Descriptive Summary

Title: The Annie Proulx Papers, 1935-2010 (bulk 1980-2007.)

Creator: Annie Proulx (1935-).

Extent: 356 Manuscript Boxes (1780 linear inches); 3715 megabytes (2478 computer files)


Abstract: n.b.: Please note that the archive includes one computer printout of a draft of Barkskins, from 2014. This is the only item in the archive that does not fall within the inclusive and bulk date ranges given.

The archive comprises material related to the publication of four short story collections written and/or composed by Proulx during this period, as well as uncollected short stories; material related to the composition and publication of four novels published between 1992 and 2002; material related to the composition of nonfiction articles, essays, and books, including freelance magazine work done by Proulx in the 1980’s and several “how-to” gardening and cooking publications; four academic theses completed by Proulx while she was a history student at the University of Vermont and George Williams University; a holograph journal begun by Proulx in 1976 while she was living in the North Kingdom of Vermont (restricted until after the death of the author); book reviews, public remarks, interviews, book proposals, and a small section of poetry written by Annie Proulx. The archive includes some born-digital drafts of works and correspondence. Proulx sketches and paints; many of her sketchbooks and watercolors of landscapes and people can be found in the archive.

The archive also holds Proulx’s extensive research files, which include maps and guides organized by region, project files with articles organized by subject, and hundreds of research photographs, many organized by place. Other photographs in the archive include portraits of Annie Proulx, photographs of literary events, and photographs from Proulx’s childhood and of family and friends.

A large collection of artwork by Proulx’s mother, painter and amateur naturalist Lois Nellie Gill Proulx, as well as her estate papers, are housed here. In addition to her mother’s estate records, a collection of genealogical records and property records kept by Proulx can be found in the archive.

The archive is also rich in both incoming and outgoing correspondence, and includes letters to and from writers and friends; agents and publishers; translators, and readers. In many cases, Proulx kept copies of her outgoing personal and business letters. Correspondence from fans of “Brokeback Mountain” has been restricted.

Researchers interested in Proulx’s publishing record and/or the evolution of the publishing industry from the 1980s-2000s will find publisher’s artwork and promotional material, material related to book tours and other promotional events, and publishing contracts, and extensive related correspondence. Material written by others, including creative adaptations of Proulx’s work, and in particular material related to the screenplay of “Brokeback Mountain” is also housed in the archive.
Administrative Information


Copyright: Copyright in the Annie Proulx Papers is held by Annie Proulx or her designated agent. Please contact Dr. Isaac Gewirtz, Curator of the Berg Collection of English and American Literature, for further information.

Related Materials: Annie Proulx's ca. 170-volume collection of books about cowboy life, ranching, and 19th- and 20th-century western Americana, about half of them annotated, and a collection of ca. 1000 magazine and periodical issues containing her contributions, will be accessible to researchers after the material has been described in a collection-level record in the Library's on-line catalog.

Biography:
Annie Proulx is a novelist, short fiction writer, historian and essayist. Proulx was born in Norwich, Connecticut, in 1935, to Lois Nellie Gill Proulx, a painter and amateur naturalist, and George N. Proulx, the vice-president of a textile mill. She is the oldest of five daughters. After briefly attending Colby College, she obtained a bachelor's degree in history, cum laude, from the University of Vermont in 1969. In 1973 she earned her M.A. at Sir George Williams University (now Concordia University) and pursued a doctorate in history, completing coursework and all necessary exams in 1975. Proulx's history education has been fundamental to her fiction writing; the author credits her focus on the Annales school of Braudel, Bloch and Febvre as invaluable training for novel writing.


In 1988 Scribner (where Jenks was now an editor) published Proulx's first story collection Heart Songs and Other Stories. Proulx's vivid sense of the rituals of small-town life and flair for the gothic are on display in the collection's nine short stories, detailing contemporary rural New England life. In 1990, Proulx completed her debut novel, Postcards. Proulx uses the titular device to scaffold this dark story of a Vermont hill farm family, the Bloods, and to chronicle the odyssey of the down on his luck Loyal Blood, who pens postcards to his family during a series of cross-country adventures. Postcards won the 1993 PEN / Faulkner Award for Fiction.

Proulx made her first trip to Newfoundland in 1987, and returned many times over the next decade, for many years to Gunnar's Cove, where she bought and restored a house (now sold). Her second novel, The Shipping News, was born partly of her love for the place and is set against the backdrop of the collapse of the cod-fishing industry. The Shipping News won the Pulitzer Prize, the National Book Award, the Irish Times International Fiction Prize and the Heartland Award for Fiction. In the novel, the newly-widowed Quoyle arrives in Newfoundland from New York State in search of his ancestral home after the death of his wife and her lover in a car accident. He brings with him his aunt and his daughter, and begins work as a reporter at the local newspaper, The Gammy Bird, where he is put on two beats--covering the local shipping news, and car wrecks. Absorbed by the dark side of village
life and the details supplied by his aunt about his own family history, Quoyle undergoes a transformation.

Proulx's picaresque third novel, *Accordion Crimes*, published in 1996 follows a small hand-crafted Sicilian accordion as it passes from one American immigrant community to another over a hundred year period. The great achievement of the sprawling *Accordion Crimes* is how it presents the varied immigrant experience in crystalline detail, pitch-perfect dialogue, and an exact sense of place—even as it leaps from New Orleans to Quebec and to the Texas panhandle. Proulx writes that the inspiration from the novel came from a fascination with "The American penchant for redefining the self, our attraction to shape shifting, career changes, plastic surgery and cosmetic makeover, sex changes, our root-tearing mobility--how did we become this way? Was it the immigrant experience, the rite of passage of literally redefining oneself as an American? *Accordion Crimes* was a way into some of this."

Proulx moved to Wyoming in 1995. Following the publication of *Accordion Crimes*, Proulx turned her attention once again to the short story form. *Close Range: Wyoming Stories*, was published in 1999. The eleven stories collected here focus as Dean Bakopoulos has noted, on "the mythic legends of drunken cowboys, rodeo heroes, betrayed lovers, and aging ranchers, while exploring all the loneliness, blood, and dirt of the Western landscape.” The lead story in this collection, entitled "The Half-Skinned Steer," was selected by John Updike for the *Best American Stories of the Century* (1999). The final story of the collection, "Brokeback Mountain," was published in the New Yorker in 1999. It won a National Magazine Award, the 1998 O. Henry Short Story Award, and much critical acclaim. An Oscar-nominated film adaptation of the story, directed by Ang Lee, was made in 2005. Proulx's fourth novel, *That Old Ace in the Hole*, follows hired scout Bob Dollar as he searches for farmland to acquire in the Texas panhandle to be turned into profitable hog-farms. Proulx was drawn to the panhandle by the abandoned houses and farms she saw passing through the area on long drives. The archive includes extensive research on the panhandle, including hundreds of photographs, notes on windmill repair, local history, and the area's geography.


Proulx has said of her body of work, "It’s place that interests me, and the social and economic situation in a place—how people live, how they make their living, the culture—but the story comes from place."

Proulx has been married three times, and has four children: Sylvia ("Muffy"), Gillis, Jonathan and Morgan. She currently lives in Seattle, Washington.
Chronology

1953? Attends Colby College in Waterville, Maine.
1969 Awarded B.A., History, cum laude at the University of Vermont, Burlington.
1973 Awarded M.A. in history, Sir George Williams University (now Concordia University.)
1974 Awarded Kress fellowship, Harvard University.
1975 Completes coursework towards a doctorate in history and passes orals, Sir George Williams University (now Concordia University.)
1981 Publishes 'What'll You Take for it?' Back to Barter (Garden Way Publishing).
1982 Esquire Magazine under the aegis of Tom Jenks publishes "The Wer-Trout."
1983 Publishes how-to books The Gardener's Journal and Record Book and Fences & Gates (both Rodale Press).
1983 Moves to Vershire, Vermont.
1984 Founds The Vershire Behind the Times (extant until 1986).
1985 Publishes The Fine Art of Salad Gardening (Rodale Press.)
1986 Awarded Garden Writers of America Award, 1986.
1987 Visits Newfoundland on a fishing trip.
1987 Publishes The Gourmet Gardener (Fawcett Columbine.)
1988 Publishes Heart Songs and Other Stories (Scribner).
1989 Awarded Vermont Council of the Arts Fellowship.
1990 Writes Postcards during a six-week residency at the Ucross Foundation, Ucross, Wyoming.
1991 Awarded National Endowment for the Arts Fellowship.
1992 Awarded Guggenhein Fellowship.
1993 Postcards wins the PEN / Faulkner Award for Fiction.
1993 Publishes second novel, The Shipping News (Scribner.)
1993 The Shipping News wins the National Book Award; the National Book Critics Circle Award nomination for best fiction; the Chicago Tribune Heartland Prize.
1994 The Shipping News wins the Pulitzer Prize for fiction.
1994 Awarded an honorary D.H.L., University of Maine.
1995 Moves from Vershire, Vermont to Wyoming.
1996 Publishes third novel, Accordion Crimes (Scribner).
1997 Awarded the Dos Passos Prize for Literature.
1997 Edits The Best American Short Stories.
1998 Publishes "Brokeback Mountain" in the New Yorker.
1998 "Brokeback Mountain" wins the National Magazine Award and O. Henry Prize.
Chronology

2000 Awarded the WILAA literary award for Women Writing the West and the Borders Original Voices Award in Fiction for *Close Range: Wyoming Stories*.
2004 Publishes *Bad Dirt: Wyoming Stories 2*.
2005 “Brokeback Mountain” is adapted for film by Larry McMurtry / Dianna Ossana, directed by Ang Lee, released by Paramount Pictures.
2008 Publishes *Red Desert: History of a Place* [editor and contributor].
2011 Publishes *Bird Cloud*.
2014 Moves from Wyoming to Seattle, Washington.
2014 Opera adaptation by Charles Wuorinen of "Brokeback Mountain" opens at the Teatro Real in Madrid.
2014 "Rough Deeds," a section from the forthcoming novel *Bark Skins*, is published in the New Yorker.
2015 Anticipated publishing date of fifth novel, *Bark Skins*.
Table of Contents

Series 1: Writings by Annie Proulx

Subseries 1.1 Novels
Accordion Crimes (Boxes 1-23)
Barkskins (Box 24)
Dead Man's Bog (unpublished, with Sherman) Box 24
Poems of the Cook (unpublished and abandoned?) Box 25
Postcards (Boxes 26-30)
The Shipping News (Boxes 31-43)
That Old Ace In the Hole (Boxes 44-63)

Subseries 1.2 Story Collections
Bad Dirt (Boxes 64-68)
Close Range (Boxes 69-79)
Fine Just the Way It Is (Box 79)
Heartsongs (Boxes 80-85)

Subseries 1.3 Uncollected Stories (Boxes 86-87)

Subseries 1.4 Stand-Alone Editions of Brokeback Mountain (Box 88)

Subseries 1.5 Nonfiction Books
Brokeback Mountain from Story to Screenplay (with Larry McMurtry and Diana Ossana) (Box 88A)
Garden and the American Landscape (Box 89-92)
Red Desert (with Martin Stupich) (Box 93-126)

Subseries 1.6 Short Nonfiction (Box 127-136)

Subseries 1.7 Academic Writings (Box 137-138)

Subseries 1.8 Notebooks (Box 139-141)

Subseries 1.9 Journals (Box 142) RESTRICTED

Subseries 1.10 Book Reviews (Box 143)

Subseries 1.11 Public Remarks (Box 144)

Subseries 1.12 Interviews (Box 145)

Subseries 1.13 Book Proposals (Box 146)

Subseries 1.14 Poetry (Box 147)

Subseries 1.15 Other Writings (Box 148)

Series 2: Artwork by Annie Proulx (Boxes 149-150)

Subseries 2.1 Artwork by Annie Proulx (2)

Series 3: Correspondence (Boxes 151-)

Subseries 3.1 Outgoing (151-155)

Subseries 3.2 Incoming Personal (156-184)

Subseries 3.3 Incoming Business (185-214)

Subseries 3.4 Between Others (215)

Series 4: Research

Subseries 4.1 Hanging files of maps and guides (Boxes 215A-219)

Subseries 4.2 Horticultural Research (Boxes 220-221)

Subseries 4.3 Logging Research (Boxes 222-227)

Subseries 4.4 Vermont Research (Boxes 228-229)

Subseries 4.5 Miscellaneous Research (Boxes 230-235)

Subseries 4.6 Project files kept by Annie Proulx and material related to other projects (236-237)

Series 5: Other Projects (Boxes 238-239)
Table of Contents

Series 6: Works by Others (Boxes 240-257)
  Subseries 6.1 Adaptations (Box 240-246)
  Subseries 6.2 Academic writings about Annie Proulx (247)
  Subseries 6.3 Writings (248-249)
  Subseries 6.4 Artwork (excluding Annie Proulx and Lois Gill Proulx) (250-257)
Series 7: Photographs (257A-278)
  Subseries 7.1 "Family history" auto-archived in series (Boxes 257A-260)
  Subseries 7.2 Portraits (Box 261)
  Subseries 7.3 Research (Boxes 262-268A)
  Subseries 7.4 Literary Events (Box 269)
  Subseries 7.5 Oversized Albums (Boxes 270-272)
  Subseries 7.6 Other Photographs, Slides and Negatives (Boxes 273-278)
Series 8: Genealogical Papers (Boxes 279-280)
Series 9: Personal Records (281)
Series 10: Address Books and Monthly Planners (282)
Series 11: Ephemera (Boxes 283-284)
Series 12: Material related to the estate of Lois Gill Proulx (Boxes 285-300)
  Subseries 12.1 Estate Papers (Boxes 285-288)
  Subseries 12.2 Photos owned by Lois Gill Proulx (Boxes 289-290)
  Subseries 12.3 Other material, belonging to Lois Gill Proulx (Boxes 291-292)
  Subseries 12.4 Artwork by Lois Gill Proulx (Boxes 293-300)
Series 13: Publisher's Artwork and Promotional Material (Boxes 301-307)
Series 14: Material Related to Scheduled Literary Events (Boxes 308-311)
  Subseries 14.1 Files related to Literary Events (Boxes 308-310C)
  Subseries 14.2 Schedules and itineraries (Box 311)
Series 15: Awards (Boxes 312-319A)
Series 16: Property Records (Boxes 320-325)
Series 17: Publishing and Other Contracts (Box 326)
Series 18: Miscellaneous Printed Material (Boxes 327-332)
Series 19: Electronic Records
  Subseries 19.1 Writings By Annie Proulx
  Subseries 19.2 Correspondence
  Subseries 19.3 Works by Others
  Subseries 19.4 Genealogical Papers
  Subseries 19.5 Personal Records
  Subseries 19.6 Material Related to Literary Events
  Subseries 19.7 Property Records
  Subseries 19.8 Financial Papers
Series 20: Audio Cassettes, VHS, DVDs, CDs (Boxes 334-337)
Series 21: Restricted Material (Boxes 338-343)
Series 22: Realia (Box 344)
Series 23: Financial Papers (Boxes 345-348)
Description of Series/Container List
NB: The original arrangement of pages has usually been maintained, unless it was possible to recover the proper order of pages from pagination, content, or paper type.

Series 1: Works by Annie Proulx
Subseries 1.1 Novels

ACCORDION CRIMES

Box 1

Box 2
1. T.s. fragment of draft, incomplete. Emendations in black, red, green and burgundy ink. pp. 1-246.

Box 3

Box 4

Box 5

Box 6

Box 7
2. T.s. draft, n.d. [but edits likely ca. 1/2/96]. Folder 2 of 2. Emendations by Nan Graham (see accompanying correspondence in folder 1). pp. 219-448.

Box 8

Box 9
1.  T.s. printout, "1st set of galleys," 3/7/96. Emendations in black ink, some in author's hand (with one other?). Folder 1 of 2. pp. 1-198 (+ preliminary leaves).

Box 10

Box 11
1.  File, "Preface." T.s. notes and drafts of text, including partial book proposal and early text for sections. 36 l.
3.  T.s. draft, "Acknowledgements." Partial t.s. draft, [1-3]. With partial t.s. draft, pp. 2-3. 5 l.
4.  T.s. fragment, preface (unused) + preliminary epigraphs. Emendations in black ink. pp. 1-6. 9 l.
5.  T.s. fragment of notes on chapters (for book proposal?) pp. 2-5, p. 9 (2x), p. 10.
6.  T.s. fragments, chapter synopses. pp. 2-4; 7-10; 10. 8 l.
Box 11 (cont.)

Box 12
Box 12 (cont.)

Box 13
1. Holograph fragment on notepad, "Spider, Bite Me." 7 l.
3. Holograph fragment, "Spider, Bite Me." 7 l.
16. T.s. fragment, "Spider, Bite Me." Emendations in black ink and pencil. pp. 7-22.

Box 14
Box 14 (cont.)

6. T.s. fragment, "Hitchhiking in a Wheelchair" Emendations in black + red ink. jpp. 146-207 (some renumbered).
12. T.s. fragment, "Hitchhiking in A Wheelchair." Emendations in black + red ink. 2 l.

Box 15

1. T.s. fragment, "Don't Let A Dead Man..." (incomplete). Emendations in black + red ink + pencil. pp. 185-220.
2. T.s. fragment, ["Don't Let A Dead Man..."]. Emendations in black ink. pp. 185-190.
3. Holograph + t.s. fragment, ["Don't Let A Dead Man..."] "A New Owner." Emendations in red + black ink. pp. 208-270.
4. T.s. fragment, ["Don't Let A Dead Man..."] (incomplete). Emendations in green ink. pp. 221.
5. T.s. fragment, ["Don't Let A Dead Man..."] Emendations in green and red ink. pp. 227-238.

Box 16

1. Holograph fragment, ["Hit Hard and Gone Down."] [The Third Pleasure.] 1 l.
2. Holograph fragment, ["Hit Hard and Gone Down."] ["Buried Olive."] 1 l.
3. Holograph fragment, ["Hit Hard and Gone Down."] ["The Old Days"] and ["Grandfather's Nightmares."] 4 l.
Box 16 (cont.)

4. Holograph fragment, ["Hit Hard and Gone Down."] ["A Dog's Voice does Not Reach Heaven."] 2 l.
5. T.s. + holograph notes + text fragment, "Hit Hard and Gone Down." 3 l. + holograph fragment, "Hit Hard + Go Down." 5 l.
7. T.s. fragment, "Ch. 4 The Old Polish." ["Hit Hard and Gone Down."] Emendations in black ink. [1] - 7.
8. T.s. fragment, "Hit Hard and Go Down." Emendations in black ink. pp. 221-249.
9. T.s. fragment, ["Hit Hard and Gone Down."] Emendations in black ink. 4 l.
10. T.s. fragment, "Hit Hard and Gone Down." Emendations in black ink and red ink. pp. 276-326.
17. T.s. fragment, "Hit Hard and Gone Down." pp. 315-351.
18. T.s. fragment, "Your White Powdered Face." Title of section in "Hit Hard and Gone Down." (text very changed). Emendations in black ink. 3 l.
19. T.s. fragment, "Your White Powdered Face." Emendations in black ink. 2 l.

Box 17

1. Holograph fragment, "Color of Horses." Incomplete. 3 l.
8. T.s. fragment, "The Colors of Horses." Emendations in black and red ink. 3 l. (unnumbered).
Series 1: Works by Annie Proulx - Subseries 1.1: Novels — Accordion Crimes

Box 17 (cont.)

11. T.s. fragment, "Colors of Horses." Emendations in black ink. 1 l.
15. T.s. fragment, ["Back Home with Re-attached Arms."] (incomplete). Incomplete. Emendations in black and blue pen. 4 l.
18. T.s. fragment, ["Back Home with Re-attached Arms."] (incomplete). "The Atomic Power Trailer Church." Emendations in black and purple ink. 4 l.
19. T.s. fragment, ["Back Home with Re-attached Arms."] (incomplete). Emendations in blue and purple ink. 1 l.
24. T.s. fragment, "XX final chapter." Emendations in black and red ink. pp. 373-414 (some renumbered); 416-448.
25. T.s. fragment, "4. Trois jours apres ma mort." 2 l. With 1 additional t.s. draft fragment, minor emendations in black ink. 1 l.
26. T.s. fragment, pp. 397-398. 2 l.
27. Holograph and t.s. fragments from unidentified sections.

Box 18

1. Holograph lists of names. 4 l.
5. 3 holograph lists of corrections, corresponding to unknown draft. 2 notebooks + 1 l.
6. Miscellaneous holograph and t.s. notes. 23 l.
6A. Holograph corrections, galley. 7 l.
Box 18 (cont.)

6B. Holograph figments and notes clipped together. 20 l.
6C. Holograph fragment and notes clipped together, "AC Done." n.d. 7 l.
7. Reading notes for issues of Concertina. Pages correspond to issues 20, 21, 26, + 27. 4 l.
8. Holograph notebook, research notes, possibly from visit to Library of Congress. With 10 l. of text.
10. Miscellaneous holograph research notes. 2 of 6. 22 l.
11. Miscellaneous holograph research notes. 3 of 6. 8 l. Of "Cajun." + 9 l.
12. Miscellaneous holograph and t.s. research notes. 4 of 6. 14 l.
13. Miscellaneous holograph research notes. 5 of 6. 12 l.
15. Publication-related materials. Front matter and additional pages. 5 l.
16. Publication-related materials. T.s. fragment, flap copy. 1-2. With t.s. fragment of proposal, designated for flap copy. 4 l.
17. Publication-related materials. Rough of drawings for chapter headings. With a photocopy of TLS from John Macdonald, 2/20/96. (original removed to correspondence series). 8 l. + board.
18. Copies of correspondence, to and from translators (originals removed.)
19. Copies of correspondence, related to the publication of the novel (originals removed).
22. T.s. drat, proposal. Emendations in blue, black and orange ink and pencil. pp. 1-2; pp. 1-10.
23. T.s. drafts, proposal. 1) 2 l.; emendations in blue ink. 2) t.s. fragment, 1 l.; emendations in blue ink. With t.s. draft, "About Accordion Crimes," 2 copies.
25. Copy, reading group guide, and "A Note to Readers." Some emendations. 8 l.
26. T.s. list of questions, probably for Bob Snope and Doug Creighton of Button Box. Emendations in blue ink. 2 l.
27. Copy of faxed questions from Chaya Guttmann, Zmora-Bitan. With emendations in black ink. 3 l.

Box 19

2. File, "Adds." With clippings, research notes (t.s. and holograph).
3. File, "Bandonion" and "Argentinian." Clippings, holograph notes and original folder.
Box 19 (cont.)
4. File, "Cajun." Contains clippings, "La Voix des Cadjins" holograph notes and one t.s. fragment.
5. File, "Catholic Church and sexual abuse." clippings and original folder.
6. File, "Character description + names landscape bits and pieces action" and "notes." Contains holograph and t.s. notes; clippings.
7. File, "Chemnitzer" with holograph notes and original folder.
8. File, "Conjunto Tex-Mex Norteno." Contains article clippings and some research notes.
10. File, "Flood Tornado Hurricane." Clippings with original folder.
11. File, "Iowa, Welk Abortion, Cut-off Arms." Includes holograph notes and clippings (including one, "Back Home, With Reattached Arms.").

Box 20
3. File, "Liner Notes DC Records, etc." Also labelled "Accordions, technical" and "Accordion Festivals." Clippings, notepad and original folder.
4. File, "Minorities and Immigrants." Clippings with original folder.
5. File, "Poverty and weirdness" "Czech + Polish German etc. and Polka" "Texas stuff general fundamentalism." Contents include holograph notes, clippings and articles, and The Watchtower, 2/15/93.
7. File, "Quebec-Maine and "Franco-Am. music, etc." 

Box 21
3. Miscellaneous pamphlets.
4. Miscellaneous clippings and notes.
5. Miscellaneous holograph research notes (1) of (2).
6. Miscellaneous holograph research notes (2) of (2).
7. Miscellaneous folders, with minor emendations. 7 folders.
Box 22

Issues of Concertina (vol. 1 no.1-2); Concertina & SqueezeBox (No. 20-32); The Button Box (Catalogue 2-3). Some with annotations. 17 items.

Box 22A

Issues of La Voix des Cadjins The Texas Polka News (vol. 6 3-6, 9-11; ; vol. 7 1-4), Finger Print and Identification Magazine (vol. 13 no. 1-2, 4-7, 1932), Tenement Times (vol. 5, no. 1); Life Magazine, Vibe Magazine, misc. newsletters.

Box 22B

Miscellaneous loose clippings, 1 of 2.

Box 22C

Miscellaneous loose clippings, 2 of 2.

Box 23

1. Audiobook script, dated 3/11/95. (1) of (2). With photocopies of relevant correspondence (originals removed to correspondence). pp. 1-162; + 1 p.l. (+ 3l.).

BARKSKINS; DEAD MAN'S BOG

Box 24

1. Computer printout, "Barkskins." Partial draft, with ANS note to Isaac Gewirtz, undated. 74 l.

POEMS OF THE COOK

Box 25

1. Holograph notebook, "Poems of the Cook." 2 l. only of text.
2. T.s. fragments, "We meet the Cook," and "The Cook's Husband." Emendations in black ink and pencil. Originally laid-in to notebook, "Poems of the Cook." 5 l.
Box 25 (cont.)

POSTCARDS

Box 26
2. Holograph notes, clippings and pamphlets, originally laid-in to holograph notebook, "Postcards." 19 l. + 2 pamphlets + 3 post-its.
3. T.s. draft, "Postcards." Emendations in red and black ink and pencil. Folder 1 of 2.
4. T.s. draft, "Postcards." Emendations in red and black ink and pencil. Folder 2 of 2. With original folder.

Box 27
1. Printout of draft, before 1/13/91. Emendations in blue ink and pencil. With copy of ANS from Joy Smith, 1/13/91 (original removed to folder). Folder 1 of 2.

Box 28
1. Printout of draft, copy-edited 3/18/91. Emendations in another hand in red and blue ink (and possibly the author's as well.) Folder 1 of 2.
2. Printout of draft, copy-edited 3/18/91. Emendations in another hand in red and blue ink (and possibly the author's as well.) Folder 2 of 2.

Box 29
2. Holograph fragment, lists of chapter titles. 1 l. Photocopy of t.s. fragment, list of chapter titles. Emendations in black ink + pencil. 1 l. T.s. printout, list of chapter titles. Emendations in black ink + pencil. 2 l.
3. T.s. list of chapter titles, original binder, research (label included here). 2 l. + label.
5. Holograph fragment, "!900 Postcards." 2 l.
6. T.s. epigraph, with ANS from author to Joy Smith, n.d. 1 l.
7. T.s. printout, "Down the Road." Emendations in black + red ink and pencil. 3 l.
8. T.s. fragment, "The Face In the Moss." [moved to "White Spider"]. Emendations in black ink + pencil.
9. T.s. photocopy of fragment, "Blodd." Emendations in pencil. 7 l.
Box 29 (cont.)

11. T.s. fragment, Ch. 53, "The Fulgurite Shaped Like A Bone." Emendations in black + red ink. 1 l.
12. Misc. holograph and t.s. notes.
13. T.s. and holograph fragments, with clippings, in original file, "Postcards notes and scribbles clippings, xeroxes writing ideas techniques."
14. Holograph fragments, from original file, "IV 70's Argentina" 5 l. + original file.
15. T.s. and holograph notes, from original folder, "V 80's El Salvador" with holograph note pad.
16. Holograph note, "Part I" to original file, "Working Copy" 1 l. + folder
17. File, with notes, "Postcards." 11 l. + original folder.
18. File with notes + fragments, labelled "postcards" and "northern lights." 4 l. + original file.

