

**The New York Public Library  
New York Public Library for the Performing Arts  
Billy Rose Theatre Division**

**Federal Theatre Project Designs  
ca. 1935 - 1939**

**\*T-VIM 2013-056**

## Summary

**Title:** Federal Theatre Project Designs, ca. 1935 - 1939

**Size:** 4 lin. ft. linear feet (4 boxes)

**Preferred citation:** Federal Theatre Project Designs, \*T-VIM 2013-056, Billy Rose Theatre Division, The New York Public Library.

## **Historical note**

The Federal Theatre Project was created in 1935 as a Works Progress Administration project to fund live theatre and other live performing arts performances. Its purpose was also to give employment to unemployed theatre artists; the project brought free or low-cost theatre (including children's theatre) to audiences nationwide. Hallie Flanagan was the Federal Theatre Project's director. The project ended in 1939 due to cancellation of funding by Congress.

## Scope and content note

This collection contains ca. 239 original color costume designs, sketches, and scenic boards for some 42 Federal Theatre Project productions donated by the U.S. Veterans Administration. Productions include the musical revue *Sing for Your Supper*, 1939, with costume designs by Alexander Jones, *The Black Crook*, ca. 1936, with costume designs by Sidney Carlyle and Frank Fisher, *Pinocchio* by Yasha Frank, adapted from Collodi, ca. 1937, with some costume designs by Sidney Carlyle and Frederick Wilkinson; *Ready! Aim! Fire!*, 1937, by Gene Stone and Jack Robinson, with costume designs by Frederick Wilkinson; among other costume designers represented are Dianne Aerne, Kavelita and V. Nichols.

There are also 31 scenic boards (30 of which have photographs attached) of drops, backdrops, roll curtains, and set pieces by Frederick Stover for the musical revue *Two-a-Day*, 1938, as well as a small number of set design drawings, including *The Pastry Baker* by Lope de Vega, ca. 1935-1939, drawing by Joseph Liss, and set designs by Nels Astner for William Shakespeare's *Twelfth Night*. Also included is 11 costume sketch for Clay Dalton in the *Festival of American Dance*, ca. 1937.

## Series descriptions and container list

<u>Box</u>	<u>Fol</u>	
4	1	<i>After the Ball</i> , ca. 1935 - 1939 Includes 1 color on paper costume design with note stapled to upper left corner; <i>Cavalcade</i> written under stapled note; show title is uncertain.
1	1	<i>Attention Please</i> , ca. 1938 Plate # 1 - "Drum Girls" and Plate # R-4 - "Ballet Dancers" Includes 2 color on paper costume designs with notes and costume data cards.
1	2	Plate # 2 - "Lead Drum Girl" Includes 1 color on paper costume design with swatch and costume data card.
		<i>The Bishop's Candlesticks</i> by Norman McKennell, ca. 1936 Includes 10 color on paper drawings of 5 costume designs (1 duplicate of each).
1	3	The Bishop
1	3	Gendarme
1	3	Jean Valjean
1	4	Marie
1	4	Persephone
		<i>The Black Crook</i> by Charles M. Barras, ca. 1936
1	5	Amina (Includes color on paper design initialed "S.C.")
1	5	Black Crook (Includes color on paper design signed "Carlyle.")
1	5	Broom Dance (Includes color on paper design signed "Fisher.")
1	5	Carline, ca. 1935 - 1939 Includes 1 color on paper costume design; initialed "S.C" (Sidney Carlyle.)
1	5	Ice Ballet (Includes color on paper design signed "Carlyle.")
1	5	Fairies Includes color on paper design signed "Fisher" and mounted on verso of Federal Theatre Project poster.
1	5	Rodolph - Artist Includes 1 color on paper costume design; signed "Carlyle."
1	5	Snake Includes color on paper design signed "Carlyle" and mounted on verso of Federal Theatre Project poster.
1	6	<i>Blessed Thunder</i> , ca. 1935 - 1939 Includes 1 color on paper costume design with typed description.
1	7	<i>The Bohemian Girl</i> , ca. 1930s Includes 11 items: 4 color on paper costume designs (1 with duplicate and 1 with sketch), 1 sheet of gypsy wagon and lean-to designs and studies, and 4 sheets of costume descriptions for Devil's Hoff (sp.?), Gypsies, Gypsy Boy, and Head Gypsy [sic].
1	8	<i>Case History</i> , ca. 1935 - 1939 Includes 2 color on paper costume designs stapled to board with painted color samples and notes; profile and "Alexa" in green on verso of 1 board (lower left corner broken).
		<i>Censored</i> by Conrad Seiler, ca. 1936
1	9	Clementina Clutterbuck Includes 3 color on paper drawings of 1 costume design (2 are duplicates); pencil sketch of Mayan Theatre program on bottom.
		Lizette
1	9	Act I Includes 3 color on paper drawings of 1 costume design (2 are duplicates); original is signed "Kavelita."
1	9	Act III Includes 3 color on paper drawings of 1 costume design (2 are duplicates); original is signed "Kavelita."
1	10	Soldiers - Act III Includes 3 color on paper drawings of 2 costume designs (1 is a duplicate); original signed "Kavelita."

