

Inventory of Richard Philp's *Dance Magazine* Records, 1955-2001

(S)*MGZMD 197

Jerome Robbins Dance Division

**The New York Public Library for the Performing Arts
New York, New York**

Contact Information

The New York Public Library for the Performing Arts
Jerome Robbins Dance Division
40 Lincoln Center Plaza
New York, New York 10023-7498
Phone: 212/870-1657
Email: dance@nypl.org
Web address: <http://digilib.nypl.org/dynaweb/ead/dance>

Processed by: Leslie Reyman

Date Completed: April 2008

Processed and encoded through a gift from Robert W. Wilson.

© 2008 The New York Public Library. Astor, Lenox, and Tilden Foundations. All rights reserved.

Descriptive Summary

Title:	Richard Philp's <i>Dance Magazine</i> Records
Collection ID:	(S)*MGZMD 197
Creator:	Philp, Richard
Extent:	32 linear feet, 77 boxes
Repository:	Jerome Robbins Dance Division. The New York Public Library for the Performing Arts
Abstract:	Richard Philp was the editor-in-chief of <i>Dance Magazine</i>, from 1989-2000. The collection reflects his editorship at the magazine.

Administrative Information

Access

Collection is open to the public. Photocopying prohibited. Advance notice may be required.

Publication Rights

For permission to publish, contact the Curator, Jerome Robbins Dance Division.

Preferred Citation

Richard Philp's *Dance Magazine* Records, (S)*MGZMD 197, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Custodial History

Richard Philp's *Dance Magazine* Records donated to the Jerome Robbins Dance Division in 1993, 1999 and 2000 by Richard Philp.

Processing Information

The collection was processed and cataloged in 2008.

Historical and Biographical Note

Dance Magazine is a monthly dance publication covering modern dance and ballet, as well as other forms of dance, including jazz, primarily in the United States. The magazine was first published in 1927 and has continued monthly to the present day.

Richard Philp was the Editor –in- Chief of *Dance Magazine* from 1989 – 1999. His career began at *Dance Magazine* as the Managing Editor, when he was brought to the magazine under William Como's tutelage in 1969. Como was the Editor-in-Chief of *Dance Magazine* after Lydia Joel's editorship, beginning in 1967 through his death in 1989.

When Como died in 1989, Philp was appointed Editor-in-Chief. He held that position for 11 years. In 1999 under a new publisher, and an office move to the San Francisco area, his role was changed to "executive editor". In this role he continued to write his monthly *Kickoff* column until 2002.

Scope and Content Note

The Richard Philp's *Dance Magazine* Records document the years 1989-2000 while he was Editor-in-Chief. *Dance Magazine* has had a nearly 80-year run as the preeminent magazine about dance in the United States and the world.

The papers include the administrative and financial records of *Dance Magazine*. Also in the collection are materials about article proposals, writers, and subjects pertinent to dancers. The correspondence is of a professional nature. The materials that chronicle *The Annual Dance Magazine Awards* show the process from nomination through production of the event. The section about Richard Philp mainly concerns his travels throughout the world attending dance performances of the major companies both United States and International. There are no personal materials in the collection.

Organization

The collection is organized into 8 series. They are:

- Series I: Correspondence, 1969-1999
- Series II: Administrative Files, 1981-1999
- Series III: Articles in *Dance Magazine*, 1985-1987 and 1998-1999
- Series IV: Subject Files, 1972- 1999
- Series V: Writers, 1986-1998
- Series VI: *Dance Magazine Awards*, 1955-1998
- Series VII: Travel, 1977-1999
- Series VIII: Oversized Material, 1982-2000

Series Descriptions

Series I: Correspondence, 1969-1999

10 boxes

Arrangement: Alphabetical

This series contains correspondence. The majority of the correspondence is between R. Philp and publishers, writers, dancers, educators, government officials, directors, and photographers. All of the correspondence is of a professional nature, and concern the running of the magazine. There is no personal correspondence in the series.

Series II: Administrative Files, 1981-1999

6 boxes

Arrangement: Alphabetical.

This series contains files related to the administrative work of *Dance Magazine*. It includes job descriptions, budgets, layouts, expenses, copyrights, indexes, surveys and schedules. There is also

information about printing, invoices, resumes, reader profiles, staff directories, and subscription information.

Series III: Articles in *Dance Magazine*, 1985-1987 and 1998-1999 **10 boxes**

Arrangement: Alphabetical and chronological.

This series contains copy-edited versions of articles that appeared in *Dance Magazine*. The group of articles from 1998-1999 are listed alphabetically. The group of articles from 1985-1987 are listed chronologically. The numbering system used at *Dance Magazine* to identify these articles was left intact. This numbering system uses a two digit month, a brief title and the two digit year, as an example: 08vienna86.

Series IV: Subject Files, 1972-1999 **35 boxes**

Arrangement: Alphabetical

This series contain information about subjects suggested and/or used in special features and articles. There are proposals, copy-edited versions and background information.

Series V: Writers, 1986-1998 **1 box**

Arrangement: Alphabetical

This series contains information about writers for *Dance Magazine*. Some of the folders contain material previously written for other publications.

Series VI: Dance Magazine Awards, 1955-1998 **5 boxes**

Arrangement: Chronological

This series contains material about the *Dance Magazine Awards*. Included are the selection process, biographical information about the winners, and information about how the awards ceremony was produced. Also included are guest lists and invitations.

Series VII: Travel by Richard Philp, 1977-1999 **6 boxes**

Arrangement: Alphabetical

This series contains material about trips that R. Philp participated in as a representative of *Dance Magazine*. The material includes itineraries, tickets, maps, hotel and local travel, tourist places, and programs of events attended.

Series VIII: Oversized Material **1 box**

Arrangement: Alphabetical

This series contains oversized material. There are oversized programs from events, oversized budgets and one poster.

Series I: Correspondence, 1969-1999

Box 1

- F 1 A, 1976-1996
After Dark, 1969-
F 2 1969-1971
F 3 1972-1973
F 4 1974-1976
F 5 1977-1979
F 6 undated
F 7 Appeals, Jonathan, 1991
F 8 Ba, 1990-1997
F 9 Barnes, Clive, 1993
F 10 Be, 1990-1997
F 11 Bi, 1991-1992
F 12 Bl, 1990-1997
F 13 Bo, 1990-1997
F 14 Bosman, Petrus, 1990-1999
F 15 Br, 1990-1998
F 16 Bu, 1990-1995
F 17 Bujones, Fernando, 1991-1998
F 18 Byer, Diana, 1997

Box 2

- F 1 Ca, 1990-1999
F 2 Ce - Ci, 1990-1994
F 3 Cl - Co, 1990-1994
F 4 Cleveland Ballet, 1991-1993
 Como, William ("Bill"), 1961-1992
F 5 A - H, 1961-1991
F 6 J - L, 1971-1974
F 7 M - N, 1970-1985
F 8 O - Q, 1975-1982
F 9 R - S, 1970-1992
F 10 T - W, 1970-1976

Box 3

- F 1 Condolences, 1989
F 2 Connecticut Ballet, 1995-1998
F 3 Corbin, Kim, 1998
F 4 Cr - Cu, 1991-1996
F 5 Da, 1990-1999
F 6 Dance Theatre of Harlem, 1991-1993
F 7 De, 1990-1999

F 8 Di – Dr, 1990-1993
 F 9 Ea – Ei, 1990-1997
 F 10 El – Ez, 1990-1997
 F 11 Entertainment Corporation USA, 1990
 F 12 Fanger, Iris, 1990-1998
 F 13 Fay, Anthony, 1990-1998
 F 14 Fe – Fi, 1990-1998
 F 15 Fetter, Milton, 1976
 F 16 Feld Ballets NY, 1990-1992
 F 17 Fl – Fr, 1989-1993

Box 4

F 1 Ga, 1990-1995
 F 2 Ge – Gi, 1990-1996
 F 3 Gl – Go, 1990-1997
 F 4 Gladstone, Valerie, 1991-1999
 F 5 Gold, Rhee, 1996-1997
 F 6 Goldberg, Jane, 1994
 F 7 Gr – Gu, 1989-1993
 F 8 Green, Harris, 1996
 F 9 Ha, 1991-996
 F 10 Hager, Bengt, 1990-1995
 F 11 Hamburg Ballet, 1990
 F 12 Hardy, Camile, 1994
 F 13 He – Hi, 1990-1998
 F 14 Healy, Katherine, 1990-1991
 Hering, Doris, 1971-1999
 F 15 1971-1980
 F 16 1999
 F 17 Ho, 1990-1999
 F 18 Hu, 1991-1999
 F 19 I, 1990-1994
 International Ballet Competition, 1978-1980
 F 20 1978
 F 21 1979

Box 5

F 1 1980
 F 2 Inter-office memos, 1999
 F 3 Israel Ballet, 1991-1994
 F 4 Ja, 1990-1996
 F 5 Jiminez, Tai, 1998
 F 6 Jo – Ju, 1990-1995

F 7 Joel, Lydia, 1957-1966
F 8 Ka –Ki, 1990-11997
F 9 Kaatsbaan International Dance Center, 1990-1996
F 10 Kaplan, Barbara, 1999
F 11 Kl – Ky, 1990-1999
F 12 Koner, Pauline, 1997
F 13 La, 1990-1993
F 14 Laginha, Antonio, 1991
F 15 Le, 1990-1997
F 16 Li, 1990-1998
F 17 Lo – Lu, 1990-1997
F 18 Ma, 1990-1994
F 19 Maynard, Olga, 1970-1975

Box 6

F 1 Mc, 1990-1992
F 2 McDonagh, Donald, 1998
F 3 Merrill, Bruce, 1990
F 4 Mi, 1991-1993
F 5 Michel, Carl, 1990-1992
F 6 Mitchell, Jack, 1993
F 7 Mo, 1990-1994
F 8 Morca, Teo, 1997
F 9 Morris, Mark, 1989
F 10 Mu, 1990-1994
F 11 Na, 1990-1997
F 12 Ne, 1989-1997
F 13 Neary, Patricia, 1990-1999
F 14 Ni, 1990-1996
F 15 Nijinsky, Tamara, 1991-1997
F 16 No, 1991-1993
F 17 Nureyev, Rudolf, 1994
F 18 O, 1991-1997
F 19 Ostlere, Hilary, 1997
F 20 Pa, 1989-1997
F 21 Pacific Northwest Ballet, 1991-1992
F 22 Palmer, Craig, 1974
F 23 Patrelle, Francis, 1990-1995
F 24 Pe – Pi, 1990-1993
F 25 Peterson, Kirk, 1990-1999
F 26 Philp, Richard, 1983-1999
1983-1996

Box 7

F 1	1997-1998
F 2	1999
F 3	Pl – Pr, 1990-1996
F 4	Q, 1990-1993
F 5	Ra – Ri, 1990-1995
F 6	Ro, 1989-1999
F 7	Roehm, Ulrich, 1991-1997
F 8	Round, Roy, 1992
F 9	Royal Academy of Dancing, 1992-1995
F 10	R.R. Donnelly & Sons Company, 1986
F 11	Ru, 1992-1996
F 12	Sa, 1990
F 13	Sch, 1990-1996
F 14	Se – Sf, 1991-1995
F 15	Sh – Sk, 1990-1997
F 16	Shearer, Sybil, 1993
F 17	Sherman, Jane, 1991-1997
F 18	Sm, 1990-1993
F 19	So – Sp, 1990-1995
F 20	Socol, Denice, 1988
F 21	Sorrell, Walter, 1994