Box 30

4. Research: Clippings marked, "40's."
5. Research: Photocopy, "Understanding People's Images of Illness." Underscoring in blue ink.
7. Research: "Meeting to Challenge of Disability or Chronic Illness- A Family Guide." Retitled, "Life's Filthy Jokes" by A.P.
8. Research: Miscellaneous Clippings, some with annotations.
11. Sample pages with postcards. 8 l.
12. Photocopied pages with chapter beginnings and graphics of postcards.
15. Misc. sample pages and proofs, flap copy, artwork, postcards at beginning of chapters.
16. T.s. blurbs, includes TLS from Rich Bass, 8/2/91. 5 l.
THE SHIPPING NEWS

Box 31

Box 32

Box 33

Box 34
1. T.s. draft (incomplete, chapters 1-2 missing.) Emendations in pencil, green and blue ink. Folder 1 of 2. pp. 20-179.

Box 35
1. T.s. print-out draft, minor emendations in black ink. n.d. Introductory pages through Chapter 6. 77 l.
Box 35 (cont.)

Box 36
1. T.s. draft, copy-edited, n.d. Emendations in purple and green ink and pencil, all in author's hand. n.d. Folder 1 of 2.
2. T.s. draft, copy-edited, n.d. Emendations in purple and green ink and pencil, all in another hand. n.d. Folder 2 of 2. With brown card, with holograph emendations in unknown hand.

Box 37
1. T.s. draft, audiobook script. Folder 1 of 5 (pages 1-70).
2. T.s. draft, audiobook script. Folder 2 of 5. Pages 71-140.
3. T.s. draft, audiobook script. Folder 3 of 5. Pages 141-205.
5. T.s. draft, audiobook script. Folder 5 of 5. Pages 272-337.
6. Copies of correspondence related to the audio version of "The Shipping News." 4 l.

Box 38
2. T.s. fragment, [Chapters 1-7]. Emendations in red and black ink. pp. 3-87.
3. T.s. print-out, introductory material, chapters 1-3 (incomplete). Emendations in red, green and purple ink, as well as pencil. 1-35 + 5 unnumbered pages.
4. T.s. print-out of fragment, minor notations in red + green pencil and pencil. Chapters 1-2. Appears to have been used for a reading. 1-19. 19 l.

Series 1: Works by Annie Proulx — Subseries 1.1: Novels — The Shipping News

Box 38 (cont.)


Box 39

3. Photocopy of t.s. fragment, Ch. 1 (incomplete). Emendations in black ink + pencil, in author's hand. pp. 5-16.
4. T.s. fragment, Chapter 2 (incomplete). Published as Ch. 3. Emendations in red ink and pencil. 3 l.
5. T.s. fragment, Chapter 2 (published as ch. 3). Emendations in pencil. pp. 17-25 [first page remembered].
6. T.s. fragment, Chapter 2 (incomplete). Emendations in black ink. 1 l.
8. T.s. fragment, Chapter 2. Emendations in red ink. 2 l.
12. T.s. fragment, Chapter 4. Emendations in red + black ink. pp. 24-29 (some renumbered).
13. T.s. fragment, "Chapter 3" (published as Chapter 5). Emendations in red and black ink. pp. 28-42 (1st page renumbered in ink).
14. T.s. fragment, Chapter 3 (published as Ch. 5). Emendations in red and black. pp. 33-49 (first page renumbered).
22. T.s. fragment, Chapter 5 (published as Chapter 6). Emendations in red ink. pp. 49-59 (some renumbered).
Box 39 (cont.)

25. T.s. fragment, "Between Ships." Emendations in red ink. 2 l.

Box 40

1. T.s. fragment, Chapter 7-10 (incomplete). Emendations in purple ink. pp. 74-120.
4. T.s. fragment, Chapter 5 (later Chapter 7). Emendations in red and black ink. pp. 35-50 (some renumbered).
5. T.s. fragment, Chapter 6 (published as Chapter 8). Emendations in red and black ink. pp. 72-86 (some renumbered).
6. T.s. fragment, Chapter 8. Emendations in red and black ink in the author's hand. pp. 80-87 (some renumbered).
7. T.s. fragment, Chapter 6 (published as Chapter 8). Emendations in red and black ink. pp. 46-63 (some renumbering).
10. T.s. fragment, Chapter 8 (published as Chapter 10). Emendations in red ink + pencil. pp. 81-92 (some renumbered).
11. T.s. fragment, Chapter 8 (published as Chapter 10). Emendations in red ink + pencil. pp. 100-108 (some renumbered).
15. T.s. fragment, Chapter 12 (published as Chapter 11). Emendations in red ink. pp. 111-120 (some renumbered).
18. T.s. fragment, Chapter 13. Emendations in red ink and pencil. pp. 105-114 (some renumbered).
20. T.s. fragment, Chapter 16 (published as Chapter 14). Emendations in red ink. pp. 131-146 (some renumbered).
Box 40 (cont.)

23. T.s. fragments, from Chapter 17. Emendations in red ink, author's hand. n.p. and 156.
25. T.s. fragment, Chapter 21 (published as Chapter 19 but incomplete). Emendations in red in the author's hand. 3 l.
27. T.s. fragment, Chapter 19 (incomplete). Emendations in the author's hand in black and red ink. pp. 199-[202].
28. T.s. printout, "Good-bye Buddy." Emendations in red ink. 1 l.
29. T.s. fragment, Chapter 20. Emendations in red and blue ink in the author's hand. 164-175 (some renumbered).
30. T.s. fragment, Chapter 24 (published as Chapter 22). Emendations in purple, red and black ink in author's hand. pp. 181-185 (some renumbered).
31. T.s. fragment, Chapter 23 (published as Chapter 21). Emendations in red and blue ink in the author's hand. pp. 13-17 (some renumbered).
33. Holograph fragment, "The Cousin" ["Maleficium."] Chapter 23. 2 l.

Box 41

4. T.s. and holograph fragment, Chapter 24. Emendations in red ink in the author's hand. 128-131 (some renumbered) + 2 unnumbered pages.
5. T.s. fragment, Chapter 25. Emendations in red and black ink. pp. 192-202 (some renumbered).
7. T.s. and holograph fragment, Chapter 25. Emendations in red ink and pencil. pp. 1-4 (some renumbered) + 2 unnumbered.
Box 41 (cont.)

10. T.s. fragment, Chapter 26 (incomplete). Emendations in red ink and pencil. pp. 190-194 (some renumbered).
11. T.s. fragment, Chapter 29 (published as Chapter 27). pp. 212-217 (some renumbered). With additional holograph fragment + t.s. fragment of news story. 2 l.
14. T.s. fragment, Chapter 28. Emendations in red ink. 196-210; with additional t.s. fragment of news story + additional t.s. fragment, p. 191.
16. T.s. fragment, Chapter 31 (published as Chapter 29). Emendations in red ink and pencil. pp. 226-230 (some renumbered).
20. T.s. fragment, Chapter 31. Emendations in red ink. pp. 231-238 (some renumbered).
24. T.s. fragment, Chapter 36 (published as Chapter 34). Emendations in green and black ink unnumbered pages. 3 l. T.s. fragment, Chapter 36. Unnumbered page.
25. T.s. fragment, Chapter 36 (published as Chapter 34). Emendations in green and black ink. pp. 335-[354].
29. T.s. fragment, Chapter 37 (incomplete). Emendations in purple ink. 355-358.
Box 41 (cont.)
34. T.s. fragment, Chapter 38. Emendations in black ink. pp. 369-381.
36. T.s. fragment, Chapter 38 (incomplete). Emendations in black ink. pp. 376-378. 3 l.
37. T.s. fragment, Chapter 38 (incomplete). Emendations in purple and black ink. pp. 380-381.
40. Miscellaneous fragments, chapters unknown 2 t.s. pages, 1 holograph page + envelope.
41. T.s. fragment, by A.P. about The Shipping News? 1 l.
43. Jacket copy, mass market and trade paper editions. 2001. 5l.

Box 42
1. Hardcover notebook of lined paper, "The Shipping News." In green marbled boards; the last quarter of notebook divided by subject tabs. 1 l. with text (holograph and t.s. pasted in.)
2. Notes, laid-in to green swirl notebook, "The Shipping News." With 2 l."unions" and "88 end of summer" + annotated bookmark laid-in at notebooks front. 4 l. "3. The Newf. identity," "James C. Faris" "88 end of summer" and "139-140 The number..." "21. "Tom's Dog" and "p. 110 April 1991" laid-into Newfoundland section; "222-what oil may do to fishing grounds" laid-in to resettlement section; Newspaper clipping laid-into "cold fusion" section. notebook + 11 l. + bookmark.
4. With 5 color snapshots, torn page on yellow paper with notes, 2 l. t.s. print-out of notes, and photocopied pages related to Hibernia Project (3 l.) + lists of union locals (3 l.) With additional folded leaf of yellow paper "phrenology" and envelope "add Hawaiian " affixed to page 1 of knitting section.
5. Original file, "text, writing notes, words + phrases." With miscellaneous holograph notes. 81 l.
6. Holograph notes + fragments. 10 l.
Box 42 (cont.)

7. T.s. list of chapter titles, with holograph notes, originally attached. 1 l. + post-it and additional leaf.
8. Holograph + t.s. lists of chapter titles (originally stapled together.) Emendations in author’s hand. 9 l.
9. Holograph chapter titles and miscellaneous notes. 3 l.
10. T.s. list of chapter titles, emended, red ink + pencil. 1 l.
11. Holograph list of vocabulary terms with definitions. 1 l.
13. Holograph and t.s. notes on wind, with first page heading, “The Winter Storm.”
14. Sketch of a map, showing Quoyle’s Point, Killick Claw, etc. With family tree and some important family dates. 1 l.
15. Sketch of a map showing Flour Sack Cove, Killick Claw, etc. 1 l.
16. Holograph notes on cod and other fish; fishing practices. 10 l.
17. Holograph notes, beginning, ”Marine Casualty Investigation.” 7 l.
20. Holograph notes related to unknown paginated draft. 1 l.
21. Holograph notes related to unknown paginated draft. 2 l.
22. Holograph notes related to unknown paginated draft. 2 l.
23. Holograph notes, related to unknown paginated draft. 1 l.
24. Holograph notes related to unknown paginated draft. 6 l.
25. Holograph notes related to unknown paginated draft. 2 l.
26. Holograph notes with sketch. On verso of letter from Christopher Potter, Fourth Estate, 12/21/92. 1 l.

Box 43

1. Research: File from The Canadian Heritage Rivers System. With clippings, salt and fir publications, pamphlets, + original folder. Includes publication: CHRS-“Objectives Principles + Procedures.”
4. Marked ”Ship stories not used.” Removed from blue folder, ”The Shipping News” ”Text, writing, notes, words + phrases.” 5 l.
4A. File, ”Canada, Newfoundland Maritime.” With miscellaneous printed material.
5. Research articles. Photocopied pages from The Ashley Book of Knots. 27 l.
6. Copy of Newfoundland Quarterly and map. 10 l.
7. T.s. fragment of text about The Shipping News, possible book proposal? with emendations. 4 l.
Box 43 (cont.)
9. Copy of letter to Nan Graham about acknowledgments addendum for reprint, along with 2 t.s. drafts of addendum, 8/18/98. With copy of ANS response from Graham and clipping on George Story. 4 l.
10. Copies of correspondence, to and from translators (originals removed). 40 l.
11. Two printouts of flap copy, one with emendations. 2 l.
13. Permissions request, Ashley Book of Knots by Clifford Ashley, for "The Shipping News." 4 l. (includes 2 carbons). With 4 holograph l. of corrections and permissions contract and envelope. 7 l. + envelope).

THAT OLD ACE IN THE HOLE

Box 44
1. T.s. draft, "That Old Ace In the Hole," n.d. Emendations in red and black ink, and pencil, in author's hand. With photocopy of TLS from Nan Graham to Annie Proulx, 2/14/02 (original removed to correspondence folder). 3 l. Folder 1 of 2. 12 l. + pp. 1-180 (some renumbered).
2. T.s. draft, "That Old Ace In the Hole," n.d. Emendations in red + black ink, and pencil, in author's hand. ca. 2/14/02. Folder 2 of 2. pp. 181-346 (some renumbered). With part of original kinko's box.

Box 45
1. Galleys, 8/5/02. Some emendations in the author's hand in red ink and others in blue ink. Folder 1 of 2. pp. 1-178.
2. Galleys, 8/5/02. Some emendations in the author's hand in red ink and others in blue ink. pp. 179-368. Folder 2 of 2.

Box 46
3. Publicity-related. Holograph list of people to receive book copies. 1 l.
4. Corrections for galleys. 8/14/02, 9/17/02, 9/18/02 (originals removed to correspondence file). Undated holograph notes w/ corrections in author's hand, 2 l.
5. Publicity-Related. Page proofs, 7/23/02. Front matter and parts of 2 chapters only. 19 l.
Box 47


Box 48


3. T.s. fragment, "Everything's O.K. So far" - Ch. 20-32. Emendations in black ink and pencil.

Box 49

1. T.s. fragment, "Rope Butt" (incomplete) - end. Emendations in black + blue ink and pencil. pp. 123-356.

2. T.s. fragments of some chapters, all marked, "Replaced." Accompanied by holograph notes (1 l.); t.s. list of chapter titles and pages, with emendations in author's hand in pencil, and photocopy of print-out of email from Christopher Potter at Fourth Estate to Annie Proulx, 5/12/02 (original moved to correspondence folder). 6 l. Emendations on draft in red and black ink.

Box 50


2. T.s. fragment, "Acknowledgements." Emendations in black and red ink and pencil. 2 l. With epigraph (unused). 1 l.

3. T.s. fragment, "Acknowledgements." With 3 t.s. quotations. Emendations in black ink and pencil. 5 l.

4. Holograph + t.s. fragments, chapter titles + pages. 5 l.

5. T.s. fragment with front matter and chapter list. Emendations in black, blue + red ink and pencil. 9 l.

6. Holograph fragment, "Global Pork Rind." 1 l.

7. T.s. fragment, "Global Pork Rind (incomplete). Emendation in black ink. With note on writing goals, in pencil. 4 l.


<table>
<thead>
<tr>
<th>Box 50 (cont.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>22. T.s. fragment, &quot;Global Pork Rind.&quot; Emendations in black ink. 8 l.</td>
</tr>
<tr>
<td>23. T.s. fragment, &quot;Global Pork Rind.&quot; Emendations in black ink. 8 l.</td>
</tr>
<tr>
<td>25. T.s. fragment, &quot;Global Pork Rind.&quot; Emendations in black ink and red ink. pp. 1-10.</td>
</tr>
<tr>
<td>26. T.s. fragment, &quot;Global Pork Rind.&quot; Emendations in black ink. 10 l.</td>
</tr>
<tr>
<td>28. T.s. fragment, &quot;Global Pork Rind.&quot; Emendations in blue + black ink. 18 l.</td>
</tr>
<tr>
<td>29. Holograph fragment on bookmark, &quot;Global Pork Rind.&quot; 1 l.</td>
</tr>
<tr>
<td>30. Holograph fragment, &quot;Global Pork Rind.&quot;</td>
</tr>
<tr>
<td>32. Holograph fragment &quot;Art Plastic.&quot; 1 l.</td>
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</tbody>
</table>

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<tr>
<th>Box 51</th>
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</table>
Box 51 (cont.)


13. T.s. fragment, "No Room for Cowboy Rose." Emendations in black ink. p. 28 1 l.


16. T.s. fragment, "No Room In Cowboy Rose." Emendations in black + green ink. pp. 1-5.

17. T.s. fragment, "No Room In Cowboy Rose." Emendations in blue, red, + black ink. pp. 1-5.

18. T.s. fragment, "No Room In Cowboy Rose." Emendations in black ink. pp. 1-5.


20. T.s. fragment, "Sheriff Hugh Dough." Emendations in black ink. 1 l.

21. 2 t.s. fragments, "Sheriff Hugh Dough." Emendations in black ink. 3 l.


Box 51 (cont.)

29. T.s. fragment, "Just A Few Questions." Emendations in red and black ink. 1 l.
31. T.s. fragment, "Chapter 4" ["Sheriff Hugh Down."] Emendations in black ink and pencil. pp. 1-4.
32. T.s. fragment, ["Sheriff Hugh Down."] 2 l.
34. T.s. fragment, "Chapter 4. " ["Sheriff Hugh Dough."] 1 l.
35. T.s. fragment, "Chapter 4" ["Sheriff Hugh Down."] Emendations in pencil. pp. 1-6.

Box 52

1. Holograph fragment, ["The Rural Compendium."] 1 l.
2. Holograph fragment, ["The Rural Compendium."] 4 l.
3. Holograph fragment, "The Rural Compendium." 5 l.
4. T.s. fragment, "The Rural Compendium." 4 l.
6. T.s. fragment, "The Rural Compendium." Emendations in black ink. 5 l.
7. T.s. fragment, "The Rural Compendium." Emendations in black ink. 3 l.
19. T.s. fragment, "Kettle Ranching." ["Pioneer Frank."] Emendations in black ink. 4 l.
22. T.s. fragment, "Pioneer Fronk." Emendations in red ink. pp. 4-8. 5 l.
23. T.s. fragment, "Pioneer Fronk." Emendations in black ink. p. 4, 6. 2 l.
Box 52 (cont.)
24. Holograph and t.s. fragment, ["Pioneer Fronk."] Emendations in black ink. p. 10. 1 l.
25. T.s. fragment, ["Pioneer Fronk."] Emendations in black ink. p. 65. 1 l.

Box 53
1. Holograph fragments, ["The Busted Star."] 4 l.
2. Holograph fragment, ["The Busted Star."] 3 l.
3. Holograph fragment, ["The Busted Star."] 1 l.
4. Holograph fragment, ["The Busted Star."] 1 l.
5. Holograph fragment, ["The Busted Star."] 3 l.
6. Holograph fragment, ["The Busted Star."] 1 l.
7. Holograph fragment, ["The Busted Star."] 1 l.
8. T.s. fragment, "The Busted Star" p. 11. Emendations in black ink. 1 l.
16. Holograph fragments, ["Old Dog."] 2 l.
17. T.s. fragments, ["Old Dog,"] pp. 4-8. Emendations in black ink. 5 l.
26. T.s. fragment, "Old Dog." Emendations in red and black ink and pencil. pp. 1-12.
28. T.s. fragment, "Old Dog." With holograph text in red + green ink. p. 9 1 l.
29. Holograph fragment, "Tater Crouch." 1 l.
Box 53 (cont.)

36. T.s. fragment, "Tater Crouch" (incomplete). Emendations in red ink. p. 6
37. T.s. fragment, "Tater Crouch" (incomplete). Emendations in red and black ink. pp. 6-7.
38. T.s. fragment, "Tater Crouch" (incomplete). Emendations in red ink. p. 1
42. T.s. fragment, "Adversities" (cut from final) Emendations in black ink. pp. 1-8.
43. T.s. fragment, "Adversities" (cut from final) Emendations in red and black ink. pp. 1-8.
44. T.s. fragment, "Adversities" (cut from final) Emendations in black ink. pp. 1-6.

Box 54

1. Holograph fragment, ["Rope Butt."] 1 l.
7. T.s. fragment, "Rope Butt." Emendations in black ink. 1 l.
8. T.s. fragment, "Rope Butt." Emendations in black ink in pencil. 1 l.
11. T.s. fragment, "Habakuk's Luck." Emendations in black ink. p. 8
13. Holograph fragment, "The Young Couple." 1 l.
14. T.s. fragment, "The Young Couple." 3 l.
15. T.s. fragment, "The Young Couple." Emendations in pencil. 4 l.
16. T.s. fragment, "The Young Couple." Emendations in black ink + pencil. 1 l.
23. T.s. fragment, "Abel and Cain." Emendations in black ink and pencil. pp. 36-49.
<table>
<thead>
<tr>
<th>Box 54 (cont.)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>24. T.s. fragments, [&quot;Abel and Cain.&quot;]</td>
<td>Emendations in black ink. pages 46-48 with extra page 47. 4 l.</td>
</tr>
<tr>
<td>31. Holograph fragment, &quot;Curiosity killed the Cat.&quot;</td>
<td>2 l.</td>
</tr>
<tr>
<td>32. T.s. fragment, &quot;The Devil's Hatband Store&quot; [The Devil's Hatband]. Emendations in black ink. 5 l. with holograph fragment. 1 l.</td>
<td></td>
</tr>
<tr>
<td>38. Holograph fragments, [&quot;Just a Few Questions.&quot;]</td>
<td>2 l.</td>
</tr>
<tr>
<td>39. Holograph fragments, [&quot;The Sheriff Office.&quot;]</td>
<td>2 l.</td>
</tr>
<tr>
<td>41. T.s. fragment, &quot;The Sheriff's Office.&quot; Emendations in red ink. p. 1, p. 3 (probably from same draft). 2 l.</td>
<td></td>
</tr>
<tr>
<td>42. T.s. fragment, &quot;The Sheriff's Office.&quot; Emendations in black ink. pp. 1-5.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Holograph fragment, [&quot;Everything's O.K. so far.&quot;]</td>
<td>1 l.</td>
</tr>
<tr>
<td>2. T.s. draft, &quot;Everything's O.K. so far.&quot; This draft intended as free-standing story, incorporated into novel. Emendations in black ink. pp. 1-4; 2 holograph l.</td>
<td></td>
</tr>
<tr>
<td>7. Holograph fragment, [&quot;Triple Cross.&quot;]</td>
<td>1 l.</td>
</tr>
<tr>
<td>8. Holograph fragment, [&quot;Triple Cross.&quot;]</td>
<td>1 l.</td>
</tr>
<tr>
<td>9. T.s. fragment, [&quot;Triple Cross.&quot;]</td>
<td>Emendations in red ink. 1 l.</td>
</tr>
</tbody>
</table>
### Box 55 (cont.)

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Details</th>
</tr>
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<tbody>
<tr>
<td>13.</td>
<td>T.s. fragment, &quot;Triple Cross.&quot;</td>
<td>Emendations in black ink and pencil. pp. 1-5.</td>
</tr>
<tr>
<td>20.</td>
<td>T.s. fragment, [&quot;Ribeye Writes.&quot;]. pg 9</td>
<td>Emendations in black ink. 1 l.</td>
</tr>
<tr>
<td>21.</td>
<td>T.s. fragment, &quot;Violet's Night on the Town.&quot;</td>
<td>Emendations in black ink. 1 l.</td>
</tr>
<tr>
<td>22.</td>
<td>T.s. fragment, &quot;Violet's Night.&quot;</td>
<td>p. 3.</td>
</tr>
<tr>
<td>25.</td>
<td>Holograph fragment, &quot;Top Sales.&quot;</td>
<td>1 l.</td>
</tr>
<tr>
<td>26.</td>
<td>T.s. fragment, &quot;Top Sales.&quot;</td>
<td>Emendations in red ink. 9 l.</td>
</tr>
<tr>
<td>27.</td>
<td>T.s. fragment, &quot;Top Sales.&quot;</td>
<td>Emendations in black ink (back). 1 l.</td>
</tr>
<tr>
<td>28.</td>
<td>T.s. fragment, &quot;Brother Juniper&quot; [Brother Mesquite].</td>
<td>Emendations in red and black ink and pencil. 2 l.</td>
</tr>
<tr>
<td>29.</td>
<td>T.s. and holograph fragment, &quot;Brother Juniper&quot; [Brother Mesquite].</td>
<td>p. 6</td>
</tr>
<tr>
<td>33.</td>
<td>T.s. fragment, &quot;A Quick Trip to Denver.&quot;</td>
<td>Emendations in black ink and pencil. 1 l.</td>
</tr>
<tr>
<td>34.</td>
<td>T.s. fragment, &quot;A Quick Trip to Denver.&quot;</td>
<td>Emendations in black ink. pp. 5-9.</td>
</tr>
<tr>
<td>36.</td>
<td>T.s. fragment, &quot;A Quick Trip to Denver.&quot;</td>
<td>Emendations in red ink. p. 5</td>
</tr>
<tr>
<td>38.</td>
<td>Holograph fragments [&quot;Used but not abused&quot;] + 1 additional fragment.</td>
<td>3 l.</td>
</tr>
<tr>
<td>39.</td>
<td>T.s. fragment, &quot;Used but not Abused.&quot;</td>
<td>Emendations in black ink and pencil. pp. 1-3.</td>
</tr>
<tr>
<td>40.</td>
<td>Holograph fragment, [&quot;Ribeye Cluke's Office.&quot;]</td>
<td>1 l.</td>
</tr>
<tr>
<td>41.</td>
<td>Holograph fragments, [&quot;Quick Change.&quot;]</td>
<td>6 l.</td>
</tr>
<tr>
<td>42.</td>
<td>Holograph fragment, [&quot;Quick Change.&quot;]</td>
<td>3 l.</td>
</tr>
<tr>
<td>43.</td>
<td>T.s. fragment, &quot;Quick Change.&quot;</td>
<td>Emendations and black ink and pencil. pp. 1-11.</td>
</tr>
<tr>
<td>44.</td>
<td>T.s fragment, &quot;Quick Change.&quot;</td>
<td>Emendations in black ink. pp. 1-10.</td>
</tr>
</tbody>
</table>
Box 55 (cont.)
50. Holograph fragment, "Failure." 1 l.
53. Holograph fragments, ["Barbwire."] 2 l.
55. Misc. t.s. fragments. 2 l.
56. T.s. draft, "To the Chinese Reader." Probably for, "That Old Ace in the Hole." 1 l.
57. Printout of flap copy, emendations in black ink. 4 l.

Box 56
1. Green holograph notebook, n.d. containing research and notes. 31 l. with text, 8 l. laid-in; 5 business cards.
5. T.s. + holograph misc. notes, n.d.
6. T.s. + holograph notes on landscape / panhandle, n.d.
7. T.s. + holograph notes on characters / character development. n.d. 20 l.
8. T.s. + holograph notes on language / vernacular / phrases. n.d. 4 l.
9. Copy of emails, with questions from translators. 32 l.

Box 57
1. Initial outline to Liz Darhansoff and Nan Graham. Emendations in green and black ink. 2 l.
2. Holograph + t.s. research notes.
3. Holograph + t.s. notes.
4. Holograph + t.s. notes on characters.
5. Group of materials w 3 pamphlets, Shattuck Windmill, Panhandle Plains. Holograph notes, with drawing of windmill. Includes fragments of text.
6. Original file, "That Old Ace in the Hole." T.s. notes, holograph notes and fragments, clippings, correspondence.
7. Original file, "Drawdown MS." Clippings, holograph notes and fragments. T.s. notes, research photocopies.
8. T.s. draft, questions and answers, prepared for Danish translator. 3 l. With additional translation questions and answers, for unknown translator. 2 l.
Box 58

3. Original file, "Text." Notes, research, clippings.

Box 59

1. Misc. clippings and notes.
2. Misc. research, information. Consumer's Union Southwest Regional Office + Farm Bureau.
3. Holograph and t.s. research notes. 9 l.
4. Research notes, pamphlets, correspondence, and schedules removed from folder "April - May Texas - OK" + related to research trip to Texas in 2002.

Box 60

1. Research and clipping on farm accidents, photography of the American West, bull riding.
2. Research and clippings about "rednecks," creationism v. science, cock-fighting.
3. Research on T. Lindsay Baker (folder 1 of 2).
4. Research on T. Lindsay Baker (folder 2 of 2).
5. Misc. research notes and clippings.

Box 61

1. Misc. research clippings and articles.
2. Misc. clippings and articles.
3. Research, clippings, photographs on windmills.
5. Research + clippings on police records, people (character inspiration), plants.

Box 62

Miscellaneous periodicals and monographs, Includes issues of Range, Grit and Steel, Science News and publications on animal factories. 10 items.

Box 63

1. Photographs used for research. 5 photos.
2. Photographs and with caption, research. with original folder. 3 photos
Box 63.2 (cont.)


N.B.: For additional photographic material related to "That Old Ace In the Hole," see Box 268.