1	10	Ensemble - Act III Includes 3 color on paper drawings of 1 costume design (2 are duplicates); original is signed "Kavelita."
1	11	<i>The Children's Hour</i> by Lillian Hellman, ca. 1937 Includes 2 color on paper costume designs, and 2 black and white sketches with notes; all but 1 sketch signed "Friedmann;" "Received Feb. 5, 1937 Federal Theatre Project Mailing Dept." stamped on 1 verso.
1	11	<i>A Christmas Carol</i> , 1938 Includes 8 color on paper costume designs on 7 sheets with some notes; "Received Dec. 28, 1938 - N. O. State Office - F.T.P." stamped on versos.
1	12	Ghost of Christmas to Come
1	12	Ghost of Christmas Past
1	12	Laundress
1	12	Mrs. Cratchet
1	12	Scrooge Includes 2 costume designs on 1 sheet (1 on recto, 1 on verso).
1	12	Scrooge's Fiancee
1	12	Scrooge's Nephew Fred
1	13	<i>The Devil Passes</i> by Benn W. Levy, ca. 1936 Includes 5 color on paper costume designs for females.
1	14	<i>Don Juan</i> , ca. 1935 - 1939 Includes 2 color on paper costume designs; signed "Dianne Aerne." <i>East Is West</i> by Samuel Shipman and John B. Hyner, 1936 Includes 8 color on paper costume designs with additional notes in pencil.
1	15	Attendant (Signed "Carlyle.")
1	15	Chang Lee (Signed "Nichols.")
1	15	Chang Lee - Act I (Signed "Carlyle.")
1	15	Lo Sang Lee (Signed "Carlyle.")
1	16	Ming Toy (Signed "Nichols.")
1	16	Ming Toy - Engagement Dress Act III (Signed "Carlyle.")
1	16	Servant; Also for Tong Men and Attendant (Signed "Carlyle.")
1	16	Sing Song Girls (Signed "Carlyle.")
1	17	<i>Festival of American Dance (FAD 9)</i> - Clay Dalton, ca. 1937 Includes 1 brown ink on paper costume sketch with notes in pencil. <i>Green Grow the Lilacs</i> , ca. 1935 - 1939 (Includes 9 color on paper costume designs.)
4	2	Ado Annie Includes pencil sketch of woman in evening gown on verso; signed "Carlyle."
4	2	Aunt - Middle-Aged Woman (Signed "Nichols.")
4	2	Aunt Eller (Signed "Dianne Aerne.")
4	2	Laurey Williams Includes 2 designs signed "Nichols;" 1 signed "Dianne Aerne."
4	2	Old Man Peck (Signed "Dianne.")
4	2	Peddler (Includes pencil sketches on verso.)
4	2	Shorty (Signed "Dianne.")
4	2	Shorty or Any Cowboy Character (Signed "Nichols.")
		<i>Hansel and Gretel</i> , ca. 1937 Includes 4 color on "Brownie board" costume designs with notes; signed "Wilkinson" (possibly Fred Wilkinson).
1	18	Brownie
1	18	Faun
1	18	Imp
1	18	Nymph

