

**The New York Public Library
Stephen A. Schwarzman Building
Manuscripts and Archives Division**

**The Jacques Hnizdovsky Collection: Supplementary Gift
1816-1994
Slav. Reserve 09-397**

Summary

- Main entry:** Hnizdovsky, Jacques.
- Title:** The Jacques Hnizdovsky Collection: Supplementary Gift, 1816-1994
- Size:** 3.5 linear feet (5 boxes)
- Abstract:** The Jacques Hnizdovsky collection consists of personal and professional papers and includes clippings and publications with his works.
- Access:** Apply in the Special Collections Office for admission to the Manuscripts and Archives Division.
- Preferred citation:** The Jacques Hnizdovsky Collection, Slav. Reserve 09-397, Manuscripts and Archives Division, The New York Public Library.

Biographical note

Jacques Hnizdovsky was born in Ukraine in the Borshchivskiy Region of Ternopil Oblast to direct descendants of a noble family bearing the Korab coat of arms. He studied at the Academy of Fine Arts in Warsaw and Zagreb and produced hundreds of paintings as well as over 300 prints (woodcuts etchings and linocuts) after his move to the United States in 1949.

Hnizdovsky's woodcuts frequently depict plants and animals and the primary reason for this in the beginning after his arrival in the United States was the lack of funds to pay for a human model. He was well known in all the botanical gardens in New York where he would find subjects willing to pose for no cost. The artist also designed several stamps and a souvenir sheet for the Ukrainian Plast postal service issued in 1954 and 1961.

Hnizdovsky has exhibited widely and his works are in the permanent collections of many museums worldwide. The Museum of Fine Arts in Boston has a large collection of his prints.

Jacques Hnizdovsky died in 1985 and is buried at the Lychakivskiy Cemetery in Lviv Ukraine.

Scope and content note

The Jacques Hnizdovsky collection consists of personal and professional papers and includes clippings correspondence programs invitations and publications with his works. Among the papers are an article about Hnizdovsky's art by L. Kuzma, and a short biography.

Arrangement note

The Jacques Hnizdovsky Collection is organized in the following series:

Series I: Papers, 1816-1994

Series II: Oversized materials, 1935-1974, n.d.

Series descriptions and container list

Series I: Papers, 1816-1994

Series I includes correspondence, clippings, programs, invitations, articles by the artist and publications with his works. Among papers are article about Hnizdovsky art by L. Kuzma and artist's short biography.

| <u>Box</u> | <u>Fol</u> | |
|------------|------------|--|
| 1 | 1 | <i>Address in honour of Jacques Hnizdovsky</i> , 1983 |
| | 2 | <i>Background of the woodcut</i> , n.d. |
| | 3 | <i>Banha Shijie</i> , 1984 |
| | 4-6 | <i>Bookplates in news</i> , 1977-1994 |
| | 7 | Bosenko, G. <i>Ex Libris</i> , 1990 |
| | 8 | <i>Brooklyn Botanic garden</i> , 1986 |
| | 9 | Calendar, 1988 |
| | 10 | <i>Contemporary Ex-Libris</i> , 1980-1982, 1982 |
| | | Clippings, 1940s-1990s, undated |
| | 2 | 1 |
| 2-3 | | 1960s |
| 4-6 | | 1970s |
| | | |
| 3 | 1 | 1970s |
| | 2 | 1980s |
| | 3 | 1990s |
| | 4 | undated |
| | 5 | <i>Collector's world</i> , 1983-1984 |
| | 6 | Correspondence, 1981-1984, n.d. |
| | 7 | <i>Dzvin</i> , 1990 |
| | 8 | <i>Entsyklopediia ukrainoznavstva</i> , n.d. |
| | 9 | Envelopes, n.d. |
| | 10 | Exhibitions, 1960-1990 |
| | 11 | Hnizdovsky, J. Writings, n.d. |
| | 12 | Hordynskyi, Sviatoslav. <i>Ukrainsky virsh</i> , 1947 |
| | 13 | Graphics, n.d. |
| | 14 | Invitations, 1963-1984 |
| | 15 | <i>Ivan Meshetrovich. Skulptura. Grafika</i> , 1989 |
| 4 | 1 | <i>Jacques Hnizdovsky. A Biographical note</i> , n.d. |
| | 2 | Jacques Hnizdovsky woodcuts & etchings price list, 1993 |
| | 3 | Kuzma, Lubomyr. <i>Dvoiake mystetstvo lakova Hnizdovskoho</i> , n.d. |
| | 4 | <i>Literary review</i> , 1977 |
| | 5 | <i>A Little News</i> , 1981-1986 |
| | 6 | <i>Materialy do bibliografii pro ukrainski ekslibrysy</i> , n.d. |
| | 7 | <i>Newsprints</i> , 1986 |
| | 8 | <i>Patron's supplement</i> , 1965 |
| | 9 | Portrait of T. Bewick, 1816 |
| | 10 | Postcards, 1956-1985 |
| | 11 | Programs, 1981-1984 |
| | 12 | Slides, n.d. |
| | 13 | <i>Svitovydy</i> , 1990 |
| | 14 | <i>Sweet Briar</i> , 1984 |
| | 15 | <i>Today's Art</i> , 1977 |
| | 16 | <i>Vsesvit</i> , 1991 |
| | 17 | <i>Zvidomlennia Zluchenooho Ukrainskoho Amerykanskoho Dopomohovoho Komitetu</i> , 1949 |

Series II: Oversized materials, 1935-1974, n.d.

Series II includes first edition of rare album *Ukrainski sichovi striltsi* (1935), *The life of Christ* by Ivan Mestrovic and two albums by Marian Kouzan.

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|---|---|---|
| 5 | 1 | Kouzan, Marian S., 1974, n.d. |
| | 2 | <i>Constructor</i> , 1974 |
| | 3 | <i>Strange world of Jacques Hnizdovsky</i> , n.d. |
| | 4 | Mestrovic, Ivan. <i>The life of Christ. Ten panels in wood</i> , n.d. |
| | | <i>Ukrainski sichovi striltsi. 1914-1920</i> , 1935 |