

**The New York Public Library  
The New York Public Library for the Performing Arts  
Billy Rose Theatre Division**

**Bonnie Cashin Designs**  
ca. 1930s - ca. 1960

**\*T-VIM 1966-003**

## Summary

**Title:** Bonnie Cashin Designs, ca. 1930s - ca. 1960

**Size:** 14.5 linear feet (14 boxes)

**Preferred citation:** Bonnie Cashin Designs, \*T-VIM 1966-003  
Billy Rose Theatre Division, The New York Public Library.

## **Biographical note**

Bonnie Cashin was born on Sept. 28, 1908 (published dates vary) in Fresno, California. While still a teenager, she received her first professional assignment for the producers of the Fanchon and Marco dance troupe. Moving with the troupe to New York, ca. 1934, Cashin began designing for stage shows at the Roxy Theatre. Around 1937, she became head designer for Adler & Adler, a New York City coat and suit manufacturer. Cashin went back to California in 1943, where she worked until 1949 on some 60 Twentieth Century-Fox motion pictures. Cashin returned to fashion design around 1950, becoming one of America's most influential designers and winning numerous awards. She died while undergoing open heart surgery at New York University Hospital, New York City, on Feb. 3, 2000.

## **Scope and content note**

Approximately 275 color costume designs, mostly for motion pictures, ca. 1944 - ca. 1949, including *Anna and the King of Siam*, 1946; *Billy Rose's Diamond Horseshoe*, 1945; *Home in Indiana*, 1944; *Junior Miss*, 1945; *Laura*, 1944; *A Tree Grows in Brooklyn*, 1945; and *Where Do We Go from Here?*, 1945. There are also some designs and photographs for the Roxy Theatre stage shows, ca. 1930s, as well as 2 designs (unused) for Lincoln Center usherette uniforms, ca. 1960.

Some designs also have Charles Le Maire's signature; some have fabric swatches.

## Container list

Box	Fol	
		<i>Anna and the King of Siam</i> (Motion picture), 1946
1	1	Adaptations of Irene Dunne's Costumes - Used to Publicize <i>Anna</i> Includes 2 pp. of notes and 6 designs for blouses, inspired by Irene Dunne's 1860 costumes; color on paper.
1	2-3	Modern Adaptations of Siam Costumes - Used in Promoting the Picture Includes 1 p. of notes and 12 designs; color on paper; all but 1 with backing; some are dated 1945.
		Costume Designs Includes color on paper designs; matted and framed.
1	4	Amazon - Court of Women
1	4	Siamese Child
1	5	Untitled Includes 4 designs: 2 of female costumes and 2 of males (on 1 sheet); color on paper; matted and framed.
		Irene Dunne (Anna)
13	1	Change #2 (Grey Gown with Plaid Coatee and Trim) Color on board; additional pencil sketch on right of design; matted and framed.
13	1	Change #5 (Green and White Checkered Gown) Color on board; "Add Shawl" also written on design; "9-5-45" on design; matted and framed.
13	1	Change #19 Alternate (Green Ball Gown with Shawl)
13	1	Untitled (Maroon Gown with Grey Fringed Shawl) Includes 2 designs; color on board; matted and framed; lower right corner broken.
		Anne Baxter – Miscellaneous, ca. 1940s-1950s
14	1	Looking at Blueprints – Hollywood 1934 – Change #20 Includes color with pencil on paper design of long, teal robe with purple pajamas underneath; also includes pencil (red and charcoal) sketches of back.
14	1	Change #22 – Watches Number on Stage Includes color with pencil on paper design of teal suit with V-stripe teal, aqua, and blue blouse underneath.
14	1	Boston – At Premier [sic] Includes color with pencil on paper design of gold and white print long sheath strapless gown with white fur stole.
14	1	Untitled Includes color with pencil on board design of gold and white print, long sheath gown.
		<i>Billy Rose's Diamond Horseshoe</i> (a.k.a <i>Diamond Horseshoe</i> ) (Motion picture), 1945 Includes color designs, on illustration board, mostly hats, but also several costumes; <i>Diamond Horseshoe</i> is title on designs.
		Smaller Designs
2	1	Angel Food
2	1	Apple Pie "Old fashioned," "a la mode," "Trap door," and "scoop of ice cream" in pencil on design; additional notes; pencil sketch also in lower left corner.
2	1	Chocolate Cake
2	2	Chocolate Cupcake - French Pastry
2	2	Chocolate Eclair
2	2	Chocolate Frappe - or Pineapple
2	3	Cigarettes Includes 2 costume designs: 1 brown mermaid gown with cigarette muff and hat; 1 red strapless gown with horseshoe cigarette tray (also pencil sketch of short costume); both with additional notes.
2	3	Demi-tasse (Costume design; additional notes.)