- 1 19 *It Can't Happen Here* by John C. Moffitt and Sinclair Lewis, 1936  
Includes color on paper costume design for "David;" "Noel Kennedy" also typed on design.
- The Knight of the Burning Pestle* by F. Beaumont and J. Fletcher, ca. 1936 (Includes color on paper costume designs.)
- 1 20 Citizen
- 1 20 Citizen's Wife  
Includes 2 sheets (duplicate drawing with slightly different colors).
- 1 20 Humphrey
- 1 20 Jasper
- 1 20 Luce  
Includes 2 sheets (duplicate drawing on tracing paper).
- 1 21 Mrs. Merry Thought  
Includes 2 sheets (duplicate drawing facing opposite way).
- 1 21 Morris Dancer  
Includes 2 sheets (duplicate drawing facing opposite way); 1 signed "Carlyle."
- 1 21 The Speaker
- 1 21 Tim
- Ladies of the Jury* by Fred Ballard, ca. 1935-1939  
Includes 6 color on paper costume designs signed "Jon;" paper is brittle.
- 1 22 Cynthia Tate
- 1 22 Lily Pratt
- 1 22 Mayme Mixer
- 1 22 Mrs. Dace
- 1 22 Mrs. Gordon
- 1 22 Mrs. Livingston Crane
- 1 23 *Lars* [Possibly *Lars Killed His Son* by Robert J. Bernard], ca. 1937  
Includes 5 items: 1 charcoal? sketch of old woman and 5 color on paper costume designs (1 with 2 designs on 1 sheet and sketch on verso).
- 1 24 *Life and Death of an American*, 1938  
Includes 4 color on stock costume designs with notes in pencil; 3 are stapled together with note on top; only "New Year's Eve Scene" signed "Alexander Jones '38." (Found in *The Pastry Baker* folder.)
- 1 25 *Madame X*, ca. 1936 (Includes 1 color on paper costume design.)
- 1 25 *Midsummer Frolic*, ca. 1935-1939 (Includes 2 color on paper costume designs.)
- 1 26 Daniel Boone
- 1 26 Indian Chorus
- The Mystery of Broadwalk Asylum* by Cecil E. Reynolds, ca. 1936 (Includes 10 color on paper costume designs.)
- 1 27 Beef Eater [sic]
- 1 27 Caesar's Physician
- 1 27 Dr. Ward
- 1 27 Dorothy Lane
- 1 27 Kynaston
- 1 28 Lizard Man
- 1 28 Miranda
- 1 28 The Monk
- 1 28 Polly Wheeler
- 1 28 Rachael Pobiet
- Our American Cousin* by Tom Taylor, ca. 1936  
Includes 7 color on paper costume designs.
- 1 29 Harry Vernon
- 1 29 Lord Dundreary
- 1 29 Mr. Coyle
- 1 29 Sir Edward Trenchard