Box 8

F 1	Spohr, Arnold, 1989
F 2	S. Rosenthal & Company, Inc., 1986
F 3	St, 1990-1994
	Stern, Robert, 1972-1999
F 4	1972-1973
F 5	1983
F 6	1986
F 7	1987
F 8	1989
F 9	1990
F 10	1991

Box 9

F 1	1992
F 2	1993-1994
F 3	1995
F 4	1996
F 5-7	1997

Box 10

- F 1 1998
- F 2 1999
- F 3 Stern, Roslyne, 1991
- F 4 Su – Sz, 1990-1999
- F 5 Svedin, Lulli, 1989
- F 6 Swisher, Viola Hegyi, 1970-1973
- F 7 Ta, 1990-1996
- F 8 Taroli, Andrea, 1995
- F 9 Te – Ti, 1990-1993
- F 10 Thibodeau, Mark, 1978
- F 11 To, 1991-1996
- F 12 Tobias, Anne, 1991-1996
- F 13 Tobias, Tobi, 1989-1990
- F 14 Tomalonis, Alexandra, 1990-1999
- F 15 Toussaint, Eddy, 1990-1993
- F 16 Tr – Tu, 1990-1996
- F 17 Tulsa Ballet Theatre, 1990-1997
- F 18 U, 1992-1998

Box 11

- F 1 Unidentified, 1974-1996
- F 2 V, 1990-1996
- F 3 Wa, 1990-1993
- F 4 We, 1990-1991
- F 5 Wells, Bruce, 1994
- F 6 West, Martha Ulman, 1990-1997
- F 7 Wh – Wi, 1990-1999
- F 8 Wo – Wr, 1990-1996
- F 9 X – Z, 1990-1999

Series II: Administrative Files, 1981-1999

- F 10 60th Anniversary edition, 1987
- F 11 70th Anniversary edition, 1997
- F 12 Advertising report, 1994-1996
- F 13 Appointment of Editor-in-Chief, Richard Philp, 1989
- F 14 Associate Editor Position, 1995
- F 15 Budget, 1988-1990

Box 12

- F 1 College Guide cookbook, 1990-1991
- F 2 Copyrights, undated
- F 3 Cover sales from newsstand, 1991
- F 4 Critic's fees, 1984
- F 5 Cuneo production layouts, 1986

F 6 Dance Critics Association Conference, 1999
F 7 *Dance Magazine* Foundation, 1993
F 8 Deadline schedule, undated
F 9 Editorial calendar, 1998-2000
F 10-11 Expenses, 1981-1983
F 12 1981
F 13 1982
F 14 1983
F 15 Forms, undated
Galley proofs, 1999

Box 13

F 1 Jan.
F 2 Mar.
F 3 Apr.
F 4 General information, undated
F 5 Greta's old notes, undated (title from Philip's file)
F 6-8 Hamilton Health Survey, 1995

Index

F 9 1987
F 10 1988
F 11 1989
F 12 1990
F 13 1991
F 14 1992

Box 14

F 1 1993
F 2 1994
F 3 1995
F 4 1996
F 5 1997
F 6 Interns, 1982-1999
F 7 Itinerary tickets, 1992
F 8-10 Invitations and regrets, 1999 (Richard Philp)
F 11 Job descriptions, 1984-1998

Box 15

F 1 Lay-outs, 1999
F 2 London Correspondents, 1993
F 3 Magazine costs, 1994
F 4 Mailing labels, undated
F 5 Masthead, 1995-1996
F 6 Media guide, 2001

F 7	Memos from Sandy, undated Monthly production schedule charts
F 8	1990
F 9	1991
F 10-11	1992
F 12	1993
F 13	News editor position, 1997
Box 16	
F 1	Obituary index, 1993-1998
F 2	Original copy writers, 1999
F 3	Other material, undated Out-of-office dates, 1996-1997
F 4	1996
F 5	1997
F 6	1998-1999
F 7	Part-time positions, 1999 Philp, Richard, written pieces, 1977-1978
F 8	1977
F 9	1978
F 10	Photo invoices, 1982
F 11	Print order instructions, 1993
F 12	Problems with Lily Lamis, 1988
F 13	Production budgets, 1981-1986
F 14	Production manager, 1994 Production notes
F 15	1984
Box 17	
F 1	1985
F 2	1986
F 3	1989-1991
F 4	Proof reading needed, undated
F 5	Reader forum, undated
F 6	Reader profiles, 1995
F 7	Resumes, 1993-1994
F 8	Review calendar, 1998
F 9	Reviews index, 1990-1999
F 10	Reviews worksheet, 1999
F 11-13	Rosenthal, Irving, editorials, 1983
F 14	Staff telephone directory, undated
F 15	Subscriber's sessions in New Jersey, 1986
F 16	Subscription figures, 1989-1991

- F 17 SWOP standards, 1986
- F 18 Technical information, undated
- F 19 Travel receipts for Richard Philp, 1990
- F 20 Trip schedules, 1991
- F 21 Video monitoring service, 1991
- F 22 Website of *Dance Magazine*, 1999
- F 23 *Where The Jobs Are*, 1992

Series III: Articles from *Dance Magazine*, 1985-1999

Box 18

- F 1 *ABT review*, 1986
- F 2 *ABT studio company*, 1999
- F 3 *Alberta Ballet's Northern Lights*, 1985
- F 4 *Altogether Different*, 1999
- F 5 *American Ballet Theatre Season*, 1999
- F 6 *American Choreography Awards*, 1999
- F 7 *American Dance Festival*, 1999
- F 8 *Anthony Tudor Documentary*, 1986
- F 9 *Arizona State University Dance Conference*, 1999
- F 10 *Artists Coupons*, 1999
- F 11 *Art Park Resurrection*, 1999 Aug.
- F 12 *Artward Bound*, 1999 Apr.
- F 13 *Asian Contemporary Dance Festival*, 1999 July
- F 14 *Astaire Dancing: The Musical Films*, 1986 (book review)
- F 15 *Australian Ballet*, 1999 Oct.
- F 16 *Axis Jones Premiere*, 1999 Sept.
- F 17 *Bajet National De Marseille Conference*, 1998
- F 18 *Ballet Arizonia's Bad Week*, 1999 Oct.
- F 19 *Ballet Arkansas/Tornado*, 1999
- F 20 *Ballet Concierto de San Juan*, 1999 June
- F 21 *Ballet Florida Premieres*, 1999
- F 22 *Ballet Internationale-Indianapolis' Firebird*, 1999 July
- F 23 *Barbara On Board*, 1999 Oct.
- F 24 *Baryshnikov Book*, 1999 Nov.
Bay Area National Dance Week, 1999
- F 25 Apr.
- F 26 July
- F 27 *Bejart Review*, 1986
- F 28 *Best Buys*, 1986
- F 29 *Biarritz Dance Center*, 1999
- F 30 *Bill T. Premiere*, 1999 May

Box 19

- F 1 *Body and Soul: Martha Clarke's Vienna*, 1986
- F 2 *Bop Till You Drop: Its Own Reward*, 1985
- F 3 *Boston Ballet: Changing Times*, 1986
- F 4 *Boston Ballet Premieres*, 1998
- F 5 *Bridge of the Gods*, 1999
- F 6 *Briefly Noted*, 1986
- F 7 *Bujones Bites Back*, 1985
- F 8 *Butoh, Part 2: Sankai Juku*, 1986
- F 9 *Cal Performances Premieres*, 1999 Mar.
- F 10 *Cal Performances*, 1999 Sept.
- F 11 *Captions*, 1986
- F 12 *Carmen De Lavallade's In the News*, 1999 Aug.
- F 13 *Cecil Beaton*, 1986 (book review)
- F 14 *Cisneros Retires*, 1999
- F 15 *Cleveland/San Jose*, 1999
- F 16 *Colorado Cos*, 1998
- F 17 *Colorado Summer*, 1999 July
- F 18 *Compagnie De Cristal*, 1986
- F 19 *Concord Academy*, 1999 May
- F 20 *Contemporary Dance Theater of El Salvador*, 1999 Sept.
- F 21 *Corella in Houston*, 1999
- F 22 *Cradle of Classicism*, 1986
- F 23 *Creative Capital Foundation*, 1999 Aug.
- F 24 *Cult Capitols*, 1999 Nov.
- F 25 *The Cunningham-Cage Roaratorio*, 1986
- F 26 *Cutting It In Jackson*, 1986
- F 27 *Dance Galaxy*, 1999
- F 28 *Dance in Fashion: Trying it First*, 1986
Dance Magazine Awards
- F 29 *Balanchine Trust*, 1999 Apr.
- F 30 *D'Amboise*, 1999 Apr.
- F 31 *Dance Place*, 1999
- Box 20**
- F 1 *Dance Salad*, 1999 May
- F 2 *Dance Sampler*, 1999 May
- F 3 *Dance Space*, 1999 Nov
- F 4 *Dance Space @ 15*, 1999 May
- F 5 *Dance Theatre of Harlem 30th Anniversary*, 1999
- F 6 *Dance Umbrella*, 1999
Dance Vision, 1986
- F 7 Apr.

- F 8 June
 F 9 *Dances at a Competition*, 1986
 F 10 *Dancesport*, 1999 Sept.
 F 11 *Dancing in the Millennium*, 1999 May
 Dancing On My Grave, 1986
 F 12 Book Review, Dec.
 F 13 Excerpt, Nov.
 F 14 *Daniel Duell*, 1986
 F 15 *DC Dance Theater*, 1999
 F 16 *Diablo Season*, 1999 Sept.
 F 17 *Dolgushin/News*, 1999
 F 18 *Dowell Departure From Royal Ballet*, 1999 Aug.
 F 19 *Duell Obit*, 1986
 F 20 *Dupond and Horses*, 1999 July
 F 21 *Earle Mack*, 1999
 F 22 *Editor's Log*, 1986
 F 23 *Eifman Ballet*, 1998
 F 24 *Erik Bruhn*, 1986
 F 25 *Feld Season*, 1999
 F 26 *Festival des Arts de Saint-Sauveur*, 1999 July
 Flamenco Festival
 F 27 1998 Sept
 F 28 1999
 F 29 *Fosse's Followers*, 1986
 F 30 *Fredman, Martin*, 1999
 F 31 *From Chorus Boy to Producer: The Many Lives of Justin Ross*, 1986
 F 32 *From Russia With Love*, 1986
 F 33 *German Changes*, 1999
 F 34 *German Update*, 1999 July
 F 35 *Gilma Bustillo and Charles Maple: Elegance Through Change*, 1986
 F 36 *Glasko Protests/NBC*, 1999
 F 37 *Glen Tetley in Houston*, 1999 June

