro Politeama Garibaldi (Palermo).  
 -Carbon copy with MS annotations, incomplete; ink and pencil (2 p.)  
 -Lists dates, casts of AT’s performances at Teatro Politeama Garibaldi (Palermo), 1893. With review excerpts from *Gazzetta musicale di Milano* (undated).
- L13 A [Toscanini, Walter]  
 -“1894”  
 -Photocopy; 2 p.  
 -Inventory of one of Walter Toscanini’s original folders.
- L13 C  
 -1894: Bologna - Teatro Comunale.  
 -Carbon copy of typed original; 2 p.  
 -Lists dates, casts of AT performances at Teatro Comunale (Bologna) in 1894. With review excerpts from *Il resto del Carlino*
- L13 C  
 -1894: Brescia - Teatro Grande.  
 -Carbon copy of typed original, with MS annotations; ink (fragment of one page)  
 -Dates, casts of AT performances at Teatro Grande (Brescia) in 1894.
- L13 C  
 -1894: Pisa - Regio Teatro Nuovo.  
 -Includes MS annotations; ink (1 p.)  
 -Dates, casts of AT’s performance of Puccini’s *Manon Lescaut* at Regio Teatro Nuovo, 1894. With review excerpts from *Gazzetta musicale di Milano* and *La sera*
- L13 C  
 -1894: Ravenna - Teatro Dante Alighieri.  
 -Carbon copy of typed original, with MS annotation; ink (1 p.)  
 -Dates, casts of AT’s performance of Massenet’s *Le Roi de Lahore* at Teatro Dante Alighieri (Ravenna) in 1894. Includes review excerpts from *Faro romagnolo*, *Il diritto*, and *Il ravennate*.

## Toscanini Legacy papers – call number: JPB 90-1

- L13 C
- 1894: Treviso - Teatro Sociale.
  - Carbon copy of typed original, with MS annotations; ink (1 1/2 p.)
  - Lists dates, casts of AT's performances at Teatro Sociale (Treviso) and Teatro Comunale (Bologna) in 1894. With review excerpt from *La gazzetta di Treviso* (10/25/1894).
- L13 C
- Treviso 1894: *Falstaff*...
  - MS notes on half sheet of paper; pencil.
  - Notes about AT's performances in Treviso, 1894-95. Includes cross references to *Gazzetta musicale di Milano*.
  - Related names: Teatro Sociale (Treviso); Verdi, Giuseppe, 1813-1901.
- L14 A
- [Toscanini, Walter]
  - “1895”
  - Photocopy of MS; 1 p.
  - Inventory of one of Walter Toscanini's original folders.
- L14 B-1
- [Dalma, Luigi]
  - “Music in Italy”; in *The Song Journal*.
  - Detroit, MI, [December 25, 1895].
  - Typed copy of article; 1 p.
  - Review of AT's performances at Teatro Regio (Turin) in 1895.
  -
- L14 B-2
- 1895: LA STAMPA del 29/30 dicembre...; in *La stampa*.
  - Photocopy of typed original, with MS annotations; 4 p.
  - Excerpts from reviews of performances conducted by AT. Taken from *La stampa* (12/29-31 1895; 1/16, 2/1, 2/15, 3/10-11, 3/19-20, 12/27-28 1896; 1/1/, 1/5 1897).
  - Related names: Teatro Regio (Turin).
- L14 C-1
- 1895: Trento - Teatro Sociale.
  - Carbon copy of typed original; 1 p.
  - Date, cast of AT's performance at Teatro Sociale (Trento), 1895.
- L14 C-1
- 1895: Venezia - Teatro Malibran.
  - Typed, with MS annotations; ink (1 p.)
  - Dates, casts of AT's performances at Teatro Malibran and Teatro La Fenice (Venice) Includes excerpted review from *Gazzetta musicale di Milano*

## Toscanini Legacy papers – call number: JPB 90-1

- L14 C-1  
 -Impresa Teatrale Franchi.  
 -Photocopy of MS; 1 p.  
 -Dates AT's performance of Franchetti's *Cristoforo Colombo* at the Teatro Sociale, Trento, Italy in 1895. Cross references *Gazzetta musicale di Milano*.
- L14 C-1  
 -Pisa - Regio Teatro Nuovo.  
 -Carbon copy of typed original, with MS annotations; ink (1 1/2 p.)  
 -Dates, casts of AT's performances at Teatro Regio Nuovo, 1895. Includes excerpted reviews from *Gazzetta musicale di Milano* and *Corriere dell'Arno*
- L14 C-1  
 -Regio Teatro Nuovo (Piontelli).  
 -Photocopy of MS; 1 p.  
 -Dates of performances conducted by AT in Pisa in March, 1895. Includes cross references to *Gazzetta musicale di Milano*
- L14 C-1  
 -Treviso - Teatro Sociale.  
 -Typed, with MS annotations; ink (1 p.)  
 -Dates, casts of AT's performances at Teatro Sociale, (Treviso), [1895]  
 Includes excerpted review from *Gazzetta musicale di Milano*
- L14 C-1  
 -Venezia - Teatro Malibran.  
 -Photocopy of MS (1 p.)  
 -Dates AT's performances at Teatro Malibran (Venice) Cross references *Gazzetta musicale di Milano*
- L14 C-2  
 -1894-1895: Genova - Teatro Carlo Felice.  
 -Carbon copy of typed original, with MS annotations; ink (3 1/2 p.)  
 -Dates, casts of AT's performances at Teatro Carlo Felice (Genoa), 1894-95. Includes review excerpts from *Gazzetta musicale di Milano*
- L14 C-2  
 -1895-1896: Torino - Teatro Regio.  
 -Carbon copy of typed original, with MS annotations; pencil and ink (3 p.)  
 -Dates, casts of AT's performances at Teatro Regio (Turin) Includes excerpted review from *Gazzetta musicale di Milano*, *Il nuovo giornale*, *Gazzetta piemontese*

## Toscanini Legacy papers – call number: JPB 90-1

- L14 C-2  
 -23 Dicembre *Crepuscolo degli Dei*...  
 -Photocopy of MS; 1 p.  
 -Dates of AT's performances at Teatro Regio (Turin) in 1895-96.  
 -Related names: Wagner, Richard, 1813-1883.
- L15 A-1 [Toscanini, Walter]  
 -"1896"  
 -Photocopy of MS; 2 p.  
 -Inventory of one of Walter Toscanini's original folders.
- L15 B-1  
 -*La stampa: Gazzetta del popolo*.  
 -Negative photocopy of typed original; 15 p.  
 -Excerpts from reviews of performances conducted by AT at the Teatro Regio (Turin) in 1896. Includes *La stampa* (1/3, 3/14, 3/16-20, 3/23, 4/27 1896; 11/1/1898; 5/3, 5/6-8, 5/10-11, 5/13-14, 5/21 1916), *Gazzetta del popolo* (5/10/1910; 5/12/1916) Also transmits program of a concert given at Nuova Chiesa del S. Cuore di Maria, Turin, October 31, 1898.
- L15 B-2  
 -*La stampa = Gazzetta piemontese*...  
 -Typed, with MS annotations; pencil (1 p.)  
 -Concert review.  
 -Related names: Teatro alla Scala.
- L15 B-2  
 -*La stampa* del 2 febbraio 1896...  
 -Typed, with MS annotations; pencil and ink (6 p.)  
 -Excerpts from reviews (dated 1/3, 3/14, 3/16-20, 3/23 1896) of performances at the Teatro Regio (Turin) in 1896. Several reviews are duplicated.  
 -Related names: Puccini, Giacomo, 1858-1924
- L15 B-3  
 -*La stampa - Gazzetta piemontese*.  
 -Typed; 1 p.  
 -Concert reviews.  
 -Related names: Teatro alla Scala.
- L15 C [Toscanini, Walter]  
 -"parte I pag 33: Concert di Bergamo..."  
 -MS; ink (1 p.)  
 -Gives date of a Toscanini concert in Bergamo and references *Gazzetta musicale di Milano* and *Corriere della sera* for verification.  
 -Related names: Teatro Donizetti (Bergamo)

## Toscanini Legacy papers – call number: JPB 90-1

- L15 C [Toscanini, Walter]  
 -Sabato 6 giugno *Bohème* di Puccini.  
 -Photocopy of MS; 1 p.  
 -Gives date of AT's performance of *La bohème* at Teatro Sociale, Trento.  
 Cross references *Gazzetta musicale di Milano*
- L15 C [Toscanini, Walter]  
 -TORINO - Teatro Regio: Concerto Orchestrale 19 Marzo 1896.  
 -MS; ink (1 p.)  
 -Program for an orchestral concert by AT.
- L15 C  
 -1893: The history of modern music drama in Italy...  
 -MS; ink and pencil (3 p.)  
 -Citations from unnamed book.
- L15 C  
 -1<sup>o</sup> Concerto Domenica 26 Aprile...  
 -Photocopy of MS; 1 p.  
 -Dates, programs of AT's concert performances in Milan and Bergamo in 1896. Cross references *Gazzetta musicale di Milano* and Cambiasi's *La Scala 1778-1906*
- L15 C  
 -In: "TORINO COME ERA" 1880-1915 di LUCIANA FRASSATI...  
 -MS; 5 p.  
 -Indicates all references to AT in Luciana Frassati's *Torino come era*. On reverse: photocopy of Howard Taubman's "They Will Not Quit" from *The New York Times* September 26, 1954.
- L15 C  
 -In: "TORINO COME ERA" 1880-1915 di LUCIANA FRASSATI...  
 -Typed; 2 p.  
 -Indicates all references to AT in Luciana Frassati's *Torino come era*
- L16 A-1 [Toscanini, Walter]  
 -"1897"  
 -Photocopy of MS; 1 p.  
 -Inventory of one of Walter Toscanini's original folders.
- L16 A-1 Fratelli Thonet di Vienna.  
 -Receipt: Turin, to AT; 1898 January 11.  
 -January 11, 1898.  
 -1 p.  
 -For a cradle [for Walter Toscanini?].



## Toscanini Legacy papers – call number: JPB 90-1

- L16 B-1
- Dalla *Gazzetta provinciale di Bergamo*: Dal giornale *L'eco di Bergamo*.
  - Typed, with MS annotations; pencil (2 p.)
  - Reviews of AT's performances in Bergamo, 1897. Quotes *Gazzetta provinciale di Bergamo* of 9/4, 9/6 1897 and *L'eco di Bergamo* of 9/3, 9/10-11, 9/14, 9/16 1897.
  - Related names: Teatro Donizetti (Bergamo).
- L16 B-1
- Dalla *Gazzetta provinciale di Bergamo*: Dal giornale *L'eco di Bergamo*.
  - Photocopy of typed original, with extensive MS annotations; ink (3 p.)
  - Reviews of AT's performances in Bergamo, 1897. Quotes *Gazzetta provinciale di Bergamo* of 9/4, 9/6 1897 and *L'eco di Bergamo* of 9/3, 9/10-11, 9/14, 9/16 1897.
  - Related names: Teatro Donizetti (Bergamo).
- L16 B-1
- La stampa* di mercoledì 10 febbraio 1897...
  - [1897].
  - Photocopy of typed original, with MS annotations; ink (1 p.)
  - Reviews performances of *Tristan und Isolde* conducted by AT in Turin, 1897. Quotes *La stampa* of 2/10, 2/13, 2/15 1897.
  - Related names: Wagner, Richard, 1813-1883; Teatro Regio (Turin).
- L16 B-1
- Nella "Gazzetta musicale" di Milano No. 37...; in *Gazzetta musicale di Milano*.
  - Milan: G. Ricordi e C., [n.d.].
  - Typed; 1 p.
  - Details the closing of the Teatro Donizetti in Bergamo and the cancellation of the 1897 season, which was to have been conducted exclusively by AT.
- L16 C
- 1897-98: Teatro Regio - Torino.
  - Carbon copy, typed; 1 p.
  - Lists of performances by AT at Teatro Regio (Turin), 1897-98.
- L16 C
- Arturo Toscanini: Carla de Martini...
  - 1897.
  - Printed announcement; 2 p.
  - For the marriage of AT and Carla De Martini.

## Toscanini Legacy papers – call number: JPB 90-1

- L16 C  
 -TOSCANINI Arturo, celibe, nato in Parma...  
 -[1897]  
 -With MS annotations; pencil (1 p.)  
 -Typescript copy of Arturo and Carla Toscanini's marriage certificate.
- L17 A [Toscanini, Walter]  
 -"1898"  
 -Photocopy of MS; 1 p.  
 -Inventory of one of Walter Toscanini's original folders.
- L17 C-1  
 -1898-99: Carnevale e Quaresima: Teatro alla Scala.  
 -Typed carbon copy; 2 p.  
 -Works planned, artists engaged for 1898-99 season at Teatro alla Scala, Milan.
- L17 C-1  
 -1898: Esposizione Nazionale - Torino.  
 -Typed carbon copy; 1 p.  
 -Notes on concerts given at National Exposition in Turin, 1898.
- L17 C-1  
 -Esposizione generale italiana in Torino 1898.  
 -Typed, with MS annotations; ink (14 p.)  
 -Concert programs at National Exposition, Turin, 1898.
- L17 C-1  
 -Nomi di Solisti e Professori d'Orchestra...  
 -Typed; 1 p.  
 -Identifies names mentioned in AT's letters to Giuseppe Depanis, August 1888.
- L17 C-1  
 -"segue 1 novembre 1898..."  
 -Carbon copy of typed original; 1 slip of paper.  
 -Fragment of a review of Giuseppe Martucci's Symphony in D minor.
- L17 C-1  
 -Società esercente il teatro.  
 -Typed carbon copy; 1 p.  
 -Notes on the management of the Teatro alla Scala, Milan, in 1898.

## Toscanini Legacy papers – call number: JPB 90-1

- L17 C-2
- Fra la Società Anonima per l'Esercizio del Teatro...
  - [1898].
  - MS, signed; ink (5 p.)
  - AT's contract with the Teatro alla Scala, Milan, for the 1898-1901 seasons.
- L17 C-3
- Ad Arturo Toscanini: 26 Dicembre 1898.
  - 1928.
  - Bound folio with MS and mimeographed typescripts; 19 p.
  - Commemorates 30th anniversary of AT's debut at Teatro alla Scala, Milan. Includes autograph letter from Anita Colombo, cast list for performance of Wagner's *Die Meistersinger* (December 26, 1898), reviews from *La perseveranza*, *Il corriere della sera*, *La Lombardia*, *La sera*, *Il secolo*
- L18 A
- [Toscanini, Walter]
  - "1899"
  - Photocopy of MS; 1 p.
  - Inventory of one of Walter Toscanini's original folders.
- L18 C
- 1899-1900: Carnevale e Quaresima. Teatro alla Scala.
  - Carbon copy of typed original; 2 p.
  - Operas, sacred compositions, ballets, artists engaged for 1899-1900 season at Teatro alla Scala, Milan.
- L18 C
- Società orchestrale del Teatro alla Scala...
  - Carbon copy of typed original; 1 p.
  - Transmits concert programs for 4/27, 5/6, 5/11 1899.
- L19 A
- [Toscanini, Walter]
  - "1900"
  - Photocopy of MS; 1 p.
  - Inventory of one of Walter Toscanini's original folders.
- L19 C
- 1900-1901: Carnevale-Quaresima: TEATRO ALLA SCALA.
  - Carbon copy; 2 p.
  - Performances and performers at La Scala.
- L19 C
- Bologna - 30 Aprile 1900.
  - Photocopy with MS annotations; 1 p.
  - Excerpts from reviews of AT's performances at Teatro Comunale (Bologna), April 30, 1900. Reviews taken from *Il resto del Carlino* and "L'Avvenire"

## Toscanini Legacy papers – call number: JPB 90-1

- L20 A [Toscanini, Walter]  
-“1901”  
-MS; pencil (1 p.)  
-Inventory of one of Walter Toscanini’s original folders.
- L20 C  
-1901 - 1902: Carnevale e Quaresima.  
-Carbon copy of typed original; 2 p.  
-Performances, dates, casts at Teatro alla Scala (Milan), 1901-1902.
- L20 C  
-1901 - Buenos Ayres - Teatro de la Opera (Mayo-Agosto).  
-Carbon copy of typed original; 1 p.  
-Includes quotation from *Historia de nuestros viejos Teatros* by A. Taullard.
- L20 C  
-1901 - Teatro de la Opera - Buenos Aires.  
-Carbon copy of typed original; 3 p.  
-Dates, casts of performances at Teatro de la Opera, Buenos Aires, 1901.
- L20 C  
-De Luca (1) Buenos Ayres...  
-With MS annotations; ink ( 2 p.)  
-Recalls AT’s early appearances in Buenos Aires, on the occasion of the donation of opera programs from Teatro Colón by Dr. Giuseppe De Luca, otolaryngologist.
- L20 C  
-*La Prensa*...  
-Typed; 1 p.  
-List of issues of *La Prensa* [for photocopying?]
- L20 C  
-Maestro Toscanini en Buenos Aires.  
-Typed; 1 p.  
-Related names: Teatro de la Opera (Buenos Aires).
- L20 C  
-Temporada de 1901 Teatro de la Opera. Toscanini.  
-Typecript with MS corrections; pencil (1 p.)  
-Lists casts of operas performed by AT in Buenos Aires, 1901.
- L21 A [Toscanini, Walter]  
-“1902”  
-Photocopy of MS; 1 p.  
-Inventory of one of Walter Toscanini’s original folders.

## Toscanini Legacy papers – call number: JPB 90-1

- L21 C  
 -1902-1903: Società esercente il Teatro...  
 -Carbon copy of typed original; 3 p.  
 -Lists operas, casts at Teatro alla Scala for Carnevale-Quaresima 1902-03 season.
- L21 C  
 -1902: Lugo di Romagna.  
 -Carbon copy of typed original; 1 p.  
 -Cast for performance of Giuseppe Verdi's *Aida* conducted by AT in 1902.
- L21 C  
 -1902: Lugo di Romagna: Teatro Rossini.  
 -MS; ink and pencil (1 p.)  
 -Casting information for a performance of Giuseppe Verdi's *Aida*. Barely legible rehearsal/recording schedule (involving Jan Peerce, Robert Merrill) on reverse.
- L21 C  
 -1902: Società Orchestrale del Teatro alla Scala.  
 -Carbon copy of typed original; 1 p.  
 -Program information for April 1902.
- L21 C  
 -Teatro alla Scala - Milano.  
 -[1902-1903].  
 -Color postcard.  
 -Unused postcard advertising 1902-03 season at Teatro alla Scala, Milan.
- L22 A [Toscanini, Walter]  
 -"1903"  
 -Photocopy of MS; 1 p.  
 -Inventory of one of Walter Toscanini's original folders.
- L22 D  
 -1903 - 14 aprile. Il maestro Arturo Toscanini...  
 -Carbon copy of typescript; 1 p.  
 -Reports that AT suddenly left the podium after the second act of Giuseppe Verdi's *Un ballo in maschera*, renouncing his commitments for the following season.
- L22 D  
 -1903 - Società esercente il Teatro...  
 -Carbon copy of typescript; 1 p.  
 -Reports that Duke Uberto Visconti di Modrone has replaced his late father, Guido, on the board of directors of the Teatro alla Scala.

## Toscanini Legacy papers – call number: JPB 90-1

- L22 D  
 -1903: Teatro de la Opera - Buenos Aires.  
 -Carbon copy of typescript; 2 p.  
 -Lists casts of operas performed by AT in Buenos Aires, 1903.
- L22 D  
 -Temporada de 1903 Teatro de la Opera. Toscanini.  
 -Typed, with MS corrections; pencil (1 p.)  
 -Lists casts of operas performed by AT in Buenos Aires, 1903.
- L23 A [Toscanini, Walter]  
 -"1904"  
 -Photocopy; 1 p.  
 -Inventory of one of Walter Toscanini's original folders.
- L23 C  
 -1904 - Teatro de la Opera - Buenos Aires.  
 -Carbon copy of typescript, with MS annotation; ink (3 p.)  
 -Lists dates, casts of performances at Teatro de la Opera, Buenos Aires, 1903.
- L23 C  
 -1904 - Teatro de la Opera - Buenos Aires.  
 -Carbon copy of typed original, with MS annotation; ink (3 p.)  
 -Dates, casts of performances at Teatro de la Opera, Buenos Aires, 1903.
- L23 C  
 -1904: Bologna - Teatro Comunale.  
 -Carbon copy of typed original; 3 p.  
 -Dates, casts of AT's performances at Teatro Comunale (Bologna) Includes excerpted reviews from *Il resto del Carlino*
- L23 C  
 -Bologna - 29 Marzo 1904.  
 -Photocopy with MS annotations; 2 p.  
 -Programs and excerpts from reviews of AT's concerts at Teatro Comunale (Bologna), 1904. Reviews from *Il resto del Carlino*
- L23 C  
 -Concerti diretti dal Mo. Arturo Toscanini a Torino.  
 -Typed, with MS annotations; pencil (1 p.)  
 -Programs of concerts conducted by AT in Turin, 1904-1930.
- L23 C  
 -Temporada del año 1904. TEATRO La Opera. Toscanini.  
 -Typed, with MS corrections; pencil (1 p.)  
 -Casts of operas performed by AT in Buenos Aires, 1904.

## Toscanini Legacy papers – call number: JPB 90-1

- L24 A-1 [Toscanini, Walter]  
 -“1905”  
 -Photocopy; 1 p.  
 -Inventory of one of Walter Toscanini’s original folders.
- L24 B  
 -Notizie artistiche; in *Corriere della sera*.  
 -[August 1, 1905].  
 -Ink; 2 p.  
 -Quotes reviews of a Toscanini concert at La Scala (Milan).
- L24 C-1  
 -1905 Bologna: Teatro Comunale.  
 -Photocopy of typed original, with MS annotations; 2 p.  
 -Dates, casts of AT’s performances at Teatro Comunale (Bologna) Includes excerpted review from *Il resto del Carlino*
- L24 C-1  
 -1905-06: Teatro Regio - Torino.  
 -MS; ink (1 p.)  
 -Operas, concert programs conducted by AT in Turin, 1905.
- L24 C-1  
 -1905: Torino - Teatro Vittorio Emanuele.  
 -Photocopy of MS; 1 p.  
 -Concert programs conducted by AT in Turin, 1905.
- L24 C-1  
 -Bologna 1905: Feste Centenarie del Liceo Musicale.  
 -Photocopy of typed original, with MS annotations; 2 p.  
 -Concert programs conducted by AT in Bologna, 1905. Includes excerpted reviews from *Il resto del Carlino*  
 -Related names: Teatro Comunale (Bologna).
- L24 C-1  
 -Concerti di Toscanini all’Accademia di S. Cecilia, anni 1905-1903 [sic].  
 -Ink and pencil; 5 p.  
 -Dates, programs of concerts at the Accademia di Santa Cecilia, Rome, conducted by AT (1905-1930).
- L24 C-1  
 -Programmi eseguiti nei concerti della Società. dei Concerti Sinfonici di Milano dal 1905 al 1917.  
 -Mimeographed copy of typed original, with MS annotations; ink (6 p.)  
 -Programs, conductors of concerts

## Toscanini Legacy papers – call number: JPB 90-1

- L24 C-2 Calvocoressi, Michel-Dimitri.  
 -En 1881 Liszt écrivit..; in *Franz Liszt*.  
 -With a MS initial; ink (1 p.)  
 -About Liszt's "Von der Wiege bis zum Grabe." This typescript was originally found in AT's score of Liszt's "Von der Wiege bis zum Grabe" [JPB 90-1 A139].
- L24 C-2  
 -1905 - Giugno: Inaugurazione della Nuova Società dei Concerti Sinfonici.  
 -Carbon copy of typed original; 1 p.  
 -Concert programs conducted by AT in Turin, June, 1905.
- L24 C-2  
 -1905-06: Teatro Regio - Torino.  
 -Carbon copy of typed original; 1 p.  
 -Operas and concert programs conducted by AT in Turin, 1905.
- L24 C-2  
 -1905: Bologna - Feste Centenarie del Liceo Musicale.  
 -Carbon copy of typed original; 3 p.  
 -Concert programs conducted by AT in Bologna in 1905. Includes review excerpts from *Il resto del Carlino*  
 -Related names: Teatro Comunale (Bologna).
- L24 C-2  
 -1905: Bologna - Teatro Comunale.  
 -Carbon copy of typed original; 2 p.  
 -Dates, casts of operas conducted by AT in Bologna, 1905. Includes review excerpts from *Il resto del Carlino*
- L24 C-2  
 -1905: Torino - Teatro Vittorio Emanuele.  
 -Carbon copy of typed original; 1 p.  
 -Concert programs conducted by AT in Turin, 1905.
- L25 A-1 [Toscanini, Walter]  
 -"1906"  
 -Photocopy of MS; 1 p.  
 -Inventory of one of Walter Toscanini's original folders.
- L25 A-2  
 -Buenos Aires seasons Teatro de la Opera.  
 -Typed; 2 p.  
 -Anecdotes from Attilio Marchetti's experience as a member of the Teatro de la Opera orchestra in Buenos Aires, 1906-09. Taken from his 1965 correspondence with Walter Toscanini.



## Toscanini Legacy papers – call number: JPB 90-1

- L25 D  
-1906 - Teatro de la Opera - Buenos Aires.  
-Carbon copy of typed original; 3 p.  
-Dates, casts of performances at Teatro de la Opera, Buenos Aires, 1906.
- L25 D  
-1906 - Teatro de la Opera - Buenos Aires.  
-Carbon copy of typescript; 3 p.  
-Dates, casts of performances at Teatro de la Opera, Buenos Aires, 1906.
- L25 D  
-1906 7 Marzo: *Risurrezione* di Alfano...  
-Photocopy of MS; 1 p.  
-Dates of [AT's] performances in 1906.  
-Related names: Alfano, Franco, 1876-1954.
- L25 D  
-1906: Bologna - Primavera 1906 - Concerti orchestrali...  
-Carbon copy of typed original (1 p.)  
-Concert programs. Includes review excerpts from *Il resto del Carlino*  
-Related names: Teatro Comunale (Bologna).
- L25 D  
-1906: Torino - Teatro Regio.  
-Carbon copy of typed original (1 p.)  
-Programs of concerts at Teatro Regio, Turin.
- L25 D  
-Primavera 1906 - Concerti orchestrali...  
-Photocopy of typed original (1 p.)  
-Concert programs. Includes review excerpts from *Il resto del Carlino*  
-Related names: Teatro Comunale (Bologna).
- L25 D  
-Stagione Scala 1906-7.  
-Typed; 1 p.  
-Dates, casts, programs of AT's performances at La Scala, 1906-07.
- L25 D  
-Teatro Politeama Rossetti = Trieste.  
-[n.p].  
-Typed; 1 p.  
-Concert programs conducted by AT at Teatro Politeama Rossetti, Trieste, in 1906.

## Toscanini Legacy papers – call number: JPB 90-1

- L25 D  
 -Temporada de 1906: TEATRO DE LA OPERA: Toscanini.  
 -Typescript with MS corrections; pencil (2 p.)  
 -Casts of operas performed by AT in Buenos Aires, 1906.
- L26 A-1 [Toscanini, Walter]  
 -“1907”  
 -MS; pencil (1 p.)  
 -Inventory of one of Walter Toscanini’s original folders.
- L27 B-1 [Toscanini, Walter]  
 -1908 Milano Teatro alla Scala.  
 -Photocopy of autograph MS; 1 p.  
 -AT’s performances at the Teatro alla Scala, Milan, in 1908.
- L27 B-1 [Toscanini, Walter]  
 -“1908”  
 -MS; pencil (1 p.)  
 -Inventory of one of Walter Toscanini’s original folders.
- L27 B-1 Gillis, Don [?]  
 -Giovanni Martinelli and Maestro at Met.  
 -Carbon copy, with MS annotations; 3 p.  
 -Dates, casts of performances, 1913-15. Includes interview questions for Martinelli.
- L27 B-1 Gillis, Don [?]  
 -Met Days -- Toscanini (performances at the Met only).  
 -Carbon copy of typed original, with MS annotations; 7 p.  
 -Dates of AT’s performances at the Metropolitan Opera, 1908-15.
- L27 B-1 Gillis, Don [?]  
 -Out of Town Performances with the Met.  
 -Carbon copy of typed original; 2 p.  
 -Titles, cities of AT’s performances on tour with the Metropolitan Opera Company.
- L27 B-1 Gillis, Don [?]  
 -Toscanini Repertoire at the Met 1908-1915.  
 -Two carbon copies with different MS annotations; ink (2 p.).
- L27 B-1  
 -Stagione Scala 1907-8.  
 -Typed; 1 p.  
 -AT’s concert and opera performances at La Scala, 1907-08.

## Toscanini Legacy papers – call number: JPB 90-1

- L27 B-2 Toscanini, Arturo, et al.  
 -Lenzuoli Vela...  
 -Small black notebook with MS entries in several hands; ink and pencil (64 p.)  
 -Includes list of household items, words and expressions in Italian and English, draft of AT's speech to the Metropolitan Opera Orchestra.
- L28 A [Toscanini, Walter]  
 -"1909"  
 -MS; pencil (2 p.)  
 -Inventory of one of Walter Toscanini's original folders.
- L29 A-1 [Toscanini, Walter]  
 -"1910"  
 -Photocopy of MS; 1 p.  
 -Inventory of one of Walter Toscanini's original folders.
- L30 A-1 [Toscanini, Walter]  
 -"1911"  
 -Photocopy of MS; 1 p.  
 -Inventory of one of Walter Toscanini's original folders.
- L30 D Toscanini, Walter.  
 -1911 Roma - 31 Maggio...  
 -Autograph; ink (1 p.)  
 -Notes on performances at the Teatro Costanzi in Rome, 1911.
- L30 D  
 -*Ariane et Barbe-bleue*...  
 -1911-1912.  
 -Photocopy with MS annotations (with extra copy)  
 -Front cover of a clarinet part for Paul Dukas' *Ariane et Barbe-bleue* with rehearsal schedule of the opera [at the Metropolitan Opera House?].
- L31 A [Toscanini, Walter]  
 -"1912"  
 -Photocopy of MS; 1 p.  
 -Inventory of one of Walter Toscanini's original folders.
- L31 D  
 -1912 - Buenos Ayres - Teatro Colón.  
 -Carbon copy of typed original, with MS corrections; ink and pencil (2 p.)  
 -Casts of operas performed by AT in Buenos Aires, 1912.

## Toscanini Legacy papers – call number: JPB 90-1

- L31 D  
 -1912: Teatro Colón - Buenos Aires.  
 -Carbon copy of typed original, with MS annotations; pencil (1 p.)  
 -Casts for AT's 1912 season at the Teatro Colón, Buenos Aires.
- L31 D  
 -Teatro Colón: Stagione 1912.  
 -Carbon copy of MS with ink and pencil corrections; (5 p.)  
 -Dates of operas performed by AT in Buenos Aires, 1912.
- L31 D  
 -Teatro Colón: Stagione 1912: Buenos Ayres.  
 -MS ; ink (5 p.).
- L31 D  
 -Temporada 1912 TEATRO COLÓN Toscanini.  
 -Typed, with MS corrections; pencil (2 p.)  
 -Casts of operas performed by AT in Buenos Aires, 1912.
- L32 A [Toscanini, Walter]  
 -"1913"  
 -Photocopy of MS; 1 p.  
 -Inventory of one of Walter Toscanini's original folders.
- L32 B-2 [Kobbé, Gustave]  
 -"from *Opera Singers...*"  
 -1 p. (with carbon copy)  
 -Relates anecdote about AT and Geraldine Farrar
- L32 D-1 [Toscanini, Walter]  
 -Stagione Busseto: 20 Settembre 13 Ottobre 1913.  
 -MS; ink (1 p.)  
 -Lists cast performing Giuseppe Verdi's *Falstaff* in Busseto, Italy.
- L32 D-1 Toscanini, Arturo.  
 -Quadri di Grubicy.  
 -MS; ink (1 p.)  
 -Lists paintings (many of Toscanini family) by Vittore Grubicy De Dragon.
- L32 D-1 Verdi, Giuseppe.  
 -"Firma autografa di Giuseppe Verdi..."  
 -Signature [incomplete] glued on card, MS description in foreign hand; ink (1 p.)  
 -Includes handwritten designation as a gift of Barberina Strepponi. This item was found sewn to the cover of *Falstaff* magazine.

**Toscanini Legacy papers – call number: JPB 90-1**

- L32 D-1  
 -“Guerrina Fabbri Linda Canneti Toscanini...”  
 -File card (3” x 5”) with MS annotations; ink and pencil (1 p.)
- L32 D-1  
 -“Ramfis, capo dei Sacerdoti...”  
 -1913.  
 -Photocopy of MS; 2 p.  
 -Casts, performances for centennial celebration of Giuseppe Verdi’s birth
- L32 D-2  
 -Libro Giornale: Centenario di G. Verdi: 1913: Teatro Verdi - Busseto.  
 -September 20-October 13, 1913.  
 -Expense ledger with red and black cover, MS entries; ink and pencil (52 p.)  
 -Expenses for Teatro Verdi, Busseto, for the 1913 season (the 100th anniversary of Giuseppe Verdi’s birth).
- L32 D-2  
 -Stagione di Busseto 1913.  
 -Mimeographed copy of typescript, with MS annotations; 5 p.  
 -Contents of expense ledger for Teatro Verdi, Busseto, for the 1913 season (the 100th anniversary of Giuseppe Verdi’s birth).
- L33 A [Toscanini, Walter]  
 -“1914”  
 -Photocopy of MS; 1 p.  
 -Inventory of one of Walter Toscanini’s original folders.
- L32 E os  
 -*Nel primo centenario di Giuseppe Verdi 1813-1913.*  
 -Milan: Casa Editrice L. di G. Priola, September 1913.  
 -27 p.  
 -Essays about Giuseppe Verdi. Includes a card “al caro Maestro Toscanini” from Annita Fornasini Gandolfi.
- L33 D  
 -Interpreti dei lavori eseguiti da Arturo Toscanini al Metropolitan Opera House.  
 -Carbon copy of typescript; 2 p.  
 -Singers who worked with Toscanini at the Metropolitan Opera.
- L33 D  
 -Performances of Arturo Toscanini with the Metropolitan Opera - Page 25; 1914.  
 -Carbon copy with MS date annotation; 1 p.  
 -Includes some casting information.

## Toscanini Legacy papers – call number: JPB 90-1

- L34 A-1 [Toscanini, Walter]  
 -“1915”  
 -Photocopy of MS; 1 p.  
 -Inventory of one of Walter Toscanini’s original folders.
- L34 A-2  
 -File these 2 letters in Toscanini 1915.  
 -MS; ink (1 p.).
- L34 D [Toscanini, Walter]  
 -Teatro Dal Verme - Milano...  
 -MS; pencil (2 p.)  
 -Notes on casts, dates of AT’s performances at Teatro Dal Verme, Milan, 1915.
- L34 D  
 -Atti della Giunta Municipale del Comune di Milano.  
 -November 19, 1915.  
 -Typescript; 3 p.  
 -Official acts of city of Milan, including resolution conferring a gold medal on AT.
- L34 D  
 -R. Liceo Manzoni: III Moderna.  
 -1915-1916.  
 -Copy of a photo [?]; 1 p.  
 -Students of the R. Liceo Manzoni, including Walter Toscanini, who is misidentified as “G. Toscanini.”
- L35 A-1 [Toscanini, Walter]  
 -“1916”  
 -Photocopy of MS; 1 p.  
 -Inventory of one of Walter Toscanini’s original folders.
- L35 A-5 [Toscanini, Walter]  
 -Retro medaglia di Leonardo Bistolfi.  
 -MS; pencil (1 p.)  
 -Pencil rubbing of a medal given to AT by Leonardo Bistolfi in May, 1916.
- L35 C  
 -1916: Augusteo.  
 -2 p.  
 -Lists programs of concerts at the Augusteo (Rome), 1916.

## Toscanini Legacy papers – call number: JPB 90-1

- L36 A-1 [Toscanini, Walter]  
 -“1917”  
 -Photocopy of MS; 2 p.  
 -Inventory of one of Walter Toscanini’s original folders.
- L36 A-7 Carisch & C.  
 -Receipt: Milan, to AT, Milan; 1917 December 29.  
 -December 29, 1917.  
 -Printed receipt with MS annotations and stamps; ink (1 p.)  
 -For several full scores. Found inside score of Wolf-Ferrari’s *Le donne curiose* (JPB 90-1 I133a).
- L36 A-7 Carisch & Jänichen.  
 -Receipt: Milan, to [Arturo Toscanini], n.p.; 1917 December 29.  
 -December 29, 1917.  
 -Printed receipt with MS annotations and stamp; ink (1 p.)  
 -For two scores of Schoenberg’s *Gurrelieder* delivered to Viareggio, Italy.  
 Found inside a score of Wolf-Ferrari’s *Le donne curiose* (JPB 90-1 I133a).
- L36 B  
 -“Il concorso tra bimbi di mutilati” in *L’arena*.  
 -Verona, Italy, May 5, 1933.  
 -Typed; 2 p.  
 -Fernanda Bocchi’s winning entry in an essay contest for children of wounded World War I veterans. Essay describes the Battle of Monte Santo, August 24, 1917.
- L36 C Barblan, Guglielmo.  
 -“Passione alpinistica di Toscanini.”  
 -Photocopy with MS annotations; ink (8 p.)  
 -Details AT’s passion for mountains and mountain climbing.
- L36 D [Toscanini, Walter]  
 -“Note ed Aggiunte...Alpinistiche.”  
 -Typed notes; (5 p.); original and carbon copy.  
 -Additions and corrections intended for Guglielmo Barblan’s essay, “Passione Alpinistica di Toscanini” [?].
- L36 D Comando della 2a Armata.  
 -“Motivazione...”  
 -Typed; 1 p.  
 -Awards AT a military medal for his activities during the Battle of Monte Santo.

## Toscanini Legacy papers – call number: JPB 90-1

- L36 D  
 -“Arturo Toscanini leads a band near the fighting front in World War I in Italy”  
 -Typed on NBC stationery; 1 p.  
 -Label for a photograph?
- L36 D  
 -Certificato per Viaggi e Servizi Isolati.  
 -October 19, [1917].  
 -Printed document with stamps and MS annotations; ink (4 p.)  
 -Permitted AT to travel from Cormons to Milan on the orders of the Second Army.
- L37 A-1 [Toscanini, Walter]  
 -“1918”  
 -Photocopy of MS; 1 p.  
 -Inventory of one of Walter Toscanini’s original folders.
- L37 B Toscanini, Arturo.  
 -“Li ha da Vienna!...”  
 -MS; 1 p.  
 -World War I peace talks, Woodrow Wilson’s “four points” [sic], attribution to “Stefani” [?].
- L37 B  
 -R. Conservatorio di Musica “G. Verdi”...  
 -MS; ink and pencil (11 p.)  
 -Programs for series of orchestra concerts by AT at Milan Conservatory, 1918.
- L38 A-1 [Toscanini, Walter]  
 -“1919”  
 -Photocopy of MS; 1 p.  
 -Inventory of one of Walter Toscanini’s original folders.
- L38 C [Toscanini, Walter]  
 -“My father has never sought any political office...”  
 -Carbon copy of typed original; 2 p.  
 -Explanation of AT’s political activities, 1919-31.
- L38 C  
 -1919 TORINO - TEATRO REGIO.  
 -Carbon copy of typed original; 1 p.  
 -Dates, programs of AT’s performances at Teatro Regio, Turin.



## Toscanini Legacy papers – call number: JPB 90-1

- L39 A [Toscanini, Walter]  
 -“1920”  
 -Photocopy of MS; 1 p.  
 -Inventory of one of Walter Toscanini’s original folders.
- L39 B-1 Grubicy De Dragon, Vittore.  
 -[painting].  
 -Postcard reproduction; 1 p.
- L39 B-1  
 -Elenco degli articoli del Corriere della Sera sulla orchestra del maestro Toscanini.  
 -Photocopy; 1 p.  
 -List of articles in *Corriere della sera* (1920) that mention AT’s orchestra concerts.
- L39 C  
 -“Corni...”  
 -November 12, [1920?].  
 -Hand drawn orchestral seating plan, signed by AT; ink and pencil (1 p.).
- L40 A [Toscanini, Walter]  
 -“1921”  
 -Photocopy of MS; 2 p.  
 -Inventory of one of Walter Toscanini’s original folders.
- L40 A Galleria Bollardi: Gemito, Vincenzo.  
 -“Il Signor Mo. Arturo Toscanini ha comperato il busto di Gius. Verdi...”  
 -November 28, 1921.  
 -Printed receipt, with MS annotations, reproduction of an autograph, signed statement on reverse; 2 p.  
 -Receipt for the purchase of a bust of Giuseppe Verdi, with signed statement of authenticity from its sculptor, Vincenzo Gemito.
- L40 B Toscanini, Walter, et al.  
 -“La Scala si riapre il 26 dicembre 1921.. “  
 -MS; ink, in two different hands, with pencil annotations; 10 p.  
 -Reopening of Teatro alla Scala: budget and employment figures, works performed, quotes from the press, Benito Mussolini’s activities, performers’ reactions.
- L40 C-2 [Toscanini, Walter]  
 -MUSICAL AMERICA 1) December 4, 1920...  
 -Carbon copy of typed original, with MS annotations; pencil and ink (2 p.)  
 -Lists of magazine articles (1920-21) about AT.

## Toscanini Legacy papers – call number: JPB 90-1

- L40 C-2  
 -The New York Public Library: Order for Microfilm.  
 -Photocopy of printed form with MS annotations; ink and crayon (1 p.)  
 -For copies of magazine articles (1920-21) about AT.
- L41 A-1 [Toscanini, Walter]  
 -“1922”  
 -Photocopy of MS; 1 p.  
 -Inventory of one of Walter Toscanini’s original folders.
- L41 A-2 [Toscanini, Arturo]  
 -“Je suis en...”  
 -Autograph MS; pencil (1 p.)  
 -Planning an exposition to honor the painter Vittore Grubicy De Dragon.
- L41 B Puccini, Giacomo.  
 -“*Manon alla Scala: Una lettera di Puccini*”; in *Corriere della sera*.  
 -[December 28, 1922].  
 -Typescript copy of article; 2 p. (with carbon copy)  
 -Open letter in which Giacomo Puccini asserts that the latest version of his *Manon Lescaut* contains no real reorchestration.
- L41 B  
 -“1922: December 7, 1922...”  
 -1 p. (with carbon copy)  
 -AT’s refusal to conduct the fascist hymn at the Teatro alla Scala, Milan.
- L41 B  
 -“On December 26, 1922 at La Scala of Milan...”  
 -Carbon copy, with MS “1922”; ink (2 p.)  
 -Claim that Giacomo Puccini’s *Manon Lescaut*, as performed by AT at La Scala in 1922, contains no real reorchestration. Also cites letter from Puccini to AT.
- L41 D  
 “High above the Lago di Como...”  
 -Negative photocopy of typed draft showing MS annotations; 9 p.  
 -AT’s completion of the unfinished score of Boito’s *Nerone*
- L41 D-1  
 -“...the last of a series of three...”  
 -Negative photocopy showing MS annotations; 1 p.  
 -Another (incomplete) version of essay on AT, including a discourse on Mrs. Elizabeth Sprague Coolidge.

## Toscanini Legacy papers – call number: JPB 90-1

- L41 D-1  
 -“Most spend a day or two in Milan...”  
 -Negative photocopy of typed draft showing MS annotations; 4 p.  
 -Appreciation of AT; incomplete.
- L41 D-1  
 -“Most travellers spend a day or two in Milan...”  
 -Negative photocopy showing MS annotations; 1 p.  
 -Another (incomplete) version of essay on AT, including a discourse on Mrs. Elizabeth Sprague Coolidge.
- L41 D-2  
 -Tutta Milano...  
 -8 sheets of commemorative stamps.  
 -Stamps [from *L’Ambrosiano*?] honoring famous Italians.
- L42 A-1 [Toscanini, Walter]  
 -“1923”  
 -Photocopy of MS; 1 p.  
 -Inventory of one of Walter Toscanini’s original folders.
- L42 A-1  
 -Portrait of Arturo Toscanini.  
 -Photocopy; 1 p.  
 -Greetings and appreciation.
- L42 A-1  
 -Senatore Mangiagalli Sindaco di Milano...  
 -Pencil; 1 p.  
 -Names of singers, designers, etc.
- L43 A-1 Toscanini, Walter.  
 -“1924”  
 -Photocopy of MS; 1 p.  
 -Inventory of one of Walter Toscanini’s original folders.
- L43 B-2 os  
 -*Nerone: Numero Unico Ufficiale*.  
 -Bologna, Italy: I.B.I.S., Autumn 1924.  
 -72 p.  
 -Commemorates the first performance of Arrigo Boito’s *Nerone* in Bologna, Italy.

## Toscanini Legacy papers – call number: JPB 90-1

- L43 D Toscanini, Walter.  
-1924 Autunno: Teatro Comunale Bologna.  
-Autograph note; ink (1 p.)  
-Lists cast of Arrigo Boito's *Nerone* as performed in Bologna on October 12, 1924.
- L43 D  
-Deux Concerts donnés par l'Orchestre de la Scala de Milan.  
-June 1924.  
-Postcard; 2 p.  
-Advertisement for a concert in Lausanne, Switzerland.
- L43 D  
-Konzert des gesamten Orchesters der Scala in Mailand.  
-June 1924.  
-Printed advertisement; 1 p.  
-For a concert in Bern, Switzerland.
- L43 D  
-Orchestre de la Scala de Milan.  
-June 24, 1924.  
-Printed ticket; 1 p.  
-For a concert in Lausanne, Switzerland.
- L43 D  
-Scala-Orchester aus Mailand.  
-June 20, 1924.  
-Printed ticket; 2 p.  
-For a concert in Bern, Switzerland.
- L43 D  
-Scala-Orchester aus Mailand.  
-June 21, 1924.  
-Printed ticket; 2 p.  
-For a concert in Bern, Switzerland.
- L43 D  
-Scala-Orchester aus Mailand.  
-June 21, 1924.  
-Printed ticket; 2 p.  
-For a concert in Bern, Switzerland.
- L44 A [Toscanini, Walter]  
-"1925"  
-Photocopy of MS; 1 p.  
-Inventory of one of Walter Toscanini's original folders.

## Toscanini Legacy papers – call number: JPB 90-1

- L44 B Schweiz Transportunternehmungen.  
 -Generalabonnement.  
 -June 17-July 1, 1925.  
 -Railroad pass, signed by AT; 24 p.  
 -AT's pass to ride the Swiss railroad from June 17-July 1, 1925. In German, French, and Italian.
- L44 B Wolfes, Felix.  
 -Beiwort zur Neubearbeitung von Tchaikowsky's Oper *Eugen Onegin*  
 -Leipzig: C.G. Röder, 1925.  
 -4 p.  
 -Notes on a new edition of the opera. Originally found in a score (JPB 90-1 l116a).  
 -Related names: Tchaikovsky, Peter Ilich, 1840-1893.
- L44 B  
 -1925: 21 Marzo 1925: Teatro Regio Torino...  
 -Ink (1 p.)  
 -Cast of a performance of Arrigo Boito's *Nerone*
- L45 A-1 [Toscanini, Walter]  
 -"1926"  
 -Photocopy of MS; 2 p.  
 -Inventory of one of Walter Toscanini's original folders.
- L45 D [Toscanini, Walter]  
 -1926 Settembre BUSSETO: *Falstaff*.  
 -[1926?].  
 -MS; ink (1 p.)  
 -Cast list for a performance of Giuseppe Verdi's *Falstaff* in Busseto, Italy.
- L45 D  
 -"Ci sono tre elementi stabili..."  
 -Mimeographed copy of typescript; 3 p.  
 -Extolls the Scala orchestra under AT's direction.
- L45 D  
 -"C'è una parola italiana..."  
 -Mimeographed copy of typescript; 2 p.  
 -Relates the Italian word "fuoco" to AT.
- L46 A [Toscanini, Walter]  
 -"1927"  
 -Photocopy of MS; 2 p.  
 -Inventory of one of Walter Toscanini's original folders.

## Toscanini Legacy papers – call number: JPB 90-1

- L47 A-1 [Toscanini, Walter]  
 -“1928”  
 -MS; pencil (3 p.)  
 -Inventory of one of Walter Toscanini’s original folders. Notes on reverse of p. 1.
- L47 D-1 Mercer Printing Company.  
 -Receipt: New York, to Margherita De Vecchi, n.p.; 1928 December 3 and 4.  
 -December 3 & 4, 1928.  
 -Printed receipts with MS annotations; ink (2 p.)  
 -Stationery purchased on behalf of the Fondazione Toscanini.
- L47 D-1  
 -“A Committee composed of all the Authorities of the City of Milan...”  
 -December 3, 1928.  
 -1 p. (2 copies)  
 -Outlines the mission of the Fondazione Toscanini.
- L47 D-1  
 -Alexander, Mrs. Henry M. 15 East 36...  
 -MS; pencil (3 p.)  
 -Names and addresses of contributors to Fondazione Toscanini [?].
- L47 D-1  
 -“Arturo Toscanini will very gladly give his autograph...”  
 -Printed card; 1 p. (3 copies)  
 -Solicits funds for the Fondazione Toscanini.
- L47 D-1  
 -“Cifra Sottoscritta: Nome e Cognome del Sottoscrittore...”  
 -[1928].  
 -Printed receipts with typed and MS annotations; ink (17 p.)  
 -For contributions to the Fondazione Toscanini.
- L47 D-1  
 -Contribuzioni ricevute dal 5 dicembre 1928 per conto della Fondazione Toscanini.  
 -December 1928.  
 -Typed, with MS annotations; pencil (10 p.)  
 -Periodic tallies of funds received on behalf of the Fondazione Toscanini.

## Toscanini Legacy papers – call number: JPB 90-1

- L47 D-1  
 -Elenco conclusivo nomi et contribuzione da essere aggiunto alle liste predefinite.  
 -December 17, 1928.  
 -Carbon copy of typed original; 1 p.  
 -Names to be added to list of contributors to the Fondazione Toscanini.
- L47 D-1  
 -Elenco nomi et contribuzioni da essere aggiunte alle liste inviate l'11 il14 e il 17 dicembre 1928.  
 -December 21, 1928.  
 -Carbon copy of typed original; 1 p.  
 -Names to be added to list of contributors to the Fondazione Toscanini.
- L47 D-2  
 -"Arturo Toscanini: Nel Trentesimo Anno della sua Direzione alla Scala: Rievocazioni 1898 - 1928"  
 -Milan: Olimpo Artistico, 1928.  
 -With MS annotations; pencil (20 p.)  
 -Commemorates AT's 30th anniversary at La Scala.
- L48 A-1 [Toscanini, Walter]  
 -"1929"  
 -MS; pencil (2 p.)  
 -Inventory of one of Walter Toscanini's original folders.
- L48 A-1  
 -"On May 31, 1929, when the Theatre alla Scala group returned to Milan..."  
 -2 p.  
 -Includes transcriptions of correspondence between AT and Benito Mussolini. In English and Italian.
- L48 A-2 Toscanini, Arturo.  
 -A.C. Colombo: Dirigente Prenilo [?] Convegno Ultrafanile...  
 -1929 or 1931.  
 -Autograph notes, with year pencilled in foreign hand; ink (1 p.).
- L48 A-2 Toscanini, Arturo.  
 -Crookes: Recherches sur le spiritualisme..  
 -Autograph notes, with MS notes in a foreign hand on reverse; ink (1 p.).
- L48 A-2 Toscanini, Arturo.  
 -"Leon Denis: (1) Après le mort..."  
 -Autograph notes, with unidentified MS letter on reverse; ink (1 p.).

## Toscanini Legacy papers – call number: JPB 90-1

- L48 B-6  
 -*La Scala a Berlino*.  
 -Milan, September 1929.  
 -33 p.
- L48 D-1  
 -“The Philharmonic-Symphony Society of New York Press Book: Season 1929-30.”  
 -1929.  
 -Duplicate copy; 37 p.
- L48 D-2  
 Toscanini, Walter.  
 -*La Scala a Vienna e Berlino 18-29 Maggio 1929*.  
 -May 2, 1962.  
 -MS notes; ink (2 p.)  
 -Casts for La Scala’s 1929 tour to Vienna and Berlin.
- L49 A  
 [Toscanini, Walter]  
 -“1930”  
 -MS; pencil (2 p.)  
 -Inventory of one of Walter Toscanini’s original folders.
- L49 A  
 Toscanini, Arturo.  
 -“*Tristan und Isolde*: Langsam und schmachtend.”  
 -August 10, 1930.  
 -Signature with musical quotation; ink (1 p.) 2 copies.  
 -With first four measures of Richard Wagner’s *Tristan und Isolde*.
- L49 A  
 -*La Fagianetta*: Piazza Colónna: Roma.  
 -May 12-13, 1930.  
 -Printed menu, signed and dated; ink (3 p.)  
 -Menu, signed and dated by AT.
- L49 C  
 E.M.  
 -Arturo Toscanini.  
 -Pencil and ink portrait of AT, signed “EM”; envelope addressed to AT in Paris.
- L50 A-1  
 [Newman, Ernest]  
 -“Bayreuth Revisited”; in *Sunday Times*.  
 -August 10, 1930.  
 -Photocopy of typescript; 2 p.  
 -Opera review; speculates on the impact of Siegfried Wagner’s death on Bayreuth.  
 -Related names: Wagner, Richard, 1813-1883



## Toscanini Legacy papers – call number: JPB 90-1

- L52 A  
 -“Royal Albert Hall: Manager Charles B. Cochran...”  
 -June 1 & 3, [1930].  
 -Printed advertisement; 1 p.  
 -For a European Tour concert by AT and the NY Philharmonic-Symphony
- L52 B  
 -“Lionel Powell Announces: Seventeen Phenomenal Orchestral Concerts.”  
 -[1930].  
 -Printed advertisement; 4 p.  
 -For, among other things, London concerts by the NY Philharmonic-Symphony
- L52 D  
 -“Bühnenfestspiele Bayreuth 1876-1930.”  
 -1930.  
 -Printed brochure; 4 p.  
 -Related names: Wagner, Richard, 1813-1883; Bayreuth Festival.
- L53 A  
 Toscanini, Arturo.  
 -“Bitte meine Herren: stummen sie sich...”  
 -Autograph notes; ink (1 p.)  
 -AT’s notes on German phrases to be used in his orchestra rehearsals [?].
- L53 A  
 Toscanini, Arturo.  
 -“Grazie carissimo maestro...”  
 -[1930].  
 -Autograph notes; ink (2 p.)  
 -Draft of AT’s speech to orchestra members at the Bayreuth Festival
- L53 A  
 Toscanini, Arturo.  
 -“Noch einmal von der Anfang...”  
 -Autograph notes; ink and pencil (20 p.)  
 -AT’s notes on German phrases to be used in his orchestra rehearsals [?]  
 Also includes excerpts from text of Richard Wagner’s *Parsifal*
- L53 B  
 -“Life in London.”  
 -May-June-July 1930.  
 -Printed booklet with MS annotations; crayon (40 p.)  
 -Events calendar, including concerts by AT and the NY Philharmonic-Symphony

## Toscanini Legacy papers – call number: JPB 90-1

- L53 B
- European Tour: May 2 - June 4: 1930.
  - 1930.
  - Printed datebook with MS annotations; pencil (50 p.)
  - Souvenir datebook for European Tour of the NY Philharmonic-Symphony
- L53 B
- Lorenz Ellwanger's Künstler Fremdenliste.*
  - Bayreuth, July 16, 1930.
  - Printed; 24 p.
  - Names, addresses of all non-German artists performing at the Bayreuth Festival.
  - Related names: Wagner, Richard, 1813-1883
- L53 B
- Lorenz Ellwanger's Künstler Fremdenliste.*
  - Bayreuth, July 22, 1930.
  - Printed; 24 p.
  - Names, addresses of all non-German artists performing at the Bayreuth Festival.
  - Related names: Wagner, Richard, 1813-1883
- L53 B
- Lorenz Ellwanger's Künstler Fremdenliste.*
  - Bayreuth, July 23, 1930.
  - Printed; 24 p.
  - Names, addresses of all non-German artists performing at the Bayreuth Festival.
  - Related names: Wagner, Richard, 1813-1883
- L54 A
- Toscanini, Arturo.
  - "lo sottoscritto Arturo Toscanini nella pienezza della mia facoltà..."
  - June 23, 1930.
  - Photocopy of autograph, signed draft (2 copies)
  - AT's will
- L55 A-1
- [Toscanini, Walter]
  - “1931”
  - Photocopy of MS; 2 p.
  - Inventory of one of Walter Toscanini's original folders.
- L55 A-6
- Respighi, Elsa [?]
  - “Il 14 maggio 1931 doveva aver luogo al Teatro Comunale di Bologna...”
  - 2 p.
  - Firsthand account of AT's assault at the hands of Fascists in Bologna in 1931.

## Toscanini Legacy papers – call number: JPB 90-1

- L55 B-5  
 -*L'orchestra d'archi di Via Paolo Andreani 6.*  
 -Milan, December 1931.  
 -50 p.  
 -Souvenir book for 1929-30 and 1930-31 concert seasons.
- L55 C-1  
 -"1931: May 14, 1931..."  
 -With MS correction; pencil (1 p.)  
 -News reports of AT's beating at the hands of Fascists in Bologna, 1931.
- L55 C-4  
 -"M. Ghinelli, Fascist, Slapped Toscanini."  
 -January 31, 1946.  
 -Typescript with attached telegram and newspaper clipping, MS annotations; pencil (1 p.) plus photocopy.  
 -Obituary of the man who led the Fascist attack on AT in Bologna, 1931.
- L55 C-4  
 -"The Toscanini Case."  
 -[1931].  
 -Photocopy; 1 p.  
 -Reveals that the Bolognese Fascists' assault on AT was premeditated.
- L55 C-4  
 -"Mussolini and his black shirts do not represent the spirit of Italy..."  
 -[1931?].  
 -Photocopy; 1 p.  
 -Small signs in support of AT.
- L56 A-3  
 -"1931-32 : Ninetieth Season : The Philharmonic-Symphony Society of New York"  
 -1931.  
 -Printed pamphlet; 4 p.  
 -Prospectus for the 1931-32 season of concerts.
- L56 B  
 Toscanini, Arturo [?]  
 -"1931: Da die mein Gefühl als Künstler wie als Mensch..."  
 -1931.  
 -MS notes in unknown hand; pencil (1 p.)  
 -Text of AT's refusal to perform at the Bayreuth Festival.  
 -Related names: Wagner, Richard, 1813-1883

## Toscanini Legacy papers – call number: JPB 90-1

- L56 B Toscanini, Arturo.  
 -“Irre Irre...”  
 -Autograph notes; pencil (1 p.)  
 -Unidentified musical examples [from Richard Wagner’s *Der Ring des Nibelungen?*], with German and Italian text.
- L56 B  
 -“Bayreuther Bühnen-Festspiele 1931.”  
 -1931.  
 -Printed brochure; 4 p.  
 -Related names: Wagner, Richard, 1813-1883; Bayreuth Festival.
- L56 B  
 -“Rappresentazioni delle Opera di Wagner a Bayreuth: 1931.”  
 -1931.  
 -Printed brochure; 16 p.  
 -Related names: Wagner, Richard, 1813-1883; Bayreuth Festival.
- L56 B  
 -Bühnenfestspielhaus zu Bayreuth...  
 -July 21 & 22, 1931.  
 -Printed tickets; 2 p.  
 -For performances of *Parsifal* and *Tannhäuser*.  
 -Related names: Wagner, Richard, 1813-1883.
- L56 B  
 -Bühnenfestspiele Bayreuth.  
 -July-August 1931.  
 -6 program brochures.
- L57 A-1 [Toscanini, Walter]  
 -“1932”  
 -Autograph MS; pencil (1 p.)  
 -Inventory of one of Walter Toscanini’s original folders.
- L57 A-1  
 -Statuto della Fondazione Arturo Toscanini.  
 -February 22, 1932.  
 -Typed; 2 p.  
 -Statutes of the Fondazione Toscanini, a Milanese charity.

## Toscanini Legacy papers – call number: JPB 90-1

- L57 A-3 [Chamberlain-Wagner, Eva]  
 -“Cosima est une fille de genie...”  
 -Autograph; ink (6 p.)  
 -Quotes two letters: Marie d’Agoult to Emma Herwegh (1856) and Richard Wagner to Hans von Bülow (September 30, 1864). Also Wagner’s “Eine Mittheilung an meine Freunde” and “Über Schauspieler und Sänger.” In French and German.  
 -Related names: Wagner, Cosima Liszt, 1837-1930.
- L57 C-2  
 -“Bushnell Concert Series: Season 1933-1934.”  
 -Printed pamphlet; 16 p.  
 -Related names: NY Philharmonic-Symphony.
- L58 A [Toscanini, Walter]  
 -“1933”  
 -Photocopy of MS; 1 p.  
 -Inventory of one of Walter Toscanini’s original folders.
- L58 A Knaster-- [?]  
 -“Die Präsidentschaftskanzlei...”  
 -October 28, 1933.  
 -MS, signed, embossed with seal of the government of Austria; ink (1 p.)  
 -Confers the Star for Service to the Republic of Austria upon AT.
- L58 B Toscanini, Arturo.  
 -“Bach - Musik für Orgel...”  
 -[March 1933 - April 1934?].  
 -Autograph MS, with date annotation in a foreign hand; pencil (1 p.)  
 -Notes for concert programming [?].  
 -Related names: Bach, Johann Sebastian, 1685-1750.
- L58 B Toscanini, Arturo.  
 -“Ogni difficoltà...”  
 -[1933?].  
 -Autograph notes on torn page, date in foreign hand; pencil (1 p.)  
 -Fragmentary notes about [Bruno?] Walter and an all-Beethoven concert [?].
- L58 B  
 -Ordenstecknens återställande.  
 -Printed document; 1 p.  
 -Regulations concerning the awarding of decorations from the government of Sweden. In Swedish, French, German.

## Toscanini Legacy papers – call number: JPB 90-1

- L58 F  
 -“Ludwig Geyer an Johanna Wagner...”  
 -Carbon copy; 1 p.  
 -Concerns Richard Wagner’s parentage; letter from Ludwig Geyer to Johanna Wagner (June 6, 1813); “Avenarianische Chronik” (Leipzig, 1912): “Cosima Wagner” by Richard Graf Du Moulin (Berlin, 1929).
- L58 H  
 Szum--- Szum--, Andreas.  
 -Zu den drei Husaren.  
 -November 5, 1933.  
 -Typed menu, signed, with MS annotations; 2 p.  
 -Menu, including “Toscanini Kalbsteak in Netz”
- L58 I  
 -“MAESTRO! Come presidente dell’orchestra...”  
 -Carbon copy; 2 p.  
 -A speech [toast?] given by an orchestra president to welcome AT.
- L58 I  
 -“Nella vita musicale svedese...”  
 -Pencil; 1 p.  
 -A speech welcoming AT to Sweden.
- L58 J  
 Bismarck, Otto von.  
 -“Ich getraue mir nicht, den Gründen...”  
 -March 1, 1870.  
 -Typed copy, with MS annotations and envelope; ink and pencil (4 p.)  
 -Bismarck’s Reichstag speech on capital punishment. Copy prepared by Daniela Thode-von Bülow. Envelope marked “Bismarcks Rede im Reichstag über die Todesstrafe 1 März 1870.”
- L58 J  
 -Picture postcard of Cosima Liszt Wagner  
 -With pencil annotation; 1 p.
- L59 A  
 Toscanini, Walter.  
 -1933: *N.Y. Herald Tribune*...  
 -MS; ink (1 p.)  
 -Lists 13 newspaper and magazine articles (in English only) about AT’s refusal to conduct at Bayreuth in 1933, and related topics.  
 -Related names: Wagner, Richard, 1813-1883.

## Toscanini Legacy papers – call number: JPB 90-1

- L59 A Toscanini, Walter.  
 -Summary of Newspaper Articles.  
 -MS; ink (15 p.)  
 -Summarizes 52 newspaper and magazine articles about AT's refusal to conduct at Bayreuth in 1933, and related topics. Compiled for George Marek.  
 -Related names: Bayreuth Festival; Wagner, Richard, 1813-1883.
- L59 A Toscanini, Walter.  
 -Summary of Newspaper Articles.  
 -Typed copy; 6 p.  
 -Summarizes 52 newspaper and magazine articles about AT's refusal to conduct at Bayreuth in 1933, and related topics. Compiled for George Marek.  
 -Related names: Bayreuth Festival; Wagner, Richard, 1813-1883.
- L59 C Mattioli, Gino.  
 -"Nozze Mattioli - Poncia: L'ultima 'lettera proibita.'"  
 -Bologna, Italy, September 17, 1933.  
 -With autograph dedication, MS annotations; ink and pencil (14 p.)  
 -Contains a letter written after a Toscanini concert [?] by Gino Mattioli to his fiancée, Maria Poncia. With autograph dedication by the editor, Luigi Donati.
- L59 D os  
 -"Am heutigen Tage jährt sich zum fünfzigsten Male..."  
 -February 13, 1933.  
 -Two proclamations in paper folder.  
 -In recognition of his service to the music of Richard Wagner, AT is named an honorary citizen of Bayreuth.
- L59 I-3 Birkhead, May.  
 -"Toscanini Concerts Draw Paris Society" in *The New York Times*.  
 -October 29, 1933.  
 -Photocopy; 1 p.
- L60 A-2  
 -"The Philharmonic-Symphony Society of New York: 1842-1878..."  
 -1933.  
 -Printed announcement; 4 p.  
 -Related names: Beethoven, Ludwig van, 1770-1827
- L60 A-4 Toscanini, Walter.  
 -These 3 songs were commissioned by Mrs. Elizabeth Sprague Coolidge...  
 -[1933?].  
 -Carbon copy of MS; 1 p.  
 -Notes about Ildebrando Pizzetti's "Tre canzoni."

## Toscanini Legacy papers – call number: JPB 90-1

- L60 A-4  
 -Le canzoni, che si eseguiscono questa sera...  
 -[1933?].  
 -Photocopy; 2 p.  
 -Texts and program notes for a performance of Ildebrando Pizzetti's "Tre canzoni."
- L60 B-1  
 -Performances of Wagner and Mozart Conducted by Arturo Toscanini in Vienna and Salzburg.  
 -Typescript; 1 p.  
 -1933-37.
- L60 B-1  
 -Toscanini in Austria.  
 -Carbon copy of typescript, with MS annotations; pencil (5 p.)  
 -1933-35; also lists "performances wanted" [?].
- L60 B-2  
 -"Bayreuther Bühnen-Festspiele 1933."  
 -1933.  
 -Printed brochure; 16 p.  
 -Related names: Wagner, Richard, 1813-1883; Bayreuth Festival.
- L61 A [Toscanini, Walter]  
 -"Lettere 1934"  
 -Photocopy of MS; 1 p.  
 -Inventory of one of Walter Toscanini's original folders.
- L61 C  
 -"Toscanini als Erzieher."  
 -October 15, 1934.  
 -Mimeographed copy; 2 p.  
 -Introduces unnamed young person to AT's art.
- L61 D os  
 -"H.M. Konungen har behagat under den 1 December 1933..."  
 -February 27, 1934.  
 -Printed document with MS annotations and seal; ink (1 p.)  
 -Grants AT the Royal Order of the North Star, second class.
- L63 A-2 Toscanini, Walter.  
 -"The Toscanini Concerts of Oct 10 - 14 - 21 from Wien..."  
 -[1934?].  
 -Autograph notes; ink (1 p.).



## Toscanini Legacy papers – call number: JPB 90-1

- L64 B  
 -“The Philharmonic-Symphony Society of New York Announces a Beethoven Cycle”  
 -1934.  
 -1 p.  
 -Advertisement.
- L64 B  
 -“The Philharmonic-Symphony Society of New York: Coming Concerts at Carnegie Hall”  
 -February 1934.  
 -Printed advertisement; 1 p.
- L64 B  
 -“Sunday, April 15th, 1934...”  
 -1934.  
 -Typed, with MS annotations; 1 p.  
 -Program for a concert [?].
- L64 B  
 -The Cadillac Concert: Sunday, February 11, 1934.  
 -[1934?].  
 -1 p.  
 -Lists programming for a concert by AT and Lotte Lehmann.
- L64 E  
 -“The Program - Metropolitan Opera House.”  
 -1934.  
 -Printed pamphlet; 2 p.  
 -NY Philharmonic-Symphony concert advertisement.
- L65  
 Toscanini, Arturo.  
 -Haydn - Kinder Symphony.  
 -Autograph; ink (1 p.)  
 -A potential concert program?
- L65  
 Toscanini, Arturo.  
 -Shostakowicz Sinfonia (num 1)...  
 -Autograph notes written on an envelope, with pencilled annotations in a foreign hand; ink (1 p.)  
 -Notes for concert programming [?].  
 -Related names: Shostakovich, Dmitrii Dmitrievich, 1906-1975.

## Toscanini Legacy papers – call number: JPB 90-1

- L65                    Toscanini, Arturo.  
 -Weber - Ouv. Oberon...  
 -Autograph, signed, on blank postcard; ink (2 p.)  
 -A potential concert program?
- L65  
 -"Salzburg (Austria) Festival 1934."  
 -1934.  
 -Printed pamphlet; 4 p.  
 -Advertisement/concert schedule.  
 -Related names: Salzburg Music Festival.
- L65  
 -Cherubini...  
 -Pencil; 2 p.  
 -Notes for a concert program [?] On reverse: "To my dear Gianna with affection from Uncle Arturo"  
 -Related names: Cherubini, Luigi, 1760-1842.
- L66        A  
 -Max Smith: (Dec 1874 - June 7, 1935).  
 -Typewritten, with MS annotations; 1 p.  
 -Refers to the papers of Thomas Max Smith (AT's agent), which may contain articles about AT and Fascism.
- L66        I            Zinsstag, Adolf.  
 -"Das Schicksal der Bayreuther Festspiele im neuen Deutschland."  
 -Basel, April 1935.  
 -Photocopy of printed essay; 1 p.  
 -Refers to correspondence between Zinsstag and Winifred Wagner [also in folder]. Complains about Bayreuth Festival's decline since the death of Siegfried Wagner  
 -Related names: Wagner, Richard, 1813-1883
- L68        A-1  
 -"Special Notice to Thursday, Friday and Sunday Subscribers."  
 -1935.  
 -Printed advertisement; 1 p.  
 -Related names: NY Philharmonic-Symphony; Brahms, Johannes, 1833-1897.
- L68        A-3  
 -"Sunday, April 21st, 1935 p.m..."  
 -Typewritten, with MS annotations; 1 p.  
 -Related names: NY Philharmonic-Symphony.

**Toscanini Legacy papers – call number: JPB 90-1**

- L68 B-1  
-All Programs with the BBC Symphony and in Queen's Hall, London.  
-Typed; 1 p.  
-Programs presented in June 1935.
- L68 B-1  
-London Music Festival: BBC Symphony Orchestra 1935.  
-MS; ink and pencil (1 p.).
- L68 B-1  
-Monday 3rd June at 8.30 p.m...  
-Typed, with MS annotations; ink (1 p.)  
-Programs conducted by AT [and the BBC Symphony Orchestra?] in June 1935.
- L68 B-1  
-Schedule of Concerts: Season 1935-1936.  
-Copy of typed original, with MS annotations; 3 p.  
-Dates only (no program information).
- L68 B-1  
-Toscanini and the BBC Symphony Orchestra: 1935 Recordings.  
-Copy of typed original; 2 p.  
-Includes comments on recording quality.
- L68 B-1  
-Toscanini Programs with BBC Symphony -- 1935.  
-Typed; 1 p.
- L68 B-1  
-Toscanini Programs with BBC Symphony -- 1937.  
-Copy of typed original; 1 p.
- L68 B-1  
-Toscanini Programs with BBC Symphony -- 1938.  
-Typed; 1 p.  
-Programs presented in May-June 1938.
- L68 B-1  
-Toscanini Programs with BBC Symphony -- 1939.  
-Copy of typed original; 1 p.  
-Programs presented in May 1939.

## Toscanini Legacy papers – call number: JPB 90-1

- L68 B-2 Zweig, Stefan.  
-“Arturo Toscanini”  
-1935.  
-Typed, with MS corrections; ink and pencil (10 p.)
- L68 B-3  
-London - BBC Orchestra - 1935: Numerical Catalogue.  
-[1935].  
-Photocopy of printed catalog, with MS annotations; ink (1 p.)  
-Catalog of recordings made by AT and the BBC Orchestra for The Gramophone Company, Ltd. in 1935.
- L68 B-3  
-Toscanini and La Scala Orchestra.  
-Photocopy of typescript, with MS annotations; 7 p.  
-Annotated list of AT’s recordings made with the La Scala and BBC Symphony Orchestras. Includes many written questions, some with answers.
- L68 B-3  
-Toscanini Concerts with the BBC Orch.: Queen’s Hall, London Music Festivals.  
-Photocopy of typescript, with MS annotations; 2 p.  
-Annotated list of AT’s recordings made with the BBC Symphony Orchestras. Includes many written questions, some with answers.
- L69 A [Toscanini, Walter]  
-“Lettere 1936”  
-Photocopy of MS; 2 p.  
-Inventory of one of Walter Toscanini’s original folders.
- L69 F  
-Proposed Tour of Toscanini with New York Philharmonic Symphony Orchestra: Plan # 1.  
-Carbon copy of typescript; 1 p.
- L69 I Ibbeken, Ida.  
-“Toscanini en Palestine”  
-March 2, 1964.  
-Carbon copy of typescript; 5 p.  
-Written for Radio Italiana, broadcast by Kol Israel, Tel Aviv.  
-Related names: Palestine Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L69 I Ibbeken, Ida.  
 -“Toscanini in Palaestina”  
 -March 2, 1964.  
 -Carbon copy of typescript; 5 p.  
 -Written for Radio Italiana, broadcast by Kol Israel  
 -Related names: Palestine Symphony Orchestra.
- L69 J  
 -Bidù Sayão in front of Carnegie Hall.  
 -[1936?].  
 -Photocopy; 1 p.  
 -Originally found with AT’s marked score of Debussy’s “La demoiselle elue” (see JPB 90-1 A85a).
- L69 J  
 -Bidù Sayão, AT, and four unidentified people.  
 -[1936?].  
 -Photocopy; 1 p.  
 -Found with AT’s marked score of Debussy’s *La demoiselle elue* (JPB 90-1 A85a).
- L70 B  
 -*N.Y. Sun*, April 30, 1936 - W.J. Henderson...  
 -2 p.  
 -Quotes reviews of AT’s April 29, 1936 concert with NY Philharmonic-Symphony.
- L71 A  
 -*Appunti su Salisburgo 1936*.  
 -Milan: Corriere della sera, March 25, 1937.  
 -27 p.  
 -Notes on AT and the 1936 Salzburg Festival.
- L72 A  
 -“The Philharmonic-Symphony Society of New York: Ninety-Fourth Season.”  
 -January 1936.  
 -Printed advertisement; 1 p.
- L72 D  
 -General Motors Concert.  
 -March 1, 1936.  
 -Printed program with MS annotations; 1 p.  
 -Related names: NBC Symphony.

## Toscanini Legacy papers – call number: JPB 90-1

- L72 D  
 -Wednesday, April 29th, 1936 Evening...  
 -Typescript, with MS annotation; ink (1 p.)  
 -Lists programming for a concert by AT and Jascha Heifetz.
- L72 G  
 -"Salzbourg (Autriche): Festivals 1936."  
 -January 1936.  
 -Printed schedule, with MS annotations; 12 p.  
 -Related names: Salzburg Music Festival.
- L72 G  
 -"Salzburg (Salisburgo / Austria): Festival 1936."  
 -January 1936.  
 -Printed schedule, with MS annotations; 12 p.  
 -Related names: Salzburg Music Festival.
- L72 G  
 -"Salzburg: Festspiele 1936."  
 -January 1936.  
 -Printed schedule, with MS annotations; 12 p.  
 -Related names: Salzburg Music Festival.
- L73  
 Toscanini, Walter.  
 -"1937: R 7024-1: Toscanini alone on the shores of the Dead Sea..."  
 -Carbon copy of MS; 2 p.  
 -Descriptions of photos of AT (mostly of his trip to Palestine).  
 -Related names: Palestine Symphony Orchestra.
- L73  
 -"Donnerstag 17 September 1936..."  
 -MS; pencil (1 p.).
- L73  
 -Au Maitre Arturo Toscanini: Hommage d'admiration.  
 -January 1936.  
 -Printed certificate, signed; ink (3 p.)  
 -Souvenir signed by members of L'Orchestre de Monte Carlo.
- L73  
 -Au profit du Monument à Camille Saint-Saëns: Arturo Toscanini, avec le concours de Robert Casadesus.  
 -May 22, 1936.  
 -Printed concert ticket.  
 -For concert at the Salle Pleyel, Paris.

## Toscanini Legacy papers – call number: JPB 90-1

- L73
- “Besetzungen: *Falstaff* 29. Juli, 3., und 26. August...”
  - [1936].
  - Typescript, date pencilled in; 1 p.
  - Casts, rehearsal schedule for Giuseppe Verdi’s *Falstaff* and Beethoven’s *Fidelio*
  - Related names: Salzburg Music Festival.
- L73
- “Wilhelm Frick-Verlag...”
  - Photocopy; 1 p.
  - Advertisement for Heinrich von Kralik’s book *Die wiener Philharmoniker, Monographie eines Orchesters*.
  - Related names: Vienna Philharmonic Orchestra
- L74     A-1     [Toscanini, Walter]
- “1937”
  - Photocopy of MS; 2 p.
  - Inventory of one of Walter Toscanini’s original folders.
- L74     A-12
- Salzburger Festspiele 1937.
  - August 26, 1937.
  - Printed concert ticket.
  - For a performance of Beethoven’s *Fidelio*
- L74     A-2
- “Strictly Confidential: Friends and admirers of Ferruccio Busoni...”
  - July 1937.
  - Printed pamphlet with inserted page; 3 p.
  - Appeal for funds to assist Busoni’s widow Includes AT’s personal message
- L74     A-3
- Tessera di libero ingresso: Museo del Risorgimento e Museo di Guerra.
  - January 1, 1937.
  - Printed pass with stamp; 1 p.
  - AT’s pass for the Museum of the Risorgimento and the Museum of War, Milan.
- L74     A-6
- “*Zauberflöte*: Sarastro - Kipnis...”
  - MS; ink and pencil (4 p.)
  - Cast lists and other notes for performances at the Salzburg Music Festival.

## Toscanini Legacy papers – call number: JPB 90-1

- L74 B  
 -“Mr. David Sarnoff’s Statement to the Public.”  
 -Printed pamphlet; 4 p.  
 -Press materials for founding of the NBC Symphony.
- L74 B-1 Sarnoff, David.  
 -“Toscanini Newspaper Clippings”  
 -Cardboard folder.  
 -Folder enclosing 63 pages of photocopied newspaper clippings about AT
- L74 B-1  
 -“Short Story Clippings”  
 -Photocopy; 1 p.  
 -Originally in the “David Sarnoff” clippings folder.
- L74 B-5  
 -“Toscanini Benefit Concert.”  
 -Carbon copy of typed original, with MS annotations; 1 p.  
 -Press release about AT’s first benefit concert with NBC Symphony.
- L74 B-5  
 -“Liggett & Myers Tobacco Company Presents the Granger Radio Program...”  
 -March 9, 1937.  
 -Printed pamphlet, with MS annotations; 5 p.  
 -Script for a radio broadcast about AT and the NBC Symphony.
- L75 A-1  
 -“London Music Festival 1937.”  
 -1937.  
 -Printed pamphlet with MS annotations; ink (4 p.)  
 -Advertisement with schedule and ticket information.  
 -Related names: BBC Symphony Orchestra
- L75 A-2 Riemens, Leo.  
 -“The Cast of the 1937 Salzburg *Meistersinger*”  
 -Photocopy of printed original, with MS notes on reverse; ink (1 p.)  
 -Notes from a pirated recording; includes brief biographies.  
 -Related names: Salzburg Music Festival; Wagner, Richard, 1813-1883.
- L75 B-1  
 -“1937”  
 -Carbon copy of typed original; 1 p.  
 -List of articles about AT



## Toscanini Legacy papers – call number: JPB 90-1

- L75 B-1  
-Festspielhaus: Beethoven: *Fidelio*...  
-Copy of typed original; 1 p.  
-Performances (with casts/programs) by AT at the Salzburg Music Festival, July-August 1937.
- L75 B-1  
-"June 13, 1937: SPECIAL ARTICLES..."  
-MS; ink and pencil (1 p.)  
-Lists articles about AT.
- L75 B-1  
-"Loin du Bal - Moment Musical..."  
-Carbon copy of typed original with heavy MS editing; pencil and ink (1 p.)  
-List of compositions and timings.
- L75 B-1  
-London Music Festival 1937.  
-Typed; 1 p.  
-Programs presented by AT and the BBC Symphony Orchestra, 1937.
- L75 B-1  
-Music Writers Who Attended Mr. Sarnoff's Conference on Toscanini on Wednesday, February 24th, 1937.  
-Carbon copy of typed original; 1 p.  
-Lists writers and their affiliated newspapers.  
-Related names: NBC Symphony.
- L75 B-1  
-"Newman, Ernest: 1937 - *The Sunday Times*..."  
-MS; ink (1 p.)  
-Lists articles about AT.
- L75 B-1  
-Number of Broadcast Concerts Given by Maestro Toscanini.  
-Copy of typed original, with MS annotation; pencil (1 p.)  
-Includes the pencilled annotation "is not correct"
- L75 B-1  
-Sent to the following critics on March 11th.  
-MS; ink (1 p.)  
-List of critics who received NBC Symphony press materials.
- L75 B-1  
-Toscanini Programs with BBC Symphony - 1937.  
-Typed; 1 p.

**Toscanini Legacy papers – call number: JPB 90-1**

- L75 B-2 Downes, Edward.  
-“Toscanini Feeling Fine at Seventy He Tells Sarnoff on Radio Phone.”  
-March 25, 1937.  
-Copy of typed original; 1 p.
- L75 B-2  
-“Details of Toscanini Concerts on NBC Announced by Sarnoff.”  
-February 24, 1937.  
-Copy of original; 2 p.  
-Press release.
- L75 B-2  
-“Lenox R. Lohr, President of the National Broadcasting Company...”  
-March 30, 1937.  
-Copy of typed original; 2 p.  
-The engagement of Artur Rodzinski to conduct NBC Symphony’s concerts.
- L75 B-2  
-“New York - The first concert of Arturo Toscanini...”  
-December 26, 1937.  
-Carbon copy, with MS annotations; pencil (1 p.)  
-NBC Symphony press release.
- L75 B-2  
-“Noiseless Printed Programs Boon to Symphony Audiences.”  
-December 13, 1937.  
-Copy; 1 p.  
-NBC Symphony press release.
- L75 B-2  
-“Toscanini Begins NBC Symphony Series on Christmas Night.”  
-December 15, 1937.  
-Copy; 2 p.  
-NBC Symphony press release.
- L75 B-2  
-“Toscanini Features Three Works in New Year Concert on NBC.”  
-December 21, 1937.  
-Copy; 1 p.  
-NBC Symphony press release.
- L75 B-2  
-“Toscanini Radio Concerts Saturday Nights Over NBC.”  
-September 16, 1937.  
-Copy, with MS annotations; pencil (4 p.)  
-NBC Symphony press release.

## Toscanini Legacy papers – call number: JPB 90-1

- L75 B-2
- “Toscanini Returning to U.S. for Series of NBC Broadcasts.”
  - February 5, 1937.
  - Copy of original; 2 p.
  - NBC Symphony press release.
- L75 B-3 Sarnoff, David.
- “Address by Mr. David Sarnoff.”
  - New York: Radio Corporation of America, May 19, 1937.
  - Printed pamphlet, with MS annotations; 24 p.
- L75 B-3 Sarnoff, David.
- “Mr. David Sarnoff’s Statement to the Public.”
  - New York: National Broadcasting Company, 1937.
  - Printed pamphlet; 4 p.
  - Formation of the NBC Symphony.
- L75 B-3 Venturini, Luigi.
- “Stroncatura di Toscanini!?”
  - December 29, 1937.
  - With MS annotations; pencil (4 p.)
  - Indignant reply to Carleton Sprague Smith’s similarly-titled article (*Il popolo*, December 27-28, 1936) questioning whether AT lives up to his musical reputation.
- L75 B-3
- “...aus dem Drama zu ‘machen’...”
  - Typescript with MS corrections, incomplete (p. 3-7); pencil (5 p.)
  - Draft of an essay about Toscanini, the Salzburg Music Festival, the Vienna Staatsoper, and the Palestine Symphony Orchestra [part of a biography?].
- L75 C-1 os
- Landspende des jüdischen Nationalfonds.
  - March 8, 1937.
  - Printed document with MS annotations; ink (1 p.)
  - Certificate stating that trees were planted in Palestine (Israel) in AT’s name. In Hebrew and French.
- L75 C-2 os
- Landspende des jüdischen Nationalfonds.
  - March 6, 1937.
  - Printed document with MS annotations; ink (1 p.)
  - Certificate stating that trees were planted in Palestine (Israel) in AT’s name. In Hebrew, Dutch, and Italian.

## Toscanini Legacy papers – call number: JPB 90-1

- L75 C-3 os  
 -From the Golden Book of the Jewish National Fund.  
 -[1937?].  
 -Printed document with MS signatures; ink (1 p.)  
 -Certificate for a contribution to Palestine (Israel), made in AT's name [?]. In Hebrew and English.
- L76 A [Toscanini, Walter]  
 -1938.  
 -Photocopy of MS; 1 p.  
 -Inventory of one of Walter Toscanini's original folders.
- L76 A Reale Unione Nazionale Aeronautica.  
 -Il Sig. Maestro Toscanini Arturo è iscritto nell'Albo dei Soci Ordinari...  
 -April 1, 1938.  
 -Printed receipt, signed and stamped.  
 -Receipt for dues [?].
- L76 A  
 -Kunsthhaus Luzern: Grosser Saal.  
 -August 27, 1938.  
 -Printed concert ticket.  
 -Related names: Lucerne Music Festival.
- L76 B Bolla-Müller, Albino [?]  
 -"Le settimane delle feste musica di Lucerna"; in *Neue zürcher Zeitung*.  
 -[August 31, 1938].  
 -MS copy of Italian translation of article; ink (5 p.)  
 -Article about the Lucerne Music Festival
- L76 B Bolla-Müller, Albino [?]  
 -"Pro e Contra"; in *Neue zürcher Zeitung*.  
 -[September 4, 1938].  
 -MS copy of Italian translation of article; ink (8 p.)  
 -Letters to the Editor about AT's appearance in Tribtschen, Switzerland, instead of at the Salzburg Music Festival.  
 -Related names: Wagner, Richard, 1813-1883.
- L76 B Bolla-Müller, Albino [?]  
 -"Toscanini"; in *Neue zürcher Zeitung*.  
 -[September 4, 1938].  
 -MS copy of Italian translation of article; ink (6 p.).

## Toscanini Legacy papers – call number: JPB 90-1

- L76 B Bolla-Müller, Albino [?]  
-“Toscanini a Tribschen”; in *Neue zürcher Zeitung*.  
-[August 8, 1938].  
-MS copy, with corrections, of Italian translation of article; ink (7 p.)  
-Article about AT’s concert at Tribschen, Switzerland.  
-Related names: Wagner, Richard, 1813-1883.
- L76 C De Vecchi, Margherita.  
-“Molinari cabled Maestro Toscanini as follows...”  
-Autograph notes, with annotations in a foreign hand; ink and pencil (2 p.)  
-Concerns cable and speech from the Italian conductor Bernardino Molinari.
- L77 A  
-“On the Air.”  
-Raleigh, NC, January 1938.  
-4 p.  
-Programming guide for WPTF radio station. Includes cover story on AT  
-Related names: NBC Symphony.
- L77 P Chotzinoff, Samuel [?]  
-“Samuel Chotzinoff Talk.”  
-[1938].  
-Photocopy; 4 p.  
-Radio script [?] describing the founding of the NBC Symphony Orchestra.
- L77 Q  
-“Genius of Toscanini Hailed by Dorothy Thompson on Air.”  
-January 5, 1938.  
-Photocopy; 3 p.  
-Publicity. Cites *New York Herald Tribune* of January 17, 1938.
- L79 C  
-“Extra-Konzert Toscanini.”  
-August 1938.  
-Printed advertisement; 1 p.  
-Related names: Lucerne Music Festival.
- L79 C  
-“Wohltätigkeits-Konzert.”  
-September 1938.  
-Printed advertisement; 1 p.  
-For a concert at the Stadttheater, Zürich  
-Related names: Horowitz, Vladimir, 1904-1989; Busch Quartet.

## Toscanini Legacy papers – call number: JPB 90-1

- L80 A National Broadcasting Company.  
-“Toscanini to Conduct Wagner’s ‘Siegfried Idyll’ Over NBC.”  
-August 11, 1938.  
-With MS annotations; pencil (2 p.)  
-NBC Symphony press release.
- L80 A  
-“Arturo Toscanini, the illustrious Italian conductor...”  
-October 16, 1938.  
-Copy; 3 p.  
-NBC Symphony press release.
- L80 A  
-“Masterworks and Novelties Programmed by Toscanini.”  
-January 4, 1938.  
-2 p.  
-NBC Symphony press release.
- L80 A  
-“NBC Symphony to Use Special Trumpet During Toscanini Reading of Bach.”  
-October 20, 1938.  
-Copy; 3 p.  
-NBC Symphony press release.
- L80 A  
-“Samuel Chotzinoff To Be NBC Symphony Commentator.”  
-October 13, 1938.  
-Copy; 1 p.  
-NBC Symphony press release.
- L80 A  
-“Three Contrasting Works Programmed by Toscanini.”  
-October 13, 1938.  
-Copy; 3 p.  
-NBC Symphony press release.
- L80 A  
-“Toscanini Begins New Season with NBC Symphony Oct. 15.”  
-October 5, 1938.  
-Copy; 2 p.  
-NBC Symphony press release.

## Toscanini Legacy papers – call number: JPB 90-1

- L80 A  
-“Toscanini Opens Second Season with NBC Symphony Orchestra.”  
-October 17, 1938.  
-Copy, with MS annotations; pencil (3 p.)  
-Draft of a press release.
- L80 A  
-“Toscanini To Give World Premieres of Two Works by Young American Composer”  
-October 28, 1938.  
-Copy; 3 p.  
-NBC Symphony press release.  
-Related names: Barber, Samuel, 1910-1981.
- L80 A  
-“Twenty New Members for NBC Symphony.”  
-October 7, 1938.  
-Copy; 5 p.  
-NBC Symphony press release.
- L80 B  
Ingle, E.T.  
-“Toscanini and NBC Orchestra Coming to Mosque Dec. 13th Under Griffith Foundation Auspices in Program That Spurs Religious Brotherhood.”  
-November 26, 1938.  
-With MS annotations and reply card; pencil (3 p.)  
-NBC Symphony press release.
- L80 B  
-“Arturo Toscanini and the NBC Symphony...”  
-November 26, [1938?].  
-1 p.  
-NBC Symphony press release.
- L80 B  
-“Beethoven’s ‘Coriolanus’ Heads List for 5th Toscanini Concert.”  
-November 2, 1938.  
-Copy; 5 p.  
-NBC Symphony press release.
- L80 B  
-“Chotzinoff Avoids Music as Subject of Symphony Intermission Talks.”  
-November 25, 1938.  
-Copy; 4 p.  
-NBC Symphony press release.