- 1 29 Untitled Females (Signed "Carlyle.")
- 1 30 *The Pastry Baker*, ca. 1935 - 1939  
Includes 1 color on paper drawing of set; signed "Joseph Liss."  
*Pinocchio* by Yasha Frank, adapted from Collodi, ca. 1937
- 1 31 Donkey  
Includes 2 color costume designs (1 on "Brownie board," 1 signed by Carlyle, on paper with notes in pencil).
- 1 32 Gepetto  
Includes 1 color costume design on board with notes; signed "Frederick Wilkinson."
- 1 31 Gepetto's Cat  
Includes 1 color costume design on "Brownie board" with notes.
- 1 31 Goldfish  
Includes 2 color costume designs on "Brownie board, with notes" possibly by Frederick Wilkinson.
- 1 31 Puppeteer  
Includes 1 color costume design on "Brownie board" with notes.
- 1 31 Untitled Figure in Nightgown  
Includes 1 color costume design on "Brownie board" with notes, possibly by Frederick Wilkinson.
- 1 32 Executioner  
Includes 1 color costume design on stock with notes, initialed "FW."
- 1 32 Fish Costume for D. Eden  
Includes 1 color costume design on stock, with notes; initialed "FW."
- 1 32 Hair and Ears for Poodle-Dog Coachman  
Includes 2 ink? drawings on 1 sheet of stock with notes.
- 1 32 Russian Puppet [Female]  
Includes 1 color on stock costume design, possibly by Frederick Wilkinson with notes.
- 1 32 Russian Puppet [Male]  
Includes 1 color on stock costume design, possibly by Frederick Wilkinson, with notes.
- 1 33 [*Punch and Judy*] (Possibly), ca. 1935 - 1939  
Includes 2 color on paper possibly for Punch and Judy puppets; signed "Carlyle."
- 1 34 *Purple Is as Purple Does* - Isabel, ca. 1936  
Includes 1 color on paper costume design and 1 pencil sketch of same design on paper; both signed "Nichols."
- 2 1 *Rachel's Man*, 1937  
Includes 2 pencil on paper sketches of hat and dress with notes, and 3 pencil and watercolor? on stock costume sketches with notes, and signed "Carlyle;" 1 design has sketches of floor plans on verso; 1 design has pencil sketch of woman on verso.
- 2 2 *Ready! Aim! Fire!* by Gene Stone and Jack Robinson, 1937
- 2 2 Bandsman - Moronia  
Includes 1 color on stock costume design with notes in pencil; signed "Frederick Wilkinson."
- 2 2 Captain - Pink Shirts - Moronia  
Includes 1 color on stock costume design with notes in pencil; signed "Frederick Wilkinson."
- 2 2 Dictator Schmaltz - Moronia  
Includes 1 color on stock costume design with swatches and notes in pencil; signed "Frederick Wilkinson."
- 2 2 Franz - Butler's Outfit  
Includes 1 color on stock costume design with notes in pencil; signed "Frederick Wilkinson."
- 2 2 Krupenheimer  
Includes 1 color on stock costume design with notes in pencil; signed "Frederick Wilkinson."



2	3	Louise - Coronation Gown Includes 1 color on stock costume design with notes in pencil; signed "Frederick Wilkinson."
2	3	Moronian Soldier Includes 1 color on stock costume design with swatch and notes in pencil; signed "Carlyle & Wilkinson."
2	3	Sonya Includes 1 color on stock costume design with notes in pencil; signed "Frederick Wilkinson."
2	3	Trumpeter and Page Boy Includes 1 color on stock costume design with notes in pencil; signed "Frederick Wilkinson."
		<i>Redemption</i> by Leo Tolstoy, ca. 1936
2	4	Ann Karenina [sic] Includes 1 color on paper costume design; signed "Carlyle;" pencil sketch on verso.
2	4	Anna Pavlovna Includes 2 color on paper costume designs, 1 signed "Frank Fisher," 1 signed "Nichols."
2	4	Cossack Includes 1 color on paper costume design; signed "Carlyle."
2	4	Gypsy Includes 1 color on paper costume design; signed "Carlyle."
2	5	Liza Includes 3 color on paper costume designs (signed "Frank Fisher) and 1 pencil on paper costume sketch (signed "Fisher).
2	5	Maid Includes 1 pencil costume sketch; signed "Fisher."
4	1	<i>Revue of Reviews</i> - Trio, ca. 1937 Includes 3 pencil (with black watercolor? ) on paper costume sketches on 1 sheet; signed "Carlyle."
		<i>Rip Van Winkle</i> , ca. 1936 - 1938
2	6	Gretchen (Rip's Wife) Includes 1 original costume design with 4 duplications (all are color on paper).
2	6	Gretchen (Rip's Wife) - Acts I and II (Includes 1 color on paper costume design.)
2	7	Meenie (Rip's Daughter) 7 Yrs. - Act I (Includes 1 color on paper costume design.)
2	7	Nick Vedder - Act I (Includes 1 color on paper costume design.)
2	7	Seth Slough - Act IV (Includes 1 color on paper costume design.)
		Villager
2	7	Act I (Includes 2 color on paper costume designs.)
2	7	Acts I and II (Includes 1 color on paper costume design.)
4	3	<i>Roaring Girl</i> by John C. Moffitt, ca. 1937 Includes 5 color on paper costume designs; 1 with fabric swatch; 1 with painted plaid sample; all signed "Dianne."
4	3	<i>Seventh Heaven</i> , ca. 1935 - 1939 Includes color on paper costume designs, 1 original and 1 duplicate of each; 1 of each design signed "Frank Fisher."
2	8	Arlette
2	8	Chico
2	8	Diane (Includes 2 costume designs with 1 duplicate of each.)
2	9	Nana
2	9	The Rat