Subseries 1.2 Story Collections

BAD DIRT

Box 64

1. First pass page proofs, 7/26/04. With t.s. list of changes, 8/2/04 (A.P.'s). Copy of ANS, Nan Graham to A.P., 7/27/04 (original removed to correspondence).
2. 2nd pass pages, 8/26/04. With t.s. and holograph lists of changes (A.P.'s); and copy of ANS from Alexis, n.d. (original removed to correspondence).

Box 65

1. Contents of binder (removed). Includes cover artwork for Bad Dirt, a photocopy of a Wyoming map, t.s. list, "favorites," presumably Proulx's favorite authors. Copy of email from Nan Graham, 3/23/04. 1 l.

Box 66

2. T.s. draft, "The Hell-Hole." Emendations in black ink. pp. 1-7. With holograph note and fragment. 2 l. 9 l.
4. Holograph fragment, "[The Hell-Hole]." 3 l.
5. T.s. draft, "The Indian Wars Refought." (incomplete). 2 l.
6. T.s. draft, "The Indian Wars Refought." (incomplete). Emendations in black ink. 2 l.
7. T.s. draft, "Indian Wars Refought." (incomplete). Emendations in black and red ink, and pencil. pp. 1-2, with page of notes attached. 3 l.
12. T.s. draft, "The Indian Wars Refought." (incomplete). Emendations in red and black ink and red pencil. pp. 1-7.
15. T.s. draft, "The Indian Wars Refought." (incomplete). Emendations in black and red ink and pencil. pp. 1-9.
18. T.s. draft, "The Indian Wars Refought." (incomplete). Emendations in black ink and pencil. pp. 1-10.
22. Miscellaneous holograph and t.s. fragments, "The Indian Wars Refought." 8 l.
23. Copies of email correspondence related to "The Indian Wars Refought." (originals removed to correspondence series.) 5 l.
28. Copy of t.s. draft, "What Kind of Furniture Would Jesus Pick." 7/17/03. Emendations in red ink and another hand, in black. 28 l. With copies of email sent accompanying page proofs, (originals removed). 2 l.
Box 67


2. T.s. draft, "Man Coming Out of Trees" ["Man Crawling Out of Trees."] Emendations in black ink. pp. 1-2 (with holograph text on verso.

3. T.s. draft, "Man Coming Out of Trees" [Man Crawling Out of Trees.""] Emendations in black and red ink. 6 l.

4. T.s. draft, "Man Crawling Out of Trees." Emendations in black, red, and blue ink. pp. 1-7. With three holograph fragments of text, together with this draft. 3 l.


7. T.s. draft, "Man Crawling Out of Trees." pp. 1-5.


15. T.s. draft, "Man Crawling Out of Trees." Marked "Penultimate" in black ink; emendations otherwise in red ink. pp. 1-23.


23. Copy of email, Emily Richards of New Yorker, 7/9/04. Emendations in green ink. Original removed. 1 l.

24. Holograph notes and fragments, "Man Crawling Out of Trees." 11 l.
Box 68

2. Holograph draft (incomplete), "Bad Dirt" ["The Wamsutter Wolf"]. 1 l.
3. T.s. draft, "Bad Dirt" ["The Wamsutter Wolf"]. Emendations in black ink. pp. 1-3 (3rd page w/ inlay).
4. T.s. draft, "Bad Dirt" ["The Wamsutter Wolf"]. Emendations in red, blue and black ink and pencil. pp. 1-8.
6. T.s. draft, T.s. draft, "Bad Dirt" ["The Wamsutter Wolf"]. Emendations in pencil and red, blue and black ink. pp. 1-32.
7. T.s. draft, "Bad Dirt" ["The Wamsutter Wolf"]. Emendations in black and red ink and pencil. pp. 1-22.
10. T.s. draft, ["The Wamsutter Wolf"]. Emendations in black and red ink. pp. 4-6.
14. Miscellaneous t.s. and holograph fragments. 10 l.
14A. T.s. draft, "The Contest." Emendations in black ink and pencil. pp. 1-10.
14C. T.s. draft, "The Contest." Marked, "old revision- n.g." Emendations in green and black ink. pp. 1-10.
15. T.s. draft, "Elk Tooth" ["Summer of Hot Tubs."] Emendations in black and blue ink. pp. 1-3.
17. T.s. draft, "Summer of Hot Tubs." Emendations in red ink. pp. 1-5. With copy of email from Stuart Klippen, 7/3/02 attached.
Box 68 (cont.)

25. T.s. draft, "A Florida Rental." Emendations in black and red ink and pencil. pp. 1-11.
26. 2 t.s. draft, "Acknowledgements." Emendations in black ink on one. 2 l.
27. T.s. quotations for potential use in flap copy. 3 l. With holograph list of stories. 1 l.
29. Miscellaneous holograph notes. 2 l.
30. Copies of correspondence, to and from translators (originals removed).

CLOSE RANGE

Box 69

6. Folder, with t.s. table of contents, emendations in black ink.
7. Notes corresponding with author's proof emendations, holograph, [n.d.], 3 l.

Box 69A

7. T.s. draft, "Note on 'Half-Skinned Steer.'" For inclusion on Off the Beaten Path. 1 l.
7A. T.s. draft, emendation in pencil, and uncorrected author's proof, 8/15/97, "The Half-Skinned Steer." Removed from file, "Nature Conservancy."
14. T.s. draft, "Hung up." ["The Mud Below."] Emendations in black ink. pp. 1-5.
15. T.s. draft, "Hung up." ["The Mud Below."] Emendations in black ink. pp. 1-12.
17. T.s. draft, "Hung up." ["The Mud Below."] Emendations in black ink. [n.d.]. 13 l.
24. T.s. draft, "Getting Fixed" ["The Mud Below."] Emendations in black and red ink and pencil. pp. 1-24.
<table>
<thead>
<tr>
<th>Box 70</th>
</tr>
</thead>
<tbody>
<tr>
<td>17. T.s. fragment, [&quot;The Mud Below.&quot;] Emendations in black ink and pencil. pp. 1-25.</td>
</tr>
<tr>
<td>20. Photocopies of correspondence related to the publication of &quot;The Mud Below&quot; in the New Yorker (originals removed to correspondence series.) 4 l.</td>
</tr>
<tr>
<td>22. Folder, originally containing unknown draft of [&quot;The Mud Below.&quot;]</td>
</tr>
<tr>
<td>23. Holograph fragment, [&quot;The Mud Below.&quot;] 1 l.</td>
</tr>
<tr>
<td>24. T.s. fragment, [&quot;The Mud Below.&quot;] Emendations in blue, red and pencil. 1 l.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 71</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.  T.s. draft, [&quot;Job History,&quot;&quot;] with holograph emendations in black ink; one page entirely in the author's hand [n.d.], 4 l.</td>
</tr>
<tr>
<td>2.  T.s. draft, [&quot;Job History,&quot;&quot;] with holograph emendations in black ink, [n.d.], 3 l.</td>
</tr>
<tr>
<td>3.  T.s. draft, [&quot;Job History,&quot;&quot;] t.s. draft with emendations in black ink [n.d.], 4 l.</td>
</tr>
</tbody>
</table>
Box 71 (cont.)

4. T.s. draft, "Job History," t.s. draft with emendations in blue ink [n.d.], 4 l.
14. Holograph fragment, "People in Hell Just Went A Drink of Water." 1 l. With early to fragment, 1 l. And additional holograph fragment. 1 l.
15. T.s. draft, "People in Hell Just Went A Drink of Water." Emendations in red and black ink. 3 l.
17. T.s. draft, "People in Hell Just Want A Drink of Water." Emendations in black ink. 3 l.
18. T.s. draft, "People in Hell Just Want A Drink of Water." Emendations in black and red ink. 5 l.
27. T.s. draft, "People in Hell Just Went A Drink of Water." Emendations in pencil, black and red ink. 11 l.
Box 71 (cont.)


Box 72

1. Holograph fragment, ["The Bunchgrass Edge of the World."] 1 l.
2. T.s. draft, "The Tractor Husband." ["Bunchgrass Edge of the World."] Emendations in black ink. 6 l. Together with holograph rewrite of first page of story. 1 l.
4. T.s. draft, "The Tractor Husband." ["Bunchgrass Edge of the World."] Emendations in blue, black and red ink. 2 l.

48
The New York Public Library

Series 1: Works by Annie Proulx – Subseries 1.2: Short Stories — Close Range

Box 72 (cont.)

24. T.s. fragment, ["The Bunchgrass Edge of the World."] Emendations in black ink, [n.d.], 1 l.
25. Miscellaneous holograph and t.s. fragments, "The Bunchgrass Edge of the World." 4 l. With one page of notes. 1 l.
26. T.s. fragment, computer printout with holograph emendations, [n.d.]. 3 l.

Box 73

3. T.s. draft, "Pair a Spurs." Emendations in black ink. pp. 1-7. With additional early draft, unnumbered pages. Emendations in black ink. 5 l.gf
4. T.s. draft, "Pair a Spurs." Emendations in black ink. With one holograph page laid-in. pp. 1-8 + 1 l.
5. T.s. draft, "Pair a Spurs." Emendations in black ink. pp. 1-12.
8. T.s. draft, "Pair a Spurs." Emendations in blue, black and red ink. pp. 1-29.
12. T.s. draft (incomplete), "Pair a Spurs." Emendations in black ink and pencil. pp. 1-3.
14. T.s. draft, "Pair a Spurs." Emendations in black ink and pencil. pp. 1-4; p. 4.
Box 74

1. T.s. draft, "Pair a Spurs." Emendations in black ink and pencil. pp. 1-4.
1A. T.s. draft, "Pair a Spurs." Emendations in black ink and pencil. pp. 1-9.
2. T.s. draft, "Pair a Spurs." Emendations in black and red ink. pp. 1-22.
3. T.s. draft, "Pair a Spurs." Emendations in black ink and pencil. pp. 1-19.
8. T.s. draft, "Pair a Spurs" (incomplete). pp. 1-10.
9. T.s. draft, "Pair a Spurs" (incomplete). Emendations in black ink and pencil. pp. 1-22.
12. T.s. draft, "Pair a Spurs." Emendations in black and blue ink and pencil. pp. 1-23.
16. T.s. draft, "Pair a Spurs." Emendations in black ink. pp. 1-10; With 2nd fragment, emendations in black ink. pp. 9-16.
17. Misc. T.s. and holograph fragments, "Pair A Spurs." 4 l.

Box 75

1. Holograph fragment, ["The Lonely Coast." ] 1 l.
1A. T.s. draft, "The Lonely Coast" (incomplete). p. 1-3. Emendations in pencil and black ink.
2. T.s. draft, "The Lonely Coast." pp. 1-5. Emendations in blue and black ink.
7. T.s. draft, "The Lonely Coast." Emendations in black ink and pencil. pp. 1-8.
Box 75 (cont.)

Box 76
1A. Holograph fragments, "The Governors of Wyoming." 2 l.
1B. Holograph fragments and t.s. with emendations in black and red ink, ["The Governors of Wyoming."] 2 l.
2. T.s. draft, w. t.s. note. ["The Governors of Wyoming."] Emendations in black ink. pp. 1-2. 2 l.
23. T.s. draft, "The Governors of Wyoming." 1 l.
Box 76 (cont.)
28. Holograph draft, "Croom Cakes" ["55 Miles to the Gas Pump.""] 1 l.
29. T.s. draft, "Crooms" ["55 Miles to the Gas Pump.""] Emendations in black and blue ink.
30. T.s. draft, "55 Miles to the Gas Pump." Emendations in red and black ink.
31. T.s. draft, "55 Miles to the Gas Pump."
32. T.s. draft, "55 Miles to the Gas Pump." Emendation in black ink. 1 l.

Box 77
1. Holograph notebook, "Brokeback bits and pieces." 51 pages with text. 2 fragments laid-in.
2. T.s. draft, "Ennis del Mar and Jack Twist." ["Brokeback Mountain."] Emendations in red and black ink. 6 l. + pp. 7-9.
5. T.s. draft, "Ennis del Mar and Jack Twist on Whiskey Mountain." (Brokeback Mountain). pp. 1-17. Emendations in black ink.
6. T.s. draft, "Ennis del Mar and Jack Twist on Whiskey Mountain." (Brokeback Mountain). pp. 1-16. Emendations in red ink and pencil.
9. T.s. draft, "Whiskey Mountain" ["Brokeback Mountain"]. Emendations in black ink. pp. 1-24. 77
11. T.s. draft, "Bulldust Mountain" ["Brokeback Mountain"]. Emendations in pencil, black ink and red ink. pp. 1-26.
12. T.s. draft, "Bulldust Mountain" ["Brokeback Mountain"]. pp. 1-32. Emendations in black ink and pencil.
13. T.s. draft, "Bulldust Mountain" ["Brokeback Mountain"]. pp. 1-33. Emendations in black ink and pencil.
16. T.s. draft, "Drinkard Mountain" ["Brokeback Mountain"]. Emendations in black ink and pencil. pp. 1-19.
17. T.s. draft, "Swill-Swallow Mountain" ["Brokeback Mountain"]. pp. 1-20.
18. T.s. draft, "Brokeback Mountain." Emendations in black ink and pencil. pp. 1-17.
Box 78

1. Holograph fragment, "Avalanche story" ["Brokeback Mountain."] 1 l.
2. Holograph fragment, ["Brokeback Mountain."] 1 l.
3. Holograph fragments, ["Brokeback Mountain."] 10 l.
4. T.s. fragment, ["Brokeback Mountain."] Emendations in black ink. 1 l.
15. Misc. t.s. fragments, "Brokeback Mountain." (unrelated). Emendations in black ink and pencil. 9 l.
16. Holograph notepad, with notes related to "Brokeback Mountain." 2 l. with written text.
17. Miscellaneous holograph notes, with some text fragments, "Brokeback Mountain." 9 l.
18. Holograph notes, ["Brokeback Mountain."] 2 l.
22. Outgoing correspondence, related to Brokeback Mountain. Bill Buford: TLS (also to Megan O'Rourke): 9/24/97; TLS: 10/1/97, ALS 10/15/97; TLS: 2/25/98; TLS David Henton 11/1/97. Liz Darhansoff: 6/11/97, 1 l. TLS to David Henton, Nov. 1, 1997. 1 l.; TLS to "Tom", 6/14/97. 1 l. only (incomplete) and TLS 7/5/97. 1 l.  ADD SCOPE NOTE--all original

Box 79

| 2. | File, "Close Range notes." Contains holograph and t.s. notes, on stories with original folder. 4 l. + original folder. |
| 3. | T.s. draft, "Acknowledgements," + half-title. With emendations in black ink and pencil. 2 l. |
| 4. | Holograph notes on arrangement of stories and word counts. 1 l. |
| 5. | Holograph and t.s. notes and fragments, contents of folder, "Anomalies and dark days in Wyoming." With fragment "Dark Days" and "Cannibal Dogs." 8 l. + original folder. |
| 7. | T.s. draft of statement about composition of Close Range. 1 l. |
| 8A. | Holograph notes on illustrations by Willy Matthews. Accompanying 5 negatives in original envelope. |
| 9. | T.s. lists, "appropriate excerpts to go with W.M.'s illustrations." With partial draft, marked up to show placement of illustrations. 9 l. |
| 10. | T.s. lists, "Suggestions for illustrations" and "order of Stories." With copy of accompanying TLS, 10/2/98. 3 l. |
| 14. | 3 slides and 2 print-outs of artwork by Willy Matthews, related to Close Range. With copy of TLS Brant Rumble, 1/6/99. Artwork |
| 15. | Draft of reading guide, with emendations in A.P.'s hand. With copy of TLS, 12/14/99, 12/30/99, to Kristine Puopolo, Simon & Schuster and a copy of A.P.'s c.v. 9 l. TLS to Kristine Puopolo, 1/8/00 with printout of email, and A.P.'s revisions in black ink (2 copies). 9 l. |
| 17. | copies only of incoming correspondence, related to Close Range (originals removed). |
| 18. | copies only of outgoing correspondence, related to Close Range (originals removed). |
| 19. | copies of correspondence, to and from translators, originals removed. |
Box 79 (cont.)

24. T.s. draft, "Messing Around" ["Swamp Mischief."]  Emendations in red, blue and black ink.  p. 1-5 (missing 4).  With holograph fragment, 1 l.

HEARTSONGS

Box 80


Box 81

1. T.s. printout, "On the Antler."  "Version I."  Emendations in blue ink and pencil.  23 l.
2. T.s. fragment, "On the Antler."  Emendations in pencil.  17 l.
5. T.s. fragment, ["On the Antler."]  With version II.  Emendations in black + blue ink.  p. 14; p. 16-20.  6 l.  Additional p. 14, emendations in blue ink, also with version II.  1 l.
7. T.s. draft, "On the Antler."  Emendations in pencil and blue ink.  23 l.
9. T.s. note, "On the Antler."  With misc. correspondence related to the story (originals removed), including undated letter to Bruce Weber and Rust Hills from A.P.  In original file folder.  6 l.
10. Holograph fragments, ["Bedrock."]  4 l.
11. T.s. fragment, ["Bedrock."  Emendations in pencil.  6 l.
12. T.s. fragment, "Bedrock."  Emendations in black ink and pencil.  With sketch of property.  9 l.
13. T.s. fragment, "Bedrock."  Emendations in black ink and pencil.  18 l.
14. Emendations in pencil and pen on first copy.  2nd copy, no emendations, without address but otherwise identical.  40 l.
15. T.s. and holograph draft, ["Bedrock."]  Emendations in blue ink and pencil.  16 l.
Box 81 (cont.)

18. Holograph notes, ["Bedrock."] With original folder, and photocopy of letter related to story from A.P. to Alice Turner of Playboy (originally also with all drafts.). 3 l. + folder.

Box 82

1. T.s. draft, ["A Run of Bad Luck."] "The Silver Deer." Emendations in black ink and pencil. 4 l.
2. Holograph t.s. fragment, ["A Run of Bad Luck."] Emendations in blue ink and pencil. pp. 2-7.
3. T.s. fragment, "A Run of Bad Luck." Emendations in pencil. 2 l.
4. T.s. draft, "A Run of Bad Luck." Emendations in pencil and blue ink. With second copy, one emendation in pencil (p. 7). 3rd copy, one emendation in pencil (p.1).
6. Holograph fragments, "Bedrock." With original folder housing these and all drafts. 7 l.
7. T.s. draft, "Heart Songs." Emendations in blue and black ink and pencil. 11 l. With copy of ALS, Tom Jenks, 5/31/[83?]. Additional TLS Tom Jenks, 7/12/83, accompanying unknown draft.
8. T.s. fragment, "Heart Songs." Emendations in pencil and blue and black ink.
9. T.s. draft, "Heart Songs." 11 l.
10. T.s. draft, "Heart Songs." Emendations in blue and black ink. 11 l.
11. T.s. fragment, "Heart Songs." Emendations in blue and black ink and pencil. With photocopy and TLS from Tom Jenks, Esquire. 12/6/83.
12. T.s. draft, "Heart Songs." Emendations in blue ink and pencil. 15 l.
13. T.s. draft, "Heart Songs." Emendations in pencil. 19 l.
15. T.s. draft, "Heartsongs." Emendations in black ink. With copies of ANS Tom Jenks 1/25/84 and contract.
17. T.s. fragment, "Heart Songs." Emendations in pencil and blue ink. p. 17.
18. Holograph fragments, "Heart Songs." With stationary from Vershire Historical Society and folder. 5 l. + folder.

Box 83

1. T.s. and holograph fragment, "The Unclouded Day." Emendations in pencil. 3 l.
Box 83 (cont.)

5. Research clippings and original folder related to "The Unclouded Day." 3 l.
6. Copies of t.s. and holograph correspondence, related to "The Unclouded Day." Originals removed. with 2 TLS by A.P. 8 l.
8. T.s. draft, "The Toaster In the Pit." [In the Pit.] Emendations in turquoise and black pen and pencil. pp. 1-20.
9. T.s. draft, "The Toaster In the Pit." ["In the Pit"]. Emendations in pencil and light blue marker. pp. 1-22.
10. T.s. draft, "The Toaster In the Pit." pp. 1-22.
11. T.s. draft, "In the Pit." Emendations in pencil. pp. 1-30.
12. T.s. draft, "In the Pit." pp. 1-19.
15. Holograph notes and fragments, ["In the Pit."] With original folder and copies of 2 TLS, 2 ALS related to story.

Box 84

1. Holograph fragment, "Summer Evening on the Hill Farm." ["The Wer-Trout."] 1 l.
7. Misc. fragments, "The Wer-Trout." T.s. and holograph, with emendations in blue and black ink, pencil. 12 l. + original folder.
10. Photocopies of correspondence, related to "the Wer-Trout." Originals removed.
Box 84 (cont.)


Box 85

1. T.s. draft, "A Country Killing." Emendations in purple ink. 23 l.
2. T.s. fragment, "A Country Killing." Emendations in purple, black and blue ink. 5 l.
8. T.s. draft, "Negatives." Emendations in black ink and pencil. pp. 1-16. With 2 l. holograph notes.
10. T.s. draft, "Negatives." Emendations in blue ink and pencil. 24 l.
11. T.s. draft, "Negatives." Emendations in blue and black ink. 13 l.
12. T.s. fragment, "Negatives." Emendations in black and red ink. 13 l.
13. T.s. draft, "Negatives." Emendations in black ink. 13 l.
14. T.s. draft, "Negatives." Emendations in red ink. 13 l.
17. Photocopy of correspondence related to "Negatives." 1 l.
19. Answers to translation questions (Germ

Subseries 1.3 Uncollected Stories

Box 86

2. Holograph fragment, "The Bad Cook School." 1 envelope.
3. T.s. fragment, "Bad Rancher Bob." Emendations in black ink and pencil. 1 l.
4. T.s. draft, "Blind Retrieve" by "Hiram Muzzy" (E.A. Proulx and Ron Rau). With emendations in pencil. 14 l.
5. Copy of t.s. draft, "Blind Retrieve" by E.A. Proulx, Ron Rau (Hiram Muzzy). Emendations in pencil. 14 l.
Box 86 (cont.)

7. T.s. draft, "Bulldog Jacket." Emendations in black and red ink and pencil. pp. 1-22.
8. T.s. fragment, "Cannibal Dogs." 1 l.
11. T.s. draft, "Going Downhill." 1 l.
12. T.s. draft, "The House Carpenter." Emendations in pencil and black ink. 3 l.
15. T.s. draft, "In the Museum." pp. 1-7.
17. T.s. draft, "In the Rough Country." p. (1) -10. Emendations in blue ink.
19. T.s. and holograph draft, "In the Rough Country." Emendations in black ink and pencil. 13 l.
20. T.s and holograph. draft, "Kestrel." Emendations in black and red ink and pencil. 8 l.
24. Untitled t.s. draft, beginning, "A Labrador Deceiver." Cross-outs in black ink. 1 l.
25. T.s. draft, "The Lightning Field." Emendations in red and black ink and pencil. 7 l.
26. T.s. draft, "The Lightning Field." Emendations in black and blue ink and pencil. 6 l.
27. T.s. fragment, "The Lightning Field." Emendations in red and black ink and pencil. 7 l.
29. T.s. draft, "The Lightning Field." Emendations in black ink. 7 l.
30. T.s. draft, "Leg-Hold." Emendations in black ink. 2 l.
31. T.s. draft, "Leg-Hold." (incomplete). Emendations in black ink. 3 l.
32. T.s. draft, "Leg-Hold," (incomplete). Emendations in black ink. 3 l.

Box 87

1. T.s. draft, "My Hunting Vest." By George Bird," "John Hewitt" and "Lawrence Dracut." pp. 1-10; 12.
2. Holograph fragments, relating to story, "Ollerene Huff." 5 l.
3. T.s. draft, "Ollerene Huff." Emendations in pencil. 5 l.
4. T.s. draft, "Photographs in the Poor House." pp. (1) - 10.
Box 87 (cont.)

6. T.s. draft, "The Reservation at Headlamp." 3 l.
7. T.s. draft, "Reservation/ at Headlamp." "the inspector." Emendations in black ink. pp. (1)-3.
8. T.s. draft, "Sardine Muzzy." Emendations in blue ink and pencil. p. (1)-8.
10. T.s. draft, "Sardine Muzzy." Emendations in blue and black ink and pencil. p. (1) -18.
11. T.s. draft, "Sardine Muzzy." Emendations in blue ink and pencil. p. (1) - 6.
15. T.s. fragment, "Sardine Muzzy." Emendations in pencil and blue ink. 4 l.
17. Holograph fragment, "The Shadows of Birds."
20. T.s. draft, "TILT." 3 l.
22. T.s. draft, "TILT." With holograph emendations, [n.d.] 9 l.
23. Tearsheet, "Yellow Leaves." Published in Seventeen Magazine, April 1974. 3 l.
24. Miscellaneous story fragments. 16 l.
25. Untitled t.s. fragment, "There was a plank door showing railheads..." 1 l.
26. Folders related to stories. 10 folders + 2 envelopes.

Subseries 1.4 Stand-Alone Editions of Brokeback Mountain

Box 88

1. 2 t.s. drafts, front flap copy, "Brokeback Mountain" (Scribner). 1 w. emendations in black ink. With ANS Anna deVires, 8/9.
2. Page Proofs, 5/20/05. With copy ANS, Nan Graham to AP, 6/7/05.
5. Pressing clippings Fourth Estate edition of "Brokeback Mountain." With original folder.
6. Fourth Estate, Incoming Correspondence. Cooke-Hurle, Nell. 2 TLS. Hollis, Les. TLS, TNS. Forty, Paul. 3 TLS, Potter, Christopher. 6 TLS.
7. Fourth Estate, Outgoing Correspondence.
8. Copies of correspondence, to and from translators (originals removed).
Subseries 1.5 Nonfiction Books
Scope Note: A description of the following oversized items can be found in NYPL's online catalog:
+++ Proulx ZA3 W96 1992
2) 23 black and white computer printout maps, of the Red Desert. Prepared for the Red Desert book. By Judi Morris, n.d. These items can be paged by referring to the online catalog's call number.
+++ Proulx ZA3 M67 2002

BROKEBACK MOUNTAIN: FROM STORY TO SCREENPLAY
Box 88A
3. T.s. draft, "Mountain Climbing." p (1) - (11).

GARDEN AND THE AMERICAN LANDSCAPE
Box 89

Box 90
2. T.s. printout of draft (incomplete), "Gardening in America." Emendations in pencil and red ink.
3. T.s. printout, proposal [?]. 4 l.
4. T.s. printout of bibliography, probably compiled by A.P. 5 l.

Box 91
1. Research notes, clippings, articles.
Box 91 (cont.)
2. Pamphlets from commercial designers of outdoor structures. TLS, Robert Compton Ltd., 2/4/86 (original removed). With original folder, "Illustrations Am Gard."
3. Research clippings, in original folder, "Am Garden miscellany--add?"
4. Miscellaneous clippings from folder, "American Garden Add material" (folder removed).
5. T.s. and holograph research notes, from folder "American Garden and material."
6. Misc. holograph and t.s. research notes.
8. Research notes. With original folder, "Xeroxes and Notes / Extra Sides and Photos / Rejects."
9. Miscellaneous printed material used as research removed from folder, "Xeroxes and notes / extra slides and Photos / Rejects."
10. Research clippings in original folder, "Copy photos and adapt drawings." With one page of holograph notes.
11. Research clippings, in original folder, "Copy photos and adapt Drawings." With one page of holograph notes.
12. Misc. printed material, used as research.
13. Photographs and slides, removed from folder "Xeroxes and Notes / Extra Slides + Photos / Rejects." 3 photos + 2 slides.

Box 92
1. List of illustrations, emendations in yellow, blue, red and black ink.
2. T.s. draft, acknowledgement page. 1 l.
3. Permission release forms. 2 l.
4. Outgoing correspondence relating to permissions. A-K (folder 1 of 2).
5. Outgoing correspondence relating to permissions. L-Z (folder 2 of 2).