2	4	Jello
2	4	Jelly Roll
2	4	Mints (Costume design.)
2	5	Napoleon - French Pastry
2	5	Untitled Includes 2 drawings - front and back views of black gown - 1 with Napoleon hat and 1 with cupcake hat.
Larger Designs (Color on board.)		
Betty Grable (Most include 2 or more designs on 1 board.)		
11	1	Mink-Mink-Mink (Gown of Whole Mink Skins Worn with Bare Feet)
11	1	Untitled (Long Brown Mink? Coat with Belt and Muff Worn with Bare Feet)
11	2	Sketches - #1 - Chas. Coleman, 1A (Hot Pink Tails with Purple Striped Vest and Gold Trim for Butler; Hot Pink Jacket with Gold Trim and Purple Striped Knickers for Herald with Horn) (Includes pencil sketches of butler's head.)
11	2	Sketches - #2 - Maharajah (Deep Pink High-Necked Top with Military Medals and Purple Trousers and Lavender Turban; 3 - Prince Charming - Frank McCown - Purple Tails)
11	2	Sketch #4 - Lady Be Good - Jean Fenwick; Sir How Dare You - Eric Wilton (Rose Colored Gown with Slit and Low Back; Purple Long Tails) "Lady, Your Slip Is Showing" and additional notes in pencil.
11	2	Sketch #5 - Duchess of Duke - Bess Flowers (Purple Gown with Pearls across Bodice); Duke of Duchess - Evan Thomas (Purple Long Tails)
11	3	Sketch #6 - Queen of Diamonds - Winifred Harris (Purple Gown with Ermine Trim and Wrap Worn with Bare Feet); King Oswald IV at Aqueduct - Ferdinand Munier (Purple Suit with Gold Epaulets and Sword)
11	3	Sketch #7 - Mr\$ Sylvester \$tandish [sic] - Margaret Dumont (White Gown with Dollar Sign Embellishments); Marquis of Queensbury - Art Foster (Purple Tails with Pink Sash with Dollar Signs)
11	3	Mr\$ Sylvester \$tandish Party [sic] - Lolla De Fally(sp.?), Joan Lyons, Kathleen O'Connor, Jean Courtney - Make in Purple (Gold Sheath Gowns) Includes 4 designs on 1 board with 3 swatches in deep pinks and purple; also includes color samples and pencil sketches.
<i>Cluny Brown</i> (Motion picture), [1946]		
Includes 8 color designs on board; Charles Le Maire signature also on some designs in stamped area.		
8	1	Mrs. Adam Belinski (a.k.a. Cluny Brown) - Change #9 (Black Suit with Striped Jacket and Fur? Stole)
Margaret Bannerman (Lady Carmel)		
8	1	Change #1 (Pink and White Striped Dress with Apron, Holding Flowers and Scissors) Includes additional drawing of dress without apron.
8	1	Change #2 (Lavender Gown)
8	1	Change #3 (Pink and Grey/Black Negligee) Includes 2 pencil sketches on left and right sides of main drawing.
8	1	Change #4 (Aqua Blue Skirt, Vest and Blouse)
Betty Cream (Includes 3 color designs on board.)		
8	2	Change #1 (Black Dress with Brown Wrap)
8	2	Change #2 - Alt. (Brown Checked Jacket with Sweater and Black Slacks)
8	2	Change #4 (Grey and White Striped Skirt with Short Sleeved Top with Striped Trim Around Neckline)

*Do You Love Me?* (Earlier Title *Kitten on the Keys*) (Motion picture), [1946]

*Kitten on the Keys* is title on designs; Charles Le Maire signature also on some designs in stamped area.

## Barbara

- 8 3 Change #1 - At Airport (Broadtail Suit, Tweed Toga) (Color on paper attached to backing.)
- 8 3 Change #4 - At Concert (Brown/Gold Long Pleated Skirt with Fitted, Buttoned Jacket) (Color on paper; right edge torn.)

## Fashion Show

It is unclear which designs are part of fashion show.