- 2 10 *The Ballad of Uncle Sam*  
 Includes 1 color on paper mounted on board painting of abstract figures; "#1149" on board verso and label at top.
- Devil Bird*
- 2 11 Girls' Chorus  
 Includes 1 color on paper mounted on board costume design with notes in pencil.
- 2 11 King  
 Includes 1 color on paper mounted on board costume design.
- 2 12 Men's Chorus  
 Includes 1 color on paper mounted on board costume design with notes in pencil; "#1156" on verso and label at top.
- 2 12 Prince  
 Includes 1 color on paper mounted on board costume design.
- 2 13 Queen  
 Includes 1 color on paper mounted on board costume design.
- 2 13 Specialty Dancer  
 Includes 1 color on paper mounted on board costume design; "#1157" on verso and label at top.
- 2 14 Witch Doctor  
 Includes 1 color on paper mounted on board costume design.
- I Mean Maybe*
- 2 15 Females  
 Includes 2 color on paper mounted on board costume designs; "#1159" and "#1160" on versos and labels at top.
- 2 16 Males  
 Includes 2 color on paper mounted on board costume designs; "#1150" on verso and label at top of 1 design.
- It All Adds Up to One*
- 2 17 Second Chorus  
 Includes 1 color on paper mounted on board costume design; "#1153" on verso and label at top.
- 2 17 Singer  
 Includes 1 color on paper mounted on board costume design; "#1151" on verso and label at top.
- 2 18 Musicians  
 Includes 1 color on paper mounted on board costume design with small piece of fabric for boutonniere; "#1158" on verso and label at top.
- Papa's Got a Job*
- 2 19 Mother, Uncle Benny, Little Girl  
 Includes 3 color on paper costume designs on 1 sheet mounted on board.
- 2 19 Untitled - Male Uniform  
 Includes 1 color on paper costume design with notes in pencil.
- 2 20 Singing Chorus  
 Includes 1 color on paper mounted on board costume design; "United Scenic Artists, Local 829" stamp on verso.
- 2 20 Uncle Sam #2  
 Includes 1 color on paper mounted on board costume design; "United Scenic Artists, Local 829" stamp on verso.
- We've Got to Be Adorable Today*  
 Includes 2 color on paper mounted on board costume designs.
- 2 21 Leader
- 2 21 Untitled  
 Includes swatches; "#1145" on verso and label at top.

- [*Six Characters in Search of an Author*] (Possibly), ca. 1936
- 3 1 Little Girl - White Dress, Colored Hat  
Includes 1 pencil on paper costume sketch with notes; initialed "K" (Kavelita); additional sketch of female on verso.
- 3 1 The Old Signore (Father)  
Includes 1 pencil on paper costume sketch with notes; signed "Kavelita."
- 3 1 Stepdaughter (Includes 1 pencil on paper costume sketch.)
- 3 2 *Smilin' Through* [also *Smilin' Thru*], ca. 1936 (Includes 2 color on paper costume designs.)
- Thursday*, ca. 1935 - 1939  
Includes 6 color on paper mounted on board costume designs; signed "A Jones" (Alexander Jones); show title is uncertain.
- 3 3 Chambermaids
- 3 3 Chorus (Includes 3 costume designs.)
- 3 4 Mother and Daughters
- 3 4 Stella
- 3 5 *Tomorrow's a Holiday*, ca. 1935 - 1939 (Includes 1 color on stock costume design.)
- A Touch of Brimstone* - See *Purple Is as Purple Does*.
- Twelfth Night*, ca. 1935 - 1939
- 3 6 Set Designs  
Includes 7 color on board set designs and 1 color on board sketch; "Nels Astner Des." in upper right corner.
- Costume Designs
- 3 7 The Jester (Includes 1 color on paper costume design.)
- 3 7 Malvolio  
Includes 1 color on paper costume design; signed "Kavelita."
- 3 7 Olivia  
Includes 2 costume designs on paper, signed "Kavelita;" 1 color; 1 black and white.
- 3 7 Sir Andrew Aguecheek  
Includes 1 color on paper costume design; signed "Kavelita."
- 3 7 Sir Toby Belch  
Includes 1 color on paper costume design; signed "Kavelita."
- Twilight of the Theatre* by H.R. Lenormand, ca. 1935 - 1939 (Includes 7 color on paper costume designs.)
- 3 8 Apache Girl
- 3 8 The Ape Woman
- 3 8 Eccentric Lady
- 3 8 Lady in Green
- 3 8 Member of Audience ("V. Nichols" on lower right.)
- 3 8 Midinette
- 3 8 Woman with the Monocle
- Two-a-Day*, 1938  
Includes 30 black and white photographs of designs for drops, backdrops, roll curtains, and set pieces taped to board; below photograph color samples painted on board below photograph on right side, with descriptive notes in ink on left side; numbered in lower left corner; all except floorplan signed "Frederick Stover - Designer, 1938."
- 4 5 No. 1 - Roll Curtain for Opening Scene at Tony Pastor's
- 4 5 No. 2 - Tony Pastor's 1890 - Street Drop
- 4 5 No. 3 - Tony Pastor's - Garden Drop
- 4 6 No. 4 - Tony Pastor's 1890 - Drop in One for Acrobat Act
- 4 6 No. 5 - Irish Justice - Backdrop
- 4 6 No. 6 - World's Fair of 1893 - Illuminated Backdrop
- 4 7 No. 7 - Miner's Bowery 1894 - Bowery Drop for Amateur Night Acts