## Toscanini Legacy papers – call number: JPB 90-1

- L80 B  
-“Four Composers Represented on Toscanini’s 7th Program.”  
-November 16, 1938.  
-Copy; 3 p.  
-NBC Symphony press release.
- L80 B  
-“NBC Symphony Adds Tour Dates.”  
-December 7, 1938.  
-Copy of typed original; 1 p.  
-NBC Symphony press release.
- L80 B  
-“Toscanini Adds to Program.”  
-December 1, 1938.  
-Copy; 1 p.  
-NBC Symphony press release.
- L80 B  
-“Toscanini and NBC Symphony to Play First Out-of-Town Concert in Newark.”  
-November 29, 1938.  
-Copy; 2 p.  
-NBC Symphony press release.
- L80 B  
-“Toscanini Changes Program for Nov. 26.”  
-November 23, 1938.  
-Copy; 4 p.  
-NBC Symphony press release.
- L80 B  
-“Toscanini Returns to Conduct NBC Symphony Orchestra.”  
-December 28, 1938.  
-Copy; 4 p.  
-NBC Symphony press release.
- L80 C os  
-“Arturo Toscanini: Director NBC Symphony Orchestra.”  
-New York: National Broadcasting Company, Inc., 1938.  
-8 p., with MS facsimile insert.  
-Publicity booklet promoting AT’s second season with the NBC Symphony.



## Toscanini Legacy papers – call number: JPB 90-1

- L80
- “Works Inspired by Famous Men Programmed for NBC Symphony.”
  - November 9, 1938.
  - Copy; 3 p.
  - NBC Symphony press release.
- L81 A Toscanini, Arturo.
- “First Concert...”
  - [October 15, 1938].
  - Autograph MS, with annotations in foreign hand; ink and pencil (4 p.)
  - AT’s notes for NBC Symphony programs.
- L81 A Toscanini, Arturo.
- Parte prima: 26 Novembre...
  - November 26, [1938?].
  - Autograph MS, with annotations in foreign hand; ink and pencil (2 p.)
  - AT’s notes for NBC Symphony programs.
- L81 B De Vecchi, Margherita [?]
- Somma dovute al Maestro.
  - MS; ink (1 p.)
  - Calculation of fees owed/paid to Toscanini by NBC and others, 1937-39.
  - Related names: NBC Symphony.
- L81 B Toscanini, Walter.
- “Orchestra for Carnegie Hall Should Be...”
  - MS; ink (1 p.)
  - Dates, performers for NBC Symphony concerts conducted by AT, Guido Cantelli.
- L81 B
- Conte di Savoia: Passenger list.
  - October 1938.
  - 30 p.
  - Passengers, available services, etc. for the ship “Conte di Savoia” upon which Carla, Walter, Cia, and Walfredo Toscanini sailed from Genoa to New York.
- L81 B
- London Music Festival 1938.
  - Typed; 1 p.
  - Programs by AT and the BBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L81 C National Broadcasting Company.  
-A Personal Card of Admission for Dr. and Mrs. Hubert Howe...  
-November 12, 1938.  
-Printed admission ticket with MS addition of name; 2 p.  
-Related names: NBC Symphony.
- L81 C National Broadcasting Company.  
-A Personal Card of Admission for Dr. Walter Toscanini...  
-November 5, 1938.  
-Printed admission ticket with MS addition of name; 2 p.  
-Related names: NBC Symphony.
- L81 C National Broadcasting Company.  
-A Personal Card of Admission for Mr. Richard Manson...  
-November 12, 1938.  
-Printed admission ticket with MS addition of name; 2 p.  
-Related names: NBC Symphony.
- L81 C National Broadcasting Company.  
-A Personal Card of Admission for Mrs. Walter Toscanini...  
-November 5, 1938.  
-Printed admission ticket with MS addition of name; 2 p.  
-Related names: NBC Symphony.
- L81 C Reale Unione Nazionale Aeronautica.  
-Viaggi su linee aeree.  
-[1938].  
-Printed booklet of airline tickets with "1938" in pencil on cover.  
-For Carla Toscanini; largely unused.
- L81 C Reale Unione Nazionale Aeronautica.  
-Viaggi su linee aeree.  
-[1938].  
-Printed booklet of airline tickets with "1938" in pencil on cover.  
-For Carla Toscanini; ticket stubs indicate travel from Rome.
- L81 C Reale Unione Nazionale Aeronautica.  
-Viaggi su linee aeree.  
-[1938].  
-Printed booklet of airline tickets with "Aprile 1938" in pencil on cover.  
-For AT; ticket stubs indicate round trip travel between Rome and Haifa.

## Toscanini Legacy papers – call number: JPB 90-1

- L81 C
- Bell & Howell Guarantee and Service Certificate.
  - November 10, 1938.
  - 1 p.
  - Warranty for a Bell & Howell camera or projector sold to Walter Toscanini.
- L81 C
- Festkonzert Arturo Toscanini.
  - August 25, 1938.
  - Two printed tickets with MS annotations; ink (2 p.)
  - For a concert conducted by AT at Richard Wagner's home in Tribschen.
- L81 D os
- Toscanini, Arturo.
- October 15, 1938...
  - 1938 and 1941.
  - Cardboard with MS annotations; pencil (2 p.)
  - One side has programming notes in AT's hand, other side, notes in unknown hand.
- L82 A
- Letter: n.p., to AT, Riverdale, NY; 1939 November 7.
  - November 7, 1939.
  - Copy of typed letter, with MS annotation; pencil (1 p.)
  - Unsigned contract (letter) for AT's 1939-40 season with the NBC Symphony.
- L82 C
- Prozess-Vollmacht.
  - Printed document with typed additions; 1 p.
  - Lease?
- L82 D
- Davenport, Russell.
- “We met the poet Yeats last night...”
  - January 24, 1933.
  - Typed, with MS annotations, incomplete; 4 p.
  - Relates details of shipboard conversations with William Butler Yeats.
- L83 C
- Vuillermoz, Emile.
- “Le Chant du Cygne sur l'Europe”; in *The Concert* [?]
  - 2 p.
  - Concert review.
  - Related names: Lucerne Music Festival; Horowitz, Vladimir, 1904-1989.

## Toscanini Legacy papers – call number: JPB 90-1

- L83 C Vuillermoz, Emile.  
-“The Song of the Swan Upon Europe.”  
-In two different hands; pencil (4 p.)  
-Translation of a French concert review from *Candide*.  
-Related names: Lucerne Music Festival; Horowitz, Vladimir, 1904-1989.
- L85 A Farrier, C.W.  
-“Forgotten *Tannhäuser* Prelude Already in Rehearsal at NBC.”  
-February 23, 1939.  
-Copy, with MS annotations; 2 p.  
-Press release about NBC Symphony’s “premiere” of the original Prelude to Act III of Richard Wagner’s *Tannhäuser*.
- L85 A  
-“Ballet and Opera Music Programmed by Toscanini.”  
-January 18, 1939.  
-Copy; 5 p.  
-NBC Symphony press release.
- L85 A  
-“Beethoven, Respighi and Elgar Programmed by Toscanini.”  
-January 24, 1939.  
-Copy; 5 p.  
-NBC Symphony press release.
- L85 A  
-“Symphony, Ballet and Opera Music Programmed by Toscanini.”  
-January 17, 1939.  
-Copy, with MS corrections; 5 p.  
-NBC Symphony press release.
- L85 A  
-“Toscanini Announces All-Sibelius Program.”  
-February 7, 1939.  
-Copy; 4 p.  
-NBC Symphony press release.
- L85 A  
-“Toscanini Schedules All-Brahms Program.”  
-January 31, 1939.  
-Copy; 5 p.  
-NBC Symphony press release.

## Toscanini Legacy papers – call number: JPB 90-1

- L85 A  
-“Toscanini Schedules Novel Program.”  
-January 10, 1939.  
-Copy; 5 p.  
-NBC Symphony press release.
- L85 A  
-“Toscanini Substitutes Mozart’s ‘Prague’ for Beethoven’s Second Symphony.”  
-January 26, 1939.  
-Copy; 1 p.  
-NBC Symphony press release.
- L85 A  
-“Toscanini to Broadcast Shostakovich Symphony.”  
-January 14, 1939.  
-Copy; 3 p.  
-NBC Symphony press release.
- L85 A  
-“Toscanini to Conclude Series with All-Wagner Program February 25.”  
-February 14, 1939.  
-Copy; 3 p.  
-NBC Symphony press release.
- L85 A  
-“Young Radio Artists Chosen to Sing with Toscanini.”  
-February 11, 1939.  
-Copy; 1 p.  
-NBC Symphony press release.
- L85 A  
-Beethoven, Respighi and Elgar Programmed by Toscanini.  
-January 24, 1939.  
-Copy with extensive MS annotation, incomplete; pencil (1 p.)  
-NBC Symphony press release.
- L85 B  
-“(New Page 1): Arturo Toscanini and the NBC Symphony Orchestra.”  
-February 25, 1939.  
-With MS annotations; pencil (15 p.)  
-Script for broadcast concert, including intermission feature by Samuel Chotzinoff.

## Toscanini Legacy papers – call number: JPB 90-1

- L85 B  
 -“(New Page 1): Arturo Toscanini and the NBC Symphony Orchestra.”  
 -November 11, 1939.  
 -10 p.  
 -Script for broadcast concert, including intermission feature by Samuel Chotzinoff.
- L85 B  
 -“Lawrence Gilman reviewing Toscanini’s first appearance this season...”  
 -March 9, 1939 [?].  
 -Carbon copy; 1 p.  
 -Teletype message intended to publicize an upcoming concert in Washington, DC.  
 -Related names: NBC Symphony.
- L85 B  
 -“Toscanini in Washington.”  
 -March 2, 1939 [?].  
 -Photocopy; 1 p.  
 -Press release for upcoming NBC Symphony concert tour.
- L85 B  
 -NBC Symphony Orchestra, Arturo Toscanini, Conductor.  
 -Printed postcard; 2 p.  
 -Publicity photo of AT and NBC Symphony Orchestra.
- L87 A  
 Beck, Warren.  
 -“On Knowing the Score.”  
 -Earlham, IN: Earlham College, October 1939.  
 -Printed, signed and dedicated to AT; ink (8 p.)  
 -Transcript of an address about AT delivered at the Earlham College Chapel on November 20, 1939.
- L87 A  
 Gilman, Lawrence.  
 -“*Parsifal*...”  
 -MS notes; pencil (1 p.)  
 -Notes on the autograph score of Richard Wagner’s *Parsifal*
- L87 A  
 -“1939 London Music Festival: April 23rd - May 28th.”  
 -April-May 1939.  
 -Printed pamphlet with MS annotations; pencil (4 p.)  
 -Advertisement/schedule.

## Toscanini Legacy papers – call number: JPB 90-1

- L87 A  
-“Beethoven Scherzo and Adagio from Quartet in F Major...”  
-Camden, NJ: RCA Victor Division, [October 1939].  
-Printed notes for a recording, with MS annotations; 4 p.  
-Program notes for a recording by AT and the NBC Symphony.
- L87 A  
-Rehearsal Schedule: NBC Symphony Orchestra: Week beginning Monday, January 16, 1939.  
-January 16, 1939.  
-Typewritten schedule with MS annotations; ink (1 p.)  
-Includes list of players, program for concerts of January 21 and 28, 1939.
- L87 A  
-Rehearsal Schedule: NBC Symphony Orchestra: Week beginning Monday, January 9, 1939.  
-January 9, 1939.  
-Typewritten schedule with MS annotations; ink (1 p.)  
-Includes list of players, program for concerts of January 14 and 21, 1939.
- L87 A  
-Toscanini Programs with BBC Symphony -- 1939.  
-Typescript; 1 p.
- L87 B  
National Broadcasting Company.  
-A Personal Card of Admission for Lui e Lei...  
-February 18, 1939.  
-Printed admission ticket with MS addition of name; 2 p.  
-Related names: NBC Symphony; Riccolina [?].
- L87 B  
National Broadcasting Company.  
-A Personal Card of Admission for Master Walfredo Toscanini...  
-January 21, 1938.  
-Printed admission ticket with MS addition of name; 2 p.  
-Related names: NBC Symphony.
- L87 B  
National Broadcasting Company.  
-A Personal Card of Admission for Mr. and Mrs. Fred Muschenheim...  
-February 18, 1939.  
-Printed admission ticket with MS addition of name; 2 p.  
-Related names: NBC Symphony.

## Toscanini Legacy papers – call number: JPB 90-1

- L87 B National Broadcasting Company.  
 -A Personal Card of Admission for Samuel Chotzinoff...  
 -February 25, 1939.  
 -Printed admission ticket with MS addition of name; 2 p.  
 -Related names: NBC Symphony.
- L87 B  
 -Toscanini and the N.B.C. Symphony Orchestra: Luncheon.  
 -March 13, 1939.  
 -Printed menu with autographs on reverse; ink (2 p.)  
 -"Walfredo" printed at the top of the first page.
- L88 A  
 -Io sottoscritto dichiaro di aderire alla MAZZINI SOCIETY...  
 -Typewritten, with autograph annotations, signed by AT; ink (1 p.)  
 -AT's certificate of membership in the Mazzini Society.
- L88 F  
 -"Music is for the people..."  
 -1 p.  
 -Statement in support for RCA's plan to reissue older recordings at "popular prices." [?] The name "Albert Spalding" is crossed out at the top.
- L88 J  
 -"*Musical America: Musical Courier...*"  
 -Photocopy of MS; 1 p.  
 -Performance of Giuseppe Verdi's *Aida* overture.
- L88 L  
 -"Tune in Arturo Toscanini..."  
 -May 1, 1940.  
 -Slip of paper in an NBC envelope; 1 p.  
 -Metered postage "stamp" advertises AT's radio broadcasts.
- L89 F Mazzini Society.  
 -"L'Italia e la guerra hitleriana."  
 -New York: Mazzini Society, [n.d.].  
 -Printed pamphlet; 12 p.  
 -Criticism of the Italian alliance with Nazi Germany.
- L91 A RCA Victor.  
 -"New Victor Records."  
 -Camden, NJ: RCA Manufacturing Company, Inc., March 1940.  
 -8 p.  
 -NBC Symphony promotional material.



## Toscanini Legacy papers – call number: JPB 90-1

- L91 B  
-“Arturo Toscanini will conduct a special concert...”  
-Photocopy of typed original; 5 p.  
-Excerpts from press reports about AT, 1940-44.  
-Related names: NBC Symphony.
- L91 B  
-“By-Line Pictures...”  
-December 31, 1939.  
-Photocopy of two press releases; 1 p.  
-Press releases advertising photographs of AT at work.
- L91 B  
-“La Orquesta Sinfónica de la National Broadcasting Company...”  
-1 p., with glue bleeding through.  
-Press release for South American tour by AT and the NBC Symphony.
- L91 B  
-“The Music You Want When You Want It.”  
-April - July 1940.  
-Copies of typed originals; 36 p.  
-Scripts for seven radio programs, numbered 764 (4/1/40), 776 (4/15/40), 791 (5/2/40), 792 (5/3/40), 840 (6/28/40), 850 (7/10/40), 855 (7/16/40).
- L91 B  
-“Toscanini Inicia la Tournee Sud Americana en Rio de Janeiro.”  
-1 p.  
-Press release for South American tour by AT and the NBC Symphony [?].
- L92 A  
Moore-McCormack Lines.  
-“Diner...”  
-July 6-18 [intermittent], 1940.  
-Printed menus; 24 p.  
-Six menus for dinner on the S.S. Uruguay. In French and English.
- L92 B  
-Arturo Toscanini - 1940-41.  
-Typewritten, with MS annotations; ink (1 p.)  
-Lists timings of concert programs performed by AT.
- L92 B  
-Teatro Colón: 1940...  
-Typewritten; 1 p.  
-Lists of concert dates and composers performed by AT at the Teatro Colón in Buenos Aires, 1940-41.

**Toscanini Legacy papers – call number: JPB 90-1**

- L92 B  
-Toscanini - NBC Symphony Orchestra / Buenos Aires / South America.  
-Typewritten, with MS annotations by AT and others; 4 p.  
-Timings of compositions on concert programs performed by AT and the NBC Symphony in Buenos Aires
- L92 B  
-Toscanini - NBC Symphony Orchestra / Buenos Aires / South America.  
-Typewritten; 2 p.  
-Timings of AT's concert programs in Buenos Aires
- L92 B  
-Toscanini - NBC Symphony Orchestra / Montevideo / South America.  
-Typewritten; 1 p.  
-Timings of AT's concert programs in Montevideo, Uruguay.
- L92 B  
-Toscanini - NBC Symphony Orchestra / Rio De Janeiro / South America:  
Fourth and Final Draft.  
-May 24, 1940.  
-Typewritten, with annotations by AT; ink and pencil (1 p.)  
-Timings of concert programs performed by AT and the NBC Symphony Orchestra in Rio de Janeiro, Brazil.
- L92 B  
-Toscanini - NBC Symphony Orchestra / Rio De Janeiro / South America:  
Fourth and Final Draft.  
-May 24, 1940.  
-Typewritten; 1 p.  
-Timings of AT's concert programs in Rio de Janeiro, Brazil.
- L92 B  
-Toscanini - NBC Symphony Orchestra / São Paulo / South America.  
-Typewritten, with annotations by AT; ink and pencil (1 p.)  
-Timings of concert programs performed by AT and the NBC Symphony Orchestra in São Paulo, Brazil.
- L92 B  
-Toscanini - NBC Symphony Orchestra / São Paulo / South America.  
-Typewritten; 1 p.  
-Timings of AT's concert programs in São Paulo, Brazil.
- L92 C  
Briggs, John.  
-Program Notes by John Briggs.  
-Printed program notes; 8 p.  
-Related names: NBC Symphony.

## Toscanini Legacy papers – call number: JPB 90-1

- L92 C Rossetti, Dante Gabriel.  
 -“La Damaioiselle Élué” (“The Blessed Damozel”).  
 -Printed text and program notes; 4 p.  
 -Related names: NBC Symphony; Debussy, Claude, 1862-1918.
- L92 C Toscanini, Arturo.  
 -“Rio Janeiro: Mercoledì...”  
 -MS, with portion of a letter on reverse; pencil and ink (2 p.)  
 -Cities, concert dates for NBC Symphony’s South American tour. On reverse, portion of anonymous letter to AT (in Spanish), dated April 24, 1940.
- L92 C  
 -Beethoven Symphony No. 5, in C Minor: Arturo Toscanini and the NBC Symphony Orchestra.  
 -Printed notes with MS annotations; 6 p.  
 -Program notes for a recording.
- L92 C  
 -WAGNER: *Parsifal* -- Six Excerpts.  
 -March 1940.  
 -Photocopy of typed original; 1 p.  
 -Programming notes for NBC Symphony broadcast of March 23, 1940.  
 -Related names: Wagner, Richard, 1813-1883
- L93 B  
 -“If your name appears in any of the standard Who’s Who books...”  
 -Copy of typewritten original, with MS annotation; pencil (1 p.)  
 -Blank biographical questionnaire with AT’s named pencilled at top.
- L94 A Schorr, Daniel.  
 -“Music to My Ears: Paens and Needles.”  
 -May 2, 1941.  
 -Reproduction of typewritten original; 1 p.  
 -Press release mentions AT’s recording of Beethoven’s “Eroica” Symphony and Ernest Bloch’s request that he record same.
- L96 A Saltzman, H. [?]  
 -“Toscanini first concert with Phila Orchestra this year...”  
 -November 14, 1941.  
 -MS notes on printed form, with date stamp; pencil (1 p.)  
 -Photographer’s notes.  
 -Related names: Philadelphia Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- L96 A  
 -Brahms: Toscanini & NBC Orchestra.  
 -MS; pencil (2 p.)  
 -List of dates and programs (with timings) conducted by AT 1937-38.
- L96 A  
 -NBC Symphony Orchestra Schedule Week Beginning Monday, April 14, 1941.  
 -April 1941.  
 -Reproduction of typewritten original; 1 p.  
 -Schedule, list of orchestra members, program of upcoming concert.
- L96 A  
 -“Teatro Colón: Friday, June 20, 1941...”  
 -1941.  
 -Carbon copy of typed original, with year notated in foreign hand; ink (1 p.)  
 -AT’s concert programs, June-July 1941.
- L96 A  
 -Toscanini Concert December 6, 1941.  
 -December 6, 1941.  
 -Typewritten, with MS annotations; ink and pencil (1 p.)  
 -Names of those invited to a concert.  
 -Related names: NBC Symphony.
- L96 B os  
 -United States Treasury Department Citation.  
 -[1941?].  
 -Printed certificate, signed and sealed; ink (1 p.)  
 -In recognition of AT’s service to the United States during World War II.
- L97 A  
 National Broadcasting Company, Inc.  
 -Contract: n.p., to AT, Riverdale, NY; 1942 April 23.  
 -April 23, 1942.  
 -Reproduction of typed original, unsigned; 1 p.  
 -For the 1942-43 NBC Symphony season.
- L97 B  
 The Philharmonic-Symphony Society of New York.  
 -Contract: New York, to AT, Riverdale, NY; 1942 May 19.  
 -May 19, 1942.  
 -Typed letter, signed by both parties; ink (1 p.)  
 -Agreement for six concerts, not to be broadcast or recorded.
- L97 K  
 Hoeller, Susan [?]  
 -“Arturo Toscanini: An Album Story...”  
 -MS notes; pencil (4 p.)  
 -The genesis of Susanne Hoeller’s *Arturo Toscanini: A Photobiography*.

## Toscanini Legacy papers – call number: JPB 90-1

- L97 K Toscanini, Carla.  
 -“*Arturo Toscanini: A Photobiography.*”  
 -Signed; pencil (2 p.)  
 -Draft of advertisement for Susanne Hoeller’s *Arturo Toscanini: A Photobiography.*
- L97 K Toscanini, Carlo [sic]  
 -“*Arturo Toscanini: A Photobiography.*”  
 -1 p.  
 -Advertisement for Susanne Hoeller’s *Arturo Toscanini: A Photobiography*
- L97 K Zweig, Frederika Maria [Fridericke]  
 -“How the Pictures Came to Be.”  
 -Photocopy of edited draft; 2 p.  
 -The introduction for Susanne Hoeller’s *Arturo Toscanini: A Photobiography*
- L97 K  
 -“*Arturo Toscanini: A Photobiography.*”  
 -[1942?].  
 -Printed; 2 p.  
 -Advertisement for Susanne Hoeller’s *Arturo Toscanini: A Photobiography*
- L97 K  
 -“*Arturo Toscanini: A Photobiography.*”  
 -1 p.  
 -Advertisement for Susanne Hoeller’s *Arturo Toscanini: A Photobiography*
- L97 K  
 -First Subscribers to the Limited Edition of *Arturo Toscanini: A Photobiography*  
 -[1942?].  
 -Printed; 2 p.  
 -Subscribers to the first edition of Susanne Hoeller’s *Arturo Toscanini: A Photobiography*
- L97 K  
 -“Toscanini to Herbert Askwith...”  
 -MS notes; pencil (1 p.)  
 -Requests review copy of Susanne Hoeller’s *Arturo Toscanini: A Photobiography*
- L98 A Harms, Inc.  
 -“The First Performance by Arturo Toscanini and the NBC Symphony...”  
 -Printed announcement; 2 p.  
 -For a performance of George Gershwin’s *Rhapsody in Blue*

## Toscanini Legacy papers – call number: JPB 90-1

- L98 A  
 -Gramophone Record Supplement.  
 -July, 1942.  
 -Pencil; 1 p.  
 -Handwritten quotation about AT's performance of unidentified composition.
- L99 A  
 -"The Philharmonic-Symphony Society of New York."  
 -1942.  
 -Printed advertisement; 1 p.  
 -For a Beethoven Festival conducted by AT.
- L100 A  
 McCombs, R.L.F.  
 -"Arturo Toscanini, world famous maestro..."  
 -October 1, 1941.  
 -Mimeograph copy of original, with MS annotations on reverse; pencil (2 p.)  
 -Press release about upcoming concerts. Rehearsal schedule pencilled on reverse.  
 -Related names: Philadelphia Orchestra.
- L100 A  
 S.K.  
 -"Toscanini Chooses Gershwin's *Rhapsody in Blue* for Opening Concert of New NBC Season."  
 -October 4, 1942.  
 -Copy with MS annotations and attached note; pencil (5 p.)  
 -NBC Symphony press release.
- L100 A  
 The Philharmonic-Symphony Society of New York.  
 -"For Release Thursday, January 8, 1942."  
 -January 8, 1942.  
 -Reproduction of original; 2 p.  
 -Press release announcing American Federation of Musicians' permission for Serge Koussevitzky to conduct NY Philharmonic-Symphony. With tentative program.
- L100 A  
 -"Toscanini Treasury Concert."  
 -April 4, 1942.  
 -Reproduction of original; 4 p.  
 -Script for an NBC Symphony broadcast concert.
- L100 A  
 -"Toscanini Treasury Concert."  
 -March 14, 1942.  
 -Reproduction of original; 5 p.  
 -Script for an NBC Symphony broadcast concert.

## Toscanini Legacy papers – call number: JPB 90-1

- L100 A
- Selling Slants on the Red Seal Release.*
  - Camden, NJ: RCA Manufacturing Company, July.
  - 6 p.
  - Insider's tips on selling various RCA recordings.
- L100 A
- Selling Slants on the Red Seal Release.*
  - Camden, NJ: RCA Manufacturing Company, November.
  - 6 p.
  - Insider's tips on selling various RCA recordings.
- L100 B os
- “Realizing full returns from the NBC Symphony Orchestra Season of 1941-42.”
  - 1942.
  - Paper folder with pockets containing photographs, typescripts, and print mock-ups.
  - Publicity materials.
- L101 A
- National Broadcasting Company.
  - A Personal Card of Admission for Mr. Walter Toscanini...
  - December 27, 1942.
  - Printed admission ticket with MS addition of name; 2 p.
  - For admission to a broadcast concert by AT and the NBC Symphony.
- L101 A
- Veinus, Abraham
  - Hindemith: *Matthias the Painter.*
  - Camden, NJ: RCA Manufacturing Company, [n.d.].
  - Printed program notes, with MS annotations; pencil (4 p.)
  - For an RCA Victor recording of Paul Hindemith's *Mathis der Maler Symphony* by Eugene Ormandy and the Philadelphia Orchestra.
- L101 A
- Academy of Music...
  - Philadelphia, PA: Globe Ticket Company, February 7, 1942.
  - Two tickets.
  - Related names: Philadelphia Orchestra.
- L101 A
- NBC Symphony Orchestra Schedule: Week beginning Monday, April 4, 1941.
  - April 4, 1941.
  - Typewritten schedule; 1 p.
  - Includes list of players, program for concert of April 19, 1941.

## Toscanini Legacy papers – call number: JPB 90-1

- L101 A  
 -NBC Symphony Orchestra Schedule: Week beginning Monday, October 26, 1942.  
 -October 26, 1942.  
 -Typewritten schedule; 1 p.  
 -Includes list of players, program for concerts of November 1 & 8, 1942.
- L101 A  
 -“Ottobre: Novembre: Dicembre...”  
 -October 1942-October 1943.  
 -MS; ink and pencil (4 p.)  
 -AT’s rehearsal/concert calendar [?] In Italian and English.  
 -Related names: NBC Symphony.
- L101 A  
 -The Philharmonic-Symphony Society of New York: Centennial Season 1842-1942: Beethoven Festival Under the Direction of Arturo Toscanini.  
 -April 22-May 3, 1942.  
 -Booklet of tickets, four unused remaining.  
 -Tickets for a box in Carnegie Hall.
- L101 B-1 *Motion Picture Daily*.  
 -“*Motion Picture Daily* has the honour to present...”  
 -December 31, 1942.  
 -Certificate, with seal; 1 p.  
 -Proclaims AT “Best Symphonic Conductor in Fame’s Annual Radio Poll.”
- L101 B-2 os National Association for American Composers and Conductors.  
 -Award of Merit.  
 -1942-1943.  
 -Certificate, signed and sealed; 1 p.  
 -“For outstanding service to American Music”
- L101 C Biddle, Francis.  
 -“Americani di origine italiana.”  
 -October 12, 1942.  
 -Copy of typed original; 8 p.  
 -Radio address on the new status of American aliens of Italian nationality.
- L101 C Biddle, Francis.  
 -“Americans of Italian Origin.”  
 -October 12, 1942.  
 -Copy of typed original; 11 p.  
 -Radio address on the new status of American aliens of Italian nationality.



## Toscanini Legacy papers – call number: JPB 90-1

- L101 C Biddle, Francis.  
 -“New Status of Aliens of Italian Nationality.”  
 -October 1942.  
 -Copy of typed original; 5 p.  
 -Radio address on the new status of American aliens of Italian nationality.  
 Translated by Ugo Carusi.
- L101 C Murray, N.D.  
 -“Arturo Toscanini’s 75th Birthday”  
 -March 25, 1942.  
 -Carbon copy of typed original; 5 p.
- L101  
 -*Die Götterdämmerung*: (M-853).  
 -MS; pencil (2 p.)  
 -Draft of program notes for a recording [?].  
 -Related names: Wagner, Richard, 1813-1883.
- L102 A  
 -“Note”  
 -Typewritten; 1 p.  
 -About a proposed film featuring AT performing Shostakovich’s Symphony No. 7.
- L102 F  
 -“Telephone call from Mr. Edward Harrison...”  
 -December 17, 1952.  
 -Typewritten; 1 p.  
 -Concerns the possible distribution of the film *Hymn of the Nations*..
- L103 A Vesce, Achille.  
 -“Rassgena settimanale dei nuovi films.”  
 -Naples, June 8.  
 -Carbon copy, with MS annotations; ink (2 p.)  
 -Review of the film *Hymn of the Nations*..  
 -Related names: Verdi, Giuseppe, 1813-1901.
- L103 B  
 -“Un film di Toscanini.”  
 -Rome [?], 1944.  
 -Photocopy; 12 p.  
 -Special issue to coincide with the release of *Hymn of the Nations*.. Includes articles by A.G. Rossi, Rimar, Flora Antonioni, Mario Rinaldi, and A. Madami.  
 -Related names: Verdi, Giuseppe, 1813-1901.

## Toscanini Legacy papers – call number: JPB 90-1

- L104 NBC Press Department.  
 -“Toscanini to Blast Dictators with Work by Verdi Written in 1862 to Attack Political Oppressors.”  
 -New York, January 18, 1943.  
 -Copy of typewritten original, with MS annotations; pencil (6 p.)  
 -Press release for broadcast performance of Giuseppe Verdi’s *Inno delle nazioni*
- L104 Office of War Information.  
 -“O.W.I. Broadcast of June 3, 1944.”  
 -June 3, 1944.  
 -With pencilled annotation; 1 p.  
 -Reports that AT has been invited to return to Italy to aid in its reconstruction.
- L104 St. John, Robert.  
 “Excerpt from NBC Broadcast: ‘News of the World’”  
 -October 12, 1944.  
 -Carbon copy of typed original; 1 p.  
 -Relates his experience viewing the film *Hymn of the Nations*. in London.
- L104  
 -“Reactions to a Film.”  
 -1 p.  
 -Overseas reactions to the propaganda film *Hymn of the Nations*..
- L104  
 -“OWI’s Toscanini film had a number of successful showings...”  
 -Typewritten, with a note by Walter Toscanini; pencil (2 p.)  
 -Another copy (in English) of that article from “an Italian newspaper” about the film *Hymn of the Nations*.  
 -Related names: Office of War Information.
- L105 A Sarton, May.  
 -*Hymn of the Nations*. Shooting Script.  
 -November 12, 1943.  
 -Carbon copy, with MS annotations, in blue folder; ink and pencil (11 p.)  
 -Script for propaganda film featuring AT conducting Verdi’s *Inno delle nazioni*
- L105 A Sarton, May.  
 -*Hymn of the Nations*. Shooting Script: Final Version.  
 -December 15, 1942.  
 -Mimeographed copy, with MS annotations, in tan folder; ink and pencil (11 p.)  
 -Script for propaganda film featuring AT conducting Giuseppe Verdi’s *Inno delle nazioni* Marked “Final Version, but not really!”

## Toscanini Legacy papers – call number: JPB 90-1

- L105 A
- “Arturo Toscanini (A treatment).”
  - Carbon copy; 7 p.
  - Early outline for script for the propaganda film *Hymn of the Nations*. [?].
  - Related names: Verdi, Giuseppe, 1813-1901.
- L105 B
- “English version...”
  - 1 p.
  - English and foreign versions of a controversial passage from the propaganda film *Hymn of the Nations*..
  - Related names: Verdi, Giuseppe, 1813-1901.
- L105 B
- “*Hymn of Nations*: Copy for a radio announcer.”
  - [February 29, 1944].
  - Carbon copy with MS annotations; pencil and ink (5 p.)
  - Partial script for *Hymn of the Nations*.?
  - Related names: Verdi, Giuseppe, 1813-1901.
- L105 B
- “*Hymn of the Nations*. Commentary.”
  - [1944?].
  - Carbon copy with MS annotations; ink (3 p.)
  - Partial shooting script of *Hymn of the Nations*. film [?].
  - Related names: Verdi, Giuseppe, 1813-1901.
- L105 B
- “*Hymn of the Nations*. Commentary.”
  - [1944?].
  - Carbon copy; (3 p.)
  - Partial shooting script of *Hymn of the Nations*. film [?].
  - Related names: Verdi, Giuseppe, 1813-1901.
- L105 B
- “Revised Narration -- Treasury Version: *Hymn of the Nations*..”
  - January 26, 1945.
  - 1 p.
- L105 B
- “Ted Gamble Speech.”
  - [1945?].
  - 1 p.
  - Text of speech preceding “War Bond” version of *Hymn of the Nations*. film.

## Toscanini Legacy papers – call number: JPB 90-1

- L105 B  
 -Office of War Information - Films.  
 -December 1943.  
 -Carbon copy of typewritten original, with MS annotations; pencil (1 p.)  
 -Shooting schedule for the propaganda film *Hymn of the Nations.*, based on AT's performance of Giuseppe Verdi's *Inno delle nazioni*
- L105 B  
 -Procedure in Recording and Shooting Scenes with Toscanini and Orchestra.  
 -Typewritten; 2 p.  
 -For filming Toscanini and the NBC Symphony performing Giuseppe Verdi's *Inno delle nazioni* for the motion picture *Hymn of the Nations.*
- L105 D  
 -"The Shostakovich Seventh Symphony."  
 -April 16, 1943.  
 -Carbon copy, with MS annotations; ink (24 p.)  
 -Script for propaganda film with AT performing Shostakovich's Symphony No. 7.
- L106 A  
 -Arturo Toscanini...  
 -Glossy titles mounted on cardboard; 5 p.  
 -Titles, etc, in various languages, used for filming *Hymn of the Nations.*
- L106 B  
 -Arturo Toscanini...  
 -Glossy titles mounted on cardboard; 5 p.  
 -Titles, etc, in various languages, used for filming *Hymn of the Nations.*
- L107 B [Chotzinoff, Samuel]  
 -"The concert you are about to hear..."  
 -Carbon copy of typed original, extensive MS annotations; ink and pencil (16 p.)  
 -Comments for a broadcast performance of Giuseppe Verdi's *Inno delle nazioni*  
 -Related names: NBC Symphony.
- L107 B Chotzinoff, Samuel.  
 -"The concert you are about to hear..."  
 -Carbon copy of typewritten original; 3 p.  
 -Chotzinoff's comments for a broadcast performance of Giuseppe Verdi's *Inno delle nazioni* by AT and the NBC Symphony.

## Toscanini Legacy papers – call number: JPB 90-1

- L107 B Romualdi, Serafino.  
 -“Estratto del discorso radiofonico di Serafino Romualdi...”  
 -February 3 & 5, 1943.  
 -Carbon copy of typewritten original; 1 p.  
 -Extracts from a radio script accompanying AT’s broadcast of Giuseppe Verdi’s *Inno delle nazioni* in Italy.
- L107 B  
 -“NBC Symphony Orchestra: January 31, 1943.”  
 -1943.  
 -Copy of typewritten original; 10 p.  
 -Script for a broadcast performance of Giuseppe Verdi’s *Inno delle nazioni* by AT and the NBC Symphony.
- L108 [Boito, Arrigo]  
 -“Avversarii crudeli, oggi sol non v’ha...”  
 -Pencil (2 p.)  
 -Partial text of Giuseppe Verdi’s *Inno delle nazioni*
- L108 [Boito, Arrigo]  
 -“Glo-ree-ah pay chee-eh-lee...”  
 -With MS annotations; two dissimilar copies, ink and pencil (2 p.)  
 -Phonetic rendering, partial text of Giuseppe Verdi’s *Inno delle nazioni*
- L108 [Boito, Arrigo]  
 -*Hymn of the Nations..*  
 -With MS annotations; ink and pencil (1 p.)  
 -Partial text of Giuseppe Verdi’s *Inno delle nazioni*
- L108 Boito, Arrigo.  
 -*Hymn of the Nations..*  
 -Carbon copy, with MS annotations; pencil (2 p.)  
 -English translation of the text of Giuseppe Verdi’s *Inno delle nazioni*
- L108 Boito, Arrigo.  
 -*Hymn of the Nations..*  
 -Carbon copy; 3 p.  
 -Corrected English translation of the text of Giuseppe Verdi’s *Inno delle nazioni*
- L108 Boito, Arrigo.  
 -*Hymn of the Nations..*  
 -Copy with MS annotations; ink and pencil (3 p.)  
 -English translation of text of Giuseppe Verdi’s “*Inno delle nazioni*,” with a note to insert the Russian “Internationale.”

## Toscanini Legacy papers – call number: JPB 90-1

- L108 Boito, Arrigo.  
-*Inno delle nazioni*.  
-Carbon copy, incomplete; 2 p.  
-Related names: Verdi, Giuseppe, 1813-1901.
- L108 Levi, Pilade.  
-"Weekly Activities Report."  
-June 23, 1944.  
-Carbon copy; 1 p.  
-Excerpt from report on Neapolitan reception of the film *Hymn of the Nations*..
- L108 New York University, Music Education Dept.  
-Rules for the Italian Pronunciation of Latin.  
-New York, [n.d.].  
-Mimeographed copy of typewritten original; 1 p.
- L108  
-"Exactly why Verdi's composition was not performed is uncertain..."  
-Typewritten; 2 p.  
-Early performance history of Giuseppe Verdi's *Inno delle nazioni*
- L108  
-"When Toscanini expressed his desire..."  
-[1943].  
-Carbon copy of typewritten original, with MS date annotation; pencil (2 p.)  
-History of Giuseppe Verdi's *Inno delle nazioni*, AT's 1943 performance of same.
- L108  
-The # 3 are the times of the so-called Hymn of Mameli...  
-MS; pencil (4 p.)  
-Giuseppe Verdi's *Inno delle nazioni* and AT's 1943 performance of same.
- L110 D Trammell, Niles.  
-Letter: New York, to AT, Riverdale, NY; 1943 August 27.  
-August 27, 1943.  
-Copy of typed letter; 1 p.  
-Contract (in the form of a letter) for the 1943-44 season with the NBC Symphony.

## Toscanini Legacy papers – call number: JPB 90-1

- L110 E Toscanini, Arturo.  
 -“I am overwhelmed with joy...”  
 -September 8, 1943.  
 -Mimeographed copy of autograph MS, signed; 1 p.  
 -Official statement upon the occasion of the surrender of Benito Mussolini’s forces.
- L110 E Toscanini, Arturo.  
 -“Statement by Arturo Toscanini: ‘I am overwhelmed with joy...’”  
 -[September 8,] 1943.  
 -Carbon copy with autograph correction; pencil (1 p.)  
 -Official statement upon the occasion of the surrender of Benito Mussolini’s forces.
- L110 E Toscanini, Arturo.  
 -I am overwhelmed with joy...  
 -September 8, 1943.  
 -Photocopy of autograph MS, signed, followed by typewritten transcription; 1 p.  
 -Official statement upon the occasion of the surrender of Benito Mussolini’s forces.
- L110 E  
 -“Maestro Toscanini...”  
 -September-October 1943.  
 -Carbon copy; 1 p.  
 -Typescripts of vitriolic correspondence between Gian Luca Cicogna and AT (Cicogna’s letter of 9/20/43 and AT’s of 10/10/43).
- L110 F Toscanini, Walter [?]  
 -“...liberty. We were crushed and defeated in our fighting...”  
 -Typewritten, MS corrections and annotations, incomplete; ink and pencil (2) p.  
 -Letter or speech to an American leader or the American people [?] pleading for an indictment against the King of Italy and the salvation of the Italian people.
- L110 F  
 -Criscuolo D’Antivari, Luigi...  
 -Typewritten; 1 p.  
 -Lists honors, memberships held by Luigi Criscuolo, a critic of AT’s political views.

## Toscanini Legacy papers – call number: JPB 90-1

- L110 G-4
- “Italy will certainly have a revolution as a result of the current war...”
  - Typed letter draft, with MS corrections; pencil (6 p.)
  - Notes for letter that AT is to send to President Franklin D. Roosevelt to urge him not to deal harshly with Italy. In English and Italian.
- L111
- Island Workshop Press.
  - “A Photobiography of Arturo Toscanini...”
  - Copy; 1 p.
  - Press release for Susanne Hoeller’s book, *Arturo Toscanini: A Photobiography*
- L111
- WHEC, Rochester, NY.
  - “Merely Marianne.”
  - February 15, 1943.
  - Copy; 1 p.
  - For a radio broadcast advertising Susanne Hoeller’s book, *Arturo Toscanini: A Photobiography*
- L111
- “*Arturo Toscanini: A Photobiography.*”
  - [1942?].
  - Printed, with MS annotations; pencil (2 p.)
  - Advertisement for Susanne Hoeller’s *Arturo Toscanini: A Photobiography*
- L111
- First Subscribers to the Limited Edition of *Arturo Toscanini: A Photobiography.*
  - [1942?].
  - Printed, with MS annotations; ink (2 p.)
  - Subscribers to the first edition of Susanne Hoeller’s *Arturo Toscanini: A Photobiography*
- L111
- “Quarter Page, \$20.00?...”
  - Photocopy of typewritten original, with MS annotation and newspaper clipping; 1 p.
  - Plans for advertising Susanne Hoeller’s *Arturo Toscanini: A Photobiography* in *The Library Journal*. [?] Includes unidentified newspaper review of same.
- L112 A
- “Maestro at Work.”
  - With MS annotation; crayon (1 p.)
  - Label for a photo of AT, credited to Wide World Photos.



## Toscanini Legacy papers – call number: JPB 90-1

- L113 A Jacobson, Margaret.  
-“*Arturo Toscanini: A Photobiography...*”  
-Photocopy; 1 p.  
-Review of *Arturo Toscanini: A Photobiography* by Susanne Hoeller.
- L114 A  
-“Toscanini Conducting the NBC Symphony.”  
-New York, March 24, 1943.  
-Printed advertisement with MS annotations; pencil (2 p.)  
-For a concert to benefit the National Foundation for Infantile Paralysis, Inc.
- L114 C Toscanini, Arturo.  
-“Beethoven Septet...”  
-Autograph notes, with notes in a foreign hand on reverse; ink and pencil (2 p.)  
-For concert programming?
- L115 A National Broadcasting Company.  
-“Toscanini’s Life in Pictures Illustrates a Dynamic Spirit.”  
-February 9, 1943.  
-Copy, with MS annotations; pencil (1 p.)  
-Press release for *Arturo Toscanini: A Photobiography* by Susanne Hoeller.
- L115 A RCA Victor.  
-“Records and Gun Crews, Tankers and Fish.”  
-Camden, NJ, [n.d.].  
-Copy; 3 p.  
-Press release promoting drive to collect old phonograph records for overseas military personnel.
- L115 A Thompson, Dorothy.  
-“Dorothy Thompson: Blue Network: March 26, 1942: 8:45-9 PM EWT.”  
-March 26, 1942.  
-2 p.  
-Script for a radio broadcast about AT’s seventy-fifth birthday. Suggests offering him honorary American citizenship.
- L115 A  
-“Arturo Toscanini Speaks for People of Italy in *Life Magazine*.”  
-3 p.  
-Press release about AT’s wartime plea on behalf of the Italian people.

## Toscanini Legacy papers – call number: JPB 90-1

- L115 A  
-“Arturo Toscanini.”  
-April 13, 1943.  
-Copy; 6 p.  
-AT’s official NBC biography.
- L115 A  
-“From the Philadelphia Orchestra...”  
-Mimeograph copy; 1 p.  
-Press release.
- L115 A  
-“Il pensiero di Toscanini.”  
-September 7, 1943.  
-4 p.  
-Press release about AT’s wartime plea on behalf of the Italian people.
- L115 A  
-“Il pensiero di Toscanini.”  
-September 7, 1943.  
-With MS annotations; ink (2 p.)  
-Press release about AT’s wartime plea on behalf of the Italian people.
- L115 A  
-“La Voce Italiana: Trasmissione del giorno giovedì aprile 1943.”  
-April 8, 1943.  
-3 p.  
-Radio script.
- L115 A  
-“Records in Review.”  
-Copy, with MS annotations; 1 p.  
-New record releases.
- L115 A  
-“Victory, Act I.”  
-September 9, 1943.  
-Copy, with MS annotations; pencil (4 p.)  
-For a broadcast concert (of recordings?) by AT and the NBC Symphony commemorating the unconditional surrender of Benito Mussolini’s forces.

## Toscanini Legacy papers – call number: JPB 90-1

- L115 B os  
 -General Motors Corporation Presents the NBC Symphony Orchestra.  
 -1943.  
 -Paper folder with pockets containing photographs, typescripts, and print mock-ups.  
 -Publicity materials.
- L115 C os  
 -“These 4 pages will solve your wartime Christmas gift problems.”  
 -[1943?].  
 -Printed advertisement; 4 p.
- L115 C os  
 -Victor Red Seal Attractions for March.  
 -[1943?].  
 -Printed advertisement; 2 p.  
 -Includes a typed note from Frank B. Walker, dated March 8, 1943.
- L115 D os  
 -Cincinnati Symphony Orchestra.  
 -1942-43.  
 -Printed schedule with MS annotations; pencil (1 p.)  
 -Concert schedule.
- L115 E os  
 Toscanini, Arturo.  
 -Rossini: Ouv. Il Signor Bruschino...  
 -[1944?].  
 -Record sleeve with MS annotations; pencil (1 p.)  
 -Programming notes.
- L116 A  
 Toscanini, Arturo.  
 -Sibelius - 5th Symphony and Pohjola's Daughter...  
 -Autograph notes; ink (1 p.)  
 -Mentions a recording [?] conducted by Robert Kajanus.
- L116 A  
 Veinus, Abraham  
 -Rossini: *La Scala di Seta* Overture...  
 -Camden, NJ: RCA Manufacturing Co., [n.d.].  
 -Printed notes; 4 p.  
 -Program notes to accompany NBC Symphony recording DM-825.
- L116 A  
 -“L'Internazionale”  
 -November 7, 1943.  
 -MS; pencil (4 p.)  
 -Italian translation of the “Internationale.”

## Toscanini Legacy papers – call number: JPB 90-1

- L116 A  
 -“Star Spangled Banner?...”  
 -MS; ink and pencil (2 p.)  
 -Notes for concert programs [?]; concert schedule [?].
- L116 A  
 -“What’s What and Who’s Who in Music: A Victor Record Anthology.”  
 -: RCA Manufacturing Co., [n.d.]  
 -31 p.  
 -Biographies and glossary.
- L116 A  
 -“Beethoven Scherzo and Adagio from Quartet in F Major...”  
 -Camden, NJ: RCA Manufacturing Co., [n.d.]  
 -Printed notes; 4 p.  
 -Program notes and AT biography to accompany NBC Symphony recording M-590.
- L116 A  
 -“IMCA Radio...”  
 -MS on a 3” x 5” index card; ink and pencil (1 p.)  
 -Notes on stereo equipment [?].
- L116 A  
 -“Palco No. 45 - 1 ordine...”  
 -MS notes, with printed map on reverse; ink (2 p.)  
 -Handwritten list of ticket prices for Carnegie Hall (in Italian) On reverse, printed seating plans with MS markings.
- L116 A  
 -“Wagner: *Die Götterdämmerung*...”  
 -Camden, NJ: RCA Manufacturing Co., [n.d.]  
 -Printed notes; 6 p.  
 -Program notes to accompany NBC Symphony recording DM-853.
- L116 B  
 Toscanini, Walter.  
 -“I saw in your Thursday, December 9, 1943 paper...”  
 -With MS annotations; 9 p.  
 -Typescript of Walter Toscanini’s letter to the editor of *The Sun*, in reply to an earlier letter by Luigi Criscuolo that vilified AT and questioned his patriotism.
- L116 C  
 Solera, Temostocle.  
 -“From *Nabucco*, Lyric Drama in Four Parts...”  
 -With MS annotations; ink (1 p.)  
 -Italian/English text of “Va pensiero sull’ali dorate” from Verdi’s *Nabucco*.

## Toscanini Legacy papers – call number: JPB 90-1

- L116 C Toscanini, Carla.  
 -“The National City Bank of New York...”  
 -December 1942-November 1943.  
 -Spiral bound notebook with MS annotations; ink (60 p.)  
 -Record of bank deposits.
- L116 C  
 -NBC Symphony Orchestra Schedule: Week beginning Monday, October 25, 1943.  
 -October 25, 1942.  
 -Typewritten schedule; 1 p.  
 -Includes list of players, program for concerts of November 7 & 14, 1942.
- L117 Belviso, Thomas H.  
 -“Radio, Music, and the Future.”  
 -January 24, 1943.  
 -Printed transcript; 9 p.  
 -For a commencement address delivered at Bethany College.
- L117 *Motion Picture Daily*.  
 -“*Motion Picture Daily* has the honour to present...”  
 -December 31, 1943.  
 -Certificate, with seal; 1 p.  
 -Proclaims AT “Best Symphonic Conductor in Fame’s Annual Radio Poll.”
- L117 Stein, I, Dr.  
 -April 11, 1943.  
 -MS prescription, signed; 1 p.  
 -Prescription for Colchisine [?] tablets for AT.
- L117  
 -“Portraits of Musicians by Louis Lupas.”  
 -Printed sales brochure; 4 p.  
 -For copies of charcoal and crayon portraits of famous musicians.
- L117  
 -“Presentation Ceremonies of Arturo Toscanini MS...”  
 -June 13, 1943.  
 -Printed and typed record label, with MS annotation; pencil (1 p.)  
 -For ceremony in which AT’s MS of the “Star-Spangled Banner” was presented to the Nelson Art Gallery.

## Toscanini Legacy papers – call number: JPB 90-1

- L117
- A personal card of admission for Mr. Walter Toscanini...
  - January 31, 1943.
  - Printed ticket with MS annotation, with stub; ink (1 p.).
  - Related names: NBC Symphony.
- L117
- Arturo Toscanini.
  - Photocopy; 1 p.
  - Photo of AT seated at the piano.
- L117
- Arturo Toscanini.
  - Printed Christmas card reproducing AT's MS, photo removed, with envelope; 4 p.
  - Quotes a portion of Beethoven's Symphony No. 9, fourth movement.
- L117
- Arturo Toscanini...
  - Ink; 1 p.
  - Someone's attempts to imitate AT's signature.
- L117
- Carnegie Hall: Arturo Toscanini - Vladimir Horowitz - NBC Symphony Orchestra: War Bond Concert.
  - April 25, 1943.
  - 3 printed concert tickets.
- L117
- "Tree Fund: For the reforestation of Eretz Israel..."
  - New York, [n.d.].
  - Printed certificate with MS annotations; ink (1 p.)
  - Tree planted in honor of Mr. and Mrs. Arturo Toscanini by Mischa Mischakoff. In English and Hebrew.
- L118    A
- Jefferson, Thomas.
  - "...Some men look at constitutions..."
  - Carbon copy, with MS annotations; ink (1 p.)
  - From Jefferson's "Government by the People" Cited by AT in his letter of June 12, 1944, to Rep. Vito Marcantonio.

## Toscanini Legacy papers – call number: JPB 90-1

- L119 A
- “Italian in Naples Arrests Toscanini’s ‘31 Assailant’”; in *The New York Times*.
  - New York, December 3, 1944.
  - Carbon copy of typescript; 1 p.
  - Arrest of the man responsible for organizing the Fascist beating of AT in Bologna. Also includes AT’s response to the arrest and a note correcting the original article.
- L119 B
- “Verdunklung in der Leuchtenstadt”; in *Nationalzeitung*.
  - September 23-24, 1944.
  - With MS annotations; ink (3 p.)
  - Hopes to lure AT back to the troubled Lucerne Music Festival.
- L120 B
- “Arturo Toscanini: Maestro italiano puro lotta contro la tirannia dovunque si trovi.”
  - 8 p.
  - Includes an Italian translation of an article on AT’s patriotism written by Howard Taubman for *The New York Times* of September 26, 1943.
- L121 B
- Beethoven Festival (8 broadcasts by Arturo Toscanini).
  - Carbon copy of typed original; 2 p.
  - Planned programs for eight all-Beethoven concerts to be conducted by AT.
- L121 B
- Beethoven Festival (8 broadcasts by Arturo Toscanini).
  - August 4, 1944.
  - Typewritten, with MS annotations; ink and pencil (2 p.)
  - Planned programs for eight all-Beethoven concerts to be conducted by AT.
- L122
- National Broadcasting Company.
- “Your Radio Reporter: Script No. 41.”
  - New York, [n.d.].
  - Copy; 12 p.
  - Entertainment world gossip, including story about AT’s batons.
- L122
- “Concerto di musica registrata dal Maestro Arturo Toscanini.”
  - March 1944.
  - With MS corrections, date added in pencil; ink and pencil (13 p.)
  - Script for a [Neapolitan?] radio broadcast of AT’s recordings.

## Toscanini Legacy papers – call number: JPB 90-1

- L122
- “Greetings to all the armed forces...”
  - Carbon copy; 1 p.
  - AT’s recorded address to the armed forces of the United Nations.
- L123 A
- Picture Parade of Favorite Radio Stars.*
  - 24 p.
  - From radio station KGW; Includes broadcast schedules.
- L123 A
- National Broadcasting Company.
  - “Music News from NBC: Top-Rank Metropolitan Opera Company Names Feature Arturo Toscanini Broadcasts of *Fidelio.*”
  - New York, December 1, 1944.
  - Copy, with large manila envelope; 8 p.
  - Press release for upcoming broadcast of Beethoven’s *Fidelio.*
- L123 D os
- PM.*
  - New York, February 27, 1944.
  - With AT’s MS annotations; pencil (20 p.)
  - Includes AT’s programming notes.
- L124 A
- Toscanini, Arturo.
  - “Bossi: From Intermezzi Goldoniani...”
  - September 3 (or March 9), 1944.
  - Photocopy of autograph MS, with some annotations in foreign hand; 1 p.
  - Notes for a concert program?
- L124 A
- Toscanini, Arturo.
  - “from Septet...”
  - November 18, 1939.
  - Autograph MS, with some annotations added in foreign hand; pencil (1 p.)
  - Notes for a concert program?
- L124 A
- Toscanini, Arturo.
  - “March 5: Beethoven: Pastoral Symphony...”
  - [1944].
  - Autograph MS, with year pencilled in foreign hand; ink (2 p.)
  - Planned programs for concerts to be conducted by AT.
- L124 A
- Toscanini, Arturo.
  - “Ottobre 22: First and Eight [sic] Symphony...”
  - Autograph MS, with “A. Toscanini” added in foreign hand; pencil (1 p.)
  - Notes for a concert program?



## Toscanini Legacy papers – call number: JPB 90-1

- L124 A
- “Bossi: Gagliarda...”
  - September 3 (or March 9), 1944.
  - Photocopy of MS; 2 p.
  - Notes for a concert program?
- L124 B
- Di Cagno, Walter E.
- “How I Avenged a Slap at Toscanini.”
  - 1967.
  - Copy, with signed business card; 8 p.
  - Decorated Italian partisan describes his wartime heroism, which he considers revenge for AT’s 1931 beating at the hands of Fascists in Bologna.
- L124 B
- “The Philadelphia Orchestra Pension Foundation...”
  - 1943-1944 Season.
  - Certificate on parchment [?], with seal; 1 p.
  - Elects AT to honorary life membership.
- L125 D
- Toscanini, Arturo.
- “Messaggio di Arturo Toscanini.”
  - May 4, 1945.
  - 1 p.
  - Message urging the Milanese people to overthrow the Royal House of Savoy.
- L125 D
- Toscanini, Walter [?]
- “Ai Milanesi...”
  - Ink, 2 p.
  - Draft of AT’s message to the Milanese people, urging them to overthrow the Royal House of Savoy.
- L125 D
- “A Second Song Recital by Lotte Lehmann.”
  - Camden, NJ: RCA Manufacturing Company, [n.d.].
  - Printed notes; 6 p.
  - Notes, in English and German, for a recording of German Lieder by Lotte Lehmann (RCA Victor M-419 1856-1861).
- L127 A
- “Arturo Toscanini: Vladimir Horowitz.”
  - New York, February 19, 1945.
  - Printed advertisement; 2 p.
  - Related names: NBC Symphony

## Toscanini Legacy papers – call number: JPB 90-1

- L127 B  
 -“NBC Biography: Arturo Toscanini.”  
 -August 9, 1945.  
 -Copy of typewritten original; 6 p.  
 -AT’s official NBC biography.
- L127 B  
 -“Salzburg Festival 1945.”  
 -1945.  
 -Printed; 4 p.  
 -Advertising brochure/schedule.
- L127 B  
 -“Two Down Front.”  
 -Camden, NJ: RCA Manufacturing Company, [n.d.].  
 -60 p.  
 -Advertising material.
- L127 B  
 -“Victory Act III.”  
 -September 1, 1945.  
 -Copy of typed original; 2 p.  
 -Script for a radio broadcast featuring AT/NBC Symphony’s recordings.
- L128 A Toscanini, Arturo.  
 -“Morton Gould: *Cowboy Rhapsody...*”  
 -Autograph MS; pencil (1 p.)  
 -Notes for a concert program?
- L128 A Toscanini, Arturo.  
 -“Schubert: Overture for the Comedy *Der Tempel als Hydraulicus...*”  
 -Autograph notes; ink (1 p.)  
 -Notes for a concert program [?].
- L128 A  
 -Gran Jira Sudamericana de Arturo Toscanini y la Orquesta Sinfonica de la NBC...  
 -Photocopy; 2 p.  
 -AT’s luggage tag for a South American tour with the NBC Symphony.
- L128 A  
 -The Philharmonic-Symphony Society of New York: Gala Pension Fund Concert.  
 -New York, January 13, 1945.  
 -Ticket stub.

## Toscanini Legacy papers – call number: JPB 90-1

- L128 B A.R.I., Inc.  
 -Citation for Meritorious Service.  
 -Printed certificate; 1 p.  
 -Cites AT “for outstanding assistance to the destitute people of liberated Italy.”
- L128 B *Motion Picture Daily*.  
 -“*Motion Picture Daily* has the honour to present...”  
 -December 31, 1944.  
 -Certificate; 1 p.  
 -Proclaims AT “Best Symphonic Conductor in Fame’s Annual Radio Poll.”
- L128 B *Motion Picture Daily*.  
 -“*Motion Picture Daily* has the honour to present...”  
 -December 31, 1945.  
 -Certificate, with seal; 1 p.  
 -Proclaims AT “Best Symphonic Conductor in Fame’s Annual Radio Poll.”
- L128 B *Musical America*.  
 -“*Musical America* has the honor to present...”  
 -1945.  
 -Printed certificate; 1 p.  
 -Names AT “Best Symphonic Conductor in *Musical America*’s Annual Radio Poll.”
- L128 B The Laboratory of Anthropology, Inc.  
 -“This is to certify that...”  
 -Santa Fe, NM, November 29, 1945.  
 -Printed certificate with seal; 1 p.  
 -Elects AT a Participating Annual Member.
- L128 C Toscanini, Arturo.  
 -“Message by Arturo Toscanini to the Milanese.”  
 -New York, May 4, 1945.  
 -1 p.  
 -English translation of AT’s message to the Milanese people, exhorting them to overthrow the Royal House of Savoy.
- L128 C Toscanini, Walter [?]  
 -“Ai Milanesi...”  
 -Ink, 4 p.  
 -Draft of AT’s message to the Milanese people, urging them to overthrow the Royal House of Savoy.

## Toscanini Legacy papers – call number: JPB 90-1

- L128 C  
 -“Appeal of Milanesi to Toscanini, May 1945.”  
 -May, 1945.  
 -With MS annotation; pencil (1 p.)  
 -Text of radio appeal by the people of Milan for AT to return to Italy.
- L128 D  
 Magnavox.  
 -Art Reproductions from the Magnavox Collection.  
 -Ten reproductions of portraits (S. Koussevitzky, F. Kreisler, E. Grieg, S. Rachmaninoff, F. Schubert, N. Rimsky-Korsakov, P. Tchaikovsky, R. Wagner, S. Foster), with 4-page descriptive pamphlet, all in protective folder.
- L128 E os  
 -“The All American Radio Program for 1945 Honors Arturo Toscanini...”  
 -1945.  
 -Printed certificate with MS annotations and seal; ink (1 p.)  
 -Names AT “Favorite Symphony Conductor.”
- L129 B  
 White, Leigh.  
 -“Countess Wally Castelbarco...”  
 -June 13, 1945.  
 -Photocopy; 2 p.  
 -Radio news item about AT’s contributions to the rebuilding of the Teatro alla Scala and to the Italian relief effort.
- L129 D  
 Cantelli, Guido.  
 -“Poche ore prima salire podio Scala...”  
 -[1946?].  
 -Autograph MS, signed; pencil (1 p.), with photocopy.  
 -Asks AT for his blessing before conducting at La Scala. Originally found in a score of Giuseppe Verdi’s “Requiem” (JPB 90-1 J31).
- L129 D  
 -“Bozza: Con riferimento ai telegrammi...”  
 -Typewritten, with MS annotation; ink (1 p.)  
 -Preliminary notes on the arrangement which will bring AT and the Scala orchestra to the Royal Opera House (London).
- L129 D  
 -“La Scala ha riuscito...”  
 -Pencil and ink; 2 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L129 E-1
- Birthday Gifts - 1946.
  - 1946.
  - Typewritten, with MS annotations; pencil (2 p.)
  - List of birthday gifts [given to AT?].
- L130 B
- “Toscanini a La Scala.”
  - Carbon copy; 2 p.
  - AT’s concert to reopen Milan’s war-ravaged Teatro alla Scala.
- L130 D
- “Ansa 29 Milano...”
  - December 11, 1946.
  - Photocopy, with MS date annotation; 1 p.
  - Illness prevents AT from attending to opening of the opera season at La Scala.
- L130 D
- “M. Ghinelli, Fascist, Slapped Toscanini”; in *The New York Times*.
  - New York, January 31, 1946.
  - 1 p.
  - The obituary of Mario Ghinelli, former Fascist Secretary of Bologna, who, in 1931, slapped AT for refusing to perform the Fascist hymn, “Giovinezza.”
- L131 B
- Firpo, Emilio.
  - “Il ritorno di Arturo Toscanini.”
  - Milan: Edizioni Musicali Firpo, 1945.
  - With MS annotations; 15 p.
  - Brief anecdotal biography of AT
- L133 A
- Dunn, Sara.
  - “RCA Victor Record Bulletin.”
  - Camden, NJ: Radio Corporation of America, [n.d.].
  - Copy; 5 p.
  - Publicity on latest record releases.
- L133 A
- Dunn, Sara.
  - “Victor Record Bulletin.”
  - Camden, NJ: Radio Corporation of America, [n.d.].
  - Copy; 6 p.
  - Publicity on latest record releases.

## Toscanini Legacy papers – call number: JPB 90-1

- L133 A Kayes, Alan.  
-“News About RCA Victor Records.”  
-Camden, NJ: Radio Corporation of America, [n.d].  
-Copy; 3 p.  
-Publicity on latest record releases.
- L133 A McShane, Jane.  
-“News About RCA Victor Records.”  
-Camden, NJ: Radio Corporation of America, [n.d].  
-Copy; 3 p.  
-Publicity on latest record releases.
- L133 A McShane, Jane.  
-“News About RCA Victor Records.”  
-Camden, NJ: Radio Corporation of America, [n.d].  
-Copy; 3 p.  
-Publicity on latest record releases.
- L133 A McShane, Jane.  
-“News About RCA Victor Records.”  
-Camden, NJ: Radio Corporation of America, [n.d].  
-Copy; 3 p.  
-Publicity on latest record releases.
- L133 A McShane, Jane.  
-“News About RCA Victor Records.”  
-Camden, NJ: Radio Corporation of America, [n.d].  
-Copy; 1 p.  
-Publicity on latest record releases.
- L133 A Strunsky, Richard.  
-“News About RCA Victor Records.”  
-Camden, NJ: Radio Corporation of America, December 23, 1946.  
-With MS annotations; 1 p.  
-Anecdotes from AT’s broadcast performance of Giuseppe Verdi’s *La traviata*.
- L133 A  
-“Radio Corporation of America Record Commercial.”  
-February 1, 1946.  
-With MS annotations; 3 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L133 B  
 -“Two Down Front.”  
 -Camden, NJ: RCA Manufacturing Company, [n.d].  
 -60 p.  
 -Advertising material.
- L133 B  
 -“You and I and RCA Victor.”  
 -Camden, NJ: RCA Manufacturing Company, February 1946.  
 -8 p.  
 -Product information for RCA salespeople.
- L133 B  
 -Annual Review: The National Broadcasting Company.  
 -1945-46.  
 -50 p.  
 -Related names: NBC Symphony.
- L133 C  
 -Annual Review: The National Broadcasting Company.  
 -1946-47.  
 -48 p.  
 -Related names: NBC Symphony.
- L133 C os  
 -Record album covers.  
 -[1946?].  
 -Printed record album covers; 4 p.  
 -For AT’s recordings of Puccini’s *La bohème*, Beethoven’s Symphony No. 7, Beethoven’s Symphony No. 5 (two different covers).
- L134 A  
 Rouez [?]  
 -Materiale Reso al Maestro Toscanini.  
 -July 19, 1946.  
 -Typewritten, with MS annotations; ink (8 p.)  
 -Lists of music scores and parts from La Scala’s archive given to AT.
- L134 A  
 Toscanini, Arturo.  
 -“Beethoven: Sinfonia in Do (Num. 1)...”  
 -Autograph; ink (2 p.)  
 -For a proposed concert program [?].
- L134 A  
 Toscanini, Arturo.  
 -“Frank Martin...”  
 -Autograph; ink (1 p.)  
 -For a proposed concert program [?].

## Toscanini Legacy papers – call number: JPB 90-1

- L134 A Toscanini, Arturo.  
 -“October 20: Wagner, Eine Faust Overture...”  
 -Autograph; ink (2 p.)  
 -For a proposed concert program [?].
- L134 A Toscanini, Walter.  
 -“From La Scala - Milano...”  
 -Copy of typewritten original; 1 p.  
 -List of Italian and Swiss concert dates, 1946-52.
- L134 A Trazzi, Adalberto.  
 -“Sulla venuta di Arturo Toscanini in Italia...”  
 -Milan, April 25.  
 -Carbon copy, signed; ink (2 p.)  
 -AT’s postwar return to Italy.
- L134 A  
 -“Agenzia Nazionale Stampa Associata: Ufficio di Milano.”  
 -Milan, April 25, 1946.  
 -Copy; 2 p.  
 -Texts for radio broadcasts about AT’s return to Italy [?].
- L134 A  
 -“Pro-Memoria.”  
 -Milan, [n.d.]  
 -With MS annotations; ink and pencil (2 p.)  
 -The purging of Fascist collaborators from the new La Scala opera company.
- L134 B *Motion Picture Daily*.  
 -“*Motion Picture Daily* has the honour to present...”  
 -December 31, 1946.  
 -Certificate; 1 p.  
 -Names AT “Best Symphonic Conductor in Fame’s Annual Radio Poll.”
- L134 B *Musical America*.  
 -“*Musical America* has the honor to present...”  
 -1946.  
 -Printed certificate; 1 p.  
 -Names AT “Best Symphonic Conductor in *Musical America*’s Annual Radio Poll”



## Toscanini Legacy papers – call number: JPB 90-1

- L134 B *Musical America*.  
 -“*Musical America* has the honor to present...”  
 -1945-1946.  
 -Printed certificate; 1 p.  
 -Names AT’s performance of Puccini’s *La bohème* “outstanding event of 1945-46.”
- L134 B Toscanini, Arturo.  
 -Check: National City Bank of New York, to the Librarian of Congress; 1945 August 2.  
 -Cancelled check for \$24.00, signed; ink (1 p.)
- L134 B Zampiceni, Amelia [?]  
 -“Al grande maestro Arturo Toscanini...”  
 -Signed postcard; ink (1 p.).
- L134 B  
 -“Arena di Verona: Stagione Lirica 1946.”  
 -Verona, Italy, August 1946.  
 -12 p., plus ticket.  
 -Advertisement, with sketches of sets for Giuseppe Verdi’s *Aida* and *La traviata* at the Arena di Verona. Includes an “honorary ticket” for AT
- L134 B  
 -Moved to “Wave Hill” ...  
 -1946 [?].  
 -MS; ink (1 p.)  
 -Notes on AT’s New York residences, 1942-46.
- L134 B  
 -Moved to “Wave Hill” ...  
 -1946 [?].  
 -MS; pencil (1 p.)  
 -Notes on AT’s New York residences, 1942-46.
- L134 B  
 -Moved to “Wave Hill” ...  
 -1946 [?].  
 -Typed, with MS annotation; pencil (1 p.)  
 -Notes on AT’s New York residences, 1942-46.
- L134 B  
 -Photos of AT in rehearsal.  
 -1946.  
 -Photocopies, with MS annotations; ink (8 p.).

## Toscanini Legacy papers – call number: JPB 90-1

- L134 B  
 -“Senatus et Praeceptores...”  
 -January 4, 1946.  
 -Printed certificate with seal; 1 p.  
 -Names AT an honorary “Doctor Piscator.”
- L136 B Segre, Alfredo.  
 -“Toscanini -- The First Forty Years.”  
 -April 1947 [?].  
 -Carbon copy, with MS date annotation and corrections; ink and pencil (36 p.)  
 -Includes list of operas premiered by AT, list of his own compositions.
- L137 B Ford, Dale.  
 -“News About RCA Victor Records.”  
 -Copy, with MS annotations; 5 p.  
 -Advertising materials.
- L137 B Kayes, Alan - “News About RCA Victor Records”  
 -Copy, with MS annotations; 2 p.  
 -Advertising materials.
- L137 B Powers, James.  
 -“At about 6:30 tomorrow morning...”  
 -New York, March 24.  
 -Photocopy; 3 p.  
 -Wire service portrait of AT at 80.
- L137 B Strunsky, Richard.  
 -“News About RCA Victor Records.”  
 -Copy, with MS annotations; 3 p.  
 -Advertising materials.
- L137 B  
 -“RCA Victor Record Bulletin.”  
 -October 31, 1947.  
 -Copy, with MS annotations; 8 p.  
 -Advertising materials.
- L137 C os  
 -Record album covers.  
 -[1947?].  
 -Printed record album covers; 2 p.  
 -For AT’s recordings of Schumann’s “Manfred” Overture and Mozart’s Symphony No. 41.

## Toscanini Legacy papers – call number: JPB 90-1

- L138 A  
 -Arturo Toscanini, foremost musician of your time...  
 -Ridgefield, CT, September 6, 1947.  
 -Bound calligraphic testimonial; ink (4 p.)  
 -Expresses gratitude for a concert given by AT and members of the NBC Symphony to benefit the local library.
- L138 A Toscanini, Arturo.  
 -“Beethoven program...”  
 -Ink; 2 p.  
 -Possible concert program [?].
- L138 A Toscanini, Arturo.  
 -“Berlioz *Romeo e Giulietta*”  
 -Ink and pencil; 2 p.  
 -Possible concert program [?].
- L138 A Toscanini, Arturo.  
 -“Franck Intermezzo...”  
 -Pencil; 1 p.  
 -Possible concert program [?].
- L138  
 -“ANSA 1. Roma sebbene maggiori esponenti partiti...”  
 -January 16, 1947.  
 -Mimeographed copy of typed original; 3 p.  
 -Transcriptions of radio messages about political crisis in Rome [??].
- L138  
 -“*Musical America* has the honor to present...”  
 -1947.  
 -Award for “Radio’s Foremost Symphony Conductor (Regular).”
- L139 A [Toscanini, Walter]  
 -“Lettere”  
 -Photocopy of MS; 1 p.  
 -Inventory of one of Walter Toscanini’s original folders.
- L139 C  
 -“The Maternity Visitors Committee...”  
 -With MS date attribution; 2 p.  
 Describes a home for abandoned pregnant women and nursing mothers.

## Toscanini Legacy papers – call number: JPB 90-1

- L140 A [Pacciardi, Randolph]  
-“Il nostro Paderewski”  
-[September 12, 1944].  
-Typewritten; 3 p.  
-Typescript copy of essay that appeared in *La voce repubblicana* comparing AT to the Polish musician/patriot and inviting him (AT) back to Rome.
- L141 B Ford, Dale.  
-“News About RCA Victor Records.”  
-Camden, NJ: Radio Corporation of America, January 19, 1948.  
-6 p.
- L141 B Ford, Dale.  
-“News About RCA Victor Records.”  
-Camden, NJ: Radio Corporation of America, [n.d.].  
-2 p.
- L141 B Kayes, Alan.  
-“News About RCA Victor Records.”  
-Camden, NJ: Radio Corporation of America, March 26, 1948.  
-2 p.
- L141 B Strunsky, Richard.  
-“News About RCA Victor Records.”  
-Camden, NJ: Radio Corporation of America, February 5, 1948.  
-3 p.
- L141 B Strunsky, Richard.  
-“News About RCA Victor Records.”  
-Camden, NJ: Radio Corporation of America, March 30, 1948.  
-4 p.
- L141 B Strunsky, Richard.  
-“News About RCA Victor Records.”  
-Camden, NJ: Radio Corporation of America, April 29, 1948.  
-4 p.
- L141 B Strunsky, Richard.  
-“News About RCA Victor Records.”  
-Camden, NJ: Radio Corporation of America, June 1, 1948.  
-1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L141 B  
-Annual Review: The National Broadcasting Company.  
-1947-48.  
-48 p.  
-Related names: NBC Symphony.
- L141 B  
-"Hear their magnificent performances..."  
-February 1948.  
-1 p.  
-Advertising copy.
- L141 B  
-Hear them again at home...  
-April 26, 1948.  
-1 p.  
-Advertising copy.
- L141 B  
-"Magnificently reproduced..."  
-February 1948.  
-1 p.  
-Advertising copy.
- L141 B  
-*RCA: What It Is and What It Does*.  
-New York: Radio Corporation of America, 1948.  
-48 p.
- L141 C  
Wishengrad, Morton.  
-"The Return of the Ransomed."  
-February 2, 1948.  
-Photocopy, with MS annotations; 18 p.  
-Script for a radio play about the founding of the Palestine Symphony Orchestra.
- L141 C  
-"The Music You Want When You Want It."  
-January-March 1948.  
-Copy; 37 p.  
-Scripts for broadcasts 1861, 1867, 1874, 1883, 2919, 2931, 2937, 2940, 2941, 2944, 2953-55, 2959.

## Toscanini Legacy papers – call number: JPB 90-1

- L142 A Toscanini, Arturo.  
 -“February 14: Beethoven...”  
 -February-April 1948.  
 -MS, with “1948” pencilled in foreign hand; ink (2 p.)  
 -Concert programs.
- L142 A Toscanini, Arturo.  
 -Programma italiana  
 -March 13, 1948.  
 -MS; ink and pencil (1 p.)  
 -Concert program.
- L142 A Toscanini, Walter [?]  
 -From La Scala - Milano.  
 -Photocopy; 1 p.  
 -Lists concert programs given by AT in Italy from May 1946 to September 1952.
- L142 A  
 -Arturo Toscanini Programs: NBC Symphony Orchestra.  
 -22 p.  
 -AT’s concert programs from December 25, 1937 through April 3, 1948.
- L142 A  
 -Lista Passaggeri: Passenger List: “Saturnia”  
 -Printed list, with MS annotations; pencil (8 p.)  
 -First class passengers on the ship “Saturnia,” sailing from New York to Genoa. In Italian and English; includes MS list of the contents of Walter Toscanini’s baggage.
- L142 A  
 -Lista Passaggeri: Passenger List: “Saturnia.”  
 -Printed list, with MS annotations; 8 p.  
 -First class passengers on the ship “Saturnia,” sailing from New York to Genoa. In Italian and English; some names marked with ink.
- L142 B  
 -The Silent Secretary.  
 -1948.  
 -Printed datebook, with MS annotations; ink (384 p.)  
 -Contains notations by Carla Toscanini [?].

## Toscanini Legacy papers – call number: JPB 90-1

- L142 C os  
 -“*Musical America* has the honor to present...”  
 -1948.  
 -Printed certificate with MS annotations; ink (1 p.)  
 -Names AT “radio’s foremost symphony conductor.”
- L144 A  
 -“from April 1949 catalog of Parke-Bernet Galleries, Inc...”  
 -1 p.  
 -Auction catalog entry for the autograph MS of AT’s composition “Primo bacio.”
- L144 A  
 -“Hobby Hall of Fame”; in *Mechanix Illustrated*.  
 -1 p.  
 -From the December 1949 issue.  
 -Related names: Howe, Hubert S., Dr.
- L145 B Kayes, Alan.  
 -“News About RCA Victor Records.”  
 -Camden, NJ: Radio Corporation of America, November 30, 1949.  
 -Copy; 3 p.  
 -Publicity on latest record releases.
- L145 B  
 -“Arturo Toscanini and the NBC Symphony Orchestra will present...”  
 -New York, February 13, 1949.  
 -Copy of typed original; 1 p.  
 -Upcoming concert to benefit the College of the City of New York.
- L145 B  
 -“Toscanini and the NBC Symphony Orchestra...”  
 -New York, [n.d.].  
 -Printed advertisement with MS corrections; pencil (2 p.).
- L145 B  
 -“Toscanini said: “You have not the right to conduct Beethoven...”  
 -1 p.  
 -Urges the banning of Wilhelm Furtwängler from American concert stages.
- L145 D os  
 -Record album cover.  
 -[1949?].  
 -Printed record album cover; 1 p.  
 -For AT’s recording of Berlioz’s “Romeo et Juliette”

## Toscanini Legacy papers – call number: JPB 90-1

- L146 A  
 -“Message de Pablo Casals au Maître Arturo Toscanini...”  
 -MS; pencil (2 p.)  
 -Several messages from Pablo Casals to/about AT. In French and English.
- L146 C  
 Sockman, Ralph W. [?]  
 -“Toscanini”  
 -[1950?].  
 -Typewritten; 1 p.  
 -Part of a sermon for his “National Radio Pulpit” program [?].
- L146 D  
 Flack, I. Harvey [?]  
 -“To Arturo Toscanini life is music...”  
 -Typewritten; 7 p.  
 -Written for *Family Doctor* magazine; cover letter is in JPB 90-1 folder L146 D
- L146 E  
 “Los Angeles City School Districts, Curriculum Division of Music Education Branch.”  
 -Recognition of AT Concerts.  
 -April 28, 1950.  
 -3 p.  
 -Curriculum guide capitalizing on AT’s concerts at the Pasadena Civic Auditorium.  
 -Related names: NBC Symphony.
- L146 G  
 Horowitz, Wanda Toscanini [?]  
 -Note: n.p., to AT, n.p.; n.d.  
 -[n.p.].  
 -Photocopy of autograph note; 1 p.  
 -Asks him to send an autographed picture to Annette Woodburn.
- L147 J  
 -RCA: *What It Is - What It Does*.  
 -New York: Radio Corporation of America, 1950.  
 -52 p.
- L148 A  
 -Teatro alla Scala: Anno Santo 1950.  
 -1950.  
 -Postcard; 1 p.  
 -Reproduction of poster advertising La Scala’s 1950 concert season.



## Toscanini Legacy papers – call number: JPB 90-1

- L149 A Ingalls, Joan.  
-“News About RCA Victor Records.”  
-Camden, NJ: Radio Corporation of America, November 22, 1950.  
-Copy, incomplete, with MS annotations; pencil (1 p.)  
-Publicity on latest record releases.
- L149 A  
-“Music News from NBC.”  
-October 30, 1950.  
-Copy; 1 p.  
-Press release denying AT’s rumored resignation from NBC Symphony.
- L149 A  
-“Music News from NBC: Toscanini Denies Rumors He Will conduct for Any Other Network than NBC”  
-New York: National Broadcasting Company, October 30, 1950.  
-1 p.  
-Publicity.
- L149 A  
-“National Broadcasting Company’s Year-End Report -- 1950 -- for Radio and Television.”  
-1950.  
-Copy; 21 p.  
-Related names: NBC Symphony.
- L149 A  
-“NBC News.”  
-New York: National Broadcasting Corporation, December 27, 1950.  
-Copy; 2 p.  
-Publicity for AT’s upcoming radio broadcasts.  
-Related names: NBC Symphony.
- L149 A  
-Arturo Toscanini Best Sellers.  
-1 p.  
-Label for a AT recording [?].
- L149 A  
-Grofé: *Grand Canyon Suite*: Arturo Toscanini and the NBC Symphony Orchestra.  
-Printed program notes, with MS annotations; 3 p.  
-To accompany a recording.

## Toscanini Legacy papers – call number: JPB 90-1

- L149 B Cupelli, Alberto [?]  
 -“Il. Mo. Arturo Toscanini dalla fine della grande guerra...”  
 -August 6, 1950.  
 -Copy; 5 p.  
 -Radio talk given over station WNHC, New Haven, CT.
- L149 B  
 -“The Music You Want When You Want It.”  
 -Camden, NJ: Radio Corporation of America, October 18, 1950.  
 -3 p.  
 -Script for radio program number 3633.
- L149 B  
 -“Top News Events of 1950...”  
 -December 26, 1950.  
 -Copy, with MS annotations; pencil (2 p.)  
 -Publicity for AT’s upcoming NBC Symphony radio broadcasts.
- L149 C os  
 -“*Musical America* has the honor to present...”  
 -1950.  
 -2 printed certificates, with MS annotations; ink (2 p.)  
 -Names AT “Radio’s Foremost Symphony Conductor” and his broadcast of Giuseppe Verdi’s *Falstaff* “Radio’s Foremost Musical Event of the Year.”
- L150 A Toscanini, Arturo.  
 -“San Jacinto Memorial Monument and Museum of History...”  
 -April 2, 1950.  
 -Photocopy; 1 p.  
 -Copy of AT’s signature in the guestbook of the San Jacinto Memorial Monument.
- L150 A Toscanini, Walter [?]  
 -“Concert Richmond...”  
 -MS, with envelope; ink (2 p.)  
 -List of cities and concert dates for NBC Symphony tour.
- L150 A  
 -“On Tour with Toscanini and RCA Victor.”  
 -24 p.  
 -Informational booklet for U.S. tour by AT and the NBC Symphony.

## Toscanini Legacy papers – call number: JPB 90-1

- L150 A  
-“Walfredo Toscanini (right) joins his famed grandfather...”  
-[1950?].  
-Typed; 1 p.  
-Photo caption.
- L150 A  
-“Hunter Co...”  
-New York, [n.d.].  
-Torn ticket stub.  
-Related names: Horowitz, Vladimir, 1904-1989.
- L150 A  
-On Tour with Maestro Arturo Toscanini and NBC Symphony Orchestra.  
-Blank stationery; 1 p.
- L150 A  
-Shell Map of United States.  
-Marked in crayon.  
-Marked to show stops on AT/NBC Symphony’s 1950 U.S. tour.
- L150 A  
-The Columbus Car.  
-Photocopy with MS annotations; pencil and ink (2 p.)  
-Floor plan of the railroad car occupied by AT during his U.S. tour with the NBC Symphony. Annotations in English and Italian.
- L150 B  
-“Atlanta Biltmore.”  
-2 p.  
-Promotional brochure.
- L150 B  
-“Flagship Information for You: The American Airlines System.”  
-Airline ticket folder.
- L150 B  
-American Airlines Complete System Timetable.
- L150 B  
-American Airlines International System Map.
- L150 B  
-Delta Airlines System Route Maps.

## Toscanini Legacy papers – call number: JPB 90-1

- L150 B  
-Map of Atlanta, Georgia.  
-2 p.
- L150 B  
-Schedule: Toscanini Tour: 1950.  
-1950.  
-Printed; 2 p.  
-Related names: NBC Symphony.
- L150 C  
-"In Mexico -- It's the Custom, Señor"  
-: American Airlines, Inc., 1948.  
-64 p.  
-Tourist information.
- L150 C  
-"Memo to: The President of American Airlines..."  
-3 p.  
-Solicits passenger comments about American Airlines flight.
- L150 C  
-"Take an American Airlines Flagship Vacation..."  
-6 p.  
-Advertisement.
- L150 C  
-"Take your family with you... for only half fare."  
-Printed advertisement; 6 p.
- L150 C  
-"This Week in Williamsburg."  
-April 16-22, 1950.  
-6 p.  
-Tourist information.
- L150 C  
-"Use the Plane Auto Travel Plan..."  
-Printed advertisement; 2 p.
- L150 C  
-"Visit Bellingrath Gardens."  
-[n.d.]  
-Tourist information.

## Toscanini Legacy papers – call number: JPB 90-1

- L150 C  
-“Welcome Aboard.”  
-: American Airlines, Inc., 1948.  
-42 p.
- L150 C  
-“What’s so wonderful about Air Express, she asks me...”  
-6 p.  
-Advertisement.
- L150 C  
-“Williamsburg Virginia.”  
-[n.d.]  
-Tourist information. Includes map.
- L150 C  
-Delta Air Lines.  
-Circular luggage tag.
- L150 C  
-“From the Greenbrier Suite...”  
-Paper luggage tag.
- L150 C  
-“In case you have a head cold...: En caso de que tenga catarro...”  
-Printed announcement; 2 p.  
-Airline information in English and Spanish.
- L150 C  
-Sky Lounge: DC-6 Deltaliner.  
-Picture postcards; 2 p.
- L150 D  
Department of the Army, Corps of Engineers.  
-“Power, Navigation and Fish Facilities on the Columbia River at Bonneville Dam”  
-Department of the Army, 1948.  
-22 p.
- L150 D  
-“Facts About Pittsburgh.”  
-13 p.  
-Tourist guide.

## Toscanini Legacy papers – call number: JPB 90-1

- L150 D  
-“Historic Richmond.”  
-4 p.  
-Tourist guide.
- L150 D  
-“Pa Pitt Welcomes You.”  
-24 p.  
-Tourist guide to Pittsburgh, PA.
- L150 D  
-“See Denver and Colorado: Hotel Greeters Guide.”  
-May 5-12, 1950.  
-32 p.  
-Tourist guide.
- L150 D  
-“Souvenir du Restaurant Antoine.”  
-20 p.  
-Includes menu.
- L150 D  
-“Visitors to the University of Pittsburgh.”  
-12 p.  
-Tourist guide.
- L150 D  
-*Seattle Hotel and Visitors Guide.*  
-April 1950.  
-31 p.
- L150 D  
-Antoine’s: Welcome to New Orleans the Great ARTURO TOSCANINI.  
-April 25, 1950.  
-Printed menu with typewritten overleaf, signed; ink (4 p.)  
-For a dinner honoring AT. Mostly in French; signed by the proprietor, Roy L. Alciatore.
- L150 D  
-Visitors’ Guide to New Orleans.  
-3 p.  
-Includes map.
- L150 E  
-Souvenir picture postcards of Virginia.  
-13 postcards.

## Toscanini Legacy papers – call number: JPB 90-1

- L150 F os  
 -Toscanini - NBC Symphony Tour.  
 -1950.  
 -Printed map; 1 p.  
 -United States map with NBC Symphony's 1950 tour route.
- L151 A  
 -"Your NEW Social Security."  
 -January 1951.  
 -47 p.
- L151 D Cimi, Corradino [Cima, Corrado?].  
 -"Ricordi di un contemporaneo"  
 -Carbon copy of typed original, with pencilled year annotation; 5 p.  
 -From Swiss radio program of reminiscences about Giuseppe Verdi and AT.
- L152 A Morley, Glen: Leinsdorf, Erich.  
 -*Symphoniphobias*.  
 -1950.  
 -Reproductions of ink drawings with printed descriptions; 19 p.  
 -Humorous musical sketches by a cellist in the Rochester Philharmonic Orchestra. With a foreword by Erich Leinsdorf.
- L152 A  
 -"Relax with *Amusing Quotations for Doctors and Patients...*"  
 -New York, [n.d.].  
 -Printed advertisement; 2 p.  
 -Advertisement for book including AT's famous quip about women and cigarettes.
- L152 A  
 -Photo of a living room.  
 -Color page from a magazine or catalog [?]; 2 p.  
 -Photo of a living room with AT appearing on the television screen.
- L152 B  
 -Casa di Riposo per Musicisti.  
 -Milan: Fondazione Giuseppe Verdi, [n.d.].  
 -4 p.  
 -Benefactors on the occasion of the 50th anniversary of Giuseppe Verdi's death.

## Toscanini Legacy papers – call number: JPB 90-1

- L152 D  
-“FINE ARTS: Painting and Sculpture...”  
-1951.  
-Copy of typewritten original, incomplete, with MS date annotation; 9 p.  
-Current events in art, music, science, literature, cinema, and radio in Milan.
- L152 E  
-“Souvenir of the 25th Anniversary of the National Broadcasting Company.”  
-New York: National Broadcasting Company, Inc., 1951.  
-With MS annotations; pencil (19 p.)  
-Includes a brief history of the NBC Symphony.
- L152 E  
-RCA Annual Report 1951.  
-New York: Radio Corporation of America, 1951.  
-47 p.  
-Related names: NBC Symphony.
- L152 E  
-RCA Report to Employees 1951.  
-New York: Radio Corporation of America, 1951.  
-28 p.  
-Related names: NBC Symphony.
- L153 A  
-“E.R. Squibb & Sons requests the pleasure of your company...”  
-New York, February 3, 1951.  
-Printed invitation/admission ticket; 1 p.  
-Related names: NBC Symphony.
- L153 B  
Boosey and Hawkes.  
-“News.”  
-New York, [n.d.].  
-Copy; 2 p.  
-Upcoming concerts for the 1952-53 season, including NBC Symphony.
- L153 B  
Cupelli, Alberto.  
-“La Primavera e la Pasqua...”  
-March 25, 1951.  
-Carbon copy, with MS annotations; 8 p.  
-For a radio talk delivered in New Haven, CT, on March 25, 1951.