Box 21

- F 1 *Graham at the Joyce*, 1999
 F 2 *Graham Company Moves*, 1999
 F 3 *Graham Lustig At American Repertory Ballet*, 1999 Aug.
 F 4 *Les Grandes Canadiens*, 1999
 F 5 *Hancher Auditorium*, 1999 Sept.
 F 6 *Hartford Ballet*, 1999 July
 F 7 *Hartford Latest*, 1999
 F 8 *Heinz Poll Gala*, 1999

- F 9 *Hivernales*, 1999
- F 10 *Hong Kong News*, 1998
- Hotline*, 1999
- F 11 Jan.
- F 12 Feb.
- F 13 Mar.
- F 14 Apr.
- F 15 May
- F 16 June
- F 17 July
- F 18 Aug.
- Box 22**
- F 1 Sept.
- F 2 Oct.
- F 3 Nov.
- F 4 *Houston Ballet Premieres*, 1999 Oct.
- F 5 *Houston Ballet Season*, 1999 May
- F 6 *Hubbard Street Season*, 1999
- F 7 *Hula At Mass*, 1999
- F 8 *Hungarian Festival*, 1998 Oct.
- F 9 *Indianapolis Firebird*, 1999
- F 10 *International Association of Blacks in Dance Conference*, 1999 May
- F 11 *Isadora Duncan Awards (Izzies)*, 1999
- F 12 *Isadora: Portrait of the Artist As A Woman*, 1986 (book review)
- F 13 *Ivey Street*, 1999 Oct.
- F 14 *Jackson News*, 1998 June
- F 15 *Jacob's Pillow*, 1999 June
- F 16 *Jacques D'Amboise Honored*, 1999
- F 17 *Jazz Dance World Congress*, 1999 Aug.
- F 18 *Jenkins Premiere*, 1999
- F 19 *Jose Limon Dance Company*, 1986
- F 20 *Jose Montalvos' Paradise*, 1999 Oct.
- F 21 *Kaatsbaan*, 1999
- F 22 *Kaleidoscope: The Many Moods of Dance Today*, 1985
- Box 23**
- F 1 *Karol Armitage Choreographs for the Culture*, 1986
- F 2 *Kennedy Center Millennium Celebration*, 1999 July
- F 3 *Kim Glasco Fiasco*, 1999
- F 4 *Kirov Ballet @ Met Opera*, 1999
- F 5 *Kylian (Jiri) Steps Down*, 1998
- F 6 *Legacy of Katherine Dunham*, 1999 Oct.

- F 7 *Letter From Buenos Aires*, 1999
- F 8 *Letter From Montreal*, 1999 Sept.
- F 9 *Letter from Scotland*, 1999 Aug.
- F 10 *Lewistky-Capazio Award*, 1999 May
- F 11 *Lichenstein, Harvey*, 1999 June
- F 12 *Limon Choreography Initiative*, 1998
- F 13 *Lincoln Center Festival*, 1999 July
- F 14 *Living Life After Dance*, 1995
- F 15 *Louisville's Lucy*, 1999
- F 16 *Love, The Magician*, 1986
- F 17 *Lyon Opera Ballet*, 1999 Oct.
- F 18 *The Machinations of Michael Clark*, 1986
- F 19 *The Magic of Computers*, 1986
- F 20 *March in Houston*, 1999
- F 21 *Mark Morris Dances the Truth, Baby!*, 1986
- F 22 *Martha Clarke*, 1986
- F 23 *Maximova's 60th Birthday @ Bolshoi*, 1999
- F 24 *Maximum Morris*, 1999
- F 25 *McKenzie*, 1999
- F 26 *Meredith Monk*, 1999 Nov.

Box 24

- F 1 *Met Opera Ballet: Romeo and Juliet*, 1986
- F 2 *Miami City Ballet Ground Breaking*, 1999
- F 3 *Milwaukee Ballet: Transforming a Gosling Into a Swan*, 1986
- F 4 *Montpelier Danse*, 1999
- F 5 *More Misha*, 1986
- F 6 *MP3's and Dancing*, 1999 July
- F 7 *Ms. Fashion*, 1986
- F 8 *Mumaw book excerpt*, 1986
- F 9 *Nana Kwasi Scott Douglas Morrow*, 1998
- F 10 *National Ballet of Canada Season*, 1999 Aug.
- F 11 *National Dance Week*, 1999
- F 12 *New Danish Ballet Director*, 1999 Aug.
- F 13 *New Europe*, 1999 Oct.
- F 14 *New Faces At the NYC Ballet*, 1986
- F 15 *New International Ballet Competition*, 1999 Sept.
- F 16 *Notes from Off-Broadway*, 1986
- F 17 *Notes on Notation*, 1986
- F 18 *Nureyev Legend*, 1986
- F 19 *NYC Ballet Spring Season: Do It Now*, 1986
- F 20 *Oakland Ballet*, 1999

- F 21 *Ohio Ballet Director, 1999*
- Box 25**
- F 1 *Ohio Ballet's Premieres, 1999*
- F 2 *Oklahoma City University, 1999*
- F 3 *Oregon Ballet, 1999 Nov.*
- F 4 *Oregon Ballet Theatre, 1998*
- F 5 *Oregon Ballet Theatre School, 1999*
- F 6 *Pacific Northwest Ballet Season, 1999 Sept.*
- F 7 *Paris-Centre National De La Danse, 1999 Sept.*
- F 8 *Paris Dancers, 1986*
- F 9 *Paris Opera, 1985*
- F 10 *Paris Opera Ballet, 1999 Sept.*
- F 11 *Paris Opera Ballet Season, 1998*
- F 12 *Partners in Dance: Part I, 1986*
- F 13 *Pech in Sonoma County, 1999 Aug.*
- F 14 *Peripatetic Rob Besserer is a Big, But Lovable Lug, 1986*
- F 15 *Peter Jacobsson, 1999 Sept.*
- F 16 *Philippines Controversy, 1999 Sept.*
- F 17 *Pietragalla, 1998*
- F 18 *Pina Busch on Tour, 1999 Oct.*
- F 19 *Pink Ribbons, 1999*
- F 20 *Pischl, Al, 1999*
- F 21 *Pittsburgh Ballet Theatre, 1986*
- F 22 *Plisetskaya's Latest Ballet, 1986*
- Presstime News, 1999*
- F 23 Feb.
- F 24 May
- F 25 July
- F 26 Sept.
- F 27 Oct.
- F 28 Nov.
- F 29 *Programming Plie's, 1986*
- F 30 *Rasta, 1998*
- F 31 *RDA Festivals, 1998*
- F 32 *Real Estate-San Francisco, 1999 Aug.*
- F 33 *Regional Dance America Conference, 1999 July*
- F 34 *Reinking Premiere At S.B. Missouri, 1999*
- F 35 *Remembering Erik Bruhn, 1986*
- F 36 *Robbins Trust, 1998*
- Box 26**
- F 1 *Robert Moses Solos, 1999*

- F 2 *Rosella Hightower*, 1998
- F 3 *Royal Ballet Report*, 1999
- F 4 *Royal Opera House*, 1999 June
- F 5 *Royal Swedish Ballet in Washington D.C.*, 1999 June
San Francisco Ballet, 1998-1999
- F 6 1998
- F 7 1999 Sept.
- F 8 *San Francisco Performing Arts Library and Museum*, 1999 May
- F 9 *The San Jose Cleveland Ballet*, 1986
- F 10 *Sankai Juku*, 1999 Nov.
- F 11 *Sara Baras*, 1999 Nov.
- F 12 *Solitipi*, 1999 Oct.
- F 13 *Spoletto USA*, 1999 May
- F 14 *Summerfest*, 1999 July
- F 15 *The Survivor's Story: Bronislava Nijinska*, 1986
- F 16 *Tankard Tour*, 1998
- F 17 *Taylor in the News*, 1999
- F 18 *Taylor Residency in San Francisco*, 1999
- F 19 *Teacher's Seminar*, 1999 Oct.
That Fabulous Fledermaus, 1986
- F 20 *Troubadour's Tale*, 1999 May
- F 21 *Vassili Sulich's Place in the Sun*, 1986
Vintage News, 1999
- F 22 Feb.
- F 23 Mar.
- F 24 Apr.
- F 25 May

Box 27

- F 1 June
- F 2 Aug.
- F 3 Sept.
- F 4 *Voice of Dance*, 1999
- F 5 *Washington Ballet*, 1999 Sept.
- F 6 *Washington Wire*, 1998
- F 7 *Washington Wire in the News*, 1999
- F 8 *Watershedding the Arts*, 1986
- F 9 *York Premiere*, 1999
- F 10 *Zurich Update*, 1999
- F 11 *2000 Feet*, 1999

Series IV: Subject and Story Idea Files, 1972-1999

Box 28

- F 1 *1900*, 1989
- F 2 *2000 Feet: A Celebration of World Dance*, 1999
- F 3 4oup, 1999
- F 4 6th Festival of Pacific Arts, 1992
- F 5 92nd Street Y, 1994-1998
- F 6 III International Ballet Competition, 1986
- F 7-8 IV USA International Ballet Competition, 1990

Box 29

- F 1 Aaron, Lynn, 1990-1993
- F 2 Abdul, Paula, 1990-1991
- F 3 Acosta, Carlos, 1997
- F 4 Adams, Carolyn, 1992
- F 5 Addams Family Ballet, 1991
- F 6 *Aesthetic Education: A Social and Individual Need*, 1974
- F 7 African-American Dance, 1998
- After Dark*, 1972-1981
- F 8 1979
- F 9 Copyright, 1972-1976
- F 10 Copyright, 1978-1981
- F 11 *After Dark Awards*, 1978
- AIDS, 1982-1993
- F 12-13 1982-1985
- F 14-15 1992-1993
- Alvin Ailey, 1990-1997
- F 16 1993

Box 30

- F 1 35th Anniversary, 1993
- F 2 1997
- F 3 Ailey Dancers, 1990
- F 4 Alabama Ballet, 1990-1998
- F 5 Alabama School of Fine Arts, 1992
- F 6 Albany News Story, undated
- F 7 Alberta Ballet, 1994-1998
- F 8 Aldrich, Elizabeth, 1994
- F 9 Alenikoff, Francis, 1999
- F 10 Alexander, Jane, undated
- F 11 Alexopolis, Helene, 1996
- F 12 *Alla Osipenko: The Tragic Career of a Creative Soviet Artist*, 1995
- F 13 Alleyne, John, 1990-1993
- F 14 Alliger, Jermy, 1990
- F 15 Almo, Alvin, 1991

