

**Guide to the Friedman-Abeles Photographs
(Bulk Dates 1954-1970)**

***T-VIM 1992-013**

Billy Rose Theatre Division

**The New York Public Library for the Performing Arts
New York, New York**

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Date completed: June 2012

The Friedman-Abeles Collection has been preserved, cataloged, and digitized through the generosity of Nancy Abeles Marks and the Joseph S. and Diane H. Steinberg Charitable Trust.

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Descriptive Summary

Title:	Friedman-Abeles Photographs
Collection ID:	*T-VIM 1992-013
Creator:	Friedman, Leo; Friedman, Sy; Abeles, Joseph
Extent:	186 linear feet (368 boxes)
Repository:	Billy Rose Theatre Division. New York Public Library for the Performing Arts

Abstract

The collection contains work from the partnership of Leo and Sy Friedman and Joseph Abeles, together the pre-eminent firm documenting Broadway productions in the 1950s-1970s.

Related Materials

Administrative Information

Access

Collection is open to the public. Photocopying prohibited. Advance notice may be required.

Publication Rights

For permission to publish, contact the Curator, Billy Rose Theatre Division

Preferred Citation

Friedman-Abeles Photographs, *T-VIM 1992-013, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

Custodial History

The Friedman-Abeles Photographs were donated by Carl Marks & Co., Inc. in 1992.

Processing Information

The collection was processed and cataloged in 2011/2012.

Historical Note

Founded in 1954, the Friedman-Abeles Studio was the pre-eminent firm documenting Broadway productions. In many respects, theatrical photography came of age with the work of the Friedman-Abeles Studio during the years of 1954-1970. Utilizing the handheld Rolleiflex, and later the 35mm camera, Friedman and Abeles were able to create a body of work in which thousands of photographs artfully captured the illusion of theatrical reality on film. These techniques and technologies—now commonplace but revolutionary for the period—freed the photographers to move about the theater so that they could best capture theatrical moments.

Moreover, while Friedman-Abeles was hired to provide publicity photographs of the shows themselves, producers and publicists were beginning to see the potential uses of non-production photographs, hence the wealth of back-stage or “documentary” images from the many productions. From auditions, to first rehearsals, to an actress posing with her new dog, Friedman and Abeles not only captured the productions themselves, but the process and performers behind them.

Covering such theatrical milestones as *My Fair Lady*, *Cat on a Hot Tin Roof*, and *The Music Man*—to name but a few—the Friedman-Abeles Studio is an important record of its age. Many images, such as the photograph of Carol Lawrence and Larry Kert running down the sidewalk in a still for *West Side Story* are instantly recognizable and are vital documents of Broadway history.

Scope and Content Note

The Friedman-Abeles Photographs consist primarily of photographs, negatives, contact sheets, proofs, slides, and oversized prints, spanning the partnership of Leo and Sy Friedman and Joseph Abeles. While the partnership lasted from 1954-1970, the collection does contain photographs from beyond this timeline. These photographs are generally marked as being from Talbot Studio or the Joseph Abeles Collection, the former being the studio Abeles founded before his partnership with the Friedmans, and the latter his studio afterwards. Almost all of the images are in black and white, but there is a series of color negatives, transparencies, and slides.

Images from theatrical productions comprise the majority of the collection, and the images cover various stages of production. Many shows have rehearsal, production, and publicity prints. Some also have images of set construction, costume design, backstage visits, and parties. The images are from Broadway and off-Broadway shows, as well as out of town engagements throughout the northeast, and various other productions in Connecticut and New Jersey. There is also a series of the firm's other work that contains images from events around New York City—luncheons, award events, and other commercial work. The collection also contains studio portraits of actors, actresses, producers, authors, and others involved in theater.

The invoices and correspondence series contains paperwork related to various projects, sales, reports, bills, and more. This correspondence is mostly from the late 1970s-early 1980s, and is specific to the Joseph Abeles Collection. A large section of this series is devoted to the 1980 Broadway Musical Calendar.

Organization

The Friedman-Abeles photographs are organized in the following series:

- Series I: Correspondence/Invoices
- Series II: Productions
- Series III: Personalities
- Series IV: Events/Miscellaneous
- Series V: Slides/Color Transparencies
- Series VI: Oversize Prints
- Series VII: Unidentified

SERIES I: CORRESPONDENCE/INVOICES

Box 1

- F. 1 1980 Broadway Musical Calendar: copyright application for calendar (9/24/79), corresponding invoice for filing fees (9/28/79) various correspondence about calendar and acknowledgements of receipt of calendar gifts
- F. 2 1980 Broadway Musical Calendar: correspondence, marketing information, sketches and descriptions of layout, drafts of calendar text
- F. 3 1980 Broadway Musical Calendar: correspondence, mostly letters to various theaters/museums/theater companies that accompanies gifts of calendars, some tax receipts for gifts
- F. 4 1980 Broadway Musical Calendar: Playbill from *Sugar Babies* and copy of *Back Stage* which feature advertisements for calendar
- F. 5 1980 Broadway Musical Calendar: credit/payment sheets
- F. 6 1980 Broadway Musical Calendar: invoices on orders delivered
- F. 7 1980 Broadway Musical Calendar: postage and delivery charges paperwork
- F. 8 1980 Broadway Musical Calendar: receipts and notes
- F. 9 1980 Broadway Musical Calendar: UPS shipping lists
- F. 10 1981 Broadway Musical Calendar: correspondence, mostly letters to various publishers/possible collaborators gauging interest in project, many rejection letters in return

Box 2

- F. 1 Articles about Friedman/Abeles Collection, Terry Miller, and Carl Marks
- F. 2 Bills: various
- F. 3 Book project: notes, expense figures
- F. 4 Boothbay Theatre Museum: correspondence/brochure
- F. 5 Christmas card: copies, 1979 Dec.
- F. 6 Copyright: brochures and printouts of copyright law
- F. 7 ISBN: ISBN number and related information
- F. 8 Letters: letter from Andrué Scott; correspondence with Cue Magazine, Playbill Magazine, US Post Office, John F. Kennedy Library, Inge King, Guideposts magazine, Dell Publishing, Home Box Office, American National Standard Institute, Modernage, Chermayeff & Geismar; correspondence with The Acting Company, Boston University, Baker & Taylor; letter from Curtis Brown, Ltd.; letter to Dimonstein Distributors; correspondence with Jane Lahr Gottfried; correspondence with Robert Henderson (Museum of the Performing Arts) about possible Joseph Abeles exhibit; letter to Paul Myers (Billy Rose Theatre Collection) from Joseph Abeles Collections about each entities' holdings
- F. 9 Published jobs: *Cue* magazine, 1979 Nov. 9
- F. 10 Published jobs: *Cue* magazines, 1980 Feb. 29
- F. 11 Published jobs: Dell College Paperbacks, 1980
- F. 12 Published jobs: *Guideposts* magazine, 1979 Apr.
- F. 13 Published jobs: *Quest/78*, 1978 May/Jun.
- F. 14 Published jobs: *US*, 1978 Dec. 12
- F. 15 Sales: invoices and correspondence for completed sales, 1978 Sept. 13-1978 Dec. 31
- F. 16 Sales: invoices and correspondence for completed sales, 1979 Jan. 1-1979 Dec. 31

- F. 17 Sales: invoices and correspondence for completed sales, 1979 Jan. 1-1979 Dec. 31
- F. 18 Sales: invoices and correspondence for completed sales, 1979 Jan. 1-1979 Dec. 31
- F. 19 Stationery: letterhead for Carl Marks & Co. and the Joseph Abeles Collection
- F. 20 Tease sheets
- F. 21 Weekly reports

SERIES II: PRODUCTIONS

Box 3

- F. 1 *13 Daughters* (1961 Mar.) prints
- F. 2 *13 Daughters* negatives
- F. 3 *13 Daughters* contact sheets
- F. 4 *13 Rue de l'Amour*, 1978 Feb. 2, prints
- F. 5 *13 Rue de l'Amour*, 1978 Feb. 2, negatives
- F. 6 *13 Rue de l'Amour*, 1978 Feb. 2, contact sheets
- F. 7 *110 in the Shade* (1963 Oct.-1964 Aug.) rehearsal prints
- F. 8 *110 in the Shade* production prints
- F. 9 *110 in the Shade* contact sheets
- F. 10 *110 in the Shade* program, 1964 Jan.
- F. 11 *3 Bags Full* (1966 Mar./Apr.) prints
- F. 12 *3 Bags Full* negatives
- F. 13 *3 Bags Full* contact sheets
- F. 14 *3 Bags Full* Paul Ford contact sheets
- F. 15 *3 Bags Full* program, 1966 Mar.
- F. 16 *3 For Tonight* (1955 Apr./Jun.) negatives
- F. 17 *3 For Tonight* contact sheets
- F. 18 *3 For Tonight* program, 1955 May 6

Box 4

- F. 1 *6 Rms Riv Vu* (1972 Oct.-1973 May) prints
- F. 2 *6 Rms Riv Vu* negatives, 1972 Oct. 19
- F. 3 *6 Rms Riv Vu* contact sheets, 1972 Oct. 19
- F. 4 *6 Rms Riv Vu* program, 1972 Oct.
- F. 5 *6 Rms Riv Vu* studio negatives
- F. 6 *6 Rms Riv Vu* prints, negatives, contact sheets of crowds at theater, 1972 Oct.
- F. 7 *6 Rms Riv Vu* prints, contact sheets, negatives of marquee, 1973 Apr. 15
- F. 8 *6 Rms Riv Vu* contact sheet, print of marquee, 1973 Apr. 24
- F. 9 *Abraham Cochrane* (1964 Feb.) rehearsal prints, negatives, contact sheets
- F. 10 *Abraham Cochrane* production prints
- F. 11 *Abraham Cochrane* negatives
- F. 12 *Abraham Cochrane* contact sheets
- F. 13 *Abraham Cochrane* program, 1964 Feb.
- F. 14 *Absence of a Cello* (1964 Sept.-1965 Jan.) rehearsal prints
- F. 15 *Absence of a Cello* rehearsal negatives
- F. 16 *Absence of a Cello* rehearsal contact sheets
- F. 17 *Absence of a Cello* prints
- F. 18 *Absence of a Cello* negatives
- F. 19 *Absence of a Cello* contact sheets
- F. 20 *Absence of a Cello* program, 1964 Sept.
- F. 21 *Absurd Person Singular* (1974 Oct.-1976 Mar.) prints

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- F. 1 *Absurd Person Singular* (original cast) prints, contact sheets, [1974]
- F. 2 *Absurd Person Singular* (Fritz Weaver and cast) prints, contact sheets

F. 3 *Absurd Person Singular* negatives

Box 4

F. 22 *Adaptation* (1969 Feb.-1970 Oct.) second cast prints

F. 23 *Adaptation* second cast negatives

F. 24 *Adaptation* second cast contact sheets

F. 25 *The Adding Machine* (1956 Feb) contact sheets, negatives

Box 5

F. 1 *Advise and Consent* (1960 Nov-1961 May) rehearsal prints

F. 2 *Advise and Consent* production prints

F. 3 *Advise and Consent* negatives

F. 4 *Advise and Consent* contact sheets

F. 5 *Advise and Consent* program, 1961 Feb. 13

F. 6 *Advise and Consent* studio negatives, contact sheets

F. 7 *The Advocate* (1963 Oct.) prints

F. 8 *The Advocate* negatives

F. 9 *The Advocate* contact sheets

F. 10 *The Advocate* program, 1963 Oct. 14

F. 11 *Aesop's Fables* (1972 Aug./Sept.) prints

F. 12 *Aesop's Fables* negative, contact sheets

F. 13 *Aesop's Fables* program

F. 14 *The Affair* (1962 Sept./Dec.) opening night negatives, 1962 Sept. 20

F. 15 *After the Rain* (1967 Oct./Dec.) rehearsal prints

F. 16 *After the Rain* rehearsal negatives

F. 17 *After the Rain* rehearsal contact sheets

F. 18 *After the Rain* prints

F. 19 *After the Rain* negatives

F. 20 *After the Rain* contact sheets

F. 21 *After the Rain* program, 1967 Oct.

Box 6

F. 1 *Agamemnon* (1972, Princeton, NJ) prints, negatives, contact sheets 1972 Oct. 6

F. 2 *Agamemnon* (1977 May/Jun.): rehearsal prints

F. 3 *Agamemnon* prints

F. 4 *Agamemnon* negatives

F. 5 *Agamemnon* contact sheets

F. 6 *Agamemnon* program, 1977 Jun.

F. 7 *Agatha Sue, I Love You* (1966 Dec.) rehearsal prints

F. 8 *Agatha Sue, I Love You* prints

F. 9 *Agatha Sue, I Love You* negatives, 1966 Nov. 21

F. 10 *Agatha Sue, I Love You* negatives, 1966 Dec. 12

F. 11 *Agatha Sue, I Love You* contact sheets

F. 12 *Ages of Man* (1958 Dec.-1959 Jan.): prints

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F. 4 *Ages of Man* prints

Box 6

F. 13 *Ages of Man* negatives, contact sheets

F. 14 *Ages of Man* program, 1958 Dec. 29

- F. 15 *Ages of Man* (1963 Apr.): prints, contact sheet, negatives of marquee
- F. 16 *Ages of Man* program, 1963 Apr. 14
- F. 17 *Ages of Man* prints, contact sheets, negatives from Gielgud's 59th birthday party at Sardi's East, 1963, Apr. 14
- F. 18 *Ah, Wilderness* publicity negatives (TV), 1951 Sept. 19
- F. 19 *Ain't Supposed to Die a Natural Death* (1971 Oct.-1972 Jul.): rehearsal prints, 1971 Sept. 9

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- F. 5 *Ain't Supposed to Die a Natural Death* rehearsal prints

Box 6

- F. 20 *Ain't Supposed to Die a Natural Death* rehearsal negatives, 1971 Sept. 9
- F. 21 *Ain't Supposed to Die a Natural Death* rehearsal contact sheets, 1971 Sept. 9

Box 7

- F. 1 *The Alchemist* (1964 Sept./Oct.): prints
- F. 2 *The Alchemist* negatives
- F. 3 *The Alchemist* contact sheets
- F. 4 *Alfie!* (1964 Dec.-1965 Jan.) rehearsal prints
- F. 5 *Alfie!* rehearsal negatives
- F. 6 *Alfie!* rehearsal contact sheets
- F. 7 *Alfie!* prints
- F. 8 *Alfie!* negatives
- F. 9 *Alfie!* contact sheets
- F. 10 *All American* (1962 Mar./May): rehearsal/publicity prints
- F. 11 *All American* rehearsal/publicity negatives
- F. 12 *All American* rehearsal/publicity contact sheets
- F. 13 *All American* production prints
- F. 14 *All American* production prints
- F. 15 *All American* negatives
- F. 16 *All American* negatives
- F. 17 *All American* negatives

Box 8

- F. 1 *All American* negatives
- F. 2 *All American* contact sheets
- F. 3 *All American* program, 1962 Mar. 19
- F. 4 *All in Good Time* (1965 Feb./Mar.) rehearsal prints
- F. 5 *All in Good Time* rehearsal negatives
- F. 6 *All in Good Time* rehearsal contact sheets
- F. 7 *All in Good Time* production prints
- F. 8 *All in Good Time* negatives
- F. 9 *All in Good Time* contact sheets
- F. 10 *All in Good Time* program, 1965 Feb.
- F. 11 *All in One* (*Trouble in Tahiti*, *27 Wagons Full of Cotton*, *Paul Draper*, 1955 Apr./May) print, contact sheet, negatives
- F. 12 *All's Well That Ends Well* (1959, Stratford, CT) prints
- F. 13 *All's Well That Ends Well* (1959, Stratford, CT) negatives
- F. 14 *All's Well That Ends Well* (1959, Stratford, CT) contact sheets

F. 15 *All's Well That Ends Well* (1966, Central Park) prints

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F. 6 *All's Well That Ends Well* (1966, Central Park) print

Box 8

F. 16 *All's Well That Ends Well* (1966, Central Park) negatives

F. 17 *All's Well That Ends Well* (1966, Central Park) contact sheets

F. 18 *Alley of the Sunset* (1959) prints, contact sheets, negatives

F. 19 *Carmen Amaya and Her Company* (1955): prints

F. 20 *Carmen Amaya and Her Company* negatives

F. 21 *Carmen Amaya and Her Company* contact sheets

F. 22 *American Ballet Theatre* prints, contact sheets, negatives

F. 23 *The American Dream* (1961 Jan.): prints

F. 24 *The American Dream* negatives

F. 25 *The American Dream* contact sheets

F. 26 *The American Dream* (1968 Oct.) prints, negatives, contact sheets

Box 9

F. 1 *American Gothic* (1953 Nov.-1954 Jan.) prints, negatives

F. 2 *American Repertory Company* prints, negatives, handwritten note about the company

F. 3 *Anastasia* (1954 Dec.-1955 Sept.) production negatives

F. 4 *Anastasia* publicity prints, negatives, contact sheets

F. 5 *And Things That Go Bump in the Night* (1965 Apr./May) rehearsal prints, contact sheets, negatives

F. 6 *And Things That Go Bump in the Night* prints

F. 7 *And Things That Go Bump in the Night* negatives

F. 8 *And Things That Go Bump in the Night* contact sheets

F. 9 *And Things That Go Bump in the Night* program 1965 Apr.

F. 10 *And Whose Little Boy Are You?* (1971 May) prints

F. 11 *And Whose Little Boy Are You?* negatives

F. 12 *And Whose Little Boy Are You?* contact sheets

F. 13 *The Andersonville Trial* (1959 Dec.-1960 Jun) rehearsal prints, contact sheets, negatives

F. 14 *The Andersonville Trial* production prints

F. 15 *The Andersonville Trial* negatives

F. 16 *The Andersonville Trial* contact sheets

F. 17 *The Andersonville Trial* program, 1959 Dec. 28

F. 18 *The Andersonville Trial* opening night negatives

Box 10

F. 1 *Andorra* (1963 Feb.) opening night negatives

F. 2 *Andrew* (1972) prints

F. 3 *Andrew* negatives, contact sheets

F. 4 *Androcles and the Lion* (1968, Stratford, CT) prints

F. 5 *Androcles and the Lion* negatives

F. 6 *Androcles and the Lion* contact sheets

F. 7 *Angel Street* prints

Box 354

F. 7 *Angel Street* prints

Box 10

F. 8 *Angel Street* negatives

F. 9 *Angela* (1969 Oct./Nov.) prints

F. 10 *Angela* negatives

F. 11 *Angela* contact sheets

F. 12 *The Animal Kingdom* negatives

F. 13 *Ankles Aweigh* (1955 Apr./Sept.) negatives

F. 14 *Ankles Aweigh* contact sheets

F. 15 *Anna Christie* print, negatives

Box 11

F. 1 *Anne of the Thousand Days* print, negatives

F. 2 *Annie Get Your Gun* (1966 Sept/Nov) rehearsal prints, contact sheets

F. 3 *Annie Get Your Gun* production prints

F. 4 *Annie Get Your Gun* (1966, Lincoln Center) negatives

F. 5 *Annie Get Your Gun* negatives

F. 6 *Annie Get Your Gun* contact sheets

F. 7 *Annie Get Your Gun* program

F. 8 *Antigone* (1967, Stratford, CT) prints

F. 9 *Antigone* negatives

F. 10 *Antigone* contact sheets

F. 11 *Antony and Cleopatra* (1963, Central Park) prints

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F. 8 *Antony and Cleopatra* (S.I. Park) print

Box 11

F. 12 *Antony and Cleopatra* negatives

F. 13 *Antony and Cleopatra* contact sheets

F. 14 *Antony and Cleopatra* (1966, Berber) rehearsal and publicity contact sheets

F. 15 *Antony and Cleopatra* opening night negatives

Box 12

F. 1 *Antony and Cleopatra* (1972, NY Shakespeare Festival) prints, negatives, contact sheets

F. 2 *Antony and Cleopatra* (undated, Stratford, CT) prints

F. 3 *Any Wednesday* (1964 Feb.-1966 Jun.): prints, contact sheets, negatives of cast change (Barbara Cook, 1965 Feb.)

F. 4 *Any Wednesday* prints, contact sheets, negatives of second cast change (Barbara Cook and George Gaynes, 1965 May)

F. 5 *Any Wednesday* undated publicity prints, negatives, contact sheets

F. 6 *Any Wednesday* National Company prints

F. 7 *Any Wednesday* National Company negatives

F. 8 *Any Wednesday* National Company contact sheets

F. 9 *Anya* (1965 Nov./Dec.) rehearsal prints

F. 10 *Anya* rehearsal negatives

F. 11 *Anya* rehearsal contact sheets

F. 12 *Anya* production prints

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F. 9 *Anya* production print

Box 12

F. 13 *Anya* negatives

F. 14 *Anya* contact sheets

F. 15 *Anya* program, 1965 Nov.

F. 16 *Anya* opening night party prints, negatives, contact sheets

Box 13

F. 1 *Anyone Can Whistle* (1964 Apr.) prints

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F. 10 *Anyone Can Whistle* prints

Box 13

F. 2 *Anyone Can Whistle* negatives

F. 3 *Anyone Can Whistle* contact sheets

F. 4 *Anyone Can Whistle* publicity prints, negatives, contact sheets

F. 5 *Applause* (1970 Mar.-1972 Jul.) rehearsal prints

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F. 11 *Applause* prints

Box 13

F. 6 *Applause* rehearsal negatives

F. 7 *Applause* program, 1971 Jul.

F. 8 *Applause* cast change A prints (Anne Baxter)

F. 9 *Applause* cast change A negatives (Anne Baxter)

F. 10 *Applause* cast change A contact sheets (Anne Baxter)

F. 11 *Applause* cast change B prints, 1971 Dec. 13

F. 12 *Applause* cast change B negatives, 1971 Dec. 13

F. 13 *Applause* cast change B contact sheets, 1971 Dec. 13

F. 14 *Applause* cast change C prints, 1971 Apr. 19

F. 15 *Applause* cast change C prints, 1971 Apr. 19

F. 16 *Applause* cast change C negatives, 1971 Apr. 19

F. 17 *Applause* cast change C contact sheets, 1971 Apr. 19

Box 14

F. 1 *Applause* touring cast A prints

F. 2 *Applause* touring cast A negatives

F. 3 *Applause* touring cast A contact sheets

F. 4 *Applause* touring cast B prints

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F. 12 *Applause* touring cast B print

Box 14

F. 5 *Applause* touring cast B negatives

F. 6 *Applause* touring cast B contact sheets

F. 7 *Applause* touring cast B publicity prints

F. 8 *Applause* touring cast B publicity negatives

F. 9 *Applause* touring cast B publicity contact sheets

F. 10 *The Apple Cart* (1956 Oct.-1957 Feb.): rehearsal prints

F. 11 *The Apple Cart* rehearsal negatives

- F. 12 *The Apple Cart* production prints
- F. 13 *The Apple Cart* negatives
- F. 14 *The Apple Cart* contact sheets
- F. 15 *The Apple Cart* opening night negatives
- F. 16 *The Apple Tree* (1966 Oct.-1967 Nov.) prints
- F. 17 *The Apple Tree* prints

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- F. 13 *The Apple Tree* print

Box 14

- F. 18 *The Apple Tree* negatives
- F. 19 *The Apple Tree* contact sheets
- F. 20 *The Apple Tree* program 1966 Nov.

Box 15

- F. 1 *The Apple Tree* cast change A prints
- F. 2 *The Apple Tree* cast change A negatives
- F. 3 *The Apple Tree* cast change A contact sheets
- F. 4 *The Apple Tree* cast change A program, 1967 Apr.
- F. 5 *The Apple Tree* cast change B prints, negatives, contact sheets
- F. 6 *The Apple Tree* cast change C prints, negatives, contact sheets
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- F. 8 *Ari* (1971 Jan.) prints
- F. 9 *Ari* negatives
- F. 10 *Ari* contact sheets
- F. 11 *Ari* program, 1970 Dec.
- F. 12 *Arms and the Man* (1967 Jun./Dec.) prints, 1967 Jun. 9
- F. 13 *Arms and the Man* negatives, 1967 Jun. 9
- F. 14 *Arms and the Man* contact sheets, 1967 Jun. 9
- F. 15 *As You Like It* (1961, Stratford, CT) rehearsal prints, negatives, contact sheets
- F. 16 *As You Like It* (1961, Stratford, CT) production prints
- F. 17 *As You Like It* (1961, Stratford, CT) negatives
- F. 18 *As You like It* (1961, Stratford, CT) contact sheets

Box 16

- F. 1 *As You Like It* (1963, Central Park) prints
- F. 2 *As You Like It* (1963, Central Park) negatives
- F. 3 *As You Like It* (1963, Central Park) contact sheets
- F. 4 *As You Like It* (1968, Stratford, CT) prints
- F. 5 *As You Like It* (1968, Stratford, CT) negatives
- F. 6 *As You Like It* (1968, Stratford, CT) contact sheets
- F. 7 *As You Like It* (1973, Central Park) prints
- F. 8 *As You Like It* (1973, Central Park) negatives
- F. 9 *As You Like It* (1973, Central Park) contact sheets
- F. 10 *Ashes* (1977 Jan./Jul.) prints, 1977 Jan. 26

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- F. 14 *Ashes* print

Box 16

- F. 11 *Ashes* negatives, 1977 Jan. 26

- F. 12 *Ashes* contact sheets, 1977 Jan. 26
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- F. 14 *The Aspern Papers* (1962 Feb./Apr.) opening night negatives
- F. 15 *At the Drop of a Hat* (1959 Oct.-1960 May) prints
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- F. 17 *At the Drop of a Hat* negatives, contact sheets of marquee
- F. 18 *At the Drop of Another Hat* (1966 Dec.-1967 Apr.) opening night negatives
- F. 19 *At the Drop of Another Hat* prints, negatives contact sheets of marquee
- F. 20 *The Au Pair Man* (1973 Dec.-1974 Jan.) prints

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- F. 15 *The Au Pair Man* print, ca. 1973

Box 16

- F. 21 *The Au Pair Man* negatives
- F. 22 *The Au Pair Man* contact sheets
- F. 23 *The Au Pair Man* program 1973 Dec.
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- F. 25 *Augusta* negatives, 1975 Apr. 7
- F. 26 *Augusta* contact sheets
- F. 27 *Auntie Mame* (1956 Oct.-1958 Jun.) rehearsal negatives
- F. 28 *Auntie Mame* production prints, 1958 Jan. 20 (replacement cast, Greer Garson)
- F. 29 *Auntie Mame* negatives, 1958 Jan. 20
- F. 30 *Autumn's Here* (1966 Oct./Dec.): rehearsal prints, negatives, contact sheets

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- F. 1 *Avanti!* (1968 Jan./Feb.) first read through prints, 1967 Dec. 16
- F. 2 *Avanti!* rehearsal prints
- F. 3 *Avanti!* rehearsal negatives
- F. 4 *Avanti!* rehearsal contact sheets
- F. 5 *Avanti!* production prints
- F. 6 *Avanti!* negatives
- F. 7 *Avanti!* contact sheets
- F. 8 *Avanti!* program, 1968 Feb.
- F. 9 *The Awakening of Spring* (1964 May) print
- F. 10 *Babes in the Wood* (1964 Dec.-1965 Feb.) rehearsal prints
- F. 11 *Babes in the Wood* production prints
- F. 12 *Babes in the Wood* negatives
- F. 13 *Babes in the Wood* contact sheets
- F. 14 *Back to Methuselah* (1958 Mar./Apr.) rehearsal negatives
- F. 15 *Back to Methuselah* publicity prints, contact sheets
- F. 16 *Bad Habits* (1974 May/Oct.) rehearsal prints, negatives, contact sheets
- F. 17 *Bad Habits* production prints
- F. 18 *Bad Habits* negatives
- F. 19 *Bad Habits* contact sheets
- F. 20 *Bad Habits* program, 1974 May

Box 18

- F. 1 *Bajour* (1964 Nov-1965 Jun) rehearsal prints
- F. 2 *Bajour* rehearsal negatives

- F. 3 *Bajour* rehearsal contact sheets
- F. 4 *Bajour* production prints
- F. 5 *Bajour* production prints
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- F. 8 *Bajour* contact sheets
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Box 19

- F. 1 *Baker Street* (1965 Feb./Nov.) rehearsal prints
- F. 2 *Baker Street* rehearsal negatives
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- F. 4 *Baker Street* production prints
- F. 5 *Baker Street* production prints

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- F. 16 *Baker Street* production prints

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- F. 6 *Baker Street* negatives
- F. 7 *Baker Street* negatives
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- F. 11 *Baker Street* program, 1965 Jun.
- F. 12 *Baker Street* publicity print, contact sheet, negatives of crowds in lobby, 1965 Feb. 1
- F. 13 *Baker Street* prints, contact sheets, negatives of marquee and crowds, 1965 Feb. 13
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- F. 17 *Baker Street* opening night contact sheets, 1965 Feb. 16
- F. 18 *Baker Street* prints, contact sheets, negatives of crowds, 1965 Feb. 17
- F. 19 *Baker Street* prints, contact sheets, negatives of "changing of the guard" 1965 Apr. 7
- F. 20 *Baker Street* contact sheet, negatives of ticket booth in Shubert Alley 1965 Jul. 7
- F. 21 *Baker Street* prints, negatives, contact sheets of Alex Cohen's (producer) 45th birthday party, 1965 Jul. 24
- F. 22 *Baker Street* print, contact sheet of marquee, 1965 Nov. 5
- F. 23 *Baker Street* undated prints and negatives of crowds and marquee

Box 20

- F. 1 *The Balcony* (1960 Mar.-1961 Dec.) print, contact sheet, negatives
- F. 2 *The Bald Soprano* and *Jack, or The Submission* (1958) prints
- F. 3 *The Bald Soprano* negatives
- F. 4 *The Bald Soprano* contact sheets
- F. 5 *The Ballad of Johnny Pot* (1971) prints
- F. 6 *The Ballad of Johnny Pot* prints
- F. 7 *The Ballad of Johnny Pot* negatives

- F. 8 *The Ballad of Johnny Pot* contact sheets
- F. 9 *The Ballad of the Sad Café* (1963 Oct.-1964 Nov.) prints

Box 354

- F. 17 *The Ballad of the Sad Café* print

Box 20

- F. 10 *The Ballad of the Sad Café* negatives
- F. 11 *The Ballad of the Sad Café* contact sheets
- F. 12 *The Ballad of the Sad Café* opening night prints, 1963 Oct. 30
- F. 13 *The Ballad of the Sad Café* opening night negatives, 1963 Oct. 30
- F. 14 *The Ballad of the Sad Café* opening night contact sheets, 1963 Oct. 30
- F. 15 *Ballet Ballads* (1961) prints, negatives
- F. 16 *Les Ballets des Paris* (1958) prints
- F. 17 *Banderol* (1962 Sept.) rehearsal prints, negatives, contact sheets
- F. 18 *Banderol* production prints
- F. 19 *Banderol* negatives
- F. 20 *Banderol* contact sheets
- F. 21 *A Banquet for the Moon* (1961) prints, contact sheets, negatives
- F. 22 *Barbary Shore* (1973 Dec.-1974 Jan.) prints

Box 354

- F. 18 *Barbary Shore* print

Box 20

- F. 23 *Barbary Shore* negatives
- F. 24 *Barbary Shore* contact sheets

Box 21

- F. 1 *Barefoot in the Park* (1963 Oct.-1967 Jun.) prints

Box 354

- F. 19 *Barefoot in the Park* prints

Box 21

- F. 2 *Barefoot in the Park* negatives
- F. 3 *Barefoot in the Park* contact sheets
- F. 4 *Barefoot in the Park* publicity prints, contact sheets, negatives
- F. 5 *Barefoot in the Park* publicity negatives, contact sheets of serving doughnuts
- F. 6 *Barefoot in the Park* opening night prints, 1963 Oct. 23
- F. 7 *Barefoot in the Park* opening night negatives, 1963 Oct. 23
- F. 8 *Barefoot in the Park* cast change A prints
- F. 9 *Barefoot in the Park* cast change A negatives
- F. 10 *Barefoot in the Park* cast change A contact sheets
- F. 11 *Barefoot in the Park* cast change B prints
- F. 12 *Barefoot in the Park* cast change B negatives
- F. 13 *Barefoot in the Park* cast change B contact sheets
- F. 14 *Barefoot in the Park* cast change C prints
- F. 15 *Barefoot in the Park* cast change C negatives
- F. 16 *Barefoot in the Park* cast change C contact sheets
- F. 17 *Barefoot in the Park* cast change C program, 1965 Sept.
- F. 18 *Barefoot in the Park* cast change D prints
- F. 19 *Barefoot in the Park* cast change D negatives

- F. 20 *Barefoot in the Park* cast change D contact sheets
- F. 21 *Barefoot in the Park* cast change E prints, negatives, contact sheets
- F. 22 *Barefoot in the Park* cast change F prints, negatives, contact sheets
- F. 23 *Barefoot in the Park* cast change G prints, negatives, contact sheets
- F. 24 *Barefoot in the Park* cast change H prints
- F. 25 *Barefoot in the Park* National Company prints, 1964
- F. 26 *Barefoot in the Park* National Company negatives, 1964
- F. 27 *Barefoot in the Park* National Company contact sheets, 1964
- F. 28 *Barefoot in the Park* second National Company prints, 1965 Sept.
- F. 29 *Barefoot in the Park* second National Company negatives, 1965 Sept.
- F. 30 *Barefoot in the Park* second National Company contact sheets, 1965 Sept.
- F. 31 *The Basic Training of Pavlo Hummel* prints, 1971 May 6
- F. 32 *The Basic Training of Pavlo Hummel* negatives, 1971 May 6
- F. 33 *The Basic Training of Pavlo Hummel* contact sheets, 1971 May 6
- F. 34 *The Basic Training of Pavlo Hummel* publicity negatives, contact sheet, 1971 Jun. 3
- F. 35 *The Basic Training of Pavlo Hummel* second cast prints, 1971 Nov. 10
- F. 36 *The Basic Training of Pavlo Hummel* second cast negatives, 1971 Nov. 10
- F. 37 *The Basic Training of Pavlo Hummel* second cast contact sheets, 1971 Nov. 10

Box 22

- F. 1 *The Beast in Me* (1963 May) prints
- F. 2 *The Beast in Me* negatives
- F. 3 *The Beast in Me* contact sheets
- F. 4 *Beautiful Jailer* prints
- F. 5 *Beautiful Jailer* negatives
- F. 6 *Beautiful Jailer* contact sheets
- F. 7 *The Beauty Part* (1962 Dec.-1963 Mar.) rehearsal negatives
- F. 8 *The Beauty Part* rehearsal contact sheets
- F. 9 *The Beauty Part* prints
- F. 10 *The Beauty Part* prints
- F. 11 *The Beauty Part* prints
- F. 12 *The Beauty Part* negatives
- F. 13 *The Beauty Part* negatives
- F. 14 *The Beauty Part* contact sheets
- F. 15 *The Beauty Part* program, 1962 Dec. 24
- F. 16 *The Beaux Stratagem* (1959 Feb./Mar.) prints, negatives, contact sheets

Box 23

- F. 1 *Becket* (1960 Oct.-1961 Mar.) rehearsal prints, negatives, contact sheets
- F. 2 *Becket* prints
- F. 3 *Becket* negatives
- F. 4 *Becket* contact sheets
- F. 5 *Becket* program, 1960 Oct. 3
- F. 6 *Becket* opening night negatives
- F. 7 *Becket* publicity prints
- F. 8 *Becket* publicity negatives
- F. 9 *Becket* publicity contact sheets

- F. 10 *Becket National Company prints*
- F. 11 *Becket National Company negatives*
- F. 12 *Becket National Company contact sheets*
- F. 13 *Beekman Place (1964 Oct.) rehearsal prints*
- F. 14 *Beekman Place rehearsal negatives*
- F. 15 *Beekman Place rehearsal contact sheets*
- F. 16 *Beekman Place prints*
- F. 17 *Beekman Place negatives*
- F. 18 *Beekman Place contact sheets*
- F. 19 *Before You Go (1968 Jan./Feb.) rehearsal prints, negatives, contact sheets*
- F. 20 *Before You Go production prints*
- F. 21 *Before You Go negatives*
- F. 22 *Before You Go contact sheets*
- F. 23 *Before You Go program, 1968 Oct.*
- F. 24 *The Beggar's Opera (1972) prints*
- F. 25 *The Beggar's Opera negatives*
- F. 26 *The Beggar's Opera contact sheets*

Box 24

- F. 1 *The Bell Telephone Hour prints, 1964 Aug. 11*
- F. 2 *The Bell Telephone Hour negatives, 1964 Aug. 11*
- F. 3 *The Bell Telephone Hour contact sheets, 1964 Aug. 11*
- F. 4 *The Bell Telephone Hour prints, 1964 Nov. 10*
- F. 5 *The Bell Telephone Hour prints, 1964 Nov. 10*
- F. 6 *The Bell Telephone Hour negatives, 1964 Nov. 10*
- F. 7 *The Bell Telephone Hour contact sheets, 1964 Nov. 10*
- F. 8 *The Bell Telephone Hour prints 1964, Nov. 21*
- F. 9 *The Bell Telephone Hour prints, 1964 Nov. 24*
- F. 10 *The Bell Telephone Hour negatives, 1964 Nov. 24*
- F. 11 *The Bell Telephone Hour contact sheets, 1964 Nov. 24*
- F. 12 *The Bell Telephone Hour prints, 1964 Dec. 8*
- F. 13 *The Bell Telephone Hour negatives, 1964 Dec. 8*
- F. 14 *The Bell Telephone Hour contact sheets, 1964 Dec. 8*

Box 25

- F. 1 *The Bell Telephone Hour prints, 1964 Dec. 22*
- F. 2 *The Bell Telephone Hour negatives, 1964 Dec. 22*
- F. 3 *The Bell Telephone Hour contact sheets, 1964 Dec. 22*
- F. 4 *The Bell Telephone Hour negatives, 1965 Jan. 19*
- F. 5 *The Bell Telephone Hour contact sheets, 1965 Jan. 19*
- F. 6 *The Bell Telephone Hour prints, 1965 Feb. 16*
- F. 7 *The Bell Telephone Hour negatives, 1965 Feb. 16*
- F. 8 *The Bell Telephone Hour negatives, 1965 Feb. 16*
- F. 9 *The Bell Telephone Hour contact sheets, 1965 Feb. 16*
- F. 10 *The Bell Telephone Hour contact sheets, 1965 Feb. 16*
- F. 11 *The Bell Telephone Hour prints, 1965 Mar. 2*
- F. 12 *The Bell Telephone Hour negatives, 1965 Mar. 2*
- F. 13 *The Bell Telephone Hour contact sheets, 1965 Mar. 2*

- F. 14 *The Bell Telephone Hour* prints, 1965 Mar. 16
- F. 15 *The Bell Telephone Hour* negatives, 1965 Mar. 16
- F. 16 *The Bell Telephone Hour* contact sheets, 1965 Mar. 16
- F. 17 *The Bell Telephone Hour* prints, 1965 Apr. 13
- F. 18 *The Bell Telephone Hour* negatives, 1965 Apr. 13
- F. 19 *The Bell Telephone Hour* contact sheets, 1965 Apr. 13
- F. 20 *The Bell Telephone Hour* prints, 1965 Apr. 27

Box 26

- F. 1 *The Bell Telephone Hour* prints, 1965 Sept. 26
- F. 2 *The Bell Telephone Hour* negatives, 1965 Sept. 26
- F. 3 *The Bell Telephone Hour* contact sheets, 1965 Sept. 26
- F. 4 *The Bell Telephone Hour* prints, 1965 Oct. 24
- F. 5 *The Bell Telephone Hour* negatives, 1965 Oct. 24
- F. 6 *The Bell Telephone Hour* contact sheets, 1965 Oct. 24
- F. 7 *The Bell Telephone Hour* prints, 1965 Nov. 7
- F. 8 *The Bell Telephone Hour* negatives, 1965 Nov. 7
- F. 9 *The Bell Telephone Hour* contact sheets, 1965 Nov. 7
- F. 10 *The Bell Telephone Hour* prints, 1965 Nov. 21
- F. 11 *The Bell Telephone Hour* negatives, 1965 Nov. 21
- F. 12 *The Bell Telephone Hour* contact sheets, 1965 Nov. 21
- F. 13 *The Bell Telephone Hour* prints, 1965 Dec. 18
- F. 14 *The Bell Telephone Hour* negatives, 1965 Dec. 18
- F. 15 *The Bell Telephone Hour* prints, 1965 Dec. 19
- F. 16 *The Bell Telephone Hour* negatives, 1965 Dec. 19
- F. 17 *The Bell Telephone Hour* prints, 1966 Jan. 2
- F. 18 *The Bell Telephone Hour* negatives, 1966 Jan. 2
- F. 19 *The Bell Telephone Hour* contact sheets, 1966 Jan. 2
- F. 20 *The Bell Telephone Hour* prints, 1966 Jan. 16
- F. 21 *The Bell Telephone Hour* negatives, 1966 Jan. 16
- F. 22 *The Bell Telephone Hour* contact sheets, 1966 Jan. 16

Box 27

- F. 1 *The Bell Telephone Hour* prints, 1966 Feb. 13
- F. 2 *The Bell Telephone Hour* negatives, 1966 Feb. 13
- F. 3 *The Bell Telephone Hour* contact sheets, 1966 Feb. 13
- F. 4 *The Bell Telephone Hour* prints, 1966 Feb. 27
- F. 5 *The Bell Telephone Hour* negatives, 1966 Feb. 27
- F. 6 *The Bell Telephone Hour* contact sheets, 1966 Feb. 27
- F. 7 *The Bell Telephone Hour* prints, 1966 Mar. 13
- F. 8 *The Bell Telephone Hour* negatives, 1966 Mar. 13
- F. 9 *The Bell Telephone Hour* contact sheets, 1966 Mar. 13
- F. 10 *The Bell Telephone Hour* prints, 1966 Mar. 27
- F. 11 *The Bell Telephone Hour* negatives, 1966 Mar. 27
- F. 12 *The Bell Telephone Hour* contact sheets, 1966 Mar. 27
- F. 13 *The Bell Telephone Hour* prints, negatives, contact sheets, 1966 Apr. 10
- F. 14 *The Bell Telephone Hour* prints, 1966 Dec. 18
- F. 15 *The Bell Telephone Hour* contact sheets, undates

- F. 16 *The Belle of Amherst* (1976 Apr./Aug.) prints, negatives
- F. 17 *Bells Are Ringing* (1956 Nov.-1959 Mar.) rehearsal prints, negatives
- F. 18 *Bells Are Ringing* prints

Box 354

- F. 20 *Bells Are Ringing* prints

Box 27

- F. 19 *Bells Are Ringing* negatives
- F. 20 *Bells Are Ringing* contact sheets
- F. 21 *Bells Are Ringing* program, 1958 Apr. 7
- F. 22 *Bells Are Ringing* cast change prints
- F. 23 *Bells Are Ringing* tour prints, negatives, contact sheets

Box 28

- F. 1 *Ben Franklin in Paris* (1964 Oct.-1965 May) rehearsal prints, 1964 Jun. 17
- F. 2 *Ben Franklin in Paris* rehearsal negatives, 1964 Jun. 17
- F. 3 *Ben Franklin in Paris* rehearsal contact sheets, 1964 Jun. 17
- F. 4 *Ben Franklin in Paris* prints
- F. 5 *Ben Franklin in Paris* prints
- F. 6 *Ben Franklin in Paris* negatives
- F. 7 *Ben Franklin in Paris* contact sheets
- F. 8 *Ben Franklin in Paris* program, 1965 Apr.
- F. 9 *Ben Franklin in Paris* publicity prints
- F. 10 *Ben Franklin in Paris* publicity negatives
- F. 11 *Ben Franklin in Paris* publicity contact sheets
- F. 12 *Berlin to Broadway with Kurt Weil* (1972 Oct.-1973 Feb.) prints
- F. 13 *Berlin to Broadway with Kurt Weil* negatives
- F. 14 *Berlin to Broadway with Kurt Weil* contact sheets
- F. 15 *Berlin to Broadway with Kurt Weil* program, 1973 Jan.

Box 29

- F. 1 *The Bernard Shaw Story* (1965 Nov.-1966 Jan.) prints, negatives
- F. 2 *Best Foot Forward* (1963 Apr./Oct.) prints
- F. 3 *Best Foot Forward* negatives
- F. 4 *Best Foot Forward* contact sheets
- F. 5 *Best Foot Forward* program
- F. 6 *Best Foot Forward* opening night negatives
- F. 7 *Best Foot Forward* replacement cast prints
- F. 8 *Best Foot Forward* replacement cast negatives
- F. 9 *Best Foot Forward* replacement cast contact sheets
- F. 10 *Best Friend* (1976 Oct.) prints
- F. 11 *Best Friend* negatives
- F. 12 *Best Friend* contact sheets
- F. 13 *Best Friend* program, 1976 Oct.
- F. 14 *The Best Laid Plans* (1966 Mar.) rehearsal prints, negatives, contact sheets
- F. 15 *The Best Laid Plans* prints
- F. 16 *The Best Laid Plans* negatives
- F. 17 *The Best Laid Plans* contact sheets
- F. 18 *The Best Laid Plans* program, 1966 Mar.

- F. 19 *The Best Man* (1960 Mar.-1961 Jul.) rehearsal prints, negatives, contact sheets
- F. 20 *The Best Man* prints
- F. 21 *The Best Man* negatives
- F. 22 *The Best Man* contact sheets
- F. 23 *The Best Man* publicity prints, negatives, contact sheets
- F. 24 *The Best Man* cast replacement negatives, contact sheets
- F. 25 *The Best Man* touring cast prints, negatives, contact sheets negatives

Box 30

- F. 1 *Best of Burlesque* (1957) prints
- F. 2 *Best of Burlesque* negatives
- F. 3 *Best of Burlesque* contact sheets
- F. 4 *Best of Steinbeck* rehearsal contact sheets
- F. 5 *Best of Steinbeck* rehearsal negatives
- F. 6 *Between Two Thieves* (1960) prints, negatives, contact sheets
- F. 7 *Beyond the Fringe* (1962 Oct.-1964 May) prints
- F. 8 *Beyond the Fringe* prints
- F. 9 *Beyond the Fringe* negatives
- F. 10 *Beyond the Fringe* contact sheets
- F. 11 *Beyond the Fringe* program, 1963 Sept. 30
- F. 12 *Beyond the Fringe* publicity prints
- F. 13 *Beyond the Fringe* publicity negatives
- F. 14 *Beyond the Fringe* publicity contact sheets
- F. 15 *Beyond the Fringe* opening night negatives, 1962 Oct. 26
- F. 16 *Beyond the Fringe* prints, negatives, contact sheets of marquee
- F. 17 *Beyond the Fringe* tour prints
- F. 18 *Beyond the Fringe* tour prints
- F. 19 *Beyond the Fringe* tour negatives
- F. 20 *Beyond the Fringe* tour contact sheets
- F. 21 *Beyond the Fringe* tour program, 1963 Aug. 26
- F. 22 *Beyond the Fringe* tour publicity prints, negatives, contact sheets

Box 31

- F. 1 *Beyond the Fringe '65* (1964 Dec.-1965 Jan.) opening night negatives
- F. 2 *Beyond the Fringe '65* publicity prints, negatives, contact sheets
- F. 3 *Bicycle Ride to Nevada* (1963 Sept.) rehearsal prints, negatives, contact sheets, 1963 Aug. 21
- F. 4 *Bicycle Ride to Nevada* prints
- F. 5 *Bicycle Ride to Nevada* negatives
- F. 6 *Bicycle Ride to Nevada* contact sheets
- F. 7 *Big Fish, Little Fish* (1961 Mar./Jun.) rehearsal prints, negatives, contact sheets
- F. 8 *Big Fish, Little Fish* prints
- F. 9 *Big Fish, Little Fish* prints
- F. 10 *Big Fish, Little Fish* negatives
- F. 11 *Big Fish, Little Fish* negatives
- F. 12 *Big Fish, Little Fish* contact sheets
- F. 13 *Big Fish, Little Fish* program, 1961 Mar. 13
- F. 14 *Big Man* (1966 May) prints

- F. 15 *Big Man* negatives
- F. 16 *Big Man* contact sheets
- F. 17 The Big News—WABC channel 7 prints, 1962 Nov. 27
- F. 18 The Big News—WABC channel 7 negatives, 1962 Nov. 27
- F. 19 The Big News—WABC channel 7 contact sheets, 1962 Nov. 27

Box 32

- F. 1 *Billy* (1969 Mar.) prints
- F. 2 *Billy* negatives
- F. 3 *Billy* contact sheets
- F. 4 *Billy* program, 1969 Mar.
- F. 5 *Billy Barnes Revue* (1959 Aug./Oct.) prints, negatives, contact sheets
- F. 6 *Billy Barnes Revue* program
- F. 7 *Bits and Pieces* (1964) prints
- F. 8 *Bits and Pieces* negatives
- F. 9 *Bits and Pieces* contact sheets
- F. 10 *Black Comedy/White Lies* (1967 Feb./Dec.) prints
- F. 11 *Black Comedy/White Lies* negatives
- F. 12 *Black Comedy/White Lies* negatives
- F. 13 *Black Comedy/White Lies* negatives
- F. 14 *Black Comedy/White Lies* contact sheets
- F. 15 *Black Comedy/White Lies* contact sheets
- F. 16 *Black Comedy/White Lies* replacement cast prints
- F. 17 *Black Comedy/White Lies* replacement cast program, 1967 Apr.
- F. 18 *Black Comedy/White Lies* publicity prints, negatives, contact sheets

Box 354

- F. 21 *Black Comedy/White Lies* (Albert Finney, Geraldine Page at party) print

Box 32

- F. 19 *Black Comedy/White Lies* opening night negatives

Box 33

- F. 1 *Black Comedy/White Lies* National Company prints
- F. 2 *Black Comedy/White Lies* National Company negatives
- F. 3 *Black Comedy/White Lies* National Company contact sheets
- F. 4 *Black Girl* (1972, Baltimore) prints, 1971 Dec. 21
- F. 5 *Black Girl* negatives, 1971 Dec. 21
- F. 6 *Black Girl* contact sheets, 1971 Dec. 21
- F. 7 *Black Picture Show* (1975 Jan./Feb.) rehearsal prints, negatives, contact sheets, 1974 Nov. 5
- F. 8 *Black Picture Show* prints
- F. 9 *Black Picture Show* negatives
- F. 10 *Black Picture Show* contact sheets
- F. 11 *Black Picture Show* program, 1975 Jan.
- F. 12 *Black Sambo* (1969) prints
- F. 13 *Black Sambo* negatives
- F. 14 *Black Sambo* contact sheets
- F. 15 *The Black Terror* (1971 Nov.-1972 Mar.) prints
- F. 16 *The Black Terror* negatives

- F. 17 *The Black Terror* contact sheets
- F. 18 *Blood* (1971 Mar.) prints
- F. 19 *Blood* negatives
- F. 20 *Blood* contact sheets
- F. 21 *Blood, Sweat, and Stanley Poole* (1961 Oct.) prints
- F. 22 *Blood, Sweat, and Stanley Poole* negatives
- F. 23 *Blood, Sweat, and Stanley Poole* contact sheets
- F. 24 *Blue Denim* (1958 Feb./Jul.) prints
- F. 25 *Blue Denim* negatives
- F. 26 *Blue Denim* contact sheets
- F. 27 *Blue Denim* program, 1958 Feb. 24

Box 34

- F. 1 *The Body Beautiful* (1958 Jan./Mar.) rehearsal/publicity prints
- F. 2 *The Body Beautiful* rehearsal/publicity negatives
- F. 3 *The Body Beautiful* rehearsal/publicity contact sheets
- F. 4 *The Body Beautiful* prints
- F. 5 *The Body Beautiful* negatives
- F. 6 *The Body Beautiful* contact sheets
- F. 7 *The Body Beautiful* program, 1958 Jan. 27
- F. 8 *The Body Beautiful* publicity prints
- F. 9 *The Body Beautiful* publicity negatives
- F. 10 *The Body Beautiful* publicity contact sheets
- F. 11 *The Body Beautiful* prints, negatives at Stillman's Gym, 1957 Nov. 14
- F. 12 *Boesman and Lena* (1970 Jun.-1971 Jan.) prints

Box 354

- F. 22 *Boesman and Lena* print

Box 34

- F. 13 *Boesman and Lena* negatives
- F. 14 *Boesman and Lena* contact sheets
- F. 15 *Boesman and Lena* press release
- F. 16 *Boom Boom Room* (1973 Nov./Dec.)rehearsal prints, negatives, contact sheets, 1973 Sept. 18
- F. 17 *Boom Boom Room* prints, 1973 Oct. 26
- F. 18 *Boom Boom Room* negatives, 1974 Nov. 19
- F. 19 *Boom Boom Room* contact sheets, 1974 Nov. 19

Box 35

- F. 1 *Borscht Capades* (1951 Sept./Dec.) negatives, 1951 Sept. 20
- F. 2 *Borstal Boy* (1970 Mar./Aug.) print, contact sheets, negatives
- F. 3 *The Boy Friend* (1954 Sept.-1955 Nov.) rehearsal negatives, 1954 Aug. 27

Box 354

- F. 23 *The Boy Friend* print

Box 35

- F. 4 *The Boy Friend* negatives
- F. 5 *The Boy Friend* publicity prints, negatives
- F. 6 *The Boy Friend* National Company prints
- F. 7 *The Boy Friend* National Company prints, 1955 Nov. 11

- F. 8 *The Boy Friend* National Company negatives, 1955 Nov. 11
- F. 9 *The Boy Friend* National Company negatives, 1955 Jan. 6
- F. 10 *The Boy Friend* National Company publicity negatives, contact sheets, 1955 Oct. 21
- F. 11 *The Boys from Syracuse* (1963 Apr.-1964 Jun.) replacement cast prints, 1963 Jul. 23
- F. 12 *The Boys from Syracuse* replacement cast negatives, 1963 Jul. 23
- F. 13 *The Boys from Syracuse* replacement cast contact sheets, 1963 Jul. 23
- F. 14 *The Boys in the Band* (1968 Apr.-1970 Sept.) prints
- F. 15 *The Boys in the Band* negatives
- F. 16 *The Boys in the Band* contact sheets
- F. 17 *The Boys in the Band* cast change prints
- F. 18 *The Boys in the Band* cast change negatives
- F. 19 *The Boys in the Band* cast change contact sheets

Box 36

- F. 1 *The Boys in the Band* replacement cast prints
- F. 2 *The Boys in the Band* replacement cast negatives
- F. 3 *The Boys in the Band* replacement cast contact sheets
- F. 4 *The Boys in the Band* second replacement cast prints
- F. 5 *The Boys in the Band* second replacement cast negatives
- F. 6 *The Boys in the Band* second replacement cast contact sheets
- F. 7 *Brain Child* (1974, Philadelphia) rehearsal prints, 1974 Feb. 15
- F. 8 *Brain Child* rehearsal negatives, 1974 Feb. 15
- F. 9 *Brain Child* rehearsal contact sheets, 1974 Feb. 15
- F. 10 *Bravo Giovanni* (1962 May./Sept.) prints
- F. 11 *Bravo Giovanni* negatives
- F. 12 *Bravo Giovanni* negatives
- F. 13 *Bravo Giovanni* contact sheets
- F. 14 *Bravo Giovanni* opening night negatives
- F. 15 *Bravo Giovanni* program, 1962 May 21

Box 37

- F. 1 *Breakfast at Tiffany's* (1966 Dec.) rehearsal prints, negatives, contact sheets
- F. 2 *Breakfast at Tiffany's* prints
- F. 3 *Breakfast at Tiffany's* prints
- F. 4 *Breakfast at Tiffany's* prints
- F. 5 *Breakfast at Tiffany's* negatives
- F. 6 *Breakfast at Tiffany's* negatives
- F. 7 *Breakfast at Tiffany's* contact sheets
- F. 8 *Breakfast at Tiffany's* program, 1966 Oct. (Philadelphia, with show's original title *Holly Golightly*)
- F. 9 *Brigadoon* (1967, City Center) prints
- F. 10 *Brigadoon* negatives
- F. 11 *Brigadoon* contact sheets
- F. 12 *Brigadoon* program
- F. 13 *Brightower* (1970 Jan.) rehearsal prints, negatives
- F. 14 *The Broadway of Lerner and Loewe* (1962, TV) negatives

F. 15 *The Broadway of Lerner and Loewe* negatives

Box 38

- F. 1 *Brooklyn, U.S.A.* (1941 Dec.-1942 Feb.) prints
- F. 2 *Brooklyn, U.S.A.* negatives
- F. 3 *Brooklyn, U.S.A.* negatives
- F. 4 *Brothers* (1972) prints
- F. 5 *Brothers* negatives
- F. 6 *Brothers* contact sheets
- F. 7 *Brouhaha* (1960) prints
- F. 8 *Brouhaha* negatives
- F. 9 *Brouhaha* contact sheets
- F. 10 *The Buffalo Skinner* (1959) prints, contact sheets, negatives
- F. 11 *Bullfight* (1954 Jan./Feb.) negatives
- F. 12 *Burlesque on Parade* (1963) prints
- F. 13 *Burlesque on Parade* negatives, contact sheets
- F. 14 *Bus Stop* (1955) prints
- F. 15 *Bus Stop* negatives
- F. 16 *Bus Stop* contact sheets
- F. 17 *But, Seriously...* (1969 Feb./Mar.) rehearsal prints
- F. 18 *But, Seriously...* rehearsal negatives
- F. 19 *But, Seriously...* rehearsal contact sheets
- F. 20 *But, Seriously...* prints
- F. 21 *But, Seriously...* negatives
- F. 22 *But, Seriously...* contact sheets
- F. 23 *But, Seriously...* program, 1969 Feb.
- F. 24 *Butley* (1972 Oct.-1973 Feb.) prints

Box 354

F. 24 *Butley* prints

Box 38

- F. 25 *Butley* negatives
- F. 26 *Butley* contact sheets
- F. 27 *Butterflies Are Free* (1969 Oct.-1972 Jul.) rehearsal prints, contact sheets, negatives
- F. 28 *Butterflies Are Free* replacement cast prints, negatives, contact sheets, 1972 Jun. 14

Box 39

- F. 1 *Bye Bye Birdie* (1960 Apr.-1961 Oct.) rehearsal prints
- F. 2 *Bye Bye Birdie* rehearsal negatives, contact sheets
- F. 3 *Bye Bye Birdie* production prints
- F. 4 *Bye Bye Birdie* production prints

Box 354

F. 25 *Bye Bye Birdie* production prints

Box 39

- F. 5 *Bye Bye Birdie* negatives
- F. 6 *Bye Bye Birdie* negatives
- F. 7 *Bye Bye Birdie* contact sheets

- F. 8 *Bye Bye Birdie* program, 1961 Jun. 12
- F. 9 *Bye Bye Birdie* opening night negatives
- F. 10 *Bye Bye Birdie* publicity negatives
- F. 11 *Bye Bye Birdie* New York replacement cast prints
- F. 12 *Bye Bye Birdie* New York replacement cast negatives
- F. 13 *Bye Bye Birdie* New York replacement cast contact sheets
- F. 14 *Bye Bye Birdie* New York replacement cast publicity prints
- F. 15 *Bye Bye Birdie* New York replacement cast publicity negatives
- F. 16 *Bye Bye Birdie* New York replacement cast publicity contact sheets

Box 40

- F. 1 *Bye Bye Birdie* National Company prints, 1961 Apr.
- F. 2 *Bye Bye Birdie* National Company prints, 1961 Apr.
- F. 3 *Bye Bye Birdie* National Company negatives, 1961 Apr.
- F. 4 *Bye Bye Birdie* National Company contact sheets, 1961 Apr.
- F. 5 *Bye Bye Birdie* touring company rehearsal prints, negatives, contact sheets
- F. 6 *Cabaret* rehearsal prints
- F. 7 *Cabaret* rehearsal negatives
- F. 8 *Cabaret* rehearsal contact sheets
- F. 9 *Cabaret* publicity prints, negatives, contact sheets with Leon Fuchs, 1967 Oct. 21
- F. 10 *Cabaret* publicity prints, negatives of Jill Haworth and bulldog, 1967 Sept. 27
- F. 11 *Cabaret* publicity prints, negatives, contact sheet of wedding, 1967 Sept. 11
- F. 12 *Cabaret* publicity prints of Lotte Lenya at dinner
- F. 13 *Cabaret* contact sheets, negatives of lines at theater
- F. 14 *Cabaret* prints, negatives of Broadhurst signs, 1968 Apr. 25
- F. 15 *Cabaret* opening night negatives, 1966 Dec. 19

Box 41

- F. 1 *Cabaret* first photo call prints
- F. 2 *Cabaret* first photo call prints
- F. 3 *Cabaret* first photo call negatives
- F. 4 *Cabaret* first photo call negatives
- F. 5 *Cabaret* first photo call contact sheets
- F. 6 *Cabaret* second photo call prints
- F. 7 *Cabaret* second photo call prints
- F. 8 *Cabaret* second photo call negatives
- F. 9 *Cabaret* second photo call contact sheets

Box 354

- F. 26 *Cabaret* prints

Box 42

- F. 1 *Cabaret* New York cast change prints, 1967
- F. 2 *Cabaret* New York cast change prints, 1967
- F. 3 *Cabaret* New York cast change prints, 1967/1968
- F. 4 *Cabaret* New York cast change prints (Anita Gillette, Larry Kert), 1968
- F. 5 *Cabaret* New York cast change prints, 1969 May
- F. 6 *Cabaret* New York cast change prints, undated
- F. 7 *Cabaret* New York cast change negatives, 1967/1968
- F. 8 *Cabaret* New York cast change negatives, 1968

- F. 9 *Cabaret* New York cast change negatives, 1969 May
- F. 10 *Cabaret* New York cast change negatives, undated
- F. 11 *Cabaret* New York cast change negatives, undated
- F. 12 *Cabaret* New York cast change contact sheets, 1967/1968
- F. 13 *Cabaret* New York cast change contact sheets, 1968
- F. 14 *Cabaret* New York cast change contact sheets, 1969 May
- F. 15 *Cabaret* New York cast change contact sheets, undated

Box 354

- F. 27 *Cabaret* (Martin Ross) prints

Box 43

- F. 1 *Cabaret* National Company rehearsal prints, negatives, contact sheets
1967, Nov. 27
- F. 2 *Cabaret* National Company prints, 1967
- F. 3 *Cabaret* National Company prints, 1967
- F. 4 *Cabaret* National Company negatives, 1967
- F. 5 *Cabaret* National Company contact sheets, 1967
- F. 6 *Cabaret* National Company prints, 1968 Apr. 4
- F. 7 *Cabaret* National Company negatives, 1968 Apr. 4
- F. 8 *Cabaret* National Company contact sheets, 1968 Apr. 4
- F. 9 *Cabaret* National Company prints, 1969
- F. 10 *Cabaret* National Company prints, 1969
- F. 11 *Cabaret* National Company negatives, 1969
- F. 12 *Cabaret* tour prints, 1969/1970
- F. 13 *Cabaret* tour negatives, 1969/1970
- F. 14 *Cabaret* tour negatives, 1969/1970

Box 44

- F. 1 *Cabin in the Sky* (1964 Jan.) rehearsal prints, negatives, contact sheets
- F. 2 *Cabin in the Sky* production prints, negatives, contact sheets
- F. 3 *Cactus Flower* (1965 Dec.-1968 Nov.) prints
- F. 4 *Caesar and Cleopatra* (1951 Dec.-1952 Apr.) prints
- F. 5 *Caesar and Cleopatra* negatives
- F. 6 *Caesar and Cleopatra* contact sheets
- F. 7 *Caesar and Cleopatra* publicity prints, negatives, contact sheets
- F. 8 *Café Crown* (1964 Mar./Apr.) rehearsal prints, contact sheets, negatives
- F. 9 *Café Crown* prints
- F. 10 *Café Crown* negatives
- F. 11 *Café Crown* contact sheets
- F. 12 *Café Crown* publicity prints, negatives, contact sheets
- F. 13 *Calculated Risk* (1962 Oct.-1963 May) opening night and production negatives
- F. 14 *Caligula* (1960 Feb./Mar.) rehearsal prints, negatives, contact sheets
- F. 15 *Caligula* prints

Box 354

- F. 28 *Caligula* prints

Box 44

- F. 16 *Caligula* negatives
- F. 17 *Caligula* contact sheets

- F. 18 *Caligula* opening night negatives
- F. 19 *Call Me By My Rightful Name* (1961 Jan.) prints, negatives, contact sheets

Box 45

- F. 1 *Camelot* (1960 Dec.-1963 Jan.) rehearsal prints

Box 354

- F. 29 *Camelot* rehearsal print

Box 45

- F. 2 *Camelot* rehearsal negatives
- F. 3 *Camelot* rehearsal contact sheets
- F. 4 *Camelot* dance rehearsal prints, negatives, contact sheets, 1960 Aug. 29
- F. 5 *Camelot* costume fitting prints
- F. 6 *Camelot* costume fitting negatives, contact sheets
- F. 7 *Camelot* set design sketch prints, 1960 Jul. 12
- F. 8 *Camelot* set design sketch negatives, 1960 Jul. 12
- F. 9 *Camelot* set design model prints, negatives, contact sheets
- F. 10 *Camelot* costume design sketches, 1960 Aug. 24
- F. 11 *Camelot* opening night negatives
- F. 12 *Camelot* publicity prints, contact sheets
- F. 13 *Camelot* publicity prints

Box 354

- F. 29 *Camelot* (Moss Hart, Alan Jay Lerner, Frederick Loewe Outside at Lerner's Estate, Sands Point, LI) prints

Box 45

- F. 14 *Camelot* marquee negatives, 1962 Feb. 21
- F. 15 *Camelot* program 1960 Dec. 29
- F. 16 *Camelot* production prints
- F. 17 *Camelot* production prints
- F. 18 *Camelot* production prints
- F. 19 *Camelot* negatives

