

Edward Kleban sound recordings.

*L(Special) 99-26

The Rodgers and Hammerstein Archives of Recorded Sound
The New York Public Library for the Performing Arts

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Summary

Main entry:	Kleban, Edward
Collection ID:	*L(Special) 99-26
Title:	Edward Kleban sound recordings.
Size:	9 sound cassettes
Source:	Separated from: the Edward Kleban papers, music, and sound recordings, held by the Theatre Division of NYPL
Access:	Access to original items restricted; advance notification required for use. Some items in the collection will need preservation prior to audition, due to their fragility and obsolescence. Check finding aid for availability.
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Scope and contents

The Edward Kleban sound recording collection consists of 9 sound recordings collected by Edward Kleban during his time spent collaborating with Marvin Hamlisch on the musical "A Chorus Line". Recordings of songs written for the musical are performed either by Marvin Hamlisch and Edward Kleban or by cast members. Many of the songs are early versions, or were not included in the final production. Also included are interviews with Marvin Hamlisch, Kleban and Priscilla Lopez, and recollections of selected cast members' lives.

Arrangement

Series I: Chorus Line demo recordings

Series II: Performers stories

Series III: Interviews

Series Descriptions

Series I: Chorus Line demos

Chorus line work reel

1 sound cassette, analog.

Side 1. I can do that ; At the ballet ; Donna spot ; Nothing ; Shoes ; Sing (includes discarded verse) ; Sheila quartet ; One ; What I did for love -- Side 2. Opening ; It's all in here ; I can do that ; At the ballet.

Performers: Hamlich ; Kleban.

Cassette marked: "Marvin and Ed crosstown music-work reel."

Donor's inventory number: 7

Access to original items restricted; advance notification required for use.

Original in: *LTC 8258.

I have to love me too.

1 sound cassette, analog.

Cassette marked: "CHL work" ; Single song (ca. 2 min.) hummed with piano accompaniment.

[Performers: Hamlich ; Kleban?]

NOTE: Side 2, marked "E's diction lesson", consists of an unidentified female voice speaking an unidentified short (ca. 30 sec.) excerpt --unrelated to Chorus Line.

Donor's inventory number: 4

Access to original items restricted; advance notification required for use.

Original in: *LTC 8257.

Music and the mirror.

1 sound cassette, analog.

Early version of the song (2 takes). Also includes What I did for love.

[Performers: Hamlich ; Kleban?]

Piano and humming only.

Donor's inventory number: 5

Access to original items restricted; advance notification required for use.

Original in: *LTC 8262 part 1

Cassie scene & song.

1 sound cassette, analog.

On cassette "CHL work ... interlude should be intense".

[Performers: Hamlich ; Kleban?]

Donor's inventory number: 6

Access to original items restricted; advance notification required for use.

Original in: *LTC 8265.

I hope I get it.

1 sound cassette, analog.

Sung by cast.

Donor's inventory number: 8

Access to original items restricted; advance notification required for use.

Original in: *LTC 8264.

Series II: Performer stories

Performer introductions.

1 sound cassette, analog.

On cassette "early years until 12 yrs ... early years thru teens ... 12 yrs N.Y. arrival".

Donor's inventory number: 1

Access to original items restricted; advance notification required for use.

Original in: *LTC 8259.

Donna runs to N.Y.

1 sound cassette, analog.

Listed as side 3 on cassette.

Donor's inventory number: 2

Access to original items restricted; advance notification required for use.

Original in: *LTC 8260 side a

Wayne: college.

1 sound cassette, analog.

Listed as side 4 on cassette.

Donor's inventory number: 2

Access to original items restricted; advance notification required for use.

Original in: *LTC 8260 side b

Pam.

1 sound cassette, analog.

A woman (cast member?) named Pam tells stories of her life.

Donor's inventory number: 3

Access to original items restricted; advance notification required for use.

Original in: *LTC 8261.

Series III: Interviews

Interview, September 16, 1974 / Marvin Hamlisch.

1 sound cassette, analog.

Radio interview taped [from WPLJ on 9/16/1974?]. Begins abruptly.

Hamlisch discusses his life, career, and work scoring motion pictures including the music of Scott Joplin for "The Sting" and his own compositions for the movie "The way we were".

Donor's inventory number: 5

Access to original items restricted; advance notification required for use.

Original in: *LTC 8262 part 2

Hamlisch, Kleban, & Lopez interview, September 30, 1983.

1 sound cassette, analog.

Interview of Marvin Hamlisch, Edward Kleban, and Priscilla Lopez on the radio program Musical Theatre Today.

Access to original items restricted; advance notification required for use.

Original in: *LTC 8263.