- F 16 *Alonzo King in Pittsburgh, 1999*
 F 17 July Alovert, Nina—writings, undated
 F 18 Alum's Asian Reconstruction, 1987-1991
 F 19 *Amadeus*, 1999 (Broadway)
 F 20 American Ballet Theatre, 1989-1992
 F 21 American Concert Ballet, undated
 F 22 American Dance Festival, 1989-1997
- Box 31**
- F 1 American Indian Dance Theatre, 1988
 F 2 American Repertory Ballet in Princeton, 1994
 F 3 Ananiashvili, Nina, 1990
 F 4 Andersen, IB, 1989
 F 5 Anderson, Lauren, 1998
 F 6 Anderson, Reid, 1990
 F 7 Andrews, Julie, 1995
 F 8 Ann Arbor Dance Works, 1989
 F 9 *Ann Reinking's Broadway Theatre Project, 1997*
Anna Sokolow's Staging of The 7 Deadly Sins by Mary Hinkson and
 Cleo Laine, 1976
 F 10 Annenberg Foundation, 1996
 F 11 *Annie Warbucks*, 1993
 F 12 Anochivli, undated
 F 13 Anthony, Mary, 1995-1996
 F 14 Arpino, Gerald, 1989-1992
 F 15 *The Art of Leadership*, 1998
 F 16 Arts and Business Council, 1994
 F 17 Arts Education and the Public Schools, 1996
 F 18 Asakawa, Takao, 1989
 F 19 Ascap and Girl Scouts, 1996
 F 20 Ascap/BMI, 1991-1997
 F 21 Aschengreen, Erik, 1989-1992
 F 22 Ashley, Merrill, 1996
 F 23 Asia-Pacific Contemporary Dance Festival, 1999
 F 24 Asnes, Andrew, 1994
 F 25 Aspen Festival, 1999 May
 F 26 Assylmouratoua, 1989
 F 27 Astaire Awards, 1991-1999
 F 28 Astarte Remembered, 1994
 F 29 Asthma Among the Famous, 1999
 F 30 Aterballetto, 1989
 F 31 Atlanta Ballet, 1992-1998

F 32 1992
F 33 1997-1998
F 34 Auditions, 1992-1996

Box 32

F 1 Australian Ballet, 1990-1999
F 2 *Awakening* by Michael Uthoff, 1989
F 3 Baker, Josephine, 1989
F 4 Balanchine, 1989-1992
F 5 *Balanchine's Technique* galleys, 1999
F 6 Balasaraswati, ca. 1974
F 7 Bali, 1999
F 8 Ballerina's Having Babies, 1993
F 9 Ballet Alert, 1998
F 10 Ballet Arizona, 1993-1995
F 11 Ballet Aspen, 1992
F 12 Ballet Chicago, 1995-1997
F 13 Ballet Du Nord, 1989
F 14 Ballet Florida, 1991-1993
F 15 Ballet Hispanico, 1994
F 16 Ballet in Ohio, undated
F 17 Ballet in Opera, 1989
F 18 Ballet Internationale Indianapolis, 1997-1998
F 19 Ballet Iowa, 1996
F 20 Ballet Memphis, 1998-1999
F 21 Ballet Mississippi, 1994
F 22 Ballet Nacional de Espana's, 1989
F 23 Ballet Rampart, 1994
F 24 Ballet Russe, 1990-1999
F 25 Ballet Russe's Treasures, 1986
F 26 Ballet Shoes, 1991
F 27 *Ballet, Tap and All That Jazz!*, 1998-1999
F 28 Ballet Timeline, 1999
F 29 Ballet trading cards, 1999
F 30 Balletmet, 1990-1995
F 31 Balletwest, 1990
F 32 Ballroom Dancing, 1997
F 33 Ballroom Week NYC, 1989
F 34 Bannon, Kathleen, 1991
F 35 Barnes, Clive, 1989-1999
F 36 Barton, Mary, 1993

Box 33

- F 1 Baryshnikov, 1991-1998
 F 2 Barzel, Ann, 1990-1994
 F 3 Bausch, Pina, 1996
 F 4 Beacon, Gary, 1994
 F 5 Bears, Kim, 1992-1993
 F 6 Bejart, Maurice, undated
 F 7 Belgium, 1990
 F 8 Bell, Arthur, 1998
 F 9 Bella Lewitzky and Company, 1991
 F 10 Belle, Anne, 1996
 F 11 The Ben Vereen School For the Performing Arts, 1995
 F 12 Benesch Notation, 1996
 F 13 Bennahum, Ninotcka, 1991
 F 14 Bennatham, Serge, 1998
 F 15 Bennington dance archives, 1992
 F 16 Benois, 1989
 F 17 Berkshire Ballet and DeBeers Factory, 1989
 F 18 Berman, Joanna, 1994
 F 19 Berman-Benz, Rachael, 1996
 F 20 The Bessies, 1988-1989 (NY Dance and Performance Awards)
 F 21 *Best Little Whorehouse in Texas*, undated
 F 22 Bhattacharya, Deben, 1991
 F 23 The Bible in dance, 1979
 F 24 Biennale Internationale de la Danse, 1990
 F 25 Billboards, 1992
 F 26-27 *Billy the Kid*, 1987
 F 28 Bintley, David, 1994
 F 29 Bird, Donald, 1992
 F 30 Black Dancers, 1989
 F 31 Black, Maggie, 1989
 F 32 Black tradition in America, 1994
 F 33 Blacks in the dance world, 1989
 F 34 The Blankenship Ballet Company, 1997
 F 35 Bloch, 1998-1999 (the shoe controversy)
 F 36 *A Board Member's Guide—A Beneficial Bestiary*, 1995
 F 37 Boatwright, Christopher, 1995
 F 38 Bocca, Julio, 1990-1995
 F 39 Bochette, Alyce, 1990
 F 40 Boft, Violetta, 1993
 F 41 *Bolero*, 1995 (Oakland Ballet)
 F 42 *Bolero*, Nijinska's revival, 1994

Box 34

- F 1 Bolshoi Ballet, 1996-2000
- F 2 The Bolshoi Ballet Academy at Vail, CO, 1991
- F 3 The Bolshoi Today: Moscow Coups, 1997
- F 4 Books, 1989
- F 5 Boston Ballet, 1989-1999
- F 6 Boston Ballet dancer's death, 1997
- F 7 Bourne, Matthew, 1996
- F 8 Bourne sisters, 1989-1992
- F 9 Bournoville, 1992
- F 10 Brightman, Sarah, 1989
- F 11 Brinson, Peter, 1991
- F 12 Broadway ladies, undated
- F 13 *Broadway Memoirs: Living the Gypsy Life*, undated
- F 14 Brockway, Merrill, 1995
- F 15 Brooklyn Academy of Music, 1996
- F 16 Broward County, 1991
- F 17 Brown, David and Elisa Monte, 1999
- F 18 Brown, Joan Myers, 1994
- F 19 Brown, Ronald K., undated
- F 20 Brown, Trisha, 1995
- F 21 Browning, Kurt, 1998
- F 22 Budget story, 1997
- F 23 Buenos Aires, 1994
- F 24 Bugliri, Formar, 1996-1997
- F 25 Buglisi/Foreman Dance, 1999
- F 26 Buraczeski, Danny, 1999
- F 27 *Burette's Media Directory*, 1998
- F 28 Business Committee for the Arts, Inc., 1995-1997
- F 29 Bustamante, Ricardo, 1989
- F 30 Butler, Jean, 1997
- F 31 Butler, Joh, 1993
- F 32 Byars, Michael, 1992
- F 33 Byer, Diana, 1996

Box 35

- F 1 Cage, John, 1993
- F 2 Cahan, Cora, 1989
- F 3 Calendar, 1994-1996
- F 4 Caley, Thomas, 1997
- F 5 Caligari, Maria, 1989
- F 6 Cambodians, 1995

- F 7 Candoco Dance Company, 1994
- F 8 Caniparoli, Val, 1993
- F 9 Caras, Steven, 1990
- F 10 Cardew, Seth, 1990
- F 11 Career transition for dancers, 1993
- F 12 Carlise project, 1993
- F 13 Carnegie Hall, 1994-1995
- F 14 Carpenter, Melissa, 1989
- F 15 Carreno, Jose Manuel, 1995-1996
- F 16 Catch-up column, 1991
- F 17 Cecchetti, 1991
- F 18 Chandralekha, 1999
- F 19 Chapman, Wes, 1991
- F 20 Chaya, Masazumi, 1994-1997
- F 21 Children's photo essay, undated
- F 22 Childs, Lucinda, 1989
- F 23 China, 1994
- F 24 Chinese children, 1989
- F 25 *Choreographer Competition: Making History by Commissioning Ballets*, 1996
- F 26 Choreography for older dancers, undated
- F 27 *Choreography vs. Interpretation: Seeking St. Francis* by Stuart Hodes, 1992-1994
- F 28 Cincinnati story, 1990
- F 29 Cirque de Soleil, 1997
- F 30 Cisneros, Evelyn, 1996
- F 31 City Center, 1990-1993
- F 32 Clarke, Martha, 1995
- F 33 Cleo Parker Robinson Dance, 1998
- Cleveland Ballet, 1991-1998
- F 34 Season, 1991-1992
- F 35 Season, 1998
- F 36 *Dancing Wheels*, 1991
- Box 36**
- F 1 Cleveland San Jose Ballet, 1999
- F 2 Clippings, general, 1986-1988
- F 3 Clog Dancing, 1989-1994
- F 4 Cochrane, Mary, 1995
- F 5 Cocteau, Jean, 1989
- F 6 Cohen, Sheldon G., 1993-1994
- F 7 Colker, Deborah, 1999
- F 8 Collins, Janet, 1995

F 9 Colorado Ballet, 1998
F 10 Comfort, Jane, 1993-1998
F 11 The Company as Museum, undated
F 12 Company directors who are women, 1993
F 13 Competition coverage, 1990
F 14 Computers and Choreographers, 1998
F 15 Concours International de Danse de Paris, 1992
F 16 Conductors for Dance, 1999
F 17 Connecticut Ballet Theatre, undated
F 18 Content in Modern Dance, 1994
F 19 Cook Islands, 1992
F 20 Copyright Clearance Center, Inc., 1990-1993
F 21 Corben, Rima, 1995
F 22 Corbett, Lynn Taylor, 1989
F 23 Corbin, Patrick, 1993
F 24 Core library of ballet books, 1985
F 25 Corey, Carl, 1991
F 26 Corporate funding, 1990
F 27 Corsaire recreation, 1999
F 28 Costas, 1997
F 29 Costumes, 1999
F 30 Country Dance and Song Society, 1996
F 31 Country dancing in Dearborn with Henry Ford, 1996
F 32 Cragun, Richard, 1996
F 33 Craske and Cecchetti, 1993
F 34 Creach/Koester, 1991
F 35 Corella, Angel, 1995
F 36 Criticism in papers, 1988
F 37 Critics, 1997-1998

Box 37

F 1 Cuba, 1986-1996
F 2 Cubic Dimensions, undated
F 3 Cummings, Blondell, 1991
F 4 Cunningham, Merce, 1989-1992
F 5 Curran, Sean, 1998
F 6 D'Amboise, Jacques, 1990
F 7 Dance Alloy, 1992-1993
F 8 Dance As Healing Arts, 1989
F 9 Dance Aspen, 1998
F 10 Dance career transition, 1992
F 11 Dance Census, 1997