Box 46

- F. 1 *Camelot* negatives
- F. 2 *Camelot* contact sheets
- F. 3 *Camelot* contact sheets
- F. 4 *Camelot* contact sheets
- F. 5 *Camelot* replacement cast prints, 1961
- F. 6 *Camelot* replacement cast negatives, 1961
- F. 7 *Camelot* replacement cast prints (Squire/Pavek)
- F. 8 *Camelot* replacement cast prints (Bredin/Squire)
- F. 9 *Camelot* replacement cast contact sheets (Squire/Pavek)
- F. 10 *Camelot* second replacement cast prints, 1961/1962
- F. 11 *Camelot* second replacement cast negatives, 1961/1962
- F. 12 *Camelot* second replacement cast contact sheets, 1961/1962
- F. 13 *Camelot* program 1962 May 28
- F. 14 *Camelot* National Company prints
- F. 15 *Camelot* National Company prints
- F. 16 *Camelot* National Company negatives

- F. 17 *Camelot* National Company negatives
- F. 18 *Camelot* National Company contact sheets
- F. 19 *Camelot* National Company contact sheets
- F. 20 *Camelot* National Company contact sheets
- F. 21 *Camelot* Detroit replacement cast prints, 1963
- F. 22 *Camelot* Detroit replacement cast negatives, 1963

Box 47

- F. 1 *Can Can* (1953 May-1955 Jun.) rehearsal negatives
- F. 2 *Can Can* negatives
- F. 3 *Can Can* Gwen Verdon negatives
- F. 4 *Can Can* National Company prints
- F. 5 *Can Can* National Company negatives
- F. 6 *Candide* (1956) negatives of sketches
- F. 7 *Candide* rehearsal groupings negatives
- F. 8 *Candide* production negatives
- F. 9 *Candide* (1956) rehearsal prints and contact sheets

Box 354

- F. 30 *Candide* rehearsal prints

Box 47

- F. 10 *Candide* (1956) prints
- F. 11 *Candide* (Helkins production, 1958) rehearsal prints, 1958 Sept. 12
- F. 12 *Candide* rehearsal negatives, 1958 Sept. 12
- F. 13 *Candide* rehearsal contact sheets, 1958 Sept. 12
- F. 14 *Candide* (Harold Prince revival, 1974) set construction prints
- F. 15 *Candide* prints

Box 354

- F. 31 *Candide* prints, 1974

Box 47

- F. 16 *Candide* contact sheets
- F. 17 *The Canterbury Tales* (1969 Feb./May) rehearsal prints
- F. 18 *The Canterbury Tales* negatives
- F. 19 *The Canterbury Tales* contact sheets
- F. 20 *Capacity for Wings* (1956) prints
- F. 21 *Capacity for Wings* negatives
- F. 22 *Captain Brassbound's Conversion* prints, negatives, contact sheets
- F. 23 *The Captains and the Kings* (1960, Westport, CT) prints, 1960 Aug. 3
- F. 24 *The Captains and the Kings* negatives, 1960 Aug. 3
- F. 25 *The Captains and the Kings* contact sheets, 1960 Aug. 3
- F. 26 *The Captains and the Kings* (1962) prints
- F. 27 *Carefree Heart* (1957) negatives, 1957 Oct. 4
- F. 28 *Carmen* (American National Opera Company, 1968) prints
- F. 29 *Carmen* negatives
- F. 30 *Carmen* contact sheets

Box 48

- F. 1 *Carnival* (1961) prints
- F. 2 *Carnival* prints

F. 3 *Carnival* prints

Box 354

F. 32 *Carnival* prints, contact sheets

Box 48

F. 4 *Carnival* negatives

F. 5 *Carnival* negatives

F. 6 *Carnival* contact sheets

F. 7 *Carnival* opening night negatives

F. 8 *Carnival* programs, 1961 Apr. 10; 1962 Dec. 10

F. 9 *Carnival* publicity prints

F. 10 *Carnival* National Company prints

F. 11 *Carnival* National Company negatives

F. 12 *Carnival* (NY City Center, 1968) prints

F. 13 *Carnival* negatives

F. 14 *Carnival* contact sheets

F. 15 *Carnival* studio negatives

F. 16 *Carousel* (Lincoln Center, 1965) prints

F. 17 *Carousel* contact sheets

F. 18 *Carousel* (1967) prints

F. 19 *Carousel* negatives

F. 20 *Carousel* contact sheets

Box 49

F. 1 *Carry Me Back to Morningside Heights* (1968) prints, 1968 Feb. 8

F. 2 *Carry Me Back to Morningside Heights* negatives, 1968 Feb. 8

F. 3 *Carry Me Back to Morningside Heights* contact sheets

F. 4 *A Case of Libel* (1964) rehearsal prints, 1963 Sept. 20

F. 5 *A Case of Libel* rehearsal negatives, 1963 Sept. 20

F. 6 *A Case of Libel* prints

F. 7 *A Case of Libel* prints

F. 8 *A Case of Libel* negatives

F. 9 *A Case of Libel* contact sheets

F. 10 *A Case of Libel* opening night prints, 1963 Oct. 10

F. 11 *A Case of Libel* opening night negatives, 1963 Oct. 10

F. 12 *A Case of Libel* opening night contact sheets, 1963 Oct. 10

F. 13 *A Case of Libel* (TV) prints, 1967 Dec. 11

F. 14 *A Case of Libel* (TV) contact sheets, 1967 Dec. 11

F. 15 *Cat on a Hot Tin Roof* (1955) prints

F. 16 *Cat on a Hot Tin Roof* prints

F. 17 *Cat on a Hot Tin Roof* negatives

F. 18 *Cat on a Hot Tin Roof* contact sheets

F. 19 *Cat on a Hot Tin Roof* replacement cast prints

F. 20 *Cat on a Hot Tin Roof* replacement cast negatives

Box 50

F. 1 *Catch a Star* (1956) prints

F. 2 *Catch a Star* negatives

F. 3 *Catch a Star* contact sheets

- F. 4 *Catch Me If You Can* (1965) prints
- F. 5 *Catch Me If You Can* negatives
- F. 6 *Catch Me If You Can* contact sheets
- F. 7 *Catstick* (1960) rehearsal prints, 1960 Dec. 21
- F. 8 *Catstick* rehearsal negatives, 1960 Dec. 21
- F. 9 *Catstick* rehearsal contact sheets, 1960 Dec. 21
- F. 10 *Celebration* (1969) prints
- F. 11 *Celebration* negatives
- F. 12 *Celebration* program
- F. 13 *The Chalk Garden* (1955) prints
- F. 14 *The Chalk Garden* negatives
- F. 15 *Champagne Complex* (1955) negatives
- F. 16 *Champagne Complex* contact sheets
- F. 17 *Chapparal* (1958) prints
- F. 18 *Charley's Aunt* (1940) prints, 1940 Oct. 25
- F. 19 *Charley's Aunt* negatives, 1940 Oct. 25

Box 51

- F. 1 *Cheaters* (1977) prints, 1977 Dec. 28 (Boston)
- F. 2 *Cheaters* negatives, 1977 Dec. 28 (Boston)
- F. 3 *Cheaters* contact sheets, 1977 Dec. 28 (Boston)
- F. 4 *Cheaters* program, 1977 Dec. 28 (Boston)
- F. 5 *Cheri* (1959) publicity prints
- F. 6 *Cheri* publicity negatives
- F. 7 *Cheri* publicity contact sheets
- F. 8 *Cheri* opening night negatives
- F. 9 *The Cherry Orchard* (Public Theater NY, 1972) rehearsal negatives, 1972 Nov. 1
- F. 10 *The Cherry Orchard* prints
- F. 11 *The Cherry Orchard* negatives
- F. 12 *The Cherry Orchard* contact sheets, 1972 Nov. 29
- F. 13 *The Cherry Orchard* (NY Shakespeare Festival at Lincoln Center, 1974) prints, 1974 Feb. 2
- F. 14 *The Cherry Orchard* negatives, 1974 Feb. 2
- F. 15 *The Cherry Orchard* contact sheets, 1974 Feb. 2
- F. 16 *Chic* (1959) prints
- F. 17 *Chic* negatives
- F. 18 *Chicago 70* (Public Theater NY, 1970) prints, 1970 May 15
- F. 19 *Chicago 70* negatives, 1970 May 15
- F. 20 *Chicago 70* contact sheets, 1970 May 15
- F. 21 *The Children* (Public Theater NY, 1972) prints, 1972 Dec. 6
- F. 21 *The Children* negatives, 1972 Dec. 6
- F. 22 *The Children* contact sheets, 1972 Dec. 6
- F. 23 *Children at Their Games* (Shubert, New Haven, 1963) prints, 1963 Mar. 29
- F. 24 *Children at Their Games* negatives, 1963 Mar. 29
- F. 25 *Children at Their Games* contact sheets
- F. 26 *Children at Their Games* opening night negatives
- F. 27 *The Children's Mass* (1973 May) prints, 1973 May 2

- F. 28 *The Children's Mass* negatives, 1973 May 2
- F. 29 *The Children's Mass* contact sheets, 1973 May 2

Box 52

- F. 1 *The Chinese Prime Minister* (1963) prints
- F. 2 *The Chinese Prime Minister* prints
- F. 3 *The Chinese Prime Minister* prints

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- F. 33 *The Chinese Prime Minister* print, contact sheet, 1967

Box 52

- F. 4 *The Chinese Prime Minister* negatives, 1963 Dec. 3
- F. 5 *The Chinese Prime Minister* negatives
- F. 6 *The Chinese Prime Minister* contact sheets
- F. 7 *The Chinese Prime Minister* contact sheets
- F. 8 *The Chinese Prime Minister* program, 1964 Jan.
- F. 9 *The Chinese Prime Minister* opening night negatives
- F. 10 *A Chorus Line* print, negatives of opening night party at The Public, 1975 Oct. 19
- F. 11 *Christine* (1960) rehearsal negatives, 1960 Feb. 26
- F. 12 *Christine* rehearsal contact sheets, 1960 Feb. 26
- F. 13 *Christine* prints
- F. 14 *Christine* negatives
- F. 15 *Christine* contact sheets

Box 53

- F. 1 *Chrysler Show* (Chrysler Corporation's Rainbow of Stars from Rockefeller Center, 1962): prints
- F. 2 *Chrysler Show* negatives
- F. 3 *Chrysler Show* contact sheets
- F. 4 *Circle of Love* negatives of billboard with Jane Fonda
- F. 5 *Citizen Kane* (TV) prints from TV screen, 1970 Jun. 16
- F. 6 *Citizen Kane* (TV) negatives from TV screen, 1970 Jun. 16
- F. 7 City Center Ballet, *Fieling Statio* negatives, 1953 May 14
- F. 8 City Center Ballet, *The Fely* negatives, 1953 May 19
- F. 9 City Center Ballet, *Nutcracker Suite* negatives, 1954 Feb. 4
- F. 10 City Center Ballet, negatives, 1954 Feb. 10
- F. 11 City Center Opera, *Suzanna* negatives, 1952 Mat 14
- F. 12 City Center Opera, *The Trial* negatives, 1953 Oct. 10
- F. 13 City Center Opera, *Hansel and Gretel* negatives, 1953 Oct.13
- F. 14 City Center Opera, *Cinderella* prints, 1953 Oct. 17
- F. 15 City Center Opera, *Cinderella* negatives, 1953 Oct.17
- F. 16 City Center Opera, *La Boheme* negatives, 1953 Oct. 24
- F. 17 City Center Opera, *La Traviata* negatives, 1953 Oct. 24
- F. 18 City Center Opera, *Rigatello* negatives, 1953 Oct. 28
- F. 19 City Center Opera, *Falstaff* negatives, 1954 Apr. 6
- F. 20 City Center Opera, *Salome* negatives, 1954 Apr. 12
- F. 21 City Center Opera, *Troilus and Cressida* negatives, 1955 May 18
- F. 22 City Center Opera, *Suzanna* contact sheets, 1956 May 14
- F. 23 City Center Opera, *Suzanna* negatives, 1956 Sept. 5

- F. 24 City Center Opera, *Suzanna* contact sheets, 1956 Sept. 5
- F. 25 City Center Opera, *Orpheus in the Under World* contact sheets, 1956 Sept. 5
- F. 26 City Center Opera, *Orpheus in the Under World* negatives, 1956 Sept. 5
- F. 27 City Center Opera, *La Traviata* contact sheets, 1956 Sept. 5
- F. 28 City Center Opera, *La Traviata* negatives, 1956 Sept. 5
- F. 29 City Center Opera, *Carmen* contact sheets, 1956 Sept. 19
- F. 30 City Center Opera, *Carmen* negatives, 1956 Sept. 19
- F. 31 City Center Opera, *The Tempest* contact sheets, 1956 Sept. 28
- F. 32 City Center Opera, *The Tempest* negatives, 1956 Sept. 28

Box 54

- F. 1 City Center Opera, *La Boheme* contact sheets, 1956 Sept. 28
- F. 2 City Center Opera, *La Boheme* negatives, 1956 Sept. 28
- F. 3 City Center Opera, *Histoire du Soldat* negatives, 1956 Oct. 4
- F. 4 City Center Opera, *Histoire du Soldat* contact sheets, 1956 Oct. 4
- F. 5 City Center Opera, *The Moon* negatives, 1956 Oct. 4
- F. 6 City Center Opera, *The Moon* contact sheets, 1956 Oct. 4
- F. 7 City Center Opera, *La Boheme, The Tempest, Histoire du Soldat, The Moon* prints
- F. 8 City Center Opera, *The Golden Slipper* negatives, undated
- F. 9 City Center Opera prints
- F. 10 City Center Opera prints
- F. 11 City Center Opera prints
- F. 12 *Clarence Darrow* (1974) negatives
- F. 13 *Clarence Darrow* opening night/publicity prints
- F. 14 *Clarence Darrow* negatives of Henry Fonda with producers
- F. 15 *Clarence Darrow* negatives of marquee
- F. 16 *Clarence Darrow* print of Henry Fonda receiving Lawyers Association Award, 1974 Mar. 19
- F. 17 *Clarence Darrow* negatives of Henry Fonda receiving Lawyers Association Award, 1974 Mar. 19
- F. 18 *Clerambard* (1957) prints
- F. 19 *Clerambard* negatives
- F. 20 *Clerambard* contact sheets
- F. 21 *Clerambard* studio series negatives
- F. 22 *Cloud 7* (1958) rehearsal contact sheets, 1957 Oct. 27
- F. 23 *Cloud 7* production prints
- F. 24 *Cloud 7* negatives
- F. 25 *Cloud 7* negatives
- F. 26 *Cloud 7* contact sheets, 1958 Nov. 16
- F. 27 *Cloud 7* studio groups negatives, 1957 Dec. 20
- F. 28 *Cloud 7* studio group contact sheets, 1957 Dec. 20
- F. 29 *Cockeyed Kite* (1961) prints
- F. 30 *Cockeyed Kite* negatives
- F. 31 *Cockeyed Kite* contact sheets

Box 55

- F. 1 *Coco* (1971) rehearsal prints
- F. 2 *Coco* rehearsal contact sheets

F. 3 *Coco* production prints

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F. 34 *Coco* production and publicity prints

Box 55

F. 4 *Coco* National Company prints

F. 5 *Coco* National Company contact sheets, negatives

F. 6 *Coco* National Company program

F. 7 *The Cold Wind and the Warm* (1958) rehearsal prints

F. 8 *The Cold Wind and the Warm* rehearsal negatives

F. 9 *The Cold Wind and the Warm* production prints

F. 10 *The Cold Wind and the Warm* negatives

F. 11 *The Cold Wind and the Warm* contact sheets

F. 12 *The Cold Wind and the Warm* program

F. 13 *The Collection* and *The Dumbwaiter* (Pinter Plays, 1962) prints

F. 14 *The Collection* and *The Dumbwaiter* negatives

F. 15 *The Collection* and *The Dumbwaiter* contact sheets

F. 16 *The Collection* and *The Dumbwaiter* replacement cast prints

F. 17 *The Collection* and *The Dumbwaiter* publicity prints, 1963 Aug. 2

Box 56

F. 1 *Come Blow Your Horn* (1961) rehearsal negatives

F. 2 *Come Blow Your Horn* rehearsal contact sheets

F. 3 *Come Blow Your Horn* production prints

F. 4 *Come Blow Your Horn* negatives

F. 5 *Come Blow Your Horn* program

F. 6 *Come Blow Your Horn* first cast change prints

F. 7 *Come Blow Your Horn* first cast change negatives

F. 8 *Come Blow Your Horn* first cast change contact sheets

F. 9 *Come Blow Your Horn* second cast change prints, 1961 Jul. 21

F. 10 *Come Blow Your Horn* second cast change negatives, 1961 Jul. 21

F. 11 *Come Blow Your Horn* second cast change contact sheets, 1961 Jul. 21

F. 12 *Come Blow Your Horn* third cast change prints

F. 13 *Come Blow Your Horn* third cast change contact sheets

F. 14 *Come Blow Your Horn* prints with Tom Poston, 1962 Jul. 6

F. 15 *Come Blow Your Horn* negatives with Tom Poston

F. 16 *Come Blow Your Horn* contact sheets with Tom Poston, 1962 Jul. 6

F. 17 *Come Blow Your Horn* road company prints (Gene Rayburn)

F. 18 *Come Blow Your Horn* road company negatives (Gene Rayburn)

F. 19 *Come Blow Your Horn* road company contact sheets (Gene Rayburn)

F. 20 *Come Blow Your Horn* touring company prints (Keefe Brasselle)

F. 21 *Come Blow Your Horn* touring company negatives (Keefe Brasselle)

F. 22 *Come Blow Your Horn* touring company contact sheets (Keefe Brasselle)

F. 23 *Come Blow Your Horn* studio prints

F. 24 *Come Blow Your Horn* studio negatives

F. 25 *Come Blow Your Horn* National Company prints

F. 26 *Come Blow Your Horn* National Company negatives

F. 27 *Come Blow Your Horn* prints

- F. 28 *Come Blow Your Horn* opening night negatives, 1961 Feb. 22
- F. 29 *Come Play With Me* (1960) rehearsal prints
- F. 30 *Come Play With Me* production prints
- F. 31 *Come Play With Me* negatives
- F. 32 *Come Play With Me* contact sheets

Box 57

- F. 1 *Come Summer* (1969) rehearsal prints
- F. 2 *Come Summer* rehearsal negatives
- F. 3 *Come Summer* rehearsal contact sheets
- F. 4 *Come Summer* production prints
- F. 5 *Come Summer* negatives
- F. 6 *Come Summer* contact sheets
- F. 7 *Come Summer* opening night negatives
- F. 8 *Come Summer* program, 1969 Mar.
- F. 9 *Comedy of Errors* (Central Park, 1967) prints, 1967 Jun. 1
- F. 10 *Comedy of Errors* negatives, 1967 Jun. 1
- F. 11 *Comedy of Errors* contact sheets, 1956 Jun. 1
- F. 12 *Comes a Day* (1958) prints
- F. 13 *Comes a Day* negatives
- F. 14 *Comes a Day* contact sheets
- F. 15 *Comes a Day* program, 1958 Nov. 17
- F. 16 *Company* (1970 Apr.-1972 Jan.) prints (Dean Jones)
- F. 17 *Company* negatives
- F. 18 *Company* negatives
- F. 19 *Company* contact sheets
- F. 20 *Company* opening night prints, 1970 Apr. 25
- F. 21 *Company* program, 1970 Apr.
- F. 22 *Company* publicity negatives
- F. 23 *Company* Drama Critics Circle Awards prints, contact sheets, 1970 May 7
- F. 24 *Company* Drama Critics Circle Awards negatives
- F. 25 *Company* Elaine Stritch prints

Box 58

- F. 1 *Company* prints (Larry Kert)

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- F. 35 *Company* print (Larry Kert and cast)

Box 58

- F. 2 *Company* prints
- F. 3 *Company* negatives
- F. 4 *Company* contact sheets
- F. 5 *Company* prints of Larry Kert with dog
- F. 6 *Company* negatives of Larry Kert with dog
- F. 7 *Compass at the Yachtsman* prints
- F. 8 *Compass at the Yachtsman* negatives
- F. 9 *Compass at the Yachtsman* contact sheets
- F. 10 *The Complaisant Lover* (1961) prints
- F. 11 *The Complaisant Lover* negatives

- F. 12 *The Complaisant Lover* contact sheets
- F. 13 *Compulsion* (1957) prints
- F. 14 *Compulsion* negatives
- F. 15 *Compulsion* contact sheets
- F. 16 *Conduct Unbecoming* (1970) prints
- F. 17 *Conduct Unbecoming* prints

Box 354

- F. 36 *Conduct Unbecoming* print

Box 58

- F. 18 *Conduct Unbecoming* negatives
- F. 19 *Conduct Unbecoming* contact sheets
- F. 20 *Conduct Unbecoming* program, 1970 Sept.
- F. 21 *The Conquering Hero* (1961 Jan.) opening night negatives
- F. 22 *The Consul* (1950) prints, contact sheets

Box 354

- F. 37 *The Consul* print

Box 58

- F. 23 *The Consul* negatives
- F. 24 *Conversation Piece* (1957) prints, contact sheets
- F. 25 *Conversation Piece* negatives

Box 59

- F. 1 *A Cook for Mr. General* (1961) rehearsal negatives
- F. 2 *A Cook for Mr. General* rehearsal contact sheets
- F. 3 *A Cook for Mr. General* prints
- F. 4 *A Cook for Mr. General* negatives
- F. 5 *A Cook for Mr. General* contact sheets
- F. 6 *A Cook for Mr. General* program
- F. 7 *The Cool World* (1960) rehearsal negatives, 1960 Jan. 16
- F. 8 *The Cool World* prints
- F. 9 *The Cool World* negatives
- F. 10 *The Cool World* contact sheets
- F. 11 *The Cool World* program, 1960 Feb. 22
- F. 12 *Cop-Out/Home Fires* (1969) prints
- F. 13 *Cop-Out/Home Fires* prints
- F. 14 *Cop-Out/Home Fires* negatives
- F. 15 *Cop-Out/Home Fires* contact sheets
- F. 16 *Cop-Out/Home Fires* program, 1969 Apr.
- F. 17 *Copper and Brass* (1957) rehearsal prints
- F. 18 *Copper and Brass* dance rehearsal negatives
- F. 19 *Copper and Brass* rehearsal negatives
- F. 20 *Copper and Brass* production prints
- F. 21 *Copper and Brass* production prints
- F. 22 *Copper and Brass* negatives
- F. 23 *Copper and Brass* contact sheets
- F. 24 *Copper and Brass* contact sheets

Box 60

- F. 1 *Coriolanus* (Central Park, 1965): prints, 1965 Jun. 30
- F. 2 *Coriolanus* negatives
- F. 3 *Coriolanus* contact sheets
- F. 4 *Coriolanus* (Stratford, CT, 1965) prints
- F. 5 *Coriolanus* negatives
- F. 6 *Coriolanus* contact sheets
- F. 7 *Country Wife* (1957) prints
- F. 8 *Country Wife* negatives
- F. 9 *Country Wife* contact sheets
- F. 10 *Courtyard* (1960) prints
- F. 11 *Courtyard* negatives
- F. 12 *The Cradle Will Rock* (1964 revival) rehearsal prints
- F. 13 *The Cradle Will Rock* prints
- F. 14 *The Cradle Will Rock* negatives
- F. 15 *The Cradle Will Rock* contact sheets
- F. 16 *Cranks* (1956) prints
- F. 17 *Cranks* negatives
- F. 18 *Cranks* contact sheets
- F. 19 *Crazy Now* (1972) prints, 1972 Aug. 23
- F. 20 *Crazy Now* contact sheets, 1972 Aug. 23
- F. 21 *Crazy Now* negatives, 1972 Aug. 23
- F. 22 *Crazy October* (1958) rehearsal negatives
- F. 23 *Crazy October* prints
- F. 24 *Crazy October* negatives
- F. 25 *Critic's Choice* (1960 Dec.-1961 May) opening night negatives
- F. 26 *Crown Matrimonial* (1973) rehearsal negatives, 1973 Sept.
- F. 27 *Crown Matrimonial* prints
- F. 28 *Crown Matrimonial* negatives
- F. 29 *Crown Matrimonial* contact sheets
- F. 30 *Crown Matrimonial* program, 1973 Oct. 2
- F. 31 *The Crucifer of Blood* (1978 Sept.) prints

Box 61

- F. 1 *Cry for Us All* (1970) rehearsal negatives
- F. 2 *Cry for Us All* prints
- F. 3 *Cry for Us All* prints
- F. 4 *Cry for Us All* negatives
- F. 5 *Cry for Us All* contact sheets
- F. 6 *Cry for Us All* program, 1970 Apr.
- F. 7 *The Crystal Heart* (1960) prints
- F. 8 *The Crystal Heart* negatives
- F. 9 *Cue for Passion* (1958 Nov./Dec.) rehearsal prints, 1958 Oct. 15
- F. 10 *Cue for Passion* rehearsal negatives, 1958 Oct. 15
- F. 11 *Cue for Passion* production prints
- F. 12 *Cue for Passion* negatives
- F. 13 *Cue for Passion* contact sheets

- F. 14 *Cue for Passion* program, 1958 Dec. 1
- F. 15 *Cymbeline* (Central Park, 1971) prints, 1971 Aug. 4
- F. 16 *Cymbeline* negatives, 1971 Aug. 4
- F. 17 *Cymbeline* contact sheets, 1971 Aug. 4
- F. 18 *Cyrano de Bergerac* (1946 Oct./Nov. at The Alvin, 1946 Nov.-1947 Mar. at the Ethel Barrymore) prints

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- F. 38 *Cyrano de Bergerac* print

Box 61

- F. 19 *Cyrano de Bergerac* negatives
- F. 20 *Cyrano de Bergerac* program, 1946 Nov. 11
- F. 21 *Cyrano de Bergerac* (1953) negatives

Box 62

- F. 1 *Dames at Sea* (TV Adaptation, 1971) prints
- F. 2 *Dames at Sea* prints
- F. 3 *Dames at Sea* prints
- F. 4 *Dames at Sea* negatives
- F. 5 *Dames at Sea* contact sheets
- F. 6 *Damn Yankees* (1955 May-1957 May at 46th Street Theatre, 1957 May/Oct. at the Adelphi Theatre) prints
- F. 7 *Damn Yankees* negatives
- F. 8 *Damn Yankees* studio prints
- F. 9 *Damn Yankees* studio negatives
- F. 10 *Damn Yankees* Gretchen Wyler prints
- F. 11 *Damn Yankees* Gretchen Wyler negatives, 1957 Apr. 25
- F. 12 *Damn Yankees* programs, 1957 Jul. 15
- F. 13 *Dance of Death* (1971 Apr./May) prints
- F. 14 *Dance of Death* negatives
- F. 15 *Dance of Death* contact sheets
- F. 16 *Dance Wi' Me* (1971 May, Public Theater) prints
- F. 17 *Dance Wi' Me* negatives
- F. 18 *Dance Wi' Me* contact sheets
- F. 19 *Daphne* negatives, 1953 Aug. 25

Box 63

- F. 1 *Daphne in Cottage D* (1957 Oct./Nov.) prints
- F. 2 *Daphne in Cottage D* negatives
- F. 3 *Daphne in Cottage D* contact sheets
- F. 4 *Daphne in Cottage D* program, 1967 Oct. 15
- F. 5 *The Dark at the Top of the Stairs* (1957 Dec.-1959 Jan.) rehearsal negatives
- F. 6 *The Dark at the Top of the Stairs* production prints
- F. 7 *The Dark at the Top of the Stairs* negatives
- F. 8 *The Dark at the Top of the Stairs* contact sheets
- F. 9 *The Dark at the Top of the Stairs* program
- F. 10 *The Dark at the Top of the Stairs* replacement cast prints
- F. 11 *The Dark at the Top of the Stairs* replacement cast negatives
- F. 12 *Dark of the Moon* (1945 Mar./Dec.) prints

- F. 13 *Dark of the Moon* negatives
- F. 14 *Darling of the Day* (1968 Jan./Feb.) prints
- F. 15 *Darling of the Day* negatives
- F. 16 *Darling of the Day* contact sheets
- F. 17 *Daughter of Silence* (1961 Nov./Dec.) rehearsal prints
- F. 18 *Daughter of Silence* rehearsal negatives
- F. 19 *Daughter of Silence* production prints
- F. 20 *Daughter of Silence* negatives
- F. 21 *Daughter of Silence* contact sheets
- F. 22 *Daughter of Silence* program, 1961 Nov. 27
- F. 23 *Day the Lid Blew Off* (1968 Jan.): contact sheet, negatives
- F. 24 *The Deadly Game* (1966) prints
- F. 25 *The Deadly Game* negatives
- F. 26 *The Deadly Game* contact sheets
- F. 27 *Dear Barbarians* negatives, 1952 Feb. 6

Box 64

- F. 1 *Dear Janet Rosenberg, Dear Mr. Kooning* (1970) prints
- F. 2 *Dear Janet Rosenberg, Dear Mr. Kooning* negatives
- F. 3 *Dear Janet Rosenberg, Dear Mr. Kooning* contact sheets
- F. 4 *Dear Me, The Sky Is Falling* (1963 Mar./Jul.): rehearsal negatives
- F. 5 *Dear Me, The Sky Is Falling* prints
- F. 6 *Dear Me, The Sky Is Falling* prints
- F. 7 *Dear Me, The Sky Is Falling* prints
- F. 8 *Dear Me, The Sky Is Falling* negatives
- F. 9 *Dear Me, The Sky Is Falling* contact sheets
- F. 10 *Dear Me, The Sky Is Falling* prints of party at Sardi's, 1963 Mar. 7
- F. 11 *Dear Me, The Sky Is Falling* negatives of party at Sardi's, 1963 Mar. 7
- F. 12 *Dear Me, The Sky Is Falling* contact sheets of party at Sardi's, 1963 Mar. 7
- F. 13 *Dear Me, The Sky Is Falling* contact sheets for party
- F. 14 *Dear Oscar* (1972 Nov) prints, 1973 Nov. 3
- F. 15 *Dear Oscar* negatives, 1972 Nov. 3
- F. 16 *Dear Oscar* contact sheets, 1972 Nov. 3

Box 65

- F. 1 *Dear World* (1969 Feb./May) prints
- F. 2 *Dear World* prints

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- F. 1 *Dear World* prints

Box 65

- F. 3 *Dear World* program, 1968 Dec.
- F. 4 *Dear World* opening night negatives
- F. 5 *The Death of Bessie Smith* (1961 Mar.) prints, contact sheet
- F. 6 *The Death of Bessie Smith* negatives
- F. 7 *Death of Satan* prints, contact sheets
- F. 8 *Death of Satan* negatives
- F. 9 *Debut* (1956 Feb.) prints
- F. 10 *Debut* negatives

- F. 11 *Decameron* (1961): prints, contact sheets
- F. 12 *Decameron* negatives
- F. 13 *The Deputy* (1964 Feb./Nov.) prints
- F. 14 *The Deputy* prints
- F. 15 *The Deputy* negatives
- F. 16 *The Deputy* negatives
- F. 17 *The Deputy* contact sheets
- F. 18 *The Deputy* studio prints contact sheets
- F. 19 *The Deputy* Los Angeles and Boston prints, contact sheets
- F. 20 *The Deputy* Los Angeles and Boston negatives

Box 66

- F. 1 *A Desert Incident* (1959 Jul.) rehearsal negatives
- F. 2 *A Desert Incident* rehearsal contact sheets
- F. 3 *A Desert Incident* prints
- F. 4 *A Desert Incident* prints
- F. 5 *A Desert Incident* negatives
- F. 6 *A Desert Incident* contact sheets
- F. 7 *The Desert Song* (1973 Sept.) costume sketch prints, 1973 Jun. 15
- F. 8 *The Desert Song* costume sketch negatives, 1973 Jun. 15
- F. 9 *The Desert Song* prints, 1973 Jun. 15
- F. 10 *The Desert Song* negatives
- F. 11 *The Desert Song* contact sheets
- F. 12 *The Desert Song* studio negatives, 1973 May 23
- F. 13 *The Desert Song* program, 1973 Sept.
- F. 14 *The Desert Song* publicity prints, 1973 Jun. 4
- F. 15 *The Desert Song* publicity negatives, 1973 Jun. 4
- F. 16 *Design for a Stained Glass Window* (1950 Jan.) negatives
- F. 17 *Desire Under the Elms* (1963 Jan.) prints

Box 355

- F. 2 *Desire Under the Elms* print

Box 66

- F. 18 *Desire Under the Elms* negatives
- F. 19 *Desire Under the Elms* contact sheets
- F. 20 *Desperate Hours* (1955 Feb./Aug.) negatives
- F. 21 *Destry Rides Again* (1959 Apr.-1960 Jun.) NY Times negatives, 1959 May
- F. 22 *Destry Rides Again* NY Times contact sheets, 1959 May
- F. 23 *Destry Rides Again* rehearsal prints
- F. 24 *Destry Rides Again* rehearsal negatives
- F. 25 *Destry Rides Again* production prints
- F. 26 *Destry Rides Again* negatives

Box 67

- F. 1 *Destry Rides Again* negatives
- F. 2 *Destry Rides Again* contact sheets
- F. 3 *Destry Rides Again* contact sheets
- F. 4 *Destry Rides Again* program, 1959 May 11
- F. 5 *Destry Rides Again* cast change prints, 1961 Apr. 18

- F. 6 *Destry Rides Again* cast change negatives, 1961 Apr. 18
- F. 7 *Destry Rides Again* prints of Monique Van Vooren costume fitting, 1961 Jun. 1
- F. 8 *Destry Rides Again* negatives of Monique Van Vooren costume fitting, 1961 Jun. 1
- F. 9 *Detective Story* (1949 Mar.-1950 Aug.) negatives, contact sheets
- F. 10 *Detective Story* program, 1949 Mar. 23
- F. 11 *Detective Story* (1973, Philadelphia) prints
- F. 12 *Detective Story* negatives
- F. 13 *Detective Story* contact sheets
- F. 14 *The Devil's Advocate* (1961 Mar./Jun.) rehearsal prints
- F. 15 *The Devil's Advocate* rehearsal negatives
- F. 16 *The Devil's Advocate* production prints
- F. 17 *The Devil's Advocate* production prints
- F. 18 *The Devil's Advocate* production prints
- F. 19 *The Devil's Advocate* negatives
- F. 20 *The Devil's Advocate* contact sheets
- F. 21 *The Devil's Advocate* opening night negatives

Box 68

- F. 1 *The Devils* (1965 Nov.-1966 Jan.) prints and negatives of set sketches
- F. 2 *The Devils* set construction negatives and contact sheets, 1965 Sept. 16
- F. 3 *The Devils* rehearsal negatives
- F. 4 *The Devils* production prints
- F. 5 *The Devils* production prints
- F. 6 *The Devils* production prints

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- F. 3 *The Devils* production print

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- F. 7 *The Devils* contact sheets
- F. 8 *The Devils* negatives, contact sheets of marquee, 1965 Nov. 2
- F. 9 *The Devils* publicity negatives
- F. 10 *The Devils* prints of marquee, undated
- F. 11 *Diamond Orchid* (1965 Feb.) rehearsal prints
- F. 12 *Diamond Orchid* production prints
- F. 13 *Diamond Orchid* production prints
- F. 14 *Diamond Orchid* negatives
- F. 15 *Diamond Orchid* negatives
- F. 16 *Diamond Orchid* contact sheets

Box 69

- F. 1 *Diary of a Madman* (1964) prints
- F. 2 *Diary of a Madman* negatives
- F. 3 *Diary of a Madman* contact sheets
- F. 4 *Diary of a Scoundrel* (1956 Nov) prints
- F. 5 *Diary of a Scoundrel* negatives
- F. 6 *Diary of a Scoundrel* contact sheets
- F. 7 *The Diary of Anne Frank* (1955 Oct.-1957 Feb at Cort Theatre; 1957 Feb./Jun. at Ambassador Theatre) production prints

- F. 8 *The Diary of Anne Frank* negatives
- F. 9 *The Diary of Anne Frank* studio prints
- F. 10 *Die Brucke—German Theatre--Anphytrion/The Marriage* prints, 1970 Nov. 20
- F. 11 *Die Brucke—German Theatre--Anphytrion/The Marriage* prints, 1970 Nov. 20
- F. 12 *Die Brucke—German Theatre--Anphytrion/The Marriage* negatives, 1970 Nov. 20
- F. 13 *Die Brucke—German Theatre--Anphytrion/The Marriage* contact sheets, 1970 Nov. 20
- F. 14 *Dime a Dozen* (1962) prints
- F. 15 *Dime a Dozen* negatives
- F. 16 *Dime a Dozen* contact sheets
- F. 17 *Ding Dong Bell* (1961) prints, 1961 Aug. 14
- F. 18 *Ding Dong Bell* negatives, 1961 Aug. 14

Box 355

- F. 4 *Dinner at Eight* rehearsal print

Box 69

- F. 19 *Dinner at Eight* (1966 Sept.-1967 Jan.) rehearsal negatives
- F. 20 *Dinner at Eight* prints
- F. 21 *Dinner at Eight* prints
- F. 22 *Dinner at Eight* negatives
- F. 23 *Dinner at Eight* contact sheets
- F. 24 *Dinner at Eight* opening night negatives

Box 70

- F. 1 *A Distant Bell* (1960 Jan.) prints, 1959 Dec. 9
- F. 2 *A Distant Bell* negatives, 1959 Dec. 9
- F. 3 *A Distant Bell* contact sheets, 1959 Dec. 9
- F. 4 *A Distant Bell* program, 1960 Jan. 11
- F. 5 *The Divorce of Judy and Jane* (1972) prints, 1972 Apr. 10
- F. 6 *The Divorce of Judy and Jane* negatives, 1972 Apr. 10
- F. 7 *The Divorce of Judy and Jane* contact sheets, 1972 Apr. 10
- F. 8 *Do I Hear a Waltz?* (1965 Mar.-Sept.) rehearsal prints
- F. 9 *Do I Hear a Waltz?* rehearsal contact sheets
- F. 10 *Do I Hear a Waltz?* production prints
- F. 11 *Do I Hear a Waltz?* production prints
- F. 12 *Do I Hear a Waltz?* negatives
- F. 13 *Do I Hear a Waltz?* contact sheets
- F. 14 *Do I Hear a Waltz?* program, 1965 Mar.
- F. 15 *Do Re Mi* (1960 Dec.-1962 Jan.) prints and negatives of Irene Scharof sketches, 1960 Oct. 20
- F. 16 *Do Re Mi* rehearsal negatives
- F. 17 *Do Re Mi* production prints

Box 355

- F. 5 *Do Re Mi* production print

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- F. 18 *Do Re Mi* negatives
- F. 19 *Do Re Mi* opening night negatives

- F. 20 *Do Re Mi* program, 1961 Oct. 16
- F. 21 *Do Re Mi* publicity prints, negatives, 1961 Feb. 3
- F. 22 *Do You Know the Milky Way?* (1961 Oct.) prints
- F. 23 *Do You Know the Milky Way?* negatives
- F. 24 *Do You Know the Milky Way?* contact sheets
- F. 25 *Does a Tiger Wear a Necktie?* (1969 Feb.-Mar.): rehearsal negatives
- F. 26 *Does a Tiger Wear a Necktie?* production prints
- F. 27 *Does a Tiger Wear a Necktie?* negatives
- F. 28 *Does a Tiger Wear a Necktie?* contact sheets
- F. 29 *Does a Tiger Wear a Necktie?* program, 1969 Feb.

Box 71

- F. 1 *A Doll's House* prints, 1963 Jan. 29
- F. 2 *A Doll's House* negatives, 1963 Jan. 29
- F. 3 *A Doll's House* contact sheets, 1963 Jan. 20
- F. 4 *A Doll's House* (1975 Mar./Apr.) prints

Box 355

- F. 6 *A Doll's House* print

Box 71

- F. 5 *A Doll's House* negatives
- F. 6 *A Doll's House* contact sheets
- F. 7 *A Doll's House* program, 1975 Mar.
- F. 8 *A Doll's House* press reception prints, 1975 Jan. 14
- F. 9 *A Doll's House* press reception contact sheets, 1975 Jan. 14
- F. 10 *A Doll's House* promotion prints, negatives, 1975 Jan. 31
- F. 11 *A Doll's House* promotion negatives
- F. 12 *Don't Bother Me, I Can't Cope* (1972 Apr./Jun. at Playhouse Theatre; 1973 Jun.-1974 Oct. at Edison Theatre) prints, 1972 Apr. 9
- F. 13 *Don't Bother Me, I Can't Cope* negatives, 1972 Apr. 9
- F. 14 *Don't Bother Me, I Can't Cope* second cast prints, 1973 Mar. 15
- F. 15 *Don't Bother Me, I Can't Cope* second cast negatives, 1973 Mar. 15
- F. 16 *Don't Bother Me, I Can't Cope* second cast contact sheets, 1973 Mar. 15
- F. 17 *Don't Bother Me, I Can't Cope* third cast prints, 1974 Feb. 28
- F. 18 *Don't Bother Me, I Can't Cope* third cast negatives, 1974 Feb. 28
- F. 19 *Don't Bother Me, I Can't Cope* third cast contact sheets, 1974 Feb. 28
- F. 20 *Don't Bother Me, I Can't Cope* "Cope 74" prints, 1974 Jul. 10
- F. 21 *Don't Bother Me, I Can't Cope* "Cope 74" negatives, 1974 Jul. 10
- F. 22 *Don't Bother Me, I Can't Cope* "Cope 74" contact sheets, 1974 Jul. 10
- F. 23 *Don't Bother Me, I Can't Cope* National Company prints, 1974 Jul. 31
- F. 24 *Don't Bother Me, I Can't Cope* National Company negatives, 1974 Jul. 31
- F. 25 *Don't Bother Me, I Can't Cope* National Company contact sheets, 1974 Jul. 31
- F. 26 *Don't Bother Me, I Can't Cope* program, 1974 Jul. 31
- F. 27 *Don't Bother Me, I Can't Cope* print, negatives of marquee, 1974 Jan. 4
- F. 28 *Don't Bother Me, I Can't Cope* prints

Box 72

- F. 1 *Don't Call Back* (1975 Mar.) prints, 1975 Mar. 5
- F. 2 *Don't Call Back* negatives, 1975 Mar. 5

- F. 3 *Don't Call Back* contact sheets, 1975 Mar. 5
- F. 4 *Don't Call Back* program, 1975 Mar.
- F. 5 *Double Dublin* (1963 Dec.) prints
- F. 6 *Double Dublin* negatives
- F. 7 *Double Dublin* contact sheets
- F. 8 *Double in Hearts* (1956 Oct.) rehearsal negatives, 1956 Sept. 6
- F. 9 *Double in Hearts* production prints
- F. 10 *Double in Hearts* negatives
- F. 11 *Double in Hearts* contact sheets
- F. 12 *Dr. Cook's Garden* (1967 Sept.) prints
- F. 13 *Dr. Cook's Garden* negatives
- F. 14 *Dr. Cook's Garden* contact sheets
- F. 15 *Dr. Cook's Garden* program, 1967 Sept.
- F. 16 *Dr. Selavy's Magic Theatre* prints, 1972 Oct. 8
- F. 17 *Dr. Selavy's Magic Theatre* negatives, 1972 Oct. 8
- F. 18 *Dr. Selavy's Magic Theatre* contact sheets, 1972 Oct. 8
- F. 19 *Dr. Willy Nilly* prints of sketches
- F. 20 *Dr. Willy Nilly* prints
- F. 21 *Dr. Willy Nilly* negatives
- F. 22 *Dr. Willy Nilly* contact sheets
- F. 23 *Dracula* (Berkshire Theatre Festival, Stockbridge, MA, 1967 Aug.) prints
- F. 24 *Dracula* negatives
- F. 25 *Dracula* contact sheets
- F. 26 *The Dragon* (1963 Apr.-May) prints, 1963 Mar. 28
- F. 27 *The Dragon* negatives, 1963 Mar. 28
- F. 28 *The Dragon* contact sheets, 1963 Mar. 28
- F. 29 *Drat! The Cat!* (1965 Oct.) prints
- F. 30 *Drat! The Cat!* negatives
- F. 31 *Drat! The Cat!* contact sheets

Box 73

- F. 1 *Dream of Swallows* (1964) negatives
- F. 2 *Dreams of Swallows* contact sheets
- F. 3 *Dressed to the Nines* prints, 1961 Jun. 28
- F. 4 *Dressed to the Nines* negatives, 1961 Jun. 28
- F. 5 *Dressed to the Nines* contact sheets, 1961 Jun. 28
- F. 6 *Drink to Me Only* (1958 Oct./Dec.) rehearsal prints, negatives, 1958 Aug. 20
- F. 7 *Drink to Me Only* production prints
- F. 8 *Drink to Me Only* negatives
- F. 9 *Drink to Me Only* contact sheets
- F. 10 *Drink to Me Only* program 1958 Oct. 6
- F. 11 *Drink to Me Only* publicity prints, 1958 Oct. 29
- F. 12 *Drink to Me Only* publicity negatives, 1958 Oct. 29
- F. 13 *Dublin on Parade* (Madison Square Garden) prints
- F. 14 *Dublin on Parade* negatives
- F. 15 *Dublin on Parade* contact sheets
- F. 16 *The Duchess of Malfi* (1957 Mar./Apr.) prints

- F. 17 *The Duchess of Malfi* negatives
- F. 18 *The Duchess of Malfi* contact sheets
- F. 19 *Dude* (1972 Oct.) first day rehearsal negatives, 1972 Jul. 28
- F. 20 *Dude* production prints
- F. 21 *Dude* negatives
- F. 22 *Duel of Angels* (1960 Apr.) rehearsal prints, 1960 Mar. 17
- F. 23 *Duel of Angels* rehearsal negatives, 1960 Mar. 17
- F. 24 *Duel of Angels* opening night negatives
- F. 25 *Dylan* (1964: Jan./Sept.) rehearsal prints
- F. 26 *Dylan* production prints
- F. 27 *Dylan* production prints
- F. 28 *Dylan* negatives
- F. 29 *Dylan* contact sheets

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- F. 1 *Dynamite Tonight* prints, 1967 Mar. 1
- F. 2 *Dynamite Tonight* negatives, 1967 Mar. 1
- F. 3 *Dynamite Tonight* contact sheets, 1967 Mar. 1
- F. 4 *Earl of Ruston* (1971 May) prints
- F. 5 *Earl of Ruston* negatives
- F. 6 *Earl of Ruston* contact sheets
- F. 7 *The Education of Hyman Kaplan* (1968 Apr.) rehearsal prints, 1968 Feb. 8
- F. 8 *The Education of Hyman Kaplan* production prints
- F. 9 *The Education of Hyman Kaplan* negatives
- F. 10 *The Education of Hyman Kaplan* contact sheets
- F. 11 *The Education of Hyman Kaplan* program, 1968 Feb.
- F. 12 *Edwin Booth* (1958 Nov./Dec.): prints
- F. 13 *Edwin Booth* negatives
- F. 14 *Edwin Booth* contact sheets
- F. 15 *Edwin Booth* backstage prints and negatives
- F. 16 *Edwin Booth* publicity prints and negatives, 1958 Nov. 10
- F. 17 *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* (1970) prints
- F. 18 *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* negatives
- F. 19 *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* contact sheets
- F. 20 *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* prints, 1971 Oct. 13
- F. 21 *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* negatives, 1971 Oct. 13
- F. 22 *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* contact sheets, 1971 Oct. 13
- F. 23 *The Egghead* (1957 Oct.) prints
- F. 24 *The Egghead* negatives
- F. 25 *The Egghead* contact sheets

Box 75

- F. 1 *Electra* (1964, Central Park): prints

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- F. 7 *Electra* (1964, central Park) prints

Box 75

- F. 2 *Electra* negatives
- F. 3 *Electra* contact sheets
- F. 4 Empire State Music Festival (Ellenville, NY) prints and negatives, 1958 May 29
- F. 5 Empire State Music Festival negatives, 1959 Jul. 16
- F. 6 Empire State Music Festival prints, 1960 Jul. 16
- F. 7 Empire State Music Festival negatives, 1960 Jul. 16
- F. 8 Empire State Music Festival prints, contact sheets
- F. 9 Empire State Music Festival prints, negatives
- F. 10 Empire State Music Festival contact sheets
- F. 11 *The Enchanted* (1958 Apr./May) prints
- F. 12 *The Enchanted* negatives
- F. 13 *The Enemy Is Dead* (1973 Jan.): prints
- F. 14 *The Enemy Is Dead* negatives
- F. 15 *The Enemy Is Dead* contact sheets
- F. 16 *Engaged* ("Summer Tryout") prints, 1966 Jun. 20
- F. 17 *Engaged* ("Summer Tryout") negatives, contact sheets, 1966 Jun. 20
- F. 18 *The Entertainer* (1958 Feb./May) negatives

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- F. 8 *The Entertainer* prints

Box 75

- F. 19 *Epitaph for George Dillon* (1958 Nov.) prints
- F. 20 *Epitaph for George Dillon* program, 1958 Nov. 3
- F. 21 *Ergo* (1968 Mar./Apr.) prints, 1968 Feb. 16
- F. 22 *Ergo* negatives, 1968 Feb. 16
- F. 23 *Ergo* contact sheets, 1968 Feb. 16
- F. 24 *Eugenia* (1957 Jan./Feb.) prints
- F. 25 *An Evening with Chekhov/A Chekhov Sketchbook* (1962 Feb.): prints
- F. 26 *An Evening with Chekhov/A Chekhov Sketchbook* negatives
- F. 27 *An Evening with Mike Nichols and Elaine May* (1960 Oct.-1961 Jul.) prints
- F. 28 *An Evening with Mike Nichols and Elaine May* negatives
- F. 29 *An Evening with Mike Nichols and Elaine May* contact sheets
- F. 30 *An Evening with Mike Nichols and Elaine May* opening night negatives
- F. 31 *An Evening with Mike Nichols and Elaine May* program, 1961 Jun. 26
- F. 32 *An Evening with Mike Nichols and Elaine May* prints, negatives, contact sheets of New Year's Eve shoot
- F. 33 *An Evening with Mike Nichols and Elaine May* prints, negatives of marquee, 1960 May 20
- F. 34 *An Evening with Mike Nichols and Elaine May* negatives of marquee, 1960 Oct. 19
- F. 35 *An Evening with Mike Nichols and Elaine May* contact sheet, negatives of marquee, 1961 Jan. 19

Box 76

- F. 1 *Everybody Loves Me* (1956 Nov, Washington DC) rehearsal prints
- F. 2 *Exchange* (1970 Feb.) negatives
- F. 3 *Exchange* contact sheets

- F. 4 *F. Jasmine Addams* (1971 Oct.) prints, 1971 Oct. 13
- F. 5 *F. Jasmine Addams* negatives, 1971 Oct. 13
- F. 6 *F. Jasmine Addams* contact sheets, 1971 Oct. 13
- F. 7 *Face of a Hero* (1960 Oct./Nov.) rehearsal prints, 1960 Aug. 25
- F. 8 *Face of a Hero* prints
- F. 9 *Face of a Hero* negatives
- F. 10 *Face of a Hero* contact sheets
- F. 11 *Face of a Hero* program, 1960 Oct. 31
- F. 12 *Fade Out-Fade In* (1964 May-1965 Apr.) rehearsal prints
- F. 13 *Fade Out-Fade In* dance rehearsal negatives
- F. 14 *Fade Out-Fade In* prints of mug shot and rehearsal poses
- F. 15 *Fade Out-Fade In* negatives of mug shot and rehearsal poses
- F. 16 *Fade Out-Fade In* prints
- F. 17 *Fade Out-Fade In* negatives
- F. 18 *Fade Out-Fade In* contact sheets
- F. 19 *Fade Out-Fade In* contact sheets
- F. 20 *Fade Out-Fade In* contact sheets
- F. 21 *Fade Out-Fade In* program, 1964 May

Box 77

- F. 1 *Fade Out-Fade In* second version prints
- F. 2 *Fade Out-Fade In* second version negatives
- F. 3 *Fade Out-Fade In* Irish prints, negatives
- F. 4 *Fair Game* (1957 Nov.-1958 May) prints, contact sheets
- F. 5 *Fair Game for Lovers* (1964 Feb.) rehearsal prints, 1963 Dec. 20
- F. 6 *Fair Game for Lovers* rehearsal negatives, 1963 Dec. 20
- F. 7 *Falstaff* (American Shakespeare Festival 1966) prints
- F. 8 *Falstaff* negatives
- F. 9 *Falstaff* contact sheets
- F. 10 *Falstaff* (1967) prints
- F. 11 *Falstaff* negatives
- F. 12 *A Family Affair* (1962 Jan./Mar.) opening night negatives
- F. 13 *The Family Way* (1965 Jan.) rehearsal prints
- F. 14 *The Family Way* production prints
- F. 15 *The Family Way* negatives
- F. 16 *The Family Way* contact sheets
- F. 17 *The Family Way* program, 1965 Jan.
- F. 18 *The Fantasticks* (1960 May-2002 Jan.) prints

Box 355

- F. 9 *The Fantasticks* prints, 1960

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- F. 19 *The Fantasticks* negatives
- F. 20 *The Fantasticks* contact sheets
- F. 21 *A Far Country* (1961 Apr./Nov.) rehearsal negatives, 1961 Feb. 8
- F. 22 *A Far Country* rehearsal contact sheets, 1961 Feb. 8
- F. 23 *A Far Country* production prints

Box 355

F. 10 *A Far Country* production prints

Box 78

F. 1 *A Far Country* prints

F. 2 *A Far Country* negatives

F. 3 *A Far Country* contact sheets

F. 4 *A Far Country* program 1961 Apr. 4

F. 5 *A Far Country* National Company prints

F. 6 *A Far Country* National Company negatives

F. 7 *A Far Country* national Company contact sheets

F. 8 *Farewell, Farewell Eugene* (1960 Sept./Oct.) rehearsal contact sheets

F. 9 *Farewell, Farewell Eugene* production prints

F. 10 *Farewell, Farewell Eugene* negatives

F. 11 *Farewell, Farewell Eugene* contact sheets

F. 12 *Farewell, Farewell Eugene* program, 1960 Sept. 26

F. 13 *Fiddler on the Roof* (1964 Sept.-1967 Feb. at the Imperial; 1967 Feb.-1970 Dec. at the Majestic; 1970 Dec.-1972 Jul. at the Broadway Theatre) negatives

F. 14 *Fiddler on the Roof* contact sheets

F. 15 *Fiddler on the Roof* contact sheets

Box 79

F. 1 *Fiddler on the Roof* replacement cast II prints (Luther Adler, Maria Karnilova)

F. 2 *Fiddler on the Roof* replacement cast II negatives (Luther Adler, Maria Karnilova)

F. 3 *Fiddler on the Roof* replacement cast II program, 1965 Sept.

F. 4 *Fiddler on the Roof* replacement cast III prints (Bernardi/Karnilova)

F. 5 *Fiddler on the Roof* replacement cast III prints (Bernardi/Karnilova)

F. 6 *Fiddler on the Roof* replacement cast III negatives (Bernardi/Karnilova)

F. 7 *Fiddler on the Roof* replacement cast III contact sheets (Bernardi/Karnilova)

F. 8 *Fiddler on the Roof* replacement cast III program, 1966 Jun.

F. 9 *Fiddler on the Roof* replacement cast IV prints (Goz/Karnilova)

F. 10 *Fiddler on the Roof* replacement cast IV negatives (Goz/Karnilova)

F. 11 *Fiddler on the Roof* replacement cast IV contact sheets (Goz/Karnilova)

F. 12 *Fiddler on the Roof* replacement cast IV program, 1968 Sept.

F. 13 *Fiddler on the Roof* replacement cast V prints (Goz/Allen)

F. 14 *Fiddler on the Roof* replacement cast V negatives (Goz/Allen)

F. 15 *Fiddler on the Roof* replacement cast V contact sheets (Goz/Allen)

F. 16 *Fiddler on the Roof* replacement cast VI prints (Goz/Murray)

F. 17 *Fiddler on the Roof* replacement cast VI prints (Jarret/Murray)

F. 18 *Fiddler on the Roof* replacement cast VI negatives (Jarret/Murray)

F. 19 *Fiddler on the Roof* replacement cast VI contact sheets (Jarret/Murray)

F. 20 *Fiddler on the Roof* replacement cast VI program, 1969 Jul.

Box 80

F. 1 *Fiddler on the Roof* replacement cast VII prints (Lipson/Murray)

F. 2 *Fiddler on the Roof* replacement cast VII negatives (Lipson/Murray)

F. 3 *Fiddler on the Roof* replacement cast VII contact sheets (Lipson/Murray)

F. 4 *Fiddler on the Roof* replacement cast VII program

F. 5 *Fiddler on the Roof* replacement cast VII program

- F. 6 *Fiddler on the Roof* replacement cast VIII prints (Jan Peerce)
- F. 7 *Fiddler on the Roof* replacement cast VIII negatives (Jan Peerce)
- F. 8 *Fiddler on the Roof* replacement cast VIII contact sheets (Jan Peerce)
- F. 9 *Fiddler on the Roof* replacement cast IX prints (Cousinella/Pavek)
- F. 10 *Fiddler on the Roof* replacement cast IX negatives (Cousinella/Pavek)
- F. 11 *Fiddler on the Roof* replacement cast IX contact sheets (Cousinella/Pavek)
- F. 12 *Fiddler on the Roof* cast X, National Company prints
- F. 13 *Fiddler on the Roof* cast X, National Company prints
- F. 14 *Fiddler on the Roof* cast X, National Company negatives
- F. 15 *Fiddler on the Roof* cast X, National Company contact sheets
- F. 16 *Fiddler on the Roof* cast XII negatives
- F. 17 *Fiddler on the Roof* prints
- F. 18 *Fiddler on the Roof* prints
- F. 19 *Fiddler on the Roof* prints

Box 81

- F. 1 *Fiddler on the Roof* prints
- F. 2 *Fiddler on the Roof* prints
- F. 3 *Fiddler on the Roof* prints
- F. 4 *Fiddler on the Roof* prints
- F. 5 *Fiddler on the Roof* negatives
- F. 6 *Finishing Touches* (1973 Feb./Jun.) rehearsal negatives, 1972 Dec. 18

Box 355

- F. 11 *Finishing Touches* (set) print

Box 81

- F. 7 *Finishing Touches* prints
- F. 8 *Finishing Touches* negatives
- F. 9 *Finishing Touches* prints, negatives, contact sheets of crowds, 1973 Mar. 24
- F. 10 *Finishing Touches* negatives from Washington production, 1973 Jan. 16

Box 355

- F. 12 *Fiorello!* (opening - Bennett Cerf, Sheldon Harnick et al) print, Nov. 23, 1959

Box 81

- F. 11 *Fiorello!* (1959 Nov.-1961 Oct.) opening night negatives
- F. 12 *Fiorello!* marquee print
- F. 13 *Fire!* (1969 Jan./Feb.) rehearsal negatives
- F. 14 *Fire!* production negatives
- F. 15 *The First Gentleman* (1957 Apr./May.) contact sheets
- F. 16 *First Impressions* (1959 Mar./May.) prints
- F. 17 *First Impressions* negatives
- F. 18 *First Love* (1961 Dec.-1962 Jan.) rehearsal negatives
- F. 19 *First Love* production negatives

Box 355

- F. 13 *The First Mrs. Fraser* print

Box 81

- F. 20 *The First Mrs. Fraser* (1947 Nov./Dec.) negatives
- F. 21 *Fishing* (1975 Feb./Mar.) negatives
- F. 22 *Five Finger Exercise* (1959 Dec.-1960 Oct.) opening night negatives

Box 82

- F. 1 *Flora, The Red Menace* (1965 May/Jul.) rehearsal prints
- F. 2 *Flora, The Red Menace* rehearsal negatives
- F. 3 *Flora, The Red Menace* rehearsal contact sheets
- F. 4 *Flora, The Red Menace* production prints
- F. 5 *Flora, The Red Menace* negatives
- F. 6 *Flora, The Red Menace* contact sheets
- F. 7 *Flora, The Red Menace* contact sheets
- F. 8 *Flora, The Red Menace* program, 1965 May
- F. 9 *Flora, The Red Menace* opening night prints, 1965 May 11
- F. 10 *Flora, The Red Menace* opening night negatives, 1965 May 11
- F. 11 *Flora, The Red Menace* opening night contact sheets, 1965 May 11

Box 83

- F. 1 *Flower Drum Song* (1958 Dec.-1960 May) original cast prints
- F. 2 *Flower Drum Song* negatives
- F. 3 *Flower Drum Song* sets negatives
- F. 4 *Flower Drum Song* prints

Box 355

- F. 14 *Flower Drum Song* print, 1958

Box 83

- F. 5 *Flower Drum Song* negatives
- F. 6 *Flower Drum Song* negatives
- F. 7 *Flower Drum Song* negatives
- F. 8 *Flower Drum Song* negatives
- F. 9 *Flower Drum Song* Diane Guitwillie negatives
- F. 10 *Flower Drum Song* contact sheets
- F. 11 *Flower Drum Song* program, 1960 May 2
- F. 12 *Flower Drum Song* NY Times assignment contact sheets, 1959 May
- F. 13 *Flower Drum Song* National Company prints
- F. 14 *Flower Drum Song* National Company negatives
- F. 15 *Flower Drum Song* National Company contact sheets

Box 84

- F. 1 *Flowering Cherry* (1959 Oct.): rehearsal negatives
- F. 2 *Flowering Cherry* production prints
- F. 3 *Flowering Cherry* negatives
- F. 4 *Flowering Cherry* contact sheets
- F. 5 *Fly Blackbird* (1962 Feb.) prints
- F. 6 *Fly Blackbird* negatives
- F. 7 *Fly Blackbird* contact sheets
- F. 8 *Folies Bergere* (1964) prints, 1964 Jul. 2

Box 355

- F. 15 *Folies Bergere* print

Box 84

- F. 9 *Folies Bergere* contact sheets, 1964 Jul. 2
- F. 10 *Folies Bergere* opening night party negatives
- F. 11 *Ballet Folklorico de Mexico* (City Center) prints, 1969 Mar. 25

- F. 12 *Ballet Folklorico de Mexico* negatives, 1969 Mar. 25
- F. 13 *Ballet Folklorico de Mexico* contact sheets, 1969 Mar. 25
- F. 14 *Follies* (1971 Apr./Jul.) negatives of costume sketches
- F. 15 *Follies* prints
- F. 16 *Follies* prints
- F. 17 *Follies* negatives
- F. 18 *Follies* contact sheets contact sheets

Box 85

- F. 1 *The Follies of 1910* (Carnegie Hall Playhouse) prints, 1959 Dec. 30
- F. 2 *The Follies of 1910* negatives, 1959 Dec. 30
- F. 3 *The Follies of 1910* contact sheets, 1959 Dec. 30
- F. 4 *Fools Are Passing Through* prints
- F. 5 *Fools Are Passing Through* negatives
- F. 6 *Fools Are Passing Through* contact sheets
- F. 7 *Fortune and Men's Eyes* prints, negatives, contact sheets, 1967 Mar. 7
- F. 8 *Forty Carats* (1968 Dec.-1970 Nov.) rehearsal negatives, 1968 Oct. 22
- F. 9 *Forty Carats* production prints
- F. 10 *Forty Carats* negatives
- F. 11 *Forty Carats* contact sheets
- F. 12 *Forty Carats* program, 1968 Dec.
- F. 13 *Forty Carats* replacement cast prints (Zsa Zsa Gabor)
- F. 14 *Forty Carats* replacement cast negatives (Zsa Zsa Gabor)
- F. 15 *Forty Carats* replacement cast contact sheets (Zsa Zsa Gabor)
- F. 16 *Four Faces East* prints
- F. 17 *Four Faces East* negatives
- F. 18 *Four Faces East* contact sheets
- F. 19 *Four for One* (Public Theater) prints, 1972 May 16
- F. 20 *Four for One* negatives, 1972 May 16
- F. 21 *Four for One* contact sheets, 1972 May 16
- F. 22 *Four Friends* (1975) prints
- F. 23 *Four Friends* negatives
- F. 24 *Four Friends* contact sheets
- F. 25 *Four Friends* program, 1975 Feb. 17

Box 86

- F. 1 *Four Twelves Are 48* (1951 Jan.) negatives, 1951 Jan. 2
- F. 2 *Four Winds* (1957 Sept./Oct.) rehearsal prints, 1957 Aug. 19
- F. 3 *Four Winds* rehearsal negatives, 1957 Aug. 19
- F. 4 *Four Winds* rehearsal contact sheets, 1957 Aug. 19
- F. 5 *Four Winds* prints
- F. 6 *Four Winds* prints
- F. 7 *Four Winds* prints
- F. 8 *Four Winds* negatives
- F. 9 *Four Winds* contact sheets
- F. 10 *The Fourth Wall* (1968 Sept.-1969 Jan.): prints, 1968 Sept. 4
- F. 11 *The Fourth Wall* negatives, 1968 Sept. 4
- F. 12 *The Fourth Wall* contact sheets, 1968 Sept. 4

- F. 13 *Fragile Fox* (1954 Oct./Nov.) negatives, 1954 Oct. 12
- F. 14 *Fragments/The Basement* (1967 Oct.) rehearsal prints, 1967 Aug. 21
- F. 15 *Fragments/The Basement* rehearsal negatives, 1967 Aug. 21
- F. 16 *Fragments/The Basement* rehearsal contact sheets, 1967 Aug. 21
- F. 17 *Fragments/The Basement* production prints, 1967 Oct. 2
- F. 18 *Fragments/The Basement* negatives, 1967 Oct. 2
- F. 19 *Fragments/The Basement* contact sheets, 1967 Oct. 2
- F. 20 *Frank Merriwell* (1971 Apr.) prints

Box 355

- F. 16 *Frank Merriwell* print

Box 86

- F. 21 *Frank Merriwell* negatives
- F. 22 *Frank Merriwell* contact sheets
- F. 23 *Frank Merriwell* studio negatives

Box 87

- F. 1 *From A to Z* (1960 Apr.) rehearsal prints
- F. 2 *From A to Z* rehearsal negatives
- F. 3 *From A to Z* rehearsal contact sheets
- F. 4 *From A to Z* production prints, 1960 Apr. 20
- F. 5 *From A to Z* negatives
- F. 6 *From A to Z* contact sheets
- F. 7 *From A to Z* program, 1960 Apr. 25
- F. 8 *From A to Z* opening night negatives, 1960 Apr. 27
- F. 9 *From A to Z* composite prints, negatives
- F. 10 *The Front Page* negatives, 1965
- F. 11 *The Front Page* negatives, 1965
- F. 12 *The Front Page* (Plumbsted Players, Mineola Playhouse, 1968) rehearsal prints
- F. 13 *The Front Page* production prints
- F. 14 *The Front Page* negatives, 1968 Oct. 8
- F. 15 *The Front Page* contact sheets

Box 88

- F. 1 *Fun City* (1972 Jan.) rehearsal negatives, 1971 Nov. 1
- F. 2 *Fun City* rehearsal contact sheets, 1971 Nov. 1
- F. 3 *Fun City* rehearsal negatives, 1971 Nov. 8
- F. 4 *Fun City* rehearsal contact sheets, 1971 Nov. 8
- F. 5 *Fun City* prints, 1972 Jan. 2
- F. 6 *Fun City* negatives, contact sheet of marquee
- F. 7 *The Fun Couple* (1962 Oct.) rehearsal prints, 1962 Aug. 27
- F. 8 *The Fun Couple* rehearsal negatives, 1962 Aug. 27
- F. 9 *The Fun Couple* rehearsal contact sheets, 1962 Aug. 27
- F. 10 *The Fun Couple* prints
- F. 11 *Funny Girl* (1964 Mar.-1966 Mar. at the Winter Garden; 1966 Mar./Nov. at the Majestic; 1966 Nov.-1967 Jul. at the Broadway Theater) original cast prints

Box 355

- F. 17 *Funny Girl* prints

Box 88

- F. 12 *Funny Girl* replacement cast prints, 1966 Jun. 2 (Mimi Hines)
- F. 13 *Funny Girl* negatives
- F. 14 *Funny Girl* negatives, 1966 Jun. 2
- F. 15 *Funny Girl* studio prints
- F. 16 *Funny Girl* studio negatives
- F. 17 *Funny Girl* prints, 1965 Dec. 15 (Mimi Hines, Johnny Desmond)
- F. 18 *Funny Girl* negatives, 1965 Dec. 15
- F. 19 *Funny Girl* contact sheets, 1965 Dec. 15
- F. 20 *Funny Girl* negatives, contact sheets of crowds, 1965 Dec. 27

Box 89

- F. 1 *A Funny Thing Happened on the Way to the Forum* (1962 May-1964 Mar. at the Alvin; 1964 Mar./May at Mark Hellinger; 1964 May/ Aug. at the Majestic) prints

Box 355

- F. 18 *A Funny Thing Happened on the Way to the Forum* prints

Box 89

- F. 2 *A Funny Thing Happened on the Way to the Forum* negatives
- F. 3 *A Funny Thing Happened on the Way to the Forum* contact sheets
- F. 4 *A Funny Thing Happened on the Way to the Forum* contact sheets
- F. 5 *A Funny Thing Happened on the Way to the Forum* programs, 1962 May 7; 1963 Sept. 2; 1963 Oct. 28
- F. 6 *A Funny Thing Happened on the Way to the Forum* (revival, 1972 Mar/Aug) prints, 1972 Apr. 13
- F. 7 *A Funny Thing Happened on the Way to the Forum* negatives, 1962 Apr. 13
- F. 8 *A Funny Thing Happened on the Way to the Forum* contact sheets, 1962 Apr. 13
- F. 9 *A Funny Thing Happened on the Way to the Forum* National Company prints
- F. 10 *A Funny Thing Happened on the Way to the Forum* National Company prints
- F. 11 *A Funny Thing Happened on the Way to the Forum* National Company prints
- F. 12 *A Funny Thing Happened on the Way to the Forum* National Company negatives
- F. 13 *A Funny Thing Happened on the Way to the Forum* National Company contact sheets

Box 355

- F. 19 *A Funny Thing Happened on the Way to the Forum* (film; Jack Gilford, Buster Keaton, Zero Mostel on set), print, ca. 1965

Box 90

- F. 1 *Gallows Humor* (1961 Apr.) prints
- F. 2 *Gallows Humor* negatives
- F. 3 *Gallows Humor* contact sheets
- F. 4 *The Gambler* (1952 Oct./Nov.) negatives
- F. 5 *The Gang's All Here* (1959 Oct.-1960 Jan.) negatives
- F. 6 *The Gang's All Here* opening night negatives
- F. 7 *The Gay Life* (1961 Nov.-1962 Feb.) prints, negatives
- F. 8 *The Gay Life* opening night negatives
- F. 9 *The Gazebo* (1958 Dec.-1959 Jun.) rehearsal prints
- F. 10 *The Gazebo* rehearsal negatives
- F. 11 *The Gazebo* rehearsal contact sheets

- F. 12 *The Gazebo* production prints
- F. 13 *The Gazebo* negatives
- F. 14 *The Gazebo* contact sheets
- F. 15 *The Gazebo* (7/14/59—different cast, production) prints
- F. 16 *The Gazebo* negatives
- F. 17 *The Gazebo* contact sheets
- F. 18 *Geese* (1969 Jan./Nov.) prints
- F. 19 *General Seeger* (1958 Feb./Mar.) prints

Box 91

- F. 1 *General Seeger* prints
- F. 2 *General Seeger* negatives
- F. 3 *General Seeger* contact sheets
- F. 4 *Generation* (1965 Oct.-1966 Jun.) rehearsal prints
- F. 5 *Generation* rehearsal negatives
- F. 6 *Generation* rehearsal contact sheets
- F. 7 *The Genius and the Goddess* (1957) rehearsal prints
- F. 8 *The Genius and the Goddess* rehearsal negatives
- F. 9 *The Genius and the Goddess* rehearsal contact sheets
- F. 10 *The Genius and the Goddess* production prints

Box 355

- F. 20 *The Genius and the Goddess* production print

Box 91

- F. 11 *The Genius and the Goddess* negatives
- F. 12 *The Genius and the Goddess* contact sheets
- F. 13 *Gently Does it* (1953 Oct./Nov.) negatives, 1953 Sept. 17
- F. 14 *George M!* (1968 Apr.-1969 Apr.) rehearsal negatives, 1968 Jan. 15
- F. 15 *George M!* prints

Box 355

- F. 21 *George M!* (Judy Garland, Joel Grey backstage) and production print, ca. 1968

Box 91

- F. 16 *George M!* negatives, 1968 Feb. 10
- F. 17 *George M!* negatives
- F. 18 *George M!* negatives, 1968 Mar. 18
- F. 19 *George M!* contact sheets
- F. 20 *George M!* cast replacement prints
- F. 21 *George M!* programs (one from Shubert Theatre, Philadelphia, 1968 Mar.; the other from Broadway run, 1968 Apr.)