## Toscanini Legacy papers – call number: JPB 90-1

- L153 B  
“NBC Music Program: Toscanini to Conduct NBC Symphony in Works By Rossini, Tchaikovsky and Dvorak.”  
-November 9, 1951.  
-Copy; 1 p.  
-NBC Symphony publicity.
- L153 B  
-“NBC Music Program: Toscanini-NBC Symphony All-Wagner Program Will Be Telecast...”  
-December 19, 1951.  
-Copy; 1 p.  
-NBC Symphony publicity.
- L153 B  
-“NBC Radio Music Program: Toscanini to Conduct NBC Symphony in Works by Respighi and Brahms at Benefit Concert.”  
-December 13, 1951.  
-Copy; 1 p.  
-NBC Symphony publicity.
- L153 B  
-“NBC Radio News: Italian Ambassador and Consul General Sponsor Toscanini-NBC Symphony Concert.”  
-December 3, 1951.  
-Copy; 1 p.  
-NBC Symphony publicity.
- L153 B  
-“NBC Radio News: Toscanini Makes (and Breaks) Records.”  
-November 8, 1951.  
-Copy; 1 p.  
-NBC Symphony publicity.
- L153 B  
-“NBC Radio Program: More Highlights of Famous NBC Programs...”  
-October 1, 1951.  
-Copy; 1 p.  
-NBC Symphony publicity.
- L153 B  
-“NBC Radio Program: Toscanini NBC Concert To Be Played for Benefit of Italian Flood Victims.”  
-November 30, 1951.  
-Copy; 1 p.  
-NBC Symphony publicity.

## Toscanini Legacy papers – call number: JPB 90-1

- L153 B  
-“NBC Radio Program: Toscanini to Conduct NBC Symphony in Works of Beethoven and Wagner”  
-November 14, 1951.  
-Copy; 1 p.  
-NBC Symphony publicity.
- L153 B  
-“The Music You Want When You Want It.”  
-Camden, NJ: Radio Corporation of America, March - December 1951.  
-15 p.  
-Scripts for radio programs #3746, 3785, 3917, 3932.
- L153 C  
Ford, Dale.  
-“News About RCA Victor Records.”  
-Camden, NJ: Radio Corporation of America, December 3, 1951.  
-16 p.  
-NBC Symphony publicity.
- L153 C  
-“Alexander Hilsberg to Conduct NBC Symphony in an All-Russian Program.”  
-October 9, 1951.  
-Copy; 1 p.  
-NBC Symphony publicity.
- L153 C  
-“Bruno Walter to Conduct NBC Symphony on Feb. 24 in Place of Arturo Toscanini”.  
-February 16, 1951.  
-Copy; 1 p.  
-NBC Symphony publicity.
- L153 C  
-“Famous Boston Pops Orchestra to Be Heard...”  
-January 4, 1951.  
-Copy; 2 p.  
-NBC Symphony publicity.
- L153 C  
-“Kaltenborn Juggles Baseballs, Toscanini Gets Phone Call and the Emcee Is Jerked to the Floor on This Quiz Show.”  
-June 28, 1951.  
-Copy; 2 p.  
-NBC Symphony publicity.

## Toscanini Legacy papers – call number: JPB 90-1

- L153 C  
-“Music News from NBC: Arturo Toscanini’s Third NBC Symphony Concert Will Feature Works by Mendelssohn and Brahms.”  
-February 1, 1951.  
-Copy; 1 p.  
-NBC Symphony publicity.
- L153 C  
-“Music News from NBC: Toscanini Recording of Schubert’s ‘Unfinished Symphony’ Currently Released by RCA-Victor.”  
-March 1, 1951.  
-Copy; 1 p.  
-NBC Symphony publicity.
- L153 C  
-“Music News from NBC: Toscanini Selects Works of Beethoven for NBC Symphony Concert”  
-January 26, 1951.  
-Copy; 1 p.  
-NBC Symphony publicity.
- L153 C  
-“Music News from NBC: Toscanini to Conduct His Final Concert of the Season on Feb. 17.”  
-February 15, 1951.  
-Copy; 1 p.  
-NBC Symphony publicity.
- L153 C  
-“Music News from NBC: Toscanini to Mark 84th Birthday March 25.”  
-New York: National Broadcasting Company, March 20, 1951.  
-Copy; 1 p.
- L153 C  
-“Music News from NBC: Works of Debussy and Respighi, and ‘Enigma’ Variations by Elgar, Chosen by Toscanini for NBC Symphony Concert”  
-February 8, 1951.  
-Copy; 1 p.  
-NBC Symphony publicity.
- L153 C  
-“NBC Honored by Nation’s Radio and Music Editors.”  
-August 7, 1951.  
-Copy; 1 p.  
-NBC Symphony publicity.

**Toscanini Legacy papers – call number: JPB 90-1**

- L153 C  
-“NBC News: 1951-52 Plans for NBC Symphony Are Announced.”  
-New York: National Broadcasting Company, March 20, 1951.  
-Copy; 1 p.
- L153 C  
-“Six Toscanini-NBC Symphony Concerts Starting Jan. 27...”  
-January 23, 1951.  
-Copy; 2 p.  
-NBC Symphony publicity.
- L153 C  
-“Toscanini’s First Concert of New Season of NBC Symphony...”  
-October 23, 1951.  
-Copy; 1 p.  
-NBC Symphony publicity.
- L153 C  
-“Toscanini Due Next Month to Make ‘Important Recordings’...”  
-August 13, 1951.  
-Copy; 1 p.  
-NBC Symphony publicity.
- L153 C  
-“Toscanini Re-Records Brahms Symphony.”  
-New York: National Broadcasting Company, November 15, 1951.  
-With MS annotations; pencil (1 p.)  
-NBC Symphony publicity.
- L153 C  
-“Toscanini Returns from Italy; to Start Activities Soon as Conductor of NBC Symphony.”  
-September 17, 1951.  
-Copy; 1 p.  
-NBC Symphony publicity.
- L153 C  
-“Toscanini Returns to NBC Symphony Podium Nov. 3 for Start of Orchestra’s 15th Season.”  
-October 22, 1951.  
-Copy; 1 p.  
-NBC Symphony publicity.

## Toscanini Legacy papers – call number: JPB 90-1

- L153 C  
 -“Toscanini to Direct NBC Symphony and Robert Shaw Chorale in Verdi’s ‘Requiem’...”  
 -January 18, 1951.  
 -Copy; 2 p.  
 -NBC Symphony publicity.
- L153 C  
 -“Toscanini to Return to Podium for 15th Season of NBC Symphony...”  
 -May 7, 1951.  
 -Copy; 2 p.  
 -NBC Symphony publicity.
- L154 A  
 -Al [25] la tonalità è disuguale...  
 -[1951?].  
 -MS; pencil (2 p.)  
 -Bookmark, originally found at page 194 of piano-vocal score of Franchetti’s *Cristoforo Colombo* (JPB 90-1 I25), reporting discrepancy between readings of piano-vocal and full scores.
- L154 A  
 -La Casa Musicale Saporetti & Cappelli...  
 -[1951?].  
 -Printed; 4 p.  
 -List of compositions by Agostino Gabucci. Found in score of Gabucci’s Concerto per clarinetto (JPB 90-1 I29).
- L154 A  
 -This is your personal card of admission to a broadcast by the NBC Symphony Orchestra...  
 -New York, November 17, 1951.  
 -Printed ticket; 2 p.
- L154 A  
 -Timings for unidentified recording.  
 -MS notes; ink and pencil (1 p.)  
 -Found in a score of Antonio Vivaldi’s “La stravaganza” No. 6 (JPB 90-1 I127).
- L154 B os  
 -“Musical America has the honor to present...”  
 -1951.  
 -Certificate with seal; 1 p.  
 -Names AT “Radio’s Foremost Symphony Conductor (Regular)” in annual poll

## Toscanini Legacy papers – call number: JPB 90-1

- L154 B os  
 -“*Musical America* has the honor to present...”  
 -1951.  
 -Certificate with seal; 1 p.  
 -Names “Toscanini conducting Verdi’s Requiem” the “Outstanding Musical Event of the Year” in annual poll  
 -Related names: NBC Symphony.
- L155 C  
 -“A Token of Tribute from Those Who Are Standing.”  
 -[1951?].  
 -Ink; 1 p.  
 -May have accompanied laurel wreath given to AT by standees at a London concert
- L155 E Gorlinsky, S.A.  
 -Contract: between Gorlinsky, London, and AT; 1952 June 30.  
 -June 30, 1952.  
 -Printed form, with typewritten annotations, signed; ink (1 p.)  
 -For concerts at London’s Royal Festival Hall, September 29 and October 1, 1952.  
 -Related names: Philharmonia Orchestra.
- L155 E NBC.  
 -“Victor Andoga, Noted Director and Operatic Coach, to Stage ‘Death Scene’ from *Boris Godonov* on NBC-TV.”  
 -March 18, 1952.  
 -Carbon copy; 1 p.  
 -Press release about upcoming NBC Symphony telecast.
- L155 F Ansbacher, Luigi.  
 -“Casa di Riposo per Musicisti: Relazione Finale.”  
 -Milan, April 3, 1952.  
 -With MS dedication signed by Luigi Ansbacher; ink (8 p.)  
 -Financial report for the Casa di Riposo per Musicisti.  
 -Related names: Verdi, Giuseppe, 1813-1901
- L155 F E----itte, John.  
 -“Sen. Toscanini...”  
 -September 26, 1952.  
 -Autograph note, signed, with stamp; ink (1 p.)  
 -Prescription?

## Toscanini Legacy papers – call number: JPB 90-1

- L155 G Toscanini, Walter [?]  
-Note: n.p., to unknown, n.p.; n.d.  
-With pencilled annotation; ink (1 p.)  
-Asks if a recording by AT and the NBC Symphony can be sent duty-free to Belgian fan Louis Mathieu
- L155 I Franck, Wolf.  
-"For Toscanini's Birthday"  
-March 25, 1952.  
-Signed; ink (1 p.).
- L158 A RCA Victor Records.  
-"Puccini: *La bohème* (Complete)..."  
-Printed covers for record albums; 4 p.
- L158 A RCA Victor Records.  
-Your Name before the record buying public.  
-Folder with dividers and pages of RCA advertisements.
- L158 B Ford, Dale.  
-"News About RCA Victor Records."  
-Camden, NJ: Radio Corporation of America, [n.d.].  
-2 p.  
-Publicity.
- L158 B NBC Press Department.  
-"Arturo Toscanini Opens NBC Symphony Season on Nov. 1."  
-New York, October 7, 1952.  
-Copy; 2 p.  
-NBC Symphony press release.
- L158 B NBC Press Department.  
-"Program Change for NBC Symphony Nov. 15."  
-New York, November 7, 1952.  
-Copy; 1 p.  
-NBC Symphony press release.
- L158 B NBC Press Department.  
-"Toscanini's Performance of Beethoven's 'Ninth' and Menotti's *Amahl* Now on Records"  
-New York, October 14, 1952.  
-Copy; 1 p.  
-NBC Symphony press release.

**Toscanini Legacy papers – call number: JPB 90-1**

- L158 B NBC Press Department.  
-“Toscanini Selects Beethoven’s Eighth Symphony and Works by Wagner and Verdi for NBC Symphony Concert.”  
-New York, October 29, 1952.  
-Copy; 1 p.  
-NBC Symphony press release.
- L158 B NBC Press Department.  
-“Toscanini Selects Works of Berlioz and Tchaikovsky for Return to NBC Symphony Podium.”  
-New York, December 30, 1952.  
-Copy; 1 p.  
-NBC Symphony press release.
- L158 B NBC Press Department.  
-“Toscanini to Conduct Program of Light Music in Final Summer Concert.”  
-New York, July 22, 1952.  
-Copy; 1 p.  
-NBC Symphony press release.
- L158 B NBC Press Department.  
-“Works of Bach and Saint-Saëns Selected by Toscanini for NBC Symphony Concert on Nov. 15.”  
-New York, November 5, 1952.  
-Copy; 1 p.  
-NBC Symphony press release.
- L158 B Record Publicity Section: RCA Victor.  
-“News About RCA Victor Records.”  
-Camden, NJ: Radio Corporation of America, February 21, 1952.  
-2 p.
- L158 B  
-“Arturo Toscanini to Conduct Two Concerts of NBC Summer Symphony Series”  
-New York: National Broadcasting Company, July 17, 1952.  
-Copy; 1 p.  
-Press release.
- L158 B  
-“Katharine Cornell to Make TV Debut with NBC Symphony in Red Cross Appeal”  
-New York: National Broadcasting Company, March 19, 1952.  
-1 p.  
-NBC Symphony press release.



**Toscanini Legacy papers – call number: JPB 90-1**

- L158 B  
-“Music News from NBC: Menotti’s Successful NBC Television Opera to Be Recorded by RCA Victor.”  
-January 4, 1952.  
-With MS annotations; pencil (1 p.)  
-NBC Symphony press release.
- L158 B  
-“Music News from NBC: Toscanini to Conduct the NBC Symphony in Works by Beethoven and Respighi.”  
-New York: National Broadcasting Company, March 13, 1952.  
-1 p.  
-NBC Symphony press release.
- L158 B  
-“NBC News: Toscanini Returns to NBC Symphony for Final Series of Four Concerts.”  
-New York: National Broadcasting Company, February 27, 1952.  
-1 p.  
-NBC Symphony press release.
- L158 B  
-“NBC News: Toscanini to Conduct NBC Symphony in Beethoven’s Ninth Symphony in Final Winter Concert”  
-New York: National Broadcasting Company, March 19, 1952.  
-2 p.  
-NBC Symphony press release.
- L158 B  
-“NBC Radio Programs: Arturo Toscanini Spends 85th Birthday Quietly at Home with No Ceremony.”  
-New York: National Broadcasting Company, March 25, 1952.  
-1 p.  
-NBC Symphony press release.
- L158 B  
-“NBC Radio Programs: NBC Symphony Concerts March 15 and 22 to Be Presented on Radio and TV”  
-New York: National Broadcasting Company, March 5, 1952.  
-1 p.  
-NBC Symphony press release.

**Toscanini Legacy papers – call number: JPB 90-1**

- L158 B  
-“NBC Radio-Music Program: Eileen Farrell, Nan Merriman, Jan Peerce, Norman Scott, Robert Shaw Chorale...”  
-New York: National Broadcasting Company, February 12, 1952.  
-1 p.  
-NBC Symphony press release.
- L158 B  
-“NBC Symphony Orchestra Musician Honored in Photographic Book.”  
-New York: National Broadcasting Company, March 20, 1952.  
-1 p.  
-NBC Symphony press release.
- L158 B  
-“News About RCA Victor Records.”  
-Camden, NJ: Radio Corporation of America, September 10, 1952.  
-Copy; 7 p.
- L158 B  
-“News About RCA Victor Records.”  
-Camden, NJ: Radio Corporation of America, [n.d.].  
-Copy; 6 p.
- L158 B  
-“News About RCA Victor Records.”  
-Camden, NJ: Radio Corporation of America, [n.d.].  
-Copy; 7 p.
- L158 B  
-“Toscanini Chooses Music by Wagner, Thomas...”  
-New York: National Broadcasting Company, July 18, 1952.  
-Copy; 1 p.  
-NBC Symphony press release.
- L158 B  
-“Toscanini Chooses Works of Franck, Sibelius, Debussy and Verdi for Simulcast Concert by NBC Symphony.”  
-New York: National Broadcasting Company, March 6, 1952.  
-1 p.  
-NBC Symphony press release.
- L158 B  
-“Toscanini to Leave for Italy to Conduct Two Concerts.”  
-New York: National Broadcasting Company, August 20, 1952.  
-Copy; 1 p.  
-NBC Symphony press release.

## Toscanini Legacy papers – call number: JPB 90-1

- L158 B  
 -Music News from NBC: Toscanini to Conduct Beethoven's Ninth in Benefit for New York Infirmary.  
 -January 4, 1952.  
 -With MS annotations; crayon (2 p.)  
 -NBC Symphony press release.
- L158 B RCA Department of Information.  
 -*RCA News Letter*.  
 -New York: Radio Corporation of America, November 3, 1952.  
 -4 p.
- L158 D os  
 -Arturo Toscanini: The NBC Symphony Orchestra: Nine Beethoven Symphonies.  
 -Camden, NJ: RCA Victor, 1952.  
 -Printed booklet; 10 p.  
 -Prepared to accompany AT's recording of Beethoven's nine symphonies.
- L158 E os  
 -Program Notes on Beethoven's Nine Symphonies.  
 -Camden, NJ: RCA Victor, 1952.  
 -Printed booklet; 14 p.  
 -Prepared to accompany AT's recording of Beethoven's nine symphonies.
- L158 F os  
 -*Institutional Advertising of Radio Corporation of America*.  
 -New York: Radio Corporation of America, 1952.  
 -20 p.  
 -Publicity.
- L159 A  
 -"The Music You Want When You Want It."  
 -Camden, NJ: RCA Victor Corporation, January-July 1952.  
 -Copies of typed originals; 82 p.  
 -Scripts for programs # 3952, 3966, 3974, 3980, 3981, 3991, 3999, 4002-4005, 4020, 4022-4025, 4039, 4043, 4058, 4070, 4085, 4088, 4092, 4094, 4099.
- L159 B  
 -"The Music You Want When You Want It."  
 -August.  
 -Copies, with MS annotations; 58 p.  
 -Scripts for programs # 4101-4104, 4124, 4130, 4130, 4137-4139, 4141, 4156, 4158-4160, 4177, 4179.

## Toscanini Legacy papers – call number: JPB 90-1

- L160 *Musical America*.  
 -“*Musical America* has the honor to present...”  
 -1952.  
 -Printed certificate; 1 p.  
 -Names the NBC Symphony’s performance of Beethoven’s 9th Symphony “Outstanding Event of the Year” in annual radio poll.
- L160 *Musical America*.  
 -“*Musical America* has the honor to present...”  
 -1952.  
 -Printed certificate; 1 p.  
 -Names AT “Favorite Symphony Conductor” in annual radio poll.
- L160 Newman, Ernest.  
 -Toscanini.  
 -March 25, 1952.  
 -Typewritten; 16 p.  
 -A talk broadcast by the BBC on the occasion of AT’s 85th birthday.
- L160 Toscanini, Arturo [?]  
 -Wanda Horowitz: Arturo Toscanini.  
 -In AT’s hand; ink (1 p.).
- L160 Toscanini, Walter [?]  
 -From La Scala - Milano.  
 -Typewritten on Walter Toscanini’s stationery; 1 p.  
 -List of AT’s concerts broadcast from Italy and Switzerland, 1946-52.  
 -Related names: Teatro alla Scala; Lucerne Music Festival.
- L160  
 -“Bayreuth 1952: July 23rd - August 25th.”  
 -Bayreuth: Festspielleitung Bayreuth, 1952.  
 -Printed brochure; 16 p.  
 -Schedule/ticket order form.  
 -Related names: Bayreuth Festival; Wagner, Richard, 1813-1883.
- L160  
 -Collegio di Musico: Foro Italico - Roma.  
 -Rome, 1952-53.  
 -Printed document; 2 p.  
 -Application form for admission to the Collegio di Musica in Rome.

## Toscanini Legacy papers – call number: JPB 90-1

- L160
- From La Scala - Milano.
  - [1952 ?].
  - Copy of typed original; 1 p.
  - Selected [broadcast?] concerts conducted by AT in Italy and Switzerland, 1946-52.
- L160
- “I have enjoyed playing in the Royal Festival Hall...”
  - Photocopy of MS notes; 1 p.
- L160
- This is your personal card of admission...
  - New York, December 29, 1951.
  - Printed ticket and stub; 2 p.
  - Related names: NBC Symphony.
- L161 I
- [Hiller, Karl H.]
  - “Maestro Arturo Toscanini: La celebrità musicale internazionale”
  - Typewritten and MS; 13 p.
  - “Biography” of AT.
- L161 I
- Civico Istituto Columbiano.
  - “Gli oggetti e documenti...”
  - 1953.
  - 5 p.
  - Insurance forms for those who loan objects to the Paganini Exhibit at the International Columbus Exposition in Genoa, Italy.
- L161 I
- “Comment and Criticism on the Work of Henry F. Gilbert, Composer.”
  - Cambridge, MA, [n.d.].
  - 16 p.
- L162 J
- Denny, Charles R.
  - “Television.”
  - National Broadcasting Company, Inc., 1952.
  - 36 p.
  - Reprint of his testimony to the Communications Subcommittee of the House Committee on Interstate and Foreign Commerce Considering House Resolution 278
- L162 J
- Landini, Adelmo.
  - “Marconi: S.O.S. nell’Atlantico.”
  - Genoa, Italy: [Edizione dell’autore], 1953.
  - 32 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L162 K Heuss, John.  
-“What Sayest Thou of Thyself?”  
-The Seabury Press, Inc., 1953.  
-14 p.
- L162 K Yeretian, Beatrice.  
-“Mai Florentin 1953.”  
-Turin: Editions Yeretiz, [n.d.].  
-With autograph, signed dedication by the author; ink (40.).
- L162 K  
-25 Jahre: Konzertgesellschaft Zürich.  
-December 1952.  
-8 p.  
-Concert agency lists its clients. In French and German.
- L164 A Alexander, W.I.  
-“RCA Victor Record Bulletin.”  
-Camden, NJ: Radio Corporation of America, December 15, 1952.  
-Copy; 1 p.
- L164 A RCA Reviewers Service.  
-“News About RCA Victor Records.”  
-New York: Radio Corporation of America, [n.d.].  
-With MS annotations; 6 p.
- L164 A RCA Reviewers Service.  
-“News About RCA Victor Records.”  
-New York: Radio Corporation of America, [n.d.].  
-With MS annotations; 3 p.
- L164 A RCA Reviewers Service.  
-“News About RCA Victor Records.”  
-New York: Radio Corporation of America, [n.d.].  
-With MS annotations; 2 p.
- L164 A RCA Reviewers Service.  
-“News About RCA Victor Records.”  
-New York: Radio Corporation of America, March 12, 1953.  
-With MS annotations; 2 p.
- L164 A RCA Reviewers Service.  
-“News About RCA Victor Records.”  
-New York: Radio Corporation of America, [n.d.].  
-With MS annotations; 2 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L164 A RCA Reviewers Service.  
-“News About RCA Victor Records.”  
-New York: Radio Corporation of America, [n.d].  
-With MS annotations; 1 p.
- L164 A  
-“NBC Radio News.”  
-June 5, 1953.  
-Copy; 1 p.  
-AT’s departure for Italy.
- L164 A  
-*RCA Newsletter*.  
-New York, February 2, 1953.  
-4 p.
- L164 B Meyers, Leonard.  
-“Arturo Toscanini”  
-January 1953.  
-Copy; 7 p.  
-AT’s official NBC biography.
- L164 B NBC Press Department.  
-“NBC’s Report for 1952.”  
-New York, [n.d.].  
-Copy; 11 p.  
-Related names: NBC Symphony.
- L164 B  
-“Cantelli to Conclude His Fifth Season as Guest Conductor of NBC Symphony with Repeat of First Program.”  
-New York, February 19, 1953.  
-Copy; 1 p.  
-NBC Symphony press release.
- L164 B  
-“Music News from NBC: Lois Marshall, Canadian Soprano, and Three American Singers Share Spotlight in Toscanini’s *Missa Solemnis* Concert.”  
-New York, March 18, 1953.  
-Copy; 1 p.  
-NBC Symphony press release.

## Toscanini Legacy papers – call number: JPB 90-1

- L164 B  
-“Music News from NBC: Lois Marshall, Nan Merriman, Eugene Conley and Jerome Hines Chosen by Toscanini as *Missa Solemnis* Soloists.”  
-New York, February 19, 1953.  
-Copy; 1 p.  
-NBC Symphony press release.
- L164 B  
-“Music News from NBC: Pianist Horowitz to Play Concerto by Martucci as Guest with NBC Symphony Orchestra.”  
-New York, January 7, 1953.  
-Copy; 1 p.  
-NBC Symphony press release.
- L164 B  
-“Music News from NBC: Second Broadcast concert of ‘Toscanini Record Premieres’ to Offer Works of Beethoven, Bizet and Sibelius.”  
-New York, May 20, 1953.  
-Copy; 1 p.  
-NBC Symphony press release.
- L164 B  
-“Music News from NBC: Toscanini to Lead All-Wagner Concert Upon Return to NBC Symphony March 7.”  
-New York, February 27, 1953.  
-Copy; 1 p.  
-NBC Symphony press release.
- L164 B  
-“Music News from NBC: Toscanini to Present Beethoven’s *Missa Solemnis* as Benefit for Hospitalized Veterans.”  
-New York, January 15, 1953.  
-Copy, with MS annotations; pencil (1 p.)  
-NBC Symphony press release.
- L164 B  
-“NBC Symphony to Offer All-American Program as Salute to Federation of Music Clubs.”  
-New York, April 1, 1953.  
-Copy; 1 p.  
-NBC Symphony press release.



## Toscanini Legacy papers – call number: JPB 90-1

- L164 B  
-“Toscanini to Conduct Haydn Symphony and Moussorgsky’s *Pictures At an Exhibition* in NBC Symphony Concert.”  
-New York, January 14, 1953.  
-Copy; 1 p.  
-NBC Symphony press release.
- L164 C  
Publicity Department.  
-“News About RCA Victor Records: Jap Schoolboy Pens Knowing ‘Thank You’”  
-Camden, NJ, [n.d.].  
-Copy; 1 p.  
-NBC Symphony press release.
- L164 C  
RCA Victor Publicity Department.  
-“News About RCA Victor Records: Saturday Review of Literature Features Contest Suggested by Toscanini’s Recording of Enigma Variations.”  
-Camden, NJ, [n.d.].  
-Copy; 2 p.  
-NBC Symphony press release.
- L164 C  
Reviewers Service.  
-“News About RCA Victor Records.”  
-Camden, NJ, [n.d.].  
-Copy; 6 p.  
-NBC Symphony press release.
- L164 C  
Reviewers Service.  
-“News About RCA Victor Records: RCA Victor April Red Seal Release Features Recordings By Iturbi, Paganini Quartet, Stokowski, and Toscanini.”  
-Camden, NJ, [n.d.].  
-Copy, with MS annotations; pencil (4 p.)  
-NBC Symphony press release.
- L164 C  
Reviewers Service.  
-“News About RCA Victor Records: RCA Victor’s September Red Seal Release...”  
-Camden, NJ, [n.d.].  
-Copy; 14 p.  
-NBC Symphony press release.
- L164 C  
Reviewers Service.  
-“News About RCA Victor Records: Winners Announced in *Saturday Review* ‘Enigma’ Contest.”  
-Camden, NJ, [n.d.].  
-Copy; 2 p.  
-NBC Symphony press release.

## Toscanini Legacy papers – call number: JPB 90-1

- L164 C  
-“NBC Radio News: ‘Toscanini Record Premieres’ To Be Presented in Two Special Radio Concerts.”  
-May 12, 1953.  
-Copy; 1 p.  
-NBC Symphony press release.
- L164 C  
-“NBC Radio News: No Toscanini - NBC Symphony Tour This Spring.”  
-April 8, 1953.  
-Copy; 1 p.  
-NBC Symphony press release.
- L164 C  
-“NBC Radio News: Toscanini To Return to NBC Symphony Podium for 1953-54 Season Starting Nov. 7.”  
-April 22, 1953.  
-Copy; 2 p.  
-NBC Symphony press release.
- L164 C  
-“NBC Radio Programs: Toscanini-NBC Symphony Recording of Beethoven’s ‘Ninth’ Names ‘Best of 1952 by *Downbeat*.”  
-May 14, 1953.  
-Copy; 1 p.  
-NBC Symphony press release.
- L164 C  
-“News About RCA Victor Records: An Illustrated Toscanini.”  
-September 10, 1953.  
-Copy; 1 p.  
-NBC Symphony press release.
- L164 C  
-“News About RCA Victor Records: RCA Victor’s Toscanini-Beethoven Limited Edition Set Now a Collector’s Item.”  
-Copy; 1 p.  
-NBC Symphony press release.
- L164 C  
-“News: Beethoven’s *Missa Solemnis* Chosen by Toscanini As Season Finale for NBC Symphony.”  
-New York, March 16, 1953.  
-Copy; 2 p.  
-NBC Symphony press release.

## Toscanini Legacy papers – call number: JPB 90-1

- L164 C
- “News: Mozart Symphony No. 40 and Tchaikovsky’s ‘Romeo and Juliet’ Chosen by Toscanini for NBC Symphony Concert.”
  - New York, March 11, 1953.
  - Copy; 1 p.
  - NBC Symphony press release.
- L164 C
- “News: NBC Spring Symphony to Start Season April 4, with Milton Katims Conducting.”
  - New York, March 25, 1953.
  - Copy, with MS annotations; pencil (1 p.)
  - NBC Symphony press release.
- L164 C
- “News: Schubert, Smetana and Respighi Works Offered by Toscanini on the March 14 Broadcast of the NBC Symphony Orchestra.”
  - New York, March 5, 1953.
  - Copy; 1 p.
  - NBC Symphony press release.
- L164 D
- RCA Victor Records.
  - “Your Name before the record buying public.”
  - Folder with dividers and pages of RCA advertisements.
- L164 D
- Promotion and Publicity Kit: Toscanini: RCA Victor: Verdi Requiem.
  - Radio Corporation of America, [n.d.].
  - Folder with phonograph record, poster, two photos, 16 p. printed matter.
  - Related names: Verdi, Giuseppe, 1813-1901; NBC Symphony.
- L164 E
- Cupelli, Alberto.
  - “Mercoledì prossimo, 25 marzo,…”
  - March 22, 1953.
  - Carbon copy; 4 p.
  - For radio broadcast honoring AT on his 86th birthday.
- L164 F os
- NBC and a Nation’s Culture.
  - July 1953.
  - Printed advertisement copy; 1 p.
  - Advertisement for NBC television’s cultural endeavors.
  - Related names: NBC Symphony.

## Toscanini Legacy papers – call number: JPB 90-1

- L165
- “College of Music: Forum Italicum.”
  - Rome, [n.d.].
  - 8 p.
  - Promotional brochure for the “Santa Cecilia” Conservatory of Music in Rome.
- L165
- Cantelli’s Programs 1952-1953.
  - 1952-1953.
  - Typewritten, with MS annotations; pencil (1 p.)
  - List of pieces conducted by Guido Cantelli 1952-53.
- L165
- “Dr. Tomarkin said the engineer is...”
  - Typewritten; 1 p.
  - Gives address of Edward T. Levitt.
- L165
- “Edward T. Levitt...”
  - Typewritten; 1 p.
  - Gives address of Edward T. Levitt.
- L165
- Merovitch party: February 28, 1953.
  - Fragment; ink (2 p.).
- L165
- Programs of Maestro Arturo Toscanini.
  - Typewritten; 1 p.
  - NBC Symphony programs, January 10-February 14, 1953.
- L165
- Welcome Aboard!
  - October 18, 1953.
  - Two printed menus, with ribbons and dedicatory poem; ink (8 p.)
  - For the S.S. Constitution.
- L166 I
- “Section of the Marquis National Biographee Reference File...”
  - Photocopy; 2 p.
  - AT’s listing for *Who’s Who in the East*.

## Toscanini Legacy papers – call number: JPB 90-1

- L166 M  
-[Painting of Roman forum]  
-Reproduction of a watercolor.  
-Sent to AT by Everett Strangeman.
- L169 A  
-"S1256872-Watch your credit..."  
-June 8, 1954.  
-Mimeographed copy with MS annotations; pencil (1 p.)  
-Wire service report to accompany a photo of AT departing for Italy.
- L169 A  
-"The Philharmonic-Symphony Society of New York, Inc.: Annual Report. "  
-1953-1954.  
-8 p.  
-Financial report.
- L169 B  
Radio Corporation of America.  
-"RCA Newsletter."  
-New York: Radio Corporation of America, May 4, 1954.  
-4 p.  
-Mentions AT's retirement from the NBC Symphony.
- L169 B  
RCA Publicity Department.  
-"New Service for Radio to Help Sell Classics."  
-April 23, 1954.  
-Copy; 1 p.  
-NBC Symphony press release.
- L169 B  
RCA Publicity Department.  
-"RCA Victor May Red Seal Releases Include Toscanini and Rubinstein."  
-April 23, 1954.  
-Copy; 6 p.  
-NBC Symphony press release.
- L169 B  
RCA Publicity Department.  
-"RCA Victor Records."  
-Copy; 15 p.  
-NBC Symphony press release.
- L169 B  
RCA Publicity Department.  
-"Toscanini Records Sell 20 Million in 33 Years."  
-March 29, 1954.  
-Copy; 2 p.  
-Press release.  
-Related names: NBC Symphony; New York Philharmonic-Symphony.

## Toscanini Legacy papers – call number: JPB 90-1

- L169 B RCA Publicity Department.  
-“Verdi ‘Requiem.’”  
-September 27, 1954.  
-Copy; 10 p.  
-NBC Symphony press release.
- L169 B RCA Publicity Department.  
-“William Tell Overture: Semiramide Overture.”  
-May 28, 1954.  
-Copy; 5 p.  
-Press release.  
-Related names: NBC Symphony.; Rossini, Gioacchino
- L169 B RCA Reviewers’ Service.  
-“News About RCA Victor Records.”  
-December 21, 1953.  
-Copy; 9 p.  
-NBC Symphony press release.
- L169 B RCA Reviewers’ Service.  
-“News About RCA Victor Records: January ‘H.M.V.’ Recordings Released by RCA Victor.”  
-Copy; 2 p.  
-NBC Symphony press release.
- L169 B RCA Reviewers’ Service.  
-“News About RCA Victor Records: RCA Victor Red Seal Albums for January.”  
-Copy; 5 p.  
-NBC Symphony press release.
- L169 B RCA Reviewers’ Service.  
-“News About RCA Victor Records: RCA Victor ‘45 Extended Play’ Red Seal Records for January.”  
-Copy; 3 p.  
-NBC Symphony press release.
- L169 B RCA Reviewers’ Service.  
-“Symphony No. 5, in E Minor, Op. 95.”  
-March 17, 1954.  
-Copy; 9 p.  
-NBC Symphony press release.

## Toscanini Legacy papers – call number: JPB 90-1

- L169 C Meyers, Leonard.  
-“Arturo Toscanini”  
-April 4, 1954.  
-Copy; 7 p.  
-AT’s official NBC biography.
- L169 C NBC Press Department.  
-“Boston Symphony Orchestra Will Present Concert Series Exclusively Over the NBC Radio Network...”  
-April 12, 1954.  
-Copy; 6 p.  
-NBC Symphony press release.
- L169 C NBC Press Department.  
-“General Sarnoff Announces Retirement of Maestro Toscanini; Makes Public Exchange of Letters.”  
-April 5, 1954.  
-Copy; 3 p.  
-Press release, including copies of letters between AT and David Sarnoff concerning AT’s retirement from the NBC Symphony.
- L169 C RCA Publicity Department.  
-“March Is Important Month for the *Missa Solemnis*.”  
-February 24, 1954.  
-Copy; 2 p.  
-NBC Symphony press release.
- L169 C RCA Publicity Department.  
-“New Opera Discs Hit Swift Sales Pace for Victor.”  
-March 12, 1954.  
-Copy; 2 p.  
-NBC Symphony press release.
- L169 C RCA Publicity Department.  
-“RCA Victor’s November classical release...”  
-Copy; 9 p.  
-NBC Symphony press release.
- L169 C RCA Reviewers Service.  
-“News About RCA Victor Records: *Missa Solemnis*.”  
-January 11, 1954.  
-Copy; 9 p.  
-NBC Symphony press release.

## Toscanini Legacy papers – call number: JPB 90-1

- L169 C Radio Corporation of America.  
-RCA Newsletter.  
-New York, March 1, 1954.  
-4 p.  
-Related names: NBC Symphony Orchestra.
- L169 D Cupelli, Alberto.  
-"Non molti anni or sono..."  
-March 28, 1954.  
-Carbon copy; 4 p.  
-For radio talk given over station WHAY, New Britain, CT, on March 28, 1954.
- L169 D  
-"Festival."  
-June & August, 1954.  
-Copy, with MS annotations; crayon (41 p.)  
-Scripts for radio broadcasts # 7, 8, 17, 18.
- L169 D  
-"RCA Victor Record Showcase."  
-May 4.  
-Mimeographed copy, with MS annotations; pencil (2 p.)  
-Commercial for a AT recording.
- L169 D  
-"RCA Victor Record Showcase..."  
-March 2.  
-Mimeographed copy, with MS annotation; pencil (2 p.)  
-Commercial for a AT recording.
- L169 E Giussani, Camillo.  
-"Se io mi guardo d'attorno..."  
-June 22, 1954.  
-With MS annotations; ink and pencil (4 p.)  
-Speech given to dedicate a bust of AT at La Scala.
- L169 E  
-"A major indictment of that vast industry..."  
-MS; ink (2 p.)  
-Rails against the disbanding of the NBC Symphony after AT's retirement.
- L169 E  
-Guido Cantelli: N.B.C...  
-Typewritten; 2 p.  
-Lists of pieces performed by Guido Cantelli with the NBC Symphony and New York Philharmonic Orchestras. In Italian and English.



## Toscanini Legacy papers – call number: JPB 90-1

- L169 E  
 -Lista Passeggeri.  
 -September 1954.  
 -Bound booklet with string; 12 p.  
 -Passenger list for the “Cristoforo Colombo” sailing to Gibraltar, Naples, and Genoa with Walter and Walfredo Toscanini on board.
- L169 E  
 -NBC Symphony Orchestra.  
 -Typed, with year pencilled in; 2 p.  
 -Orchestra personnel.
- L169 E  
 -Roy Shield; Louis Agazzi; G.H. Deuble, Jr.  
 -Typewritten; 1 p.
- L169 E  
 -“Toscanini has retired...”  
 -April 4, 1954.  
 -MS notes; ink (5 p.)  
 -Rambling notes about AT’s retirement, music, religion, politics, etc.
- L169 G os Newman, Ernest.  
 -Beethoven’s *Missa Solemnis*  
 -January 6, 1954.  
 -Date-stamped proof copy of notes for a record album; 3 p.  
 -Related names: NY Philharmonic-Symphony
- L169 H Maverick, Selma.  
 -“With Arturo Toscanini for 17 Years 92 Musicians Pay ‘Perfect Tribute’.”  
 -Copy; 2 p.  
 -News release about the Symphony of the Air.  
 -Related names: NBC Symphony
- L169 H Walker, Gerald.  
 -Emanuel Vardi: All-Bloch Program at YMHA Oct. 10.  
 -[1954?].  
 -Copy; 1 p.  
 -Concert publicity.  
 -Related names: Bloch, Ernest, 1880-1959.

## Toscanini Legacy papers – call number: JPB 90-1

- L169 H  
 -“News Release: Former NBC Symphony Orchestra Will Give Concert at Carnegie Hall October 27 without a Conductor.”  
 -October 10, 1954.  
 -Copy; 2 p.  
 -Symphony of the Air concert publicity.
- L169 H  
 -Pietà Signor.  
 -[1954?].  
 -MS notes; ink; 1 p.  
 -Text of Giuseppe Verdi’s “Pietà Signor” Found in AT’s copy of *L’abbozzo del ‘Rigoletto’* (JPB 90-1 K45).
- L170 C  
 Ceretti, Minnie [?]  
 -Menu.  
 -[March 27, 1955].  
 -Printed menu with MS caricatures and signatures; ink (3 p.)  
 -For a dinner honoring Mr. and Mrs. Emilio Ceretti. Signed by the Cerettis, Heidi Krall, Margherita De Vecchi. Numerous caricatures.
- L171 F  
 Sarnoff, David.  
 -“Harmony -- Keynote for Our Times.”  
 -New York: Radio Corporation of America, June 7, 1955.  
 -18 p.  
 Speech to the American Federation of Musicians at their convention in Cleveland
- L171 F  
 -“La discoteca di stato”  
 -Copy of typed original; 5 p.  
 -An archive of recorded sound in Rome [not the same as MAI 24211].
- L171 F  
 -Discografia di Toscanini.  
 -Milan: Grafica Gallati, March 7, 1955.  
 -Bound galley proofs; 69 p.  
 -AT discography.
- L171 F  
 -*Tourist News from Italy*.  
 -December 1954.  
 -Typed newsletter with manuscript annotations; crayon (5 p.).

## Toscanini Legacy papers – call number: JPB 90-1

- L172 A CBS Radio Publicity Department.  
-“Toscanini Wishes to Conduct Once More, Asserts Menuhin.”  
-February 25, 1955.  
-Copy; 1 p.  
-Press release.  
-Related names: Menuhin, Yehudi, Sir, 1916-.
- L172 A NBC Press Department.  
-“Jarmila Novotna, Distinguished As Both Opera Singer and Actress, Will Have Madame Baranska Role in *The Great Waltz*.”  
-October 18, 1955.  
-Copy; 2 p.  
-Press release.
- L172 A RCA Publicity Department.  
-“Gould and Menotti, Whittimore and Lowe.”  
-New York, [n.d.].  
-Copy; 9 p.  
-Press release.
- L172 A RCA Victor Records.  
-“Seven Toscanini recordings will be released...”  
-New York, [n.d.].  
-Copy; 8 p.  
-NBC Symphony Press release.
- L172 A RCA Victor Records.  
-“Toscanini’s *Masked Ball*.”  
-New York, [n.d.].  
-Copy; 6 p.  
-NBC Symphony press release.  
-Related names: Verdi, Giuseppe, 1813-1901.
- L172 A  
-“RCA Victor Records Fact Sheets.”  
-June 1955.  
-9 p.  
-Publicity.
- L172 A  
-“RCA Victor Showcase: Closing Commercial.”  
-December 28, 1954.  
-Mimeograph copy; 1 p.

## Toscanini Legacy papers – call number: JPB 90-1

- L172 A  
-“RCA Victor Showcase: Opening Commercial.”  
-February 15, 1955.  
-Mimeograph copy; 3 p.
- L172 A  
-“RCA Victor Showcase: Opening Commercial.”  
-March 1, 1955.  
-Mimeograph copy; 2 p.
- L172 A  
-“RCA Victor Showcase: Opening Commercial.”  
-March 8, 1955.  
-Mimeograph copy; 3 p.
- L172 B  
Juho Kusti Paasikivi.  
-“Mina Juho Kusti Paasikivi Tasavallan Presidentti...”  
-January 17, 1955.  
-Certificate, signed; 2 p.  
-Presents AT with an award.
- L172 B  
-“Orfeo d’Oro e d’Argento for the Best Lyric Singers in the World”  
-Mantua, Italy, September 12-October 2, 1955.  
-20 p.  
-Competitions for singers and conductors.
- L172 B  
-Europäische Vereinigung der Musikfestspiele.  
-1955.  
-21 p.  
-Music festivals in Europe in 1955. Includes programming.
- L172 B  
-“Pestalozzi Foundation of America...”  
-November 24, 1955.  
-On parchment, with gold seal and signatures; 1 p.  
-Pestalozzi gold medal awarded to AT “for outstanding services rendered toward the alleviation of the suffering of children in distress.”
- L172 B  
-Quartet - October 30, 1955.  
-October 30, 1955.  
-Typewritten, with two carbon copies; 1 p.  
-List of musicians.

## Toscanini Legacy papers – call number: JPB 90-1

- L172 B  
-Symphony of the Air - Concert Schedule - Oriental Tour.  
-1955.  
-Copy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L172 B  
-Symphony of the Air Personnel List for the Oriental Tour.  
-1955.  
-Copy; 1 p.  
-Related names: NBC Symphony Orchestra.
- L173 A  
Chapman, J.H.  
-Clinical Research Laboratory...  
-January 10-11, 1927.  
-Printed form with typewritten and MS annotations; 3 p.  
-Laboratory test results.
- L173 A  
Chapman, J.H.  
-Clinical Research Laboratory...  
-March 24, 1931.  
-Printed form with typewritten annotations, signed; 1 p.  
-Laboratory test results.
- L173 A  
-March 10/37: Pres. Mailed Mrs. Toscanini to Italy.  
-March 10, 1937.  
-Photocopy; 1 p.  
-Medical prescription for Carla Toscanini.
- L173 A  
-Mr. Toscanini has a sub-deltoid bursitis...  
-MS note; pencil (1 p.)  
-Diagnosis of AT's medical condition.
- L173 A  
-Thiocyanamine...  
-March 25, 1934.  
-MS list; ink (1 p.)  
-Medications for AT [?].
- L173 A  
-X-Rays - Maestro: Report from Blood Analyst.  
-Large envelope with MS annotations; ink.

**Toscanini Legacy papers – call number: JPB 90-1**

- L173 B Spillman, Ramsay, Dr; Lewis, Raymond, Dr.  
-Toscanini - Mr. Arturo.  
-December 21, 1931.  
-Paper folder containing three X-ray films.  
-X-rays of AT's shoulders.
- L173 B  
-X Rays Maestro's right hand - November 1938.  
-1931 and 1938.  
-Cardboard folder containing eight X-ray films (three mounted on cardboard)  
-X-rays of AT's hand and shoulder.
- L173 B  
-X-Ray Film: Do Not Fold...  
-1941.  
-Envelope containing six X-ray films.  
-X-rays of AT's shoulder.
- L173 C  
-The Steffen Biological Laboratories...  
-February 2, 1943.  
-Printed form with typewritten annotations, signed; ink (1 p.)  
-Laboratory test results.
- L173 C  
-The Steffen Biological Laboratories...  
-February 8, 1943.  
-Printed form with typewritten annotations, signed; ink (1 p.) plus negative photocopy.  
-Laboratory test results.
- L173 C  
-The Steffen Biological Laboratories...  
-February 9, 1943.  
-Printed form with typewritten annotations, signed; ink (1 p.)  
-Laboratory test results.
- L173 C  
-Urinalysis.  
-March 19, 1944.  
-Mimeographed form with MS annotations; pencil (1 p.)  
-Laboratory test results.

## Toscanini Legacy papers – call number: JPB 90-1

- L173 D  
-The Steffen Biological Laboratories...  
-April 7, 1945.  
-Mimeographed form with typewritten annotations; 1 p.  
-Laboratory test results.
- L173 D  
-The Steffen Biological Laboratories...  
-December 11, 1945.  
-Printed form with typewritten annotations, signed; ink (1 p.)  
-Laboratory test results.
- L173 D  
-The Steffen Biological Laboratories...  
-December 17, 1945.  
-Printed form with typewritten annotations, signed; ink (1 p.)  
-Laboratory test results.
- L173 D  
-The Steffen Biological Laboratories...  
-February 26, 1945.  
-Mimeographed form with typewritten annotations, signed; ink (1 p.) with  
negative photocopy.  
-Laboratory test results.
- L173 D  
-Urinalysis.  
-January 22, 1945.  
-Mimeographed form with MS annotations; pencil (1 p.)  
-Laboratory test results.
- L173 D  
-Urinalysis.  
-February 22, 1945.  
-Mimeographed form with MS annotations; pencil (1 p.)  
-Laboratory test results.
- L173 D  
-The Steffen Biological Laboratories...  
-March 4, 1946.  
-Printed form with typewritten annotations, signed; ink (1 p.)  
-Laboratory test results.

## Toscanini Legacy papers – call number: JPB 90-1

- L173 E Chapman, J.  
-Chapman's Pathological Laboratory.  
-May 11, 1949.  
-Printed form with typed annotations, signed; ink (1 p.)  
-Laboratory test results.
- L173 E Chapman, J.  
-Chapman's Pathological Laboratory.  
-November 28, 1949.  
-Printed form with typed annotations, signed; ink (1 p.), with duplicate copy.  
-Laboratory test results.
- L173 E Chapman, J.  
-Chapman's Pathological Laboratory.  
-November 29, 1949.  
-Printed form with typed annotations, signed; ink (1 p.) with duplicate copy.  
-Laboratory test results.
- L173 E Kligerman, Dr.  
-Patient's Record Sheet -- X-Ray Department.  
-April 26, 1949.  
-Typewritten; 1 p.  
-Results of X-ray examination of AT's ribs.
- L173 E  
-Charm Chemical and Bacteriological Laboratories, Inc...  
-February 13, 1948.  
-Printed form with typewritten annotations, stamped signature; 1 p.  
-Laboratory test results.
- L174 B-1 Berliner, Milton L., Dr.  
-Certified copy of prescription...  
-March 10, 1951.  
-Printed form with typed annotations, signed; ink (2 p.)  
-Copy of a medical prescription.
- L174 B-1 Golden, Dr.  
-Patient's Record Sheet - X-Ray Department.  
-March 19, 1951.  
-Printed form with typed annotations, signed; ink (1 p.)  
-Interpretation of a chest X-ray given to AT.



## Toscanini Legacy papers – call number: JPB 90-1

- L174 B-1 Hillman, Oliver S.  
-Laboratory Report.  
-March 9, 1951.  
-Printed forms with typed annotations, signed; ink (3 p.)  
-Laboratory test results.
- L174 B-1 Toscanini, Walter.  
-Diary of Maestro Toscanini's Condition During His Illness.  
-March 1-4, 1951.  
-Typewritten; 5 p.  
-Detailed account of AT's nocturnal activities after his stroke.
- L174 B-1 Toscanini, Walter.  
-from 2 AM to 2:35...  
-March 1, 1951.  
-MS notes; pencil (11 p.)  
-Detailed account of AT's nocturnal activities after his stroke.
- L174 B-1 Toscanini, Walter.  
-from 2 AM to 2:35...  
-March 2-4, 1951.  
-MS notes; pencil (9 p.)  
-Detailed account of AT's nocturnal activities after his stroke. In English and Italian. Last page written over letter from Lolita C. Leone, September 12, 1949.
- L174 B-1  
-Electrocardiogram.  
-March 19, 1951.  
-With pencilled annotations on reverse; 2 p.  
-AT's electrocardiogram.
- L174 C  
-dott. Stein has advised.  
-MS notes with annotations in a foreign hand; ink and pencil (2 p.)  
-Recommendations on the medical treatment of AT.  
-Related names: Stein, Irvin, Dr.
- L174 C  
-Dr. Stein Has Advised.  
-Typed notes with MS annotations; pencil (2 p.)  
-Recommendations on the medical treatment of AT.  
-Related names: Stein, Irvin, Dr.

## Toscanini Legacy papers – call number: JPB 90-1

- L174 D [Frugoni, C. ?]  
-1 iniezione al dì...  
-July 3, 1951.  
-MS; ink (5 p.)  
-Various medications to be given to AT.
- L174 D Frugoni, C.  
-1 INIEZIONE al dì...  
-July 3, 1951.  
-MS; ink (2 p.) with carbon copy.  
-Various medications to be given to AT.
- L174 D Frugoni, C.  
-Cerbartrolo 1 flacone per iniezioni muscolari...  
-Typed, signed; ink (1 p.)  
-Further notes on AT's medications [a prescription?].
- L174 D Frugoni, C.  
-dieta leggera e cantelate...  
-Incomplete MS; ink and pencil (3 p.)  
-Further notes on AT's medications and diet.
- L174 D Frugoni, C.  
-Iodobetasteril 1 scatola fiale...  
-Typed, with MS annotations, signed; ink (1 p.)  
-Further notes on AT's medications.
- L174 D Howe, Hubert S., Dr.  
-Rx Maestro Toscanini...  
-MS, signed; ink (1 p.)  
-Prescription.
- L174 D Raverdino, Emilio.  
-Ricetta per occhiali.  
-June 9, 1951.  
-Printed form with MS annotations; ink (2 p.)  
-Eyeglasses prescription for AT.
- L174 D  
-Audiogramma.  
-August 2, 1951.  
-Printed form with MS annotations; ink and crayon (1 p.)  
-Results of a hearing test performed on AT.

## Toscanini Legacy papers – call number: JPB 90-1

- L174 D  
-Aveeno - similar to oats for taking a bath.  
-Typed; 1 p.
- L174 D  
-Carlo Erba - Milano: jodo - BETASTERIL.  
-Printed; 2 p.  
-Instructions for use of a medication.
- L174 D  
-Laboratori G.B. Morgagni...  
-June 28, 1951.  
-Printed form with typed annotations, signed; ink (1 p.), with negative photocopy.  
-Laboratory test results.
- L174 D  
-Signor Arturo Toscanini...  
-Printed, with MS annotations; pencil (2 p.)  
-Receipt for eyeglasses
- L174 E  
Chapman, J.  
-Chapman's Pathological Laboratory...  
-October 22, 1951.  
-Printed form with typed annotations, signed; ink (1 p.) with unsigned copy.  
-Laboratory test results.
- L174 E  
Bream, Dr.  
-Patient's Record Sheet - X-Ray Department.  
-October 24, 1951.  
-Printed form with typed annotations; 1 p., with carbon copy.  
-Report on X-ray examination of AT's spine and knee.
- L174 E  
Pendergrass, Dr.  
-Mr. Arturo Toscanini Has an Appointment with Doctor Pendergrass.  
-November 14.  
-Printed card with MS annotations; ink (1 p.)  
-Appointment card.
- L174 E  
Walter Elliott Taylor, Dr.  
-M. Has An Appointment with Walter Elliott Taylor, D.D.S.  
-November 14.  
-Printed card with MS annotations; ink (1 p.)  
-Appointment card.

## Toscanini Legacy papers – call number: JPB 90-1

- L174 E Hillman, Oliver S.  
-Laboratory Report.  
-October 24, 1951.  
-Printed form with typed annotations, signed; ink (2 p.) with copy.  
-Laboratory test results.
- L174 E Hoffman-La Roche, Inc.  
-Acetylcholine Chloride.  
-Printed, with MS annotations; ink (1 p.)  
-Instructions for medication.
- L174 E McCarthy, E.  
-Laboratory Referral.  
-Printed form with MS annotations; ink (3 p.)  
-Lists medical tests required for AT.
- L174 E Pietrantoni, L.  
-Anatola Schelinghi... [?].  
-December 22, 1951.  
-MS, with letter on reverse; ink (2 p.)  
-Prescription for AT, with note from Countess Wally Toscanini Castelbarco to Walter Toscanini about the prescription.
- L174 E Stein, Irvin, Dr.  
-Maestro Toscanini: Direction...  
-Typed, with MS annotations; pencil and ink (3 p.)  
-Instructions for medication.
- L174 F Becton, Dickinson and Company.  
-Certificate of Examination.  
-March 1951.  
-Printed certificate; 1 p.  
-Inspection certificate for a hypodermic syringe.
- L174 F Chapman, J.  
-Chapman's Pathological Laboratory...  
-April 4, 1952.  
-Printed form with typed annotations, signed; ink (1 p.)  
-Laboratory test results.
- L174 F Hillman, Oliver S.  
-Laboratory Report.  
-March 14, 1952.  
-Printed form with typed annotations, signed; ink (2 p.)  
-Laboratory test results.

## Toscanini Legacy papers – call number: JPB 90-1

- L174 G Hillman, Oliver S.  
-Laboratory Report.  
-July 14, 1952.  
-Printed form with typed annotations, signed; ink (3 p.)  
-Laboratory test results.
- L174 G  
-“Rubramin.”  
-Printed pamphlet; 6 p.  
-Describes a vitamin B12 concentrate.
- L174 G  
-Papà deve fare giornalmente...  
-Typewritten; 1 p., with carbon copy.  
-List of AT’s medications.
- L174 H [Stricker, Jenny, Dr.]  
-Electrocardiogram.  
-December 12, 1952.  
-Various bits of paper with manuscript annotations, photos of EKG tapes.  
-AT’s electrocardiogram.
- L174 H Chapman, J.  
-Chapman’s Pathological Laboratory.  
-November 19, 1952.  
-Printed form with typed annotations, signed; ink (1 p.) with negative photocopy.  
-Laboratory test results.
- L174 H Le May, Dr.  
-Patient’s Record Sheet - X-Ray Department.  
-October 9, 1952.  
-Printed form with typed annotations, signed; ink (1 p.) with unsigned copy.  
-Interprets X-ray examination of AT’s spine and knee.
- L174 H Hochman, C.H.  
-Union Laboratories...  
-November 20, 1952.  
-Printed form with typed annotations, signed; ink (1 p.) with negative photocopy.  
-Laboratory test results.
- L174 I [Toscanini, Walter ?]  
-Ask dott. Howe what is really VITAVIRON?..  
-MS; pencil (1 p.)  
-Questions about medication to prevent AT’s arteriosclerosis.

## Toscanini Legacy papers – call number: JPB 90-1

- L174 I Furlow, Linda [?]  
-Received from...  
-February 6, 1953.  
-Printed form with MS annotations; pencil (1 p.)  
-Receipt for the rental of a Galvanic generator.
- L174 I Hochman, C.H.  
-Union Laboratories...  
-May 1, 1953.  
-Printed form with typed annotations, signed; ink (1 p.)  
-Laboratory test results.
- L174 I  
-Eye Medicine: 1/2% Solution of Paredrien.  
-Typed; 1 p.
- L174 I  
-Fiorillo Pharmacy...  
-December 18, 1953.  
-Printed label with typed annotations; 1 p.  
-Label for AT's medication: orthoxine hydrochloride.
- L174 I  
-Fiorillo Pharmacy...  
-March 6, 1951.  
-Printed label with typed and MS annotations; 1 p.  
-Label for AT's medication: chloral.
- L174 I  
-Fiorillo Pharmacy...  
-November 30, 1953.  
-Printed label with typed and MS annotations; 1 p.  
-Label for AT's medication: glutamic acid.
- L174 I  
-Histamine - Iontophoresis...  
-MS; pencil (1 p.)  
-Notes on medications and treatment for AT.
- L174 I  
-Trattamento preventivo e curativo della gotta e dei reumatismi.  
-Printed; 2 p.  
-Instructions for medication.

## Toscanini Legacy papers – call number: JPB 90-1

- L174 J Roberts.  
-Received from Mr. Walter Toscanini...  
-June 19, 1953.  
-Printed form with MS annotations; pencil (1 p.)  
-For the rental of a Galvanic generator.
- L174 J  
-Dr. William Feinbloom...  
-MS; pencil (1 p.)  
-Name, address of a doctor “who has invented new types of glasses.”
- L174 J  
-Medicine taken to Italy by the Maestro June 4, 1953.  
-June 4, 1953.  
-Typed; 1 p.
- L174 K  
-dott. NIGRO Albert...  
-MS; pencil (1 p.)  
-Name, address of ear specialist.
- L175 A [Toscanini, Walter?]  
-Medicinali & curi per Pap....  
-June 8, 1954.  
-Typed, with MS annotations; ink (2 p.), with unannotated carbon copy.  
-AT’s medications and treatments.
- L175 A Agostoni, Giuseppe.  
-Esame Elettrocardiografico: Sig. Maestro Arturo Toscanini.  
-July 20, 1954.  
-Electrocardiogram tapes pasted to card, typed and signed report; 5 p.
- L175 A Agostoni, Giuseppe.  
-Esame Elettrocardiografico: Sig. Maestro Arturo Toscanini.  
-July 27, 1954.  
-Electrocardiogram tapes pasted to card, typed and signed report; 5 p.
- L175 A Agostoni, Giuseppe.  
-Vitamin E...  
-July 21, 1954.  
-MS; ink (4 p.)  
-List of medications - prescription?

## Toscanini Legacy papers – call number: JPB 90-1

- L175 A Agostoni, Giuseppe.  
-Vitamine...  
-July 28, 1954.  
-MS; ink (2 p.)  
-Prescription for AT [?].
- L175 A Frugoni, C.  
-Cantedeina 2 [?]  
-July 1954.  
-MS, several hands, with envelope marked "July 1954"; ink and pencil (5 p.)  
-Prescriptions for AT [?].
- L175 A Hillman, Oliver S.  
-Laboratory Report.  
-May 5, 1954.  
-Printed form with MS annotations, signed; ink (3 p.)
- L175 A Howe, Hubert S., Dr.  
-The Rexall Drug Store: Prescription Department.  
-April 6, 1954.  
-Printed form with MS annotations, signed; ink (1 p.)
- L175 A Howe, Hubert S., Dr.  
-The Rexall Drug Store: Prescription Department.  
-May 7, 1954.  
-Printed form with MS annotations, signed; ink (1 p.)
- L175 A Raverdino, Emilio.  
-Laboratorio G.B. Morgagni per Analisi Mediche: Esami eseguiti per il Maestro Arturo Toscanini.  
-July 5, 1954.  
-Folder with typed, signed reports; 5 p.  
-Laboratory test results.
- L175 A Stricker, Jenny, Dr.  
-Arturo Toscanini: Taken after attack of cramplike epigastric pain...  
-February 12, 1954.  
-Photocopy; 1 p.  
-Electrocardiogram with MS interpretations.
- L175 A  
-Dr. Berliner said...  
-June 23, 1954.  
-Typed, with MS date annotation; pencil (1 p.)  
-Relates Dr. Milton L. Berliner's assessment of AT's vision.



## Toscanini Legacy papers – call number: JPB 90-1

- L175 A  
-Magnifying Lens Suggested by Charles Perera.  
-Typed; 1 p.  
-Concerns a magnifying lens to improve AT's vision.
- L175 B  
Agostoni, Giuseppe.  
-Esame Elettrocardiografico: Sig. Maestro Arturo Toscanini.  
-October 29, 1954.  
-Electrocardiogram tapes pasted to card, autograph report, signed; 5 p.
- L175 B  
Agostoni, Giuseppe.  
-Prof. Agostoni Prescrizioni del 25 Ott. 1954.  
-October 25, 1954.  
-MS; ink (1 p.)  
-Prescription for AT.
- L175 B  
Costadoni, Antonio.  
-Esame delle Urine.  
-November 4, 1954.  
-Printed form with MS annotations, signed; ink (1 p.)  
-Results of a medical examination on AT.
- L175 B  
Costadoni, Antonio.  
-Maestro Arturo Toscanini: Tempo di Coagulazione.  
-November 10, 1954.  
-MS report, signed; ink (1 p.)  
-Results of a medical examination on AT.
- L175 B  
Costadoni, Antonio.  
-Maestro Arturo Toscanini: Tempo di Coagulazione.  
-November 4, 1954.  
-MS report, signed; ink (1 p.)  
-Results of a medical examination on AT.
- L175 B  
Costadoni, Antonio.  
-Relazione sull'esame Aziotema - Tempo di Coagulazione.  
-November 4, 1954.  
-Printed form with typed annotations, signed; ink (1 p.)  
-Results of a medical examination on AT.
- L175 B  
Costadoni, Antonio.  
-Relazione sull'esame Tempo di Coagulazione.  
-November 2, 1954.  
-Printed form with MS annotations, signed; ink (1 p.)  
-Results of a medical examination on AT.

**Toscanini Legacy papers – call number: JPB 90-1**

- L175 B Drs. Frugoni, Raverdino, Howe, Guzzi, Schütz.  
-Prescrizioni.  
-Paper folder containing MS and typewritten prescriptions; ink and pencil (16 p.)  
-Various medical prescriptions for AT. In English and Italian.
- L175 B Schütz, F.T.  
-Elettrocardiogramma eseguito dal Maestro Arturo Toscanini.  
-December 29, 1954.  
-Paper folder with AT's electrocardiogram tapes MS report, signed; ink (4 p.).
- L175 B Toscanini, Walter.  
-Elettrocardiogrammi...  
-Paper folder with MS label; ink (1 p.)  
-Once held various electrocardiogram reports.
- L175 B  
-For AT's dental plates: FASTEETH.  
-October 29, 1954.  
-Typewritten; 1 p.
- L175 B  
-Laboratorio G.B. Morgagni: Esame dell'urina.  
-October 27, 1954.  
-Printed form with typed annotations, signed; ink (2 p.)  
-Laboratory test results.
- L175 C Costadoni, Antonio.  
-Esami di Laboratorio: Sangue, Urine (anche per la vista).  
-January 20, 1955.  
-Printed forms with typed annotations, signed, with envelope, all in paper folder with MS label; ink (3 p.)  
-Laboratory test reports.
- L175 C Fiorillo Pharmacy.  
-Benadryl.  
-March 22, 1955.  
-Typed label from a medicine bottle, with MS annotation; pencil (1 p.)  
-Medication prescribed for AT by Dr. Hubert S. Howe.
- L175 C Fiorillo Pharmacy.  
-Doriden.  
-May 18, 1955.  
-Printed label with typed annotations; 1 p.  
-Label for AT's medication.

## Toscanini Legacy papers – call number: JPB 90-1

- L175 C Fiorillo Pharmacy.  
-Neocortef Drops.  
-March 10, 1955.  
-Medication box, flattened, with typed label.  
-Eye medication for AT. Prescribed by Dr. Milton L. Berliner.
- L175 C Fiorillo Pharmacy.  
-Ophthalmic Solution: Paredrine Hydrobromide with Boric Acid.  
-March 10, 1955.  
-Medication box, flattened, with typed label.  
-Eye medication for AT. Prescribed by Dr. Milton L. Berliner.
- L175 C Guzzi, Gian Piero.  
-Peocesa: 1 fiasca...  
-January 14, 1955.  
-MS; ink (1 p.)  
-Prescription.
- L175 C Guzzi, Gian Piero.  
-Perpesca Ricomsano [??]...  
-January 14, 1955.  
-MS; ink (1 p.)  
-Prescription.
- L175 C Stein, Irvin, Dr.  
-Maestro Arturo Toscanini...  
-March 31, 1955.  
-Typed prescriptions; 4 p.
- L175 C Stein, Irvin, Dr.  
-Maestro Arturo Toscanini...  
-March 31, 1955.  
-Autograph prescriptions, signed; ink (3 p.)
- L175 C Stricker, Jenny, Dr.  
-Patient: Arturo Toscanini...  
-March 17, 1955.  
-Printed card with electrocardiogram tapes inserted, MS annotations; ink (3 p.)
- L175 C United States Post Office.  
-Receipt for Domestic Insured Parcel.  
-April 12, 1955.  
-Printed receipt, stamped, with MS annotations; pencil (2 p.).

## Toscanini Legacy papers – call number: JPB 90-1

- L175 C  
-Peristaltina.  
-Flattened medication box.  
-For a laxative.
- L175 C  
-Peristaltina.  
-Printed instructions for medication; 1 p.  
-For a laxative.
- L175 D Chapman, J.  
-Chapman's Pathological Laboratory...  
-December 15, 1955.  
-Printed form with typed annotations, signed; ink (2 p.)  
-Laboratory test results.
- L175 D Falco, Dr.  
-2 Vasetti Venulina...  
-June 22, 1955.  
-Printed form with MS annotations; ink (1 p.)  
-Prescription for AT's medication.
- L175 D Fiorillo Pharmacy.  
-Diamex.  
-Printed label with typed annotations; 1 p.  
-Label for AT's medication.
- L175 D Handelman, J.  
-Bedford Clinical Laboratory...  
-December 20, 1955.  
-Printed form with typed annotations, signed; ink (1 p.)  
-Laboratory test results.
- L175 D Handelman, J.  
-Bedford Clinical Laboratory...  
-November 25, 1955.  
-Printed form with typed annotations; 1 p.  
-Laboratory test results.
- L175 D Hochman, C.H.  
-Union Laboratories...  
-June 30, 1955.  
-Printed form with typed annotations; 1 p.  
-Laboratory test results.

## Toscanini Legacy papers – call number: JPB 90-1

- L175 D Panchieri, Luigi.  
-Rigeneratore delle Forze: La Tisana Universale: Per Rinforzare il Cuore.  
-Typed, with MS annotations; ink (3 p.), with carbon copies.  
-Instructions for using herbal medications.
- L175 D  
-Acetilcolina Roche.  
-Printed instructions; 1 p.  
-Instructions, description of medication.
- L175 D  
-Micropellets Oreton-F.  
-Printed instructions; 3 p.  
-Instructions, description of medication.
- L175 D  
-Microscopic...  
-MS; ink (2 p.)  
-Laboratory test results.  
-
- L175 D  
-Ophthalmic solution: Paredrine Hydrobromide 1%.  
-Printed instructions; 1 p.  
-Instructions, description of medication.
- L175 D  
-Registered Nurse, New York State...  
-MS; ink and pencil (1 p.)  
-Name, address of a nurse [for AT?].
- L175 D  
-Venulina.  
-Printed instructions; 1 p. (2 copies)  
-Instructions, description of medication
- L175 E Chapman, J.  
-Chapman's Pathological Laboratory.  
-September 4, 1956.  
-Printed form with typed annotations, signed; ink (1 p.)  
-Laboratory test results.

## Toscanini Legacy papers – call number: JPB 90-1

- L175 E Hillman, Oliver S.  
-Chemical blood examination.  
-May 29, 1956.  
-Printed form with typed annotations, signed; ink (3 p.) with carbon copies.  
-Laboratory test results.
- L175 E Muller, Loris [?]  
-Bedford Clinical Laboratory...  
-May 25, 1956.  
-Printed form with typed annotations, signed; ink (1 p.)  
-Laboratory test results.
- L176 H  
-Il Conte Emanuele di Castelbarco Pindemonte Rezzonico...  
-April 1956.  
-Printed invitation; 2 p.  
-For the wedding of Emanuela Castelbarco and Duke Luigi Filippo d'Acquarone.
- L176 P Graphic Arts Photo Service.  
-Sold to Dave Sarser...  
-New York, November 17, 1955.  
-Printed form with MS annotations; ink (1 p.).
- L176 P Graphic Arts Photo Service.  
-"Sold to Sarser..."  
-New York, November 18, 1955.  
-Printed form with MS annotations; ink (1 p.).
- L177 D  
-"in quest of freedom..."  
-: United States Information Service, [n.d.].  
-44 p.  
-Profiles of famous immigrants, including AT.
- L177 E  
-"RCA Victor Records Fact Sheets."  
-August 1956.  
-With MS annotations; crayon (7 p.)  
-Publicity for recordings.
- L177 E  
-"RCA Victor Records Fact Sheets."  
-July 1956.  
-6 p.  
-Publicity for recordings.

## Toscanini Legacy papers – call number: JPB 90-1

- L177 E  
 -“RCA Victor Records Fact Sheets.”  
 -June 1956.  
 -With MS annotations; pencil (9 p.)  
 -Publicity for recordings.
- L177 E  
 -“RCA Victor Records Fact Sheets.”  
 -May 1956.  
 -With MS annotations; crayon (8 p.)  
 -Publicity for recordings.
- L177 E  
 -“RCA Victor Records Fact Sheets.”  
 -October 1956.  
 -With MS annotations; includes photo; crayon (17 p.)  
 -Publicity for recordings. Includes a photo of Gary Graffman.
- L177 H  
 The Philharmonic-Symphony Society of New York.  
 -“Bruno Zirato Named Managing Director of Philharmonic.”  
 -New York, September 19, 1956.  
 -Photocopy; 1 p.  
 -Press release.
- L178 B  
 -Dr. Francesco Babuscio Rizzo...  
 -Pencil; 1 p.  
 -Address of the Italian Ambassador to Argentina.
- L178 C  
 Mariotti, Umberto.  
 -“Eight Years in the Shadows.”  
 -Signed; ink (4 p.)  
 -Short story about a concert pianist with amnesia.
- L178 C  
 -“Il dì 25 marzo 1967 il Maestro Arturo Toscanini...”  
 -[1957].  
 -With MS annotations; ink and pencil (1 p.)  
 -Rambling “proclamation” intended to honor AT on his 100th birthday.
- L178 D  
 Bloch, Peter.  
 -“Arturo Toscanini”  
 -April 1957.  
 -Typed; 3 p.  
 -A Radio Free Berlin lecture memorializing AT.

## Toscanini Legacy papers – call number: JPB 90-1

- L178 D City of New York, Department of Health.  
 -Certificate of Death.  
 -January 18, 1957.  
 -2 copies, with official seal and an envelope; 1 p. each.  
 -AT's death certificate; envelope from Frank E. Campbell Funeral Home.
- L178 D Salter, Katharine Shepard Hayden.  
 -"Beethoven and (Arturo) Toscanini"; in *The Watchman*.  
 -With MS annotations; ink (1 p.)  
 -Concert review.  
 -Related names: NBC Symphony.
- L179 J Corbett, John  
 -In Loving Sympathy...  
 -Printed Mass card with MS annotations, in envelope; ink (1 p.)  
 -For ten Masses in memory of AT.
- L179 J Corbett, John  
 -In Memoriam: Church of St. Ignatius Loyola.  
 -Printed Mass card, MS annotations, in envelope marked "For Maestro"; ink (3 p.)  
 -For a Mass in memory of AT.
- L179 L  
 -Certificate of enrollment in the League of Mary Immaculate.  
 -Printed card with typewritten annotations, plus prayer card; 3 p.  
 -States that AT will be remembered in prayers and Masses until January 1958.
- L180 E  
 -"Brevi cenni biografici di Arturo Toscanini."  
 -Printed; 8 p.  
 -Brief biographical sketch of AT.
- L183 D  
 -"A full house of 2,500..."  
 -With MS annotations; ink (1 p.)  
 -Press release about AT's death.
- L183 H  
 -"In Memoria di Arturo Tosi."  
 -Italy: Famiglia Bustocca, 1957.  
 -15 p.  
 -Tribute to the painter Arturo Tosi; from the 1957 *Almanacco della Famiglia Bustocca*.



## Toscanini Legacy papers – call number: JPB 90-1

- L183 J os General Assembly, State of Connecticut.  
 -Senate Joint Resolution No. 9.  
 -January 17, 1957.  
 -Typed proclamation, sealed and signed; ink (1 p.)  
 -Extends sympathy to Toscanini family on the death of AT.
- L184  
 -Services for the Late Arturo Toscanini.  
 -New York, January 19, 1957.  
 -Two typed tickets in envelope marked "A.T. January 16, 1957"  
 -Tickets for a memorial service at St. Patrick's Cathedral.
- L185 A Gronchi.  
 -Il Presidente della Repubblica...  
 -June 2, 1957.  
 -Printed certificate with MS annotations; ink (1 p.)  
 -Bestows upon AT the "Diploma di Medaglia d'Oro ai Benemeriti della Scuola, della Cultura e dell'Arte."
- L185 A  
 -Seduta di Giovedì 17 Gennaio 1957.  
 -January 17, 1957.  
 -Printed, with MS annotations; ink (16 p.)  
 -Proceedings of the Italian Chamber of Deputies, including an address honoring the late AT.
- L185 A  
 -*RCA Newsletter*.  
 -New York: Radio Corporation of America, February 4, 1957.  
 -4 p.  
 -Reprints David Sarnoff's memorial statement on the death of AT.
- L185 B Salvemini, Gaetano.  
 -"Sono stato felice nella vita..."  
 -1957 [?].  
 -Carbon copy [?] on plastic-based paper, MS year annotation; ink and pencil (2 p.)  
 -Last words of the dying Salvemini to his family and friends.
- L185 B  
 -"President Eisenhower today expressed his deep regret..."  
 -9 p.  
 -Wire service report about AT's death.

## Toscanini Legacy papers – call number: JPB 90-1

- L185 B  
 -Non sono elencate queste ultimissime edizioni RCA VICTOR...  
 -MS; ink (1 p.)  
 -Recordings omitted from a published list [?].
- L185 B  
 -“Please find out his home address...”  
 -MS; ink and pencil (2 p.)  
 -Seeks home address of the conductor Fabien Sevitzky.
- L185 B  
 -“Please send him a thank you...”  
 -MS on back of envelope; ink (2 p.)  
 -Asks for thank-you note to be sent to Dario Angelini.
- L185 B  
 -Programmes Conducted for the BBC by Toscanini.  
 -February 21, 1957.  
 -Typewritten; 5 p.
- L185 C  
 -In Loving Memory of Arturo Toscanini.  
 -Italy, 1957.  
 -20 printed prayer cards with religious illustrations, in manila envelope.
- L185 C  
 -Postcard with photo of L. Vegeto’s bas-relief of AT’s head.
- L185 D-1  
 -“Lower level for opening...”  
 -[1959?].  
 -MS notes; ink (1 p.)  
 -Engineer’s notes for AT’s recording of Dukas’ *Ariadne et Barbe-bleu*. [More notes in Folder L185 D-2 os] Found inside AT’s score of same [JPB 90-1 A1(+)].
- L185 D-2  
 -“Bring down first part up to letter 4...”  
 -[April 2, 1959?].  
 -MS notes; ink, pencil, and crayon (1 p.)  
 -Engineer’s notes for AT’s recording of Dukas’ *Ariadne et Barbe-bleu* [More notes in Folder L185 D-1] Found inside AT’s score of same [JPB 90-1 A1(+)].

## Toscanini Legacy papers – call number: JPB 90-1

- L186 G Office of War Information.  
-*Italy Today: Italian News Bulletin*.  
-September 1, 1944.  
-Photocopy; 4 p.  
-Includes an account of the Nazis' massacre of 320 Italian hostages in the Ardeatine Caves in Rome.
- L187 A Office of War Information.  
-*Southern European Analysis: A Radio and Press Intelligence Report*.  
-: Bureau of Overseas Intelligence, March 16, 1944.  
-17 p.
- L187 B Office of War Information.  
-*Intelligence Digest*.  
-: Office of War Information, March 23, 1944.  
-39 p.
- L188 A Toscanini, Walter [?]  
-Scores sent Maestro in Italy via Anne Chotzinoff.  
-June 19, 1952.  
-MS and carbon copy of typed original, with MS annotations; ink and pencil (3 p.)  
-Entirely the music of Johannes Brahms. In English, German, and Italian.
- L188 A  
-Lent Cantelli the following...  
-April 7, 1953.  
-Typed, with MS annotations; pencil and ink (1 p.)  
-Scores loaned to Guido Cantelli by AT. MS annotations dated October 27, 1957.
- L188 A  
-Partiture di Brahms per Londra.  
-October 5, 1952.  
-Typed, with MS annotations; pencil (1 p.)  
-In English and Italian.
- L188 A  
-Partiture portate dal Maestro in aeroplano 23 Agosto 1952.  
-August 23, 1952.  
-Carbon copy of typed original, with MS annotations; pencil (1 p.)  
-In English and Italian.

## Toscanini Legacy papers – call number: JPB 90-1

- L188 A  
-Partiture rimandate in America col materiale di Wagner per mezzo della Scala.  
-1952 [?].  
-Carbon copy of typed original, with MS annotations; ink (1 p.).  
.Related names: Wagner, Richard, 1813-1883.
- L188 A  
-Partiture rimandate in America per mezzo della Scala.  
-1952 [?].  
-Typed, with MS annotations; pencil (1 p.).
- L188 A  
-Partiture rimandate in America via Scala.  
-October 5, 1952.  
-Typed, with MS annotations; ink and pencil (1 p.).
- L188 A  
-Scores taken to Italy by Walter 7/1/53 to be bound.  
-July 1, 1953 [or January 7, 1953?].  
-Typed, with MS annotations; pencil (1 p.).
- L188 A  
-Scores the Maestro took to Italy on June 4, 1953.  
-June 4, 1953.  
-Typed, with MS annotations; pencil (1 p.).
- L188 B  
Dolan, J.  
-Music from N.B.C. Music Library which was signed out to Mr. Cantelli.  
-December 5, 1956.  
-Carbon copy of typed original, with MS annotations; ink and pencil (1 p.).  
-Related names: NBC Symphony.
- L188 B  
-(Cantelli) Materials for orchestra.  
-MS; ink and pencil (1 p.)  
-Some annotations are dated October 9, 1957.
- L188 B  
-Allegato lettera a Walter - 9 ottobre 1957.  
-October 9, 1957.  
-Typed, with MS annotations; ink and pencil (1 p.)  
-Score and parts "sent on October 8 with Lucia."

## Toscanini Legacy papers – call number: JPB 90-1

- L188 B  
-“Borrowed Orchestral Parts...”  
-1954.  
-Four scraps of paper with typed and MS annotations glued onto a single sheet; ink and pencil (1 p.).
- L188 B  
-Margo Betthauer of RCA-Victor has a piano score of FALSTAFF.  
-May 24, 1954.  
-Typed, with MS annotations; pencil (1 p.)  
-MS annotations dated October 22, 1957.
- L188 B  
-Miniature scores to be taken to Italy by WT on September 4, 1954.  
-September 4, 1954.  
-Typed, with MS annotations; pencil (2 p.)  
-MS annotations dated October 1957.
- L188 B  
-Scores from Maestro Toscanini’s library which are in the possession of Maestro Cantelli.  
-July 1955.  
-Typed, with MS annotations; pencil (1 p.)  
-MS annotations dated April 10, 1956, and October 9, 1957.
- L188 B  
-Scores from Maestro Toscanini’s library which are in the possession of Maestro Cantelli.  
-July 1955.  
-Typed, with MS annotations; ink (1 p.)  
-MS annotations dated April 10, 1956.
- L188 B  
-“Wallenstein borrowed...”  
-October 9, 1956.  
-Typed, with MS annotations; pencil (1 p.).  
-Related names: Wallenstein, Alfred, 1898-1983.
- L188 D  
-Italian Opera Scores - Property of the Boston Symphony Orchestra.  
-Typed, in paper folder; 5 p.  
-Also includes ballet scores.

## Toscanini Legacy papers – call number: JPB 90-1

- L189 Marazza, Achille.  
 -“Nel sessantesimo anniversario della morte di Giuseppe Verdi.”  
 -Milan, January 27, 1961.  
 -Printed booklet; 8 p.  
 -Commemoration of the 60th anniversary of Verdi’s death by the President of the Casa di Riposo per Musicisti.
- L189 A  
 -“For a Verdi exhibit at the Cincinnati Public Library.”  
 -April-May 1960.  
 -Typed, with MS annotations; pencil (59 labels, various sizes)  
 -Materials owned by Carolyn Perera and Walter Toscanini.
- L189 B os  
 -*Montecatini e le sue terme: Bicchieri e personaggi.*  
 -Montecatini, Italy: Azienda Autonoma di Cura e Soggiorno di Montecatini, 1966.  
 -50 p. plus inserted leaf.  
 -Photographs of famous people, including Giuseppe Verdi, taking the cure at Montecatini. In Italian, with partial English translation.
- L191 B  
 -“America Israel Cultural Foundation announces the ‘Arturo Toscanini’ Seminars for Advanced Musical Studies in Israel”  
 -July 1967.  
 -Printed brochure; 8 p.  
 -In English and Hebrew.
- L191 E  
 -“Città di Arenzano: Comitato Manifestazioni Turistiche”  
 -July 27, 1967.  
 -Printed brochure; 1 p.  
 -For a commemoration of the 100th anniversary of AT’s birth.
- L191 E  
 -“La Signoria Vostra Illustrissima è invitata...”  
 -March 25, 1967.  
 -Printed brochure, with ticket attached; 2 p.  
 -For a concert at the Teatro Comunale of Parma to commemorate the 100th anniversary of AT’s birth.
- L191 E  
 -“Teatro Comunale di Firenze: XXX Maggio Musicale Fiorentino.”  
 -1967.  
 -Printed brochure; 2 p.  
 -For a concert to commemorate the 100th anniversary of AT’s birth.

## Toscanini Legacy papers – call number: JPB 90-1

- L191 F
- “Omaggio a Toscanini.”
  - March 18-31, 1967.
  - Printed brochure; 4 p.
  - For an exhibit commemorating the 100th anniversary of AT’s birth.
- L193
- Council of the City of New York.
  - The Council; Res. No. 1688.
  - October 15, 1981.
  - Photocopy; 1 p.
  - Proclaims November 10, 1981, “Maestro Arturo Toscanini Day” in NY City .
- L196 A
- “Transcript of UPI wire service report on Toscanini Legacy.”
  - March 30, 1987.
  - Typed; 1 p.
  - Publicizes the New York Public Library’s acquisition of the Toscanini Legacy.
- L196 B
- Gregorian, Vartan.
  - Note: n.p., to Wanda Toscanini Horowitz [?], n.p.; 1987 March 30.
  - March 30, 1987.
  - Autograph note, signed, with MS annotations in a foreign hand; ink (1 p.)
  - Thanks her for her gift [of 38 Puccini letters, presented to the New York Public Library ?].
- L196 B
- Stern, Vera.
  - Note: n.p., to Wanda Toscanini Horowitz [?], n.p.; n.d.
  - 1987 [?].
  - Autograph note, signed, on personalized stationery; ink (1 p.)
- L197
- “Italy On Stage.”
  - 1987.
  - Printed brochure.
  - A program of music, theater, cinema, seminars, and exhibitions offered by the Italian government. Includes the New York Public Library’s exhibit, “Arturo Toscanini: Art and Politics (1915-1946).”
- L198
- City of Parma, Italy.
  - Arturo Toscanini; Omaggio al Maestro nel 30° anniversario della scomparsa.
  - Parma, Italy, August 29, 1987.
  - Printed invitation, with envelope; 4 p.
  - For the exhibit “Arturo Toscanini dal 1915 al 1946” at the Teatro Farnese.

## Toscanini Legacy papers – call number: JPB 90-1

- L198
- Material Not Used by Harvey Sachs (Parma exhibit).
  - 1987.
  - Typed; MS annotations; pencil (1 p.)
  - Related to the exhibit "AT dal 1915 al 1946" at Parma's Teatro Farnese.
- L199 A
- Agip S.p.A. and Agip (U.K.) Ltd.
  - Invitation: n.p., to Wanda Toscanini Horowitz, n.p.; June 15, 1987.
  - June 15, 1987.
  - Engraved invitation, with MS annotations; 3 p.
  - For a buffet supper to follow the Toscanini Memorial Concert.
- L199 A
- "Anniversario di Toscanini."
  - June 15, 1987.
  - 3 p.
  - Opening remarks at buffet supper following the AT Memorial Concert at London's Royal Albert Hall.
- L199 A
- "Toscanini Memorial Concert: VERDI REQUIEM."
  - June 15, 1987.
  - Printed; 1 p.
  - For a concert at London's Royal Albert Hall.
  - Related names: Verdi, Giuseppe, 1813-1901.
- L199 A
- Toscanini Memorial Concert.
  - June 1987.
  - Printed; 5 p.
  - Announcement of Toscanini Memorial Concert at London's Royal Albert Hall.
  - Includes ticket order form, booking forms for program advertisements.
- L199 A
- Toscanini Memorial Concert: Allocation of seats in the 5 Loggia boxes.
  - June 1987.
  - Typed; 3 p.
  - Allocation of seats in boxes and stalls for Toscanini Memorial Concert at London's Royal Albert Hall.
- L199 B-2
- Notes about the Toscanini Memorial Concert.
  - 1987 [?].
  - MS; 2 p. (ink).



## Toscanini Legacy papers – call number: JPB 90-1

- L200 A
- Teatro Dal Verme: Stagione Toscanini.
  - 1915.
  - Ledger book with MS entries; ink and pencil.
  - Financial records of the Teatro Dal Verme, Milan, under AT's direction.
- L200 B
- “Attività”
  - 1915.
  - Ledger with MS annotations; ink (2 p.)
  - Draft copy of financial records for the 1915 season of Milan's Teatro Dal Verme.
- L200 B
- “Attività...”
  - 1915.
  - Ledger with MS annotations; ink (2 p.)
  - Fair copy of financial records for the 1915 season of Milan's Teatro Dal Verme.
- L201
- Knapp, Lucille Gale [?]
  - Wir wandelten durch Feuergluten...
  - On stationery with “LGK” monogram, envelope included; ink (1 p.)
  - Text citation from Act II of Mozart's *Die Zauberflöte*.
- L201
- E.B.
  - LOHENGRIN.
  - Ink; 2 p.
  - The composition of Richard Wagner's *Lohengrin*.
- L201
- “W.A. Mozart: *Der Schauspieldirektor...*”
  - Typed; 1 p.
  - For a first-edition copy of the opera. On Scribner's letterhead.
- L201
- Atto II: (abitazione di Norma)...
  - MS; pencil (1 p.)
  - Timings for excerpts from Bellini's *Norma*.
- L201
- Meistersinger Act II pag. 43...
  - MS; ink (1 p.)
  - For a recording of Richard Wagner's *Die Meistersinger* [?].

## Toscanini Legacy papers – call number: JPB 90-1

- L87 C os -Der grössere Ortsbürgerrat von Luzern...  
-June 15, 1939.  
-Parchment certificate with painted letters, in leather folder and leather case.  
-Proclaims AT an honorary citizen of Lucerne, Switzerland.
- L233 Chamberlain-Wagner, Eva.  
-ARTURO TOSCANINI: Al magistrale sacerdote di divina Arte tedesca...  
-1930.  
-Typed, with ms annotation; pencil (1 p.)  
-Dedication in the autograph score of Richard Wagner's "Preislied" from *Die Meistersinger* [?].
- 222 H -Gift Tags.  
-March 1954.  
-30 tags, some with envelopes.
- L204 A Toscanini, Arturo.  
-L'orgoglio nazionale non ha affatto bisogno dei deliri di razza.  
-Autograph quotation; pencil (1 p.)  
-Quotes Benito Mussolini's *Giovanni Huss, il veridico*. Found in copy of same.
- L213 C -Birthday gift tags.  
-1944.  
-Eleven tags, some in the form of business cards.
- L232 H -Leopoldo Miguez: 1852-1902.  
-Printed; 2 p.  
-Published biography, with portrait.
- L236 A Toscanini, Walter.  
-Ottobre 1920.  
-Printed calendar with manuscript annotations; ink and pencil (2 p.)  
-Lists concert dates for the touring Scala orchestra, October-November 1920.
- L236 H -La città di REGGIO rende al Maestro grazia ed omaggio...  
-[1920?].  
-Printed handbill, with ms annotations; ink (2 p.).
- L236 V-2 Toscanini, Walter.  
-Aprile 1921.  
-Printed calendar with ms annotations; ink and pencil (1 p.)  
-Charts the Scala orchestra's concerts while touring Italy in April 1921.

## Toscanini Legacy papers – call number: JPB 90-1

- L236 V-2 Toscanini, Walter.  
-Giugno 1921.  
-Photocopy of printed calendar, ms annotations; ink and pencil (1 p.)  
-Charts the Scala orchestra's concerts while touring Italy in June 1921.
- L236 V-2 Toscanini, Walter.  
-Maggio 1921.  
-Printed calendar with ms annotations; ink and pencil (1 p.)  
-Charts the Scala orchestra's concerts while touring Italy in May 1921.
- L238 A Toscanini, Walter.  
-Dicembre 1920: Gennaio 1921: Febbraio 1921: Marzo 1921.  
-Printed calendars with ms annotations; ink and pencil (4 p.)  
-Documents the Scala orchestra's U.S. tour, December 1920-March 1921.
- L238 F -American Tour of Arturo Toscanini and La Scala Orchestra of Milan.  
-[1920?].  
-Unbound booklet; 16 p.  
-Publicity for the Scala orchestra's U.S. tour, 1920-21.
- L238 F -ARTURO TOSCANINI and LA SCALA ORCHESTRA of Milan.  
-4 p.  
-Publicity for the Scala orchestra's U.S. tour, 1920-21.
- L238 J -[United States map].  
-2 printed maps with ms annotations; ink.  
-Markings indicate stops, concert dates along the Scala orchestra's U.S. tour, 1920-21.
- L241 B Toscanini, Arturo.  
-Arturo Toscanini: Via S. Vicenzione 14 [?]: 61-25.  
-Autograph card, signed; ink (1 p.).
- L241 B Toscanini, Arturo.  
-Librarie Gallimard..  
-Printed visiting card with autograph annotations; pencil (2 p.).
- L241 B Toscanini, Arturo.  
-"per Chotzi."  
-Slips of paper with ms annotations; ink (12 p.)  
-Instruments of the orchestra (to facilitate seating plans?).  
-Related names: Chotzinoff, Samuel.
- L242 F -Mr. and Mrs. Arturo Toscanini.  
-Printed visiting cards.