- F 12 Dance critics, undated
 F 13 Dance Dynasties, 1990
 F 14 Dance in Florida, 1991
 F15 Dance in opera today, 1996
 F 16 *Dance in Shaker Ritual*, 1994
 F 17 The Dance Insider, 1999
 F 18 Dance Library of Israel, 1994
 F 19 Dance Masters of America, 1993 Dec.
 F 20 Dance Preaching, 1989
 F 21 Dance surfaces, 1992
 F 22 Dance sports/Olympics, 1999
 F 23 *Dance Teacher Now*, 1995
 F 24 Dance Theater Workshop, 1997-1998
 F 25 Dance Theatre of Harlem, 1990
 F 26 DanceScape, 1989
 F 27 DanceSpace, Inc., 1999
 Dance/USA, 1988-2000
 F 28 1988
 F 29 1990
 F 30 1991
Box 38
 F 1 1993
 F 2 1994
 F 3 1995
 F 4-5 1996, National Roundtable
 F 6 1997
 F 7 1998
 F 8 1999-2000
 F 9 *Dance World*, 1994
 F 10 Dancers in Vermont, 1994
Box 39
 F 1-3 *Dancer's Health Survey*, 1996
 F 4 *Dancing A TV Series*, 1993
 F 5 *Dancing Times*, 1995
 F 6 Dancing Women, undated
 F 7 *Dangerous Games* by Graciela Daniele, 1989
 F 8 Danilova's retirement, 1989
 F 9 Danto, Ginger, 1992
 F 10 Daring Project, 1996
 F 11 Darvash, Gabriela, 1998
 F 12 David Rousseve/Reality, 1999

- F 13 Dayton Contemporary Dance Company, 1993
 F 14 De Angelo, Anne Marie, 1991-1993
 F 15 De Block, Bart, 1996
 F 16 De Keersmaecker, Anne Teresa, 1997
 F 17 DeJong, Bette, 1996
 F 18 De Lappe, Gemze, 1996
 F 19 DeLlauallade, Carmen, 1993
 F 20 De Mille, Agnes, 1991-1998
 F 21 De Ribere, Lisa, 1989
 F 22 De Valois, Ninette, 1977
 F 23 Deakin, Christine, 1989
 F 24 Deane, Derek, 1997
 F 25 Deb's Lunch, 1996
 F 26 Degas, 1989-1991
 F 27 Dekle, Nicole, 1995 (memos)
 F 28 Della Davidson Dance Company, 1990-1992
 F 29 DeMayo Lawsuit, 1994
 F 30 D'Emilia, Public Relations, 1990
 F 31 Dendy, Mark, 1994-1997
 F 32 Desrosiers, Robert, 1990
- Box 40**
- F 1 Diaghilev tribute, 1989
 F 2 Diamond Project, 1992-1994
 F 3 Donen, Stanley, 1994
 F 4 DIFFA (Design Industries Foundation for Aids), 1993
 F 5 Direct mail, undated
 F 6 *Discover Stars On Ice Tour*, 1997
 F 7 Dolgushin, Nikita, undated
 F 8 Doolittle, James A., 1996
 F 9 Dorfman, David, 1992
 F 10 Downtown Moderns, 1999
 F 11 Drama League, 1997
 F 12 Dove, Ulysses, 1992
 F 13 Dowell, 1989
 F 14 *Dracula*, 1996-1998
- Box 41**
- F 1 Druker, Judy, 1991
 F 2 Duato, Nacho, 1994
 F 3 Du Bonteller, Yves, undated
 F 4 Dulaine and Marceau, 1992-1993
 F 5 Duncan, Isadora, undated

- F 6 Duncan Theater, 1991
 F 7 Dunleavy, Rosemary, 1992
 F 8 Dupond, Patrick, 1995
 F 9 Durante, Viviana, 1999
 F 10 Dutch Moderns, 1994
 F 11 Dvorovenko, Irina, 1998
 F 12 Eagling, Wayne, 1989
 F 13 Early Moderns, 1991-1995
 F 14 Ecole de Danse et d'Echange Cultural, 1995
 F 15 *The Eddie Toussaint Story*, 1993-1994
 F 16 Edinburgh Festival, 1999
 F 17 Edwards, Jeffrey, 1994
 F 18 Egan, Carol, 1977-1978
 F 19 Eifman, undated
 F 20 Ekstrom, Parmenia Migel, 1981-1986
 F 21 Elkins, Doug, 1995
 F 22 *Encyclopedia of World Dance: A Working Paper*, undated
 F 23 Endo, Akira, 1997
 F 24 Entertainment Corp., 1991
 F 25 Erik Hawkins Dance Foundation, 1990
 F 26 Essen, Germany, 1992
 F 27 Estonia, undated
 F 28 Ethnic Dance Festival, 1989
- Box 42**
- F 1-2 Eugene Loring's Billy the Kid, 1998
 F 3 Evans, Albert, 1998
 F 4 Ezralow, Danny, 1993
 F 5 *Faces In Dance*, 1999
 F 6 Fagan, Garth, 1990
 F 7 *Fame The Musical*, 1995
 F 8 Farewell tours, 1991
 F 9 Farrell, Suzanne, undated
 F 10 Fashion and Dance, 1996
 F 11 Fashion for dance, 1995-1996
 F 12 Fehlandt, Tina, 1997
 F 13 Feijoo, Lorena, 1998
 F 14 Felciano, Rita, 1999
 F 15 Feld, Eliot, 1991-1996
 F 16 Fenly, Malissa, 1990
 F 17 Ferri, Alessandra, 1985-1993
 F 18 The Festival Ballet of San Antonio Inc., 1975

- F 19 Festival International de Ballet de la Habana, 1998
F 20 Festival of Indonesia, 1989-1991
F 21 Film, 1995
F 22 Finance and Dancers, 1994
F 23 *Five Guys Named Joe*, undated
F 24 Fleishcher, Tsippi, 1993-1994
F 25 Fleming, Bruce, 1990
F 26 Fletcher, Heather, 1997
F 27 Florida Ballet, 1990
F 28 Florida Dance Association, 1991
F 29 Florida School of the Arts, 1991
- Box 43**
- F 1 Florida writers, 1991
F 2 Folklore Ensemble of Shotovo Pinezskoye, undated
F 3 Folklorico Filipino Dance Company on NY, 1991
F 4 *For the Furthered Improvement of Dancing*, undated
F 5 Formative sexual experiences, 1995
F 6 Forsythe, William, 1991-1998
F 7 Fosse, Bob, 1991
F 8 The Foundation Center, 1988
F 9 Founders series, 1992
F 10 Fracci, Carla, 1991-1998
F 11 France, Charles, undated
F 12 Franklin, Frederic, undated
F 13 Freelance dancers, 1993
F 14 French modern companies, 1994
F 15 Frohnmayer, John E., 1989-1992 (Director of NEA)
F 16 Fugate, Judy, 1991
F 17 Full-length ballets, 1994
F 18 Fuller, Loie, 1993
F 19 Fulton, Gay, 1990
F 20 Fushion Dance issue, 1999
F 21 Gafner, Frederick, 1995
F 22 Gallace, Carmela, 1999
F 23 Galli, Lou, 1991
F 24 Gamson, Annabelle, 1989-1990
F 25 Garcia, Andrew, 1995
F 26 Garden State Ballet, 1989
F 27 Geddes, Minna Besser, 1978
F 28 Gelfand, Jennifer, 1989
F 29 General material, 1988-1999

- F 30 Gennaro, Peter, 1989
 F 31 The George Balanchine trust, 1998
 F 32 Geva, Tamara, 1992
 F 33 Gibson, Darren, 1992
 F 34 Gilded Bat, 1989
 F 35 Giordano, Gus, 1998
 F 36 Giselle revival,
 F 37 Glasnost International Symposium, 1991
 F 38 Glover, Savion, undated
 F 39 Godden, Mark, 1998
 F 40 Going Strong Chapter, 1991
 F 41 The Gold Project, 1999
 F 42 Gold, Rhee, 1993
 F 43 Goleizovsky, Kasyan, 1985-1986
 F 44 Goode, Joe, 1995
 F 45 Gordeeva, Ikaterina, 1998
 F 46 Goslar, Lotte, 1997
 F 47 Gragfin, Guillaume, 1997
- Box 44**
- F 1 Graham, Martha, 1991-1994 (story idea by Jane Sherman)
 F 2 Grauer, Rhoda, 1998
 F 3 Gray, Daryl, 1990-1996
 F 4 Gray, David, 1993
 F 5 *A Great Lady: Illaria Obidennaia Ladre*, 1906-1998, undated
 F 6 Great Performances, 1992
 F 7 Great Starts: Teacher Series, 1994-1995
 F 8 Gresco, Jose-Children's tour, 1998
 F 9 Greco, Kenneth, 1990
 F 10 Gregorovich, Yuri, 1994-1999
 F 11 Gregory, Cynthia, 1990-1992
 F 12 Greve, Kenneth, 1995
 F 13 Grigorovitch, Albert, 1990
 F 14 Guangdong Dance Company, 1991
 F 15 Guerra, Maximillian, 1989
 F 16 Guest, Ann Hutchinson, 1989
 F17 Guillem, Sylvia, 1992
 F 18 *Guys and Dolls*, 1992
 F19 *Gypsy Tales-Memoirs of a Broadway Dancer*, 1998
 F 20 Haakon, Paul, 1978
 F 21 Hague Seminar, 1997
 F 22 *Hair, There and Everywhere*, 1993-1994

F 23 Haiti, 1993
 F 24 Hamburg Ballet, 1992-1998
 F 25 Hamilton, Linda, 1992-1997
 F26 Harbor Performing Arts Center, 1992-1994
 F27 Hardy, Camile, 1995
 F28 Harid Observatory, 1991
 F 29 Harkarvy, Benjamin, 1992
 F 30 Harlech, Pamela Lady, 1994
 F 31 Harrara, Paloma, 1994
 F 32 Harrington, Rex, 1993
 F 33 Hartford Ballet, 1990-1992
 F 34 Harvey, Cynthia, undated
 F 35 Havana, 1992
 F 36 Hawkins, Erik, 1992
 F 37 *Healing and the Mind*, 1993
 F 38 Healy, Katherine S., 1992-1994
 F 39 Heathcote, Steven, 1994
 F 40 Hellman, Eric, 1994
 F 41 Herbert, Otis, 1986

Box 45

F 1 Hering, Doris, 1989
 F 2 Higher education dance, 1999
 F 3 Hightower, Rosella, 1994
 F 4 Hill, Robert, 1999
 F 5 Hines, Gregory, 1992
 F 6 *History of Flamenco*, undated
 F 7 Hlinka, Nichol, 1997
 F 8 Hodes, Linda, 1989
 F 9 Hodgkinson, Greta, 1997
 F 10 Hogan, Barbara, 1989
 F 11 Holder, Christian, 1998
 F 12 Holm, Hanya, 1989-1990
 F 13 Hong Kong Ballet, 1991
 F 14 Horosko, Marian, 1995-1999
 Houston Ballet, 1981-1999
 F 15 20th Anniversary season, 1996
 F 16 Lauren Anderson, 1999
 F 17 Ben Stevenson, 1981-1997
 F 18 *Dracula*, 1999
 F 19 Long-range plans, 1990-1994
 F 20 Season, 1996-1997