Box 92

- F. 1 *Georgy* (1970 Feb.) negatives
- F. 2 *Georgy* contact sheets
- F. 3 *The Geranium Hat* (1959, Orpheum Theatre) prints
- F. 4 *The Geranium Hat* negatives
- F. 5 *The Geranium Hat* contact sheets
- F. 6 *Gertie* (1952 Jan./Feb.) print
- F. 7 *Gertie* negatives

- F. 8 *Get On Board—The Jazz Train* (1962 Sept., Her Majesty's Theatre, Montreal; closed out of town) prints
- F. 9 *Get On Board—The Jazz Train* negatives
- F. 10 *Get On Board—The Jazz Train* contact sheets
- F. 11 *Gideon* (1961 Nov.-1962 Jun.) prints
- F. 12 *Gideon* negatives
- F. 13 *Gideon* contact sheets
- F. 14 *Gideon* program 1962 Apr. 16
- F. 15 *A Gift of Time* (1962 Feb./May) opening night negatives
- F. 16 *The Gingerbread Lady* (1970 Dec.-1971 May) prints
- F. 17 *The Gingerbread Lady* negatives
- F. 18 *The Gingerbread Lady* contact sheets
- F. 19 *A Girl Could Get Lucky* prints, 1964 Sept. 20
- F. 20 *A Girl Could Get Lucky* negatives, 1964 Sept. 20

Box 93

- F. 1 *The Girl Who Came to Supper* (1963 Dec.-1964 Mar.) rehearsal prints
- F. 2 *The Girl Who Came to Supper* rehearsal negatives
- F. 3 *The Girl Who Came to Supper* rehearsal contact sheets
- F. 4 *The Girl Who Came to Supper* production prints, 1963 Dec. 8
- F. 5 *The Girl Who Came to Supper* production prints, 1963 Dec. 8
- F. 6 *The Girl Who Came to Supper* negatives
- F. 7 *The Girl Who Came to Supper* negatives
- F. 8 *The Girl Who Came to Supper* contact sheets
- F. 9 *The Girl Who Came to Supper* contact sheets
- F. 10 *The Girl Who Came to Supper* program 1963 Dec. 9

Box 94

- F. 1 *The Girls Against the Boys* (1959 Nov.) negatives
- F. 2 *The Girls Against the Boys* contact sheets
- F. 3 *The Girls Against the Boys* program, 1959 Nov. 2
- F. 4 *The Girls in 509* (1958 Oct.-1959 Jan.) rehearsal prints, contact sheets, 1958 Aug. 21 (Gish)
- F. 5 *The Girls in 509* rehearsal negatives, 1958 Aug. 21 (Gish)
- F. 6 *The Girls in 509* rehearsal prints, contact sheets, 1958 Aug. 28 (Wood)
- F. 7 *The Girls in 509* rehearsal negatives, 1958 Aug. 28 (Wood)
- F. 8 *The Girls in 509* production prints
- F. 9 *The Girls in 509* negatives
- F. 10 *The Girls in 509* contact sheets
- F. 11 *The Girls in 509* publicity prints, negatives, contact sheets of Peggy Wood cooking
- F. 12 *The Girls in 509* prints, negatives, contact sheets of Peggy Wood and Ralph Bellamy
- F. 13 *The Girls in 509* publicity prints, negatives, contact sheets of Imogene Coca cooking, 1958 Jan. 8
- F. 14 *The Girls in 509* program, 1958 Dec. 1
- F. 15 *Girls of Summer* (1956 Nov.-1957 Jan.) rehearsal prints, 1956 Oct. 8
- F. 16 *Girls of Summer* rehearsal negatives, 1956 Oct. 8

- F. 17 *Girls of Summer* rehearsal contact sheets, 1956 Oct. 8
- F. 18 *Girls of Summer* production prints
- F. 19 *Girls of Summer* negatives
- F. 20 *Girls of Summer* contact sheets

Box 355

- F. 22 *The Glass Menagerie* (Laurette Taylor, Julie Hayden) prints

Box 94

- F. 21 *The Glass Menagerie* (unknown production year, starring Helen Hayes) prints
- F. 22 *The Glass Menagerie* (1965 May/Oct.) opening night prints, 1965 May 4
- F. 23 *The Glass Menagerie* opening night negatives, 1965 May 4
- F. 24 *The Glass Menagerie* opening night contact sheets, 1965 May 4

Box 355

- F. 23 *The Glass Menagerie* (Backstage, revival) prints, [1965]
- F. 24 *The Gnadiges Fraulein* (Kate Reid, Zoe Caldwell) prints

Box 95

- F. 1 *God and Kate Murphy* (1959 Feb.) rehearsal prints
- F. 2 *God and Kate Murphy* rehearsal negatives
- F. 3 *God and Kate Murphy* rehearsal contact sheets
- F. 4 *God and Kate Murphy* production prints
- F. 5 *God and Kate Murphy* production prints
- F. 6 *God and Kate Murphy* negatives
- F. 7 *God and Kate Murphy* contact sheets
- F. 8 *God and Kate Murphy* prints, negatives from cast party at Sardi's
- F. 9 *God Bless Coney* prints, 1972 Apr. 19
- F. 10 *God Bless Coney* negatives, 1972 Apr. 19
- F. 11 *God Bless Coney* contact sheets, 1972 Apr. 19
- F. 12 *God Bless You, Harold Fineberg* (1969 Mar./Apr.) prints, 1969 Mar. 18
- F. 13 *God Bless You, Harold Fineberg* negatives, 1969 Mar. 18
- F. 14 *God Bless You, Harold Fineberg* contact sheets, 1969 Mar. 18
- F. 15 *God Wants What Man Wants* (1966) prints
- F. 16 *God Wants What Man Wants* negatives
- F. 17 *God Wants What Man Wants* contact sheets
- F. 18 *The Golden Apple* (1962 Feb./May) prints, 1962 Feb. 12
- F. 19 *The Golden Apple* negatives, 1962 Feb. 12
- F. 20 *The Golden Apple* contact sheets, 1962 Feb. 12
- F. 21 *Golden Boy* (1964 Oct.-1966 Mar.) rehearsal prints, 1964 Jun. 9
- F. 22 *Golden Boy* production prints
- F. 23 *Golden Boy* production prints
- F. 24 *Golden Boy* negatives
- F. 25 *Golden Boy* contact sheets

Box 96

- F. 1 *Golden Fleecing* (1959 Oct./Dec.) prints
- F. 2 *Golden Fleecing* negatives
- F. 3 *Golden Fleecing* contact sheets
- F. 4 *Golden Rainbow* (1968 Feb.-1969 Jan.) rehearsal prints
- F. 5 *Golden Rainbow* rehearsal negatives

- F. 6 *Golden Rainbow* rehearsal contact sheets
- F. 7 *Golden Rainbow* production prints
- F. 8 *Golden Rainbow* production prints
- F. 9 *Golden Rainbow* negatives, 1967 Nov. 27
- F. 10 *Golden Rainbow* negatives, 1967 Dec. 8
- F. 11 *Golden Rainbow* contact sheets
- F. 12 *Golden Rainbow* program, 1967 Nov.
- F. 13 *The Golden Six* rehearsal negatives
- F. 14 *The Golden Six* production prints
- F. 15 *The Golden Six* negatives
- F. 16 *The Golden Six* contact sheets
- F. 17 *Goldilocks* (1958 Oct.-1959 Feb.) prints
- F. 18 *Goldilocks* negatives
- F. 19 *The Golem* prints
- F. 20 *The Good Doctor* (1973 Nov.-1974 May) rehearsal negatives, 1973 Oct. 10
- F. 21 *The Good Doctor* production prints
- F. 22 *The Good Doctor* contact sheets
- F. 23 *The Good Doctor* publicity prints, negatives, contact sheets, 1974 Apr. 24
- F. 24 *Good Evening* (1973 Nov.-1974 Nov.) prints, negatives, and contact sheet of marquee
- F. 25 *The Good Soup* (1960 Mar.) opening night negatives
- F. 26 *The Good Soup* rehearsal prints

Box 355

- F. 25 *The Good Soup* (?) rehearsal print, [1960]

Box 96

- F. 27 *The Good Soup* rehearsal negatives
- F. 28 *The Good Soup* rehearsal contact sheets
- F. 29 *The Good Soup* production prints

Box 97

- F. 1 *The Good Soup* production prints
- F. 2 *The Good Soup* negatives
- F. 3 *The Good Soup* negatives
- F. 4 *The Good Soup* contact sheets
- F. 5 *The Good Soup* contact sheets
- F. 6 *The Good Soup* program, 1960 Feb. 29
- F. 7 *The Good Woman of Setzuan* (1956 Dec.-1957 Jan.) prints
- F. 8 *The Good Woman of Setzuan* negatives
- F. 9 *The Good Woman of Setzuan* contact sheets
- F. 10 *Goodbye, Charlie* (1959 Dec.-1960 Mar.): rehearsal prints, 1959 Oct. 2
- F. 11 *Goodbye, Charlie* rehearsal negatives, 1959 Oct. 2
- F. 12 *Goodbye, Charlie* rehearsal contact sheets, 1959 Oct. 2
- F. 13 *Goodbye, Charlie* opening night prints, 1959 Dec. 16
- F. 14 *Goodbye, Charlie* opening night negatives 1959 Dec. 16
- F. 15 *Goodbye, Charlie* opening night contact sheets, 1959 Dec. 16
- F. 16 *The Goodbye People* (1968 Dec.) rehearsal prints
- F. 17 *The Goodbye People* production prints

- F. 18 *The Goodbye People* negatives
- F. 19 *The Goodbye People* contact sheets
- F. 20 *The Goodbye People* program, 1968 Dec.

Box 98

- F. 1 *The Grand Music Hall of Israel* prints
- F. 2 *The Grand Music Hall of Israel* negatives
- F. 3 *El Grande de Coca-Cola* (1973) prints
- F. 4 *El Grande de Coca-Cola* negatives
- F. 5 *The Grass Harp* (1952 Mar./Apr.): prints
- F. 6 *The Grass Harp* negatives, 1952 Mar. 13
- F. 7 *The Grass Harp* (1953, Circle in the Square): prints
- F. 8 *The Grass Harp* negatives, 1953 May 7 (5/7/53)

Box 355

- F. 26 *The Grass Harp* print

Box 98

- F. 9 *Grease* (1972 Feb./Jun. at Eden Theatre; 1972 Jun./Nov. at Broadhurst; 1972 Nov.-1980 Jan. at Royale Theatre; 1980 Jan./Apr. at the Majestic) prints
- F. 10 *Grease* negatives
- F. 11 *Grease* contact sheets
- F. 12 *Grease* prints, contact sheets receiving longest running show award
- F. 13 *Grease* National Company prints
- F. 14 *Grease* National Company negatives
- F. 15 *Grease* second National Company replacement cast prints, 1974 Apr. 27
- F. 16 *Grease* second National Company replacement cast negatives, 1974 Apr. 27
- F. 17 *Grease* second National Company replacement cast contact sheets, 1974 Apr. 27
- F. 18 *Grease* Paper Mill Playhouse prints, 1977 Sept. 29
- F. 19 *Grease* Paper Mill Playhouse negatives, 1977 Sept. 29
- F. 20 *Grease* Paper Mill Playhouse contact sheets, 1977 Sept. 29
- F. 21 *Grease* Paper Mill Playhouse program
- F. 22 *Grease* prints

Box 355

- F. 27 *Grease* print

Box 98

- F. 23 *Great Day in the Morning* (1962): prints
- F. 24 *Great Day in the Morning* negatives
- F. 25 *The Great God Brown* (1959 Oct./Nov.): prints
- F. 26 *The Great God Brown* contact sheets
- F. 27 *The Great God Brown* program, 1959 Oct. 5

Box 99

- F. 1 *The Great Indoors* (1966 Feb.): prints
- F. 2 *The Great Indoors* program, 1966 Jan.
- F. 3 *The Great White Hope* (1968 Oct.-1970 Jan.) rehearsal negatives
- F. 4 *The Great White Hope* production negatives

Box 355

- F. 28 *The Great White Hope* prints

Box 99

- F. 5 *The Great White Hope* replacement cast negatives, 1969 Sept.
- F. 6 *The Green Bay Tree* negatives 1951 Jan. 15
- F. 7 *Greenwich Village, U.S.A.* (1960) prints, 1960 Aug. 31
- F. 8 *Greenwich Village, U.S.A.* negatives, 1960 Aug. 31
- F. 9 *Greenwich Village, U.S.A.* contact sheets, 1960 Aug. 31
- F. 10 *Greenwillow* (1960 Mar./May) chorus girl audition prints, 1959 Dec. 1
- F. 11 *Greenwillow* chorus girl audition negatives, 1959 Dec. 1
- F. 12 *Greenwillow* chorus girl audition contact sheets, 1959 Dec. 1
- F. 13 *Greenwillow* rehearsal prints
- F. 14 *Greenwillow* production prints
- F. 15 *Greenwillow* negatives
- F. 16 *Greenwillow* contact sheets
- F. 17 *Greenwillow* program, 1960 Mar. 7

Box 100

- F. 1 *Greenwillow* opening night negatives
- F. 2 *Greenwillow* publicity prints, Zeme North signs contract, 1959 Dec. 24
- F. 3 *Greenwillow* publicity negatives, Zeme North signs contract, 1959 Dec. 24
- F. 4 *Greenwillow* publicity contact sheets, Zeme North signs contract, 1959 Dec. 24
- F. 5 *Greenwillow* rehearsal/publicity negatives, 1960 Jan. 4
- F. 6 *Greenwillow* rehearsal/publicity contact sheets, 1960 Jan. 4
- F. 7 *Greenwillow* prints of cow outside stage door, 1960 Apr. 6
- F. 8 *Greenwillow* negatives of cow outside stage door, 1960 Apr. 6
- F. 9 *Greenwillow* contact sheets of cow outside stage door, 1960 Apr. 6
- F. 10 *Greenwillow* prints of Tony Perkins at box office with cow, 1960 Apr. 29
- F. 11 *Greenwillow* negatives of Tony Perkins at box office with cow, 1960 Apr. 29
- F. 12 *Greenwillow* contact sheets of Tony Perkins at box office with cow, 1960 Apr. 29
- F. 13 *Greenwillow* publicity prints in Penn Station, 1960 May 4
- F. 14 *Greenwillow* publicity negatives in Penn Station, 1960 May 4
- F. 15 *Greenwillow* publicity contact sheets in Penn Station, 1960 May 4
- F. 16 *Greenwillow* publicity prints
- F. 17 *Greenwillow* publicity negatives
- F. 18 *Greenwillow* publicity contact sheets
- F. 19 *The Guide* (1968 Mar.) rehearsal prints
- F. 20 *The Guide* rehearsal negatives
- F. 21 *The Guide* rehearsal contact sheets
- F. 22 *The Guide* program, 1968 Mar.
- F. 23 *Gypsy* (1959 May-1960 Jul. at Broadway Theatre; 1960 Aug.-1961 Mar. at Imperial) audition prints
- F. 24 *Gypsy* audition negatives
- F. 25 *Gypsy* rehearsal prints, 1959 Mar. 6
- F. 26 *Gypsy* rehearsal negatives, 1959 Mar. 6
- F. 27 *Gypsy* rehearsal negatives
- F. 28 *Gypsy* contact sheet of marquee
- F. 29 *Gypsy* negatives of marquee
- F. 30 *Gypsy* production prints

Box 355

F. 29 *Gypsy* production print

Box 100

F. 31 *Gypsy* negatives

F. 32 *Gypsy* negatives

F. 33 *Gypsy* contact sheets

F. 34 *Gypsy* programs, 1959 Jun. 8; 1959 Dec. 7; 1961 Mar. 20

Box 101

F. 1 *Gypsy* chorus girls painting prints, 1959 Oct. 2

F. 2 *Gypsy* chorus girls painting negatives, 1959 Oct. 2

F. 3 *Gypsy* Ethel Merman backstage prints, 1959 Nov. 9

F. 4 *Gypsy* Ethel Merman backstage prints, 1959 Nov. 9

F. 5 *Gypsy* prints of Macy's display of cast paintings, 1959 Nov. 10

F. 6 *Gypsy* negatives of Macy's display of cast paintings, 1959 Nov. 10

F. 7 *Gypsy* ski shop publicity prints, 1959 Dec. 18

F. 8 *Gypsy* ski shop publicity negatives, 1959 Dec. 18

F. 9 *Gypsy* prints of Ethel Merman with lamb, 1960 Jan. 10

F. 10 *Gypsy* negatives of Ethel Merman with lamb, 1960 Jan. 10

F. 11 *Gypsy* prints of chorus girls in Central Park, 1960 Mar. 18

F. 12 *Gypsy* negatives of chorus girls in Central Park, 1960 Mar. 18

F. 13 *Gypsy* chorus girls scuba prints, 1960 Mar. 31

F. 14 *Gypsy* chorus girls scuba negatives, 1960 Mar. 31

F. 15 *Gypsy* chorus girls income tax prints

F. 16 *Gypsy* chorus girls income tax negatives

F. 17 *Gypsy* TV rehearsal prints

F. 18 *Gypsy* TV rehearsal contact sheets

F. 19 *Gypsy* prints of Ethel Merman, Tony Perkins and cows, 1960 Mar. 23

F. 20 *Gypsy* negatives of Ethel Merman, Tony Perkins and cows, 1960 Mar. 23

F. 21 *Gypsy* prints of Ethel Merman meeting Richard Nixon

F. 22 *Gypsy* negatives of Ethel Merman meeting Richard Nixon

F. 23 *Gypsy* prints of Sandra Church assembling collage

F. 24 *Gypsy* negatives of Sandra Church assembling collage

F. 25 *Gypsy* prints of Ethel Merman with John Steinbeck

F. 26 *Gypsy* negatives of Ethel Merman with John Steinbeck

F. 27 *Gypsy* prints of Ethel Merman and Jessica Tandy

F. 28 *Gypsy* negatives of Ethel Merman and Jessica Tandy

F. 29 *Gypsy* negative of Ethel Merman's face

F. 30 *Gypsy* prints of Ethel Merman and Paul Wallace backstage

F. 31 *Gypsy* negatives of Ethel Merman and Paul Wallace backstage

F. 32 *Hadrian VII* (1968 Jan./Nov.) prints, 1968 Dec.

F. 33 *Hadrian VII* negatives, 1968 Dec.

F. 34 *Hadrian VII* contact sheets

F. 35 *Hadrian VII* program, 1969 Jan.

F. 36 *Hair* off-Broadway prints, 1967 Oct. 6

F. 37 *Hair* off-Broadway negatives

F. 38 *Hair* off-Broadway contact sheets

- F. 39 *Hair* Broadway prints
- F. 40 *Hair* Broadway negatives
- F. 41 *Hair* Broadway contact sheets
- F. 42 *Hair* Broadway backstage prints, 1968 Dec. 9
- F. 43 *Hair* Broadway backstage negatives, 1968 Dec. 9
- F. 44 *Hair* program, 1967 Dec. (off-Broadway)

Box 102

- F. 1 *Half a Sixpence* (1965 Apr.-1966 Jul.) rehearsal prints
- F. 2 *Half a Sixpence* rehearsal negatives
- F. 3 *Half a Sixpence* production prints
- F. 4 *Half a Sixpence* negatives
- F. 5 *Half a Sixpence* contact sheets
- F. 6 *Half a Sixpence* negatives, contact sheet of Tommy Steele with carpet bag
- F. 7 *Half a Sixpence* Tony Tanner prints, 1966
- F. 8 *Half a Sixpence* Tony Tanner negatives, 1966
- F. 9 *Half a Sixpence* Tony Tanner contact sheets, 1966
- F. 10 *Half a Sixpence* Dick Kallman prints, 1966 Jun. 5
- F. 11 *Half a Sixpence* Dick Kallman negatives, 1966 Jun. 5
- F. 12 *Half a Sixpence* Dick Kallman contact sheets, 1966 Jun. 5
- F. 13 *Half Past Wednesday* (1962 Apr.): prints
- F. 14 *Half Past Wednesday* negatives
- F. 15 *Half Past Wednesday* contact sheets

Box 103

- F. 1 *Halfway Up the Tree* (1967 Nov./Dec.) rehearsal prints
- F. 2 *Halfway Up the Tree* rehearsal negatives
- F. 3 *Halfway Up the Tree* production prints
- F. 4 *Halfway Up the Tree* production prints
- F. 5 *Halfway Up the Tree* production prints
- F. 6 *Halfway Up the Tree* negatives
- F. 7 *Halfway Up the Tree* contact sheets
- F. 8 *Halfway Up the Tree* marquee prints, 1967 Nov. 9
- F. 9 *Halfway Up the Tree* marquee negatives, 1967 Nov. 9
- F. 10 *Halfway Up the Tree* marquee contact sheets, 1967 Nov. 9
- F. 11 *Hallelujah, Baby!* (1967 Apr.-1968 Jan.) rehearsal prints
- F. 12 *Hallelujah, Baby!* production prints
- F. 13 *Hallelujah, Baby!* production prints
- F. 14 *Hallelujah, Baby!* production prints
- F. 15 *Hallelujah, Baby!* contact sheets
- F. 16 *Hallelujah, Baby!* program, 1967 Nov.
- F. 17 *Hallelujah, Baby!* opening night negatives

Box 104

- F. 1 *Hamlet* (1956 Oct./Dec.) prints
- F. 2 *Hamlet* negatives
- F. 3 *Hamlet* contact sheets
- F. 4 *Hamlet* (Stratford, CT, 1958) prints
- F. 5 *Hamlet* (Stratford, CT, 1964) prints

- F. 6 *Hamlet* prints
- F. 7 *Hamlet* negatives
- F. 8 *Hamlet* contact sheets
- F. 9 *Hamlet* (Central Park, 1964) prints, 1964 Jun. 4
- F. 10 *Hamlet* negatives, 1964 Jun. 4
- F. 11 *Hamlet* contact sheets, 1964 Jun. 4
- F. 12 *Hamlet* (1964 Apr./Aug., Richard Burton) prints

Box 355

- F. 30 *Hamlet* (Richard Burton) print

Box 104

- F. 13 *Hamlet* prints
- F. 14 *Hamlet* negatives
- F. 15 *Hamlet* negatives

Box 105

- F. 1 *Hamlet* (1964, Burton) contact sheets
- F. 2 *Hamlet* contact sheets
- F. 3 *Hamlet* contact sheets
- F. 4 *Hamlet* opening night negatives
- F. 5 *Hamlet* prints of box office/lines
- F. 6 *Hamlet* negatives of box office/lines
- F. 7 *Hamlet* contact sheets of box office/lines
- F. 8 *Hamlet* publicity prints
- F. 9 *Hamlet* publicity negatives
- F. 10 *Hamlet* publicity contact sheets
- F. 11 *Hamlet* publicity contact sheets
- F. 12 *Hamlet* prints of theater signs
- F. 13 *Hamlet* contact sheets, negatives of signs
- F. 14 *Hamlet* publicity prints
- F. 15 *Hamlet* prints of Burton and Elizabeth Taylor at airport
- F. 16 *Hamlet* negatives of Burton and Elizabeth Taylor at airport
- F. 17 *Hamlet* contact sheets of Burton and Elizabeth Taylor at airport
- F. 18 *Hamlet* prints of theatrical release marquee
- F. 19 *Hamlet* negatives of theatrical release marquee
- F. 20 *Hamlet* publicity negatives, Mark Twain party
- F. 21 *Hamlet* party prints
- F. 22 *Hamlet* party contact sheets
- F. 23 *Hamlet* negatives of Elizabeth Taylor's birthday party
- F. 24 *Hamlet* closing night party prints, 1964 Aug. 8
- F. 25 *Hamlet* closing night party negatives, 1964 Aug. 8
- F. 26 *Hamlet* closing night party contact sheets, 1964 Aug. 8

Box 106

- F. 1 *Hamlet* (1967, New York Shakespeare Festival) prints
- F. 2 *Hamlet* negatives
- F. 3 *Hamlet* contact sheets
- F. 4 *Hamlet* (1968, New York Shakespeare Company, Mobile Unit) prints
- F. 5 *Hamlet* negatives

- F. 6 *Hamlet* contact sheets
- F. 7 *Hamlet* (1969 May/June) prints
- F. 8 *Hamlet* negatives, contact sheets
- F. 9 *Hamlet* program, 1969 May
- F. 10 *Hamlet* (Shakespeare in the Park, 1972) rehearsal prints, 1972 May 22
- F. 11 *Hamlet* rehearsal negatives, 1972 May 22
- F. 12 *Hamlet* rehearsal contact sheets, 1972 May 22
- F. 13 *Hamlet* production prints, 1972 Jun. 24
- F. 14 *Hamlet* negatives, 1972 Jun. 24
- F. 15 *Hamlet* contact sheets, 1972 Jun. 24

Box 355

- F. 31 *Hamlet* (Central Park) prints, 1975
- F. 32 *Hamlet* (Central Park) contact sheets, 1975
- F. 33 *Hamlet* (Central Park) negatives, 1975

Box 106

- F. 16 *Hamlet* prints of various actors
- F. 17 *Hamlet* negatives of various actors
- F. 18 *Hamlet* unidentified
- F. 19 *Hang Down Your Head and Die* (1964 Oct.) prints
- F. 20 *Hang Down Your Head and Die* negatives
- F. 21 *Hang Down Your Head and Die* contact sheets
- F. 22 *Hang Down Your Head and Die* opening night negatives

Box 107

- F. 1 *The Happiest Girl in the World* (1961 Apr./June) prints
- F. 2 *The Happiest Girl in the World* prints
- F. 3 *The Happiest Girl in the World* negatives
- F. 4 *The Happiest Girl in the World* contact sheets

Box 355

- F. 34 *The Happiest Girl in the World* opening night (?) audience prints, contact sheets

Box 107

- F. 5 *The Happiest Girl in the World* opening night negatives
- F. 6 *The Happiest Millionaire* (1956 Nov.-1957 Jul.) rehearsal/publicity prints
- F. 7 *The Happiest Millionaire* rehearsal/publicity negatives
- F. 8 *The Happiest Millionaire* production prints
- F. 9 *The Happiest Millionaire* negatives
- F. 10 *The Happiest Millionaire* negatives
- F. 11 *The Happiest Millionaire* contact sheets
- F. 12 *The Happiest Millionaire* publicity negatives
- F. 13 *Happily Never After* (1966 Mar.) prints
- F. 14 *Happily Never After* negatives
- F. 15 *Happily Never After* contact sheets

Box 108

- F. 1 *The Happiness Cage* (1970 Oct./Nov.) prints, 1970 Sept. 22
- F. 2 *The Happiness Cage* negatives, 1970 Sept. 22
- F. 3 *The Happiness Cage* contact sheets, prints, 1970 Sept. 22

- F. 4 *Happiness Is Just a Little Thing Called a Rolls Royce* (1968 May) prints
- F. 5 *Happiness Is Just a Little Thing Called a Rolls Royce* negatives
- F. 6 *Happiness Is Just a Little Thing Called a Rolls Royce* contact sheets
- F. 7 *Happiness Is Just a Little Thing Called a Rolls Royce* program, 1968 May
- F. 8 *Happiness Is Just a Little Thing Called a Rolls Royce* prints of producer and writer, 1968 Mar. 19
- F. 9 *Happiness Is Just a Little Thing Called a Rolls Royce* negatives of producer and writer, 1968 Mar. 19
- F. 10 *Happiness Is Just a Little Thing Called a Rolls Royce* contact sheets of producer and writer, 1968 Mar. 19
- F. 11 *Happy as Larry* (1950 Jan.) prints
- F. 12 *Happy as Larry* negatives
- F. 13 *Happy as Larry* contact sheets
- F. 14 *Happy Hunting* (1956 Dec.-1957 Nov.) rehearsal negatives
- F. 15 *Happy Hunting* production prints
- F. 16 *Happy Hunting* negatives
- F. 17 *Happy Hunting* contact sheets
- F. 18 *Happy Hunting* contact sheets
- F. 19 *Happy Hunting* program, 1956 Dec. 24
- F. 20 *Happy Hunting* Fernando Lamas fashions negatives, 1956 Oct. 6
- F. 21 *Happy Hunting* publicity negatives

Box 109

- F. 1 *The Happy Time* (1968 Jan./Sept.) prints
- F. 2 *The Happy Time* negatives
- F. 3 *The Happy Time* contact sheets
- F. 4 *The Happy Time* program, 1968 Jan.
- F. 5 *Harbor Lights* (1956 Oct.) prints, 1956 Oct. 4
- F. 6 *Harbor Lights* program, 1956 Oct.
- F. 7 *Hard Job Being God* (1972 May) prints
- F. 8 *Hard Job Being God* negatives
- F. 9 *Hard Job Being God* contact sheets
- F. 10 *Hark!* (1972 May) prints. 1972 May 9
- F. 11 *Hark!* negatives, 1972 May 9
- F. 12 *Hark!* contact sheets, 1972 May 9
- F. 13 *Harold* (1962 Nov./Dec.): prints, 1962 Nov. 29
- F. 14 *Harold* program, 1962 Nov. 26
- F. 15 *A Hatful of Rain* (1955 Nov.-1956 Sept. at the Lyceum; 1956 Sept./Oct. at the Plymouth) prints
- F. 16 *A Hatful of Rain* negatives
- F. 17 *A Hatful of Rain* contact sheets
- F. 18 *A Hatful of Rain* replacement cast prints
- F. 19 *A Hatful of Rain* negatives
- F. 20 *A Hatful of Rain* tour negatives
- F. 21 *A Hatful of Rain* TV prints

Box 110

- F. 1 *Have I Got a Girl for You!* (1963 Dec.) prints

Box 355

F. 35 *Have I Got a Girl for You!* prints

Box 110

F. 2 *Have I Got a Girl for You!* negatives

F. 3 *Have I Got a Girl for You!* contact sheets

F. 4 *Have I Got a Girl for You!* program, 1963 Dec. 2

F. 5 *Have I Got a Girl for You!* ad negatives, 1963 Oct. 23

F. 6 *Have I Got a Girl for You!* ad contact sheets, 1963 Oct. 23

F. 7 *Hear! Hear!* (1955 Sept./Oct.) negatives

F. 8 *Hear! Hear!* negatives, 1955 Jul. 28 (Philadelphia)

F. 9 *Hear! Hear!* negatives, 1955 Sept. 9

F. 10 *Hear! Hear!* contact sheets

F. 11 *Heartbreak House* (1959 Oct.-1960 Jan.) opening night negatives

Box 355

F. 36 *Heavenly Express* prints

Box 110

F. 12 *Heavenly Express* (1940 Apr./May) negatives

F. 13 *The Heavenly Twins* (1955 Nov./Dec.) rehearsal negatives, 1955 Aug. 29

F. 14 *The Heavenly Twins* rehearsal contact sheets, 1955 Aug. 29

F. 15 *The Heavenly Twins* prints

F. 16 *The Heavenly Twins* negatives, 1955 Oct. 12

F. 17 *Hedda Gabler* (1968 Feb., Columbia University Theatre Arts Division) prints, 1968 Feb. 14

F. 18 *Hedda Gabler* negatives, 1968 Feb. 14

F. 19 *Hedda Gabler* contact sheets, 1968 Feb. 14

F. 20 *Helen* (1964 Dec.) prints

F. 21 *Helen* negatives

F. 22 *Helen* contact sheets

Box 111

F. 1 *Hello and Goodbye* (1969 Sept./Oct.) prints

Box 355

F. 37 *Hello and Goodbye* print

Box 111

F. 2 *Hello, Dolly!* rehearsal prints (Mary Martin)

F. 3 *Hello, Dolly!* production prints (Mary Martin)

F. 4 *Hello, Dolly!* prints

F. 5 *Hello, Dolly!* negatives

F. 6 *Hello, Dolly!* negatives, 1967

F. 7 *Hello, Dolly!* negatives, 1968

F. 8 *Hello, Dolly!* Phyllis Diller prints, 1969

F. 9 *Hello, Dolly!* Phyllis Diller negatives, 1969 Dec. 24

Box 355

F. 38 *Hello, Dolly!* Pearl Bailey, Cab Calloway print

Box 111

F. 10 *Hello, Dolly!* Pearl Bailey negatives

F. 11 *Hello, Dolly!* Pearl Bailey negatives

- F. 12 *Hellzapoppin* (1967) rehearsal prints, 1967 Jun. 3
- F. 13 *Hellzapoppin* rehearsal negatives, 1967 Jun. 3
- F. 14 *Hellzapoppin* rehearsal contact sheets, 1967 Jun. 3
- F. 15 *Hellzapoppin '67* (Montreal World Festival, pre-Broadway) prints, negatives
- F. 16 *Help! Help! The Gobolinks!* (1969, City Center): prints
- F. 17 *Help! Help! The Gobolinks!* negatives
- F. 18 *Help! Help! The Gobolinks!* contact sheets
- F. 19 *Help Stamp Out Marriage!* (1966 Sept/Oct) rehearsal prints
- F. 20 *Help Stamp Out Marriage!* rehearsal negatives
- F. 21 *Help Stamp Out Marriage!* production prints
- F. 22 *Help Stamp Out Marriage!* negatives
- F. 23 *Help Stamp Out Marriage!* contact sheets
- F. 24 *The Hemingway Hero* (1967 Feb., Shubert Theater, New Haven) rehearsal prints, 1967 Jan. 27
- F. 25 *The Hemingway Hero* rehearsal negatives, 1967 Jan. 27
- F. 26 *The Hemingway Hero* rehearsal contact sheets, 1967 Jan. 27

Box 112

- F. 1 *Henry IV* (NY Shakespeare Festival): prints
- F. 2 *Henry IV* negatives
- F. 3 *Henry IV* contact sheet
- F. 4 *Henry IV Part 1&2* (NY Shakespeare Festival, 1968) prints

Box 355

- F. 39 *Henry IV Part 1&2* (NY Shakespeare Festival, 1968) print

Box 112

- F. 5 *Henry IV Part 1&2* negatives
- F. 6 *Henry IV Part 1&2* contact sheets
- F. 7 *Henry V* (1963 May, Stratford, American Shakespeare Festival) prints
- F. 8 *Henry V* (Shakespeare in the Park, 1965) contact sheets
- F. 9 *Henry, Sweet Henry* (1967 Oct./Dec.) print, negative
- F. 10 *Her Master's Voice* (1964) prints
- F. 11 *Her Master's Voice* negatives
- F. 12 *Her Master's Voice* contact sheets
- F. 13 *Here Are Ladies* (1971, Public Theater): prints
- F. 14 *Here Are Ladies* negatives, 1971 May 4
- F. 15 *Here Comes the Groom* (1973) prints, 1973 Sept. 24
- F. 16 *Here Comes the Groom* negatives, 1973 Sept. 24
- F. 17 *Here Comes the Groom* contact sheets, 1973 Sept. 24
- F. 18 *Here's Love* (1963 Oct.-1964 July) rehearsal prints
- F. 19 *Here's Love* production prints
- F. 20 *Here's Love* negatives

Box 113

- F. 1 *Here's Love* contact sheets
- F. 2 *Here's Love* contact sheets
- F. 3 *Here's Love* program, 1963 Sept. 30
- F. 4 *Here's Love* crowds at theater negatives
- F. 5 *Here's Love* crowds at theater contact sheets

- F. 6 *Here's Love* opening night negatives, 1963 Oct. 3
- F. 7 *Here's Love* opening night contact sheets, 1963 Oct. 3
- F. 8 *Here's Love* National Company prints
- F. 9 *Here's Love* National Company negatives
- F. 10 *Here's Love* National Company contact sheets
- F. 11 *Here's Where I Belong* print, 1968
- F. 12 *The Heroine* (1963 Feb./Mar.) prints
- F. 13 *The Heroine* negatives
- F. 14 *The Heroine* contact sheets
- F. 15 *The Heroine* program, 1963 Feb. 18
- F. 16 *The Hidden River* (1957 Jan./Mar.) rehearsal negatives, 1956 Dec. 12
- F. 17 *The Hidden River* rehearsal contact sheets, 1956 Dec. 12
- F. 18 *The Hidden River* production prints
- F. 19 *The Hidden River* production prints
- F. 20 *The Hidden River* negatives, 1957 Jan. 4
- F. 21 *The Hidden River* contact sheets

Box 114

- F. 1 *Hide and Seek* (1957 Apr.) rehearsal negatives, 1957 Feb. 20
- F. 2 *Hide and Seek* rehearsal contact sheets, 1957 Feb. 20
- F. 3 *Hide and Seek* production prints
- F. 4 *Hide and Seek* negatives, 1957 Mar. 14
- F. 5 *Hide and Seek* contact sheets
- F. 6 *High Fidelity* (1961) rehearsal prints, 1961 Aug. 24
- F. 7 *High Fidelity* rehearsal negatives, 1961 Aug. 24
- F. 8 *High Fidelity* rehearsal contact sheets, 1961 Aug. 24
- F. 9 *High Spirits* (1964 Apr.-1965 Feb.) rehearsal prints

Box 355

- F. 40 *High Spirits* rehearsal print, ca. 1964

Box 114

- F. 10 *High Spirits* production prints
- F. 11 *High Spirits* negatives
- F. 12 *High Spirits* contact sheets
- F. 13 *High Spirits* program, 1964 Apr.

Box 115

- F. 1 *The Highest Tree* (1959 Nov.) prints
- F. 2 *The Highest Tree* negatives
- F. 3 *The Highest Tree* contact sheets
- F. 4 *The Highest Tree* opening night negatives
- F. 5 *HMS Pinafore* (1961, City Center) prints
- F. 6 *HMS Pinafore* negatives
- F. 7 *HMS Pinafore* contact sheets
- F. 8 *Holiday in Japan* prints
- F. 9 *Holiday in Japan* negatives
- F. 10 *The Hollow Crown* (1963 Jan./Mar.) production and publicity prints
- F. 11 *The Hollow Crown* contact sheets
- F. 12 *Home* (1970 Nov.-1971 Feb.) prints, 1970 Dec. 23

- F. 13 *Home* negatives, 1970 Dec. 23
- F. 14 *Home* contact sheets, 1970 Dec. 23
- F. 15 *Home* program, 1970 Dec.
- F. 16 *Home* prints of marquee and opening night party at Sardi's, 1970 Nov. 17
- F. 17 *Home* negatives of marquee and opening night party at Sardi's, 1970 Nov. 17
- F. 18 *Home* contact sheets of opening night party at Sardi's, 1970 Nov. 17
- F. 19 *Home* prints of cast party at Raffles Restaurant, 1971 Feb. 7
- F. 20 *Home* negatives of cast party at Raffles Restaurant, 1971 Feb. 7
- F. 21 *Home* contact sheets of cast party at Raffles Restaurant, 1971 Feb. 7
- F. 22 *The Homecoming* (1967 Jan./Oct.) negatives, 1966 Dec. 21 (out of town)
- F. 23 *The Homecoming* prints, 1967

Box 355

- F. 41 *The Homecoming* (original cast) print

Box 115

- F. 24 *The Homecoming* contact sheets, 1967
- F. 25 *The Homecoming* opening night negatives
- F. 26 *The Homecoming* programs, 1967 Jan.; 1967 Apr.; 1967 Jul.
- F. 27 *The Homecoming* second cast prints, 1967 Apr. 20
- F. 28 *The Homecoming* replacement cast negatives
- F. 29 *The Homecoming* third cast prints, 1967 Jun. 20
- F. 30 *The Homecoming* third cast negatives
- F. 31 *The Homecoming* third cast studio prints
- F. 32 *The Homecoming* fourth cast prints

Box 116

- F. 1 *The Homecoming* (1971 May/June, revival) prints, 1971 May 4
- F. 2 *The Homecoming* negatives, 1971 May 4
- F. 3 *The Homecoming* contact sheets, 1971 May 4
- F. 4 *The Hostage* (1960 Sept.-1961 Jan.) prints
- F. 5 *The Hostage* negatives
- F. 6 *The Hostage* negatives, 1960 Sept. 20
- F. 7 *The Hostage* contact sheets
- F. 8 *The Hostage* publicity prints, 1960 Nov. 21
- F. 9 *The Hostage* publicity negatives, 1960 Nov. 21
- F. 10 *The Hostage* publicity contact sheets, 1960 Nov. 21
- F. 11 *Hostile Witness* (1966 Feb./Jul.): prints
- F. 12 *Hostile Witness* negatives
- F. 13 *The Hot Corner* (1956 Jan.) rehearsal negatives, 1955 Dec. 3
- F. 14 *The Hot Corner* prints
- F. 15 *The Hot Corner* negatives, 1956 Jan. 5
- F. 16 *Hot September* (1965, Boston) prints

Box 117

- F. 1 *Hot September* negatives
- F. 2 *Hot September* contact sheets
- F. 3 *Hot Spot* (1963 Apr./May) rehearsal prints, 1963 Jan. 4
- F. 4 *Hot Spot* rehearsal negatives, 1963 Jan. 4
- F. 5 *Hot Spot* rehearsal contact sheets, 1963 Jan. 4

- F. 6 *Hot Spot* Judy Holliday rehearsal negatives and contact sheets, 1963 Jan. 10
- F. 7 *Hot Spot* prints
- F. 8 *Hot Spot* contact sheets
- F. 9 *Hot Spot* negatives
- F. 10 *Hot Spot* prints, negatives, contact sheets from party
- F. 11 *The House of Blue Leaves* (1971 Feb./Dec.) prints, 1971 Jun. 30
- F. 12 *The House of Blue Leaves* negatives, 1971 Jun. 30
- F. 13 *The House of Blue Leaves* contact sheets, 1971 Jun. 30
- F. 14 *How Now, Dow Jones* (1967 Dec.-1968 Jun.): prints
- F. 15 *How Now, Dow Jones* prints

Box 355

- F. 42 *How Now, Dow Jones* prints

Box 117

- F. 16 *How Now, Dow Jones* negatives
- F. 17 *How Now, Dow Jones* contact sheets

Box 118

- F. 1 *How to be a Jewish Mother* (1967 Dec.-1968 Jan.) prints
- F. 2 *How to be a Jewish Mother* prints
- F. 3 *How to be a Jewish Mother* negatives, 1967 Sept. 11
- F. 4 *How to be a Jewish Mother* contact sheets
- F. 5 *How to be a Jewish Mother* opening night backstage prints, 1967 Dec. 28
- F. 6 *How to be a Jewish Mother* opening night backstage negatives, 1967 Dec. 28
- F. 7 *How to be a Jewish Mother* opening night backstage contact sheets, 1967 Dec. 28
- F. 8 *How to be a Jewish Mother* program, 1967 Dec.
- F. 9 *How to Succeed in Business Without Really Trying* (1961 Oct.-1965 Mar.) rehearsal prints
- F. 10 *How to Succeed in Business Without Really Trying* rehearsal negatives, 1961 Aug. 7
- F. 11 *How to Succeed in Business Without Really Trying* prints
- F. 12 *How to Succeed in Business Without Really Trying* prints
- F. 13 *How to Succeed in Business Without Really Trying* prints

Box 355

- F. 43 *How to Succeed in Business Without Really Trying* prints

Box 119

- F. 1 *How to Succeed in Business Without Really Trying* negatives
- F. 2 *How to Succeed in Business Without Really Trying* contact sheets
- F. 3 *How to Succeed in Business Without Really Trying* program 1961 Nov. 20
- F. 4 *How to Succeed in Business Without Really Trying* opening night negatives
- F. 5 *How to Succeed in Business Without Really Trying* studio prints, 1962 Apr. 12
- F. 6 *How to Succeed in Business Without Really Trying* studio negatives, 1962 Apr. 12
- F. 7 *How to Succeed in Business Without Really Trying* studio contact sheets, 1962 Apr. 12
- F. 8 *How to Succeed in Business Without Really Trying* second cast prints, 1962 Aug. 29
- F. 9 *How to Succeed in Business Without Really Trying* second cast negatives, 1962 Aug. 29

- F. 10 *How to Succeed in Business Without Really Trying* second cast contact sheets, 1962 Aug. 29
- F. 11 *How to Succeed in Business Without Really Trying* third cast prints
- F. 12 *How to Succeed in Business Without Really Trying* third cast negatives
- F. 13 *How to Succeed in Business Without Really Trying* third cast contact sheets
- F. 14 *How to Succeed in Business Without Really Trying* Darryl Hickman prints
- F. 15 *How to Succeed in Business Without Really Trying* Darryl Hickman negatives
- F. 16 *How to Succeed in Business Without Really Trying* Darryl Hickman contact sheets
- F. 17 *How to Succeed in Business Without Really Trying* Hal England prints
- F. 18 *How to Succeed in Business Without Really Trying* Hal England negatives
- F. 19 *How to Succeed in Business Without Really Trying* Hal England contact sheets

Box 120

- F. 1 *How to Succeed in Business Without Really Trying* print, negatives of crowds, 1961 Oct. 16
- F. 2 *How to Succeed in Business Without Really Trying* replacement prints, 1963 Sept. 26
- F. 3 *How to Succeed in Business Without Really Trying* replacement negatives, 1963 Sept. 26
- F. 4 *How to Succeed in Business Without Really Trying* replacement contact sheets, 1963 Sept. 26
- F. 5 *How to Succeed in Business Without Really Trying* print, negatives
- F. 6 *How to Succeed in Business Without Really Trying* publicity print, contact sheet, negatives, 1963 Aug. 29
- F. 7 *How to Succeed in Business Without Really Trying* publicity prints, 1963 Nov. 13
- F. 8 *How to Succeed in Business Without Really Trying* publicity negatives, 1963 Nov. 13
- F. 9 *How to Succeed in Business Without Really Trying* publicity contact sheets, 1963 Nov. 13
- F. 10 *How to Succeed in Business Without Really Trying* publicity prints
- F. 11 *How to Succeed in Business Without Really Trying* publicity negatives
- F. 12 *How to Succeed in Business Without Really Trying* publicity contact sheets
- F. 13 *How to Succeed in Business Without Really Trying* first National Company prints
- F. 14 *How to Succeed in Business Without Really Trying* first National Company negatives
- F. 15 *How to Succeed in Business Without Really Trying* first National Company contact sheets
- F. 16 *How to Succeed in Business Without Really Trying* National Company studio prints, 1963 Jan. 13
- F. 17 *How to Succeed in Business Without Really Trying* National Company studio negatives, 1963 Jan. 13
- F. 18 *How to Succeed in Business Without Really Trying* National Company studio contact sheets, 1963 Jan. 13
- F. 19 *How to Succeed in Business Without Really Trying* second National Company cast prints
- F. 20 *How to Succeed in Business Without Really Trying* second National Company cast negatives

Box 121

- F. 1 *Howie* (1958 Sept.) rehearsal prints, 1958 Jul. 29
- F. 2 *Howie* rehearsal negatives, 1958 Jul. 29
- F. 3 *Howie* rehearsal contact sheets, 1958 Jul. 29
- F. 4 *Howie* production prints

Box 355

- F. 44 *Howie* production print

Box 121

- F. 5 *Howie* negatives
- F. 6 *Howie* contact sheets
- F. 7 *Howie* contact sheets
- F. 8 *Howie* program, 1958 Sept. 15
- F. 9 *Hughie* (1964 Dec.-1965 Jan.)
- F. 10 *Hughie* negatives
- F. 11 *Hughie* contact sheets
- F. 12 *Hunter* (Public Theater, 1972): prints, 1972 May 10
- F. 13 *Hunter* negatives, 1972 May 10
- F. 14 *Hunter* contact sheets, 1972 May 10
- F. 15 *Huui Huui* (off-Broadway, 1968 Nov./Dec.) negatives
- F. 16 *Huui Huui* contact sheets
- F. 17 *I Am a Camera* (1956 Oct./Nov., off-Broadway) prints
- F. 18 *I Am a Camera* negatives
- F. 19 *I Am a Camera* contact sheets

Box 355

- F. 45 *I Can Get It for You Wholesale* prints, contact sheet

Box 121

- F. 20 *I Can Get It for You Wholesale* (1962 Mar./Dec.) rehearsal negatives
- F. 21 *I Can Get It for You Wholesale* production negatives

Box 122

- F. 1 *I Do! I Do!* (1966 Dec.-1968 Jun.) negatives, 1966 Aug. 22
- F. 2 *I Do! I Do!* contact sheets
- F. 3 *I Do! I Do!* prints, 1967 (McRae/Lawrence)
- F. 4 *I Do! I Do!* negatives, 1967 Oct. (McRae/Lawrence)
- F. 5 *I Do! I Do!* negatives
- F. 6 *I Do! I Do!* contact sheets, 1967 (McRae/Lawrence)
- F. 7 *I Do! I Do!* prints (Martin/Preston)
- F. 8 *I Do! I Do!* prints, 1969 Jul. 28 (Hines/Ford)
- F. 9 *I Do! I Do!* negatives, 1969 Jul. 28 (Hines/Ford)
- F. 10 *I Do! I Do!* contact sheets, 1969 Jul. 28 (Hines/Ford)
- F. 11 *I Do! I Do!* programs, 1966 Nov.; 1966 Dec.
- F. 12 *I Do! I Do!* tour prints
- F. 13 *I Do! I Do!* tour negatives
- F. 14 *I Do! I Do!* tour negatives
- F. 15 *I Had a Ball* (1964 Dec.-1965 Jun.) prints, 1964 Sept. 29
- F. 16 *I Had a Ball* prints, 1964 Sept. 29
- F. 17 *I Had a Ball* negatives, 1964 Dec.

Box 123

- F. 1 *I Had a Ball* negatives, 1964 Sept. 29
- F. 2 *I Had a Ball* contact sheets
- F. 3 *Icestravaganza* (Ice Extravaganza, World's Fair Show, Dick Button, 1964) prints
- F. 4 *Icestravaganza* negatives
- F. 5 *Icestravaganza* contact sheets
- F. 6 *Illya Darling* (1967 Apr.-1968 Jan.) prints
- F. 7 *Illya Darling* prints

Box 355

- F. 46 *Illya Darling* prints

Box 123

- F. 8 *Illya Darling* negatives
- F. 9 *Illya Darling* program, 1967 Apr.
- F. 10 *The Immaculate Misconception* (1970 Oct.): prints, 1970 Oct. 13
- F. 11 *The Immaculate Misconception* negatives, 1970 Oct. 13
- F. 12 *The Immaculate Misconception* contact sheets, 1970 Oct. 13
- F. 13 *The Importance of Being Earnest* print

Box 124

- F. 1 *The Impossible Years* (1965 Oct.-1967 May) rehearsal prints
- F. 2 *The Impossible Years* prints
- F. 3 *The Impossible Years* negatives
- F. 4 *The Impossible Years* contact sheets
- F. 5 *The Impossible Years* contact sheets
- F. 6 *The Impossible Years* program, 1965 Oct.
- F. 7 *The Impossible Years* National Company prints, 1967
- F. 8 *The Impossible Years* National Company negatives, 1967 Oct. 24
- F. 9 *The Impossible Years* National Company program, 1967 Oct.
- F. 10 *The Impossible Years* contact sheets
- F. 11 *The Impossible Years* negatives
- F. 12 *In the Bar of a Tokyo Hotel* (1969 May/Jun.) prints

Box 355

- F. 47 *In the Bar of a Tokyo Hotel* print

Box 124

- F. 13 *In the Time of Harry Harass* (1971 Oct.): prints, 1971 Oct. 12
- F. 14 *In the Time of Harry Harass* negatives, 1971 Oct. 12
- F. 15 *In the Time of Harry Harass* contact sheets, 1971 Oct. 12
- F. 16 *The Infernal Machine* (1958 Feb./Mar.): prints
- F. 17 *The Infernal Machine* negatives
- F. 18 *Inherit the Wind* (1955 Apr.-1957 Jun.) prints, negatives

Box 355

- F. 48 *Inherit the Wind* print

Box 124

- F. 19 *Instructions for the Running of Trains, Etc. On the Erie Railway to go into Effect January 1, 1862* (1970, off-Broadway) prints, 1969 Dec. 29
- F. 20 *Instructions for the Running of Trains, Etc. On the Erie Railway to go into Effect January 1, 1862* negatives, 1969 Dec. 29

F. 21 *Instructions for the Running of Trains, Etc. On the Erie Railway to go into Effect*
January 1, 1862 contact sheets, 1969 Dec. 29

F. 22 *The Investigation* (1966 Oct./Dec.) prints

F. 23 *Invitation to a March* (1960 Oct.-1961 Feb.) prints, 1960 Dec. 5

Box 355

F. 49 *Invitation to a March* print

Box 124

F. 24 *Invitation to a March* program, 1960 Dec.

F. 25 *Iphigenia in Aulis* (1967 Nov.-1968 May) prints

Box 355

F. 50 *Iphigenia in Aulis* prints

Box 124

F. 26 *Iphigenia in Aulis* negatives, 1967 Nov.

F. 27 *Iphigenia in Aulis* contact sheets

Box 125

F. 1 *Irene* (1973 Mar.-1974 Sept.) rehearsal prints

F. 2 *Irene* rehearsal negatives, 1972 Oct. 23

F. 3 *Irene* production prints

F. 4 *Irene* production prints

Box 355

F. 51 *Irene* production prints

Box 125

F. 5 *Irene* negatives, 1973 Feb. 2

F. 6 *Irene* negatives, 1973 May 24

F. 7 *Irene* contact sheets

F. 8 *Irene* program, 1973 Feb.

F. 9 *Irma La Douce* (1960 Sept.-1961 Dec.) rehearsal prints, 1960 Aug. 1

F. 10 *Irma La Douce* rehearsal negatives, 1960 Aug. 1

F. 11 *Irma La Douce* rehearsal contact sheets, prints, 1960 Aug. 1

F. 12 *Irma La Douce* production prints

F. 13 *Irma La Douce* negatives

F. 14 *Irma La Douce* contact sheets

F. 15 *Irma La Douce* program, 1960, Sept. 26

Box 355

F. 52 *Irma La Douce* opening night contact sheet

Box 125

F. 16 *Irma La Douce* opening night negatives

F. 17 *Irma La Douce* Elizabeth Seal prints and negatives

F. 18 *Irma La Douce* replacement cast prints, 1961 Jun. 5

F. 19 *Irma La Douce* replacement cast negatives, 1961 Jun. 5

F. 20 *Irma La Douce* replacement cast contact sheets, 1961 Jun. 5

Box 126

F. 1 *The Irregular Verb to Love* (1963 Sept./Dec.) prints, 1963 Aug. 29

F. 2 *The Irregular Verb to Love* negatives, 1963 Aug. 29

F. 3 *The Irregular Verb to Love* contact sheets, 1963 Aug. 29

F. 4 *The Irregular Verb to Love* program, 1963 Sept. 16

- F. 5 *Island of Goats* (1955 Oct.) negatives
- F. 6 *Isle of Children* (1962 Mar.): prints
- F. 7 *Isle of Children* program, 1962 Mar. 12
- F. 8 "*It's a Bird...It's a Plane...It's Superman*" (1966 Mar./Jul.) prints

Box 355

- F. 53 "*It's a Bird...It's a Plane...It's Superman*" print, [1966]

Box 126

- F. 9 *Ivanov* (1966 May/Jun.): prints
- F. 10 *Ivanov* prints

Box 355

- F. 54 *Ivanov* prints, [1966]

Box 126

- F. 11 *Ivanov* opening night negatives, 1966 May 13
- F. 12 *J.B.* (1958 Dec.-1959 Oct.) rehearsal negatives
- F. 13 *J.B.* production prints

Box 355

- F. 55 *J.B.* production print

Box 126

- F. 14 *J.B.* negatives
- F. 15 *J.B.* contact sheets
- F. 16 *J.B.* fourth cast rehearsal negatives (John Carradine)
- F. 17 *J.B.* fourth cast prints
- F. 18 *J.B.* fourth cast negatives
- F. 19 *J.B.* fourth cast contact sheets
- F. 20 *J.B.* Basil Rathbone prints
- F. 21 *J.B.* Basil Rathbone negatives
- F. 22 *J.B.* Basil Rathbone contact sheets

Box 127

- F. 1 *Jack MacGowran in the Works of Samuel Beckett* (1970 Nov.-1971 Jan.) prints
- F. 2 *Jack MacGowran in the Works of Samuel Beckett* negatives
- F. 3 *Jack MacGowran in the Works of Samuel Beckett* contact sheets
- F. 4 *The Jackass* (1960 Mar.) prints
- F. 5 *The Jackass* negatives
- F. 6 *The Jackass* contact sheets
- F. 7 *Jacknife* (1958 Sept.): prints
- F. 8 *Jacknife* negatives
- F. 9 *Jacknife* contact sheets
- F. 10 *Jamaica* (1957 Oct.-1959 Apr.) rehearsal prints
- F. 11 *Jamaica* rehearsal negatives
- F. 12 *Jamaica* production prints
- F. 13 *Jamaica* production prints

Box 355

- F. 56 *Jamaica* prints, 1957

Box 127

- F. 14 *Jamaica* negatives
- F. 15 *Jamaica* negatives, 1957 Oct. 13

- F. 16 *Jamaica* contact sheets
- F. 17 *Jamaica* contact sheets
- F. 18 *Jamaica* program, 1958 Mar. 3
- F. 19 *Jamaica* Lena Horne sculpture prints
- F. 20 *Jamaica* Lena Horne sculpture negatives

Box 128

- F. 1 *Jane Eyre* (1958 May/Jun.) prints
- F. 2 *Jane Eyre* negatives
- F. 3 *Jane Eyre* contact sheets
- F. 4 *Jane Eyre* program, 1958 Apr. 28
- F. 5 *Jane Eyre* negatives at Eaves Costume
- F. 6 *Jane Eyre* (TV, 1970) prints
- F. 7 *Jane Eyre* negatives
- F. 8 *Jane Eyre* contact sheets
- F. 9 *Janus* (1955 Nov.-1956 Jun.) prints
- F. 10 *Janus* negatives, 1956 Jan. 24
- F. 11 *Jason* (1942): prints
- F. 12 *Jason* negatives
- F. 13 *Jeannette* (1960) prints
- F. 14 *Jeannette* negatives
- F. 15 *Jeannette* contact sheets
- F. 16 *Jennie* (1963 Oct./Dec.) prints

Box 355

- F. 57 *Jennie* prints

Box 128

- F. 17 *Jennie* program, 1963 Oct. 14
- F. 18 *Jeremy Troy* (1969: Mar.) prints
- F. 19 *Jerome Robbins' Ballets: U.S.A.* (1961): prints from "New York Export, op. Jazz" and "Afternoon of a Fawn"
- F. 20 *Jerome Robbins' Ballets: U.S.A.* negatives
- F. 21 *Jerome Robbins' Ballets: U.S.A.* contact sheets

Box 129

- F. 1 *Jesse and the Bandit Queen* (1975, Public Theater) prints, 1975 Oct. 21
- F. 2 *Jesse and the Bandit Queen* negatives, 1975 Oct. 21
- F. 3 *Jesse and the Bandit Queen* contact sheets, 1975 Oct. 21
- F. 4 *Jesse and the Bandit Queen* prints, 1976 Jan. 6
- F. 5 *Jesse and the Bandit Queen* negatives, program, 1976 Jan. 6
- F. 6 *Jesse and the Bandit Queen* contact sheets, 1976 Jan. 6

Box 355

- F. 58 *Jesse and the Bandit Queen* print

Box 129

- F. 7 *Jesus Christ Superstar* (1971 Oct.-1973 Jul.) costume sketch prints, 1961 Sept. 7
- F. 8 *Jesus Christ Superstar* costume sketch negatives, 1961 Sept. 7
- F. 9 *Jesus Christ Superstar* production prints
- F. 10 *Jesus Christ Superstar* production prints
- F. 11 *Jesus Christ Superstar* production prints