**Toscanini Legacy papers – call number: JPB 90-1**

- M92 S -Press Book: Wilfrid Pelletier.  
-Mimeographed copy; 26 p.  
-Originally kept in a leather portfolio.
- L232 B Bocchi, Alfredo.  
-“Riverberi del Teatro di Carpi.”  
-Carpi: Commissione Municipale di Storia Patria e Belle Arti di Carpi, 1951.  
-27 p.; with ms annotations.  
-Text of an address delivered at the Sala dei Mori on September 18, 1949.  
-Related names: Rossi, Lelio; Savani, Giuseppe; Govi, Aniceto.
- L241 Q Gavazzeni, Gianandrea.  
-“Sui ‘nastri’ di alcune prove di Toscanini.”  
-Typewritten; 11 p.
- L236 A The Huey Company.  
-Invoices.  
-1964.  
-Photocopies; 5 p.  
-Concerns a photocopy order.
- L236 D-1 Chomon-Perino.  
-Invoice.  
-March 20, 1964.  
-Typewritten, with ms annotations; pencil (1 p.)  
-For microfilm copyflow.
- L239 W Biel’s Photocopy and Microfilm Services.  
-To Walter Toscanini...  
-March 23, 1962.  
-Typed and ms notations on printed form; ink (1 p.)  
-Concerns documentation of touring Scala orchestra’s 1921 concerts in Buffalo, NY.
- L240 R Carnegie Library of Pittsburgh.  
-Mr. Walter Toscanini...  
-April 2, 1964.  
-Printed form with ms annotations; ink (1 p.)  
-For duplicating materials related to the touring Scala orchestra’s concert in Pittsburgh..
- L240 X The Wurgler Company, Inc.  
-Sold to: Walter Toscanini...-March 17, 1964.  
-Printed form with ms annotations; pencil (1 p.)  
-For duplicate materials related to the touring Scala orchestra’s concert in Omaha, NE..

## Toscanini Legacy papers – call number: JPB 90-1

- L241 K Atti Parlamentari: Camera dei Deputati.  
-1930.  
-3 p.  
-Funding for the Teatro alla Scala as discussed in the Italian Chamber of Deputies.
- L241 T Casa Editrice Mondadori.  
-L'anno 1938 XVI addì 8 Marzo in Milano..  
-March 8, 1938.  
-Poor-quality photocopies; 9 p.  
-A book contract between Mondadori and Alfredo Segre.
- L208 A -INDEX...  
-Typed; 5 p.  
-For William J. Guard's *The Spirit of Italy* [?].
- L208 A Toscanini, Walter [?]  
-Mr. William J. Guard Died on MARCH 3, 1952...  
-August 11, 1966.  
-Typed; 1 p.  
-Concerns William J. Guard, former Metropolitan Opera publicist. Includes obituary photocopies from poor-quality original.
- L213 C -March 25, 1944...  
-Typed; 1 p.  
-List of birthday gifts received by AT.
- L215 A -Margherita...  
-1947.  
-Ms list; pencil (1 p.)  
-Partial list of birthday gifts received by AT.
- L215 A -Mme. Letto Kahn...  
-1947.  
-Ms list; pencil (1 p.)  
-Partial list of birthday gifts received by AT.
- L215 A -Presents Received by Arturo Toscanini on March 25, 1947.  
-Typed list with ms annotations; pencil and ink (2 p.).
- L222 I -Maestro's Birthday - March 25, 1954.  
-Typewritten, with ms annotations; pencil (2 p.)  
-Birthday gifts received.

## Toscanini Legacy papers – call number: JPB 90-1

- L224 A Toscanini, Walter.  
-Segue Telegrammi.  
-March 1956.  
-Pencil; 1 p.  
-Lists recipients of telegrams acknowledging birthday gifts.
- L224 D Toscanini, Walter.  
-Telegrammi.  
-March 1956.  
-Pencil; 1 p.  
-Senders of birthday telegrams to AT.
- L224 G -From Arturo Toscanini...  
-March 1956.  
-Typewritten; 1 p.  
-Birthday gifts received.
- L232 J Assumpcao, Yvonne Nunes de.  
-List of Contents of Each Microfilm Held in Boxes Nos. 1,2,3.  
-February 7, 1967.  
-Typed; 2 p.
- L232 J Assumpcao, Yvonne Nunes de [?]  
-Microfilming of Press Comments, Advertisements and Notes Published in Rio de Janeiro During the Period.  
-Typed; 3 p. (with carbon copy).
- L233 -Compositions of Maestro Toscanini.  
-Carbon copy of typed original; 1 p.
- L236 A Toscanini, Walter.  
-Elenco degli articoli del *Corriere della Sera* sulla orchestra del maestro Toscanini.  
-Typed, with ms annotations; ink and pencil (4 p.)  
-Lists newspaper articles about the Scala orchestra's 1920-21 tour.
- L236 I -R. TEATRO - Parma: Appendice al Programma.  
-Carbon copy of typed original, with ms annotations; ink (1 p.)  
-Members of the Scala orchestra that played in Parma, May 1921.
- L238 A Toscanini, Walter.  
-La Scala orchestra Tour - U.S. & Canada, 1920-1921.  
-Typewritten, with ms annotations; ink and pencil (4 p.)  
-Documents the Scala orchestra's U.S. tour, December 1920-March 1921.

## Toscanini Legacy papers – call number: JPB 90-1

- L238 H Di Sevo, Oreste [?]  
 -Orchestra “La Scala” - Tournée 1920-1921.  
 -Ms; ink and pencil (2 p.)  
 -Members of the Scala orchestra who toured the U.S. in 1920-21.
- L238 H -Elenco dei Professori componenti l’orchestra.  
 -May 5-6, 1921.  
 -Photocopy, with ms annotations; ink (1 p.)  
 -Members of the Scala orchestra who appeared at the Teatro Regio (Parma), May 5-6, 1921.
- L238 H -Elenco dei Professori Componenti l’Orchestra.  
 -Typed, with ms annotations; ink and pencil (1 p.)  
 -Members of the Scala orchestra who appeared at the Teatro Regio (Parma), May 5-6, 1921. Assitional information supplied by Gilberto Crepax and Antonio Bettella.
- L238 H -Elenco dei Professori Componenti l’Orchestra.  
 -Typed; 1 p.  
 -Members of the Scala orchestra who appeared at the Teatro Regio (Parma), May 5-6, 1921.
- L238 H -Orchestra “La Scala” - Tournée 1920-1921.  
 -Typed, with ms annotations; ink (3 p.), 2 copies.  
 -Members of the Scala orchestra who toured the U.S. in 1920-21. Marked “Elenco Di Sevo incompleto e incorretto”  
 -Related names: Toscanini, Walter; Di Sevo, Oreste.
- L238 H -Orchestra “La Scala” - Tournée 1920-1921.  
 -Typed, with ms annotations; ink (3 p.)  
 -Members of the Scala orchestra who toured the U.S. in 1920-21.
- L238 H -Orchestra tournée 1920-1921.  
 -Ms; ink (5 p.)  
 -Members of the Scala orchestra who toured the U.S. in 1920-21.
- L238 I Toscanini, Walter.  
 -La Scala orchestra Tour - U.S. & Canada, 1920-1921.  
 -Carbon copy of typed original, ms annotations; ink and pencil (2 p.)  
 -Lists concerts of the Scala orchestra on its U.S. tour, 1920-21. Includes notations where programs and/or reviews are missing.
- L238 I Toscanini, Walter.  
 -La Scala orchestra Tour - U.S. & Canada, 1920-1921.  
 -Photocopy of typed original, with ms annotations; pencil (3 p.)  
 -Lists concerts of the Scala orchestra on its U.S. tour, 1920-21.

**Toscanini Legacy papers – call number: JPB 90-1**

- L239 A -La Scala Orchestra Tour: Arturo Toscanini: Performances in New York City, December 28, 1920 - March 18, 1921.  
-Carbon copy of typed original; 1 p.  
-Concerns documentary evidence of the Scala orchestra's U.S. tour, 1920-21.
- L241 B Toscanini, Arturo.  
-"Chi vive nelle stelle?..."  
-[1930?].  
-Autograph notes, with date attribution in a foreign hand; pencil (1 p.)  
-List of books?
- L241 F -REGISTER: Frank E. Campbell: "The Funeral Church," Inc.  
-January 1957.  
-Three funeral registers, signed.  
-Signed by attendees of AT's New York funeral.
- L241 G -REGISTER: Frank E. Campbell: "The Funeral Church," Inc.  
-January 1957.  
-Three funeral registers, signed.  
-Signed by attendees of AT's New York funeral.
- L241 H -REGISTER: Frank E. Campbell: "The Funeral Church," Inc.  
-January 1957.  
-Three funeral registers, signed.  
-Signed by attendees of AT's New York funeral.
- L241 I -REGISTER: Frank E. Campbell: "The Funeral Church," Inc.  
-January 1957.  
-Three funeral registers, signed.  
-Signed by attendees of AT's New York funeral.
- L241 J -REGISTER: Frank E. Campbell: "The Funeral Church," Inc.  
-January 1957.  
-Four funeral registers, signed.  
-Signed by attendees of AT's New York funeral.
- L242 B -Muse.  
-Ms; ink (1 p.)  
-List of the nine muses.
- L242 D -Sommaria Bibliografia.  
-Typewritten; 3 p.  
-Selective Toscanini bibliography (through 1964).



## Toscanini Legacy papers – call number: JPB 90-1

- L243 Fierro, Arthur.  
 -*La Rassegna Musicale*: Articles - Reviews - Notices About Arturo Toscanini.  
 -1963-64.  
 -79 file cards, typed.  
 -Bibliographic information and summary of articles concerning Arturo Toscanini in *La rassegna musicale* 1930-60. In English and Italian.
- L244 -Singers Who Performed with Arturo Toscanini at the Metropolitan Opera, 1908-15.  
 -162 file cards, ms annotations.
- O204 -[Listing of Musical Scores or Parts].  
 -Booklet; ink and pencil (24 p.).
- L242 G -“Considerando invece il soggetto il la min...”  
 -Ink on 7 staves of music paper; 1 p.  
 -Exercises in transposing fugue subjects. Beginnings of an orchestral score on reverse.
- L242 G Novaro, Michele; Mameli, Goffredo.  
 -“Inno di Mameli.”  
 -[1943?].  
 -Photostat; 3 p.  
 -“Inno di Mameli” in AT’s hand and with his changes to the text made for inclusion in Verdi’s “Inno delle nazioni” Autograph dedication to Jan Peerce, Christmas 1943.
- L242 G Wayne, Sid; Springer, Phil.  
 -“Crazy Music.”  
 -New York: Oxford Music Corporation, 1955.  
 -Printed music with ms annotations; 3 p.  
 -Popular song that mentions Toscanini.
- L242 H Verdi, Giuseppe; Boito, Arrigo.  
 -*Inno delle nazioni*.  
 -Milan: Ricordi, [n.d.].  
 -Photostat mounted on cardboard, ms annotations; 1 p.  
 -First page of piano-vocal score.
- M109 -Verdi’s *Requiem*: First page of autograph score.  
 -1 print: gray; 20.5 x 28.5 cm.

## Toscanini Legacy papers – call number: JPB 90-1

- L236 A Toscanini, Walter.  
-1920-21 TOUR.  
-[1960?].  
-Printed calendar book with manuscript annotations; ink and pencil.  
-Lists concert dates for the touring Scala orchestra, December 1920-June 1921; January 1920-December 1920.
- L204 A -Das neue Musiklexicon...  
-Ms notes; ink (1 p.)  
-Biographical notes about Serge Koussevitzky. Found in a copy of Gdal Saleski's *Famous Musicians of Jewish Origin*.
- L206 C Toscanini, Walter.  
-AIDA ACT I: TV Broadcast of March 26, 1949.  
-[1962?].  
-Autograph notes; ink and pencil (2 p.)  
-Describes sequence of events on the kinescope performance.
- L206 C Toscanini, Walter.  
-Send 2 tickets to...  
-[1962?].  
-Autograph note; ink (1 p.).
- L207 A Toscanini, Walter.  
-1890 - 1891: TEATRO LIRICO...  
-Autograph notes; ink (1 p.)  
-Concerns AT's performances in Barcelona, 1890-91.  
-Related names: Teatro Liceo (Barcelona).
- L232 A Toscanini, Walter [?]  
-[Various notes concerning AT's early performances].  
-Typewritten and ms; 8 p.
- L232 F -Conservatorio Giuseppe Verdi...  
-Typed; 1 p. (plus 2 carbon copies)  
-Presents the program for a concert on October 23, 1920.
- L232 I Toscanini, Walter.  
-Arturo Toscanini: *TROVATORE RIGOLETTO FAVORITA*.  
-Ms; ink (1 p.)  
-Lists operas conducted by AT early in his career [?].
- L232 I Toscanini, Walter.  
-Domingo (Sunday domenica) 11 luglio TROVADOR...  
-Ms notes; ink and pencil (7 p.)  
-Notes on AT's early career.

## Toscanini Legacy papers – call number: JPB 90-1

- L232 I Toscanini, Walter.  
-Operas Staged in Rio de Janeiro by the Claudio Rossi Company Between June 25 and August 16, 1886.  
-Copy of typed original, ms annotations; ink (2 p., plus unmarked copy).
- L233 -Stagione 1895/96 Teatro Regio = Torino...  
-Typed, with ms annotations; ink and pencil (21 p.)  
-Notes and press citations concerning AT's early career.
- L236 A Toscanini, Walter.  
-1921: Vedere corrispondenze ma credo non ci sia niente...  
-Ms note; ink (1 p.).
- L236 A Toscanini, Walter.  
-Dal CORRIERE del 6 Ottobre 1920.  
-Ink and pencil; 2 p.  
-Concerns the touring Scala orchestra.
- L236 B Toscanini, Walter.  
-Conservatorio Giuseppe Verdi...  
-Typed, with ms annotations; crayon (1 p.)  
-Lists concert program; note refers to *L'illustrazione italiana* October 31, 1920.
- L236 C Toscanini, Walter.  
-Teatro Sociale di Como...  
-Photocopy with ms annotations; ink (1 p.)  
-Concerns the Scala orchestra's 1920-21 tour, which included concerts in Como.
- L236 O Ammannati, F.L.  
-Arturo Toscanini e il Teatro La Fenice di Venezia.  
-1964.  
-Typewritten; 3 p.  
-Documents AT's appearances at the Teatro La Fenice, Venice.
- L236 S Toscanini, Walter.  
-Gazzetta Ferrarese...  
-[1964?].  
-Ms; pencil and ink (2 p.)  
-Concerns documentation of the Scala orchestra's concerts in Ferrara, 1920-21.

## Toscanini Legacy papers – call number: JPB 90-1

- L237 I -Teatro Sociale di Como.  
-Photocopy of typed original, 2 copies.  
-Concerns documentation of the Scala orchestra's concerts in Como, 1920-21.
- L237 K-1 Toscanini, Walter.  
-1921: TORINO - TEATRO REGIO.  
-Carbon copy; 1 p.  
-Programming for the Scala orchestra's 1921 concerts in Turin.  
-Related names: Teatro Regio (Turin).
- L238 A Toscanini, Walter.  
-1920 - '21: La Scala orchestra.  
-Typewritten and ms (various drafts); ink and pencil (7 p.)  
-Documents the Scala orchestra's U.S. tour, December 1920-March 1921.
- L238 B Toscanini, Walter.  
-La Scala Orchestra Tour - U.S. & Canada, 1920-1921: Recording Sessions in Camden, NJ  
-Typewritten; 1 p.
- L238 N Fierro, Arthur M.  
-Dec. 28, 1920: New York City: Metropolitan Opera House...  
-Ms notes on yellow legal pad; ink and pencil (31 p. plus inserts)  
-Concerns documentation of the Scala orchestra's U.S. tour, 1920-21.
- L238 N Fierro, Arthur M.  
-Where is review of Mar. 17, 1921...  
-Ms; pencil (1 p.).
- L239 A -See 1920 for first concert in N.Y....  
-Ms; ink and pencil (1 p.)  
-Concerns documentary evidence of the Scala orchestra's U.S. tour, 1920-21.
- L239 L Toscanini, Walter.  
-PUBLIC LEDGER: Announcements...  
-[1964?].  
-Ms; pencil (2 p.)  
-Concerns documentation of touring Scala orchestra's concerts in Philadelphia, 1920-21.
- L241 A Toscanini, Walter.  
-Various notes.  
-Ms and typewritten; 19 p.  
-Includes cast lists, performance dates, lists of documentary materials, etc.

## Toscanini Legacy papers – call number: JPB 90-1

- L241 B Toscanini, Arturo.  
-Concerto d'apertura Scala.  
-Autograph notes; ink (2 p.) plus negative and positive photocopies of first page.  
-Two drafts of a concert program to reopen the Teatro alla Scala.
- L241 B Toscanini, Arturo.  
-Lacerna - (Roma antica) Sorta di mantello...  
-Autograph notes; ink (2 p.)  
-List of words with definitions, all relating to Classical antiquity.
- L241 B Toscanini, Arturo [?]  
-Romam nate mea...  
-Ms notes; pencil (1 p.)  
-Possibly not in AT's hand.
- L241 E Toscanini, Walter.  
-Dalle Lettere di Verdi Poco Conosciute.  
-Photocopy of ms notes; 3 p.  
-Several excerpts from the Verdi *Copialettere* plus Walter Toscanini's own notes on Verdi's view of singers.
- L241 K Toscanini, Arturo.  
-Calusio - Via Petrella 20...  
-[1938?].  
-Photocopy of autograph notes, date annotations in foreign hand; pencil (1 p.)  
-Programming notes?
- L241 L Toscanini, Walter [?]  
-CIA FORNAROLI at the Metropolitan Opera, 1910-1912.  
-Typewritten, with ms annotations; pencil (1 p.).
- L241 M Toscanini, Walter.  
-La Scala Recording Session Tapes.  
-Poor-quality photocopies, ms annotations; pencil (7 p.)  
-Includes photocopied file cards of recording sessions with other orchestras.  
-Related names: NBC Symphony Orchestra; BBC Symphony Orchestra.
- L241 U Toscanini, Walter.  
-Miscellaneous notes on Giuseppe Verdi.  
-Typewritten and ms notes; 6 p.  
-Includes transcriptions of several published Verdi letters.

## Toscanini Legacy papers – call number: JPB 90-1

- L241 W Toscanini, Walter, et al.  
 -1) Toscanini di Bogli...  
 -Ms notes; ink and pencil (6 p.)  
 -For an exhibit of Toscanini materials?
- L241 X -from April 1949 catalog of PARKE-BERNET GALLERIES, Inc...  
 -Typewritten; 1 p.  
 -Describes the autograph manuscripts of AT's compositions "Primo Bacio" and "Nevrosi"
- L241 X Toscanini, Walter.  
 -"Gaspere Angiolini: Dissertation sur les ballets pantomimes des anciens pour servir de programme au ballet pantomime tragique de *Semiramis*."  
 -Typewritten; 2 p.  
 -Describes a rare ballet treatise.
- L241 Z Toscanini, Walter.  
 -(1) BRAHMS: "Gesang der Parzen"...  
 -Typed, with ms annotations; ink (1 p.)  
 -Notes on AT's commercial recordings.
- L241 Z Toscanini, Walter.  
 -LCT-1025 Brahms Concerto N2...  
 -Ms; ink (1 p.)  
 -Notes on AT's commercial recordings.
- L241 Z Toscanini, Walter.  
 -Recordings of AT.  
 -Paper folder with ms notes; pencil (32 p.)  
 -Lists recordings in AT's possession (his own performances and others).
- L242 A -Miscellaneous biographical notes.  
 -Typewritten and ms; 10 p.  
 -Includes annotated photocopies of pages from a published biography of AT.
- L242 D Fierro, Arthur M. [?]  
 -Letter of Daniela Thode...  
 -Ms; ink and pencil (1 p.).
- L242 D Perera, Carolyn [?]  
 -MEISTRO [*sic*] TOSCANINI.  
 -Ms; pencil (2 p.)  
 -Notes on the radio program "The Man Behind the Legend" broadcast on January 17, 1957 [?].

## Toscanini Legacy papers – call number: JPB 90-1

- L242 E Toscanini, Walter.  
-Spedire biglietto Puccini del 17 gennaio 1898...  
-Ms; 6 p.
- L242 F Fierro, Arthur M. [?]  
-Found small pencil sketch of Franz Liszt...  
-February 24, 1969.  
-Ms; ink and pencil (1 p.).
- L242 F Fierro, Arthur M. [?]  
-Letter: 2 sheets, 2 pages...  
-January 30, 1969.  
-Ms; ink (1 p.).
- L242 F Toscanini, Walter.  
-Appunti e errata corrige per il volume *Arte di Toscanini* di Mario Labroca e Virgilio Boccardi.  
-[1966?].  
-Typewritten; 3 p.  
-Corrections for Labroca and Boccardi's book, *Arte di Toscanini* (Turin: Edizioni RAI, 1966).
- L242 F Toscanini, Walter.  
-Correzioni ed aggiunte da apportare alla *Lettere inedite di Verdi*.  
-Typewritten; 1 p.  
-Corrections for Morazzoni and Ciampelli's book, *Lettere inedite di Verdi* (Milan: 1929).
- L202 C Libri.  
-Diario del Teatro Reale di Parma...  
-July 7, 1937.  
-Ms; ink (1 p.)  
-Sold to Walter Toscanini.
- L241 O Debussy, Claude.  
-Lourd et sombre...  
-Poor-quality photocopy; 1 p.  
-Signature with quotation from *Pelléas et Mélisande* together with published version of same musical passage.
- L232 B Rossi, Paolo Claudio.  
-Brevi note biografiche di Claudio Rossi.  
-January 7, 1958.  
-Ms; ink (10 p.)  
-Transcription of a taped interview about Claudio Rossi, impresario of the troupe with which AT made his conducting debut.

## Toscanini Legacy papers – call number: JPB 90-1

- L232 B Rossi, Paolo Claudio.  
 -Brevi note biografiche di Claudio Rossi.  
 -January 7, 1958.  
 -Typewritten, with ms annotations; ink (4 p.)  
 -Transcription of a taped interview about Claudio Rossi, impresario of the troupe with which Arturo Toscanini made his conducting debut.
- L232 E -Take 2: Walfredo Toscanini translation.  
 -Typewritten; 9 p.  
 -English translation of taped conversation about AT's conducting debut.  
 -Related names: Colombo, Anita; Castelbarco, Wally Toscanini, Countess; Pelletier, Wilfrid
- L232 E Toscanini, Walter.  
 -Nella prima di questa registrazione forte rumore...  
 -Autograph notes, with red line through each page; pencil (22 p.)  
 -Transcription of a taped conversation about AT's conducting debut.  
 -Related names: Colombo, Anita; Castelbarco, Wally Toscanini, Countess; Pelletier, Wilfrid.
- L232 E Toscanini, Walter.  
 -Nella prima di questa registrazione forte rumore...  
 -Typewritten; 17 p.  
 -Transcription of a taped conversation about AT's conducting debut.  
 -Related names: Colombo, Anita; Castelbarco, Wally Toscanini, Countess; Pelletier, Wilfrid.
- L232 C Andrade, Ayres De.  
 -"A Brazilian Episode in the Life of Toscanini, Part I."  
 -[1957].  
 -With ms annotations; ink (7 p.) plus carbon copy.  
 -Translation of a newspaper article about AT's conducting debut, from *O Journal* (Rio da Janeiro), January 27, 1957.
- L232 C Andrade, Ayres De.  
 -"A Brazilian Episode in the Life of Toscanini, Part II."  
 -[1957].  
 -With ms annotations; ink (7 p.) plus carbon copy.  
 -Translation of a newspaper article about AT's conducting debut, from *O Journal* (Rio da Janeiro), January 29, 1957.



## Toscanini Legacy papers – call number: JPB 90-1

- L232 C Andrade, Ayres De.  
 -“A Brazilian Episode in the Life of Toscanini, Part III.”  
 -[1957].  
 -With ms annotations; ink (6 p.) plus carbon copy.  
 -Translation of a newspaper article about AT’s conducting debut, from *O Journal* (Rio da Janeiro), January 30, 1957.
- L232 C Andrade, Ayres De.  
 -“A Brazilian Episode in the Life of Toscanini, Part IV.”  
 -[1957].  
 -4 p. plus carbon copy.  
 -Translation of a newspaper article about AT’s conducting debut, from *O Journal* (Rio da Janeiro), January 31, 1957.
- L232 C Andrade, Ayres De.  
 -“A Brazilian Episode in the Life of Toscanini, Part V.”  
 -[1957].  
 -7 p. plus carbon copy.  
 -Translation of a newspaper article about AT’s conducting debut, from *O Journal* (Rio da Janeiro).  
 -Related names: Bulicioff, Nadina.
- L232 F Formaggini, Gina.  
 -“All’Accademia Musicale Napoletana Celebrato Arturo Toscanini.”  
 -January 12, 1968.  
 -Signed, with ms annotations; ink (1 p.)  
 -Transcription of an article from *Paese Sera* about a Toscanini lecture delivered by Adriano Lualdi.
- L232 I -A Gazeta da Tarde de 3 de julho de 1886.  
 -1 p.  
 -Reproduces a newspaper notice about the Claudio Rossi opera company.
- L236 G -Giornale Libertà di Piacenza - 5 Novembre 1920.  
 -With ms annotations; ink (13 p.)  
 -Transcribes articles about the Scala orchestra’s 1920-21 concerts in Piacenza.
- L236 H Zuelli, G.  
 -Dal *Giornale di Reggio* del 7 novembre 1920...  
 -With ms annotations; ink (2 p.)  
 -Cites articles about the Scala orchestra’s 1920-21 concerts in Reggio Emilia.  
 -Related names: Toscanini, Walter.

**Toscanini Legacy papers – call number: JPB 90-1**

- L236 T-1 Roncaglia, Gino.  
 -“Il grande concerto al Teatro Municipale dell’orchestra italiana diretta da Arturo Toscanini.”  
 -3 p.  
 -Concerns documentation of the Scala orchestra’s concerts in Modena, 1920-21.  
 Originally published in the *Gazzetta dell’Emilia*, November 27, 1920.  
 -Related names: Teatro Municipale (Modena).
- L236 T-1 Roncaglia, Gino.  
 -“In attesa del grande concerto al Municipale.”  
 -3 p.  
 -Concerns documentation of the Scala orchestra’s concerts in Modena, 1920-21. Originally published in the *Gazzetta dell’Emilia*, November 18, 1920.  
 -Related names: Teatro Municipale (Modena).
- L236 V-1 -“Concerto Toscanini a Firenze.”  
 -1 p.  
 -Concerns the Scala orchestra’s concerts in Florence, 1920. Originally appeared in *La nazione*, November 14, 1920.
- L236 V-1 -“Il concerto Toscanini forzatamente rimandato.”  
 -1 p.  
 -Concerns the Scala orchestra’s concerts in Florence, 1920. Originally appeared in *La nazione*, November 16, 1920.
- L236 X -“Arturo Toscanini a Firenze”; “I concerti Toscanini al Politeama Fiorentino”; “Il primo concerto dell’orchestra italiana diretto da Arturo Toscanini al Politeama Fiorentino”; “Il secondo concerto Toscanini al Politeama Fiorentino.”  
 -7 p.  
 -Newspaper articles concerning the Scala orchestra’s concerts in Florence. Originally appeared in *La nazione*, April 21-28, 1921.
- L236 Z-1 -“Attorno ai concerti di Arturo Toscanini”; “Il primo concerto Toscanini”; “Il secondo concerto Toscanini”.  
 -5 p.  
 -3 articles about the Scala orchestra’s concerts in Modena, 1920-21. Originally appeared in *Gazzetta dell’Emilia*, April 29 - May 6, 1921.
- L237 G -Società “Amici della Musica.”  
 -May 22, 1921.  
 -1 p.  
 -Concerns the Scala orchestra’s concert in Reggio Emilia. Originally appeared in *Giornale di Reggio*, May 22, 1921.

**Toscanini Legacy papers – call number: JPB 90-1**

- L238 F -American Tour: Maestro Arturo Toscanini and La Scala Orchestra of Milan.  
-2 p.  
-Publicity for the Scala orchestra's U.S. tour, 1920-21.
- L238 F -La Scala Orchestra Tour: 1920-1921.  
-1 p.  
-Publicity for the Scala orchestra's U.S. tour, 1920-21.
- L238 F -La Scala Orchestra Tour: 1920-1921.  
-1 p., plus photocopy.  
-Publicity for the Scala orchestra's U.S. tour, 1920-21.
- L238 F -La Scala Orchestra Tour - - - - 1920-1921.  
-Photocopy, with ms annotations; ink (1 p.)  
-Publicity for the Scala orchestra's U.S. tour, 1920-21.
- L238 F -La Scala Orchestra Tour: 1920-1921.  
-With ms annotations; ink and pencil (1 p.)  
-Publicity for the Scala orchestra's U.S. tour, 1920-21.
- L238 F -La Scala Orchestra Tour - - - - 1920-1921.  
-With ms annotations; ink and pencil (1 p.), 2 copies.  
-Publicity for the Scala orchestra's U.S. tour, 1920-21.
- L238 F -Toscanini and La Scala Orchestra will be heard...  
-With ms annotations; ink and pencil (1 p.)  
-Publicity for the Scala orchestra's U.S. tour, 1920-21.
- L238 O -LA SCALA TOUR: 1920-21: PROGRAM NO. 1...  
-5 p.  
-Lists five concert programs performed by the Scala orchestra while on its U.S. tour, 1920-21.
- L238 O NBC Radio Network News.  
-"Reminiscences of Toscanini's First U.S. Orchestra Tour on 'Toscanini -- The Man Behind the Legend.'"  
-September 3, 1964.  
-1 p.  
-Related names: Teatro alla Scala; Di Sevo, Oreste.
- L238 O -"Toscanini's Tour."  
-1 p.  
-Concerns the Scala orchestra's U.S. tour, 1920-21. Copied from article originally appearing in *Musical Courier*, April 14, 1921.

## Toscanini Legacy papers – call number: JPB 90-1

- L238 O -V di Beethoven...  
-With ms annotations; ink (1 p.); additional carbon copy with no annotations.  
-Lists pieces on the concert programs performed by the Scala orchestra while on its U.S. tour, 1920-21.
- L239 E -"What the Jury Thinks."  
-1 p.  
-Two reviews of the Scala orchestra's January 3, 1921, concert at Carnegie Hall. Originally appeared in *Musical Courier*, January 20, 1921.
- L239 G -*Portland Daily Press*: Tuesday Morning: January 4, 1921...  
-8 p.  
-Reproduces newspaper articles concerning the touring Scala orchestra's concert in Portland, ME.
- L239 J -"What the Jury Thinks."  
-1 p.  
-Reviews a concert by the touring Scala orchestra. Originally published in *Musical Courier*, January 11, 1921.
- L239 Q Troostwyk, Arthur  
-"La Scala Orchestra Proves Right to High Rank in Concert Here."  
-1 p.  
-Reviews the touring Scala orchestra's concert in New Haven. Originally appeared in *New Haven Register*, January 22, 1921.
- L239 V -LA SCALA ORCHESTRA of Milan...  
-2 p.  
-Recreates concert program for an appearance by the Scala orchestra in Toronto, January 28, 1921.
- L240 E -From the: *St. Louis Post-Dispatch*...  
-7 p.  
-Reproduces newspaper articles about the touring Scala orchestra's concert in St. Louis, MO: Richard L. Stokes's "Toscanini Virtuoso Orchestra Conductor" (*St. Louis Post-Dispatch*, February 11, 1921), "Toscanini, La Scala Orchestra, and Other Music Events" (*St. Louis Daily Globe-Democrat*, February 6, 1921), "Toscanini Will Have Brilliant Audience at Tonight's Concert" (*St. Louis Daily Globe-Democrat*, February 10, 1921), and "Toscanini and Orchestra of 97 Arrive for Concert Tonight" (*St. Louis Post-Dispatch*, February 10, 1921).
- L240 M -Program - February 22, 1921 - Tulsa, Oklahoma.  
-[1964?].  
-1 p.  
-For a concert by the touring Scala orchestra in Tulsa, OK.

## Toscanini Legacy papers – call number: JPB 90-1

- L241 C [Chotzinoff, Samuel ?]  
 -“When this evening’s programme in commemoration of Maestro Toscanini was being planned...”  
 -[November 1962?].  
 -With ms annotations; 17 p.  
 -Narration to accompany a presentation of recordings and film clips.
- L241 C Tucci, Niccolò  
 -“Il più bel commento che si possa fare sulla morte di Toscanini...”  
 -[1957?].  
 -With ms annotations; 20 p.  
 -Memorial tribute to AT.
- L241 E -“On December 26, 1922 at La Scala of Milan...”  
 -Photocopy; 2 p.  
 -Concerns AT’s 1922-23 performances of Puccini’s *Manon Lescaut*.
- L241 V De Luca, Giuseppe, Dr.  
 -“Conferenza tenuta a San Carlo di Bariloche (Argentina)...”  
 -January 16, 1961.  
 -3 p., signed.  
 -Retrospective of AT’s career.
- L241 Y Dal *Corriere della sera*...  
 -3 p.  
 -Three articles related to AT that appeared in the *Corriere della sera* in 1966.
- L242 D -Da: Lettere al Corriere.  
 -Carbon copy; 1 p.  
 -Reproduces Maria Rosati’s “Critica radiofonica” that appeared in the *Corriere della sera* on February 26, 1965.
- L242 F -“Cornerstone Dedication for Arturo Toscanini Junior High School...”  
 -May 5, 1965.  
 -1 p.
- O189 Appia, Adolph.  
 -“La mise-en-scène de *Tristan und Isolde*.”  
 -23 p.; ms annotations.  
 -Excerpt from French translation of Appia’s *Die Musik und die Inszenierung* (Munich, 1899).  
 -Related names: Wagner, Richard, 1813-1883.

## Toscanini Legacy papers – call number: JPB 90-1

## Series M: Iconography

Folder   Subfolder

- M1            Scognamiglio, Gian Franco.  
                  -Antonio Toscanini.  
                  -August 1956.  
                  -1 print: black & white; 12 x 18.5 cm.; typed and MS annotations on reverse.
- M1            Scognamiglio, Gian Franco.  
                  -Antonio Toscanini [Jr.?].  
                  -August 5, 1956.  
                  -1 print: black & white; 12 x 18.5 cm.; typed and MS annotations on reverse.
- M1            Scognamiglio, Gian Franco.  
                  -Antonio Toscanini's tombstone.  
                  -August 1956.  
                  -1 print: black & white; 8.5 x 14 cm.; typed annotations on reverse.
- M1            Scognamiglio, Gian Franco.  
                  -Cemetery in Bogli di Ottone, Italy.  
                  -August 1956.  
                  -1 print: black & white; 18.5 x 12 cm.; typed annotations on reverse.  
                  -Graves of Toscanini family's ancestors.
- M1            Scognamiglio, Gian Franco.  
                  -Village of Bogli di Ottone, Italy.  
                  -August 1956.  
                  -1 print: black & white; 18.5 x 12 cm.; typed annotations on reverse.  
                  -Toscanini family's ancestral village.
- M1            Scognamiglio, Gian Franco.  
                  -Village of Bogli di Ottone, Italy.  
                  -August 1956.  
                  -1 print: black & white; 8.5 x 14 cm.; typed and MS annotations on reverse.  
                  -Toscanini family's ancestral village.
- M2            Calzolari, Icilio.  
                  -Francesca De Martini.  
                  -1 postcard: black & white; 8 x 11.5 cm. (2 copies)  
                  -AT's mother-in-law.
- M2            Calzolari, Icilio.  
                  -Francesca De Martini.  
                  -1 print: brown & white; 6.5 x 10.5 cm.  
                  -AT's mother-in-law.

**Toscanini Legacy papers – call number: JPB 90-1**

- M2                    -Marino Mancinelli.  
 -1 print: black & white; 12.5 x 17.5 cm.; Toscanini's MS annotations on reverse.  
 -Brother of conductor Luigi Mancinelli.
- M3            A  
 -Exterior of AT's birthplace, Parma, Italy.  
 -1 mounted print: black & white; 15 x 22 cm.
- M3            A  
 -Portrait gallery in museum at AT's birthplace, Parma, Italy.  
 -1967.  
 -2 prints: black & white; 12.5 x 12.5 cm.; with MS identifications on reverse.  
 -Identifications by Countess Wally Toscanini Castelbarco.
- M3            A  
 -Wally Toscanini Castelbarco and Byron Janis outside AT's birthplace, Parma, Italy.  
 -[ca. 1950]  
 -1 print: black & white; 7 x 10 cm.; with MS annotations.
- M3            B            Tosi.  
 -Interior of museum at AT's birthplace, Parma, Italy.  
 -11 postcards: black & white; 15 x 10.5 cm.
- M4  
 -Claudio Toscanini.  
 -1 print: black & white; 10 x 16.5 cm.; with pencilled annotations on reverse.  
 -AT's father.
- M4  
 -Claudio Toscanini.  
 -1 postcard: black & white; 8.5 x 13.5 cm.; 2 copies.  
 -AT's father.
- M4  
 -Paola Toscanini (AT's mother).  
 -1 postcard: black & white; 8.5 x 13.5 cm.
- M4                    Vigliol, A. [?]  
 -Claudio Toscanini and Paolina Montanari Toscanini (at far left) with their children Esterina and Narcisa Toscanini.  
 -1 print: brown & white; 11 x 13.5 cm.  
 -[ca. 1866]

## Toscanini Legacy papers – call number: JPB 90-1

- M5 A  
-Arturo, Esterina, and Narcisa Toscanini.  
-1875.  
-1 print: black & white; 9.5 x 16 cm., mounted on cardboard 13.5 x 18.5 cm.;  
MS annotations front and back.
- M5 A  
-Arturo Toscanini, age 4.  
-1871.  
-1 print: black & white; 8.5 x 11 cm., mounted on cardboard 12.5 x 19 cm.;  
MS annotations.
- M5 B  
-Arturo, Esterina, and Narcisa Toscanini.  
-1875.  
-1 print: black & white; 10 x 16.5 cm.; MS annotations.
- M5 B  
-Arturo, Esterina, and Narcisa Toscanini.  
-1875.  
-1 print: black & white; 10 x 15 cm.; MS annotations.
- M5 B  
-Arturo, Esterina, and Narcisa Toscanini.  
-1875.  
-1 postcard: black & tan; 8.5 x 13.5 cm.; MS annotations.
- M5 B  
-Arturo, Esterina, and Narcisa Toscanini.  
-1875.  
-1 postcard: black & white; 8.5 x 13.5 cm.; MS annotations.
- M5 B  
-Arturo Toscanini.  
-1871.  
-1 print: black & white; 20.5 x 25.5 cm.
- M5 B  
-Arturo Toscanini.  
-1871.  
-1 print: colorized; 10 x 15 cm.



## Toscanini Legacy papers – call number: JPB 90-1

- M6 A Pery.  
 -"Ieri sera ebbe luogo la terza rappresentazione, coll'*Aida*..." in *Rivista teatrale melodrammatica*.  
 -Milan, July 1, 1886.  
 -1 print: black & white; 20.5 x 25.5 cm.  
 -Circumstances of AT's conducting debut. Negative on file: Neg B6881.  
 -Related names: Verdi, Giuseppe, 1813-1901.
- M6 A Teja.  
 -"Catalani, la Ferni, Figner, Sparapani ed il bambino Toscanini"  
 -1886.  
 -1 print: black & white; 12 x 16.5 cm.; MS annotations.  
 -Caricature of a production of Alfredo Catalani's *Edmea* conducted by AT at the Teatro Carignano in Turin.  
 -Related names: Ferni, Virginia, 1849-1934; Figner, Nikolay, 1857-1918
- M6 A Teja.  
 -"Catalani, la Ferni, Figner, Sparapani ed il bambino Toscanini"  
 -1886.  
 -1 print: black & white; 20 x 25.5 cm.; MS annotations.  
 -Caricature of a production of Alfredo Catalani's *Edmea* conducted by AT at the Teatro Carignano in Turin.  
 -Related names: Ferni, Virginia, 1849-1934; Figner, Nikolay, 1857-1918
- M6 B  
 -Gaetano Rovere.  
 -1886 [?].  
 -1 print: black & white; 11.5 x 17.5.
- M6 B  
 -Gaetano Rovere [?].  
 -1 print: black & white; 7 x 10.
- M6 B  
 -Medea Mey [in elaborate frame].  
 -1886 [?].  
 -1 print: black & white; 11.5 x 17.5.
- M6 B  
 -Nadina Bulicioff.  
 -1886 [?].  
 -1 print: black & white; 11.5 x 17.5.

## Toscanini Legacy papers – call number: JPB 90-1

- M6 B  
-Tobia Bertini.  
-1886 [?].  
-1 print: black & white; 11.5 x 17.5.
- M6 B  
-Tobia Bertini [?].  
-1 print: black & white; 7 x 10.
- M6 B  
-Tobia Bertini [?].  
-1 print: black & white; 7 x 10.
- M6 B  
-Tobia Bertini and Gaetano Rovere.  
-July 1886.  
-1 print: black & white; 10.5 x 10; MS annotations.
- M7  
-Arturo Toscanini.  
-1889.  
-1 print: brown & white; 13 x 18 cm.  
-Original is signed to Enrico Polo.
- M7  
-Arturo Toscanini.  
-1889.  
-1 print: black & white; 13 x 18 cm.  
-Original is signed to Enrico Polo.
- M7  
-Circolo Musicale di Novara: Club Unione.  
-March 4, 1889.  
-1 postcard: black & white; 15 x 11.5 cm.  
-Program for a concert in which AT played the cello (Novara, Italy).
- M7  
-*Flora Mirabilis*.  
-May 3, 1889.  
-1 print: black & white; 18 x 23 cm.  
-Program for the opera *Flora Mirabilis* (Turin: May 3, 1889), includes picture of Ernestina Bendazzi-Garulli in *Mignon*. Negative on file: D 2767.

## Toscanini Legacy papers – call number: JPB 90-1

- M7
- Teatro Carignano: *Edmea*.
  - May 3, 1889.
  - 1 print: black & white; 18 x 23 cm.
  - Advertisement originally from the program for *Flora Mirabilis* (Turin: May 3, 1889). Negative on file: D 2768.
  - Related names: Teatro Carignano (Turin); Catalani, Alfredo, 1854-1893.
- M8     A
- Arturo Toscanini with his parents and sisters.
  - 1890.
  - 1 print: brown & white; 17.5 x 12.5 cm.
  - Related names: Toscanini, Claudio; Toscanini, Paola Montani; Toscanini, Narcisa; Riva, Ada Toscanini.
- M8     A
- Il Teatro Regio di Torino.
  - January 25, 1883.
  - 1 print: black & white; 24 x 18 cm.; MS annotations.
  - Taken from *Teatro illustrato*.
- M8     B
- Frassati, Luciana.
  - Torino come era* [excerpts]
  - 4 prints: black & white; 21 x 25.5 cm.; MS annotations.
  - Cover and 3 illustrations of Turin's Teatro Regio.
- M8     C
- Alfredo Catalani.
  - [August 5,] 1890 [?].
  - 1 postcard: black & white; 9.5 x 13 cm.; MS annotations.
  - From Cesare Azarcio and Bonforti.
- M8     C
- Casanovas, F.
  - 1890 [?].
  - 1 postcard: black & tan; 8.5 x 13.5 cm.; MS annotations.
  - In Brescia.
- M8     C
- Casanovas, F.
  - 1890 [?].
  - 1 print: black & white; 13 x 18 cm.; MS annotations.

## Toscanini Legacy papers – call number: JPB 90-1

- M8 C  
-Casanovas, F.  
-1890 [?].  
-1 print: black & white; 13 x 18 cm.; MS annotations.
- M9 A  
Abeni, Enrico.  
-Arturo Toscanini.  
-1895.  
-1 print: brown & white; 4.5 x 8.5 cm.
- M9 A  
-Teatro Regio: Programma Illustrato del Gran Concerto.  
-March 19, 1896.  
-7 prints: black & white; 13 x 16 cm.; MS annotations.  
-Program for a concert conducted by AT in Turin, Italy. Negatives on file: Neg B6882-B6885.
- M9 B  
-Arturo Toscanini.  
-1897.  
-1 postcard: black & tan; 8.5 x 13.5 cm.; MS annotations (2 copies).
- M9 B  
-Arturo Toscanini and Enrico Polo.  
-1897.  
-1 postcard: black & white; 13.5 x 8.5 cm.
- M9 B  
-Arturo Toscanini and Enrico Polo.  
-1897.  
-1 postcard: black & tan; 13.5 x 8.5 cm.; MS annotations.
- M10  
-Arturo and Carla Toscanini with Ida Polo.  
-1898.  
-1 print: black & white; 23 x 18 cm.; MS annotations.  
-Taken at the Turin Exposition. Negative on file: Neg B 6886.
- M10  
Majoni, Adolfo.  
-AT.  
-1898.  
-1 print: brown & white; 13 x 19.5 cm., mounted on cardboard 13.5 x 21.5 cm.; signed by AT, with MS annotations.

## Toscanini Legacy papers – call number: JPB 90-1

- M11 A  
-Arturo Toscanini [sticking out tongue] and unidentified man.  
-1899 [?].  
-1 print: black & white; 23 x 18 cm.
- M11 A  
-Arturo and Walter Toscanini, Enrico and Riccardo Polo.  
-1899 [?].  
-1 print: black & white; 23 x 18 cm.; MS annotations (3 copies)  
-Taken at Groscavallo in Val di Lanzo.
- M11 A  
-Arturo and Walter Toscanini, Enrico and Riccardo Polo.  
-1899 [?].  
-1 print: black & white; 18.5 x 13 cm.  
-Taken at Groscavallo in Val di Lanzo.
- M11 A  
-Arturo and Walter Toscanini, Enrico and Riccardo Polo.  
-1899 [?].  
-1 print: black & white; 8.5 x 7 cm.  
-Taken at Groscavallo in Val di Lanzo.
- M11 A  
-Arturo and Walter Toscanini, Enrico and Riccardo Polo.  
-1899 [?].  
-1 postcard: black & tan; 13.5 x 8.5 cm.  
-Taken at Groscavallo in Val di Lanzo.
- M11 B  
-Arturo Toscanini, Enrico Polo, and Leonardo Bistolfi clowning.  
-1899 [?].  
-2 prints: black & white; 23 x 18 cm.; MS annotations.  
-Taken at Groscavallo in Val di Lanzo.
- M11 B  
-Arturo Toscanini, Enrico Polo, Leonardo Bistolfi, and Metzger clowning.  
-1899 [?].  
-1 print: black & white; 8.5 x 7 cm.; MS annotations.  
-Taken at Groscavallo in Val di Lanzo.
- M11 B  
-Arturo Toscanini, Enrico Polo, Metzger, and unidentified man clowning.  
-1899 [?].  
-1 print: black & white; 18 x 23 cm.; MS annotations.  
-Taken at Groscavallo in Val di Lanzo.

## Toscanini Legacy papers – call number: JPB 90-1

- M11 C  
-Arturo Toscanini, Enrico Polo, and Leonardo Bistolfi clowning.  
-1899 [?].  
-1 print: black & white; 8.5 x 7 cm.; MS annotations.  
-Taken at Groscavallo in Val di Lanzo.
- M11 C  
-Arturo Toscanini, Enrico Polo, Metzger, and unidentified man clowning.  
-1899 [?].  
-1 print: black & white; 8.5 x 7 cm.; MS annotations.  
-Taken at Groscavallo in Val di Lanzo.
- M11 C  
-Arturo Toscanini, Enrico Polo, and Leonardo Bistolfi clowning.  
-1899 [?].  
-1 print: black & white; 17.5 x 11 cm.; MS annotations.  
-Taken at Groscavallo in Val di Lanzo.
- M11 C  
-Arturo Toscanini, Enrico Polo, and Leonardo Bistolfi clowning.  
-1899 [?].  
-1 print: black & white; 18 x 12.5 cm.; MS annotations.  
-Taken at Groscavallo in Val di Lanzo.
- M11 C  
-Arturo Toscanini, Enrico Polo, and Leonardo Bistolfi clowning.  
-1899 [?].  
-1 print: black & white; 15 x 11 cm.; MS annotations.  
-Taken at Groscavallo in Val di Lanzo.
- M11 D  
-Arturo and Carla Toscanini with Ida Polo, Eugenia Rama, “Nena” (nurse for the Toscanini children) holding Walter Toscanini with family governess and servant.  
-1899.  
-1 print: black & white; 23 x 18 cm.; MS annotations.  
-Taken at Ceresole, Italy. Negative on file: Neg B 6887.
- M11 D  
-Arturo Toscanini.  
-1899.  
-1 print: black & white; 20.5 x 25.5 cm.; MS annotations.

## Toscanini Legacy papers – call number: JPB 90-1

- M11 E  
-Giuseppe Verdi.  
-1899.  
-1 print: black & white; 20.5 x 25.5 cm (2 copies)  
-Photographed image includes Verdi's signature to AT.
- M12 A  
-Arturo and Carla Toscanini with Ida Polo.  
-1900 [?].  
-1 print: black & white; 18 x 23 cm.; MS annotations (3 copies)  
-Negative on file: Neg B 6888.
- M12 A  
-Carla Toscanini.  
-1897 [see also same setting in folder M15 C].  
-1 print: black & white; 18 x 23 cm.  
-Negative on file: Neg B 6889.
- M12 A  
-Carla Toscanini, Ida Polo, and a third De Martini sister [?].  
-1900 [?].  
-1 print: black & white; 23 x 18 cm.  
-Negative on file: Neg B 6890.
- M12 B  
-Arturo and Carla Toscanini with Ida Polo.  
-1900 [?].  
-1 print: black & white; 11 x 17 cm.; with MS annotations.
- M12 B  
-Arturo and Carla Toscanini with Ida Polo.  
-1900 [?].  
-1 postcard: black & tan; 8.5 x 13.5 cm.
- M12 B  
-Arturo and Walter Toscanini.  
-1898.  
-1 print: brown & white; 9 x 12 cm.; MS annotation.
- M12 B  
-Giacomo Puccini.  
-1900 [?].  
-1 clipping: black & white; 8 x 13.5 cm.

## Toscanini Legacy papers – call number: JPB 90-1

- M12 B  
 -Walter Toscanini and Eugenia Rama [family governess].  
 -1900.  
 -1 print: brown & white; 10 x 12.5 cm.; MS annotation.
- M13  
 -Arturo, Esterina, and Narcisa Toscanini; inset portrait of Arturo.  
 -1875 and 1901.  
 -1 print: black & white; 20 x 25 cm.; MS annotations.
- M13  
 -Arturo Toscanini.  
 -1901.  
 -1 print: black & white; 15.5 x 21.5 cm.
- M13  
 -Arturo Toscanini.  
 -1901.  
 -2 prints: black & white; 11.5 x 15.5 cm.; 7 x 7 cm.
- M13  
 -Arturo Toscanini and Don Lorenzo Perosi.  
 -1901.  
 -1 postcard: black & tan; 8.5 x 13.5 cm.; MS annotations.  
 -Taken after the first performance of Perosi's oratorio, *Mosè*
- M13  
 -"Arturo Toscanini in attesa del corteo."  
 -February 27, 1901.  
 -1 print: black & white; 18 x 23 cm.; MS annotations.  
 -AT conducting at Giuseppe Verdi's funeral.
- M13  
 -"L'esecuzione del *Mosè*"  
 -1901.  
 -1 print: black & white; 17.5 x 13 cm.; MS annotations.  
 -Photo of R. Salvadori's painting depicting the first performance of Don Lorenzo Perosi's oratorio, *Mosè*
- M13  
 Fratelli Bocchialini.  
 -Maestro Arturo Toscanini.  
 -1901.  
 -1 postcard: black & white; 8.5 x 13.5 cm.



## Toscanini Legacy papers – call number: JPB 90-1

- M14
- Arturo Toscanini.
  - July 1902.
  - 2 prints: black & white; 18 x 23 cm.; 1 print: black & white; 11 x 16 cm.; MS annotations; 1 print: black & white; 11.5 x 17 cm.; MS annotations; 1 postcard: black & tan; 8.5 x 13.5 cm.; MS annotations.
  - Rare photo of a clean-shaven AT, taken at Tai di Cadore, Italy.
- M14
- Arturo Toscanini [in profile].
  - July 1902.
  - 1 postcard: black & tan; 8.5 x 13.5 cm.; MS annotations.
  - Rare photo of a clean-shaven Toscanini, taken at Tai di Cadore, Italy.
- M14
- Montabone.
  - Germania* di A. Franchetti, Quadro II.
  - March 11, 1902.
  - Photocopy of print; 1 p.
  - From the opera's first performance.
  - Related names: Properzi, Bruna; D'Alessandri, E.
- M15    A
- Guignoni and Bossi.
  - Claudio Toscanini.
  - 1903.
  - 1 print: black & white; 20.5 x 25.5 cm.; MS annotations (2 copies).
- M15    A
- Guignoni and Bossi.
  - Claudio Toscanini in uniform.
  - 1903.
  - 1 print: brown & white; 16 x 21 cm., mounted on cardboard 17 x 25 cm.; MS annotations, signed by "Papà Claudio"
- M15    B
- Arturo and Walter Toscanini.
  - 1903 [?].
  - 1 print: black & white; 12.5 x 17.5 cm.; MS annotations.
  - Marked 1903, but could be 1900.
- M15    B
- Arturo and Walter Toscanini.
  - 1903 [?].
  - 1 print: brown & white; 9 x 12 cm.; MS annotations.
  - Marked 1903, but could be 1900.

## Toscanini Legacy papers – call number: JPB 90-1

- M15 B
- Dalli al Lupo!: *Musica e musicisti*.
  - April 1903.
  - 1 postcard: black & white; 8.5 x 13.5 cm.; MS annotations.
  - Account of La Scala audience's growing hostility towards AT.
- M15 C
- Arturo Toscanini. [see same setting as Carloa in folder M12 A][
  - 1897.
  - 1 print: black & white; 18 x 23 cm.
  - Negative on file: Neg B 6891.
- M15 C
- Arturo Toscanini at a village inn.
  - 1903 [?].
  - 1 print: black & white; 23 x 18 cm.
  - With several unidentified people. Negative on file: Neg B 6892.
- M15 C
- Arturo Toscanini with Barmatz [the guide for mountain walking].
  - 1903 [?].
  - 1 print: black & white; 18 x 23 cm.
  - Negative on file: Neg B 6893.
- M15 D os
- Temporada Lirica de 1903.
  - 1903.
  - 1 print: black & white; 35 x 28 cm.; MS annotations.
  - Photos of AT and various singers who performed during the 1903 season of the Teatro dell'Opera in Buenos Aires. Source: Yale University Historical Record Collection.
- M16
- Arturo and Walter Toscanini.
  - 1904.
  - 1 print: black & white; 10 x 13.5 cm., mounted on cardboard 11 x 16.5 cm.; MS annotations.
- M16
- Arturo and Walter Toscanini.
  - 1904.
  - 1 print: black & white; 11.5 cm. in diameter; MS annotations.

## Toscanini Legacy papers – call number: JPB 90-1

- M16  
 -Arturo and Walter Toscanini.  
 -1904.  
 -1 postcard: black & white; 10 x 15 cm.; MS annotations.
- M16  
 -Arturo and Walter Toscanini.  
 -1904.  
 -1 postcard: black & tan; 8.5 x 13.5 cm.; MS annotations.
- M16  
 -Primavera 1904.  
 -1904.  
 -1 print: black & white; 23.5 x 20.5 cm.; MS annotations.  
 -Page from Luciana Frassati's *Torino come era* depicting AT and the orchestra of the Teatro Regio, Turin.
- M16  
 -Società di Concerti: Programma.  
 -1904.  
 -1 print: black & white; 23.5 x 20.5 cm.  
 -Covers of 9 concert programs for 1904 season of Turin's Teatro Vittorio Emanuele.
- M17 A Mella, Gino.  
 -Arturo Toscanini and Giuseppe Barmaz climbing a mountain.  
 -July 21, 1905.  
 -1 print: brown & white; 11.5 x 9.5 cm.; MS annotations.  
 -In Italian Alps? With pencil sketch of same scene, additional information on back
- M17 A Mella, Gino.  
 -Arturo Toscanini and Giuseppe Barmaz climbing a mountain.  
 -July 12, 1905.  
 -1 print: black & white; 24 x 18 cm.; MS annotations.  
 -In Italian Alps? With pencil sketch of same scene, additional information on back.
- M17 A Mella, Gino.  
 -Arturo Toscanini and Giuseppe Barmaz climbing mountains.  
 -July 12, 1905.  
 -1 print: brown & white; 11 x 8.5 cm., mounted on cardboard 12.5 x 10 cm.; MS annotations.  
 -In the Italian Alps?

**Toscanini Legacy papers – call number: JPB 90-1**

- M17 A Mella, Gino.  
 -Arturo Toscanini on a mountain road.  
 -July 21, 1905.  
 -1 postcard: brown & white; 13.5 x 8.5 cm.; MS annotations.  
 -In the Italian Alps?
- M17 B Mella, Gino.  
 -Arturo Toscanini and Giuseppe Barmaz climbing mountains.  
 -July 1905.  
 -7 postcards: black & tan; 13.5 x 8.5 cm.; MS annotations.  
 -1 has a message to Walter Toscanini, dated Christmas 1951.
- M17 C  
 -8 people on a boat.  
 -1905 [?].  
 -1 print: black & white; 23 x 18 cm.  
 -Taken on Lago Maggiore, Italy. Negative on file: Neg B 6894.  
 -Related names: Toscanini, Carla De Martini; Consolo, Ernesto; Foa; Polo, Enrico; Finzi, Ugo.
- M17 C  
 -8 people on a boat including: AT, Carla Toscanini, Ernesto Consolo, Ida Polo, Enrico Polo, Ugo Finzi, Foa.  
 -1905 [?].  
 -1 print: black & white; 18 x 13 cm.; MS annotations.  
 -Taken on Isola Pescatori, Italy.  
 -Related names: Toscanini, Carla De Martini; Consolo, Ernesto; Foa; Polo, Enrico; Finzi, Ugo.
- M18 A Avanzi, Eugenio [?]  
 -Arturo Toscanini with the orchestra of the Teatro dell'Opera.  
 -1906.  
 -1 print: brown & white; 23 x 17.5 cm., mounted on cardboard 30.5 x 23.5 cm.; MS annotations.
- M18 B  
 -Arturo, Carla, and Giorgio Toscanini.  
 -1906.  
 -1 print: brown & white; 21 x 14.5 cm.; MS annotations.  
 -Taken in Buenos-Aires shortly before Giorgio Toscanini's death.
- M18 B  
 -Arturo Toscanini.  
 -1906.  
 -1 print: brown & white; 16 x 21 cm.; MS annotations.

## Toscanini Legacy papers – call number: JPB 90-1

- M18 B  
-Arturo Toscanini.  
-1910.  
-1 print: brown & white; 15.5 x 20.5 cm.
- M18 B  
-Arturo Toscanini.  
-1906.  
-1 print: brown & white; 10.5 x 14.5 cm., mounted on cardboard 11 x 16.5 cm.; signed by AT and dated April 2, 1910.
- M19  
-Arturo and Carla Toscanini with Leonardo Bistolfi in front of a boat full of unidentified people in Varazze (resort in Italy).  
-September 22, 1907.  
-1 print: black & white; 24 x 18 cm.  
-Negative on file: Neg B 6896.
- M19  
-Arturo Toscanini, Carla Toscanini, Walter Toscanini, Wally Toscanini, Ida Polo with her 3 children Riccardo Polo, Leopoldo Polo, Anna Polo, and Francesca de Martini (elderly woman).  
-1907 [?].  
-1 print: black & white; 24 x 18 cm.  
-Negative on file: Neg B 6895.
- M19  
-19 people including: Ida de Martini Polo, Carla Toscanini, Wally Toscanini, Fosca Leonardo Crespi, Leopoldo Polo, Riccardo Polo, Walter Toscanini, Anna Polo, Wanda Toscanini. [Perhaps a confirmation reception.]  
-ca, 1913.  
-1 print: black & white; 22.5 x 16 cm.
- M19 A  
-Arturo Toscanini.  
-1906-1908 [?].  
-Postcard: black & tan; 8.5 x 13.5; MS annotations.
- M19 A  
-Arturo Toscanini.  
-1906-1908 [?].  
-1 print: black & white; 10 x 14 cm., mounted 11 x 16.5 cm.; MS annotations.

## Toscanini Legacy papers – call number: JPB 90-1

- M19 A  
-Arturo Toscanini.  
-1906-1908 [?].  
-1 print: black & white; 12.5 x 18 cm.; MS annotations.
- M19 A  
-Metropolitan Opera Company.  
-1908-1909 season.  
-1 print: black & white; 26 x 20.5 cm.; MS annotations.  
-Taken after a performance of Pietro Mascagni's *Cavalleria rusticana*.  
-Related names: Caruso, Enrico, 1873-1921; Destinn, Emmy, 1878-1930; Gatti-Casazza, Giulio, 1868-1940; Homer, Louise, 1871-1947; Setti, Giulio, 1869-1938; Marchesi, Mario
- M20  
-Arturo and Carla Toscanini about to ascend in a hot-air balloon.  
-1909.  
-1 print: black & white; 13 x 18 cm.; MS annotations.  
-Sent to Walter Toscanini by Erminio Flori. See letter from Flori in folder L28A.
- M20  
-Arturo and Wanda Toscanini.  
-1909.  
-1 print: black & white; 13.5 x 19 cm., mounted on cardboard 14 x 21 cm.; MS annotations.
- M20  
-Arturo and Wanda Toscanini.  
-1909.  
-1 print: black & white; 13 x 18 cm.; MS annotations (2 copies).
- M20  
-Arturo and Wanda Toscanini.  
-1909.  
-1 postcard: black & tan; 8.5 x 13.5 cm.
- M21 A  
-Arturo and Carla Toscanini, Pasquale and Egeria Amato, Giulio Setti, Titta Ruffo.  
-1910.  
-1 print: black & white; 18 x 13 cm.; MS annotations.  
-Negative on file: Neg B 6897.

## Toscanini Legacy papers – call number: JPB 90-1

- M21 A  
 -Arturo and Carla Toscanini, Pasquale and Egeria Amato, Giulio Setti, Titta Ruffo.  
 -1910.  
 -1 print: black & white; 23 x 18 cm.  
 -Negative on file: Neg B 6897.
- M21 B  
 -Arturo Toscanini.  
 -1910.  
 -1 print: black & white; 16 x 22.5 cm.; MS annotations (2 copies).
- M21 B  
 -Théâtre National de L'Opéra: Grand Gala.  
 -June 19, 1910.  
 -1 print: black & white; 22.5 x 28.5 cm.; MS annotations.  
 -Poster for a concert by the Metropolitan Opera Company to benefit victims of the *Pluvoise* catastrophe.
- M21 C  
 -Giulio Gatti-Casazza, David Belasco, Arturo Toscanini, and Giacomo Puccini.  
 -1910.  
 -1 print: black & white; 25.5 x 20.5 cm.; MS annotations.  
 -Publicity for premiere of *La fanciulla del West* at the Metropolitan Opera.
- M21 C  
 White.  
 -Company of *La fanciulla del West*.  
 -1910.  
 -8 prints: black & white; 25.5 x 20.5 cm.  
 -Publicity for premiere of *La fanciulla del West* at the Metropolitan Opera.  
 -Related names: Amato, Pasquale, 1878-1942; Caruso, Enrico, 1873-1921; Destinn, Emmy, 1878-1930; Puccini, Giacomo, 1858-1924.
- M21 D  
 -Arturo Toscanini and Giacomo Puccini.  
 -1910.  
 -3 prints: black & white; 25.5 x 20.5 cm.  
 -Some photos include Antonio Puccini, Carla and Wanda Toscanini [?].
- M22 A  
 -Arturo and Wally Toscanini.  
 -1909.  
 -1 print: black & tan; 12.5 x 17.5 cm.; MS annotations.  
 -Taken at the Turin Exposition.  
 -Related names: Toscanini, Carla De Martini

## Toscanini Legacy papers – call number: JPB 90-1

- M22 A  
-Arturo, Carla, and Wally Toscanini.  
-1909.  
-1 print: black & tan; 12.5 x 17.5 cm.; MS annotations.  
-Taken at the Turin Exposition.
- M22 A  
-Arturo Carla and Wally Toscanini, with Enrico Polo and 3 unidentified musicians.  
-1911.  
-2 prints: black & white; 12.5 x 18 cm. and 9 x 14 cm.; MS annotations.  
-Taken during the Turin Exposition.
- M22 A  
-Carla and Wally Toscanini.  
-1911.  
-2 prints: black & white; 12.5 x 18 cm. and 9 x 14 cm.; MS annotations.  
-Taken during the Turin Exposition.
- M22 A  
Fornari, Lino.  
-Wally Toscanini.  
-1911.  
-1 print: black & tan; 10 x 16; MS annotations.  
-Taken during the Turin Exposition.
- M22 B  
-Esposizione Internazionale di Torino: Concerto Sinfonico.  
-1911.  
-1 print: black & white; 18.5 x 11 cm.; MS annotations.  
-Covers of 5 concert programs for the 1911 International Exposition at Turin, plus statistical notes.
- M23 A  
-Arturo Toscanini.  
-1912.  
-1 print: brown & white; 4.5 x 7 cm.
- M23 A  
-Arturo Toscanini with unidentified people, possibly including Luigi Albertini (editor of Corriere della Sera).  
-November 19, 1912.  
-1 print: brown & white; 16 x 11.5 cm., mounted on cardboard 23.5 x 18.5 cm.; MS annotations.  
-Taken at Villa Lanti.



## Toscanini Legacy papers – call number: JPB 90-1

- M23 A  
-Exterior stairway of the Toscanini home at Via Durini 20, Milan.  
-1912.  
-1 print: black & white; 5.5 x 8 cm.
- M23 A  
-Wally and Wanda Toscanini with unidentified woman.  
-1912.  
-1 print: black & white; 6 x 9 cm.
- M23 B  
-Arturo Toscanini and Leone Sinigaglia.  
-1912.  
-1 print: black & white; 20.5 x 25 cm.  
-Taken at Montecatini.
- M23 B  
-Arturo Toscanini and Leone Sinigaglia.  
-1912.  
-1 print: black & white; 9 x 14 cm.; MS annotations.  
-Taken at Montecatini.
- M23 B  
-Arturo Toscanini and Leone Sinigaglia.  
-1912.  
-1 print: brown & white; 9 x 14.5 cm., mounted on cardboard 11 x 16 cm.; MS annotations.  
-Taken at Montecatini.
- M24 A  
-Arturo Toscanini and Vittore Grubicy de Dragon.  
-August 1913.  
-1 print: brown & white; 3.5 x 5 cm., mounted on cardboard 15 x 20 cm.; MS annotations.
- M24 B  
Moreschi, V.  
-Arturo Toscanini with 12 people outside the Teatro Regio in Parma.  
-1913.  
-2 prints: black & white; 20.5 x 25.5 cm.; MS annotations.  
-Related names: Amato, Pasquale, 1878-1942; Papi, Gennaro, 1886-1941; Bori, Lucrezia, 1887-1960; Cannetti, Linda, 1878-1960; Fabbri, Guerrina, 1868-1943; Garbin, Edoardo, 1865-1943; Badà, Angelo, 1876-1941; Paltrinieri, M.

## Toscanini Legacy papers – call number: JPB 90-1

- M24 B Moreschi, V.  
 -Arturo Toscanini with 12 people outside the Teatro Regio in Parma.  
 -1913.  
 -1 prints: brown & white; 16 x 21.5 cm., mounted on cardboard 2.5 x 33.5;  
 MS annotations.  
 -Related names: Amato, Pasquale, 1878-1942; Papi, Gennaro, 1886-1941;  
 Bori, Lucrezia, 1887-1960; Cannetti, Linda, 1878-1960; Fabbri, Guerrina,  
 1868-1943; Garbin, Edoardo, 1865-1943; Badà, Angelo, 1876-1941; Paltrinieri  
 M.
- M24 C  
 -A. Toscanini Ricordo *Traviata - Falstaff*.  
 -1913.  
 -1 postcard: brown & white; 9 x 13.5 cm.; MS annotations.  
 -On back is undated note from AT to Rosina Storchio complaining about a  
 portrait  
 -Related names: Verdi, Giuseppe, 1813-1901
- M25  
 -Arturo Toscanini.  
 -1914.  
 -1 print: black and tan; 13 x 15.5 cm., mounted on cardboard 14 x 21 cm.; MS  
 annotations.
- M25  
 -Arturo Toscanini.  
 -1914.  
 -1 print: brown and white; 8.5 x 12.5 oval, mounted on cardboard 18.5 x 27.5  
 cm.
- M25  
 -Arturo Toscanini.  
 -1914.  
 -1 print: brown and white; 8.5 x 12.5 oval, mounted on cardboard 18.5 x 27.5  
 cm.
- M26 A  
 -Arturo Toscanini, Giulio Gatti-Casazza, Geraldine Farrar.  
 -1915.  
 -1 print: black & white; 19 x 16.5 cm.; MS annotations.  
 -Taken onstage during a rehearsal of Umberto Giordano's *Madame Sans-  
 Gêne*.

## Toscanini Legacy papers – call number: JPB 90-1

- M26 A  
-Concerto Toscanini all’Arena luglio 1915.  
-July 25, 1915.  
-1 print: black & white; 17.5 x 13; MS annotations.  
-AT conducting a “mega concert.”
- M26 B  
-Arturo Toscanini.  
-1915.  
-1 postcard: green & white; 8.5 x 14 cm.
- M26 B Bistolfi, Leonardo.  
-Prints sent to the families of fighting soldiers in World War I.  
-1915.  
-2 postcards: brown and tan; 14 x 9 cm.
- M27 A  
-Arturo Toscanini with his dog, Cifù.  
-1916.  
-1 print: black and tan; 8.5 x 14 cm., mounted on cardboard 14 x 21 cm.; MS annotations.
- M27 A  
-Arturo Toscanini with his dog, Cifù.  
-1916.  
-1 print: black & white; 11 x 18 cm.; MS annotations.
- M27 A  
-Arturo Toscanini with his dog, Cifù.  
-1916.  
-1 print: black & white; 20.5 x 25.5 cm.; MS annotations.
- M27 B  
-Arturo Toscanini.  
-1916 [?].  
-1 print: black & white; 13 x 18 cm.; MS annotations.  
-Used by the painter Vittore Grubicy de Dragon [?].
- M27 B  
-Arturo Toscanini.  
-1916 [?].  
-1 print: brown & white; 17 x 23 cm.  
-Used by the painter Vittore Grubicy De Dragon [?].

## Toscanini Legacy papers – call number: JPB 90-1

- M27 B Grubicy De Dragon, Vittore.  
 -AT.  
 -1916 [?].  
 -1 print: black & white; 11 x 15 cm.; MS annotations.  
 -Photo of his painting.
- M27 B Paccluoni [?]  
 -A. Toscanini.  
 -1916 [?].  
 -1 postcard: black & white; 8.5 x 14 cm.
- M27 C  
 -Arturo Toscanini.  
 -1916 [?].  
 -2 postcards: brown & white; 9 x 13.5 cm.
- M27 C  
 -Arturo Toscanini.  
 -1916.  
 -1 print: brown & white; 14 x 18.5; MS annotations.
- M27 C  
 -Arturo Toscanini.  
 -1916.  
 -1 postcard: black & white; 9 x 14 cm.; MS annotations.
- M28  
 -Arturo Toscanini conducting a military band.  
 -August 1917.  
 -2 prints: black & white; 23 x 18.5 cm.; MS annotations.  
 -Taken in Quisca, Italy, near the Battle of Monte Santo. Negative of second print (AT's back to camera) on file: Neg B 6898.
- M28  
 -Arturo Toscanini conducting a military band.  
 -August 1917.  
 -1 print: black & white; 18.5 x 13 cm.; MS annotations.  
 -Taken in Quisca, Italy, near the Battle of Monte Santo.
- M28  
 -Arturo Toscanini conducting a military band.  
 -August 1917.  
 -1 print: brown & white; 19 x 13.5 cm., mounted on cardboard 21 x 14 cm.; MS annotations.  
 -Taken in Quisca, Italy, near the Battle of Monte Santo.

## Toscanini Legacy papers – call number: JPB 90-1

- M28
- Arturo Toscanini conducting a military band.
  - August 1917.
  - 1 print: black & white; 11.5 x 8 cm., mounted on cardboard 12.5 x 10 cm.
  - Taken in Quisca, Italy, near the Battle of Monte Santo.
- M28
- Arturo Toscanini with soldiers.
  - June [?] 1917.
  - 1 print: black & white; 23.5 x 17.5 cm.
- M29 A
- Arturo Toscanini and Walter Toscanini with Italian soldiers.
  - 1918.
  - 1 print: black & white; 17 x 12 cm., mounted on cardboard 22 x 17.5 cm.; MS annotations.
- M29 B
- Arturo Toscanini.
  - 1918.
  - 1 print: black & white; 13 x 18 cm.
- M29 B
- Pacchioni, Italo.
  - Arturo Toscanini.
  - 1918.
  - 1 print: brown & white; 20 x 25 cm.; MS anotations.
- M29 B
- Pacchioni, Italo.
  - Arturo Toscanini.
  - 1918.
  - 1 print: black & white; 10 x 15 cm.; MS anotations.
- M29 B
- Pacchioni, Italo.
  - Arturo Toscanini.
  - 1918.
  - 1 postcard: brown & white; 8.5 x 14 cm.; MS anotations.
- M29 C
- Cantoniera della Presolana.
  - September 28, 1919.
  - 1 postcard: black & white; 9 x 14 cm.; MS annotations.
  - On reverse is love note from AT to Rosina Storchio.

## Toscanini Legacy papers – call number: JPB 90-1

- M30 A  
-Gabriele D'Annunzio.  
-November 21, 1920.  
-1 print: brown & white; 17 x 23 cm.; signed, with autograph annotations.
- M30 A  
-Gabriele D'Annunzio [signed].  
-November 21, 1920.  
-1 print: black & white; 12 x 18 cm.
- M30 B  
-Arturo and Walter Toscanini with Countess Arnaboldi.  
-1920 [?].  
-1 print: brown & white; 10 x 15 cm.; MS annotations.
- M30 B  
-Arturo Toscanini with Countess Arnaboldi.  
-1920 [?].  
-1 print: brown & white; 13.5 x 8.5 cm.; MS annotations.
- M30 B  
-Arturo Toscanini with priest and "Riri," Ildebrano Pizzetti's second wife.  
-1924 or 1925.  
-1 print: brown & white; 12 x 9 cm.; MS annotations.
- M30 C  
-Arturo Toscanini with Gabriele D'Annunzio.  
-1920 [?].  
-1 print: brown & white; 4.5 x 6.5 cm.  
-Possibly photographed at Fiume.
- M30 C  
-Arturo Toscanini with soldiers.  
-1920 [?].  
-1 print: brown & white; 8 x 13 cm.; MS annotations.
- M30 C  
-Arturo Toscanini with soldiers.  
-1920 [?].  
-1 print: brown & white; 9 x 13.5 cm.
- M30 C  
-Soldiers.  
-1920 [?].  
-1 print: brown & white; 13.5 x 8 cm.

## Toscanini Legacy papers – call number: JPB 90-1

- M30 C  
-Soldiers.  
-1920 [?].  
-1 print: brown & white; 13.5 x 8 cm.
- M30 C  
-Soldiers engulfed in smoke during manuvres training.  
-1920 [?].  
-1 print: brown & white; 13.5 x 8 cm.
- M30 D  
-Arturo Toscanini and two unidentified woman at a spa.  
-1921 [?].  
-1 print: black & white; 15 x 10 cm.; MS annotations.  
-Taken in Salsomaggiore, Italy [?].
- M30 D  
Moffett.  
-Mary Garden as Fiora in *L'amore dei tre re*.  
-1921.  
-1 print: black & white, 16.5 x 23.5 cm.  
-Originally found in a score of Montemezzi's *L'amore dei tre re*.
- M31 A  
-Arturo Toscanini.  
-1922.  
-1 mounted print: black & tan; 23.5 x 31 cm.
- M31 A  
Paganini, R.  
-Arturo Toscanini.  
-1922.  
-1 print: black & white; 17 x 23 cm., mounted on cardboard 23.5 x 31 cm.
- M31 B  
-Arturo Toscanini.  
-1922.  
-1 print: black & white; 14.5 x 22.5 cm.
- M31 B  
-Arturo Toscanini.  
-1922.  
-1 postcard: black & tan; 8.5 x 13.5 cm.
- M31 B  
Pacchioni, Italo.  
-Arturo Toscanini.  
-1923 [?].  
-1 postcard: black & white; 8.5 x 13.5 cm.

## Toscanini Legacy papers – call number: JPB 90-1

- M31 B Paganini, R.  
-Arturo Toscanini.  
-1922.  
-1 postcard: black & tan; 8.5 x 13.5 cm.
- M31 B Paganini, R.  
-Arturo Toscanini.  
-1922.  
-1 print: black & white; 14.5 x 22.5 cm.
- M31 D os Paganini, R.  
-Arturo Toscanini.  
-1922.  
-1 print: black & white; 16.5 x 20 cm., mounted on cardboard 25 x 36 cm., in paper folder; with reproduced signature of photographer.
- M32 Pacchioni, Italo.  
-Arturo Toscanini.  
-1923.  
-1 postcard: black & white; 8.5 x 13.5 cm.
- M32 Prelte, E. [?]  
-Orchestra A. Toscanini.  
-1924.  
-1 postcard; black & white; 13.5 x 8.5 cm.; MS annotations.  
-AT and the Scala Orchestra while on tour in Switzerland.
- M33  
-Ernesto Consolo.  
-1925.  
-1 print: black & white; 8.5 x 10.5 cm.
- M34 A  
-Arturo and Carla Toscanini with unidentified man and woman.  
-1926.  
-1 print: brown & white; 13.5 x 9 cm.; MS annotations.
- M34 A  
-Arturo Toscanini and Aurelio Poli on the ship Neptunia at Capo Norte.  
-1926.  
-1 postcard: brown & white; 14 x 8.5 cm.; MS annotations (2 copies).  
-Related names: Tommasini, Vincenzo, 1878-1950.



## Toscanini Legacy papers – call number: JPB 90-1

- M34 A  
-Arturo Toscanini with Giovanni Passari, Mariano Stabile, Ugo Nastrucci [?].  
-1926.  
-1 postcard: brown & white; 9 x 14 cm.; signed, with autograph annotations.
- M34 A  
-Arturo Toscanini with Giovanni Passari, Mariano Stabile, Ugo Nastrucci [?].  
-1926.  
-1 print: brown & white; 17.5 x 12.5 cm.; signed, with autograph annotations.
- M34 B  
-Arturo Toscanini seated at piano, with Carla Toscanini, Linotte Albertini, Piero Giacosa, and Senatore and Signora Albertini.  
-1926.  
-1 print: brown & white; 24 x 15 cm.; MS annotations.
- M34 B  
-Arturo Toscanini seated at piano, with Carla Toscanini, Linotte Albertini, Piero Giacosa, and Senatore and Signora Albertini [backs to the camera].  
-1926.  
-1 print: brown & white; 24 x 15 cm.; signed by AT.
- M34 C Vaghi.  
-Arturo Toscanini.  
-1926.  
-1 print: brown & white; 16.5 x 22.5 cm., mounted on cardboard 22 x 29 cm.; signed.  
-Autographed for Fritz Kreisler.
- M34 C Vaghi.  
-Arturo Toscanini.  
-1926.  
-1 print: black & white; 20.5 x 25.5 cm.; MS annotations.  
-Autographed for Fritz Kreisler.
- M34 C Vaghi.  
-Arturo Toscanini [signed].  
-1926.  
-1 print: black & white; 12 x 17 cm.; MS annotations.  
-Autograph for Fritz Kreisler is part of photo. Labelled 1921 on reverse.
- M34 C Vaghi.  
-Arturo Toscanini [signed].  
-1926.  
-1 print: black & white; 12 x 17 cm.; MS annotations.  
-Autograph for Fritz Kreisler is part of photo. Labelled 1921 on reverse.

## Toscanini Legacy papers – call number: JPB 90-1

- M35 A  
-Walls filled with graffiti caricatures.  
-1927.  
-2 prints: black & white; 9.5 x 7.5 cm.; MS annotations.
- M35 B  
-Arturo Toscanini and Enrico Caruso.  
-1920 [?].  
-1 print: black & white; 24.5 x 23 cm.; signed by Gabriele Scognamiglio.  
-Signature dated 1927.
- M36 A  
-Arturo and Carla Toscanini with Zoltán Kodály at Villa d'Este at Lago Como.  
-1928.  
-1 print: brown & white; 17 x 23 cm.; MS annotations.
- M36 A  
-Arturo and "Riri" Pizzetti.  
-1928.  
-1 print: black & white; 12.5 x 17 cm.; MS annotations.
- M36 A  
-Arturo, Carla, Maria Theresa Pizzetti, and unidentified woman.  
-1928.  
-1 print: black & white; 17 x 12.5 cm.; MS annotations.
- M36 A  
-Arturo, Carla, Maria Theresa Pizzetti, "Riri" Pizzetti, with unidentified woman.  
-1928.  
-1 print: black & white; 17 x 12.5 cm.; MS annotations.
- M36 B  
Castagneri, M.  
-Arturo Toscanini.  
-1928.  
-1 print: black & white; 23.5 x 29.5.
- M36 B  
Castagneri, M.  
-Arturo Toscanini.  
-1928.  
-1 print: black & white; 19.5 x 28 cm.
- M36 B  
Castagneri, M.  
-Arturo Toscanini.  
-1928.  
-1 postcard: black & white; 8.5 x 13 cm.

## Toscanini Legacy papers – call number: JPB 90-1

- M36 C  
 -Arturo Toscanini, Ildebrando Pizzetti, and numerous unidentified people.  
 -Milan, May 16, 1928.  
 -2 prints: black & white; 29.5 x 21.5 cm.; MS annotations.  
 -Taken at a party held at Ristorante Biffi to celebrate the premiere of Ildebrando Pizzetti's *Fra Gherardo* at the Teatro alla Scala.
- M36 C Bain [?]  
 -Arturo and Carla Toscanini with Countess Wally Toscanini Castelbarco.  
 -1928.  
 -1 print: brown & white; 13 x 18 cm., mounted on cardboard 23 x 28 cm.; MS annotations.
- M37 A  
 -Arturo Toscanini.  
 -1929.  
 -1 print: black & white; 11.5 x 16.5 cm., mounted on cardboard 21 x 29.5 cm.; 13 x 18 cm.
- M37 A  
 -Arturo Toscanini.  
 -1929.  
 -1 print: black & tan; 23.5 x 18 cm.
- M37 A  
 -Arturo Toscanini.  
 -1929.  
 -1 postcard: black & white; 9 x 14 cm.
- M37 A  
 -Arturo Toscanini.  
 -1929.  
 -1 postcard: black & tan; 14 x 9 cm.
- M37 A Marcus, Elli.  
 -Arturo Toscanini.  
 -1929.  
 -1 print: black & white; 14.5 x 20.5 cm.; MS annotations.  
 -Taken in Berlin.
- M37 B-1 Gutenberg.  
 -Arturo Toscanini conducting La Scala Orchestra [?].  
 -1929.  
 -8 prints: black & white; 18 x 13 cm.  
 -Taken in Berlin.

## Toscanini Legacy papers – call number: JPB 90-1

- M37 B-2 Gudenberg.  
-Arturo Toscanini conducting the Scala Orchestra.  
-1929.  
-6 prints: brown & white; 18 x 13 cm.  
-Taken in Berlin.
- M37 B-2 Gudenberg.  
-Arturo Toscanini conducting the Scala Orchestra.  
-1929.  
-1 print: black & white; 16.5 x 24 cm.  
-Taken in Berlin.
- M37 C  
-Arturo Toscanini.  
-1929.  
-1 postcard: black & white; 8.5 x 14 cm.; MS annotations.  
-Taken in Berlin.
- M37 C  
-Arturo Toscanini, Carla Toscanini, Florence Heifetz, Pauline Chotzinoff with several unidentified people at a reception in Connecticut.  
-1929.  
-1 print: black & white; 12 x 8 cm.
- M37 C Bochner, B., Dr.  
-Arturo Toscanini and Carla Toscanini getting into a car.  
-1929 [?].  
-1 print: black & white; 8.5 x 6 cm.; MS annotations and attached note.  
-Taken in Berlin. Photographer erroneously dates photograph January 9, 1944.
- M37 D  
-Arturo Toscanini at Lago Maggiore  
-1929 [?].  
-1 print: black & white; 12.5 x 17.5 cm.,.
- M37 D  
-Wally, Carla, Arturo, Walter, and Wanda Toscanini with Lucia Zaltieri, the Toscanini's maid.  
-1929 [?].  
-1 print: black & white; 25.5 x 20.5 cm.; MS annotations.  
-Related names: Toscanini, Carla De Martini; Castelbarco, Wally Toscanini;

## Toscanini Legacy papers – call number: JPB 90-1

- M38 A  
-Arturo Toscanini.  
-1930.  
-1 print: orange tint; 23 x 28 cm.
- M38 A  
-Arturo Toscanini.  
-1930.  
-1 print: brown tint; 22.5 x 29 cm.
- M38 B  
-Arturo, Walter, Wally, and Wanda Toscanini.  
-1930.  
-1 print: black & white; 12 x 17 cm.  
-Taken in Bayreuth, Germany.
- M38 B  
-Arturo, Walter, Wally, and Wanda Toscanini.  
-1930.  
-2 prints: black & tan; 8.5 x 11.5 cm.; with crop marks and annotations.  
-Taken in Bayreuth, Germany.
- M38 B  
Loeb, Sydney J.  
-Arturo Toscanini.  
-1930.  
-1 print: black & white; 8.5 x 11 cm.  
-Taken in Bayreuth, Germany.
- M38 B  
-Wally and Wanda Toscanini.  
-1930.  
-1 print: black & white; 8.5 x 11 cm.; with MS annotations.  
-Taken in Bayreuth, Germany.
- M38 C  
-Arturo and Carla Toscanini.  
-1930.  
-1 print: black & white; 13 x 18 cm.  
-Taken in Bayreuth, Germany.
- M38 C  
-Arturo and Carla Toscanini.  
-1930.  
-2 postcards: black & tan; 9 x 13.5 cm.  
-Taken in Bayreuth, Germany.

## Toscanini Legacy papers – call number: JPB 90-1

- M38 C  
-Arturo and Carla Toscanini with unidentified woman.  
-1930.  
-1 postcard: black & white; 13.5 x 8.5 cm.  
-Taken in Bayreuth, Germany.
- M38 C  
-Carla Toscanini.  
-1930.  
-1 print: black & white; 6 x 6 cm.  
-Taken in Bayreuth, Germany.
- M38 C  
-Carla Toscanini.  
-1930.  
-1 print: black & white; 6.5 x 5.5 cm.
- M38 D Pieperhoff, A.  
-Arturo Toscanini and Siegfried Wagner.  
-1930.  
-1 postcard: brown & white; 9 x 14 cm.  
-Taken in Bayreuth, Germany.
- M38 D Pieperhoff, A.  
-Arturo and Carla Toscanini, Countess Blandine Gravina-von Bülow, Siegfried Wagner.  
-1930.  
-1 postcard: brown & white; 14 x 9 cm.  
-Taken in Bayreuth, Germany.
- M38 D Sammet, S.  
-Arturo and Carla Toscanini with Countess Blandine Gravina-von Bülow, Eva Chamberlain-Wagner, and Max Smith.  
-1930.  
-1 postcard: brown & white; 9 x 14 cm.  
-Taken in Bayreuth, Germany.
- M38 D Sammet, S.  
-Arturo Toscanini in a car, with his chauffeur, Emilio Morier.  
-1930.  
-1 postcard: brown & white; 9 x 14 cm. and 1 print: black & white; 12 x 17.5 cm.; MS annotations.  
-Car is a 6-cylinder Lancia Lambda coupe limousine. Taken in Bayreuth, Germany.

## Toscanini Legacy papers – call number: JPB 90-1

- M38 D Sammet, S.  
-Arturo Toscanini in a car, with his chauffeur, Emilio Morier.  
-1930.  
-1 postcard: black & white; 14 x 9 cm.  
-Car is a 6-cylinder Lancia Lambda coupe limousine. Taken in Bayreuth, Germany.
- M38 E  
-Arturo Toscanini and Evelyn Faltis.  
-1930.  
-1 print: brown & white; 12.5 x 17.5 cm.  
-Taken in Bayreuth, Germany.
- M38 E  
-Arturo Toscanini and Max Smith [music critic].  
-1930.  
-1 print: black & white; 8.5 x 14.5 cm.  
-Taken in Bayreuth, Germany.
- M38 E Hoffmann.  
-Countess Blandine Gravina-von Bülow, unidentified man, and Eva Chamberlain-Wagner.  
-September 10, 1930.  
-1 postcard: brown & white; 14 x 9 cm.; MS annotations.  
-Taken in Bayreuth, Germany. Includes message from Adolf von Gross to AT.
- M38 E Loeb, Sydney J.  
-Arturo Toscanini and Max Smith [?].  
-1930.  
-1 print: black & white; 8.5 x 10.5 cm.; MS annotations.  
-Taken in Bayreuth, Germany.
- M38 E Loeb, Sydney J.  
-Arturo Toscanini and unidentified man [Wagner family member?].  
-July 1930.  
-1 print: black & white; 8 x 10.5 cm.; MS annotations (2 copies)  
-Taken in Bayreuth, Germany.
- M38 F  
-Arturo Toscanini.  
-1930.  
-1 postcard: brown & white; 9 x 14 cm.

## Toscanini Legacy papers – call number: JPB 90-1

- M38 F  
-Arturo Toscanini outside a cottage.  
-1930.  
-1 print: brown & white; 8.5 x 11.5 cm.  
-Taken in Bayreuth, Germany.
- M38 F  
-Arturo Toscanini outside a cottage.  
-1930.  
-1 postcard: brown & white; 8.5 x 13.5 cm.  
-Taken in Bayreuth, Germany.
- M38 F  
Hoenisch, E.  
-Arturo Toscanini.  
-1930.  
-2 postcards: brown & white; 9 x 14 cm.; facsimile signature of AT.
- M38 F  
Pieperhoff, A.  
-Dr. Arturo Toscanini.  
-1930.  
-2 postcards: brown & white; 9 x 14 cm.; MS annotations.  
-Taken in Bayreuth, Germany.
- M38 G  
-Arturo Toscanini conducting an orchestra.  
-1930.  
-1 print: black & white; 16.5 x 12 cm.; MS annotations.  
-Taken at the Festspielhaus in Bayreuth [?].  
-Related names: Wagner, Richard, 1813-1883.
- M38 H  
-Cosima Liszt Wagner.  
-1877.  
-1 print: brown & white; 12.5 x 17 cm.; MS annotations.
- M38 H  
Gross, Adolf von.  
-Siegfried, Eva, and Isolde Wagner; Daniela and Blandine von Bülow.  
-1872.  
-1 print: brown & white; 9 x 12 cm. oval in mat 11 x 16.5 cm.; MS annotations.  
-Children of Cosima Liszt Wagner in Wagnerian costume.
- M38 H  
-Richard Wagner.  
-1 print: brown & white; 9.5 x 14 cm., mounted on cardboard 11.5 x 17 cm.



