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Quentin Bell Family Letters to Alexander and Jeanne Jeffares, 1967-2001

Creator Bell, Quentin.

Call number Berg Coll Bell, Q A.l.s. to Jeffares 1968

Physical description .25 linear feet (6 folders in 1 manuscript box)

Preferred Citation Quentin Bell Family Letters to Alexander and Jeanne Jeffares, Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library

Repository Henry W. and Albert A. Berg Collection of English and American Literature

Location Berg Coll Bell, Q A.l.s. to Jeffares 1968

Access to materials Restricted access. Request access to this collection

48 autograph letters and postcards, signed, from art historian and Bloomsbury luminary Quentin Bell, to the W.B. Yeats scholar Alexander ("Derry") and Jeanne Jeffares (1968-1987); with 15 autograph letters, signed, from Bell's wife, Anne Olivier, to the Jeffares (1967-2001); and with 13 autograph letters and postcards, signed from Julian, Bell's son, to the Jeffares (1968-1969); accompanied by clippings and miscellaneous correspondence, chiefly Christmas and birthday cards to the Jeffares, and by 8 autograph letters, signed from Mott Betts to the Jeffares (1996).

BIOGRAPHICAL/HISTORICAL INFORMATION:

Quentin Claudian Stephen Bell (19 August 1910 in London - 16 December 1996 in Sussex) was an English art historian and author. He was the son of Clive Bell and Vanessa Bell (née Stephen), and the nephew of Virginia Woolf. He was a Lecturer in Art History at the Department of Fine Art, King's College, University of Durham from 1952 to 1959, and then served as the first Professor of Fine Art at the University of Leeds from 1959 to 1967. In 1964, he was appointed Slade Professor of Fine Art at Oxford University and, in 1965, Ferens Professor of Fine Art at the University of Hull. His wife was Anne Olivier; their son, Julian, named for Bell's older brother, who was killed in the Spanish Civil War, was a muralist. Olivier spent 25 years editing the five volumes of Virginia Woolf's diaries, and

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was instrumental in restoring Charleston, the country home of the Bloomsbury Group. She also spent 15 months in Germany after the Second World War as the only female officer among the so-called Monuments Men, an Allied band of 350 art historians and scholars responsible for protecting historic buildings and artworks from the ravages of war.

ADMINISTRATIVE INFORMATION

SOURCE OF ACQUISITION

Purchase, Maggs Bros., May 2012

PROCESSING INFORMATION

Processed by Jessie Barsin and edited by Isaac Gewirtz

USING THE COLLECTION

LOCATION

Henry W. and Albert A. Berg Collection of English and American Literature, Stephen A. Schwarzman Building, Fifth Avenue at 42nd Street, New York, NY 10018-2788, Third Floor, Room 320

ACCESS TO MATERIALS

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ABBREVIATIONS

A.l.s. = Autograph letter, signed

A.pc.s = Autograph postcard, signed

n.d = no date

n.y. = no year

Quentin Bell. Letters to Jeanne and Alexander Jeffares
Folder 1

1. A.l.s., June 28, 1968, 1 leaf.
2. A.l.s., Nov. 3, 1969, 1 leaf.
3. A.l.s., Jan. 7, 1970, 1 leaf.
4. A.pc.s., June 5, 1970, (postmark).
5. A.l.s., Oct. 15, 1975, 1 leaf (with self-caricature in brown pen showing Bell reclining on the back of an ant while smoking a pipe and holding a quill pen aloft, with an open notebook on his knees).
6. A.l.s., Jan. 16, 1985, 1 leaf.
7. A.l.s., May 17, 1968, 2 leaves.
8. A.l.s., Aug. 17, 1989, 1 leaf.
9. A.pc.s., Dec. 25, 1992.
10. A.l.s., Jan. [n.d.], 1993, 1 leaf.
11. A.l.s., Feb. 9, 1993, 1 leaf.
12. A.pc.s., [n.d.], 1995.
13. A.l.s., Mar. 4, 1996, 1 leaf.
14. A.l.s., July 3, 1996, 1 leaf.
15. A.l.s., Oct. 25, 1996, (postmark), 1 leaf.
16. A.pc.s., July 15, 1997, 1 leaf.
17. A.l.s., [n.d.], 1987, 1 leaf.
18. A.l.s., May 27, [n.y.], 1 leaf (with self-caricatures showing his shrinking paunch)
19. A.l.s., Mar. 6, [n.y.], 1 leaf.
20. A.pc.s., Nov. 24, [n.y.].
21. A.l.s., Dec. [n.d.], 1987, 1 leaf.