- 9 1 Cocktails on the Terrace - Natural Raw Silk Jacket - Lined in Beet Red; Red "Top-Knot" Hat - Black Crepe Sun-Back Dress  
Color on board; Charles Le Maire signature in stamped area; "5-24-45" on design.
- 9 1 Dinner at Nine - Palm Beach (Purple Bathing Suit with Draped Gold and White Skirt)  
Color on board; Charles Le Maire signature in stamped area; "5-24-45" on design.
- 9 1 Luncheon at the Colony - Lightweight Green Wool Suit - Gloves to Match - Potent Pink Straw Hat and "Fishing" Bag - Jewelled with Pearls and Stars  
Color on board; Charles Le Maire signature in stamped area; "5-24-45" on design.
- 8 3 Madam La Gottes (sp.?) Model (Black Gown with White Velvet Beaded Jacket) (Color on paper.)
- 9 1 Starlight Roof - White Lightweight Wool with Shawl of Pink and Green Sequins  
Color on board.
- 8 3 Toga - 1946 - Made of Strook Vicuna - Jersey Dress (Color on paper.)
- 8 3 Toga '47 (Blue Dress with White/Grey Toga)  
Color on paper taped to backing; "Sleeves can be rolled up as cuff or left loose poncho-like" in pencil on design; additional sketch of buttoned toga on right side of design.
- 9 1 Town and Country (Black Top with Plaid Skirt and Shorts)  
Color on board; 2 drawings of outfit variations; additional drawing of striped skirt in center; Charles Le Maire signature in stamped area; "5-24-45" on design.
- 9 2 Iridium Room (Aqua Gown with Purple Sash) (Color on board; additional notes.)
- 9 2 Untitled (Long, Dark Green Two-Piece Dress with Fur Piece)  
Color on board; also includes pencil and color sketch of gown with fur piece around neck.
- 9 2 Untitled (Strapless Ball Gown with Fringed Plaid Trim and Fan)
- 9 2 Untitled (Strapless Ball Gown with Lavender and Green Embellishments) (Color on board.)
- [*The Eve of St. Mark*] (Motion picture) – Anne Baxter, 1944
- 14 2 1<sup>st</sup> Change – 41703 (Possibly for *The Eve of St. Mark*)  
Includes color with pencil on paper design and sketches of dark blue or black suit and white blouse with ruffled white collar and cuffs; pencil sketch also on verso.
- 14 2 Change #2 – Janet Feller – 41708 - May  
Includes color with pencil on paper design of dark blue blouse (?) with blue and white trim, and blue and white striped skirt (?) with buttons; also pencil sketch of back of skirt and blouse.
- 14 2 Change #3 – Janet Feller – 41704 – August  
Includes color with pencil on paper design of pale blue-green short-sleeved dress scalloped across front and on sleeve trim; flowers in waistband, and straw hat; also pencil sketch of back of dress on left; "Johnny Jallings" [sic] on verso.
- 14 2 Change #5 – Janet Feller – 41705  
Includes color with pencil on paper design of pale pink trousers and long sleeved blouse with ruffled trim; also pencil sketch of back of dress on left.