## Toscanini Legacy papers – call number: JPB 90-1

- M38 H Sammet, S.  
-Siegfried and Winifred Wagner at Villa Wahnfried.  
-1930.  
-1 postcard: brown & white; 9 x 13.5 cm.; MS annotations.
- M38 H  
-Siegfried and Winifred Wagner with their children.  
-1930.  
-1 postcard: brown & white; 13.5 x 9 cm.; MS annotations.  
-With message to AT from --rik [?].  
-Related names: Wagner, Siegfried, 1869-1930; Wagner, Winifred Williams-Klindworth, 1897-?; Wagner, Wolfgang, b. 1919; Wagner, Wieland, 1917-1966; Wagner, Friedelind, 1918-1991; Wagner, Verena, b. 1920.
- M38 I  
-Arturo Toscanini with Max Smith and Evelyn Faltis.  
-1930.  
-1 postcard: black & white; 9 x 13.5 cm.; MS annotations.
- M38 I  
-Caricature of Richard Wagner.  
-1 print: brown & white; 6 x 10 cm.; MS annotations.
- M38 I Gross, Adolf von.  
-Cosima Liszt Wagner in mourning.  
-1 postcard: brown & white; 9 x 14 cm.; MS annotations.  
-On reverse, note from Siegfried Wagner to AT.
- M38 I Prümm, Th.  
-Richard Wagner.  
-1 print: brown & white; 6 x 10 cm.
- M38 I  
-Richard Wagner's tomb.  
-1 postcard: brown & white; 14 x 9 cm.; MS annotations.
- M38 I  
-Unidentified female member of Wagner family [?].  
-1 print: brown & white; 11 x 19.5 cm., mounted on cardboard 11.5 x 20 cm;  
MS annotations.

## Toscanini Legacy papers – call number: JPB 90-1

- M39 A  
 -Arturo and Carla Toscanini, Lucia Zaltieri aboard ship, with 5 unidentified people.  
 -1931 [?].  
 -1 print: black & white; 24 x 18 cm.  
 -Probably the same trip as in M37 D.
- M39 A  
 -Arturo, Carla, and Walfredo Toscanini in Pallanza, Italy.  
 -1931.  
 -1 print: black & white; 17.5 x 12 cm.
- M39 A  
 Fleischhut, R.  
 -Arturo Toscanini, Lauritz Melchior, and Maria “Kleinchen” Melchior.  
 -1931.  
 -1 print: brown & white; 12 x 17 cm.; signed by AT; MS annotations.  
 -AT’s signature dated February 2, 1931.
- M39 A  
 -Zoltán Kodály paddling a canoe.  
 -1931 [?].  
 -1 postcard: black & white; 9 x 14 cm.; MS annotations.  
 -Message (July 28, 1931) from Emma Sándor Kodály to AT about performances of her husband’s compositions.
- M39 B  
 Algen, César.  
 -Arturo Toscanini Conducting the New York Philharmonic-Symphony.  
 -November 26, 1931.  
 -1 print: black & white; 24 x 17 cm., mounted on cardboard 28 x 24.5 cm.; all in a paper folder with title page (ink)  
 -With Adolf Busch, violinist.
- M39 C  
 -I fessi.  
 -May 22, 1931.  
 -1 print: black & white; 10.5 x 21 cm.  
 -News clipping condemns AT for refusing to play the Fascist hymn, “Giovinezza.”
- M40 A  
 -Arturo and Walfredo Toscanini.  
 -1932.  
 -1 print: black & white; 23 x 18 cm.; MS annotations.  
 -Taken at Isolino San Giovanni.

## Toscanini Legacy papers – call number: JPB 90-1

- M40 A  
-Arturo and Walfredo Toscanini.  
-1932.  
-1 print: black & white; 17.5 x 12.5 cm.; MS annotations.  
-Taken at Isolino San Giovanni.
- M40 A  
-Arturo and Walfredo Toscanini.  
-1932.  
-2 prints: black & white; 10 x 15 cm.; MS annotations.  
-Taken at Isolino San Giovanni.
- M40 A  
-Arturo and Walfredo Toscanini.  
-1931.  
-1 print: black & white; 17 x 12.5 cm.
- M40 B  
-Arturo Toscanini.  
-1932.  
-1 print: black & white; 11.5 x 8.5 cm.
- M40 B  
-Arturo Toscanini and Daniela Thode-von Bülow.  
-1932.  
-1 print: black & white; 12 x 17.5 cm.; MS annotations.  
-Taken at Isola Pescatori.
- M40 B  
-Arturo Toscanini with fan.  
-1932.  
-1 print: black & white; 11.5 x 8.5 cm.
- M40 B  
-Arturo Toscanini with Max Smith, Robert De Vecchi, and De Vecchi children with their governess.  
-1932.  
-1 print: black & white; 14 x 8.5 cm.; MS annotations.  
-Taken near Oyster Bay, NY.
- M40 B  
-Yehudi, Hephzibah, and Yaltah Menuhin on bicycles.  
-Ville d'Avray, May 26, 1932.  
-1 print: black & white; 12 x 9 cm.; MS annotations; signed by Yehudi Menuhin.

## Toscanini Legacy papers – call number: JPB 90-1

- M40 C  
 -Toscanini's summer residence at Isolino San Giovanni, Pallanza, Italy.  
 -1932.  
 -3 prints: black & white; 17 x 12 cm.; MS annotations.
- M40 C  
 -Views of mountains and water at Lago Maggiore.  
 -1932.  
 -6 prints: black & white; 11.5 x 8.5 cm.
- M40 D  
 Nelson, Lusha.  
 -Arturo Toscanini studying a score.  
 -1932 [?].  
 -2 prints: brown & white; 19 x 24 cm.; MS annotations.
- M40 D  
 Nelson, Lusha.  
 -Arturo Toscanini studying a score.  
 -1932 [?].  
 -2 prints: black & white; 12 x 17 cm.; MS annotations.
- M40 D  
 Nelson, Lusha.  
 -Arturo Toscanini studying a score.  
 -1932 [?].  
 -1 print: black & white; 13 x 18 cm.; MS annotations.
- M40 D  
 Nelson, Lusha.  
 -Arturo Toscanini studying a score.  
 -1932 [?].  
 -1 postcard: black & white; 8.5 x 13.5 cm.
- M40 E  
 -Arturo Toscanini, in smoking jacket, studying a score.  
 -1932 [?].  
 -1 print: black & white; 16.5 x 23.5 cm.; 2 copies.
- M40 E  
 -"But are you sure that is the correct interpretation?"  
 -1932.  
 -1 print: black & white; 17.5 x 12.5 cm., mounted on cardboard 28 x 17 cm.;  
 MS annotations.  
 -AT and Yehudi Menuhin. Used in the *Vanity Fair* article, "We Are the Music  
 Makers" [see JPB 90-1 L57 B].

## Toscanini Legacy papers – call number: JPB 90-1

- M41 A  
-Arturo and Carla Toscanini with Frida Busch, Herman Busch, Adolf Busch, Fritz Busch, Rudolf Serkin.  
-May 24, 1933.  
-1 print: black & white; 9 x 6 cm.  
-Concerns a concert dedicated to Elizabeth Sprague Coolidge, at Isola Pescatori, Italy.
- M41 A  
-Arturo Toscanini and His Niece, Anna Polo Marx.  
-1933.  
-1 postcard: black & white; 8.5 x 14 cm.; MS annotations.  
-Related names: Marx, Anna Polo.
- M41 A  
-Allfred Wallenstein and Virginia Wallenstein playing with a black dog.  
-ca. 1938.  
-1 print: brown & white; 14.5 x 9 cm.
- M41 A  
-Walfredo Toscanini and Emanuela Castelbarco.  
-July 1933.  
-1 postcard: black & white; 12.5 x 8 cm.; MS annotations.  
-Taken at Isolino San Giovanni.
- M41 B  
-Daniela Thode-von Bülow.  
-1933.  
-2 postcards, 1 cropped: brown & white; 10.5 x 15 cm.; MS annotations.  
-1 has a greeting to AT dated June 14, 1933.
- M41 B  
-Lago di Garda.  
-1 postcard: brown & white; 13.5 x 9.5.  
-Message on reverse (April 10, 1933) thanks Carla Toscanini for an invitation.
- M41 B  
-Richard Wagner Museum at Tribschen, Switzerland.  
-1 postcard: brown & white; 13.5 x 9.5.
- M41 C  
-Arturo and Walfredo Toscanini.  
-1933.  
-3 prints: black & white; 17 x 12.5 cm; 3 postcards: black & white; 13.5 x 9 cm.

## Toscanini Legacy papers – call number: JPB 90-1

- M41 C  
-Arturo and Walfredo Toscanini.  
-1933.  
-1 print: black & white; 12 x 18 cm; MS annotations.
- M41 C  
-Arturo and Walfredo Toscanini.  
-1933.  
-1 postcard: black and tan; 8.5 x 13.5 cm.
- M42 A  
-Arturo Toscanini and Lotte Lehmann.  
-1934 [?].  
-2 prints: black & white; 19 x 24 cm.
- M42 A  
-Arturo Toscanini and Lotte Lehmann.  
-1934 [?].  
-1 print: black & white; 18 x 23 cm.
- M42 A  
-Arturo Toscanini on the S.S. Rex.  
-January 1934.  
-1 print: black & white; 20.5 x 25.5 cm.; MS annotations.
- M42 A  
-Arturo Toscanini on the S.S. Rex.  
-January 1934.  
-1 print: black & white; 11.5 x 14.5 cm.; MS annotations.
- M42 A  
-Eva Chamberlain-Wagner.  
-1934.  
-1 postcard: brown & white; 9.5 x 14 cm.; MS annotations.  
-Message on reverse (July 23, 1934) thanks AT for a telegram. In Italian and German.
- M42 B  
-Arturo Toscanini Conducting the New York Philharmonic-Symphony in NBC's Studio 8H.  
-February 2, 1934.  
-2 prints: black & white; 24 x 19.5 cm.; MS annotations.

## Toscanini Legacy papers – call number: JPB 90-1

- M42 B Nyheter, Dagens.  
-Arturo Toscanini Conducting in Stockholm.  
-1934.  
-1 print: black & white; 24 x 19.5 cm.; MS annotations.
- M42 C  
-Closeup of Arturo Toscanini Conducting.  
-1934.  
-2 postcards: black & white; 8.5 x 13.5 cm.; MS annotations.  
-Related names: Salzburg Music Festival.
- M42 C Gaston.  
-Closeups of Arturo Toscanini Conducting.  
-May 1934.  
-4 postcards: black & white; 9 x 13.5 cm.; MS annotations.  
-Taken in Paris.
- M42 D  
-Arturo Toscanini, Delio Tessa, Luigi Ansbacher (exterior shot).  
-Isolino S. Giovanni, 1934 [?].  
-1 print: black & white; 17.5 x 11.5 cm.
- M42 D  
-Arturo Toscanini, Delio Tessa, Robert Folger, Luigi Ansbacher (exterior shots).  
-1934 [?].  
-4 prints: black & white; 13.5 x 8.5 cm.: 8 prints: black & white; 8.5 x 6 cm.  
-Taken at Isolino San Giovanni. Some photos include Walfredo Toscanini.
- M42 E  
-Arturo Toscanini and Luigi Ansbacher.  
-1934 [?].  
-10 prints: black & white; 13.5 x 8.5 cm.  
-Taken at Isolino San Giovanni. Some photos erroneously marked 1938.
- M42 F  
-Arturo Toscanini conducting the Vienna Philharmonic Orchestra.  
-Vienna, 1934.  
-2 postcards: black & white; 13.5 x 8.5; MS annotations.
- M42 F  
-Arturo Toscanini conducting the Vienna Philharmonic Orchestra.  
-Vienna, 1934.  
-1 print: black & white; 18.5 x 13 cm.; MS annotations.

## Toscanini Legacy papers – call number: JPB 90-1

- M42 F  
-Arturo Toscanini conducting the Vienna Philharmonic Orchestra.  
-Vienna, 1934.  
-1 print: black & white; 11 x 8 cm.; MS annotations.
- M42 F  
-Arturo Toscanini conducting the Vienna Philharmonic Orchestra.  
-Budapest, 1934.  
-1 print: black & white; 18 x 12 cm.; MS annotations.
- M42 G  
-Arturo, Carla, and Walfredo Toscanini, and Countess Wally Toscanini Castelbarco outside an automobile.  
-1934 [?].  
-1 postcard: black & tan; 13.5 x 18 cm.  
-Taken at the Malpensa Airport in Milan [?].
- M42 G  
-Arturo Toscanini in a smoking jacket, studying a score at the piano.  
-1934 [?].  
-1 postcard: black & tan; 18 x 13.5 cm.
- M42 G  
-Arturo Toscanini on the deck of a ship.  
-1934 [?].  
-2 prints: black & white; 10 x 15 cm. and 13 x 18 cm.
- M42 G  
-Arturo Toscanini studying a score.  
-1934 [?].  
-1 print: black & white; 18 x 13 cm.; MS annotations.  
-"Bremen" notated on reverse.
- M42 G  
-Arturo Toscanini studying a score at the piano.  
-1934 [?].  
-1 postcard: black & tan; 18 x 13.5 cm.
- M42 H  
-Arturo Toscanini, in pajamas, seated next to two paintings of himself.  
-Milan, 1934 [?].  
-2 prints: black & white; 12 x 17.5 cm. and 13.5 x 20.5 cm.; MS annotations.



## Toscanini Legacy papers – call number: JPB 90-1

- M42 H Goth, Trudy.  
-Arturo Toscanini.  
-Florence, Italy, 1934 [?].  
-1 print: black & tan; 8.5 x 11.5 cm.
- M42 I  
-Arturo Toscanini seated at a table.  
-Salzburg, Austria, 1935.  
-4 prints: black & tan; 7 x 9.5 cm.: 1 postcard: black & tan; 8.5 x 13.5 cm.
- M42 I Hoeller, Susanne Winternitz.  
-Arturo Toscanini with Adolf Busch [?] and Rudolf Serkin.  
-Salzburg, Austria, 1935.  
-1 print: black & white; 8.5 x 13.5 cm.
- M42 I Loeb, Sydney J.  
-Walter Toscanini with Mimi Da Zara, the “Belle of Salzburg.”  
-Salzburg, Austria, 1935.  
-2 prints: black & white; 8.5 x 11 cm.; MS annotations by Wally Toscanini Castelbarco.
- M42 J  
-Arturo Toscanini with Luigi Ansbacher, Delio Tessa, Robert Foligno.  
-Isolino S. Giovanni, Italy, 1934 [?].  
-2 prints: black & white; 13.5 x 8.5 cm.; MS annotations.
- M42 J  
-Arturo and Walfredo Toscanini, Pietro Clausetti, and an unidentified woman from Bayreuth.  
-Isolino S. Giovanni, Italy, 1934 [?].  
-1 print: black & white; 17 x 12 cm.; MS annotations.
- M42 K Fayer.  
-Arturo Toscanini.  
-Vienna, 1934 [?].  
-1 print: brown & white; 13.5 x 18; mounted 22 x 33 cm.; signed by photographer.
- M42 L Gentile, Arnold.  
-Arturo Toscanini.  
-1934 [?].  
-3 prints: brown & white; 17.5 x 24; mounted 23 x 36 cm.; signed by photographer.

## Toscanini Legacy papers – call number: JPB 90-1

- M42 M os Gentile, Arnold.  
-Arturo Toscanini.  
-1934.  
-3 prints: brown & white; 26.5 x 36 cm.; MS annotations.
- M42 N os Toppo, Riccardo.  
-Arturo Toscanini.  
-New York, 1934.  
-1 print: black & white; 20 x 25 cm., mounted 28 x 35.5 cm.; MS annotations.
- M42 O os D’Arlene Studio.  
-Fiorello H. La Guardia.  
-New York, June 22, 1934.  
-1 print: brown tint; 21 x 32 cm., with border 29.5 x 42.5 cm.; MS annotations.  
-Signed, dated and dedicated to AT by Fiorello H. La Guardia.
- M42 P  
-Arturo Toscanini embracing unidentified man.  
-Salzburg, Summer 1935.  
-1 print: black & white; 18 x 13 cm.
- M42 P  
-Arturo Toscanini with Giulio Setti and Giulio Gatti-Casazza.  
-New York [?], 1935.  
-1 print: brown & white; 20.5 x 25.5 cm.; MS annotations.
- M42 P Haas, Robert.  
-Arturo Toscanini.  
-Salzburg, Summer 1935.  
-1 print: black & white; 19 x 24.5 cm.; MS annotations.
- M42 P Haas, Robert [?]  
-Arturo Toscanini.  
-Salzburg, Summer 1935.  
-1 print: black & white; 13 x 18 cm.; MS annotations.
- M42 P Nelson, Lusha.  
-Arturo Toscanini studying a score.  
-June 1935.  
-1 print: brown & white; 12 x 17.5 cm.; signed by AT.  
-“To Nora Colson [?]”

## Toscanini Legacy papers – call number: JPB 90-1

- M42 P
- Salzbourg (Autriche) Festivals 1935...
  - Photograph with MS annotations on reverse; 1 p.
  - Photograph of poster.
  - Related names: Salzburg Music Festival.
- M42 Q
- Arturo Toscanini.
  - 1935.
  - 1 print: black & tan; 8.5 x 13.5 cm.; signed by AT.
- M42 Q
- Ellinger.
  - Arturo Toscanini, Lotte Lehmann, Erich Leinsdorf, and unidentified man.
  - Salzburg, 1935.
  - 1 postcard: black & tan; 8.5 x 13.5 cm.; MS annotations.
  - Taken during a rehearsal of Beethoven's *Fidelio* at the Salzburg Music Festival.
- M42 Q
- Ellinger.
  - Arturo Toscanini standing by an automobile.
  - Salzburg, 1935.
  - 1 postcard: black & tan; 8.5 x 13.5 cm.; MS annotations.
- M42 Q
- Skall, Otto.
  - Arturo Toscanini rehearsing the Vienna Philharmonic.
  - Vienna, 1935.
  - 3 postcards (2 duplicates): black & tan; 8.5 x 13.5 cm.; signed by AT.
- M42 Q
- Winternitz, Suse von [a.k.a. Susanne Hoeller].
  - Arturo and Carla Toscanini.
  - Salzburg, 1935.
  - 1 postcard: black & tan; 8.5 x 13.5 cm.; MS annotations.
- M42 Q
- Winternitz, Suse von [a.k.a. Susanne Hoeller].
  - Arturo Toscanini.
  - Salzburg, 1935.
  - 2 postcards: black & tan; 8.5 x 13.5 cm.; MS annotations.
- M42 R
- Arturo and Walfredo Toscanini with Picciù (dog).
  - Salzburg, 1935.
  - 2 prints: black & white; 21 x 13.5 cm. and 17.5 x 11.5; MS annotations.

## Toscanini Legacy papers – call number: JPB 90-1

- M42 R  
 -Arturo Toscanini.  
 -1935.  
 -1 postcard: black & white; 9 x 14 cm.; MS annotations.
- M42 R  
 -Arturo Toscanini conducting the Vienna Philharmonic.  
 -Vienna, 1935.  
 -1 postcard: black & white; 13.5 x 8.5 cm.; MS annotations.
- M42 R  
 Skall, Otto.  
 -Arturo Toscanini conducting the Vienna Philharmonic [?].  
 -1935.  
 -1 postcard: black & white; 10 x 15 cm.; MS annotations.  
 -Reverse includes advertisement for Paul Stefan's biography of AT.
- M42 S os  
 Rainato Brothers.  
 -Arturo Toscanini.  
 -January 17, 1935.  
 -1 print: brown; 18 x 21.5 cm., mounted on cardboard 29.5 x 37 cm; signed, with MS note attached to reverse; MS annotations.  
 -Original taken on board the "Conte di Savoia" Note on reverse (Genoa, September 18, 1954) offers the photo to Walter Toscanini.
- M42 T os  
 Ellinger.  
 -Arturo Toscanini rehearsing the Vienna Philharmonic.  
 -Salzburg, 1935.  
 -1 print: black & white; 22 x 17 cm., mounted on cardboard 34 x 27.5 cm; signed; MS annotations.
- M42 U os  
 Ellinger.  
 -Arturo Toscanini standing by an automobile.  
 -Salzburg, 1935.  
 -1 print: black & white; 16 x 22.5 cm., mounted on cardboard 27.5 x 34 cm; signed; MS annotations.
- M43 A  
 -Carla Toscanini Viewing a Scrapbook.  
 -1936.  
 -1 print: black & white; 20 x 25 cm.
- M43 A  
 -Fans in Line to Buy Concert Tickets.  
 -1936.  
 -3 prints: black & white; 25.5 x 20 cm.

## Toscanini Legacy papers – call number: JPB 90-1

- M43 B  
-Applauding Audience.  
-1936.  
-1 print: black & white; 23 x 18 cm.  
-Taken at Carnegie Hall [?] Audience includes André Kostelanetz and Lily Pons.
- M43 B  
-Arturo Toscanini Conducting the New York Philharmonic-Symphony.  
-1936.  
-1 print: black & white; 23 x 18 cm.; MS annotations.
- M43 B Sileo, Jimmy.  
-Arturo Toscanini with Hephzibah and Yehudi Menuhin.  
-April 10, 1936 [?].  
-1 print: brown & white; 25.5. x 20.5 cm.; MS annotations.  
-Erroneously dated 1932.
- M43 C  
-Arturo Toscanini.  
-1936.  
-1 print (cut from larger print): black & white; 5.5 x 9.5 cm.; MS annotations.
- M43 C  
-Arturo Toscanini and Luigi Ansbacher.  
-1936.  
-1 print: black & white; 12 x 17 cm.; MS annotations.  
-Taken at Isolino San Giovanni.
- M43 C  
-Arturo Toscanini and "Rocco," of the Puccini family.  
-1936.  
-1 print: black & white; 14 x 8.5 cm.  
-Taken at Isolino San Giovanni.
- M43 C  
-Arturo Toscanini, Luigi Ansbacher, Camillo Giussani, and Mr. Picceni, editor of Il Monditore.  
-1936.  
-1 postcard: black & tan; 13.5 x 8.5 cm.; MS annotations.  
-Taken at Isolino San Giovanni.

## Toscanini Legacy papers – call number: JPB 90-1

- M43 C Ellinger.  
 -Arturo Toscanini conducting.  
 -1936.  
 -2 postcard: black & tan; 13.5 x 8.5 cm.; MS annotations.  
 -Taken in Salzburg. Reverse of 1 contains greetings from Bruno Brunelbi [?].  
 -Related names: Salzburg Music Festival; Vienna Philharmonic Orchestra
- M43 C Fleischmann, Trude.  
 -Arturo Toscanini emerging from the Salzburger Festspielhaus with Carla Toscanini, Max Smith, and Wally Toscanini Castelbarco.  
 -1936.  
 -1 print: black & white; 8 x 10.5 cm.; MS annotations.  
 -Related names: Salzburg Music Festival.
- M43 C Skall, Otto.  
 -Arturo Toscanini conducting.  
 -1936.  
 -1 postcard: black & white; 10.5 x 15 cm.; MS annotations.  
 -Reverse contains message from Antonio Fornaroli to Walter Toscanini about a bicycle for Dedé [Walfredo Toscanini].
- M43 C  
 -Lotte Lehman, Alfred Jerger and an unidentified singer on stage taken at Salzburg Music Festival during a performance of Beethoven's *Fidelio*.  
 -1936.  
 -1 print: black & white; 8.5 x 11.5 cm.; MS annotations..  
 .
- M43 C  
 -Audience queue at a Toscanini concert.  
 -1936.  
 -1 print: black & white; 9.5 x 7 cm.  
 -Related names: Salzburg Music Festival.
- M43 D  
 -Arturo Toscanini conducting Vienna Philharmonic Orchestra  
 -November 29, 1936.  
 -16 prints: black & tan; 8.5 x 11.5 cm.; some with MS annotations.  
 -Taken in Vienna.
- M43 E  
 -Arturo and Carla Toscanini; various Egyptian ruins.  
 -1936.  
 -3 postcards: black & white; 9 x 14 cm.

## Toscanini Legacy papers – call number: JPB 90-1

- M43 E  
-Arturo Toscanini with Bronislaw Huberman [?] and Palestine Symphony Orchestra.  
-1936.  
-2 postcards: brown & white; 14 x 9.5 cm.; MS annotations.  
-Taken in Tel Aviv.
- M43 E  
Docksey, Mary.  
-Arturo Toscanini leaning out a window.  
-1936.  
-1 print: black & white; 8.5 x 6 cm.; MS annotations.  
-Taken at the Winter Palace Hotel in Luxor, Egypt.
- M43 E  
Meyer, Charlotte.  
-Arturo Toscanini.  
-1936.  
-1 print: black & white; 17 x 15.5 cm.
- M43 F  
-Arturo Toscanini in Palestine [Israel].  
-1936.  
-10 prints: black & white; 12 x 9 cm.  
-Includes AT rehearsing Palestine Symphony, chatting with orchestra members, standing on beach with Carla Toscanini and unidentified men.
- M43 G  
Weissenstein, S.M.  
-Arturo Toscanini in Palestine [Israel].  
-1936.  
-44 prints (proofs) mounted on 11 pages, interleaved: black & white; 7.5 x 10.5.  
-Includes Toscanini rehearsing Palestine Symphony, chatting with dignitaries, and attending an outdoor ceremony with Carla Toscanini.
- M43 H  
Weissenstein, S.M.  
-Arturo Toscanini in Palestine [Israel].  
-1936.  
-20 prints (proofs) mounted on 5 pages, interleaved: black & white; 7.5 x 10.5.  
-AT and Carla Toscanini attending a tree-planting ceremony.
- M43 I  
Weissenstein, S.M.  
-Arturo Toscanini in Palestine [Israel].  
-1936.  
-7 prints (proofs) mounted on 2 pages, interleaved: black & white; 7.5 x 10.5.  
-AT and Carla Toscanini attending a tree-planting ceremony.

**Toscanini Legacy papers – call number: JPB 90-1**

- M43 J Weissenstein, S.M.  
-Arturo Toscanini in Palestine [Israel].  
-1936.  
-11 prints (proofs) mounted on 2 pages, interleaved: black & white; 7.5 x 10.5.  
-AT and Carla Toscanini attending a tree-planting ceremony; AT on a pier; Toscanini with Palestine Symphony Orchestra.
- M43 K Weissenstein, S.M.  
-Arturo Toscanini in Palestine [Israel] with Carla Toscanini, Bronislaw Huberman, Chaim Weitzman, John Royal.  
-1936.  
-9 prints (proofs) mounted on 2 pages, interleaved: black & white; 7.5 x 10.5.  
-AT with dignitaries.
- M43 L  
-Aerial view of a kibbutz [?].  
-1936.  
-1 print: black & white; 18 x 12 cm.  
-Taken in Israel.
- M43 L  
-Arturo Toscanini and Carla Toscanini at Ramot Hashavim.  
-1936.  
-1 print: brown & white; 17.5 x 12 cm.; MS annotations.  
-Taken in Israel.
- M43 L  
-Arturo Toscanini and Carla Toscanini with Z. Mirkin, mayor of Ramot Hashavim.  
-1936.  
-1 postcard: black & tan; 9 x 14 cm.; MS annotations.  
-Taken in Israel.
- M43 L  
-Arturo Toscanini at an airport at Milan, Italy, with Walfredo Toscanini and Emilio (the Toscanini family chauffeur).  
-1936.  
-1 print: black & white; 18 x 12 cm.  
-Taken in Israel.
- M43 L  
-Arturo Toscanini getting into a car with John Royal and others.  
-1936 [dated 1937 on reverse].  
-1 print: brown & white; 17.5 x 12.5 cm.; MS annotations.  
-Taken in Israel.



## Toscanini Legacy papers – call number: JPB 90-1

- M43 L Weissenstein, R.  
-Arturo Toscanini.  
-1936.  
-1 print: brown & white; 11.5 x 18 cm.; MS annotations.  
-Taken in Israel.
- M43 L Weissenstein, R.  
-Arturo Toscanini with Bronislaw Huberman.  
-1936.  
-1 print: black & white; 12 x 18.5 cm.; MS annotations.  
-Taken in Israel.
- M43 M  
-Arturo Toscanini and the Palestine Symphony Orchestra.  
-1936.  
-1 print: black & white; 24 x 9.5 cm.  
-Taken in Israel.
- M43 M  
-Arturo Toscanini receiving a certificate from 7 members of an orchestra.  
-1936 [?].  
-1 print; brown & white; 25.5 x 19.5.
- M43 M  
-Members of an orchestra and their wives with Enrico Molinari.  
-1936.  
-1 print: black & white; 18 x 12 cm.  
-Taken in Israel.
- M43 M Orushkes, H.  
-Dignitaries and mayor of Ramot HaShavim greeting Carla Toscanini , AT, and Bronislaw Huberman.  
-1936.  
-1 print: black & white; 17 x 11 cm.  
-Taken in Israel.
- M43 M Weissenstein, R.  
-Arturo Toscanini conducting the Palestine Symphony Orchestra.  
-1936.  
-1 print: black & white; 12 x 18 cm.  
-Taken in Israel.

## Toscanini Legacy papers – call number: JPB 90-1

- M43 N  
-Arturo and Carla Toscanini at Ramot Hashavim.  
-1936.  
-1 print: black & white; 24 x 18 cm.; typed annotations attached.  
-With Bronislaw Huberman. Taken in Israel.
- M43 N  
-Arturo Toscanini and the Palestine Symphony Orchestra.  
-1936.  
-1 print: black & white; 24 x 18 cm.; typed annotations attached.  
-Taken in Israel.
- M43 N  
-Arturo Toscanini and William Steinberg.  
-1936.  
-1 print: black & white; 24 x 18 cm.; typed annotations attached.  
-Taken in Israel.
- M43 N  
-Arturo Toscanini, Bronislaw Huberman, and the Palestine Symphony Orchestra.  
-1936.  
-1 print: black & white; 24 x 18 cm.; typed annotations attached.  
-Taken in Israel.
- M43 O  
-Arturo Toscanini getting into a car.  
-1936.  
-1 print: black & white; 18 x 24 cm.; typed annotations attached.  
-Taken in Israel.
- M43 O  
-Arturo Toscanini with Bronislaw Huberman and Chaim Weitzman.  
-1936.  
-1 print: black & white; 25.5 x 21 cm.  
-Taken in Israel.
- M43 P  
-Arturo Toscanini with the Palestine Symphony Orchestra.  
-1936.  
-1 print: black & white; 30 x 10 cm., mounted on cardboard 33 x 24 cm.; MS annotations.  
-Signed by members of the Palestine Symphony. In English and Hebrew.

## Toscanini Legacy papers – call number: JPB 90-1

- M44 A  
-Arturo Toscanini.  
-1937 [?].  
-2 prints: black & white; 17 x 11.5.  
-Taken at Isolino San Giovanni [?].
- M44 A  
-Arturo Toscanini and Carla Toscanini getting into a car.  
-1937 [?].  
-1 print: black & white; 11.5 x 8.5; MS annotations.  
-Related names: Salzburg Music Festival.
- M44 A  
-Arturo Toscanini with military officer.  
-December 1937.  
-1 print: black & white; 10 x 15; MS annotations.
- M44 A  
-San Michele di Pagana.  
-1937 [?].  
-1 postcard: black & white; 10 x 15 cm.; MS annotations.  
-Greetings on reverse from Jeanne Bidenig [?] to AT and Carla Toscanini.
- M44 B  
-Arturo and Carla Toscanini with Luigi Rusca (lawyer).  
-1937 [?].  
-2 prints: black & white 9 x 11.5 cm.; MS annotations.
- M44 B  
-Arturo Toscanini.  
-1937 [?].  
-1 postcard: color; 15 x 10.5 cm.; MS annotations by Abraham Veinus.
- M44 B  
-Arturo Toscanini and Adolf Busch.  
-1937 [?].  
-2 prints: black & white; 9 x 11.5 cm.; MS annotations.
- M44 C  
-Arturo and Walfredo Toscanini with two daughters of Lucilla Whitman and an unidentified person.  
-1937 [?].  
-1 postcard: tan and gray; 15 x 10.5 cm.  
-Taken at Isolino San Giovanni [?].

## Toscanini Legacy papers – call number: JPB 90-1

- M44 C  
-Arturo Toscanini relaxing in a lounge chair.  
-1937 [?].  
-1 postcard: black & tan; 13.5 x 8.5 cm.  
-Taken at Isolino San Giovanni [?].
- M44 C  
-Arturo Toscanini studying a score.  
-1937 [?].  
-1 print: black & white; 17.5 x 11.5 cm.; MS annotations.  
-Taken at Isolino San Giovanni [?].
- M44 D  
-Arturo and Carla Toscanini with Luigi Ansbacher, Camillo Giussani, Piceni, Mella (a friend of Carla's), and Ida Polo.  
-1937 [?].  
-1 postcard: black & tan; 13.5 x 8.5 cm.
- M44 D  
-Arturo and Walfredo Toscanini, Cia Fornaroli Toscanini, Emilio Cerretti, Roberto Foligno, Gianna Polo, and Ida Polo on an airplane runway.  
-1937 [?].  
-1 postcard: black & tan; 13.5 x 8.5 cm.
- M44 D  
-Arturo Toscanini walking through a grove with 4 unidentified people.  
-1938.  
-1 postcard: black & tan; 13.5 x 8.5 cm.; 1 print: black & white; 17 x 12.5 cm.
- M44 E  
-Arturo and Carla Toscanini with 10 guests.  
-March 25, 1937 [?].  
-3 postcards: black & tan; 14 x 8.5 cm.; MS annotations.  
-Celebration at AT's home at Via Durini 20, Milan. Note: Might have been taken on November 27, 1937 at a gathering of AT's former schoolmates.  
-Related names: Pasetti, Dante; Tronchi, Davide; Zavadini, Guido; Fornari, Dante; Casoli, Alfredo; Polo, Enrico; Polo, Ida De Martini; Nastrucci, Ugo; Nastrucci, Gino; Panini, Cesare.

## Toscanini Legacy papers – call number: JPB 90-1

- M44 E  
-Arturo Toscanini seated at piano, with male guests.  
-March 25, 1937.  
-2 postcards: black & tan; 14 x 8.5 cm.; MS annotations.  
-Celebration at AT's home in Milan. Note: Might have been taken on November 27, 1937 at a gathering of AT's former schoolmates.  
-Related names: Pasetti, Dante; Tronchi, Davide; Zavadini, Guido; Fornari, Dante; Casoli, Alfredo; Polo, Enrico; Nastrucci, Ugo; Nastrucci, Gino; Panini, Cesare.
- M44 F  
-Arturo Toscanini playing with dogs.  
-1937.  
-3 prints (1 mounted): black & white; 11.5 x 17 cm.  
-With Carla Toscanini. Taken at Isolino San Giovanni.
- M44 F  
-Arturo Toscanini playing with dogs.  
-1937.  
-1 postcard: black & tan; 13.5 x 8.5 cm.  
-With Carla Toscanini. Taken at Isolino San Giovanni.
- M44 F  
-Arturo Toscanini tuning a radio.  
-1937.  
-2 postcards: black & tan; 8.5 x 13.5 cm.; MS annotations.  
-Taken at Isolino San Giovanni.
- M44 G  
-Arturo Toscanini.  
-1937.  
-1 print: brown & white; 11.5 x 9 cm.
- M44 G  
-Arturo Toscanini.  
-1937.  
-1 print: black & white; 15 x 15 cm. in border 20 x 25 cm.
- M44 G  
-Arturo Toscanini.  
-1937.  
-1 print: black & white; 20.5 x 25.5 cm.

## Toscanini Legacy papers – call number: JPB 90-1

- M44 H  
 -Arturo and Carla Toscanini walking down the sidewalk.  
 -March 23, 1937, 12:15 pm.  
 -1 postcard: black & tan; 13.5 x 8.5 cm.; MS annotations.
- M44 H  
 -Arturo and Walfredo Toscanini playing with toy soldiers.  
 -1937.  
 -1 print: black & white; 18 x 13 cm.; MS annotations.  
 -Taken at Isolino San Giovanni [?].
- M44 I  
 -Arturo and Carla Toscanini with Ernest Newman.  
 -1937.  
 -1 print: black & white; 18 x 23 cm.  
 -Taken at Polperro, Cornwall.
- M44 I  
 -Arturo and Carla Toscanini with unidentified woman [possibly Mrs. Ernest Newman].  
 -1937.  
 -1 print: black & white; 18 x 23 cm.  
 -Taken at Polperro, Cornwall.
- M44 I  
 -Arturo Toscanini.  
 -1937.  
 -1 print: black & white; 18 x 23 cm.  
 -Taken at Polperro, Cornwall.
- M44 J  
 -Kurt Pech, Albert Feuhl, Fritz Mascha.  
 -1937.  
 -1 print: black & white; 15.5 x 11 cm.; 1 print: black & white; 25.5 x 20 cm.  
 -Costumed as the 3 genii from Mozart's *Die Zauberflöte* (Salzburg Music Festival).
- M44 J  
 Rothmaier.  
 -Arturo Toscanini, Willi Domgraf-Fassbänder, Helge Rosvaenge.  
 -1937.  
 -1 postcard: black & tan; 13.5 x 8.5; MS annotations.  
 -Taken at Salzburg Music Festival after a performance of Mozart's *Die Zauberflöte*

## Toscanini Legacy papers – call number: JPB 90-1

- M44 J Winternitz, Suse von [a.k.a. Susanne Hoeller]  
-Tableau: *Die Zauberflöte*  
-1937.  
-2 prints: black & white; 23 x 16 cm.  
-Taken in Salzburg, Austria.  
-Related names: Domgraf-Fassbänder, Willi, 1897-1978; Rosvaenge, Helge, 1897-1972; Mozart, Wolfgang Amadeus, 1756-1791
- M44 K  
-Arturo Toscanini standing before NBC Symphony Orchestra.  
-1937 [?].  
-1 print: black & white; 23.5 x 18 cm.
- M44 K  
-Program for first NBC Symphony Orchestra concert.  
-December 25, 1937.  
-1 print: black & white; 14 x 18 cm.
- M44 K  
-Program for first NBC Symphony Orchestra concert.  
-December 25, 1937.  
-1 print: black & white; 20.5 x 25.5 cm.
- M44 K  
-Salzburger Festspiele: Wiener Philharmoniker: Toscanini.  
-August 24, [1937?].  
-1 print: black & white; 20.5 x 25.5 cm.  
-Poster for concert by AT and Vienna Philharmonic at Salzburg Festival.
- M45 A  
-Arturo Toscanini conducting an orchestra.  
-Tribtschen, 1938.  
-15 postcards: black & white; 13.5 x 8.5 cm.
- M45 B  
-Arturo Toscanini and Ernest Ansermet on the balcony at Tribtschen.  
-1 postcard: black & white; 8.5 x 13.5; 1 print: black & white; 12 x 17.5 cm.
- M45 B  
-Arturo Toscanini, Daniela Thode-von Bülow, Ernest Ansermet, and 2 unidentified people on the balcony at Tribtschen.  
-1 print: black & tan; 17 x 23 cm.

**Toscanini Legacy papers – call number: JPB 90-1**

- M45 B  
-Arturo Toscanini, Daniela Thode-von Bülow, Ernest Ansermet, and 2 unidentified people on the balcony at Tribschen.  
-1 print: black & white; 6.5 x 5.5 cm.  
-Suffers from double exposure.
- M45 B  
-Arturo Toscanini, Daniela Thode-von Bülow, Ernest Ansermet, and 1 unidentified people on the balcony at Tribschen.  
-1 postcard: black & white; 8.5 x 13.5; 1 print: black & white; 12 x 17.5 cm.
- M45 B  
-Audience at Tribschen.  
-1938.  
-1 postcard: black & white; 13.5 x 18.5 cm.  
-Appears to include Daniela Thode-von Bülow.
- M45 B  
-Richard Wagner's house at Tribschen.  
-1938.  
-1 postcard: black & white; 13.5 x 18.5 cm.; MS annotations.
- M45 B  
-Richard Wagner's house at Tribschen.  
-1938.  
-1 postcard: black & white; 14 x 9 cm.; MS annotations.
- M45 C  
-Arturo Toscanini conducting.  
-1 print: black & white; 17.5 x 12.5 cm.; MS annotations.  
-Related names: Lucerne Music Festival.
- M45 C  
-The audience at Tribschen.  
-2 prints: black & white; 17.5 x 12.5 cm.; MS annotations.
- M45 D  
-Arturo Toscanini in the courtyard of the Parma Conservatory.  
-1938.  
-2 prints: black & white; 21 x 13 cm. and 12 x 17 cm.; MS annotations.
- M45 D  
-Arturo Toscanini wearing a smoking jacket with Gianna Polo.  
-1938.  
-1 print: black & white; 13.5 x 8.5 cm.  
-Taken at Isolino San Giovanni. Could also be 1934.



**Toscanini Legacy papers – call number: JPB 90-1**

- M45 D  
-Arturo Toscanini wearing a smoking jacket, writing in a book.  
-1938.  
-1 postcard: black & white; 13.5 x 8.5 cm.  
-Taken at Isolino San Giovanni.
- M45 D  
-Arturo Toscanini with Cesina Montanari [AT's aunt] and and Cia Fornaroli-Toscanini.  
-1933-34.  
-1 print: black & white; 17 x 12 cm.
- M45 E  
-Arturo Toscanini and Enrico Polo.  
-1938.  
-1 postcard: black & tan; 13.5 x 8.5 cm.  
-Taken at Isolino San Giovanni.
- M45 E  
-Arturo Toscanini and Enrico Polo.  
-1938.  
-1 postcard: black & tan; 8.5 x 13.5 cm.; MS annotations.  
-Taken at Isolino San Giovanni.
- M45 E  
-Arturo and Walfredo Toscanini.  
-1934-35.  
-2 postcards: black & tan; 13.5 x 8.5 cm.  
-Taken at Isolino San Giovanni.
- M45 F  
-Arturo Toscanini and Enrico Polo reading a Beethoven score.  
-Lucerne, Switzerland, 1938.  
-3 prints: black & white; 25.5 x 21 cm.: 3 postcards: black & white; 13.5 x 8.5 cm.  
-Some photos include Elsa Kurzbauer (wife of Riccardo Pick-Mangiagalli, director of the Conservatory housing the manuscript), and a librarian.
- M45 G  
-Arturo Toscanini conducting the NBC Symphony Orchestra.  
-New York, March 5, 1938.  
-2 prints: black & white; 25.5 x 21 cm.; with separate typed descriptions (2 p.).

## Toscanini Legacy papers – call number: JPB 90-1

- M45 H  
-Arturo, Carla, and Walfredo Toscanini.  
-October or November 1938.  
-1 print: black & white; 25.5 x 17.5 cm.  
-Taken in New York [?].
- M45 H  
-Arturo, Carla, and Walfredo Toscanini.  
-October or November 1938.  
-1 print: black & white; 9.5 x 7.5 cm.  
-Taken in New York [?].
- M45 H  
-Arturo Toscanini.  
-October or November 1938.  
-1 print: black & white; 25.5 x 17.5 cm.  
-Taken in New York [?].
- M45 H  
-Arturo Toscanini.  
-October or November 1938.  
-1 print: black & white; 15.5 x 19.5 cm.  
-Taken in New York [?].
- M45 H  
-Arturo Toscanini.  
-October or November 1938.  
-1 print: black & white; 20 x 25 cm.; MS annotations.  
-Taken in New York [?].
- M45 H  
-Arturo Toscanini and John Royal.  
-November 9, 1938.  
-2 prints: black & white; 25.5 x 17.5 cm.  
-Taken in Alpine, New York.
- M45 H  
-Arturo and Walfredo Toscanini.  
-October or November 1938.  
-2 prints: black & white; 25.5 x 17.5 cm.  
-Taken in New York [?].
- M45 I  
Jackson, Ray Lee.  
-Arturo Toscanini.  
-1938.  
-9 prints: black & white; 20.5 x 26 cm.

## Toscanini Legacy papers – call number: JPB 90-1

- M45 J Jackson, Ray Lee.  
-Arturo Toscanini.  
-1938.  
-4 prints: black & white; 17 x 20 cm.
- M45 K  
-Arturo Toscanini and David Sarnoff.  
-October 10 [?], 1938.  
-1 print: black & white; 17 x 13 cm.; 1 print: black & white; 25 x 19 cm.; MS annotations.  
-Taken on board the Ile de France.
- M45 K  
-Toscanini display in window of G. Schirmer's music store.  
-1938.  
-1 print: brown & white; 25.5 x 21 cm.
- M45 L  
-Arturo Toscanini conducting a rehearsal with the Orchestra of the Lucerne Music Festival.  
-1938.  
-1 postcard: black & tan; 14 x 9 cm.; MS annotations.  
-Reverse contains greetings (November 4, 1938) from unidentified person to Walter Toscanini.
- M45 L  
-Arturo Toscanini conducting NBC Symphony Orchestra.  
-1938.  
-6 prints on 1 page: black & white; 23 x 18 cm.
- M45 L Mandy.  
-Arturo Toscanini conducting NBC Symphony Orchestra  
-1938.  
-1 print: brown & white; 17.5 x 12.5 cm.
- M45 L  
-Score page from Claude Debussy's *Nuages* / AT conducting the New York Philharmonic.  
-ca. 1935-36.  
-1 print (double exposure): black & white; 20.5 x 25.5 cm.
- M45 M  
-Arturo Toscanini conducting the orchestra at Lucerne.  
-Tribtschen, 1938.  
-4 prints: black & white; 25.5 x 20.5 cm.

## Toscanini Legacy papers – call number: JPB 90-1

- M45 N os  
-Arturo Toscanini and Enrico Polo studying a Beethoven score.  
-Lucerne, Switzerland, 1938.  
-2 prints: black & white; 30 x 23.5 cm, in mat 43.5 x 35 cm.  
-In 1 photo Ida Polo is also pictured.
- M45 O os  
-Arturo Toscanini.  
-1938.  
-4 prints: black & white; 17.5 x 24.5 cm, in mat 27 x 35.5 cm., in cardboard folders.
- M45 P os  
-Arturo Toscanini and Enrico Polo studying a Beethoven score.  
-Lucerne, Switzerland, 1938.  
-1 print: black & white; 22 x 18 cm, mounted on cardboard 32.5 x 29 cm.; MS annotations.
- M45 Q os  
Haussler.  
-Arturo Toscanini conducting.  
-1938.  
-6 prints: black & white; 10 x 14 cm, mounted on a single sheet of cardboard 36.5 x 31 cm.; MS annotations.
- M45 R os  
-Arturo Toscanini and Enrico Polo studying a Beethoven score.  
-Lucerne, Switzerland, 1938.  
-1 print: black & white; 30 x 23.5 cm, in mat 43.5 x 35 cm.
- M46 A  
-Arturo Toscanini and Sergei Rachmaninoff.  
-1939.  
-1 print: black & white; 13 x 18 cm.; 1 print: black & white; 10 x 17 cm.; 1 print: black & white; 6.5 x 9.5 cm.  
-Taken at Lucerne, Switzerland.
- M46 AA os  
Gehr, Herbert.  
-Arturo Toscanini and Carla Toscanini with Sonia Horowitz.  
-1939.  
-9 prints: black & white; 25 x 32.5 cm.

## Toscanini Legacy papers – call number: JPB 90-1

- M46 B  
 -Arturo Toscanini conducting an orchestra with Jascha Heifetz, Misha Mischakoff, William Primrose, Nathan Milstein.  
 -1939.  
 -2 prints: black & white; 14.5 x 9.5 cm.; 2 prints: black & white; 11 x 7.5 cm.  
 -Taken at benefit performance for the Chatham Square Music School.
- M46 B  
 -Arturo Toscanini, Samuel Chotzinoff, Pauline Chotzinoff, Anna Heifetz (mother of Jascha Heifetz and Pauline Chotzinoff), Carleton Cooley, Lizette Sarnoff, and 3 unidentified people seated at a banquet table at the Astor Hotel, taken at the dinner following the benefit performance for the Chatham Square Music School.  
 -December 29, 1939.  
 -1 print: black & white; 12.5 x 9 cm.; MS annotations..
- M46 B  
 -Lawrence Tibbett, Jascha Heifetz, 3 unidentified men performing onstage, possibly Emanuel Feuerman, and Samuel Chotzinoff.  
 -1939.  
 -2 prints: black & white; 11 x 7.5 cm.  
 -Taken at benefit performance for the Chatham Square Music School.
- M46 BB os Schneider, Jean.  
 -"Hommage au Maitre Arturo Toscanini".  
 -Lucerne, Switzerland, August 1939.  
 -Photo album, bound with a ribbon; 30 p.  
 -Documents the 1939 Lucerne Music Festival. Contains 22 black & white prints 17 x 12.5 cm.; 3 black & white prints 8 x 11 cm.; 1 brown & white print 16.5 x 22 cm.  
 -Related names: Lucerne Music Festival; Busch, Adolf, 1891-1952; Busch Quartet; Busch, Fritz, 1890-1951; Huberman, Bronislaw, 1882-1947; Horowitz, Vladimir, 1904-1989; Bonnet, Joseph, 1884-1944; Hoch, Abbé
- M46 C Howe, Hubert S., Dr.  
 -Arturo and Carla Toscanini, Wanda Toscanini Horowitz, Sonia Horowitz, Mrs. Hubert S. Howe and Nora Shay.  
 -1939 [?].  
 -5 prints: black & white; 12.5 x 9 cm.; MS annotations.  
 -Taken at the Villa Pauline, Riverdale, NY.
- M46 C Howe, Hubert S., Dr.  
 -Arturo and Carla Toscanini with Mrs. Hubert S. Howe.  
 -1939 [?].  
 -1 print: black & white; 12.5 x 9 cm.; MS annotations.  
 -Taken at the Villa Pauline, Riverdale, NY.

## Toscanini Legacy papers – call number: JPB 90-1

- M46 C Howe, Hubert S., Dr.  
-Arturo Toscanini.  
-1939 [?].  
-3 prints: black & white; 12.5 x 9 cm.; MS annotations.  
-Taken at the Villa Pauline, Riverdale, NY.
- M46 C Howe, Hubert S., Dr.  
-Arturo Toscanini and Mrs. Hubert S. Howe.  
-1939 [?].  
-1 print: black & white; 25.5 x 20 cm.; MS annotations.  
-Taken at the Villa Pauline, Riverdale, NY.
- M46 C Howe, Hubert S., Dr.  
-Arturo Toscanini and Mrs. Hubert S. Howe with unidentified woman.  
-1939 [?].  
-1 print: black & white; 12.5 x 9 cm.; MS annotations.  
-Taken at the Villa Pauline, Riverdale, NY.
- M46 C Howe, Hubert S., Dr.  
-Arturo Toscanini and unidentified child.  
-1939 [?].  
-1 print: black & white; 12.5 x 17.5 cm.; MS annotations.  
-Taken at the Villa Pauline, Riverdale, NY.
- M46 D  
-Arturo and Carla Toscanini and 3 unidentified people exiting a house (in the United States).  
-1939 [?].  
-1 postcard: black & tan; 13 x 8.5 cm.
- M46 D  
-Arturo and Carla Toscanini looking out portholes of the Queen Mary.  
-1939 [?].  
-1 print, mounted on cardboard: black & white; 18 x 13 cm.; MS annotations.
- M46 D  
-Arturo and Carla Toscanini with Anna Polo Marx, Walter Marx, William Steinberg, Lotte Steinberg, and Roberto Foligno in front of a car.  
-1939 [?].  
-1 print: black & white; 14.5 x 9.5 cm.

## Toscanini Legacy papers – call number: JPB 90-1

- M46 D  
-Arturo Toscanini, Pauline Chotzinoff, and her sister Elsa Behrmann seated at a dinner table.  
-1939 [?].  
-2 prints: black & white; 17 x 12.5 cm.; MS annotations; 1 print: black & white; 14.5 x 9.5.  
-Taken in Salzburg [?] Probably not December 29, 1939, as stated on reverse.
- M46 E  
-Arturo and Carla Toscanini at the Grand Canyon.  
-Summer 1939.  
-1 print: black & white; 25 x 20 cm.; 2 prints: black & white; 12 x 17 cm.
- M46 E  
-Arturo Toscanini and guide at the Grand Canyon.  
-Summer 1939.  
-2 prints: black & white; 25 x 20 cm.
- M46 F  
-Arturo and Walfredo Toscanini with Elsa and Fred Muschenheim.  
-1939 [?].  
-1 print: black & white; 24 x 19.5 cm.; MS annotations.  
-Taken at the Hotel Astor, New York.
- M46 F  
Gehr, Herbert.  
-Items on top of Arturo Toscanini's piano.  
-1939 [?].  
-1 print: black & white; 24 x 19.5 cm.
- M46 G  
-Arturo and Carla Toscanini feeding birds.  
-1939 [?].  
-1 print: black & white; 9 x 12 cm.; MS annotations.  
-Taken at San Juan Capistrano, CA.
- M46 G  
-Arturo Toscanini.  
-1939 [?].  
-1 print: black & tan; 12.5 x 20.5 cm.
- M46 H  
Larner, Jacques.  
-Arturo Toscanini rehearsing the NBC Symphony [closeup].  
-1939 [?].  
-7 prints: black & white; 12.5 x 17.5 cm.  
-Taken during a recording session in NBC's Studio 8H.

## Toscanini Legacy papers – call number: JPB 90-1

- M46 I  
-Arturo Toscanini's face [closeup].  
-1939 [?].  
-2 prints: black & white; 20.5 x 25.5 cm.
- M46 J-1 Larner, Jacques.  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra [closeup].  
-1939.  
-3 prints: black & white; 23.5 x 17.5 cm.; 3 prints: black & tan; 23.5 x 17.5 cm.; MS annotations.  
-Taken during a recording session at NBC's Studio 8H.
- M46 J-2 Larner, Jacques.  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra [closeups].  
-1939.  
-4 prints: black & white; 13 x 18 cm.; 2 prints: black & white; 10.5 x 16 cm.  
-Taken during a recording session at NBC's Studio 8H.
- M46 J-3 Larner, Jacques.  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra [closeups].  
-1939.  
-6 prints: black & white; 17.5 x 12.5 cm.; MS annotations.  
-Taken during a recording session at NBC's Studio 8H.
- M46 K-1 Larner, Jacques.  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra.  
-1939.  
-6 prints: black & white; 9.5 x 13.5 cm.  
-Taken during a recording session at NBC's Studio 8H.
- M46 K-2  
-Arturo Toscanini.  
-1939 [?].  
-1 print: black & white; 12.5 x 18 cm.
- M46 K-2 Larner, Jacques.  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra.  
-1939.  
-5 prints: black & white; 9.5 x 13.5 cm.  
-Taken during a recording session at NBC's Studio 8H.
- M46 L Larner, Jacques.  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra.  
-1939.  
-1 postcard: black & white; 8.5 x 13.5 cm.  
-Taken during a recording session at NBC's Studio 8H.



**Toscanini Legacy papers – call number: JPB 90-1**

- M46 L-1 Larner, Jacques.  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra.  
-1939.  
-5 prints: black & white; 12.5 x 9 cm.  
-Taken during a recording session in NBC's Studio 8H.
- M46 L-2 Larner, Jacques.  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra.  
-1939.  
-5 prints: black & white; 12.5 x 9 cm.  
-Taken during a recording session in NBC's Studio 8H.
- M46 L-3 Larner, Jacques.  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra.  
-1939.  
-5 prints: black & white; 12.5 x 9 cm.  
-Taken during a recording session in NBC's Studio 8H.
- M46 L-4 Larner, Jacques.  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra.  
-1939.  
-5 prints: black & white; 12.5 x 9 cm.  
-Taken during a recording session in NBC's Studio 8H.
- M46 L-5  
-Arturo Toscanini in the midst of NBC Symphony Orchestra.  
-1939 [?].  
-1 print: black & white; 14.5 x 9.5 cm.
- M46 L-5 Larner, Jacques.  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra.  
-1939.  
-5 prints: black & white; 12.5 x 9 cm.  
-Taken during a recording session in NBC's Studio 8H.
- M46 M-1 Larner, Jacques.  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra.  
-1940.  
-12 prints originally taped together: black & white; 15 x 9.5 cm.  
-Taken during a recording session in NBC's Studio 8H.

**Toscanini Legacy papers – call number: JPB 90-1**

- M46 M-2 Larner, Jacques.  
-Arturo Toscanini conferring with Remo Bolognini, Mischa Mischakoff, and William Steinberg, Hans Spitalny, and Al Walker.  
-1940.  
-10 prints originally taped together: black & white; 15 x 9.5 cm.; MS annotations.  
-Taken during a recording session in NBC's Studio 8H.
- M46 M-3 Larner, Jacques.  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra; contains numerous closeups including Edwin Bachman.  
-1940.  
-15 prints originally taped together: black & white; 15 x 9.5 cm.; MS annotations.  
-Taken during a recording session in NBC's Studio 8H.
- M46 M-4 Larner, Jacques.  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra [closeups]. Includes Edwin Bachman.  
-1940.  
-15 prints originally taped together: black & white; 15 x 9.5 cm.; MS annotations.  
-Taken during a recording session in NBC's Studio 8H.
- M46 M-5 Larner, Jacques.  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra.  
-1940.  
-15 prints originally taped together: black & white; 15 x 9.5 cm.; MS annotations.  
-Taken during a recording session in NBC's Studio 8H.
- M46 M-6 Larner, Jacques.  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra.  
-1940.  
-15 prints originally taped together: black & white; 15 x 9.5 cm.; MS annotations.  
-Taken during a recording session in NBC's Studio 8H.
- M46 M-7 Larner, Jacques.  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra.  
-1940.  
-15 prints originally taped together: black & white; 15 x 9.5 cm.; MS annotations.  
-Taken during a recording session in NBC's Studio 8H.

## Toscanini Legacy papers – call number: JPB 90-1

- M46 M-8 Larner, Jacques.  
 -Arturo Toscanini rehearsing the NBC Symphony Orchestra.  
 -1940.  
 -15 prints originally taped together: black & white; 15 x 9.5 cm.; MS annotations.  
 -Taken during a recording session in NBC's Studio 8H.
- M46 M-9 Larner, Jacques.  
 -Arturo Toscanini rehearsing the NBC Symphony Orchestra.  
 -1940.  
 -6 prints originally taped together: black & white; 15 x 9.5 cm.; MS annotations.  
 -Taken during a recording session in NBC's Studio 8H.
- M46 N Zimmerman, Fred.  
 -Arturo Toscanini conducting the NBC Symphony Orchestra.  
 -1939.  
 -2 prints: black & tan; 12 x 16.5 cm.; MS annotations.  
 -Taken in New York.
- M46 O-1  
 -Villa Althaus and grounds.  
 -Kastanienbaum [Switzerland?], Summer 1939.  
 -9 prints: black & white; 10 x 9 cm.
- M46 O-2  
 -Villa Althaus and grounds.  
 -Kastanienbaum [Switzerland?], Summer 1939.  
 -7 prints: black & white; 12 x 10 cm.
- M46 O-3  
 -Arturo and Carla Toscanini with unidentified little girl.  
 -Kastanienbaum [Switzerland?], Summer 1939.  
 -5 prints: black & white; 9 x 11 cm.  
 -Taken at the Villa Althaus.
- M46 O-4  
 -Arturo Toscanini.  
 -Kastanienbaum [Switzerland?], Summer 1939.  
 -2 prints: black & white; 16 x 12.5 cm.
- M46 O-4  
 -Carla Toscanini, Wanda Toscanini Horowitz, unidentified woman [Ida Polo?].  
 -Kastanienbaum [Switzerland?], Summer 1939.  
 -1 print: black & white; 7 x 12 cm.  
 -Taken at the Villa Althaus [?].

## Toscanini Legacy papers – call number: JPB 90-1

- M46 O-4  
-Sonia Horowitz, Wanda Toscanini Horowitz, unidentified woman.  
-Kastanienbaum [Switzerland?], Summer 1939.  
-1 print, 2 exposures: black & white; 6.5 x 9 cm.  
-Taken at the Villa Althaus.
- M46 O-4  
-Unidentified little girl.  
-Kastanienbaum [Switzerland?], Summer 1939.  
-2 print: black & white; 11.5 x 16 cm.  
-Taken at the Villa Althaus.
- M46 O-4  
-Villa Althaus.  
-Kastanienbaum [Switzerland?], Summer 1939.  
-1 print: black & white; 6.5 x 6.5 cm.
- M46 O-4  
-Vladimir Horowitz.  
-Kastanienbaum [Switzerland?], Summer 1939.  
-1 print: black & white; 14 x 15 cm.  
-Taken at the Villa Althaus.
- M46 P  
Schneider, Jean.  
-Tribtschen: 27 août 1939.  
-Lucerne, Switzerland, August 27, 1939.  
-Paper photo album containing 5 prints: black & white; 17.5 x 13.5 cm.  
-Photos include AT conducting; various concert attendees, including Daniela Thode-von Bülow.
- M46 Q  
-Arturo, Carla, and Walfredo Toscanini, Wanda Toscanini Horowitz, and Sonia Horowitz, with Anna Polo Marx, Walter Marx, Domenico Saconani (AT's chauffeur).  
-1939.  
-1 print: black & white; 13.5 x 8.5 cm.
- M46 Q  
-Arturo Toscanini.  
-1939.  
-1 print: black & white; 20 x 25 cm.
- M46 Q  
-Carla Toscanini.  
-1939.  
-1 print: black & white; 13.5 x 8.5 cm.

## Toscanini Legacy papers – call number: JPB 90-1

- M46 Q Hoeller, Susanne.  
-Arturo Toscanini.  
-1939.  
-1 postcard: black & white; 9.5 x 14 cm.
- M46 Q  
-Sonia Horowitz on ice skates, possibly at Rockefeller Center.  
-1939.  
-1 print: black & white; 13 x 17.5 cm.
- M46 R  
-Arturo and Walfredo Toscanini.  
-New York, 1939.  
-1 print: black & white; 25 x 19.5 cm.; MS annotations.
- M46 R  
-Arturo Toscanini.  
-New York, 1939.  
-1 print: black & tan; 25 x 19.5 cm.; MS annotations.
- M46 R  
-Arturo Toscanini's piano.  
-1939.  
-1 print: black & white; 25 x 19.5 cm.; MS annotations.
- M46 R  
-Arturo Toscanini with several unidentified women.  
-Riverdale, NY [?], 1939.  
-1 print: black & white; 14.5 x 10 cm.; MS annotations.
- M46 R Gehr, Herbert.  
-Arturo and Carla Toscanini with Samuel Chotzinoff.  
-Riverdale, New York, 1939.  
-1 print: black & white; 25 x 19.5 cm.; MS annotations.
- M46 R Howe, Hubert S., Dr.  
-Arturo and Carla Toscanini with Mrs. Hubert S. Howe.  
-1939.  
-1 print: black & white; 25 x 19.5 cm.; MS annotations.
- M46 R Howe, Hubert S., Dr.  
-Arturo Toscanini with Mrs. Hubert S. Howe.  
-1939.  
-1 print: black & tan; 25 x 19.5 cm.; MS annotations.

## Toscanini Legacy papers – call number: JPB 90-1

- M46 S os Schneider, Franz.  
-Tribtschen.  
-Switzerland, 1939 [?].  
-1 print: brown & white; 17 x 22.5 cm.; MS annotations.  
-Richard Wagner's home.
- M46 T os Edith [?]  
-Arturo Toscanini.  
-1939.  
-1 print: black & white; 18.5 x 23.5 cm., in mat 26 x 33.5 cm.; MS annotations.
- M46 U os Siegel, Adrian.  
-Arturo Toscanini conducting.  
-1939.  
-1 print: black & white; 35 x 28 cm.; MS annotations.
- M46 V os  
-Photo collage of Arturo Toscanini conducting.  
-1939.  
-1 print, 13 exposures: black & white; 27.5 x 35.5 cm.; MS annotations.
- M46 W os  
-Arturo Toscanini conducting.  
-1939.  
-4 prints: black & white; 35.5 x 28 cm.; MS annotations.
- M46 X os Gehr, Herbert.  
-Arturo Toscanini with Sonia Horowitz.  
-Riverdale, NY, 1939.  
-3 prints: black & white; 26 x 34 cm.  
-1 photo includes Carla Toscanini.
- M46 Y os  
-Arturo and Carla Toscanini at the Grand Canyon.  
-1939.  
-3 prints: black & white; 35.5 x 28 cm.  
-1 photo includes unidentified trail guide.
- M46 Z os Gehr, Herbert.  
-Arturo and Carla Toscanini with unidentified man [Samuel Chotzinoff?].  
-1939.  
-1 print: black & white; 25 x 32.5 cm.

## Toscanini Legacy papers – call number: JPB 90-1

- M46    Z os    Gehr, Herbert.  
-Arturo Toscanini.  
-1939.  
-7 prints: black & white; 25 x 32.5 cm.
- M47    A  
-Arturo and Carla Toscanini, with Pauline Chotzinoff and several members of the NBC Symphony Orchestra, investigating the rear end of a bull statue (probably in Argentina) during their South American tour.  
-1940 [?].  
-5 prints: black & white; 12.5 x 9 cm.
- M47    B  
-Arturo Toscanini, Samuel Chotzinoff, Pauline Chotzinoff, and several unidentified people on a small sailboat (probably in Argentina) during their South American tour.  
-1940 [?].  
-4 prints: black & white; 12.5 x 9 cm.
- M47    C  
-Arturo and Carla Toscanini with 7 unidentified people.  
-1940.  
-1 print: brown & white; 12.5 x 10 cm.; MS annotations.  
-Taken at Kamp [sic] Kohut.
- M47    C  
-Arturo Toscanini with Edwin Bachman, David Walter[?], wife of a musician and an unidentified person on a boat.  
-1942.  
-1 print: black & white; 12.5 x 9 cm.; MS annotations.  
-Marked "Lustgarten" [?].
- M47    C    Levit, David.  
-Arturo Toscanini.  
-1940.  
-1 print: black & white; 12.5 x 18 cm.; MS annotations.  
-Taken at Kamp [sic] Kohut.
- M47    D  
-Arturo Toscanini and Wanda Toscanini Horowitz.  
-1940 [?].  
-1 print: black & white; 9.5 x 12 cm.

## Toscanini Legacy papers – call number: JPB 90-1

- M47 D  
-Arturo Toscanini with Vladimir Horowitz.  
-1940 [?].  
-2 prints: black & white; 21 x 25.5 cm.
- M47 D  
-Arturo Toscanini with Vladimir Horowitz.  
-1940 [?].  
-1 print: black & white; 16 x 11.5 cm.
- M47 D  
-Arturo Toscanini with Vladimir Horowitz and Wanda Toscanini Horowitz.  
-1940 [?].  
-1 print: black & white; 9.5 x 12 cm.
- M47 E  
-Arturo, Carla and Walfredo Toscanini, Sonia Horowitz disembarking from a plane at La Guardia airport..  
-1940 [?].  
-1 print: black & tan; 20 x 25 cm.; 1 postcard: black & white; 9 x 13.5 cm.
- M47 E  
-Arturo, Carla and Walfredo Toscanini, Sonia Horowitz disembarking from a plane.  
-1940 [?].  
-1 print: black & white; 13.5 x 9.5 cm.
- M47 F  
-Arturo and Carla Toscanini.  
-1940.  
-1 print: black & white; 11.5 x 17.5 cm.  
-Taken on Long Island.
- M47 F  
-Arturo Toscanini with Samuel Chotzinoff, Pauline Chotzinoff, Mr. and Mrs. Bergman, Masha Heifetz [Jascha Heifetz's mother], Mireille Backer, Teddy Backer, and "Dick" [friend of Samuel Chotzinoff] at Villa Pauline.  
-1940 [?].  
-1 print: black & white; 17.5 x 11.5 cm.
- M47 F  
-Arturo Toscanini with Fred Muschenheim.  
-1940.  
-1 print: black & white; 11.5 x 17.5 cm.  
-Taken on Long Island.



## Toscanini Legacy papers – call number: JPB 90-1

- M47 F  
-Georgina Mase and her donkey, Haiyu [?] in the British countryside.  
-1940 [?].  
-1 print: black & white; 12 x 10 cm.
- M47 F  
-Unidentified elderly woman.  
-1940 [?].  
-1 print: black & white; 6 x 8 cm.
- M47 F  
-Home of Fred and Elsa Muschenheim at Bridgehampton, New York.  
-1940 [?].  
-1 print: black & white; 6 x 4 cm.
- M47 F  
-Unidentified military officer [Owen Mase?].  
-1940 [?].  
-1 print: black & white; 5 x 9.5 cm.
- M47 G  
-Arturo and Carla Toscanini, Samuel Chotzinoff with various orchestra members, on board the S.S. Brazil.  
-1940.  
-1 print: black & white; 18 x 12 cm.; 1 print: black & white; 15 x 10 cm.; 2 prints: grey and white; 12.5 x 10 cm.; 1 print: black & tan; 13.5 x 9.5 cm; MS annotations.  
-From AT's South American tour with the NBC Symphony Orchestra.
- M47 H  
-Arturo Toscanini greeting dignitaries, including Erich Kleiber and Ferruccio Calusio.  
-1940.  
-4 prints: black & white; 17.5 x 12 cm.; MS and typed annotations.  
-Taken during Toscanini's visit to the Argentine Composers' Association.  
From AT's South American tour with the NBC Symphony Orchestra.
- M47 I  
-Lobby of the Teatro Colón, Argentina, during intermission.  
-1940.  
-1 print: black & white; 25.5 x 21 cm.; typed and MS annotations.  
-From AT's South American tour with the NBC Symphony Orchestra.  
-Related names: NBC Symphony Orchestra; Teatro Colón (Buenos Aires).

## Toscanini Legacy papers – call number: JPB 90-1

- M47 I  
-Map of South America with NBC Symphony's tour itinerary.  
-1940.  
-1 print: black & white; 21 x 25.5 cm.; typed annotations glued on reverse.
- M47 J  
-Arturo Toscanini meeting with dignitaries.  
-1940.  
-2 prints: black & white; 24.5 x 18 cm.; 1 print: black & white; 12 x 9 cm.;  
typed and MS annotations.  
-Toscanini's visit to the Casa del Teatro in Buenos Aires. From AT's South  
American tour with the NBC Symphony Orchestra.
- M47 K  
-Arturo and Walfredo Toscanini before a microphone in New York before  
leaving for South America.  
-1940.  
-1 print: black & white; 12.5 x 18 cm.; MS annotations.  
-From AT's South American tour with the NBC Symphony Orchestra.
- M47 K  
-Arturo Toscanini embraced by unidentified man.  
-1940.  
-1 print: black & white; 9.5 x 12.5.; typed and MS annotations.  
-Toscanini's arrival in Argentina. From AT's South American tour with the  
NBC Symphony Orchestra.
- M47 K  
Sudak.  
-Arturo Toscanini.  
-1940.  
-2 prints: black & white; 18 x 24.5.  
-From AT's South American tour with the NBC Symphony Orchestra.
- M47 L  
-Arturo Toscanini.  
-1940.  
-2 prints: black & white; 18 x 24.5.  
-From AT's South American tour with the NBC Symphony Orchestra.
- M47 L  
-Arturo Toscanini.  
-1940.  
-1 print: black & white; 24.5. x 18.5.  
-Related names: NBC Symphony Orchestra.

## Toscanini Legacy papers – call number: JPB 90-1

- M47 L  
-Arturo Toscanini.  
-1940 [?].  
-1 print: black & tan; 17.5 x 23.5 cm.
- M47 L  
-Arturo Toscanini (Walter Toscanini in background) listenings to playback of a recording session in Camden, New Jersey, probably with the Philadelphia Orchestra.  
-1941/1942.  
-1 print: black & white; 18.5 x 24.5 cm.
- M47 M-1 Frank, Shirley and Philip.  
-[Title page of scrapbook].  
-December 1940.  
-Construction paper map of South America, luggage tag, MS annotations; ink (1 p.)  
-For scrapbook documenting AT's South American tour with the NBC Symphony.
- M47 M-2 Frank, Shirley and Philip.  
-Arturo Toscanini, Nora Shay, and members of the NBC Symphony Orchestra and their wives aboard the S.S. Brazil.  
-Summer 1940.  
-7 prints: black & tan; 12 x 17 cm.  
-From scrapbook documenting AT's South American tour with the NBC Symphony.
- M47 M-3 Frank, Shirley and Philip.  
-Arturo Toscanini, Samuel Chotzinoff, Pauline Chotzinoff, Mischa Mischakoff and other members of the NBC Symphony Orchestra and their wives aboard the S.S. Brazil.  
-Summer 1940.  
-3 prints: black & tan; 12 x 14.5 cm : 1 print: 14 x 12.5 cm. : 1 print 11 x 12 cm. : 1 print 13 x 9 cm. : 1 print 11 x 16 cm.  
-From scrapbook documenting AT's South American tour with the NBC Symphony.
- M47 M-4 Frank, Shirley and Philip.  
-Arturo Toscanini, Pauline Chotzinoff, and members of the NBC Symphony Orchestra and their wives aboard the S.S. Brazil.  
-Summer 1940.  
-1 print: black & tan; 15.5 x 10.5 cm. : 1 print : 9.5 x 15.5 cm. : 1 print: 8.5 x 17 cm. : 1 print 10 x 16.5 cm. : 1 print: 13 x 12 cm. : 1 print 12.5 x 12 cm.  
-From scrapbook documenting AT's South American tour with the NBC Symphony.

## Toscanini Legacy papers – call number: JPB 90-1

- M47 N os Greenhaus, Ben.  
-Arturo Toscanini conducting.  
-1940.  
-1 print: black & white; 26.5 x 34.5 cm.
- M47 O os  
-Arturo Toscanini studying a score.  
-1940.  
-2 prints: color; 16 x 23 cm. in paper folder 27.5 x 35 cm.
- M47 P os  
-Arturo, Carla, Walfredo Toscanini, and Sonia Horowitz beside an airplane.  
-1940.  
-1 print, mounted on cardboard: brown & white; 26.5 x 33.5 cm.
- M48 A  
-Arturo Toscanini conducting the NBC Symphony Orchestra in Studio 8-H.  
-1941 [?].  
-1 print: black & white; 24.5 x 19.5 cm.
- M48 A  
-Arturo Toscanini conducting the NBC Symphony Orchestra in Studio 8-H.  
-1941 [?].  
-2 prints: black & white; 21 x 13 cm.; MS annotations.
- M48 A Saltzman, H.  
-Arturo Toscanini conducting the Philadelphia Symphony Orchestra.  
-November 14, 1941.  
-1 print: black & white; 25.5 x 20 cm.
- M48 B-1 Siegel, Adrian.  
-Arturo Toscanini rehearsing the Philadelphia Symphony Orchestra [closeup].  
-December 1941.  
-5 prints: black & white; 23 x 20.5 cm.; MS annotations.  
-Taken at a recording session in Philadelphia.  
-Related names: Toscanini, Walter; Caston, Saul; Hilsberg, Alexander, 1897-1961.
- M48 B-2  
-Arturo Toscanini rehearsing the Philadelphia Symphony Orchestra.  
-December 1941.  
-4 prints: black & white; 12 x 16.5 cm.; 2 prints: black & white; 12.5 x 15.5 cm.; 1 print: black & white; 12.5 x 14 cm. MS annotations.  
-Taken at a recording session in Philadelphia.

**Toscanini Legacy papers – call number: JPB 90-1**

- M48 B-3  
-Arturo Toscanini rehearsing the Philadelphia Symphony Orchestra.  
-December 1941.  
-5 prints: black & white; 24 x 18.5 cm.  
-Taken at recording session in Philadelphia. With Charles O'Connell.
- M48 B-4  
-Arturo Toscanini rehearsing the Philadelphia Symphony Orchestra.  
-December 1941.  
-3 prints: black & white; 25.5 x 21 cm.  
-Taken at recording session in Philadelphia. With Charles O'Connell.
- M48 B-5  
-Arturo Toscanini rehearsing the Philadelphia Symphony Orchestra.  
-December 1941.  
-2 prints: black & white; 15.5 x 11 cm.  
-Taken at recording session in Philadelphia. With Charles O'Connell.
- M48 B-5  
-Arturo Toscanini rehearsing the Philadelphia Symphony Orchestra.  
-December 1941.  
-2 prints: black & white; 17.5 x 12.5 cm.  
-Taken at recording session in Philadelphia. With Charles O'Connell.
- M48 B-5  
-Arturo Toscanini rehearsing the Philadelphia Symphony Orchestra.  
-December 1941.  
-1 print: black & white; 17.5 x 12.5 cm.  
-Taken at a recording session in Philadelphia. Walter Toscanini also appears.
- M48 B-5  
-Arturo Toscanini with Alexander Hilsberg, Walter Toscanini, Charles O'Connell at a Philadelphia Orchestra recording session in Philadelphia.  
-December 1941.  
-1 print: black & white; 17.5 x 12.5 cm..
- M48 B-6  
-Arturo Toscanini and Eugene Ormandy.  
-December 1941.  
-4 prints: black & white; 25.5 x 20.5 cm.; 1 print: black & white; 17.5 x 13 cm.  
-Taken at an Philadelphia Orchestra recording session in Philadelphia.

## Toscanini Legacy papers – call number: JPB 90-1

- M48 B-7  
-Arturo Toscanini conducting the Philadelphia Orchestra.  
-December 1941 [?].  
-1 print: black & white; 12 x 8 cm.  
-Taken at a recording session in Philadelphia [?].
- M48 B-7  
Rogers, M. Robert.  
-Arturo Toscanini with Eugene Ormandy, Walter Toscanini, 2 unidentified men.  
-December 1941.  
-1 print: black & white; 17.5 x 11.5 cm. in border 25.5 x 20.5 cm.  
-Taken at an NBC Symphony recording session in Philadelphia.
- M48 B-7  
-Walter Toscanini, Eugene Ormandy, Charles O'Connell, and unidentified man.  
-December 1941.  
-1 print: black & white; 12 x 8 cm.; MS annotations.  
-Taken at an recording session with Philadelphia Orchestra.
- M48 C-1  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra, with Vladimir Horowitz, piano; includes Charles O'Connell.  
-1941.  
-9 prints: black & white; 11.5 x 8.5 cm.
- M48 C-2  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra, with Vladimir Horowitz, piano; includes Charles O'Connell.  
-1941.  
-7 prints: black & white; 11.5 x 8.5 cm.
- M48 D os  
-Arturo Toscanini and Eugene Ormandy.  
-1941.  
-1 print: black & white; 35.5 x 28 cm.
- M48 E os  
Rogers, M. Robert.  
-Arturo Toscanini and the Philadelphia Orchestra, with Charles O'Connell.  
-1941.  
-1 print: black & white; 35.5 x 21 cm., mounted on cardboard 45 x 31 cm.; signed and dated.

## Toscanini Legacy papers – call number: JPB 90-1

- M48 F os Rogers, M. Robert: Morris, Nelson.  
-“Toscanini Records Schubert.”  
-December 14, 1941.  
-Photo album, with MS annotations; pencil and ink (15 p.)  
-Photos taken at a recording session with the Philadelphia Orchestra.
- M49 A  
-Arturo Toscanini.  
-1939 [?].  
-1 print: color; 17.5 x 12.5 cm.
- M49 A  
-Arturo Toscanini and Sonia Horowitz [?] lying on the ground.  
-May 1, 1942.  
-1 print: black & white; 10.5 x 8 cm.  
-Blurred.
- M49 A  
-Arturo Toscanini studying a score while seated at piano.  
-1942 [?].  
-9 prints: black & white; 13.5 x 9.5 cm.
- M49 A  
-Cutout figure of unidentified woman.  
-1942 [?].  
-1 print: black & white; approx. 2.5 x 10.5 cm.
- M49 B  
-Arturo Toscanini playing piano, in Milan.  
-1934.  
-2 prints: black & white; 13.5 x 9.5 cm.
- M49 B  
-Arturo Toscanini playing piano, in Milan.  
-1934.  
-2 postcards: black & white; 14 x 9.5 cm.; 1 print: 20.5 x 25.5 cm.
- M49 C  
-Arturo Toscanini studying a score.  
-1942 [?].  
-6 prints: black & white; 13.5 x 9.5 cm.
- M49 C  
-Arturo Toscanini studying a score with John Pfeiffer of RCA.  
-1942 [?].  
-1 print: black & white; 13.5 x 9.5 cm.

## Toscanini Legacy papers – call number: JPB 90-1

- M49 C  
-Arturo Toscanini studying under a large table lamp.  
-1942 [?].  
-2 prints: black & white; 13.5 x 9.5 cm.
- M49 D Siegel, Adrian.  
-Arturo and Carla Toscanini with Eugene Ormandy and 7 unidentified women.  
-1942 [?].  
-1 print: black & white; 25.5 x 20 cm.
- M49 D Siegel, Adrian.  
-Arturo Toscanini with Alexander Hilsberg, Eugene Ormandy, Marcel Tabuteau, Saul Caston, and William Kincaid.  
-1942 [?].  
-1 print: black & white; 25.5 x 20 cm.; MS annotations.
- M49 D Steinke, Bettina.  
-Arturo Toscanini.  
-1938.  
-1 print: black & white; 18 x 22.5 cm.; MS annotations.
- M49 E  
-Arturo Toscanini and Walter Toscanini.  
-1942 [?].  
-1 print: black & white; 11.5 x 8.5 cm.; 1 print: black & white; 25 x 20.5 cm;  
MS annotations.
- M49 E  
-Vladimir Horowitz seated at Arturo Toscanini's piano.  
-1942 [?].  
-2 prints: black & white; 11 x 8.5 cm.  
-Negative of 1 print on file: Neg B 6899.
- M49 E  
-Walter Toscanini.  
-1942 [?].  
-1 print: black & white; 20.5 x 25.5 cm.
- M49 F  
-Arturo Toscanini seated on couch.  
-1942 [?].  
-9 prints: black & white; 20.5 x 25.5 cm.  
-Listening to playbacks of a recording session with the Philadelphia Orchestra, recorded in December 1941. Carla Toscanini sometimes appears.



## Toscanini Legacy papers – call number: JPB 90-1

- M49 G  
 -Arturo Toscanini closeup [publicity photos].  
 -1942 [?].  
 -1 print: color; 18.5 x 25 cm.; 1 print: color; 17.5 x 25 cm.; 1 print: color; 16 x 24 cm.
- M49 G  
 -Arturo Toscanini seated in chair [publicity photos].  
 -1942 [?].  
 -2 prints: color; 17.5 x 12.5 cm.; manuscript annotations.
- M49 H os  
 Spiro, Eugen [Spivo?]  
 -Arturo Toscanini.  
 -1942.  
 -1 charcoal sketch on paper, signed and dated by the artist: 26 x 35 cm.
- M50 A  
 -Arturo Toscanini at the piano.  
 -1943.  
 -1 print: black & white; 20.5 x 19 cm.; AT's autograph annotations on reverse.  
 -On reverse is AT's combined arrangement of the "Inno di Garibaldi" and "Happy birthday to you" for grandson Walfredo's birthday.
- M50 A  
 Fleischmann, Trude.  
 -Arturo Toscanini.  
 -1943.  
 -2 prints: black & white; 19.5 x 23 and 20.5 x 25.5 cm.
- M50 A  
 -Unidentified woman.  
 -1943.  
 -1 print: black & white; 8.5 x 10.5 mounted on cardboard 9.5 x 12 cm.; MS annotation.
- M50 B  
 -"Vogliamo Toscanini" poster.  
 -1943.  
 -1 print: black & white; 18 x 24 cm.
- M50 B  
 -Ruined facade of Teatro alla Scala, plastered with Toscanini posters.  
 -1943.  
 -3 prints: black & white; 18 x 24 cm.; MS annotations; 1 print: black & white; 17.5 x 13 cm.

## Toscanini Legacy papers – call number: JPB 90-1

- M50 C  
-Arturo Toscanini conducting.  
-1943 [?].  
-1 print: black & white; 9.5 x 15.5 cm.
- M50 C  
-Arturo Toscanini conducting the NBC Symphony Orchestra.  
-September 9, 1943.  
-2 prints: black & white; 12.5 x 10 cm.; MS annotations.  
-Taken during the "Victory, Act I" broadcast.
- M50 C  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra.  
-August 28, 1943.  
-1 print: black & white; 18 x 13 cm.
- M50 C  
-Arturo Toscanini studying under a large table lamp.  
-August 28, 1943 [?].  
-1 print: black & white; 18 x 13 cm.
- M50 C  
-Bulletin board with picture of Arturo Toscanini.  
-1943 [?].  
-1 print: black & white; 12 x 17 cm.
- M50 C  
Touster, Shirley Gloria.  
-Poster for a Philadelphia Orchestra concert conducted by Arturo Toscanini.  
-February 27, 1943.  
-1 print: black & white; 9 x 11.5 cm.
- M50 D  
Haas, Robert.  
-Arturo Toscanini.  
-1943.  
-2 prints: black & white; 19.5 x 25 cm.
- M50 D  
Haas, Robert.  
-Arturo Toscanini contemplating a portrait of Beethoven.  
-1943.  
-2 prints: black & white; 19.5 x 20.5 cm.; MS annotations; 1 print: black & white; 10 x 13 cm.

## Toscanini Legacy papers – call number: JPB 90-1

- M50 E Deren, Eleonora.  
-Arturo Toscanini.  
-1943.  
-2 prints: black & white; 20 x 24.5 cm. mounted on cardboard 23 x 28 cm.  
-Taken during the filming of *Hymn of the Nations*.
- M50 E-1 Deren, Eleonora.  
-Arturo Toscanini.  
-1943.  
-1 print: black & white; 20 x 24.5 cm. mounted on cardboard 20 x 26.5 cm.  
-Taken during the filming of *Hymn of the Nations*.
- M50 E-2  
-Arturo Toscanini with baton.  
-1943.  
-3 prints: black & white; 12.5 x 19 cm., signed by AT; 9 x 15 cm.  
-Taken during the filming of *Hymn of the Nations*.
- M50 E-3  
-Arturo Toscanini at the piano.  
-1943.  
-6 prints: black & white; 20.5 x 25.5 cm.  
-Numbered 1-5 on reverse. Taken during the filming of *Hymn of the Nations*.
- M50 E-3  
-Walter Toscanini at the piano, Alexander Hammid in the background.  
-1943.  
-1 print: black & white; 20.5 x 25.5 cm.  
-Taken during the filming of *Hymn of the Nations*.
- M50 E-4  
-Arturo Toscanini at the piano.  
-1943.  
-5 prints: black & white; 20.5 x 25.5 cm.  
-Taken during the filming of *Hymn of the Nations*.
- M50 E-5  
-Arturo and Walter Toscanini with Edwin Bachman and 2 NBC staff members.  
-1943.  
-1 print, mounted on cardboard: black & white; 24.5 x 20 cm.  
-Taken during the filming of *Hymn of the Nations*.

## Toscanini Legacy papers – call number: JPB 90-1

- M50 E-5  
-Arturo Toscanini with film technician.  
-1943.  
-1 print, mounted on cardboard: black & white; 24.5 x 20 cm.  
-Taken during the filming of *Hymn of the Nations*.
- M50 E-6  
-Preparing to film Arturo Toscanini and NBC Symphony Orchestra.  
-1943.  
-5 prints: black & white; 25.5 x 21 cm.  
-Taken during the filming of *Hymn of the Nations*.
- M50 E-7  
-Preparing to film Arturo Toscanini and NBC Symphony Orchestra.  
-1943.  
-6 prints: black & white; 23.5 x 18 cm.  
-Taken during the filming of *Hymn of the Nations*.
- M50 E-8  
-Preparing to film Arturo Toscanini and NBC Symphony Orchestra.  
-1943.  
-5 prints: black & white; 18 x 13 cm.  
-Taken during the filming of *Hymn of the Nations*.
- M50 E-9  
-Arturo Toscanini and NBC Symphony Orchestra.  
-1943.  
-4 prints: black & white; 23 x 18 cm.  
-Taken during the filming of *Hymn of the Nations*.
- M50 E-10  
-Arturo Toscanini conducting the NBC Symphony Orchestra [closeup].  
-1943.  
-5 prints: black & white; 23 x 18 cm.  
-Taken during the filming of *Hymn of the Nations*.
- M50 E-11  
-Arturo Toscanini conducting the NBC Symphony Orchestra [closeup].  
-1943.  
-5 prints: black & white; 23 x 18 cm.  
-Taken during the filming of *Hymn of the Nations*.

## Toscanini Legacy papers – call number: JPB 90-1

- M50 E-12  
-Arturo Toscanini conducting the NBC Symphony Orchestra [closeup].  
-1943.  
-5 prints: black & white; 23 x 18 cm.  
-Taken during the filming of *Hymn of the Nations*.
- M50 E-13  
-Arturo Toscanini conducting the NBC Symphony Orchestra [closeup].  
-1943.  
-5 prints: black & white; 23 x 18 cm.  
-Taken during the filming of *Hymn of the Nations*.
- M50 E-14  
-Arturo Toscanini conducting the NBC Symphony Orchestra [closeup].  
-1943.  
-5 prints: black & white; 23 x 18 cm.  
-Taken during the filming of *Hymn of the Nations*.
- M50 E-15  
-Arturo Toscanini conducting the NBC Symphony Orchestra [closeup].  
-1943.  
-5 prints: black & white; 23 x 18 cm.  
-Taken during the filming of *Hymn of the Nations*.
- M50 E-17  
-Arturo Toscanini conducting the NBC Symphony Orchestra [closeup].  
-1943.  
-2 prints: black & white; 18 x 23 cm.; 1 print: black & white; 20.5 x 25.5 cm.  
-Taken during the filming of *Hymn of the Nations*. Includes Walter Toscanini.
- M50 E-18  
-Jan Peerce.  
-1943.  
-2 prints: black & white; 25.5 x 20.5 cm.  
-Taken during the filming of *Hymn of the Nations*.
- M50 E-18  
-Preparing to film Arturo Toscanini and the NBC Symphony Orchestra.  
-1943.  
-5 prints: black & white; 18 x 13 cm.  
-Taken during the filming of *Hymn of the Nations*.

## Toscanini Legacy papers – call number: JPB 90-1

- M50 E-19 Gehr, Herbert.  
-Arturo, Walter, and Walfredo Toscanini with Alexander Hammid and film technicians.  
-1943.  
-1 print: black & white; 18 x 13 cm.  
-Taken during the filming of *Hymn of the Nations*.
- M50 E-19  
-Jan Peerce and chorus women.  
-1943.  
-1 print: black & white; 23.5 x 20 cm.  
-Taken during the filming of *Hymn of the Nations*.
- M50 E-19  
-Jan Peerce, film technicians.  
-1943.  
-1 print: black & white; 18 x 13 cm.  
-Taken during the filming of *Hymn of the Nations*.
- M50 E-20  
-Stills from the movie *Hymn of the Nations*.  
-1943.  
-7 prints: black & white; 12 x 10 cm.  
-Includes AT and the NBC Symphony Orchestra.
- M50 E-21  
-Stills from the movie *Hymn of the Nations*.  
-1943.  
-7 prints: black & white; 12 x 10 cm.  
-Includes AT and the NBC Symphony Orchestra.
- M50 E-22  
-Stills from the movie *Hymn of the Nations*.  
-1943.  
-10 prints: black & white; 12 x 10 cm.  
-Includes AT and the NBC Symphony Orchestra.  
-Related names: NBC Symphony Orchestra.
- M50 E-23  
-Arturo Toscanini conducting the NBC Symphony Orchestra.  
-1943.  
-4 prints: black & white; 14 x 9.5 cm.; 2 prints: black & white; 12.5 x 10.5 cm.  
-Taken during the filming of *Hymn of the Nations*.