4	7	No. 8 - Corbett - Fitzsimmons Fight
4	7	No. 9 - Weber Fields Music Hall - Drop for Paris Exposition Scene
4	8	No. 10 - Weber and Fields Music Hall - Drop and Cut-outs for <i>Dear Old Dutch</i> <i>Number</i>
4	8	No. 11 - Mr. and Mrs Evans 1900 - Set Piece
4	8	No. 12 - Hammerstein's Music Hall 1900 - Background Drop for Dog Act
4	9	No. 13 - Hammerstein's Music Hall 1900 - Backdrop for Anna Chandler
4	9	No. 14 - Hammerstein's Music Hall 1900 - Backdrop for Great Herman Magic Act
4	9	No. 15 - Hammerstein's Music Hall 1900 - Cherry Sisters - Drop - Painted in Garish Colors - All Clashing in Wild Disharmony
4	10	No. 16 - Iroquois Theater - 1903 - Backdrop and Netted Colonnade Drop
4	10	No. 17 - <i>Ziegfeld Follies</i> 1907 - Drop for <i>Shine on Harvest Moon</i>
4	10	No. 18 - <i>Ziegfeld Follies</i> - 1907 - Set Piece of Battleship Against Blue Sky-Drop (Cast members also in photo.)
4	10	Floor Plans for #18 and #[? ] Includes 2 ink on board drawings "Showing how rolling platform used for Battleship scene (Finale of First Part) doubled for <i>Xylophonia</i> in second half of show in Palace Theater sequence."
4	11	No. 19 - School Days
4	11	No. 20 - Orpheum Theater - San Francisco 1910 - Backdrop for School Days Act
4	11	No. 21 - Mr. and Mrs. Evans 1914
4	12	No. 22 - World War Sequence - YMCA Center Drop for "Elsie Janis" Number
4	12	No. 23 - Prohibition Sequence
4	12	No. 24 - Two Black Crows
4	13	No. 25 - Palace Theater, N.Y.C. 1926
4	13	No. 26 - Palace Theater, N.Y.C. 1926
4	13	No. 27 - Mr. and Mrs. Evans 1928
4	14	No. 28 - Mr. and Mrs. Evans 1938
4	14	No. 29 - Finale - Broadway Today
4	14	No. 30 - Finale - <i>Auld Lang Syne</i>
		<i>Two Orphans</i> , 1935 and ca. 1935 - 1939 Includes 8 color on paper costume designs on 9 sheets (1 is a duplicate) with typed descriptions. Countess
3	9	Black Velvet Wrap Edged in Miniver, Small Hat, Low-cut Lace Trimmed Gown; Handbag
3	9	Act III ("M W C, 1935" on lower part of design.)
3	9	Acts IV-VII (Includes 1 costume design with duplicate.)
3	10	Doctor ("Rezka" on lower left of design.)
3	10	Inmate of Prison - Act III
3	10	Louise - Act I
3	10	Marquis - Act I
3	10	Martin - Act I
		<i>Uriel Acosta</i> by Karl Gutzkow, ca. 1935 - 1939 Includes 10 color on paper costume designs; all signed "Kavelita." Ben Jochai
3	11	Acts I-IV
3	11	Act V
3	11	Dr. De Silva - Acts I - V
3	11	Esther - Act III
3	11	Judith - Act II
3	12	Mannassah Vanderstraten - Acts I, II and V
3	12	Rabbi Akiba - Act IV
3	12	Rabbi De Santos - Acts I - V
3	12	Rebecca