- Fallen Angel* (Motion picture), 1945
- 6 1 Alice Faye - Change #5  
Includes color design on board (black dress with blue piqué jacket); also pencil sketch of jacket back on design; Charles Le Maire signature in stamped area.
- 6 1 Clipping of Poster  
Published color reproduction from unidentified publication.
- June Haver, [ca. 1940s]
- 14 3 Beach Shirt of Striped India Madras with Attached Bonnet Hood – Worn Over Brief Jersey Leotard  
Includes color on tracing paper design mounted on board.
- 14 3 Russian Number (Possibly for *I Wonder Who's Kissing Her Now*)  
Includes color on tracing paper design mounted on board for black with gold gown with black fur trim and hat, worn with gold boots.
- Home in Indiana* (Motion picture), 1944
- 6 2 Jeanne Crain (Char)
- 6 2 Change #9 - Scene 190 (Green Jumper, Yellow Sweater)  
Includes pencil sketch and notes on verso with costs.
- 6 2 Change #13 - Scene 205 (Pink-Checked Wool Blouse, Brown Wool Skirt with Belt) (Includes notes on verso with costs.)
- 6 2 Change #16 - Scenes 286-287-288-289-290-291-292 (Pink Gown with Blue-Green Sash)  
"She is supposed to immitate [sic] Cri Cri in tucking down the front of her dress a little lower - Scene 292 - How can she do this? - Hathaway" also on design.
- 6 2 Change #19 - Scenes 329-399 (Pink Blouse with Maroon Jumper)  
Includes pencil sketches and "Hathaway" on right side of design, note with costs on versos.
- June Haver (Cri-Cri)
- 6 3 Change #2 - Scenes 57-69 (Brown Western Trousers, Suede Jerkin with Belt)
- 6 3 Change #3 - Scenes 122-127 (Pink Negligee)
- 6 3 Change #4 - Scenes 129-140 (Pale Blue Four-Piece Piqué Sun Suit Outfit with Straw Hat)
- 6 3 Change #5 - Scenes 187-189 (Beige Dress with Beaver Coat)
- 6 3 Change #6 - Scene 190 (Blue-Grey Pajamas)
- 6 4 Change #7 - Scenes 201-204 (Two-Piece Green and White Polka Dot Bathing Suit; Potent Pink Terry Robe) (Includes 2 items.)
- 6 4 Change #8 - Scene 205 (Gown with Black and White Striped Skirt)
- 6 4 Change #10 - Scenes 303-308 (Raspberry Skirt and Coat with Moss Green Blouse)
- 6 4 Change #11 - Scenes 319-322 (Wide Stripe Strapless Gown with Belt)
- 6 4 Change #12 - Scenes 329-399 (Red and Green Checked Skirt and Scarf with Grey Blouse)
- I Wonder Who's Kissing Her Now* (Motion picture), 1947  
Color designs on tracing paper with fabric swatches; mounted on board.
- Lenore Aubert (Fritzi)
- 6 5 Change #2 - Scene 104 - Int. Sitting Room (Black Long Dress with Fur Cape and Hat) ("7-18-46" on design.)
- 6 5 Untitled (Red Long Dress with Grapevine Decoration and Feather Hat and Muff) ("8-30-46" on design; swatch is detached.)
- 6 5 Martha Stewart (Lulu) - Change #7 - Scene 66 - Int. Dressing Room (Corset and Petticoat)  
"6-14-46" on design; includes pencil sketch of bloomers.



- In the Meantime, Darling* (Earlier Title *I Married a Soldier*) (Motion picture), 1945  
Color designs on board and 1 on paper; some signed by Otto Preminger; *I Married a Soldier* is title on designs.
- 6 6 Mary McCarty (Lucille) (Dress & Apron)  
Jeanne Crain (Maggie Ferguson)
- 6 6 Change #1 - Arrives in Town with Parents - Fergy Rushes Her to Justice of Peace (White Jacket with Black Skirt)  
Includes pencil sketch of back on left side of design.
- 6 6 Change #7 - Evening Gown Fergy Thinks Is Too Bold - But He Wants Her to Wear It Later (Change #10) (Pink and Violet Gown) (Includes pencil sketch of back.)
- 6 6 Change #8 - Puts on Hi-Neck Dress to Please Fergy But He Discovers This Back Is Cut Way Down to There (Black Gown) (Includes pencil sketch of front.)
- 6 6 Change #9 - Packs and Goes to States (Grey Suit with Red and White Checked Blouse) (Includes pencil sketches on left side of design.)
- 6 6 Untitled (Red Blouse with Gold Trousers)  
Includes pencil and color sketch of back of blouse and pencil sketch of collar detail.
- 14 4 "Mrs. Preston – Only Change – Child on Train Picks Cherry Off Hat"  
Includes pencil and color on illustration board design of navy blue suit with white ruffle-collared blouse, fur stole, and straw hat with fruit; possibly for *In the Meantime, Darling*.
- [*The Iron Curtain*] (Motion picture) (Possibly), 1948  
June Havoc
- 14 5 Change #3 – Int. Gouzenko Living Room  
Includes color with pencil on paper design for green coat with black collar; "S. Siegel" in pencil in box on lower right.
- 14 5 Change #6 – Int. Reception Room – Mil. Attaché's House – Scene 154  
Includes color with pencil on paper design for rust brown with gathered skirt and brown and black striped belt; also includes brown fabric swatch "Okayed by Wellman – Siegel" in pencil in lower right corner.
- 14 5 Change #7 – Int. Gouzenko Living Rm. – Int. Kitchen  
Includes color with pencil on paper design for dark green, red, and blue plaid coat with fringed scarf and black belt; "S. Siegel, Wellman" in pencil in lower right corner.
- [*It Happens Every Spring*] (Motion picture) (Possibly), 1949
- 14 6 Deborah – Chg. #15 – Night – At Station – Jean Peters  
Includes color with pencil on paper design of grey wraparound coat with lynx collar; also includes pencil sketch of back view.
- Junior Miss* (Motion picture), 1945  
Color designs on tracing paper; all but 2 mounted on board; some with fabric swatches: Charles Le Maire signature also on some designs in stamped area.
- Faye Marlowe (Ellen)
- 6 7 Change #2 (Black Skating Outfit) ("2-5-45" on design.)
- 6 7 Change #2 - Alternate - Faye Marlowe Goes Skating (Grey Skating Outfit)
- 6 7 Change #5 (Black Skirt, Coat and Grey Sweater with Polka Dot Trim) ("2-3-45" on design.)
- Barbara Whiting (Fuffy)
- 6 7 Change #2 - Scenes 55-58-60-61-68-69-70-71 - Rat Whole? (Raglan Sleeved Coat with Yellow Gloves and Red Boots)  
"Also worn in skating scene with knitted cap" also on design.
- 6 7 Change #6 - Scenes 189-190-192-202 - A Slap-Happy New Year! (Wide Whale Corduroy Jacket)
- 6 7 Change #7 - Alternate - Scenes 213-215-216 - What Shade Do You Like, Girls? (Robe with Slippers)