Box 355

F. 59 *Jesus Christ Superstar* production prints

Box 129

F. 12 *Jesus Christ Superstar* negatives

F. 13 *Jesus Christ Superstar* contact sheets

F. 14 *Jesus Christ Superstar* program, 1971 Oct.

F. 15 *Jesus Christ Superstar* replacement negatives

F. 16 *Jesus Christ Superstar* replacement studio negatives, 1972 Jul. 27

F. 17 *Jesus Christ Superstar* Steve Klein prints, negatives, contact sheets, 1972 Mar, 8

Box 130

F. 1 *Jimmy* (1969 Oct.-1970 Jan.) rehearsal negatives, 1969 Jul. 28

F. 2 *Jimmy* prints

F. 3 *Jimmy* negatives

F. 4 *Jimmy* program, 1969 Oct.

F. 5 *Jimmy Shine* (1968: Dec.-1969: Apr.) rehearsal negatives

F. 6 *Jimmy Shine* out of town (Philadelphia) negatives

F. 7 *Jimmy Shine* production prints

Box 355

F. 60 *Jimmy Shine* production prints

Box 130

F. 8 *Jimmy Shine* negatives

F. 9 *Jimmy Shine* contact sheets

F. 10 *Jimmy Shine* opening night negatives

F. 11 *Jimmy Shine* program, 1968 Dec.

F. 12 *Jimmy Shine* publicity prints

F. 13 *Joan* (1972 Jun./Aug.) prints, 1972 Jun. 7

F. 14 *Joan* negatives, 1972 Jun. 7

F. 15 *Joan* contact sheets, 1972 Jun. 7

Box 131

F. 1 *Jolly's Progress* (1959 Dec.): rehearsal prints, 1959 Oct. 2

F. 2 *Jolly's Progress* rehearsal negatives, 1959 Oct. 2

F. 3 *Jolly's Progress* rehearsal contact sheets, 1959 Oct. 2

F. 4 *A Joyful Noise* (1966 Dec.) rehearsal prints, 1966 Nov. 8

F. 5 *A Joyful Noise* rehearsal negatives, 1966 Nov. 8

F. 6 *A Joyful Noise* production prints

F. 7 *A Joyful Noise* negatives

F. 8 *A Joyful Noise* contact sheets

F. 9 *Julia, Jake and Uncle Joe* (1961 Jan.) prints

Box 355

F. 61 *Julia, Jake and Uncle Joe* opening night contact sheet, [1961]

Box 131

F. 10 *Julia, Jake and Uncle Joe* opening night negatives

F. 11 *Julius Caesar* (Shakespearewrights): prints

F. 12 *Julius Caesar* (Stratford, CT 1955) prints

F. 13 *Julius Caesar* negatives

F. 14 *Julius Caesar* (unknown production) prints

- F. 15 *Julius Caesar* negatives
- F. 16 *Julius Caesar* contact sheets

Box 355

- F. 62 *Julius Caesar* (Stratford, CT 1966) print

Box 131

- F. 17 *Julius Caesar* (Stratford, CT 1966) contact sheets
- F. 18 *Jumpers* (1974 Apr./Jun.) rehearsal prints
- F. 19 *Jumpers* negatives
- F. 20 *Jumpers* contact sheets
- F. 21 *Jumpers* program, 1974 May
- F. 22 *The Jumping Fool* (1970 Feb.) prints
- F. 23 *The Jumping Fool* negatives
- F. 24 *The Jumping Fool* contact sheets
- F. 25 *Juniper and the Pagans* (1959, Boston) rehearsal prints, 1959 Nov. 5
- F. 26 *Juniper and the Pagans* rehearsal negatives, 1959 Nov. 5
- F. 27 *Juniper and the Pagans* rehearsal contact sheets, 1959 Nov. 5
- F. 28 *Juniper and the Pagans* production prints
- F. 29 *Juniper and the Pagans* negatives
- F. 30 *Juniper and the Pagans* contact sheets
- F. 31 *Juniper and the Pagans* negatives of animals, 1959 Nov. 4

Box 132

- F. 1 *Juno* (1959 Mar.) prints
- F. 2 *Kaleidoscope* (1957): prints
- F. 3 *Kaleidoscope* negatives, 1957 May 31
- F. 4 *Kaleidoscope* contact sheets
- F. 5 *Kean* (1961 Nov.-1962 Jan.) rehearsal prints
- F. 6 *Kean* production prints
- F. 7 *Kean* contact sheets

Box 356

- F. 1 *Kean* opening night contact sheet

Box 132

- F. 8 *Kean* opening night negatives
- F. 9 *Kelly* (1965 Feb.) rehearsal and promotion prints
- F. 10 *Kelly* rehearsal negatives
- F. 11 *Kelly* promotion negatives
- F. 12 *Kelly* rehearsal and promotion contact sheets
- F. 13 *Kelly* production prints
- F. 14 *Kelly* negatives
- F. 15 *Kelly* contact sheets

Box 133

- F. 1 *Kicks + Co.* (1961, Chicago) rehearsal negatives
- F. 2 *Kicks + Co.* prints
- F. 3 *Kicks + Co.* negatives
- F. 4 *Kicks + Co.* contact sheets
- F. 5 *Kid Champion* (1975, Public Theater): prints, 1975 Feb. 4
- F. 6 *Kid Champion* negatives, 1975 Feb. 4

- F. 7 *Kid Champion* contact sheets, 1975 Feb. 4
- F. 8 *The Killdeer* (1974, Public Theater): prints, 1974 Mar. 11
- F. 9 *The Killdeer* negatives, 1974 Mar. 11
- F. 10 *The Killdeer* contact sheets, 1974 Mar. 11
- F. 11 *The King and I* (1951 Mar.-1954 Mar.) production prints
- F. 12 *The King and I* production negatives
- F. 13 *The King and I* publicity negatives
- F. 14 *The King and I* publicity contact sheets
- F. 15 *The King and I* marquee negatives
- F. 16 *The King and I* (1956, New York City Center) rehearsal negatives, 1956 Apr. 2
- F. 17 *The King and I* production prints
- F. 18 *The King and I* negatives, 1956 Apr. 6
- F. 19 *The King and I* (1964, Lincoln Center) prints
- F. 20 *The King and I* negatives
- F. 21 *The King and I* contact sheets
- F. 22 *The King and I* publicity prints, 1964 Mar. 4
- F. 23 *The King and I* publicity negatives, 1964 Mar. 4
- F. 24 *The King and I* prints of Richard Rodgers with Rise Stevens, 1964 Jun. 9
- F. 25 *The King and I* negatives of Richard Rodgers with Rise Stevens, 1964 Jun. 9
- F. 26 *The King and I* prints of Rise Stevens, Darren McGavin and children, 1964 Jun. 15
- F. 27 *The King and I* negatives of Rise Stevens, Darren McGavin and children, 1964 Jun. 15

Box 134

- F. 1 *The King and I* prints of box office crowds, 1964 Jul. 7
- F. 2 *The King and I* negatives of box office crowds, 1964 Jul. 7
- F. 3 *The King and I* contact sheets of box office crowds, 1964 Jul. 7
- F. 4 *The King and I* (1968, New York City Center) prints
- F. 5 *The King and I* negatives
- F. 6 *The King and I* contact sheets
- F. 7 *King John* (Central Park, 1967) prints
- F. 8 *King John* negatives
- F. 9 *King John* contact sheets
- F. 10 *King Lear* (Players Theatre, 1959 Jan.) prints

Box 356

- F. 2 *King Lear* (Central Park, 1962) print

Box 134

- F. 11 *King Lear* negatives
- F. 12 *King Lear* contact sheets
- F. 13 *King Lear* (1963, American Shakespeare Festival) prints

Box 356

- F. 3 *King Lear* (1963, American Shakespeare Festival) prints

Box 134

- F. 14 *King Lear* negatives
- F. 15 *King Lear* contact sheet
- F. 16 *King Lear* (1965, American Shakespeare Festival) prints

- F. 17 *King Lear* negatives
- F. 18 *King Lear* contact sheets
- F. 19 *King Lear* (Central Park, 1973) prints, 1973 Jul. 19
- F. 20 *King Lear* negatives, 1973 Jul. 19
- F. 21 *King Lear* contact sheets, 1973 Jul. 19
- F. 22 *King Lear* (undated) prints
- F. 23 *King Lear* negatives
- F. 24 *King Lear* contact sheets
- F. 25 *King Lear* (undated) prints
- F. 26 *King Lear* contact sheets

Box 135

- F. 1 *King of Hearts* (1954 Apr./Nov.): prints
- F. 2 *King of Hearts* negatives, 1954 Mar. 14
- F. 3 *King of Hearts* program, 1954 Apr. 5
- F. 4 *King of the Whole Damn World!* (1962) prints
- F. 5 *King of the Whole Damn World!* negatives
- F. 6 *King of the Whole Damn World!* contact sheets
- F. 7 *Kismet* (NY State Theater, Lincoln Center, 1965 Jun.)
- F. 8 *Kismet* prints
- F. 9 *Kismet* prints
- F. 10 *Kismet* prints
- F. 11 *Kismet* negatives
- F. 12 *Kismet* contact sheets
- F. 13 *Kiss Me, Kate* (1956, City Center) rehearsal prints
- F. 14 *Kiss Me, Kate* negatives, 1956 Apr. 26

Box 136

- F. 1 *La Belle* (1962, Shubert Theatre, Philadelphia) prints, 1962 Aug. 13
- F. 2 *La Belle* negatives, 1962 Aug. 13
- F. 3 *La Belle* contact sheets, 1962 Aug. 13
- F. 4 *La Belle* program
- F. 5 *La Grosse Valise* (1965 Dec.) prints
- F. 6 *La Grosse Valise* negatives
- F. 7 *La Grosse Valise* contact sheets
- F. 8 *La Plume de Ma Tante* (1958 Nov.-1960 Dec.) prints
- F. 9 *La Plume de Ma Tante* prints
- F. 10 *La Plume de Ma Tante* negatives, 1960 Jun. 1
- F. 11 *La Plume de Ma Tante* negatives
- F. 12 *La Plume de Ma Tante* contact sheets
- F. 13 *La Plume de Ma Tante* program, 1960 Aug. 23
- F. 14 *La Plume de Ma Tante* cast replacements contact sheets, 1960 Jun. 20
- F. 15 *La Plume de Ma Tante* Robert Clary studio negatives
- F. 16 *La Plume de Ma Tante* Robert Clary studio contact sheets
- F. 17 *La Plume de Ma Tante* studio prints
- F. 18 *La Plume de Ma Tante* studio negatives
- F. 19 *La Plume de Ma Tante* studio contact sheets

Box 137

- F. 1 *La Plume de Ma Tante* Maurice Baquet prints, 1960 Sept. 14
- F. 2 *La Plume de Ma Tante* Maurice Baquet negatives, 1960 Sept. 14
- F. 3 *La Plume de Ma Tante* Maurice Baquet contact sheets, 1960 Sept. 14
- F. 4 *La Plume de Ma Tante* Anna Stoppini negatives, 1959 Jan. 14
- F. 5 *La Plume de Ma Tante* Anna Stoppini contact sheets, 1959 Jan. 14
- F. 6 *La Plume de Ma Tante* benefit prints, 1960 Jan. 31
- F. 7 *La Plume de Ma Tante* benefit negatives, 1960 Jan. 31
- F. 8 *La Plume de Ma Tante* 3rd year publicity prints, 1960 Oct. 27
- F. 9 *La Plume de Ma Tante* 3rd year publicity negatives, 1960 Oct. 27
- F. 10 *La Plume de Ma Tante* 3rd year publicity contact sheets, 1960 Oct. 27
- F. 11 *La Plume de Ma Tante* Argosy layout
- F. 12 *La Plume de Ma Tante* prints of Yvonne Constant picking winning card
- F. 13 *La Plume de Ma Tante* negatives of Yvonne Constant picking winning card
- F. 14 *La Strada* (1969 Dec.) rehearsal negatives
- F. 15 *La Strada* prints
- F. 16 *La Strada* negatives
- F. 17 *La Strada* contact sheets
- F. 18 *Ladies Night in a Turkish Bath* (1950) prints
- F. 19 *Ladies Night in a Turkish Bath* negatives
- F. 20 *Ladies Night in a Turkish Bath* contact sheets
- F. 21 *Lady Audley's Secret* (1972) prints
- F. 22 *Lady Audley's Secret* negatives, 1972 Sept. 28
- F. 23 *Lady Audley's Secret* contacts sheets
- F. 24 *Lady Audley's Secret* Eaves Costumes negatives, 1972 Sept. 13
- F. 25 *The Lady of the Camellias* (1963 Mar.) prints
- F. 26 *Lady Windmere's Fan* prints
- F. 27 *Lady Windmere's Fan* negatives
- F. 28 *Lady Windmere's Fan* contact sheets
- F. 29 *The Lady's Not for Burning* (1950 Nov.-1951 Mar.) print, negatives

Box 138

- F. 1 *The Lark* (1955 Nov.-1956 Jun.) rehearsal negatives
- F. 2 *The Lark* production prints
- F. 3 *The Lark* negatives
- F. 4 *The Lark* contact sheets
- F. 5 *The Lark* publicity negatives
- F. 6 *The Lark* Brooks Costume negatives
- F. 7 *The Lark* studio negatives
- F. 8 *The Last Analysis* (1964 Oct.) prints
- F. 9 *The Last Analysis* (1971, Off-Broadway) prints, 1971 Jun. 9
- F. 10 *The Last Analysis* negatives, 1971 Jun. 9
- F. 11 *The Last Analysis* contact sheets, 1971 Jun. 9
- F. 12 *The Last Chapter* (movie, 2/3/66) negatives
- F. 13 *The Last Chapter* contact sheets
- F. 14 *The Last Days of British Honduras* (1974 Oct./Nov.): prints, 1974 Oct. 23
- F. 15 *The Last Days of British Honduras* negatives, 1974 Oct. 23

- F. 16 *The Last Days of British Honduras* contact sheets, 1974 Oct. 23
- F. 17 *Last of the Red Hot Lovers* (1969 Dec.-1971 Sept.) rehearsal negatives, 1969 Nov. 5
- F. 18 *Last of the Red Hot Lovers* production prints
- F. 19 *Last of the Red Hot Lovers* negatives
- F. 20 *Last of the Red Hot Lovers* contact sheets
- F. 21 *Last of the Red Hot Lovers* first cast replacement prints

Box 139

- F. 1 *Last of the Red Hot Lovers* replacement cast prints, 1970
- F. 2 *Last of the Red Hot Lovers* replacement cast negatives, 1970
- F. 3 *Last of the Red Hot Lovers* replacement cast contact sheets, 1970
- F. 4 *Last of the Red Hot Lovers* Dom DeLuise prints, 1971 Jun. 2
- F. 5 *Last of the Red Hot Lovers* Dom DeLuise negatives, 1971 Jun. 2
- F. 6 *Last of the Red Hot Lovers* Dom DeLuise contact sheets, 1971 Jun. 2
- F. 7 *Last of the Red Hot Lovers* National Company prints, 1970 Sept. 24
- F. 8 *Last of the Red Hot Lovers* National Company negatives, 1970 Sept. 24
- F. 9 *Last of the Red Hot Lovers* National Company contact sheets, 1970 Sept. 24
- F. 10 *Late Love* (1953 Oct.-1954 Jan.) prints
- F. 11 *Late Love* negatives
- F. 12 *Laurette* (1960 Sept.—New Haven/Philadelphia, closed out of town due to Judy Holliday's illness) rehearsal prints, 1960 Aug. 29
- F. 13 *Laurette* rehearsal negatives, 1960 Aug. 29
- F. 14 *Laurette* rehearsal contact sheets, 1960 Aug. 29
- F. 15 *The Leaf People* (1975 Oct.) rehearsal prints
- F. 16 *The Leaf People* rehearsal negatives, 1975 Aug. 21

Box 356

- F. 4 *The Leaf People* production print, [1975]

Box 139

- F. 17 *The Leaf People* production prints
- F. 18 *The Leaf People* negatives
- F. 19 *The Leaf People* contact sheets
- F. 20 *The Leaf People* program, 1975 Oct.

Box 140

- F. 1 *Leave it to Jane* (1959) prints
- F. 2 *Leaves of Grass* (1971) prints, 1971 Aug. 27
- F. 3 *Leaves of Grass* negatives
- F. 4 *Leaves of Grass* contact sheets, 1971 Aug. 27
- F. 5 *Leaves of Grass* program/booklet, 1971 Sept.
- F. 6 *Leaves of Grass* opening night party prints
- F. 7 *Leaves of Grass* opening night party negatives
- F. 8 *Leaves of Grass* opening night party contact sheets
- F. 9 *Leda Had a Little Swan* (1968 Apr.) prints
- F. 10 *Legend* (1976 Apr./May) rehearsal negatives, 1976 Mar. 22
- F. 11 *Legend* production prints
- F. 12 *Legend* negatives, 1976 Apr. 22
- F. 13 *Legend* contact sheets

- F. 14 *Legend* program 1976 May
- F. 15 *Leonard Bernstein's Theatre Songs* (1965) prints
- F. 16 *Leonard Bernstein's Theatre Songs* negatives
- F. 17 *Leonard Bernstein's Theatre Songs* contact sheets

Box 141

- F. 1 *Let It Ride!* (1961 Oct./Dec.) rehearsal prints
- F. 2 *Let It Ride!* rehearsal negatives
- F. 3 *Let It Ride!* rehearsal contact sheets
- F. 4 *Let It Ride!* dance rehearsal prints, 1961 Aug. 3
- F. 5 *Let It Ride!* dance rehearsal negatives, 1961 Aug. 3
- F. 6 *Let It Ride!* dance rehearsal contact sheets, 1961 Aug. 3
- F. 7 *Let It Ride!* prints
- F. 8 *Let It Ride!* negatives
- F. 9 *Let It Ride!* contact sheets
- F. 10 *Let It Ride!* program, 1961 Oct. 9
- F. 11 *Let Me Hear You Smile* (1973 Jan.) prints
- F. 12 *Let Me Hear You Smile* negatives, 1972 Dec. 5
- F. 13 *Let Me Hear You Smile* negatives, 1972 Dec. 28
- F. 14 *Let Me Hear You Smile* contact sheets
- F. 15 *Let Me Hear You Smile* program, 1973 Jan.
- F. 16 *Li'l Abner* (1956 Nov.-1958 Jul.) rehearsal prints
- F. 17 *Li'l Abner* rehearsal negatives
- F. 18 *Li'l Abner* rehearsal contact sheets
- F. 19 *Li'l Abner* prints

Box 356

- F. 5 *Li'l Abner* prints

Box 142

- F. 1 *Li'l Abner* negatives
- F. 2 *Li'l Abner* negatives, 1956 Oct. 9
- F. 3 *Li'l Abner* negatives, 1956 May 6
- F. 4 *Li'l Abner* contact sheets
- F. 5 *Li'l Abner* program, 1958 Mar. 10
- F. 6 *Li'l Abner* studio prints
- F. 7 *Li'l Abner* studio negatives
- F. 8 *Li'l Abner* Adams/Palmer studio contact sheets, 1956 May 6
- F. 9 *Li'l Abner* Peter Palmer studio contact sheets, 1956 Aug. 27
- F. 10 *Li'l Abner* Edith Adams studio contact sheets, 1956 Aug. 21
- F. 11 *Li'l Abner* studio negatives
- F. 12 *Li'l Abner* studio contact sheets
- F. 13 *Li'l Abner* composers and Michael Kidd negatives, 1956 Aug. 15
- F. 14 *Li'l Abner* replacement cast prints
- F. 15 *Li'l Abner* replacement cast negatives, 1957 Dec. 11
- F. 16 *Li'l Abner* replacement cast contact sheets
- F. 17 *Li'l Abner* publicity prints
- F. 18 *Li'l Abner* publicity negatives
- F. 19 *Li'l Abner* publicity negatives

F. 20 *Li'l Abner* contact sheets

F. 21 *Li'l Abner* contact sheets

Box 143

F. 1 *Life With Father* (NY City Center) print

F. 2 *Light Up the Sky* (1971, Tappan Zee Playhouse) prints, 1971 Jul. 28

F. 3 *Light Up the Sky* negatives, 1971 Jul. 28

F. 4 *Light Up the Sky* contact sheets, 1971 Jul. 28

F. 5 *The Lincoln Mask* (1972 Oct./Nov.) rehearsal negatives

F. 6 *The Lincoln Mask* production prints

F. 7 *The Lincoln Mask* negatives

F. 8 *The Lincoln Mask* contact sheets

F. 9 *The Lion in Winter* (1966 Mar./May) prints

Box 356

F. 6 *The Lion in Winter* prints, [1966]

Box 143

F. 10 *The Lion in Winter* contact sheets

F. 11 *The Lion in Winter* program, 1966 Feb.

F. 12 *Listen to the Mocking Bird* (1958, Boston, closed out of town) rehearsal prints

F. 13 *Listen to the Mocking Bird* negatives

F. 14 *Listen to the Mocking Bird* contact sheets

F. 15 *Little Black Sheep* (1975 May/Jun.) rehearsal negatives

F. 16 *Little Black Sheep* production prints

F. 17 *Little Black Sheep* negatives

F. 18 *Little Black Sheep* contact sheets

F. 19 *Little Boxes* (1969 Dec.) prints

F. 20 *Little Boxes* negatives, 1969 Nov. 20

F. 21 *Little Boxes* contact sheets

F. 22 *Little Glass Clock* (1956 Mar.) rehearsal prints

F. 23 *Little Glass Clock* rehearsal negatives

F. 24 *Little Glass Clock* production prints

F. 25 *Little Glass Clock* negatives

F. 26 *Little Glass Clock* publicity negatives

Box 144

F. 1 *Little Mary Sunshine* (1963, Playhouse in the Park) prints

F. 2 *Little Mary Sunshine* negatives

F. 3 *Little Mary Sunshine* contact sheets

F. 4 *Little Me* (1962 Nov.-1963 Jun.) rehearsal prints, 1962 Sept. 5

F. 5 *Little Me* rehearsal negatives, 1962 Sept. 5

F. 6 *Little Me* rehearsal contact sheets, 1962 Sept. 5

F. 7 *Little Me* production prints

Box 356

F. 7 *Little Me* production prints

Box 144

F. 8 *Little Me* production prints

F. 9 *Little Me* production prints

F. 10 *Little Me* negatives

F. 11 *Little Me* negatives

Box 145

F. 1 *Little Me* contact sheets

F. 2 *Little Me* contact sheets

F. 3 *Little Me* program, 1962 Nov. 19

F. 4 *Little Me* opening night negatives

F. 5 *Little Me* Variety Arts rehearsal prints, 1962 Sept. 11

F. 6 *Little Me* Variety Arts rehearsal negatives, 1962 Sept. 11

F. 7 *Little Me* negatives of Sid Caesar at home

F. 8 *Little Me* contact sheets of Sid Caesar at home

F. 9 *Little Me* National Company prints, 1964 Jan.

F. 10 *Little Me* National Company negatives, 1964 Jan.

F. 11 *Little Me* National Company contact sheets, 1964 Jan.

F. 12 *Little Moon of Alban* (1960 Dec.): prints

F. 13 *Little Moon of Alban* negatives

F. 14 *Little Murders* (1967 Apr.) rehearsal negatives

F. 15 *Little Murders* prints

F. 16 *Little Murders* negatives

F. 17 *Little Murders* contact sheets

F. 18 *Little Murders* prints, negatives, contact sheets of marquee, 1967 Apr. 30

Box 146

F. 1 *Little Murders* (1969 Jan./Nov., Circle in the Square Downtown) prints

F. 2 *Little Murders* negatives

F. 3 *Little Murders* contact sheets

F. 4 *A Little Night Music* (1973 Feb.-1974 Aug.) prints

Box 356

F. 8 *A Little Night Music* production prints

Box 146

F. 5 *A Little Night Music* negatives

F. 6 *The Littlest Revue* (1956 May/June) prints

F. 7 *The Littlest Revue* negatives, 1956 May 11

F. 8 *The Littlest Revue* contact sheets

F. 9 *Livin' The Life* (1957 Apr./May) prints

Box 356

F. 9 *Long Day's Journey into Night* (Fredric March, Florence Eldridge, Audrey Hepburn, Mel Ferrer backstage) print, ca. 1956

Box 146

F. 10 *Look After Lulu* (1959 Mar./Apr.) prints

F. 11 *Look After Lulu* negatives

F. 12 *Look After Lulu* contact sheets

F. 13 *Look Back in Anger* (1957 Oct.-1958 Sept.) prints

Box 356

F. 10 *Look Back in Anger* prints

Box 146

F. 14 *Look Back in Anger* negatives

F. 15 *Look Back in Anger* contact sheets

- F. 16 *Look Back in Anger* prints of marquee
- F. 17 *Look Back in Anger* touring cast prints
- F. 18 *Look Homeward, Angel* (1957 Nov.-1959 Apr.) rehearsal prints, 1957 Oct. 14
- F. 19 *Look Homeward, Angel* rehearsal negatives, 1957 Oct. 14
- F. 20 *Look Homeward, Angel* rehearsal contact sheets, 1957 Oct. 14
- F. 21 *Look Homeward, Angel* production prints

Box 356

- F. 11 *Look Homeward, Angel* production print

Box 146

- F. 22 *Look Homeward, Angel* negatives
- F. 23 *Look Homeward, Angel* negatives

Box 147

- F. 1 *Look Homeward, Angel* contact sheets
- F. 2 *Look Homeward, Angel* contact sheets
- F. 3 *Look Homeward, Angel* programs, 1958 Jun. 16; 1958 Jul. 21
- F. 4 *Look Homeward, Angel* replacement cast prints
- F. 5 *Look Homeward, Angel* replacement cast negatives
- F. 6 *Look to the Lilies* (1970 Mar./Apr.) prints
- F. 7 *Look to the Lilies* negatives
- F. 8 *Look to the Lilies* contact sheets
- F. 9 *Look to the Lilies* program, 1970 Mar.
- F. 10 *Look, We've Come Through* (1961 Oct.) prints, 1961 Sept. 23
- F. 11 *Look, We've Come Through* negatives, 1961 Sept. 23
- F. 12 *Look, We've Come Through* contact sheets, 1961 Sept. 23
- F. 13 *Lord Pengo* (1962 Nov.-1963 Apr.) rehearsal prints
- F. 14 *Lord Pengo* rehearsal negatives
- F. 15 *Lord Pengo* rehearsal contact sheets
- F. 16 *Lord Pengo* prints
- F. 17 *Lord Pengo* negatives
- F. 18 *Lord Pengo* contact sheets
- F. 19 *Lord Pengo* prints of sketches, 1962 Aug. 15
- F. 20 *Lord Pengo* negatives of sketches, 1962 Aug. 15
- F. 21 *Lord Pengo* (1963, Playhouse in the Park, Philadelphia) prints, 1963 Jun. 10
- F. 22 *Lord Pengo* negatives, 1963 Jun. 10
- F. 23 *Lord Pengo* contact sheets, 1963 Jun. 10
- F. 24 *Lord Pengo* negatives

Box 148

- F. 1 *Lorenzo* (1963 Feb.) rehearsal prints
- F. 2 *Lorenzo* production prints
- F. 3 *Lorenzo* production prints
- F. 4 *Lorenzo* production prints
- F. 5 *Lorenzo* negatives
- F. 6 *Lorenzo* contact sheets
- F. 7 *Lorenzo* programs, 1963 Jan. 21 (Boston); 1963 Feb. 11 (New York)
- F. 8 *Lorenzo* print, contact sheet of marquee
- F. 9 *A Loss of Roses* (1959 Nov./Dec.) rehearsal prints, 1959 Oct. 16

- F. 10 *A Loss of Roses* rehearsal negatives, 1959 Oct. 16
- F. 11 *A Loss of Roses* rehearsal contact sheets, 1959 Oct. 16
- F. 12 *A Loss of Roses* prints

Box 356

- F. 12 *A Loss of Roses* prints

Box 148

- F. 13 *A Loss of Roses* negatives
- F. 14 *A Loss of Roses* contact sheets
- F. 15 *A Loss of Roses* program, 1959 Nov. 30
- F. 16 *Lotta* (1973 Oct./Dec.): prints, 1973 Oct. 23
- F. 17 *Lotta* negatives, 1973 Oct. 23
- F. 18 *Lotta* contact sheets, 1973 Oct. 23

Box 149

- F. 1 *The Loud Red Patrick* (1956 Oct./Dec.) rehearsal/publicity contact sheets
- F. 2 *The Loud Red Patrick* prints
- F. 3 *The Loud Red Patrick* negatives
- F. 4 *The Loud Red Patrick* negatives, 1956 Sept. 11
- F. 5 *The Loud Red Patrick* contact sheets
- F. 6 *The Loud Red Patrick* contact sheets
- F. 7 *The Loud Red Patrick* program, 1956 Oct. 3
- F. 8 *The Loud Red Patrick* Wane and Kennedy studio negatives, 1956 Aug. 20
- F. 9 *Louis and the Elephant* (1971): prints, 1971 Oct. 20
- F. 10 *Louis and the Elephant* negatives, 1971 Oct. 20
- F. 11 *Louis and the Elephant* contact sheets, 1971 Oct. 20
- F. 12 *Love and Kisses* (1963 Dec.) opening night negatives, 1963 Dec. 18
- F. 13 *Love and Kisses* opening night contact sheets, 1963 Dec. 18
- F. 14 *Love and Let Love* (1968 Jan): prints
- F. 15 *Love and Let Love* negatives, 1967 Dec. 19
- F. 16 *Love and Let Love* contact sheets
- F. 17 *Love and Libel* (1960 Dec) prints

Box 356

- F. 13 *Love and Libel* print

Box 149

- F. 18 *Love and Libel* negatives
- F. 19 *Love and Libel* contact sheets
- F. 20 *Love and Libel* program, 1960 Dec. 5
- F. 21 *Love and Libel* negatives, contact sheet from party

Box 150

- F. 1 *Love and Maple Syrup* (1970 Jan.) prints
- F. 2 *Love and Maple Syrup* negatives
- F. 3 *Love and Maple Syrup* contact sheets
- F. 4 *Love in E Flat* (1967 Feb./Mar.) rehearsal prints, 1966 Nov. 3
- F. 5 *Love in E Flat* rehearsal negatives, 1966 Nov. 3
- F. 6 *Love in E Flat* production prints
- F. 7 *Love in E Flat* negatives
- F. 8 *Love in E Flat* contact sheets

- F. 9 *Love is a Time of Day* (1969 Dec.) prints
- F. 10 *Love is a Time of Day* negatives
- F. 11 *Love is a Time of Day* contact sheets
- F. 12 *Love Me Little* (1958 Apr.): prints
- F. 13 *Love Me Little* prints
- F. 14 *Love Me Little* negatives
- F. 15 *Love Me Little* contact sheets

Box 151

- F. 1 *The Love of Two Hours* (1962) prints, 1962 Oct. 8
- F. 2 *The Love of Two Hours* negatives, 1962 Oct. 8
- F. 3 *The Love of Two Hours* contact sheets, 1962 Oct. 8
- F. 4 *Love Your Crooked Neighbor* (1969 Dec.-1970 Jan.) prints
- F. 5 *Love Your Crooked Neighbor* negatives
- F. 6 *Love Your Crooked Neighbor* contact sheets
- F. 7 *Love's Labour's Lost* (Central Park, 1965) prints, 1965 Jun. 2
- F. 8 *Love's Labour's Lost* negatives, 1965 Jun. 2
- F. 9 *Love's Labour's Lost* contact sheets, 1965 Jun. 2
- F. 10 *Love's Labour's Lost* (Stratford, CT, 1968) prints
- F. 11 *Love's Labour's Lost* negatives, 1968 Jun. 7
- F. 12 *Love's Labour's Lost* contact sheets
- F. 13 *Lovely Ladies, Kind Gentlemen* (1970 Dec.-1971 Jan.) set sketch prints, 1970 Aug. 18
- F. 14 *Lovely Ladies, Kind Gentlemen* set sketch negatives, 1970 Aug. 18
- F. 15 *Lovely Ladies, Kind Gentlemen* rehearsal negatives
- F. 16 *Lovely Ladies, Kind Gentlemen* contact sheets
- F. 17 *Lovely Ladies, Kind Gentlemen* prints
- F. 18 *Lovely Ladies, Kind Gentlemen* prints
- F. 19 *Lovely Ladies, Kind Gentlemen* negatives
- F. 20 *Lovely Ladies, Kind Gentlemen* contact sheets

Box 152

- F. 1 *Lovely Star, Good Night* prints
- F. 2 *Lovely Star, Good Night* negatives
- F. 3 *Lovely Star, Good Night* contact sheets
- F. 4 *The Lovers* (1956 May) rehearsal negatives
- F. 5 *The Lovers* production prints
- F. 6 *The Lovers* negatives, 1956 Mar. 23
- F. 7 *Lullaby* (1954 Feb./Mar.) negatives, 1953 Dec. 8
- F. 8 *Lulu* (1964, Boston) prints, 1964 Jan. 15
- F. 9 *Lulu* negatives, 1964 Jan. 15
- F. 10 *Lulu* contact sheets, 1964 Jan. 15
- F. 11 *Lulu* (1967, National Company) prints
- F. 12 *Lulu* negatives
- F. 13 *Lulu* contact sheets, prints
- F. 14 *Luther* (1963 Sept.-1964 Mar.) prints
- F. 15 *Luther* prints

Box 356

F. 14 *Luther* prints

Box 152

F. 16 *Luther* negatives

F. 17 *Luther* contact sheets

Box 153

F. 1 *Luv* (1964 Nov.-1966 Sept. at Booth Theatre; 1966 Sept./Oct. at Broadhurst Theatre; 1966 Oct.-1967 Jan at Helen Hayes Theatre) rehearsal prints

F. 2 *Luv* rehearsal negatives

F. 3 *Luv* rehearsal contact sheets

F. 4 *Luv* production prints

F. 5 *Luv* negatives

F. 6 *Luv* contact sheets

Box 356

F. 15 *Luv* opening night and production print, 1964

Box 153

F. 7 *Luv* opening night negatives

F. 8 *Luv* prints, contact sheets, negatives of marquee

F. 9 *Luv* prints, contact sheets, negatives of crowds at theater, 1964 Nov. 12

F. 10 *Luv* second cast prints

F. 11 *Luv* second cast contact sheets

F. 12 *Luv* third cast prints

F. 13 *Luv* third cast negatives

F. 14 *Luv* third cast contact sheets

F. 15 *Luv* fourth cast prints

F. 16 *Luv* fourth cast negatives, 1966 Aug. 18

F. 17 *Luv* prints, negatives, contact sheet of anniversary party, 1966 Nov. 2

F. 18 *Luv* National Company prints, 1965 Aug.

F. 19 *Luv* National Company negatives

F. 20 *Luv* National Company contact sheets

F. 21 *Lyle* (1970) prints

F. 22 *Lyle* negatives

F. 23 *Lyle* contact sheets

F. 24 *Lysistrata* (1959 Nov./Dec.) prints

F. 25 *Lysistrata* negatives

F. 26 *Lysistrata* contact sheets

F. 27 *Lysistrata* program, 1959 Nov. 23

Box 154

F. 1 *Lysistrata* (1972 Nov.) first day of rehearsal negatives, 1972 Sept. 13

F. 2 *Lysistrata* production prints

F. 3 *Lysistrata* contact sheets

F. 4 *MacBeth* (American Shakespeare Festival, Stratford, CT 1961) rehearsal prints, 1961 May 11

F. 5 *MacBeth* rehearsal negatives, 1961 May 11

F. 6 *MacBeth* rehearsal contact sheets, 1961 May 11

F. 7 *MacBeth* production prints

- F. 8 *MacBeth* production negatives
- F. 9 *MacBeth* production contact sheets
- F. 10 *MacBeth* (NY Shakespeare mobile unit, 1966) prints
- F. 11 *MacBeth* negatives
- F. 12 *MacBeth* contact sheets
- F. 13 *MacBeth* (American Shakespeare Festival, Stratford, CT 1967): prints
- F. 14 *MacBeth* negatives
- F. 15 *MacBeth* contact sheets
- F. 16 *MacBeth* (NY Shakespeare at Lincoln Center, 1974) prints, 1974 Apr. 16
- F. 17 *MacBeth* negatives, 1974 Apr. 16
- F. 18 *MacBeth* contact sheets, 1974 Apr. 16
- F. 19 *The Madwoman of Chaillot* (1970): prints, 1970 Feb.
- F. 20 *The Madwoman of Chaillot* negatives, 1970 Feb.
- F. 21 *The Madwoman of Chaillot* contact sheets, 1970 Feb.
- F. 22 *Maggie Flynn* (1968 Oct.-1969 Jan.) prints
- F. 23 *Maggie Flynn* negatives
- F. 24 *Maggie Flynn* contact sheets
- F. 25 *Maggie Flynn* program, 1968 Oct.

Box 155

- F. 1 *Major Barbara* (1956 Oct.-1957 May) rehearsal negatives, 1956 Sept. 17
- F. 2 *Major Barbara* production prints

Box 356

- F. 16 *Major Barbara* production prints

Box 155

- F. 3 *Major Barbara* negatives
- F. 4 *Major Barbara* negatives
- F. 5 *Major Barbara* contact sheets
- F. 6 *Major Barbara* program, 1956 Nov. 12
- F. 7 *A Majority of One* (1959 Feb./Oct. at the Shubert; 1959 Oct.-1960 Jun. at the Ethel Barrymore) rehearsal prints
- F. 8 *A Majority of One* production prints
- F. 9 *A Majority of One* production prints

Box 356

- F. 17 *A Majority of One* production print

Box 155

- F. 10 *A Majority of One* negatives
- F. 11 *A Majority of One* contact sheets
- F. 12 *A Majority of One* program, 1960 Mar. 14

Box 156

- F. 1 *A Majority of One* Japanese party prints, 1960 Feb. 6
- F. 2 *A Majority of One* Japanese party negatives, 1960 Feb. 6
- F. 3 *A Majority of One* Japanese party contact sheets, 1960 Feb. 6
- F. 4 *A Majority of One* print, contact sheets, negatives of marquee, 1959 May 14
- F. 5 *A Majority of One* prints, contact sheets, negatives of theater crowds, 1959 Feb. 25
- F. 6 *A Majority of One* NY Times assignment contact sheets, 1959 May

- F. 7 *A Majority of One* print, negative of Gertrude Berg backstage, 1959 Sept. 30
- F. 8 *A Majority of One* London production prints
- F. 9 *Make a Million* (1958 Oct.-1959 Jul.) prints
- F. 10 *Make a Million* negatives
- F. 11 *Make a Million* negatives
- F. 12 *Make a Million* contact sheets
- F. 13 *Make a Million* program, 1959 Apr. 20
- F. 14 *The Makropoulos Secret* (1957 Dec.) prints
- F. 15 *The Makropoulos Secret* negatives
- F. 16 *The Makropoulos Secret* contact sheets
- F. 17 *Mame* (1966 May-1970 Jan.) rehearsal negatives
- F. 18 *Mame* prints

Box 356

- F. 18 *Mame* prints

Box 156

- F. 19 *Mame* negatives
- F. 20 *Mame* negatives
- F. 21 *Mame* negatives
- F. 22 *Mame* negatives

Box 157

- F. 1 *Mame* negatives, 1967 Sept. 25
- F. 2 *Mame* contact sheets
- F. 3 *Mame* contact sheets
- F. 4 *Mame* contact sheets
- F. 5 *Mame* opening night negatives, 1966 May 24
- F. 6 *Mame* first anniversary party negatives
- F. 7 *Mame* National Company prints
- F. 8 *Mame* National Company prints
- F. 9 *Mame* National Company negatives
- F. 10 *Mame* National Company contact sheets

Box 158

- F. 1 *Man and Boy* (1963 Nov./Dec.) opening night prints, 1963 Nov. 12
- F. 2 *Man and Boy* opening night negatives, 1963 Nov. 12
- F. 3 *Man and Boy* opening night contact sheets, 1963 Nov. 12
- F. 4 *Man and Boy* prints, contact sheet of show signs
- F. 5 *Man and Boy* negatives of marquee
- F. 6 *Man and Superman* (1964 Dec.-1965 Sept.) prints
- F. 7 *Man and Superman* negatives
- F. 8 *A Man for All Seasons* (1961 Nov.-1963 Jun.) prints

Box 356

- F. 19 *A Man for All Seasons* print

Box 158

- F. 9 *A Man for All Seasons* negatives
- F. 10 *A Man for All Seasons* contact sheets
- F. 11 *A Man for All Seasons* publicity negatives
- F. 12 *A Man for All Seasons* replacement prints, 1962

- F. 13 *A Man for All Seasons* replacement negatives, 1962
- F. 14 *A Man for All Seasons* replacement contact sheets, 1962
- F. 15 *A Man for All Seasons* programs, 1961 Nov. 20; 1962 Jan. 8
- F. 16 *A Man for All Seasons* National Company prints
- F. 17 *A Man for All Seasons* National Company negatives
- F. 18 *A Man for All Seasons* National Company contact sheets
- F. 19 *A Man for All Seasons* program, 1963 Aug. 19
- F. 20 *The Man in the Dog Suit* (1958 Oct./Nov.) prints

Box 356

- F. 20 *The Man in the Dog Suit* print, [1958]

Box 158

- F. 21 *The Man in the Dog Suit* negatives

Box 159

- F. 1 *Man of La Mancha* (1965 Nov.-1968 Mar. at ANTA Washington Square; 1968 Mar.-1971 Mar. at the Martin Beck; 1971 Mar./May at the Eden Theatre; 1971 May/June at the Mark Hellinger) prints

- F. 2 *Man of La Mancha* prints

Box 356

- F. 21 *Man of La Mancha* prints

Box 159

- F. 3 *Man of La Mancha* contact sheets
- F. 4 *Man of La Mancha* prints, negatives, contact sheet of Sam Smith, 1965 Sept. 19
- F. 5 *Man of La Mancha* opening night negatives, 1965 Nov. 22
- F. 6 *Man of La Mancha* opening night contact sheets, 1965 Nov. 22
- F. 7 *Man of La Mancha* prints, negatives, contact sheets of Robert Wright, 1965 Aug. 29
- F. 8 *Man of La Mancha* prints, negatives, contact sheets of Kiley/Middleton, 1966 Feb. 9
- F. 9 *Man of La Mancha* Lloyd Bridges prints, 1966 Oct. 12
- F. 10 *Man of La Mancha* Lloyd Bridges contact sheets, 1966 Oct. 12
- F. 11 *Man of La Mancha* Lloyd Bridges negatives, 1966 Oct. 12
- F. 12 *Man of La Mancha* prints, negatives, contact sheets of John Cullum, 1967 Jan. 1
- F. 13 *Man of La Mancha* prints, contact sheets, negatives of Bernice Massi, 1967 Jun. 22
- F. 14 *Man of La Mancha* prints, contact sheet, negatives of producers, 1967 Aug. 16
- F. 15 *Man of La Mancha* replacement prints (Holbrook/Massi), 1968 Jun. 24
- F. 16 *Man of La Mancha* replacement negatives (Holbrook/Massi), 1968 Jun. 24
- F. 17 *Man of La Mancha* replacement contact sheets (Holbrook/Mazzi), 1968 Jun. 24
- F. 18 *Man of La Mancha* prints, negatives of Barbara Williams, 1968 Oct. 14
- F. 19 *Man of La Mancha* prints, negatives, contact sheets of David Holliday, 1968 Oct. 17
- F. 20 *Man of La Mancha* replacement prints (Wright/Faye), 1968 Oct. 24
- F. 21 *Man of La Mancha* replacement negatives (Wright/Faye), 1968 Oct. 24
- F. 22 *Man of La Mancha* replacement contact sheets (Wright/Faye), 1968 Oct. 24
- F. 23 *Man of La Mancha* prints, negatives of Joey Faye
- F. 24 *Man of La Mancha* replacement prints (Wright/Byrne), 1969 Apr.

- F. 25 *Man of La Mancha* replacement negatives (Wright/Byrne), 1969 Apr.
- F. 26 *Man of La Mancha* replacement contact sheets (Wright/Byrne), 1969 Apr.
- F. 27 *Man of La Mancha* replacement prints (Claudio Brook), 1969
- F. 28 *Man of La Mancha* replacement negatives (Claudio Brook), 1969
- F. 29 *Man of La Mancha* replacement contact sheets (Claudio Brook), 1969
- F. 30 *Man of La Mancha* Charles West prints, 1970 May 4
- F. 31 *Man of La Mancha* Charles West negatives, 1970 May 4
- F. 32 *Man of La Mancha* Charles West contact sheets, 1970 May 4

Box 160

- F. 1 *Man of La Mancha* replacement prints (Singer/Byrne/Vandis/Yancy), 1970 Aug. 31
- F. 2 *Man of La Mancha* replacement negatives (Singer/Byrne/Vandis/Yancy), 1970 Aug. 31
- F. 3 *Man of La Mancha* replacement contact sheets (Singer/Byrne/Vandis/Yancy), 1970 Aug. 31
- F. 4 *Man of La Mancha* replacement prints (Atkinson/Yancy/Tronto/Dabdoub/Varrato), 1971 Mar. 24
- F. 5 *Man of La Mancha* replacement negatives (Atkinson/Yancy/Tronto/Dabdoub/Varrato), 1971 Mar. 24
- F. 6 *Man of La Mancha* replacement contact sheets (Atkinson/Yancy/Tronto/Dabdoub/Varrato), 1971 Mar. 24
- F. 7 *Man of La Mancha* replacement prints (Keith Michell)
- F. 8 *Man of La Mancha* replacement negatives (Keith Michell)
- F. 9 *Man of La Mancha* replacement contact sheets (Keith Michell)
- F. 10 *Man of La Mancha* Somegoro Ichikawa prints
- F. 11 *Man of La Mancha* Somegoro Ichikawa negatives
- F. 12 *Man of La Mancha* Somegoro Ichikawa contact sheets
- F. 13 *Man of La Mancha* print, negatives of Irving Jacobson as Sancho
- F. 14 *Man of La Mancha* prints, negatives, contact sheets of Tito Vandis
- F. 15 *Man of La Mancha* George Wallace prints, negatives
- F. 16 *Man of La Mancha* Marion Marlowe negatives
- F. 17 *Man of La Mancha* misc prints
- F. 18 *Man of La Mancha* misc negatives
- F. 19 *Man of La Mancha* National Company prints, 1966 Sept.
- F. 20 *Man of La Mancha* National Company negatives, 1966 Sept.
- F. 21 *Man of La Mancha* National Company contact sheets, 1966 Sept.

Box 161

- F. 1 *Man of La Mancha* David Atkinson negatives, 1967 Jun. 29
- F. 2 *Man of La Mancha* David Atkinson contact sheets, 1967 Jun. 29
- F. 3 *Man of La Mancha* bus and truck company prints, 1968
- F. 4 *Man of La Mancha* bus and truck company prints, 1968
- F. 5 *Man of La Mancha* bus and truck company negatives, 1968
- F. 6 *Man of La Mancha* bus and truck company contact sheets, 1968
- F. 7 *Man of La Mancha* prints, negatives from 2nd anniversary party, 1967 Nov. 19
- F. 8 *Man of La Mancha* prints, negatives, contact sheets from painting party, 1967 Sept. 27

- F. 9 *Man of La Mancha* prints, negatives, contact sheets from Players Club party, 1968 Nov. 21
- F. 10 *Man of La Mancha* prints, negatives, contact sheets from anniversary party, 1969 Nov. 22
- F. 11 *Man of La Mancha* prints, negatives, contact sheets from party for Japanese Don Quijote, 1970 Mar. 2
- F. 12 *Man of La Mancha* prints, negatives, contact sheets from anniversary party, 1970 Nov. 22
- F. 13 *Man of La Mancha* backstage contact sheets
- F. 14 *The Man with a Flower in His Hat* (1969) prints
- F. 15 *The Man with a Flower in His Hat* negatives
- F. 16 *The Man with a Flower in His Hat* contact sheets
- F. 17 *Mandingo* (1961 May): prints
- F. 18 *Mandingo* negatives
- F. 19 *Mandingo* contact sheets
- F. 20 *Marat/Sade (The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade)* (1966 Dec.-1967 Feb., revival) prints
- F. 21 *Marat/Sade* prints

Box 356

- F. 22 *Marat/Sade* prints, 1966

Box 162

- F. 1 *Marat/Sade* negatives, 1967 Jan. 3
- F. 2 *Marat/Sade* contact sheets
- F. 3 *Marat/Sade* prints, negatives, contacts of marquee, 1966 Dec. 30
- F. 4 *Marat/Sade* National Company contact sheets
- F. 5 *Mardi Gras* negatives, 1954 Jan. 23
- F. 6 *Maria Golina* (1957?) rehearsal prints, 1957 Oct. 22
- F. 7 *Maria Golina* rehearsal negatives, 1957 Oct. 22
- F. 8 *Mark Twain Tonight!* (1966 Mar./Jun.) prints
- F. 9 *Mark Twain Tonight!* negatives
- F. 10 *Mark Twain Tonight!* contact sheets
- F. 11 *Mary, Mary* (1961 Mar.-1964 Dec.) rehearsal prints
- F. 12 *Mary, Mary* rehearsal negatives
- F. 13 *Mary, Mary* production prints
- F. 14 *Mary, Mary* negatives
- F. 15 *Mary, Mary* negatives
- F. 16 *Mary, Mary* negatives

Box 356

- F. 23 *Mary, Mary* opening night print, [1961]

Box 162

- F. 17 *Mary, Mary* opening night negatives
- F. 18 *Mary, Mary* programs, 1961 Mar. 6; 1962 Jan. 8
- F. 19 *Mary, Mary* replacement prints, negatives, contact sheets
- F. 20 *Mary, Mary* Edward Mulhare prints, negatives, contact sheets

- F. 21 *Mary, Mary* prints, negatives, contact sheet of Barbara Bel Geddes and Tom Poston
- F. 22 *Mary, Mary* replacement cast prints (Poston/Lynn)
- F. 23 *Mary, Mary* replacement cast negatives (Poston/Lynn)
- F. 24 *Mary, Mary* replacement cast contact sheets (Poston/Lynn)

Box 163

- F. 1 *Mary, Mary* replacement cast prints, contact sheets, negatives (Wright/McKay/Helmore)
- F. 2 *Mary, Mary* prints of Julia Meade and Scott McKay
- F. 3 *Mary, Mary* negatives of Julia Meade and Scott McKay
- F. 4 *Mary, Mary* road company prints
- F. 5 *Mary, Mary* road company negatives
- F. 6 *Mary, Mary* road company contact sheets
- F. 7 *Mary, Mary* National Company prints
- F. 8 *Mary, Mary* National Company negatives
- F. 9 *Mary, Mary* National Company contact sheets
- F. 10 *Mary, Mary* prints, negatives, contact sheets of Judy Lewis and William Prints, 1964 Jun. 25
- F. 11 *Mary, Mary* negatives of Martha Wright and Biff McGuire
- F. 12 *Mary, Mary* misc prints
- F. 13 *Mary Stuart* (1957 Oct./Nov.) prints

Box 356

- F. 24 *Mary Stuart* print, 1957

Box 163

- F. 14 *Mary Stuart* negatives
- F. 15 *Mary Stuart* contact sheets
- F. 16 *Mata Hari* (1967, National Theatre, Washington DC) prints
- F. 17 *Mata Hari* negatives, 1967 Nov. 17
- F. 18 *Mata Hari* contact sheets

Box 164

- F. 1 *The Matchmaker* (1955 Dec.-1957 Feb.) prints
- F. 2 *The Matchmaker* negatives
- F. 3 *The Matchmaker* contact sheets
- F. 4 *The Matchmaker* road company negatives

Box 356

- F. 25 *Mating Dance* print, [1965]

Box 164

- F. 5 *A Matter of Gravity* (1976 Feb./Apr.) prints
- F. 6 *Maurice Chevalier at 77* (1965 Apr./May) contact sheets
- F. 7 *Maurice Chevalier at 77* prints, negatives, contact sheets of marquee, 1965 Apr. 13
- F. 8 *Me and Thee* (1965 Dec.) prints
- F. 9 *Me and Thee* negatives
- F. 10 *Me and Thee* contact sheets
- F. 11 *Me and Thee* programs, 1965 Nov. (Philadelphia); 1965 Dec. (New York)
- F. 12 *Measure for Measure* (1957 Jan./Feb.) prints

- F. 13 *Measure for Measure* (Central Park, 1960) prints
- F. 14 *Measure for Measure* negatives
- F. 15 *Measure for Measure* contact sheets
- F. 16 *Measure for Measure* (Central Park, 1966) prints
- F. 17 *Measure for Measure* negatives
- F. 18 *Measure for Measure* contact sheets
- F. 19 *Medea* (1972): prints
- F. 20 *Medea* negatives, 1972 Dec. 28
- F. 21 *Medea* contact sheets
- F. 22 *Medea and Jason* (1974 Oct.) prints
- F. 23 *Medea and Jason* negatives
- F. 24 *Medea and Jason* contact sheets

Box 356

- F. 26 *The Medium* print

Box 164

- F. 25 *The Medium* (1947 May/Nov.) negatives

Box 165

- F. 1 *The Megilla of Itzik Manger* (1968 Oct./Dec.) prints
- F. 2 *The Megilla of Itzik Manger* negatives
- F. 3 *The Megilla of Itzik Manger* contact sheets
- F. 4 *The Megilla of Itzik Manger* program, 1968 Oct.
- F. 5 *The Member of the Wedding* prints of Betty Lou Holland getting her hair cut
- F. 6 *Memo* (1963, Shubert Theatre, New Haven) rehearsal prints, 1963 Feb. 5
- F. 7 *Memo* rehearsal negatives, 1963 Feb. 5
- F. 8 *Memo* rehearsal contact sheets, 1963 Feb. 5
- F. 9 *Memo* production prints

Box 356

- F. 27 *Memo* production prints, [1963]

Box 165

- F. 10 *Memo* negatives
- F. 11 *Memo* contact sheets
- F. 12 *The Memorandum* (1968 May/June) prints
- F. 13 *The Memorandum* negatives
- F. 14 *The Memorandum* contact sheets
- F. 15 *Memphis Store-Bought Teeth* (1971) prints
- F. 16 *Memphis Store-Bought Teeth* negatives
- F. 17 *Memphis Store-Bought Teeth* contact sheets
- F. 18 *Men of Distinction* (1953 Apr./May) negatives, 1953 Apr. 15
- F. 19 *Men of Distinction* contact sheets
- F. 20 *The Merchant* (1977 Nov.) rehearsal prints, 1977 Aug. 1

Box 356

- F. 28 *The Merchant* rehearsal prints, 1977

Box 165

- F. 21 *The Merchant* rehearsal negatives, 1977 Aug. 1
- F. 22 *The Merchant* contact sheets, 1977 Aug. 1

Box 166

F. 1 *The Merchant of Venice* (1957, Shakespeare Festival, Stratford, CT) prints

Box 356

F. 29 *The Merchant of Venice* (1957, Shakespeare Festival, Stratford, CT) prints

Box 166

F. 2 *The Merchant of Venice* negatives

F. 3 *The Merchant of Venice* negatives

F. 4 *The Merchant of Venice* contact sheets

F. 5 *The Merchant of Venice* (Central Park, 1962) prints

F. 6 *The Merchant of Venice* negatives

F. 7 *The Merchant of Venice* contact sheets

F. 8 *The Merchant of Venice* (1967, Shakespeare Festival, Stratford, CT) prints

F. 9 *The Merchant of Venice* negatives

F. 10 *The Merchant of Venice* contact sheets

F. 11 *The Merry Widow* (1964, Music Theatre of Lincoln Center revival) prints

F. 12 *The Merry Widow* prints

F. 13 *The Merry Widow* prints

F. 14 *The Merry Widow* negatives

F. 15 *The Merry Widow* contact sheets

F. 16 *The Merry Widow* prints and negatives of Munsel with original star of show, 1964
Sept. 9

Box 167

F. 1 *The Merry Wives of Windsor* (1959, Stratford, CT) rehearsal prints

F. 2 *The Merry Wives of Windsor* rehearsal negatives

F. 3 *The Merry Wives of Windsor* rehearsal contact sheets

F. 4 *The Merry Wives of Windsor* production prints

F. 5 *The Merry Wives of Windsor* negatives

F. 6 *The Merry Wives of Windsor* contact sheets

F. 7 *The Merry Wives of Windsor* (Central Park, 1974) prints, 1974 Jul. 17

F. 8 *The Merry Wives of Windsor* negatives, 1974 Jul. 17

F. 9 *The Merry Wives of Windsor* contact sheets, 1974 Jul. 17

F. 10 *Mert & Phil* (1974 Oct.) rehearsal negatives and contact sheets, 1974 Aug. 28

F. 11 *Mert & Phil* production prints, 1974 Oct. 3

F. 12 *Mert & Phil* negatives, 1974 Oct. 3

F. 13 *Mert & Phil* contact sheets, 1973 Oct. 3

F. 14 *Mert & Phil* programs, 1974 Oct.; 1974 Nov.

F. 15 *Middle of the Night* (1956 Feb.-1957 May) prints

F. 16 *Middle of the Night* negatives

F. 17 *Middle of the Night* contact sheets

F. 17 *Midgie Purvis* (1961 Feb.) rehearsal prints, 1960 Nov. 25

F. 18 *Midgie Purvis* rehearsal contact sheets, 1960 Nov. 25

F. 19 *Midgie Purvis* production prints

F. 20 *Midgie Purvis* production prints

F. 21 *Midgie Purvis* production prints

F. 22 *Midgie Purvis* negatives

F. 23 *Midgie Purvis* contact sheets

Box 168

- F. 1 *The Midnight Sun* (1959, Shubert Theatre, New Haven) prints, 1959 Oct. 5
- F. 2 *The Midnight Sun* negatives, 1959 Oct. 5
- F. 3 *The Midnight Sun* contact sheets, 1959 Oct. 5
- F. 4 *A Midsummer Night's Dream* (1959, Stratford, CT) rehearsal prints, 1959 Apr. 28
- F. 5 *A Midsummer Night's Dream* rehearsal negatives, 1959 Apr. 28
- F. 6 *A Midsummer Night's Dream* Tribune story-rehearsal prints, 1959 Apr. 27
- F. 7 *A Midsummer Night's Dream* Tribune story-rehearsal negatives, 1959 Apr. 27
- F. 8 *A Midsummer Night's Dream* Tribune story-rehearsal contact sheets, 1959 Apr. 27
- F. 9 *A Midsummer Night's Dream* production prints
- F. 10 *A Midsummer Night's Dream* negatives
- F. 11 *A Midsummer Night's Dream* contact sheets
- F. 12 *A Midsummer Night's Dream* (Central Park, 1961) prints
- F. 13 *A Midsummer Night's Dream* (1967, off-Broadway) prints, 1967 Jun.
- F. 14 *A Midsummer Night's Dream* negatives, 1967 Jun.
- F. 15 *A Midsummer Night's Dream* contact sheets, 1956 Jun.
- F. 16 *A Midsummer Night's Dream* (1967, Stratford, CT) prints
- F. 17 *A Midsummer Night's Dream* negatives
- F. 18 *A Midsummer Night's Dream* contact sheets
- F. 19 *A Midsummer Night's Dream* (1974, NY Shakespeare at Lincoln Center) rehearsal prints, 1974 Dec. 2
- F. 20 *A Midsummer Night's Dream* rehearsal negatives, 1974 Dec. 2
- F. 21 *A Midsummer Night's Dream* rehearsal contact sheets, 1974 Dec. 2
- F. 22 *A Midsummer Night's Dream* production prints, 1974 Dec. 29
- F. 23 *A Midsummer Night's Dream* negatives, 1974 Dec. 29
- F. 24 *A Midsummer Night's Dream* contact sheets, 1974 Dec. 29

Box 169

- F. 1 *A Mighty Man Is He* (1960 Jan.) prints
- F. 2 *A Mighty Man Is He* negatives
- F. 3 *A Mighty Man Is He* contact sheets
- F. 4 *The Mikado* (1961, NY City Center) prints
- F. 5 *The Mikado* negatives
- F. 6 *The Mikado* contact sheets
- F. 7 *Mike Downstairs* (1968 Apr.) prints
- F. 8 *Mike Downstairs* negatives
- F. 9 *Mike Downstairs* contact sheets
- F. 10 *Mike Downstairs* program, 1968 Apr.
- F. 11 *Milk and Honey* (1961 Oct.-1963 Jan.) prints
- F. 12 *Milk and Honey* prints
- F. 13 *Milk and Honey* negatives
- F. 14 *Milk and Honey* negatives, 1962 Feb. 13
- F. 15 *Milk and Honey* contact sheets
- F. 16 *Milk and Honey* opening night negatives
- F. 17 *Milk and Honey* Molly Picon farewell party prints, 1962 Sept. 10
- F. 18 *Milk and Honey* Molly Picon farewell party negatives, 1962 Sept. 10

- F. 19 *Milk and Honey* Molly Picon farewell party contact sheets, 1962 Sept. 10
- F. 20 *Milk and Honey* National Company prints
- F. 21 *Milk and Honey* National Company negatives
- F. 22 *Milk and Honey* National Company contact sheets

Box 170

- F. 1 *The Milk Train Doesn't Stop Here Anymore* (1963 Jan./Mar.) rehearsal prints
- F. 2 *The Milk Train Doesn't Stop Here Anymore* production prints
- F. 3 *The Milk Train Doesn't Stop Here Anymore* production prints
- F. 4 *The Milk Train Doesn't Stop Here Anymore* negatives
- F. 5 *The Milk Train Doesn't Stop Here Anymore* contact sheets
- F. 6 *The Milk Train Doesn't Stop Here Anymore* program, 1963 Jan. 14

Box 356

- F. 30 *The Milky Way* print

Box 170

- F. 7 *The Millionairess* (1963): publicity prints, negatives, contact sheets, 1963 Apr. 30
- F. 8 *Minnie's Boys* (1970 Mar./May) rehearsal prints, 1969 Dec. 29
- F. 9 *Minnie's Boys* rehearsal negatives, 1969 Dec. 29
- F. 10 *Minnie's Boys* rehearsal contact sheets, 1969 Dec. 29
- F. 11 *A Minor Adjustment* (1967 Oct.) rehearsal prints, 1967 Aug. 30
- F. 12 *A Minor Adjustment* rehearsal negatives, 1967 Aug. 30
- F. 13 *A Minor Adjustment* rehearsal contact sheets, 1967 Aug. 30
- F. 14 *A Minor Adjustment* production prints
- F. 15 *A Minor Adjustment* negatives
- F. 16 *A Minor Adjustment* contact sheets
- F. 17 *A Minor Adjustment* program, 1967 Oct.
- F. 18 *The Miracle Worker* prints, 1961 Mar. 3
- F. 19 *The Miracle Worker* negatives, 1961 Mar. 3
- F. 20 *The Miracle Worker* contact sheets, 1961 Mar. 3
- F. 21 *The Miracle Worker* opening night negatives
- F. 22 *The Miracle Worker* (film 1962) prints
- F. 23 *Misalliance* (1953 Mar./Jun.) prints

Box 356

- F. 31 *Misalliance* print

Box 170

- F. 24 *Misalliance* negatives
- F. 25 *Misalliance* tour negatives, 1953 Oct. 4

Box 356

- F. 32 *The Miser* (?) prints

Box 170

- F. 26 *Miss Julie/The Stronger* (1956 Feb./Mar.) prints
- F. 27 *Miss Julie/The Stronger* prints
- F. 28 *Miss Julie/The Stronger* negatives, 1956 Feb. 10

Box 171

- F. 1 *Miss Moffat* (1974, Philadelphia—closed out of town) rehearsal prints, 1974 Aug. 15
- F. 2 *Miss Moffat* rehearsal negatives, 1974 Aug. 15

- F. 3 *Miss Moffat* rehearsal contact sheets, 1974 Aug. 15
- F. 4 *Miss Moffat* production prints

Box 356

- F. 33 *Miss Moffat* prints, [1974]

Box 171

- F. 5 *Miss Moffat* negatives
- F. 6 *Miss Moffat* contact sheets
- F. 7 *Mister Johnson* (1956 Mar./May) rehearsal negatives
- F. 8 *Mister Johnson* production prints
- F. 9 *Mister Johnson* negatives
- F. 10 *Mister Johnson*
- F. 11 *Moby Dick* (1962 Nov./Dec) prints
- F. 12 *Moby Dick* negatives
- F. 13 *Moby Dick* contact sheets
- F. 14 *Moby Dick* program, 1962 Nov. 26
- F. 15 *Mod Donna* (1970 Apr./Jun.) prints, 1970 Apr. 9
- F. 16 *Mod Donna* negatives, 1970 Apr. 9
- F. 17 *Mod Donna* contact sheets, 1970 Apr. 9

Box 172

- F. 1 *Molly* (1973 Nov./Dec.) rehearsal negatives, 1973 Aug. 7
- F. 2 *Molly* production prints
- F. 3 *Molly* negatives, 1973 Oct. 11
- F. 4 *Molly* contact sheets
- F. 5 *Molly* prints of costume sketches, 1973 Aug. 20
- F. 6 *Molly* negatives of costume sketches, 1973 Aug. 20
- F. 7 *Molly* prints, negatives of lines at theater, 1973 Sept. 10
- F. 8 *Monique* (1957 Oct./Dec.) rehearsal prints
- F. 9 *Monique* rehearsal negatives
- F. 10 *Monique* rehearsal contact sheets
- F. 11 *Monique* production prints
- F. 12 *Monique* negatives
- F. 13 *Monique* contact sheets
- F. 14 *A Month in the Country* (1956 Apr./May) prints
- F. 15 *A Month in the Country* negatives, 1956 Feb. 23
- F. 16 *A Month in the Country* (1963) prints 1963 May 17
- F. 17 *A Month in the Country* negatives, 1963 May 17
- F. 18 *A Month in the Country* contact sheets, 1963 May 17
- F. 19 *A Month of Sundays* (1951, Boston) negatives, 1951 Dec. 25
- F. 20 *A Month of Sundays* (1968) prints, 1968 Sept.
- F. 21 *A Month of Sundays* negatives, 1968 Sept.
- F. 22 *A Month of Sundays* contact sheets, 1968 Sept.