RED DESERT

Box 93
1. T.s. draft, "Rough Cut." Emendations in red and black ink. pp. 1-190 with 2 preliminary leaves and original folder.

Box 94
2. T.s. draft, spiral bound. 2 of 2. Emendations in black ink. pp. 1-324; pp.1-19. Emendations in red and black ink and pencil.
Box 95
2. T.s. draft, "First try at a Final Draft." Originally in purple 3-ring binder (removed). Folder 2 of 2.
3. T.s. draft, "Formatted." Folder 1 of 4.

Box 96
1. T.s. draft, "Formatted." Folder 2 of 4.
2. T.s. draft, "Formatted." Folder 3 of 4.

Box 97
1. T.s. draft, "Formatted." Folder 4 of 4. With folder originally housing all parts.
2. T.s. draft, "Corrected." Compiled before 6/1/07. Emendations in red ink and some holograph pages laid-in, Folder 1 of 5.

Box 98
1. T.s. draft, "Corrected." Compiled before 6/1/07. Emendations in red ink and some holograph page laid-in. Folder 2 of 5. With original folder.
2. T.s. draft, "Corrected." Compiled before 6/1/07. Emendations in red ink and some holograph pages laid-in. Folder 3 of 5.

Box 99
1. T.s. draft, "Corrected." Compiled before 6/1/07. Emendations in red ink to some holograph pages laid-in. Folder 4 of 5.
2. T.s. draft, "Corrected." Compiled before 6/1/07. Emendations in red ink, and some holograph pages laid-in. Folder 5 of 5.

Box 100
1. T.s. draft, "edited m.s.,” compiled before 3/10/08. Emendations in red ink. Folder 1 of 5.
2. T.s. draft, "edited m.s.,” compiled before 3/10/08. Emendations in red ink. Folder 2 of 5.

Box 101
1. T.s. draft, "edited m.s.,” compiled before 3/10/08. Emendations in red ink. Folder 3 of 5.
2. T.s. draft, "edited m.s.,” compiled before 3/10/08. Emendations in red ink. Folder 4 of 5.
3. T.s. draft, "edited m.s.,” compiled before 3/10/08. Emendations in red ink. Folder 5 of 5.
<table>
<thead>
<tr>
<th>Box 102</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. T.s. draft, introduction to Nancy Anderson essay on labor (cut). Emendations in black ink. pp. 1-5.</td>
</tr>
<tr>
<td>2. T.s. draft, introduction to Nancy Anderson essay on labor (cut). Emendations in black and red ink. pp. 1-5.</td>
</tr>
<tr>
<td>5. T.s. draft, intro to Nancy A essay on labor. pp. 1-3.</td>
</tr>
<tr>
<td>7. T.s. draft, &quot;Hanna Mines&quot; by Nancy Anderson (cut).</td>
</tr>
<tr>
<td>9. T.s. draft, &quot;Hanna: Mines + Community&quot; by Nancy Anderson (cut).</td>
</tr>
<tr>
<td>21. T.s. draft, captions for &quot;Vertebrate Wildlife of the Red Desert&quot; by Gary Beauvais. 3 l.</td>
</tr>
</tbody>
</table>
Box 103

3. T.s. draft, "Geology of the Red Desert" by Craig Ferguson. Emendations in red ink and pencil. pp. 1-27 + 1 unnumbered page.
5. T.s. draft, "Geology of the Red Desert" by Charles Ferguson. Emendations in black ink in CF's hand; other emendations in blue pen and orange hi-liter (unknown annotator). pp. 1-23.
7. T.s. fragment, "Geology of the Red Desert" by Charles Ferguson. Footnotes entry. p. 64.
9. Corrections, related to Charles Ferguson's essay.
10. T.s. draft, "Bright Green Hues are Rare: Plant Diversity and Conversation in Wyoming's Red Desert" by Walter and Laura Fertig. Emendations in black and red ink. 12 pp.

Box 104

1. T.s draft, "Inhabitants" by Dudley Gardner. With original folder, housing all drafts, "Early People of the Red Desert."
2. T.s. draft, "Inhabitants of the Red Desert Area" by Dudley Gardner. ["Early People of the Red Desert."] Emendations in red and black ink. 10 l.
4. T.s. draft, Red Desert Tribes, the House and Spaniards" ["Early People of the Red Desert"] by Dudley Gardner. Emendations in red and blue ink and red pencil. pp. 1-11.

Series 1: Works by Annie Proulx – Subseries 1.5: Nonfiction Books

Box 104 (cont.)


11. T.s. draft, "Fort Bridger" ["Fort Bridger and Camps Stambaugh and Pilot Butte"] by Dudley Gardner. Emendations in red and green ink (AP) and black and blue ink (DG).

12. T.s. draft, ["Fort Bridger, Camp Stambaugh and Pilot Butte."] by Dudley Gardner. Emendations in black and red ink. With additional fragment, 2 l.

13. T.s. draft, "Horses Come to the Red Desert" by Dudley Gardner. Emendations in red, black ink and red pencil.

14. T.s. draft, "Horses Come to the Red Desert" by Dudley Gardner. Emendations in red ink. With additional unedited draft and original folder.

Box 105


2. T.s. draft, "The Shoshoni and Westward Bound Immigrants" by Dudley Gardner. Edited 7/23/06. Emendations in black and red ink.

3. T.s. draft, "The Shoshoni and Westward Bound Immigrants" by Dudley Gardner. Emendations in red ink.


5. T.s. draft, "The Coming of the Iron Rails" ["The Union Pacific, the Chinese and the Japanese."] by Dudley Gardner. Emendations in red and black ink.

6. T.s. draft, "The Men of the Iron Rails" by Dudley Gardner ["The Union Pacific, the Chinese and to Japanese."] Emendations in red ink.


13. 3 t.s. drafts, introduction to Mary Lou Korkow's ["Settlers of the North Country."] Emendations on the drafts in red ink(and black ink on one). 3 l.
Box 105 (cont.)
15. T.s. draft, "The Insects of the Red Desert: An Exercise in Scientific Humility." Emendations in red ink and pencil. With original folder.

Box 106
3. T.s. draft, ["Fort Halleck and Fort Steele."] Emendations in red ink. pp. 355-370.
4. T.s. draft, ["Fort Halleck and Fort Steele"] Emendations in black ink. pp. 1-12.
6. T.s. fragment, ["Fort Halleck and Fort Steele."] pp. 2-4.
7. T.s. fragments from Ft. Halleck section, ["Ft. Halleck and Ft. Steele"]'). 8 l.
13. Holograph fragment + 2 t.s. fragments, Fort Steele section, "Fort Halleck and Fort Steele." Emendations in black ink. 3 l.
14. T.s. fragment, Forts Halleck and Fred Steele. 1 l.
15. Holograph fragment, "Forts" ["Forts of the Red Desert"] with t.s. fragment. 2 l.
16. T.s. draft, "Forts of the Red Desert." Emendations in red and black ink. 5 l. With original folder. "Forts RD"
22. T.s. draft, "Forts of the Red Desert." Emendations in blue, black and red ink and pencil. pp. 1-13; 13-17; + 2 blank leads. 20 l.
27. T.s. draft, "Horse Bands of the Red Desert." Emendations in black ink. 5 l.
Box 106 (cont.)

34. T.s. draft, "Horse Bands of the Red Desert." Emendations in red ink. pp. 3-20. With original folder, housing all drafts.

Box 107

1. Holograph fragment, "Inhabitants of the Margins." 1 l.
2. T.s. draft, ["Inhabitants of the Margins."] Emendations in red, black and green ink. pp. 1-7.
4. T.s. draft, ["Inhabitants in the Margins"] Emendations in red ink and pencil. pp. 1-4.
5. T.s. draft, ["Inhabitants in the Margins."] Emendations in black and blue ink and pencil. pp. 1-5; 5.
7. T.s. draft, Washakie Basin AAA doc ["Inhabitants in the Margins"] Emendations in black and blue ink and yellow high liter. pp. 1-11.
8. T.s. draft, Washakie Basin AAA doc ["Inhabitants in the Margins"] Emendations in black ink and pencil. pp. 1-14.
11. T.s. draft, ["Inhabitants in the Margins"] (incomplete). pp. 1-3.
13. T.s. draft, ["Inhabitants of the Margins"] Emendations in red and black ink and pencil. pp. 1-8.
14. T.s. draft, "Inhabitants of the Margins" pp. 1-19.
Box 107 (cont.)

16. T.s. draft, "Inhabitants of the Margins." Emendations in red ink and black ink. pp. 1-16.
18. T.s. draft, "Inhabitants of the Margins." Emendations in red ink. pp. 1-10.
23. T.s. draft (incomplete), "Inhabitants of the Margins." With holograph page. Emendations in red ink. pp. 1-2; + 1 l.
24. T.s. draft, "Inhabitants of the Margins." Emendations in red ink and pencil. pp. 1-32.
25. T.s. draft, "Inhabitants of the Margins." Emendations in green and black ink and pencil. pp. 191-200.
27. T.s. draft, "Inhabitants of the Margins." Emendations in red ink. pp. 191-198.
29. Misc. t.s. fragments, ["Inhabitants of the Margins."] With emendations in ink and pencil.

Box 108

1. Holograph notes written for introduction. 3 l.
2. T.s. draft, "Introduction." Note on p. 1 only in red ink. pp. 1-3.
5. T.s. draft, "Introduction." Emendations in pencil and red ink. pp. 1-5.
7. T.s. fragments, "Introduction." 2 l.
8. T.s. fragments, "Intro Blewer conservation piece."
9. Holograph draft, "The Little Snake River Valley." 1 l.
10. T.s. fragment, "The Little Snake River Valley." Emendations in red and black ink and pencil. pp. 9-40. With holograph fragment, 1 l. + additional fragment, p. 216.
12. T.s. draft, "The Little Snake River Valley." Emendations in green and black ink and pencil. pp. 7-46.
Box 108 (cont.)
14. T.s. draft, "The Little Snake River Valley." Emendations in red and green ink. pp. 4-8.
17. T.s. draft, "Local Labor History" (cut). Emendations in red ink. pp. 248-252.
18. Holograph draft, "Opening the Oyster." 2 l.
22. T.s. draft, sidebar, "Opening the Oyster." pp. 1-5 + 1 holograph page.
23. T.s. draft, "Opening the Oyster." Emendations in black ink. pp. 1-10.
25. T.s. draft, "Opening the Oyster." Emendations in black ink. pp. 1-11.
27. T.s. draft, "Opening the Oyster" (incomplete). Emendations in red ink. pp. 1-24.
29. T.s. fragment, ["Opening the Oyster"]. Emendations in red and green ink. 5 l.
30. T.s. fragment, ["Opening the Oyster."] Emendations in red ink. pp. 306-308; with additional t.s. fragment, emendations in blue, black and red ink. 3 l.

Box 109
1. Holograph fragment, "Red Desert Outlaws." 1 l.
2. T.s. draft, "Red Desert Outlaws." (incomplete). Emendations in black ink. 2 l.
10. Misc. t.s. and holograph fragments, "Red Desert Outlaws." 7 l.
11. Holograph fragments, "Red Desert Ranches." 3 l.
12. Holograph fragment from section from "Red Desert Ranches." 3 l.
Box 109 (cont.)

17. T.s. draft, "Red Desert Ranches." Emendations in red ink. pp. 1-12.
20. T.s. draft, "Traversing the Desert." Emendations in red ink and pencil. pp. 1-23.
22. T.s. draft, "Traversing the Desert." Emendation in red ink. pp. 268-293.
23. T.s. draft, "Traversing the Desert." Emendations in green ink. pp. 268-287.
28. T.s. draft, "Fort LaClede," incorporated into "Traversing the Desert." 2 l.
29. 4 t.s. drafts of "Roads Across the Desert" section, from "Traversing the Desert" chapter. Emendations in red and black ink and pencil.
31. Holograph fragment, "The Union Pacific Railroad Arrives." 1 l.
32. T.s. draft, "The Union Pacific Railroad Arrives." Emendations in pencil and black ink. pp. 1-3.
34. T.s. draft, "The Union Pacific Railroad Arrives." Emendations in red ink. pp. 1-6.
36. T.s. fragment, probably for "The Union Pacific Railroad Arrives." Emendations in black ink. 3 l.
37. Miscellaneous holograph fragments (with 1 t.s. fragment). 10 l.

Box 110

1. T.s. draft, "Titanotheres, time, and people: A snapshot of Red Desert paleontology" by Tom Rea. Emendations in red ink. 6 l. With original folder.
Box 110 (cont.)

5. T.s. draft, "Water in the Red" by Craig Thompson. pp. 1-3.
7. T.s. draft, "Water in the Red" by Craig Thompson. pp. 36-53.
8. T.s. draft, "Water in the Red" by Craig Thompson. Emendations in red, black and green ink. pp. 36-58.
12. T.s. draft, "Lake Gosuite" by Craig Thompson. Incorporated into "Water in the Red." Emendations in red pencil. 9 l.
15. T.s. fragment of draft about the Utes, probably by Dudley Gardner. Emended in red and black ink. 9 l.
16. T.s. draft, footnotes, accompanying unknown essay (probably from the book). 2 l.
17. T.s. draft, "Oregon- California-Mormon Trail Bibliography." Marked, "don't use." 2 l.

Box 111

6. Research file, "Boom (+Bust)." For Red Desert book. with original folder.

Box 112

Box 112 (cont.)

Box 113

Box 114

Box 115

Box 116
Box 113 (cont.)

Box 117

Box 118

Box 119
1. Research file, "Water." With articles, clippings, etc. and original folder.
2. Research file, "Wild Horse RD." With clippings, articles, and original folder.
5. Research file, "Wyo Cultural Resources" and "SHPO." 1 of 2. For Red Desert book. with 2 original folders.
Box 119 (cont.)

Box 120
1. T.s. interview release forms, signed and dated.
2. Photocopy of outside evaluator's comments. 6 l.
3. T.s. draft, proposal. Emendations in black ink. With t.s. draft, "Wyoming Thoughts," originally clipped to proposal. 3 l.
4. T.s. drafts of 3 outlines. Emendations in red and black ink and pencil.
5. T.s. draft, outline. 3 l.
6. Holograph notes and photocopied business cards, for use compiling acknowledgements. With t.s. draft of page 1 of acknowledgments. With t.s. draft of page 1 of acknowledgments, with business card and holograph leaf affixed to page.
7. Two t.s. drafts, "Acknowledgements." Emendations in pencil on one draft. 6 l.
8. Misc. t.s. pages, table of contents, introductory material, bibliography, list of contributors, list of participants. 7 l.
9. T.s. lists of word counts from contributed pieces. 5 l.
10. Publication-related material, accompanying letter from William Bishel, sponsoring editor, June 1, 2007 (original letter removed).
11. Additional printouts of guidelines, etc., for UT Press publications.
12. CV for Martin Stupich, photographer. 2 copies. 4 l.
13. T.s. fragment, in support of Martin Stupich's grant application [for the Guggenheim?], by Annie Proulx. 1 l.
14. T.s. draft of application for Guggenheim Fellowship, written by Martin Stupich. 4 l.
15. T.s. list of abbreviations, place names, geographical terms, etc., used throughout the book.
16. T.s. author information forms, issued by UT Press, for Martin Stupich and Annie Proulx. 3 forms: Annie Proulx, Martin Stupich, and both together. Emendations in Proulx's hand and another (probably Stupich), in red, green, and black ink. 15 l.
17. T.s. agreements, for contributors. Some photocopies. With a copy of ANS from Ros of the Darhansoff, Verrill, Feldman Agency (original removed).
18. File, "RD corrections to be added." Holograph note with original folder. 1 l. + folder.
19. Original file, "RD My Notes Corrections Pages." and " + Jan 22 '08 Final." Containing holograph and t.s. notes on corrections to the m.s., as well as printout-outs of email correspondence with: Rosemary Wetherold, Nancy Anderson, Gary Beauvais, Mac Blewer, Andrea Cerovksi, Walter and Laura
Box 120.19 (cont.)

Fertig, Dudley Gardner, Megan Gilder, George JOnes, Jeffrey Lockwood, Jack STates, Martin Stupich, Russell Tanner, Craig Thompson, Lisa Tremaine.

20. Contents of original file, "Lindsay's editing correspondence." August '07. Contains correspondence between Lindsay Ricketts and: Gary Beauvais, Mac Blewer, Andrea Cerovski, Craig Ferguson, Walter Fertig, Tom REa, Jack STates, Martin Stupich, Russ Tanner, Craig Thompson. With additional printed material.

21. Holograph note and t.s. label, related to correspondence with UT. With original folder.

Box 121

1. Holograph notebook, "Red Desert." With three additional pages laid-in. 4 l.
2. Small black holograph notebook, "Red Desert."
4. Holograph notes, clippings, related to "Forts" section. With copy of correspondence between Dudley Gardner / Annie Proulx (original removed to correspondence). 5 l.
6. Notes and clippings on wild horses, used for research.
8. Miscellaneous notes and clippings, bound together. With notes on Ron Lockwood visit.
9. Miscellaneous research notes, with page references.
10. Misc. t.s. and holograph notes.
12. Miscellaneous printed material, including copies of clippings and RD map.

Box 122

Century Box, containing photographs taken for Red Desert project (1 of 2). Labelled: "Mystery 'stage station?' + burned-out ranch bldgs corral of telephone poles" "Cour Creek Ranch" "Black Ponies rock art in 'Mystery fence' are" "Favorite Camp site near Ruedloff Trail Ashakie Basin Bob Cook found it," "Oct 04 Pourdu Wash Spring Mystery Fence" + RD Rances (removed from Research file). 241 photographs, with some negatives.

Box 123

Box 123 (cont.)
"Haystacks + misc." "Red Desert, burned Barn + Telephone pole corral ranch" 

Box 124
4. Spiral bound mock-up of photographs by Martin Stupich for the book, black and white and color. With 2 copies laid-in.

Red Desert Correspondence
Outgoing correspondence; Incoming, correspondents A-H.

Box 125
1. Anderson, Nancy. TL (addressed as “Barbara” here and also to Mary Korkow), 3/18/05. 2 drafts.; Email, 7/20/05; TL, 6/4/07; TL, n.d.
   Beauvais, Gary (Contributor). TL, n.d.
   Blewer, Mac (Contributor). Email, 7/23/2004; TL, 3/29/05; TL, 6/28/06; Email, 12/25/07 (bounce-back notice)
   Cerovski, Andrea (Orabona) (Contributor). TL, 6/26/03; TL, Autumn, 2003; TL 11/13/06
   Eversole, Mr. Mrs. and Miss. TL, 11/12/2004.
   Ewig, Richard. Email, 8/3/04; Email, 8/11/06 (with reply).
   Fertig, Walter (Contributor). TL, n.d.

2. Gardner, Dudley (Contributor). Email, 4/10/06. Email, 4/27/06.
   Geolinks Video Programs (Linda Flis). TL 6/04/05
   Hill, Evelyn. TL, 10/18/04; TL, 3/23/06 with 2 l. attached assessment on contribution; TL, n.d. with holograph post-it note.
   Kathka, Dave. Email, 8/4/04.
   Lannon Foundation (Christie Mazuera Davis). TL, 7/24/07; Email, 11/16/07 (and reply).
   Lockwood, Jeff (Contributor). TL, 7/9/05.

3. National Park Service (Sandra Lowry, Archivist) Email, 2/3/03; Email, 12/28/05 (with reply).
Box 125.3 (cont.)

Rea, Tom (Contributor). Email, 7/27/06; Email, 1/4/08.
States, Jack (Contributor). Email, 6/28/06; TL, 7/10/06; TL, 4/3/08; Email, 5/8/08.
Stupich, Marty. TL, n.d.;
Tanner, Russ. TL, 8/5/04.
Texas Press, University of (Bishel, William.). Email, 7/7/06; TL, 9/23/06; TL 9/24/06.

Texas Press, University of (Nancy Lavender Bryan). Email, 12/20/07 (with reply)
Thornhill, Marilyn Wilson. TL, 2/1/06; TL 5/10/06.
Wyoming State (Cindy Brown, Archivist). TL (Fax), 12/13/04.
To all contributors: TL, 1/4/05; TL, 6/5/05; TL, 12/11/05; Email, 9/23/06; TL, 5/22/07; TL, 1/22/09; TL, n.d. Email draft, n.d.
“Raymond” TL, 2/21/05.

RED DESERT, Incoming Correspondence

4. Anderson, Nancy (Contributor) ANS PC, 5/12/05; Email, 9/19/06; Email, 4/16/05; ALS, 4/21/05; Email, 6/6/05; Email, 6/22/05; Email, 8/12/05; Email, 12/28/05; Email, 6/6/06; Email, 7/9/06; Email, 7/27/06; Email, 6/7/06; Email, 10/2/06; ANS PC, 6/6/07; TLS, n.d.; ALS, n.d.

Autry Library (Marva R. Flechlin, Director) TLS, 3/16/06; Email, 3/27/06.

Beauvais, Gary P. (Contributor) Email, 3/21/05; Email, 3/18/05; Email, 2/28/06; Email, 3/27/06; Email, 3/28/06; Email, 3/27/06; TNS, 5/1/06; Email, 6/28/06; Email, 6/30/06; Email, 7/5/06; Email, 7/11/06; Email, 8/8/06; Email, 9/10/06; Email, 9/13/06; Email, 9/24/06; Email, 9/29/06; Email, 12/4/06; Email, 3/21/07; Email, 3/21/07; Email, 6/7/07; Email, 6/7/07; Email, 8/2/07.

Biodiversity Conservation Alliance TLS, 10/31/03; Email, 5/4/06; Email, 6/10/05; Email, 6/9/05.

Bittner, Eric Email, 07/21/05.

5. Blewer, Mac (Contributor) Email, 10/1/02; Email, 8/22/05; Email, 5/16/05; Email, 6/20/06; Email, 6/27/06; Email, 7/21/06; Email, 7/21/06; Email, 8/9/06; Email, 8/25/06; Email, 9/25/06; Email, 9/26/06; Email, 10/4/06; Email, 5/30/07; Email, 6/21/07; Email, 10/29/06; Email, 10/1/06; Email, 10/18/06;
Box 125.5 (cont.)

Email, 10/24/06; Email, 11/9/06; Email, 1/2/07; Email, 11/14/06 Email, 11/10/06; ANS, n.d.; ANS, n.d. ANS, n.d.

Brown, Emma TLS, 8/31/08; Email, 9/1/08; Email, 10/17/08; Email, 10/28/08; Email, 10/30/08; Email, 12/11/08.

Center for American Places (George F. Thompson, President) ALS, 2/26/03; ALS, 4/25/03; ALS, 7/8/04.

Cerovski, Andrea (Contributor, called Andrea Orabona in final RD) Email, 7/16/05; Email, 9/25/06; TLS, 9/17/03; Email, 2/7/05; Email, 4/29/05; Email, 6/12/07; Email, 2/14/08; Email, 2/14/08; Email, 2/14/08.

Coe Library (Felicia L. Moss) Email, 4/11/06.

Darhansoff, Liz Email, 3/16/05; Email 5/10/05; Email, 9/9/05; Email, 3/13/06; Email, 10/18/06; Email, 8/31/08.

Darhansoff, Verrill, Feldman Literary Agents (Ros) Email, 9/8/05 (with forwarded correspondence AP and Liz Darhansoff) ANS, n.d.

Eiteljorg Museum (James H. Nottage, Vice President and Chief Curatorial Officer) TLS, N.D.

Ferguson, Charles (Contributor) Email, 8/30/04; Email, 10/11/04; Email, 3/19/05; Email, 3/19/05; Email, 4/22/05; Email, 4/23/05; Email, 4/22/05; Email, 4/29/05; Email, 5/17/05; Email, 5/2/06; Email, 5/28/06; Email, 6/15/06; Email, 10/11/05; Email, 3/29/06; Email, 8/13/06; ALS, 8/14/06; Email, 9/24/06; Email, 10/11/06; Email, 10/13/06; Email, 4/18/07; Email, 3/10/07; Email, 3/29, 07; Email, 10/3/07; Email, 12/14/07; Email, 12/14/07; Email, 1/17/09.

Fertig, Walter (Contributor) Email, 4/12/06; Email, 4/19/06; Email, 4/12/06; Email, 1/25/06; Email, 5/31/07; Email, 2/8/09; Email, 2/12/09;

Five Graces Guest Services. Email, 4/7/08

Fowler, Bill. TLS 11/11/03.

Gardner, Dudley (Contributor) Email, 5/13/02; Email, 1/16/02; Email, 11/22/02; Email, 2/20/03; Email, 2/22/03; Email, 2/22/03; Email, 2/22/03; Email, 2/22/03; Email, 2/23/03; Email, 2/24/03; Email, 3/2/03; Email, 3/3/03;
Series 1: Works by Annie Proulx — Subseries 1.5: Nonfiction Books

Email, 3/3/03; Email, 3/23/03; Email, 11/04/03; Email, 11/04/03; Email, 12/24/04; Email, 10/22/04; Email, 2/2/05; Email, 3/7/05; Email, 3/8/05; Email, 4/26/05; Email, 5/28/05; Email, 10/18/05; Email, 11/10/05; Email, 11/17/05; Email, 11/18/05; Email, 2/1/06; Email, 2/21/06; Email, 2/25/06; Email, 3/1/06; Email, 3/21/06; Email, 3/23/06; Email, 3/23/06; Email, 3/24/06; Email, 3/25/06; Email, 3/25/06; Email, 3/27/06; Email, 5/15/06; Email, 8/4/06; Email, 8/13/06; Email, 1/21/06; Email, 1/26/06; Email, 5/25/07; Email, 4/2/08.

Geolinks Video Programs (Linda Flis)
TLS, 6/14/05

Hill, Evelyn
TLS, 10/2/04; Email, 2/25/05

Huter, Pam
Email (fragment), 7/12/05

Box 126

1. James, Dave. Email, 10/9/05.
   1. Jones, George P. (Contributor) Email, 2/25/05; Email, 6/3/05; Email, 3/2/06; Email, 3/24/06; Email, 3/28/06; Email, 5/2/06; Email, 6/27/06; Email, 7/27/06; Email, 1/24/06; Email, 1/19/07; Email, 1/30/07; Email, 6/5/07; Email, 6/21/07; Email, 10/17/07; ANS, 9/24/08.

Korkow, Mary Lou. ANS, 7/11/06; TL, n.d.

Lang, Gillis C. Email, 2/19/03; Email, 2/14/03; Email 2/15/06.

Lannon Foundation (Mazuera Davis, Christie.) Email, 7/5/07; Email, 7/9/07; TLS, 7/10/07; Email, 3/26/08; Email, 5/13/08; Email, 5/13/08; Email, 6/2/08.

Lockwood, Jeff (Contributor.) TLS, 5/11/04 with envelope; Email 7/18/05; Email 7/18/05 (with reply from AP); Email 8/1/05; Email 8/2/05; Email 8/2/05 (with earlier exchange); Email 8/24/05 (with initial email AP); Email 8/24/05 (with earlier exchange); Email 8/31/05 (with initial email to contributors, AP); Email 2/24/06; Email 3/23/06; Email 7/31/06; Email 9/8/06; Email 6/21/07 (with initial email AP); Email 7/31/07 (with initial email AP); Email 7/31/07 (with earlier exchange); Email 8/31/07 (with earlier exchange); Email 9/8/07 (with initial email AP); Email 10/1/07 (with initial email AP to others); Email 1/23/08 (with initial email, AP); Email, 1/22/09 (with initial email, AP).
Lockwood, Ron. Email, 7/15/02.