- F 21 Season, 1997-1998
- F 22 Winter repertory, 1999

Box 46

- F 1 Howard, David, 1992
- F 2 *How to Get Publicity For Your Business*, 1965
- F 3 How to pick a school, 1999
- F 4 Hubbard Street Dance Chicago, 1992-1999
- F 5 Hubbe, Nikolaj, 1992
- F 6 Huber, Francie, 1997
- F 7 Hughes Printing, 1988
- F 8 Humphrey, Doris, 1993
- F 9 Hunt, Marilyn, 1988-1992
- F 10 Hurok and ballet, 1993-1994
- F 11 H.W.Wilson Company, 1993-1995
- F 12 Ice Dancing, 1991-1999
- F 13 Illman, Margaret, 1993
- F 14 Immigration problems, 1991
- F 15 Indexing, 1999
- F 16 India, 1990
- F 17 Indian Dance, 1999
- International Ballet Competition, 1979-1998
 - F 18 1979
 - F 19 1994
 - F 20 1995
 - F 21 1998

Box 47

- F 1 International Company Seasons/Events, 1998-1999
- F 2 *International Dance Encyclopedia*, 1998
- F 3 *The International Dictionary of Modern Dance*, 1997
- F 4 Investment column, 1994
- F 5 Ipiotis, Celia, 1990
- F 6 Irwin, Bill, 1989
- F 7 The Israel Ballet, 1991-1995
- F 8 Israel, David, undated
- F 9 The Izzies (Isadora Duncan Dance Awards), 1989
- F 10 Jacob's Pillow, 1991-1993
- F 11 Jacobson, Irina, 1989
- F 12 Jaffe, Susan, 1991-1992
- F 13 James Cox Gallery, 1993
- F 14 Jamison, Judith, 1992
- F 15 Jazz Dance World Congress, 1999

- F 16 Jazz for August ideas, 1999
 F 17 *Jelly Roll Morton: Hoo Dude*, 1994
 F 18 Jenkins, Annie, 1992
 F 19 Jenkins, Margaret, 1993
 F 20 Jewelry, 1990
 F 21 Jobs for Dancers, 1999
 F 22 Joel, Lydia—China article, 1992
 Joffrey Ballet, 1987-1998
 F 23-24 1987-1996
- Box 48**
- F 1 Chicago, 1996-1998
 F 2 Press packets, undated
 F 3 Joffrey Ballet School, 1990
 F 4 Joffrey, Robert, 1980 (interview with Richard Philp)
 F 5 John Clifford and the Los Angeles Ballet, 1995
 F 6 Johnson, Robert, 1994
 F 7 Johnson, Virginia, 1983
 F 8 Jones, Bill T., 1991-1996
 F 9 Jones, Rosalie, 1998
 F 10 Joseph Holmes Dance Theatre, 1989
 F 11 Judson Dance Theatre, 1990
 F 12 The Julliard School, 1996
 F 13 Kabuki, 1989
 F 14 Kachaturian, Gail, 1989
 F 15 Kage, Jonas, 1997
 F 16 Kain, Karen, 1994
 F 17 Kaplan, Barbara, 1999
 F 18 Karmiel Dance Festival, 1995
 F 19 Karz, Zippora, 1997
- Box 49**
- F 1 Kaye, Mora, undated
 F 2 Kelly, John, 1990-1992
 F 3 The Kennedy Center, 1999-2000
 F 4 Kennedy Center Honors, 1990-1996
 F 5 Kent, Julie, 1992-1999
 F 6 Kerrigan, Thomas, 1992
 F 7 Kim Maeja's Chang Mu Dance Company, 1984
 F 8 King, Kenneth, 1992
 F 9 Kirkland, Gelsey, 1992
 F 10 The Kirov Academy, 1994
 F 11 Kirov Ballet Extortion, 1995

- F 12 Kirsten, Lincoln, 1990
 F 13 Kistler, Darci, 1991
 F 14 Klein, Demetrius, 1991
 F 15 Kobburg, Johann, 1995
 F 16 Koegler, Horst, 1996-1997
 F 17 Kolpakova, Semenov, 1998
 F 18 Komar, Chris, 1989
 F 19 Komleva, Gabriella, 1990
 F 20 Koner, Pauline, 1973-1997
 F 21 Korean-language Dance Magazine, 1997
 F 22 Korowski, Maria, 1999
 F 23 Kozlova/Sappington Company, 1995
 F 24 Krauss, Ehud, 1999
 F 25 Kravis Center For the Performing Arts, 1991
 F 26 Kschessinskaya, Matilde, 1993
 F 27 Kubo, Koichi, 1997
 F 28 Kudelka, James, 1993
 F 29 *Kurt Browning and Susan Rodriguez: The Marriage of Skating and Ballet*, 1998
 F 30 Kwan, Michelle, 1997
 F 31 Kylian, Jiri, 1991
 F 32 Lacarra, Lucia, 1998
 F 33 Ladre, Illaria, 1998
 F 34 Lafontsee, Dane, 1995
 F 35 LaFosse, Robert, 1997
 F 36 Laligue, 1989
 F 37 Lallone, Ariana, 1996
 F 38 Lambrou, Lambros, 1999
 F 39 Lang, Pearl, 1997
 F 40 Language of Dance Centre, 1992
 F 41 Las Vegas Strip Dancing, 1986
 F 42 Lausanne, 1994-1997
 F 43 Lay-offs at American Ballet Theatre, undated
 F 44 Lazzarini, John, 1980
 F 45 League of American Theatres, 1990
 F 46 LeBlanc, Tina, 1995
 F 47 Lecture circuit, undated
 F 48 Lee, Ming Cho, 1995
 F 49 Legris, Manuel, 1993-1994
Box 50
 F 1 Leidel, Diana, 1998

F 2	Lemon, Ralph, 1989
F 3	Lenihan, Jean, 1991
F 4	Leningrad trip, 1992
F 5	Lent, Patricia, 1993
F 6	Les Ballets Trockadero de Monte Carlo, 1995
F 7	Les Grandes Ballets, Canadiens, 1994-1995
F 8	Leskova, Tabitha, 1991
F 9	Letter to Russia,
F 10	Levre, Domenico, 1989
F 11	Lewis, Danny, undated
F 12	Lichenstein, Harvey, 1992
F 13	Liepa, Andris, 1990-1995
F 14	Lifar, Serge, ca. 1984 (lawsuit)
F 15	Lifeforms, 1998
F 16	Light, Janet, 1975
F 17	Lighting, 1995
F 18	Lindy Hop, 1999
F 19	Lines Contemporary Ballet Company, 1994
F 20	Linke, Suzanna, 1989
F 21	<i>Lion King</i> , 1997
F 22	Lipstein, Owen, 1990
	Lists, 1989-1999
F 23	National events, 1999
F 24	National seasons, 1989-1999
F 25	New York City events, 1989-1999
F 26	Littlefield, Catherine, 1989
F 27	Liturgical dance, 1994
F 28	Liz Lerman Dance Exchange, 1993-1995
F 29	Loguasto, Santo, 1990
F 30	London Avant Garde, 1999
F 31	London Contemporary Dance, 1992
F 32	Lopez, Iliana, 1997
F 33	Los Angeles Classical Ballet, 1998
F 34	Louis, Murray, 1998
F 35	Louisville Ballet, 1992
F 36	Love, Kermit, 1997
F 37	Lubovitch, Lar, 1989
F 38	<i>Luigi's Story</i> , 1998
F 39	Luminski, Jacek, 1994
F 40	Lytleware, 1999
F 41	MacArthur Foundation, 1999

- F 42 Macmillian, Deborah, 1994
 F 43 Magnussen, Jon, 1996
 F 44 Mahler, Donald, 1994
 F 45 Makarova, Natalia, 1991-1992
 F 46 Makhalina, Yulia, 1992
Box 51
 F 1 Malakhov, Vladimir, 1999
 F 2 Manners for dance, 1989
 F 3 Mapplethorpe in Cincinnati, 1990
 F 4 Marceau and Irwin, 1997
 F 5 Margaret Jenkins Dance Co., 1991
 F 6 Markova, Alicia, 1990
 F 7 Marsalis, Winton, 1999
 F 8 Marshall, Susan, 1995
 F 9 *Martha* by Agnes De Mille, 1991
 F 10 *Martha @ Mother*, 1999 (dance program)
Martha Graham: In Search of the Magic of Gesture, The Meaning of
Movement, 1993
 F 11
 F 12 Martins, Milas, 1991
 F 13 Martins, Peter, 1992-1996
 F 14 Maryinsky men, undated
 F 15 Materas, Barbara, undated
 F 16 Matsumoto, Roppei, undated
 F 17 Mattox, Mat, ca. 1989
 F 18 Maynard, Patrick, 1993-1994
 F 19 Maynard, Olga, 1980
 F 20 Mazo, Joe, 1995
 F 21 McBride, Patricia, 1989
 F 22 McKayle, Donald, 1993
 F 23 McKenzie, Kevin, 1993
 F 24 McKerrow, Amanda, 1993
 F 25 Meeting, 1999 Sept. 14
 F 26 Memo/faxes, 1998-1999
 F 27 Metro Arts-Channel 13, 1999
 F 28 Metrolitho, Inc. 1991
 Metropolitan Opera, 1997-1999
 F 29 *The Great Gatsby*, 1999
 F 30 *Ring Festival*, 1997
 F 31 Meunier, Monique, 1995
 F 32 Miami City Ballet, 1990-1992
 F 33 Miami Light Project, 1991

- F 34 Michell, Carl, 1989-1991
- F 35 *Microscopes*, 1992
- F 36 Migdoll, Herb, 1995
- F 37 Miller, Bebe, 1998-1999
- F 38 Miller, Buffy, 1990
- F 39 Milwaukee Ballet, 1992-1998

Box 52

- F 1 Minneapolis/St. Paul Arts Community, 1994
- F 2 Mischo, Joan, 1999
- F 3 Misha, 1989
- F 4 Modern Dance, 1996
- F 5 Modernism, 1998
- F 6 Molowtsoff, Natalie, 1989
- F 7 Monaco Dance Awards, 1998
- F 8 Monk, Meredith, 1997
- F 9 Monografia, 1990
- F 10 Morales, Joe, 1994
- F 11 Morgan, Barbara, 1990
- F 12 Morin, Maggie, undated
- F 13 Moschen, Michael, 1989
- F 14 Mukhamadov, Irek, 1998
- F 15 Mumaw, Barton, 1994
- F 16 Munich Ballet, 1992
- F 17 Murray, Arthur and Kay, 1999
- F 18 Museum of Television and Radio, 1999
- F 19 Music column, 1989
- F 20 Musical America International Directory, 1998
- F 21 Nadeau, Louise, 1996
- F 22 Nagy, Ivan, 1993
- F 23 *Naked Lunch* by Jari Poulin, 1994
- F 24 NARB, 1984
- F 25 National Arts Club, 1991
- National Ballet of Canada, 1989-1998
 - F 26 1989-1993
 - F 27 1997-1998
- F 28 National Dance Theatre Company of Jamaica, 1992
- National Dance Week, 1998-1999
 - F 29 1998
 - F 30 1999
- National Endowment for the Arts, 1990-1999