Box 356

- F. 34 *A Month of Sundays* print

Box 172

- F. 23 *A Moon for the Misbegotten* (1957 May/June) rehearsal print and negatives

Box 173

- F. 1 *A Moon for the Misbegotten* (1968 Jun./Dec.) prints
- F. 2 *A Moon for the Misbegotten* negatives
- F. 3 *A Moon for the Misbegotten* contact sheets
- F. 4 *A Moon for the Misbegotten* program, 1968 Jun.
- F. 5 *The Moon in the Yellow River* (1961 Feb.) prints
- F. 6 *The Moon in the Yellow River* negatives
- F. 7 *The Moon in the Yellow River* contact sheets
- F. 8 *Moon on a Rainbow Shawl* (1962) prints
- F. 9 *Moon on a Rainbow Shawl* negatives
- F. 10 *Moon on a Rainbow Shawl* contact sheets
- F. 11 *Moonbirds* (1959 Oct.) rehearsal prints, 1959 Sept. 2
- F. 12 *Moonbirds* rehearsal negatives, 1959 Sept. 2
- F. 13 *Moonbirds* rehearsal contact sheets, 1959 Sept. 2
- F. 14 *Moonbirds* production prints
- F. 15 *Moonbirds* negatives
- F. 16 *Moonbirds* contact sheets
- F. 17 *More Than You Deserve* (1973 Nov.-1974 Jan) prints
- F. 18 *More Than You Deserve* negatives, 1973 Dec. 18
- F. 19 *More Than You Deserve* contact sheets
- F. 20 *The Most Happy Fella* print, negatives
- F. 21 *Motel* (1960, Boston) rehearsal prints
- F. 22 *Motel* rehearsal negatives
- F. 23 *Motel* rehearsal contact sheets
- F. 24 *Motel* production prints

Box 356

- F. 35 *Motel* production print

Box 173

- F. 25 *Motel* negatives
- F. 26 *Motel* contact sheets

Box 174

- F. 1 *Mother Earth* (1972 Oct.) prints
- F. 2 *Mother Earth* negatives, 1972 Sept. 23
- F. 3 *Mother Earth* contact sheets
- F. 4 *Mother Earth* opening night prints, 1972 Oct. 19
- F. 5 *Mother Earth* opening night negatives, 1972 Oct. 19
- F. 6 *Mother Earth* opening night contact sheets, 1972 Oct. 19
- F. 7 *The Mother Lover* (1969 Feb.) prints
- F. 8 *The Mother Lover* negatives, 1969 Jan. 15
- F. 9 *The Mother Lover* contact sheets
- F. 10 *The Mother Lover* program, 1969 Feb.
- F. 11 *The Mother of Us All* (1972 Nov., Guggenheim) prints, 1972 Nov. 14
- F. 12 *The Mother of Us All* negatives, 1972 Nov. 14
- F. 13 *The Mother of Us All* contact sheets, 1972 Nov. 14
- F. 14 *A Mother's Kisses* (1968, Shubert Theatre New Haven) prints
- F. 15 *A Mother's Kisses* negatives, 1968 Oct. 29

- F. 16 *A Mother's Kisses* contact sheets
- F. 17 *Mourning Becomes Electra* (1972 Nov./Dec.) prints

Box 356

- F. 36 *Mourning Becomes Electra* print, [1972]

Box 174

- F. 18 *Mourning Becomes Electra* negatives
- F. 19 *Mourning Becomes Electra* contact sheets
- F. 20 *Mourning Becomes Electra* program, 1972 Nov.
- F. 21 *Mourning Becomes Electra* opening night party negatives, contact sheets, 1972 Nov. 15
- F. 22 *Mr. President* (1962 Oct.-1963 Jun.) prints, negative

Box 356

- F. 37 *Mr. President* print

Box 174

- F. 23 *Mr. Simian* (1963 Oct.) prints
- F. 24 *Mr. Simian* negatives
- F. 25 *Mr. Simian* contact sheets
- F. 26 *Mr. Wonderful* (1956 Mar.-1957 Feb.) prints
- F. 27 *Mr. Wonderful* negatives

Box 175

- F. 1 *Much Ado About Nothing* (1957, American Shakespeare Festival, Stratford, CT) prints
- F. 2 *Much Ado About Nothing* negatives, 1957 Jul. 28
- F. 3 *Much Ado About Nothing* negatives
- F. 4 *Much Ado About Nothing* contact sheets
- F. 5 *Much Ado About Nothing* publicity prints
- F. 6 *Much Ado About Nothing* publicity negatives
- F. 7 *Much Ado About Nothing* (1959 Sept./Nov.) opening night prints, 1959 Sept. 17
- F. 8 *Much Ado About Nothing* opening night negatives, 1959 Sept. 17
- F. 9 *Much Ado About Nothing* opening night contact sheets, 1959 Sept. 17
- F. 10 *Much Ado About Nothing* (1964, Stratford, CT) prints
- F. 11 *Much Ado About Nothing* prints
- F. 12 *Much Ado About Nothing* negatives
- F. 13 *Much Ado About Nothing* contact sheets
- F. 14 *Much Ado About Nothing* (1972, Shakespeare in the Park) prints
- F. 15 *Much Ado About Nothing* negatives
- F. 16 *Much Ado About Nothing* contact sheets
- F. 17 *Much Ado About Nothing* programs, Summer 1972; 1972 Nov. (Broadway transfer)

Box 176

- F. 1 *Murder Among Friends* (1975 Dec.-1976 Jan.) prints
- F. 2 *Murder Among Friends* negatives, 1975 Dec. 4
- F. 3 *Murder Among Friends* contact sheets
- F. 4 *Murder Among Friends* program, 1975 Nov.
- F. 5 *Murder in the Cathedral* (1966, Stratford, CT) prints, 1966 Jun. 6
- F. 6 *Murder in the Cathedral* negatives, 1966 Jun. 6

- F. 7 *Murder in the Cathedral* contact sheets, 1966 Jun. 6
- F. 8 *Museum* (1978, NY Shakespeare Festival) prints
- F. 9 *Museum* negatives, 1978 Feb. 14
- F. 10 *Museum* contact sheets
- F. 11 *Museum* program
- F. 12 *The Music Man* (1957 Dec.-1961 Apr.) negatives

Box 356

- F. 38 *The Music Man* prints

Box 176

- F. 13 *The Music Man* negatives
- F. 14 *The Music Man* National Company prints
- F. 15 *The Music Man* National Company prints
- F. 16 *The Music Man* National Company contact sheets
- F. 17 *Muzeeka/Red Cross* (1968 Apr./Jun.) prints
- F. 18 *Muzeeka/Red Cross* negatives, 1968 Apr. 9
- F. 19 *Muzeeka/Red Cross* contact sheets
- F. 20 *My Daughter, Your Son* (1969 May/Jun.) prints
- F. 21 *My Dear Children* (1940 Jan./May) prints
- F. 22 *My Dear Children* negatives

Box 177

- F. 1 *My Fair Lady* (1956 Mar.-1962 Feb. at Mark Hellinger; 1962 Feb./Apr. at the Broadhurst; 1962 Apr./Sept. at Broadway Theatre) rehearsal prints
- F. 2 *My Fair Lady* production prints, contact sheets
- F. 3 *My Fair Lady* negatives
- F. 4 *My Fair Lady* prints
- F. 5 *My Fair Lady* prints

Box 356

- F. 39 *My Fair Lady* prints

Box 177

- F. 6 *My Fair Lady* negatives
- F. 7 *My Fair Lady* negatives
- F. 8 *My Fair Lady* Julie Andrews negatives and contact sheets
- F. 9 *My Fair Lady* Mulhare/Andrews prints
- F. 10 *My Fair Lady* Mulhare/Andrews negatives
- F. 11 *My Fair Lady* Mulhare/Andrews contact sheets
- F. 12 *My Fair Lady* Mulhare/Charles prints
- F. 13 *My Fair Lady* Mulhare/Charles prints
- F. 14 *My Fair Lady* Mulhare/Charles negatives
- F. 15 *My Fair Lady* Mulhare/Charles contact sheets
- F. 16 *My Fair Lady* Mulhare/Charles program, 1959 Nov. 16
- F. 17 *My Fair Lady* Pamela Charles prints

Box 178

- F. 1 *My Fair Lady* full stage negatives
- F. 2 *My Fair Lady* Harrison/Mulhare negatives, 1957 Nov. 20
- F. 3 *My Fair Lady* Sally Ann Howes prints
- F. 4 *My Fair Lady* Mulhare/Howes prints

- F. 5 *My Fair Lady* Mulhare/Howes negatives
- F. 6 *My Fair Lady* Mulhare/Howes contact sheets
- F. 7 *My Fair Lady* Mulhare/Howes program 1958 Mar. 3
- F. 8 *My Fair Lady* negatives, prints
- F. 9 *My Fair Lady* Gaylea Byrne prints
- F. 10 *My Fair Lady* Gaylea Byrne negatives
- F. 11 *My Fair Lady* Gaylea Byrne contact sheets
- F. 12 *My Fair Lady* Brian Aherne negatives and contact sheets, 1957 Feb. 1
- F. 13 *My Fair Lady* Anne Rogers prints
- F. 14 *My Fair Lady* Allinson/Moser prints
- F. 15 *My Fair Lady* Allinson/Moser program, 1961 Dec. 11
- F. 16 *My Fair Lady* prints, negatives of Allinson/Moser sign
- F. 17 *My Fair Lady* Allinson/Charles prints
- F. 18 *My Fair Lady* Allinson/Charles negatives
- F. 19 *My Fair Lady* Allinson/Charles contact sheets
- F. 20 *My Fair Lady* Michael Allinson prints
- F. 21 *My Fair Lady* Caroline Dixon prints
- F. 22 *My Fair Lady* Lola Fisher prints
- F. 23 *My Fair Lady* Margot Moser prints
- F. 24 *My Fair Lady* various Higgins prints
- F. 25 *My Fair Lady* prints of Pickerings, Doolittles and Freddie's
- F. 26 *My Fair Lady* various Higgins and Eliza prints
- F. 27 *My Fair Lady* misc prints
- F. 28 *My Fair Lady* CBS TV negatives
- F. 29 *My Fair Lady* CBS TV contact sheets
- F. 30 *My Fair Lady* publicity prints
- F. 31 *My Fair Lady* publicity negatives

Box 179

- F. 1 *My Fair Lady* National Company prints (Dixon/Evans)
- F. 2 *My Fair Lady* National Company negatives (Dixon/Evans)
- F. 3 *My Fair Lady* National Company prints (Evans/Todd)
- F. 4 *My Fair Lady* National Company negatives (Evans/Todd)
- F. 5 *My Fair Lady* second National Company prints (Aherne/Rogers) original cast
- F. 6 *My Fair Lady* (1968, NY City Center) prints
- F. 7 *My Fair Lady* negatives
- F. 8 *My Fair Lady* contact sheets
- F. 9 *My Fair Lady* program
- F. 10 *My Fair Lady* NY Times assignment negatives (Weaver/Swenson)
- F. 11 *My Fair Lady* NY Times assignment contact sheets (Weaver/Swenson)
- F. 12 *My Fair Lady* Russia prints
- F. 13 *My Fair Lady* Russia prints
- F. 14 *My Fair Lady* Russia negatives
- F. 15 *My Fair Lady* Russia contact sheets

Box 180

- F. 1 *My House Is Your House* (1970 Oct.) prints, 1970 Sept. 29
- F. 2 *My House Is Your House* negatives, 1970 Sept. 29

- F. 3 *My House Is Your House* contact sheets, 1970 Sept. 29
- F. 4 *My Mother, My Father and Me* (1963 Mar./Apr.) prints
- F. 5 *My Mother, My Father and Me* prints

Box 356

- F. 40 *My Mother, My Father and Me* print

Box 180

- F. 6 *My Mother, My Father and Me* contact sheets
- F. 7 *My Sweet Charlie* (1966 Dec.) prints
- F. 8 *My Sweet Charlie* opening night negatives, 1966 Dec. 6
- F. 9 *Nash at Nine* (1973 May/June.): prints, 1973 May
- F. 10 *Nash at Nine* negatives, 1973 May
- F. 11 *Nash at Nine* contact sheets, 1973 May
- F. 12 *Natural Affection* (1963 Jan./Mar.) opening night negatives, 1963 Jan. 31
- F. 13 *Never Live Over a Pretzel Factory* (1964 Mar./Apr.) rehearsal prints
- F. 14 *Never Live Over a Pretzel Factory* rehearsal negatives
- F. 15 *Never Live Over a Pretzel Factory* production prints
- F. 16 *Never Live Over a Pretzel Factory* negatives
- F. 17 *Never Live Over a Pretzel Factory* contact sheets
- F. 18 *Never Live Over a Pretzel Factory* program, 1964 Mar.
- F. 19 *Never Too Late* (1962 Nov.-1965 Apr.) rehearsal prints
- F. 20 *Never Too Late* rehearsal negatives
- F. 21 *Never Too Late* rehearsal contact sheets
- F. 22 *Never Too Late* production prints

Box 181

- F. 1 *Never Too Late* production prints
- F. 2 *Never Too Late* production prints
- F. 3 *Never Too Late* negatives
- F. 4 *Never Too Late* contact sheets
- F. 5 *Never Too Late* contact sheets
- F. 6 *Never Too Late* programs, 1963 Sept. 2; 1964 May
- F. 7 *Never Too Late* Paul Ford prints
- F. 8 *Never Too Late* Paul Ford tie prints, 1963 Oct. 14
- F. 9 *Never Too Late* Paul Ford negatives, 1963 Oct. 14
- F. 10 *Never Too Late* Paul Ford contact sheets, 1963 Oct. 14
- F. 11 *Never Too Late* Harry Truman visit prints
- F. 12 *Never Too Late* Harry Truman visit negatives
- F. 13 *Never Too Late* O'Keefe/Hutchins negatives
- F. 14 *Never Too Late* O'Keefe/Hutchins contact sheets
- F. 15 *Never Too Late* Godfrey/O'Sullivan prints, 1965 Mar. 29
- F. 16 *Never Too Late* Godfrey/O'Sullivan negatives
- F. 17 *Never Too Late* publicity prints, 1964 Apr. 7
- F. 18 *Never Too Late* publicity negatives, 1964 Apr. 7
- F. 19 *Never Too Late* publicity contact sheets, 1964 Apr. 7
- F. 20 *Never Too Late* Pendleton/Talbot prints

Box 182

- F. 1 *Never Too Late* National Company prints

- F. 2 *Never Too Late* National Company negatives, 1963 Jul. 15
- F. 3 *Never Too Late* National Company contact sheets
- F. 4 *Never Too Late* tour prints contact sheets
- F. 5 *New Faces of 1956* (1956 Jun./Dec.) prints
- F. 6 *New Faces of 1956* prints

Box 356

- F. 41 *New Faces of 1956* print

Box 182

- F. 7 *New Faces of 1956* negatives
- F. 8 *New Faces of 1956* negatives, 1956 May 17
- F. 9 *New Faces of 1956* negatives
- F. 10 *New Faces of 1956* negatives, 1956 Jun. 14

Box 183

- F. 1 *New Faces of 1956* contact sheets
- F. 2 *New Faces of 1956* contact sheets
- F. 3 *New Faces of 1962* (1962 Feb.) prints
- F. 4 *New Faces of 1962* negatives
- F. 5 *New Faces of 1962* contact sheets
- F. 6 *New Faces of 1968* prints

Box 356

- F. 42 *New Faces of 1968* print

Box 183

- F. 7 *New Faces of 1968* negatives
- F. 8 *New Faces of 1968* contact sheets
- F. 9 *New Girl in Town* (1957 May-1958 May) prints

Box 356

- F. 43 *New Girl in Town* prints

Box 183

- F. 10 *New Girl in Town* negatives
- F. 11 *New Girl in Town* programs, 1957 Jul. 1; 1958 Feb. 10; 1958 Mar. 31
- F. 12 *Next* (1969 Feb.-1970 Oct.) prints
- F. 13 *Next* negatives
- F. 14 *Next* contact sheets

Box 356

- F. 44 *The Next President* prints, [1956]

Box 184

- F. 1 *The Night Circus* (1958 Dec.) rehearsal prints, 1958 Oct. 2
- F. 2 *The Night Circus* rehearsal negatives, 1958 Oct. 2
- F. 3 *The Night Circus* rehearsal contact sheets, 1958 Oct. 2
- F. 4 *The Night Circus* production prints
- F. 5 *The Night Circus* negatives
- F. 6 *The Night Circus* contact sheets
- F. 7 *The Night Circus* program. 1958 Dec. 1
- F. 8 *Night Life* (1962 Oct./Dec.) rehearsal prints, 1962 Sept.
- F. 9 *Night Life* rehearsal negatives, 1962 Sept.
- F. 10 *Night Life* rehearsal contact sheets, 1962 Sept.

- F. 11 *Night Life* production prints
- F. 12 *Night Life* production prints
- F. 13 *Night Life* negatives
- F. 14 *Night Life* contact sheets
- F. 15 *Night Life* contact sheets
- F. 16 *Night Life* program, 1962 Oct. 22

Box 185

- F. 1 *Night Life* Philadelphia prints, 1962 Sept. 25
- F. 2 *Night Life* Philadelphia prints, 1962 Sept. 25
- F. 3 *Night of the Auk* (1956 Dec.) prints
- F. 4 *Night of the Auk* negatives, 1956 Oct. 18
- F. 5 *The Night of the Iguana* (1961 Dec.-1962 Sept.) rehearsal prints, 1961 Oct. 21
- F. 6 *The Night of the Iguana* rehearsal negatives, 1961 Oct. 21
- F. 7 *The Night of the Iguana* rehearsal contact sheets, 1961 Oct. 21
- F. 8 *The Night of the Iguana* production prints
- F. 9 *The Night of the Iguana* production prints

Box 356

- F. 45 *The Night of the Iguana* prints, [1961]

Box 185

- F. 10 *The Night of the Iguana* negatives
- F. 11 *The Night of the Iguana* contact sheets
- F. 12 *The Night of the Iguana* program, 1962 Feb. 26
- F. 13 *The Night of the Iguana* set negatives
- F. 14 *The Night of the Iguana* replacement (Shelley Winters) prints, negatives, contact sheets
- F. 15 *Nighthawks* (Off-Broadway, 1967 Nov) prints
- F. 16 *Nighthawks* negatives
- F. 17 *Nighthawks* contact sheets

Box 186

- F. 1 *The Ninety Day Mistress* (1967 Nov.) prints
- F. 2 *The Ninety Day Mistress* program, 1967 Nov.
- F. 3 *No Exit* (1967 Oct./Nov.) print
- F. 4 *No Exit* negatives
- F. 5 *No Exit* contact sheets
- F. 6 *No, No, Nanette* (1971 Jan.-1973 Feb) rehearsal prints, 1970 Sept. 1
- F. 7 *No, No, Nanette* rehearsal negatives, 1970 Sept. 1
- F. 8 *No, No, Nanette* rehearsal contact sheets, 1970 Sept. 1
- F. 9 *No, No, Nanette* production prints
- F. 10 *No, No, Nanette* production prints
- F. 11 *No, No, Nanette* production prints
- F. 12 *No, No, Nanette* production prints
- F. 13 *No, No, Nanette* production prints

Box 356

- F. 46 *No, No, Nanette* print

Box 186

- F. 14 *No, No, Nanette* negatives

Box 187

- F. 1 *No, No, Nanette* negatives
- F. 2 *No, No, Nanette* contact sheets
- F. 3 *No, No, Nanette* program
- F. 4 *No, No, Nanette* second call prints, 1971 Oct. 27
- F. 5 *No, No, Nanette* second call negatives, 1971 Oct. 27
- F. 6 *No, No, Nanette* second call contact sheets, 1971 Oct. 27
- F. 7 *No, No, Nanette* third call prints, 1972 Feb. 1
- F. 8 *No, No, Nanette* third call negatives, 1972 Feb. 1
- F. 9 *No, No, Nanette* third call contact sheets, 1972 Feb. 1
- F. 10 *No, No, Nanette* studio prints, 1972 Apr. 11
- F. 11 *No, No, Nanette* studio negatives, 1972 Apr. 11
- F. 12 *No, No, Nanette* studio contact sheets, 1972 Apr. 11
- F. 13 *No, No, Nanette* Martha Raye prints
- F. 14 *No, No, Nanette* Martha Raye negatives
- F. 15 *No, No, Nanette* Martha Raye contact sheets
- F. 16 *No, No, Nanette* fashion sketches prints
- F. 17 *No, No, Nanette* fashion sketches negatives
- F. 18 *No, No, Nanette* fashion sketches contact sheets
- F. 19 *No, No, Nanette* publicity-serving tea prints
- F. 20 *No, No, Nanette* publicity-serving tea negatives
- F. 21 *No, No, Nanette* publicity-serving tea contact sheets
- F. 22 *No, No, Nanette* publicity prints
- F. 23 *No, No, Nanette* publicity negatives
- F. 24 *No, No, Nanette* prints, negatives, contact sheet of Ruby Keeler and Patsy Keller in car
- F. 25 *No, No, Nanette* publicity prints, negatives, contact sheets, 1970 Dec. 28

Box 188

- F. 1 *No, No, Nanette* National Company rehearsal prints, 1971 Dec. 6
- F. 2 *No, No, Nanette* National Company rehearsal negatives, 1971 Dec. 6
- F. 3 *No, No, Nanette* National Company rehearsal contact sheets, 1971 Dec. 6
- F. 4 *No, No, Nanette* National Company prints
- F. 5 *No, No, Nanette* National Company prints
- F. 6 *No, No, Nanette* National Company negatives
- F. 7 *No, No, Nanette* National Company contact sheets
- F. 8 *No, No, Nanette* Ameche/Keyes rehearsal prints, 1962 Sept. 12
- F. 9 *No, No, Nanette* Ameche/Keyes rehearsal negatives, 1962 Sept. 12
- F. 10 *No, No, Nanette* National Company prints (Ameche/Keyes)
- F. 11 *No, No, Nanette* National Company prints (Ameche/Keyes)
- F. 12 *No, No, Nanette* National Company negatives (Ameche/Keyes), 1972 Oct. 9
- F. 13 *No, No, Nanette* National Company contact sheets (Ameche/Keyes)
- F. 14 *No, No, Nanette* National Company prints (Memphis)
- F. 15 *No, No, Nanette* National Company negatives (Memphis)
- F. 16 *No, No, Nanette* National Company contact sheets (Memphis)

Box 189

- F. 1 *No, No, Nanette* National Company prints (Keyes/Baker), 1973 Sept. 15

- F. 2 *No, No, Nanette* National Company negatives (Keyes/Baker), 1973 Sept. 15
- F. 3 *No, No, Nanette* National Company contact sheets (Keyes/Baker), 1973 Sept. 15
- F. 4 *No Place to Be Somebody* (1969 Dec.-1970 Jan.; 1971 Sept./Oct.—folders are marked for Sept 1970 and May 1969—Carl Marks' notes say there is no way to tell the difference, which production each set is from) prints
- F. 5 *No Place to Be Somebody* negatives
- F. 6 *No Place to Be Somebody* contact sheets
- F. 7 *No Strings* (1962 Mar.-1963 Aug.) rehearsal negatives
- F. 8 *No Strings* prints
- F. 9 *No Strings* prints

Box 356

- F. 47 *No Strings* print

Box 189

- F. 10 *No Strings* negatives
- F. 11 *No Strings* negatives
- F. 12 *No Strings* contact sheets

Box 190

- F. 1 *No Strings* contact sheets
- F. 2 *No Strings* programs, 1962 Mar. 12; 1963 Aug. 26
- F. 3 *No Strings* opening night negatives, 1962 Mar. 15
- F. 4 *No Strings* studio shoot negatives and contact sheets, 1962 Dec. 4
- F. 5 *No Strings* Shubert Alley/show signs contact sheets and negatives
- F. 6 *No Strings* replacement cast prints
- F. 7 *Nobody Loves an Albatross* (1963 Dec.-1964 Jun.) prints
- F. 8 *Noel Coward in Two Keys (Come into the Garden Maud/A Song at Twilight)* (1974 Feb./Jun.) prints
- F. 9 *Noel Coward in Two Keys* prints
- F. 10 *Noel Coward in Two Keys* prints
- F. 11 *Noel Coward in Two Keys* prints
- F. 12 *Noel Coward in Two Keys* negatives
- F. 13 *Noel Coward in Two Keys* program, 1974 Nov.
- F. 14 *The Norman Conquests* (1975 Dec-1976 Jun) prints
- F. 15 *The Norman Conquests* negatives, 1976 Feb. 4
- F. 16 *The Norman Conquests* contact sheets
- F. 17 *The Norman Conquests* program 1976 Feb.
- F. 18 *The Norman Conquests* theater exterior, 1976 Jun. 11

Box 191

- F. 1 *Norman, Is That You?* (1970 Feb) prints
- F. 2 *Norman, Is That You?* negatives
- F. 3 *Norman, Is That You?* contact sheets
- F. 4 *Norman, Is That You?* program, 1970 Feb.
- F. 5 *Not Now, Darling* (1970 Oct) rehearsal negatives, 1970 Aug. 26
- F. 6 *Not Now, Darling* production prints
- F. 7 *Not Now, Darling* production prints

Box 356

- F. 48 *Not Now, Darling* (set) print

Box 191

- F. 8 *Not Now, Darling* negatives
- F. 9 *Not Now, Darling* contact sheets
- F. 10 *Not Now, Darling* program, 1970 Oct.
- F. 11 *Nowhere to Go But Up* (1962 Nov.) rehearsal prints, 1962 Aug. 24
- F. 12 *Nowhere to Go But Up* rehearsal negatives, 1962 Aug. 24
- F. 13 *Nude with Violin* (1957 Nov.-1958 Feb.) prints
- F. 14 *The Nuns* (1970 Jun.) prints
- F. 15 *The Nuns* negatives
- F. 16 *The Nuns* contact sheets

Box 192

- F. 1 *The Odd Couple* (1965 Mar.-1966 Jul. at the Plymouth Theatre; 1966 Aug.-1967 Jul. at the Eugene O'Neill) prints
- F. 2 *The Odd Couple* prints
- F. 3 *The Odd Couple* negatives
- F. 4 *The Odd Couple* contact sheets
- F. 5 *The Odd Couple* prints of Klugman and Bracken
- F. 6 *The Odd Couple* Bracken/Hingle prints, 1966 Feb. 23
- F. 7 *The Odd Couple* Bracken/Hingle negatives, 1966 Feb. 23
- F. 8 *The Odd Couple* Bracken/Hingle contact sheets, 1966 Feb. 23
- F. 9 *The Odd Couple* tour prints
- F. 10 *The Odd Couple* tour prints
- F. 11 *The Odd Couple* tour negatives
- F. 12 *The Odd Couple* tour contact sheets
- F. 13 *The Odd Couple* prints
- F. 14 *The Odd Couple* prints
- F. 15 *The Odd Couple* contact sheets

Box 193

- F. 1 *Odd Man In* (1959 Oct., Delaware) prints
- F. 2 *Odd Man In* negatives
- F. 3 *Odd Man In* negatives
- F. 4 *Odd Man In* contact sheets
- F. 5 *Of Love Remembered* (1967 Feb.) rehearsal prints, 1967 Jan.
- F. 6 *Of Love Remembered* rehearsal negatives, 1967 Jan.
- F. 7 *Of Love Remembered* rehearsal contact sheets, 1967 Jan.
- F. 8 *Of Love Remembered* production prints, 1967 Feb. 1
- F. 9 *Of Love Remembered* negatives, 1967 Feb. 1
- F. 10 *Of Love Remembered* contact sheets, 1967 Feb. 1
- F. 11 *Of Mice and Men* (1958, Provincetown Playhouse) prints
- F. 12 *Of Mice and Men* negatives
- F. 13 *The Office* (1966 Apr., never officially opened) rehearsal negatives, 1966 Mar. 14
- F. 14 *The Office* production prints
- F. 15 *The Office* negatives, 1966 Apr. 19
- F. 16 *The Office* contact sheets
- F. 17 *Oh Captain!* (1958 Feb./Jul.) rehearsal prints, 1957 Dec. 16
- F. 18 *Oh Captain!* rehearsal negatives, 1957 Dec. 16

F. 19 *Oh Captain!* rehearsal contact sheets, 1957 Dec. 16

F. 20 *Oh Captain!* production prints

Box 194

F. 1 *Oh Captain!* negatives

F. 2 *Oh Captain!* contact sheets

F. 3 *Oh Captain!* programs, 1958 Feb. 10; 1958 Mar. 10; 1958 Apr. 21

F. 4 *Oh Captain!* negatives and contact sheets of Alvin Theater marquee and lobby

F. 5 *Oh Captain!* publicity prints

F. 6 *Oh Captain!* publicity negatives

F. 7 *Oh Captain!* publicity contact sheets

F. 8 *Oh Captain!* girls in alley publicity prints, negatives, contact sheets, 1958 May 21

F. 9 *Oh Coward!* (1972 Oct.-1973 Jun.) prints, 1972 Sept. 19

F. 10 *Oh Coward!* negatives, 1972 Sept. 19

F. 11 *Oh Coward!* National Company prints, 1974 Dec. 30

F. 12 *Oh Coward!* National Company negatives, 1974 Dec. 30

F. 13 *Oh Coward!* National Company contact sheets, 1974 Dec. 30

F. 14 *Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad* (1963 Aug./Oct.) prints

F. 15 *Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad* Hermione Gingold negatives

F. 16 *Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad* studio prints

F. 17 *Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad* studio negatives

F. 18 *Oh, Kay!* (1960) prints

F. 19 *Oh, Kay!* negatives

F. 20 *Oh, Kay!* contact sheets

F. 21 *Oh, Men! Oh, Women!* (1953 Nov.-1954 Dec.) prints

F. 22 *Oh, Men! Oh, Women!* negatives

Box 195

F. 1 *Oklahoma!* (1969, Lincoln Center) prints

F. 2 *Oklahoma!* negatives

F. 3 *Oklahoma!* contact sheets

F. 4 *The Old Glory* (1964 Nov.) prints

F. 5 *The Old Glory* negatives

F. 6 *The Old Glory* contact sheets

F. 7 *Old Times* (1971 Nov.-1972 Feb.) prints

Box 356

F. 49 *Old Times* prints

Box 195

F. 8 *Old Times* negatives

F. 9 *Old Times* contact sheets

F. 10 *Old Times* program, 1971 Nov. (one large, undated souvenir program)

F. 11 *Older People* (1972) prints

F. 12 *Older People* negatives, 1972 Apr. 27

F. 13 *Older People* contact sheets

F. 14 *Oliver!* (1963 Jan.-1964 Nov.) prints

F. 15 *Oliver!* Prints

Box 356

F. 50 *Oliver!* Prints

Box 195

F. 16 *Oliver!* negatives

Box 196

F. 1 *Oliver!* contact sheets

F. 2 *Oliver!* program, 1963 Jan. 7

F. 3 *Oliver!* opening night negatives, contact sheets, 1963 Jan. 6

F. 4 *Oliver!* prints, negatives, contact sheets of first day crowds, 1963 Jan. 7

F. 5 *Oliver!* prints, negatives, contact sheets of second day crowds, 1963 Jan. 8

F. 6 *Oliver!* negatives, contact sheets of third day crowds, 1963 Jan. 9

F. 7 *Oliver!* negatives, contact sheets of fourth day crowds, 1963 Jan. 10

F. 8 *On a Clear Day You Can See Forever* (1965 Oct.-1966 Jun.) rehearsal prints

F. 9 *On a Clear Day You Can See Forever* production prints

F. 10 *On a Clear Day You Can See Forever* production prints

F. 11 *On a Clear Day You Can See Forever* production prints

F. 12 *On a Clear Day You Can See Forever* negatives

F. 13 *On a Clear Day You Can See Forever* contact sheets

F. 14 *On a Clear Day You Can See Forever* contact sheets

F. 15 *On a Clear Day You Can See Forever* negatives and contact sheets of Alan Lerner and Burton Lane (book and music)

Box 197

F. 1 *On the Town* (1971 Oct.-1972 Jan.) first day rehearsal negatives, 1971 Aug. 30

F. 2 *On the Town* production prints

F. 3 *On the Town* production prints

F. 4 *On the Town* production prints

F. 5 *On the Town* negatives, 1971 Oct.

F. 6 *On the Town* contact sheets, 1971 Oct.

F. 7 *On the Town* program, 1971 Nov.

F. 8 *On Your Toes* (1954 Oct./Dec.) rehearsal negatives, 1954 Sept. 9

F. 9 *On Your Toes* production prints

Box 356

F. 51 *On Your Toes* prints

Box 197

F. 10 *On Your Toes* negatives

F. 11 *On Your Toes* negatives

F. 12 *On Your Toes* contact sheets

F. 13 *Once for the Asking* (1963 Nov.) prints

F. 14 *Once for the Asking* negatives

F. 15 *Once for the Asking* contact sheets

Box 198

F. 1 *Once in a Lifetime* (1964) prints

F. 2 *Once More, With Feeling* (1958 Oct.-1959 Jun.) rehearsal prints, 1958 Aug. 25

F. 3 *Once More, With Feeling* rehearsal negatives, 1958 Aug. 25

- F. 4 *Once More, With Feeling* rehearsal contact sheets, 1958 Aug. 25
- F. 5 *Once More, With Feeling* production prints
- F. 6 *Once More, With Feeling* production prints
- F. 7 *Once More, With Feeling* production prints
- F. 8 *Once More, With Feeling* negatives
- F. 9 *Once More, With Feeling* contact sheets
- F. 10 *Once More, With Feeling* program, 1958 Nov. 24
- F. 11 *Once More, With Feeling* (1959, Westport, CT) prints, negatives, contact sheets, 1959 Jun. 11
- F. 12 *Once Over Lightly* (1955 Mar.) prints
- F. 13 *Once Over Lightly* negatives, 1955 Mar. 6
- F. 14 *Once Upon a Mattress* (1959 May-1960 Jul.) rehearsal prints, negatives
- F. 15 *Once Upon a Mattress* rehearsal contact sheets
- F. 16 *Once Upon a Mattress* production prints

Box 356

- F. 52 *Once Upon a Mattress* prints

Box 198

- F. 17 *Once Upon a Mattress* negatives
- F. 18 *Once Upon a Mattress* contact sheets
- F. 19 *Once Upon a Mattress* program, 1959 Jun. 15
- F. 20 *Once Upon a Mattress* prints, negatives, contact sheet of Carol Burnett with toy car, 1960 Apr. 25
- F. 21 *Once Upon a Mattress* Ann B. Davis prints
- F. 22 *Once Upon a Mattress* Ann B. Davis negatives
- F. 23 *Once Upon a Mattress* Ann B. Davis contact sheets

Box 199

- F. 1 *Once Upon a Tailor* (1955 May) rehearsal negatives, 1955 Mar. 28
- F. 2 *Ondine* (1954 Feb./Jun.) prints
- F. 3 *Ondine* negatives
- F. 4 *One by One* (1964 Dec.) prints
- F. 5 *One by One* negatives
- F. 6 *One by One* contact sheets
- F. 7 *One by One* program, 1964 Nov.
- F. 8 *One by One* studio prints
- F. 9 *One by One* studio negatives
- F. 10 *One Flew Over the Cuckoo's Nest* (1971 Mar.-1973 Sept.) prints, negatives

Box 356

- F. 53 *One Flew Over the Cuckoo's Nest*, ca. 1971

Box 199

- F. 11 *One Foot in the Door* (1957, Philadelphia) rehearsal prints, 1957 Oct. 15
- F. 12 *One Foot in the Door* rehearsal negatives, 1957 Oct. 15
- F. 13 *One Foot in the Door* rehearsal contact sheets, 1957 Oct. 15
- F. 14 *One for the Dame* (1960, Baltimore) prints
- F. 15 *One for the Dame* negatives
- F. 16 *One for the Dame* contact sheets
- F. 17 *One for the Money* (1972) prints

- F. 18 *One for the Money* negatives
- F. 19 *One More River* (1960 Mar.): rehearsal prints
- F. 20 *One More River* rehearsal negatives
- F. 21 *One More River* rehearsal contact sheets
- F. 22 *One More River* production prints
- F. 23 *One More River* negatives
- F. 24 *One More River* contact sheets
- F. 25 *The Only Game in Town* (1968) prints, 1968 Feb.
- F. 26 *The Only Game in Town* negatives, 1968 Feb.
- F. 27 *The Only Game in Town* contact sheets, 1968 Feb.

Box 200

- F. 1 *The Only Game in Town* Baltimore prints, 1968 Jan.
- F. 2 *The Only Game in Town* Baltimore negatives, 1968 Jan.
- F. 3 *The Only Game in Town* Baltimore contact sheets, 1968 Jan.
- F. 4 *The Only Game in Town* Baltimore program, 1968 Jan.
- F. 5 *Only in America* (1959 Nov./Dec.) prints
- F. 6 *Only in America* contact sheets
- F. 7 *Only in America* program, 1959 Nov. 16
- F. 8 *Only in America* opening night negatives
- F. 9 *The Opening of a Window* (1961) prints
- F. 10 *The Opening of a Window* negatives
- F. 11 *The Opening of a Window* contact sheets
- F. 12 *Orfeo—The Prisoner* (1961, City Center) prints
- F. 13 *Orfeo—The Prisoner* negatives
- F. 14 *The Orphan* (1973 Mar./May) prints, 1973 Apr. 5
- F. 15 *The Orphan* negatives, 1973 Apr. 5
- F. 16 *The Orphan* contact sheets, 1973 Apr. 5
- F. 17 *Orpheus Descending* (1957 Mar./May) rehearsal negatives
- F. 18 *Orpheus Descending* production prints

Box 356

- F. 54 *Orpheus Descending* prints, [1957]

Box 200

- F. 19 *Orpheus Descending* negatives
- F. 20 *Orpheus Descending* negatives
- F. 21 *Orpheus Descending* contact sheets

Box 201

- F. 1 *Othello* (1957, Stratford) prints
- F. 2 *Othello* negatives
- F. 3 *Othello* contact sheets
- F. 4 *Othello* (1964, Shakespeare in the Park) prints
- F. 5 *Othello* negatives
- F. 6 *Othello* contact sheets
- F. 7 *Our Late Night* (1975 Jan./Apr.) prints, 1974 Dec. 19
- F. 8 *Our Late Night* negatives, 1974 Dec. 19
- F. 9 *Our Late Night* contact sheets, 1974 Dec. 19
- F. 10 *Our Town* (1968, Plumbsted Players) prints

- F. 11 *Our Town* negatives
- F. 12 *Our Town* contact sheets
- F. 13 *Over Here!* (1974 Mar.-1975 Jan.) rehearsal prints
- F. 14 *Over Here!* rehearsal negatives
- F. 15 *Over Here!* production prints

Box 202

- F. 1 *Over Here!* prints
- F. 2 *Over Here!* prints
- F. 3 *Over Here!* prints
- F. 4 *Over Here!* prints
- F. 5 *Over Here!* negatives
- F. 6 *Over Here!* negatives, 1974 Feb. 12
- F. 7 *Over Here!* negatives
- F. 8 *Over Here!* negatives
- F. 9 *Over Here!* contact sheets
- F. 10 *Over Here!* contact sheets
- F. 11 *Over Here!* program, 1974 Mar.
- F. 12 *Over Here!* publicity contact sheets

Box 203

- F. 1 *The Owl and the Pussycat* (1964 Nov.-1965 Nov.) rehearsal prints
- F. 2 *The Owl and the Pussycat* rehearsal negatives
- F. 3 *The Owl and the Pussycat* rehearsal contact sheets
- F. 4 *The Owl and the Pussycat* production prints
- F. 5 *The Owl and the Pussycat* production prints
- F. 6 *The Owl and the Pussycat* production prints

Box 356

- F. 55 *The Owl and the Pussycat* (set and production) prints

Box 203

- F. 7 *The Owl and the Pussycat* negatives
- F. 8 *The Owl and the Pussycat* contact sheets
- F. 9 *The Owl and the Pussycat* program 1963 Nov.
- F. 10 *The Owl and the Pussycat* National Company prints, 1965 Aug. 26
- F. 11 *The Owl and the Pussycat* National Company negatives, 1965 Aug. 26
- F. 12 *The Owl and the Pussycat* National Company contact sheets, 1965 Aug. 26
- F. 13 *The Owl and the Pussycat* touring company prints, 1967
- F. 14 *The Owl and the Pussycat* touring company negatives, 1967
- F. 15 *The Owl and the Pussycat* touring company contact sheets, 1967
- F. 16 *The Painted Days* (1961) prints

Box 356

- F. 56 *The Painted Days* (1961) prints, contact sheets

Box 203

- F. 17 *The Painted Days* negatives
- F. 18 *The Painted Days* contact sheets
- F. 19 *The Paisley Convertible* (1967 Feb.) prints
- F. 20 *The Paisley Convertible* negatives

Box 204

F. 1 *The Pajama Game* (1953 May-1956 Nov. at the St. James; 1956 Nov. at the Shubert): prints

F. 2 *The Pajama Game* prints

Box 356

F. 57 *The Pajama Game* prints

Box 204

F. 3 *The Pajama Game* negatives

F. 4 *The Pajama Game* Pat Marshall negatives

F. 5 *The Pajama Game* Julie Wilson negatives

F. 6 *The Pajama Game* negatives

F. 7 *The Pajama Game* contact sheets

F. 8 *The Pajama Game* National Company prints

F. 9 *The Pajama Game* (1973 Dec.-1974 Feb.) rehearsal prints

F. 10 *The Pajama Game* rehearsal negatives

F. 11 *The Pajama Game* rehearsal contact sheets

F. 12 *The Pajama Game* production prints

F. 13 *The Pajama Game* production negatives

F. 14 *The Pajama Game* production contact sheets

Box 205

F. 1 *Pal Joey* (1976, Circle in the Square) negatives

F. 2 *Parade* (unidentified production) print

F. 3 *Paris Is Out!* (1970 Feb./Apr.) prints

F. 4 *Paris Is Out!* negatives

F. 5 *Paris Is Out!* contact sheets

F. 6 *Park* (1970 Apr.) rehearsal prints

F. 7 *Park* prints

F. 8 *Park* negatives

F. 9 *Park* contact sheets

F. 10 *Park* program, 1970 Apr.

F. 11 *Park* opening night prints, negatives, contact sheets 1970 Apr. 22

F. 12 *A Party with Betty Comden and Adolph Green* print

F. 13 *A Passage to India* (1962 Jan./May) rehearsal prints, 1961 Dec. 18

F. 14 *A Passage to India* rehearsal negatives, 1961 Dec. 18

F. 15 *A Passage to India* rehearsal contact sheets, 1961 Dec. 19

F. 16 *A Passage to India* production prints

F. 17 *A Passage to India* production prints

Box 356

F. 58 *A Passage to India* production prints

Box 205

F. 18 *A Passage to India* negatives

F. 19 *A Passage to India* contact sheets

F. 20 *A Passage to India* program, 1962 Jan. 29

F. 21 *A Passage to India* opening night negatives

F. 22 *A Passage to India* prints, negatives, contact sheets of awards at Asian Society, 1962 Mar. 14

Box 206

- F. 1 *The Passion of Antigona Perez* (1972): prints, 1972 May 2
- F. 2 *The Passion of Antigona Perez* negatives, 1972 May 2

Box 356

- F. 59 *The Passion of Antigona Perez* prints, [1972]]

Box 206

- F. 3 *Patate* (1958 Oct./Nov.) prints
- F. 4 *Peer Gynt* (1960 Jan./Feb.) prints
- F. 5 *Peer Gynt* negatives
- F. 6 *Peer Gynt* contact sheets
- F. 7 *Peer Gynt* program, 1960 Jan. 11
- F. 8 *Peer Gynt* (1969, Shakespeare in the Park) rehearsal negatives, 1969 Jun. 12
- F. 9 *Peer Gynt* prints
- F. 10 *Peer Gynt* negatives, 1969 Jul. 2
- F. 11 *Peer Gynt* contact sheets
- F. 12 *The Penny Friend* (1966 Dec.-1967 Jan.) prints
- F. 13 *Perfect Pitch* (1974) prints, 1974 May 22
- F. 14 *Perfect Pitch* negatives, 1974 May 22
- F. 15 *Perfect Pitch* contact sheets, 1974 May 22
- F. 16 *Pericles* (1974, Shakespeare in the Park) prints
- F. 17 *Pericles* negatives, 1974 Jun. 12
- F. 18 *Pericles* contact sheets
- F. 19 *Peter and the Wolf* (1969, City Center) prints, 1969 Mar. 4
- F. 20 *Peter and the Wolf* negatives
- F. 21 *Peter Pan* (1954 Oct.-1955 Feb.) prints, negatives
- F. 22 *Peterpat* (1965 Jan.): prints
- F. 23 *Peterpat* program, 1965 Jan.
- F. 24 *Phedre* (1966 Feb./May) prints

Box 356

- F. 60 *Phedre* print, 1966

Box 206

- F. 25 *Phedre* negatives
- F. 26 *Phedre* contact sheets

Box 207

- F. 1 *Photo Finish* (1963 Feb./Jun.) rehearsal prints
- F. 2 *Photo Finish* rehearsal negatives
- F. 3 *Photo Finish* production prints

Box 356

- F. 61 *Photo Finish* prints

Box 207

- F. 4 *Photo Finish* negatives
- F. 5 *Photo Finish* contact sheets
- F. 6 *Photo Finish* program 1963 Feb. 11
- F. 7 *Photo Finish* prints, negatives, contact sheets of set, 1963 Jun. 26
- F. 8 *The Physicists* (1964 Oct./Nov.) prints
- F. 9 *The Physicists* prints

- F. 10 *The Physicists* prints
- F. 11 *The Physicists* negatives
- F. 12 *The Physicists* contact sheets
- F. 13 *Pictures at an Exhibition* prints,
- F. 14 *Pictures at an Exhibition* negatives
- F. 15 *Pictures at an Exhibition* contact sheets
- F. 16 *Pilgrims' Progress* prints
- F. 17 *Pilgrims' Progress* negatives
- F. 18 *Pipe Dream* (1955 Nov.-1956 Jun.) publicity print of Judy Tyler

Box 208

- F. 1 *Pippin* (1974, Scranton, PA bus and truck co) prints, 1974 Sept.
- F. 2 *Pippin* negatives, 1974 Sept.
- F. 3 *Pippin* contact sheets, 1974 Sept.
- F. 4 *The Pirates of Penzance* (1961, City Center) prints
- F. 5 *The Pirates of Penzance* negatives
- F. 6 *The Pirates of Penzance* contact sheets
- F. 7 *Play It Again, Sam* (1969 Feb.-1970 Mar.) rehearsal prints
- F. 8 *Play It Again, Sam* rehearsal negatives
- F. 9 *Play It Again, Sam* rehearsal contact sheets
- F. 10 *Play It Again, Sam* production prints

Box 356

- F. 62 *Play It Again, Sam* production prints

Box 208

- F. 11 *Play It Again, Sam* negatives
- F. 12 *Play It Again, Sam* contact sheets
- F. 13 *Play It Again, Sam* publicity negatives
- F. 14 *The Playroom* (1965 Dec.-1966 Jan.): prints, 1965 Nov. 5
- F. 15 *The Playroom* contact sheets, negatives, 1965 Nov. 5
- F. 16 *Plaza 9* (1967) prints
- F. 17 *Plaza 9* negatives
- F. 18 *Plaza 9* contact sheets
- F. 19 *Plaza Suite* (1968 Feb.-1970 Oct.) prints
- F. 20 *Plaza Suite* National Company prints, 1970 Oct. 1
- F. 21 *Plaza Suite* National Company negatives
- F. 22 *Plaza Suite* National Company contact sheets
- F. 23 *Plaza Suite* (1970-71 tour): prints
- F. 24 *Plaza Suite* negatives
- F. 25 *Plaza Suite* negatives
- F. 26 *The Pleasure of His Company* (1958 Oct.-1959 Jun. at Longacre Theatre; 1959 Jun/Nov at the Music Box Theatre) prints
- F. 27 *The Pleasure of His Company* contact sheets
- F. 28 *The Pleasure of His Company* negatives for NY Times assignment, 1959 May
- F. 29 *The Pleasure of His Company* contact sheets for NY Times assignment, 1959 May
- F. 30 *Pleasures and Palaces* negative, print

Box 209

- F. 1 *The Poison Tree* (1976 Jan.) rehearsal negatives, 1975 Oct. 28
- F. 2 *The Poison Tree* production prints
- F. 3 *The Poison Tree* negatives, 1975 Nov. 22
- F. 4 *The Poison Tree* contact sheets
- F. 5 *The Poison Tree* program, Forrest Theatre, Philadelphia
- F. 6 *The Poker Game* (1959, Washington, DC): prints, 1958 Dec. 23
- F. 7 *The Poker Game* negatives, contact sheets, 1958 Dec. 23
- F. 8 *The Policeman/Androcles the Lion* (1961 Nov.) prints, contact sheets
- F. 9 *Poor Bitos* (1964 Nov.) prints
- F. 10 *Poor Bitos* prints
- F. 11 *Poor Bitos* negatives
- F. 12 *Poor Bitos* contact sheets
- F. 13 *Poor Richard* (1964 Dec.-1965 Mar.) prints

Box 356

- F. 63 *Poor Richard* prints

Box 209

- F. 14 *Poor Richard* opening night negatives

Box 210

- F. 1 *The Porcelain Year* (1965, Philadelphia) rehearsal negatives
- F. 2 *The Porcelain Year* production prints
- F. 3 *The Porcelain Year* negatives
- F. 4 *The Porcelain Year* contact sheets
- F. 5 *Cole Porter Revue (The Decline and Fall of the Entire World as Seen Through the Eyes of Cole Porter)* (1965) prints
- F. 6 *Cole Porter Revue* negatives
- F. 7 *Cole Porter Revue* contact sheets
- F. 8 *Portofino* (1958 Feb.) rehearsal prints, 1957 Oct. 27
- F. 9 *Portofino* rehearsal negatives, 1957 Oct. 27
- F. 10 *Portofino* rehearsal contact sheets, 1957 Oct. 27
- F. 11 *Portofino* production prints
- F. 12 *Portofino* negatives
- F. 13 *Portofino* contact sheets
- F. 14 *Portrait of a Queen* (1968 Feb./Apr.) prints
- F. 15 *Portrait of a Queen* negatives, 1968 Feb. 20

Box 356

- F. 64 *Portrait of a Queen* print, [1968]

Box 210

- F. 16 *Portrait of a Queen* contact sheets
- F. 17 *Portrait of a Queen* program 1968 Mar.
- F. 18 *Portrait of a Queen* negatives, contact sheets of opening night party, 1968 Feb. 28
- F. 19 *Portrait of a Queen* prints, negatives, contact sheets of Helen Hayes and Dorothy Tutin backstage, 1968 Apr. 2
- F. 20 *A Portrait of the Artist as a Young Man* (1962 May-1963 Feb.) prints
- F. 21 *A Portrait of the Artist as a Young Man* negatives
- F. 22 *A Portrait of the Artist as a Young Man* contact sheets

F. 23 *Possibilities* (1968 Dec.) prints

Box 356

F. 65 *The Power and the Glory* prints, negatives

Box 211

F. 1 *The Power of Darkness* (1959) prints

F. 2 *The Power of Darkness* negatives

F. 3 *The Power of Darkness* contact sheets

F. 4 *The Premise* prints, contact sheets

F. 5 *Present Laughter* (1958 Jan./Feb.) prints

F. 6 *Present Laughter* negatives

F. 7 *Present Laughter* contact sheets

F. 8 *Prettybelle* (1971, Boston) prints

F. 9 *Prettybelle* negatives

F. 10 *Prettybelle* contact sheets

F. 11 *The Price* (1968 Feb.-1969 Feb.) prints

F. 12 *The Price* negatives

F. 13 *The Price* National Company prints

F. 14 *The Price* National Company negatives

F. 15 *The Price* National Company contact sheets

F. 16 *The Price* tour prints

F. 17 *The Prime of Miss Jean Brodie* (1968 Jan./Dec.) prints

F. 18 *The Prime of Miss Jean Brodie* prints

Box 356

F. 66 *The Prime of Miss Jean Brodie* prints

Box 211

F. 19 *The Prime of Miss Jean Brodie* program, 1968 Jan.

F. 20 *The Prisoner of Second Avenue* (1973 tour, Maryland) rehearsal negatives, 1973 Aug. 27

F. 21 *The Prisoner of Second Avenue* prints

F. 22 *The Prisoner of Second Avenue* negatives

F. 23 *The Prisoner of Second Avenue* contact sheets

F. 24 *The Prisoner of Second Avenue* (1973 tour, Hartford CT) prints

F. 25 *The Prisoner of Second Avenue* negatives

F. 26 *The Prisoner of Second Avenue* contact sheets

Box 212

F. 1 *The Private Ear* and *The Public Eye* (1963 Oct.-1964 Feb.): opening night prints, 1963 Oct. 9

F. 2 *The Private Ear* and *The Public Eye* opening night negatives, 1963 Oct. 9

F. 3 *The Private Ear* and *The Public Eye* opening night contact sheets, 1963 Oct. 9

F. 4 *Private Lives* (1968 May) prints

F. 5 *Promenade* (1969 Jun.-1970 Jan.) prints

F. 6 *Promenade* prints

F. 7 *Promenade* negatives

F. 8 *Promenade* contact sheets

F. 9 *Promenade, All!* (1972 Apr./May) prints

F. 10 *Promenade, All!* prints

- F. 11 *Promenade, All!* negatives, 1974 Feb. 24
- F. 12 *Promenade, All!* contact sheets
- F. 13 *Prometheus Bound* (1967 May, Yale Drama School) prints
- F. 14 *Prometheus Bound* negatives
- F. 15 *Prometheus Bound* contact sheets

Box 213

- F. 1 *Promises, Promises* (1968 Dec.-1972 Jan.) rehearsal negatives, 1968 Sept. 26
- F. 2 *Promises, Promises* production prints
- F. 3 *Promises, Promises* production prints

Box 356

- F. 67 *Promises, Promises* production prints, ca. 1968

Box 213

- F. 4 *Promises, Promises* negatives
- F. 5 *Promises, Promises* negatives
- F. 6 *Promises, Promises* negatives
- F. 7 *Promises, Promises* contact sheets
- F. 8 *Promises, Promises* program, 1968 Dec.
- F. 9 *Promises, Promises* replacement prints, 1970 Sept. 1
- F. 10 *Promises, Promises* replacement negatives, 1970 Sept. 1
- F. 11 *Promises, Promises* replacement contact sheets, 1970 Sept. 1
- F. 12 *Promises, Promises* National Company prints, 1971
- F. 13 *Promises, Promises* National Company negatives, 1971
- F. 14 *Promises, Promises* National Company contact sheets, 1971
- F. 15 *Promises, Promises* bus and truck prints, 1971 Sept.
- F. 16 *Promises, Promises* bus and truck negatives, 1971 Sept.
- F. 17 *Promises, Promises* bus and truck contact sheets, 1971 Sept.
- F. 18 *Promises, Promises* bus and truck publicity prints, negatives, contact sheets

Box 214

- F. 1 *Promises, Promises* tour prints, 1971/1972
- F. 2 *Promises, Promises* tour contact sheets, 1971/1972
- F. 3 *Promises, Promises* unidentified negatives
- F. 4 *The Proposition* (1971 Mar.-1974 Apr.) prints
- F. 5 *The Proposition* negatives
- F. 6 *The Proposition* contact sheets
- F. 7 *The Proposition* studio prints, 1972 Aug. 25
- F. 8 *The Proposition* studio negatives, 1972 Aug. 25
- F. 9 *The Proposition* studio contact sheets, 1972 Aug. 25
- F. 10 *The Proposition* studio prints, 1972 Mar. 7
- F. 11 *The Proposition* studio negatives, 1972 Mar. 7
- F. 12 *The Proposition* studio contact sheets, 1972 Mar. 7
- F. 13 *The Proposition* studio prints, 1973 Jan. 22
- F. 14 *The Proposition* studio negatives, 1973 Jan. 22
- F. 15 *The Proposition* studio contact sheets, 1973 Jan. 22
- F. 16 *The Proposition* undated prints
- F. 17 *The Proposition* negatives
- F. 18 *The Proposition* contact sheets

- F. 19 *P. S. I Love You* (1964 Nov.) prints
- F. 20 *P. S. I Love You* negatives
- F. 21 *P. S. I Love You* contact sheets

Box 215

- F. 1 *P. S. Your Cat Is Dead!* (1975 Apr.) prints
- F. 2 *P. S. Your Cat Is Dead!* prints
- F. 3 *P. S. Your Cat Is Dead!* negatives
- F. 4 *P. S. Your Cat Is Dead!* contact sheets
- F. 5 *P. S. Your Cat Is Dead!* program, 1975 Apr. 7
- F. 6 *P. S. Your Cat Is Dead!* studio negatives, 1975 Feb. 11
- F. 7 *P. S. Your Cat Is Dead!* negatives, contact sheet from radio broadcast, 1975 Mar. 21
- F. 8 *P. S. Your Cat Is Dead!* cocktail party negatives, 1975 Jan. 5
- F. 9 *Puccini and American Opera* (NY City Center) prints
- F. 10 Puerto Rican Traveling Co. prints, 1974, Aug. 14
- F. 11 Puerto Rican Traveling Co. negatives, 1974 Aug. 14
- F. 12 Puerto Rican Traveling Co. contact sheets, 1974 Aug. 14
- F. 13 Puerto Rican Traveling Theater prints, 1971 Jul. 26
- F. 14 Puerto Rican Traveling Theater negatives, 1971 Jul. 26
- F. 15 Puerto Rican Traveling Theater contact sheets, 1971 Jul. 26
- F. 16 *Purlie* (1970 Mar.-1971 Nov.) rehearsal prints
- F. 17 *Purlie* rehearsal negatives, 1970 Jan. 23
- F. 18 *Purlie* production prints
- F. 19 *Purlie* production prints
- F. 20 *Purlie* production prints

Box 356

- F. 68 *Purlie* prints

Box 216

- F. 1 *Purlie* negatives
- F. 2 *Purlie* contact sheets
- F. 3 *Purlie* program, 1970 Mar. 15
- F. 4 *Purlie* opening night prints, 1970 Mar. 15
- F. 5 *Purlie* opening night negatives, 1970 Mar. 15
- F. 6 *Purlie* opening night contact sheets, 1970 Mar. 15
- F. 7 *Purlie* replacement prints
- F. 8 *Purlie* replacement negatives
- F. 9 *Purlie* Melba Moore at Sardi's, 1970 May 21
- F. 10 *Purlie* prints, negatives, contact sheets of Robert Guillaume, 1971 Sept. 15
- F. 11 *Purlie* National Company prints
- F. 12 *Purlie* National Company negatives
- F. 13 *Purlie* National Company contact sheets

Box 356

- F. 69 *Purlie* (Touring Co.) prints

Box 216

- F. 14 *Purlie Victorious* (1961 Sept.-1962 May) prints
- F. 15 *Purlie Victorious* contact sheet

- F. 16 *Purlie Victorious* program, 1961 Sept. 25
- F. 17 *A Quarter for the Ladies Room* (1972 Nov.) prints, 1972 Oct. 24
- F. 18 *A Quarter for the Ladies Room* negatives, 1972 Oct. 24
- F. 19 *A Quarter for the Ladies Room* contact sheets

Box 217

- F. 1 *A Quiet Place* (1955, New Haven) negatives, 1955 Nov. 7
- F. 2 *Rachael Lily Rosenbloom and Don't You Ever Forget It* (1973 Nov./Dec., closed in previews) prints
- F. 3 *Rachael Lily Rosenbloom and Don't You Ever Forget It* negatives, 1973 Oct. 11
- F. 4 *Rachael Lily Rosenbloom and Don't You Ever Forget It* contact sheets
- F. 5 *The Rainmaker* (1954 Oct.-1955 Feb.) prints
- F. 6 *The Rainmaker* negatives, 1955 Jan. 5
- F. 7 *A Rainy Day in Newark* (1963 Oct.) prints
- F. 8 *A Rainy Day in Newark* negatives
- F. 9 *A Raisin in the Sun* (1959 Mar.-1960 Jun.) prints
- F. 10 *A Raisin in the Sun* prints
- F. 11 *A Raisin in the Sun* prints
- F. 12 *A Raisin in the Sun* prints

Box 357

- F. 1 *A Raisin in the Sun* prints

Box 217

- F. 13 *A Raisin in the Sun* negatives
- F. 14 *A Raisin in the Sun* contact sheets
- F. 15 *A Raisin in the Sun* program, 1959 Mar. 16
- F. 16 *A Raisin in the Sun* set negatives
- F. 17 *A Raisin in the Sun* studio prints
- F. 18 *A Raisin in the Sun* studio negatives
- F. 19 *A Raisin in the Sun* studio contact sheets

Box 218

- F. 1 *A Raisin in the Sun* replacement prints (Ossie Davis)
- F. 2 *A Raisin in the Sun* replacement negatives (Ossie Davis)
- F. 3 *A Raisin in the Sun* replacement contact sheets (Ossie Davis)
- F. 4 *A Raisin in the Sun* program, 1959 Oct. 5
- F. 5 *A Raisin in the Sun* replacement prints
- F. 6 *A Raisin in the Sun* NY Times negatives, 1959 May
- F. 7 *A Raisin in the Sun* NY Times contact sheets, 1959 May
- F. 8 *Rape of the Belt* (1960 Nov.) rehearsal prints, 1960 Sept. 25
- F. 9 *Rape of the Belt* rehearsal negatives
- F. 10 *Rape of the Belt* production prints
- F. 11 *Rape of the Belt* negatives
- F. 12 *Rape of the Belt* contact sheets
- F. 13 *Rattle of a Simple Man* (1963 Apr./Jul.) rehearsal prints, 1963 Mar. 13
- F. 14 *Rattle of a Simple Man* rehearsal negatives, 1963 Mar. 13
- F. 15 *Rattle of a Simple Man* production prints
- F. 16 *Rattle of a Simple Man* negatives
- F. 17 *Rattle of a Simple Man* contact sheets

- F. 18 *Ready When You Are, C.B.!* (1964 Dec.-1965 Feb.) prints
- F. 19 *Ready When You Are, C.B.!* negatives
- F. 20 *Ready When You Are, C.B.!* contact sheets

Box 219

- F. 1 *The Real Inspector Hound* (unknown production, 1973) prints, 1973 Jul 27
- F. 2 *The Real Inspector Hound* negatives, 1973 Jul. 27
- F. 3 *The Rebbitzen from Israel* (1972) prints, 1972 Sept. 26
- F. 4 *The Rebbitzen from Israel* negatives, 1972 Sept. 26
- F. 5 *Red Roses for Me* (1961) prints
- F. 6 *Red Roses for Me* negatives
- F. 7 *Redhead* (1959 Feb.-1960 Mar.) negatives
- F. 8 *Redhead* NY Times negatives, 1959 May
- F. 9 *Redhead* NY Times contact sheets, 1959 May
- F. 10 *Regina* negatives, 1953 Apr. 1
- F. 11 *The Reluctant Debutante* (1956 Oct.-1957 Feb.) rehearsal negatives, 1956 Aug. 25
- F. 12 *The Reluctant Debutante* production prints
- F. 13 *The Reluctant Debutante* production prints
- F. 14 *The Reluctant Debutante* negatives, 1956 Sept. 21
- F. 15 *The Reluctant Debutante* negatives, 1956 Aug. 27
- F. 16 *The Reluctant Debutante* contact sheets
- F. 17 *Reuben, Reuben* (1955, Boston) prints
- F. 18 *Reuben, Reuben* negatives, 1955 Sept. 15
- F. 19 *Rhinoceros* (1961 Jan./Aug.) prints

Box 357

- F. 2 *Rhinoceros* prints

Box 219

- F. 20 *Rhinoceros* negatives
- F. 21 *Rhinoceros* opening night negatives
- F. 22 *Rich Little Rich Girl* (1964, Philadelphia) prints

Box 220

- F. 1 *Richard II* (1961, Public Theater, Wolman Rink) prints
- F. 2 *Richard II* negatives
- F. 3 *Richard II* (1968, Stratford, CT) prints
- F. 4 *Richard II* negatives, 1968 May 2
- F. 5 *Richard II* contact sheets
- F. 6 *Richard III* (1964, Stratford, CT) prints
- F. 7 *Richard III* prints
- F. 8 *Richard III* negatives
- F. 9 *Richard III* (1966, Shakespeare in the Park) prints, 1966 Jul. 27
- F. 10 *Richard III* negatives, 1966 Jul. 27
- F. 11 *Richard III* contact sheets, 1966 Jul. 27
- F. 12 *Richard III* (1970, Shakespeare in the Park) negatives, 1970 Jun. 10
- F. 13 *Richard III* contact sheets, 1970 Jun. 10
- F. 14 *Richard III* (1974, NY Public Theater at Lincoln Center) rehearsal negatives, 1974 Sept. 11