2. Moldenhauer, Susan. Email, 4/3/06 (with reply); Email, 3/6/07; Email, 6/2/06; Email, 7/17/07; Email, 7/28/07; Email, 9/4/08 (with reply); Email, 9/6/08 (with reply).
   Molvar, Erik. Email, 1/12/05.; Email, 6/2/05; ALS card, n.d.
   National Park Service (Sandra Lowry, Archivist.) Email, 2/4/03; Email 2/25/03; TLS copy, 12/20/05.
   Nottage, James. Email, 4/4/06 (with reply).
   O’Gara, Geoff. Email, 7/18/07.
   Oxford University Press. TLS, Fall 2008.
   Rea, Tom (Contributor). Email, 7/22/06 (with reply); Email 12/20/06 (with forwarded correspondence from Geoff O’Gara); Email 6/13/07.
   Rocky Mountain Land Library (Jeff Lee.) TLS, 10/4/03 (with pamphlet and business card).
   States, Jack (Contributor). Email, 10/10/06; Email, 3/31/06; Email, 7/18/06; Email, 7/31/06 (with reply); Email, 6/8/07; Email, 4/1/08.

3. Stupich, Martin (Marty) Email, 7/10/02; Email, 8/8/02; ALS card, 10/26/02; ALS card, 11/15/02; Invitation, 2002; Email, 2/17/03; Email, 2/20/03; ALS, 3/24/03; ALS, 5/13/03; Email, 1/24/04 (with reply); Email, 3/29/04; Email, 4/12/04; Email, 4/13/04; Email, 4/14/04; Email, 5/11/04 (with printouts originally clipped to email); ALS card, 7/15/04; Email, 7/27/04; Email 7/28/04; Email 8/5/04; ALS 8/19/04; Email 9/18/04; Email 11/18/04 (with photocopy of map); TLS 3/21/05 (to all RD contributors), ANS to AP; Email, 4/12/05 (replies); Email, 5/11/05; Email, 6/3/05; Email, 6/3/05; ALS, 6/8/05; Email, 6/15/05; Email, 8/16/05.; Email, 8/16/05; Email, 8/16/05; Email, 8/31/05; Email, 10/7/05; Email, 1/4/06; Email, 4/14/06; Email, 4/25/06 (with reply); Email, 7/20/06; Email, 7/20/06; ANS note 9/11/06; Email, 9/20/06; Email, 3/8/07; Email, 4/2/07; Email, 6/7/07; Email, 6/11/07; Email, 6/21/07 (with map); Email, 6/22/07; Email, 10/5/07; Email, 8/31/08; Email, 12/14/08 (with reply and map and directions); Email, 3/2/09 (with forwarded correspondence from Toby Jurovics, Smithsonian American Art Museum); TLS, n.d.

4. Sutter, Steve. ANS, 9/14/05.
   Tanner, Russell. Email, 8/30/04; Email, 9/9/04; Email, 10/25/04; Email, 10/26/04; Email, 11/10/04 (1 of 2); Email, 11/10/04 (2 of 2); Email, 11/18/04 (with initial email AP); Email, 11/19/04 (with initial email AP); Email, 2/27/04; Email, 1/25/05; Email, 3/9/05; Copy, ANS note, 4/6/05; Email, 7/25/05; Email, 8/1/05 (with initial email AP); Email, 8/21/05 (with initial email AP); Email, 9/7/05 (with initial email AP); Email, 9/9/05 (with initial email AP); Email, 10/7/05 (with initial email AP); Email, 10/19/05; Email 11/10/05; Email, 11/15/05 (with initial email April); Email, 4/10/06; Email, 4/13/06; Email,5/1/06 (with initial email AP); Email, 7/15/06 (with initial email AP);
Box 126.4 (cont.)

Email, 8/18/06 (with initial email AP); Email, 8/31/06 (with initial email AP);
Email, 9/2/06 (with initial email AP); Email, 1/11/07; Email, 6/13/07.

5. Texas Press, U. of (William Bishel). TLS, 3/24/05; Email, 10/10/05 (with
initial email AP); Email, 7/10/06 (with initial email AP); Email, 7/10/06 (with
initial email AP); Email, 8/14/06 (with initial email AP); Email 10/2/06 (with
initial email AP); Email, 5/22/07 (with initial email AP); Email, 5/30/07 (with
initial email AP); Email, 7/09/07; Email, 8/07/07 (with forwarded
correspondence from Marty Stupich, 8/2/07); Email, 8/07/07 (with initial email
AP); Email, 12/05/08 (with initial email AP); Email, 1/13/09 (with initial email
AP); TLS, 1/16/09; Email, 1/22/09 (with initial email AP); TLS, 1/23/09); Email,
10/6/05 (with forwarded correspondence from Liz Darhansoff); Email,
11/13/06 (with initial email AP);
Texas Press, U. of (Colleen Devine). Email, 8/13/09; TLS (form letter), n.d. 4
copies.
Texas Press, U. of (Megan Giller). Email, 10/24/07; Email, 2/14/08 (with
initial email AP); Email, 10/25/07 (to L. Ricketts, forwarded to AP); Email,
11/19/07 (to L. Ricketts); TLS, 11/28/07; Email, 12/17/07; Email, 1/3/08
(with initial email AP); Email, 1/4/08 (with initial email AP); Email, n.d.
(printed 2/14/08); Email, 3/31/08; Email, 4/15/08.
Texas Press, U. of (Dave Hamrick.) TLS, 7/9/08; Email, 8/12/08.
Texas Press, U. of (Stephanie Nelson Owens.) Email, 12/3/08; Email,
12/5/08 (with initial email AP)
Texas Press, U. of (Leslie Tingle). Email, 4/22/08.

6. Thompson, Craig (Contributor). Email, 2/25/03; Email, 1/10/05; Email, 4/4/05;
Email, 4/19/05; Email, 6/20/05; Email, 7/28/05; Email, 9/28/05; Email,
10/10/05 (with reply re. Brokeback Mountain); Email, 10/20/05; Email, 9/1/05;
Email, 10/24/05; Email, 2/1/06 (with forwarded correspondence from Charles
Ferguson, 6/20/05); Email, 5/1/06; Email, 5/2/06 (with initial email AP);
Email, 6/1/06 (with initial email AP to contributors); Email, 6/5/06 (with initial
email AP); Email, 6/28/06 (with initial email AP); Email, 8/4/06; Email,
12/17/07 with 2 l. attachment; Email, 12/21/07; Email, 3/31/08 (with initial
email AP); (Incomplete) Email, after 6/12/07 (with complete initial email
AP).

Wyoming Outdoor Council (Bonnie Hofbauer.) Email, 3/3/04; Email, 8/4/04.
Wyoming, U. of (Anne M. Guzzo, Assistant Archivist.) TLS, 1/29/03.
Wyoming, U. of (Wendy E. Bredehoft.) Email, 8/10/07.
?, ANS, 2/1/05.
Correspondence between Others.
Email, Charles Ferguson to Craig Thompson, 6/20/05.
Subseries 1.6 Short Nonfiction

Box 127

3. T.s. draft, "Aiiie! Hot Chile!!" for Horticulture Magazine. 28 l.
3A. T.s. draft, "All that Could Happen..." Emendations in black and blue ink. 5 l.
4. T.s. draft, "All that Could Happen..." Emendations in black ink. 7 l. With another printout (emendations in black ink) and photocopy of draft, and copies of related correspondence. 14 l.
5. Holograph fragment on [American Sublime exhibition, Tate.] 2 l.
6. Holograph fragments on [American Sublime exhibition, Tate.] 1 l.
7. Holograph fragments on [American Sublime exhibition, Tate.] 12 l.
8. Printout t.s. draft, "Anxieties of the Road." Signed, minor emendations in purple ink. 4 l.
9. T.s. draft, "Anybody Ever Ask You to Read a Label on the Back of a Medicine Bottle?" Emendations in black ink and pencil. pp. (1)-5.
10. BBC excerpts of quotations on the writing process. 2 l.
13. T.s. draft, ["Big Weather: Lightning."] "Why I tore some windows out of my house." for Outside Magazine. Emendations in pencil, red and black ink. 2 l.
14. [Birds.] Untitled t.s. draft, possibly for "Birdcloud"?. Emendations in black ink and pencil. 1 l.
16. T.s. draft, "Blurbs & Pufferies." Emendations in black ink. 4 l. With attacked pages copied from reference works on literary terms. 4 l.
Box 127 (cont.)
18. T.s. draft, "Blurbs & Pufferies." 3 l.

Box 127A
1. T.s. draft, introduction, "Boat Building in Winterton, Trinity Bay, Newfoundland." by David A. Taylor. Emendations in black ink and pencil. 1 l.
2. T.s. draft, "Bio E. Annie Proulx," autobiographical piece submitted to Greg Gadday, for unknown project. 1 l.
3. T.s. draft, "The Writing Life" ["The Book Tour"]. T.s. draft, May 1993 emendations in blue and black ink and pencil. With 1 holograph leaf. p. (1)-7.
4. T.s. draft, "The Writing Life" ["The Book Tour"]. Emendations in black ink. 8 l.
5. Holograph fragment, "The Book Tour"], included in "The Writing Life" anthology. 2 l.
6. T.s. draft, ["The Book Tour."] "On the train to hell and can't get off." Emendations in red and black ink. Some text incorporated as "The Book Tour." 15 l. With page proofs, Shift Magazine. 1 folded leaf.
8. T.s. draft, "The Book Tour." Also with copy of TLS Neil Baldwin and Diane Osen of the National Book Foundation, 6/22/95. 2 l.
9. 2 t.s. drafts of recommendations, for the BOMC prize for first work of fiction. 2 l. + 1 l. With copy of original letter soliciting recommendations, Feb. 9, 2004.
10. T.s. draft, "The Botanizing Buccaneer." 18 l.
11. T.s. draft, [Buford, Bill.] Remarks prepared for unknown project, solicited by Nile Lanning. With email, 2/26/02. 3 l.
16. T.s. draft, "Brief UCross History." Emendations in black ink and pencil (notes on verso p. 16). pp. 1-16 + 1 l. bibliography.
17. Research material and holograph notes related to "Brief UCross History."

Box 128
1. Notes in original file, ["Camping with Sven."] "Adventures with Sven." 6 l. For Outside Magazine. Holograph notes, including notes on ideas for "F + hunting mags." With a receipt from Vermont Federal Bank advertisement, and New Yorker clipping. 9 l. + folder.
3. T.s. fragment, "Camping with Sven." Emendations in blue ink. 3 l.
4. T.s. draft, "Camping with Sven." Emendations in orange and blue pea. 7 l.
Box 128 (cont.)

<table>
<thead>
<tr>
<th></th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>T.s. draft, &quot;Camping with Sven.&quot; Emendations in black ink. 11 l.</td>
</tr>
<tr>
<td>6</td>
<td>T.s. draft, &quot;Camping with Sven.&quot; Emendations in black pen and pencil. 12 l.</td>
</tr>
<tr>
<td>7</td>
<td>T.s. draft, &quot;Camping with Sven.&quot; Emendations in blue ink. 12 l.</td>
</tr>
<tr>
<td>8</td>
<td>T.s. draft, &quot;Camping with Sven.&quot; Emendations in black ink. pp. [1]-12. 12 l.</td>
</tr>
<tr>
<td>9</td>
<td>Copy of galley proof, &quot;Camping with Sven,&quot; with emendations in the margin (probably not A.P.'s). 1 folded leaf.</td>
</tr>
<tr>
<td>11</td>
<td>Copy of t.s., &quot;Canada Thistle Report,&quot; probably written by A.P. 3 l.</td>
</tr>
<tr>
<td>12</td>
<td>Copy of t.s. draft, &quot;A Case For the Cloche,&quot; published in Organic Gardening. 1984. 10 l.</td>
</tr>
<tr>
<td>14</td>
<td>T.s. draft, &quot;Changes since Awards.&quot; 2 l. With minor emendations.</td>
</tr>
<tr>
<td>15</td>
<td>[Children's Literature.] Holograph draft, statement on favorite children's book, Treasure Island by Robert Louis Stevenson requested by Book It! National Youth Literacy Program. 1 l. + 2 l. of accompanying material.</td>
</tr>
<tr>
<td>16</td>
<td>T.s. draft, &quot;Choice Cheese from Down on the Farm.&quot; Possibly for The Complete Dairy Foods Cookbook. 18 l.</td>
</tr>
<tr>
<td>17</td>
<td>T.s. draft, &quot;Cold Comfort.&quot; October 25, 2000. Emendations in black and red ink and pencil. 3 l.</td>
</tr>
<tr>
<td>18</td>
<td>T.s. draft, &quot;The Connoisseur's Salads.&quot; Probably for Food &amp; Wine. 7 l.</td>
</tr>
<tr>
<td>19</td>
<td>Copy of t.s. draft for [Contemporary Novelists.] Comments on her work. Sent to Edith Neil Schlager, 6/3/00. Original removed to correspondence. 1 l.</td>
</tr>
<tr>
<td>20</td>
<td>T.s. printout, &quot;Correspondence Found in a Wastebasket Near Aardvark Airlines Gate 42.&quot; With emendations in pencil and blue ink. 3 l. With t.s. fragment, some title. 1 l. and holograph fragment, 1 l.</td>
</tr>
<tr>
<td>21</td>
<td>Holograph fragment, &quot;The Cowboy.&quot; With 1 page of holograph notes. 2 l.</td>
</tr>
<tr>
<td>22</td>
<td>T.s. draft, &quot;Cowboy Poets&quot; and &quot;The Old Rural Astrologer.&quot; Emendations in black ink. 3 l. with clippings from The Old Rural Astrologer. 6 l.</td>
</tr>
<tr>
<td>23</td>
<td>Holograph fragment, [Cowboy Songs.] 1 l.</td>
</tr>
<tr>
<td>24</td>
<td>T.s. fragments, &quot;Cowboys.&quot; pp. 1-2; 2-3; and unnumbered leaf. 5 l.</td>
</tr>
<tr>
<td>25</td>
<td>T.s. draft, &quot;Cowboys.&quot; Emendations in black and red ink and pencil. pp. 1-6. Removed from original folder, &quot;Cowboy stuff.&quot;</td>
</tr>
<tr>
<td>26</td>
<td>T.s. draft, &quot;Cowboys.&quot; Emendations in black ink and pencil. pp. 1-8.</td>
</tr>
<tr>
<td>27</td>
<td>Holograph fragment on post-it note, of &quot;Dead Stuff.&quot; for Aperture's Dark Days issue, 1997. With copy of original letter, soliciting article (see correspondence for additional material.) 1 l. + post-it.</td>
</tr>
</tbody>
</table>
Box 128 (cont.)


34. T.s. draft, "Digging." Minor emendations in black ink. 5 l.

35. T.s. printout, "Doing it on the Cheap Can Be Expensive," probably for Yankee Homes. 3 l.

36. T.s. printout, "Doing it on the Cheap Can Be Expensive," probably for Yankee Homes. With emendations in black ink. 3 l.

37. Photographs accompanying, "Doing it on the Cheap Can Be Expensive," probably for Yankee Homes. 2 l.


Box 129


2. Misc. printed material, related to "Eliot Coleman's Great Adventure."


4. T.s. draft, "Eliot Coleman's Great Adventure," published in Horticulture, with copy of TLS from A.P. to editors, regarding the piece, 2/12/88. With original folder.

5. Holograph fragment, "Ernst Herbert's Darby quintet (list titles). n.d. 4 l. + 1 blank.


Box 129 (cont.)

13.  [Fame.].  T.s. draft, on fame and recognition for writing, sent to David Streitfeld, 11/15/96.  1 l.
13A.  T.s. draft, "Five Best Living American Writers Over Fifty." Prepared for the San Francisco Chronicle.
13B.  [Flores, Dan.] T.s. draft, foreword, Caprock Canyons.  Emendations in pencil and pen.  With t.s. draft, 3 l. + 2 pages holograph notes.  5 l. Copies of related email correspondence, 2009.  3 l.
15.  T.s. draft, ["Flotsam & Jetsam: Aiden Higgins' Case Fictions."].  Emendations in pencil.  3 l.

Box 130

1.  Holograph note, "The Folklore of Writing."  1 l.
1A.  T.s. draft, "Food, Drink and Murder."  16 l.  With 1 l. holograph notes.  17 l.
4.  [Foster, David.] T.s. draft, blurb for David Foster's Glad Within the Grove.  Dec. 1, 1995.  With autograph notes, copies of ms pages, etc., related to the writing of the blurb.  10 l.
Box 130 (cont.)

5. [Foster, David.] T.s. draft, notes prepared for Christopher Potter of Fourth Estate on David Foster's Glade within the Grove. With 13 l. holograph notes. With copy of related correspondence. 13 l.

5A. T.s. draft, "Full Moons," For Anne Wertheim festschrift. Emendations in black ink. 3 l. T.s. draft, "Full Moons." pp. 1-3. Copies of related correspondence (originals removed) + folder. 3 l.

6. T.s. draft, "Garden Statuary." Emendations in pencil and green and black ink. 3 l.

7. T.s. draft, "Gay Cowboy-NOT!" Emendations in black ink and pencil. pp. 1-2.

8. T.s. fragment, "Gay Cowboy-NOT!" 1 l.

9. Holograph fragment, "Gluttony." For Outside Magazine. 2 l.


11. Proofs, "Gluttony." For Outside Magazine. 4 l.

12. [Grass.] T.s. fragment, text on grasses. 1 l.


17. T.s. printout, "Greens Through Winter." Emendations in pencil in another hand. 8 l.

18. Copies of correspondence related to "Greens Through Winter" article. 4 l. With copy of article, presumably used for research. 3 l.

19. Two t.s. drafts, "Hanging with Dr. Adagio." June 2003 and undated. 3 l. each. Undated draft with emendations in black ink. 6 l.

20. T.s. draft, "Hard book and difficult stories." 10 l. Emendations in black ink and pencil. With t.s. draft, "Certain Waters." 1 l. and holograph fragment.


22. T.s. draft, "Heartland." Emendation in pencil, with subtitle, "Newfoundland + S.N." 3 l.

22A. [Hemingway, Ernest.] Copy of t.s., about Reading Ernest Hemingway. Original housed in file, Hemingway, related to Centennial Symposium at Harvard University. 2/13/99. With t.s. and holograph notes, 3 l. + 6 l.

22B. [Henderson, Bill.] Copy of TLS (fax), with blurb for Bill Henderson's The Rest of the Earth; for Dutton Signet, 1/27/98.

23. T.s. and holograph notes, [Henri de Marne and home inspection], for Yankee Homes article. 11 l.
Box 130 (cont.)

24. Copies of correspondence, [Henri de Marne and home inspection], for Yankee Homes article. 5 l.
25. Copy of t.s. draft, "High Altitude Gardening and the Toughest Challenge." Emendations in pencil (probably A.P.'s). 10 l.
26. [History.] Holograph fragment, autobiographical note on graduate study of history. 1 l.
27. T.s. draft, "Hoof-boots & Bolo Tie." 10 l.
28. T.s. draft, "Hoof-boots & Bolo Tie." Emendations in red ink. 10 l.
30. T.s. draft, "House Leaning on Wind." Emendations in black ink. 4 l.
34. T.s. fragment, "Hunting the Caribou." With emendations in black ink and pencil. 1 l.

Box 131

1. T.s. draft, "If I were not a writer..." n.d. With copy of p.c., soliciting piece. 2 l.
2. [Imagination.] T.s. draft, about writing and the imagination. 1 l.
3. T.s. draft, "In Wilderness, a mattress." Emendations in black ink. p. (1) - 7. With additional fragment, page 1 only. 1 l.
4. T.s. draft, "In Wilderness, a mattress." Emendations in black ink. pp. 1-7.
5. T.s. draft, "Influences." Emendations in black ink. 6 l.
6. T.s. draft, "Influences." Emendations in blue and black ink and pencil. 3 l.
7. T.s. printout, "Influences." For the New Yorker. 3 l.
8. T.s. draft, "Influences." 3 l.
9. T.s. draft, "Influences" for the New Yorker. With page proofs and copy of letter and from New Yorker editor Bill Buford, 12/12/00. 9 l.
10. [Inspiration.] Untitled t.s. draft, on ideas for her books. 3 l.
Series 1: Works by Annie Proulx – Subseries 1.6: Short Nonfiction

Box 131 (cont.)


20. Holograph research notes, probably for "Keeping Warm" article for Country Journal. 9 l.


23. [Klugman House.] T.s. draft, essay on the Klugman House, for Harrowsmith. Emendations in pencil and blue ink. 19 l.

24. [Klugman House.] T.s. draft, essay on the Klugman House, for Harrowsmith. Emendations in pencil and blue ink. 15 l.

25. [Klugman House.] Copy of t.s. draft, essay on the Klugman's house, for Harrowsmith. "Inner Reflections: life in the owner-designed passive solar house." 17 l.

26. [Klugman House.] T.s. fragments, essay on the Klugman house. 2 l.

27. T.s. draft, possible captions for essay on Klugman's House for Horticulture magazine. 3 l.

28. Holograph notes and t.s. expense list, related to Klugman house article for Horticulture magazine. With a copy of a letter from Karen Klugman, 4/20/85 (original removed) an article about the house. With original folder (annotated). 12 l.

29. [Landscape novels.] Untitled t.s. fragment, concerning American landscape novels. Emendations in black ink. 1 l.


31. [Lightman, Alan.] T.s. draft, nomination of Alan Lightman for a Lila Wallace-Reader's Digest Writers' Award. 1 l.


33. [London, Jack.] Holograph fragment. 2 l. with post-it.

Box 132

1. T.s. draft, "A Man's Man." 1 l.

Box 132 (cont.)

3. T.s. fragment, "Mexican Town." Emendations in black ink. 2 l.
11. [Munro, Alice.] Holograph notes, related to introduction of "Dance of the Happy Shades." 4 l.
12. [Munro, Alice.] T.s. draft of introduction, "Dance of the Happy Shades." With page proofs, pp. xiii-xx. 15 l.
13. T.s. draft, "Mummy Stories." Emendations in black ink. 4 l.
18. T.s. draft, "Myth of the West." Possibly for "Cowboy panel." Emendations in red ink. Removed from original folder, "Cowboy stuff." 1 l.
20. T.s. draft, "Newfoundland as Atlantis." Forward for David Blackwood: Master Print Maker. 1 l.
21. Copies of correspondence, related to "Newfoundland as Atlantis." for foreword, David Blackwood: Master Print Maker. 4 l. With text of book and publisher's business card
22. [Newfoundlanders.] Holograph fragment. 1 l.
23. T.s. draft, "The Northern Bog WHAT?" Emendations in pencil. 2 l.
23A. T.s. draft, "Notes on landscape in fiction." 12/2/96. 3 l.
24. T.s. draft, "Notes on the Surprise Party," prepared for REx Murphy's 50th birthday. 2 l. with copy of TLS (fax), to Susan Mahoney, 5/20/97, and ANS from Mahoney to A.P., 3/20/97. 4 l.
Box 132 (cont.)

27. T.s. draft, "On Inspiration."  1 p.
28. T.s. draft, "On the train to hell and I can't get off."  pp. (1) - 15.
29. T.s. draft, "On the train to hell and can't get off."  For Anthology, compiled by Katherine Govier. Emendations in black ink. ca. 1993. pp. 1-15. With accompanying correspondence. 11.
33. Holograph fragment, untitled, beginning, "Over the Thanksgiving holiday I went to Santa Fe...." 1 l.
34. T.s. draft, "The Paddle." Emendations in pencil. 2 l.
35. T.s. draft, untitled, on [Pamuk, Orhan.] 1 l.
37. [Petersen, Thomas Reed.] Holograph fragment of foreword, "A Road Runs Through It: Reviving Wild Places" edited by Thomas Reed Petersen. 2 l.
38. [Photography.] Holograph fragment, on Depression-era photography. 2 l.
39. [Photography.] Holograph fragments, possibly part of the same draft, for unknown writing on photography and history. 2 l.
40. T.s. printout, "Ploughman's Lunch." 3 versions of a personal ad. 1 l. with copy.
41. [Poetry.] Holograph fragment, recounting a selection of poetry volumes read. 1 l.

Box 133

3. T.s. draft, "Re-enacters." Emendations in black ink. 2 l.
4. T.s. draft, "Reflections on Topiary." Emendations in black ink and pencil. With original folder. 32 l.
5. T.s. draft, "Reflections on Topiary." Emendations in green ink. 32 l.
6. T.s. draft, "Reliquary." On the Photography of Andrea Modica. Emendations on black ink. 8/28/95. 7 l. With 1 photographic print.
7. Holograph notes and clipping related to "Reliquary." 6 l. With 3 announcements for gallery shows and 1 computer printout of Modica photograph. 1 l.
Box 133 (cont.)


11. T.s. draft, "The Return of the Natives--Gail Haggard's 'Plants of the Southwest.'" Emendations in blue ink. 12 l.

12. T.s. draft, "The Return of the Natives--Gail Haggard's 'Plants of the Southwest.'" 17 l. + folder.

13. Holograph notepad, related to article, possible title, "The Return of the Natives--Gail Haggard's 'Plants of the Southwest.'" 16 l.

14. Copies of correspondence related to article possibly titled, "The Return of the Natives--Gail Haggard's 'Plants of the Southwest.'" 2 l. + envelope. Two pages of holograph notes.


16. T.s. printout, "Revised holiday reading rules." Emendations in blue and black ink. 5 l.


19. T.s. draft, intro, "A River Runs Through It" by Norman MacLean. Emendations in black ink. 7 l.

20. T.s. draft, intro, "A River Runs Through It" by Norman MacLean. Emendations in black ink. 6 l.

21. T.s. draft, intro, "A River Runs Through It" by Norman MacLean. Emendations in black ink. 5 l.

22. T.s. draft, intro, "A River Runs Through It" by Norman MacLean. Emendations in black ink. 5 l.


24. Holograph notes, for intro, "A River Runs Through It" by Norman MacLean. With t.s. fragment, p.2, with many holograph notes.

25. Copies of correspondence, related to intro, "A River Runs Through It" by Norman MacLean.


29. [Russell, Tom.] Holograph draft, about Tom Russell. With related material. 2 l. + 18 l.
Box 134

5. [Savage, Tom.] Research material, compiled for introduction to Tom Savage's "The Power of the Dog."
11. Printed material used for research, "Sharing the Bounty" ["Sharing the Harvest"] article for Organic Gardening Magazine.
12. T.s. + holograph research notes, related to article, "Sharing the Bounty" for Organic Gardening. 1988. 13 l.
14. T.s. draft, "Sheep Ear-Marks in Early Vershire." Emendations in blue ink. 3 l.
15. T.s. draft, "Sheep Ear-Marks in Early Vershire" with Shirley Johnson. 19 l.

Box 135

1. T.s. draft (incomplete), ["The Slippery Real West."] "The West." Emendations in black and red ink. pp. 1-5.
2. T.s. draft (incomplete), ["The Slippery Real West."] "The West." Emendations in blue ink and pencil. pp. 1-5.
3. T.s. draft (incomplete), ["The Slippery Real West."] Emendations in black and red ink. pp. 1-13.
Box 135 (cont.)

7. T.s. draft (incomplete), "The Slippery Real West." Emendations in red ink. pp. 1-9. 9 l.
8. Holograph fragments, ["The Slippery Real West."] 7 l.
9. T.s. fragments, ["The Slippery Real West."] "The West." p. 1; pp. 4-5. 3 l.
10. T.s. fragments, ["The Slippery Real West."] Emendations in black ink. pp. 6-11.
16A. [Streitfeld, David.] Recommendation for David Streitfeld, for Knight Fellowship. 1/27/95. 1 l.
18. Three copies of t.s. proofs. 1) 5/7/98; 2) 5/8/98; 3)n.d.; untitled talk to The Sydney Morning Herald / Dymocles literary lunch in 1994. Published by Fairfax, with copies of accompanying correspondence. 22 l.
19. Two t.s. drafts "Testimony of the Donkey" [differs from story by this title in "Fine Just the Way It Is." Emendations in black ink. 4 l.
20. T.s. draft, "Three Mountain Gardeners from Summit County." Emendations in pencil in the hands of reviewers. 5 l.
21A. T.s. draft, "Thoughts on Pollock." Probably by Annie Proulx. See accompanying digital material, series 19. 4 l.
22. [Trails.] Holograph fragment, on 19th Century American emigrant trails. 2 l.
23. T.s. draft, "Transcendentalism, Geology, and Landscape Painting." Emendations in black and red ink. 7 l.
Box 135 (cont.)