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Quentin Bell. Letters to Jeanne and Alexander Jeffares

Folder 2

1. A.pc.s., [n.d.], "Here's Q having been through."
2. A.pc.s., [n.d.], "To be prepared for anything."
3. A.pc.s., [n.d.], "I wish you were not."
4. A.pc.s., [n.d.], "You may think that."
5. A.pc.s., [n.d.], "Love to you splendid."
6. A.pc.s., [n.d.], "With detachable suspenders."
7. A.pc.s., [n.d.], "Connair tu le pays. »
8. A.l.s., [n.d.], "Tis lovely to hear from you." 1 leaf.
9. A.l.s., [n.d.], "Now we are quits—you have." 1 leaf .
10. A.l.s., [n.d.], "How lovely we look forward." 1 leaf.
11. A.l.s., [n.d.], "Well that was a treat." 1 leaf.
12. A.l.s., [n.d.], "Many thanks for the copy." 1 leaf

Olivier Bell. Letters to Jeanne and Alexander Jeffares

Folder 3

1. A.pc.s., Oct. 27, 1967, (postmark).
2. A.pc.s., Jan. 8, 1968.
3. A.l.s., Mar. 6, 1969, 4 Leaves.
4. A.l.s., May 30, 1969 1 leaf.
5. A.l.s., Nov. 18, 1969 1 leaf.
6. A.l.s., Dec. 10, 1969, 1 leaf.
7. A.l.s., Dec. 29, 1970, 1 leaf.
8. A.l.s., Dec. 15, 1971, 3 leaves.
9. A.l.s., Feb. 18, 1973, 2 leaves.
10. A.l.s., Jan. 8, 1974, 2 leaves.
11. A.l.s., Nov. 11, 1987, 1 leaf.
12. A.l.s., Jan. 9, 1997, 1 leaf.
13. A.l.s., Aug. 15, 1999, 2 leaves.
14. A.l.s., Oct. 21, 2001, 2 leaves.
15. A.l.s., Dec. 28, [n.y.], 2 leaves.

Julian Bell. Letters to Jeanne and Alexander Jeffares

Folder 4

1. A.pc.s., [n.d.], 1968, (postmark).
2. A.pc.s., [n.d.], 1969, (postmark).

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Julian Bell. Letters to Jeanne and Alexander Jeffares

Folder 4 (cont.)

3. A.l.s., June 8, [n.y.], 2 leaves.
4. A.l.s., Oct. 17, [n.y.], 1 leaf.
5. A.l.s., Dec. 10, [n.y.], 1 leaf.
6. A.l.s., Feb. 13, [n.y.], 1 leaf.
7. A.l.s., [n.d.], "I haven't seen you." 1 leaf.
8. A.pc.s., [n.d.], Can I conclude."
9. A.pc.s., [n.d.], I do believe that."
10. A.l.s., [n.d.], "In the middle of the train." 1 leaf.
11. A.l.s., [n.d.], "This isi the start." 2 leaves.
12. A.l.s., [n.d.], "I hope I didn't say." 3 leaves.
13. A.pc.s., [n.d.], "There is a young man."

Miscellaneous Correspondence with Jean and Alexander Jeffares, from
and to the Bells; Clippings

Folder 5

1. Christmas card, [n.d.], from Quentin And Olivia Bell, (no greeting).
2. Christmas card, [n.d.], from Quentin And Olivia Bell, "Best love."
3. Christmas card, [n.d.], from Quentin And Olivia Bell, "Happy Christmas."
4. Christmas card, [n.d.], from Quentin and Olivia Bell, "Git up them stairs."
5. Christmas card, [n.d.], from Quentin And Olivia Bell, "Hhappy Christmas."
6. Christmas card, Dec. 17, 1997, from QUENTIN AND OLIVIA BELL
7. Birthday invitation, June 2, [n.y.], for Olivier Bell.
8. Birthday invitation, August 19, [n.y.], for Quentin Bell.
9. Envelope, [n.d.], (empty), "Letters, etc, from."
10. Notebook pages, [n.d.], (blank), Quentin Bell, 2 leaves.
11. Drawing, [n.d.], "Apologise for this late."
12. Newspaper photo, Jan. 21, 1973, Quentin Bell.
13. Copy of photo, [n.d.], Quentin Bell.
14. Newspaper photo, [n.d.], unidentified.
15. Letter, signed, W. Empson, July 16, 1970, 1 leaf.
16. Letter, signed, C.P. Snow, May 28, 1959, 2 leaves.

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Miscellaneous Correspondence with Jean and Alexander Jeffares, from
and to the Bells; Clippings

Folder 5 (cont.)

17. Letter, signed, Virginia, Dec. 29, [n.y.], 1 leaf.

Dr. Mott Betts. Letters to Jeanne and Alexander Jeffares

Folder 6

1. A.l.s., Mar. 19, 1996, 3 leaves.

2. A.l.s., Feb. 27, [n.y.], 3 leaves.

3. A.l.s., [n.d.], "Mectiicity abounds. I'm back," 2 leaves.

4. A.l.s., [n.d.], "I've had to tell Tom," 2 leaves.

5. A.l.s., [n.d.], "My annual morning," 2 leaves.

6. A.l.s., [n.d.], "I found this paper," 2 leaves.

7. A.l.s., [n.d.], "Well I think I'm quite," 1 leaf.

8. A.l.s., [n.d.], "Hello, thank you for," 2 leaves.