## Toscanini Legacy papers – call number: JPB 90-1

- M50 E-24  
 -Arturo Toscanini conducting the NBC Symphony Orchestra.  
 -1943.  
 -4 prints: black & white; 25.5 x 20.5 cm.; 1 print: black & white; 18 x 13 cm.  
 -Taken during the filming of *Hymn of the Nations*.
- M50 E-25  
 -Arturo Toscanini conducting the NBC Symphony Orchestra.  
 -1943 [?].  
 -7 prints: black & white; 12.5 x 17.5.  
 -Taken during the filming of *Hymn of the Nations*.
- M50 E-25  
 -Arturo Toscanini conducting the NBC Symphony Orchestra.  
 -1943 [?].  
 -1 print: black & white; 9.5 x 16.5.  
 -Taken during the filming of *Hymn of the Nations*.
- M50 E-26 os  
 -Arturo Toscanini conducting the NBC Symphony Orchestra.  
 -1943.  
 -1 print: black & white; 26 x 33.5 cm.; MS annotations.  
 -Still from the motion picture *Hymn of the Nations* Incorrectly labeled "1944"
- M50 F os Eisenstaedt, Alfred.  
 -Arturo Toscanini conducting the NBC Symphony Orchestra.  
 -January 31, 1943.  
 -1 print: black & white; 27 x 33.5 cm.  
 -Taken during the "Star Spangled Banner" portion of Giuseppe Verdi's *Inno delle nazioni* (as revised by AT).
- M50 G os Fleischmann, Trude.  
 -Arturo Toscanini.  
 -1943.  
 -1 print: black & white; 19 x 23.5 in paper folder 28 x 36 cm.; signed and dated.
- M50 H os  
 -Arturo Toscanini conducting the NBC Symphony Orchestra.  
 -September 9, 1943.  
 -2 prints: black & white; 35 x 28 cm.; MS annotations.  
 -Taken during the "Victory, Act I" broadcast.

## Toscanini Legacy papers – call number: JPB 90-1

- M50 I os Bendiner, Alfred.  
-Arturo Toscanini.  
-1 drawing; reproduction; 25 x 28.5 cm.; signed by AT.
- M50 I os Bendiner, Alfred.  
-Arturo Toscanini.  
-[1943?].  
-Reproduction of charcoal [?] sketch, signed; pencil (1 p.)  
-Signed to AT.
- M51 A  
-Arturo Toscanini, Jan Peerce, Leonard Warren, Zinka Milanov, Nan Merriman, and Nicola Moscona.  
-May 1944 [?].  
-7 prints: black & white; 25.5 x 20.5 cm.  
-Participants in Red Cross benefit concert of May 25, 1944.
- M51 B  
-Arturo Toscanini, Jan Peerce, Leonard Warren, Zinka Milanov, Nan Merriman, and Nicola Moscona.  
-May 1944 [?].  
-7 prints: black & white; 25.5 x 20.5 cm.  
-Carla Toscanini also appears. Participants in Red Cross benefit concert, May 25, 1944.
- M51 C  
-Lotte Lehmann in a jeep with an unidentified American general.  
-1944 [?].  
-1 print: black & white; 12.5 x 9 cm.; MS annotations.
- M51 C  
-Walfredo Toscanini and unidentified choral singers.  
-May 1944 [?].  
-2 prints: black & white; 25.5 x 20.5 cm.  
-In preparation for a performance of Giuseppe Verdi's *Inno delle nazioni* at Red Cross benefit concert of May 25, 1944.
- M51 C  
-Walter Toscanini and Dr. Hubert S. Howe with some of AT's batons.  
-May 1944 [?].  
-1 print: black & white; 23 x 18.5 cm.; MS annotations.  
-Extra-large batons are for the Red Cross benefit concert of May 25, 1944.



## Toscanini Legacy papers – call number: JPB 90-1

- M51 D  
-Red Cross benefit concert.  
-May 25, 1944.  
-4 prints, mounted on cardboard: black & white; 25 x 20.5 cm.
- M51 E  
Hupka, Robert.  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra during a recording session, with Macklin Morrow (RCA producer).  
-April 8, 1946.  
-1 print of negative strip (6 exposures): black & white; 6.5 x 22.5; MS annotations.
- M51 E  
Hupka, Robert.  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra.  
-1944.  
-7 prints: black & white; 16.5 x 21.5; MS annotations.
- M51 F  
-Arturo Toscanini in his rehearsal jacket.  
-1944 [?].  
-2 prints: black & white; 12.5 x 17.5.
- M52 A-1  
Rothschild, Otto.  
-Arturo Toscanini.  
-1945.  
-6 prints: black & white; 20.5 x 25.5.  
-Taken at the home of Alfred and Virginia Wallenstein.
- M52 A-2  
Rothschild, Otto.  
-Arturo Toscanini.  
-1945.  
-5 prints: black & white; 20.5 x 25.5.  
-Taken at the home of Alfred and Virginia Wallenstein.
- M52 A-3  
Rothschild, Otto.  
-Arturo Toscanini and Alfred Wallenstein.  
-1945.  
-3 prints: black & white; 20.5 x 25.5.  
-Taken at the home of Alfred and Virginia Wallenstein.
- M52 A-3  
Rothschild, Otto.  
-Arturo Toscanini and Virginia Wallenstein.  
-1945.  
-3 prints: black & white; 20.5 x 25.5.  
-Taken at the home of Alfred and Virginia Wallenstein.

## Toscanini Legacy papers – call number: JPB 90-1

- M52 A-4 Rothschild, Otto.  
-Arturo and Walter Toscanini with Alfred Wallenstein and Walter Toscanini.  
-1945.  
-4 prints: black & white; 25.5 x 20.5.  
-Taken at the home of Alfred and Virginia Wallenstein.
- M52 A-4 Rothschild, Otto.  
-Arturo and Walter Toscanini with Virginia and Alfred Wallenstein.  
-1945.  
-2 prints: black & white; 25.5 x 20.5.  
-Taken at the home of Alfred and Virginia Wallenstein.
- M52 A-5 Rothschild, Otto.  
-Arturo Toscanini, Alfred Wallenstein, and unidentified man.  
-1945.  
-2 prints: black & white; 25.5 x 20.5.  
-Taken at the home of Alfred and Virginia Wallenstein.
- M52 A-5 Rothschild, Otto.  
-Arturo Toscanini and unidentified man.  
-1945.  
-1 print: black & white; 20.5 x 25.5.  
-Taken at the home of Alfred and Virginia Wallenstein.
- M52 B  
-Arturo, Carla, and Walfredo [?] Toscanini at their home on 2731 Palisades Avenues, Bronx, NY.  
-1945 [?].  
-1 print: black & white; 14.5 x 9.5; MS annotations.
- M52 B  
-Arturo, Carla, Walter, and Walfredo Toscanini, Countess Wally Toscanini Castelbarco, Emanuela Castelbarco, Ida Polo, and Margarita De Vecchi.  
-August 16, 1945.  
-1 print: black & white; 14 x 18 cm.; MS annotations.  
-Taken at Point Lookout. Inscribed by Walter Toscanini to Uncle Nelli.
- M52 B  
-Arturo Toscanini and Fiorello La Guardia.  
-1945 [?].  
-1 print: black & white; 15.5 x 11 cm.

## Toscanini Legacy papers – call number: JPB 90-1

- M52 B  
-Arturo Toscanini holding grapefruits.  
-1945.  
-1 print: black & white; 20.5 x 25.5; MS annotations.  
-Taken at the Di Giorgio farm, Bakersfield, CA.
- M52 C  
-Arturo Toscanini.  
-1945 [?].  
-1 print: black & white; 20.5 x 25.5 cm.  
-RCA publicity photo.
- M52 C  
Gehr, Herbert.  
-Arturo and Walter Toscanini with Alexander Hammid and an unidentified man previewing *Hymn of the Nations*.  
-1944 [?].  
-1 print: black & white; 17.5 x 12.5 cm.
- M53 A  
-Arturo Toscanini with Walter Toscanini, taken in the house in Italy where AT's scores were kept during World War II.  
-1946.  
-1 print: black & white; 8 x 10.5 cm.
- M53 A  
-Arturo Toscanini with a Sergeant Clement Petrillo, the American attaché.  
-1946.  
-1 print: black & white; 10.5 x 8 cm.; MS annotations.
- M53 B  
-Arturo and Carla Toscanini and Countess Wally Toscanini Castelbarco with Dr. Remo Guzzi (godfather of Walter Toscanini) greeting children on the occasion of their first communion.  
-1946.  
-2 postcards: black & white; 14 x 9 cm.; MS annotations.
- M53 B  
-Arturo Toscanini emerging from a church with Countess Wally Toscanini Castelbarco.  
-1946.  
-6 postcards: black & white; 9 x 14 cm.; MS annotations.

## Toscanini Legacy papers – call number: JPB 90-1

- M53 C  
-Arturo, Walter Toscanini, Fiorello La Guardia on balcony of AT's home in Milan.  
-1946.  
-1 print: black & white; 18 x 24 cm.; typed annotations glued to reverse.
- M53 C  
-Arturo, Carla, and Walter Toscanini disembarking from an airplane.  
-April 21, 1946.  
-1 print: black & white; 20.5 x 25.5 cm.; MS annotations.  
-Taken at La Guardia Airport, New York City.
- M53 C  
-Arturo Toscanini with Fiorello La Guardia and 11 unidentified men.  
-1946.  
-1 print: black & white; 24 x 18 cm.; typed annotations glued to reverse.
- M53 D  
Schneider, Jean.  
-Arturo, Carla, and Walter Toscanini with Aloys Mooser.  
-July 4, 1946.  
-2 prints: black & white; 17.5 x 13 cm.  
-Taken at train station in Lucerne, Switzerland.
- M53 D  
Schneider, Jean.  
-Arturo Toscanini exiting an automobile.  
-July 4, 1946.  
-1 print: black & white; 13 x 17.5 cm.  
-Taken at train station in Lucerne, Switzerland.
- M53 D  
Schneider, Jean.  
-Carla Toscanini exiting an automobile.  
-July 4, 1946.  
-1 print: black & white; 13 x 17.5 cm.  
-Taken at train station in Lucerne, Switzerland.
- M53 E  
-Arturo and Carla Toscanini, Count Castelbarco and Seargeant Clement Petrillo and his wife..  
-1 print: black & white; 11.5 x 8 cm.
- M53 E  
-David Joel Rubin.  
-April 3, 1946.  
-1 print: black & white; 12 x 9 cm.; MS annotations.  
-Sent to AT by Mrs. Esther Rubin.

## Toscanini Legacy papers – call number: JPB 90-1

- M53 E  
-Lotte Lehmann.  
-1946 [?].  
-1 print: black & white; 8 x 11 cm.
- M53 E  
-Painting of mother and child by Maxim Kopf.  
-1 print: black & white; 18.5 x 23.5 cm.
- M53 F-1  
-Arturo Toscanini, Ida Polo, Countess Wally Toscanini Castelbarco, and Carla Toscanini arriving at Forlanini Airport.  
-May 1946.  
-1 postcard: black & tan; 13.5 x 8.5 cm.; MS annotations.  
-AT's postwar return to Milan.
- M53 F-1  
-Arturo Toscanini's arrival [in Milan?].  
-May 1946.  
-5 postcards: black & white; 14 x 9 cm.  
-Some photos include Carla and Walter Toscanini, and Count Castelbarco, Countess Wally Toscanini Castelbarco, Ettore Bona (manager of AT's property in Italy) and Ghirardelli (La Scala).
- M53 F-2  
-Cover of *Corriere lombardo*.  
-May 11-12, 1946.  
-1 print: black & white; 24 x 18 cm.  
-AT's postwar return to Milan.
- M53 F-2  
-Exterior of Teatro alla Scala.  
-May 11, 1946.  
-1 print: black & white; 24 x 18 cm.; typed annotations glued to reverse.  
-AT's postwar return to Milan.
- M53 F-2  
-Program for Arturo Toscanini's return concert at Teatro alla Scala.  
-May 11, 1946.  
-1 print: black & white; 18 x 24 cm.
- M53 F-3 Goldoni.  
-Arturo Toscanini accepting applause from La Scala audience.  
-May 11, 1946.  
-8 prints: black & white; 24 x 18 cm.; typed annotations glued to reverse.  
-AT's postwar return to Milan.

## Toscanini Legacy papers – call number: JPB 90-1

- M53 F-3 Goldoni.  
 -Arturo Toscanini conducting La Scala orchestra.  
 -May 11, 1946.  
 -1 print: black & white; 18 x 24 cm.; typed annotations glued to reverse.  
 -AT's postwar return to Milan.
- M53 F-3 Goldoni.  
 -Interior of Teatro alla Scala.  
 -May 11, 1946.  
 -2 prints taped together: black & white; 24 x 18 cm.; typed notes glued to back.  
 -AT's postwar return to Milan.
- M53 F-4  
 -Arturo Toscanini rehearsing La Scala orchestra.  
 -June 23, 1946.  
 -3 prints: black & white; 17.5 x 12.5 cm.; MS annotations.  
 -AT's postwar return to Milan.
- M53 G  
 -Arturo Toscanini conducting Giuseppe Verdi's *La traviata*.  
 -December 1 or 8, 1946.  
 -5 prints: black & white; 13 x 10.5 cm.; MS annotations.  
 -Includes Maxine Stellman, Johanne Moreland, Jan Peerce, Licia Albanese, and Robert Merrill.
- M53 G  
 -Arturo Toscanini rehearsing Giuseppe Verdi's *La traviata*.  
 -December 1946.  
 -7 prints: black & white; 18.5 x 12.5 cm.; MS annotations.  
 -Related names: Stellman, Maxine; Moreland, Johanne; Peerce, Jan, 1904-1984; Albanese, Licia, 1913-; Merrill, Robert, 1917-; NBC Symphony Orchestra
- M53 G  
 -Arturo Toscanini rehearsing Giuseppe Verdi's *La traviata*.  
 -December 1946.  
 -1 print, 6 exposures: black & white; 25.5 x 20.5 cm.; typed notes glued to back.  
 -Typed annotations dated February 26, 1947, but the photo is from December 1946.  
 -Related names: Stellman, Maxine; Moreland, Johanne; Peerce, Jan, 1904-1984; Albanese, Licia, 1913-; Merrill, Robert, 1917-; NBC Symphony Orchestra

**Toscanini Legacy papers – call number: JPB 90-1**

- M53 H-1 Gara, Emmerich.  
-Arturo Toscanini rehearsing for a Carnegie Hall concert [closeups].  
-April 1946.  
-9 prints: black & white; 20.5 x 25.5 cm.; MS annotations.
- M53 H-2 Gara, Emmerich.  
-Arturo Toscanini rehearsing for a Carnegie Hall concert [closeups].  
-April 1946.  
-5 prints: black & white; 17 x 21.5 cm.
- M53 I  
-Arturo and Carla Toscanini with Gloria and Ottocaro Weiss and Lotte Baer (financier).  
-1946.  
-1 print: black & white; 13.5 x 9.5 cm.  
-Taken at Villa Pauline.
- M53 I  
-Arturo Toscanini's house at Wave Hill.  
-1946.  
-1 print: brown & white; 25.5 x 20.5 cm.; MS annotations.
- M53 I Fleischmann, Trude.  
-Arturo and Walfredo Toscanini.  
-1946.  
-1 print: black & white; 9.5 x 19.5 cm.; MS annotations.
- M53 I  
-Party at Arturo Toscanini's Riverdale home.  
-1946.  
-1 print: black & white; 15 x 10 cm.  
-Those pictured include AT, Carla Toscanini, and Lucia Whitman.
- M53 I  
-Party at Arturo Toscanini's Riverdale home.  
-1946.  
-4 prints: black & white; 14.5 x 10 cm.  
-Those pictured include AT and Carla Toscanini.
- M53 J  
-Arturo Toscanini playing the piano.  
-January 1946.  
-1 print: black & white; 25.5 x 20.5 cm.; signed by AT.  
-Taken at the home of Frances Alda.

## Toscanini Legacy papers – call number: JPB 90-1

- M53 J  
-Arturo Toscanini playing the piano.  
-January 1946.  
-1 print: black & white; 25.5 x 20.5 cm.; signed by AT.  
-Dedicated “to my young friend Herbert” Taken at the home of Frances Alda.
- M53 J  
-Arturo Toscanini playing the piano.  
-January 1946.  
-1 print: black & white; 25.5 x 20.5 cm.; signed by AT.  
-Dedicated “to Marianna Goldner” Taken at the home of Frances Alda.
- M53 J  
-Arturo Toscanini at the home of Frances Alda.  
-January 1946.  
-2 prints: black & white; 25.5 x 20.5 cm.; MS annotations.  
-Related names: Alda, Frances, 1883-1952; Toscanini, Carla De Martini; De Luca, Giuseppe, 1876-1950; Jeritza, Maria, 1887-1982; Martinelli, Giovanni, 1885-1969; Higgins, Joseph T; Raymondi, Lillian; Vir Den, Ray.
- M53 K os  
-Arturo Toscanini conducting Giuseppe Verdi’s *La traviata*.  
-December 1 or 8, 1946.  
-1 print: black & white; 35.5 x 28 cm.; MS annotations.  
-Includes Maxine Stellman, Johanne Moreland, Jan Peerce, Licia Albanese, and Robert Merrill.
- M53 L os  
-Arturo Toscanini.  
-1946 [?].  
-1 print: color; 34.5 x 22.5 cm., in folder 36 x 29.5 cm.
- M53 M os  
-Arturo Toscanini playing the piano.  
-January 1946.  
-1 print: black & white; 35.5 x 25.5 cm.; MS annotations.  
-Taken at the home of Frances Alda.
- M53 N os  
-Giovanni Martinelli and Arturo Toscanini.  
-January 1946.  
-1 print: black & white; 35.5 x 25.5 cm.  
-Taken at the home of Frances Alda.



## Toscanini Legacy papers – call number: JPB 90-1

- M53 O os  
 -Harry S Truman.  
 -1946 [?].  
 -1 print: black & white; 28 x 36 cm.; signed by Truman.
- M53 P os  
 -Arturo Toscanini and Carla Toscanini with family and friends.  
 -1942-1946 [?].  
 -1 print: brown & white; 35 x 27.5 cm.; MS annotations.  
 -Taken at Wave Hill, Riverdale, NY.  
 -Related names: Marx, Anna Polo; Marx, Walter; Stoller, Briar.
- M54 A  
 -Arturo Toscanini and Walfredo Toscanini, Countess Wally Toscanini Castelbarco, Emanuela Castelbarco.  
 -1947 [?].  
 -1 print: black & white; 9 x 11.5 cm.; printed annotation.  
 -Christmas card [?] Music of "Silent Night" printed at bottom.
- M54 A  
 -Arturo and Walter Toscanini; Arturo and Walfredo Toscanini.  
 -1903 and 1933.  
 -1 print, 2 exposures: black & white; 25.5 x 20.5 cm.; typed annotations attached.  
 -Composite photo.
- M54 A  
 -Arturo Toscanini.  
 -1947 [?].  
 -1 print: black & white; 25.5 x 20.5 cm.; signed and dated by AT.  
 -Signed to Shirley and Eben Lewis, dated June 21, 1947.
- M54 A  
 -Claudio and Cristina Brancucci.  
 -1947.  
 -1 print: black & white; 11 x 14.5 cm.; MS annotations.  
 -Message on reverse from the children to AT.
- M54 A  
 Gara, Emmerich.  
 -Arturo Toscanini.  
 -1947 [?].  
 -1 print: black & white; 11.5 x 9 cm.; MS annotations.

## Toscanini Legacy papers – call number: JPB 90-1

- M54 A  
-Georgina Mase with wheelbarrow.  
-1947 [?].  
-1 print: black & white; 11 x 8.5 cm.; MS annotation.  
-Signed “to Arturo with love from Georgina.”
- M54 A  
-Owen Mase with wheelbarrow.  
-1947 [?].  
-1 print: black & white; 11 x 8.5 cm.; MS annotation.  
-Signed “to Carla with love from Owen.”
- M54 A  
-Pencil sketch of Arturo Toscanini by Maria Cecchini.  
-1947.  
-1 print: black & white; 12.5 x 17.5 cm.; MS annotations.  
-Drawn from a 1935 photo by Robert Haas [?].
- M54 B-1  
-Arturo Toscanini rehearsing Giuseppe Verdi’s *Otello*.  
-December 1947.  
-3 prints: black & white; 17.5 x 12.5 cm.; MS annotations.  
-With Ramon Vinay, Giuseppe Valdengo, Leslie Chabay, Virginio Assandri.
- M54 B-1  
-Arturo Toscanini rehearsing Giuseppe Verdi’s *Otello*.  
-December 1947.  
-1 print: black & white; 23 x 18 cm.; typed annotations attached.  
-With Herva Nelli and Ramon Vinay.
- M54 B-2  
-Arturo Toscanini rehearsing Giuseppe Verdi’s *Otello*.  
-December 1947.  
-7 prints: black & white; 18 x 12.5 cm.  
-With Herva Nelli, Ramon Vinay, Giuseppe Valdengo, Leslie Chabay, Virginio Assandri.
- M54 B-3  
-Arturo Toscanini rehearsing Giuseppe Verdi’s *Otello*.  
-December 1947.  
-7 prints: black & white; 18 x 12.5 cm.  
-With Herva Nelli, Ramon Vinay, Giuseppe Valdengo, Leslie Chabay, Virginio Assandri.

**Toscanini Legacy papers – call number: JPB 90-1**

- M54 C-1 Gara, Emmerich.  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra.  
-February 1947.  
-7 prints: black & white; 20.5 x 25.5 cm; MS annotations.
- M54 C-2 Gara, Emmerich.  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra.  
-February 1947.  
-7 prints: black & white; 20.5 x 25.5 cm; MS annotations.
- M54 C-3 Gara, Emmerich.  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra.  
-February 1947.  
-7 prints: black & white; 20.5 x 25.5 cm; MS annotations.
- M54 C-4 Gara, Emmerich.  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra.  
-February 1947.  
-7 prints: black & white; 20.5 x 25.5 cm; MS annotations.
- M54 C-5 Gara, Emmerich.  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra.  
-February 1947.  
-7 prints: black & white; 20.5 x 25.5 cm; MS annotations.
- M54 C-6 Gara, Emmerich.  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra.  
-February 1947.  
-8 prints: black & white; 25.5 x 20.5 cm; MS annotations.
- M54 C-7 Gara, Emmerich.  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra.  
-February 1947.  
-5 prints: black & white; 17 x 21.5 cm.
- M54 C-8 Gara, Emmerich.  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra.  
-February 1947.  
-3 prints: black & white; 17 x 21.5 cm.; MS annotations.  
-With Mischa Mischakoff.
- M54 C-8 Gara, Emmerich.  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra.  
-February 1947.  
-3 prints: black & white; 17 x 21.5 cm.; MS annotations.  
-With Macklin Marrow, RCA producer.

## Toscanini Legacy papers – call number: JPB 90-1

- M54 D  
-Arturo Toscanini conducting.  
-1947.  
-3 prints: black & white; 25.5 x 20.5 cm.; MS annotations.
- M54 E os  
-Arturo Toscanini rehearsing Giuseppe Verdi's *Otello*.  
-December 1947.  
-1 print: black & white; 35.5 x 28 cm.; MS annotations.  
-With Herva Nelli and Ramon Vinay.
- M54 F os  
-Walter, Carla, and Walfredo Toscanini.  
-June 21, 1947.  
-1 print: black & white; 26.5 x 34 cm., mounted on cardboard 28 x 35.5 cm.; MS annotations.  
-Taken at Wave Hill on AT and Carla Toscanini's 50th wedding anniversary.
- M55 A  
-Arturo Toscanini and Primo Carnera.  
-1948.  
-1 print: black & white; 16.5 x 12 cm.  
-Taken in AT's dressing room at the NBC Studios.
- M55 A  
-Arturo Toscanini and Primo Carnera.  
-1948.  
-4 prints: brown & white; 25 x 20.5 cm.  
-Taken in AT's dressing room at the NBC Studios.
- M55 B  
-Arturo Toscanini on board the S.S. Saturnia.  
-1948.  
-3 prints: black & tan; 12.5 x 17.5 cm.  
-With Walter Toscanini, Samuel Chotzinoff.
- M55 C  
-Arturo Toscanini at the Certosa in Pavia, Italy.  
-1948.  
-2 prints: black & white; 13 x 18.5 cm.  
-With Walter Toscanini.
- M55 C  
-Arturo, Walter, and Walfredo Toscanini.  
-1948.  
-1 print: black & white; 17.5 x 12 cm.

**Toscanini Legacy papers – call number: JPB 90-1**

- M55 D Passari, G.  
-Arturo and Walter Toscanini with Ettore Bona and 2 unidentified men.  
-1948.  
-1 postcard: black & tan; 13.5 x 8.5 cm.  
-Possible taken at La Scala.
- M55 D Passari, G.  
-Arturo Toscanini with Veneziani (La Scala chorus master), Scandiani, and 2 unidentified men at La Scala.  
-1948.  
-1 postcard: black & tan; 13.5 x 8.5 cm.
- M55 D Passari, G.  
-Arturo Toscanini with 2 unidentified men.  
-1948.  
-1 postcard: black & tan; 13.5 x 8.5 cm.
- M55 D Passari, G.  
-Carla Toscanini.  
-1948.  
-1 postcard: black & tan; 13.5 x 8.5 cm.
- M55 E  
-Arturo Toscanini conducting on television.  
-March 20, 1948, and November 13, 1948.  
-4 prints (2 are double exposures): black & white; 25.5 x 20.5 cm.
- M55 E  
-Arturo Toscanini conducting on television.  
-1948.  
-1 print: black & tan; 17.5 x 12.5 cm.; MS annotations.
- M55 F  
-Drawings of stage sets at Teatro alla Scala.  
-1817-1819.  
-3 prints: black & white; 25.5 x 20.5 cm.; MS annotations.
- M55 G  
-Arturo Toscanini conducting the NBC Symphony Orchestra.  
-March 20, 1948.  
-1 print: black & white; 12.5 x 10 cm.; MS annotations.  
-Taken in NBC's Studio 8H.

**Toscanini Legacy papers – call number: JPB 90-1**

- M55 G
- Arturo Toscanini rehearsing the NBC Symphony Orchestra before their first telecast.
  - March 20, 1948.
  - 1 print: color; 11 x 7.5 cm.
  - Taken in NBC's Studio 8H.
- M55 H
- Arturo Toscanini.
  - Christmas 1948.
  - 1 print: black & white; 20 x 25.5 cm.; signed and dated by AT [?]
  - Dedicated to Arthur Lora, dated Christmas 1948.
- M55 I
- Arturo Toscanini conducting the NBC Symphony Orchestra in his first televised concert.
  - March 20, 1948.
  - 12 prints: black & white; 12.5 x 10.5 cm.
- M55 J
- Arturo Toscanini conducting the NBC Symphony Orchestra in his first televised concert; David Sarnoff addressing the audience before telecast.
  - March 20, 1948.
  - 11 prints: black & white; 12.5 x 10.5 cm.
- M55 K
- Arturo Toscanini conducting the NBC Symphony Orchestra in his first televised concert.
  - March 20, 1948.
  - 10 prints: black & white; 12.5 x 10.5 cm.
  - Photos taken from televised images.
- M55 L
- The audience at the first televised NBC Symphony Orchestra concert.
  - March 20, 1948.
  - 1 print: black & white; 12.5 x 10.5 cm.
- M55 L
- The NBC Symphony Orchestra in their first televised concert.
  - March 20, 1948.
  - 2 prints: black & white; 12.5 x 10.5 cm.
  - Photos taken from televised images.

## Toscanini Legacy papers – call number: JPB 90-1

- M55 M os Hupka, Robert.  
-Arturo Toscanini  
-May 1948.  
-1 print, 2 copies: black & white; 27.5 x 33 cm., mounted on cardboard;  
signed by the photographer.  
-1 copy for Carla Toscanini, 1 for Walter Toscanini.
- M55 N os Hupka, Robert.  
-Arturo Toscanini.  
-1948.  
-1 print, 2 copies: black & white; 27.5 x 33 cm., mounted on cardboard;  
signed by the photographer.  
-1 copy for Carla Toscanini, 1 for Walter Toscanini.
- M55 O os  
-Arturo Toscanini conducting the NBC Symphony Orchestra in a televised  
concert.  
-March 20, 1948.  
-1 print: black & white; 35 x 28 cm.; MS annotations.
- M56 A  
-Arturo and Walter Toscanini.  
-1949 [?].  
-1 print: black & white; 19.5 x 13 cm. in border 25.5 x 20.5 cm.; MS  
annotations.
- M56 A  
-Arturo Toscanini and an NBC executive [?].  
-March 1949.  
-1 print: black & white; 9 x 10 cm.; MS annotations.
- M56 A  
-Arturo Toscanini with Virginia Wallenstein.  
-1949 [?].  
-1 print: black & white; 6.5 x 9 cm.; MS annotations.  
-Notation on reverse: "Remember this?"
- M56 A  
-Walter Toscanini and Samuel Chotzinoff.  
-1949.  
-1 print: black & white; 13 x 18 cm.; MS annotations.
- M56 B-1 Covello, Joe.  
-Arturo Toscanini in smoking jacket.  
-1949 [?].  
-7 prints: black & white; 19.5 x 24.5 cm.; MS annotations.

**Toscanini Legacy papers – call number: JPB 90-1**

- M56 B-2 Covello, Joe.  
-Arturo Toscanini in smoking jacket, near record player.  
-1949 [?].  
-5 prints: black & white; 19.5 x 24.5 cm.; MS annotations.  
-Promotional shots for RCA's new long-playing 45 rpm records [?].
- M56 C-1  
-Arturo Toscanini and Guido Cantelli in the Green Room of Studio 8-H.  
-January 1949.  
-7 prints: black & white; 23 x 18.5 cm.; MS annotations.
- M56 C-2  
-Arturo Toscanini.  
-1949 [?].  
-1 print: black & white; 20.5 x 25.5 cm.; signed by AT.  
-Signed for Armand Tokatyan.
- M56 C-2  
-Arturo Toscanini and Guido Cantelli in the Green Room of Studio 8-H.  
-January 1949.  
-2 prints: black & white; 25.5 x 20.5 cm.
- M56 D-1  
-Arturo Toscanini on board the S.S. Vulcania.  
-May 1949.  
-3 prints: black & white; 12 x 17.5 cm.  
-Taken on a voyage from New York to Italy.
- M56 D-1  
-Walter Toscanini on board the S.S. Vulcania.  
-May 1949.  
-5 prints: black & white; 12 x 17.5 cm.  
-Taken on a voyage from New York to Italy.
- M56 D-2  
-Walter Toscanini loading film into a camera while on board the S.S. Vulcania.  
-May 1949.  
-3 prints: black & white; 13 x 18 cm.  
-With AT and Countess Wally Toscanini Castelbarco. Taken on a voyage from New York to Italy.



## Toscanini Legacy papers – call number: JPB 90-1

- M56 D-2  
-Walter Toscanini taking a photo of AT, Countess Wally Toscanini Castelbarco, Becky Hamilton (associate of David Sarnoff), Fosca Leonardi [Puccini's niece] ad Crespi..  
-May 1949.  
-1 print: black & white; 13 x 18 cm.  
-Taken on board the S.S. Vulcania, on a voyage from New York to Italy.
- M56 D-3  
-Arturo Toscanini eating breakfast with an unidentified woman on board the S.S. Vulcania.  
-May 1949.  
-1 print: black & white; 18.5 x 13 cm.
- M56 D-3  
-Arturo Toscanini with 5 unidentified women, aboard the S.S. Vulcania.  
-May 1949.  
-1 print: black & white; 7 x 11.5 cm.; MS annotations.  
-Taken during a voyage to Italy.
- M56 D-3  
-Arturo Toscanini with unidentified ship captain on board the S.S. Vulcania.  
-May 1949.  
-1 print: black & white; 16.5 x 12 cm.  
-Taken on a voyage from New York to Italy.
- M56 D-3  
-Arturo Toscanini with unidentified woman on board the S.S. Vulcania.  
-May 1949.  
-1 print: black & white; 16.5 x 12 cm.  
-Taken on a voyage from New York to Italy.
- M56 D-3  
-Passenger arrival area for the S.S. Vulcania.  
-May 1949.  
-2 prints: black & white; 17 x 12 cm.; 23.5 x 17.5 cm.  
-For a voyage from New York to Italy.
- M56 E  
-Arturo Toscanini.  
-September 3, 1949.  
-1 print: black & tan; 16.5 x 23 cm.; signed and dated.  
-Autographed to Carla Toscanini by Rosita [Ferrante?].

## Toscanini Legacy papers – call number: JPB 90-1

- M56 E  
-Arturo Toscanini conducting Giuseppe Verdi's *Aida*.  
-April 2, 1949.  
-1 print: black & white; 12.5 x 10 cm.; MS annotations.  
-Taken during a television broadcast.
- M56 E  
-Arturo Toscanini conducting Giuseppe Verdi's *Aida*.  
-March 26 or April 2, 1949.  
-2 proof sheets, multiple exposures: black & white; 25.5 x 20.5 cm.; MS annotations.  
-Taken during an NBC Symphony televised concert.
- M56 F os  
-Arturo Toscanini conducting Verdi's *Aida*  
-March 26, 1949.  
-2 prints: black & white; 35.5 x 28 cm.; MS annotations.  
-Taken during an NBC Symphony televised concert.
- M56 G os  
-Arturo Toscanini conducting Verdi's *Aida*  
-March 26 or April 2, 1949.  
-5 prints: black & white; 35.5 x 28 cm.; MS annotations.  
-Taken during an NBC Symphony televised concert.
- M56 H os  
-Arturo Toscanini conducting Giuseppe Verdi's *Aida*  
-March 26 or April 2, 1949.  
-2 prints: black & white; 27.5 x 28 cm.; MS annotations.  
-Taken during an NBC Symphony televised concert.
- M57 A-1  
-Train used by Arturo Toscanini and the NBC Symphony  
-1950.  
-4 prints: black & white; 25.5 x 20.5 cm.; MS annotations.  
-Taken during the NBC Symphony's U.S. tour.
- M57 A-1  
-Train used by Arturo Toscanini and the NBC Symphony  
-1950.  
-1 print: black & white; 23 x 18.5 cm.; MS annotations.  
-With Albert Walker. Taken during the NBC Symphony's U.S. tour.

**Toscanini Legacy papers – call number: JPB 90-1**

- M57 A-2  
-Arturo and Walfredo Toscanini, unidentified man at rear of the NBC Symphony tour train.  
-1950.  
-5 prints: black & white; 23.5 x 18 cm.; MS annotations.  
-Taken during the NBC Symphony's U.S. tour.
- M57 A-2  
-Arturo Toscanini with unidentified man at rear of the NBC Symphony tour train.  
-1950.  
-1 print: brown & white; 23.5 x 18 cm.  
-Taken during the NBC Symphony's U.S. tour.
- M57 A-3  
-Arturo and Walter Toscanini, Wanda Toscanini Horowitz, and Cia Fornaroli Toscanini at the back of the NBC Symphony train.  
-1950.  
-7 prints: black & white; 18 x 23 cm.  
-Taken during the NBC Symphony's U.S. tour.
- M57 A-4  
-Arturo, Walter, and Walfredo Toscanini at the back of the NBC Symphony train.  
-1950.  
-4 prints: black & white; 18 x 23 cm.  
-Some photos include Anne Chotzinoff; taken during the NBC Symphony's U.S. tour.
- M57 A-5  
-Meeting of the Metropolitan Opera and NBC Symphony tour trains.  
-1950.  
-1 print: brown & white; 18 x 23 cm.; MS annotations.  
-Photo includes AT and Walfredo Toscanini and Wilfrid Pelletier. Taken during the NBC Symphony's U.S. tour.
- M57 A-5  
-Miscellaneous photos of the back of the NBC Symphony train.  
-1950.  
-4 prints: black & white; 18 x 23 cm.; MS annotations.  
-Some photos include Albert Walker, Frank Brieff and Blair Chotzinoff [Samuel's wife] and Walter Toscanini. Taken during the NBC Symphony's U.S. tour.

**Toscanini Legacy papers – call number: JPB 90-1**

- M57 A-5  
-Walter and Arturo Toscanini with David Sarnoff at the back of the NBC Symphony train.  
-1950.  
-1 print: brown & white; 18 x 23 cm.; MS annotations.  
-Taken during the NBC Symphony's U.S. tour.
- M57 A-6  
-Arturo Toscanini disembarking from the NBC Symphony tour train.  
-1950.  
-6 prints: black & white; 23 x 18 cm.  
-Some photos include Albert Walker and Walter Toscanini. Taken during the NBC Symphony's U.S. tour.
- M57 A-7  
-Arturo Toscanini disembarking from the NBC Symphony tour train.  
-1950.  
-4 prints: black & white; 23 x 18 cm.  
-Photos include Samuel Chotzinoff and Walter Toscanini. Taken during the NBC Symphony's U.S. tour.
- M57 A-8  
-Arturo Toscanini and unidentified woman in colonial dress.  
-1950.  
-1 print: black & white; 20.5 x 25.5 cm.  
-Taken in Williamsburg, VA during the NBC Symphony's U.S. tour.
- M57 A-9  
-Arturo and Walter Toscanini, Mischa Mischakoff, and unidentified girl.  
-1950.  
-4 prints: black & tan; 23 x 18 cm.  
-Taken in Mobile, Alabama, during the NBC Symphony's U.S. tour.
- M57 A-9  
-Arturo and Walter Toscanini with Mischa Mischakoff.  
-1950.  
-1 print: black & white; 25.5 x 20.5 cm.  
-With Blair Chotzinoff and Fillippo Sacchi and wife. Taken in Mobile, Alabama, during the NBC Symphony's U.S. tour.
- M57 A-9  
-Arturo Toscanini and Mischa Mischakoff.  
-1950.  
-1 print: black & white; 25.5 x 20.5 cm.; typed annotations attached.  
-Taken in Mobile, Alabama, during the NBC Symphony's U.S. tour.

**Toscanini Legacy papers – call number: JPB 90-1**

- M57 A-10  
-Arturo, Walter, and Walfredo Toscanini with photographers and reporters.  
-1950.  
-4 prints: black & white; 23 x 18 cm.; MS annotations.  
-Taken in New Orleans during the NBC Symphony's U.S. tour.
- M57 A-11  
-Arturo Toscanini with Gino Alessandri.  
-April 25, 1950.  
-4 prints: black & white; 23 x 18 cm.; MS annotations.  
-Some photos include Walter Toscanini and David Sarser. Taken in New Orleans during the NBC Symphony's U.S. tour.
- M57 A-11  
-Gino Alessandri [?].  
-April 25, 1950 [?].  
-1 print: black & white; 23 x 18 cm.  
-Taken in New Orleans, during the NBC Symphony's U.S. tour.
- M57 A-12  
-Arturo Toscanini conducting NBC Symphony Orchestra.  
-May 17, 1950.  
-1 print: brown & white; 12.5 x 17.5 cm.; MS annotations.  
-Taken in Chicago during the NBC Symphony's U.S. tour.
- M57 A-13  
-Arturo Toscanini and Walter Toscanini with Albert Walker and autograph seekers.  
-1950.  
-1 print: black & white; 23 x 18 cm.; MS annotations.  
-Taken in Detroit [?] during the NBC Symphony's U.S. tour.
- M57 A-14  
-Arturo Toscanini on a ski lift.  
-1950.  
-1 print, 2 copies: black & white; 20.5 x 25.5 cm.; 1 copy signed by AT.  
-Taken in Sun Valley during the NBC Symphony's U.S. tour. Signed copy is made out to Gerald Fiore.
- M57 A-15  
-Arturo and Walfredo Toscanini, Albert Walker, Samuel and Blair Chotzinoff, and Leonard Meyer..  
-1950.  
-2 prints: black & white; 18 x 13 cm.  
-Taken in Sun Valley [?] during the NBC Symphony's U.S. tour.

**Toscanini Legacy papers – call number: JPB 90-1**

- M57 A-15  
-Arturo Toscanini with Albert Walker, Edwin Bachman and Edward Vito.  
-1950.  
-1 print: black & white; 18 x 13 cm.  
-Taken in Sun Valley during the NBC Symphony's U.S. tour.
- M57 A-16  
-Arturo and Walfredo Toscanini, Felix Frauss, Al Walker, F. Spitz..  
-1950.  
-3 prints: black & white; 18 x 13 cm.  
-1 photo includes Walter Toscanini. Taken in San Francisco during the NBC Symphony's U.S. tour.
- M57 A-17  
-Arturo and Walter Toscanini crossing the street.  
-1950.  
-1 print: black & white; 23 x 18 cm.  
-Taken during the NBC Symphony's U.S. tour.
- M57 A-17  
-Arturo and Walter Toscanini in front of a sign for Mount Shasta.  
-1950.  
-2 prints: black & white; 23 x 18 cm.  
-Taken in California during the NBC Symphony's U.S. tour.
- M57 A-17  
-Arturo Toscanini in front of a ski lift.  
-1950.  
-2 prints: black & white; 18 x 23 cm.; 20 x 26 cm.  
-Includes 4 unidentified people (owners of the Sun Valley Lodge). Taken during the NBC Symphony's U.S. tour.
- M57 A-18  
-NBC Symphony members in a swimming pool.  
-1950.  
-2 prints: black & white; 23 x 18 cm.  
-Includes Walfredo Toscanini. Taken during the NBC Symphony's U.S. tour.
- M57 A-18  
-Walfredo and Arturo Toscanini by a swimming pool.  
-1950.  
-4 prints: black & white; 23 x 18 cm.  
-Taken during the NBC Symphony's U.S. tour.

**Toscanini Legacy papers – call number: JPB 90-1**

- M57 A-19  
-Arturo and Walter Toscanini.  
-1950.  
-7 prints: black & white; 23 x 18 cm.  
-Some include Albert Walker, Anne Chotzinoff, and James Dolan. Taken during NBC Symphony's U.S. tour.
- M57 A-20  
-Arturo and Walter Toscanini backstage.  
-1950.  
-5 prints: black & white; 18 x 23 cm.  
-1 includes unidentified man. Taken during the NBC Symphony's U.S. tour.
- M57 A-21  
Freedman.  
-Walter Toscanini backstage during a flood before a concert in Auxtlin, Texas  
-1950.  
-3 prints: black & white; 23 x 18 cm.  
-Taken during the NBC Symphony's U.S. tour. John Royal wears a top hat.
- M57 A-21  
-Walter Toscanini with unidentified child.  
-1950.  
-1 print: black & white; 23 x 18 cm.  
-Taken during the NBC Symphony's U.S. tour.
- M57 A-22  
-Arturo and Walfredo Toscanini backstage.  
-1950.  
-2 prints: black & white; 23 x 18 cm.  
-1 photo includes Remo Bolognini, Al Walker, John Royal and unidentified people. Taken during the NBC Symphony's U.S. tour.
- M57 A-22  
-Arturo and Walter Toscanini backstage.  
-1950.  
-3 prints: black & white; 23 x 18 cm.  
-With unidentified people. Taken during the NBC Symphony's U.S. tour.
- M57 A-22  
-Walter and Walfredo Toscanini backstage, with Albert Walker.  
-1950.  
-1 print: black & white; 23 x 18 cm.  
-Taken during the NBC Symphony's U.S. tour.

**Toscanini Legacy papers – call number: JPB 90-1**

- M57 A-23  
-Arturo Toscanini conducting the NBC Symphony Orchestra.  
-1950.  
-2 prints: black & white; 23 x 18 cm.  
-Taken during the NBC Symphony's U.S. tour.
- M57 A-23  
-Arturo Toscanini with Benno Heifetz and Milton Katims.  
-1950.  
-4 prints: black & white; 20.5 x 25.5 cm.  
-Taken during the NBC Symphony's U.S. tour.
- M57 A-24  
-Arturo and Walter Toscanini seated with Fillipo Sacchi.  
-1950.  
-1 print: black & white; 23 x 18 cm.  
-Taken during the NBC Symphony's U.S. tour.
- M57 A-24  
-Arturo and Walter Toscanini souvenir shopping with Albert Walker.  
-1950.  
-1 print: black & white; 23 x 18 cm.  
-Taken during the NBC Symphony's U.S. tour, possibly at Redwood Forest in California.
- M57 A-24  
-Arturo Toscanini in front of a dam near Mt. Shasta.  
-1950.  
-1 print: black & white; 23 x 18 cm.  
-Includes 2 unidentified men. Taken during the NBC Symphony's U.S. tour.
- M57 A-24  
-Arturo Toscanini on train.  
-1950.  
-1 print: black & white; 18 x 23 cm.  
-Includes unidentified man. Taken during the NBC Symphony's U.S. tour.
- M57 A-24  
-Door to Arturo Toscanini's suite on NBC Symphony tour train.  
-1950.  
-1 print: black & white; 18 x 23 cm.  
-Includes photographer's reflection. Taken at a Los Angeles hotel during the NBC Symphony's U.S. tour.



## Toscanini Legacy papers – call number: JPB 90-1

- M57 A-25 os  
-Arturo and Walter Toscanini with Samuel Chotzinoff and Albert Walker.  
-1950.  
-1 print: black & ivory; 28 x 35.5 cm.  
-Taken during the NBC Symphony's U.S. tour.
- M57 A-26 os  
-"On Tour with Arturo Toscanini."  
-1950.  
-Leatherbound photo album ; 10 black & white prints with typewritten captions.  
-Describes the railroad car occupied by AT during the NBC Symphony's U.S. tour.
- M57 B-1  
-Arturo and Walter Toscanini on board the S.S. Vulcania.  
-October 1950.  
-1 print: black & white; 18 x 12 cm.; MS annotations.
- M57 B-1  
-Arturo and Walter Toscanini with Countess Wally Toscanini Castelbarco on board the S.S. Vulcania.  
-1950.  
-1 print: black & white; 24 x 18.5 cm.
- M57 B-1  
-Arturo and Walter Toscanini with Countess Wally Toscanini Castelbarco, cia Fornarole Toscanini and Mario da Zaro on board the S.S. Vulcania leaving Italy.  
-October 1950.  
-3 postcards: black & white; 14 x 9 cm.  
-Includes 2 unidentified women.
- M57 B-2  
-Arturo Toscanini and Fedora Barbieri on board the S.S. Vulcania.  
-October 1950.  
-2 prints: black & white; 9 x 9 cm.; MS annotations.
- M57 B-2  
-Arturo Toscanini and Luigi Riboldi on board the S.S. Vulcania.  
-June 16, 1950 [?].  
-2 prints: black & white; 11.5 x 16.5 cm.; MS annotations.

## Toscanini Legacy papers – call number: JPB 90-1

- M57 B-2  
-Arturo Toscanini and Renato De Giovanni on board the S.S. Vulcania.  
-June 16, 1950 [?].  
-1 print: black & white; 18 x 12 cm.; MS annotations.
- M57 B-2  
-Arturo Toscanini on board the S.S. Vulcania.  
-October 1950.  
-1 print: black & white; 9 x 9 cm.; MS annotations.
- M57 B-3  
-Arturo and Walter Toscanini on board the S.S. Vulcania.  
-October 1950.  
-3 prints: black & white; 24 x 18 cm. : 1 print: black & white; 18 x 13 cm.; MS annotations.
- M57 C  
-Arturo and Walter Toscanini at a rehearsal of Puccini's *Madama Butterfly*.  
-February 6, 1950.  
-9 prints: black & white; 23 x 18 cm.; MS annotations.  
-Taken in NBC Studios. Photos include Samuel Chotzinoff, Peter Herman Adler, Herbert Grossman and unidentified performers.
- M57 D  
-Arturo and Walter Toscanini.  
-1950.  
-2 prints: black & white; 18 x 23 cm.
- M57 D  
-Arturo and Walter Toscanini with Howard Taubman.  
-1950.  
-1 print: black & white; 23 x 18 cm.
- M57 E  
-Arturo Toscanini and the NBC Symphony Orchestra.  
-1950.  
-1 print: black & white; 25.5 x 20.5 cm.
- M57 E  
-Arturo Toscanini's canaries.  
-1950 [?].  
-1 print: black & white; 17.5 x 23 cm.

## Toscanini Legacy papers – call number: JPB 90-1

- M58 A  
-Arturo and Walter Toscanini emerging from a car.  
-1951.  
-1 print: black & white; 12.5 x 9.5 cm.  
-Taken in New York City [?].
- M58 A  
-Arturo Toscanini.  
-1951.  
-1 postcard: black & white; 8.5 x 13.5 cm.
- M58 A  
-Arturo Toscanini.  
-1951.  
-1 print: black & white; 12.5 x 17.5 cm.
- M58 A  
-Arturo Toscanini disembarking from a plane.  
-1951.  
-1 postcard: black & white; 8.5 x 13.5 cm.; MS annotations.
- M58 A Haas, Robert.  
-Arturo Toscanini eating dinner.  
-1951 [?].  
-1 print: black & white; 8.5 x 12 cm.; MS annotations.
- M58 B-1  
-Arturo Toscanini in Ischia, Italy.  
-1951.  
-6 postcards: black & tan; 13.5 x 8.5 cm.  
-Several include Countess Wally Toscanini Castelbarco and unidentified men and women. 3 negatives on file: Neg B 6900-6902.
- M58 B-2  
-Arturo Toscanini in Ischia, Italy.  
-1951.  
-4 prints: black & tan; 10 x 7 cm.  
-Several include Countess Wally Toscanini Castelbarco and unidentified men and women. 3 negatives on file: Neg B 6903-6905.
- M58 B-2  
-Szécleuerotz [Man in a bed in the middle of a grove].  
-November 24, 1951.  
-1 print: black & white; 8 x 12.5 cm.; MS annotations.

## Toscanini Legacy papers – call number: JPB 90-1

- M58 C  
-Arturo Toscanini.  
-April 3, 1951.  
-1 print: brown & white; 20.5 x 25.5 cm.; signed by AT.  
-Dedicated “to the gentlemen of the orphanage council.”
- M58 C  
-Arturo Toscanini playing the piano.  
-April 3, 1951.  
-1 print: brown & white; 20.5 x 25.5 cm.; signed by AT.  
-Dedicated to Aldo Alzi, President of the orphanage council.
- M58 C  
-Countess Wally Toscanini Castelbarco.  
-1951.  
-1 print: black & white; 24 x 18.5 cm.
- M58 C  
-Silvano Caselli painting Arturo Toscanini’s portrait.  
-1951.  
-3 prints: black & white; 18 x 24 cm.
- M58 C  
-Toscanini exhibit at the Italian State Tourist Office.  
-1951.  
-1 print: black & white; 25.5 x 20.5 cm.; MS annotations.  
-Exhibit ran from December 3-22, 1951.
- M58 D-1  
-Carla Toscanini’s funeral procession.  
-June 1951.  
-8 prints: black & white; 24 x 16.5 cm.  
-Some photos include Countess Wally Toscanini Castelbarco, Giam Polo, Lucia Zaltieri Gadoni, Emmuela Castelbarco, Fosca Crespi, Ettore Bona, Don Sturzio [priest], Ghirardelli [from La Scala] and people associated with Casa Verdi [which was supported by Carla Toscanini].
- M58 D-2  
-Carla Toscanini’s funeral procession.  
-June 1951.  
-8 prints: black & white; 23.5 x 18 cm.  
-Some photos include Countess Wally Toscanini Castelbarco, Giam Polo, Lucia Zaltieri Gadoni, Emmuela Castelbarco, Fosca Crespi, Don Sturzio [priest], Ghirardelli [from La Scala] and people associated with Casa Verdi [which was supported by Carla Toscanini].

**Toscanini Legacy papers – call number: JPB 90-1**

- M58 D-3
- Carla Toscanini's funeral.
  - June 1951.
  - 8 prints: black & white; 23.5 x 18 cm.; 1 print: black & white; 18 x 17 cm.
  - Some include Countess Wally Toscanini Castelbarco, Wanda Toscanini Horowitz, Giam Polo, Lucia Zaltieri Gadoni, Emmuela Castelbarco, Fosca Crespi, Don Sturzio [priest], Ghirardelli [from La Scala] and people associated with Casa Verdi [which was supported by Carla Toscanini], Mayo Calzini, Witkins, Elena Mazoni.
- M58 D-4 os
- Album with photos of Carla Toscanini's funeral.
  - 1951.
  - Paper photo album with 15 black & white prints; 33 x 22.5 x 1 cm.
  - Same photos can be found in Folders M58 D-1 through D-3.
- M58 D-5 os
- Countess Wally Toscanini Castelbarco and Emanuela Castelbarco [in mourning?].
  - [1951?].
  - 1 print: brown & white; 29.5 x 24 cm., mounted on heavy paper 33 x 28 cm.; MS annotations.
  - Signed to AT.
- M58 E-1
- Arturo Toscanini conducting an orchestra [closeup].
  - 1951.
  - 6 prints: black & white; 18 x 23 cm.
  - Possibly the Scala orchestra.
- M58 E-2 Fehl, Fred.
- Arturo Toscanini conducting the NBC Symphony Orchestra [closeup].
  - 1951.
  - 5 prints: black & white; 18 x 23 cm.
  - Rehearsal for a telecast.
- M58 E-3 Fehl, Fred.
- Arturo Toscanini rehearsing the NBC Symphony Orchestra [closeup].
  - 1951.
  - 5 prints: black & white; 18 x 23 cm.
  - Rehearsal for a telecast.

## Toscanini Legacy papers – call number: JPB 90-1

- M58 F Brieff, Frank.  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra for a telecast.  
-December 23, 1951.  
-4 prints: black & white; 18 x 23 cm.
- M58 F os Harkness X-Ray.  
-X-rays of Arturo Toscanini's shoulder.  
-March 30, 1951.  
-2 X-ray prints in poor condition; 19 x 24 cm., with paper envelope.
- M58 F  
-Portrait of Ludwig van Beethoven.  
-November 18, 1951.  
-1 print: color; 8 x 5.5 cm.  
-Originally found in a score of Vivaldi's "La stravaganza" No. 6 (JPB 90-1 I127).
- M59 A  
-Silvano Caselli painting Arturo Toscanini's portrait.  
-1952.  
-3 prints: black & white; 18 x 24 cm.
- M59 B  
-Arturo Toscanini.  
-1952.  
-1 print: black & white; 25.5 x 20.5 cm.  
-Photo of Guido Tallone's oil painting of AT.
- M59 B  
-Clay model for a bust of Beethoven.  
-1952.  
-2 prints: black & white; 20.5 x 25.5 cm.; MS annotations.
- M59 B Keller, P.  
-Arturo Toscanini.  
-1952.  
-Charcoal sketch; 20 x 30 cm.
- M59 C  
-Arturo Toscanini.  
-September 24, 1952.  
-1 print: black & white; 13 x 18 cm.; typed annotations.  
-Taken in Geneva.

**Toscanini Legacy papers – call number: JPB 90-1**

- M59 C  
-Arturo Toscanini with Samuel and Blair Chotzinoff, Countess Wally Toscanini Castelbarco, and Emanuela Castelbarco.  
-September 24, 1952.  
-1 print: black & white; 13 x 18 cm.; typed annotations.  
-Taken in Geneva.
- M59 C  
-Countess Wally Toscanini Castelbarco, Arturo Toscanini, and Emanuela Castelbarco.  
-September 24, 1952.  
-1 print: black & white; 13 x 18 cm.; typed annotations.  
-Taken in Geneva.
- M59 C  
-Countess Wally Toscanini Castelbarco, Arturo Toscanini, and unidentified man.  
-September 24, 1952.  
-1 print: black & white; 18 x 13 cm.; typed annotations.  
-Taken in Geneva.
- M59 C  
-Countess Wally Toscanini Castelbarco, Arturo Toscanini, Emanuela Castelbarco, and Samuel and Blair Chotzinoff boarding an airplane.  
-September 24, 1952.  
-1 print: black & white; 13 x 18 cm.; typed annotations.  
-Taken in Geneva.
- M59 D  
Enell, Inc.  
-Arturo Toscanini exiting an airplane.  
-July 9, 1952.  
-1 print: black & white; 20.5 x 25.5 cm.; MS annotations.
- M59 D  
Enell, Inc.  
-Arturo Toscanini with Rose Bampton, Walter Toscanini, Anna Polo Marx and Samuel Chotzinoff.  
-July 9, 1952.  
-1 print: black & white; 20.5 x 25.5 cm.; MS annotations.
- M59 E  
-Beth Rivka (Youth home) and Toscanini Grove at Ramot Hashavim, Israel.  
-1952 [?].  
-2 postcards: black & white; 14 x 9 cm.; MS annotations.  
-Annotations in English and Hebrew.

## Toscanini Legacy papers – call number: JPB 90-1

- M59 E  
-Star over an ocean.  
-1952 [?].  
-1 magazine photo [?]: black & white; 9 x 13 cm.  
-Unidentified painting [?].
- M59 E  
-2 unidentified children.  
-1952 [?].  
-1 print: black & white; 5.5 x 8 cm.
- M59 F  
-Arturo Toscanini reading the program for the Salzburg Festival at Laggo Maggore/Isolino San Giovanni.  
-1952.  
-5 prints: color; 12 x 8.5 cm.  
-Negatives on file: Neg B 6906-6910.
- M59 G  
-Arturo Toscanini and NBC Symphony Orchestra taking a bow after a telecast.  
-Deember 29, 1951.  
-2 prints: color; 12 x 8.5 cm.
- M59 G  
-Isolino San Giovanni [?].  
-1952.  
-3 prints: color; 12 x 8.5 cm.  
-Negatives on file: Neg B 6911-6913.
- M59 H-1  
-Guido Cantelli and Arturo Toscanini wth Manoug Parian [?].  
-September 30, 1952.  
-1 print: black & white; 20.5 x 22.5 cm.; typed annotations.  
-Taken in London.
- M59 H-1  
Piccagliani, Erio.  
-Arturo Toscanini with Guido Cantelli and Countess Wally Toscanini Castelbarco.  
-September 19, 1952.  
-2 prints: black & white; 17.5 x 23.5 cm.; typed annotations.  
-Taken at the Teatro alla Scala, Milan.



**Toscanini Legacy papers – call number: JPB 90-1**

- M59 H-1 Piccagliani, Erio.  
-Arturo Toscanini, Guido Cantelli, Iris Cantelli, Countess Wally Toscanini Castelbarco, and an unidentified women.  
-September 19, 1952.  
-1 print: black & white; 17.5 x 23.5 cm.; typed annotations.  
-Taken at the Teatro alla Scala, Milan.
- M59 H-1 Piccagliani, Erio.  
-Guido Cantelli, Emanuela Castelbarco, and Arturo Toscanini.  
-September 19, 1952.  
-1 print: black & white; 23.5 x 17.5 cm.; typed annotations.  
-Taken at the Teatro alla Scala, Milan.
- M59 H-2 Piccagliani, Erio.  
-Arturo Toscanini.  
-September 19, 1952.  
-2 prints: black & white; 17.5 x 23.5 cm.  
-Taken at the Teatro alla Scala, Milan.
- M59 H-2 Piccagliani, Erio.  
-Arturo Toscanini with Countess Wally Toscanini Castelbarco.  
-September 19, 1952.  
-1 print: black & white; 17.5 x 23.5 cm.; typed annotations.  
-Taken at the Teatro alla Scala, Milan.
- M59 H-2 Piccagliani, Erio.  
-Arturo Toscanini with Countess Wally Toscanini Castelbarco and Maria Cecchini.  
-September 19, 1952.  
-1 print: black & white; 17.5 x 23.5 cm.; typed annotations.  
-Taken at the Teatro alla Scala, Milan.
- M59 H-2 Piccagliani, Erio.  
-Arturo Toscanini with Guido and Iris Cantelli.  
-September 19, 1952.  
-1 print: black & white; 17.5 x 23.5 cm.  
-Taken at the Teatro alla Scala, Milan.
- M59 I  
-Arturo Toscanini conducting the NBC Symphony Orchestra (closeup).  
-1952 [?].  
-2 prints: black & white; 12.5 x 9 cm.

## Toscanini Legacy papers – call number: JPB 90-1

- M59 I Brief, Frank.  
-Arturo Toscanini conducting an orchestra (closeup).  
-March 1952.  
-1 print: black & white; 9 x 12.5 cm.  
-Taken during a rehearsal of Beethoven's Symphony No. 9.
- M59 I  
-Deck of the S.S. Rex.  
-1952 [?].  
-2 prints: black & white; 15 x 10 cm.
- M59 J-1  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra [closeup].  
-1952.  
-7 prints: black & white; 20.5 x 25.5 cm.
- M59 J-2 Fehl, Fred.  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra [closeup].  
-1952.  
-4 prints: black & white; 12.5 x 17.5 cm.
- M59 J-3  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra [closeup].  
-1952.  
-6 prints: black & white; 25.5 x 20.5 cm.
- M59 J-4  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra [closeup].  
-1952.  
-6 prints: black & white; 25.5 x 20.5 cm.
- M59 J-5  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra [closeup].  
-1952.  
-6 prints: black & white; 25.5 x 20.5 cm.
- M59 J-6  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra [closeup].  
-1952.  
-6 prints: black & white; 25.5 x 20.5 cm.
- M59 J-7  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra [closeup].  
-December 1951.  
-6 prints: black & white; 25.5 x 20.5 cm.

**Toscanini Legacy papers – call number: JPB 90-1**

- M59 J-8  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra.  
-December 1951.  
-6 prints: black & white; 25.5 x 20.5 cm.
- M59 J-9  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra [closeup].  
-December 1951.  
-6 prints: black & white; 25.5 x 20.5 cm.
- M59 J-10  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra [closeup].  
-December 1951.  
-7 prints: black & white; 18 x 23 cm.
- M59 J-11  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra [closeup].  
-1952.  
-4 prints: black & white; 18 x 23 cm.
- M59 J-12  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra.  
-1952.  
-4 prints: black & white; 18 x 23 cm.
- M59 J-13  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra.  
-1952.  
-4 prints: black & white; 18 x 23 cm.
- M59 J-14  
-Arturo Toscanini rehearsing the NBC Symphony Orchestra.  
-1952.  
-4 prints: black & white; 18 x 23 cm.
- M59 K-1  
-Arturo Toscanini rehearsing the Scala orchestra.  
-September 1952.  
-4 prints: black & white; 17.5 x 24 cm.; typed annotations.
- M59 K-2  
-Arturo Toscanini rehearsing the Scala orchestra.  
-September 1952.  
-3 prints: black & white; 17.5 x 24 cm.; typed annotations.

## Toscanini Legacy papers – call number: JPB 90-1

- M59 K-3  
 -Arturo Toscanini conducting the Scala orchestra.  
 -September 19, 1952.  
 -4 prints: black & white; 17.5 x 24 cm.; typed annotations.
- M59 K-4  
 -Arturo Toscanini conducting the Scala orchestra.  
 -September 19, 1952.  
 -3 prints: black & white; 17.5 x 24 cm.; typed annotations.
- M59 L Grauback, Muriel T.  
 -Arturo Toscanini conducting on television.  
 -Spring 1952.  
 -1 print, 2 exposures: black & white; 11.5 x 8 cm.; MS annotations.
- M59 L Hawley, George S.  
 -Arturo Toscanini conducting on television.  
 -Spring 1952.  
 -1 print: brown & white; 25.5 x 20.5 cm.; MS annotations.
- M59 L  
 -Unidentified man and child watching Arturo Toscanini conduct on television.  
 -Spring 1952.  
 -1 print: black & white; 25.5 x 20.5 cm.; MS annotations.
- M59 N *oversize*  
 -Arturo Toscanini.  
 -[1952?].  
 -1 print: black & white; 33 x 26.5 cm.  
 -Guido Tallone's oil painting of AT.
- M59 O *os*  
 -Arturo Toscanini rehearsing the NBC Symphony Orchestra.  
 -[1952?].  
 -1 print: black & white; 34 x 24.5 cm.
- M59 P *os*  
 -Walter Toscanini and unidentified man.  
 -[1952?].  
 -1 print: black & white; 34 x 26.5 cm.
- M60 A  
 -Exterior of Arturo Toscanini's house, Villa Pauline.  
 -1953.  
 -2 prints: black & white; 20.5 x 25.5 cm.

## Toscanini Legacy papers – call number: JPB 90-1

- M60 A  
 -Toscanini's garage and cars [Villa Pauline?].  
 -1953.  
 -1 print: black & white; 20.5 x 25.5 cm.  
 -Includes Walter Toscanini and 3 unidentified men.
- M60 A  
 -Workmen washing the facade of Arturo Toscanini's house [Villa Pauline?].  
 -1953.  
 -1 print: black & white; 20.5 x 25.5 cm.
- M60 A  
 -Walter Toscanini with Luigi Gadone (AT's chauffeur) and an unidentified man outside Villa Pauline.  
 -1953.  
 -2 prints: black & white; 20.5 x 25.5 cm.
- M60 B  
 Naar, Constance Joan.  
 -Charcoal etching [?] of Arturo Toscanini.  
 -1953 [?].  
 -1 print: black & white; 20.5 x 25.5 cm.  
 -Etching by Constance Joan Naar. Includes a dedicatory note from her to AT.
- M60 C-1  
 -Arturo Toscanini and guests at a party hosted by Alexander Merovitch.  
 -February 28, 1953.  
 -5 prints: black & white; 12.5 x 17.5 cm.; MS annotations.  
 -Other pictured guests include Guido Cantelli, Samuel Chotzinoff, Walter Toscanini, Carleton Cooley, Rosamund Merovitch.
- M60 C-2  
 -Arturo Toscanini and guests at a party hosted by Alexander Merovitch.  
 -February 28, 1953.  
 -4 prints: black & white; 12.5 x 17.5 cm.; MS annotations.  
 -Other pictured guests include Guido Cantelli, Samuel Chotzinoff, Walter Toscanini, Frank Miller, Ben Grauer, Don Gillis, and Pauline Chotzinoff.
- M60 D  
 Cooley, Carlton.  
 -Arturo Toscanini and Don Gillis.  
 -January [between 14-16], 1953.  
 -1 print: black & white; 18 x 23 cm.; MS annotations.  
 -Taken in Carnegie Hall, rehearsing for the Martucci piano concerto.
- M60 D  
 -Framed photo collage of Arturo Toscanini.  
 -1 print: black & white; 12.5 x 18 cm.

## Toscanini Legacy papers – call number: JPB 90-1

- M60 D  
-Gaetano Donizetti.  
-1 postcard: black & white; 11 x 15 cm.  
-Souvenir postcard from the city of Bergamo, Italy.
- M60 D  
-Sam Winternitz.  
-1953 [or before?].  
-1 print: black & white; 6.5 x 8.5 cm.; MS annotations.  
-Message on reverse.
- M60 D  
-Unidentified woman conducting a military band.  
-1 postcard: black & white; 13.5 x 8.5 cm; MS annotations.
- M60 D  
-Valentino Grandis.  
-1 print: black & white; 18 x 23 cm.; MS annotations.  
-A friend of the sculptor Leonardo Bistolfi.
- M60 D  
-Zoia Polewska.  
-1953.  
-1 print: black & white; 9 x 15 cm.  
-Cellist who wrote to ask for an audition with AT. Accompanying letter is now in JPB 90-1, folder L161 E.
- M61 A-1 Corbett, John.  
-Arturo Toscanini alone in his living room.  
-May 1954.  
-1 print: brown & white; 25.5 x 20.5 cm.; black & white; 18 x 23 cm.
- M61 A-2 Corbett, John.  
-Arturo Toscanini alone in his living room.  
-May 1954.  
-3 prints: black & white; 17.5 x 12.5 cm.; MS annotations.
- M61 B  
-Arturo Toscanini.  
-June 8, 1954.  
-1 print with 3 exposures: black & white; 23.5 x 18 cm.

**Toscanini Legacy papers – call number: JPB 90-1**

- M61 B  
-Arturo Toscanini and Wanda Toscanini Horowitz boarding an airplane, Sonia Horowitz in foreground.  
-June 8, 1954.  
-1 print: black & white; 12 x 14.5 cm.
- M61 B  
-Arturo Toscanini, Countess Wally Toscanini Castelbarco, Wanda Toscanini Horowitz, and Sonia Horowitz boarding an airplane.  
-June 8, 1954.  
-2 prints: black & white; 12 x 14.5 cm.
- M61 B  
-Arturo Toscanini, Sonia Horowitz, and Wanda Toscanini Horowitz boarding an airplane.  
-June 8, 1954.  
-1 print: black & white; 12 x 14.5 cm.
- M61 B Goldstein, Sam.  
-The Maestro Takes Off for Italy.  
-June 8, 1954.  
-1 print: black & white; 18 x 23 cm.; typed annotations attached.  
-AT, Wanda Toscanini Horowitz, and Sonia Horowitz about to board an airplane.
- M61 B  
-Maestro Off on Vacation.  
-June 8, 1954.  
-1 print: black & white; 14 x 12 cm.; typed annotations attached.  
-AT, Walter Toscanini, Wanda Toscanini Horowitz, and Sonia Horowitz about to board an airplane
- M61 B  
-Walfredo and Arturo Toscanini, Wanda Toscanini Horowitz, and Sonia Horowitz boarding an airplane.  
-June 8, 1954.  
-1 print: black & white; 12 x 14.5 cm.
- M61 C Piccagliani.  
-Arturo Toscanini attending a reception at La Scala.  
-1954.  
-6 prints: black & white; 15 x 10.5 cm.  
-Includes Anita Columbo, Ghirardelli, and unidentified guests.

## Toscanini Legacy papers – call number: JPB 90-1

- M61 C Zuccari, Mimi.  
-Arturo Toscanini.  
-1954.  
-1 print: color; 13 x 18 cm.; MS annotations.  
-Taken at AT's home on the Isolino San Giovanni.
- M61 D  
-Ambrogino [small boy playing a large accordion].  
-1954 [?].  
-1 print: black & tan; 8.5 x 14 cm.; MS annotations.
- M61 D  
-Ben Weaver [boy playing a cello].  
-1954.  
-1 print: black & white; 7.5 x 12.5 cm.; MS annotations.
- M61 D  
-Countess Wally Toscanini Castelbarco and her dog, Farouche.  
-1954.  
-1 print: black & white; 11.5 x 18 cm.; MS annotations.
- M61 D  
-NBC Symphony Orchestra program.  
-April 4, 1954.  
-1 print: black & white; 12 x 10 cm.; MS annotations.  
-For AT's final concert performance.
- M61 D Price, George Arthur.  
-Unidentified people in a Venetian gondola.  
-1953.  
-1 print: color; 12 x 9.5 cm.  
-Photographer thought one of the men in the photo was AT. Accompanying letter is in JPB 90-1, Series L, folder 166 F.
- M61 E  
-Dedication of a Toscanini sculpture.  
-1954 [?].  
-4 prints: black & white; 23.5 x 18 cm.; MS annotations.  
-Some photos include AT, Emauela Castelbarco.
- M61 E  
-Opening of La Scala season.  
-December 7, 1954.  
-1 print: black & white; 18 x 24 cm.; MS annotations.  
-AT, Countess Wally Toscanini Castelbarco in a theater box. Signed by Walter Toscanini.



## Toscanini Legacy papers – call number: JPB 90-1

- M61 F
- Arturo Toscanini rehearsing Giuseppe Verdi's *Un ballo in maschera*.
  - January 1954.
  - 6 prints: black & white; 22.5 x 18 cm.
  - Photos include Herva Nelli, Claramae Turner, Jan Pearce, Robert Merrill.
  - Related names: Nelli, Herva, 1909-1994; Turner, Claramae, 1920-; Pearce, Jan, 1904-1984; Merrill, Robert, 1917-.
- M61 G
- Arturo Toscanini conducting his final NBC Symphony concert.
  - April 4, 1954.
  - 4 contact sheets, 29 exposures each: black & white; 22.5 x 18 cm.
- M61 G
- Arturo Toscanini conducting his final NBC Symphony concert.
  - April 4, 1954.
  - 1 contact sheet, 35 exposures: black & white; 22.5 x 18 cm.
- M61 G
- Arturo Toscanini conducting his final NBC Symphony concert.
  - April 4, 1954.
  - 1 contact sheet, 18 exposures: black & white; 18 x 22.5 cm.
- M61 G
- Arturo Toscanini conducting his final NBC Symphony concert.
  - April 4, 1954.
  - 1 contact sheet, 6 exposures: black & white; 18 x 22.5 cm.
- M61 G
- Arturo Toscanini's final NBC Symphony concert.
  - April 4, 1954.
  - 1 contact sheet, 20 exposures: black & white; 22.5 x 18 cm.
  - Some photos include Walter Toscanini, Samuel Chotzinoff, Countess Wally Toscanini Castelbarco [?].
- M61 H os
- Hungerford, Cy.
  - “Everlasting Applause.”
  - April 6, 1954.
  - Ink on paper; 1 p. (2 copies); signed by the artist.
  - Cartoon depiction of AT walking down the road to retirement past 2 giant applauding hands. Appeared in the *Pittsburgh Post Gazette* on April 6, 1954.

## Toscanini Legacy papers – call number: JPB 90-1

- M62 A
- Party at the Villa Pauline.
  - December 31, 1956.
  - 12 prints: black & white; 17 x 12 cm.
  - Some photos include Wilfrid Pelletier, Wanda Toscanini Horowitz, Anita Columbo, Rose Bampton, Nicola Antigone, Virginia Allessandri, Nicola Moscona and wife, Cesare Siepi, Alfred and Virginia Wallenstein.
- M62 B-1
- Finzi, Vieri.
- Arturo Toscanini on vacation.
  - Isolino S. Giovanni, Italy, 1955.
  - 8 prints: black & white; 23 x 18.5 cm.; MS annotations.
  - Some photos include Emanuela Castelbarco, Yehudi Menuhin, Countess Wally Toscanini Castelbarco, Anita Columbo.
- M62 B-2
- Finzi, Vieri.
- Arturo Toscanini on vacation.
  - 1955.
  - 7 prints: black & white; 18 x 23 cm.; MS annotations.
  - Taken on the Isolino San Giovanni. Some include Becky Hamilton [friend of David Sarnoff], Mimi Finzi [family friend].
- M62 C
- Outdoor gathering at Villa Pauline.
  - October 3, 1955.
  - 7 prints: black & white; 17.5 x 12.5 cm.
  - AT with John Corbett, Richard Gardner, Anita Columbo, Lillian Moore, Eugenia Gale [secretary to Walter Toscanini]. Negative on file: Neg B 6914.
- M62 D-1
- Sarser, David.
- Arturo Toscanini and Rose Bampton.
  - October 30, 1955.
  - 7 prints: color; 12.5 x 8.5 cm.
  - Listening to a playback of their recording of Beethoven's *Fidelio*. Taken at a "quartet party" at the Villa Pauline. 1 negative on file: Neg B 6931.
- M62 D-2
- Sarser, David.
- Arturo Toscanini and Rose Bampton.
  - October 30, 1955.
  - 8 prints: color; 12.5 x 8.5 cm.
  - Listening to a playback of their recording of Beethoven's *Fidelio* with recording engineer Richard Gardner. Taken a "quartet party" at the Villa Pauline.

## Toscanini Legacy papers – call number: JPB 90-1

- M62 D-3 Sarser, David.  
-Arturo Toscanini and Rose Bampton.  
-October 30, 1955.  
-6 prints: black & white; 17 x 12.5 cm.  
-Listening to a playback of their recording of Beethoven's *Fidelio*. Taken at a "quartet party" at the Villa Pauline.
- M62 D-4 Sarser, David.  
-Arturo Toscanini and Rose Bampton.  
-October 30, 1955.  
-8 prints: black & white; 17 x 12.5 cm.; some MS annotations.  
-Listening to a playback of their recording of Beethoven's *Fidelio* with recording engineer Richard Gardner. Taken at a "quartet party" at the Villa Pauline.
- M62 D-5  
-Arturo Toscanini.  
-October 30, 1955.  
-6 prints: color; 8.5 x 12.5 cm.  
-Some photos include Bernard Heifetz. Taken at a "quartet party" at the Villa Pauline.
- M62 D-5  
-Arturo Toscanini with Daniel Guilet, Bernard Heifetz, and Bernard Robbins.  
-October 30, 1955.  
-1 print: color; 8.5 x 12.5 cm.  
-Taken at a "quartet party" at the Villa Pauline.
- M62 D-5  
-Arturo Toscanini with Daniel Guilet, Bernard Heifetz, Bernard Robbins, and Emanuel Vardi.  
-October 30, 1955.  
-1 print: color; 8.5 x 12.5 cm.  
-Taken at a "quartet party" at the Villa Pauline.
- M62 D-5  
-Arturo Toscanini with Daniel Guilet, Richard Gardner, Bernard Heifetz, Bernard Robbins, and Emanuel Vardi.  
-October 30, 1955.  
-1 print: color; 8.5 x 12.5 cm.  
-Taken at a "quartet party" at the Villa Pauline.

**Toscanini Legacy papers – call number: JPB 90-1**

- M62 D-6  
-Arturo Toscanini with Bernard Heifetz.  
-October 30, 1955.  
-4 prints: black & white; 12 x 17 cm.  
-Taken a “quartet party” at the Villa Pauline.
- M62 D-6  
-Arturo Toscanini with Bernard Heifetz and 2 unidentified men.  
-October 30, 1955.  
-1 print: black & white; 12 x 17 cm.  
-Taken a “quartet party” at the Villa Pauline.
- M62 D-6  
-Arturo Toscanini with Daniel Guilet, Bernard Heifetz, and Bernard Robbins.  
-October 30, 1955.  
-1 print: black & white; 12 x 17 cm.  
-Taken at a “quartet party” at the Villa Pauline.
- M62 D-6  
-Arturo Toscanini with Daniel Guilet, Bernard Heifetz, Bernard Robbins, and Emanuel Vardi.  
-October 30, 1955.  
-2 prints: black & white; 12 x 17 cm.  
-Taken a “quartet party” at the Villa Pauline.
- M62 D-6  
-Arturo Toscanini with Daniel Guilet, Richard Gardner, Bernard Heifetz, Bernard Robbins, and Emanuel Vardi.  
-October 30, 1955.  
-1 print: black & white; 12 x 17 cm.  
-Taken a “quartet party” at the Villa Pauline.
- M62 D-6  
-Arturo Toscanini with Wilfrid Pelletier.  
-October 30, 1955.  
-1 print: black & white; 12 x 17 cm.  
-Taken at a “quartet party” at the Villa Pauline. Negative on file: Neg B 6915.
- M62 D-7  
-Arturo Toscanini with Wilfrid Pelletier.  
-October 30, 1955.  
-10 prints: black & white; 25.5 x 20.5 cm.  
-Taken a “quartet party” at the Villa Pauline.

## Toscanini Legacy papers – call number: JPB 90-1

- M62 D-8  
-Arturo Toscanini with Bernard Heifetz and Wilfrid Pelletier.  
-October 30, 1955.  
-1 print: black & white; 25.5 x 20.5 cm.  
-Taken a “quartet party” at the Villa Pauline.
- M62 D-8  
-Arturo Toscanini with Bernard Heifetz and Wilfrid Pelletier.  
-October 30, 1955.  
-1 print: black & white; 25.5 x 20.5 cm.  
-With Rose Bampton and Bernard Robbinsin the background. Taken a  
“quartet party” at the Villa Pauline.
- M62 D-8  
-Arturo Toscanini with Daniel Guilet and Wilfrid Pelletier.  
-October 30, 1955.  
-4 prints: black & white; 25.5 x 20.5 cm.  
-Taken a “quartet party” at the Villa Pauline.
- M62 D-8  
-Arturo Toscanini with Wilfrid Pelletier.  
-October 30, 1955.  
-2 prints: black & white; 25.5 x 20.5 cm.  
-Taken a “quartet party” at the Villa Pauline.
- M62 D-9  
-Arturo Toscanini with Daniel Guilet and Bernard Heifetz.  
-October 30, 1955.  
-8 prints: black & white; 25.5 x 20.5 cm.  
-Taken a “quartet party” at the Villa Pauline.
- M62 D-10  
-Arturo Toscanini.  
-October 30, 1955.  
-5 prints: black & white; 25.5 x 20.5 cm.
- M62 D-11  
-Arturo Toscanini with Bernard Heifetz.  
-October 30, 1955.  
-7 prints: black & white; 25.5 x 20.5 cm.  
-Taken a “quartet party” at the Villa Pauline.

**Toscanini Legacy papers – call number: JPB 90-1**

- M62 D-12
- Arturo Toscanini with Daniel Guilet.
  - October 30, 1955.
  - 3 prints: black & white; 25.5 x 20.5 cm.
  - Taken a “quartet party” at the Villa Pauline.
- M62 D-13
- Arturo Toscanini with Rose Bampton.
  - October 30, 1955.
  - 3 prints: black & white; 25.5 x 20.5 cm.
  - 1 photo includes Bernard RobbinsTaken a “quartet party” at the Villa Pauline.
- M62 D-14
- Emanuel Vardi and Daniel Guilet performing with Arturo Toscanini and Wilfrid Pelletier looking on.
  - October 30, 1955.
  - 6 prints: black & white; 25.5 x 20.5 cm.
  - Taken a “quartet party” at the Villa Pauline.
- M62 D-15
- Bernard Heifetz, Bernard Robbins, Emanuel Vardi, and Daniel Guilet performing with Arturo Toscanini and Wilfrid Pelletier looking on.
  - October 30, 1955.
  - 7 prints: black & white; 25.5 x 20.5 cm.; 1 print: black & white; 18 x 13 cm.
  - Some photos include Rose Bampton. Taken a “quartet party” at the Villa Pauline.
- M62 D-16
- Arturo Toscanini studying a score with Wilfrid Pelletier and Bernard Robbins
  - October 30, 1955.
  - 2 prints: black & white; 25.5 x 20.5 cm.
  - Taken a “quartet party” at the Villa Pauline.
- M62 D-16
- Arturo Toscanini studying a score with Wilfrid Pelletier, Daniel Guilet, and Bernard Robbins
  - October 30, 1955.
  - 1 print: black & white; 25.5 x 20.5 cm.
  - Taken a “quartet party” at the Villa Pauline.
- M62 D-17
- Arturo Toscanini with Daniel Guilet and Emanuel Vardi.
  - October 30, 1955.
  - 1 print: black & white; 25.5 x 20.5 cm.
  - Taken a “quartet party” at the Villa Pauline.

## Toscanini Legacy papers – call number: JPB 90-1

- M62 D-17  
-Arturo Toscanini with Daniel Guilet, Emanuel Vardi, and Wilfrid Pelletier.  
-October 30, 1955.  
-1 print: black & white; 25.5 x 20.5 cm.  
-Taken a “quartet party” at the Villa Pauline.
- M62 D-17  
-Arturo Toscanini with Wilfrid Pelletier, Emanuel Vardi, and Daniel Guilet.  
-October 30, 1955.  
-1 print: black & white; 25.5 x 20.5 cm.  
-Taken a “quartet party” at the Villa Pauline.
- M62 D-17  
-Arturo Toscanini with Wilfrid Pelletier, Emanuel Vardi, Bernard Robbins and Daniel Guilet.  
-October 30, 1955.  
-2 prints: black & white; 25.5 x 20.5 cm.  
-Taken a “quartet party” at the Villa Pauline.
- M62 D-18  
-Quartet party at the Villa Pauline.  
-October 30, 1955.  
-6 contact sheets, 35 exposures each: black & white; 20.5 x 25.5 cm.  
-Photos include AT, Walter Toscanini, Wilfrid Pelletier, Rose Bampton, Bernard Heifetz, Bernard Robbins, Emanuel Vardi, and Daniel Guilet.
- M62 D-18  
-Quartet party at the Villa Pauline.  
-October 30, 1955.  
-1 print, 20 exposures: black & white; 20.5 x 14.5 cm.  
-Photos include AT, Wilfrid Pelletier, and Bernard Robbins
- M62 D-19  
-Arturo Toscanini’s cook, Anna.  
-October 30, 1955.  
-1 print: black & white; 20.5 x 25.5.  
-Taken before “quartet party” at the Villa Pauline.
- M62 D-19  
-Arturo Toscanini with the Beaux Arts Quartet (Daniel Guilet and 3 unidentified men).  
-January 13 or 16, 1956.  
-1 print: black & white; 17.5 x 13 cm.  
-Taken at the “quartet party” at the Villa Pauline [?] Negative on file: Neg B 6917.

## Toscanini Legacy papers – call number: JPB 90-1

- M62 D-19  
 -Arturo Toscanini with Rose Bampton and unidentified woman.  
 -October 30, 1955 [?].  
 -1 print: black & white; 18 x 13.  
 -Taken at “quartet party” at the Villa Pauline [?].
- M62 E  
 -Arturo Toscanini and Anita Colombo leaving an airplane.  
 -February 28, 1955.  
 -1 print: black & white; 20.5 x 25.5; MS annotations.
- M62 E  
 -Charles E. Latehaw.  
 -1955 [?].  
 -1 print: color; 9 x 9 cm.; MS annotations.
- M62 E  
 -Marie Payne Best (née Van Rees).  
 -October 1955.  
 -1 print: black & white; 6 x 8.5 cm.; MS annotations.
- M62 E  
 -Walter Hendl, Hiromichi Koike, and Don Gillis.  
 -May 1955.  
 -1 print: black & white; 24 x 30.5 cm; MS annotations.  
 -Taken during the Symphony of the Air’s Asian tour.
- M62 E  
 -Walter Toscanini and Countess Wally Toscanini Castelbarco.  
 -September 7, 1955.  
 -1 print: black & white; 20.5 x 25.5; MS annotations.
- M62 E  
 -Walter Toscanini with “men from Ampex in the basement of Villa Pauline.”  
 -1955.  
 -1 print: black & white; 17.5 x 13.5; MS annotations.
- M62 E  
 -Walter Toscanini with Manolita Doelger and an unidentified woman.  
 -September 23, 1955.  
 -1 print: black & white; 25.5 x 20.5; MS annotations.
- M62 F os  
 Heyman, Ken.  
 -Walter Toscanini.  
 -Spring 1955.  
 -1 print: 35.5 x 27 cm.; MS annotations.



## Toscanini Legacy papers – call number: JPB 90-1

- M63 A  
-Arturo Toscanini.  
-[n.d.]  
-1 print: black & tan; 7 x 10.5 cm.; MS annotations.  
-Reverse contains a love note to Rosina Storchio.
- M63 A  
-Arturo Toscanini seated with Anita Colombo and an unidentified woman.  
-1956.  
-1 print: black & white; 9.5 x 9.5 cm.; MS annotation.
- M63 A  
-Arturo Toscanini seated with 6 unidentified people [possibly including Gianna Polo].  
-1956.  
-2 prints: black & white; 9 x 6.5 cm.  
-Photos are “from Ania K.” See also JPB 90-1 L176 J and L129 C.
- M63 A  
-Arturo Toscanini with Anita Colombo and Marcia Davenport.  
-January 13, 1956.  
-1 print, 6 exposures: black & white: 25.5 x 7 cm.; MS annotations.
- M63 A  
-Arturo Toscanini with unidentified man and woman.  
-1954?  
-1 print: black & white; 9 x 6.5 cm.  
-Photo is “from Ania K.” See also JPB 90-1 L176 J and L129 C.
- M63 A  
-Robert Mackay Hawkins.  
-1956.  
-1 print: black & white; 9 x 9 cm.; MS annotations.
- M63 A  
-Two men on the bow of the boat “Freccia d’oro.  
-1956.  
-1 print: black & white; 9 x 6.5 cm.  
-Photo is “from Ania K.” See also JPB 90-1 L176 J and L129 C.
- M63 A  
-Two unidentified men.  
-1 print: black & white; 10.5 x 8 cm.; MS annotations.  
-Part of inscription reads “Baryton Nagy” [?].

## Toscanini Legacy papers – call number: JPB 90-1

- M63 B-1 Turoff, Allan.  
 -Walter Toscanini with recording equipment.  
 -March 1956.  
 -Contact sheet with 12 exposures: black & white; grease pencil annotations.
- M63 B-1 Turoff, Allan.  
 -Walter Toscanini with recording equipment.  
 -March 1956.  
 -7 prints: black & white; 21 x 25.5 cm.; MS annotations.  
 -Some photos labelled 1955.
- M63 B-2 Guida, Albert.  
 -Walter Toscanini, John Corbett, and Richard Gardner with recording equipment.  
 -April or May 1956.  
 -3 prints: black & white; 21 x 25.5 cm.; 18.5 x 12.5; MS and typed annotations; 1 print: black & white; 18.5 x 12.5 cm.; typed annotations.  
 -Identical photos labelled both "April" and "May."
- M63 C  
 -Arturo Toscanini at the piano.  
 -1956 [?].  
 -2 prints: black & white; 18 x 12.5 cm.  
 -1 photo includes Anita Colombo.
- M63 C  
 -Emanuela Castelbarco and Duke Luigi Filippo d'Acquarone.  
 -March 1956.  
 -3 prints: black & white; 14.5 x 12.5 cm.
- M64 A  
 -Arturo Toscanini on his deathbed.  
 -January 18, 1957.  
 -2 prints: black & white; 17 x 12 cm.  
 -Negatives on file: B 6918a and B 6919a.
- M64 B-1 Fleischmann, Trude.  
 -Arturo Toscanini in his coffin.  
 -January 18, 1957.  
 -4 prints: black & white; 24.5 x 20 cm.; some signed by the photographer.
- M64 B-2 Burghauser, Hugo.  
 -Arturo Toscanini in his coffin.  
 -January 18, 1957.  
 -1 print: color; 18 x 13.5 cm.; signed by the photographer; with envelope.

## Toscanini Legacy papers – call number: JPB 90-1

- M64 B-2 Burghauser, Hugo.  
-Arturo Toscanini in his coffin.  
-January 18, 1957.  
-1 print: color; 12.5 x 9 cm.
- M64 B-2 Fleischmann, Trude.  
-Arturo Toscanini's corpse [closeups].  
-January 18, 1957.  
-1 print: black & white; 24 x 20.5 cm.; signed by the photographer; 1 print: black & white; 25 x 19 cm.; 1 print: black & white; 25 x 14 cm.
- M64 C  
-Unloading Arturo Toscanini's casket from a train.  
-January 1957.  
-2 prints: black & white; 24 x 18.5 cm.
- M64 C  
-Wanda Toscanini Horowitz and Gianna Polo, Lucia Zalteri Gadoni in mourning.  
-January 1957.  
-1 print: black & white; 18.5 x 24 cm.
- M64 D  
-Arturo Toscanini's casket.  
-January 1957.  
-3 prints: black & white; 24 x 18.5 cm.  
-Taken at the Teatro alla Scala, Milan. Photos include Walter Toscanini, Countess Wally Toscanini Castelbarco, Wanda Toscanini Horowitz.
- M64 D  
-Arturo Toscanini's casket lying in state.  
-January 1957.  
-2 prints: black & white; 18.5 x 24 cm.  
-Taken at the Teatro alla Scala, Milan.
- M64 D  
-Exterior of Teatro alla Scala, where Arturo Toscanini's body lay in state.  
-January 1957.  
-2 print: black & white; 18.5 x 24 cm.
- M64 D  
-Memorial concert for Arturo Toscanini [?].  
-January 1957 [?].  
-1 print: black & white; 24 x 18.5 cm.  
-Taken at the Teatro alla Scala, Milan.