24. T.s. fragment, about [UCross Foundation Residency Program.] Emendations in black ink. 1 l.
25. T.s. draft, "Ultimate House Inspection." 9 l. With original folder.
26. T.s. draft, "The Untended Flower Garden." Emendations in pencil and black ink. 5 l.
.27. T.s. draft, "The Untended Flower Garden." Emendations in pencil. 5 l.
28. Holograph draft and notes, ["Urbanites in Realia."] "Speaking Ruralese." 4 l.
29. T.s. essay, "Urbanites in Realia." Emendations in black ink. 5 l. T.s. essay, "Urbanites in Realia." (another draft.) Written for the Washington Post, ca. 9/20/94. With galleys and notice. 2 l.

Box 136

1. [Van Rijsewijk, Ad.] T.s. draft, in praise of Van Rijsewijk, formerly of De Geus (Dutch publisher). 2 l. (with copy of request).
2. T.s. draft, "Variations on a Hill Side." Emendations in black ink. 4 l.
3. [Vershire.] Misc. t.s. fragments, related to unknown work on Vershire's class 4 roads. Emendations in black and blue ink and pencil. 17 l.
4. T.s. draft, "Vershire Road Policy." Emendations in pencil and blue ink. With 2 additional drafts, one undated, and "draft 5", 12/5/85.
5. Research file, "Vershire Road Policy Research." Includes printed material, periodicals, forms and original folder.
11. T.s. and holograph fragments, "Waking Up." For the Literary Insomniac anthology, edited by Elyse Cheney. With notes and copies of related correspondence. 6 l. + card.
13. Untitled t.s. fragment, begins, "Why support the arts?" Emendations in red ink. 2 l.
15. [Matthews, Willy.] T.s. draft, on the collaboration between Willy Matthews and Annie Proulx for Close Range. Written for Margaret Brown, Southwest Art, Feb. 3, 1999. 3 l.
<table>
<thead>
<tr>
<th></th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>T.s. draft, &quot;William Matthews: Working the West.&quot; Minor emendation in black</td>
</tr>
<tr>
<td></td>
<td>and red ink. 11 l.</td>
</tr>
<tr>
<td>17</td>
<td>[Williams, Lucinda.] T.s. fragment, with notes on Lucinda Williams. 1 l.</td>
</tr>
<tr>
<td>19</td>
<td>Working through the Wamsutter Puzzle.&quot; Emendations in green ink and pencil.</td>
</tr>
<tr>
<td></td>
<td>pp. 1-6.</td>
</tr>
<tr>
<td>20</td>
<td>[Writing.] Untitled t.s. draft, on writing habits and projects. April 4, 2007.</td>
</tr>
<tr>
<td>21</td>
<td>T.s. printout, &quot;Writing in Wyoming.&quot; For Wyoming Arts Council? 3 l.</td>
</tr>
<tr>
<td>22</td>
<td>Printout of text of &quot;Wyoming&quot; for These United States, edited by John Leonard.</td>
</tr>
<tr>
<td></td>
<td>Emailed 6/10.03. With note from Richard Lingeman to A.P., 6/10/03.</td>
</tr>
<tr>
<td></td>
<td>Emendations in black ink. 6 l. With holograph and t.s. fragments of essay.</td>
</tr>
<tr>
<td></td>
<td>Faxed 8/6/03. 15 l.</td>
</tr>
<tr>
<td></td>
<td>Faxed 8/20/03. Emendations in red ink are AP's.</td>
</tr>
<tr>
<td>25</td>
<td>Research collected for &quot;Wyoming.&quot; in These United States, edited by John</td>
</tr>
<tr>
<td></td>
<td>Leonard. With holograph notes, probably in preparation for this essay. 7 l.</td>
</tr>
<tr>
<td>26</td>
<td>File, &quot;Nation-Wyoming Piece.&quot; Published essays on Minnesota, Indiana,</td>
</tr>
<tr>
<td></td>
<td>Nebraska, Wyoming and Georgia.</td>
</tr>
<tr>
<td>27</td>
<td>Holograph fragment (some water-staining), [&quot;X Marks the Shame of Illiteracy.&quot;]</td>
</tr>
<tr>
<td></td>
<td>2 l.</td>
</tr>
<tr>
<td>28</td>
<td>Holograph fragment, [&quot;X marks the Shame of Illiteracy.&quot;] 2 l.</td>
</tr>
<tr>
<td>29</td>
<td>Holograph fragment, [&quot;X marks the Shame of Illiteracy.&quot;] Written on a TLS,</td>
</tr>
<tr>
<td></td>
<td>Viveca Teuber of the Washington Literacy Council, 6/29/93. With holograph</td>
</tr>
<tr>
<td></td>
<td>text by AP. 1 l.</td>
</tr>
<tr>
<td>30</td>
<td>2 copies, &quot;X Marks the Shame of Illiteracy.&quot; Appearing in the Chicago Tribune,</td>
</tr>
<tr>
<td></td>
<td>9/28/93. 1 l.</td>
</tr>
<tr>
<td>31</td>
<td>Holograph notes, probably related to [&quot;X marks the Shame of Illiteracy.&quot;].</td>
</tr>
<tr>
<td></td>
<td>8 l.</td>
</tr>
<tr>
<td>32</td>
<td>Research print-outs, clippings, etc. Related to [&quot;X marks the Shame of</td>
</tr>
<tr>
<td></td>
<td>Illiteracy.&quot;]. 13 l. + flier.</td>
</tr>
<tr>
<td>33</td>
<td>Pamphlets, additional printed material related to literacy.</td>
</tr>
<tr>
<td></td>
<td>p. (1) -(3).</td>
</tr>
<tr>
<td>35</td>
<td>T.s. draft, &quot;Of Travel and Gardens&quot; [&quot;A Year of Travel.&quot;] p. (1) - (4).</td>
</tr>
<tr>
<td></td>
<td>With t.s. draft, &quot;A Year of Travel.&quot; Emendations in black ink. pp. 1-3.</td>
</tr>
</tbody>
</table>
Subseries 1.7 Academic Writings

Box 137


Box 138


Subseries 1.8 Notebooks

Box 139

Spiral bound holograph notebook, with green cover; contains notes and text of "My Coconut Palm Plantation," texts on nature, and non-fiction diaristic entry, June 24, 1983. T.s. draft, of "The Imitation Mexican," laid-in, with other notes and fragments. 18 l. o notebook with text.
Holograph notebook, "Field Notes," [also "Water, Fishing, Landscape, Travel tales."] Dated 1988 but crossed out (receipt from 93 laid-in.) Pamphlet on "Lakeshore Limited" train, and holograph fragment laid-in. 14 l. of notebook with text.
Holograph notebook, n.d. [ca. 1989?] Book cover missing, contains reading lists and other notes. Holograph pages and t.s. list of books (for Accordion Crimes?) laid-in. 5 l. of notebook with text.

Box 140

Untitled holograph notebook, ca. 1992. Contains some notes related to Accordion Crimes. With several sketches, a map, and a wildflower laid-in. 8 l. in notebook with text + 1 l.
Holograph notebook, with many phone numbers, lists, etc. n.d.
Box 140 (cont.)

Holograph University of Vermont notebook, "Interesting Things," n.d. With three holograph notes laid-in. Note beginning, "In Memory of..." was laid-in at opening of page beginning, "Sharon Cemetery, Vt." Contains notes and fragments for stories, including one fragment with character, "Mr. Stamp" (The Shipping News.) 44 l. + 2 l.

Box 141


Subseries 1.9 Journals

Box 142

RESTRICTED FOR LIFE OF ANNIE PROULX
“Kingdom Journal; & Later; & Still Later.” 1976-1997. Bound journal (National Columnar Books, National Blank Book Co., Inc.), with green, cloth-covered boards; “Record” printed in black on front board; blue-lined white paper with left-hand blue margin line; paginated with blue numerals printed in upper right or left corners.

“Kingdom Journal” written in black pen, in Proulx’s hand; “& Later; & Still Later” written in pencil, in Proulx’s hand. Contains sporadic, dated entries, with occasional typed slips of paper affixed to journal pages, and with loose leaves, usually dated, (containing diary entries, poems, drafts of letters, varied prose pieces), photographs, and occasional ephemera laid-in, totaling 31 items; order of laid-in material maintained as received.

Materials that were originally laid-in between top board and first flyleaf of journal, are now rehoused in three-ringed binder, maintaining order of laid-in material as received; housed in 23 mylar sheet protectors labeled 1-23, containing 27 leaves and fragments of paper (including a greeting card sent to Proulx), with Proulx’s entries, both handwritten and typed; plus 2 photographs, described below.
Materials which were laid-in between other leaves of the journal remain in place, as received, but are now housed in labeled, mylar sheet protectors. All laid-in material written by Annie Proulx unless stated otherwise.

Description of Journal

- Poem (first word of title; “Winter”), in black pen and pencil, 1p.
- Snapshot of young man in suit and tie, leaning against automobile.
- Diary entry, undated, begins “waking up,” in black pen, on spiral notebook leaf, 1 p.
- Two titled poems and quote from Thoreau, in black and blue pen, 1 p.
- Three poems, two of which are titled, black pen, 1 p.
- Greeting card with illustrated front, 4 lines addressed to Proulx, signed [RESTRICTED].
- 3-line untitled poem in blue pen, on yellow paper, originally folded, “For Annie” on front, in blue pen, 2 p. (1 sheet)
- Note on letter head stationery (Gokhale Institute), with haiku and introduction to same, in pencil, 1 p.
- Top half of leaf 293, with 9 lines of poetry in pencil, 1 p.
- Black-and-white photograph of woods in mist “heavy morning mist after torrential rain at Black Branch Blowdown” (inscription in Proulx's hand, in blue pen, on back of photograph).

16-17. Diary entry, undated, typed, with autograph emendations in pencil and blue pen, 4 p. (4 leaves).
Box 142 (cont.)

18-19. List of topics for periodical column, typed, with autograph emendations in blue pen, pencil, and black pen.

20. Diary entry, undated, typed with autograph emendations in black pen, 1 p.


22. Diary entry, September 1979, in blue pen, 2 p. (1 leaf).


Material laid-in other parts of journal (mylar sleeves lettered A-Z, AA-EE):

- Letter and note from Annie Proulx to [RESTRICTED], undated, in blue pen, on orange paper, 2 p. (1 leaf).
- Typed letters, signed pseudonymously, from Annie Proulx to [RESTRICTED] and from RESTRICTED to Annie Proulx, undated, 1 p.
- C-G laid-in between p. 6 and 7.
- Untitled, 4-line poem, in pencil, on square fragment of lined paper, 1 p.
- Picture post card to Annie Proulx, from [RESTRICTED], undated (postage marked Oct. 7, 1976).
- Black-and-white photograph of Annie Proulx, in right profile, seated on ground, with autograph caption and date (Oct. 3, 1976) on back.
- Black-and-white photograph of Annie Proulx, turned toward camera, seated on ground, same scene as E.
- Black-and-white photograph of man in billed cap, hands on knees, leaning above semi-circle of windbreak rocks for camp fire (unlit).
- H laid-in between p. 8 and 9.
- Black-and-white photograph of round, wood table, with 4 beer bottles, half-empty glass, ashtray, violin and bow, billed cap, rifle, tray of fruit, and other objects; with typed caption on narrow slip of paper, beginning, “Let’s see” etc.
- I, J, K laid-in between p. 10 and 11.
- Perforated lending library card, on back of which, dated in red pen, “Morning, Dec. 6,” is an unaddressed, lengthy note, in pencil.
- Three-line haiku (beginning “Dark”), in pencil, on gray rectangle of paper (7.8 x 10 cm.)
- Black-and-white photograph of storm-stripped deciduous trees in forest, with evergreens in background.
- Leaf for p. 13-14 torn from journal, bearing entry in pencil, Dec. 6, 1976; part of entry torn out.
- Typed draft of letter to [RESTRICTED], with autograph emendations in pencil and blue pen, Dec. 8, 1976, 1 p. (with two brief notes in blue pen on back).
Box 142 (cont.)

- Three-line haiku (beginning “Six”), in blue pen, on rectangle of paper (12.5 x 9 cm.)
- Black-and–white photograph of young man in billed cap worn backwards, walking through forest, holding rifle in right hand, turning head back toward camera.
- Darker exposure of photograph described in item P.
- 1977 State of Vermont truck inspection sticker for a truck (7 x 7.5 cm.), on card stock, yellow on front, with hand written “12” in black felt-tip marker, and with State seal and form, stamped on back and completed in black pen.
- Black-and-white photograph of young man (same as in forest photographs) in brimmed, camouflage hat, seated in bow of canoe in lake, turned toward camera, with fishing pole held upright in right hand, and left extended out of frame, pulling line.
- Y-Z. Series of entries on browned paper, in blue and black pen, written as letter addressed to [RESTRICTED], April 16 April 17, [1977].

AA laid-in between p. 20 and 21.

- AA. Black-and-white photograph of young man in forest (see items P and Q), crouching above creek, face turned to camera.

BB-CC laid-in between p. 112 and 113.

- BB. Note in pencil on piece of note paper addressed to [RESTRICTED], with feather affixed.

- CC. Note in pencil on piece of note paper addressed to Annie Proulx, signed by [RESTRICTED].

DD laid-in between p. 116 and 117.

- DD. Note in blue pen on piece of paper to [RESTRICTED], signed by Annie Proulx (using pseudonym).

EE laid-in between p. 202 and 203.


Subseries 1.10 Book Reviews

Box 143

1. [Ali, Monica.] T.s. draft, review of Brick Lane. ca. 2003.
2. [Ball, Philip.] Holograph notes, on Bright Earth, Art and the Invention of Color. 2 l. t.s. draft, review, 2 l.
Box 143 (cont.)


5. [Capouya, Emile.] T.s. draft, review of The Rising of the Moon. 1 l.

6. [Coetzee, J.M.] Holograph draft, review, Youth: Scenes from Provincial Life II. 1 l. With t.s. draft. 1 l.


9. [Egolf, Tristan.] T.s. draft, Skirt and the Fiddle. Emendations in red ink. 1 l.

10. [Erdich, Louise.] 2 t.s. drafts, The Last Report on the Miracles at Little No Horse. For the Globe and Mail. Emendations on the first in pencil. 3 l. + 3 l. 2 fragments, draft of review, emendations in black ink. 2 l. Copy of email from editor, related to review. 3 l.

11. [Fuentes, Carlos.] 2 t.s. drafts, review, Crystal Frontier. n.d. and 10/8/97. 3 l. + 3 l. With copies of related correspondence, originals removed. 3 l. With another draft, heavily emended in black ink, with page 1 only. 4 l.


12. [Healy, Dermot.] T.s. draft, review, "Sudden Times." For The Irish Times, 8/16/99. Signed. 3 l.

12A. [Higgins, Aidan.] 2 t.s. drafts, review, "Flotsam and Jetsam," for The Washington Post. 3 l. + 4 l. With copy of press release and starred booklist review. With copy of the published review. 2 l.


14. [Lockwood, Jeffrey A.] 2 t.s. drafts, review, Locust, the Devastating Rise and the Mysterious Disappearance of the Insect that Shaped the American Frontier. Emendations in red ink on first draft. 2 l.

15. [McCarthy, Cormac.] Holograph fragment, review, No Country for Old Men. 2 l.

16. [McCarthy, Cormac.] 2 t.s. drafts, review, No Country for Old Men. Emendations in black ink, and in pencil and red ink. 5 l.

17. [Oates, Joyce Carol.] 2 t.s. drafts, review, Blonde. pp. 1-6. One with emendations in black ink, and fragment, from the beginning of another draft. pp. 1-6 + 1. With printout of Michiko Kakutani review, emended by A.P. 3 l.

18. [Oates, Joyce Carol.] Reading notes for review, Blonde. 16 l.

Box 143 (cont.)

20. [Prosek, James.] T.s. draft, review, Trout: An Illustrated History. Emendations in black ink. 1 l.
21. [Quammen, David.] T.s. review, Monster of God. 1 l.
22. [Russo, Richard.] T.s. draft, review, Nobody's Fool. Emendations in black ink. 4 l. With clipping of ad with A.P.'s blurb. 1 l.
23. [Sebald, W.B.] 3 t.s. drafts, review, Austerlitz. 1 l.; 2 l. (with holograph emendations in black ink;) 4 l. (incomplete, with holograph emendations in black ink.) With copy of related TLS, Larry Shapiro, Bookspan. 8 l.
24. [Shacochis, Bob]. T.s. draft, blurb, The Immaculate Invasion. Emendations in black ink. 1 l.
26. [Vanderhaeghe, Guy.] Holograph notes and fragments, reading notes and review, The Last Crossing. 8 l. With guidelines from The Globe and Mail, 1 l. with holograph reading notes on verso. 2 l.
27. [Vanderhaeghe, Guy.] T.s. draft, review, The Last Crossing. Minor emendations, pink marker and black ink. pp. 1-3.

Subseries 1.11 Public Remarks

Box 144

1A. T.s. draft, remarks, Part II of Boundary Country Writer's Weekend. 2000. Emendations in black ink. 1 l. With t.s. fragment, 1 l.
1B. T.s and holograph remarks?, accepting honorary doctorate, Concordia University.
1C. T.s. draft, remarks, "The Death of the Book, A Modern Fable." Emendations in black ink. 4 l.
2. T.s. draft, remarks, composed for unknown screening of The Shipping News. Emendations in black ink. 2 l.
3. Holograph fragment, public remarks delivered in Australia. After publication of The Shipping News. 1 l.
4. [Foster, David.] 3 t.s. drafts, remarks on Glad Within the Grove by David Foster, given by A.P. at the Adelaide Festival, March 1996, Random House Australia 1996. 1) pp. 1-10; emendations in black ink. 2) pp. 1-9; pencil emendations; 3) pp. 1-6. 25 l. with 4 l. of fragments.
5. [Goldman, Francisco.] T.s. draft, untitled remarks for introduction of Francisco Goldman. n.d. 1 l.
Box 144 (cont.)

6. Clipping, report and misc. material, including one page holograph notes, related to the Woodrow Wilson lecture, 1994-1995. No draft or fragments included. 3 l. + 2 cards + report.

7. T.s. draft of text composed for BBC's Private Passions broadcast, with musical selections. Emendations in pencil. Recorded May 10th, 2001. With track list and print-out on Don Walser. 6 l.

8. Holograph fragment with text for unknown public reading in Gunner's Cove, Newfoundland. 4 l.


10. Holograph draft, talk given at the Johns Adams Institut, Amsterdam, June 1995. 5 l.

11. T.s. fragment, of public remarks, upon induction into Phi Alpha Theta. With extensive holograph notes on the genesis of the Red Desert book. 1 l.

11A. T.s. remarks, "Place." Address given at the U. of Toronto, in acceptance of an honorary doctorate. 4 l.

12. Holograph fragment of draft of remarks, delivered at Prairie Lights, Iowa City, IA. n.d. Reading of Postcards. 1 l.

13. T.s. introduction to a reading of Postcards. 1 l.

13A. [Proulx, Lois Gill.] T.s. draft, remarks about Lois Gill Proulx, probably for her memorial service. 2 l. Emendations in black ink and pencil. ca. 1995. T.s. draft, "#2 for Ucross." 2 l.

14. T.s. draft, public remarks, accepting the Pulitzer Prize. 1994. 1 l.


17. Holograph fragment, remarks delivered at Washington University, 2000 [?]. 1 l.

18. T.s. fragment of public remarks, for unknown event. Emendations in black ink. 1 l.

Subseries 1.12 Interviews

Box 145

1. Material related to Smithsonian Resident Associate Program," 2/22/94. Includes agreement, and emended list of interview questions. 7 l. + card.

1A. T.s. draft, questionnaire, ["Imagining the Way Through."] Emendations in green and black ink. 3 l. With page proofs. Emendations in brown ink. 1 folding leaf.
1B. T.s. draft, questionnaire, "Imagining the Way Through." pp. 1-12. With holograph notes (2 l.); and faxed list of corrections. 2/4/94. For the Hungry Mind Review. 15 l.


3. T.s. draft of answers to interview questions, sent by Carol Cizauskas at the Reno News and Review, July 12, 1999. 3 l. + copy of fax and original questions (3 l.)


6. T.s. response to question about childhood memories in Griswold, sent to David Pencek, 12/11/02? 1 l.

7. T.s. draft, answers to questions from Sylvia Carter at Newsday. With copy of questions, sent Jan. 1, 2004, and additional related correspondence, and holograph fragment w fax number. 11 l.

8. T.s. answers to interview questions, sent to Speer Morgan of the Missouri Review. April 22, 1999. 4 l. With t..s draft, "questions II," sent to Speer Morgan April 24, 1999. 4 l. Copy of TLS from AP to Speer Morgan. 1 l. Copy of questions, in TLS from Morgan to AP, April 23, 1999. 1 l.


10. T.s. draft, answers, to questions related to Brokeback Mountain, 2005. With copy of email exchanges between Annie Proulx, Matthew Testa, relating to interview by Testa for newspaper Planet Jackson Hole and t.s. draft of answers. Emendations in black ink. pp. 1-4.

11. T.s. draft of interview answers, directed to Joseph Reaves. With copy of original letter of inquiry, with holograph list of favorite Western authors. 4 l.

12. T.s. interview, responses to Dr. Ivan Callus. With a copy of 2 TLS, Callus to Proulx, and Callus to Darhansoff, 11/5/06, and original questions. Copies of email exchanges, Callus and Proulx: 12/07/06-12/14/06. Copy of email, Callis and Liz Darhansoff, 5/2/06.

13. T.s. draft, describing music selected for ABC Classic FM (Australia). Submitted in advance of an interview with Margaret Throsby for that program, ca. 1996. 2 l. with related pamphlet.

14. T.s. list of interview questions, origin unknown. 1 l.

15. Miscellaneous t.s. and computer printouts of interview questions (unanswered). 7 l.
Subseries 1.13 Book Proposals

Box 146

1. T.s. draft, "The Passing of the American Chestnut." 1 l. With t.s. chapter outline. 5 l. Additional t.s. pages of facts related to the chestnut. 5 l.
3. T.s. draft of book proposal, "Keeping Warm." With copy of tLS to "Roger," 8/24/79 (original removed.)
4. T.s. draft of book proposal, "Keeping Warm: Homemade Gourmets and Cozy Comforts to Ward Off the Cold." 3 l.
5. T.s. draft, book proposal, "Keeping Warm." 2 l.
6. T.s. draft, book proposal, "Keeping Warm." pp. 1-3, all photocopies with t.s. original first page.
8. Proposal, garden magazine, probably by Annie Proulx. Emendations in black ink. 2 l.

Subseries 1.14 Poetry

Box 147

3. Holograph draft, untitled poem, beginning, "Facing You." 1 l. T.s. draft, same poem, July '77. T.s. draft, poem. 1 l. + 1 t.s. note.
4. T.s. draft, "The Flute Played in the Museum." 1 l.
5. Holograph fragment of untitled poem with first line, "I think of them as pests." 1 l.
7. T.s. printout, "Mice." 1 l.
10. T.s. and holograph drafts and notes, laid-in to notebook, "Wyoming Songs."
Subseries 1.15 Other Writings

Box 148

1. File, "Rogue Wave." Contains a t.s. draft, "55 miles to the Gas Pump;" a holograph notepad and clipping. Relates to planned collection of Newfoundland stories, tentatively titled, "Rogue Wave."

2. Misc. holograph notes for unknown work of fiction. 3 l. With two additional holograph notes, probably for fictional work. 2 l.

3. T.s. printout, curriculum vitae for Annie Proulx. 1 l. Another (later) draft, 2 l. with holograph emendations in black ink. T.s. printout, abridged curriculum vitae. 2 copies. 2 l.

3A. Two TLS drafts of biographical statement, one sent to Sharon Dynak at Scribner. 2 l.


6. T.s. camping list, for unknown trip. n.d. 1 l.

7. T.s. list, "Newfoundland 1997 Supplies to bring with you." 1 l.

8. Holograph fragment, list of estimated time and cost of various household projects. 1 l.


11. T.s. lists of frequently used fax numbers, email addresses. With emendations in pencil, red and black ink. 4 l.


15. Holograph notes, related to Gillis' schooling. 1 l.

16. Miscellaneous holograph and t.s. research notes, related to horticultural and agricultural projects and cider-making. 15 l.

17. Holograph notes on pros and cons of prizes. 1 l.

18. Holograph notes, on projects. 1 l. (reverse of letter from Read 'Em and Eat 11/14/91). 2 additional leaves with itinerary.


20. Holograph notes on Quebec and ethnic identity (in general). 3 l.

21. Holograph notes, on potential articles for Ski Magazine, Allure, etc. 4 l.

22. Holograph and t.s. on turbans. 4 l.

23. Holograph notes, "Western cute luxe," 1 l.

24. Copy of research notes in spiral notebook, "Woods stuff," and marked, "From Notes and Travel Notebook." 6 l.
Box 148 (cont.)
25. Miscellaneous holograph notes, 24 l.
26. Miscellaneous holograph fragments, related to unknown stories. 8 l.
27. Holograph and t.s. fragments.
28. T.s. draft, fellowship application. Emendations in red pencil, n.d. 4 l.
29. T.s. draft, brief biography. Emendations in blue ink. With list of Annie Proulx’s publications. 5 l.

Series 2: Artwork by Annie Proulx.
Scope note: Please note that an undated watercolor showing the east porch of the old Stacey place [Vermont] can be found in NYPL’s online catalog by referring to the call number +++ Proulx Art S73 1990

Box 149
1. Green Strathmore sketchpad. With pen and ink drawings; some watercolors. ca. 1993. 19 l. with artwork or text. 3 leaves laid-in.
6. Watercolor sketch, “Tyson Ranch out the window Liscomb, TX, 1/00, working on That Old Ace in the Hole.” n.d.

Box 150
2. Spiral sketchbook, with verse by Walter Juan Davis on cover. ca. 1997. 9 l. with text and ink sketches.
5. Blue spiral sketchbook, with the continent of Africa on the cover. n.d. (documents trip to Annamaghkerrig). 14 l. with text and watercolors.

Box 150 (cont.)
Box 150 (cont.)


7. Untitled watercolor sketch of cabin, mounted on blue board. n.d. With 3 sketches: 1) "Looking West from Fortune Aug 2003" (pen); 2) "Cape Ranch 04 Aug 29" and on verso, 3) "6:30-6:50 Northern goshawk Aug 30 '04 Gunner's Cove house."

8. Signed print on brown paper, "Polka." With second print, unsigned, on white paper. 2 l.


Series 3: Correspondence
Subseries 3.1 Outgoing

Box 151

Box 151.1 (cont.)

ASPEN WRITERS FDN.  TLS Julie Comins, 11/02/97, 5/12/98.
ATLANTIC MONTHLY, Katie Bolick.  TLS 10/27/97, TLS, 11/04/97.
AUSTRALIAN EMBASSY.  TLS, 12/15/95.
AUSTRALIAN LITERARY MANAGEMENT, Lynn Tranter.  TLS (fax), 10/24/95.
AVON BOOKS, TLS (fax), 9/17/98, Patricia Lande Grader.