- Peggy Ann Garner (Judy)
- 6 8 Change #1 - Scenes 11-17-39-41-46-49; 18-20-21-22-37; 23-36-42-50  
(Yellow Sweater and Plaid Skirt)
- 6 8 Change #3 - Scenes 74-76-88; 77-79-87-89-96; 78-102-103 (Without Robe) -  
Uncle Willis! (Pink Plaid Pajamas with Short Quilted Robe) (Includes  
pencil sketches on design.)
- 6 8 Change #4 - Scenes 104-112-114-118-120-123-134-137; 113-115-122-124-  
133 - High Heels! - Judy Gets Hi-Heels for Christmas - Size Too Small  
(Red Skirt with Suspenders and White Sweater)
- 6 8 Change #7 - Scenes 173-174-178-180-190-192-202; 175-177-191-179 [sic] -  
Happy New Year, Everybody! (Blue Skirt with Plaid Blouse)
- 6 8 Change #8 - Scenes 206-210; 208-211-214-225-226-231 - Pops [sic] Sending  
Us Away! (Pink and White Striped Long Robe with Ruffled Trim)
- 6 8 Change #9 - Scenes 239-245-246-247-248-249 - Good Evening, Haskell  
(White Gown with Ruffled Hem)  
Design mounted on stock; "+ fur jacket" also on design.
- Mona Freeman (Lois)
- 6 8 Change #2 - Going Skating (Green and White Checked Coat with Green Skirt  
and White Sweater)
- 6 8 Untitled (White Fuzzy Jacket with Pink Jerkin Stocking Cap)
- The Keys of the Kingdom* (Motion picture), 1944
- Edith Barrett (Aunt Polly)
- 7 1 Change #1 (1878) - Scenes 13-22 - Polly & Nora Visiting Chisholms - Sees  
Fisherman Carry in Bodies (Wrap Over This?; Bird in Her Hat?) (Grey  
and Purple Dress)
- 7 1 Change #3 (1886) - Nora & Polly Return from Trip and Meet Francis in Front  
of Tavern (Brown Dress with Shawl)
- 7 1 Rosa - The Prostitute - Change #1 (1886) - Scenes 87-88-90-93 (Black Dress  
with Headshawl)
- Nora
- Peggy Ann Garner (As Child)
- 7 2 Change #1 (1878) - Visiting at Chisholms - Sees Fishermen [sic] Bring  
Bodies in (Wrap of Some Kind?) (Green and Red Dress) (Includes  
fabric swatches.)
- 7 2 Change #2 (1880) - Scene 33-36-37-38 - Nora, Polly & Ned Go to Get  
Francis (Ruffled Dress with Printed Sash)
- Jane Ball (Grown) (1886)
- 7 2 Change #1 - Nora & Polly Return from Trip & Refuse to Talk to Francis  
(Purple Plaid Dress with Purple Jacket) (Includes fabric swatches.)
- 7 2 Change #2 - Scenes 53-54 - Francis Finds Her by the River - Asks Her to  
Marry Him (Red Dress with White Collar)
- 7 2 Change #3 (Double-breasted Jacket with Striped Skirt) (Includes pencil  
sketch of back of jacket.)
- 7 2 Change #4 - Scenes 57-58-60-61-63 - Leaves for Railroad Station - Walks  
into Crowd & Toward Tracks (Grey Jacket with Aqua and White  
Striped Dress)
- [*Ladies of Washington*] (Motion picture) (Possibly), 1944
- 14 7 #42803 – Jerry – Girls in Washington – Change #1  
Includes color with pencil on paper design for black and white diagonally-striped  
dress with black jacket and deep pink hat; also includes pencil sketches of different  
views.
- 7 3 *Lady of the Lake* - for Moonlight Bathing - Jean Peters, [1948]  
"Misc." on verso. It is unclear if this design was for a motion picture.