F. 15 *Richard III* production prints

Box 357

F. 3 *Richard III* (Michael Moriarty, Marsha Mason) prints, [1974]

Box 220

F. 16 *Richard III* negatives, 1974 Oct. 6

F. 17 *Richard III* contact sheets

F. 18 *Richard III* program, 1974 Oct.

F. 19 *The Right Honorable Gentleman* (1965 Oct.-1966 Jan.) rehearsal prints

F. 20 *The Right Honorable Gentleman* rehearsal negatives

F. 21 *The Right Honorable Gentleman* production prints

F. 22 *The Right Honorable Gentleman* negatives

F. 23 *The Right Honorable Gentleman* contact sheets

F. 24 *The Righteous Are Bold* (1955 Dec.-1956 Feb.) contact sheets

Box 221

F. 1 *The Riot Act* (1963 Mar./Apr.) rehearsal prints

F. 2 *The Riot Act* rehearsal negatives

F. 3 *The Riot Act* production prints

F. 4 *The Riot Act* negatives

F. 5 *The Riot Act* contact sheets

F. 6 *The Rise and Fall of the City of Mahagonny* (1970 Apr./May) prints

F. 7 *The Rise and Fall of the City of Mahagonny* negatives

F. 8 *The Rise and Fall of the City of Mahagonny* contact sheets

F. 9 *The Rise and Fall of the City of Mahagonny* opening night negatives, contact sheets, 1950 Apr. 28

F. 10 *The Rivalry* prints

F. 11 *The Rivalry* negatives

F. 12 *The Rivalry* contact sheets

F. 13 *Roar Like a Dove* (1964 May/Jun.) prints

F. 14 *Roar Like a Dove* negatives

F. 15 *Roar Like a Dove* contact sheets

F. 16 *Rockabye Hamlet* (1976 Feb.) prints

F. 17 *Rockabye Hamlet* negatives

F. 18 *Rockabye Hamlet* contact sheets

F. 19 *Rockabye Hamlet* program, 1976 Jan.

Box 222

F. 1 *Rodgers & Hart* (1975 May/Aug.) prints

F. 2 Roland Petit Ballet prints

F. 3 Roland Petit Ballet negatives

F. 4 *Roman Candle* (1960 Feb.) rehearsal prints, 1959 Dec. 17

F. 5 *Roman Candle* rehearsal negatives, 1959 Dec. 17

F. 6 *Roman Candle* rehearsal contact sheets, 1959 Dec. 17

F. 7 *Roman Candle* production prints

F. 8 *Roman Candle* negatives

F. 9 *Roman Candle* contact sheets

F. 10 *Roman Candle* program, 1960 Feb. 1

F. 11 *Romanoff and Juliet* (1957 Oct.-1958 Sept.) prints, contact sheets

Box 357

F. 4 *Romanoff and Juliet* prints

Box 222

F. 12 *Romeo and Juliet* (1959, Stratford, CT) prints

Box 357

F. 5 *Romeo and Juliet* (1959, Stratford, CT) print

Box 222

F. 13 *Romeo and Juliet* negatives

F. 14 *Romeo and Juliet* contact sheets

F. 15 *Romeo and Juliet* (1965) prints

F. 16 *Romeo and Juliet* negatives

F. 17 *Romeo and Juliet* contact sheets

F. 18 *Romeo and Juliet* (1977, Circle in the Square) prints

F. 19 *Romeo and Juliet* negatives

F. 20 *Romeo and Juliet* contact sheets

F. 21 *Romeo and Juliet* (unidentified production) print, contact sheet

Box 357

F. 6 *Romeo and Juliet* (unidentified production) print

Box 222

F. 22 *Romulus* (1962 Jan./Mar.) prints, negatives of Alvin Smith sketches

F. 23 *Romulus* rehearsal prints

F. 24 *Romulus* rehearsal negatives

F. 25 *Romulus* rehearsal contact sheets

F. 26 *Romulus* prints

F. 27 *Romulus* prints

F. 28 *Romulus* negatives

F. 29 *Romulus* contact sheets

F. 30 *Romulus* studio prints, 1962 Jan. 21

F. 31 *Romulus* studio negatives, 1962 Jan. 21

F. 32 *Romulus* studio contact sheets, 1962 Jan. 21

Box 223

F. 1 *Rondelay* (1969 Nov.) prints

F. 2 *Rondelay* negatives, 1969 Sept.

F. 3 *Rondelay* contact sheets

F. 4 *Room Service* (1970 May/Jun.) prints

F. 5 *Room Service* negatives, 1970 Apr. 28

F. 6 *Room Service* contact sheets

F. 7 *Room Service* opening night prints, 1970 May 12

F. 8 *Room Service* opening night negatives, 1970 May 12

F. 9 *Room Service* opening night contact sheets, 1970 May 12

F. 10 *Rooms* (1966) prints

F. 11 *Rosalie* prints

F. 12 *Rosalie* contact sheets

F. 13 *Rosemary and The Alligators* (1960 Nov.) prints

F. 14 *Rosencrantz and Guildenstern Are Dead* (1967 Oct.-1968 Dec.) prints

Box 357

F. 7 *Rosencrantz and Guildenstern Are Dead* prints, contact sheet, 1967

Box 223

- F. 15 *Rosencrantz and Guildenstern Are Dead* negatives
- F. 16 *Rosencrantz and Guildenstern Are Dead* contact sheets
- F. 17 *Rosencrantz and Guildenstern Are Dead* program, 1967 Dec.
- F. 18 *Rosencrantz and Guildenstern Are Dead* National Company contact sheets
- F. 19 *Ross* (1961 Dec.-1962 May) rehearsal prints, 1961 Dec. 1
- F. 20 *Ross* rehearsal negatives, 1961 Dec. 1
- F. 21 *Ross* rehearsal contact sheets, 1961 Dec. 1
- F. 22 *Ross* production prints
- F. 23 *Ross* negatives
- F. 24 *Ross* contact sheets
- F. 25 *Ross* program, 1961 Dec. 25
- F. 26 *Ross* studio prints
- F. 27 *Ross* studio negatives
- F. 28 *Ross* studio contact sheets
- F. 29 *Royal Flush* (1964, New Haven) prints
- F. 30 *Royal Flush* contact sheets
- F. 31 *The Royal Hunt of the Sun* (1965 Oct.-1966 Jun.) prints

Box 357

F. 8 *The Royal Hunt of the Sun* prints, 1965

Box 223

- F. 32 *The Royal Hunt of the Sun* negatives
- F. 33 *The Royal Hunt of the Sun* contact sheets
- F. 34 *The Royal Hunt of the Sun* program, 1965
- F. 35 *The Royal Hunt of the Sun* opening night prints, 1965 Oct. 20
- F. 36 *The Royal Hunt of the Sun* opening night negatives, 1965 Oct. 20
- F. 37 *The Royal Hunt of the Sun* opening night contact sheets, 1965 Oct. 20

Box 224

- F. 1 *Royal Marines Tattoo* (10/65, Madison Square Garden) prints
- F. 2 *Royal Marines Tattoo* prints
- F. 3 *Royal Marines Tattoo* negatives
- F. 4 *Royal Scots Greys* (1962, Rockefeller Center) prints
- F. 5 *Royal Scots Greys* negatives
- F. 6 *Royal Scots Greys* contact sheets
- F. 7 *Royal Scots Greys* negatives, contact sheets, 1962 Sept. 18
- F. 8 *Royal Scots Greys* negatives, contact sheets, 1962 Sept. 22; 1962 Sept. 23
- F. 9 *Rugantino* (1964 Feb.) prints
- F. 10 *Rugantino* prints
- F. 11 *Rugantino* prints
- F. 12 *Rugantino* prints
- F. 13 *Rugantino* negatives

Box 225

- F. 1 *Rugantino* negatives
- F. 2 *Rugantino* contact sheets

- F. 3 *Rugantino* contact sheets
- F. 4 *Rugantino* contact sheets
- F. 5 *Rugantino* contact sheets
- F. 6 *Rugantino* contact sheets
- F. 7 *Rugantino* program 1964 Feb.
- F. 8 *Rugantino* opening night negatives
- F. 9 *Rugantino* marquee prints
- F. 10 *Rugantino* promo prints, negatives, contact sheets
- F. 11 *Rumple* (1957 Nov./Dec.) negatives
- F. 12 *Rumple* contact sheets
- F. 13 *Rumple* party prints, negatives, contact sheets, 1957 Nov. 5

Box 226

- F. 1 *Sail Away* (1961 Oct.-1962 Feb.) prints
- F. 2 *Sail Away* prints
- F. 3 *Sail Away* prints
- F. 4 *Sail Away* prints
- F. 5 *Sail Away* negatives
- F. 6 *Sail Away* negatives
- F. 7 *Sail Away* contact sheets
- F. 8 *Sail Away* program, 1961 Dec. 25

Box 357

- F. 9 *Sail Away* opening night and Noel Coward on set prints, [1961]

Box 226

- F. 9 *Sail Away* opening night negatives
- F. 10 *Sail Away* negatives, contact sheets of cast on ship, 1961 Jun. 28
- F. 11 *Sail Away* prints, negatives, contact sheets of dog party
- F. 12 *Sail Away* publicity prints, negatives, contact sheets, 1961 Nov. 29

Box 227

- F. 1 *Saint Joan* (1951 Oct.-1952 Feb.) prints

Box 357

- F. 10 *Saint Joan* prints

Box 227

- F. 2 *Saint Joan* negatives
- F. 3 *Salto* (1966) prints
- F. 4 *Salto* negatives
- F. 5 *Salto* contact sheets
- F. 6 Salute to the President (JFK, 1962, Madison Square Garden) prints
- F. 7 Salute to the President prints, 1962
- F. 8 Salute to the President negatives, 1962
- F. 9 Salute to the President contact sheets, 1962
- F. 10 Salute to the President (JFK, 1963, Washington) prints
- F. 11 Salute to the President prints, 1963
- F. 12 Salute to the President prints, 1963

Box 357

- F. 11 Salute to the President (JFK) prints, 1963

Box 227

- F. 13 Salute to the President negatives, 1963
- F. 14 Salute to the President contact sheets, 1963

Box 228

- F. 1 Salute to the President (Johnson, 1964, Washington) prints
- F. 2 Salute to the President prints, 1964
- F. 3 Salute to the President prints, 1964
- F. 4 Salute to the President negatives, 1964
- F. 5 Salute to the President contact sheets, 1964
- F. 6 Salute to the President (Johnson, 1965) prints

Box 357

- F. 12 Salute to the President (Johnson, 1965; Julie Andrews, Carol Burnett, Maria Callas) prints

Box 228

- F. 7 Salute to the President contact sheets, 1965
- F. 8 Salute to Richard Rodgers, 50th Anniversary in Show Business (1972) prints, 1972 Mar. 26
- F. 9 Salute to Richard Rodgers negatives, 1972 Mar. 26
- F. 10 Salute to Richard Rodgers contact sheets, 1972 Mar. 26
- F. 11 *Salvation* (1969) prints
- F. 12 *Salvation* negatives
- F. 13 *Salvation* contact sheets
- F. 14 *Sambo* (1970, Mobile Theater/Public) prints, 1970 Jul. 13
- F. 15 *Sambo* negatives, 1970 Jul. 13
- F. 16 *Sambo* contact sheets, 1973 Jul. 13

Box 229

- F. 1 *Saratoga* (1959 Dec.-1960 Feb.) prints
- F. 2 *Saratoga* negatives
- F. 3 *Saratoga* contact sheets
- F. 4 *Saratoga* program, 1959 Dec. 21
- F. 5 *Saratoga* opening night negatives
- F. 6 *The Saturday Night Kid* (1958 May) prints
- F. 7 *The Saturday Night Kid* negatives
- F. 8 *Say, Darling* (1958 Apr.-1959 Jan.) prints
- F. 9 *The School for Scandal* (1963 Jan./Mar.) contact sheets, print, negatives of Majestic marquee, 1963 Mar. 6
- F. 10 *The Seagull* (1956, 4th St. Theatre) rehearsal negatives, contact sheets, 1956 Sept. 8
- F. 11 *The Seagull* (1975 Jan./Apr., Public) prints
- F. 12 *The Seagull* negatives, 1974 Dec. 20
- F. 13 *The Seagull* contact sheets
- F. 14 *Seascape* (1975 Jan./Mar.) pre-production prints
- F. 15 *Seascape* production prints
- F. 16 *Seascape* production prints

Box 357

- F. 13 *Seascape* production print

Box 229

- F. 17 *Seascape* negatives
- F. 18 *Seascape* contact sheets
- F. 19 *Seascape* program, 1975 Jan. 26
- F. 20 *Seascape* prints of cast with Edward Albee, 1974 Nov. 23
- F. 21 *Seascape* negatives of cast with Edward Albee, 1974 Nov. 23
- F. 22 *Seascape* contact sheets
- F. 23 *Season of Choice* (1959) rehearsal prints
- F. 24 *Season of Choice* rehearsal negatives
- F. 25 *Season of Choice* prints
- F. 26 *Season of Choice* negatives
- F. 27 *Season of Choice* contact sheets
- F. 28 *Seasons of Youth*: negatives

Box 230

- F. 1 Second City prints
- F. 2 Second City negatives
- F. 3 Second City, File #1 prints
- F. 4 Second City, File #1 negatives
- F. 5 Second City, File #2 prints
- F. 6 Second City, File #2 contact sheet, negatives
- F. 7 Second City, File #3 prints
- F. 8 Second City, File #3 negatives
- F. 9 Second City, File #4 prints
- F. 10 Second City, File #4 negatives
- F. 11 Second City, File #4 contact sheets
- F. 12 Second City, File #5 prints
- F. 13 Second City, File #5 negatives
- F. 14 Second City, File #6 contact sheet, prints
- F. 15 Second City, File #7 ('From the Second City', 1969, Eastside Playhouse) prints
- F. 16 Second City, File #7 negatives
- F. 17 Second City, File #7 contact sheets
- F. 18 Second City, File #8 prints
- F. 19 Second City, File #8 contact sheets
- F. 20 *A Second String* (1960 Apr./May) prints
- F. 21 *A Second String* negatives
- F. 22 *A Second String* program, 1960 Apr. 11
- F. 23 *See the Jaguar* (1952 Dec.) prints, negative

Box 357

- F. 14 *See the Jaguar* prints

Box 231

- F. 1 *Seidman and Son* (1962 Oct.-1963 Apr.) prints
- F. 2 *Seidman and Son* negatives
- F. 3 *Seidman and Son* contact sheets
- F. 4 *Seidman and Son* prints, negatives, contact sheet of Leven/Elick Moll/Carmen Capalbo
- F. 5 *Seidman and Son* studio prints

- F. 6 *Seidman and Son* studio negatives
- F. 7 *Seidman and Son* prints of Levene with Levene
- F. 8 *Seidman and Son* negatives of Levene with Levene
- F. 9 *Seidman and Son* Sam Levene party prints, 1962 Dec. 10
- F. 10 *Seidman and Son* Sam Levene party negatives, 1962 Dec. 10
- F. 11 *Seidman and Son* Same Levene Actors Fund Medal prints, negatives, contact sheets, 1963 Sept. 6
- F. 12 *Seidman and Son* National Company rehearsal prints, negatives, contact sheets, 1963 Aug. 15
- F. 13 *Send Me No Flowers* (1960 Dec.-1961 Jan.) rehearsal prints, 1960 Oct. 19
- F. 14 *Send Me No Flowers* rehearsal negatives, 1960 Oct. 19
- F. 15 *Send Me No Flowers* rehearsal contact sheets, 1960 Oct. 19
- F. 16 *Send Me No Flowers* prints
- F. 17 *Send Me No Flowers* negatives
- F. 18 *Send Me No Flowers* contact sheets
- F. 19 *Send Me No Flowers* program, 1960 Dec. 5
- F. 20 *Send Me No Flowers* recording session contact sheet, prints
- F. 21 *Send Me No Flowers* recording session negatives (12/5/60)
- F. 22 *Separate Tables* (1956 Oct.-1956 Sept., *Table by the Window* and *Table Number Seven*) prints

Box 232

- F. 1 *Serjeant Musgrave's Dance* (1966) prints
- F. 2 *Serjeant Musgrave's Dance* prints
- F. 3 *Serjeant Musgrave's Dance* negatives
- F. 4 *Serjeant Musgrave's Dance* contact sheets
- F. 5 *Seven Comes Eleven* (1961) prints
- F. 6 *Seven Comes Eleven* prints, 1961 Jun. 19
- F. 7 *Seven Comes Eleven* negatives
- F. 8 *Seven Comes Eleven* contact sheets
- F. 9 *Seven Comes Eleven* negatives, contact sheets, 1961 Jun. 19
- F. 10 *Seven Days of Mourning* (1969 Dec.-1970 Feb.) prints
- F. 11 *Seven Days of Mourning* negatives
- F. 12 *Seven Days of Mourning* contact sheets
- F. 13 *The Seven Descents of Myrtle* (1968 Mar./Apr.) rehearsal prints, 1968 Feb. 13
- F. 14 *The Seven Descents of Myrtle* rehearsal negatives, 1968 Feb. 13
- F. 15 *The Seven Descents of Myrtle* rehearsal contact sheets, 1968 Feb. 13
- F. 16 *The Seven Year Itch* (1952 Nov.-1955 Aug.) negatives, contact sheets, 1953 Dec. 1
- F. 17 *The Seven Year Itch* negatives
- F. 18 *The Seven Year Itch* contact sheets
- F. 19 *The Seven Year Itch* program, 1952 Dec. 1
- F. 20 *The Seven Year Itch* Elliot Nugent negatives
- F. 21 *The Seven Year Itch* Paul Douglas negatives, 1953 Nov. 23
- F. 22 *The Seven Year Itch* Eddie Bracken, National Company negatives, 1953 Aug. 30

Box 233

- F. 1 *Seventh Heaven* (1955 May/Jul.) prints

- F. 2 *Seventh Heaven* negatives
- F. 3 *Seventh Heaven* contact sheets
- F. 4 *Seventh Heaven* program, 1955 Jun. 29
- F. 5 *Shadow of Heroes* (1961 Dec.) prints, 1961 Nov. 27
- F. 6 *Shadow of Heroes* negatives, 1961 Nov. 27
- F. 7 *Shadow of Heroes* contact sheets, 1961 Nov. 27
- F. 8 *A Shadow of My Enemy* (1957 Dec.) rehearsal prints
- F. 9 *A Shadow of My Enemy* rehearsal negatives
- F. 10 *A Shadow of My Enemy* rehearsal contact sheets
- F. 11 *A Shadow of My Enemy* production prints
- F. 12 *A Shadow of My Enemy* negatives
- F. 13 *A Shadow of My Enemy* contact sheets
- F. 14 *Shangri-La* (1956 Jun.) prints
- F. 15 *Shangri-La* negatives
- F. 16 *Shangri-La* contact sheets
- F. 17 Shari Lewis Show (Lambchop) prints, 1962 Mar.
- F. 18 Shari Lewis Show negatives, 1962 Mar.
- F. 19 Shari Lewis Show contact sheets, 1962 Mar.
- F. 20 *She Loves Me* (1963 Apr.-1964 Jan.) prints

Box 357

- F. 15 *She Loves Me* prints

Box 233

- F. 21 *She Loves Me* negatives, contact sheet
- F. 22 *She Shall Have Music* (1959) prints
- F. 23 *She Shall Have Music* negatives
- F. 24 *She Shall Have Music* contact sheets
- F. 25 *She Stoops to Conquer* (1971 Apr./May) prints
- F. 26 *She Stoops to Conquer* negatives, 1971 Apr. 7
- F. 27 *She Stoops to Conquer* contact sheets

Box 234

- F. 1 *Sheep on the Runway* (1970 Jan./May) rehearsal prints, 1969 Nov.
- F. 2 *Sheep on the Runway* rehearsal negatives, 1969 Nov.
- F. 3 *Sheep on the Runway* rehearsal contact sheets, 1969 Nov.
- F. 4 *Sheep on the Runway* production prints
- F. 5 *Sheep on the Runway* negatives
- F. 6 *Sheep on the Runway* contact sheets
- F. 7 *Sheep on the Runway* opening night party prints, 1970 Jan. 30
- F. 8 *Sheep on the Runway* opening night party negatives, 1970 Jan. 30
- F. 9 *Sheep on the Runway* opening night party contact sheets, 1970 Jan. 30
- F. 10 Alan Sherman at Carnegie Hall prints, 1962 Dec. 26
- F. 11 Alan Sherman at Carnegie Hall negatives, 1962 Dec. 26
- F. 12 Alan Sherman at Carnegie Hall contact sheets, 1962 Dec. 26

Box 357

- F. 16 *Shenandoah* prints

Box 234

- F. 13 *Sherry!* (1967 Mar./May) rehearsal negatives, 1966 Dec. 9

- F. 14 *Sherry!* production prints
- F. 15 *Sherry!* negatives
- F. 16 *Sherry!* program, 1967 Mar.
- F. 17 *Shinbone Alley* (1957 Apr./May) prints
- F. 18 *Shinbone Alley* prints
- F. 19 *Shinbone Alley* negatives
- F. 20 *Shinbone Alley* negatives
- F. 21 *Shinbone Alley* chorus girl negatives
- F. 22 *Shinbone Alley* contact sheets

Box 235

- F. 1 *The Shoemaker and the Peddler* (1960 Oct.) prints
- F. 2 *The Shoemaker and the Peddler* negatives
- F. 3 *The Shoemaker and the Peddler* contact sheets
- F. 4 *Shoestring Revue* (1955 Feb.) negatives
- F. 5 *Shoot Anything With Hair That Moves* (1969 Feb.) prints
- F. 6 *Short Eyes* (1974 May/Aug.) prints

Box 357

- F. 17 *Short Eyes* prints

Box 235

- F. 7 *Short Eyes* negatives, 1974 Feb. 27
- F. 8 *Short Eyes* contact sheets
- F. 9 *Short Eyes* program
- F. 10 *The Shortchanged Review* (1976 Jan./Feb.) prints

Box 357

- F. 18 *The Shortchanged Review* prints

Box 235

- F. 11 *The Shortchanged Review* negatives
- F. 12 *The Shortchanged Review* contact sheets
- F. 13 *A Shot in the Dark* (1961 Oct.-1962 Sept.) rehearsal prints
- F. 14 *A Shot in the Dark* rehearsal contact sheets
- F. 15 *A Shot in the Dark* production prints
- F. 16 *A Shot in the Dark* production prints

Box 357

- F. 19 *A Shot in the Dark* (Julie Harris, Leland Hayward et al), production print, 1961

Box 235

- F. 17 *A Shot in the Dark* negatives
- F. 18 *A Shot in the Dark* negatives
- F. 19 *A Shot in the Dark* contact sheets
- F. 20 *A Shot in the Dark* program, 1961 Oct. 16
- F. 21 *A Shot in the Dark* opening night negatives
- F. 22 *A Shot in the Dark* prints, negatives, contact sheets of Julie Harris, Marcel Achard and Leland Hayward, 1962 Feb. 27

Box 236

- F. 1 *A Shot in the Dark* Julie Harris prints
- F. 2 *A Shot in the Dark* Fritz Weaver prints
- F. 3 *A Shot in the Dark* Fritz Weaver negatives

- F. 4 *A Shot in the Dark* Fritz Weaver contact sheets
- F. 5 *A Shot in the Dark* tour prints
- F. 6 *A Shot in the Dark* tour negatives
- F. 7 *A Shot in the Dark* tour contact sheets
- F. 8 *A Shot in the Dark* unidentified prints
- F. 9 *A Shot in the Dark* prints from unidentified production
- F. 10 *A Shot in the Dark* negatives from unidentified production
- F. 11 *Show Boat* (1966 Music Theater/Lincoln Center revival) prints

Box 357

- F. 20 *Show Boat* print, [1966]

Box 236

- F. 12 *Show Boat* prints
- F. 13 *Show Boat* prints
- F. 14 *Show Boat* negatives
- F. 15 *Show Boat* contact sheets
- F. 16 *Show Boat* contact sheets

Box 237

- F. 1 *Show Girl* (1961 Jan./Apr.) prints
- F. 2 *Show Girl* prints
- F. 3 *Show Girl* negatives
- F. 4 *Show Girl* contact sheets
- F. 5 *Show Girl* program, 1961 Feb. 20
- F. 6 *Show Me Where the Good Times Are* (1970 Mar.) prints, 1970 Feb. 10
- F. 7 *Show Me Where the Good Times Are* negatives, 1970 Feb. 10
- F. 8 *Show Me Where the Good Times Are* contact sheets, 1970 Feb. 10
- F. 9 *Siamese Connections* (1973 Jan./Mar.) prints, 1973 Jan. 8
- F. 10 *Siamese Connections* negatives, 1973 Jan. 8
- F. 11 *Siamese Connections* contact sheets, 1973 Jan. 8
- F. 12 *The Sign in Sidney Brustein's Window* (1964 Oct.-1965 Jan.) rehearsal prints
- F. 13 *The Sign in Sidney Brustein's Window* rehearsal negatives
- F. 14 *The Sign in Sidney Brustein's Window* production prints
- F. 15 *The Sign in Sidney Brustein's Window* negatives
- F. 16 *The Sign in Sidney Brustein's Window* contact sheets
- F. 17 *The Sign in Sidney Brustein's Window* program, 1964 Oct.

Box 238

- F. 1 *Sign of Winter* (1958): prints
- F. 2 *Sign of Winter* negatives
- F. 3 *Sign of Winter* contact sheets
- F. 4 *Signs Along the Cynic Route* (1961 Dec.) prints
- F. 5 *Signs Along the Cynic Route* negatives
- F. 6 *Signs Along the Cynic Route* contact sheets
- F. 7 *Silent Night, Lonely Night* (1959 Dec.-1960 Mar.) production negatives
- F. 8 *Silent Night, Lonely Night* opening night negatives
- F. 9 *Silk Stockings* (1955 Feb.-1956 Apr.) rehearsal negatives, 1954 Oct. 27

Box 357

- F. 21 *Silk Stockings* production print, [1956]

Box 238

- F. 10 *Silk Stockings* production prints
- F. 11 *Silk Stockings* negatives
- F. 12 *Silk Stockings* negatives, 1955 Mar. 21
- F. 13 *Silk Stockings* negatives, 1956 Apr. 5
- F. 14 *Silk Stockings* Gretchen Wyler negatives
- F. 15 *Silk Stockings* contact sheets
- F. 16 *Silk Stockings* program
- F. 17 *Simply Heavenly* (1957) prints
- F. 18 *Simply Heavenly* negatives
- F. 19 *Simply Heavenly* contact sheets, proofs

Box 239

- F. 1 *The Sin of Pat Muldoon* (1957 Mar.) prints
- F. 2 *The Sin of Pat Muldoon* negatives, 1957 Feb. 27
- F. 3 *The Sin of Pat Muldoon* program. 1957 Mar. 13
- F. 4 *Sing Israel, Sing* (1967 Jun.) prints
- F. 5 *Sing Israel, Sing* negatives
- F. 6 *Sing Israel, Sing* contact sheets
- F. 7 *Sing Israel, Sing* program, 1967 May
- F. 8 *Single Man at a Party* (1959) prints
- F. 9 *Single Man at a Party* negatives
- F. 10 *Single Man at a Party* contact sheets
- F. 11 *Sisters of Mercy* (1973 Sept./Oct.) prints
- F. 12 *Sisters of Mercy* program, 1973 Sept.
- F. 13 *Six Characters in Search of an Author* (1963 Mar.-1964 Jun.) prints

Box 357

- F. 22 *Six Characters in Search of an Author* print

Box 239

- F. 14 *Six Characters in Search of an Author* negatives
- F. 15 *Six Characters in Search of an Author* contact sheets
- F. 16 *Six Characters in Search of an Author* opening night party prints
- F. 17 *The Skin of Our Teeth* (1961, tour) prints, 1961 Mar. 3
- F. 18 *The Skin of Our Teeth* negatives
- F. 19 *The Skin of Our Teeth* negatives, 1961 Mar. 3
- F. 20 *The Skin of Our Teeth* contact sheets, 1961 Mar. 3
- F. 21 *Skyscraper* (1965 Nov./Jun.) rehearsal prints
- F. 22 *Skyscraper* rehearsal prints
- F. 23 *Skyscraper* rehearsal negatives
- F. 24 *Skyscraper* rehearsal contact sheets
- F. 25 *Skyscraper* production prints

Box 240

- F. 1 *Skyscraper* prints
- F. 2 *Skyscraper* prints
- F. 3 *Skyscraper* negatives
- F. 4 *Skyscraper* contact sheets
- F. 5 *Skyscraper* program, 1965 Nov.

- F. 6 *Slag* (1971 Feb./Mar.) prints
- F. 7 *Slag* negatives
- F. 8 *Slapstick Tragedy* (1966 Feb.) negative
- F. 9 *The Sleeping Prince* (1956 Nov./Dec.) prints
- F. 10 *The Sleeping Prince* negatives, 1956 Oct. 15
- F. 11 *The Sleeping Prince* contact sheets
- F. 12 *Slow Dance on the Killing Ground* (1964 Nov.-1965 Feb.) prints
- F. 13 *Slow Dance on the Killing Ground* contact sheets
- F. 14 *Slow Dance on the Killing Ground* (1970 May/Jun.) prints, 1970 May 1
- F. 15 *Slow Dance on the Killing Ground* negatives, 1970 May 1
- F. 16 *Slow Dance on the Killing Ground* contact sheets, 1970 May 5

Box 241

- F. 1 *Sly Fox* (1976 Dec.-1978 Feb.) rehearsal prints
- F. 2 *Sly Fox* rehearsal negatives
- F. 3 *Sly Fox* rehearsal contact sheets
- F. 4 *Sly Fox* production prints
- F. 5 *Sly Fox* production prints
- F. 6 *Sly Fox* production prints

Box 357

- F. 23 *Sly Fox* production print

Box 241

- F. 7 *Sly Fox* negatives, 1976 Oct. 29 (Baltimore)
- F. 8 *Sly Fox* negatives, 1976 Nov. 22
- F. 9 *Sly Fox* contact sheets
- F. 10 *Sly Fox* contact sheets, 1976 Nov. 22
- F. 11 *Sly Fox* program 1977 Jan.
- F. 12 *Sly Fox* replacement prints, 1977 Dec. 15
- F. 13 *Sly Fox* replacement negatives, 1977 Dec. 15
- F. 14 *Sly Fox* Robert Preston prints
- F. 15 *Sly Fox* Robert Preston prints
- F. 16 *Sly Fox* Robert Preston negatives
- F. 17 *Sly Fox* Robert Preston contact sheets
- F. 18 *Sly Fox* studio negatives, contact sheets, 1977 Oct. 13

Box 242

- F. 1 *Small War on Murray Hill* (1957 Jan.) prints
- F. 2 *Small War on Murray Hill* negatives
- F. 3 *Small War on Murray Hill* contact sheets
- F. 4 *Small War on Murray Hill* program, 1957 Jan. 7
- F. 5 *Smiling the Boy Fell Dead* (1961 Apr.) prints
- F. 6 *Smiling the Boy Fell Dead* negatives
- F. 7 *Smiling the Boy Fell Dead* contact sheets
- F. 8 *The Snow Maiden* (1960) prints
- F. 9 *The Snow Maiden* negatives
- F. 10 *The Snow Maiden* contact sheets
- F. 11 *So Much of Earth, So Much of Heaven* (1965) prints, 1965 Aug.
- F. 12 *So Much of Earth, So Much of Heaven* negatives, 1965 Aug.

- F. 13 *So Much of Earth, So Much of Heaven* contact sheets, 1965 Aug.
- F. 14 *So Nice, They Named It Twice* (1976 May/June) prints, 1976 May 13
- F. 15 *So Nice, They Named It Twice* negatives, 1976 May 13
- F. 16 *So Nice, They Named It Twice* contact sheets, 1976 May 13
- F. 17 *So Nice, They Named It Twice* program
- F. 18 *The Soldier* (1973 Apr.) prints, 1973 Mar. 27
- F. 19 *The Soldier* negatives, 1973 Mar. 27
- F. 20 *The Soldier* contact sheets, 1973 Mar. 27
- F. 21 *Soldiers* (1968 May) prints
- F. 22 *Some of My Best Friends* (1977 Oct.) rehearsal prints, 1977 Sept. 16
- F. 23 *Some of My Best Friends* rehearsal negatives, 1977 Sept. 16
- F. 24 *Some of My Best Friends* production prints, 1977 Oct. 18
- F. 25 *Some of My Best Friends* negatives, 1977 Oct. 18
- F. 26 *Some of My Best Friends* contact sheets, 1977 Oct. 18
- F. 27 *Some of My Best Friends* program, 1977 Oct.

Box 243

- F. 1 *Someone Waiting* (1956 Feb.) prints
- F. 2 *Something About a Soldier* (1962 Jan.) prints
- F. 3 *Something About a Soldier* prints
- F. 4 *Something About a Soldier* negatives
- F. 5 *Something About a Soldier* contact sheets
- F. 6 *Something About a Soldier* program 1962 Jan. 1
- F. 7 *Something Different* (1967 Nov.-1968 Feb.) rehearsal prints, 1967 Sept. 20
- F. 8 *Something Different* rehearsal negatives, 1967 Sept. 20
- F. 9 *Something Different* rehearsal contact sheets, 1967 Sept. 20
- F. 10 *Something Different* production prints

Box 357

- F. 24 *Something Different* production print

Box 243

- F. 11 *Something Different* negatives, 1967 Oct. 21
- F. 12 *Something Different* contact sheets
- F. 13 *Song for a Certain Midnight* (1959) prints
- F. 14 *Song for a Certain Midnight* negatives
- F. 15 *Song for a Certain Midnight* contact sheets
- F. 16 *Soon* (1971 Jan.) prints
- F. 17 *Soon* negatives, 1970 Nov. 30
- F. 18 *Soon* contact sheets

Box 244

- F. 1 *The Sound of Music* (1959 Nov.-1962 Nov. at the Lunt-Fontanne; 1962 Nov.-1963 Jun. at the Mark Hellinger) Mary Martin prints

Box 357

- F. 25 *The Sound of Music* Mary Martin prints, 1963

Box 244

- F. 2 *The Sound of Music* opening night negatives, 1959 Nov. 15
- F. 3 *The Sound of Music* negatives
- F. 4 *The Sound of Music* program, 1962 Jan. 15

- F. 5 *The Sound of Music* Martha Wright prints
- F. 6 *The Sound of Music* Martha Wright negatives
- F. 7 *The Sound of Music* Martha Wright contact sheets
- F. 8 *The Sound of Music* Florence Henderson prints
- F. 9 *The Sound of Music* Florence Henderson negatives
- F. 10 *The Sound of Music* Florence Henderson contact sheets
- F. 11 *The Sound of Music* Barbara Meister prints
- F. 12 *The Sound of Music* Barbara Meister negatives
- F. 13 *The Sound of Music* Barbara Meister contact sheets

Box 245

- F. 1 *The Sound of Music* negatives of Mary Martin with children
- F. 2 *The Sound of Music* print of Nancy Dussault and children
- F. 3 *The Sound of Music* Jeannie Carson prints, 1962 Aug.
- F. 4 *The Sound of Music* third anniversary prints, negatives, 1961 Nov. 16
- F. 5 *The Sound of Music* negatives of cast accepting award
- F. 6 *The Sound of Music* bus and truck company prints
- F. 7 *The Sound of Music* bus and truck company prints
- F. 8 *The Sound of Music* bus and truck company negatives (Donald Scott)
- F. 9 *The Sound of Music* bus and truck company negatives
- F. 10 *The Sound of Music* bus and truck company contact sheets
- F. 11 *The Sound of Music* bus and truck prints (Jeannie Carson/Donald Scott)
- F. 12 *The Sound of Music* bus and truck negatives (Jeannie Carson/Donald Scott)
- F. 13 *The Sound of Music* bus and truck contact sheets (Jeannie Carson/Donald Scott)
- F. 14 *South Pacific* (1949 Apr.-1954 Jan.) George Britton (replacement) print
- F. 15 *South Pacific* prints of Martha Wright and Roger Rico (replacement)
- F. 16 *South Pacific* publicity prints, contact sheets
- F. 17 *South Pacific* publicity negatives
- F. 18 *South Pacific* publicity negatives
- F. 19 *South Pacific* (1967, Lincoln Center) prints

Box 246

- F. 1 *Speaking of Murder* (1956 Dec.-1957 Jan.) prints
- F. 2 *Speaking of Murder* negatives
- F. 3 *Speaking of Murder* contact sheets
- F. 4 *Spofford* (1967 Dec.-1968 Jun.) rehearsal prints
- F. 5 *Spofford* production prints
- F. 6 *Spofford* negatives
- F. 7 *Spofford* contact sheets
- F. 8 *Spofford* program, 1967 Dec.
- F. 9 *Springtime for Henry* (1951 Mar./Apr.) prints

Box 357

- F. 26 *Springtime for Henry* print

Box 246

- F. 10 *Springtime for Henry* negatives, 1951 Mar. 2
- F. 11 *Stag Movie* (1971 Jan./Mar.) prints
- F. 12 *Stag Movie* negatives, 1970 Oct. 8
- F. 13 *Stag Movie* contact sheets

- F. 14 *Stag Movie* Adrienne Barbeau poster
- F. 15 *Stag Movie* legal letters
- F. 16 *Staircase* (1968 Jan./Mar.) prints
- F. 17 *Staircase* negatives
- F. 18 *Staircase* contact sheets
- F. 19 *Staircase* program, 1968 Jan.

Box 357

- F. 27 *Stalag 17* print

Box 247

- F. 1 *Stalag 17* (1951 May-1952 Jun.) negatives
- F. 2 *Stalag 17* contact sheets
- F. 3 *The Star-Spangled Girl* (1966 Dec.-1967 Aug.) rehearsal prints, 1966 Oct. 20
- F. 4 *The Star-Spangled Girl* rehearsal negatives, 1966 Oct. 20
- F. 5 *The Star-Spangled Girl* rehearsal contact sheets, 1966 Oct. 20
- F. 6 *The Star-Spangled Girl* production prints
- F. 7 *The Star-Spangled Girl* negatives
- F. 8 *The Star-Spangled Girl* contact sheets
- F. 9 *The Star-Spangled Girl* program, 1966 Dec.
- F. 10 *The Star-Spangled Girl* second call prints, 1967 May 31
- F. 11 *The Star-Spangled Girl* second call negatives, 1967 May 31
- F. 12 *The Star-Spangled Girl* second call contact sheets, 1967 May 31
- F. 13 *The Star-Spangled Girl* third call prints, 1967 Jun. 27
- F. 14 *The Star-Spangled Girl* third call negatives, 1967 Jun. 27
- F. 15 *The Star-Spangled Girl* third call contact sheets, 1967 Jun. 27
- F. 16 *Step on a Crack* (1962 Oct.): prints, 1962 Aug. 28
- F. 17 *Step on a Crack* negatives, 1962 Aug. 28
- F. 18 *Step on a Crack* contact sheets, 1962 Aug. 28
- F. 19 *Sticks and Bones* (1971 Nov.-1972 Feb., Public Theater) prints, 1971 Oct. 27
- F. 20 *Sticks and Bones* negatives, 1971 Oct. 27
- F. 21 *Sticks and Bones* contact sheets, 1971 Oct. 27
- F. 22 *Sticks and Bones* (1972 Mar./Oct., Broadway run; transfer of show at Public) prints, 1972 Feb. 8
- F. 23 *Sticks and Bones* negatives, 1972 Feb. 8
- F. 24 *Sticks and Bones* contact sheets, 1972 Feb. 8
- F. 25 *Sticks and Bones* program, 1972 Feb.
- F. 26 *Sticks and Bones* second cast prints, 1972 Jun. 21
- F. 27 *Sticks and Bones* second cast negatives, 1972 Jun. 21
- F. 28 *Sticks and Bones* second cast contact sheets, 1972 Jun. 21
- F. 29 *Sticks and Bones* third cast prints, 1972 Sept. 13
- F. 30 *Sticks and Bones* third cast negatives, 1972 Sept. 13
- F. 31 *Sticks and Bones* third cast contact sheets, 1972 Sept. 13

Box 248

- F. 1 *Stomp* (1969 Nov.-1970 Apr.) prints
- F. 2 *Stomp* negatives
- F. 3 *Stomp* contact sheets
- F. 4 *Stones of Jehoshaphat* (1963) prints

- F. 5 *Stones of Jehoshaphat* negatives
- F. 6 *Stones of Jehoshaphat* contact sheets
- F. 7 *Stop the World-I Want to Get Off* (1962 Oct.-1964 Feb.) prints
- F. 8 *Stop the World-I Want to Get Off* prints

Box 357

- F. 28 *Stop the World-I Want to Get Off* prints

Box 248

- F. 9 *Stop the World-I Want to Get Off* negatives
- F. 10 *Stop the World-I Want to Get Off* contact sheets
- F. 11 *Stop the World-I Want to Get Off* program, 1962 Oct. 1
- F. 12 *Stop the World-I Want to Get Off* National Company prints
- F. 13 *Stop the World-I Want to Get Off* National Company contact sheets
- F. 14 *Stop the World-I Want to Get Off* National Company program, 1963 Aug. 26 (Forrest Theatre, Philadelphia)
- F. 15 *Stop the World-I Want to Get Off* Kenneth Nelson prints, 1964 Jan. 30
- F. 16 *Stop the World-I Want to Get Off* Kenneth Nelson negatives, 1964 Jan. 30
- F. 17 *Stop the World-I Want to Get Off* Kenneth Nelson contact sheets, 1964 Jan. 30
- F. 18 *Strange Bedfellows* (1948 Jan/Jul) prints
- F. 19 *Strange Bedfellows* negatives

Box 249

- F. 1 *Strange Interlude* (1963 Mar./Jun.) rehearsal negatives
- F. 2 *Strange Interlude* production prints
- F. 3 *Strange Interlude* production prints
- F. 4 *Strange Interlude* negatives
- F. 5 *Strange Interlude* contact sheets
- F. 6 *Strange Interlude* program, 1963 Apr. 1
- F. 7 *A Streetcar Named Desire* (1947) prints

Box 357

- F. 29 *A Streetcar Named Desire* (1947) studio prints

Box 249

- F. 8 *A Streetcar Named Desire* negatives
- F. 9 *Strivin-Mini Wiz* (1975) prints
- F. 10 *Strivin-Mini Wiz* negatives, 1975 Nov. 17
- F. 11 *Strivin-Mini Wiz* contact sheets
- F. 12 *Strollers Theatre* prints
- F. 13 *Strollers Theatre* negatives
- F. 14 *Strollers Theatre* contact sheets
- F. 15 *The Student Prince* (1973) prints
- F. 16 *The Student Prince* negatives, 1973 Jun. 14
- F. 17 *The Student Prince* contact sheets
- F. 18 *The Student Prince* Eames Costumes negatives, 1973 May 18
- F. 19 *Subject to Fits* (1971, Public Theater) prints
- F. 20 *Subject to Fits* negatives
- F. 21 *Subject to Fits* contact sheets

Box 250

- F. 1 *The Subject Was Roses* (1964 May-1966 May) prints

- F. 2 *The Subject Was Roses* negatives
- F. 3 *The Subject Was Roses* contact sheets
- F. 4 *The Subject Was Roses* National Company prints
- F. 5 *Suddenly Last Summer* (1958) prints
- F. 6 *Suddenly Last Summer* negatives
- F. 7 *Suddenly Last Summer* contact sheets
- F. 8 *Suddenly Last Summer* Ann Haring prints
- F. 9 *Suddenly Last Summer* Ann Haring negatives
- F. 10 *Suddenly Last Summer* Ann Haring contact sheets
- F. 11 *Suddenly Last Summer* National Company prints
- F. 12 *Suddenly Last Summer* National Company program (Warren Theatre, Atlantic City, NJ)
- F. 13 *Summer of the 17th Doll* (1959) prints
- F. 14 *The Summer Pygmies* (1960) prints
- F. 15 *Summertree* (1969 Dec.-1970 May) prints
- F. 16 *Summertree* negatives, 1969 Nov. 24
- F. 17 *Summertree* contact sheets
- F. 18 *The Sunday Man* (1964 May) rehearsal prints
- F. 19 *The Sunday Man* rehearsal negatives
- F. 20 *The Sunday Man* prints
- F. 21 *The Sunday Man* negatives
- F. 22 *The Sunday Man* contact sheets
- F. 23 *The Sunday Man* program, 1964 May
- F. 24 *Sunday in New York* (1961 Nov.-1962 May) rehearsal prints, 1961 Oct. 17; 1961 Oct. 23
- F. 25 *Sunday in New York* rehearsal negatives, 1961 Oct. 17; 1961 Oct. 23
- F. 26 *Sunday in New York* rehearsal contact sheets, 1961 Oct. 17; 1961 Oct. 23
- F. 27 *Sunday in New York* production prints
- F. 28 *Sunday in New York* production prints

Box 357

- F. 30 *Sunday in New York* production print

Box 251

- F. 1 *Sunday in New York* negatives
- F. 2 *Sunday in New York* contact sheets
- F. 3 *Sunrise at Campobello* (1958 Jan.-1959 May) prints

Box 357

- F. 31 *Sunrise at Campobello* (opening night) print

Box 251

- F. 4 *Sunrise at Campobello* negatives
- F. 5 *Sunrise at Campobello* negatives
- F. 6 *Sunrise at Campobello* publicity negatives, 1958 Oct. 1
- F. 7 *Sunrise at Campobello* National Company prints
- F. 8 *Sunrise at Campobello* National Company negatives
- F. 9 *Sunrise at Campobello* National Company contact sheets
- F. 10 *The Sunshine Boys* (1974) prints, 1974 Oct. 12
- F. 11 *The Sunshine Boys* negatives, 1974 Oct. 12

- F. 12 *The Sunshine Boys* contact sheets, 1973 Oct. 12
- F. 13 *Sweeney Todd, The Demon Barber of Fleet Street* (1957): prints
- F. 14 *Sweeney Todd, The Demon Barber of Fleet Street* negatives
- F. 15 *Sweeney Todd, The Demon Barber of Fleet Street* contact sheets

Box 252

- F. 1 *Sweet Bird of Youth* (1959 Mar.-1960 Jan.): prints

Box 357

- F. 32 *Sweet Bird of Youth* print

Box 252

- F. 2 *Sweet Bird of Youth* negatives
- F. 3 *Sweet Charity* (1966 Jan.-1967 Jul.) prints
- F. 4 *Sweet Charity* prints
- F. 5 *Sweet Charity* prints

Box 357

- F. 33 *Sweet Charity* prints

Box 252

- F. 6 *Sweet Charity* negatives
- F. 7 *Sweet Charity* negatives
- F. 8 *Sweet Charity* contact sheets
- F. 9 *Sweet Charity* program
- F. 10 *Sweet Charity* opening night negatives, 1966 Jan. 29
- F. 11 *Sweet Charity* party prints, negatives, contact sheets, 1966 Jul. 12
- F. 12 *Sweet Charity* prints of chorus girls in Times Square
- F. 13 *Sweet Charity* contact sheets of chorus girls in Times Square
- F. 14 *Sweet Charity* negatives, contact sheets of crowds, 1966 Dec. 27

Box 253

- F. 1 *Sweet Charity* publicity prints, 1966 Sept. 12
- F. 2 *Sweet Charity* Barbara Sharma publicity prints
- F. 3 *Sweet Charity* publicity negatives
- F. 4 *Sweet Charity* Juliet Prowse prints
- F. 5 *Sweet Charity* Juliet Prowse negatives
- F. 6 *Sweet Charity* Juliet Prowse contact sheets
- F. 7 *Sweet Charity* Barbara Sharma negatives
- F. 8 *Sweet Feet* (1972 May) prints, 1972 May 8
- F. 9 *Sweet Feet* negatives, 1972 May 8
- F. 10 *Sweet Feet* contact sheets, 1972 May 8
- F. 11 *Sweet Feet* flyer
- F. 12 *Sweet Love Remember'd* (1960 Dec., New Haven) rehearsal prints, 1959 Dec. 1
- F. 13 *Sweet Love Remember'd* prints
- F. 14 *Sweet Love Remember'd* negatives
- F. 15 *Sweet Love Remember'd* contact sheets
- F. 16 *Swim in the Sea* (1950) prints, 1950 Aug. 25
- F. 17 *Swim in the Sea* negatives
- F. 18 *Swim in the Sea* contact sheets
- F. 19 *Taffy* rehearsal prints
- F. 20 *Taffy* negatives

- F. 21 *Taffy* contact sheet
- F. 22 *Take a Giant Step* prints

Box 357

- F. 34 *Take a Giant Step* print

Box 253

- F. 23 *Take a Giant Step* negatives
- F. 24 *Take a Giant Step* contact sheets
- F. 25 *Take Her, She's Mine* (1961 Dec.-1962 Dec.) negative
- F. 26 *Take Me Along* Oliver Smith set construction prints, contact sheets, negatives
- F. 27 *Take Me Along* rehearsal negatives

Box 357

- F. 35 *Take Me Along* print

Box 253

- F. 28 *Take Me Along* production negatives
- F. 29 *Take Me Along* opening night negatives
- F. 30 *Talent '61* contact sheets negatives
- F. 31 *Talent '61* negatives

Box 254

- F. 1 *Tales of Hoffman* (1970, Metropolitan Opera) negatives, 1970 Sept. 11
- F. 2 *Tales of Hoffman* contact sheets, 1970 Sept. 11
- F. 3 *Tales of the Hasidim* (1977 Nov./Dec.) prints
- F. 4 *Tales of the Hasidim* negatives, 1977 Nov. 17
- F. 5 *Tales of the Hasidim* contact sheets
- F. 6 *Tambourines to Glory* (1963 Nov.) prints
- F. 7 *Tambourines to Glory* negatives
- F. 8 *Tambourines to Glory* contact sheets
- F. 9 *Tambourines to Glory* opening night negatives, 1963 Nov. 21
- F. 10 *Tambourines to Glory* opening night contact sheets, 1963 Nov. 21
- F. 11 *The Taming of the Shrew* (1960, Shakespeare in the Park) prints
- F. 12 *The Taming of the Shrew* negatives
- F. 13 *The Taming of the Shrew* contact sheets
- F. 14 *The Taming of the Shrew* (1965, Shakespeare in the Park) prints
- F. 15 *The Taming of the Shrew* negatives
- F. 16 *The Taming of the Shrew* (1965, Stratford, CT) prints

Box 357

- F. 36 *The Taming of the Shrew* (1965, Stratford, CT) print

Box 254

- F. 17 *The Taming of the Shrew* negatives
- F. 18 *A Taste of Honey* (1961, National Theater, DC) prints

Box 357

- F. 37 *A Taste of Honey* prints

Box 254

- F. 19 *A Taste of Honey* negatives
- F. 20 *A Taste of Honey* contact sheets
- F. 21 *The Tavern* (1962 Apr.) prints
- F. 22 *The Tavern* contact sheets

F. 23 *Tchin-Tchin* (1962 Oct.-1963 May) prints

F. 24 *Tchin-Tchin* prints

Box 357

F. 38 *Tchin-Tchin* prints

Box 254

F. 25 *Tchin-Tchin* negatives

F. 26 *Tchin-Tchin* contact sheets

Box 255

F. 1 *Tchin-Tchin* Klugman/Francis prints, 1963 Apr. 8

F. 2 *Tchin-Tchin* Klugman/Francis negatives, 1963 Apr. 8

F. 3 *Tchin-Tchin* Klugman/Francis contact sheets, 1963 Apr. 8

F. 4 *Tea and Sympathy* (1953 Sept.-1955 Jun.) prints

F. 5 *Tea and Sympathy* negatives, 1955 Feb. 16

F. 6 *A Teaspoon Every Four Hours* (1969 Jun.) rehearsal negatives

F. 7 *A Teaspoon Every Four Hours* prints

F. 8 *A Teaspoon Every Four Hours* negatives. 1969 Mar. 19

F. 9 *A Teaspoon Every Four Hours* contact sheets

F. 10 *The Tempest* (1962, Shakespeare in the Park): prints, contact sheets, negatives

F. 11 *The Tempest* (1974, NY Shakespeare at Lincoln Center) prints

Box 357

F. 39 *The Tempest* (1974, NY Shakespeare at Lincoln Center) print

Box 255

F. 12 *The Tempest* negatives, 1974 Jan. 30

F. 13 *The Tempest* contact sheets

F. 14 *Tenderloin* (1960 Oct.-1961 Apr.) prints

Box 357

F. 40 *Tenderloin* print

Box 255

F. 15 *Tenderloin* negatives

F. 16 *Tenderloin* contact sheets

F. 17 *Tenderloin* program, 1960 Nov. 7

F. 18 *Tenderloin* opening night negatives

F. 19 *The Tenth Man* (1959 Nov.-1961 May) prints, 1959 Sept. 25

F. 20 *The Tenth Man* negatives, 1959 Sept. 25

F. 21 *The Tenth Man* contact sheets, 1959 Sept. 25

F. 22 *That Championship Season* (1972 Sept.-1974 Apr.) prints

F. 23 *That Championship Season* prints

Box 357

F. 41 *That Championship Season* print

Box 255

F. 24 *That Championship Season* negatives, 1972 Apr. 14

F. 25 *That Championship Season* contact sheets

Box 256

F. 1 *That Championship Season* negatives, 1973 Jun. 11

F. 2 *That Championship Season* Forrest Tucker prints, 1973 Sept. 20

F. 3 *That Championship Season* Forrest Tucker negatives, 1973 Sept. 20

- F. 4 *That Championship Season* negatives, 1973 Jan. 15
- F. 5 *That Championship Season* negatives, 1972 Nov. 27
- F. 6 *That Championship Season* prints, negatives, contact sheet of sign over Booth Theater
- F. 7 *That Summer – That Fall* (1967 Mar.) prints
- F. 8 *That Summer – That Fall* negatives, 1967 Jan. 18
- F. 9 *That Summer – That Fall* contact sheets
- F. 10 *That Summer – That Fall* program 1967 Mar.
- F. 11 *There Was a Little Girl* (1960 Feb./Mar.) prints

Box 357

- F. 42 *There Was a Little Girl* print

Box 256

- F. 12 *There Was a Little Girl* negatives
- F. 13 *There Was a Little Girl* contact sheets
- F. 14 *There Was a Little Girl* program, 1960 Feb. 29
- F. 15 *There Was a Little Girl* opening night negatives
- F. 16 *There's a Girl in My Soup* (1967 Oct.-1968 Jul.) rehearsal prints, 1967 Aug. 30
- F. 17 *There's a Girl in My Soup* rehearsal negatives, 1967 Aug. 30
- F. 18 *There's a Girl in My Soup* rehearsal contact sheets, 1967 Aug. 30
- F. 19 *There's a Girl in My Soup* production prints
- F. 20 *There's a Girl in My Soup* negatives
- F. 21 *There's a Girl in My Soup* contact sheets
- F. 22 *There's a Girl in My Soup* program, 1967 Oct. 18

Box 257

- F. 1 *There's a Girl in My Soup* replacement prints (Larry Hugo)
- F. 2 *There's a Girl in My Soup* replacement negatives
- F. 3 *There's a Girl in My Soup* replacement contact sheets
- F. 4 *There's a Girl in My Soup* replacement publicity prints, negatives, contact sheets, 1968 May 13
- F. 5 *There's a Girl in My Soup* National Company prints, 1968 Jul. 25
- F. 6 *There's a Girl in My Soup* National Company negatives, 1968 Jul. 25
- F. 7 *There's a Girl in My Soup* National Company contact sheets, 1968 Jul. 25
- F. 8 *Thieves* (1974 Apr.-1975 Jan.) rehearsal negatives (Valerie Harper)
- F. 9 *Thieves* Valerie Harper prints
- F. 10 *Thieves* Valerie Harper negatives, 1974 Mar. 6
- F. 11 *Thieves* Valerie Harper contact sheets
- F. 12 *Thieves* Marlo Thomas prints
- F. 13 *Thieves* Marlo Thomas negatives
- F. 14 *Thieves* Marlo Thomas contact sheets
- F. 15 *Thieves* program, 1974 Apr.
- F. 16 *Thieves* replacements studio negatives and contact sheets, 1974 Sept. 10
- F. 17 *Thieves* replacements studio prints, negatives, contact sheets, 1974 Jun. 7
- F. 18 *Third Person* (1955) prints
- F. 19 *Third Person* negatives
- F. 20 *This Thing Called Love* negatives
- F. 21 *The Thorntons* prints

F. 22 *The Thorntons* negatives

Box 258

F. 1 *Those That Play the Clowns* (1966 Nov.) rehearsal prints, 1966 Oct. 20

F. 2 *Those That Play the Clowns* prints

F. 3 *Those That Play the Clowns* negatives

F. 4 *Those That Play the Clowns* contact sheets

F. 5 *Those That Play the Clowns* program

F. 6 *The Three Sisters* (1964 Jun./Oct.) prints

Box 357

F. 43 *The Three Sisters* print, [1964]

Box 258

F. 7 *The Three Sisters* negatives

F. 8 *The Three Sisters* contact sheets

F. 9 *The Threepenny Opera* (1955 Sept.-1961 Dec.) prints

F. 10 *The Threepenny Opera* negatives

F. 11 *The Threepenny Opera* contact sheets

F. 12 *The Threepenny Opera* (1976 NY Shakespeare at Lincoln Center) rehearsal negatives, 1976 Mar. 9

F. 13 *The Threepenny Opera* rehearsal contact sheets, 1976 Mar. 9

F. 14 *The Threepenny Opera* production prints

Box 357

F. 44 *The Threepenny Opera* (NY Shakespeare Festival at Lincoln Center) production print

Box 258

F. 15 *The Threepenny Opera* negatives, 1976 Apr. 5

F. 16 *The Threepenny Opera* contact sheets, 1976 Apr. 5

F. 17 *The Threepenny Opera* programs, 1976 May; 1976 Jun.

F. 18 *The Threepenny Opera* replacement prints, 1976 Jul. 1

F. 19 *The Threepenny Opera* replacement negatives, 1976 Jul. 1

F. 20 *The Threepenny Opera* replacement contact sheets, 1976 Jul. 1

F. 21 *The Threepenny Opera* replacement second call prints, 1976 Dec. 15

F. 22 *The Threepenny Opera* replacement second call negatives, 1976 Dec. 15

F. 23 *The Threepenny Opera* replacement second call contact sheets, 1976 Dec. 15

Box 259

F. 1 *A Thurber Carnival* (1960 Feb./Nov.) rehearsal prints

F. 2 *A Thurber Carnival* production prints

F. 3 *A Thurber Carnival* negatives

F. 4 *A Thurber Carnival* contact sheets

F. 5 *A Thurber Carnival* program, 1960 Oct. 10

F. 6 *A Thurber Carnival* opening night negatives, 1960 Feb. 26

F. 7 *A Thurber Carnival* studio prints

F. 8 *Ti-Jean and His Brothers* (1972) prints

F. 9 *Ti-Jean and His Brothers* negatives

F. 10 *Ti-Jean and His Brothers* contact sheets

F. 11 *Tiger at the Gates* (1955 Oct.-1956 Apr.) prints

F. 12 *Tiger at the Gates* negatives, 1955 Sept. 22

- F. 13 *Tiger at the Gates* contact sheets
- F. 14 *Tiger, Tiger Burning Bright* (1962 Dec.-1963 Jan.) prints
- F. 15 *Tiger, Tiger Burning Bright* negatives
- F. 16 *Tiger, Tiger Burning Bright* contact sheets
- F. 17 *Time for Bed-Take Me to Bed* (1969 Jun.) prints
- F. 18 *A Time for Singing* (1966 May/Jun.) prints
- F. 19 *A Time for Singing* contact sheets
- F. 20 *A Time for Singing* program, 1966 May 21
- F. 21 *A Time for Singing* opening night negatives, 1966 May 21
- F. 22 *A Time for Singing* contact sheets and prints of signs

Box 260

- F. 1 *Time Limit!* (1956 Jan./May) prints
- F. 2 *Time Limit!* negatives
- F. 3 *Time Limit!* negatives, 1955 Dec. 23
- F. 4 *Time Limit!* contact sheets
- F. 5 *Time Limit!* program, 1956 Feb. 20
- F. 6 *Time Out for Ginger* (1952 Nov.-1953 Jun.) negatives
- F. 7 *Time Remembered* (1957 Nov.-1958 Jun.) prints

Box 357

- F. 45 *Time Remembered* print

Box 260

- F. 8 *Time Remembered* negatives
- F. 9 *Time Remembered* contact sheets
- F. 10 *Time Remembered* prints, contact sheets, negatives of Helen Hayes and Noel Coward, 1957 Nov. 20
- F. 11 *Timon of Athens* (1971, Delacorte) prints, 1971 Jun. 17
- F. 12 *Timon of Athens* negatives, 1971 Jun. 17
- F. 13 *Timon of Athens* contact sheets, 1971 Jun. 17
- F. 14 *To Broadway With Love* (1964, World's Fair) prints
- F. 15 *To Broadway With Love* prints
- F. 16 *To Broadway With Love* prints

Box 261

- F. 1 *To Broadway With Love* negatives
- F. 2 *To Broadway With Love* negatives
- F. 3 *To Broadway With Love* contact sheets
- F. 4 *To Broadway With Love* contact sheets
- F. 5 *To Broadway With Love* arrivals negatives, contact sheet
- F. 6 *To Broadway With Love* mayors negatives
- F. 7 *To Broadway With Love* mayors contact sheets
- F. 8 *To Broadway With Love* party negatives
- F. 9 *To Clothe the Naked* (1967 Apr./May) prints
- F. 10 *To Clothe the Naked* negatives
- F. 11 *To Clothe the Naked* contact sheets
- F. 12 *Tom Paine* (1968 Mar./Dec.) prints
- F. 13 *Tommy – The Who* prints

F. 14 *Tonight in Samarkand* (1955 Feb./Mar.) rehearsal negatives, 1954 Dec. 24; 1954 Dec. 29

F. 15 *Tonight in Samarkand* contact sheets, 1954 Dec. 29

Box 262

- F. 1 Tony Awards prints, 1960
- F. 2 Tony Awards negatives, 1960
- F. 3 Tony Awards contact sheets, 1960
- F. 4 Tony Awards prints, 1961
- F. 5 Tony Awards negatives, 1961
- F. 6 Tony Awards contact sheets, 1961
- F. 7 Tony Awards nominee party prints, 1962 Apr. 18
- F. 8 Tony Awards nominee party negatives, 1962 Apr. 18
- F. 9 Tony Awards nominee party contact sheets, 1962 Apr. 18
- F. 10 Tony Awards prints, 1962
- F. 11 Tony Awards negatives, 1962
- F. 12 Tony Awards contact sheets, 1962
- F. 13 Tony Awards nominee party prints, 1963 Apr. 18
- F. 14 Tony Awards nominee party negatives, 1963 Apr. 18
- F. 15 Tony Awards nominee party contact sheets, 1963 Apr. 18
- F. 16 Tony Awards prints, 1963
- F. 17 Tony Awards negatives, 1963
- F. 18 Tony Awards contact sheets, 1963
- F. 19 Tony Awards prints, 1964
- F. 20 Tony Awards negatives, 1964
- F. 21 Tony Awards contact sheets, 1964
- F. 22 Tony Awards prints, 1965

Box 357

F. 46 Tony Awards print, [1965]

Box 262

- F. 23 Tony Awards negatives, 1965
- F. 24 Tony Awards contact sheets, 1965
- F. 25 Tony Awards prints, 1966
- F. 26 Tony Awards negatives, 1966
- F. 27 Tony Awards contact sheets, 1966

Box 263

- F. 1 Tony Awards prints, 1967
- F. 2 Tony Awards negatives, 1967
- F. 3 Tony Awards prints, 1968
- F. 4 Tony Awards negatives, 1968
- F. 5 Tony Awards negatives of nominees at Sardi's, 1969 Mar. 19
- F. 6 Tony Awards prints, 1969
- F. 7 Tony Awards negatives, 1969 Apr. 20
- F. 8 Tony Awards contact sheets, 1969

Box 264

- F. 1 Tony Awards prints, negatives, contact sheets of nominees at Sardi's, 1970 Apr. 1
- F. 2 Tony Awards prints of nominees at Sardi's, 1972 Apr. 6

- F. 3 Tony Awards negatives of nominees at Sardi's, 1972 Apr. 6
- F. 4 Tony Awards contact sheets of nominees at Sardi's, 1972 Apr. 6
- F. 5 Tony Awards prints, 1973
- F. 6 Tony Awards negatives, 1973

Box 357

- F. 47 Tony Awards nominations (Michael Moriarty, Jane Alexander) print, [1974]

Box 264

- F. 7 Tony Awards negatives, contact sheets of nominees at Sardi's, 1974 Mar. 27
- F. 8 Tony Awards negatives, contact sheets of nomination party, 1974 Mar. 19
- F. 9 Tony Awards prints, 1974
- F. 10 Tony Awards prints, 1974
- F. 11 Tony Awards negatives, 1974 Apr. 21
- F. 12 Tony Awards contact sheets, 1974
- F. 13 Tony Awards program, 1974 Apr. 21
- F. 14 Tony Awards prints, 1975 Apr. 20
- F. 15 Tony Awards negatives, 1975 Apr. 20
- F. 16 Tony Awards contact sheets, 1975 Apr. 20
- F. 17 Tony Awards unidentified prints
- F. 18 Tony Awards unidentified negatives, contact sheets

Box 265

- F. 1 *Too Late the Phalarope* (1956 Oct./Nov.) negatives, 1966 Aug. 25
- F. 2 *Too Much Johnson* (1964 Jan.) prints
- F. 3 *Too Much Johnson* contact sheets
- F. 4 *Too True to Be Good* (1963 Mar./Jun.) prints
- F. 5 *Too True to Be Good* prints

Box 357

- F. 48 *Too True to Be Good* print

Box 265

- F. 6 *Too True to Be Good* negatives
- F. 7 *Too True to Be Good* contact sheets
- F. 8 *The Tooth of Crime* (1972) prints, 1972 Oct. 20
- F. 9 *The Tooth of Crime* negatives, 1972 Oct. 20
- F. 10 *The Tooth of Crime* contact sheets, 1972 Oct. 20
- F. 11 *Tosca* (1967 Sept., American National Opera Company, Clews Hall, Indianapolis) prints
- F. 12 *Tosca* prints
- F. 13 *Tosca* negatives
- F. 14 *Tosca* contact sheets

Box 266

- F. 1 *Tosca* (1968 Feb., American National Opera Company, Boston) prints, 1968 Feb. 7
- F. 2 *Tosca* negatives, 1968 Feb. 7
- F. 3 *Tosca* contact sheets, 1968 Feb. 7
- F. 4 *Tough to Get Help* (1972 May) prints
- F. 5 *Tough to Get Help* negatives, 1972 Apr. 14
- F. 6 *Tough to Get Help* contact sheets

- F. 7 *Tovarich* (1963 Mar./Nov.) rehearsal prints
- F. 8 *Tovarich* rehearsal negatives, 1962 Dec. 18
- F. 9 *Tovarich* rehearsal contact sheets, 1962 Dec. 18
- F. 10 *Tovarich* prints, negatives, contact sheets of Vivien Leigh costume fitting, 1962 Dec. 20
- F. 11 *Tovarich* production prints
- F. 12 *Tovarich* production prints

Box 357

- F. 49 *Tovarich* production prints

Box 266

- F. 13 *Tovarich* negatives
- F. 14 *Tovarich* negatives
- F. 15 *Tovarich* contact sheets
- F. 16 *Tovarich* programs, 1963 Jan. 21 (Philadelphia); 1963 Mar. 18 (Broadway)
- F. 17 *Tovarich* opening night negatives
- F. 18 *Tovarich* publicity prints, 1962 Feb. 17

Box 267

- F. 1 *Toys in the Attic* (1960 Feb.-1961 Apr.) prints

Box 357

- F. 50 *Toys in the Attic* opening night (Lillian Hellman, Jason Robards), production print

Box 267

- F. 2 *Toys in the Attic* negatives
- F. 3 *Toys in the Attic* contact sheets
- F. 4 *Toys in the Attic* National Company rehearsal prints, 1961 Sept. 1
- F. 5 *Toys in the Attic* National Company rehearsal negatives, 1961 Sept. 1
- F. 6 *Toys in the Attic* National Company rehearsal contact sheets, 1961 Sept. 1
- F. 7 *Toys in the Attic* National Company prints
- F. 8 *Toys in the Attic* National Company negatives
- F. 9 *Toys in the Attic* National Company contact sheets
- F. 10 *Transposed Heads* (1958 Feb.) negatives, contact sheets
- F. 11 *Traveler Without Luggage* (1964 Sept./Oct.) prints
- F. 12 *Traveler Without Luggage* negatives
- F. 13 *Traveler Without Luggage* contact sheets
- F. 14 *Traveler Without Luggage* program, 1964 Sept.