Box 53

- F 1 1990
- F 2 1999
- F 3 National Endowment for the Humanities, undated
- F 4 National Gallery of Art, undated
- F 5 Native themes in ballet, 1997
- F 6 Neary, Patricia, 1996
- F 7 Neubert School, 1990
- F 8 Neumeier, John, 1992-1998
- F 9 Neuwirth, Bebe, 1997
- Nevada Dance Theatre, 1992-1999
- F 10 1992
- F 11 1997-1999
- F 12 New Amsterdam Ballet, 1993
- F 13 New Jersey Ballet Company, 1991
- F 14 New Theater Column, 1994
- F 15 New World School of the Arts, 1991
- F 16 New York City Ballet, 1989-1995
- F 17 New York International Ballet Competition, 1990-1993

Box 54

- F 1 New York Theatre Ballet, 1997
- F 2 *News Media Yellow Book*, 1998
- F 3 New Zealand School of Dance, 1998
- F 4 Newman, Barbara, 1989
- F 5 Nijinsky, 1983
- F 6 Nik and Murray, 1989
- F 7 Nikolai, Alvin, 1993
- F 8 Nikolais/Louis Foundation for Dance, Inc., 1997
- F 9 Nissinsen, Mikko, 1992
- F 10 Nizhoni Institute for Global Consciousness, 1993
- F 11 Noguchi, 1989
- F 12 North Carolina Dance Theatre, 1998-1999
- F 13 North Carolina School of the Arts, 1991-1995
- F 14 Northern Ballet Theatre, 1992
- F 15 Norton Gallery, 1991
- F 16 Notes, unidentified, undated
- F 17 NPR Radio, undated
- F 18 Nureyev, Rudolf, 1989-1997
- F 19 *Nureyev: The Trail of a Comet* by Rudi Van Dantzig, undated
- F 20 Nursing Home Dance Company, undated
- F 21 *Nutcracker*, 1993-1995
- F 22 Fact and figures, 1993

F 23 Ideas, 1993-1995
 F 24 HIV positive, undated
 F 25 Nutrition, 1989-1999
 F 26 1989
 F 27 1999
 F 28 Oakland Ballet, 1989-1996
 F 29 O'Conner, Patrick, 1993
 F 30 O'Day, Kevin, 1994
 F 31 ODC/San Francisco, 1991
 F 32 Ohio Ballet, 1998
 F 33 Ohio State University Department of Dance, 1991

Box 55

F 1 Ohono, Kazuo, undated
 F 2 Olympic Dance, 1996
 F 3 *On the Town*, 1999
 F 4 One Act Story Ballet, 1998
 F 5 Orange County Performing Arts Center, 1993
 F 6 Oregon Ballet, 1997
 F 7 Oregon Ballet Theatre, 1992-1997
 F 8 Orr, Terry, 1995
 F 9 Orthwine, Rudolf, ca. 1970
 F 10 Osipenko, Alla, 1991
 F 11 Osland, Mary, 1996
 F 12 Ottman, Peter, 1989
 F 13 Oumansky, Valentina, 1999
 F 14 Pacific Northwest Ballet, 1996
 F 15 Pankova, Yelena and Kirill Melnikov, 1992
 F 16 Paris Clubs, 1989
 F 17 Paris Opera Ballet, 1989-1996
 F 18 Parkinson, Georgina, 1994
 F 19 Parks, Gary, 1997-1999
 F 20 Parsons, David, 1992-1997
 F 21 Pas De Deux Copyright, 1980
 F 22 Paterson, Vincent, 1992
 F 23 Patrelle, Francis, 1996
 F 24 Patrick, K.C., 1997
 F 25 Patterson, Vince, 1992
 F 26 Paul Taylor Dance Company, 1996
 F 27 Pavlova Museum, 1993
 F 28 Pelton, Robert, 1990
 F 29 Pelzig, Daniel, 1996

F 30	Pendleton, Moses, 1989
F 31	Pennsylvania Ballet, 1991-1997
F 32	Perron, Wendy, 1992
Box 56	
F 1	Peterson, Kirk and Hartford Ballet, 1998
F 2	Petit, Roland, 1985-1995
F 3	Petronio, Stephen, 1994
F 4	Pets, 1990
F 5	Pew Fellowships in the Arts, 1999
F 6	Philadaneo, 1990
F 7	Phone, undated
F 8	Photo contracts, 1991
F 9	Picasso in Dance, 1990
F 10	Picone, Giusieppi, 1998
F 11	Pilates, 1993-1995
F 12	Pimble, Toni, 1995
F 13	Pittsburgh Ballet School, 1995
F 14	Pittsburgh Ballet Theatre, 1989-1998
F 15	Pkledianz, Martin, 1995
F 16	The Place Theatre and John Ashford, 1994
F 17	Pleasant, Richerd, 1995
F 18	Plisetskaya, Maya, 1991
F 19	Pop Culture column, 1991
F 20	Posin, Katheryn, 1998
F 21	Possokhov, Yuri, 1999
F 22	Potential correspondents, 1995-1997
F 23	Preljocaj, Angelin, 1998
F 24	Prevots, Naima, 1999
F 25	Primus, Pearl, 1995
F 26	Prince, 1992
F 27	Princess Grace Foundation-USA, 1991
F 28	Princeton Book Company, 1986
F 29	Pro Arte de Brasilla, 1991
F 30	Project Motivate, 1999
F 31	Protest dances, 1998
F 32	<i>Psyche and Terpsichore</i> , 1996
F 33	Pucci, Peter, 1991-1998
F 34	Quebecor Printing, 1994
F 35	Quirky choreography, 1998
F 36	Racism in ballet, 1990
F 37	Rainey, Meredith, undated

- F 38 Ramacandra, Rasta, 1998 (age discrepancy)
- F 39 Randazzo, Anthony, 1994
- F 40 Raphael, Brett, 1993
- F 41 Rausenberg, Robert, 1989
- F 42 Reader's Forum, 1993
- F 43 Reconstructing Barque Dances, 1989
Red Shoes, 1993-1999
- F 44 1993
- F 45 1999
- F 46 Reece-Bowen, Christopher, 1993-1994
- F 47 Regional Dance America, 1992
- F 48 Regina, 1992
- Box 57**
- F 1 Regional dance, 1996-1997
- F 2 Reinhart, Charlie, 1990
- F 3 Reinking, Ann, 1996
- F 4 Rencher, Derek, undated
- F 5 *Rennie Harris Pure Movement*, 1999
- F 6 Jean Renior's *Swamp Water*, 1994
- F 7 Renzetti, Patricia, 1994
- F 8 Richardson, Desmond, 1997
- F 9 Richmond Ballet, 1990-1992
- F 10 Riggins, Lloyd, 1989-1993
- F 11 Ringer, Jennifer, 1995-1996
- F 12 Rioult, Pascal, 1996
The Ririe-Woodbury Dance Company Looking Back 35 Years Looking Forward to the Millennium, 1998
- F 13
- F 14 Rivera, Chita, 1993
- F 15 *Riverdance*, 1997
- F 16 Robbins, Jerome, 1989
- F 17 Roberts, Keith, 1997
- F 18 Robertson, Dacis, 1999
- F 19 Robinson, Cleo Parker, 1997
- F 20 Rodriguez, Bea, 1989
- F 21 Roehm, Ulrich, 1995
- F 22 Rogers, Ted, undated
- F 23 Romanoff, Dimitri, 1994
- F 24 Ross, Bertram, 1995
- F 25 Ross, Herb, 1996
- F 26 Rousseue, David, 1996
- F 27 Roy, Melinda, 1997

- Royal Academy of Dancing, 1992-2001
F 28 1992-1994
F 29 Course prospectus, 2001
F 30 Poster Project, 1993
F 31 Royal Ballet, 1994
F 32 Royal Ballet of Flanders, 1989
F 33 Royal Danish Ballet, 1989-2000
F 34 Royal Decade, 1989
F 35 Royal Opera House, 1998-2000 (press packet)
F 36 Royal Winnipeg Ballet, 1989-1995
F 37 Russell, Francia, 1993
F 38 Russia, 1989

Box 58

- F 1 Russian Ballerina kidnapping, 1991
F 2 Russian dancers, 1998
F 3 Russians in America, 1996
F 4 Russian invasion, 1996-1997
F 5 Sacramento, 1990
 San Francisco Ballet, 1989-1999
F 6 1989-1995 seasons
F 7 1999 press packet
F 8 Santa Fe Festival Ballet, 1999
F 9 Sarasota Ballet, 1995
F 10 Schatz, Howard, 1997
F 11 Scholz, Uwe, 1997
F 12 Schönberg, Bessie, 1990
F 13 School of American Ballet, 1989-1994
F 14 Schoop, Trude, 1979
F 15 Schwartz, Sheldon, 1992
F 16 Scottish Country Dance, 1995
F 17 Second Companies, 1995
F 18 *Seeking St. Francis*, 1992
F 19 Segovia, Rosita, 1991-1993
F 20 Self-help Community Services, Inc. 1999
F 21 *Semenova*, 1998
F 22 Semyonova, Marina, 1998
F 23 Senior Citizen Dancers, undated
F 24 September cover issue, 1999
F 25 Sarajevo, 1995
F 26 Sesac, Inc., 1999
F 27 Setterfield, Velda, 1989-1990

- F28 Sevillano, Trinidad, 1989
- F 29 Sharaff, Irene, 1993
- F 30 Shearer, Moira, 1993
- F 31 Shearer, Sybil, undated
- F 32 Shelkanova, Ekaterina, 1999
- F 33 Shelter children, undated
- F 34 Shelton, Suzanne, 1976-1978
- F 35 Sherman, Jane, 1975-1989

Box 59

- F 1 Sibley, Antoinette, 1992
- F 2 Silesian Dance Theatre, 1994
- F 3 Simons, Ton, 1996
- F 4 Singapore Dance theater, 1998
- F 5 Site Specific works, 1995
- F 6 Skinner, Randy, 1993
- F 7 Smallwood, Diana, 1998
- F 8-10 Smith, Oliver, 1995 (inventory of personal papers)
- F 11 Smoking and Dancing, 1997
- F 12 Smuin, Michael, 1993-1998
- F 13 Sokolow, Anna, 1995
- F 14 Sommer, Sally, 1989
- F 15 Sommers, Estelle, 1994
- F 16 Sone, 1990
- F 17 Sorkin, Arleen, 1991
- F 18 Sorrell, Walter, 1988-1990
- F 19 Soundance, 1992-1993
- F 20 Southwest Dance, 1996
- F 21 Soviet Ballet, 1991
- F 22 Spanish Dance, 1991
- F 23 Spoerli, Heinz, 1989-1996
- F 24 Spoleto Festival, 1996
- F 25 Sportsdance/Puccini, undated
- F 26 St. Joseph's Ballet, 1997
- F 27 St. Louis Ballet, 1991
- F 28 St. Paul's School, 1998
- F 29 St. Petersburg Leffer, 1992
- F 30 St. Petersburger Staat Ballet, undated

Box 60

- F 1 Standing-room fans, 1994
- F 2 State Ballet of Missouri, 1991
- F 3 *Stern's Performing Arts Directory* "cookbook", 1991