*Laura* (Motion picture), 1944

Costume Designs (Color on illustration board; 1 design dated 1943.)

Gene Tierney (Laura)

- |    |   |   |
|----|---|---|
| 3  | 1 | Change # 2 - In Algonquin - In Office (Suit - Checked Fabric with White Collar and Cuffs; with Green Hat and Shoulder Bag)<br>Includes color design and pencil sketch; additional notes.                          |
| 3  | 1 | Change #4 - Appointment at Two (Dress with Grey Belt )  |
| 3  | 1 | Change #5 (Suit) - Velvet Collar and Cuffs; Piqué Halter Vest and Flowers<br>Includes small pencil sketch on left; additional notes.  |
| 3  | 1 | Change #7 (Black and White Gown)  |
| 3  | 2 | Change # 10 (Black Dress? with Large White Hat with Pink Flowers)   |
| 3  | 2 | Change #12 - Dinner at Waldo's - Winter Nite [sic] - White Wool Jersey Blouse Trimmed in Knitting; Full Skirt of Squirrel Fur - Silver Kid Belt and Buttons - Turquoise Crepe Lining                              |
| 3  | 2 | Change #13 (Rose Pants and Blouse with Green Plaid Blazer)  |
|    |   | Change #15  |
| 3  | 3 | Brown Suit - Blouse - Make Hat and Gloves of Check Wool<br>Includes fabric swatch and small pencil sketches on left; additional notes.  |
| 3  | 3 | Leaves Office with Shelby and Goes to Bar (Brown Suit or Dress with Black Vest and Cuff Sleeves)<br>Includes fabric swatch and small pencil sketch on right; "Lunch at the Colony" crossed out; additional notes. |
| 3  | 3 | Change #16 - At Railing of Ferry Boat - Scene 99 - Coat (with Grey Dress and Pink Headscarf)<br>Includes 3 small pencil sketches and additional notes.  |
| 3  | 4 | Change #21 (Blue-Grey Robe with Floral Border)  |
| 3  | 4 | Change #22 (Green Outfit with Off-the-Shoulder Shirred Neckline)<br>Includes small pencil sketch on left; additional notes.   |
|    |   | Judith Anderson (Ann Treadwell)   |
| 3  | 5 | Change #1 (Lime Green Gown with Frog Closures)<br>Includes small pencil sketch of back on left; additional notes.   |
| 3  | 5 | Change #3 (Grey Gown) - Metal Belt<br>Includes small pencil sketch of back on left; additional notes.   |
| 3  | 5 | Change #4 (Black Suit and Hat with Long Veil)   |
| 3  | 5 | Change #5 - Cocktail Party (Suit with Black Shell and Hat) (Additional notes.)  |
| 3  | 6 | Armandos [sic] (Pink Suit with Black Strips and Blouse) ("1943" on design. )  |
|    |   | Untitled  |
| 3  | 6 | Rose-Colored Mandarin Collar Dress with Blue Shawl on Hips (Possibly for Gene Tierney)  |
| 3  | 6 | Long-Sleeved Blouse with Full Pants, Striped Headband, and Beads (Possibly for Judith Anderson)   |
| 7  | 4 | <i>Let's Face It</i> , 1944<br>Color design on paper - "Jersey jacket of many colors - wool divided skirt;" "1944" on design; "Misc." on verso.   |
| 4  | 1 | Lincoln Center Usherette Uniforms - Suggestions - Not Used, ca. 1960<br>Includes 2 color and pencil designs and sheet of fabric swatches.   |
| 14 | 8 | Audrey Meadows, [ca. 1940s]<br>Includes color on board design for gold gown with black short-sleeved top with gold and black stand-up collar.   |