**Toscanini Legacy papers – call number: JPB 90-1**

- M64 E  
-Arturo Toscanini's funeral procession.  
-January 1957.  
-4 prints: black & white; 18.5 x 24 cm.  
-From Milan's Teatro alla Scala to the Duomo.
- M64 E  
-Arturo Toscanini's funeral procession.  
-January 1957.  
-1 print: black & white; 24 x 18.5 cm.  
-From Milan's Teatro alla Scala to the Duomo.
- M64 E  
-Unidentified mourners.  
-January 1957.  
-1 print: black & white; 24 x 18.5 cm.
- M64 E  
-Walter Toscanini and Countess Wally Toscanini Castelbarco in their father's funeral procession.  
-January 1957.  
-1 print: black & white; 18.5 x 24 cm.  
-From Milan's Teatro alla Scala to the Duomo.
- M64 E  
-Walter Toscanini, Wanda Toscanini Horowitz, and Countess Wally Toscanini Castelbarco in their father's funeral procession.  
-January 1957.  
-1 print: black & white; 18.5 x 24 cm.  
-From Milan's Teatro alla Scala to the Duomo.
- M64 F  
-Exterior of the Duomo, Milan, site of Arturo Toscanini's funeral.  
-January 1957.  
-1 print: black & white; 24 x 18.5 cm.
- M64 F  
-Interior of the Duomo, Milan, site of Arturo Toscanini's funeral.  
-January 1957.  
-4 prints: black & white; 24 x 18.5 cm.
- M64 G  
-Arturo Toscanini's interment at the Cimitero Monumentale, Milan.  
-January 1957.  
-1 print: black & white; 18.5 x 24 cm.

**Toscanini Legacy papers – call number: JPB 90-1**

- M64 G  
-The Cimitero Monumentale, site of Arturo Toscanini's interment.  
-January 1957.  
-2 prints: black & white; 24 x 18.5 cm.
- M64 G  
-Walter Toscanini and Countess Wally Toscanini Castelbarco at the Cimitero Monumentale, site of Arturo Toscanini's interment.  
-January 1957.  
-1 print: black & white; 18.5 x 24 cm.
- M64 H  
-Dedication of "Calle Arturo Toscanini" in Buenos Aires.  
-March 14, 1957.  
-10 prints: black & white; 23.5 x 18.5 cm; typed annotations.  
-1 photo includes Maestro Tullio Boni.
- M64 I  
-Arturo Toscanini's hands.  
-1 print: black & white; 13 x 18 cm.  
-Clay or wax casts of hands.
- M65 A Haas, Robert.  
-Arturo Toscanini.  
-1943.  
-1 print: black & white; 19.5 x 24 cm., in folder 25 x 32.5 cm.  
-Number I/12.
- M65 A Haas, Robert.  
-Arturo Toscanini.  
-1943.  
-1 print: black & white; 19.5 x 24 cm., in folder 25 x 32.5 cm.  
-Number I/1.
- M65 B Haas, Robert.  
-Arturo Toscanini.  
-1943.  
-1 print: black & white; 19.5 x 24 cm., in folder 25 x 32.5 cm.  
-Number I/2.
- M65 C Haas, Robert.  
-Arturo Toscanini.  
-1943.  
-1 print: black & white; 19.5 x 24 cm., in folder 25 x 32.5 cm.  
-Number I/7.

## Toscanini Legacy papers – call number: JPB 90-1

- M65 D Haas, Robert.  
-Arturo Toscanini.  
-1943.  
-1 print: black & white; 19.5 x 24 cm., in folder 25 x 32.5 cm.  
-Number I/11.
- M65 E Haas, Robert.  
-Arturo Toscanini.  
-1943.  
-1 print: black & white; 19.5 x 24 cm., in folder 25 x 32.5 cm.  
-Number I/12.
- M65 F Haas, Robert.  
-Arturo Toscanini.  
-1943.  
-1 print: black & white; 19.5 x 24 cm., in folder 25 x 32.5 cm.  
-Number II/4.
- M65 G Haas, Robert.  
-Arturo Toscanini.  
-1943.  
-1 print: black & white; 19.5 x 24 cm., in folder 25 x 32.5 cm.  
-Number II/5.
- M65 H Haas, Robert.  
-Arturo Toscanini.  
-1943.  
-1 print: black & white; 19.5 x 24 cm., in folder 25 x 32.5 cm.  
-Number II/10.
- M65 I Haas, Robert.  
-Arturo Toscanini.  
-1943.  
-1 print: black & white; 19.5 x 24 cm., in folder 25 x 32.5 cm.  
-Number II/11.
- M65 J Haas, Robert.  
-Arturo Toscanini.  
-1943.  
-1 print: black & white; 19.5 x 24 cm., in folder 25 x 32.5 cm.  
-Number III/2.

## Toscanini Legacy papers – call number: JPB 90-1

- M65 K Haas, Robert.  
-Arturo Toscanini.  
-1943.  
-1 print: black & white; 19.5 x 24 cm., in folder 25 x 32.5 cm.  
-Number III/3.
- M65 L Haas, Robert.  
-Arturo Toscanini.  
-1943.  
-1 print: black & white; 19.5 x 24 cm., in folder 25 x 32.5 cm.  
-Number III/4.
- M65 M Haas, Robert.  
-Arturo Toscanini.  
-1943.  
-1 print: black & white; 19.5 x 24 cm., in folder 25 x 32.5 cm.  
-Number III/8.
- M66 A Haas, Robert.  
-Arturo Toscanini.  
-1946.  
-1 print: black & white; 19 x 24 cm., mounted in folder 25 x 32.5 cm., signed by photographer.
- M66 B Haas, Robert.  
-Arturo Toscanini.  
-1946.  
-1 print: black & white; 19 x 24 cm., mounted in folder 25 x 32.5 cm., signed by photographer.
- M66 C Haas, Robert.  
-Arturo Toscanini.  
-1946.  
-1 print: black & white; 19 x 24 cm., mounted in folder 25 x 32.5 cm., signed by photographer.
- M66 D Haas, Robert.  
-Arturo Toscanini and Countess Wally Toscanini Castelbarco.  
-1946.  
-1 print: black & white; 19 x 24 cm., mounted in folder 25 x 32.5 cm., signed by photographer.

**Toscanini Legacy papers – call number: JPB 90-1**

- M66 E Haas, Robert.  
-Arturo Toscanini.  
-1946.  
-1 print: black & white; 19 x 24 cm., mounted in folder 25 x 32.5 cm., signed by photographer.
- M66 F Haas, Robert.  
-Arturo Toscanini.  
-1946.  
-1 print: black & white; 19 x 24 cm., mounted in folder 25 x 32.5 cm., signed by photographer.
- M66 G Haas, Robert.  
-Arturo and Carla Toscanini with Countess Wally Toscanini Castelbarco.  
-1946.  
-1 print: black & white; 19 x 24 cm., mounted in folder 25 x 32.5 cm., signed by photographer.
- M66 H Haas, Robert.  
-Arturo Toscanini with Sonia Horowitz.  
-1946.  
-1 print: black & white; 19 x 24 cm., mounted in folder 25 x 32.5 cm., signed by photographer.
- M66 I Haas, Robert.  
-Arturo Toscanini.  
-1946.  
-1 print: black & white; 19 x 24 cm., mounted in folder 25 x 32.5 cm., signed by photographer.
- M66 J Haas, Robert.  
-Arturo Toscanini.  
-1946.  
-1 print: black & white; 19 x 24 cm., mounted in folder 25 x 32.5 cm., signed by photographer.
- M66 K Haas, Robert.  
-Arturo Toscanini.  
-1946.  
-1 print: black & white; 19 x 24 cm., mounted in folder 25 x 32.5 cm., signed by photographer.



## Toscanini Legacy papers – call number: JPB 90-1

- M66 L Haas, Robert.  
-Arturo Toscanini.  
-1946.  
-1 print: black & white; 19 x 24 cm., mounted in folder 25 x 32.5 cm., signed by photographer.
- M66 M Haas, Robert.  
-Arturo Toscanini, Countess Wally Toscanini Castelbarco, Emanuela Castelbarco, Sonia Horowitz, and Walfredo Toscanini.  
-1946.  
-1 print: black & white; 19 x 24 cm., mounted in folder 25 x 32.5 cm., signed by photographer.
- M66 N Haas, Robert.  
-Countess Wally Toscanini Castelbarco.  
-1946.  
-1 print: black & white; 19 x 24 cm., mounted in folder 25 x 32.5 cm., signed by photographer.
- M66 O os Haas, Robert.  
-Countess Wally Toscanini Castelbarco and Emanuela Castelbarco.  
-1946.  
-1 print: black & white; 19 x 24 cm., mounted in folder 26.5 x 36 cm., signed by photographer.
- M67 A Fleischmann, Trude.  
-Arturo Toscanini and Countess Wally Toscanini Castelbarco.  
-1946.  
-1 print: black & white; 19 x 24 cm., mounted in folder 25.5 x 33.5 cm., signed by the photographer.  
-Number 2.
- M67 B Fleischmann, Trude.  
-Arturo Toscanini with Countess Wally Toscanini Castelbarco, Walfredo Toscanini, and Sonia Horowitz.  
-1946.  
-1 print: black & white; 19 x 24 cm., mounted in folder 25.5 x 33.5 cm., signed by the photographer.  
-Number 2.

**Toscanini Legacy papers – call number: JPB 90-1**

- M67 C Fleischmann, Trude.  
-Countess Wally Toscanini Castelbarco with Walfredo Toscanini, Emanuela Castelbarco, and Sonia Horowitz.  
-1946.  
-1 print: black & white; 19 x 24 cm., mounted in folder 25.5 x 33.5 cm., signed by the photographer.  
-Number 19.
- M67 D Fleischmann, Trude.  
-Countess Wally Toscanini Castelbarco with Walfredo Toscanini, Emanuela Castelbarco, and Sonia Horowitz.  
-1946.  
-1 print: black & white; 19 x 24 cm., mounted in folder 25.5 x 33.5 cm., signed by the photographer.  
-Number 25.
- M67 E Fleischmann, Trude.  
-Arturo Toscanini.  
-1946.  
-1 print: black & white; 19 x 24 cm., mounted in folder 25.5 x 33.5 cm., signed by the photographer.  
-Number 27.
- M67 E Fleischmann, Trude.  
-Arturo Toscanini with Emanuela Castelbarco and Walfredo Toscanini.  
-1946.  
-1 print: black & white; 19 x 24 cm., mounted in folder 25.5 x 33.5 cm., signed by the photographer.  
-Number 31.
- M67 F Fleischmann, Trude.  
-Arturo Toscanini with Emanuela Castelbarco.  
-1946.  
-1 print: black & white; 19 x 24 cm., mounted in folder 25.5 x 33.5 cm., signed by the photographer.  
-Number 32.
- M67 G Fleischmann, Trude.  
-Arturo Toscanini with Emanuela Castelbarco.  
-1946.  
-1 print: black & white; 19 x 24 cm., mounted in folder 25.5 x 33.5 cm., signed by the photographer.  
-Number 33.

**Toscanini Legacy papers – call number: JPB 90-1**

- M67 H Fleischmann, Trude.  
-Arturo Toscanini with Emanuela Castelbarco.  
-1946.  
-1 print: black & white; 19 x 24 cm., mounted in folder 25.5 x 33.5 cm., signed by the photographer.  
-Number 40.
- M67 I Fleischmann, Trude.  
-Arturo Toscanini.  
-1946.  
-1 print: black & white; 19 x 24 cm., mounted in folder 25.5 x 33.5 cm., signed by the photographer.  
-Number 40.
- M67 J Fleischmann, Trude.  
-Arturo Toscanini and Countess Wally Toscanini Castelbarco.  
-1946.  
-1 print: black & white; 19 x 24 cm., mounted in folder 25.5 x 33.5 cm., signed by the photographer.  
-Number 57.
- M67 K Fleischmann, Trude.  
-Arturo Toscanini.  
-1946.  
-1 print: black & white; 19 x 24 cm., mounted in folder 25.5 x 33.5 cm., signed by the photographer.  
-Number 63.
- M67 L Fleischmann, Trude.  
-Emanuela Castelbarco [?].  
-1946.  
-1 print: black & white; 19 x 24 cm., mounted in folder 25.5 x 33.5 cm., signed by the photographer.  
-Number 72.
- M67 M Fleischmann, Trude.  
-Arturo Toscanini with Countess Wally Toscanini Castelbarco, Walfredo Toscanini, and Emanuela Castelbarco.  
-1946.  
-1 print: black & white; 19 x 24 cm., mounted in folder 26.5 x 36 cm., signed by photographer.

## Toscanini Legacy papers – call number: JPB 90-1

- M67 N Fleischmann, Trude.  
-Arturo Toscanini with Countess Wally Toscanini Castelbarco, Walfredo Toscanini, and Emanuela Castelbarco.  
-1946.  
-1 print: black & white; 19 x 24 cm., mounted in folder 26.5 x 36 cm., signed by photographer.
- M67 O Fleischmann, Trude.  
-Countess Wally Toscanini Castelbarco.  
-1946.  
-1 print: black & white; 19 x 24 cm., mounted in folder 26.5 x 36 cm., signed by photographer.
- M67 P Fleischmann, Trude.  
-Countess Wally Toscanini Castelbarco.  
-1946.  
-1 print: black & white; 19 x 24 cm., mounted in folder 26.5 x 36 cm., signed by photographer.
- M67 Q Fleischmann, Trude.  
-Countess Wally Toscanini Castelbarco.  
-1946.  
-1 print: black & white; 19 x 24 cm., mounted in folder 26.5 x 36 cm., signed by photographer.
- M67 R os Fleischmann, Trude.  
-Arturo Toscanini with Countess Wally Toscanini Castelbarco and Walfredo Toscanini.  
-1946.  
-1 print: black & white; 19 x 24 cm., mounted in folder 27.5 x 36 cm., signed by photographer.
- M67 S os Fleischmann, Trude.  
-Arturo Toscanini with Countess Wally Toscanini Castelbarco.  
-1946.  
-1 print: black & white; 19 x 24 cm., mounted in folder 27.5 x 36 cm., signed by photographer.
- M67 T os Fleischmann, Trude.  
-Arturo and Carla Toscanini with Countess Wally Toscanini Castelbarco.  
-1946.  
-1 print: black & white; 19 x 24 cm., mounted in folder 27.5 x 36 cm., signed by photographer.

## Toscanini Legacy papers – call number: JPB 90-1

- M67 U os Fleischmann, Trude.  
-Arturo Toscanini.  
-1946.  
-1 print: black & white; 19 x 24 cm., in mat 26 x 34.5 cm, signed by photographer.
- M68 A-1  
-Toscanini exhibit at the Teatro Farnese in Parma, Italy.  
-August 1987.  
-6 prints: black & white; 24 x 18 cm.  
-Exhibit titled "AT dal 1915 al 1946: L'arte all'ombra della politica"
- M68 B-1  
-Toscanini exhibit at the New York Public Library.  
-November 10, 1987 - January 31, 1988.  
-3 prints: black & white; 24 x 18 cm.  
-Exhibit titled "AT: Art and Politics (1915-1946)"
- M68 B-2  
-Arturo Toscanini.  
-1 print: black & white; 20.5 x 25.5 cm.  
-Used in an exhibit at the New York Public Library, 1990.
- M68 B-2  
-Arturo Toscanini conducting.  
-1 print: black & white; 20.5 x 25.5 cm.  
-Used in an exhibit at the New York Public Library, 1990.
- M68 B-2  
-Arturo Toscanini's 1908 address to the Metropolitan Opera Orchestra.  
-1 print: black & white; 25.5 x 20.5 cm.  
-Used in an exhibit at the New York Public Library, 1990. Original is in JPB 90-1 L27 B-2.
- M68 B-2  
-Luigi Lucioni's 1949 sketch of Arturo Toscanini.  
-1 print: black & white; 25.5 x 20.5 cm.  
-Used in an exhibit at the New York Public Library, 1990.
- M68 B-2  
-2 pages from "Appunti per la Walkiria."  
-1 print: black & white; 25.5 x 20.5 cm.; printed annotations.  
-Used in an exhibit at the New York Public Library, 1990. Original is in JPB 90-1 L1 B-2.

## Toscanini Legacy papers – call number: JPB 90-1

- M68 C
- Photos of musical scores owned by Arturo Toscanini.
  - 3 prints: black & white; 25.5 x 20.5 cm.; printed annotations.
  - Used in an exhibit at the New York Public Library, 1990. Claude Debussy, *Iberia* (Paris: Durand et Cie, 1910), autograph dedication by the composer. Igor Stravinsky, *Petrouchka* p. 146 and AT's MS insert. Vieuxtemps, Henri, "Ballade et Polonaise," AT's orchestration.
- M68 C
- Wagner, Richard.
  - Sketches for *Die Götterdämmerung*.
  - 2 prints: black & white; 16 x 22.5 cm.; MS annotations.
  - Original MS belongs to Louis Barshon [?].
- M68 D
- People attending La Scala concert celebrating Arturo Toscanini's 100th birthday.
  - March 25, 1967.
  - 1 print: black & white; 24 x 18.5 cm.
- M68 D
- Vecchi, Mariapia.
  - Portion of orchestra during La Scala concert celebrating Arturo Toscanini's 100th birthday.
  - March 25, 1967.
  - 1 print: black & white; 24 x 18.5 cm.
- M68 D
- Vecchi, Mariapia.
  - Teatro alla Scala: Concerto celebrativo del centenario della nascita di Arturo Toscanini.
  - March 25, 1967.
  - 1 print: black & white; 18.5 x 24 cm.
  - Poster for La Scala concert celebrating the 100th anniversary of AT's birth.
- M69 os
- Terpe, Luigi [?]
  - Arturo Toscanini.
  - 1985.
  - Reproduction of pastel sketch, 22.5 x 30 cm., in paper folder; signed by the artist; pencil (1 p.)
  - Commemorates the 10th anniversary of the Orchestra Sinfonica dell'Emilia-Romagna "Arturo Toscanini"
- M69 A
- AT and Unidentified Man.
  - 1 print: black & white; 16.5 x 22.5 cm.
  - Unidentified man might be Robert Haas.

**Toscanini Legacy papers – call number: JPB 90-1**

- M69 A Haas, Robert.  
-Portraits of AT.  
-5 prints: black & white; 20.5 x 25.5.cm. ; Numbered A1-A2, A4, A6, A8.
- M69 B Haas, Robert.  
-Portraits of AT.  
-6 prints: black & white; 20.5 x 25.5.cm.; -Numbered B1-B2, B4-B6, B9; one includes Countess Wally Toscanini Castelbarco.
- M69 C Haas, Robert.  
-Portraits of AT.  
-1946.  
-7 prints: black & white; 20.5 x 25.5.cm.; Numbered C4-C6, D3-D6.
- M69 D Haas, Robert.  
-Portraits of AT.  
-1946.  
-4 prints: black & white; 20.5 x 25.5.cm.; Numbered E2-E6, E6; two include Countess Wally Toscanini Castelbarco and Emanuela Castelbarco.
- M69 E Haas, Robert.  
-Portraits of AT.  
-1946.  
-6 prints: black & white; 20.5 x 25.5.cm.; Numbered F2-F7.
- M69 F Haas, Robert.  
-Portraits of AT.  
-1946.  
-6 prints: black & white; 20.5 x 25.5.cm.; Numbered 5, 11, 12, 24, 25, 26.
- M69 G Haas, Robert.  
-Portraits of AT.  
-1943.  
-6 prints: black & white; 20.5 x 25.5.cm.; Numbered I3, I5, I6, I8, I9, I10.
- M69 H Haas, Robert.  
-Portraits of AT.  
-1943.  
-7 prints: black & white; 20.5 x 25.5.cm.; Numbered II 1-II 3, II 7-II 9, II 12.
- M69 I Haas, Robert.  
-Portraits of AT.  
-1943.  
-7 prints: black & white; 20.5 x 25.5.cm.; Numbered III 1, III 5, III 6, III 9-III 12.

## Toscanini Legacy papers – call number: JPB 90-1

- M69 J Haas, Robert.  
-Portraits of AT.  
-1943.  
-11 prints: black & white; 20.5 x 25.5.cm.; Numbered IV 1-IV 5, IV 7-IV 12.
- M69 K Haas, Robert.  
-Portraits of AT.  
-1943.  
-11 prints: black & white; 20.5 x 25.5.cm.; Numbered V 1-V 11; Others pictured include Anita Colombo [?], Walter Toscanini.
- M70 Fleischmann, Trude.  
-AT Conducting an Orchestra.  
-October 1933.  
-1 print: black & white, signed by the photographer in pencil: 19.5 x20.5 cm.  
-Taken in Vienna at the Musikvereinsaal. Number 98.
- M70 Fleischmann, Trude.  
-Portraits of AT.  
-October 1933.  
-7 prints: black & white, signed by the photographer in pencil: 20.5 x 25 cm.  
-Taken in Vienna. Numbered 99-102.
- M70 os Telory [?]  
-"Jardin de l'harmonie."  
-1 print: black and tan, 40 x 30 cm.  
-Caricatures of 19th-century composers and performers.
- M71 Fleischmann, Trude.  
-Candid Photos of AT and Family in Salzburg.  
-August 1934.  
-5 prints total: black & white, signed by the photographer in pencil: 2 prints 19 x 25 cm.; 2 prints 20 x 23 cm.; 1 print 21.5 x 20 cm.  
-Those pictured include Carla De Martini Toscanini, Countess Wally Toscanini Castelbarco, Walter Toscanini. Numbered 103-105.
- M71 os  
-Arturo Toscanini and the New York Philharmonic-Symphony Orchestra.  
-1929.  
-1 print: brown & ivory; 47 x 25 cm.
- M72 A Fleischmann, Trude.  
-Portraits of AT.  
-October 24, 1943.  
-15 prints: black & white; 19.5 x 25 cm. ; Numbered 63-82 intermittent.



## Toscanini Legacy papers – call number: JPB 90-1

- M72 B Fleischmann, Trude.  
-Portraits of AT.  
-October 24, 1943.  
-13 prints: black & white; 19.5 x 25 cm. Numbered 83-93 intermittent.  
-Several photos include Carla De Martini Toscanini.
- M72 os  
-Arturo Toscanini and the New York Philharmonic-Symphony Orchestra.  
-1929.  
-1 print: brown & ivory; 47 x 25 cm.
- M73 A Fleischmann, Trude.  
-Portraits of AT and Family.  
-February 17, 1946.  
-16 prints: black & white, signed by the photographer in pencil: 3 prints 17.5 x 25 cm.; 7 prints 20.5 x 25.5 cm.; 2 print 16 x 24 cm.; 1 print 19.5 x 24 cm.; 3 prints 22 x 20 cm.  
-Those pictured include Countess Wally Toscanini Castelbarco, Emanuela Castelbarco, Walfredo Toscanini, Sonia Horowitz, Carla De Martini Toscanini. Numbered 1-10. Numbers 5 and 10 also have negatives [filed with negatives; numbers D2837 and D2838].
- M73 B Fleischmann, Trude.  
-Portraits of AT and Family.  
-February 17, 1946.  
-15 prints: black & white, signed by the photographer in pencil: 6 prints 20 x 25 cm.; 4 prints 19.5 x 24 cm.; 2 print 20 x 22.5 cm.; 2 prints 14 x 25 cm.; 1 print 16 x 25 cm.  
-Those pictured include Countess Wally Toscanini Castelbarco, Emanuela Castelbarco, Walfredo Toscanini, Sonia Horowitz, Carla De Martini Toscanini. Numbered 11-38 intermittent.
- M73 C Fleischmann, Trude.  
-Portraits of AT and Family.  
-February 17, 1946.  
-15 prints total: black & white, signed by the photographer in pencil: 1 print 20.5 x 25.5 cm.; 6 prints 19.5 x 24.5 cm.; 5 prints 20 x 22.5 cm.; 2 prints 20 x 21.5 cm.; 1 print 21.5 x 20.5 cm.  
-Those pictured include Countess Wally Toscanini Castelbarco, Emanuela Castelbarco, Carla De Martini Toscanini, Robert Haas [?]. Numbered 40-58 intermittent.

## Toscanini Legacy papers – call number: JPB 90-1

- M73 D Fleischmann, Trude.  
 -Portraits of AT and Family.  
 -February 17, 1946.  
 -9 prints total: black & white, signed by the photographer in pencil: 1 print 20.5 x 25.5 cm.; 2 prints 19.5 x 25 cm.; 1 print 20.5 x 24.5 cm.; 1 print 19.5 x 24.5 cm.; 1 print 19 x 24 cm.; 2 prints 20 x 22.5 cm.; 1 print 18 x 23 cm.  
 -Those pictured include Countess Wally Toscanini Castelbarco, Emanuela Castelbarco, Carla De Martini Toscanini, Walfredo Toscanini. Numbered 88, 89, 96, 4H-43H intermittent. Number 89 and unnumbered photo of Countess Wally Toscanini Castelbarco have negatives [filed with negatives; negative numbers D2836 and D2839].
- M73 os  
 -Arturo Toscanini and the NBC Symphony Orchestra.  
 -1 print: brown & ivory; 47 x 25 cm.
- M74 Fleischmann, Trude.  
 -Portraits of Emanuela Castelbarco.  
 -[1946?].  
 -2 prints: black & white; 19.5 x 25.5 cm. and 20 x 22.5 cm.  
 -One photo includes Cia Fornaroli Toscanini.
- M74 os  
 -Arturo Toscanini and the NBC Symphony Orchestra.  
 -1 print: brown & ivory; 47 x 25 cm.
- M75 Hoeller, Susanne Winternitz.  
 -Contact Sheets.  
 -[1936?].  
 -Three folders of contact sheets.  
 -Candid photos of AT, his family, and friends, mostly in Salzburg.  
 -Related names: Toscanini, Walter; Toscanini, Walfredo; Horowitz, Sonia; Castelbarco, Emanuela; Busch, Adolf, 1891-1952; Walter, Bruno, 1876-1962.
- M75 os  
 -Arturo Toscanini and the NBC Symphony Orchestra.  
 -1950.  
 -1 print: black & ivory; 48 x 30 cm.
- M76  
 -Various Photos of Arturo and Walter Toscanini.  
 -8 prints: black & white; 23 x 18 cm.  
 -Some photos show a Toscanini exhibit at the Italian Tourist Office.

## Toscanini Legacy papers – call number: JPB 90-1

- M76 os  
-Arturo Toscanini and the NBC Symphony Orchestra.  
-1950.  
-1 print: black & ivory; 48 x 30 cm.
- M77 A Lawson, Bert.  
-AT.  
-1936.  
-10 prints: black & white; 20.5 x 25.5 cm. ; Numbered 1/1395 through 9/1395.
- M77 B Lawson, Bert.  
-AT.  
-1936.  
-10 prints: black & white; 20.5 x 25.5 cm.; Numbered 10/1395 through 19/1395.
- M77 C Lawson, Bert.  
-AT.  
-1936.  
-10 prints: black & white; 20.5 x 25.5 cm.; Numbered 20/1395 through 29/1395.
- M77 D Lawson, Bert.  
-AT.  
-1936.  
-7 prints: black & white; 20.5 x 25.5 cm.; Numbered 30/1395 through 35/1395; 10/1395.
- M77 E Lawson, Bert.  
-AT.  
-1936.  
-7 prints: black & white.  
-Various double-exposures of AT and a musical score.
- M78 Blackstone [?]  
-Lotte Lehmann.  
-1 print: brown & white; 19.5 x 26 cm.; inscribed and signed.  
-Inscription dated February 16, 1951.
- M78  
-Photos taken at a reception [?].  
-5 prints: black & white; 26 x 20.5 cm.  
-Those pictured include Countess Wally Toscanini Castelbarco, Count Emanuele Castelbarco, Artur Rodzinski, David Sarnoff, various RCA officials.

**Toscanini Legacy papers – call number: JPB 90-1**

- M79 -Arturo and Carla Toscanini.  
-1 print: brown & white; 18 x24 cm.
- M79 -Arturo and Carla Toscanini with Eva Chamberlain-Wagner and Daniela Thode-von Bülow.  
-[1929-1931?].  
-1 print: black & white; 12.5 x 17 cm.
- M79 -Arturo and Carla Toscanini with Georgina and Owen Mase.  
-1 print: black & white; 26.5 x 15.5 cm., mounted, 29 x 18.5 cm.
- M79 -Arturo and Carla Toscanini with Walter Toscanini and Countess Wally Toscanini Castelbarco.  
-[1946-1949?].  
-1 print: black & white; 11 x 8.5 cm.
- M79 -Photos taken at Yonkers Country Club [?].  
-4 prints: black & white; 20 x 25 cm.
- M80 -Arturo and Carla Toscanini.  
-1 print: black & white; 13.5 x9.5 cm.
- M80 -Arturo and Walter Toscanini Disembarking from a Ship.  
-1 print: black & white; 13 x 18.5 cm.  
-Also includes Emanuela Castelbarco [?].
- M80 -AT and Alfred Hertz [?].  
-1 print: brown & white; 11.5 x 9.5 cm.
- M80 -AT and Daniela Thode-von Bülow.  
-1 print: black & white; 12.5 x 21 cm.
- M80 -AT and Party Aboard the S.S. Manhattan.  
-1 print: black & white; 20.5 x 13 cm.  
-With Commodore A.B. Randall, Baroness von Mendelson, Carla Toscanini, Mr. and Mrs. Atkinson.
- M80 -AT with Bernardino Molinari, Andres Segovia, Max Smith, and Margherita De Vecchi.  
-1 print: black & white; 17.5 x 12.5 cm.
- M80 -AT with Bruno Walter and Thomas Mann.  
-1 print: black & white; 15 x 10.5 cm.
- M80 -AT with Walter Toscanini and Samuel Chotzinoff.  
-February 6, 1950.  
-1 print: black & white; 23 x 18.5 cm.

**Toscanini Legacy papers – call number: JPB 90-1**

- M80 -Arturo, Walfredo, and Carla Toscanini.  
-1 print: black & white; 14.5 x 9.5 cm.
- M81 -Honor Graves at the Central Cemetary, Vienna.  
-1 print: black & white; 12.5 x 10 cm.  
-Graves of Beethoven, Gluck, Schubert, plus Mozart monument.
- M81 -Stone Marker Naming Toscanini an Honorary Citizen of Lucerne.  
-April 20, 1961.  
-1 print: black & white; 10 x 7 cm.
- M81 -Various Photos of AT.  
-6 prints total: black & white; 25.5 x 20.5 cm. (with signature stamp), 19.5 x 20.5 cm.; 2 prints 18 x 23.5 cm.; 15.5 x 21 cm.; 13 x 18.5 cm.
- M81 -Various Photos of AT.  
-6 prints total: black & white; 13 x 17.5 cm.; 3 prints 12.5 x 17.5 cm. (one with paper attached); 10.5 x 15 cm.; 15 x 10 cm.; 1 print: brown & white; 17.5 x 12.5 cm.
- M82 -AT.  
-December 1941.  
-1 print: black & white; 11 x 13.5 cm.  
-Taken in Camden, NJ.
- M82 -AT.  
-December 1943.  
-1 print: black & white; 10 x 13.5 cm.  
-Taken in NBC's Studio 8-H.
- M82 -AT and Yehudi Menuhin.  
-1 print: black & white; 18 x 13 cm.
- M82 -AT Conducting an Orchestra.  
-6 prints: black & white; 15.5 x 10.5 cm.
- M82 -AT with Vladimir Horowitz, Lynden Behymer, Bruno Walter.  
-[1939?].  
-1 print: black & white; 14.5 x 11 cm.
- M82 -Window Display in Bucharest, Romania.  
-6 prints: black & white; 15.5 x 10.5 cm.

## Toscanini Legacy papers – call number: JPB 90-1

- M83 Fayer.  
-AT.  
-1936.  
-1 print: brown & white; 13 x 18 cm. (mounted, 22 x 32.5 cm.), signed by the photographer.
- M84 A -AT Sculpture.  
-2 prints: black & white; 9 x12 cm.  
-Artist unknown.
- M84 A -AT Sculpture by Benno Elkan.  
-1 print: black & white; 20.5 x 25.5 cm.
- M84 A -AT Sculpture by Boris Lovett-Lorski.  
-1 print: black & white; 20.5 x 25.5 cm.  
-With letter from Norman K. Winston, dated December 15, 1947.
- M84 A -AT Sculpture by Bruno Morini.  
-2 prints: black & white; 13 x 18.5 cm.
- M84 A -AT Sculpture by Domenico Mazzone.  
-2 prints: black & white; 9 x 13 cm.  
-Removed from a letter sent by Mazzone to Walter Toscanini, (L209 A).
- M84 A -AT Sculpture by Henry Bergier.  
-1 print: black & white; 9.5 x 12.5 cm.  
-With accompanying letters by Walter Toscanini (dated July 27, 1964), and Henry Bergier (undated).
- M84 A -AT Sculpture by Herman Heilborn.  
-1 print: black & white; 20.5 x 25.5 cm.  
-With accompanying biographical sketch of the sculptor.
- M84 A -AT Sculpture by Troubetzkoy.  
-1925-26.  
-1 print: brown & white; 13.5 x 19 cm.
- M84 A Fraser, Robert M.  
-AT Medal by Kilenyi.  
-1945.  
-1 print: brown & white; 20.5 x 25.5 cm.
- M84 A Nelson, O.E.  
-AT Sculpture by Sally Stengel.  
-1 print: black & white; 20.5 x 25.5 cm.  
-With accompanying letter by Walter Toscanini, dated December 1, 1966.

## Toscanini Legacy papers – call number: JPB 90-1

- M84 B -Collage of Toscanini Images.  
-1 print: black & white; 12.5 x 18 cm.
- M84 B -Guido Tallone's Portrait of AT.  
-1 p.
- M84 B -Interior scene, with Guido Tallone's unfinished portrait of AT.  
-1955?  
-1 print: black & white; 12.5 x 9 cm.
- M84 B -Portrait of AT.  
-1 print: black & white; 20.5 x 25.5 cm.  
-Artist unknown.
- M84 B -Portrait of AT (1916).  
-1 print: brown & white; 20 x 26 cm.  
-Artist unknown.
- M84 B -Portrait of AT by Earl Klein.  
-1 transparency: color; 12.5 x 17.5 cm.  
-With a letter from Earl Klein to Walter Toscanini, dated May 7, 1963.
- M84 B -Portrait of AT by Guido Tallone.  
-1 print: black & white; 12.5 x 9 cm.
- M84 B -Portraits of AT by C. Polowitski.  
-2 prints: black & white; 20 x 25 cm.; ms annotations.
- M84 B Raymer, Max [?]  
-Portrait of AT Conducting an Orchestra.  
-1 print: black & white; 25.5 x 20.5 cm.  
-Artist unknown.
- M84 B -Various Postcard Renditions of AT.  
-3 postcards.
- M84 C Camuzzi & Lomazzi.  
-Sketch of AT by G. Abkhasi [?]  
(1927).  
-1 print: black & white; 16.5 x 22.5 cm.
- M84 C Denny, David.  
-Sketch of AT.  
-1968.  
-Ink and crayon [?], with accompanying note; signed.

## Toscanini Legacy papers – call number: JPB 90-1

- M84 C -Print of AT by Wolfgang Simon (1936).  
-2 prints, one negative, one positive: black & white; 22 x 27.5 cm.
- M84 C Raymond, ??.  
-Sketch of AT.  
-1940.  
-Pencil; 12 x 13.5 cm." in mat 22 x 28 cm.
- M84 C -Sketch of AT by ??  
-1 prints: brown & white; 18 x 24 cm.  
-Signed by artist (illegible).
- M84 C -Sketch of AT by Gianni Maineri (May 25, 1946).  
-1 print: black & white; 18 x 24 cm.
- M84 D Hynd.  
-Sketches of AT (left profile).  
-Pencil; 1 p.; Watercolor; 1 p.
- M84 D McC----, J.B.  
-Sketch of AT.  
-Pencil; 1 p.
- M84 D Merrill, H.C.  
-Toscanini at the Metropolitan (Pencil sketches by Arthur I. Keller).  
-1 print: black & white; 19.5 x 28 cm.
- M84 D -Portrait of AT by S.J. Woolf.  
-Print mounted on cardboard; 1 p.  
-Originally drawn for *The New York Times*."
- M84 D -Sketches of AT (Studies for Sculpture?).  
-Ink; 2 p.  
-Artist unknown.
- M84 D -Arturo Toscanini Trading Card.  
-[n.d.]  
-"No. 15 of 16 Famous Americans, Second Series"
- M85 A -The Ageless Maestro.  
-March 23, 1952.  
-1 print: black & white; 20.5 x 25.5 cm.; paper attached.
- M85 A -AT.  
-1 print: black & white; 18 x 23 cm.  
-Stamped "File Copy Do Not Remove"



## Toscanini Legacy papers – call number: JPB 90-1

- M85 A -AT and Mrs. Clement Petrillo.  
-1946.  
-1 print: black & white; 18 x 13 cm.
- M85 A -Guido Cantelli.  
-1 print: black & white; 18.5 x 23 cm.
- M85 A -La Scala Reopening - Audience Shot from Stage.  
-May 11, 1946.  
-3 prints taped together: black & white; 13 x 18 cm. each.
- M85 A Pellican, John.  
-AT and Walter Toscanini, Samuel Chotzinoff, Wanda Toscanini Horowitz.  
-[1950?].  
-2 prints: black & white; 20.5 x 25.5 cm.; paper attached.  
-Taken at New York International Airport.
- M85 B -AT at His Home in Milan.  
-May 1946.  
-10 prints: black & white; 18 x 13 cm.  
-Related names: Petrillo, Clement; Castelbarco, Emanuel, Count; Horowitz, Wanda Toscanini; Toscanini, Carla De Martini; Toscanini, Walter.
- M85 B -AT at La Scala Reopening.  
-May 11, 1946.  
-3 prints: black & white; 18 x 13 cm.
- M85 C -AT and Family at the Train Station in Chiasso, Switzerland.  
-May 1946 [?].  
-3 prints: black & white; 18 x 13 cm.  
-Also includes Carla Toscanini, Emanuela Castelbarco.
- M85 C -AT's Country Home in Ripalta Guerrina (Crema).  
-May 1946 [?].  
-1 print: black & white; 18 x 13 cm.
- M86 A Hupka, Robert.  
-Assorted Photos Used in *This Was Toscanini*.  
-1945-1953.  
-9 prints: black & white; 18 x 24.5 cm.  
-Photos used in Samuel Antek's book *This Was Toscanini* (New York: The Vanguard Press, 1963).

## Toscanini Legacy papers – call number: JPB 90-1

- M86 B Hupka, Robert.  
-Assorted Photos Used in *This Was Toscanini*.  
-1945-1953.  
-7 prints: black & white; 12.5 x 20.5 cm.  
-Photos used in Samuel Antek's book *This Was Toscanini* (New York: The Vanguard Press, 1963).
- M86 C Hupka, Robert.  
-Assorted Photos Used in *This Was Toscanini*.  
-1945-1953.  
-9 prints: black & white; 25.5 x 20.5 cm.  
-Photos used in Samuel Antek's book *This Was Toscanini* (New York: The Vanguard Press, 1963).
- M86 D Hupka, Robert.  
-Assorted Photos Used in *This Was Toscanini*.  
-1945-1953.  
-8 prints: black & white; 25.5 x 20.5 cm.  
-Photos used in Samuel Antek's book *This Was Toscanini* (New York: The Vanguard Press, 1963).
- M86 E Hupka, Robert.  
-Assorted Photos Used in *This Was Toscanini*.  
-1945-1953.  
-5 prints: black & white; 25.5 x 20.5 cm.  
-Photos used in Samuel Antek's book *This Was Toscanini* (New York: The Vanguard Press, 1963).
- M86 F Hupka, Robert.  
-Assorted Photos Used in *This Was Toscanini*.  
-1945-1953.  
-5 prints: black & white; various sizes.  
-Photos used in Samuel Antek's book *This Was Toscanini* (New York: The Vanguard Press, 1963).
- M87  
-Various People Gathered at the Toscanini Family Tomb (Cimitero Monumentale, Milan).  
-1967.  
-2 prints: black & white; 18.5 x 24; signed on reverse by those pictured and dated March 22, 1967, Milan.  
-Those pictured include Toti Dal Monte, Mafalda Favero, Mariano Stabile, Giulia Tess.

## Toscanini Legacy papers – call number: JPB 90-1

- M88 A -Toscanini 100th Birthday Reception at the Museo Teatrale alla Scala.  
-March 25, 1967.  
-8 prints: black & white; 18.5 x 24.  
-Those pictured include Countess Wally Toscanini Castelbarco, Wanda Toscanini Horowitz, Giuseppe Saragat.
- M88 B -Toscanini 100th Birthday Reception at the Museo Teatrale alla Scala [and the Casa Natale, Parma?].  
-March 25, 1967.  
-9 prints: black & white; 18.5 x 24.  
-Those pictured include Countess Wally Toscanini Castelbarco, Wanda Toscanini Horowitz, Giuseppe Saragat, Emanuela Castelbarco, Pierfilippo D'Acquarone.
- M88 C -Toscanini 100th Birthday Reception.  
-March 25, 1967.  
-8 prints: black & white; 18.5 x 24.  
-Those pictured include Countess Wally Toscanini Castelbarco, Wanda Toscanini Horowitz, Emanuela Castelbarco, Pierfilippo D'Acquarone.
- M89 -Louis Zanbaka.  
-1957.  
-2 prints: black & white; 13 x 18 cm.
- M90 Vaccaro [?]  
-Toscanini Exhibit in South Africa [?].  
-6 prints: black & white; 16 x 12 cm.
- M91 A -Frances Alda.  
-1 print: brown & white; 15.5 x 20.5 cm.  
-Originally kept in a leather portfolio.
- M91 A -Frances Alda.  
-1 print: black & white; 20.5 x 25.5 cm.  
-Originally kept in a leather portfolio.
- M91 A -Frances Alda as Mimi [*La bohème*].  
-1 print: black & white; 20 x 26 cm.  
-Originally kept in a leather portfolio.
- M91 A -Frances Alda in Costume.  
-1 print: black & white; 18 x 25.5 cm.  
-Originally kept in a leather portfolio.

## Toscanini Legacy papers – call number: JPB 90-1

- M91 A Mishkin, C.  
-Frances Alda.  
-1 print: brown & white; 15.5 x 20.5 cm.  
-Originally kept in a leather portfolio.
- M91 A Mishkin, C.  
-Frances Alda and Dog.  
-1 print: brown & white; 12 x 18 cm.  
-Originally kept in a leather portfolio.
- M91 B -Dame Judith Anderson in Costume.  
-1 print: black & white; 19.5 x 22.5 cm.; signed.  
-Originally kept in a leather portfolio.
- M91 B -Dame Judith Anderson in Costume (double exposure).  
-1 print: brown & white; 19.5 x 22.5 cm.; signed.  
-Originally kept in a leather portfolio.
- M91 B -Dame Judith Anderson with Koala Bears.  
-1 print: black & white; 9 x 14 cm.; signed.  
-Originally kept in a leather portfolio.
- M91 C -Pasquale Amato with Unidentified Woman.  
-1 print: black & white; 12.5 x 10 cm.; ms annotations.  
-Originally kept in a leather portfolio. Note establishes that this is the final photograph of Pasquale Amato.
- M91 D Benton.  
-Mark Oxford [Man?? Dressed as a Queen].  
-May 12, 1937.  
-1 print: black & white; 19 x 24 cm.; mounted on cardboard, 20.5 x 27 cm.; ms annotations.  
-Originally kept in a leather portfolio.
- M91 E -Rose Bampton at Home.  
-8 Polaroid prints: black & white; 10.5 x 8.5 cm.  
-Originally kept in a leather portfolio. One picture with 2 unidentified woman.
- M91 E -Rose Bampton, Wilfrid Pelletier, Unidentified Couple.  
-August 1961.  
-1 print: color; 9 x 9 cm.  
-Originally kept in a leather portfolio.

## Toscanini Legacy papers – call number: JPB 90-1

- M91 E -Rose Bampton with a String Quartet.  
-5 Polaroid prints: black & white; 10.5 x 8.5 cm.  
-Originally kept in a leather portfolio.
- M91 F -Bust of Ludwig van Beethoven.  
-1 print: black & white; 7.5 x 9.5 cm.  
-Originally kept in a leather portfolio.
- M91 F -Bust of Ludwig van Beethoven with the Legend “Fate Was Something to Be Defied.”  
-1 print: black & white; 18 x 25 cm.  
-Originally kept in a leather portfolio.
- M91 F -Etching of Ludwig van Beethoven.  
-1 print: brown & white; 5.5 x 8.5 cm., mounted on cardboard 6 x 10 cm.  
-Originally kept in a leather portfolio.
- M91 F -Painting of Ludwig van Beethoven.  
-2 prints: black & white; 8.5 x 14 cm.  
-Originally kept in a leather portfolio.
- M91 G -Adolfo Betti.  
-1 print: black & white; 8.5 x 14 cm.  
-Originally kept in a leather portfolio.
- M91 H -Armando [Borghetti?].  
-1 print: black & white; 10.5 x 7.5 cm.; ms annotations.  
-Originally kept in a leather portfolio.
- M91 I -Johannes Brahms and Ignaz Brüll.  
-September 10, 1894.  
-1 print: black & white; 12 x 9 cm.; ms annotations.  
-Originally kept in a leather portfolio. Taken at Unterach am Attersee.
- M91 I -Johannes Brahms Seated on a Bench.  
-1 print: black & white; 20.5 x 25.5 cm.  
-Originally kept in a leather portfolio.
- M91 I -Johannes Brahms with Eleven Unidentified People.  
-1 print: black & white; 25.5 x 20.5 cm.  
-Originally kept in a leather portfolio.
- M91 I -Johannes Brahms with Two Young Women.  
-1 print: black & white; 20.5 x 25.5 cm.; ms annotation in photographed image.  
-Originally kept in a leather portfolio. Inscribed and signed by Henrietta Róby-Cemala [?], November 10, 1936.

**Toscanini Legacy papers – call number: JPB 90-1**

- M91 I -Johannes Brahms with Two Young Women.  
-1 print: brown & white; 10.5 x 15.5 cm.; ms annotations.  
-Originally kept in a leather portfolio. Inscribed and signed by Henrietta Róbarý-Cemala [?], November 10, 1936.
- M91 I -Sketch of Johannes Brahms, circa 1880.  
-1 print: black & white; 10 x 14 cm., mounted on cardboard, 15.5 x 21 cm.  
-Originally kept in a leather portfolio.
- M91 J -Adolf and Frieda Busch: Photo Collage.  
-1 print: brown & white; 17 x 12 cm. (2 copies)  
-Originally kept in a leather portfolio.
- M91 J -Adolf Busch.  
-1 print: black & white; 24 x 30 cm.  
-Originally kept in a leather portfolio.
- M91 J Meitner-Graf, Lotte.  
-Adolf and Frieda Busch.  
-1 print: black & white; 12 x 17 cm.; signed by the photographer.  
-Originally kept in a leather portfolio.
- M91 J Meitner-Graf, Lotte.  
-Adolf Busch.  
-1 print: black & white; 12 x 17 cm.; signed by the photographer.  
-Originally kept in a leather portfolio.
- M91 J Meitner-Graf, Lotte.  
-Adolf Busch.  
-1 print: black & white; 12 x 17 cm.; signed by the photographer.  
-Originally kept in a leather portfolio.
- M91 J Meitner-Graf, Lotte.  
-Frieda Busch.  
-1 print: black & white; 12 x 17 cm.; signed by the photographer.  
-Originally kept in a leather portfolio.
- M91 K Paoletti, A.  
-Unidentified Woman in Concert Dress.  
-1 print: brown & white; 8 x 14.5 cm.; mounted on cardboard, 13.5 x 19 cm.  
-Originally kept in a leather portfolio (in section A-B).
- M91 L -Emanuela Castelbarco as a Child.  
-12 print: black & white; various sizes.  
-Originally kept in a leather portfolio. One photo includes Sonia Horowitz.

**Toscanini Legacy papers – call number: JPB 90-1**

- M91 M -Emanuela Castelbarco at Various Ages.  
 -undated through 1955.  
 -7prints: black & white; various sizes; some with ms annotations.  
 -Originally kept in a leather portfolio. Several photos include Countess Wally Toscanini Castelbarco.
- M91 N -Countess Wally Toscanini Castelbarco at Various Ages.  
 -4 prints: black & white; various sizes.  
 -Originally kept in a leather portfolio.
- M91 O -Alfredo Catalani.  
 -1 print: black & white; 10.5 x 14.5 cm.  
 -Originally kept in a leather portfolio.
- M91 P -Zia Cesira [AT's Aunt Cesira?].  
 -[1934?].  
 -1 print: black & white; 18 x 13 cm.  
 -Originally kept in a leather portfolio.  
 -Related names: Toscanini, Walfredo.
- M91 P -Zia Cesira [AT's Aunt Cesira?].  
 -1 print: brown & white; 13 x 18 cm.; mounted on cardboard, 19.5 x 30 cm.  
 -Originally kept in a leather portfolio.
- M91 Q -Ernesto Consolo.  
 -September 1, 1930.  
 -1 print: brown & white; 8.5 x 13.5 cm.; ms annotations.  
 -Originally kept in a leather portfolio.
- M91 R -Viviana Della Chiesa.  
 -1 print: black & white; 20.5 x25.5 cm.; signed and inscribed.  
 -Originally kept in a leather portfolio.
- M91 S -De Vecchi Family on a Tractor.  
 -1 print: brown & white; 14.5 x 15 cm.; signed and inscribed.  
 -Originally kept in a leather portfolio.  
 With Christmas greeting for Walter and Cia Fornaroli Toscanini.
- M91 T -Giuseppe Di Stefano with Countess Wally Toscanini Castelbarco and Unidentified Man and Woman.  
 -1 print: black & white; 25.5 x 20.5 cm.  
 -Originally kept in a leather portfolio.

## Toscanini Legacy papers – call number: JPB 90-1

- M91 U -Olin Downes and Winthrop Sargeant in the Midst of an Audience.  
-May 1955.  
-1 print: black & white; 20.5 x 25.5 cm.  
-Originally kept in a leather portfolio.
- M91 U -Olin Downes, Winthrop Sargeant, Howard Hanson.  
-1 print: black & white; 25.5 x 20.5 cm.  
-Originally kept in a leather portfolio.
- M91 V -Undentified Baby [Sonia Horowitz?].  
-1 print: black & white; 10 x 14.5 cm.  
-Originally kept in a leather portfolio (in C-D section).
- M91 V -Undentified Man in Outdoor Scenes (Italy?).  
-April 13, 1955.  
-5 prints: black & white; 9 x 14 cm.  
-Originally kept in a leather portfolio (in C-D section).
- M91 V -Undentified Women in front of Park [?].  
-April 13, 1955.  
-1 print: black & white; 12 x 17 cm.; ms annotations.  
-Originally kept in a leather portfolio (in C-D section).
- M91 W -Geraldine Farrar.  
-1 print: black & white; 7.5 x 10 cm.  
-Originally kept in a leather portfolio.
- M91 W -Geraldine Farrar.  
-1911.  
-1 print: brown & white; 22 x 25.5 cm.  
-Originally kept in a leather portfolio.
- M91 W -Geraldine Farrar in Costume.  
-1 print: brown & white; 21.5 x 25.5 cm.  
-Originally kept in a leather portfolio.
- M91 W -Geraldine Farrar with Her Dachshunds.  
-1951.  
-1 print: black & white; 25.5 x 20 cm.  
-Originally kept in a leather portfolio.
- M91 X -Fufi (Black Poodle).  
-2 prints: black & white; 12.5 x 17.5 cm.  
-Originally kept in a leather portfolio.



**Toscanini Legacy papers – call number: JPB 90-1**

- M91 Y -Unidentified Woman with Two Small Children (Gioia and Giorgio).  
-1 print: black & white; 13.5 x 8 cm.  
-Originally kept in a leather portfolio (E-F section).
- M92 A -Gluck, Alma.  
-1 print: black & white; 11 x 15 cm.  
-Originally kept in a leather portfolio.
- M92 B -Francesco Guardi's "The Arsenal" [Venice].  
-1 print: black & white; 25.5 x 20.5 cm.  
-Originally kept in a leather portfolio.  
Original painting in the Boston Museum of Fine Arts.
- M92 B -Francesco Guardi's "Venetian Scene" [Venice].  
-2 prints: black & white and brown & white; 24 x 17 cm.  
-Originally kept in a leather portfolio. Original painting was owned by AT.
- M92 C -Alfred Hertz.  
-1 print: black & white; 10 x 12.5 cm.; signature is part of photographed image.  
-Originally kept in a leather portfolio.
- M92 D -Sonia Horowitz as a Child.  
-7 print: black & white; various sizes.  
-Originally kept in a leather portfolio. Those pictured include Emanuela Castelbarco, Wanda Toscanini Horowitz, Fufi (dog)
- M92 E -Wanda Toscanini Horowitz.  
-January 1, 1934.  
-1 print: brown & white; 19 x 22 cm.; signed.  
-Originally kept in a leather portfolio.
- M92 F -Home of Vladimir and Wanda Toscanini Horowitz.  
-1 print: black & white; 9 x 13 cm.; ms annotations.  
-Originally kept in a leather portfolio.
- M92 G -Luigi Illica.  
-December 21, 1905.  
-1 print: black & white; 10.5 x 14.5 cm.; mounted on cardboard, 11 x 16 cm.; autograph letter, signed, written over the image.  
-Originally kept in a leather portfolio. Letter thanks Carla Toscanini for her hospitality.
- M92 H -Artura Katims [?] with photo of AT.  
-1 print: color; 12.5 x 18 cm.  
-Originally kept in a leather portfolio.

**Toscanini Legacy papers – call number: JPB 90-1**

- M92 I -Bust of Lotte Lehmann by Frances Rich.  
-1 print: black & white; 10 x 12.5 cm.  
-Originally kept in a leather portfolio.
- M92 I De Bellis.  
-Lotte Lehmann.  
-1944.  
-1 print: brown & white; 20.5 x 25.5 cm.; signed and inscribed.  
-Originally kept in a leather portfolio.
- M92 I De Bellis.  
-Lotte Lehmann in Fur Coat.  
-1 print: brown & white; 20.5 x 25.5 cm.  
-Originally kept in a leather portfolio.
- M92 I -Lotte Lehmann.  
-1946.  
-1 print: black & white; 20.5 x 25.5 cm.; signed and inscribed.  
-Originally kept in a leather portfolio.
- M92 I -Lotte Lehmann and her Pomeranian.  
-1 print: black & white; 9.5 x 12.5 cm.  
-Originally kept in a leather portfolio.
- M92 I -Lotte Lehmann in a Swimming Pool.  
-1 print: black & white; 14 x 8.5 cm.  
-Originally kept in a leather portfolio.
- M92 I -Lotte Lehmann in Fur Coat.  
-1 print: black & white; 20.5 x 25.5 cm.; signed and inscribed.  
-Originally kept in a leather portfolio.
- M92 I -Lotte Lehmann in the Middle of a Field.  
-1 print: black & white; 18.5 x 23.5 cm.; signed and inscribed.  
-Originally kept in a leather portfolio.
- M92 I -Lotte Lehmann with her Pomeranians.  
-1 print: black & white; 20.5 x 25.5 cm.  
-Originally kept in a leather portfolio.
- M92 J Scitutto, G.B.  
-Angelo Mariani.  
-1 print: brown & white; 6.5 x 10.5 cm.  
-Originally kept in a leather portfolio.

## Toscanini Legacy papers – call number: JPB 90-1

- M92 K -Owen Mase in Royal Air Force Uniform.  
-1 print: black & white; 10 x 15 cm.  
-Originally kept in a leather portfolio.
- M92 L -Lino Mattioli.  
-January 1, 1945.  
-1 print: black & white; 9 x 14 cm.; inscribed and signed.  
-Originally kept in a leather portfolio.
- M92 M -Eleonora Mendelssohn in Costume.  
-1 print: black & white; 24 x 33 cm.  
-Originally kept in a leather portfolio.
- M92 N -Aloys Mooser.  
-October 18, 1955.  
-1 print: brown & white; 7.5 x 10.5 cm.; inscribed and signed.  
-Originally kept in a leather portfolio.
- M92 O -Berta Morena Costumed as Senta [*Fliegende Hollander*].  
-Postcard print: black & white; 9 x 14 cm.; inscribed and signed.  
-Originally kept in a leather portfolio.
- M92 P -Silhouetted Figure with Dogs on Beach.  
-1 print: black & white; 17.5 x 12.5 cm.  
-Originally kept in a leather portfolio (L-M section).
- M92 P -Unknown People at Party.  
-3 prints: black & white; 3.5 x 3.5 cm.; 1 print: black & white; 10.5 x 8.5 cm.  
-Originally kept in a leather portfolio (L-M section).
- M92 P -Unknown Woman.  
-1 print: black & white; 12.5 x 17.5 cm.  
-Originally kept in a leather portfolio (L-M section).
- M92 P -Unknown Woman in Evening Dress.  
-1 print (2 copies): black & white; 14.5 x 18.5 cm.  
-Originally kept in a leather portfolio (L-M section).
- M92 Q -Jarmila Novotna.  
-1 print: brown & white; 15.5 x 22.5 cm.  
-Originally kept in a leather portfolio.
- M92 Q -Jarmila Novotna.  
-1 print: black & white; 20.5 x 25.5 cm., mounted on cardboard and signed.  
-Originally kept in a leather portfolio.

## Toscanini Legacy papers – call number: JPB 90-1

- M92 R -Heddle Nash in Costume as David [*Die Meistersinger*].  
-1 print: black & white; 15 x 15.5 cm.  
-Originally kept in a leather portfolio.
- M92 S -Wilfrid Pelletier with Unidentified Older Man.  
-1 Polaroid print (poor quality): black & white; 10.5 x 8.5 cm.  
-Originally kept in a leather portfolio.
- M92 T Gamuzzi.  
-Adriana Perris in Costume as Violetta [*La traviata*].  
-2 prints: black & white; 10.5 x 15 cm.  
-Originally kept in a leather portfolio.
- M92 U -Piera.  
-October 14, 1928.  
-1 print: black & white; 6.5 x 8 cm.; inscribed and signed on reverse.  
-Originally kept in a leather portfolio.
- M92 V -Podreccy, Vittorio [?].  
-May 11, 1956.  
-1 postcard print: black & white; 10.5 x 15 cm.; inscribed and signed on reverse.  
-Originally kept in a leather portfolio.
- M92 W -Here's for a Lucky 1950.  
-1 print: black & white; 17.5 x 12.5 cm.; inscribed and signed on reverse.  
-Originally kept in a leather portfolio.  
-Related names: Powers, Marie, 1910-1973.
- M92 W Willard, Avery.  
-Marie Powers as Madame Flora in *The Medium*.  
-1 print: black & white; 20.5 x 25.5 cm.  
-Originally kept in a leather portfolio.
- M92 X -Unidentified Large Family.  
-1 print: black & white; 25.5 x 20.5 cm.  
-Originally kept in a leather portfolio (P section).
- M92 Z -Dr. Rinaldi Piazze.  
-2 prints: brown & white; 9.5 x 14.5 cm.  
-Originally kept in a leather portfolio.
- M93 A -Guido Rocchi.  
-1 print: brown & white; 12.5 x 17.5 cm.; ms annotations.  
-Originally kept in a leather portfolio.

## Toscanini Legacy papers – call number: JPB 90-1

- M93 B -Alfredo Segre [?].  
-August 1956.  
-2 Polaroid prints: black & white; 9.5 x 10.5 cm.; ms annotations.  
-One picture includes four little girls. Originally kept in a leather portfolio.
- M93 C -Dmitrii Shostakovich.  
-1942.  
-1 print: black & white; 12 x 16.5 cm., mounted on cardboard, 17.5 x 24 cm.  
-Originally kept in a leather portfolio.
- M93 D -Dorle Jarmel and Dario Soria.  
-September 1941.  
-1 print: black & white; 9.5 x 13.5 cm.  
-Originally kept in a leather portfolio.
- M93 D -Dorle Jarmel Soria and Horse.  
-1941.  
-1 print: black & white; 9.5 x 13.5 cm.  
-Originally kept in a leather portfolio.
- M93 E Jackson, Ray Lee.  
-William Steinberg.  
-1 print: black & white; 20.5 x 25.5 cm.  
-Originally kept in a leather portfolio.
- M93 F Deiro, L.  
-Camillo Suguet  
-September 9, 1936.  
-1 print: brown & white; 8.5 x 14 cm.  
-Originally kept in a leather portfolio.
- M93 G -Jean Tennyson.  
-1946.  
-1 print: black & white; 18.5 x 22.5 cm.; inscribed and signed.  
-Originally kept in a leather portfolio.
- M93 G -Jean Tennyson [oil painting].  
-1936.  
-1 print: black & white; 9 x14 cm.; inscribed and signed.  
-Originally kept in a leather portfolio.
- M93 G -Jean Tennyson [oil painting].  
-1936.  
-1 print: black & white; 9 x14 cm.; inscribed and signed.  
-Originally kept in a leather portfolio.

## Toscanini Legacy papers – call number: JPB 90-1

- M93 H -Delio Tessa.  
-1 print: black & white; 8.5 x 6.5 cm.  
-Also includes Wanda Toscanini Horowitz [?] and Sonia Horowitz [?]  
Originally kept in a leather portfolio.
- M93 I -Princess Maria José  
-1 print: black & white; 12.5 x 17.5 cm.  
-Originally kept in a leather portfolio.
- M93 I -Sun Valley, Idaho.  
-1 print: black & white; 14 x 9 cm.; ms annotations.  
-Originally kept in a leather portfolio.
- M93 J -Giuseppe Verdi.  
-Postcard print: black & white; 10.5 x 14.5 cm.  
-Originally kept in a leather portfolio.
- M93 J -Giuseppe Verdi.  
-1 print: black & white; 20.5 x 25.5 cm.  
-Originally kept in a leather portfolio.
- M93 J -Giuseppe Verdi's Alleged Birthplace (Le Roncole, Italy).  
-July 8, 1956.  
-1 print: black & white; 17 x 12 cm.; ms annotations.  
-Originally kept in a leather portfolio.
- M93 J -Giuseppe Verdi with Unidentified Man.  
-1 print: black & white; 15.5 x 20.5 cm.  
-Originally kept in a leather portfolio.
- M93 J -Portrait of Giuseppe Verdi and His Alleged Birthplace (Le Roncole, Italy).  
-1 lithographed postcard: color; 14 x 8.5 cm.  
-Originally kept in a leather portfolio.
- M93 J -Portrait of Giuseppe Verdi by Antonio Piatti.  
-1 lithographed postcard: color; 14 x 8.5 cm.  
-Originally kept in a leather portfolio.
- M93 K -Alfred and Virginia Wallenstein with Dog.  
-1 print: color; 12 x 8 cm.  
-Originally kept in a leather portfolio.
- M93 K -Alfred and Virginia Wallenstein with Dogs.  
-1 print: black & white; 10.5 x 14 cm.  
-Originally kept in a leather portfolio.

## Toscanini Legacy papers – call number: JPB 90-1

- M93 K -Virginia Wallenstein.  
-1 print: brown & white; 10 x 14 cm.  
-Originally kept in a leather portfolio.
- M93 K -Virginia Wallenstein and Unidentified Woman.  
-2 Polaroid prints: black & white; 10.5 x 8.5 cm.  
-Originally kept in a leather portfolio.
- M93 L -Seven Unidentified People.  
-June 25, 1933 [?].  
-2 postcard prints: black & white; 13.5 x 8.5.  
-Originally kept in a leather portfolio (X-Y-Z section).
- M94 os Fleischmann, Trude.  
-Photo Album: Scenes of Italy  
-March 25, 1944.  
-28 prints: black & white; various sizes, signed; Cover is plastic-enclosed fern.
- M95 os Fleischmann, Trude.  
-Photo Album: Scenes of the United States  
-March 25, 1948.  
-19 prints: black & white; various sizes, signed; Cover made of plastic-enclosed four-leaf clovers.
- M96 os Fleischmann, Trude.  
-Photo Album/1944 Calendar: Scenes of Italy  
-12 prints: black & white; various sizes, signed; small calendar pages pasted at bottom; signed.
- M97 A os Mase, Georgina.  
-From Hotley Rough.  
-Christmas 1938.  
-1 print: black & white; 20 x 13 cm., in mat 45.5 x 27 cm.  
-A Christmas gift for Carla Toscanini.
- M97 B os Lawson, Bert.  
-AT Conducting.  
-1936.  
-1 print: black & white; 26 x 26.5 cm.
- M97 C os Lawson, Bert.  
-AT Conducting, Double-Exposure with Musical Score [Debussy, "Fêtes"].  
-1936.  
-1 print: black & white; 26 x 34 cm.

## Toscanini Legacy papers – call number: JPB 90-1

- M97 D os -Unidentified Man Looking Through Television Camera.  
-1 print: black & white; 27.5 x 34.5 cm., mounted on cardboard.
- M97 E os -AT Conducting.  
-1 print: black & white; 28 x 35 cm.
- M97 F os -AT.  
-1 print: black & white; 26.5 x 35 cm., mounted on cardboard.
- M97 G os -Arturo and Walter Toscanini.  
-1 print: black & white; 28 x 35.5 cm., mounted on cardboard.
- M97 H os -AT Conducting.  
-1 print: black & white; 28.5 x 35.5 cm.
- M98 os -AT.  
-1 print: black & white; 12.5 x 17 cm., signed and inscribed.  
-To Mrs. H. Schaefer. From the estate of Herman Schaefer [AT's gardener].
- M99 os Carpi, A. [?]  
-Sketches of AT.  
-1946.  
-Sketches, signed and dated; pencil and ink (10 p.).
- M100 os -AT, Jarmila Novotna, Willi Domgraf-Fassbänder, Helge Rosvaenge.  
-1937.  
-1 print: black & white; 17 x 10.5 cm., mounted on wooden plaque 32 x 26 cm.; signed and inscribed.  
-From Jarmila Novotna, in recollection of the Salzburg Music Festival's 1937 production of Mozart's *Die Zauberflöte*"
- M101 A os -AT Rehearsing the NBC Symphony Orchestra.  
-1 print (4 exposures): black & white; 25.5 x 36 cm.
- M101 B os -AT Rehearsing the NBC Symphony Orchestra.  
-1 print (4 exposures): black & white; 25.5 x 36 cm.
- M102 A os -AT's Face.  
-1 print: color; 20.5 x 25.5 cm.
- M102 B os -AT in Profile.  
-1 print: color; 20.5 x 25.5 cm.
- M102 C os -AT.  
-1 print: color; 20.5 x 25.5 cm.



## Toscanini Legacy papers – call number: JPB 90-1

- M103 A os Friedman, Sy.  
-AT.  
-1 print: color; 19 x 24 cm., in mat 28 x 36 cm.; signed by the photographer.
- M103 B os Friedman, Sy.  
-AT.  
-1 print: color; 19 x 24 cm., in mat 28 x 36 cm.
- M103 C os Friedman, Sy.  
-AT.  
-1 print: color; 19 x 24 cm., in mat 28 x 36 cm.
- M103 D os Friedman, Sy.  
-AT.  
-1 print: color; 19 x 24 cm., in mat 28 x 36 cm.
- M103 E os Friedman, Sy.  
-AT.  
-1 print: color; 19 x 24 cm., in mat 28 x 36 cm.
- M103 F os Friedman, Sy.  
-AT.  
-1 print: color; 19 x 24 cm., in mat 28 x 36 cm.
- M103 G os Friedman, Sy.  
-AT.  
-1 print: color; 19 x 24 cm., in mat 28 x 36 cm.
- M103 H os Friedman, Sy.  
-AT.  
-1 print: color; 19 x 24 cm., in mat 28 x 36 cm.
- M103 I os Friedman, Sy.  
-AT.  
-1 print: color; 19 x 24 cm., in mat 28 x 36 cm.; signed by the photographer.
- M104 A os Hupka, Robert.  
-AT.  
-1 print: black & white; 28.5 x 35.5 cm.; Number 140.
- M104 B os Hupka, Robert.  
-AT.  
-1 print: black & white; 28.5 x 35.5 cm.; Number 138.

**Toscanini Legacy papers – call number: JPB 90-1**

- M104 C os Hupka, Robert.  
-AT and NBC Symphony Orchestra.  
-1 print: black & white; 28.5 x 35.5 cm.; Number 117  
-Walter Toscanini and two unidentified men are also pictured.
- M104 D os Hupka, Robert.  
-AT Seated on Dais.  
-1 print: black & white; 26.5 x 28 cm.; Number 115  
-Two unidentified men are also pictured.
- M104 E os Hupka, Robert.  
-AT Conducting.  
-1 print: black & white; 28 x 36 cm. ;Number 92.
- M104 F os Hupka, Robert.  
-AT Conducting.  
-1 print: black & white; 28 x 36 cm.; Number 92.
- M104 G os Hupka, Robert.  
-AT Rehearsing the NBC Symphony.  
-1 print: black & white; 28 x 36 cm.; Number 83.
- M104 H os Hupka, Robert.  
-AT Rehearsing the NBC Symphony.  
-1 print: black & white; 28 x 36 cm.; Number 82.
- M104 I os Hupka, Robert.  
-AT Reading a Score.  
-1 print: black & white; 28 x 36 cm.;Number 81.
- M104 J os Hupka, Robert.  
-AT Rehearsing the NBC Symphony Orchestra.  
-1 print: black & white; 28 x 36 cm.; Number 80.
- M104 K os Hupka, Robert.  
-AT Rehearsing the NBC Symphony Orchestra.  
-1 print: black & white; 28 x 36 cm.; Number 78.
- M104 L os Hupka, Robert.  
-AT Rehearsing the NBC Symphony Orchestra.  
-1 print: black & white; 28 x 36 cm.; Number 73.
- M104 M os Hupka, Robert.  
-AT Rehearsing the NBC Symphony Orchestra.  
-1 print: black & white; 28 x 36 cm.; Number 66.

## Toscanini Legacy papers – call number: JPB 90-1

- M104 N os Hupka, Robert.  
-AT Rehearsing the NBC Symphony Orchestra.  
-1 print: black & white; 28 x 36 cm.; Number 64.
- M104 O os Hupka, Robert.  
-AT Rehearsing the NBC Symphony Orchestra.  
-1 print: black & white; 28 x 36 cm.; Number 63.
- M104 P os Hupka, Robert.  
-AT Rehearsing the NBC Symphony Orchestra.  
-1 print: black & white; 28 x 36 cm.; Number 62.
- M104 Q os Hupka, Robert.  
-AT Rehearsing the NBC Symphony Orchestra.  
-1 print: black & white; 28 x 36 cm.; Number 51.
- M104 R os Hupka, Robert.  
-AT Rehearsing the NBC Symphony Orchestra.  
-1 print: black & white; 28 x 36 cm.; -Number 50.
- M104 S os Hupka, Robert.  
-AT Rehearsing the NBC Symphony Orchestra.  
-1 print: black & white; 28 x 36 cm.; Number 49.
- M104 T os Hupka, Robert.  
-AT Rehearsing the NBC Symphony Orchestra.  
-1 print: black & white; 28 x 36 cm.; Number 48.
- M104 U os Hupka, Robert.  
-AT Rehearsing the NBC Symphony Orchestra.  
-1 print: black & white; 28 x 36 cm.; -Number 47.
- M104 V os Hupka, Robert.  
-AT Rehearsing the NBC Symphony Orchestra.  
-1 print: black & white; 28 x 36 cm.; Number 45.
- M104 W os Hupka, Robert.  
-AT Rehearsing the NBC Symphony Orchestra.  
-1 print: black & white; 28 x 36 cm.; Number 44.
- M104 X os Hupka, Robert.  
-AT Rehearsing the NBC Symphony Orchestra.  
-1 print: black & white; 28 x 36 cm.; Number 43.
- M104 Y os Hupka, Robert.  
-AT Rehearsing the NBC Symphony Orchestra.  
-1 print: black & white; 28 x 36 cm.; Number 39.

## Toscanini Legacy papers – call number: JPB 90-1

- M104 Z os Hupka, Robert.  
-AT Rehearsing the NBC Symphony Orchestra.  
-1 print: black & white; 28 x 36 cm.; Number 38.
- M105 A os Hupka, Robert.  
-AT Rehearsing the NBC Symphony Orchestra.  
-1 print: black & white; 28 x 36 cm.; Number 35.
- M105 B os Hupka, Robert.  
-AT Rehearsing the NBC Symphony Orchestra.  
-1 print: black & white; 28 x 36 cm.; Number 34.
- M105 C os Hupka, Robert.  
-AT Rehearsing the NBC Symphony Orchestra.  
-1 print: black & white; 28 x 36 cm.; Number 31.
- M105 D os Hupka, Robert.  
-AT Rehearsing the NBC Symphony Orchestra.  
-1 print: black & white; 28 x 36 cm.; Number 30.
- M105 E os Hupka, Robert.  
-AT Rehearsing the NBC Symphony Orchestra.  
-1 print: black & white; 28 x 36 cm.; Number 29.
- M105 F os Hupka, Robert.  
-AT Rehearsing the NBC Symphony Orchestra.  
-1 print: black & white; 28 x 36 cm.; Number 28.
- M105 G os Hupka, Robert.  
-AT Rehearsing the NBC Symphony Orchestra.  
-1 print: black & white; 28 x 36 cm.; Number 27.
- M105 H os Hupka, Robert.  
-AT Rehearsing the NBC Symphony Orchestra.  
-1 print: black & white; 28 x 36 cm.; Number 23.
- M105 I os Hupka, Robert.  
-AT Rehearsing the NBC Symphony Orchestra.  
-1 print: black & white; 28 x 36 cm.; Number 17.
- M105 J os Hupka, Robert.  
-AT Rehearsing the NBC Symphony Orchestra.  
-1 print: black & white; 28 x 36 cm.

## Toscanini Legacy papers – call number: JPB 90-1

- M106 Mandelli, Piero.  
 -Teatro Regio, Turin.  
 -1926-35?  
 -1 print: black & white; 24 x 18 cm.; tissue-paper overlay, ms annotations, ink.  
 -Aerial photograph of the theater and its surroundings, circa 1926-35.  
 Overlay identifies structures and adds historical notes.
- M106 -Teatro Don Pedro II (Teatro Lirico), Rio de Janeiro.  
 -Print: black & white; 23.5 x 18 cm.
- M107 -“Famous Orchestra Arrives Here.”  
 -December 13, 1920.  
 -1 print: black & white; 25.5 x 20.5, typewritten description on reverse (2 copies, one with additional ms annotations)  
 -Arrival of touring Scala orchestra in New York. Annotated copy identifies several orchestra members.
- M108 A -Napoleone Limonata Costumed as “Montano” [*Otello*].  
 -Positive and negative photocopies of drawing; 2 p.  
 -A bass who sang in AT’s first appearance as a conductor.
- M108 A -Tobia Bertini.  
 -Magazine photo [?] with ms annotations; ink.  
 -The tenor who sang in AT’s first appearance as a conductor.
- M108 B -Á distinta abolicionista Nadina Bulicioff.  
 -1886?  
 -Reproduction of etching (2 copies)  
 -Depicts the freeing of seven female slaves on the stage of the Teatro Lirico in Rio de Janeiro. Soprano Nadina Bulicioff, also pictured, bought their freedom with the proceeds of her benefit concert on August 10, 1886.  
 Negative on file: Neg A970A.
- M108 B -Eugenia Mantelli.  
 -Positive and negative photocopies of prints; 4 p.  
 -Two poses, in costume [*Forza del destino* and *Carmen*?], of the soprano who sang in AT’s first appearance as a conductor.
- M109 -Alison Taylor.  
 -1950.  
 -1 print: black & white; 10.5 x 9 cm.; ms annotation on back (ink)  
 -Small girl with gargoyle.

**Toscanini Legacy papers – call number: JPB 90-1**

- M109 -AT at “Polperro.”  
-3 prints: black & white; 8.5 x 11 cm.; annotations on back.  
-Also pictured are Carla Toscanini, Ernest Newman, Vera Newman.
- M109 Brughera, Antonella.  
-Happy Birthday to You.  
-1 print: black & white; 19.5 x 24.5 cm.; signed dedication on front.
- M109 -Giuseppe Valdengo.  
-1 print: black & white; 12.5 x 16.5 cm.; signed, printed matter on reverse.  
-Found in a copy of Valdengo’s *Ho cantato con Toscanini*.
- M109 -Jeannine North.  
-1 print: black & white; 4.5 x 6.5 cm.; signed on back.
- M109 -Phonograph record [closeup].  
-1 print: black & white; 20.5 x 25.5 cm.  
-RCA Victrola #74695: Toscanini and the Scala orchestra performing Berlioz’s “Rákóczy March.”
- M109 Piccagliani, Ezio.  
-Wall of portraits at Museo Teatrale alla Scala.  
-[1967?].  
-1 print: black & white; 23 x 15 cm.; ms annotations on front and back (ink)  
-Those pictured include Giacomo Puccini, Pietro Mascagni, Gaspare Spontini, Arrigo Boito. Photo originally found in a copy of the Catalogo del Museo Teatrale alla Scala.
- M109 -Toscanini’s Desk at Casa Natale Museum.  
-1 print: black & white; 12.5 x 12.5 cm.
- M110 -AT’s Greenhouse.  
-1 print: brown & white; 23.5 x 19 cm.
- M110 -AT Waiting in Line at an Ice Cream Truck.  
-1 print: black & white; 13.5 x 9.5 cm.  
-Those pictured include Walfredo Toscanini, Elisabeth Schaefer.
- M110 -Elisabeth Schaefer.  
-1949.  
-1 print: black & white; 6 x 9 cm.
- M110 -Elisabeth Schaefer with Walfredo Toscanini and Sonia Horowitz.  
-1 print: black & white; 13.5 x 9.5 cm.
- M110 -Herman and Elisabeth Schaefer.  
-1 print: brown & white; 13.5 x 18 cm., in cardboard frame 18 x 24 cm.

## Toscanini Legacy papers – call number: JPB 90-1

- M110 -Herman and Elisabeth Schaefer on the Grounds of AT's Riverdale Estate.  
-1 print: black & white; 13.5 x 9.5 cm.
- M111 os Hoeller, Susanne Winternitz.  
-AT.  
-1936.  
-1 print: black & white; 23 x 19 cm.; 1 print: black & white; 8 x 12.5 cm.; 1 print: 11.5 x 17.5 all stamped and mounted on one cardboard, 29.5 x 38.5 cm.  
-Taken in Salzburg. One picture also includes Wanda Toscanini Horowitz.
- M111 os Hoeller, Susanne Winternitz.  
-AT.  
-1936.  
-1 print: black & white; 15.5 x 21 cm.; 1 print: black & white; 18 x 22.5 cm.; both stamped and mounted on single cardboard, 29.5 x 38.5 cm.  
-Taken in Salzburg.
- M111 os Hoeller, Susanne Winternitz.  
-AT with unidentified people.  
-1936.  
-1 print: black & white; 11.5 x 16.5 cm.; 2 prints: black & white; 15 x 11.5 cm.; all stamped and mounted on single cardboard, 29.5 x 38.5 cm.  
-Taken in Salzburg.
- M111 os Hoeller, Susanne Winternitz.  
-AT with various unidentified people.  
-1936.  
-1 print: black & white; 21 x 19 cm.; 1 print: black & white; 22 x 16.5 cm.; both stamped and mounted on single cardboard, 29.5 x 38.5 cm.  
-Taken in Salzburg.
- M112 os Michl, F. [?]  
-AT.  
-1936.  
-1 etching: brown & white; 17 x 21.5 cm.; signed by artist, in paper frame.  
-Marked "Orig. Radierung" ["Original etching"].
- M112 os Michl, F. [?]  
-AT.  
-1936.  
-1 print of etching [?]: brown & white; 17 x 21.5 cm.; signed by artist.
- L242 F -Sketch of Franz Liszt.  
-8.5 x 11 cm.; pencil.  
-Found in AT's copy of *Poesie di Giosue Carducci* (Bologna: Zanichelli, 1944).

**Toscanini Legacy papers – call number: JPB 90-1**

- L242 F -Sketch of Franz Schubert.  
-11 x 16.5 cm.; pencil.  
-Found in AT's copy of *Poesie di Giosue Carducci* (Bologna: Zanichelli, 1944).



**Toscanini Legacy papers – call number: JPB 90-1****Series N: Three-dimensional materials**

- N1 -Bronze replica of Arturo Toscanini's hands.
- N2 -Operntheater: Donnerstag den 17. September 1936...  
-September 17, 1936.  
-Framed poster: 19 x 25 cm.  
-For a performance of Beethoven's *Fidelio*, conducted by AT.
- N3 -Teatro alla Scala: Inaugurazione della Ricostruita Sala del Teatro.  
-May 11, 1948.  
-Brass [?] reproduction of poster; 12 x 16 cm. in case, 18 x 22.5 x 3 cm.
- N4 -Miniature postal scale.  
-Gold-colored metal.  
-Originally kept in a red leather wallet [JPB 90-1 N6].
- N5 -Bloomingdale's Charge Plate.  
-Embossed, signed by Carla Toscanini; metal and cardboard, with leather pouch.  
-Originally kept in a red leather wallet [JPB 90-1 N6].
- N6 -Red Leather Wallet.
- N7 -Mechanical address register.  
-Plastic, no paper after "G", with a facsimile autograph message; signed.  
-With a facsimile signed holiday greeting from AT.
- N8 -Brandeis Book Fund: Maestro Arturo Toscanini.  
-Plastic "plaque"
- N9 National Academy of Recording Arts and Sciences.  
-Lifetime Achievement Award.  
-Wooden plaque with metal bas-relief gramophone, in red felt pouch, with letter.  
-AT's Grammy award. Accompanying typed, signed letter from Michael Melvoyn (February 9, 1984) invites Walfredo Toscanini to the awards ceremony.

**Toscanini Legacy papers – call number: JPB 90-1**

- N10            Toscanini, Arturo.  
-File folder with facsimile autograph message, signed.  
-Bears a holiday greeting from AT.
- N11  
-Photo album.  
-Leather binding, "In Memoriam" embossed on cover.  
-Empty. Originally found in AT's briefcase [JPB 90-1 N12].
- N12  
-Briefcase.  
-Leather, monogrammed "A.T.," one handle missing.
- N13  
-Desk set.  
-March 25, 1934.  
-Leather, engraved, with reversible blotter.  
-Inscribed "Tout bonheur du monde pour Maestro 25-3-34."
- N15  
-"Ex Libris Arturo Toscanini."  
-Leather bookplates, 2.5 x 3.5 cm.  
-Five packages of adhesive leather bookplates.
- N16  
-Matchbook.  
-Advertises AT/Vladimir Horowitz record of Tchaikovsky's Piano Concerto No. 1.
- N16  
-The Schenley.  
-Hardbound booklet.  
-Information and services at the Hotel Schenley, Pittsburgh, PA.  
-Related names: NBC Symphony.

**Series O, Part 1: Books and Other Bound Materials**

- O148 Adami, Giuseppe, ed.  
-*Un secolo di scenografia alla Scala*.  
-Milan: Emilio Bestetti Edizioni d'Arte, 1945.  
-296 plates plus introduction; in slipcase.
- O199 -*Adelaide Malanotte*.  
-Booklet; ink (4 p.)  
-Excerpt from a published review. From the library of Napoleone Simoncini.  
-Related names: Teatro Comunale (Bologna).
- O18 Aivon, Dovid  
-*Toldot Arturo Toscanini*.  
-Israel: 1923.  
-115 p., with 2 pages of signed dedication attached.  
-Includes signed dedication from Ugo Burghauser and members of the Israel Philharmonic.
- O82 Albertini  
-*Il Teatro alla Scala: Come nacque, come visse, come vive*  
-Milan: Libreria Luigi di Giacomo Pirola, 1926.  
-47 p.
- O42 Albini, Ettore.  
-*Per la "Scala" contro i Palchisti e per l'educazione artistica del popolo*.  
-Milan: La Redazione della "Battaglia Proletaria Socialista," 1911.  
-32 p.
- O35 Alcari, Cesare.  
-*Parma nella musica*.  
-Parma: Officina Grafica M. Fresching, 1931.  
-259 p.
- O37  
-*Amahl and the Night Visitors*.  
-[1952?].  
-30 p., in cardboard protective case.  
-Promotion for NBC's series of televised operas.
- O28  
-*Annali del teatro italiano 1901-20*.  
-Milan: Casa Editrice "L'Ecclettica," 1923.  
-389 p.

## Toscanini Legacy papers – call number: JPB 90-1

- O33  
-*Annali del teatro italiano 1921.*  
-Milan: Casa Editrice "L'Eclettica," 1923.  
-499 p.
- O118  
Appia, Adolphe.  
-*Art vivant ou nature morte?*  
-Milan: Bottega di Poesia, 1923.  
-18 p., plus 18 plates of illustrations.
- O68  
Appia, Adolphe.  
-*L'oeuvre d'art vivant.*  
-Geneva: Edition Atar, 1921.  
-113 p., plus 31 plates of illustrations.
- O191  
-*Ariane et Barbe-Bleu: Modèles des Décors.*  
-Milan: Sonzogno, [n.d.].  
-3 p.  
-Set designs for Paul Dukas's *Ariane et Barbe-Bleu*
- O108  
Baker, C.H. Collins.  
-*A Note on Gainsborough's Early Portraits.*  
-San Marino, CA: The Huntington Library, 1946.  
-18 p.
- O50  
Bauer, Robert.  
-*The New Catalogue of Historical Records, 1898 to 1908-09.*  
-London: Sidgwick & Jackson, Ltd., 1947.  
-494 p.
- O12  
-*Bayreuther Festspielführer 1930.*  
-Bayreuth, 1930.  
-With fold-out maps and cast lists; signed by most of the artists pictured within.
- O13  
-*Bayreuther Festspielführer 1931.*  
-Bayreuth, 1931.  
-With fold-out maps and cast lists.

## Toscanini Legacy papers – call number: JPB 90-1

- O7  
-*Bayreuther Taschen=Kalender 1889*.  
-Berlin: Bote & Bock, 1889.  
-218 p.  
-Calendar with Wagnerian quotations and numerous essays about Richard Wagner and the Bayreuth Festival.
- O101  
Bendiner, Alfred.  
-*Music To My Eyes*.  
-Philadelphia: University of Pennsylvania Press, 1952.  
-Inscribed and signed by the author; includes note.
- O51  
Bennett, J.R.  
-*Voices of the Past, volume 2 (HMV Italian Catalogue)*  
-Essex: The Oakwood Press, 1957.  
-147 p.
- O52  
Bennett, J.R.  
-*Voices of the Past, volume 3 (Fonotipia Supplement)*  
-Essex: The Oakwood Press, 1958.  
-165 p.
- O53  
Bennett, J.R.; Hughes, Eric  
-*Voices of the Past, volume 4 (HMV International Red Label Catalogue, Book 1)*  
-Essex: The Oakwood Press, n.d.  
-400 p.
- O55  
Bennett, J.R.; Hughes, Eric  
-*Voices of the Past, volume 6. (HMV International Red Label Catalogue, Book 2)*  
-Essex: The Oakwood Press, n.d.  
-233 p.
- O80  
Boito, Arrigo.  
-*Re Orso*  
-Milan: 1948  
-80 p., with signed slipcase  
-First copy in a series of 153. Slipcase is signed by AT.
- O46  
Boito, Arrigo.  
-*Tutti gli scritti*  
-Milan: Mondadori, 1942  
-1545 p.; in slipcase, with autograph facsimiles in pocket; MS notes by AT

## Toscanini Legacy papers – call number: JPB 90-1

- O62 Bonafè, Félix.  
-*Rossini et son oeuvre*  
-Le Puy-en-Velay: 1955
- O65 Bustico, Guido.  
-*Bibliografia delle storie e cronistorie dei teatri italiani.*  
-Milan: Bolletino Bibliografico Musicale, 1929.  
-83 p.
- O102 Cambiasi, Pompeo.  
-*La Scala: 1778-1906*  
-Milan: G. Ricordi e C., 1907 [?]  
-518 p.
- O74 Camerana, Giovanni.  
-*Versi*  
-Turin: Casa Editrice Renzo Streglio, n.d.  
-178 p.; with introduction and illustrations [?] by Leonardo Bistolfi
- O134 Candida, Federico.  
-*La più recente storia della Scala, 1905-22, volume 1*  
-Manuscript notes in bound book; n.d.
- O135 Candida, Federico.  
-*La più recente storia della Scala, 1905-22, volume 2*  
-Manuscript notes in bound book; n.d.
- O59 Candida, Federico.  
-*La più recente storia della Scala, 1922-30*  
-Manuscript notes in bound book; n.d.
- O91 Candida, Federico.  
-*La più recente storia della Scala, 1929-30*  
-Manuscript notes in bound book; n.d.
- O49 Caratelli, Sebastian.  
-*A Musician's Odyssey*  
-New York: Vantage Press, 1983.  
-153 p.
- O198 -*Carolina Ungher, Soprano.*  
-Booklet; ink (4 p.)  
-Observations about a performance of Bellini's *Norma* by soprano Carolina Ungher at the Teatro Carolino (Palermo), October 1835. From the library of Napoleone Simoncini.