2.
[BACHARDY,] Don.  TLS, 5/8/02.
BAKER, Candida.  TLS, 5/6/98.
BALDINI & CASTOLDI.  TLS 5/29/96 to Vicki Stalow.
BALLANTINE.  2TLS to Ginny, 9/10/86 12/12/86.
10/2/01.
BARDWELL, Leland.  TLS (fax), 7/21/99.
BARKHAM, Salma.  TLS (fax), 6/21/04.
BARKSDALE, Tressa.  TLS (fax), 1/8/99.
BBC.   TLS (fax) to Sarah Aspinall:  5 TLS (fax) to Kate Scholefield. 10/30/99.  With
emendations of black ink.
BEAR POND.  TLS, n.d.
BELFAST FESTIVAL.   8TLS, 1 ANS note (on fax to Colette McNab, 10/20/97), to Liam
BELL, MADISON SMARTT.  See 151.3
BELLIS, Dr.  TLS, 6/18/03.
BENNETT, Nicola.  TLS, 5/14/96.
BENO MANAGEMENT.  TLS 11/28/94.
BENSE, Georg.  3TLS 12/18/98, 12/29/98, and 12/30/98.
BEST WESTERN MOTEL, Ashland, OR.  TLS 2/21/97.
BIEDERMAN, Marcia.  TLS (fax), 7/1/98.
BILLINGTON, Scott.  TLS, 7/10/98.
BLACKMERE, ?  AL draft, n.d.
BLADES, Ted.  TLS 10/24/95 and 11/16/95.
Bob (?).  TLS n.d.
Bob (?).  TLS 1/9/98.
Bob (?).  TLS n.d.
Bob (?).  TLS, n.d.
Box 151.2 (cont.)

Bob (?). TLS, n.d.
Bobby (?). ANS on partial email. n.d.
BOK & BIBLIOTHEK. TLS (fax) to Funilla Sandin, 7/16/96.
BOLK, Betty and Keith Troll. TLS (fax), 12/7/98.
BOLSTER, Stephanie. TLS 5/13/04.
BOLEY, Cheri. TLS, 7/25/96. With emendations in blue (and copy of incoming).
BOUVIER, Laure. TLS, n.d.
BRAND, Anton. 2 TLS (fax), 1 ALS (fax), 4/14/99-9/13/99.
BRANLEY, Mary. TLS, 2/17/01.
BROWN, Greg. AN on envelope, 1/7/95.
BREAKWATER BOOKS. TLS 9/4/92 and 6/10/95.
BREHM, John. TLS, n.d.
BRUCE-CAYTON, Martin. ANS, 1/7/94.
BRUSCELLA DEVINE, Edmonda. TLS, 2/14/96 and n.d.
BRYANT, Mark. TLS, 2/3/98.
BUCHJOURNAL. TLS 1/15/97 and another copies to Gerald Trageiser and Bettina Schrewe.
BUCZYNSKI, Alan. TLS 8/05.
BULKELEY, Terry. p.c. 4/19/98.

3.
BELL, Madison Smartt and Clarence MAJOR. 27 TLS (fax), 1 ALS, 12/19/97-3/29/98, 1 n.d.
BELL, Madison Smartt. TLS (fax) 3/29/98.

4.
CADY, Jim. 3 TLS (faxes), 9/2/97-12/22/97 and TLS, n.d.
CAHILL, Brendan. TLS, 3/16/99.
CAIRNS, Clem. AL draft, n.d. and 2 TLS (fax), 3/18/97 and 3/20/97.
CANTERBURY TRAVEL. 4 TLS (fax), Barbara Davis, 6/23/97-6/29/98, and 4/25/n.y.
CARVER, Maryann. TLS 12/16/05.
CASTEDO, Elena. TLS 8/31/99 and 11/13/99.
CATHERINE (?). TLS, 1/15/04.
CBC. TLS to Susan Mahoney, 3/20/97 (with copy of draft, "Notes on the Surprise Party" and incoming TLS, 3/20/97.
CECIL (?). copy of ALS, 8/16/93.
CECILY. TLS, n.d.
CENTRE FRANCO-AMERICAIN. TLS 2/8/93.
CHICAGO PRESS, U. of. 2 TLS Margaret Hivnor, 10/28/95.
Box 151.4 (cont.)

CHICAGO TRIBUNE.  TLS (fax), Dianne Donovan, 10/18/93.
CITY ARTS & LECTURES.  Returned envelope (unopened), to Steven Barclay, 1995?
CLARKSON, Muffy.  10 TLS (faxes) and ALS with note from Gillis Land at end, 1/1/95 - 5/26/99; 1 email, 9/2/99.
CLAUDIA LAUB STUDIO.  TLS (fax) to Nelson.
CLAYTON, Sue.  7TLS (fax) and 1 ALS (fax), 10/15/92- 1/10/95; n.d.
CLAREMONTE postmaster.  AN, n.d.
CLIFFDWELLERS.  TLS Mark Bustamente, 11/21/96.  W. 5 pages related material.
CLOSE, Glenn and Beth ? TLS 7/30/n.y.

5.
COETZEE, John.  TLS, n.d.
COLE, James.  TLS 6/20/95.
COLLINS, Matthew.  TNS, 7/25/96.  Emendations in black ink.
COLLINS, Jim.  TNS, 1/4/88.
COLLINS, Katherine.  TLS, 10/2/99, and email, 10/3/99.
COLORADO CENTER BOOK.  TLS (fax) to Megan Maguire, 8/25/97; 2 TLS (fax) and 2 ALS (fax) to Bonnie Sutherland, 9/18/96-2/19/97.
COLUMBIA.  TLS fax to Donald Modica, 8/30/99.
COMMON THREAD.  3TLS (fax) to Renee Hardy, 1/9/98- 1/27/98.
CONCORDIA UNIVERSITY.  TLS (fax) 4/7/99 to Frederick Lowy; 2 TLS (fax) to Heather Patenaude, 4/14/99; TLS (fax) to Eugenia Xenos, 6/2/99.
CONGRESS LEARNED SOC.  TLS (fax) to Thelma Christian, 2/19/97.
CONNAROE, Joel.  TLS 3/18/95 and TLS 6/17/98.
CONLEY, Cort.  TLS, 1/15/08.
CONROY, Nicholas.  TLS (fax) 5/23/99.
CONSERVATION PARTNERS.  TLS to Marty Zeller, 7/11/n.y.
CONTEMPORARY NOVELISTS.  TLS 6/3/00 to Neil Schlager.
COOK, Jack.  TLS 10/19/98.
COOKE, Baldwin.  TLS, 1/6/06.
CORLISS, William R.  TLS, 1/4/92.
COTE ROBBINS, Rhea.  TLS 12/9/92.
COUNTRY JOURNAL.  TLS (fax) to Josh Garskof, 8/17/98.
COWBOY MAGAZINE.  TLS Editors, 6/22/98.
CRAMPTON, Nancy.  TLS 9/9/02.
CRAWFORD DOYLE BOOKSELLERS.  TLS, 7/25/96.  Emendations in black ink.
CRAWFORD, Dick.  TLS n.d.
CRESWELL, Rose.  2TLS, 8/3/95 and 12/1/95.  With signed copy of blurb.
CROCE, Clif.  ANS, n.d.
CST NEWSROOM.  TNS (fax), to Sally Ann, 3/18/99.
CULTURAL INDUSTRY.  TNS (fax), 8/11/97.
Box 151.5 (cont.)
CURTIS BROWN (Canada)/ TLS (fax), 11/26/93.
CURTIS, Nancy. TLS 1/3/98.
CYR, Joan. TLS, 1/2/91. 2 copies, 1 emended.

Box 151A

1.
DALY, Larry. ANS, n.d.
DAN (?). 4TLS (fax), 10/4/01-10 and n.d.
DARTMOUTH SAVINGS BANK. TLS, 8/22/85-11/2/87.
DAVID (?). TLS, n.d.
DAVIDSON COLLEGE, TLS, 3/21/06.
DAVIDSON, Sara. TLS 1/18/99, 1/21/99, 2/2/99.
DEEP CREEK PRODUCTIONS. TLS Russell Chatham, 1/25/93 with copy of incoming letter.
DELANEY, Janine. TNS, 5/01/96 and 2 n.d. (one of these ca. 1995).
DELBOURGO, Joelle. TLS 8/22/86 and 10/20/87.
DIANE (?). TLS (fax), 6/30/99.
DICK AND MARTHA (?). TLS, n.d.
DIFFUSION DIMEDIA INC. ALS (fax), 1/3/97.
DOBERSTEIN, Bobby. 4TLS, 11/15/n.y, n.d.
DODD, Joyce Barlow. TLS (fax), 9/19/97.
DOLAN, Mary Anne. TLS, 4/24/96 and 2/12/97.
DONAHUE, Suzanne. Storey Communications. ALS (fax), 2/27/97.
DORRINGTON, Lynda. TLS 10/12/99.
DOUBLETAKE. TLS 2/10/97 to the editors; 2TLS to Elizabeth Phillips, 3/17/97 and 4/6/97 (with copy of incoming).
DRAY, Perry. TLS, 8/3/95, 8/7/95 and n.d. 1 l.
DREYSDALE, Yvonne. 11/11/97.
DUBLIN WRITERS FESTIVAL. TLS Liam Carson, 1/30/99.
DUTTON SIGNET. TLS (fax) to Deirdre Mullane, 1/27/98. with blurb for Bill Henderson's The Rest of the Earth.
DYNAK, Sharon (some Scribner.) 10 faxes, 3/96-1/19/99, some n.d.
2.
DARHANSOFF & VERRILL:
Darhansoff, Liz. 78 TLS (fax), 6 ALS, 1 email. 10/23/93-8/24/01, many n.d.

3.
DARHANSOFF & VERRILL:
Box 151A.3 (cont.)

Gregory, Tal. 7 TLS, 4/21/96-12/3/97.
Lang, Kristin. 13 TLS (fax), 1 w. Tal; 1 email. 7/19/98 - 9/10/02.
Luttinger, Catherine. 7 TLS (fax), ALS (fax), 8/13/97-3/29/99.
Roz ?. TLS (fax), 5/17/04.
Thomas, Abigail. 2 TLS, 9/18/87-11/2/87. n.d.

4.
ECONOMIC RESEARCH SERVICE. TLS 6/8/80.
EDDISON, Brenda. 2 TLS (fax) and ALS (fax) 1/8/97-11/11/96, n.d.
EDITIONS PAYOT & RIVAGE. TLS (fax), 4/6/99.
EDWARDS, Thelmajean. ALS draft, n.d.
EISMANN, Pat. 5 TLS (fax), 1/28/99-9/18/00; n.d.
ELAINE. ALS draft, n.d.
ELLIS, Joe. 3 TLS (fax) 4/19/98-3/31/99 w. partial email.
ELLIS-SHACKLEFORD HOUSE. TLS (fax), from Dan Shilling, 10/26/98.
ELM STREET. 2 TLS (fax), 10/2/00-10/3/00 (w. incoming).
EMORY UNIVERSITY. TLS Frank Manley, 4/15/98.
ENCYCLOPEDIA BRITANNICA. TLS (fax), 7/12/99-4/1/00.
ENROUTE. TLS (fax), 4/22/97.
ESPEN, Hal. TLS (fax), 3/16/99.
ESQUIRE. TLS Rust Hills, ALS (fax) and TLS (fax) 4/22/94; TLS to Bruce Weber and Rust Hills, n.d.
ETCHEPARE, Paul. 6 TLS (fax) 6/20/95 and ALS 6/20/95-10/20/95.

Box 152

1.
FAIRFAX BOOKS. 2 TLS to Sarah Hodgkinson, 11/13/96 and 5/6/98.
FAUTREUX, Bette. 2 TLS (fax) 7/12/99 and 7/21/99.
FIELDS, Jeffrey. 6 TLS (fax) 6/12/97-4/28/98.
FIRST INTERSTATE BANK, Sheridan, WY. TLS (fax) to Pat, 6/30/95.
FISHER, Archie. TLS, 1/16/98.
FLANAGAN, Kathleen. TLS (fax) 8/11/97.
FORTY, Paul. TLS (fax), 6/19/98.
FOLIO GALLERY. TLS to Peter Duthie, 7/29/96.
FORTY, Paul. TLS 6/19/98.
FOSTER, Antigone. TLS (fax), 5/11/98.
FOSTER, David. 9 TLS, 7/8/95-12/4/05; n.d.
FOURTH ESTATE (UK PUBLISHER). See 152.3-152.5
FOX, Jon Gilbert. TLS (fax), 4/5/93.
FOX, Stephen. TLS (fax) 10/16/00.
Box 152.1 (cont.)

FRANCIS, Melanie M. 10/27/03.
FRANK, Dan. 3 TLS (fax), 2/27/98-8/11/00.
FRANKFURT, GARBUS KLEIN & FELZ. 2 TLS 8/28/95 and 10/17/95 to Tim Craig. With copy of related incoming.
FREDERICKS, Janet. TLS, 12/20/95.
FREDERICKSON, Helen. TLS (fax) 4/21/97.
FREDETTE, Mr. TLS, n.d.
FREUDENTHAL, Ms. TLS (fax), 2/14/01.
FRIEDEN, Miles. TLS (fax), 7/22/01.
FRIEDMAN, Sara. TLS (fax), 6/22/98.
FRIES-GEDIN, Lena. TLS 4/15/98 and 5/13/98.
FULFORD, Robert. TLS, 7/25/96.
FURNACE MAN, TLS 5/27/96.

2.
FOURTH ESTATE.
EATON, Nicky. 12 TLS (fax), 12/15/98-7/12/99.
HEALEY, Rachel. TLS (fax), 7/21/99.
HOLLIS, Leo. 2 TLS (fax), 8/4/98-12/8/98.

3.
POTTER, Christopher. 45 TLS (fax), 9 (ALS) faxes. 9/5/92-8/31/99, some n.d.

4.
PRIOR, Joanna. 25 TLS (fax), 10/14/93-10/11/97.
RHIND-TUTT, Emma. TLS (fax) 12/12/95.
SHAW, Kate. TLS 12/22/97.
WESTWOOD, Craig. TLS (fax), 7/23/99.
WHITE, Sarah. 1/19/99.

5.
GAFFNEY, Elizabeth. TLS, 4/7/96.
GALWAY ARTS CENTER. 3 TLS (fax), 8/13/97-4/24/99.
GARDNER, Dudley. Email (w reply from Gardner), 11/5/03.
GEBHARDT, Jim. TLS 7/9/98.
GEDDES, Jan. TLS (fax), n.d (with related letter).
GILB, Dagoberto. 2 ALS drafts, ca. 4/10/95 and n.d.
GLASS, Charles. TLS 10/4/96.
GLAZER, Lori. TLS 2/17/99.
GLIMMER TRAIN (Linda Davies). TLS 9/27/94.
GLOBAL TICKET. 2TLS (fax). 8/14/97-12/03/97.
GLUSMAN, John. TLS (fax), 2/10/99.
GOLDMAN, Frank (Francisco). 2TLS, 5/10/97 -10/3/99.
GOLDSTEIN-KNOWLTON, Linda. 2 TLS (fax), 7/12/99-7/9/98.
GORMAN, Skip. 3TLS (2 also to Mary), 10/3/97-7/9/98.
GOSSELIN, Lisa. 12/22/97.
GILL, Ardian. TLS (fax) 9/21/01.
GOUGH, Bill. 2TLS (fax), n.d.
GRANDIN, Temple. TLS 2/20/06.
GROSSMAN, Barbara. 5TLS (fax), 3/26/91-5/30/95.
GROVE ATLANTIC. TLS (fax) to Anton Mueller, 10/11/97.
GUARNEASCHELLI, Maria. TLS (fax), n.d., w. blurb, The Song of the Dodo by David Quammen.
GUHEEN, Elizabeth (UCROSS). 5TLS, 4/6/94-7/26/03 and n.d.
GUTHRIDGE, Guy. TLS (fax), 8/22/97.
GUTJahr, Kurt. TLS, n.d.
GZOWSKI, Alison. TLS (fax) 10/18/00 with copy of incoming.

HALL, Stephen. ALS copy, n.d.
HARDY, Renee. TLS (fax), 2/2/98.
HARBOURFRONT READING SERIES. 3 TLS (fax) to Greg Gatenby, 6/15/95, 12/2/95, 10/23/96 w copies of incoming.
HARMONY BOOKS. TLS to Shaye Areheart, 10/3/96 (with blurb on Frederick Busch’s girls) with emended copy.
HARPER COLLINS. Email to Christine Farmer, 7/23/03; TLS (fax) to Jonathan Warner, 9/28/93.
HARPER’S. TLS to Charis Conn, 1/31/97 and 8/22/97; 2TLS to Stephen Hubbell, 5/11/95 and 5/27/95; TLS (fax) Barbara Jones, 3/15/99; TLS and 4 TLS (faxes) 12/5/99-8/8/00 to Ben Metcalf; Editors, 8/8/00; TLS (fax) to Sarah Vos, 4/1/00.
HARRIER, Connie and Richard. TLS 1/5/03 (w. copy of incoming).
HARROWSMITH, TLS carbon to Joann Webb, 8/17/82.
HATCHARD’s BOOKSELLERS. TLS, 6/19/96.
HCN. TLS, 4/10/07.
HE SAPA, Marnia. ALS draft, n.d. (with incoming).
HEBERT< ERnie. TLS (fax) 10/24/96.
HEMINGWAY, Hilary. TLS (fax), 10/21/97.
HIGH COUNTRY NEWS. TLS to Editors, n.d.
Box 152.6 (cont.)

HIGGINS, Aidan.  TLS (fax), 3/16/98, also to Rory and Mr. H.; Partial email, also to Alannah, 5/13/07.
HILDEBRAND, Wera.  TLS (fax), 1/8/02.
HOAGLUND, Ted.  TLS, 8/21/89.
HOBDAY, Mr.  1/15/03.
HODGKINSON, Sarah.  TLS, 2/3/98.
HOHNHOLD, Laura (formerly Outside 2 TLS and n.d., 1/22/96.
HOLDEN, Frank.  ALS draft, n.d.
HORTICULTURE.  2TLS to Tom [Cooper], 12/2/83 and [also to John et alia], 2/12/88.
HOUGHTON MIFFLIN.  TLS (fax) to Shannon Atlas, 12/2/97; TLS (fax) to Larry Cooper, 6/15/97; TLS (fax) to Christine Corcoran Cox, 6/10/98; 6 TLS (fax) and 1 ALS (fax) to Katrina Kenison, 10/25/96-4/6/97; TLS to Mindy Keskinen, 1/7/98; TLS (fax) to Steve Lewers, 2/1097; 2 TLS (fax) and 2 ALS (fax) Dawn Sefrian, 10/8/96 -1/28/97, n.d.
HOUNSELL, David.  Email, 6/13/06.
HUNGRY MIND PRESS, ALS draft to Gail See.  n.d.
HUNGRY MIND REVIEW.  THIS to Todd MAitland, 10/03/93.  TLS to Bart Schenider, 1/5/94 and 2/4/94.
HUNT, Alex.  TLS, n.d.
HUNT, Stephen.  TLS, 4/16/93 (on verso of TLS from Hunt, 8/30/93).
HUXLEY, Selma.  TLS (fax) 7/17/03.
HYDE, Lewis.  TLS, n.d.

Box 153

1.
IACONO, Fenisia Giannini.  TLS, 10/17/99.
ICHIKAWA, Brenda.  TLS (fax), 3/13/00.
INPRINT.  TLS to Rich Levy, 8/4/98 (with incoming).
INSIDE BORDERS.  TLS (fax) to Beth Fhaner, Editor, 6/13/00.
INTERNATIONAL WRITING WORKSHOP, TLS (fax), 12/29/98, to Glenda Pleasants.
IRISH TIMES.  5 TLS (fax) and 1 ALS (fax) to Gerard Cavanagh, 8/29/96-4/23/01 and n.d.; TLS (fax) to Yvonne Drysdale, 8/16/99.
IRISH TIMES LITERARY PRIZE.  2 TLS (fax) 2/9/99-2/21/97; ALS to Eleanor Walsh, n.d.
IRS.  9TLS 7/7/86-4/24/02.

2.
JAARSMA, Jitty.  2 TLS (fax), 8/31/99- 9/13/99.
JACKSON LAKE LODGE.  TLS to Mr. James, n.d.  2 copies.
Box 153.2 (cont.)

JAMES, Larry. TLS, 1/9/98.
JEFFORDS, Mr. TLS, 1/8/04. Emendations in blak ink.
[JENKINS], Mark. TLS, 7/14/99.
JEFFREY (?). ALS, n.d.
JOHN (?). TLS, 3/18/93.
JOHN (?). TLS, emendations in black ink. n.d.
JOHN (?). TLS, emendations in black ink. n.d.
JOHN (?). TLS, n.d.
JOHN (?). ALS, n.d. (sent from Old Stacey Place).
JOHN ADAMS INSTITUTE. TLS to Anne Wertheim, 10/24/95.
JOHNSTON, Wayne. TLS, n.d.

KAMIOKA, Nobuo. TLS, 12/29/95. 13 l. with translation questions, Shipping News.
KARTAL, John P. TLS, 10/04/96.
KELLER, Kathryn. TLS n.d and email, 11/02/00 and 11/14/00. With copies of related incoming.
KENNEDY, Caroline B. TLS, 2/22/95.
KERNs, David G. TLS 6/28/95.
KINGSTON, George. TLS (fax), 8/31/99.
KITCHEN & BATH DESIGN CENTER. To Jean and Bob: TLS (fax), 8/28/00; to Jean 2 TLS (fax), 9/18/00 and 10/3/00; to Bobby, 10/22/02.
KLUCEVSEK, Guy. TLS (fax), n.d.
KNODT, Ellen Andrews. TLS (fax) 4/13/04.
KNOPF. TLS to Robin Desser (w. blurb on Barry Lopez), 2/1/00; TLS to Ashbel Green, 2/3/98; TLS (fax) to Vicky Wilson (w. blurb on Sylvia Foley), 11/4/98.
KOFOED, Sven (translator). TLS (fax) 5/8/96 and TNS 5/14/96.
KOLN (Cultural Dept). TLS (fax) to Kathinka van Weringh, 2/12/97.
KREILKAMP, Jake. TLS, n.d.
KUIPER, Kathleen. TLS (fax), 9/19/99.

LANG, Gillis. TLS, 5/2/96 and 1/17/n.y..
LANG, Jon. 2 ANS (fax), 6/6/96; 6/19/n.y.; TLS (fax), n.d.
LANG, Jon and Gail. ANS at end of incoming ALS, n.d.
Box 153.4 (cont.)

LANOUETTE, Henry (FCGSC). TLS, 10/26/92.
LARKCOM, Joy. TLS draft (incomplete), 2/13/84.
LENTI, Dianne. 2TLS and 4TLS (fax), 12/2/95-1/9/98.
LEVIN, Martin. TLS 3/16/n.y.
LIGHTMAN, Alan. 2 TLS (fax), 1 TLS. 9/18/99-2/28/00, n.d.
LIST. TLS (fax) to Doris Jahnsen, 11/10/97 (w. blurb for Francisco Goldman); 2TLS to Christian Strasser, 7/7/97 and 10/20/97;
LITERATURE. TLS (fax) to Cliff Becker, 3/1/99.
LITERARY IMAGINATION. TLS (fax) to Sarah Spence, 2/1/99.
LITERARY COUNCIL. ALS darft to Brett Ruff[kaker?], n.d.
LOCKWOOD, Jeff. TLS (fax), 5/4/04.
LOGAN, William. 2TLS (fax), 2/12/97 and 5/12/97.
LONDON REVIEW OF BOOKS. TLS to the editor, 2/24/94.
LONGWOOD COLLEGE. 2TLS (fax) to Kathleen F Lanagan, 8/14/97 and 10/20/97.
LOPEZ, Barry. 4TLS, 2/1/00, 8/25/06 and 2 n.d.
LOUGHLIN, Bernard. 2TLS (fax), 8/14/97 and to Bernard and Mary Loughlin, 2/11/98.
LOUISE (?). TLS, n.d., requesting books.
LOWENTHAL, Michael. ANS note on TLS from Lowenthal, 2/18/95.
LUCHTERHAND. TLS (fax) to Rights Dept., 6/14/99; TLS to Claudia Fischer, 12/09/96-6/29/97; TLS (fax) to Ingrid Fuhrer, 11/27/96; TLS (fax) to Sonja Roeder, 2/10/97 and 2/12/97; TLS to Gerald Trageiser, 11/6/96.
LUEBERS, Ed. TLS, 11/4/07, with relearns incoming.
LYNELLE (?). TLS, 6/7/98.
LYONS PRESS. TLS (fax), 10/20/97.

5.
MA'ARIV. TLS (fax) to Samuel Segev, 1/26/97.
MACARTHUR FELLOWS PROGRAM. TLS, 1/7/97.
MACMILLAN. ANS on forwarded letter from Western Water Consultants. 7/12/95.
MACMILLAN iInc. TLS, 2/27/95. with original invoice.
MACMILLIAN, Patti. TLS 6/17/95.
MADAME AU FOYER. TLS to Helene de Billy, 3/21/97.
MAGUIRE, Megan. TLS 9/17/98.
MAJOR, Clarence. 2TLS (fax) 3/18/98-4/6/98 and see 1521.2A.
MANSFIELD, Kay. 2 TLS (fax), 10/15/98, 4/6/98, ALS (fax), n.d.
MANULIFE LIT ARTS FESTIVAL. TLS to Pat St. Pierre, 11/02/97.
Box 153.5 (cont.)

MARIE CLAIRE. 2TLS to Gunthild Kupitz, 11/10/96 and 11/18/96
MARRONE, John. TLS (fax), 1/31/00.
MARTHA (?). ANS, n.d.
MATTHEWS, Willy. 5TLS (fax) and 1 ALS (fax), 6/14/98--9/12/00, n.d.
MCADOW, Ron. TLS (fax), 10/23/96 (with original incoming).
MCBRIDE, Catherine. TLS, 4/1/00.
MCCOLLEY, Kevin. TNS, 7/25/96.
MCCURDY, Bob. ANS, n.d. on incoming.
MCDONALD, Roger 2TLS (one of these 2 copies), 8/24/95 and 6/20/95; 7TLS (fax), some of these also to Sue. 8/28/95-11/11/06.
MCDONALD, Sean. TLS 4/27/n.y.
MCHENRY, Tim. 2/7/00. TNS, 2/7/00.
MCINTYRE, Scott. Email, 2/22/01.

6.
MCMURTRY, Larry. (52 TLS (fax), 14 also addressed to Ossana), 2 ALS (fax).
12/19/97-3/23/08, some n.d.

7.
MEDINA, Kate. TNS draft (later emailed), 4/26/n.y.
MEISEN, Dr. TLS, 7/1/02.
MELBOURNE FESTIVAL. TLS, 11/25/94. re Greg Delanty.
MEMORIAL U. 2TLS (fax) to Noreen Golfman, 11/9/96, 10/20/97; TLS (fax), President A.W. May, 8/22/97; to Ivan Muzychka, 3TLS (fax), 5/12/97-6/10/97; 3TLS (fax) to Joanna Myrick-Harris, 11/27/96-12/4/96.
MEMPHIS, U. of. TLS (fax) to Gordon T. Osing. 2/20/95.
Mike (?). TLS (fax), 12/30/01.
MILLER, Rabbi B. TLS, 10/4/96 with emendations.
MILLER, Peter. Email, 8/1/02.
MILLIGAN, Alfred E. TLS, 9/5/96.
MILNER, David. TLS (fax), 4/20/98. re. Aidan Higgins.
MILOFSKY, David. TLS, 2/17/01.
MIRABELLA. TLS (fax) to Maureen Shelly, 11/18/94.
MISSOURI REVIEW. TLS (fax) to Speer Morgan, 5/14/99.
MITCHAM, Judson. TLS, 12/7/00.
MO-BUNG, ?. copy of ANS, 2/23/04.
MOLDONHAUER, Susan. 5TLS (fax) and 1 ALS fax, 11/18/967-3/21/99.
MOLLER-MADSEN, Lisbeth. 5 TLS (fax), 3/18/97-3/13/98.
MONTANA COMMITTEE FOR THE HUMANITIES. TLS (fax), 4/25/00.
MOSKOWITZ, Tamara. TLS 12/22/98.
MULDOON, Paul. 2TLS (fax), 8/14/97-11/3/97.
Box 153.6 (cont.)