- Mr. Belvedere Goes to College* (Motion picture) (1949)
- 14 9 Ellen Baker – Change #2 – Scs. 43-44-45-46-48-49-50-51 – Int. Hall – Tri Gam House – Int. Sitting Room – Int. Bill’s Car – Ent. Burnham St. – Bill Hass Ellen Meet Mother  
Includes color design on paper with cranberry and grey fabric swatches; “Plus Coat” and additional notes on design.
- Roxy Theatre, ca. 1930s
- 10 1 Designed for Gomez and Winona - (Aubergine) Slim Skirt - Slit Up Front - Full Gathered Tunic - Gold Kid Belt - Real Dagger Caught in Front  
Color on stock.
- 4 2 Designs on Fabric and Paper  
Includes 3 designs: 2 on fabric (dresses) attached to board, and 1 on paper (woolen plus-fours and gabardine skirt).
- 4 3-4 Designs with Photographs  
Includes 7 designs (color and 1 pencil sketch) with black and white production photos showing costumes onstage; mounted on board.
- 10 1 Production Number Design for Claire and Lee - White Satin Gown with Laquered Masks (Color on stock.)
- 4 5-6 Production Photographs  
Includes 13 black and white photographs showing costumes mounted on 6 boards.
- 12 1 Red Mask - Gloves & Opera Length Costume of Velvet Jersey (Color on stock; matted and framed.)
- 10 1 Slipper Satin and Pink Silk Wig (Color on stock.)
- 10 1 Starched Gingham - Organdy Panties and Bow (Color on stock.)
- 10 1 Untitled (White Gown with Black and Gold Usherette Jacket with Red Cap and Gloves) (Color on paper; pencil sketch on verso.)  
Untitled (Leg-o’Mutton Sleeved Jacket with Brown Wide Split Skirt and High Button Boots) (Color on paper; pencil sketch on verso.)
- 10 1 Untitled (Full Gown with Low Back and Red and Black Ribbons)
- [*Smoky*] (Motion picture), 1945
- 14 10 Change #1 – Anne Baxter (Possibly for *Smoky*)  
Includes color and pencil on illustration board design of blue-green striped blouse with tan skirt with pockets and center pleat; “RB” and “Charles Le Maire” also on design.
- 14 10 Change #4 – Anne Baxter  
Includes 2 color and pencil on illustration board designs (on 1 board) of pink and white striped apron with green dress underneath, and blue apron over pink and white striped dress; also includes pencil sketch of dress on left side; “6-26-45,” “RB” and “Charles Le Maire” also on design.
- 5 1 *The Snake Pit* (Motion Picture), 1948  
Includes 1 costume design (color on board) for Olivia de Havilland (blouse with dark trousers with flowers at waist).
- 14 11 Portrait of Olivia de Havilland  
Color on canvas; signed with label on verso “Done on the set.”
- Three Little Girls in Blue* (Motion picture), [1946]
- 10 2 Myra - Inside While Pam and Liz Dress to Go Out - Merry Go Round Number (Pink and White Striped Dress with Ruffled Apron)  
Includes 2 designs (color on tracing paper taped to board); second design is same dress with capelet.
- Pam
- 10 2 At Beer Garden (Bright Pink Ruffled Gown with Parasol and Hat) (Color on board.)
- 10 2 First Night Out (Green Gown with White Underskirt with Rose) (Color on board.)
- 10 2 On Boardwalk - Has Picture Taken (White Ruffled Gown with Black Bows and Parasol)  
Color on board; Charles Le Maire signature in stamped area.