Box 268

- F. 1 *A Tree Grows in Brooklyn* (1952, tour) negatives
- F. 2 *Trelawney of the "Wells"* (1970 Oct-1971 Jan, Public Theater) prints, 1970 Sept. 22
- F. 3 *Trelawney of the "Wells"* negatives, 1970 Sept. 22
- F. 4 *Trelawney of the "Wells"* contact sheets, 1970 Sept. 22
- F. 5 *Trelawney of the "Wells"* (1975 Oct./Nov., Beaumont Theater) rehearsal negatives, 1975 Sept. 3
- F. 6 *Trelawney of the "Wells"* production prints
- F. 7 *Trelawney of the "Wells"* negatives, 1975 Oct. 2
- F. 8 *Trelawney of the "Wells"* contact sheets, 1975 Oct. 2
- F. 9 *Trelawney of the "Wells"* program, 1975 Oct.

- F. 10 *Triad* prints
- F. 11 *Triad* negatives
- F. 12 *Triad* contact sheets
- F. 13 *Tricks* (1973 Jan.) prints
- F. 14 *Tricks* negatives
- F. 15 *Tricks* contact sheets
- F. 16 *The Trip Back Down* (1977 Jan./Mar.) prints
- F. 17 *The Trip Back Down* negatives, 1976 Dec. 22
- F. 18 *The Trip Back Down* contact sheets
- F. 19 *Triple Play* (1959) prints

Box 269

- F. 1 *Troilus and Cressida* (1961, Stratford, CT) prints

Box 357

- F. 51 *Troilus and Cressida* (1961, Stratford, CT) print

Box 269

- F. 2 *Troilus and Cressida* negatives
- F. 3 *Troilus and Cressida* contact sheets
- F. 4 *Troilus and Cressida* (1965, Shakespeare in the Park) prints, 1965 Jul.
- F. 5 *Troilus and Cressida* negatives, 1965 Jul.
- F. 6 *Troilus and Cressida* contact sheets, 1965 Jul.

Box 357

- F. 52 *Troilus and Cressida* (1965, Shakespeare in the Park) print

Box 269

- F. 7 *Troilus and Cressida* (1973, Lincoln Center) prints, 1973 Nov. 9
- F. 8 *Troilus and Cressida* negatives, 1973 Nov. 9
- F. 9 *Troilus and Cressida* contact sheets, 1973 Nov. 9
- F. 10 *The Tumbler* (1960 Feb.) prints
- F. 11 *The Tumbler* opening night negatives
- F. 12 *Tunnel of Love* (1957 Feb.-1958 Feb.) prints
- F. 13 *Tunnel of Love* negatives, 1957 Jan. 29

Box 357

- F. 53 *Tunnel of Love* print

Box 269

- F. 14 *Tunnel of Love* negatives
- F. 15 *Tunnel of Love* contact sheets
- F. 16 *Tunnel of Love* opening night party negatives, 1957 Feb. 13
- F. 17 *Tunnel of Love* Johnny Carson prints
- F. 18 *Tunnel of Love* Johnny Carson negatives
- F. 19 *Tunnel of Love* Johnny Carson contact sheets

Box 270

- F. 1 *Tunnel of Love* replacement prints
- F. 2 *Tunnel of Love* replacement contact sheets
- F. 3 *Tunnel of Love* program, 1957 Dec. 23
- F. 4 *The Turn of the Screw* prints

Box 357

- F. 54 *The Turn of the Screw* print

Box 270

- F. 5 *The Turn of the Screw* negatives
- F. 6 *The Turn of the Screw* contact sheets
- F. 7 *Twelfth Night/Julius Caesar* (1965, Theatre for Education) prints, 1965 Jan. 5
- F. 8 *Twelfth Night/Julius Caesar* negatives, 1965 Jan. 5
- F. 9 *Twelfth Night* (unidentified production, labeled American Shakespeare Festival) prints
- F. 10 *Twelfth Night* negatives
- F. 11 *Twelfth Night* contact sheets
- F. 12 *Twelfth Night* (1966, Stratford, CT) prints
- F. 13 *Twelfth Night* negatives
- F. 14 *Twelfth Night* contact sheets
- F. 15 *Twelfth Night* (1969 Jul., Shakespeare in the Park) prints
- F. 16 *Twelfth Night* negatives
- F. 17 *Twelfth Night* contact sheets
- F. 18 *Twentieth Century* (1950 Dec.-1951 Jun.) prints
- F. 19 *Twentieth Century* negatives, 1951 May 28
- F. 20 *Twentieth Century* contact sheets
- F. 21 *Two By Two* (1970 Nov.-1971 Sept.) prints
- F. 22 *Two By Two* prints

Box 271

- F. 1 *Two By Two* prints
- F. 2 *Two By Two* prints
- F. 3 *Two By Two* prints

Box 357

- F. 55 *Two By Two* prints, 1970

Box 271

- F. 4 *Two By Two* negatives, 1970 Oct. 19
- F. 5 *Two By Two* negatives
- F. 6 *Two By Two* negatives, 1970 Sept. 13
- F. 7 *Two By Two* contact sheets
- F. 8 *Two By Two* contact sheets
- F. 9 *Two By Two* program (with Walter Kerr, Clive Barnes, and Richard Watts newspaper reviews glued inside)
- F. 10 *Two By Two* print and negatives of Richard Rodgers

Box 272

- F. 1 *Two for the Seesaw* (1958 Jan.-1959 Oct.) prints
- F. 2 *Two for the Seesaw* negatives
- F. 3 *Two for the Seesaw* contact sheets
- F. 4 *Two for the Seesaw* National Company rehearsal negatives, 1958 Sept. 8
- F. 5 *Two for the Seesaw* National Company prints
- F. 6 *Two for the Seesaw* National Company negatives, contact sheets
- F. 7 *Two for the Seesaw* Shelley Winters prints, negatives, contact sheets
- F. 8 *Two Gentlemen of Verona* (musical; 1971 Dec.-1973 May) rehearsal negatives and contact sheets, 1971 Oct. 18
- F. 9 *Two Gentlemen of Verona* production prints

- F. 10 *Two Gentlemen of Verona* production prints
- F. 11 *Two Gentlemen of Verona* production prints

Box 357

- F. 56 *Two Gentlemen of Verona* production prints

Box 272

- F. 12 *Two Gentlemen of Verona* negatives
- F. 13 *Two Gentlemen of Verona* negatives
- F. 14 *Two Gentlemen of Verona* contact sheets
- F. 15 *Two Gentlemen of Verona* contact sheets
- F. 16 *Two Gentlemen of Verona* program 1971 Dec.

Box 273

- F. 1 *Two Gentlemen of Verona* replacement cast prints, 1972 Nov. 14
- F. 2 *Two Gentlemen of Verona* replacement cast negatives, 1972 Nov. 14
- F. 3 *Two Gentlemen of Verona* replacement cast contact sheets, 1972 Nov. 14
- F. 4 *Two Gentlemen of Verona* parks prints, 1973 Jul. 17
- F. 5 *Two Gentlemen of Verona* parks negatives, 1973 Jul. 17
- F. 6 *Two Gentlemen of Verona* parks contact sheets, 1973 Jul. 17
- F. 7 *Two Gentlemen of Verona* prints, negatives, contact sheets of cast under marquee, 1972 Nov. 5
- F. 8 *Two Gentlemen of Verona* negatives, contact sheets of marquee, 1971 Dec. 13
- F. 9 *Two Gentlemen of Verona* prints, negatives, contact sheets of staff, 1971 Nov. 4
- F. 10 *Two Gentlemen of Verona* prints, negatives of crowds, 1971 Dec. 8
- F. 11 *Two Gentlemen of Verona* prints, negatives, contact sheets of crowds, 1971 Aug. 22 (Bayside, Long Island)
- F. 12 *Two Gentlemen of Verona* prints, negatives, contact sheets of crowds (St. Albans)
- F. 13 *Two Gentlemen of Verona* National Company prints, 1973 Jan. 25
- F. 14 *Two Gentlemen of Verona* National Company negatives, 1973 Jan. 25
- F. 15 *Two Gentlemen of Verona* National Company contact sheets, 1973 Jan. 25
- F. 16 *Two Gentlemen of Verona* second National Company prints
- F. 17 *Two Gentlemen of Verona* second National Company negatives, 1973 Aug. 30
- F. 18 *Two Gentlemen of Verona* second National Company contact sheets, 1973 Aug. 30
- F. 19 *Two Gentlemen of Verona* bus and truck company prints, 1973 Sept.
- F. 20 *Two Gentlemen of Verona* bus and truck company negatives, 1973 Sept.
- F. 21 *Two Gentlemen of Verona* bus and truck company contact sheets, 1973 Sept.

Box 274

- F. 1 *Two Weeks Somewhere Else* rehearsal negatives, 1966 Apr. 28
- F. 2 *Two Weeks Somewhere Else* prints

Box 357

- F. 57 *Two Weeks Somewhere Else* print

Box 274

- F. 3 *Two Weeks Somewhere Else* negatives, 1966 Dec. 22
- F. 4 *Two Weeks Somewhere Else* contact sheets
- F. 5 *The Typists/The Tiger* (1963 Feb./May) prints
- F. 6 *The Typists/The Tiger* negatives
- F. 7 *The Typists/The Tiger* contact sheets

- F. 8 *Ulysses in Nighttown* (1958 Jun.) rehearsal negatives
- F. 9 *Ulysses in Nighttown* prints
- F. 10 *Ulysses in Nighttown* negatives
- F. 11 *Ulysses in Nighttown* contact sheets
- F. 12 *Ulysses in Nighttown* (1974 Mar./May) prints
- F. 13 *Ulysses in Nighttown* prints

Box 357

- F. 58 *Ulysses in Nighttown* prints

Box 274

- F. 14 *Ulysses in Nighttown* negatives, 1974 Feb. 22
- F. 15 *Ulysses in Nighttown* negatives, 1974 Mar. 4

Box 275

- F. 1 *Ulysses in Nighttown* contact sheets, 1974
- F. 2 *Ulysses in Nighttown* program, 1974 Mar.
- F. 3 *Ulysses in Nighttown* prints (envelope says "Kill Do Not Use Ever")
- F. 4 *The Umbrella* (1962) rehearsal prints
- F. 5 *The Umbrella* rehearsal negatives, 1961 Dec. 21
- F. 6 *The Umbrella* rehearsal contact sheets, 1961 Dec. 21
- F. 7 *The Umbrella* production prints

Box 357

- F. 59 *The Umbrella* production print

Box 275

- F. 8 *The Umbrella* negatives
- F. 9 *The Umbrella* contact sheets
- F. 10 *The Umbrella* publicity prints, contact sheets of organ lessons/gym, 1961 Dec. 13
- F. 11 *The Umbrella* publicity negatives of organ lessons/gym, 1961 Dec. 13
- F. 12 *Uncle Vanya* (1956 Jan.) prints
- F. 13 *Uncle Vanya* negatives
- F. 14 *Uncle Vanya* contact sheets
- F. 15 *Uncle Vanya* (1973 Jun.) prints (Cathleen Nesbitt)
- F. 16 *Uncle Willie* (1956 Dec.-1957 Ap.r) prints
- F. 17 *Uncle Willie* negatives, 1956 Dec. 3
- F. 18 *Uncle Willie* program, 1957 Mar. 31
- F. 19 *Under Milk Wood* (1957 Oct./Nov.) prints
- F. 20 *Under Milk Wood* prints

Box 357

- F. 60 *Under Milk Wood* print

Box 275

- F. 21 *Under Milk Wood* negatives
- F. 22 *Under Milk Wood* contact sheets
- F. 23 *Under Milk Wood* (1961) prints

Box 276

- F. 1 *Under the Weather* (1966 Oct./Nov.) prints
- F. 2 *Under the Weather* negatives
- F. 3 *Under the Weather* contact sheets
- F. 4 *Under the Yum-Yum Tree* (1960 Nov.-1961 Apr.) rehearsal prints, 1960 Sept. 25

- F. 5 *Under the Yum-Yum Tree* rehearsal negatives, 1960 Sept. 25
- F. 6 *Under the Yum-Yum Tree* rehearsal contact sheets, 1960 Sept. 25
- F. 7 *Under the Yum-Yum Tree* production prints

Box 357

- F. 61 *Under the Yum-Yum Tree* (set) print

Box 276

- F. 8 *Under the Yum-Yum Tree* negatives
- F. 9 *Under the Yum-Yum Tree* contact sheets
- F. 10 *Under the Yum-Yum Tree* program, 1960 Nov. 14
- F. 11 *Under the Yum-Yum Tree* program, 1961 Mar. 27
- F. 12 *Under the Yum-Yum Tree* opening night negatives
- F. 13 *Under the Yum-Yum Tree* replacement prints
- F. 14 *Under the Yum-Yum Tree* replacement negatives
- F. 15 *Under the Yum-Yum Tree* replacement contact sheets
- F. 16 *Underground* (1971 Apr./May) prints, 1971 Apr.
- F. 17 *Underground* negatives, 1971 Apr.
- F. 18 *Underground* contact sheets
- F. 19 *Unfair to Goliath* (1970 Jan./Mar.) negatives
- F. 20 *Unfair to Goliath* contact sheets
- F. 21 *Unfair to Goliath* portrait negatives
- F. 22 *Unfair to Goliath* portrait contact sheets
- F. 23 *The Unknown Soldier and his Wife* (1967 Jul./Nov.) rehearsal prints, contact sheets
- F. 24 *The Unknown Soldier and his Wife* production prints
- F. 25 *Unlikely Heroes* (1971 Oct./Nov.) prints
- F. 26 *Unlikely Heroes* negatives
- F. 27 *Unlikely Heroes* contact sheets

Box 277

- F. 1 *The Unsinkable Molly Brown* (1960 Nov.-1962 Feb.) prints

Box 357

- F. 62 *The Unsinkable Molly Brown* (Harry Truman, Duke and Duchess of Windsor), production prints

Box 277

- F. 2 *The Unsinkable Molly Brown* negatives
- F. 3 *The Unsinkable Molly Brown* opening night negatives
- F. 4 *UTBU* (1966 Jan.) rehearsal prints
- F. 5 *UTBU* prints
- F. 6 *UTBU* negatives
- F. 7 *UTBU* contact sheets
- F. 8 *The Vamp* (1955 Nov./Dec.) prints, negatives

Box 357

- F. 63 *The Vamp* print

Box 277

- F. 9 *The Vamp* program, 1955 Dec. 5
- F. 10 *Venice Preserved* prints
- F. 11 *Venice Preserved* negatives, 1955 Dec. 2

- F. 12 *Venus at Large* (1962 Apr.) prints
- F. 13 *Venus at Large* negatives
- F. 14 *Venus at Large* contact sheets
- F. 15 *A Very Rich Woman* (1965 Sept./Oct.) prints
- F. 16 *A Very Rich Woman* opening night negatives, 1965 Sept. 30
- F. 17 *A Very Rich Woman* opening night contact sheets, 1965 Sept. 30
- F. 18 *A Very Rich Woman* program, 1965 Sept. 30
- F. 19 *A Very Special Baby* (1956 Nov.) rehearsal negatives and contact sheets, 1956 Sept. 20
- F. 20 *A Very Special Baby* production prints

Box 357

- F. 64 *A Very Special Baby* print

Box 277

- F. 21 *A Very Special Baby* negatives, 1956 Oct. 16
- F. 22 *A Very Special Baby* contact sheets
- F. 23 *A Very Special Baby* program, 1956 Nov. 14

Box 278

- F. 1 *The Victims* (1968 Mar.) prints
- F. 2 *The Victims* negatives
- F. 3 *The Victims* contact sheets
- F. 4 Victor Borge in concert (Providence, RI) prints, 1966 Jul. 16
- F. 5 Victor Borge in concert negatives, 1966 Jul. 16
- F. 6 Victor Borge in concert contact sheets, 1955 Jul. 16
- F. 7 *Viet Rock* (1966) negatives
- F. 8 *Vieux Carré* (1977 May) prints
- F. 9 *Vieux Carré* negatives, 1977 May 3
- F. 10 *Vieux Carré* contact sheets
- F. 11 *Vieux Carré* programs, 1977 Apr.; 1977 May
- F. 12 *A View From the Bridge* (1960) prints, 1960 Feb. 29
- F. 13 *A View From the Bridge* contact sheet, negatives, 1960 Feb. 29
- F. 14 *The Villa of Madame Vidac* (1955) rehearsal negatives
- F. 15 *The Villa of Madame Vidac* prints
- F. 16 *The Villa of Madame Vidac* negatives
- F. 17 *The Villa of Madame Vidac* contact sheets
- F. 18 *Vintage '60* (1960 Sept.) negatives
- F. 19 *A Visit to a Small Planet* (1957 Feb-1958 Jan) prints
- F. 20 *A Visit to a Small Planet* negatives
- F. 21 *A Visit to a Small Planet* negatives, contact sheets
- F. 22 *A Visit to a Small Planet* program, 1957 May 6
- F. 23 *Vivat! Vivat Regina!* (1972 Jan./Apr.) rehearsal negatives, 1971 Dec. 1
- F. 24 *Vivat! Vivat Regina!* production prints

Box 279

- F. 1 *Vivat! Vivat Regina!* prints
- F. 2 *Vivat! Vivat Regina!* Prints

Box 357

- F. 65 *Vivat! Vivat Regina!* prints

Box 279

- F. 3 *Vivat! Vivat Regina!* negatives
- F. 4 *Vivat! Vivat Regina!* contact sheets
- F. 5 *Voices* (1972 Apr.) prints
- F. 6 *Voices* negatives
- F. 7 *Voices* contact sheets
- F. 8 *Volpone* (1967) prints, 1967 Jun.
- F. 9 *Volpone* negatives, 1967 Jun.
- F. 10 *Volpone* contact sheets, 1967 Jun.
- F. 11 *Wait a Minim!* (1967) National Company prints
- F. 12 *Wait a Minim!* National Company negatives
- F. 13 *Wait a Minim!* National Company contact sheets
- F. 14 *Wait a Minim!* party negatives, 1966 Feb. 17 (also includes opening night party negatives at 21 Club, 1966 Mar. 8)
- F. 15 *Wait Until Dark* (1966 Jan./Jul. at Ethel Barrymore; 1966 Jul./Oct. at Shubert; 1966 Oct./Nov. at George Abbott; 1966 Nov./Dec. at Music Box) prints
- F. 16 *Wait Until Dark* prints
- F. 17 *Wait Until Dark* prints

Box 357

- F. 66 *Wait Until Dark* print

Box 280

- F. 1 *Wait Until Dark* negatives
- F. 2 *Wait Until Dark* contact sheets
- F. 3 *Wait Until Dark* program, 1966 Jan.
- F. 4 *Wait Until Dark* prints, negatives of crowds outside theater
- F. 5 *Wait Until Dark* National Company prints
- F. 6 *Wait Until Dark* tour prints
- F. 7 *Wait Until Dark* tour negatives, 1967 Jan. 20
- F. 8 *Wait Until Dark* tour contact sheets
- F. 9 *Wait Until Dark* tour program, 1967 Jan.
- F. 10 *Wait Until Dark* Anne Blyth tour prints
- F. 11 *Waiting for Godot* (1956 Apr./Jun.) rehearsal prints
- F. 12 *Waiting for Godot* rehearsal negatives
- F. 13 *Walk Into My Parlor* (1941 Nov./Dec.) prints
- F. 14 *Walk Into My Parlor* negatives
- F. 15 *Walking Happy* (1966 Nov.-1967 Apr.) prints, negatives
- F. 16 *Walking Happy* program, 1966 Nov.
- F. 17 *The Wall* (1960 Oct.-1961 Mar.) prints
- F. 18 *The Wall* prints

Box 357

- F. 67 *The Wall* print

Box 281

- F. 1 *Wanted* (1972) prints
- F. 2 *Wanted* negatives, 1972 Jan. 28
- F. 3 *Wanted* contact sheets
- F. 4 *Wanted* program, 1972 Jan.

- F. 5 *A Warm Body* (1967 Apr.) prints
- F. 6 *A Warm Body* negatives
- F. 7 *A Warm Body* contact sheets
- F. 8 *A Warm Body* program, 1967 Apr.
- F. 9 *The Warm Peninsula* (1959 Oct.-1960 Jan.) prints
- F. 10 *The Warm Peninsula* program, 1959 Nov. 2
- F. 11 *Wars of the Roses* (1970, Shakespeare in the Park) prints
- F. 12 *Wars of the Roses* negatives
- F. 13 *Wars of the Roses* contact sheets
- F. 14 *A Way of Life* (1969 Feb.) prints
- F. 15 *A Way of Life* negatives
- F. 16 *A Way of Life* contact sheets
- F. 17 *The Wayward Saint* (1955 Feb./Mar.) negatives
- F. 18 *The Wayward Stork* (1966 Jan.) rehearsal prints
- F. 19 *The Wayward Stork* rehearsal negatives
- F. 20 *The Wayward Stork* prints
- F. 21 *The Wayward Stork* negatives
- F. 22 *The Wayward Stork* contact sheets

Box 282

- F. 1 *We Interrupt This Program* (1975 Apr.) print, contact sheets, negatives of marquee, 1975 Mar. 10
- F. 2 *We Take the Town* (1962, Shubert New Haven) rehearsal prints, 1962 Jan. 18
- F. 3 *We Take the Town* rehearsal negatives, 1962 Jan. 18
- F. 4 *We Take the Town* rehearsal contact sheets, 1962 Jan. 18
- F. 5 *We Take the Town* production prints
- F. 6 *We Take the Town* negatives
- F. 7 *We Take the Town* negatives
- F. 8 *We Take the Town* contact sheets
- F. 9 *The Web and the Rock* (1972 Mar.) prints, 1972 Mar. 8
- F. 10 *The Web and the Rock* negatives, 1972 Mar. 8
- F. 11 *The Web and the Rock* contact sheets, 1972 Mar. 8
- F. 12 *Wedding Band* (1972 Sept.-1973 Feb.) prints
- F. 13 *Wedding Band* negatives
- F. 14 *Wedding Band* contact sheets
- F. 15 *Wedding of Iphigenia and Iphigenia in Concert* (1971 Dec.-1972 Mar., Public Theater) prints
- F. 16 *Wedding of Iphigenia and Iphigenia in Concert* negatives
- F. 17 *Wedding of Iphigenia and Iphigenia in Concert* contact sheets
- F. 18 *Welcome to Andromeda/Variety Obit* (1973 Feb/Mar) prints, 1973 Jan. 30
- F. 19 *Welcome to Andromeda/Variety Obit* negatives, 1973 Jan. 30
- F. 20 *Welcome to Andromeda/Variety Obit* contact sheets, 1973 Jan. 30

Box 283

- F. 1 *West Side Story* (1957 Sept.-1959 Feb. at Winter Garden; 1959 Mar./May at Broadway Theatre; 1959 May/Jun. at Winter Garden) rehearsal prints
- F. 2 *West Side Story* publicity prints
- F. 3 *West Side Story* rehearsal negatives

- F. 4 *West Side Story* publicity negatives
- F. 5 *West Side Story* publicity and rehearsal contact sheets
- F. 6 *West Side Story* set prints, negatives, contact sheets
- F. 7 *West Side Story* negatives
- F. 8 *West Side Story* contact sheets
- F. 9 *West Side Story* backstage party prints, 1958 Sept. 17
- F. 10 *West Side Story* backstage party negatives, 1958 Sept. 17
- F. 11 *Wet Paint* (1965 Apr.) prints
- F. 12 *Wet Paint* negatives
- F. 13 *Wet Paint* contact sheets
- F. 14 *What Did We Do Wrong?* (1967 Oct./Dec.) rehearsal prints
- F. 15 *What Did We Do Wrong?* production prints
- F. 16 *What Did We Do Wrong?* negatives, 1967 Oct. 3
- F. 17 *What Did We Do Wrong?* contact sheets
- F. 18 *What Did We Do Wrong?* program, 1967 Oct.

Box 284

- F. 1 *What Do You Really Know About Your Husband?* (1967, New Haven) prints
- F. 2 *What Do You Really Know About Your Husband?* negatives, 1967 Feb. 20
- F. 3 *What Do You Really Know About Your Husband?* contact sheets
- F. 4 *What Makes Alex Run?* and *No Strings* negatives, contact sheets of signs
- F. 5 *What Makes Sammy Run?* (1964 Feb.) negatives
- F. 6 *What Makes Sammy Run?* opening night negatives
- F. 7 *What the Wine-Sellers Buy* (1974 Feb./Mar.) rehearsal negatives, 1973 Dec. 18
- F. 8 *What the Wine-Sellers Buy* production prints
- F. 9 *What the Wine-Sellers Buy* production prints
- F. 10 *What the Wine-Sellers Buy* negatives, 1974 Jan. 14
- F. 11 *What the Wine-Sellers Buy* contact sheets
- F. 12 *What the Wine-Sellers Buy* tour negatives, 1974 Jul. 3
- F. 13 *Where Do We Go From Here?* (1974 Oct./Nov.) prints, contact sheets, negatives, 1973 Oct. 8
- F. 14 *Whisper to Me* (1960) prints
- F. 15 *Whisper to Me* negatives, contact sheets
- F. 16 *White Cargo* prints
- F. 17 *White Cargo* negatives
- F. 18 *White Cargo* contact sheets
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- F. 51 Crawford, Lora negatives, 1962 Nov. 15
- F. 52 Crespo, José prints, 1964 Apr. 14
- F. 53 Crespo, José negatives, 1964 Apr. 14
- F. 54 Cronyn, Hume/Tandy, Jessica home interior prints and negatives
- F. 55 Cullum, John prints, contact sheet (one strip)
- F. 56 Cullum, John negative

Box 358

- F. 50 Curtis, Tony proofs

Box 298

- F. 57 Cuta, Keith prints, 1968 Aug. 5
- F. 58 Cuta, Keith negatives, 1968 Aug. 5
- F. 59 Da Costa, Mort apartment interior negatives
- F. 60 Da Silva, Howard print
- F. 61 Dabney, Augusta negatives, 1965 Jan. 30

Box 299

- F. 1 Daly, James prints, 1964 Mar. 6
- F. 2 Daly, James negatives, 1964 Mar. 6
- F. 3 Daly, Tyne prints, 1963 Apr. 3
- F. 4 Daly, Tyne negatives, 1963 Apr. 3

Box 358

- F. 51 D'Amboise, Jacques prints, 1963

Box 299

- F. 5 Daniele, Graciela prints, 1963 Nov. 12
- F. 6 Daniele, Graciela negatives, 1963 Nov. 12

Box 358

- F. 52 Davis, Bette, Eartha Kitt, Myrna Loy, et al print
- F. 53 Dean, James negatives

Box 299

- F. 7 Dean, Jimmy negatives
- F. 8 Deffy, Tom prints, 1965 Jan. 28
- F. 9 Deffy, Tom negatives, 1965 Jan. 28
- F. 10 Dengel, Roni print
- F. 11 Denn, Pat prints, 1963 Oct. 3
- F. 12 Denn, Pat negatives, 1963 Oct. 3

Box 358

- F. 54 Dewhurst, Colleen print, 1956
- F. 55 Dietrich, Marlene and Celeste Holm print

Box 299

- F. 13 Dilworth, Gordon negatives
- F. 14 Dinn, Clinton prints, 1963 Apr. 16
- F. 15 Dinn, Clinton negatives, 1963 Apr. 16
- F. 16 Dishy, Bob negatives, 1965 Nov. 21; prints
- F. 17 Dixon, Mrs. W. Palmer with Mrs. Henry B. Hyde and dog, Bubi
- F. 18 Doherty, Don prints
- F. 19 Doherty, Don negatives
- F. 20 Dorsey, Tommy and Jommy negatives
- F. 21 Dotrice, Roy prints

Box 358

- F. 56 Douglas, Melvyn print

Box 299

- F. 22 Downs, Hugh negatives, 1967 Oct. 16

Box 358

- F. 57 Downs, Hugh (unidentified event) prints, ca. 1960s

Box 299

- F. 23 Drayton, Mary prints, 1965 Nov. 8
- F. 24 Drayton, Mary negatives, 1965 Nov. 8
- F. 25 Drembus, Tuby prints, 1962 Aug. 9
- F. 26 Drembus, Tuby negatives, 1962 Aug. 9
- F. 27 Duberman, Martin negatives, 1963 Oct. 23
- F. 28 Dubey, Matt prints
- F. 29 Dubey, Matt negatives
- F. 30 Duchin, Peter prints, 1961 Nov. 28
- F. 31 Duchin, Peter proofs, 1961 Nov. 28
- F. 32 Duchin, Peter negatives, 1961 Nov. 28
- F. 33 Dukakis, Olympia prints, 1964 Feb. 18
- F. 34 Dukakis, Olympia negatives, 1964 Feb. 18
- F. 35 Dullea, Keir print

Box 358

F. 58 Dullea, Keir prints

Box 299

F. 36 Dunham, David prints

F. 37 Dunham, David negatives

F. 38 Duryla, Peter prints, 1963 Mar. 26

F. 39 Duryla, Peter negatives, 1963 Mar. 26

F. 40 Duvall, Robert prints

F. 41 Duvall, Robert negatives

F. 42 Ebb, Fred print, negative

F. 43 Ehrlich, Betty prints, 1963 Oct. 1

F. 44 Ehrlich, Betty negatives, 1963 Oct. 1

F. 45 Elg, Taina negatives

F. 46 Elyas, Miriam prints

F. 47 Elyas, Miriam negatives

F. 48 Emery, John prints, 1962 Dec. 11

F. 49 Emery, John negatives, 1962 Dec. 11

F. 50 Emhardt, Robert print

F. 51 Emmett, Robert prints, negatives

F. 52 Engel, Lehman print

F. 53 England, Hal print

F. 54 Ensslen, Dick (Richard) prints

F. 55 Ensslen, Dick negatives

F. 56 Evans, Michele prints

F. 57 Evans, Michele negatives

F. 58 Everett, Tracy proofs

F. 59 Everett, Tracy negatives

F. 60 Ewell, Tom prints, contact sheets

Box 358

F. 59 Ewell, Tom print, ca. 1965

Box 300

F. 1 Faber, Ron prints

F. 2 Faber, Ron negatives

F. 3 Fagan, Paul prints

F. 4 Fagan, Paul negatives

F. 5 Fagin, Joan prints, 1959 Oct. 18

F. 6 Fagin, Joan negatives, 1959 Oct. 18

F. 7 Falick, Jim prints

F. 8 Falick, Jim negatives

F. 9 Farlman, Abel proof, 1963 Jan. 8

F. 10 Farlman, Abel negatives, 1963 Jan. 8

F. 11 Ferguson, Gene prints

F. 12 Ferguson, Gene negatives

Box 358

F. 60 Ferrer, Jose print

Box 300

- F. 13 Figueroa, Nestor prints, 1963 Apr. 3
- F. 14 Figueroa, Nestor negatives, 1963 Apr. 3
- F. 15 Firestone, Miss prints, 1962 Jan. 31
- F. 16 Firestone, Miss negatives, 1962 Jan. 31
- F. 17 Fishman, Ruth prints, 1964 Dec. 7
- F. 18 Fishman, Ruth negatives, 1964 Dec. 7
- F. 19 Fitzgerald, Neil print
- F. 20 Fleischaker, Emil prints
- F. 21 Fleischaker, Emil negatives
- F. 22 Fleming, Don prints, 1963 Aug. 20
- F. 23 Fleming, Don negatives, 1963 Aug. 20
- F. 24 Fletcher, Allan prints, 1964 Mar. 12
- F. 25 Fletcher, Allan negatives, 1964 Mar. 12
- F. 26 Fletcher, Bill proofs, 1963 Apr. 9
- F. 27 Fletcher, Bill negatives, 1963 Apr. 9
- F. 28 Fonda, Henry home interior negatives

Box 358

- F. 61 Fonda, Peter print, 1960
- F. 62 Fontaine, Joan print, 1968

Box 300

- F. 29 Ford, Ruth prints

Box 358

- F. 63 Ford, Ruth prints, 1942
- F. 64 Forsythe, John and Julie (CT) print
- F. 65 Fosse, Bob prints, 1951

Box 300

- F. 30 Foster, Gloria print
- F. 31 Foster, John prints
- F. 32 Foster, John negatives
- F. 33 Fox, Philip negative and proof
- F. 34 Foy, Jr., Eddie print

Box 358

- F. 66 Franciosa, Anthony prints
- F. 67 Francis, Arlene (Joseph Cotten in one) prints, 1963 and undated

Box 300

- F. 35 Friedlander, Susan proofs
- F. 36 Friedlander, Susan negatives
- F. 37 Friedman, Joseph prints
- F. 38 Friedman, Joseph negatives
- F. 39 Friedrich, Jackie prints
- F. 40 Friedrich, Jackie negatives
- F. 41 Frost, Fred print, negatives
- F. 42 Fuller, Penny negatives, 1964 May 5
- F. 43 Funt, Allen contact sheets of Allen with children for record album
- F. 44 Funt, Allen portrait negatives and one proof

- F. 45 Gabe, Joan prints, contact sheet, 1963 Mar. 7
- F. 46 Gabe, Joan negatives, 1963 Mar. 7
- F. 47 Gabel, Cyprionne print
- F. 48 Gabel, Cyprionne negative
- F. 49 Gaines, Tom prints
- F. 50 Gaines, Tom negatives
- F. 51 Galed, Martin print
- F. 52 Galen, Mary proofs, 1961 Oct. 12
- F. 53 Galen, Mary negatives, 1961 Oct. 12
- F. 54 Gallego, Albert prints
- F. 55 Gallego, Albert negatives
- F. 56 Galvin, Richard prints
- F. 57 Galvin, Richard negatives
- F. 58 Gandolfo, Sadiga negatives, 1962 Nov. 5
- F. 59 Gandolfo, Sadiga contact sheets, 1962 Nov. 5
- F. 60 Ganity, Arlyne prints, 1968 Nov. 13
- F. 61 Ganity, Arlyne negatives, 1968 Nov. 13
- F. 62 Gans, Sharon prints
- F. 63 Gans, Sharon negatives

Box 359

- F. 1 Gardenia, Vincent prints, negatives

Box 300

- F. 64 Garfield, David proofs
- F. 65 Garfield, David negatives

Box 301

- F. 1 Garland, Judy prints
- F. 2 Garland, Judy contact sheets
- F. 3 Garmer, X prints, 1964 Nov. 21
- F. 4 Garmer, X negatives, 1964 Nov. 21

Box 359

- F. 2 Garrett, Betty prints

Box 301

- F. 5 Garrett, William prints
- F. 6 Garrett, William negatives
- F. 7 Gary, Dick prints
- F. 8 Gary, Dick negatives
- F. 9 Gascon, Jean print

Box 359

- F. 3 Gentry, Robert print

Box 301

- F. 10 Giacobbe, Joseph prints, handwritten letter from Giacobbe to Abeles about fulfilling his order
- F. 11 Giacobbe, Joseph negatives
- F. 12 Gibney, Frank prints
- F. 13 Gibney, Frank negatives
- F. 14 Gibney, Frank contact sheets

Box 359

F. 4 Gibson, Wynne print, 1952

Box 301

F. 15 Gideon, Miriam prints

F. 16 Gideon, Miriam negatives, 1963 Oct. 17

F. 17 Gikow, Ruth negatives

F. 18 Gikow, Ruth contact sheets

F. 19 Gilford, Jack prints

Box 359

F. 5 Gilford, Jack (also with Zero Mostel, woman in unidentified production) prints

Box 301

F. 20 Gillette and Haskell (Gillette, Anita; Haskell, Jack) prints, 1962 Jun. 6

F. 21 Gillette and Haskell negatives, 1962 Jun. 6

F. 22 Gillmore, Margalo negatives, 1965 Feb. 12

F. 23 Gillmore, Margalo contact sheet, 1965 Feb. 12

F. 24 Gingold, Hermione print, negatives, 1960 Oct. 14

Box 359

F. 6 Gingold, Hermione prints

F. 7 Gish, Lillian prints

Box 301

F. 25 Gladman, Joyce print, contact sheets

F. 26 Gladman, Joyce negatives

F. 27 Glazer, Lila negatives with husband, Bert

F. 28 Glenn, Alice proof

F. 29 Glenn, Alice negatives

Box 359

F. 8 Glenn, Scott print

Box 301

F. 30 Glick, Harry negatives

F. 31 Glover, Bruce prints, 1963 Feb. 7

F. 32 Glover, Bruce negatives, 1963 Feb. 7

F. 33 Goberman, Max prints

F. 34 Goberman, Max negatives

F. 35 Goddard, Paulette negatives

F. 36 Golden, Roger prints

F. 37 Golden, Roger negatives

F. 38 Goldsmith, Julie proofs

F. 39 Goldsmith, Julie negatives

F. 40 Goldstein, Leon prints

F. 41 Goldstein, Leon negatives

F. 42 Goodman, Gerald prints, contact sheets

F. 43 Goodman, Gerald negatives

F. 44 Gordon, Max print, contact sheet

F. 45 Gordon, Max negatives

Box 359

F. 9 Gossett, Louis Jr. print, 1966

Box 301

- F. 46 Gottlieb, Rachel prints, 1968 Dec. 22
- F. 47 Gottlieb, Rachel negatives, 1968 Dec. 22

Box 302

- F. 1 Goulet, Robert prints
- F. 2 Goulet, Robert negatives
- F. 3 Goulet, Robert contact sheets
- F. 4 Goulet, Robert concert tour prints
- F. 5 Goulet, Robert concert tour negatives
- F. 6 Goulet, Robert concert tour contact sheets
- F. 7 Granger, Farley print
- F. 8 Grant, Benny prints, 1961 Feb. 3
- F. 9 Grant, Benny negatives, 1961 Feb. 3

Box 359

- F. 10 Grant, Lee print, 1949

Box 302

- F. 10 Green, Chuck prints, 1964 Dec. 8
- F. 11 Green, Chuck negatives, 1964 Dec. 8
- F. 12 Greenhouse, Martha prints, 1965 Jan. 26
- F. 13 Greenhouse, Martha negatives, 1965 Jan. 26
- F. 14 Grenfell, Joyce print
- F. 15 Griffin, Merv prints, 1959 Sept. 18
- F. 16 Griffin, Merv negatives, 1959 Sept. 18
- F. 17 Grimes, Tammy print
- F. 18 Groh, David prints, 1963 May 29
- F. 19 Groh, David negatives, 1963 May 29
- F. 20 Grover, Stanley prints
- F. 21 Grover, Stanley negatives
- F. 22 Hackett, Joan negatives
- F. 23 Hackett, Joan negatives, 1958 May 13

Box 359

- F. 11 Hackett, Joan prints, 1969

Box 302

- F. 24 Hadar, Mirian prints
- F. 25 Hadar, Mirian negatives
- F. 26 Hadley, Richard prints, 1963 Apr. 4
- F. 27 Hadley, Richard negatives, 1963 Apr. 4
- F. 28 Haliday, Bryant negatives, 1969 Mar. 11
- F. 29 Halpin, Ellen prints
- F. 30 Halpin, Ellen negatives

Box 303

- F. 1 Halschel, Dr. Abraham prints, 1963 Mar. 1
- F. 2 Halschel, Dr. Abraham negatives, 1963 Mar. 1
- F. 3 Halschel, Dr. Abraham contact sheets, 1963 Mar. 1
- F. 4 Hamilton, Margaret print
- F. 5 Handelsman, Miss prints, 1963 Sept. 23

F. 6 Handelsman, Miss negatives, 1963 Sept. 23

Box 359

F. 12 Haney, Carol (unidentified production) print

Box 303

F. 7 Hanley, William print, negatives, 1963 Nov. 25

F. 8 Hanni, Jean prints, 1962 Nov. 7

F. 9 Hanni, Jean negatives, 1962 Nov. 7

F. 10 Hannum, Don prints, 1963 Mar. 15

F. 11 Hannum, Don negative, 1963 Mar. 15

F. 12 Happ, Martin Loo prints

F. 13 Happ, Martin Loo negatives

Box 359

F. 13 Harding Ann prints, 1962

Box 303

F. 14 Harding, Ann negatives, 1962 Jan. 16

F. 15 Hareson, Philip prints, 1963 Nov. 5

F. 16 Hareson, Philip negatives, 1963 Nov. 5

F. 17 Harris, Barbara negatives

F. 18 Harris, John Albert proofs, 1965 Mar. 25

F. 19 Harris, John Albert negatives, 1965 Mar. 25

F. 20 Harris, Jonathan negatives

Box 359

F. 14 Harris, Julie prints

Box 303

F. 21 Harris, Julie negatives of Julie Harris at home

F. 22 Harris, Rosemary print

Box 359

F. 15 Harris, Rosemary prints

Box 303

F. 23 Harrod, prints

F. 24 Harrod negative

F. 25 Hart, Ervil, prints, 1962 Nov. 9

F. 26 Hart Ervil negatives, 1962 Nov. 9

F. 27 Haskell, Jack prints

F. 28 Haskell, Jack negatives

F. 29 Hastings, Judy prints, 1965 May 20

F. 30 Hastings, Judy negatives, 1965 May 20

F. 31 Haubile, Charles prints, 1968 Nov.

F. 32 Haubile, Charles negatives, 1968 Nov.

Box 359

F. 16 Havoc, June print, 1962 (?)

Box 303

F. 33 Havoc, June print

F. 34 Havoc, June negatives

F. 35 Hawkinson, Dick prints, 1965 Jan. 13

F. 36 Hawkinson, Dick negatives, 1965 Jan. 13

- F. 37 Hawley, Bob prints, 1964 Mar. 2
- F. 38 Hawley, Bob negatives, 1964 Mar. 2

Box 359

- F. 17 Hayden, Julie prints

Box 303

- F. 39 Haydy, Maurey prints, 1962 Mar. 14
- F. 40 Haydy, Maurey negatives, 1962 Mar. 14
- F. 41 Hayes, Pamela prints, 1963 Sept. 12
- F. 42 Hayes, Pamela negatives, 1963 Sept. 12
- F. 43 Heiland, Diana prints, 1959 May 20
- F. 44 Heiland, Diana negatives, 1959 May 20
- F. 45 Heiner, Ed prints, 1962 May 28
- F. 46 Heiner, Ed negatives, 1962 May 28
- F. 47 Helburn, Theresa print
- F. 48 Helwig, Bob proofs, 1962 Jan. 3
- F. 49 Helwig, Bob negatives, 1962 Jan. 3
- F. 50 Henderson, Florence baby christening contact sheets and negatives

Box 304

- F. 1 Hepburn, Katharine prints of costume fitting, rehearsals, publicity, etc. from *Much Ado About Nothing* in Stratford, CT
- F. 2 Hepburn, Katharine negatives of costume fitting, rehearsal, publicity, etc. from *Much Ado About Nothing* in Stratford, CT
- F. 3 Hepburn, Katharine contact sheets of costume fitting, rehearsal, publicity, etc. from *Much Ado About Nothing* in Stratford, CT

Box 359

- F. 18 Hepburn, Katharine print

Box 304

- F. 4 Herget, Bob prints
- F. 5 Herlie, Eileen prints, negative
- F. 6 Hermes, Gloria prints, 1962 Jun. 7
- F. 7 Hermes, Gloria negatives, 1962 Jun. 7

Box 359

- F. 19 Heston, Charlton print, 1949

Box 304

- F. 8 Hewitt, Alan prints
- F. 9 Hewitt, Alan negatives
- F. 10 Hill, Richard prints, 1965 Aug. 24
- F. 11 Hill, Richard negatives, 1965 Aug. 24
- F. 12 Hirschfeld, Al print
- F. 13 Hite, Bob prints, 1962 Mar. 13
- F. 14 Hite, Bob negatives, 1962 Mar. 13
- F. 15 Hober, Barry prints
- F. 16 Hober, Barry negatives
- F. 17 Holland, Betty Lou prints

Box 359

- F. 20 Holliday, Judy (unidentified production) print

Box 304

- F. 18 Hollman, Gene prints, 1963 Apr. 25
- F. 19 Hollman, Gene negatives, 1963 Apr. 25
- F. 20 Holm, Celeste negatives
- F. 21 Holt, Adams prints, 1965 Apr. 26
- F. 22 Holt, Adams negatives, 1965 Apr. 26
- F. 23 Horne, Lena prints
- F. 24 Horne, Lena negatives
- F. 25 Horne, Lena contact sheets

Box 359

- F. 21 Houghton, Katharine prints
- F. 22 Houle, Pierre prints

Box 304

- F. 26 Howard, prints, 1962 Jan. 9
- F. 27 Howard, negatives, 1962 Jan. 9
- F. 28 Howell, Eric prints, 1965 May 28
- F. 29 Howell, Eric negatives, 1965 May 28
- F. 30 Howies, Lynn negatives
- F. 31 Howlett, Miss prints
- F. 32 Howlett, Miss negatives
- F. 33 Hoyt, David prints, 1968 Dec. 26
- F. 34 Hoyt, David negatives, 1968 Dec. 26

Box 305

- F. 1 Hubert, Marie prints, 1963 Feb. 2
- F. 2 Hubert, Marie negatives, 1963 Feb. 2

Box 359

- F. 23 Hudson, John (signed) print, 1948 Mar. 29

Box 305

- F. 3 Huebing, Craig prints, 1962 Jan. 16
- F. 4 Huebing, Craig negatives, 1962 Jan. 16
- F. 5 Hugh, Franklin prints, contact sheet
- F. 6 Hugh, Franklin negatives
- F. 7 Hunt, Betty Lee negatives, 1964 Nov. 18

Box 359

- F. 24 Hunter, Kim print, 1947

Box 305

- F. 8 Hunter, Kim prints
- F. 9 Hunter, Tab prints
- F. 10 Huston, Carla prints
- F. 11 Huston, Carla negatives, contact sheet
- F. 12 Huston, Gay/Diamond, Harris prints
- F. 13 Huston, Gay/Diamond, Harris negatives

Box 359

- F. 25 Huston, Walter prints, 1945

Box 305

- F. 14 Huston, Walter print

- F. 15 Huston, Walter negatives
- F. 16 Hyams, Barry prints
- F. 17 Hyams, Barry negatives
- F. 18 Hyman, Earle print

Box 359

- F. 26 Inge, William print

Box 305

- F. 19 Iodice, Molly prints, 1962 Oct. 26
- F. 20 Iodice, Molly negatives, 1962 Oct. 26
- F. 21 Ishii, Kana prints, 1963 Mar. 23
- F. 22 Ishii, Kana negatives, 1963 Mar. 23
- F. 23 Ivary, Anthony prints, 1963 Dec. 3
- F. 24 Ivary, Anthony negatives, 1963 Dec. 3
- F. 25 Jackler, Jackie prints, 1962 Jun. 8
- F. 26 Jackler, Jackie negatives, 1962 Jun. 8

Box 359

- F. 27 Jackson, Anne prints

Box 305

- F. 27 Jackson, William print
- F. 28 Jackson, William negative
- F. 29 Jacobi, Fritz NEA Office prints, 1961 Jan. 25
- F. 30 Jacobi, Fritz NEA Office negatives, 1961 Jan. 25
- F. 31 Jacobi, Fritz NEA Office contact sheet, 1961 Jan. 25
- F. 32 Jacquin, Robert prints, 1961 Feb. 3
- F. 33 Jacquin, Robert negatives, 1961 Feb. 3
- F. 34 Jaffe, Jewel prints, 1962 Nov. 9
- F. 35 Jaffe, Jewel negatives, 1962 Nov. 9
- F. 36 James, Mary prints, 1962 Jun. 14
- F. 37 James, Mary negatives, 1962 Jun. 14
- F. 38 Jarrirek, Tony proofs, 1965 Jun. 29
- F. 39 Jarrirek, Tony negatives, 1965 Jun. 29
- F. 40 Jeffrey, Ann prints
- F. 41 Jeffrey, Ann negatives
- F. 42 Jenkins, Jerry prints, 1963 Sept. 23
- F. 43 Jenkins, Jerry negatives, 1963 Sept. 23
- F. 44 Jennings, Pat prints, 1964 Feb. 25
- F. 45 Jennings, Pat negatives, 1964 Feb. 25
- F. 46 Jobin, Peter prints, 1969 Feb. 4
- F. 47 Jobin, Peter negatives, 1969 Feb. 4
- F. 48 Joffe, Joyce proofs
- F. 49 Johnson, Mel prints, 1963 Sept. 6
- F. 50 Johnson, Mel negatives, 1963 Sept. 6
- F. 51 Johnston, William prints, 1962 Feb. 19
- F. 52 Johnston, William negatives, 1962 Feb. 19
- F. 53 Jones, Jack print
- F. 54 Jones, Jack negatives

Box 359

F. 28 Jones, James Earl prints

Box 306

- F. 1 Jones, Neil prints, 1964 Jan. 31
- F. 2 Jones, Neil negatives, 1964 Jan. 31
- F. 3 Jordan, Richard print, negative
- F. 4 Julius, Helene prints 1962 Nov. 5
- F. 5 Julius, Helene negatives, 1962 Nov. 5
- F. 6 Jundelin, Bob prints, 1964 Nov. 12
- F. 7 Jundelin, Bob negatives, 1964 Nov. 12
- F. 8 Kaber, Arthur negatives, 1952 Aug. 13
- F. 9 Kaliban, Bob negatives, 1961 Dec. 18
- F. 10 Kaliban, Bob contact sheets, 1961 Dec. 18
- F. 11 Kander, John print, negative
- F. 12 Kaplan, Elliot prints, 1963 Jan. 9
- F. 13 Kaplan, Elliot negatives, 1963 Jan. 9
- F. 14 Karr, Harold prints, 1962 Jan. 23
- F. 15 Karr, Harold negatives, 1962 Jan. 23
- F. 16 Karsh, Gail prints, 1962 Dec. 24
- F. 17 Kasem, Casey print
- F. 18 Kass, Peter negative. 1950 May 10
- F. 19 Kaszner, Kurt prints, 1949 Nov. 29
- F. 20 Kaszner, Kurt negatives, 1949 Nov. 29
- F. 21 Kaufman, Edwin prints, 1962 Jul. 17
- F. 22 Kaufman, Edwin negative, 1962 Jul. 17

Box 359

F. 29 Kaufman, George S. and Howard Teichmann print, 1955 (?)

Box 306

- F. 23 Kaye, Danny prints
- F. 24 Kazan, Elia prints

Box 359

F. 30 Kazan, Elia print

Box 306

- F. 25 Kazan, Elia negatives
- F. 26 Kean, Betty: negatives
- F. 27 Kean Sisters: negatives
- F. 28 Keefe, Bill negatives, 1955 Apr. 11
- F. 29 Keith, Bob negatives, 1957 Sept. 11
- F. 30 Kellen, Mike negatives, 1955 Sept. 20
- F. 31 Kelly, Gene negatives, 1940 Oct. 6

Box 359

- F. 31 Kelly, Patsy print, 1971
- F. 32 Kennedy, Arthur print, 1952

Box 306

- F. 32 Kerr, John print
- F. 33 Kert, Larry prints

- F. 34 Kiley, Richard print
- F. 35 King, Alan at home negatives, 1966 May
- F. 36 Kingman, Flavia negatives
- F. 37 Kingsley, Sidney prints
- F. 38 Kinsolving, Lee negatives, 1957 Oct. 11
- F. 39 Kirby, Durward negatives
- F. 40 Kirchstein, John negatives (WPIX), prints
- F. 41 Kirkland, Muriel negatives
- F. 42 Kitt, Eartha negatives
- F. 43 Kohner, Susan negatives, 1963 Apr. 26
- F. 44 Kraft, Jill negatives
- F. 45 Kuic, Lisa negatives, 1958 Nov. 15

Box 359

- F. 33 Lahr, Bert print

Box 306

- F. 46 Lalre, Maree print
- F. 47 Lampert, Zohra prints
- F. 48 Lane, Abbe negatives
- F. 49 Lane, Burton/Lerner, Alan Jay print

Box 359

- F. 34 Lang, Harold print

Box 306

- F. 50 Langella, Frank production print with unidentified actress

Box 359

- F. 35 Langner, Lawrence, Armina Marshall (Theresa Helburn, Milton Rosenstock also in one photo) prints

Box 306

- F. 51 Lansbury, Angela prints
- F. 52 Lasell, John negatives

Box 359

- F. 36 Lasser, Louise print

Box 306

- F. 53 Lawrence, Carol contact sheet
- F. 54 Lawrence, Mark prints
- F. 55 Lawrence, Mark negatives
- F. 56 Lawrence, Mark contact sheets

Box 307

- F. 1 Leachman, Cloris negatives

Box 359

- F. 37 Lee, Lila print, 1940

Box 307

- F. 2 Lee, Susan negatives, 1965 Aug. 11
- F. 3 Leeds, Phil print
- F. 4 Leeds, Robert negatives, 1963 Oct. 1
- F. 5 Lehman, Orin negatives, 1962 Jun. 19

Box 359

- F. 38 Leigh, Janet and Tony Curtis (some of wedding) prints, negatives
- F. 39 Leontovich, Eugenie print, 1954

Box 307

- F. 6 Leontovich, Eugenie prints
- F. 7 Lerner and Loewe negatives
- F. 8 Lesko, John negatives
- F. 9 Lester, Jerry negatives. 1963 Nov. 5

Box 359

- F. 40 Levene, Sam print, 1961

Box 307

- F. 10 Levin, H.: apartment negatives
- F. 11 Lewis, Abby prints, 1963 Mar. 15
- F. 12 Lewis, Abby negatives, 1963 Mar. 15
- F. 13 Lewis, Allen prints
- F. 14 Lewis, Allen negatives
- F. 15 Lewis, Judy negatives, 1964 Jun. 25

Box 359

- F. 41 Lewis, Sinclair prints, negative

Box 307

- F. 16 Lide, Miller negatives, 1963 Aug. 27

Box 359

- F. 42 Lillie, Beatrice prints, 1962-1964

Box 307

- F. 17 Lillie, Beatrice negatives, 1964 Jan. 25

Box 359

- F. 43 Lindfors, Viveca print, 1962

Box 307

- F. 18 Lindsay, Howard print

Box 359

- F. 44 Logan, Josh, Oscar Hammerstein, Richard Rodgers (humorous) prints

Box 307

- F. 19 London, Barbara prints, contact sheets, 1963 Jun. 29
- F. 20 London, Barbara negatives, 1963 Jun. 29
- F. 21 Long, Barbara prints
- F. 22 Long, Barbara negatives, 1968 Mar. 15
- F. 23 Longo, Ed negatives, 1965 Jan. 8

Box 359

- F. 45 Loudon, Dorothy print, 1969

Box 307

- F. 24 Loudon, Dorothy negatives
- F. 25 Louise, Tina negatives

Box 359

- F. 46 Lowell (?) (male) print
- F. 47 Loy, Myrna print, 1967

Box 307

- F. 26 Loy, Myrna print
- F. 27 Lucky, Susan prints
- F. 28 Lucky, Susan negatives

Box 359

- F. 48 Lukas, Paul print, 1952
- F. 49 Lumet, Sidney print, 1946

Box 307

- F. 29 Lumet, Sidney print, negative
- F. 30 Lynn, Ann prints, 1962 Jun. 27
- F. 31 Lynn, Ann negatives, 1962 Jun. 27
- F. 32 Lynn, Jeffrey print
- F. 33 Mack, Emile negatives, 1963 Jun. 11
- F. 34 MacLeish, Archibald prints, 1958 Nov. 12
- F. 35 MacLeish, Archibald negatives, 1958 Nov. 12
- F. 36 MacLeary, Donald prints, 1965 May. 3
- F. 37 MacLeary, Donald negatives, 1965 May 3

Box 359

- F. 50 MacMahon, Aline print, 1956

Box 307

- F. 38 MacMurdo, Judy print, 1968 Sept. 15
- F. 39 MacMurdo, Judy negatives, 1968 Sept. 15
- F. 40 Madison, Ellen prints, 1962 May 14
- F. 41 Madison, Ellen negatives, 1962 May 14
- F. 42 Maharis, George prints, 1959 Sept. 10
- F. 43 Maharis, George negatives, 1959 Sept. 10

Box 359

- F. 51 Mailer, Norman print, 1951

Box 307

- F. 44 Malden, Karl prints
- F. 45 Malden, Karl negatives

Box 359

- F. 52 Mann, Ted prints

Box 307

- F. 46 Manning, Jack prints, 1962 May 10
- F. 47 Manning, Jack negatives, 1962 May 10
- F. 48 Manning, Ruth prints, 1961 Nov. 28
- F. 49 Manning, Ruth negatives, 1961 Nov. 28
- F. 50 Mansfield, Vicki prints, 1962 May 28
- F. 51 Mansfield, Vicki negatives, 1962 May 28
- F. 52 Manson, Alan negative

Box 359

- F. 53 Marand, Patricia (signed) print, 1966 Apr. 21

Box 307

- F. 53 Marand, Patricia color negatives

Box 359

F. 54 March, Fredric prints

Box 307

F. 54 March, Hal prints

F. 55 Margolin, Janet prints

F. 56 Margolin, Janet negatives

F. 57 Mariotti, Bob: prints

F. 58 Mariotti, Bob negatives

F. 59 Markle, Lois print

F. 60 Marks, Walter print

F. 61 Marling, Philip prints, 1969 Feb. 13

F. 62 Marling, Philip negatives, 1969 Feb. 13

F. 63 Marlow, Leigh prints, 1965 Feb. 15

F. 64 Marlow, Leigh negatives, 1965 Feb. 15

Box 308

F. 1 Marsh, Frank prints, 1965 Jan. 21

F. 2 Marsh, Frank negatives, 1965 Jan. 21

F. 3 Marsh, Linda prints, 1964 Jan. 15

F. 4 Marsh, Linda negatives, 1964 Jan. 15

F. 5 Marshall, E. G. negatives, 1963 Apr. 10

F. 6 Martin, Ernest negatives, 1965 May 25

F. 7 Martin, Henry prints, 1963 Feb. 13

F. 8 Martin, Henry negatives, 1963 Feb. 13

F. 9 Martin, Linda: prints, 1963 Aug. 6

F. 10 Martin, Linda negatives, 1963 Aug. 6

F. 11 Martin, Mary prints of home, 1960 Jan. 14

F. 12 Martin, Mary negatives, contact sheets of home, 1960 Jan. 14

F. 13 Martin, Mary prints, 1968 Mar. 25

F. 14 Martin, Mary negatives, 1968 Mar. 25

F. 15 Martin, William prints, 1962 Oct. 24

F. 16 Martin, William negative, 1962 Oct. 24

F. 17 Mata & Hari (Mata, Ruth/Hari, Eugene) prints, 1961 Jan. 19

F. 18 Mata & Hari negatives, 1961 Jan. 19

F. 19 Mathis, Johnny prints

Box 359

F. 55 Mathis, Johnny prints

Box 308

F. 20 Mathis, Johnny negatives

F. 21 Mathis, Johnny contact sheets

F. 22 Matthau, Walter prints, 1960 Dec. 20

F. 23 Matthau, Walter negatives, 1960 Dec. 20

F. 24 Matthews, Gerry prints, 1962 Nov. 20

F. 25 Matthews, Gerry negatives, 1962 Nov. 20

F. 26 Mayo, Marta prints, 1963 Apr. 8

F. 27 Mayo, Marta negatives, 1963 Apr. 8

F. 28 Mayo, Ray prints, contact sheets, 1965 Mar. 8

- F. 29 Mayo, Ray negatives, 1965 Mar. 8
- F. 30 McCallum, David negatives
- F. 31 McDonald, Bill prints, 1963 Mar. 18
- F. 32 McDonald, Bill negative, 1963 Mar. 18
- F. 33 McDonald, Scott prints, 1965 Jan. 29
- F. 34 McDonald, Scott negatives, 1965 Jan. 29

Box 359

- F. 56 McGuire, Dorothy print, 1958

Box 308

- F. 35 McGuire, Pat prints, 1963 Aug. 5
- F. 36 McGuire, Pat negatives, 1963 Aug. 5
- F. 37 McGuire, Paul print, contact sheets, 1965 Feb. 26
- F. 38 McGuire, Paul negatives, 1965 Feb. 26
- F. 39 McKenna, Siobhan negatives
- F. 40 McKinley, Carol negatives, 1965 Feb. 4

Box 359

- F. 57 McKuen, Rod print, 1951

Box 308

- F. 41 McLaughlin, Jim prints, 1963 Mar. 15
- F. 42 McLaughlin, Jim negatives, 1963 Mar. 15
- F. 43 McLean, Alaisdar prints, 1965 Jan. 22
- F. 44 McLean, Alaisdar negatives, 1965 Jan. 22
- F. 56 McLean, Rae negatives of dance set
- F. 57 McLean, Rae contact sheets of dance set
- F. 58 McRae, Edna prints, 1957 Sept. 9
- F. 59 McRae, Edna negatives, 1957 Sept. 9
- F. 60 McRae, Ellen print

Box 309

- F. 1 McTigue, Marilyn proofs
- F. 2 McTigue, Marilyn negatives
- F. 3 Meacham, Anne negatives

Box 359

- F. 58 Medford, Kay prints, ca. 1958-1967

Box 309

- F. 4 Medina, Patricia prints, 1962 Dec. 11
- F. 5 Medina, Patricia negatives, 1962 Dec. 11
- F. 6 Meisler, Bess prints, 1964 Apr. 8
- F. 7 Meisler, Bess negatives, 1964 Apr. 8

Box 359

- F. 59 Mell, Marisa print, 1967

Box 309

- F. 8 Mell, Marisa negatives
- F. 9 Mendoza, George prints, contact sheets, 1964 May 5
- F. 10 Mendoza, George negatives, 1964 May 5

Box 359

- F. 60 Mercer, Marian (unidentified production) print

Box 309

- F. 11 Mercier, Mary prints, 1962 Nov. 4
- F. 12 Mercier, Mary negatives, 1962 Nov. 4

Box 359

- F. 61 Meredith, Burgess prints, 1949

Box 309

- F. 13 Meredith, Lee: prints
- F. 14 Meredith, Lee negatives
- F. 15 Meredith, Lee contact sheets

Box 359

- F. 62 Merkel, Una print, 1955

Box 309

- F. 16 Merlin, Joanna prints, 1965 Jan. 22
- F. 17 Merlin, Joanna contact sheets, 1965 Jan. 22

Box 359

- F. 63 Merman, Ethel, (Jerry Orbach, Harold Prince, et al sitting in theater) print, ca. 1960s
- F. 64 Merrill, Gary print, 1939

Box 309

- F. 18 Merrill, Gary negatives, 1962 Aug. 28
- F. 19 Meyer, Steve prints, contact sheets
- F. 20 Meyer, Steve negatives
- F. 21 Meyers, Ann prints, 1962 Aug. 8
- F. 22 Meyers, Ann negative, 1962 Aug. 8
- F. 23 Michel, Scott prints, 1965 Feb. 13
- F. 24 Michel, Scott negatives, 1965 Feb. 13
- F. 25 Middleton, Ray negatives, 1966 May 9

Box 359

- F. 65 Milian, Thomas prints

Box 309

- F. 26 Milkie, Ron proofs, 1963 Sept. 8
- F. 27 Milkie, Ron negatives, 1963 Sept. 8
- F. 28 Millenson, Elsa prints, 1962 Feb. 27
- F. 29 Millenson, Elsa negatives, 1962 Feb. 27
- F. 30 Miller, Gilbert home interior negatives
- F. 31 Miller, Michael prints
- F. 32 Miller, Richard prints, 1965 Jan. 28
- F. 33 Miller, Richard negatives, 1965 Jan. 28
- F. 34 Miller, Wynn print
- F. 35 Mills, Juliet prints, 1964 Nov. 13
- F. 36 Mills, Juliet negatives, 1964 Nov. 13
- F. 37 Mineo, Sal: negatives
- F. 38 Minnelli, Liza negatives, 1963 Feb.
- F. 39 Minot, Anna: prints
- F. 40 Minot, Anna negatives
- F. 41 Mitchell, Cameron negatives, 1964 Nov. 23

- F. 42 Mitchell, James prints
- F. 43 Mitchell, James negatives
- F. 44 Mitchell, Mrs. prints, negative, 1962 Dec. 20
- F. 45 Mitchell, Thos negatives
- F. 46 Mohyeddin, Zia negatives
- F. 47 Montevocchi, Liliane negatives, 1959 Mar. 18
- F. 48 Moore, Dennis prints, 1963 Mar. 12
- F. 49 Moore, Dennis negatives, 1963 Mar. 12
- F. 50 Moore, Tom prints, 1964 Nov. 4
- F. 51 Moore, Tom negatives, 1964 Nov. 4
- F. 52 Moorehead, Agnes print of a print (copy), 1961 Apr. 24
- F. 53 Moorehead, Agnes negatives, 1961 Apr. 24
- F. 54 Moorehead, Agnes contact sheet, 1961 Apr. 24
- F. 55 Moran, Fred prints, 1962 Nov. 7
- F. 56 Moran, Fred negatives, 1962 Nov. 7
- F. 57 Mordente, Tony prints, 1963 Apr. 30
- F. 58 Mordente, Tony negatives, 1963 Apr 30

Box 310

- F. 1 Morgan, Claudia prints, 1959 Jun. 16
- F. 2 Morgan, Claudia negatives, 1959 Jun. 16
- F. 3 Morgan, Edward prints, 1967 Mar. 24
- F. 4 Morgan, Edward negatives, 1967 Mar. 24
- F. 5 Morgan, Henry prints, 1965 Jun. 1
- F. 6 Morgan, Henry negatives, 1965 Jun. 1
- F. 7 Morgan, Henry contact sheets, 1965 Jun. 1
- F. 8 Morgan, Jane prints, 1968 Nov. 14
- F. 9 Morgan, Jane negatives, 1968 Nov. 14
- F. 10 Morgan, Jane contact sheets, 1968 Nov. 14
- F. 11 Morgan, Lee Anne negatives, 1963 Nov. 4
- F. 12 Morgan, Madeline prints, 1960 Jan. 16
- F. 13 Morgan, Madeline negatives, 1960 Jan. 16
- F. 14 Morgan, Madeline contact sheets, 1960 Jan. 16
- F. 15 Morgan, Paul prints, 1964 May 27
- F. 16 Morgan, Paul negatives, 1964 May 27
- F. 17 Morley, Carol prints, 1963 Sept. 10
- F. 18 Morley, Carol negatives, 1963 Sept. 10
- F. 19 Morris, Barbara prints, 1965 Jun. 24
- F. 20 Morris, Barbara negatives, 1965 Jun. 24

