

Guide to the International Mime Festival Records, 1972-1974

(S) *MGZMD 203

Jerome Robbins Dance Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	International Mime Festival Records
Collection ID:	(S)*MGZMD 203
Creator:	International Mime Festival
Extent:	2 linear feet (4 boxes)
Repository:	Jerome Robbins Dance Division. The New York Public Library for the Performing Arts

Abstract:

The International Mime Festival Records contain documents pertaining to the organization's creation and launch including correspondence, student and participant lists, and schedules.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Curator, Jerome Robbins Dance Division.

Preferred Citation

International Mime Festival Records, (S)*MGZMD 203, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Custodial History

The International Mime Festival Records were donated to the library in 1992 as a gift from the International Mime Festival Organization.

Processing Information

The collection was processed and cataloged in 2007.

Historical Note

The International Mime Festival took place at Viterbo College in LaCrosse, Wisconsin in July of 1974. The three week workshop and festival combination was a result of two years of work by teachers at Viterbo College, headed by Louis Campbell, the director of the International Mime Institute and Festival. Mimes and theatrical dance troupes from around the country and around the world were invited to attend either in a performance capacity, as a student, or as a teacher of one of many workshops.

Scope and Content Note

The International Mime Festival Records contain documents relating to the mounting of the first mime festival of its kind. The collection primarily contains correspondence tracking interest and organizational details of the festival, as well as festival materials including applications, student lists, publicity materials, and business records.

Organization

The collection is divided into two series. They are:

Series I: Correspondence, 1973-1974

Series II: Festival Materials, 1972-1974

Series Descriptions

Series I: Correspondence, 1973-1974

2 boxes

Arrangement: Alphabetical

Correspondence contains letters from prominent mimes and mime students primarily dealing with the logistics of attending and mounting the festival itself.

Series II: Festival Materials, 1972-1974

2 boxes

Arrangement: Alphabetical

Festival Materials includes press releases, student lists, applications for attendance, workshop dates, and schedules, primarily focusing on the build up and planning of the festival.

Container Listing

Series I: Correspondence, 1973-1974

<u>Box</u>	<u>Fol</u>	
1	1	A-F, 1973-1974
	2	Amiel Mime, 1974
	3	Amiten, Mark Hall, 1974
	4	Arkin, Juki, 1974
	5	Avital, Samuel, 1974
	6	Barrault, Jean Louis, 1974
	7	Babcok, J Craig, 1974
	8	Berloutz, Barbara, 1974
	9	Boker, Joram, 1974
	10	Bread and Puppet Theater, 1973-1974
	11	Bruford, Rose, 1974
	12	Carson, Johnny, 1974
	13	Chaplin, Charles, 1974
	14	Clairmont, Richard, 1974
	15	Continental Theater Company, 1974
	16	Curtis, Paul, 1974
	17	Daniel, J., 1974
	18	DeLaban, Juana, 1974
	19	Dumey, Glenna, 1974
	20	Edwards, Jango, 1974
	21	Elmer, F.J., 1974
	22	Franklin, Peter, 1974
	23	G-L, 1973-1974
	24	Gregory, Ron, 1974
	25	Gupta, Rajeeve, 1974
	26	Hayes, David, 1974
	27	Hennessy, Michael, 1973-1974
	28	Jock Hill Mask and Mime Theater, 1974
	29	Jackson, Fred, 1974
	30	Krohn, David, 1974
	31	King, Nancy, 1974
	32	Kamin, Don, 1974
	33	Laulicht, John Harvey, 1974
<u>Box</u>	<u>Fol</u>	
2	1	Lebreton, Yves, 1973-1974
	2	Lipschultz, Carol, 1974
	3	Lust, Annette, 1974
	4	Lynch, Mike, 1974
	5	M-Q, 1974
	6	Martin, Pamela, 1974
	7	Mata and Hari Dance, 1974

8	Metcalf, CW, 1974
9	Molcho, Samy, 1974
10	Moyer, Phoebe, 1974
11	National Academy of Dance, 1974
12	Parenti, Noel, 1973-1974
13	Richards, Sandra, 1974
14	Rolfe, Bari, 1974
15	Ryland, Pierre, 1974
16	S-Z, 1973-1974
17	Salt Lake City Mime Troupe, 1974
18	Seitz, John, 1974
19	Sgrai, Mick, 1974
20	Skelton, Red, 1974
21	State Arts Council, 1974
22	Theater Maginia, 1974
23	Toad the Mime, 1974
24	United Mime Workers, 1974
25	Van Dyke, Dick, 1974
26	Wyman, Anna, 1974
27	Zachai de Aguilar, Amel, 1974

Series II: Festival Materials, 1972-1974

<u>Box</u>	<u>Fol</u>	
3	1	Artist bios and samples, 1974
		Applications for Festival, 1974
	2	A-F
	3	G-L
	4	M-Q
	5	R-Z
	6	Business requisition forms, 1974
	7	Information requests, 1973-1974
	8	Mailings, 1974
	9	Mime questionnaire, undated
	10	Participant lists, 1974
	11	Photographs of campus, undated
	12	Press releases, 1974

<u>Box</u>	<u>Fol</u>	
4	1	Proposal for Festival, 1972
	2	Publicity letters, 1974
		Schedules, 1974
	3	Detailed
	4	Preliminary
	5	Student lists, 1974