10	3	Untitled (Long Black Maid's Dress with White Apron and Cap) (Color on board.)
10	3	Untitled (Three-Tiered and Four-Colored Checked Gown with Lavender Sash) Color on board.
		<i>A Tree Grows in Brooklyn</i> (Motion picture), 1945
		Joan Blondell (Aunt Sissy) (Includes 4 designs (3 with fabric swatches).)
5	2	Change #1 - Sc. 40-41-57-58-59 - Comes to Tells Katie About Her - Incident Over Skates - Comes to See Children - Calls on Francie's Teacher
5	2	Grey Suit with Black Trim
5	2	Green Striped Dress with Brown Bow and Cuffs
5	2	Change #5 - Comes with Grama [sic] to Care for Katie - Enters with Same Coat As 3A - Rolls Sleeves Up & Adds Apron Includes small pencil sketch on left side of design.
5	2	Change #6 - Scs. 145-150 -148-149-151-152-153-154-155 - Francie's Graduation - At Ice Cream Parlor- Takes Husband and Baby Home
		#42803 – Jerry – Girls in Washington – Change #1 Includes color with pencil on paper design for black and white diagonally-stripped dress with black jacket and deep pink hat; also includes pencil sketches of different views.
		[ <i>Unfaithfully Yours</i> ] (Motion picture) (Possibly), 1949
		Barbara
14	12	Change 1 Includes color with pencil on paper design for leopard print skirt and scarf with black jacket and hat; also includes pencil sketch of back view and pencil sketches on verso.
14	12	Change #2 – Int. Restaurant Includes color with pencil on paper design for black full skirt with grey top, black and grey checked scarf tied in a bow, and black hat with feathers; also includes grey fabric swatch.
14	12	Change #4 – At Concert Includes color with pencil on paper design for long, gold and white gown with gold print overskirt with long white gloves.
14	12	Daphne – Change #8 – At Concert Includes color with pencil on paper design for long black gown with sweetheart neckline with ruffle trim, and long white gloves.
		Peggy Ann Garner (Francie)
5	3	Change #3 (Blue Dress)
5	3	Change #5 - Katie Remakes Her Old Plaid Dress for Francie to Wear to the New School Includes small pencil sketch on left side of design.
5	3	Change #6 - Graduation Includes fabric swatch and Includes small pencil sketch of back on left side of design.
5	3	Dorothy McGuire (Katie) - Polka Dot Blouse with Grey Skirt Includes small pencil sketch of back on left side of design.
		<i>Where Do We Go from Here?</i> (Motion picture), [1945]
		Joan Leslie
		Includes 7 color designs on board; some initialed "WP" and "GR;" Charles Le Maire signature also on some designs in stamped area.
7	5	Change 1 (White Skirt with Blue and White Striped Blouse with Brown Jacket) ("1947" on design.)
7	5	New Amsterdam Sequence (Colonial Purple and Green Long Dress with White Trim)
7	5	Spring (Navy Blue Suit with Striped Goves and Hat) Design dated 10-2-44; additional illegible notes.

		Untitled
7	5	Blue Skirt with Mustard Colored Jacket
7	5	Red Jacket with Blue Slacks, Plaid Shawl and Grey Fur Hat
7	5	Green Belted Raincoat with Hat and Boots
7	5	Turquoise Swimsuit with Stocking Hat
		Untitled
12	1	Bridal Gown with Elizabethan Collar and Bridesmaids' Gown (Red with Pink Sash) Includes 2 color and pencil designs on 1 board; "Aug. 26, 1944" on design; Charles Le Maire signature also in stamped area.
12	1	Song of the Rhineland (Barmaids' Dresses with Aprons) Includes 3 color and pencil designs on 1 board; 1 is back view of dress.
7	6	Gene Sheldon (Genie) Includes 4 color designs on tracing paper taped to stock backing; "1947" on 2 designs; fragile condition.
		Miscellaneous Actresses
		Includes color designs on tracing paper taped to stock backing; fragile.
7	7	Design #1 (Barmaid's Dress - White with Blue Apron and Striped Vest) Charles Le Maire signature also in stamped area; additional notes.
7	7	Design #2 (Barmaid's Dress - White with Purple Flowered Apron and Maroon Vest)
7	7	Design #3 and Unnumbered Shorter Version of Design (Back View of Barmaid's Dress - White with Green/Blue Vest) Includes 2 designs; pencil sketch of long dress on left side of Design #3.
7	7	Design #4 - Wanita Charles (Pale Pink 18th Century Gown with Flowered Chintz Overskirt)
7	7	Design #8 (Pink Taffeta and Satin Ribbon Stripe (Possibly 18th Century) Gown)
7	7	Design #11 (Pink, Possibly 18th Century, Gown with Black Bows)
7	7	Design #14 (Rose Silk and Lavender Net, Possibly 18th Century, Gown) Includes fabric swatches; lower right corner missing.
7	7	Indian Number (White Short Two-Piece Outfit) ("1947" on design.)
6	1	[ <i>You're My Everything</i> ] (Possibly) - <i>Heart of a Co-ed</i> (Motion picture) - Hannah - Change #13, 1949 Includes color design on paper; <i>Heart of a Co-ed</i> is title on design.
14	13-15	Unidentified Hollywood Miscellaneous, 1944 - ca. 1950s Includes 39 color on paper or board designs for unidentified productions; several are possibly for a dance; a number are ethnic costumes; a few are male costumes; "Penny Peep - Sins of New York" on 1 design and is partially visible on another; several appear to be period (1800s) costumes; there is also 1 bridal gown.