- F 4 Stewart, Maynard, 1996
- F 5 Stieffel, Ethan, 1992-1998
- F 6 Stowell, Chris, 1996
- F 7 Stravinsky-Diaghiev Foundation, 1989
- F 8 Streb, Elizabeth, 1989-1993
- F 9 *Strictly Legitimate*, undated
- F 10 Stroman, Susan, undated
- F 11 Stuart, Otis, undated
- F 12 Suki Schorer on Balanchine Technique, 1999
- F 13 Summer calendar cookbook, 1986
- F 14 Summer conventions/competitions, 1993
- F 15 Sundstrom, Lisa, 1993
- F 16 *Sunset Blvd.*, 1994
- F 17 Survey, undated
A Survivor's Guide to Dancer's Feet: Part I: The Foot Doctor's Office, 1997
- F 18
- F 19 Swan, Derry, 1996
- F 20 Swan Lake Centennial, 1994
- F 21 Szilard, Paul, 1994
- F 22 Tallin in Estonia, 1989
- F 23 *Tanc Muveszet*, 1999 (Hungarian)
- F 24 Tanglewood, 1996-1998
- F 25 Tango photo essay, 1992
- F 26 Tango X2, 1997
- F27 *Taormina and Neighborhood*, undated
- F 28 Tap Dance supplement, 1988-1998
- F 29 Tashkent, 1989
- F 30 Taylor, Burton, 1981-1991
- F 31 Taylor-Corbett, Lynne, 1996
- F 32 Tchaikovsky's death, 1988
- F 33 Teacher certification, 1994
- F 34 Tefley, Glen, 1991-1992
- F 35 *Terpsichore Sand*, 1998
- F 36 Terry, Keith, 1991
- F 37 Terry, Walter, 1981-1983
- F 38 Tharp, Twyla, 1991
- F 39 Theatre column, 1989
- F 40 *The Thinking Body*, 1993
- F 41 Three Apples Storytelling Festival, 1991
- F 42 Tipton, Jennifer, 1989-1990
- F 43 Tkts booth, 1989

F 44 Tobacco, 1997
 F 45 Tobias, Tobi, 1966-1988
 F 46 Topaz, Muriel, 1993-1998

Box 61

F 1 Torke, Michael, 1990
 F 2 Toumanova, Tamara, 1994
 F 3 Toussaint, Eddy, 1998
 F 4 Tracey, Margaret, 1995
 F 5 Tracy, Robert, undated
 F 6 Traguth, Fred, 1984
 F 7 Tran, Minh, 1997
 F 8 Tribute to Jeanne-Baptiste Cerrone, 1991
 F 9 Thomas, Richard Jr., 1989
 F 10 Tulsa Ballet, 1999
 F 11 Tulsa Ballet Theatre, 1990-1993
 F 12 Tulsa Pow Wow, 1991
 F 13 Tune, Tommy, 1991
 F 14 *Ulrich Roehm und der Tanz*, 1998
 F 15 *Understanding The Chakras*, 1990
 F 16 Unidentified photos and cations, undated
 F 17 Unidentified speech, undated
 F 18 Unions, 1994
 F 19 United States Information Agency, 1995
 F 20 Unity, 1997
 F 21 Universal Ballet of Korea, 1997
 F 22 Uotinen, Jorma, 1997
 F 23 USIA Art America, 1995
 F 24 Utkoff, Michael, 1999
 F 25 Vail International Dance Festival, 1996
 F 26 Van Dantzig, Rudi, 1997
 F 27 Van Manen, Hans, 1992
 F 28 Vandekeybus, Wim, 1994
 F 29 Vassiliev, 1999
 F 30 Vassiliev and Maximova, 1990
 F 31 Veldhuis, Jennie, 1997
 F 32 Verdy, Violette, 1997

Box 62

Video Danse, 1991-1994
 F 1-4 1991
 F 5 1993
 F 6-7 1994

Box 63

- F 1-3 With Jacques Menet, 1991-1993
 F 4 Video documentation, 1992
 F 5 Villella, [Edward], 1997
 F 6 Vinogradov, Oleg, undated
 F 7 Vintage dance, 1997
 F 8 Virginia School of the Arts, 1991

Box 64

- F 1 *Voguing-Paris is Burning*, 1990
 F 2 Voice on Dance, 1999 (on-line chat)
 F 3 Wagoner, Dan, 1992-1995
 F 4 Wainrot, Mauricio, 1998
 F 5 Walnut Hill School, 1998
 F 6 *Walt Disney World's Salute to America's Points of Light*, undated
 F 7 *Waltzing in the Dark* excerpts, 1999
 F 8 *Washington: How They Voted*, 1994
 F 9 Washington, Shelley, 1990
 F 10 Watt, Nina, 1995
 F 11 Watts, Heather, 1993
 F 12 Wayne, Dennis, undated
 F 13 Weese, Miranda, 1996
 F 14 Welch, Stanton, 1998
 F 15 Wells, Bruce, 1997
 F 16 West Coast Dance, 1999
 F 17 *What Future For Classical Dance*, 1997
 F 18 Whelan, Wendy, 1993
 F 19 Wheldon, Christopher, 1996
 F 20 White Bird, 1999
 F 21 Whitener, William, 1993
 F 22 Whitney Museum's *The American Century*, 1999
 F 23 Who to Watch, undated
 F 24 Wildor, Sarah, 1995
 F 25 Williams, Dudley, 1997
 F 26 Williams, Megan, undated
 F 27-28 Willis, Margaret, 1990-1998
 F 29 Wise, Scott, 1989
 F 30 Witter, Richard, 1998 (photographs)
 F 31 Wizorek, Barry, 1989
 F 32 Woetzel, Damian, 1992-1993
 F 33 Women and Dance, 1998
 F 34 Women directors in Europe, undated

- F 35 Women moderns, 1988
- F 36 Works and process, undated

Box 65

- World Dance Alliance, 1997-1999
- F 1 1990-1992
- F 2-3 1993
- F 4 1994-1995
- F 5 1997-1999
- F 6 Yan, Chen, 1997
- F 7 *The Yard*, 1996
- F 8 Yearby, Marlies, 1997
- F 9 Young dancer section, 1999
- F 10 York, Lila, 1995
- F 11 *Yuri Possokhov*, undated
- F 12 Zanella, Renato, 1995
- F 13 Zelensky, Igor, undated
- F 14 Zero Moving Dance Company, 1989
- F 15 Zimmer, Elizabeth, undated
- F 16 Zipprodt, Patrica, 1990

Series V: Writers, 1986-1998

Box 66

- F 1 Baile, Fiona, 1989
- F 2 Becker, Bart, 1989
- F 3 Brightman, Peggy, 1989
- F 4 Broadhurst, Judith, 1991
- F 5 Butler, James, 1989
- F 6 Citron, Paula, 1989
- F 7 Connor, Lynne, 1988
- F 8 Croce, Arlene, 1995
- F 9 Daniel, David, undated
- F 10 Devereux, Tony, ca. 1986
- F 11 English, Susan, 1989
- F 12 Fleming, Bruce, 1989
- F 13 Foster, Philip, 1988
- F 14 Foster, Robert, 1989
- F 15 Goldman, Phyllis, 1989
- F 16 Guilfoil, Michael, 1988
- F 17 Jacob, Laura, 1989
- F 18 Kidron, Pamela, 1989
- F 19 Levine, Jordan, 1991
- F 20 Marz, Richard, undated

F 21	McCauley, Elaine, 1989
F 22	McCraken, Melinda, 1989
F 23	McDonald, DJ, 1989
F 24	McQuade, Molly, undated
F 25	Milner, Kelly, 1998
F 26	Mukumoto, Hidetsugu, 1989
F 27	Murphy, Anne, 1989
F 28	Newfield, Marcia, 1989
F 29	Novella, 1996
F 30	Pretnar-Mekjavic, Breda, 1989
F 31	Rizzo, Frank, 1989
F 32	Rogosin, Elinor, 1989
F 33	Rossi, Mick, 1992
F 34	Roth, Pam, 1989
F 35	Sherman, Wendy, 1989
F 36	Steenman, Linda, 1988
F 37	Steinman, Louise, 1989
F 38	Strickland, Carol, 1989
F 39	Various, undated
F 40	Veldhuis, Jenny, 1989
F 41	Wengerd, undated

Series VI: *Dance Magazine* Awards, 1955-1998

Box 67

F 1	1955
F 2	1958-1959
F 3	1960
F 4	1961
F 5	1962-1963
F 6	1964
F 7	1966
F 8	1967
F 9	1968
F 10	1969
F 11	1970
F 12	1972
F 13	1973
F 14	1974-1975
F 15	1976
F 16	1977-1979
F 17	1980
F 18	1981

F 19 1982
 F 20 1983
 F 21 1984
 F 22-24 1985

Box 68

F 1-2 1987
 F 3 1988
 F 4-7 1990
 F 8 1991

Box 69

F 1-2 1992
 F 3-4 1993
 F 5-7 1994

Box 70

F 1-4 1995
 F 5-6 1996

Box 71

F 1-2 1997
 F 3-5 1998
 F 6 Selection process, undated

Series VII: Editor's Travel and Office Files, 1977-1999

Box 72

F 1-3 China, Taipei, 1985
 F 4 Denmark, Copenhagen, *I Det Kongelige Teater*, 1994
 Finland, 1987-1994
 F 5-7 1987

Box 73

F 1-3 1988
 F 4-5 1994
 France, 1987-1992
 F 6-7 II Bournonville Festival, 1992

Box 74

F 1 II Bournonville Festival, 1992
 F 2-4 Prix de Lausanne, 1987
 Germany, 1991-1993
 F 5 Essene, 1993
 F 6-7 Hamburg, 1991
 Italy, 1989-1993
 F 8-9 Balletsommer Bozen, 1989

Box 75

F 1 Milano, 1993

Japan, 1990-1997

- F 2-3 5th Annual Hong Kong International Dance Conference, 1990
- F 4 Hong Kong tourist information, 1990
- F 5 Receipts, 1997
- F 6 Kuopio Dance festival, 1994(R. Philp itinerary)

Box 76

- F 1-4 *Spain and the Ballets Russes*, International Conference, 1989
- F 5 Sweden, 1986
- F 6 Switzerland, 1993
- United States, 1992-1995
 - F 7 Boston, undated
 - F 8 Pittsburgh, 1992
 - F 9 Seattle, 1995

Series VIII: Oversized Material

Box 77

- F 1 Budget, 1986-1987
- F 2 Program mock-up, undated
- F 3 *Hague Dance*, 1997
- Programs, 1982-1990
 - F 4 Alvin Ailey, American Dance Theater, ca. 1990
 - F 5 Chinese Dance, undated
 - F 6 Dance Theater Workshop, 1998
 - F 7 The Joffrey Ballet XXV years, 1982

Separated Material

Cassettes

- Dance Magazine* 1995
- Dance Magazine* 1996, Master
- Dance Magazine* 1998 Annual Awards
- Phone Conversation (Richard Philp and Lily Lamis) 1988 Mar. 17
- Phone Conversation (Richard Philp and Lily Lamis) 1988 Mar. 24
- Unidentified, may be empty

Video cassette

- Dennis Wayne, dancer, choreographer, director of stage and camera, undated