## Toscanini Legacy papers – call number: JPB 90-1

- O14 Carozzi, Enrico  
-*Annuario teatrale italiano 1886*.  
-Milan: Tipografia Nazionale, 1886.  
-731 p.
- O15 Carozzi, Enrico  
-*Annuario teatrale italiano 1887*.  
-Milan: Tipografia Nazionale, 1887.  
-840 p.
- O187 Carré, Albert; Bertin, Emile.  
-*La Vie de Bohème*.  
-Paris: G. Ricordi, 1912?  
-50 p.  
-*Mise-en-scène* for the Opéra Comique's production of Puccini's *La bohème*, as conceived by Albert Carré and revised by Emile Bertin.
- O188 Carré Albert; Carbonne, E.  
-*La Habanera*.  
-Paris: Enoch et Cie., [n.d.].  
-66 p.  
-*Mise-en-scène* for the Opéra Comique's production of Raoul Laparra's *La Habanera*, as conceived by Albert Carré and revised by E. Carbonne.
- O109 Caruso, Enrico.  
-*The New Book of Caricatures*  
-New York: La follia di New York, 1965
- O44  
-*Cenni sul Teatro alla Scala (1884)*  
-Milan: Commissione Teatrale, 1884.  
-15 p.
- O23  
-*Cenni sul Teatro alla Scala (1886)*  
-Milan: Commissione Teatrale, 1886.  
-15 p.
- O85 Cernicchiaro, Vincenzo  
-*Storia della musica nel Brasile 1549-1925*  
-Milan: Fratelli Riccioni, 1926.  
-613 p. (uncut bifolios)

**Toscanini Legacy papers – call number: JPB 90-1**

- O97 Cerquera, Paulo de Oliviera Castro  
 -*Um seculo de opera em São Paulo.*  
 -São Paulo: Empresa Gráfica Editorial Guiafiscal, 1954  
 -327 p. plus plates and index
- O73 Ciampelli, Giulio Maria.  
 -*E.C.O. (Ente Concerti Orchestrali): Sei anni di vita*  
 -Milan: Arti Grafiche Dino Grossi & C., 1929.  
 -64 p. plus plates
- O93 Ciampelli, Giulio Maria.  
 -*Le opere verdiane al Teatro alla Scala.*  
 -Milan: Libreria Editrice Milanese, 1929  
 -248 p.; bound together with G. Morazzoni's *Verdi lettere inedite* (49 p.)
- O69  
 -*Commemorating David Sarnoff's 45 Years of Service in Radio...*  
 -Princeton, NJ: RCA Laboratories Division, September 27, 1951.  
 -36 p.
- O69  
 -*Cronologia drammatica del Regio Teatro alla Scala.*  
 -Bound manuscript; n.d.
- O81 Dalmazzo, Gianolio, ed.  
 -*Il libro e l'arte de la stampa*  
 -Turin, 1926  
 -780 p. plus 332 p. bibliography, other appendices
- O26 Depanis, Giuseppe  
 -*I concerti popolari ed il Teatro Regio di Torino*, volume 1: 1872-78  
 -Turin: S.T.E.N., 1914  
 -246 p.
- O27 Depanis, Giuseppe  
 -*I concerti popolari ed il Teatro Regio di Torino*, volume 2: 1879-86  
 -Turin: S.T.E.N., 1915  
 -309 p.
- O1 [Donati, Paolo]  
 -*Cronologia drammatica, pantomimica e comica del Ducale Teatro di Parma - Almanacco per l'anno 1827* (part 2)  
 -Parma: Giuseppe Paganino, 1827  
 -MS note (by Walter Toscanini?) indicates authorship



## Toscanini Legacy papers – call number: JPB 90-1

- O119  
-*Discografia di Arturo Toscanini*  
-Milan: Musica e Dischi Editrice, 1957.  
-85 p.
- O98  
Eichner, Walter, ed.  
-*Weltdiskussion um Bayreuth*  
-Bayreuth: Gesellschaft der Freunde von Bayreuth, 1952  
-170 p.
- O190  
-*L'Enfant et les Sortilèges: Mise-en-Scène.*  
-Paris: Durand, [n.d.].  
-20 p.  
-Related names: Ravel, Maurice, 1875-1937.
- O192  
-*L'Enfant et les Sortilèges: Modèles des Décors.*  
-Paris: Durand, [n.d.].  
-2 p. (2 copies)  
-Set designs for Maurice Ravel's *L'Enfant et les Sortilèges*.
- O193  
-*L'Enfant et les Sortilèges: Modèles des Costumes.*  
-Paris: Durand, 1925.  
-2 p. (2 copies)  
-Costume designs for Maurice Ravel's *L'Enfant et les Sortilèges*.
- O144  
Ferrari, Paolo-Emilio.  
-*Spettacoli drammatico [sic] musicali e coreografici in Parma*  
-Parma: Luigi Battei, 1887.  
-383 p.
- O86  
Ferrarini, Mario.  
-*Parma teatrale ottocentesca*  
-Parma: Casanova Editore, 1946.  
-296 p.
- O120A  
Ferrario, Carlo.  
-*500 bozzetti scenografici divise in 5 volumi (volume 1)*  
-Milan: Calzolari & Ferrario, n.d.  
-100 loose plates
- O120B  
Ferrario, Carlo.  
-*500 bozzetti scenografici divise in 5 volumi (volume 2)*  
-Milan: Calzolari & Ferrario, n.d.  
-100 loose plates

## Toscanini Legacy papers – call number: JPB 90-1

- O120C Ferrario, Carlo.  
 -500 bozzetti scenografici divise in 5 volumi (volume 3)  
 -Milan: Calzolari & Ferrario, n.d.  
 -100 loose plates
- O120D Ferrario, Carlo.  
 -500 bozzetti scenografici divise in 5 volumi (volume 4)  
 -Milan: Calzolari & Ferrario, n.d.  
 -100 loose plates
- O120E Ferrario, Carlo.  
 -500 bozzetti scenografici divise in 5 volumi (volume 5)  
 -Milan: Calzolari & Ferrario, n.d.  
 -100 loose plates
- O40 Flora, Francesco  
 -*Ritratto d'un ventennio*  
 -Naples: Gaetano Macchiaroli, 1944  
 -114 p.; signed dedication from the author; AT's MS notes on back cover
- O16 Fowler, H.W. and F.G., adaptors.  
 -*The Concise Oxford Dictionary of Current English*  
 -Oxford: At the Clarendon Press, 1912  
 -1041 p., with MS dedication from Max Smith
- O70 Fraccaroli, Arnaldo.  
 -*La Scala a Vienna e Berlino*  
 -Milan: Corriere della sera, May 1929.  
 -109 p.
- O128 Frassati, Luciana.  
 -*Il Maestro: Arturo Toscanini e il suo mondo.*  
 -Lucerne: H.F. Kammerman, 1967.  
 -279 p.
- O126 Frassati, Luciana.  
 -*Torino come era, 1880-1915*  
 -Turin, 1958  
 -Numbered 997 in a run of 1000 copies; with 2 pages of typed notes
- O34 Galli, Jacopo.  
 -*Divise-motti imprese di famiglie e di personaggi italiani*  
 -Milan: Hoepli, 1916  
 -699 p.

## Toscanini Legacy papers – call number: JPB 90-1

- O79A Gatti, Carlo.  
-*Verdi*, volume 1  
-Milan: Ricordi, 1931  
-Special edition, copy "R"; 470 p.
- O79B Gatti, Carlo.  
-*Verdi*, volume 2  
-Milan: Ricordi, 1931  
-Special edition: 638 p.
- O121A Gatti, Carlo.  
-*Il Teatro alla Scala: Cronologia dalle origine al 1963*, volume 1  
-Milan: Ricordi, 1964  
-527 p.
- O121B Gatti, Carlo.  
-*Il Teatro alla Scala: Cronologia dalle origine al 1963*, volume 2  
-Milan: G. Ricordi e C., 1964  
-370 p.
- O130 Gatti, Carlo.  
-*Il Teatro alla Scala rinnovato*  
-Milan: Fratelli Treves, 1926  
-276 p.
- O72 Gatti, Carlo.  
-*Venti anni di concerti del Teatro del Popolo, Milano*  
-Milan: Edizioni d'Arte Emilio Bestetti, 1941  
-318 p.
- O129 Gavazzeni, Gianandrea.  
-*La forma dinamica dell'opera lirica*.  
-Milan: Silvana Editoriale, 1984.  
-159 p., in slipcase.  
-Related names: Teatro alla Scala.
- O200 -*Giovanni Battista Rubini*.  
-Booklet; ink (8 p. plus inserted leaf)  
-Excerpt from a published review. From the library of Napoleone Simoncini.
- O201 -*Giuditta Pasta, Soprano*.  
-Booklet; ink (8 p.)  
-Excerpt from a published review. From the library of Napoleone Simoncini.

## Toscanini Legacy papers – call number: JPB 90-1

- O147  
-*El Gran Teatro del Liceo del Barcelona, 1837-1930*  
-Barcelona: Instituto Gráfico Oliva de Vilanova, 1931  
-406 p.
- O146  
-*The Greatest Name Presents Its Greatest Achievement.*  
-Camden, NJ: Radio Corporation of America, [1942?].  
-44 p.  
-RCA Product catalog.
- O103  
de la Guardia, Ernesto; Herrera, Roberto  
-*El arte lirico en el Teatro Colón 1908-33*  
-Buenos Aires: Zea y Tejero, 1933  
-513 p.
- O58  
Guttierrez, Beniamino.  
-*Il Teatro Carcano 1803-1914*  
-Milan: Casa Editrice Sonzogno, 1916  
-193 p. plus appendices
- O95  
Guttierrez, Beniamino.  
-*La Scala nel 1830 e nel 1930*  
-Milan: Auspices of "La Scala e il Museo Teatrale," 1930  
-212 p.
- O71  
Haggin, B.H.  
-*The Toscanini Musicians Knew.*  
-New York: Horizon, 1967.  
-245 p., with MS corrections by Walter Toscanini
- O25  
Harcourt, Eugène d'.  
-*La musique actuelle en Italie*  
-Paris: F. Ourdilly, 1907  
-300 p., with MS corrections by Walter Toscanini; copy signed by the author to Gabriel Faure
- O10  
Hoffnung, Gerald.  
-*The Maestro.*  
-London: Dennis Dobson, Ltd., [n.d.].  
-52 p.
- O66  
-*In Memoriam Walter Winston Price: 1866-1943.*  
-New York: Friebele Press, February 1944.  
-Printed booklet; 48 p.

## Toscanini Legacy papers – call number: JPB 90-1

- O96  
 -*La Scala nei 150 anni della vita artistica 1778-1928*  
 -Milan: Auspices of "La Scala e il Museo Teatrale," 1928  
 -224 p., plus advertisements; with MS annotations by AT and Walter Toscanini, newspaper clippings glued to blank pages
- O47  
 Langer, Albert.  
 -*Ferdinand Langer: Werden und Werken eines deutschen Komponisten.*  
 -Solbad Jagdfeld am Neckar: Nejakosti Verlag, 1929.  
 -64 p., with manuscript annotations.  
 -Inscribed to AT by the author, July 23, 1930.
- O90  
 Levi, Vito; Boteri, G.; Bremini, I.  
 -*Il Comunale di Trieste*  
 -Udine: Tipografia del Bianco, 1962  
 -541 p.; in slipcase  
 -Inscribed to AT by the author, July 23, 1930.
- O83  
 Lombardo, ed  
 -*Annuario dell'arte lirica e coreografica italiana, 1897-98.*  
 -Milan: Arturo Demarchi, 1899.  
 -310 p. plus advertisements; MS annotations
- O84  
 Lombardo, ed  
 -*Annuario dell'arte lirica e coreografica italiana, 1898-99.*  
 -Milan: Arturo Demarchi, 1900.  
 -279 p. plus advertisements; MS annotations
- O127  
 -*The Magnificent Challenge.*  
 -New York: National Broadcasting Company, 1953.  
 -63 p.  
 -Illustrated story of the National Broadcasting Company.
- O196  
 -*Malibran Garcia Maria Felicita.*  
 -Booklet with inserted photograph; ink (68 p. plus 32 inserted sheets with pencil annotations)  
 -Excerpts from published reviews of Bolognese performances by Maria Malibran.  
 From the library of Napoleone Simoncini.  
 -Related names: Teatro Comunale (Bologna).
- O45  
 Maragliano, Alessandro.  
 -*I teatri di Voghera*  
 -Casteggio: Tipografia Cerri, 1901  
 -384 p.

## Toscanini Legacy papers – call number: JPB 90-1

- O111 Marangoni, Guido; Vanbianchi, Carlo  
 -*La Scala*  
 -Bergamo: Istituto Italiano d'Arti Grafiche, 1922  
 -517 p.
- O107 A Marek, George  
 -*Genius with a Hat On*, vol. 1  
 -224 p., paperbound  
 -Early version of *Puccini*, with AT's MS annotations
- O107 B Marek, George  
 -*Genius with a Hat On*, vol. 2  
 -445 p. plus unpaginated discussion of the operas, paperbound  
 -Early version of *Puccini*, with AT's MS annotations
- O195 -*Marietta Gazzaniga-Malaspina: Ricordi del Teatro Comunale Bologna*.  
 -Booklet; ink (8 p. plus inserted typewritten leaf)  
 -Excerpts from published reviews of Bolognese performances by Marietta Gazzaniga-Malaspina.  
 From the library of Napoleone Simoncini.
- O133 Matera, J. Hector.  
 -*El Teatro Colón: Cincuenta años de gloria 1908-1958*  
 -Buenos Aires: J. Hector Matera, 1958  
 -194 p.
- O78 Maurel, Berty.  
 -*Victor Maurel: ses idées, son art*  
 -Paris: n.d.  
 -80 p.; copy signed to Mariano Stabile by author
- O203 -*Melodrammi... che cambiarono titolo e variante nelle parole del libretto...*  
 -Booklet; ink (18 p.)  
 -Lists Italian operas whose titles were modified by order of the official censor or in accordance with the composer's own wishes.
- O142 -*Memorable 'Life' Photographs*.  
 -New York: Time, Inc., 1951.  
 -116 p.  
 -Includes a photograph of AT and Sonia Horowitz.
- O93 Morazzoni, G.  
 -*Verdi lettere inedite*.  
 -49 p.; bound together with Ciampelli's *Le opere verdiane al Teatro alla Scala*

## Toscanini Legacy papers – call number: JPB 90-1

- O56 Mörrike, Eduard.  
 -*Mozart on the Way to Prague*.  
 -New York: Pantheon, 1947.  
 -126 p.; autograph letter from Margaret Lewisohn, April 4, [1948?], removed.
- O64 Moses, Julian Morton.  
 -*Collectors' Guide to American Recording, 1895-1925*.  
 -New York: American Record Collectors' Exchange, 1949  
 -199 p.
- O48 Mozart, Wolfgang Amadeus.  
 -*Werkverzeichnis*.  
 -New York: Oxford University Press, 1938.  
 -Facsimile, in slipcase.  
 -Includes Otto Erich Deutsch's explanatory notes.
- O19 Mussolini, Benito.  
 -*Giovanni Huss, il veridico*.  
 -Rome: Podrecca e Galantara, 1913  
 -199 p.; with AT's MS annotations
- O202 -*Osservazioni dell'almanacco statistico bolognese per l'anno 1831*.  
 -Booklet; ink (4 p.)  
 -From the library of Napoleone Simoncini.  
 -Related names: Teatro Comunale (Bologna).
- O114 Papi, Egidio.  
 -*Il Teatro Municipale di Piacenza: Cento anni di storia*  
 -Piacenza: Antonio Bossi, 1912  
 -291 p. plus index
- O17 Patterson, Annie W.  
 -*Schumann*.  
 -London: J.M. Dent, 1929.  
 -232 p.
- O60 Percolla, Vincenzo.  
 -*Elogio biografico del Cav. Vincenzo Bellini*.  
 -Catania: Concetto Battiato, 1882.  
 -177 p., with manuscript annotations.  
 -Inscribed to AT by Finocchiaro Santo Carmeni.

## Toscanini Legacy papers – call number: JPB 90-1

- O104  
-*Pioneers of Music*.  
-New York: National Broadcasting Corporation, 1949.  
-35 p.  
-Booklet to accompany home-study course on music history.
- O105  
-*Pioneers of Music*, Series II.  
-New York: National Broadcasting Corporation, 1950.  
-39 p.  
-Booklet to accompany home-study course on music history.
- O205  
-*Le più notevoli celebrità danzanti che si riprodussero in balli eseguiti nel Teatro Comunale di Bologna, 1840-64*.  
-Booklet; ink and pencil (56 p., plus inserted leaf)  
-From the library of Napoleone Simoncini.
- O136  
Prunières, Henry.  
-*La Vie et l'Oeuvre de Claudio Monteverdi*.  
-Paris: Les Editions Musicales, 1926.  
-315 p. (uncut); number 20 of 555 copies printed
- O141  
-*RCA Victor Gives You 4 Keys to Greater Record Profits This Fall!*  
-1954.  
-Cardboard book including samples of album covers.  
-Advertising materials.
- O194  
-*Ricordi del Teatro Comunale di Bologna*.  
-after 1906.  
-Booklet with two inserted photographs; ink (36 p. plus inserted leaf)  
-Excerpts from published reviews of Bolognese performances by Erminia Frezzolini, Nicola Ivanoff, Luigia Abbada, Orazio Cartagenova, Natale Abbada, Carlo Baucardé.  
From the library of Napoleone Simoncini.
- O36  
Ritorni, Carlo.  
-*Consigli sull'arte di dirigere gli spettacoli*  
-Bologna: Tipografia del Nobili e C., 1825  
-64 p. plus errata
- O99  
Rivolta, Giovanni.  
-*Teatro alla Scala: Cenni storici documenti*  
-Milan: Comune di Milano, 1931.  
-135 p.



## Toscanini Legacy papers – call number: JPB 90-1

- O88 Romani, L.  
-*Teatro alla Scala: Cronologia di tutti gli spettacoli*  
-Milan: Tipi di Luigi di Giacomo Pirola, 1862.  
-165 p.
- O24 Roosevelt, Blanche [a.k.a. Blanche Macchetta]  
-*Verdi, Milan and Othello*  
-New York: Ward & Downey, 1897.  
-249 p.
- O57 Salvemini, Gaetano.  
-*Mussolini diplomatico*  
-Paris: Editions Contemporaines, 1932  
-Concealed in a *Musical Quarterly* binding; 266 p.; AT's MS annotations
- O67  
-*La Scala: Elucubrazioni del 55 destra*  
-Milan: Tipografia Editrice Verri, 1891.  
-78 p.
- O22 Schauffler, Robert Haven.  
-*Fiddler's Luck*.  
-New York: The Island Workshop Press, 1941.  
-276 p., with manuscript annotations.  
-Inscribed to AT by the author.
- O61 Schauffler, Robert Haven.  
-*Fiddler's Folly and Encores*.  
-New York: Henry Holt & Co., 1942.  
-156 p., with MS annotations.  
-Inscribed to AT by the author.
- O110A Schmidl, Carlo.  
-*Dizionario universale dei musicisti*, volume 1  
-Milan: Casa Editrice Sonzogno, 1926  
-877 p.
- O110B Schmidl, Carlo.  
-*Dizionario universale dei musicisti*, volume 2  
-Milan: Casa Editrice Sonzogno, 1926  
-788 p.
- O110C Schmidl, Carlo.  
-*Dizionario universale dei musicisti*, volume 3  
-Milan: Casa Editrice Sonzogno, 1926  
-806 p.

## Toscanini Legacy papers – call number: JPB 90-1

- O39 Serbolonghi, Adolfo  
-*Annuario dell'arte lirica italiana 1924-25*.  
-Milan: Società Edizioni di Propaganda Nazionale, n.d.  
-398 p.
- O89 Simon, Heinrich.  
-*Palestine Listens to Its Orchestra*.  
-Tel Aviv: 1939.  
-With an autographed dedication to Arturo and Carla Toscanini; 32 p.  
-Related names: Palestine Symphony Orchestra.
- O54 Smith, Michael  
-*Voices of the Past, volume 5 (HMV Black Label Catalogue)*.  
-Essex: The Oakwood Press, n.d.  
-149 p.
- O106  
-*Société Philharmonique de Bruxelles 1927-28*.  
-Brussels: F. van Buggenhoudt, n.d.  
-307 p. (uncut)
- O2 Stocchi, Alessandro  
-*Diario del Teatro Ducale di Parma, 1829-40*  
-Parma: Presso Rossi-Ubaldi, 1841  
-235 p.  
-MS note (by Walter Toscanini?) attributes authorship to Lorenzo Molossi
- O3 Stocchi, Alessandro  
-*Diario del Teatro Ducale di Parma, 1841*  
-Parma: Presso Giuseppe Rossetti, 1842  
-95 p.  
-MS note (by Walter Toscanini?) attributes authorship to Lorenzo Molossi
- O4 Stocchi, Alessandro  
-*Diario del Teatro Ducale di Parma, 1842*  
-Parma: Presso Giuseppe Rossetti, 1843  
-93 p.  
-MS note (by Walter Toscanini?) attributes authorship to Lorenzo Molossi
- O5 Stocchi, Alessandro  
-*Diario del Teatro Ducale di Parma, 1843*  
-Parma: Presso Giuseppe Rossetti, 1844  
-86 p.  
-MS note (by Walter Toscanini?) attributes authorship to Lorenzo Molossi

## Toscanini Legacy papers – call number: JPB 90-1

- O6 Stocchi, Alessandro  
 -*Diario del Teatro Ducale di Parma*, 1845  
 -Parma: Dalla Tipografia Ferrari, 1846  
 -73 p. plus appendix of theater's bylaws (37 p.)  
 -MS note (by Walter Toscanini?) attributes authorship to Lorenzo Molossi
- O115  
 -*Strenna illustrata pel 1877*  
 -Milan: Stabilimento F. Garbini, 1876  
 -95 p.; with MS annotations by Walter Toscanini
- O116  
 -*Strenna illustrata pel 1882*  
 -Milan: Stabilimento F. Garbini, 1881  
 -90 p.; with MS annotations by Walter Toscanini
- O123 Stobel, Otto; Deubner, Ludwig.  
 -*Bayreuth: Die Stadt Richard Wagners.*  
 -Munich: Bayerland-Verlag, 1943.  
 -64 p. plus advertisements.  
 -Note to AT from Howard E. Potter of Jackson Heights, NY was removed  
 -Related names: Wagner, Richard, 1813-1883; Bayreuth Festival.
- O41 Taullard, A.  
 -*Historia de nuestros viejos teatros*  
 -Buenos Aires: Imprenta Lopez, 1932  
 -499 p.
- O87  
 -*Teatro*  
 -Milan: Il Convegno Editoriale, 1923  
 -122 p.; MS annotations by AT
- O150  
 -*Il Teatro alla Scala dagli inizi al 1794 nei documenti inediti dell'Archivio Borromeo Arese.*  
 -Milan: Presso la Biblioteca Ambrosiana, 1929  
 -292 p.
- O145  
 -*Teatro Colón Album-Recuerdo 1921*  
 -n.p., n.d.

## Toscanini Legacy papers – call number: JPB 90-1

O145

*-Il teatro italiano 1913*

-Milan: Casa Editrice dott. Francesco Vallardi, 1914

-550 p.

O131

*-Theatro Municipal do Rio de Janeiro*

-Rio de Janeiro: 1913

O112 A

Toscanini, Walter

-[Biographical and Bibliographical Notes on AT, 1886-95]

-Typewritten and MS notes, bound in looseleaf binder

O112 B

Toscanini, Walter

-[Biographical and Bibliographical Notes on AT, 1896-98]

-Typewritten and MS notes, bound in looseleaf binder

O112 C

Toscanini, Walter

-[Biographical and Bibliographical Notes on AT, 1899-1908]

-Typewritten and MS notes, bound in looseleaf binder

O112 D

Toscanini, Walter

-[Biographical and Bibliographical Notes on AT, 1909-15]

-Typewritten and MS notes, bound in looseleaf binder

O112 E

Toscanini, Walter

-[Biographical and Bibliographical Notes on AT, 1916-20]

-Typewritten and MS notes, bound in looseleaf binder

O112 F

Toscanini, Walter

-[Biographical and Bibliographical Notes on AT, 1921]

-Typewritten and MS notes, bound in looseleaf binder

O112 G

Toscanini, Walter

-"Articoli" [Biographical and Bibliographical Notes on AT]

-Typewritten and MS notes, bound in looseleaf binder

O112 H

Toscanini, Walter

-"Bibliografia" [Biographical and Bibliographical Notes on AT]

-Typewritten and MS notes, bound in looseleaf binder

O113 A

Toscanini, Walter

-[Notes on AT's Performances, 1886-98]

-Typewritten and MS notes, bound in looseleaf binder

**Toscanini Legacy papers – call number: JPB 90-1**

- O113 B Toscanini, Walter  
-“Cronologia - Duplicati” [Notes on AT’s Performances]  
-Typewritten and MS notes, bound in looseleaf binder
- O113 C Toscanini, Walter  
-[Notes on AT’s Performances, 1886-95 - 3rd copy]  
-Typewritten and MS notes, bound in looseleaf binder
- O113 D Toscanini, Walter  
-[Notes on AT’s Performances, 1896-98]  
-Typewritten and MS notes, bound in looseleaf binder
- O113 E Toscanini, Walter  
-[Notes on AT’s Performances, 1896-1906]  
-Typewritten and MS notes, bound in looseleaf binder
- O113 F Toscanini, Walter  
-“Doppi” [Notes on AT’s Performances]  
-Typewritten and MS notes, bound in looseleaf binder
- O139 Varvaro, Pietro G.  
-*Alma-Mater*.  
-Milan: L’Eroica, [n.d.].  
-Inscribed and signed by the author; 29 p.
- O63 Wagner, Friedelind.  
-*The Royal Family of Bayreuth*.  
-London: Eyre and Spottiswoode, 1948  
-Inscribed and signed by the author; 203 p.
- O11 Zweig, Stefan.  
-*Arturo Toscanini*.  
-Milan: Officina Tipografica Gregoriana, 1936.  
-22 p., plus photos.
- O124  
-*The 50-Year Story of RCA Records*.  
-New York: Radio Corporation of America, 1953.  
-77 p.

**Series O, Part 2: Periodicals**

- O100 A  
-*Almanacco del teatro italiano 1906*.  
-Rome, 1906.  
-Bound

## Toscanini Legacy papers – call number: JPB 90-1

- O100 B  
-*Almanacco del teatro italiano 1907*  
-Rome, 1907.  
-Bound
- O100 C  
-*Almanacco del teatro italiano 1908.*  
-Rome: 1908  
-Bound
- O180  
-*The Alumni Reporter.*  
-New York: The College of the City of New York, March 21, 1949.  
-Photocopy; 4 p.  
-Contains several articles about AT's benefit concert.
- O180  
-*American-Soviet Music Review.*  
-New York: The American-Soviet Music Society, Inc., Fall 1946.  
-With MS annotations; 51 p.
- O76 A  
-*Ars et labor*  
-Milan: Ricordi, 1906  
-First half-year; bound
- O76 B  
-*Ars et labor*  
-Milan: Ricordi, 1906  
-Second half-year; bound
- O76 C  
-*Ars et labor*  
-Milan: Ricordi, 1907  
-First half-year; bound
- O76 D  
-*Ars et labor*  
-Milan: Ricordi, 1907  
-Second half-year; bound
- O76 E  
-*Ars et labor*  
-Milan: Ricordi, 1907  
-Second half-year; bound (second copy)

## Toscanini Legacy papers – call number: JPB 90-1

- 076 F  
-*Ars et labor*  
-Milan: Ricordi, 1908  
-Complete volume; bound
- 076 G  
-*Ars et labor*  
-Milan: Ricordi, 1909  
-First half-year; bound
- 076 H  
-*Ars et labor*  
-Milan: Ricordi, 1909  
-Second half-year; bound
- 076 I  
-*Ars et labor*  
-Milan: Ricordi, 1910  
-Complete volume; bound
- 076 J  
-*Ars et labor*  
-Milan: Ricordi, 1911  
-Complete volume; bound
- 076 K  
-*Ars et labor*  
-Milan: Ricordi, 1912  
-First half-year; bound
- 076 L  
-*Ars et labor*  
-Milan: Ricordi, 1912  
-Second half-year; bound
- 0177  
-*Die Bühne.*  
-Vienna, August 1934.  
-56 p.  
-Related names: Salzburg Music Festival.

## Toscanini Legacy papers – call number: JPB 90-1

O177

-*Die Bühne*.  
-Vienna, October 1934.  
-56 p.  
-Includes an article (“Toscanini-Proben” by Franz Horch) about AT at the Salzburg Music Festival in August 1934.

O178

-*Die Bühne*.  
-August 1936.  
-52 p.  
-Includes an article on AT and the Salzburg Music Festival

O178

-*Il carroccio*.  
-New York, February 1935.  
-16 p.  
-Includes “Una porta che s’è chiusa” (Giulio Gatti-Casazza’s retirement from the Metropolitan Opera) by Agostino De Biasi.

O183

-*La Casa di Riposo per Musicisti in Milano: Fondazione Giuseppe Verdi 1951*.  
-Milan, 1951.  
-67 p.  
-“Annual report” honoring benefactors (including the Toscanini family) of the Casa di Riposo per Musicisti. Includes a history.

O179

-*Celebrity Bulletin*.  
-New York: Celebrity Service, February 2, 1946.  
-Photocopy; 1 p.  
-Names AT “Celebrity of Today.”

O180

-*Celebrity Bulletin*.  
-New York: Celebrity Information and Research Service, Inc., October 23-24, 1948.  
-2 p.  
-Names AT “Celebrity of the Week.”

O184

-*Celebrity Bulletin*.  
-New York: Celebrity Service, Inc., July 10, 1952.  
-Copy; 1 p.



## Toscanini Legacy papers – call number: JPB 90-1

O175

-*Chord and Discord*.  
-The Bruckner Society of America, October 1933.  
-28 p.

O183

-*Cianduia*.  
-Turin, April 13, 1950.  
-8 p.  
-Reissue of a newspaper first appearing on May 5, 1881, devoted to the Italian Exposition of 1881.

O181

-*The Concert No. 2.*  
-34 p.  
-Contains an article about AT by T. Kyogoku.

O77

-*Strenne del Corno*.  
-1899-1901  
-Bound.

O180

-*Corriere musicale*.  
-Milan, February 1946.  
-29 p.  
-Includes articles on the reconstruction of the war-ravaged Teatro alla Scala.

O162 os

-*Corriere della sera*.  
-Milan, February 16, 1907.  
-6 p.  
-Special issue devoted to the death of Giosue Carducci.

O175

-*Cronache d'arte*.  
-Trieste, May 3, 1932.  
-Photocopy; 4 p.

O138

-*Le cronache musicali*, volume 1  
-1900  
-Bound

## Toscanini Legacy papers – call number: JPB 90-1

- O175
- Cronache smaregliane*; supplement to *Cronache d'arte*.
  - Trieste, February 21, 1933.
  - Photocopy; 3 p.
  - Contains several articles about AT.
- O184
- Discografia RCA Victor*.
  - Havana: Humara y Lastra, S. en C., June 1954.
  - Photocopy; 4 p.
  - Entire issue devoted to AT.
- O184
- Disques*.
- O165 A
- Falstaff: Rivista Illustrata*.
  - Busseto: Tipografia Leopoldo Fava, December 1, 1913.
  - 16 p.
  - Magazine founded for the 100th anniversary of Giuseppe Verdi's birth.
- O165 B
- Falstaff: Rivista Illustrata*.
  - Busseto: Tipografia Leopoldo Fava, September 20, 1913.
  - 16 p.
  - Magazine founded for the 100th anniversary of Giuseppe Verdi's birth.
- O179
- The Friends of the Huntington Library*.
  - San Marino: Huntington Library, November 15, 1945.
  - 8 p.
  - Includes the article "A Visit from Arturo Toscanini."
- O185
- Friends of the Symphony of the Air Newsletter*.
  - December 1956.
  - 4 p.
  - Related names: NBC Symphony Orchestra.
- O154 C
- Gazzetta musicale di Milano*.
  - Milan: Ricordi, January 6, 1884 - September 20, 1885 (intermittent).
  - In a cardboard binder.
  - Volume 29 is missing numbers 2,6,7,39, and 51. Volume 30 consists only of numbers 3, 5, 18, 22, 24-27, 31, and 38.

## Toscanini Legacy papers – call number: JPB 90-1

- O154 A  
-*Gazzetta musicale di Milano*.  
-Milan: Ricordi, 1887  
-Complete volume; bound.
- O154 B  
-*Gazzetta musicale di Milano*.  
-Milan: Ricordi, 1888  
-Complete volume; bound.
- O132 A  
-*Gazzetta musicale di Milano*.  
-Milan: Ricordi, 1889  
-First half-year; bound.
- O132 B  
-*Gazzetta musicale di Milano*.  
-Milan: Ricordi, 1889  
-Second half-year; bound.
- O132 C  
-*Gazzetta musicale di Milano*.  
-Milan: Ricordi, 1890  
-First half-year; bound.
- O132 D  
-*Gazzetta musicale di Milano*.  
-Milan: Ricordi, 1890  
-Second half-year; bound.
- O132 E  
-*Gazzetta musicale di Milano*.  
-Milan: Ricordi, 1891  
-First half-year; bound.
- O132 F  
-*Gazzetta musicale di Milano*.  
-Milan: Ricordi, 1891  
-Second half-year; bound.
- O132 G  
-*Gazzetta musicale di Milano*.  
-Milan: Ricordi, 1892  
-First half-year; bound.

## Toscanini Legacy papers – call number: JPB 90-1

- O132 H  
-*Gazzetta musicale di Milano*.  
-Milan: Ricordi, 1892  
-Second half-year; bound.
- O132 I  
-*Gazzetta musicale di Milano*.  
-Milan: Ricordi, 1893  
-First half-year; bound.
- O132 J  
-*Gazzetta musicale di Milano*.  
-Milan: Ricordi, 1893  
-Second half-year; bound.
- O132 K  
-*Gazzetta musicale di Milano*.  
-Milan: Ricordi, 1894  
-First half-year; bound.
- O132 L  
-*Gazzetta musicale di Milano*.  
-Milan: Ricordi, 1894  
-Second half-year; bound.
- O132 M  
-*Gazzetta musicale di Milano*.  
-Milan: Ricordi, 1895  
-First half-year; bound.
- O132 N  
-*Gazzetta musicale di Milano*.  
-Milan: Ricordi, 1895  
-Second half-year; bound.
- O132 O  
-*Gazzetta musicale di Milano*.  
-Milan: Ricordi, 1896  
-First half-year; bound.
- O132 P  
-*Gazzetta musicale di Milano*.  
-Milan: Ricordi, 1896  
-Second half-year; bound.

## Toscanini Legacy papers – call number: JPB 90-1

- O132 Q  
 -*Gazzetta musicale di Milano*.  
 -Milan: Ricordi, 1896  
 -Complete volume; bound.
- O132 R  
 -*Gazzetta musicale di Milano*.  
 -Milan: Ricordi, 1897  
 -Complete volume; bound.
- O132 S  
 -*Gazzetta musicale di Milano*.  
 -Milan: Ricordi, 1898  
 -Complete volume; bound.
- O132 T  
 -*Gazzetta musicale di Milano*.  
 -Milan: Ricordi, 1899  
 -Complete volume; bound.
- O176  
 -*Gnosi: Rivista italiana di teosofia*.  
 -Turin: Società teosofica, November-December 1934.  
 -With a signed dedication to AT; 36 p.  
 -Includes an article ("Magister Magistrorum" by C. Curti) on AT.  
 .
- O185  
 -*Hay Fever Bulletin*.  
 -New York: Hay Fever Prevention Society, Inc., June 1957.  
 -With manuscript annotations; crayon (4 p.)  
 -Lists AT as "Honorary President (In Memoriam)" of the Hay Fever Prevention Society, Inc.
- O178  
 -*Heute und Morgen*.  
 -Sèvres: Wolf Franck, November 24, 1934  
 -Typewritten: 13 p.  
 -Includes an article on the last of four concerts conducted by AT.
- O155 os  
 -*L'illustrazione italiana*.  
 -Milan, January 24, 1886.  
 -20 p.  
 -Includes a memorial tribute to Amilcare Ponchielli.

## Toscanini Legacy papers – call number: JPB 90-1

- O156 os  
-*L'illustrazione italiana*.  
-Milan, February 21, 1897.  
-20 p.  
-Includes Luigi Alberto Villanis's review of a performance of Wagner's *Tristan und Isolde* at the Teatro Regio (Turin).
- O159 os  
-*L'illustrazione italiana*.  
-Milan, January 27, 1901.  
-20 p.  
-Includes obituaries for Giuseppe Verdi and Queen Victoria.
- O157 os  
-*L'illustrazione italiana*.  
-Milan, February 3, 1901.  
-20 p.  
-Tribute to Giuseppe Verdi on the occasion of his death.
- O160 os  
-*L'illustrazione italiana*.  
-Milan, February 10, 1901.  
-20 p.  
-Includes coverage of Giuseppe Verdi's funeral.
- O160 os  
-*L'illustrazione italiana*.  
-Milan, March 3, 1901.  
-20 p.  
-Includes coverage of the transfer of Giuseppe Verdi's body to its final resting place.
- O158 os  
-*L'illustrazione italiana*.  
-Milan, March 24, 1901.  
-20 p.
- O152  
-*L'illustrazione italiana*.  
-Milan, January 1, 1902.  
-Bound

## Toscanini Legacy papers – call number: JPB 90-1

- O163 os  
-*L'illustrazione italiana*.  
-Milan, January 19, 1908.  
-23 p.  
-Includes several articles about Gabriele D'Annunzio's play, *La nave*.
- O164 os  
-*L'illustrazione italiana*.  
-Milan, April 18, 1909.  
-20 p.
- O151 A  
-*Arrigo Boito e il 'Nerone': Numero Speciale della 'Illustrazione Italiana.'*  
-Milan: Fratelli Treves, May 4, 1924.  
-Bound volume.  
-Special issue devoted to the posthumous premiere of Arrigo Boito's *Nerone*.
- O151 B  
-*Arrigo Boito e il 'Nerone': Numero Speciale della 'Illustrazione Italiana.'*  
-Milan: Fratelli Treves, May 4, 1924.  
-Special issue devoted to the posthumous premiere of Arrigo Boito's *Nerone*.
- O153  
-*L'illustrazione italiana*.  
-Milan, December 23, 1928.  
-52 p.; bound  
-Includes "Arturo Toscanini celebrandosi il trentennio dalla sua ascesa al podio della Scala."
- O172 os  
-*L'illustrazione italiana*.  
-Milan, June 2, 1929.  
-52 p.  
-Includes the article "La Scala a Vienna e a Berlino"
- O174 os  
-*L'illustrazione italiana*.  
-Milan, August 3, 1930.  
-52 p.  
-Includes the article "L'inaugurazione delle feste wagneriane a Bayreuth e le rappresentazioni dirette da Arturo Toscanini"  
-Related names: Wagner, Richard, 1813-1883

## Toscanini Legacy papers – call number: JPB 90-1

- O179 Embassy of the U.S.S.R.  
-*Information Bulletin*.  
-Washington, DC, July 18, 1942.  
-8 p.  
-Issue devoted to Dmitrii Shostakovich and his Symphony No. 7.
- O180  
-*Metropoli*.  
-Milan: Editori S.B.R., April 30 & May 15, 1946.  
-34 p.  
-Double issue devoted to the reconstruction of the Teatro alla Scala.
- O179  
-*Mitteilungen der Wiener akademischen Mozartgemeinde*.  
-Vienna: Ortsgruppe der Internationalen Stiftung Mozarteum, October-November 1939.  
-24 p.  
-Related names: Mozart, Wolfgang Amadeus, 1756-1791.
- O75 A  
-*Musica e musicisti*.  
-Milan: Ricordi, 1903  
-Complete volume; bound
- O75 B  
-*Musica e musicisti*.  
-Milan: Ricordi, 1904  
-Complete volume; bound
- O75 C  
-*Musica e musicisti*.  
-Milan: Ricordi 1905  
-First half-year; bound
- O75 D  
-*Musica e musicisti*.  
-Milan: Ricordi, 1905  
-Second half-year; bound
- O169  
-*Musica d'oggi*.  
-Milan: Ricordi, March 1929.  
-48 p.



## Toscanini Legacy papers – call number: JPB 90-1

O173

-*Musica d'oggi*.  
-Milan: Ricordi, June 1930.  
-46 p.  
-Includes the article "Concerti: La 'tourn e' Toscanini."  
-Related names: Teatro alla Scala.

O184

-*Musicisti*.  
-Rome: Sindacato nazionale musicisti, 1953.  
-48 p.  
-Magazine of the Italian musicians' union.

O179

-*Music Division Notes*.  
-August 15, 1944.  
-Copy of typed original; 2 p.

O173

-*Die Musik*.  
-Berlin: Max Hesses Verlag, September 1930.  
-75 p.  
-Includes Ferdinand Pfohl's "Die bayreuther Festspiele 1930."  
-Related names: Wagner, Richard, 1813-1883.

O176

-*Musikern*.  
-Stockholm, December 16, 1933.  
-16 p.  
-Includes the articles "Toscanini" "Dansk kritik  ver Toscanini-konserterna f r svenskt svar," and "En Tak for svensk Musik-begejstring."

O173

-*M nchener Musik: Dur und Moll*.  
-Munich: S ddeutsche Konzertdirektion Otto Bauer G.m.b.H., May 16, 1930.  
-Printed periodical with manuscript annotations; crayon (24 p.)  
-Announces concerts by AT and the NY Philharmonic-Symphony Society.

O179

-*NBC G.R. News*.  
-April 9, 1943.  
-Copy of typewritten original, with manuscript dedication to AT from Jack Charest; 6 p.

## Toscanini Legacy papers – call number: JPB 90-1

O178

-*Die neue Weltbühne*.  
-Zürich, September 16, 1937.  
-Incomplete volume; 34 p.  
-Includes article on AT: "Der übernationale Dirigent" by Anton Kuh.

O178

-*Die neue Weltbühne*.  
-Zürich, February 24, 1938.  
-32 p.  
-Includes the article "Toscanini" by Viktor Klemens.

O178

-*The New Records*.  
-Philadelphia: H. Royer Smith Company, August 1938.  
-With manuscript annotations; pencil (6 p.).

O179

H. Royer Smith Company.  
-*The New Records*.  
-Philadelphia: H. Royer Smith Company, May 1939.  
-6 p.  
-Lists newly available recordings.

O184

-*New York Infirmary News*.  
-New York: New York Infirmary, March 1952.  
-2 p.  
-Mentions a benefit concert by AT and the NBC Symphony.

O185

-*New York Public Library News*.  
-New York: The New York Public Library, May-June 1987.  
-6 p.  
-Includes the article "Toscanini Legacy Comes to Library."

O183

-*Olympia: Journal der musikalischen Wettkämpfe*.  
-Salzburg, 1950.  
-72 p.

O176

-*Omroepgids: Officieel Orgaan van de Ned. Christ. Radio Vereen*.  
-August 18, 1934.  
-With manuscript annotation on cover; 64 p.  
-Includes an article ("Toscanini Dirigeert") on AT's appearances at the Salzburg Music Festival.

## Toscanini Legacy papers – call number: JPB 90-1

O185

- Opera News*.
- New York: Metropolitan Opera Guild, March 25, 1957.
- 32 p.
- Issue devoted to a memorial tribute to AT.

O184

- L'Ospedale di Circolo di Merate*.
- Merate, 1951.
- 28 p.
- “Annual report” honoring benefactors, including AT.
- Related names: Verdi, Giuseppe, 1813-1901.

O173

- Outlook and Independent*.
- New York: The Outlook Company, April 2, 1930.
- 40 p.
- Includes the article “Toscanini” by Pitts Sanborn.

O170

- Pègaso: Rassegna di lettere e arti*.
- Florence: Felice Le Monnier, February 1929.
- Bound periodical; 130 p.
- Includes “Lettera al Maestro Arturo Toscanini” by Ugo Ojetti.

O170

- Pègaso: Rassegna di lettere e arti*.
- Florence: Felice Le Monnier, June 1929.
- Bound periodical; 140 p.
- Includes “Interpretare la musica” by Ildebrando Pizzetti.

O176

- Profil: Salzburg-Heft*.
- Salzburg: Zentralvereinigung der Architekten Österreichs, [n.d.].
- 55 p.
- Includes the article “Toscanini in Österreich.” Includes summaries of articles in French and English.

O175

- The Prompter*.
- Hartford: Horace Bushnell Memorial Hall, March 1933.
- 16 p.
- Includes a biographical sketch of AT.

## Toscanini Legacy papers – call number: JPB 90-1

O171

-*La propaganda musicale*.  
-Rome, October 1, 1929.  
-18 p.

O175

-*La propaganda musicale*.  
-Rome, June 1930.  
-32 p.  
-Issue devoted to AT.

O179

-*Record News*.  
-Boston: Boston Music Co., May [1939].  
-Printed sales brochure; 6 p.  
-Lists newly available recordings.

O175

-*Revue musicale independante: Dissonances*.  
-Geneva: Naville & Cie., November 1931.  
-With manuscript annotations; pencil (52 p.)  
-Includes the article "Arturo Toscanini et Bayreuth"  
-Related names: Wagner, Richard, 1813-1883.

O178

-*Rivista di lettere*.  
-Milan, September 15, 1937.  
-24 p.  
-Includes a review of Paul Stefan's *Toscanini*.

O185

-*La rivista*.  
-Parma, March-April 1957.  
-86 p.  
-Includes several memorial tributes to AT.

O179

Criscuolo, Luigi.  
-*The Rubicon*.  
-New York: Luigi Criscuolo, February 1, 1944.  
-Photocopy; 4 p. reproduced on two.  
-Includes a picture of AT standing next to Benito Mussolini along with the caption "Them Were the Happy Days."

## Toscanini Legacy papers – call number: JPB 90-1

O181

-*La Scala: Rivista dell'opera*.  
-Milan: Delfino, Ltd., November 15, 1949.  
-72 p.

O182

-*La Scala: Rivista dell'opera*.  
-Milan: Delfino, Ltd., December 15, 1949.  
-86 p.

O177

-*Scenario*.  
-Milan/Rome: Rizzoli e C., October 1934.  
-76 p.  
-Includes an article about AT and the Salzburg Music Festival.

O92 A

-*Société Internationale de Musique Bulletin*, volume 1  
-1908.  
-First half-year; bound as "Concerts Touché"

O92 B

-*Société Internationale de Musique Bulletin*, volume 2  
-1908.  
-Second half-year; bound

O179

-*The Steinway Review of Permanent Music*.  
-New York: Steinway & Sons, April 1940.  
-12 p.  
-Includes NBC Symphony promotional material.

O179

General Motors.  
-*Symphony Notes*.  
-New York, January 21 - February 11, 1945.  
-4 p.  
-Program notes for NBC Symphony radio broadcasts.

O179

General Motors.  
-*Symphony Notes*.  
-New York, March 18 - May 6, 1945.  
-4 p.  
-Program notes for NBC Symphony radio broadcasts.

## Toscanini Legacy papers – call number: JPB 90-1

- O179            General Motors  
                  -*Symphony Notes*.  
                  -New York, January 20 - March 10, 1946.  
                  -8 p.  
                  -Program notes for NBC Symphony radio broadcasts.
- O117  
                  -*Il teatro*.  
                  -Milan, May 31, 1924  
                  -Bound
- O122  
                  -*Il teatro*.  
                  -Milan, April 15, 1925  
                  -Bound
- O167  
                  -*Il teatro*.  
                  -Milan, December 1928.  
                  -44 p.  
                  -Includes “Il trentennale di Toscanini alla Scala” by Giulio Mario Ciampelli.
- O149    A  
                  -*Teatro illustrato*  
                  -Milan: Sonzogno, 1881  
                  -Complete volume; bound
- O149    B  
                  -*Teatro illustrato*  
                  -Milan: Sonzogno, 1882  
                  -Complete volume; bound
- O149    C  
                  -*Teatro illustrato*  
                  -Milan: Sonzogno, 1883  
                  -Complete volume; bound
- O149    D  
                  -*Teatro illustrato*  
                  -Milan: Sonzogno, 1884  
                  -Complete volume; bound
- O149    E  
                  -*Teatro illustrato*  
                  -Milan: Sonzogno, 1885  
                  -Complete volume; bound

## Toscanini Legacy papers – call number: JPB 90-1

- O149 F  
-*Teatro illustrato*  
-Milan: Sonzogno, 1886  
-Complete volume; bound
- O149 G  
-*Teatro illustrato*  
-Milan: Sonzogno, 1887  
-Complete volume; bound
- O149 H  
-*Teatro illustrato*  
-Milan: Sonzogno, 1888  
-Complete volume; bound
- O149 I  
-*Teatro illustrato*  
-Milan: Sonzogno, 1889  
-Complete volume; bound
- O149 J  
-*Teatro illustrato*  
-Milan: Sonzogno, 1890  
-Complete volume; bound
- O149 K  
-*Teatro illustrato*  
-Milan: Sonzogno, 1891  
-Complete volume; bound
- O149 L  
-*Teatro illustrato*  
-Milan: Sonzogno, 1892  
-Complete volume; bound
- O140 A  
-*Teatro illustrato*  
-Milan: Sonzogno, 1905  
-Complete volume; bound
- O140 B  
-*Teatro illustrato*  
-Milan: Sonzogno, 1906  
-Complete volume; bound

## Toscanini Legacy papers – call number: JPB 90-1

O175

-*Das Theater*.  
-Bayreuth, July 1931.  
-39 p.  
-Related names: Wagner, Richard, 1813-1883; Bayreuth Festival.

O143

-*'Turandot' di Giacomo Puccini alla Scala*.  
-Milan: Società Editrice Salese, April 1926.  
-46 p.; bound.  
-Commemorative issue, with essays on Giacomo Puccini's *Turandot*. Includes material on the Finale sketches.

O166 os

-*'Turandot' di Giacomo Puccini alla Scala*.  
-Milan: Società Editrice Salese, April 1926.  
-46 p.  
-Commemorative issue, with essays on Giacomo Puccini's *Turandot*. Includes material on the Finale sketches.

O184

-*Victor*.  
-1952.  
-12 p.

O185

-*WFMT Program Guide*.  
-Chicago, IL, March 1957.  
-84 p.  
-Includes a memorial tribute to AT.

O183

-[Periodical].  
-100 p.

O185

-*No. 149*.  
-48 p.

O186

-*RCA Victor Red Seal Bulletin*  
-Camden: Radio Corporation of America, September 1952.  
-6 p.



## Toscanini Legacy papers – call number: JPB 90-1

- O186 RCA Department of Information  
-*RCA Newsletter*  
-New York: Radio Corporation of America, November 3, 1952.  
-4 p.
- O186 RCA Department of Information  
-*RCA Newsletter*  
-New York: Radio Corporation of America, February 2, 1953  
-4 p.
- O186 RCA Department of Information  
-*RCA Newsletter*  
-New York: Radio Corporation of America, March 1, 1954.  
-4 p.
- O186  
-*Tourist News from Italy*  
-December 1954.  
-Mimeographed copy of typed newsletter, manuscript annotations; crayon (5 p.)
- O186 RCA Department of Information  
-*RCA Newsletter*  
-New York: Radio Corporation of America, February 4, 1957  
-4 p.
- O186 Office of War Information  
-*Italy Today: Italy News Bulletin*  
-September 1, 1944.  
-Photocopy ; 4 p.  
-Includes an account of the Nazis' massacre of 320 Italians in the Ardeatine caves outside Rome.
- O186 Office of War Information  
-*Southern European Analysis*  
-U.S. Bureau of Overseas Intelligence: March 16, 1944.  
-Photocopy ; 17 p.  
-Includes an account of the Nazis' massacre of 320 Italians in the Ardeatine caves outside Rome.
- O186 Office of War Information  
-*Intelligence Digest*  
-Office of War Information: March 16, 1944.  
-39 p.  
-Includes an account of the Nazis' massacre of 320 Italians in the Ardeatine caves outside Rome.

## Toscanini Legacy papers – call number: JPB 90-1

## Series O, Part 3: Published Librettos

- O8                    Barbier, Jules: Carré, Michel [De Lauzières, Achille, translator]  
 -*Dinorah*.  
 -Milan: Ricordi, 1868.  
 -44 p., bound  
 -Dated from a blind stamp.  
 -Related names: Meyerbeer, Giacomo, 1791-1864.
- O9                    Barbier, Jules: Carré, Michel [De Lauzières, Achille, translator]  
 -*Dinorah*.  
 -Milan: Ricordi, 44 p.  
 -Dated from a blind stamp.  
 -Related names: Meyerbeer, Giacomo, 1791-1864.
- O29                   Benelli, Sem  
 -*L'amore dei tre re*.  
 -Milan, Ricordi, 1913.  
 -36 p.  
 -Related names: Montemezzi, Italo.
- O20                   Charpentier, Gustave  
 -*Luisa [Louise]*  
 -Milan: Sonzogno, 1903  
 -80 p.
- O30                   Colautti, Arturo  
 -*Paolo e Francesca*  
 -Milan: Sonzogno, 1907  
 -37 p.  
 -Related names: Mancinelli, Luigi, 1848-1921
- O137                  Da Ponte, Lorenzo; Slevogt, Max [illustrator].  
 -[*Don Giovanni*]  
 -*Don Juan*.  
 -Berlin: Fritz Gurlitt, 1921.  
 -131 p.  
 -Number 85 of 250 numbered copies.  
 -Related names: Mozart, Wolfgang Amadeus, 1756-1791.
- O40                  A                    Ghislanzoni, Antonio  
 -*Francesca da Rimini*  
 -Turin: Giudici e Strada, 1888  
 -35 p.  
 -Related names: Cagnoni, Antonio, 1828-1896

## Toscanini Legacy papers – call number: JPB 90-1

- O31 Leoncavallo, Ruggero  
-*Zazà*.  
-Milan: Casa Editrice Sonzogno, 1900  
-131 p.
- O21 Morton, Ugh  
-*La bella di New York*.  
-Turin: Giovanni Muletti, 1909  
-23 p.  
-Related names: Kesker, Gustav.
- O32 Rossato, Arturo  
-*I cavalieri di Ekebù*  
-Milan: Ricordi, 1925  
-55 p.  
-Related names: Zandonai, Riccardo
- O94 Treitschke, R. [?]  
-*Fidelio*  
-Lepizig: Fischer und Kürsten, n.d.  
-22 p.  
-Glued to the first page of Lilli Lehmann's *Studie zu Fidelio* (photocopy)  
-Related names: Beethoven, Ludwig van, 1770-1827
- O31 Wagner, Richard  
-*Parsifal*  
-Milan: Ricordi, 1903  
-MS annotations; pencil (20 p); blind-stamped 4/1902  
-For a performance at the Teatro alla Scala, April 1903.

## Toscanini Legacy papers – call number: JPB 90-1

## Series P: Music and Film Catalogs

- P1            *-BACH: Subscription Neue Bach-Ausgabe.*  
-16 p., with inserted leaf.
- P1            *HANDEL: Hallische Ausgabe.*  
-8 p.
- P1            *-MOZART: Subskription Neue Mozart-Ausgabe.*  
-[1956?].  
-16 p.
- P7            *-Joseph Haydn Werke: G. Henle Edition.*  
-12 p., with order form.  
-In German, English, French, and Italian.
- P2            *-Pocket Scores: 1960-1 Catalog: Boosey and Hawkes.*  
-1960-61.  
-16 p.
- P3            *-Wolfgang Amadeus Mozart: 1756-1956: Breitkopf und Härtel, Wiesbaden.*  
-[1956?].  
-24 p.
- P4        A        *-A Check-List of Miniature Scores in Print: Broude Brothers.*  
-24 p.
- P4        A        *-A Check-List of Miniature Scores in Print: Broude Brothers.*  
-36 p.
- P4        A        *-Miniature Scores in Print: Broude Brothers.*  
-1949-50.  
-36 p.
- P4        B        *-Miniature Scores: Broude Brothers.*  
-1959-1960.  
-62 p.; with manuscript annotations.
- P4        B        *-Miniature Scores in Print: Broude Brothers.*  
-1951-1952.  
-28 p.
- P4        B        *-Rental Library of Orchestral Works: Broude Brothers.*  
-1942.  
-33 p.

## Toscanini Legacy papers – call number: JPB 90-1

- P6 A -*Eulenburg Miniature Scores Library.*  
-January 1953.  
-40 p.  
-Includes information on C.F. Peters editions.
- P6 A -*Eulenburg Miniature Scores Library.*  
-January 1953.  
-32 p.
- P6 A -*Eulenburg's kleine Partitur-Ausgabe.*  
-48 p.; rebound.
- P6 B -*Eulenburg Miniature Scores Library.*  
-1954.  
-44 p.
- P6 B -*Eulenburg Miniature Scores Library.*  
-1956.  
-48 p., with order form.
- P6 B -*Eulenburg Miniature Scores Library.*  
-1958.  
-48 p.
- P6 C Harcourt, Brace Music Publications.  
-*Miniature Scores: 85 Orchestral Masterpieces Published in Six Volumes.*  
-Printed pamphlet; 6 p.  
-Advertisement for a series of orchestral study scores carrying AT's endorsement.
- P7 -*Urtext Edition: G. Henle Edition.*  
-August 1964.  
-24 p.
- P8 -*Mapleson Music Library: Orchestral works.*  
-40 p.
- P9 -*I Classici Musicali Italiani: Fondazione Eugenio Bravi: Esclusività di vendita*  
*Leo S. Olschki, Editore.*  
-16 p. with inserts.  
-In Italian, with partial English translation.
- P10 -*Oxford University Press: Music Magazine.*  
-October 1954.  
-8 p.

## Toscanini Legacy papers – call number: JPB 90-1

- P11 A *-Peters Edition: Chamber Music.*  
-Spring 1953.  
-48 p., with order form.
- P11 A *-Peters Edition: Chamber Music.*  
-Spring 1953.  
-48 p., with order form.
- P11 A *-Peters Edition: Complete Catalogue.*  
-September 1953.  
-88 p., with order form.
- P11 B *-Peters Edition: Organ Music, Choral Music, and Musical Literature.*  
-October 1954.  
-40 p., with order form.
- P11 B *-Peters Edition: Piano Music.*  
-October 1954.  
-28 p.
- P11 B *-Peters Edition: Piano Music.*  
-January 1955.  
-28 p.
- P11 B *-Peters Edition: Vocal Music.*  
-1954.  
-16 p.
- P12 A *-Arias and Separate Operatic Items: Extract from the general catalogue of the Ricordi edition.*  
-January 1950.  
-39 p.  
-Introductory note in Italian, French, German, English; catalog listings in Italian.
- P12 A *-Catalogo Generale Edizioni Ricordi: Canto: lavori teatrali.*  
-1937.  
-48 p.; with manuscript annotations.
- P12 B *-Partiture: Estratto del Catalogo Generale 1954: Ricordi.*  
-1954.  
-24 p.
- P12 B *-The Ricordi Edition of Vocal Scores, Piano Solo Scores, Orchestra Scores, and Librettos of Operas, Operettas, Ballets, etc.*  
-8 p., with manuscript annotations.

## Toscanini Legacy papers – call number: JPB 90-1

- P12 B -*Ricordi Editori/Milano: Supplemento al Catalogo Generale.*  
-January 1 - June 30, 1955.  
-12 p., with manuscript annotations.
- P12 B -*Ricordi Pocket Scores of Works by Classical and Modern Composers.*  
-20 p., with manuscript annotations.
- P13 -*N. Simrock: Werke für Kammermusik.*  
-4 p., with paper wrapper.
- P14 A -*New Victor Records.*  
-March 1940.  
-16 p.
- P14 A -*New Victor Red Seal Records.*  
-March 1942.  
-12 p.
- P14 A -*Nuovi Dischi 'La Voce del Padrone': Listino Special: Arturo Toscanini.*  
-Milan: S.A Nazionale del "Grammofono", March 15, 1930.  
-14 p.
- P14 A RCA Manufacturing Co., Inc.  
-*New Victor Red Seal Records.*  
-Camden, NJ: RCA Manufacturing Co., Inc., November 1940.  
-12 p.
- P14 A RCA Victor.  
-*New Victor Records.*  
-Camden, NJ: RCA Manufacturing Company, Inc., May 1940.  
-12 p.
- P14 A RCA Victor.  
-*New Victor Red Seal Records.*  
-Camden, NJ: RCA Manufacturing Company, Inc., July 1940.  
-12 p.
- P14 A -*RCA Victor Red Seal Records.*  
-Camden, NJ: RCA Manufacturing Company, January 1946.  
-2 p.
- P14 A -*RCA Victor Red Seal Records.*  
-Camden, NJ: RCA Manufacturing Company, February 1946.  
-8 p.

## Toscanini Legacy papers – call number: JPB 90-1

- P14 A -*Victor Records*.  
-Camden, NJ: RCA Manufacturing Company, July 1945.  
-2 p.
- P14 B -*All of Toscanini on RCA Victor Records*.  
-Camden, NJ: Radio Corporation of America, [n.d.].  
-Printed brochure; 20 p.
- P14 B -*Catalogo delle edizioni discografiche culturali della discoteca di stato*.  
-Rome: Editrice Italiana Audiovisivi, 1958-1959.  
-Bound pamphlet; 20 p.  
-Historical recordings available from the Discoteca di Stato recorded sound archive
- P14 B -*The Gramophone Shop, Inc.: Record Supplement for April, 1946*.  
-April 1946.  
-12 p.
- P14 B -*RCA Victor Red Seal Records*.  
-Camden, NJ: RCA Manufacturing Company, April 1946.  
-8 p.
- P14 B -*RCA Victor Red Seal Records*.  
-Camden, NJ: RCA Manufacturing Company, July 1946.  
-8 p.
- P14 B -*RCA Victor Red Seal Records*.  
-June 1946.  
-12 p.
- P14 B -*La voce del padrone: supplemento dischi n. 7-8*.  
-July-August 1953.  
-With manuscript annotations; ink (20 p.)  
-Catalog of RCA Red Seal record releases.
- P15 A Parke-Bernet Galleries, Inc.  
-*Rare Books & Manuscripts*.  
-New York, December 9-10, 1952.  
-193 p.  
-Includes the autograph manuscript of AT's second arrangement of the "Star Spangled Banner."



## Toscanini Legacy papers – call number: JPB 90-1

- P15 B Parke-Bernet Galleries.  
-*Sixty-Six XVII-XX Century Italian Musical Manuscripts from the Famous Natale Gallini Collection.*  
-New York, May 3, 1949.  
-34 p.  
-Auction catalog, including the autograph manuscript of AT's "Primo Bacio."
- P15 C -*Musikantiquariat Hans Schneider.*  
-Tutzing, Germany, [n.d.].  
-60 p., with enclosed envelope.  
-Entirely devoted to the works of Wolfgang Amadeus Mozart.
- P16 A -*Brandon International Film Classics.*  
-New York, 1950.  
-64 p.  
-Includes listing for *Hymn of the Nations*
- P16 A -*Checklist of Films on International and Interracial Understanding.*  
-4 p.  
-Catalog of propaganda films, including *Hymn of the Nations.*
- P16 A *Institutional Cinema Service, Inc.*  
-I.C.S. Film Catalog.  
-New York, 1949-1950.  
-80 p.  
-Includes a listing for *Hymn of the Nations*
- P16 B Ideal Pictures.  
-*1951 Catalog.*  
-New York, 1951.  
-128 p.  
-Includes a listing for *Hymn of the Nations*
- P16 B United World Films, Inc.  
-*U.S. Government Films for School and Industry.*  
-New York, [n.d.].  
-51 p.  
-Includes a listing for *Hymn of the Nations*
- P16 C International Film Bureau, Inc.  
-*Films.*  
-Chicago, IL, 1949.  
-56 p.  
-Includes a listing for *Hymn of the Nations*

## Toscanini Legacy papers – call number: JPB 90-1

- P16 D Harrison, Maxine.  
 -*International Understanding: Catalogue of 16 MM Films Dealing with the United Nations, Its Member States and Related Subjects.*  
 -New York: Carnegie Endowment for International Peace and Committee on International Relations, National Education Association, 1950.  
 -63 p.  
 -Includes a listing for *Hymn of the Nations*
- P16 D Music Educators National Conference.  
 -*Films for Music Education.*  
 -Los Angeles, CA, December, 1948.  
 -16 p.  
 -Includes a listing for *Hymn of the Nations*
- P17 A -*The Koussevitzky Music Foundations.*  
 -12 p.  
 -List of commissioned works, 1942-51.
- P17 A -*The Koussevitzky Music Foundations: Catalog of Commissioned Works.*  
 -12 p.  
 -Supplement to the list of commissioned works, 1942-51, with 1952 commissions.
- P17 B -*The National Arts Club International Exhibition of Painting and Sculpture.*  
 -June 1957.  
 -Printed exhibition catalog, with manuscript annotations; crayon (6 p.)  
 -Lists a portrait of AT painted by J. Hansegger.
- P17 B -The Toledo Museum of Art: Composer Portraits and Autograph Scores.  
 -Toledo, OH, October 3 - November 7, 1954.  
 -54 p.  
 -Catalog of exhibit that included a draft page from Verdi's *Falstaff* owned by AT.
- P17 B -*Libreria Antiquaria "Vinciana" - Firenze.*  
 -Florence, [n.d.].  
 -4-page fragment in paper folder, ms annotations.  
 -2 pp. from Catalog no. 2, 2 pp. from Catalog no. 3; includes 15 letters by Giuseppe Verdi.
- P17 B -*Victor Red Seal Records.*  
 -Camden: Victor Talking Machine Company, 1923.  
 -105 p.; ms annotations (pencil).

**Series Q: Unframed Posters**Folder Subfolder

Q1

-Teatro Dal Verme: *FIDELIO*.  
-May 15, 1883.  
-1 p.  
-Handbill for the first Italian performance of Beethoven's *Fidelio*, by a touring company from the Bayreuth Festival.

Q2

-Città di Novara: Inaugurazione del Teatro Coccia  
-1888-89.  
-Reduced photocopy (2 copies).

Q3

-Teatro Regio : domenica 14 Febbraio 1897.  
-Turin: G. Robiola, February 14, 1897.  
-For a performance of Wagner's *Tristan und Isolde* conducted by AT at the Teatro Regio in Turin.

Q4

-Teatro alla Scala.  
-1905-06.  
-Advertises the Carnevale-Quaresima season of 1905-06.

Q5

-Teatro alla Scala.  
-1906-07.  
-Advertises the Carnevale-Quaresima season of 1906-07.

Q6

-Teatro alla Scala.  
-1907-08.  
-Advertises the Carnevale-Quaresima season of 1907-08.

Q7

-Teatro alla Scala.  
-1908-09.  
-Advertises the Carnevale-Quaresima season of 1908-09.

**Toscanini Legacy papers – call number: JPB 90-1**

Q8

-Teatro alla Scala.  
-1909-10.  
-Advertises the Carnevale-Quaresima season of 1909-10.

Q9

-Teatro alla Scala.  
-1910-11.  
-Advertises the Carnevale-Quaresima season of 1910-11.

Q10

-Teatro alla Scala.  
-1911-12.  
-Advertises the Carnevale-Quaresima season of 1911-12.

Q11

-Teatro alla Scala.  
-1912-13.  
-Advertises the 1912-13 season.

Q12

-Teatro alla Scala.  
-1913-14.  
-Advertises the 1913-14 season.

Q13

-Teatro alla Scala.  
-1914-15.  
-Advertises the Carnevale-Quaresima season of 1914-15.

Q14

-Teatro alla Scala.  
-January 14, 1915.

Q15

-Teatro alla Scala.  
-1915-16.  
-Advertises the 1915-16 season.

Q16

-Teatro alla Scala.  
-March 4, 1916.

## Toscanini Legacy papers – call number: JPB 90-1

- Q17
- Teatro alla Scala.
  - 1916-17.
  - Advertises the 1916-17 season.
- Q18
- Teatro alla Scala.
  - 1921-22.
  - Advertises the 1921-22 season.
- Q19
- Teatro alla Scala.
  - 1922-23.
  - Advertises the 1922-23 season.
- Q20
- Teatro alla Scala.
  - 1923-24.
  - 2 copies, in mat.
  - Advertises the 1923-24 season.
- Q21
- Teatro alla Scala.
  - 1924-25.
  - 2 copies; in mat.
  - Advertises the 1924-25 season.
- Q22
- Teatro alla Scala.
  - 1925-26.
  - 2 copies, in mat.
  - Advertises the 1925-26 season.
- Q23
- Teatro alla Scala.
  - 1926-27.
  - 2 copies, in mat.
  - Advertises the 1926-27 season.
- Q24
- Teatro alla Scala.
  - 1927-28.
  - 2 copies, in mat.
  - Advertises the 1927-28 season.

## Toscanini Legacy papers – call number: JPB 90-1

Q25

-Teatro alla Scala.  
-1928-29.  
-Advertises the 1928-29 season.

Q26

-Teatro alla Scala.  
-1929-30.  
-Advertises the 1929-30 season.

Q27

-Teatro alla Scala.  
-1932-33.  
-Advertises the 1932-33 season.

Q28

Scotti [?]  
-"I Parmigiani al GRANDE MAESTRO attendono ansiosi il ritorno"; "Gloria all'Illustre Concittadino"; "W Toscanini W L'Italia."  
-[March 18, 1933?].  
-Printed signs on tissue paper, with pencilled date and annotations on reverse; 3 p.  
-Extolling AT, the illustrious Parmesan patriot. Notation on reverse: "from Scotti"

Q29

-Bühnenfestival Bayreuth: *Parsifal*.  
-July 22, 1933.  
-Printed poster with MS annotations; pencil (1 p.)  
-Includes anonymous comments about the performers.  
-Related names: Wagner, Richard; Bayreuth Festival.

Q30

-Teatro alla Scala.  
-1933-34.  
-Advertises the 1933-34 season.

Q31

-Teatro alla Scala.  
-1933-34.  
-Advertises the 1933-34 season.

## Toscanini Legacy papers – call number: JPB 90-1

- Q32
- Operntheater: Donnerstag den 17. September 1936...
  - September 17, 1936
  - Photocopy ; 1 p. (2 copies)
  - For a performance of Beethoven's *Fidelio* conducted by AT.
- Q34
- Salzburger Festspiele : Dienstag, 24. August 1937...
  - August 24, 1937.
  - Torn into three pieces
  - Related names: Vienna Philharmonic Orchestra.
- Q35
- Salzburger Festspiele : Dienstag, 24. August 1937...
  - August 24, 1937.
  - Related names: Vienna Philharmonic Orchestra.
- Q36
- Internationale Musikalische Festwochen : Luzern 1939...
  - 1939.
  - Related names: Lucerne Music Festival.
- Q37
- Universal Favorites from the Music America Loves Best.
  - August 1944.
  - 1 p.
  - Poster advertising Victor Red Seal Records.
- Q38
- Arturo Toscanini: NBC Symphony Orchestra, Helen Traubel, Soprano...
  - December 1944.
  - 1 p.
  - Poster advertising Victor Red Seal Records.
- Q39
- Eitel, Otto K.
- From Bach to Gershwin...
  - Chicago, March 1947.
  - With MS annotations, signed; 2 p.
  - Poster depicting the history of music.
- Q40
- Hear the Great Arturo Toscanini on Victor Red Seal Records.
  - [1949?].
  - Poster; 1 p.
  - Advertisement for AT's recordings.

## Toscanini Legacy papers – call number: JPB 90-1

Q41

- His Master's Voice: June Records.
- [1949?].
- Poster; 1 p.
- Advertisement for AT's recordings.

Q42

- Teatro alla Scala.
- September 8, 1949; September 9, 1949.
- 5 posters (2 copies of September 8, 3 copies of September 9)

Q43

- Teatro alla Scala : Anno Santo 1950.
- 1950.

Q44

- Teatro alla Scala.
- June 26, 1950.
- 1 poster, with typed annotations.
- For a concert conducted by AT (includes timings).

Q45

- Flood Relief for Italy.
- New York, 1951.
- Printed poster with MS annotations; ink (1 p.)
- For an NBC Symphony Orchestra concert to benefit the Italian Welfare League.

Q47

- Amici dell'Arte: Sala del Liceo Musicale.
- Printed poster; 1 p.
- For an AT concert broadcast from the Teatro alla Scala [May 11, 1951?].

Q48

- His Master's Voice: December Records 1951.
- Advertisement for AT's recordings.

Q49

- For a merry, merry, musical Christmas.
- December 1951.
- Advertisement for AT's recordings.

Q50

- RCA Victor Red Seal Records for April 1952.
- Advertisement for AT's recordings.



## Toscanini Legacy papers – call number: JPB 90-1

- Q51
- Time to Select Your RCA Victor Gifts.
  - Advertisement for recordings, including those of the NBC Symphony.
- Q52
- RCA Victor novos discos.
  - September 1952.
  - Advertises RCA's new record releases, including those of the NBC Symphony.
- Q53
- Lupas.
  - Arturo Toscanini.
  - 1955.
  - Printed poster containing 7 small sketches of AT; 1 p.
  - Published in 1955, but originally filed with 1922 materials.
- Q54
- Teatro alla Scala.
  - For the 1961-62 season.
- Q55
- Teatro Carignano: EDMEA.
  - 1 print: black & white; 18 x 23 cm.
  - For a performance in 1889 at the Teatro Carignano (Turin).
- Q56
- Teatro Rossini...
  - Photocopy with ms annotation; ink (1 p.)
  - For a performance in 1897 at the Teatro Rossini (Venice).
- Q57
- Lionel Powell Presents the Philharmonic-Symphony Orchestra of New York.
  - [1930?].
  - 1 poster.
  - Related names: Queen's Hall (London); Royal Albert Hall (London).
- Q58
- Városi Színház...
  - May 21, 1930.
  - 1 poster.
  - Related names: New York Philharmonic-Symphony; Városi Theater (Budapest).

## Toscanini Legacy papers – call number: JPB 90-1

Q59

- Teatro alla Scala . . . *Un ballo in maschera*.
- Photocopy of poster signed by AT, plus ticket stub; 1 p.
- For performance on March 14, 1903.

Q60

- Teatro Sociale - Trento . . . *La bohème*.
- Photocopy of poster; 1 p.
- For performance on June 6, 1896.
- Related names: Puccini, Giacomo, 1858-1924.

Q61

- Teatro Comunale . . . Grande Concerto.
- Photocopy of poster, ms annotations; 2 p.
- For performance on May 3 and 4, 1900.
- Related names: Teatro Comunale (Trieste)

Q62

- Inaugurazione della ricostruita sala del teatro : concerto diretto da Arturo Toscanini.”
- 1 poster.
- For the inauguration of the restored La Scala theatre, May 11, 1946.

## Toscanini Legacy papers – call number: JPB 90-1

**Series R: Miscellaneous Correspondence**

<b>Box</b>	<b>Folder</b>	<b>Description</b>
R1	1	Correspondence: "A" (1938-46)
R1	2	Correspondence: "A" (1938-46)
R1	3	Correspondence: "A" (1938-46)
R1	4	Acknowledgments
R1	5	L'Adunata dei Refrattari (1943)
R1	6	L'Adunata dei Refrattari (1944)
R1	7	American Friends of a Free Italy
R1	8	American Friends of a Free Italy
R1	9	American Friends of a Free Italy
R1	10	American Record Guide (1941-43)
R1	11	American Record Guide (1944-47)
R1	12	American Record Guide (1948-51)
R1	13	Appreciative Letters (A-F)
R1	14	Appreciative Letters (H-W)
R1	15	Armed Forces Master Records (1942)
R1	16	Armed Forces Master Records (1943)
R1	17	Armed Forces Master Records (1944)
R1	18	Armed Forces Master Records (1945)
R1	19	Armed Forces Master Records (1945)
R1	20	Armed Forces Master Records (1946-49)
R1	21	Atterberg Society (1943)
R1	22	Atterberg Society (1944)
R1	23	Auditions ("File in office destroyed")
R1	24	Auditions ("File in office destroyed")
R1	25	Auditions ("File in office destroyed")
R1	26	Auditions ("File in office destroyed")
R1	27	Auditions ("File in office destroyed")
R1	28	Correspondence: "B" (1938-45)
R2	1	Correspondence: "BE"
R2	2	Correspondence: Beard, Harry (1944)
R2	3	Correspondence: Beard, Harry (1945)
R2	4	Benefit Concerts
R2	5	Correspondence: "BI"-"BO"
R2	6	Bolaffio, Roberto (Italia Libera) (1939-41)
R2	7	Bolaffio, Roberto (Italia Libera) (1943)

## Toscanini Legacy papers – call number: JPB 90-1

R2	8	Bolaffio, Roberto (Italia Libera) Jan-Feb 1944
R2	9	Bolaffio, Roberto (Italia Libera) Mar-May 1944
R2	10	Bolaffio, Roberto (Italia Libera) June 1944-Dec 1948
R2	11	G.A. Borgese (1939-44)
R2	12	Correspondence: Bori, Lucrezia
R2	13	Correspondence: "BR"
R2	14	Correspondence: Brico, Antonia
R2	15	British Broadcasting Corp.
R2	16	Correspondence: "BU"
R2	17	Correspondence: "C"
R2	18	Correspondence: Castelnuovo-Tedesco, Mario
R2	19	Cantelli, Guido (1948)
R2	20	Cantelli, Guido (Jan-Mar 1949)
R2	21	Cantelli, Guido (Apr-Dec 1949)
R2	22	Cantelli, Guido (Mar-Apr 1950)
R2	23	Cantelli, Guido (May-Nov 1950)
R2	24	Cantelli, Guido (1951)
R2	25	Cantelli, Guido (Jan-July 1952)
R2	26	Cantelli, Guido (Aug-Dec 1952)
R2	27	Cantelli, Guido (Jan-Apr 1953)
R2	28	Cantelli, Guido (May-Dec 1953)
R2	29	Cantelli, Guido (1954)
R2	30	Cantelli, Guido (Jan-Apr 1955)
R2	31	Cantelli, Guido (May-Dec 1955)
R2	32	Cantelli, Guido (1956)
R2	33	Correspondence: Clausetti
R2	34	Correspondence: "CH"-"CO"
R3	1	Composers, Compositions, Etc. (A-C)
R3	2	Composers, Compositions, Etc. (D-F)
R3	3	Composers, Compositions, Etc. (G-H)
R3	4	Composers, Compositions, Etc. (M)
R3	5	Composers, Compositions, Etc. (P-S)
R3	6	Composers, Compositions, Etc. (Thomas)
R3	7	Reference Copies of Letters
R3	8	Reference Copies of Letters
R3	9	Correspondence: "CR"
R3	10	Correspondence: "D"
R3	11	Correspondence: "DE"
R3	12	DeVecchi, Margherita and Bob

## Toscanini Legacy papers – call number: JPB 90-1

R3	13	Correspondence: "DO"
R3	14	Correspondence: "E"
R3	15	Correspondence: "F"
R3	16	Correspondence: "FL—"
R3	17	Correspondence: Fleischmann, Trude
R3	18	Correspondence: Fleischmann, Trude
R3	19	Correspondence: Flora Francesco
R3	20	Correspondence: Forzanti, Lionello
R3	21	Correspondence: Fresching, Mario
R3	22	Correspondence: "G"
R3	23	Correspondence: Garibaldi, Giuseppe
R3	24	Correspondence: "GI"
R3	25	Correspondence: Giussani, Camillo
R3	26	Correspondence: "GR"
R3	27	Correspondence: Graf, Herbert
R3	28	Correspondence: Grechaninov, Aleksandr
R3	29	Correspondence: "H"
R3	30	Correspondence: Haggin, B.H. (1940-42)
R3	31	Correspondence: Haggin, B.H. (1943-44)
R3	32	Correspondence: Haggin, B.H. (1945-46)
R3	33	Correspondence: Haggin, B.H. (1947-48)
R3	34	Correspondence: Haggin, B.H. (1949-50)
R3	35	Correspondence: Haggin, B.H. (1951)
R3	36	Correspondence: Haggin, B.H. (1952-53)
R3	37	Correspondence: "HE"
R3	38	Correspondence: "HO"
R4	1	Correspondence: "J"
R4	2	Correspondence: "K"
R4	3	Correspondence: "L"
R4	4	Correspondence: "LE"
R4	5	Correspondence: Legge, Walter
R4	6	Correspondence: Leonardi, Fosca
R4	7	Correspondence: "LI"
R4	8	Lucerne Festival
R4	9	Correspondence: "M"—"MAR"
R4	10	Mase, Owen (Aug 1946--Feb 1947)
R4	11	Mase, Owen (Feb 1947)
R4	12	Mase, Owen (Feb 1947—March 1947)
R4	13	Mase, Owen (March 1947—Sept 1949)

## Toscanini Legacy papers – call number: JPB 90-1

R4	14	Mase, Owen (Sept 1949—Oct 1949)
R4	15	Mase, Owen (Oct 1949—May 1950)
R4	16	Mase, Owen (May 1950--June 1950)
R4	17	Mase, Owen (July 1950--Aug 1950)
R4	18	Mase, Owen (Aug 1950--Dec 1950)
R4	19	Mase, Owen (Dec 1950--Feb 1951)
R4	20	Mase, Owen (Feb 1951—May 1952)
R4	21	Mase, Owen (July--Aug 1952)
R4	22	Mase, Owen (Aug--Sept 1952)
R4	23	Mase, Owen (Sept--Nov 1952)
R4	24	Mase, Owen (Nov 1952--Jan 1953)
R4	25	Mase, Owen (Jan--Dec 1953)
R4	26	Mazzini Society
R4	27	Mazzini Society
R4	28	Mazzini Society
R4	29	Mazzini Society
R4	30	Mazzini Society
R4	31	Correspondence: "MC—ME"
R4	32	Correspondence: "MC"—"ME" [Metropolitan Museum of Art]
R4	33	Correspondence: "MC"—"ME" [Metropolitan Opera]
R4	34	Correspondence: "MC"—"ME"
R4	35	Correspondence: "MI"
R4	36	Correspondence: "MO"—"MU" [Mooser]
R4	37	Correspondence: "MO"—"MV"
R4	38	Correspondence: "MO"—"MU"
R4	39	Music
R4	40	Music
R4	41	Correspondence: Musmanno, Michael (1943)
R4	42	Correspondence: Musmanno, Michael (Jan—Aug 1944)
R4	43	Correspondence: Musmanno, Michael (Sept—Dec 1944)
R4	44	Correspondence: Musmanno, Michael (Jan--Aug 1945)
R4	45	Correspondence: Musmanno, Michael (Sept--Dec 1945)
R4	46	Correspondence: Musmanno, Michael (1946)
R4	47	Correspondence: Musmanno, Michael (1947)
R4	48	Correspondence: Musmanno, Michael (1948-52)
R5	1	Correspondence: "N"
R5	2	Correspondence: Nijinsky, Vaslav
R5	3	National Broadcasting Company: A-H (Miscellaneous)
R5	4	National Broadcasting Company: I-Z (Miscellaneous)

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R5	5	National Broadcasting Company
R5	6	National Broadcasting Company (South American Tour – 1940)
R5	7	National Broadcasting Company (Spring European Tour – 1953)
R5	8	National Broadcasting Company (Spring European Tour – 1953)
R5	9	National Broadcasting Company (Spring European Tour – 1953)
R5	10	National Broadcasting Company (Spring European Tour – 1953)
R5	11	National Broadcasting Company (Spring European Tour – 1953)
R5	12	National Broadcasting Company (Spring European Tour – 1953)
R5	13	National Broadcasting Company (Spring European Tour – 1953)
R5	14	National Broadcasting Company (Spring European Tour – 1953)
R5	15	National Broadcasting Company— Spitalny, Leopold H.
R5	16	National Broadcasting Company— Trammel, Niles (Discontinued)
R5	17	National Broadcasting Company: Concerts (1939)
R5	18	National Broadcasting Company: Concerts (1941)
R5	19	National Broadcasting Company: Concerts (1942)
R5	20	National Broadcasting Company: Concerts (1943)
R5	21	National Broadcasting Company: Concerts (1943)
R5	22	National Broadcasting Company: Concerts (1943)
R5	23	National Broadcasting Company: Concerts (1944)
R5	24	National Broadcasting Company: Concerts (1945)
R5	25	National Broadcasting Company: Concerts (1945)
R5	26	National Broadcasting Company: Concerts (Fidelio)
R5	27	National Broadcasting Company: Concerts (1946)
R5	28	National Broadcasting Company: Concerts (1946)
R5	29	National Broadcasting Company: Concerts (La Bohème)
R5	30	National Broadcasting Company: Concerts (1947)
R5	31	National Broadcasting Company: Concerts (1947)
R5	32	National Broadcasting Company: Concerts (1948)
R5	33	National Broadcasting Company: Concerts (1948)
R5	34	National Broadcasting Company: Concerts (1949)
R5	35	National Broadcasting Company: Concerts (1949)
R5	36	National Broadcasting Company: Concerts (1949)
R5	37	National Broadcasting Company: Concerts (1949)
R5	38	National Broadcasting Company: Concerts (1950)
R5	39	National Broadcasting Company: Concerts (1950)
R5	40	National Broadcasting Company: Concerts (Falstaff)
R5	41	National Broadcasting Company: Concerts (Falstaff)
R5	42	National Broadcasting Company: Concerts (Falstaff)

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R6	1	National Broadcasting Company: Concerts (1951)
R6	2	National Broadcasting Company: Concerts (1951)
R6	3	National Broadcasting Company: Concerts (1951)
R6	4	National Broadcasting Company: Concerts (1951)
R6	5	National Broadcasting Company: Concerts (1952)
R6	6	National Broadcasting Company: Concerts (1952)
R6	7	National Broadcasting Company: Concerts (1952)
R6	8	National Broadcasting Company: Concerts (1952)
R6	9	National Broadcasting Company: Concerts (1953)
R6	10	National Broadcasting Company: Concerts (1953)
R6	11	National Broadcasting Company: Concerts (1953)
R6	12	National Broadcasting Company: Concerts (1953)
R6	13	National Broadcasting Company: Concerts (1953)
R6	14	National Broadcasting Company: Concerts (1953)
R6	15	National Broadcasting Company: Organizational Set-Up
R6	16	NBC Orchestra: Personnel Rosters+Schedules, 1942-43
R6	17	NBC Orchestra: Personnel Rosters+Schedules, 1944
R6	18	NBC Orchestra: Personnel Rosters+Schedules, 1945
R6	19	NBC Orchestra: Personnel Rosters+Schedules, 1946-53 (plus undated)
R6	20	NBC Orchestra: Personnel (Correspondence, 1942-46)
R6	21	NBC Orchestra: Personnel (Correspondence, 1942-46)
R6	22	NBC Orchestra: Personnel (Correspondence, 1949-53)
R6	23	NBC Orchestra: Personnel (Group Correspondence, 1947-53)
R6	24	NBC Orchestra: Personnel (Gifts and Parties, 1950-52)
R6	25	NBC Orchestra: Personnel (Gifts and Parties, 1950-52)
R6	26	NBC Symphony Biographies: Antek--Bachman
R6	27	NBC Symphony Biographies: Baker--Barenblatt
R6	28	NBC Symphony Biographies: Bell--Berv
R6	29	NBC Symphony Biographies: Birkenholz--Bloom
R6	30	NBC Symphony Biographies: Bolognini--Clifton
R6	31	NBC Symphony Biographies: Compinsky--Cooley
R6	32	NBC Symphony Biographies: Dultgen--Edison
R6	33	NBC Symphony Biographies: Epstein—Galindo
R6	34	NBC Symphony Biographies: Gaskins—Gingold
R7	1	NBC Symphony Biographies: Glassman—Green
R7	2	NBC Symphony Biographies: Greenberg—Grupp
R7	3	NBC Symphony Biographies: Gusikoff—Hilmer
R7	4	NBC Symphony Biographies: Holländer—Klass
R7	5	NBC Symphony Biographies: Kornsand—Kreiner



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R7	6	NBC Symphony Biographies: Larner—Lustgarten, A.
R7	7	NBC Symphony Biographies: Lustgarten, E. —Metz
R7	8	NBC Symphony Biographies: Mischakoff—Oliver
R7	9	NBC Symphony Biographies: Ostrander—Polisi
R7	10	NBC Symphony Biographies: Primrose—Reines
R7	11	NBC Symphony Biographies: Rescigno—Sasso
R7	12	NBC Symphony Biographies: Schwarz—Serly
R7	13	NBC Symphony Biographies: Shapiro—Shulman
R7	14	NBC Symphony Biographies: Silberstein—Sklar
R7	15	NBC Symphony Biographies: Smit—Stagliano
R7	16	NBC Symphony Biographies: Stern—Tuchinsky
R7	17	NBC Symphony Biographies: Van de Graaf—Vito
R7	18	NBC Symphony Biographies: de Vries—Zimmerman
R7	19	Correspondence: "O"
R7	20	Ohms, Elisabeth (1946-47)
R7	21	Ohms, Elisabeth (1947-52)
R7	22	Orchestras: Chicago Symphony Orchestra
R7	23	Orchestras: Cincinnati Symphony Orchestra
R7	24	Orchestras: Cincinnati Symphony Orchestra
R7	25	Orchestras: Indianapolis Symphony
R7	26	Orchestras: Los Angeles Symphony
R7	27	Orchestras: Los Angeles Symphony
R7	28	Orchestras: Minneapolis Symphony Orchestra
R7	29	Orchestras: Minneapolis Symphony Orchestra
R7	30	Orchestras: Philadelphia Orchestra (1939-41)
R7	31	Orchestras: Philadelphia Orchestra (1942)
R7	32	Orchestras: Philadelphia Orchestra (1943)
R7	33	Orchestras: Philadelphia Orchestra (1944)
R7	34	Orchestras: Philadelphia Orchestra (1945)
R7	35	Orchestras: Philadelphia Orchestra (1946-51)
R8	1	Orchestras: Miscellaneous
R8	2	Orchestras: Miscellaneous [American Symphony Orchestra League]
R8	3	Orchestras: Miscellaneous [Boston Symphony Orchestra]
R8	4	Orchestras: Miscellaneous [Cleveland Symphony]
R8	5	Orchestras: Miscellaneous [Dallas Symphony]
R8	6	Orchestras: Miscellaneous [Detroit Symphony]
R8	7	Orchestras: Miscellaneous [Indianapolis Symphony]
R8	8	Orchestras: Miscellaneous [New Orleans]
R8	9	Orchestras: Miscellaneous [Ottawa Philharmonic]

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R8	10	Orchestras: Miscellaneous [Rochester Philharmonic]
R8	11	Orchestras: Miscellaneous [Toronto Symphony]
R8	12	Orchestras: Montreal Symphony
R8	13	Orchestras: Philharmonic Symphony Society of New York
R8	14	Orchestras: Pittsburgh Symphony
R8	15	Orchestras: St. Louis Symphony
R8	16	Correspondence: "P"
R8	17	Correspondence: "PE"
R8	18	Pelletier, Wilfrid and Rose Bampton
R8	19	Perlea, Jonel
R8	20	Correspondence: "PI"
R8	21	Puccini, Giacomo
R8	22	Correspondence: "R"
R8	23	Rachmaninoff Fund
R8	24	Radio Corporation of America (A-H misc.)
R8	25	RCA: Hupka, Robert
R8	26	RCA: (I-N miscellaneous)
R8	27	RCA (O-Z misc.)
R8	27	RCA (Recordings; Miscellaneous)
R8	29	RCA: Recordings
R8	30	RCA: Sarnoff, David
R8	31	RCA: Toscanini Tour, April 14 1950
R9	1	Toscanini Memorial Archives: By-laws, etc.
R9	2	Toscanini Memorial Archives: Financial (1963-64)
R9	3	Toscanini Memorial Archives: Financial (1965-69)
R9	4	Toscanini Memorial Archives: Minutes (1964)
R9	5	Toscanini Memorial Archives: Minutes (1965)
R9	6	Toscanini Memorial Archives: Minutes (1966-67)
R9	7	Toscanini Memorial Archives: Minutes (1968-70)
R9	8	Toscanini Memorial Archives: Newsletters
R9	9	Toscanini Memorial Archives: Grant Proposal (1965)
R9	10	Toscanini Memorial Archives: Publicity
R9	11	"63" [Toscanini Memorial Archives Correspondence]
R9	12	"64" [Toscanini Memorial Archives Correspondence]
R9	13	"65" [Toscanini Memorial Archives Correspondence]
R9	14	"66" [Toscanini Memorial Archives Correspondence]
R9	15	"67" [Toscanini Memorial Archives Correspondence]
R9	16	"68" [Toscanini Memorial Archives Correspondence]
R9	17	"69" [Toscanini Memorial Archives Correspondence]

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R9	18	[not labeled]
R9	19	Toscanini Memorial Archives: Miscellaneous
R10	1	Fiorello LaGuardia Transfer (1944-- ) "41"
R10	2	La Scala: Ghiringhelli Bank Account (Irving Trust Co.) Transfer "42"
R10	3	La Scala: Ghiringhelli Bank Account (Irving Trust Co.) Transfer 2 "42"
R10	4	La Scala: Ghiringhelli Bank Account (Irving Trust Co.) Transfer 3 "42"
R10	5	La Scala: Ghiringhelli, Antonio (1946)
R10	6	La Scala: Ghiringhelli, Antonio (1947)
R10	7	La Scala: Ghiringhelli, Antonio (1948)
R10	8	La Scala: Ghiringhelli, Antonio (1949-51)
R10	9	La Scala: Ghiringhelli, Antonio (1952-53)
R10	10	La Scala Misc: 1945
R10	11	La Scala Misc: 1945 (Petullo Clement Correspondence)
R10	12	La Scala Misc: March--May 1946
R10	13	La Scala Misc: Aug—Sept 1946
R10	14	La Scala Misc: Oct. 1946
R10	15	La Scala Misc: Nov—Dec 1946
R10	16	La Scala Misc: Jan 1947
R10	17	La Scala Misc: Feb 1947
R10	18	La Scala Misc: March—May 1947
R10	19	La Scala Misc: 1947 undated +1948
R10	20	La Scala Misc: 1949
R10	21	La Scala Misc: 1950-53
R10	22	La Scala Misc: Benois, Nicola (Otello design photos)
R10	23	La Scala Misc: Benois, Nicola (Correspondence)
R10	24	La Scala Misc: Benois, Nicola (Otello designs)
R10	25	La Scala Newspaper Clippings (Plans for Reconstruction)
R10	26	La Scala Newspaper Clippings