Box 359

- F. 66 Morris, Chester print, 1945

Box 310

- F. 21 Morris, Chester negatives
- F. 22 Morrison, Pat negatives, 1965 Oct. 19
- F. 23 Morrow, Jeff prints
- F. 24 Morrow, Jeff negatives

Box 359

F. 67 Morse, Robert print, 1961

Box 310

F. 25 Moser, Margot negatives

F. 26 Moss, Arnold prints, 1967 May 24

F. 27 Moss, Arnold negatives, 1967 May 24

Box 359

F. 68 Mostel, Zero prints

Box 310

F. 28 Muchnick, Ron prints

F. 29 Muchnick, Ron negatives

F. 30 Muir, Jean prints, 1963 Feb. 15

F. 31 Muir, Jean negatives, 1963 Feb. 15

F. 32 Mulligan, Richard prints, 1965 May 14

F. 33 Mulligan, Richard negatives, 1965 May 14

F. 34 Mundy, Meg negatives, 1948 Mar. 5

F. 35 Munro, Janet negatives

F. 36 Munsel, Patrice negatives

F. 37 Munsell, Warren print (with Lawrence Langner)

F. 38 Murphy, Joan prints, 1962 Jun. 22

F. 39 Murphy, Joan negative, 1962 Jun. 22

Box 359

F. 69 Murray, Mae prints

Box 310

F. 40 Murray, Peg negatives, 1967 May 4

F. 41 Myers, Bill prints, 1962 Mar. 27

F. 42 Myers, Bill negatives, 1962 Mar. 27

F. 43 Myles, Meg prints, 1963 Nov. 8

F. 44 Myles, Meg negatives, 1963 Nov. 8

F. 45 Naardem, Ken print, proof, negative, 1962 Feb. 27

F. 46 Nathan, Ann prints, 1962 Sept. 27

F. 47 Nathan, Ann negatives, 1962 Sept. 27=

Box 311

F. 1 Nathanson, Lucy prints, 1966 Jan. 25

F. 2 Nathanson, Lucy negatives, 1966 Jan. 25

F. 3 Nathanson, Morton (Mort) prints of daughter, 1966 Mar. 14

F. 4 Nathanson, Mort negatives of daughter, 1966 Mar. 14

F. 5 Nathanson, Mort negatives, 1966 Mar. 14

F. 6 Neal, Patricia print

F. 7 Neeck, John print, negatives, 1962 Jan. 4

F. 8 Neff, Hildegard negatives with Don Ameche

F. 9 Neff, Hildegard negatives

F. 10 Nelson, Mrs. Barry prints, 1962 Jan. 31

F. 11 Nelson, Mrs. Barry negatives, 1962 Jan. 31

F. 12 Nelson, Kenneth proofs, 1957 Oct. 10

F. 13 Nelson, Kenneth negatives, 1957 Oct. 10

Box 360

F. 1 Nesbitt, Cathleen, Helen Hayes, Brian Bedford prints, 1956 and undated

Box 311

F. 14 Newman, Paul prints, 1952 Oct. 7

F. 15 Newman, Paul negatives, 1952 Oct. 7

Box 360

F. 2 Newman, Paul prints

Box 311

F. 16 Newman, Phyllis prints, 1965 Jan. 28

F. 17 Newman, Phyllis negatives, 1965 Jan. 28

F. 18 Newman, Phyllis negatives, 1960 Jan. 20

F. 19 Newmar, Julie negatives

F. 20 Newsom, Bob print, 1964 Mar. 5

F. 21 Newsom, Bob negatives, 1964 Mar. 5

F. 22 Nicholson, Terry prints, 1962 Dec. 8

F. 23 Nicholson, Terry negatives, 1962 Dec. 8

F. 24 Nicholson, Terry contact sheets, 1962 Dec. 8

F. 25 Nichtern, Claire print, 1965 Apr. 9

F. 26 Nichtern, Claire negatives, 1965 Apr. 9

F. 27 Nicol, Alex negatives, 1956 Apr. 21

F. 28 Nieditsch, Mr. and Mrs. Ralph prints, 1966 Oct. 5

F. 29 Nieditsch, Mr. and Mrs. Ralph negatives, 1966 Oct. 5

F. 30 Nixon, Marni prints, 1965 Jun. 22

F. 31 Nixon, Marni negatives, 1965 Jun. 22

F. 32 Norris, Christopher prints, 1965 Nov. 6

F. 33 Norris, Christopher negatives, 1965 Nov. 6

F. 34 Norris, Christopher contact sheets, 1965 Nov. 6

F. 35 Norris, Jan negatives

F. 36 Norton, Val prints, 1960 Nov. 4

F. 37 Norton, Val negatives, 1960 Nov. 4

F. 38 Nossen, Bram prints, 1963 Aug. 30

F. 39 Nossen, Bram negatives, 1963 Aug. 30

F. 40 Navarro, Kenneth negative, proofs, 1962 Sept. 26

F. 41 Novicki, George print, negative, proof, 1962 Jul. 23

F. 42 Nugait, Nancy print, negatives, 1960 Jan. 23

F. 43 Nuyen, France prints, 1957 Dec. 17

F. 44 Nuyen, France negatives, 1957 Dec. 17

Box 312

F. 1 O'Brian, Hugh negatives

F. 2 O'Brian, Hugh transparencies

F. 3 O'Connell, Arthur negatives

F. 4 O'Keefe, Dennis prints, 1964 May 5

F. 5 O'Keefe, Dennis negatives, 1964 May 5

F. 6 O'Loughlin, Gerald prints, 1961 Jan. 26

F. 7 O'Loughlin, Gerald negatives, 1961 Jan. 26

F. 8 O'Shaughnessy, John prints, negative, proof, 1962 Aug. 14

Box 360

F. 3 O'Sullivan, Maureen print, 1963

Box 312

F. 9 O'Toole, Anita prints, 1968 Aug. 1

F. 10 O'Toole, Anita negatives, 1968 Aug. 1

F. 11 Obeck, Sharon prints, negative, proof

F. 12 The Odds and Ends (rock and roll group) prints, 1966 Aug. 30

F. 13 The Odds and Ends negatives, 1966 Aug. 30

Box 360

F. 4 Odets, Clifford print, 1941

Box 312

F. 14 Oenslager, Donald prints, 1965 Jan. 6

F. 15 Oenslager, Donald negatives, 1965 Jan. 6

F. 16 Oliver, Anthony negatives, 1953 Sept. 17

Box 360

F. 5 Olivier, Laurence print

Box 312

F. 17 Olsen, Carl prints, 1962 May 16

F. 18 Olsen, Carl negatives, 1962 May 16

F. 19 Olson, Kenny contact sheet, negatives, 1968 Oct. 18

F. 20 Olson, Phil proofs, 1964 Nov. 9

F. 21 Olson, Phil negatives, 1964 Nov. 9

F. 22 Oratashu, David prints, 1962 Mar. 7

F. 23 Oratashu, David negatives, 1962 Mar. 7

F. 24 Orlinsky, Dr. Henry (Harry, Hebrew scholar) contact sheets, negatives

F. 25 Oroscia, Dick proofs, 1964 Mar. 23

F. 26 Oroscia, Dick negatives, 1964 Mar. 23

F. 27 Ostrow, Stuart prints, contact sheet, 1962 Jan. 19

F. 28 Ostrow, Stuart negatives, 1962 Jan. 19

F. 29 Ostwald, Helen prints, 1964 Mar. 4

F. 30 Ostwald, Helen negatives, 1964 Mar. 4

F. 31 Otle, Jay print, negative, proof, 1962 Feb. 2

F. 32 Owens, Deirdre prints

F. 33 Owens, Deirdre negatives

F. 34 Pace, Donald prints, 1964 Feb. 4

F. 35 Pace, Donald negatives, 1964 Feb. 4

F. 36 Padilla, Carmen negatives, proofs, 1964 Aug. 21

F. 37 Padula, Edward prints

Box 360

F. 6 Page, Geraldine prints, 1959

F. 7 Palmer, Bob (signed) print, 1958 Feb.

Box 312

F. 38 Palmer, Peter prints, 1965 May 24

F. 39 Palmer, Peter negatives, 1965 May 24

F. 40 Palmer, Peter negatives, contact sheet, 1959 Mar. 11

F. 41 Palmer, Peter prints, 1956 May 25

F. 42 Palmer, Peter negatives, 1956 May 25

F. 43 Papp, Joseph prints

Box 360

F. 8 Papp, Joseph prints

Box 312

F. 44 Papp, Joseph contact sheet, negatives

Box 360

F. 9 Pappas, Irene print, 1967

Box 312

F. 45 Parfry, W. prints

F. 46 Parfry, W. negatives

F. 47 Parker, Hank proofs

F. 48 Parker, Hank negatives

F. 49 Parris, Julie negative, 1963 Dec. 1

Box 360

F. 10 Parsons, Estelle print, 1971

Box 312

F. 50 Parsons, Fred prints

F. 51 Parsons, Fred negatives

Box 313

F. 1 Patten, Dorothy prints

F. 2 Patten, Dorothy negatives

F. 3 Pecora, Bill prints, 1964 Apr. 28

F. 4 Pecora, Bill negatives, 1964 Apr. 28

F. 5 Pelham, Jimmy proofs, 1968 Nov. 19

F. 6 Pelham, Jimmy negatives, 1968 Nov. 19=

F. 7 Penn, Arthur prints

F. 8 Peters, Peggy prints

F. 9 Peters, Peggy negatives

F. 10 Petrie, Dan prints, 1963 Nov. 25

F. 11 Petrie, Dan negatives, 1963 Nov. 25

F. 12 Petry, Gedda proofs

F. 13 Petry, Gedda negatives

F. 14 Pettet, Joanna prints, Council of the Living Theatre

F. 15 Pettet, Joanna negatives, Council of the Living Theatre

F. 16 Pettet, Joanna contact sheets, Council of the Living Theatre

F. 17 Phillips, Margaret negatives

F. 18 Piacentini, Carmela proofs, 1965 Oct. 12

F. 19 Piacentini, Carmela negatives, 1965 Oct. 12

F. 20 Piazza, Ben prints

F. 21 Piazza, Ben negatives

Box 360

F. 11 Pickford, Mary and Buddy Rogers prints, 1949

F. 12 Picon, Molly print, 1967

Box 313

F. 22 Pierce, Willard proofs

- F. 23 Pierce, Willard negatives
- F. 24 Pinter, Harold prints
- F. 25 Pinter, Harold negatives

Box 360

- F. 13 Pinter, Harold and Alexander Schneider prints, contact sheets, ca. 1963

Box 313

- F. 26 Piscope, Frank prints
- F. 27 Piscope, Frank negatives

Box 360

- F. 14 Platt, Marc (signed) print, 1950 Oct. 1

Box 313

- F. 28 Plowright, Joan contact sheets, prints
- F. 29 Plowright, Joan negatives
- F. 30 Podhouga, Munio prints, 1962 Dec. 15
- F. 31 Podhouga, Munio negatives, 1962 Dec. 15
- F. 32 Pograu, Arthur prints, 1964 Nov. 11
- F. 33 Pograu, Arthur negatives, 1964 Nov. 11
- F. 34 Pogue, Meredith print
- F. 35 Pogue, Meredith negative

Box 360

- F. 15 Poitier, Sidney print

Box 313

- F. 36 Porter, Don negatives, print
- F. 37 Portman, Eileen negatives
- F. 38 Pottle. Sam prints
- F. 39 Pottle. Sam negatives
- F. 40 Pottler, Axlerod negatives, prints, 1964 Mar. 16
- F. 41 Powell, Lovelady print, 1963 Jan. 15
- F. 42 Powell, Lovelady negatives, 1963 Jan. 15

Box 360

- F. 16 Power, Tyrone print, 1934

Box 313

- F. 43 Powers, Sandra prints
- F. 44 Powers, Sandra negatives
- F. 45 Prager, Stanley prints
- F. 46 Prager, Stanley negatives
- F. 47 Pratt, Michael prints
- F. 48 Pratt, Michael negatives
- F. 49 Pratt, Michael contact sheets

Box 314

- F. 1 Premice, Josephine negatives, 1967 Feb. 27

Box 360

- F. 17 Premice, Josephine print, 1970

Box 314

- F. 2 Preston, Robert print
- F. 3 Price, Vincent print

- F. 4 Prichett, James prints, 1969 Feb. 23
- F. 5 Prichett, James negatives, 1969 Feb. 23
- F. 6 Priko, Robert prints
- F. 7 Priko, Robert negatives
- F. 8 Priko, Robert contact sheet
- F. 9 Purcell, Don (and partner) prints, 1967 Oct. 24
- F. 10 Purcell, Don (and partner) negatives, 1967 Oct. 24
- F. 11 Purcell, Don (and partner) contact sheets, 1967 Oct. 24
- F. 12 Purdum, Ralph prints
- F. 13 Purdum, Ralph negatives

Box 360

- F. 18 Quinn, Anthony print
- F. 19 Quintero, Jose print, 1962

Box 314

- F. 14 Rabinovitch, Debby negatives, print, 1965 Feb. 23
- F. 15 Rado, Jim prints, 1962 Nov. 6
- F. 16 Rado, Jim negatives, 1962 Nov. 6
- F. 17 Rae, Charlotte prints
- F. 18 Rae, Charlotte negatives
- F. 19 Rae, Margaret prints
- F. 20 Rae, Margaret negatives
- F. 21 Raitt, John prints
- F. 22 Raitt, John negatives
- F. 23 Ramirez, Frank proofs
- F. 24 Ramirez, Frank negatives
- F. 25 Ramsay, Lewis print
- F. 26 Ramsay, Lewis negatives
- F. 27 Ramsay, Lewis contact sheets
- F. 28 Randolph, John prints, 1963 Oct. 28
- F. 29 Randolph, John negatives, 1963 Oct. 28
- F. 30 Rapport, Carol prints
- F. 31 Rapport, Carol negatives
- F. 32 Raty, Peter prints, 1964 Mar. 5
- F. 33 Raty, Peter negatives, 1964 Mar. 5
- F. 34 Rawlins, Lester prints, 1964 Feb. 12
- F. 35 Rawlins, Lester negatives, 1964 Feb. 12
- F. 36 Rayburn, Gene negatives
- F. 37 Raynur, Tom prints
- F. 38 Raynur, Tom negatives
- F. 39 Redgrave, Michael print

Box 360

- F. 20 Redgrave, Michael print

Box 314

- F. 40 Reed, Paul prints, 1962 Jan. 9
- F. 41 Reed, Paul negatives, 1962 Jan. 9
- F. 42 Reiker, Don print

- F. 43 Reiker, Don negative
- F. 44 Reilly, Lillian prints
- F. 45 Reilly, Lillian negatives

Box 360

- F. 21 Remick, Lee prints

Box 314

- F. 46 Remnick, Lee negatives
- F. 47 Richards, Jean prints
- F. 48 Richards, Jean negatives
- F. 49 Richards, Lexford print
- F. 50 Richards, Lisa proofs
- F. 51 Richards, Lisa negatives
- F. 52 Richter, Will prints
- F. 53 Richter, Will negatives
- F. 54 Rickett, Frances print
- F. 55 Rickett, Frances negative
- F. 56 Riley, Marilyn prints, 1962 Feb. 8
- F. 57 Riley, Marilyn negatives, 1962 Feb. 8
- F. 58 Roache, Viola prints

Box 315

- F. 1 Robards, Jr., Jason print
- F. 2 Robbins, Cindy negatives
- F. 3 Robbins, Rex print, negatives
- F. 4 Robertson, Cliff negatives
- F. 5 Robin, Ed negative
- F. 6 Robinson, Jay negatives
- F. 7 Rodgers, Marilyn proofs, 1965 Apr.
- F. 8 Rodgers, Marilyn negatives, 1965 Apr.
- F. 9 Rodgers, Mary prints
- F. 10 Rodgers, Mary negatives
- F. 11 Rogers, David print, negatives, 1965 Feb. 12

Box 360

- F. 22 Rodgers, Richard and Dorothy Rodgers print
- F. 23 Rodgers, Richard and Oscar Hammerstein print

Box 315

- F. 12 Roman, Tom print
- F. 13 Roman, Tom negatives

Box 360

- F. 24 Roosevelt, Eleanor print
- F. 25 Roosevelt, James print

Box 315

- F. 14 Roscoe, Lee prints
- F. 15 Roscoe, Lee negatives
- F. 16 Rose, Philip prints, 1962 Mar.
- F. 17 Rose, Philip negatives, 1962 Mar.
- F. 18 Rosemont, Barbara prints, contact sheets

- F. 19 Rosemont, Barbara negatives
- F. 20 Rosen Kranz, Charles prints, 1962 Jun. 20
- F. 21 Rosen Kranz, Charles negatives, 1962 Jun. 20
- F. 22 Rosenstein, Nettie prints, 1965 Jun. 29
- F. 23 Rosenstein, Nettie negatives, 1965 Jun. 29
- F. 24 Rosenthal, Steve prints
- F. 25 Rosenthal, Steve negatives
- F. 26 Ross, Arlene prints
- F. 27 Ross, Arlene negatives
- F. 28 Ross, Arlene contact sheet
- F. 29 Ross, Janice prints, contact sheets
- F. 30 Ross, Janice negatives
- F. 31 Ross, Paul prints, 1965 Feb. 3
- F. 32 Ross, Paul negatives, 1965 Feb. 3
- F. 33 Rote, Kyle prints, contact sheet of tuberculosis public service campaign
- F. 34 Rote, Kyle negatives of tuberculosis public service campaign
- F. 35 Roth, Beatrice prints, 1961 Mar. 22
- F. 36 Roth, Beatrice negatives, 1961 Mar. 22
- F. 37 Rothernberg, D. prints, contact sheets, 1963 Mar. 7
- F. 38 Rothernberg, D. negatives, 1963 Mar. 7
- F. 39 Rouse, Jan prints, 1963 Mar. 27
- F. 40 Rouse, Jan negatives, 1963 Mar. 27
- F. 41 Routolo, Bob prints, 1964 Dec. 5
- F. 42 Routolo, Bob negatives, 1964 Dec. 5
- F. 43 Rowlands, Gena print
- F. 44 Rowlands, Gena negatives
- F. 45 Roy, William prints, 1962 Dec. 5
- F. 46 Roy, William negatives, 1962 Dec. 5
- F. 47 Rozanski, Dennis prints, 1962 Jun. 27
- F. 48 Rozanski, Dennis negatives, 1962 Jun. 27
- F. 49 Rubinstein, Artur prints of Rubinstein and family, 1962 Dec. 26
- F. 50 Rubinstein, Artur prints and contact sheets of Rubinstein and family,
1962 Dec. 26
- F. 51 Rubinstein, Artur negatives of Rubinstein and family, 1962 Dec. 26

Box 360

- F. 26 Rubinstein, Artur prints

Box 315

- F. 52 Rubuki Twins negatives
- F. 53 Rugoff, Don prints, 1962 Mar. 14
- F. 54 Rugoff, Don negatives, 1962 Mar. 14
- F. 55 Rugoff, Don contact sheets, 1962 Mar. 14

Box 316

- F. 1 Rukeysa, Louis print, 1969 Jan. 14
- F. 2 Russell print, negative, 1963 Mar. 26

Box 360

- F. 27 Russell, Jane prints

Box 316

- F. 3 Russell, Jay proofs
- F. 4 Russell, Jay negatives
- F. 5 Rutherford, Don prints, 1965 Dec. 30
- F. 6 Rutherford, Don negatives, 1965 Dec. 30
- F. 7 Ryan, Michael print, 1962 Jun. 14
- F. 8 Ryan, Michael negative, 1962 Jun. 14

Box 360

- F. 28 Ryan, Robert print, 1941

Box 316

- F. 9 Sacconi, S.F. prints, 1965 Jan. 26
- F. 10 Sacconi, S.F. negatives, 1965 Jan. 26
- F. 11 Sacerdoti, Penyo prints, 1965 Mar. 24
- F. 12 Sacerdoti, Penyo negatives, 1965 Mar. 24
- F. 13 Sachs, Judith prints, 1964 Mar. 3
- F. 14 Sachs, Judith negatives, 1964 Mar. 3
- F. 15 Sahr, Hadassah prints, 1968 Aug. 15
- F. 16 Sahr, Hadassah negatives, 1968 Aug. 15
- F. 17 St. Clair, Elizabeth prints
- F. 18 St. Clair, Elizabeth negatives
- F. 19 Salome, Jens negatives
- F. 20 Saltzman, Rochelle prints, 1962 Jul. 26
- F. 21 Saltzman, Rochelle negatives, 1962 Jul. 26

Box 360

- F. 29 Sanders, Dick print, ca. 1958

Box 316

- F. 22 Sanders, Honey negatives, 1962 May 21

Box 360

- F. 30 Sands, Diana print, 1967

Box 316

- F. 23 Sands, Diana negatives
- F. 24 Sardi, Vincent and Mrs. prints, contact sheet of Sardis at home, 1959 May 7
- F. 25 Sardi, Vincent and Mrs. negatives of Sardis at home, 1959 May 7
- F. 26 Sardi, Vincent negatives of Vincent and Vincent Jr.
- F. 27 Sattin, Tina print, 1964 Apr. 29
- F. 28 Sattin, Tina negatives, 1964 Apr. 29
- F. 29 Saunders, Jack: prints, 1963 Mar. 7
- F. 30 Saunders, Jack negatives, 1963 Mar. 7
- F. 31 Saunders, Terry prints, 1962 Jun. 5
- F. 32 Saunders, Terry negatives, 1962 Jun. 5

Box 360

- F. 31 Savo, Jimmy print, 1937

Box 316

- F. 33 Scandling, Betty Lou proofs, 1963 Aug. 28
- F. 34 Scandling, Betty Lou negatives, 1963 Aug. 28
- F. 35 Schary, Dore prints

Box 360

F. 32 Schary, Dore and Celeste Holm print

Box 316

F. 36 Scherle, Victor prints, 1962 Jan. 16

F. 37 Scherle, Victor negatives, 1962 Jan. 16

Box 360

F. 33 Schildkraut, Joseph print, 1941

Box 316

F. 38 Schildkraut, Joseph prints (some with wife)

Box 360

F. 34 Schisgal, Murray print, 1964

Box 316

F. 38 Schlesinger, Julia prints, 1962 Jan. 3

F. 39 Schlesinger, Julia negatives, 1962 Jan. 3

F. 40 Schumann: print, negative

F. 41 Schwaegerle, Robert prints, 1964 Dec. 5

F. 42 Schwaegerle, Robert negatives, 1964 Dec. 5

F. 43 Schwartz, Risa prints, 1959 Jul. 23

F. 44 Schwartz, Risa negatives, 1959 Jul. 23

Box 360

F. 35 Scofield, Paul print, ca. 1961

Box 316

F. 45 Scott, Adam contact sheet, negatives, 1965 May 18

F. 46 Scott, Bonnie negatives

F. 47 Scott, Martha prints

F. 48 Scott, Martha negatives

F. 49 Scott, Tom prints, 1963 Sept. 12

F. 50 Scott, Tom negatives, 1963 Sept. 12

F. 51 Scott, Zachary print

F. 52 Scotti, Tony proofs, 1962 Dec.

F. 53 Scotti, Tony negatives, 1962 Dec.

F. 54 Seal, Elizabeth negatives

F. 55 Sebastian, Ben proofs, 1968 Jun. 30

F. 56 Sebastian, Ben negatives, 1968 Jun. 30

F. 57 Seely, Michael prints, contact sheets, 1965 Feb. 1

F. 58 Seely, Michael negatives, 1965 Feb. 1

Box 317

F. 1 Segal, Annette print, 1963 Dec. 23

F. 2 Segal, Annette negatives, 1963 Dec. 23

F. 3 Selcow, Bernice prints, 1962 Dec. 7

F. 4 Selcow, Bernice negatives, 1962 Dec. 7

F. 5 Seltzer, Alice prints, 1963 Aug. 13

F. 6 Seltzer, Alice negatives, 1963 Aug. 13

F. 7 Serafin, John prints, 1965 Mar. 3

F. 8 Setzer, Milton prints, 1965 Feb. 17

F. 9 Setzer, Milton negatives, 1965 Feb. 17

- F. 10 Severson, Ingrid prints, 1961 Aug. 11
- F. 11 Severson, Ingrid negatives, 1961 Aug. 11
- F. 12 Shanklin, Elizabeth proof, negative, 1962 Apr. 3
- F. 13 Shaw, Bryan proof, negative, 1962 May 22
- F. 14 Shawn, Kathy prints, 1964 Dec. 29
- F. 15 Shawn, Kathy negatives, 1964 Dec. 29
- F. 16 Shepard, S. prints, 1962 May 4
- F. 17 Sherley, Swagar prints, 1964 Dec. 29
- F. 18 Sherley, Swagar negatives, 1964 Dec. 29
- F. 19 Sheuller, Cathy prints, 1968 Aug. 1
- F. 20 Sheuller, Cathy negatives, 1968 Aug. 1
- F. 21 Shine, William prints, 1959 May 14
- F. 22 Shine, William negatives, 1959 May 14
- F. 23 Shubert, Larry negatives of Sardi caricature
- F. 24 Shuleen, Cary prints, proofs, negative
- F. 25 Sidebotham, Jack prints, 1963 Mar. 8
- F. 26 Sidebotham, Jack negatives, 1963 Mar. 8

Box 360

- F. 36 Sidney, Sylvia prints, 1950

Box 317

- F. 27 Silberman, David prints, 1963 Jan. 18
- F. 28 Silberman, David negatives, 1963 Jan. 18
- F. 29 Simons, Bob prints, 1965 Apr. 28
- F. 30 Simons, Bob negatives, 1965 Apr. 28
- F. 31 Simpson, John prints, 1963 Feb. 4
- F. 32 Simpson, John negatives, 1963 Feb. 4
- F. 33 Sinclair, Betty print
- F. 34 Singer, Charles proofs
- F. 35 Singer, Charles negatives

Box 360

- F. 37 Skulnik, Menasha print, 1963

Box 317

- F. 36 Slade, Miss prints, 1964 Nov. 18
- F. 37 Slade, Miss negatives, 1964 Nov. 18
- F. 38 Slade, Miss contact sheets, 1964 Nov. 18
- F. 39 Slater, Stanley prints, 1962 Jun. 1
- F. 40 Slater, Stanley negatives, 1962 Jun. 1
- F. 41 Slater, Tom prints, 1962 Aug. 18
- F. 42 Slater, Tom negatives, 1962 Aug. 18
- F. 43 Slocum, Jeff prints, 1962 Feb. 17
- F. 44 Slocum, Jeff negatives, 1962 Feb. 17

Box 318

- F. 1 Smith, Alexis prints, 1968 Aug. 20
- F. 2 Smith, Alexis negatives, 1968 Aug. 20
- F. 3 Smith, Bill prints, 1969 Jan. 10
- F. 4 Smith, Bill negatives, 1969 Jan. 10

- F. 5 Smith, Bob prints, 1963 Jul. 10
- F. 6 Smith, Bob negatives, 1963 Jul. 10
- F. 7 Smith, Carrie prints, 1963 May 9
- F. 8 Smith, Carrie negatives, 1963 May 9
- F. 9 Smith, David prints, 1962 Jan. 26
- F. 10 Smith, David negatives, 1962 Jan. 26
- F. 11 Smith, Maggie contact sheets
- F. 12 Smith, Maggie negatives
- F. 13 Smith, Muriel negatives

Box 360

- F. 38 Smith, Oliver (some with Dore Schary, Miles White) prints

Box 318

- F. 14 Smith, Sheila prints, 1966 Dec. 22
- F. 15 Smith, Sheila negatives, 1966 Dec. 22
- F. 16 Snow, Edgar Arthur negative

Box 360

- F. 39 Sondergaard, Gale print, 1962

Box 318

- F. 17 Sondheim, Stephen print
- F. 18 Sondheim, Stephen negative
- F. 19 Sorel, Louise print
- F. 20 Sorenson, Deanna prints, 1964 Nov. 6
- F. 21 Sorenson, Deanna negatives, 1964 Nov. 6
- F. 22 Spencer, John prints, 1963 May 13
- F. 23 Spencer, John negatives, 1963 May 13
- F. 24 Squire, William prints, 1961 Aug. 21
- F. 25 Squire, William negatives, 1961 Aug. 21

Box 360

- F. 40 Stapleton, Maureen (one with Montgomery Clift) prints

Box 318

- F. 26 Stapley, Richard negatives, 1950 Nov. 30
- F. 27 Stearne, Laurence prints, 1965 Jan. 27
- F. 28 Stearne, Laurence negatives, 1965 Jan. 27
- F. 29 Steele, John prints
- F. 30 Steele, John negatives
- F. 31 Stein, Joseph print
- F. 32 Stein, Joseph negatives
- F. 33 Steinborg, Helen prints, 1963 Jan. 24
- F. 34 Steinborg, Helen negatives, 1963 Jan. 24
- F. 35 Sterling and Genn negatives, 1950 Nov. 15
- F. 36 Sterling, Jack (radio WHN) prints, 1967 Jan. 3
- F. 37 Sterling, Jack negatives, 1967 Jan. 3
- F. 38 Sterling, Jan prints
- F. 39 Sterling, Jan negative
- F. 40 Sterling, Robert negatives, 1957 Jul. 18
- F. 41 Stevenson, Bob proof, negative, 1955 Feb. 27

- F. 42 Stewart, Don prints
- F. 43 Stewart, Don negatives
- F. 44 Stewart, Don proofs

Box 319

- F. 1 Stickney, Dorothy at home prints, 1963 Feb. 5
- F. 2 Stickney, Dorothy at home negatives, 1963 Feb. 5
- F. 3 Stincahecum, Ted prints, 1963 Aug. 8
- F. 4 Stincahecum, Ted negatives, 1963 Aug. 8
- F. 5 Stockton, Peggy prints, 1965 Mar. 17
- F. 6 Stockton, Peggy negatives, 1965 Mar. 17
- F. 7 Stone, Carol proofs
- F. 8 Stone, Carol negatives
- F. 9 Storch, Larry prints, 1957 Mar. 14; 1958 Oct. 4
- F. 10 Storch, Larry negatives, 1957 Mar. 14; 1958 Oct. 4
- F. 11 Storch, Larry proofs, 1964 Jun. 10
- F. 12 Storch, Larry negatives, 1964 Jun. 10
- F. 13 Strasberg, Susan color print and contact sheet
- F. 14 Streiff, Harley print, proof, negative, 1963 Feb. 19

Box 360

- F. 41 Streisand, Barbra, Elliott Gould, Leonard Lyons (?) print

Box 319

- F. 15 Strickett, Harlan prints, 1965 Jun. 18
- F. 16 Strickett, Harlan negatives, 1965 Jun. 18

Box 360

- F. 42 Stritch, Elaine print, 1957

Box 319

- F. 17 Stritch, Elaine: print
- F. 18 Studer, John proof, negative
- F. 19 Studu, Hal negatives, proof

Box 360

- F. 43 Sullavan, Margaret print, 1959

Box 319

- F. 20 Sullivan, Lillian proofs, 1964 Mar. 24
- F. 21 Sullivan, Lillian negatives, 1964 Mar. 24
- F. 22 Sullivan, Pat print, negatives of family at home, 1968 Dec. 25
- F. 23 Sullivan, Sheila prints, 1965 Apr. 19
- F. 24 Sullivan, Sheila negatives, 1965 Apr. 19
- F. 25 Sunday, Vicki negatives, 1965 Sept. 17
- F. 26 Surovy, Nicholas proofs, 1964 Dec. 4
- F. 27 Surovy, Nicholas negatives, 1964 Dec. 4
- F. 28 Susa, Conrad prints, 1964 Mar. 14
- F. 29 Susa, Conrad negatives, 1964 Mar. 14
- F. 30 Swanson, Doris prints, 1965 Feb. 26
- F. 31 Swanson, Doris negatives, 1965 Feb. 26

Box 360

- F. 44 Swanson, Gloria prints, 1942 and undated

Box 319

- F. 32 Swenson, Inga print
- F. 33 Swenson, Inga negatives
- F. 34 Swenson, Swen print
- F. 35 Swenson, Swen negatives with puppies, 1963 Apr. 16
- F. 36 Swenson, Swen contact sheet with puppies, 1963 Apr. 16
- F. 37 Swit, Loretta prints, 1963 Mar. 8
- F. 38 Swit, Loretta negatives, 1963 Mar. 8
- F. 39 Taliaferro, Tony prints, 1963 Oct. 15
- F. 40 Taliaferro, Tony negatives, 1963 Oct. 15
- F. 41 Talton, Reedy print, 1957 Jan. 11
- F. 42 Talton, Reedy negatives, 1957 Jan. 11

Box 360

- F. 45 Tambornino, Jeff prints, negatives

Box 319

- F. 43 Tandy, Jessica prints
- F. 44 Tandy, Jessica negatives

Box 360

- F. 46 Tandy, Jessica (some with Hume Cronyn) prints

Box 319

- F. 45 Tatro, Dick prints, 1962 Aug. 7
- F. 46 Tatro, Dick negatives, 1962 Aug. 7

Box 320

- F. 1 Tavares, Frank negatives
- F. 2 Taylor, David prints, 1962 Dec. 27
- F. 3 Taylor, David negatives, 1962 Dec. 27
- F. 4 Taylor, Elizabeth prints
- F. 5 Taylor, Elizabeth negatives
- F. 6 Taylor, Magley prints, 1964 Mar. 2
- F. 7 Taylor, Magley negatives, 1964 Mar. 2
- F. 8 Taylor, Mike negative and proof, 1962 Dec. 21
- F. 9 Teague, Scooter prints, 1964 Jan. 21
- F. 10 Teague, Scooter negatives, 1964 Jan. 21
- F. 11 Teague, Scooter negatives contact sheets in *110 in the Shade* costume
- F. 12 Thomas, Maxwell prints, 1962 Jan. 4
- F. 13 Thomas, Maxwell negative, 1962 Jan. 4
- F. 14 Thompson, Rex prints
- F. 15 Thompson, Rex negatives
- F. 16 Thompson, Rex negatives, proof, 1955 Mar. 31

Box 360

- F. 47 Thompson, Sada print, 1970
- F. 48 Tierney, Gene print, 1939
- F. 49 Tiffin, Pamela prints, ca. 1966

Box 320

- F. 17 Toffler, Alvin print, 1967 Dec. 31
- F. 18 Toffler, Alvin negatives, 1967 Dec. 31

- F. 19 Toll, Doris prints, 1968 Aug. 16
- F. 20 Toll, Doris negatives, 1968 Aug. 16

Box 360

- F. 50 Torn, Rip print, 1962

Box 320

- F. 21 Toser, David prints, 1968 Dec. 26
- F. 22 Toser, David negatives, 1968 Dec. 26
- F. 23 Towbin, Beryl prints
- F. 24 Towbin, Beryl negatives
- F. 25 Tower, Ken negatives, 1962 Nov. 8
- F. 26 Towers, Constance print
- F. 27 Towers, John prints, 1964 Dec. 7
- F. 28 Towers, John negatives, 1964 Dec. 7
- F. 29 Towey, John prints, 1969 Jan. 23
- F. 30 Towey, John negatives, 1969 Jan. 23
- F. 31 Treadwell, Constance prints, 1963 Feb. 21
- F. 32 Treadwell, Constance negatives, 1963 Feb. 21
- F. 33 Trott and Leonard prints, contact sheet, 1964 Jul. 10
- F. 34 Trott and Leonard negatives, 1964 Jul. 10

Box 360

- F. 51 Tryon, Tom print

Box 320

- F. 35 Tucker, Blanka prints, 1963 May 7
- F. 36 Turner, Jane prints, 1963 Jul.
- F. 37 Turner, Jane negatives, 1963 Jul.
- F. 38 Turney, Nadine prints, 1965 Jun. 23
- F. 39 Turney, Nadine negatives, 1965 Jun. 23
- F. 40 Tutin, Dorothy prints, 1962 Nov. 29
- F. 41 Tutin, Dorothy negatives, 1962 Nov. 29

Box 360

- F. 52 Tutin, Dorothy print, ca. 1963

Box 320

- F. 42 Tyler, Judy print, negative
- F. 43 Uggams, Leslie prints, contact sheets

Box 360

- F. 53 Ulric, Lenore prints, 1934

Box 320

- F. 44 Umeki, Miyoshi negatives
- F. 45 Usher, Graham prints, 1964 May 3
- F. 46 Usher, Graham negatives, 1964 May 3
- F. 47 Ustinov, Peter print
- F. 48 Uyaari, Mona prints, 1962 Jun. 5
- F. 49 Uyaari, Mona negatives, 1962 Jun. 5
- F. 50 Vacarro, Brenda negatives

Box 321

- F. 1 Vacermoude, Joseph prints, 1965 Aug. 31

- F. 2 Vacermoude, Joseph negatives, 1965 Aug. 31
- F. 3 Van Doren, Harry prints, 1963 Sept. 9
- F. 4 Van Doren, Harry negatives, 1963 Sept. 9
- F. 5 Van Vooren, Monique negatives
- F. 6 Vanderplueg, Jane prints, 1964 Apr. 29
- F. 7 Vanderplueg, Jane negatives, 1964 Apr. 29
- F. 8 Verdon, Gwen prints

Box 360

- F. 54 Verdon, Gwen prints

Box 321

- F. 9 Verdon, Gwen negatives
- F. 10 Vermel, Anne prints, 1963 Sept. 12
- F. 11 Vermel, Anne negatives, 1963 Sept. 12
- F. 12 Vias: prints, negatives, 1962 Jan. 20
- F. 13 Vick, Charles prints, 1964 Nov. 25
- F. 14 Vick, Charles negatives, 1964 Nov. 25
- F. 15 Vidal, Gore prints, contact sheet, 1959 Apr. 7
- F. 16 Vidal, Gore negatives, 1959 Apr. 7

Box 360

- F. 55 Villella, Edward print
- F. 56 Voight, Jon print, 1965

Box 321

- F. 17 Vozdic, Don negatives, 1963 Nov. 1
- F. 18 Walker, Bonnie proof, negative, 1963 Mar. 18
- F. 19 Walker, Nancy print
- F. 20 Wallace, Art prints, 1965 Feb. 1
- F. 21 Wallace, Art negatives, 1965 Feb. 1
- F. 22 Wallace, Henry negatives
- F. 23 Wallace, Henry contact sheets

Box 360

- F. 57 Wallach, Eli prints

Box 321

- F. 24 Walling, Jan prints, 1964 May 4
- F. 25 Walling, Jan negatives, 1964 May 4
- F. 26 Walling, Jan contact sheets, 1964 May 4
- F. 27 Walsh, Richard prints, 1963 Mar. 1
- F. 28 Walsh, Richard negatives, 1963 Mar. 1

Box 360

- F. 58 Walter, Jessica print, 1968

Box 321

- F. 29 Walter, Jessica negatives, 1968 Jan. 18
- F. 30 Walters, Barbara Today Show negatives, 1965 Sept. 10
- F. 31 Warfield, William print
- F. 32 Warren, Leslie prints
- F. 33 Warren, Leslie prints, proofs, 1963 Jul. 16
- F. 34 Warren, Leslie negatives, 1963 Jul. 16

- F. 35 Webber, Freddie prints, contact sheet, 1962 Dec. 20
- F. 36 Webber, Freddie negatives, 1962 Dec. 20
- F. 37 Weber, Laurence prints, 1962 Nov. 8
- F. 38 Weber, Laurence negatives, 1962 Nov. 8
- F. 39 Weber, Lillian prints, 1962 Dec. 3
- F. 40 Weber, Lillian negatives, 1962 Dec. 3
- F. 41 Weede, Robert negatives, 1962 Aug. 16
- F. 42 Weiler, Bernice prints, 1963 Oct. 24
- F. 43 Weiler, Bernice negatives, 1963 Oct. 24
- F. 44 Weiss, Naomi prints, 1965 Jun. 3
- F. 45 Weiss, Naomi negatives, 1965 Jun. 3
- F. 46 Wendell, Lynn prints, 1965 Jan. 11
- F. 47 Wendell, Lynn negatives, 1965 Jan. 11

Box 322

- F. 1 Wernli, Rick prints, 1964 May 5
- F. 2 Wernli, Rick negatives, 1964 May 5
- F. 3 West, Jennifer prints, 1964 Nov. 29
- F. 4 West, Jennifer negatives, 1964 Nov. 29
- F. 5 West, John Anthony negatives, contact sheet

Box 360

- F. 59 West, Mae (autographed) print

Box 322

- F. 6 Weston, Ellen prints, 1962 Nov. 2
- F. 7 Weston, Ellen negatives, 1962 Nov. 2
- F. 8 White, Sybil prints, 1966 Jan. 11
- F. 9 White, Sybil negatives, 1966 Jan. 11
- F. 10 Whitelaw, Arthur prints, 1963 May 3
- F. 11 Whitelaw, Arthur negatives, 1963 May 3
- F. 12 Whittaker, Stuart prints, 1963 Apr. 1
- F. 13 Whittaker, Stuart negatives, 1963 Apr. 1

Box 360

- F. 60 Whyte, Ronny (signed) print, 1966 July 13

Box 322

- F. 14 Williams, Elaine prints, 1965 Apr. 9
- F. 15 Williams, Elaine negatives, 1965 Apr. 9
- F. 16 Williams, Frances negatives, proofs

Box 360

- F. 61 Williams, Grant print

Box 322

- F. 17 Williams, John prints
- F. 18 Williams, John negatives

Box 360

- F. 62 Williams, Tennessee prints, 1947 and undated

Box 322

- F. 19 Willingham, J. J. prints, 1961 Nov. 30
- F. 20 Willingham, J. J. negatives, 1961 Nov. 30

- F. 21 Willman, Noel prints
- F. 22 Willman, Noel negatives
- F. 23 Wilson, Julie negatives

Box 360

- F. 63 Wilson, Lois (signed) print, 1937 Nov. 28

Box 322

- F. 24 Wilsrud, Astrid prints, 1963 Jan. 23
- F. 25 Wilsrud, Astrid negatives, 1963 Jan. 23
- F. 26 Winslow, Peggy prints, 1962 Sept. 21
- F. 27 Winslow, Peggy negatives, 1962 Sept. 21
- F. 28 Winters, Dana prints, 1962 Mar. 1
- F. 29 Winters, Dana negatives, 1962 Mar. 1
- F. 30 Wittop, Freddy prints, 1963 Oct. 17
- F. 31 Wittop, Freddy negatives, 1963 Oct. 17
- F. 32 Wood, Ruth prints, 1962 Jul. 9
- F. 33 Wood, Ruth negatives, 1962 Jul. 9
- F. 34 Woods, Donald negatives
- F. 35 Worley, Jo Anne print

Box 360

- F. 64 Worth, Irene prints, 1960

Box 322

- F. 36 Worth, Mara prints, 1965 Mar. 23
- F. 37 Worth, Mara negatives, 1965 Mar. 23
- F. 38 Wright, Addel prints
- F. 39 Wright, Addel negatives
- F. 40 Wright, David print

Box 360

- F. 65 Wright, Teresa print

Box 322

- F. 41 Wurlitzer, Marianne prints, 1965 Jan. 26
- F. 42 Wurlitzer, Marianne negatives, 1965 Jan. 26
- F. 43 Wurlitzer, R. prints, negatives, 1965 Jan. 26
- F. 44 Wyler-Raeburn prints
- F. 45 Wyler-Raeburn negatives
- F. 46 Wynne, Madge negatives, 1965 Apr. 1

Box 360

- F. 66 Wynyard, Diana print, 1952
- F. 67 Wynter, Dana print

Box 322

- F. 47 Young, Cecil prints, 1967 Oct. 16
- F. 48 Young, Cecil negatives, 1967 Oct. 16
- F. 49 Young, Jeremy prints, 1959 Sept. 17
- F. 50 Young, Jeremy negatives, 1959 Sept. 17
- F. 51 Young, Jeremy proofs, negatives, 1963 Feb. 18

Box 360

- F. 68 Yurka, Blanche prints, 1966 and undated

Box 322

F. 52 Zashim, William print, 1963 Apr. 4

F. 53 Zashim, William proof, negative, 1963 Apr. 4

F. 54 Zeller, Mark print

SERIES IV:EVENTS/MISCELLANEOUS

Box 323

- F. 1 Actors Studio Meeting negatives
- F. 2 Actors Studio Meeting print
- F. 3 Allen Funt apartment prints
- F. 4 Allen Funt apartment negatives
- F. 5 Allen Funt apartment contact sheets
- F. 6 Allied Artists negatives, contact sheets
- F. 7 Alvin Vogel Agency prints, negatives, contact sheets, 1967 Nov. 13
- F. 8 American Shakespeare Academy, Stratford, CT publicity prints
- F. 9 American Shakespeare Academy, Stratford, CT publicity negatives
- F. 10 American Shakespeare Academy, Stratford, CT publicity contact sheets
- F. 11 American Shakespeare Festival exteriors NY Times layout prints, 1958
- F. 12 American Shakespeare Festival exteriors NY Times layout negatives, 1958
- F. 13 American Shakespeare Festival exteriors NY Times layout contact sheets, 1958
- F. 14 American Shakespeare Festival publicity prints, 1963
- F. 15 American Shakespeare Festival publicity negatives, 1963
- F. 16 American Shakespeare Festival publicity contact sheets, 1963
- F. 17 American Shakespeare Festival publicity prints, negatives, contact sheets, Waldorf Astoria dinner, 1958 Apr. 22
- F. 18 American Shakespeare Festival publicity prints, negatives, contact sheets, Eve Barisch, 1959 Jun. 21
- F. 19 American Shakespeare Festival publicity prints, negatives, contact sheets, master class, 1959 Nov. 9
- F. 20 American Shakespeare Theatre publicity prints, negatives, contact sheets
- F. 21 APA at Tavern on the Green prints, 1961 May 22
- F. 22 APA at Tavern on the Green negatives, contact sheets, 1961 May 22
- F. 23 Associated American Artists, Stanley William Hayter prints, contact sheets
- F. 24 Associated American Artists, Stanley William Hayter negatives
- F. 25 Bike-In in Central Park prints, contact sheets, 1967 Jun. 20
- F. 26 Bike-In in Central Park negatives, 1967 Jun. 20
- F. 27 Brown Brothers & Harriman Co. 150th Anniversary party at Pier 13 prints, 1968 Oct. 9
- F. 28 Brown Brothers & Harriman Co. 150th Anniversary party at Pier 13 negatives, 1968 Oct. 9
- F. 29 Brown Brothers & Harriman Co. 150th Anniversary party at Pier 13 contact sheets, 1968 Oct. 9
- F. 30 Candid Camera prints, 1962 Nov. 21
- F. 31 Candid Camera negatives, 1962 Nov. 21
- F. 32 Candid Camera contact sheets, 1962 Nov. 21

Box 324

- F. 1 Carnegie Hall interior print, negatives
- F. 2 Catholic Awards luncheon prints, 1965 Aug. 26
- F. 3 Catholic Awards luncheon negatives, 1965 Aug. 26
- F. 4 Catholic Awards luncheon contact sheets, 1965 Aug. 26

Box 361

F. 1 China (?) prints

Box 324

F. 5 Colonial Theater Boston interior prints

F. 6 Colonial Theater Boston interior negatives

F. 7 Columbia Festivals negatives

F. 8 Columbia Festivals contact sheets

F. 9 Columbia Festivals, prints of The Dukes in Central Park with old car, 1967 Jun. 7

F. 10 Columbia Festivals, negatives of The Dukes in Central Park with old car, 1967 Jun. 7

F. 11 Columbia Festivals, contact sheets of The Dukes in Central Park with old car, 1967 Jun. 7

F. 12 Columbia Pictures negatives of title cards and sketches for various shows

F. 13 Dramatist Guild luncheon at Hotel Piccadilly, negatives of memorial for Howard Lindsay, 1968 Apr. 26

F. 14 Dramatist Guild negatives

F. 15 Eaves Costumes prints

F. 16 Eaves Costumes negatives

F. 17 Eaves Costumes contact sheets

Box 361

F. 2 Expo 67, Montreal prints

Box 324

F. 18 Fashion show at the Plaza Hotel (Safire Pub) prints

F. 19 Fashion show at the Plaza Hotel (Safire Pub) negatives

F. 20 Fashion show at the Plaza Hotel (Safire Pub) contact sheets

F. 21 Fashion show prints, 1967 Jun. 22

F. 22 Fashion show negatives, 1967 Jun. 22

F. 23 Gotleef negatives for Anbesol ad, 1968 Dec. 27

F. 24 Gotleef contact sheets for Anbesol ad, 1968 Dec. 27

F. 25 Hammer Gallery negatives, 1966 Nov. 28

F. 26 Hammerstein home prints

F. 27 Hammerstein home negatives

F. 28 Hammerstein home contact sheets

F. 29 Herald-Tribune negatives, contact sheets of Broadway casts

F. 30 Herald-Tribune prints, contact sheets, negatives for DIY Christmas wrapping story

F. 31 Herald-Tribune prints, negatives, contact sheets for hot weather story, 1960 Jul. 6

Box 361

F. 3 India prints

F. 4 India prints

Box 324

F. 32 Junior League Committee meeting prints, 1967 Dec. 4

F. 33 Junior League Committee meeting negatives, 1967 Dec. 4

F. 34 Kaiser Broadcasting prints, party for WKBS

F. 35 Kaiser Broadcasting prints, party for WKBS

F. 36 Kaiser Broadcasting negatives, party for WKBS

F. 37 Kaiser Broadcasting contact sheets, party for WKBS

Box 325

- F. 1 Kleen-Stick label machine prints, 1965 Jan. 28; 1965 Jan. 30
- F. 2 Kleen-Stick label machine negatives, 1965 Jan. 29; 1965 Jan. 30
- F. 3 Kleen-Stick label machine contact sheets, 1965 Jan. 29; 1965 Jan. 30
- F. 4 "A Lark in the Park" prints, contact sheets
- F. 5 Lincoln Center 100 plate benefit performance and party prints
- F. 6 Lincoln Center 100 plate benefit performance and party negatives
- F. 7 Lincoln Center 100 plate benefit performance and party contact sheets
- F. 8 Lincoln Center 100 plate benefit performance and party contact sheets
- F. 9 Lincoln Center 100 plate benefit performance and party contact sheets

Box 361

F. 5 Lincoln Center fountain in front of Met before completed print

Box 325

- F. 10 Mme. Kamaladevi Chattopadhyay ANTA-IASTA reception prints, 1960 Sept.
- F. 11 Magic Bunny Simon prints, 1968 Apr. 12
- F. 12 Magic Bunny Simon negatives, 1968 Apr. 12
- F. 13 Magic Bunny Simon contact sheets, 1968 Apr. 12
- F. 14 Mark Hellinger Theater exterior prints
- F. 15 Mark Lawrence record session A & R Studio negatives, 1966 Oct. 12
- F. 16 Metropolitan Opera audition negatives, 1968 Mar. 22 (Board of Directors); 1968 Mar. 29 (auditions and winners)
- F. 17 Metropolitan National Opera Council event prints, contact sheets

Box 361

F. 6 Mexico prints

Box 325

- F. 18 National Education Association prints, negatives, 1960 Oct. 31
- F. 19 National Education Association Fritz Jacobi prints, 1961 Sept. 25
- F. 20 National Education Association Fritz Jacobi negatives, contact sheet, 1961 Sept. 25
- F. 21 National Education Association at Look Magazine prints, 1962 Oct. 2
- F. 22 National Education Association at Look Magazine negatives, contact sheet, 1962 Oct. 2
- F. 23 National Education Association at NBC prints, 1962 Apr. 2
- F. 24 National Education Association at NBC negatives, 1962 Apr. 2
- F. 25 National Education Association conference contact sheet and negatives
- F. 26 National Tuberculosis Association: negatives, contact sheet, prints, Mitch Miller (?), 1963 Oct. 8
- F. 27 New Dramatics Committee luncheon prints, 1967 Apr. 28
- F. 28 New Dramatics Committee luncheon negatives, 1967 Apr. 28
- F. 29 New Dramatics Committee luncheon contact sheets, 1967 Apr. 28

Box 361

F. 7 Outdoor flea market-England print

Box 325

- F. 30 Phoenix House publicity prints, negatives, 1973 Apr. 26
- F. 31 Phoenix House Ball prints, 1973 Jun. 4

- F. 32 Phoenix House Ball negatives, 1973 Jun. 4
- F. 33 Phoenix House Ball contact sheets, 1973 Jun. 4

Box 326

- F. 1 "Planning for Poetry" prints, caption says "Linda Marsh, Abe Burrows, Philip Burton, and Dina Merrill at a recent meeting to discuss plans for the American Musical and Dramatic Academy's (AMDA) poetry reading"
- F. 2 Presidential Gala prints, 1965 Johnson
- F. 3 Presidential Gala prints, 1965 Johnson
- F. 4 Presidential Performance prints, 1965 Johnson
- F. 5 Presidential Performance prints, 1965 Johnson
- F. 6 Presidential Performance prints, 1965 Johnson
- F. 7 Presidential Performance negatives, 1965 Johnson
- F. 8 Presidential Performance contact sheets, 1965 Johnson
- F. 9 Public Theater publicity prints
- F. 10 Public Theater publicity prints, Joseph Papp
- F. 11 Public Theater publicity negatives, Joseph Papp
- F. 12 Public Theater exterior prints, negatives, 1971 Mar.
- F. 13 Public Theater publicity contact sheets, negatives, Novella Nelson, 1972 Feb. 24
- F. 14 Public Theater publicity, New York Shakespeare dinner at Plaza Hotel negatives and contact sheets, 1962 Apr. 23
- F. 15 Public Theater, Drama Desk Awards at Sardi's contact sheets, negatives, 1972 Sept. 26
- F. 16 Public Theater, New York Shakespeare, Salute to Booth Theater in Shubert Alley prints, negatives, 1975 Aug. 27
- F. 17 Public Theater, Shakespeare in the Park publicity prints, contact sheets
- F. 18 Public Theater, Shakespeare in the Park publicity negatives
- F. 19 RCA negatives
- F. 20 RCA negatives, Eddie Arnold
- F. 21 RCA negatives, *Boy Friend* negatives
- F. 22 RCA negatives, Cab Calloway
- F. 23 RCA negatives, Perry Como
- F. 24 RCA negatives, Joseph Cotten
- F. 25 RCA negatives, Eddie Fisher
- F. 26 RCA negatives, Hildegard
- F. 27 RCA negatives, George Jessel
- F. 28 RCA negatives, Al Morgan
- F. 29 RCA negatives, Julie Newmar
- F. 30 RCA negatives, Tommy Sands
- F. 31 Rockefeller Plaza restaurant: prints, 1968 Jun. 19
- F. 32 Rockefeller Plaza restaurant negatives, 1968 Jun. 19
- F. 33 Rogue Magazine prints
- F. 34 Rogue Magazine negatives
- F. 35 Rogue Magazine
- F. 36 St. James Theater prints
- F. 37 St. James Theater negatives
- F. 38 St. Luke's School catalogue negatives

Box 361

F. 8 San Francisco and Alcatraz prints

Box 327

- F. 1 Sardi's East opening prints
- F. 2 Sardi's East opening negatives
- F. 3 Sardi's East opening contact sheets
- F. 4 Sardi's East prints, 1958 May 18
- F. 5 Sardi's East negatives, 1958 May 18
- F. 6 Sardi's Easy negatives, 1958 May 28
- F. 7 Sardi's, American Theater Wing party prints, 1958 May 20
- F. 8 Sardi's, American Theater Wing party negatives, 1958 May 20
- F. 9 Sardi's East prints, contact sheet, 1960 Feb. 24
- F. 10 Sardi's East negatives, 1960 Feb. 24
- F. 11 Sardi's East negatives, 1960 Jul. 20
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F. 5 *From A to Z* slides, [1960]

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F. 4 *Grease* (National Co.?) slides, undated

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F. 7 *Half a Sixpence* Dick Kallman transparencies

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F. 14 *Hello, Dolly!* Carol Channing slides

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- F. 6 *J.B.* slides and transparencies, Nov. 1958 – ca. Nov. 1958

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- F. 7 *Jamaica* slides, ca. 1957
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F. 1 *Jimmy Shine* slides and transparency, 1968

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F. 8 *Little Mary Sunshine* slides, [1963]

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- F. 1 *No, No, Nanette* slides
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- F. 13 Radio City Music Hall (*1776* marquee) slides, [1972]

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- F. 23 *Raisin in the Sun* transparencies

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F. 3 *Richard III* (Moriarty – Rehearsal, Lincoln Center) slides, [1974]

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F. 22 *The Sound of Music* Mary Martin transparencies

F. 23 *The Sound of Music* Florence Henderson transparencies

F. 24 *The Sound of Music* Martha Wright transparencies

Box 347

- F. 1 *The Sound of Music* slides
- F. 2 *The Sound of Music* slides
- F. 3 *Spivy* slides
- F. 4 *Stop the World I Want to Get Off* transparencies
- F. 5 *The Student Prince* slides
- F. 6 *Sunrise at Campobello* transparencies
- F. 7 *Superman* transparencies
- F. 8 *Sweet Charity* transparencies
- F. 9 *Take Me Along* slides

Box 366

- F. 9 *Take Me Along* slides, Sept. 1959
- F. 10 *The Taming of the Shrew* (Stratford, CT) slides, 1965

Box 347

- F. 10 Tanner, Tony transparencies
- F. 11 *Taste of Honey* transparencies

Box 366

- F. 11 *Tchin-Tchin* slides, Dec. 1962
- F. 12 *Tenderloin* slides, ca. 1961

Box 347

- F. 12 *That Championship Season* slides
- F. 13 *That Championship Season* slides
- F. 14 *That Championship Season* slides
- F. 15 *That Championship Season* slides
- F. 16 *That Championship Season* slides

Box 366

- F. 13 *That Championship Season* transparencies and prints (3^{1/2} x 5), Aug. 1972
- F. 14 *That Championship Season* transparencies, slide and print (3^{1/2} x 5), Aug. 1972 and ca. 1972

Box 367

- F. 1 *Thieves* (Valerie Harper) slides, [1974]
- F. 2 *Thieves* slides, [1974]
- F. 3 *The Threepenny Opera* slides, undated

Box 347

- F. 17 *A Thurber Carnival* slides
- F. 18 *A Thurber Carnival* slides
- F. 19 *A Thurber Carnival* slides
- F. 20 *A Time for Singing* slides
- F. 21 *A Time for Singing* transparencies

Box 367

- F. 4 *Tosca* (American National Opera Co., Clowes Hall, Indianapolis, IN) slides, 1968

Box 348

- F. 1 *Tovarich* slides
- F. 2 *Tovarich* slides
- F. 3 *Tovarich* slides
- F. 4 *Tovarich* transparencies

Box 367

F. 5 *Tovarich* transparency

Box 348

F. 5 *Toys in the Attic* slides

Box 367

F. 6 *Toys in the Attic* slides, [1960]

Box 348

F. 6 Traubel, Helen transparencies

F. 7 *Trelawney of the "Wells"* slides

Box 367

F. 7 *The Tumbler* slides, [1960]

F. 8 *Twelfth Night* (Stratford, CT) slides, Mar. 1966

Box 348

F. 8 *Two by Two* slides

Box 367

F. 9 *Two Gentlemen of Verona* slides, Nov. 1971 – Feb. 1974

F. 10 *Two Gentlemen of Verona* (Replacements) slides, ca. 1972

F. 11 *Two Gentlemen of Verona* (National Co.) slides, Mar. 1972 – [1973]

F. 12 *Two Gentlemen of Verona* transparencies, ca. 1971 – ca.1973

F. 13 *Ulysses in Nighttown* slides, [1974]

Box 348

F. 9 Van der Wiss, Diana slides

Box 367

F. 14 *Vivat! Vivat Regina!* Slides, Feb. 1972

Box 348

F. 10 *Wait a Minim!* transparencies

F. 11 *Wait Until Dark* transparencies

F. 12 *Walking Happy* transparencies

F. 13 Westport, CT slides

Box 367

F. 15 *What Makes Sammy Run?* slides, [1964]

F. 16 *Where Do We Go from Here?* Slides, ca. 1974

Box 348

F. 14 Window card slides, mostly Alex Cohen productions

F. 15 *Winesburg, Ohio* transparencies

Box 367

F. 17 *The Women* slides, [1973]

Box 348

F. 16 Wood, Dee Dee slides

F. 17 *The World of Suzie Wong* transparencies

F. 18 *You Know I Can't Hear You When the Water's Running* transparencies

F. 19 *You're a Good Man Charlie Brown* slides

F. 20 *The Ziegfeld Follies* (1957) slides

F. 21 *Zorba* slides

F. 22 *Zorba* slides

SERIES VI: OVERSIZE PRINTS

Box 349

- F. 1 *Bells Are Ringing*
- F. 2 *The Body Beautiful*
- F. 3 *Cyrano de Bergerac*
- F. 4 *The Dark at the Top of the Stairs*
- F. 5 *A Far Country*
- F. 6 *First Impressions*
- F. 7 *Flower Drum Song* rehearsal
- F. 8 *Flower Drum Song* production
- F. 9 Genn, Leo
- F. 10 *Greenwillow*
- F. 11 *Gypsy*
- F. 12 *Jamaica*
- F. 13 Lerner, Alan Jay, and Loewe, Frederick print
- F. 14 *Li'l Abner*
- F. 15 *Maiden Voyage*
- F. 16 *Major Barbara*
- F. 17 *A Midsummer Night's Dream*
- F. 18 *Most Happy Fella*
- F. 19 *My Fair Lady*

Box 350

- F. 1 *New Girl in Town* rehearsal
- F. 2 *New Girl in Town* production
- F. 3 *Orpheus Descending*
- F. 4 *A Quiet Place*
- F. 5 *A Raisin in the Sun*
- F. 6 *Rhinoceros*
- F. 7 *Rumple*
- F. 8 *The Shoemaker's Holiday*
- F. 9 Stratford, CT: Katharine Hepburn, Alfred Drake, Robert Ryan
- F. 10 *Sunrise at Campobello*
- F. 11 *Sweet Bird of Youth*
- F. 12 *Those That Play the Clowns*
- F. 13 *Two Gentlemen of Verona*
- F. 14 *We Take the Town*
- F. 15 *Who Was That Lady I Saw You With?*
- F. 16 *Who's Afraid of Virginia Woolf?*
- F. 17 *Winesburg, Ohio*
- F. 18 *Ziegfeld Follies*

SERIES VII: UNIDENTIFIED

Box 351

- F. 1 Unidentified contact sheets
- F. 2 Unidentified portrait prints, 1969 Jan. 14
- F. 3 Unidentified negatives
- F. 4 Unidentified negatives, either *Man and Superman* or *It's a Bird, It's a Plane, It's Superman* opening night party
- F. 5 Unidentified negatives, opening night for *New Faces*, no indication of year
- F. 6 Unidentified prints, contact sheets
- F. 7 Unidentified prints
- F. 8 Unidentified prints, mostly portraits
- F. 9 Unidentified prints
- F. 10 Unidentified prints
- F. 11 Unidentified prints
- F. 12 Unidentified prints
- F. 13 Unidentified prints
- F. 14 Unidentified prints
- F. 15 Unidentified prints
- F. 16 Unidentified prints
- F. 17 Unidentified prints
- F. 18 Unidentified rehearsal and set prints
- F. 19 Unidentified prints
- F. 20 Unidentified prints with Theresa Helburn, Armina Marshall
- F. 21 Unidentified negatives
- F. 22 Unidentified proofs
- F. 23 Unidentified prints
- F. 24 Unidentified negatives
- F. 25 Unidentified contact sheets

Box 352

- F. 1 Unidentified proofs, contact sheets, Patron(?)
- F. 2 Unidentified negatives, Patron(?)
- F. 3 Unidentified prints
- F. 4 Unidentified negatives
- F. 5 Unidentified negatives, 1965 May 3
- F. 6 Unidentified prints, proofs, 1962 Dec. 3
- F. 7 Unidentified negatives, 1962 Dec. 3
- F. 8 Unidentified negatives
- F. 9 Unidentified negatives, 1963 Feb. 13
- F. 10 Unidentified prints, proofs
- F. 11 Unidentified prints, 1965 Jun. 24
- F. 12 Unidentified negatives, 1965 Jun. 24
- F. 13 Unidentified negatives
- F. 14 Unidentified contact sheets of children
- F. 15 Unidentified negatives
- F. 16 Unidentified negatives

- F. 17 Unidentified negatives, 1965 Jan. 11
- F. 18 Unidentified negatives, 1964 May 6
- F. 19 Unidentified prints, 1964 May 6
- F. 20 Unidentified negatives, 1968 Feb. 12
- F. 21 Unidentified prints, 1968 Feb. 12
- F. 22 Unidentified prints, proofs
- F. 23 Unidentified negatives
- F. 24 Unidentified prints
- F. 25 Unidentified negatives
- F. 26 Unidentified prints
- F. 27 Unidentified negatives
- F. 28 Unidentified prints, 1968 Jan. 28
- F. 29 Unidentified negatives, 1968 Jan. 28
- F. 30 Unidentified prints, proofs, 1964 Feb. 17
- F. 31 Unidentified negatives, 1964 Feb. 17
- F. 32 Unidentified negatives
- F. 33 Unidentified negatives

Box 353

- F. 1 Unidentified prints
- F. 2 Unidentified prints
- F. 3 Unidentified negatives
- F. 4 Unidentified negatives, 1965 Apr. 9
- F. 5 Prints, negatives, contact sheets of unknown production
- F. 6 Unidentified prints, proofs
- F. 7 Unidentified negatives, prints
- F. 8 Unidentified negatives
- F. 9 Unidentified prints
- F. 10 Unidentified negatives, contact streets—city scenes, museum
- F. 11 Unidentified prints
- F. 12 Unidentified print, contact sheet
- F. 13 Unidentified negatives
- F. 14 Unidentified negatives
- F. 15 Unidentified negatives
- F. 16 Unidentified negatives
- F. 17 Unidentified negatives
- F. 18 Unidentified negatives
- F. 19 Unidentified prints, proofs, 1966 Jan. 18
- F. 20 Unidentified negatives, 1966 Jan. 18
- F. 21 Unidentified prints, proofs, 1968 Aug. 9
- F. 22 Unidentified negatives, 1968 Aug. 9

Box 368

- F. 1 Unidentified theater interior print
- F. 2 Unidentified productions, prints
- F. 3 Unidentified personalities, prints

- F. 4 Unidentified personalities (mostly portraits), prints, proofs
- F. 5 Unidentified productions, negatives
- F. 6 Unidentified personalities, negatives
- F. 7 Unidentified negatives