3	12	Uriel Acosta - Acts I-V
		<i>The Wisdom Tooth</i> , 1937
4	4	Barnum and Bailey Includes 1 pencil on paper costume sketch; signed "V.Nichols."
4	4	Grandma Includes 1 pencil on paper costume sketch; signed "V.Nichols."
4	4	Grandpa Includes 1 pencil on paper costume sketch; signed "V.Nichols."
4	4	Lalita Includes 1 pencil on paper (with some color) costume sketch; signed "Carlyle."
4	4	Sally Includes 1 pencil on paper costume sketch; signed "V.Nichols."
		Unidentified
3	13	Ballet [Butterfly Costume], ca. 1935 - 1939 Includes 1 color on paper costume design; signed "Frank Fisher."
3	14	Captain of a Dutch Vessel; A Dutch Burgher; Dutch Soldier, 17th Century; Lise, ca. 1935 - 1939 Includes 4 color on stock mounted on paper costume designs.
4	1	Gossips - Caume, ca. 1935 - 1939 Includes 1 black and white on paper headdress design (front and back).
3	13	Harlequin Costume, ca. 1935 - 1939 Includes 1 pencil on paper (with some color) costume sketch.
3	13	Mother - Soft Grey [Dress], ca. 1935 - 1939 Includes 1 pencil on paper (with some color) costume sketch.
3	15	Opening - 4 Pages, ca. 1935 - 1939 Includes 1 color on paper costume design mounted on board; signed "A Jones" (Alexander Jones).
3	16	Porcelain or Dresden No., ca. 1937 Includes 4 color on paper costume designs with notes in pencil; possibly for <i>Revue of Reviews</i> ; 1 design has leg piece cut out.
3	17	Sonya, ca. 1935 - 1939 Includes 3 items: 2 pencil on tracing paper costume sketches (1 labeled "Sonya" with notes), and printed illustration of <i>Vogue</i> Couturier Pattern No. 461 ("Sonya" is tracing of pattern illustration).
3	17	"Unit 2C", ca. 1935 - 1939 Includes 7 color on paper costume designs possibly by Charles Hawkins; all but 1 have swatches; all have notes and are "OK'd" and initialed by several people; 1 Flamenco design is not labeled "Unit 2-C."
3	18	Flamenco Dancers - Plates #1 and 5B
3	19	Jitterbug - Plate #8
3	18	Rhumba - Plate #2-C
3	19	Untitled - Plates #3,4 and 9
		Vaudeville
3	20	Character - Modern Mothers (Includes 1 color on paper costume design.)
3	21	<i>St. Louis Blues</i> , ca. 1935 - 1939 Includes 3 pencil on paper (2 with some color) costume designs with notes signed "Edson;" 1 also signed "Carlyle;" 1 has paper pattern stapled to design.
3	22	Men's Costumes; Men's and Women's Costumes, ca. 1935 - 1939 Includes 2 color on paper original costume designs (1 with 3 duplications), and 1 printed color sheet with 2 male and 2 female costume drawings.
3	22- 23	Women's Costumes, ca. 1935-1939 Includes 7 costume designs and sketches, mostly color on paper or stock; 1 signed "Dianne Aerne;" 1 initialed "S," (possibly Sidney Carlyle); "Hemperly" on bottom of 1 design.