MUNGO PARK. TLS (fax), 6/29/97.
MURPHY, Rex. 45TLS (fax), 5 ALS (fax), 4/23/97-7/9/00.
MURRAY, (?). ANS draft, n.d.

Box 154

1.
NADOTTI, Maria. TLS (fax) 7/14/98. 2 copies.
NASH, David. TLS, n.d.
NATIONAL BOOK FOUNDATION. TLS to Neil Baldwin. 4/17/95.
NATIONAL GEOGRAPHIC. TLS Lisa Lytton, 10/30/99.
NATIONAL WEATHER SERVICE, CHEYENNE. TLS, 8/30/01.
NATIONAL ENDOWMENT FOR THE ARTS. TLS (fax) to Nancy Hanks Ctr, 3/21/99. 2 copies.
NATURE CONSERVANCY. TLS (fax) 8/20/95.
NEW ENGLAND MONTHLY. TLS to Dan Okrent, n.d.
NEWFOUNDLAND. TLS to the Department of Development, n.d. and to Sandra C. Kelly 2/20/97.
NEW YORK STATE WRITERS INSTITUTE. 2 TLS (fax), 1/27/98 (with accompanying incoming and notes); TLS (fax) to Tom Smith, 5/26/94.
NEW YORK TIMES. ALS to Alan Burdick, 1/9/96; TNS (fax) to John Darnton, 5/3/99; and TLS (fax) to Sam Tanenhaus, Book Review Editor, 1/9/06.
NEW YORKER (see 154.2).
NEW ZEALAND EMBASSY. TLS 1/3/96.
NEW ZEALAND INTERNATIONAL FESTIVAL OF THE ARTS. TLS (fax) to Georgina Langdale, 12/18/95; 10 TLS (fax), 2 TLS, 1 ALS. 1/30/95-1/9/96.

2.
NEW YORKER.
To unknown. TLS, n.d.
ASHER, Linda. TLS (fax), 4ALS (fax), 4/9/06-10/23/96, n.d.
BESSER, Carin. 2TLS, 12/7/02, n.d.
BROWN, Patricia. TLS (fax), 6/3/98.
BUFORD, Bill. 29TLS (fax), 5 emails. 1/16/98-2/21/06.
ERIN (?). TLS (fax), 10/14/98.
HERSHEY, Karen. TLS (fax), 1/28/00.
O'ROURKE, Meghan. TLS (fax), 10/14/98.
REMNIC, David. TLS (fax), 4/28/99.
TREISMAN, Deborah. TLS (fax), 2/7/05.
Box 154 (cont.)

3.
NICHOLS, Lew. ALS fragment (incomplete), n.d.
NICOLAAS, Loeki. ALS on verso of envelope, n.d.
NIIMOTO, Riyo. TLS (fax), 4/7/99.
NOORDHOF, Gina and Adrian. 5TLS (fax), 8/17/05-5/16/06 (3 copies).
NORTH, Marianne. TLS (fax), n.d.
NOTRE DAME, U of. TLS to Valerie Sayers, 1/23/96.

4.
O'BROCK WINDMILL. TLS (fax), 12/8/98.
OBSERVER. ALS (fax) to Lola Bubbosh.
OBSERVER. TLS (fax) to Ewan Fergusan, 6/13/97.
O'CONNELL, Kathleen. ANS on incoming fax, sent 5/8/98; 2TLS 5/7/98 and 5/19/98.
O HENRY AWARDS. TLS to Larry Dark, 6/5/98.
ORGANIC GARDENING. TLS (fax) to Victoria Mattern, n.d.
OSBORN, Jim. TLS (fax) 1/26/06.
OSEN, Diane. TLS (fax) 3/29/98.
OSSANA, Diana. ALS (fax), 8TLS (fax), 6/9/98-4/28/99. See McMurtry, Larry for additional correspondence sent to both.
OTAVA PUBLISHING. TLS to Eva Reenpaa, 11/13/96.
OTT, Thomas. 2TLS (fax), 3/29/94-8/24/94, with holograph fragment, "T. Ott."
OTTAWA WRITERS FESTIVAL. 2TLS (fax) to Sean Wilson, 8/7/99-9/7/99.

5.
OUTSIDE MAGAZINE.
DAVIS, Grant. TLS (Fax), 1/31/02.
ESPEN, Hal. TLS (fax), 4/6/97.
GREGORY, STEPHANIE. TLS (fax), 4/8/97.
HANSEN, Eric. TLS (fax), 3/16/99.
HOHNHOLD, Laura. 4TLS (fax), 12/03/93-1/18/95.
HOROWITZ, Adam. TLS (fax), 5/17/94.
PATERNITI, M. TLS (fax), also to Laura Hohnhold, 3/20/94 and TLS 1/22/96.
SIDES, Hampton. TLS 10/15/96.
OX AM. TLS (fax), to Tresa Barksdale. 3/9/99; TLS (fax) to Kelly Caudle, 2/25/98.

6.
PALACE DESIGN. TLS (fax) 9/2/97 with related incoming.
PANTHEON. TLS to Daniel Frank, 9/24/94, 9/25/94.
PARK SEED. TLS, 12/5/86 with receipt.
Box 154 (cont.)

PATTRICK, Jenny. TLS (fax) 11/6/98.
PAUL (?). TLS, n.d.
PELLITIER, Cathie. TLS 9/15/94.
PEN American Center. 2TLS (fax) to John Morrone, 11/12/93 and 12/10/93.
PEN FAULKNER. 5TLS (fax) to Janice Delaney, 5/26/94-9/20/99.
PENCE & MACMILLAN. TLS to Hoke MacMillan, 8/11/95 and ALS (fax), 8/16/95.
PERRY (?). 2TLS (fax?), 1/8/04.
PERTH INTERNATIONAL. TLS (fax) to Wendy Were, 5/18/02.
PETE (?). TLS, n.d.
PETERSEN, Karen and Greg Sharrow. TLS 11/26/92 with itinerary attached.
PETTY, Bruce. 3 TLS (fax), 10/18/96-11/18/96.
PINDELL, Terry. TLS (fax), 10/26/96.
PLAYBOY. 2 TLS to Alice Turner, 10/16/85 and n.d.

7.
PLESHEETTE & GREEN LITERARY AGENCY.
GREEN, Richard. 16TLS (fax), 4 TLS. 6/05/93-8/28/95 with holograph fragment on Sue Clayton.
PLESHEETTE, Lynn. 2TLS (fax), 12/9/98-12/29/98.

8.
POETS & WRITERS. ALS (fax) to Valeria Bloom, 10/15/96 and 2TLS (fax) to Elliot Figman, 10/20/97 and 9/26/98.
POSTHUMUS, John. 3 TLS, 1 email. 8/31/00 - 3/21/08. With additional material.
POTENBERG, Jamie. TLS (fax), 11/06/92 and 11/09/92.
POTHIER, Mark. 2TLS, 1/27/95 and 4/20/03.
PROSHKER, (?). ALS draft, n.d.
PRIME TIME NEWS, CBC. 2TLS (fax) and 1 ALS (fax) to Andy Gregg, 1/17/94-6/14/94.
PRIORITIES. TLS (fax) to Deborah Parrish, 1/8/02 and to customer service, 12/12/01.
PROULX, George and Lois Gill. 12/6/n.y., with fragment in Lois Gill Proulx's hand.
PROULX, Lois Gill. ALS, ca. 1990 and TLS, n.d.
PROULX, Roger. TLS 1/3/81.
PROVINCIAL BUSINESS EQUIPMENT. TLS 10/28/96.

9.
QUAD CITY ARTS. 2TLS (fax) to Lloyd Schoeneman, 4/6/97-4/20/97. With copy of incoming.
QUAMMEN, David. TLS (fax) 10/26/98 (with copy w. Quammen's response.)
Box 154 (cont.)

10.
RADIO 4 Book Club. TLS (fax) to Karen Holden, 10/3/00.
RANDOM HOUSE. TLS (fax) to Elsa Burt, 8/8/95; TLS (fax) to Scott Moyers, 4/25/00
and 11/25/01.
RANDOM HOUSE AUSTRALIA. TLS to Jane Palfreyman, 5/7/95.
RAPPEN, Sabine. TLS (fax), ANS (fax) on incoming fax, and ALS fax. 6/16/99-6/23/99,
n.d.
REAVES, Joseph. TLS, n.d.
[READERS]. 2 ALS drafts (incomplete) of response to unknown reader. 2 l.
REUTER, Laurel. TLS (fax), 9/19/97.
REYNOLDS, Wayne. TLS (fax), 5/7/98.
RICKETTS, Cathy. TLS (fax), 3/28/00, with emendations. Relates to That Old Ace in
the Hole.
[Roberts, Roberta Proulx Greene.] TLS 5/2/95 (with copy of related incoming) and
10/15/96.
RIVLIN, Michael. TLS (fax) 1/22/97 (with incoming).
ROBINSON, Earl. TLS 1/30/95.
ROBINSON, Tom. TLS (fax), 3/30/99. With post-it.
ROCK, Pete. TLS 6/20/00.
ROGER (?). 8/24/79.
ROGER (?). 8/22/06.
ROGERS, Mondel. TLS (fax), 3/22/01.
ROLAND, Judy Proulx. 5 TLS, 8/7/90-3/18/95.
ROMTVEDT, David. TLS, n.d.
ROSS, Lizzi. Email, 12/12/05, with response.
ROSS (?). ALS draft, n.d.
ROTEM, Amir. 3TLS (fax) 1/31/97-4/20/97.
ROUNDS, Linn. TLS, 5/6/03.
ROY, Denise. TLS, 10/20/97.
RUSSELL, Meg. TLS, 3/11/94.
RUSSELL, Tom. TLS (fax), 1/15/99.

Box 155

1.
SCRIBNER
BARABAS, Martin. 3TLS (fax) 3/27/99-10/6/99.
BLAKE, Gillian. 2TLS (fax) 4/15/95-12/4/96.
CABAZA, Becky. 10/4/93. 5TLS (fax), 1 ALS, 10/4/93-5/12/97, n.d. With ALS at end
of fax to Dominique D'Anna, containing bio and write-up about Shipping News, n.d.
D'ANNA, Dominique. TLS (fax) 9/1/94.
DYNAK, Sharon. See 151A.1
1. [GARGAGLIANO, Alexis.] TLS (fax), 9/19/n.y. + photocopies.


3. GUARNASCHILLI, Maria. TLS (fax), 2/25/98.
PUOPOLO, Kristine. 3 TLS (fax), 12/28/99-1/8/00.

4. S. Pz.- (?). TLS (fax), 1/98.
SAN FRANCISCO MUSEUM MODERN ART. TLS (fax), Bob Riley, 10/24/96 and 11/22/96.
SANTA FE SHORT STORY FESTIVAL. TLS (fax), 3/14/06. 2 copies.
SATURDAY NIGHT. 2 TLS (fax), Dianne de Fenoyl, 4/4/96 (With ALS draft on incoming); and 5/23/96.
SAVAGE, Thomas. TLS (fax), 8/30/00.
SCHAEFER, Barbara. TLS 7/29/96.
SCHOLASTIC PRODUCTIONS. TLS, Elisabeth Feiss, 11/2/87.
SCHUMACK, Jim. TLS 7/1/97. w. blurb.
SCOTT, Jim. TLS (fax), 2/11/98.
SCOTT, Joanna. TLS, 8/24/94.
SEAL PRESS. 2 TLS (fax) to Holly Morris, 3/11/94 and 3/24/94.
SETTLE, Mary Lee. TLS, 6/2/93.
SEYBOLD, David. TLS, 11/83.
SHACHOCHIS, Bob. 3 TLS (fax), 7/21/94 (also to Catfish); 2/27/97; 2/25/n.y.
SHAPIRO, Larry. 2 emails, 12/21/01-6/14/02; TLS, 2002. On David Maisel. With copies from publisher's catalog; Email
SHAY, Mike. TLS (fax), n.d.
SHEPARD, Jim. TLS (fax), 7/12/99.
SHIPPING NEWS FILMMAKERS. TLS, n.d.
SHORE, Bill. TLS, 4/30/93.
SHULMAN, Mark. TLS (fax), 5/18/98.
SHREVE, Susan. TLS (fax), 6/29/97.
SILVERMAN, Ilena. TLS (fax), 4/14/99.
SILVERTHORNE, Jeffrey. TLS (fax), 12/17/98.
SION, Brigitte. TLS (fax), 2/12/97.
SISTERS [(Judy Proulx Roland; Janet Hendricks, Roberta Roberts, and possibly Joyce Proulx)]. TLS (fax), 2/19/98.
Box 155 (cont.)

5.

SKI MAGAZINE. TLS, Lisa Gosselin, 4/25/94. Mss. removed (see, "Skiing Home in the Dark.")
SKOTTE, Kim. TLS, 3/16/98 and 3/24/98.
SMILLIE, Jill. TLS, 7/25/96.
SMITH, Beth. TLS (fax), 2/3/98.
SMITH, Clay. TLS, 9/10/00.
SMITHSONIAN PRESS. TLS, 1/13/92. Incomplete.
SO AND SO. Template for response to fan letters. n.d.; some emendations.
SOMERSET CELEBRATION LITERATURE. TLS (fax), to Gail Parr, 11/4/98.
SOUTHWEST ART. TLS (fax), to Margaret Brown, 2/1/99.
SOUTHWEST TX STATE U. TLS (fax), to Tom Grimes, 1/26/98.
SPACE LIT PROGRAM. TLS (fax) to Katherine Minton, 11/3/97.
STARA, Lauren. TLS (fax) 8/4/98.
ST. MALO FESTIVAL. TLS (fax), to Mairiu Ni Eithir and Catherine Renaud, 3/22/97.
ST. MARTIN'S PRESS. TLS (fax), to Jim Fitzgerald, 10/25/93.
ST. PIERRE. 3 TLS (fax), 11/16/95-9/17/98.
STREITFELD, David. 2TLS, 7/26/96 and n.d.; 5TLS (fax), 1/26/95 (With 5 pages attached, regarding fellowship application.)- 8/28/07.
STOREY COMMUNICATIONS. TLS to Pamela Lapis, 10/8/96.
STUPICH, MARTY [and Dudley Gardner]. TLS, n.d.
STUTCHBURY, ANNE. TLS (fax), 12/3/97.
SULLIVAN, Constance. TLS, 5/2/95.
SUMMIT OF THE SEA. TLS to David Finn, 7/26/96.
SWANUM, Penny C. ALS draft, n.d., w. incoming p.c.
SWIHART, Jennifer. TLS 5/22/95.

6.

TAGLOW, Bonnie. TLS (fax), 4/20/98.
TAPPER, Joan. TLS (fax), 1/26/97.
TATTERED COVER. TLS (fax) to Heather Conn, 9/11/97.
TESSA SAYLE AGENCY. TLS to Rachel Calder, 11/23/93; TLS (fax), n.d.
TEXAS BOOK FESTIVAL. TLS (fax) 4/6/99.
TEXAS FOLKLIFE. 2 ALS (fax) and 1 TLS (fax), 9/4/96-9/12/96, n.d.
THOMAS, Leonard. TLS (fax) 7/22/94.
TIFFANY & Co. TLS, 4/25/96.
THOMPSON, Chuck. TLS, 11/5/96.
THORSBY, Margaret. 2/13/96. + copy of clipping.
TORONTO, U. OF. TLS (fax), 2/8/00.
TO WHOM IT MAY CONCERN. TLS, 4/17/95. re. Jim Schumock.
TOWNLEY, John. TLS (fax), n.d.
TRAVELWELL TRAVELAND (Sydney). 2TLS (fax), n.d.
TROLL, Keith. TLS (fax), 4/16/98. w. sketch of an ostrich.
TUCKAMORE LODGE. 4TLS (fax) to Barb Genge, 1/19/98-7/27/98.
TWENTIETH CENTURY VIXEN. TLS, 10/4/9

7.
UCROSS FOUNDATION. TLS (fax), to Bev, 11/14/93; TLS (fax) to Elizabeth Guheen; TLS (fax) to Selection Committee. 3/1/99.
ULTRAGLAS. TLS, 11/12/00.
UNGER, Doug. TLS (fax), 1/17/01 and 6/20/n.y.
UNE. TLS (fax), 3/25/98.
UNTERBERG POETRY CENTER. TLS (fax), 2/15/94.
USIA. 2TLS (fax) to Michael Bandler, 8/24/95 and n.d.

8.
VAN VELDHUIZEN, Linda. TLS 7/26/03.
VAN VLIET, Claire. 6 TLS (fax), 12/18/95-1/22/97, n.d.
VAN WINKLE, Rev. T. Leo. TLS 6/8/80.
VEE BAR. TLS (fax), 10/29/96.
VERMONT DEVELOPMENT DEPARTMENT. TLS 2/23/80.
VIKING PENGUIN. TLS 3/27/98.
VINTAGE BOOKS. ALS (fax), 8/29/96.

9.
WALSH, Eleanor. TLS (fax), 2/29/00.
WARNER, Mr. and Mrs. ALS card, n.d.
WARNER, Robert. TLS, 1/1/04.
WARREN LIVESTOCK. TLS 11/05/97.
WASHINGTON POST, TLS (fax), Tom Frail, 5/11/98. TLS (fax), Jeffrey Frank, 9/19/94; ALS (fax), n.d.; TLS (fax) to Liza Mundy, 5/11/95.
WASHINGTON POST BOOK WORLD. TLS (fax) to Michael Dirda, 10/2/97-5/18/02; TLS (fax) to Nina King, 10/27/97.
WASHINGTON U. (St. Louis). 2 TLS (fax?) to Barbara Eldridge, 7/5/94 and 4/17/95. 2TLS (fax) to Eric Pankey, 10/19/95 and 10/24/95; Mrs. O'Leary, 3/6/95.
WASHINGTON, U. of. ALS (fax) to Betty Bengtson, 9/15/96.
WATKIN, Tom. 2 TLS (fax), 1 p.c., 1 email (with replies from Watkin). 8/26/94-1/25/04; 2 ALS (fax), n.d.
WATTON, Derrick. 3TLS (fax), 1/28/06, and two dated 2/17/06; 2 ALS (fax), 2/16/06 and 6/19/06
Box 155 (cont.)

10.

WERTHEIM, Anne. TLS 5/22/95.

WESTERN FOLKLIFE CENTER. 4 TLS (fax) to Hal Cannon. 10/8/97-3/6/98.

WIDMOYER, Dr. TLS 2/25/83.

WHOLE FOODS MANAGER. TLS 3/25/05.

WIKLER. TLS (fax), 2002.

WILLEMSE, Regina. 7TLS (fax), 3/15/95-3/31/05.

WILLIAM MATTHEWS GALLERY. 2TLS (fax) to Tina Goodwin, 9/17/98.

WILLIAMS, Ted. 5 TLS and 2 ALS (1 w. copy of clipping). 10/24/96-3/29/99. W.
incomplete p.c., probably to Ted Williams. 6/9/n.y.

WILLIAMS, Teri. ANS note at end of incoming TLS, ca. 4/15/96.

WILSON QUARTERLY. TLS (fax) to Jay Tolson, n.d.

WITMER, Brenda A. TLS, 9/05/96.

WOODROW WILSON CENTER. TLS to Susan Nugent, 3/14/95.

WORD FESTIVAL. TLS (fax) to Judy Pearce / Nancy Clarke. TLS 3/8/94.

WORDFEST. TLS (fax) to Martha, 4/20/n.y.

WRITERS ALLIANCE OF NEWFOUNDLAND AND LABRADOR. TLS, 1/10/94.

WRITERS IN PERFORMANCE, MANHATTAN THEATRE CLUB. TLS (fax) to Katri Skala, 10/23/96.

WRITERS INSTITUTE. TLS (fax) to Suzanne Lance, 8/30/99.

WUNDERLICH, Dave. TLS, 5/5/89.


WYOMING CENTER FOR THE BOOK. 2 TLS (fax), 10/19/98-1/18/99

WYOMING. Department of Labor Law Poster Service. TLS, 4/6/05.

WYOMING, U. of. TLS (fax) to Kathy Evertz, 6/10/97.

WYOMING, U. of. National Advisory Board of the U. of Wyoming Art Museum. TLS to
Mary Ellen Smyth, 7/1/97.

WYOMING, U. of. Police Department. TLS 2/8/02.

WYOMING, U. of. Weed Science. TLS (fax) to Professor Miller, 1/28/97, w.
emendations in pencil.

WYOMING WILDLIFE. TNS, 2/07.

11.

YANKEE MAGAZINE. TLS to Edie Clark, 12/14/86.

YOUNG, Murray. 2ALS faxes, 3/12/96; 8/3/96; TLS, 6/16/99.

YOUNG, Shirley. TLS 7/22/94.

12.

Box 155.12 (cont.)

Unknown. TLS 7/22/99 (to Rex Murphy?). TLS, 4/1/04. Notecard, blank, with short note ("Yuk.") TLS about plans for trip to Washington; TLS with map sketch and directions.

Subseries 3.2 Incoming Personal Correspondence

Box 156

1.
ABBOTT, Louise. ANS postcard, 2/13/94.
ABU-JABER, Diana. 2ALS cards, 10/2/96 and 12/8/96, with envelope.
ADAMS, Sandy. 1 TLS, 1 postcard, 3 ALS. with 3 envelopes. 9/5/98 - 8/22/03, 1 n.d.

2.
AHMED, K. ANS. 1 TLS, 2/4/96.
AITKIN, Janice S. 3TLS, 1/27/89, 1/31/89, 1/31/92.
ALLEN, Terry. 2 TLS, 2/12/05, n.d. 2 l. w. envelope.
ALLEN-WESTBY, Catherine. 4 cards with ALS, ALS, Email. 1996-2003. 1 l. + 4 cards + 1 envelope.
AMBER, Dottie. ALS card, 6/1/96.

3.
ANAYA, Rudolfo. ALS, 6/14/[93]. 1 l. + envelope
ANDERSON, Barbara. ANS postcard, 3/16/96.
ANDERSON, Nancy. ANS postcard, n.d.
ANDREA, Al. ALS, 1/30/92. 1 l.

4.
ARNOLD, Randolph ("Randy.") 2ALS, 7TLS, 1 email. [2/12/79]- 5/19/06. 17 l. + 2 envelopes

5.
ASKWITH, Joan. ALS card, 7/5/96.
ATWILL, Lionel. Email, 5/29/06. 2 l.

6.
BABER, Ellen. ANS note on card, 11/18/93. 1 l.
BAGNALL, Dileep. 1 ALS. n.d. 1 l.
BAIRD, James. 1 ALS. 7/7/96. 1 l.
BARBATOL, Joe and Lisa Horah. holiday card, 1996.
Box 156.6 (cont.)

BARKHAM, Selma. 2 ALS postcards, 1 ALS (fax) with agenda. 4 l. + 2 cards. n.d. and 7/21/03.

BARREOS, Claire and Kathy [Barreos?]. ALS card, n.d.

BARNES, Jack C. ALS, 11/1/92. 2 l.

BARONE, Robin. ALS postcard, 4/26/93.

BARRY, Bill. ALS, 8/19/93. With envelope and clipping.

7.

BARSHNESS, John. 3 TLS, 6 postcards. 3/11/93 - 1996; all others n.d.

8.

BARTLETT, Angelina. 3 TLS, 12/23/92 and n.d. 3 l.

BARTLETT, Leta. 5 ALS cards, 9 ALS, 2/9/92 - 9/5/01. 5 cards + 28 l.

9.

BASS, Rick. 4 TLS (addressed to "Friends and Supporters of the Yaak Valley), all with ALS notes. 10/12/92-10/7/93.

BEGLEY, Louis. 2 TLS, 11/17/93, 12/11/93, and telegram, 4/13/94.

BENNETT, Jennifer. 3 TLS and 1 TLS card, 2/87 and n.d. 3 l. + card.

[BENST?], Lena J. Postcard, 5/9/n.y.

10.

BERARDINO, Ann. ALS card and ALS. 2 cards, 2 envelopes, 1 l.

BERARDINO, Ron and Jane. 2 cards. n.d.

Box 157

1.


2.


BILLMAN, Hilary. TLS 6/30/00. 1 l.

3.

BIRKENFELD, Darryl. 9 Emails 5/12/00-1/10/07, 1 ALS. With a letter sent by the National Catholic Rural Life Conference to Alan Greenspan, 4/18/00, and additional printed material sent to Annie Proulx. With original folder.
Box 157.2 (cont.)

4. BLACKMER, Dick. ALS 6/20/96 with envelope; Email to Steve ?, sent to Annie Proulx with ALS note, 11/6/96.
BLADES, Ted. TLS, 11/9/95. With annotations.
BLAISE, Clark. ALS fax, 7/2/96. With accompanying clippings re: French culture, in French.
BLEVINS, Amy. TLS, 6/17/96.
BLISS, Harry. Cartoon, with ANS post-it, n.d.
BLITZ, Virgil. Postcard, date obscured.
BLUNT, Judy. ANS card, n.d.

5. BODIO, Stephen. 3 postcards, printed invitation, 31 Emails, TLS, 23 ALS. With one copy of introduction by Bodio, with ANS note to Annie Proulx (3/7/n.y.) With original folder. With incomplete TLS, 7/17/89, from unknown correspondent, but described in A.P.'s hand, "Steve Bodio's 2nd wife."

6. BOOTH, Philip. TLS, 6/5/94.
BOWMAN, Forrest. ALS, 6/23/n.y.

7. BOWMAN, Susan. 3ALS, 1 ALS card. 1990-

8. BRADLEY, David. 4 Emails, 4/13/03-10/6/06. 4 l.

9. BRAYSHAW, Charles. 9 ALS, 4 emails (two with responses, AP) 1 TLS, 1 p.c., 3/15/00-9/13/07.

10. BRENNAN, Vicki. 2 ALS cards, 9/18/98 and n.d.
BRENNON, Georgeanne. 1 ALS, n.d.
BROOKES, Tim. TLS, 2/4/92.

BROWN, Greg. ALS, 1/1995. 1 l.
Box 157 (cont.)

12.  
BRYANT, Mark. 4 emails, 7/30/99 - 7/9/07, ALS, n.d.
BRYER, Jackson. 13 TLS, 9 ALS, 1 p.c. 5/17/93-11/28/04, ALS card, some undated.

13.  
BUDBILL, David. 2 TLS, 2 p.c., 1 ALS, 9/15/94-4/13/95.
BUDD, Bob. TLS, 4 email (2 with AP's reply). 10/12/99-4/19/00.

14.  
BUNGAY, David. ALS, n.d. With two envelopes, one July 1994 (another date obscured).
BURGER, Edward James Jr. ALS, 10/29/94.
BURROWS, Marietta. ALS card, 9/1/94.
BUSCH, Frederick. 2 ALS, 2 TLS. 10/21/93-10/8/96, 1 n.d.
BYRNE, Robert. TLS with copy of "the joy of insomnia" by Proulx, 9/14/96. 1 l.

Box 158

1.  
C., NJ. p.c., 7/14/89.
CADY, Jim. Holiday card, also signed Gerard 7 Elaine. 12/96.
CALFEE, Sarah Proulx. Email, 7/29/06.

2.  
CAMPBELL, Barb and John. 7 ALS cards, 2 ANS, 3 TLS, with 1 returned check, and envelope.
CAMPBELL, Duncan. 1 p.c., n.d.
CAREY, Peter. Email, 8/9/07.

3.  
CARLSON, Le and Wen. ALS, 2/9/87. 2 l.

4.  
CARPENTERI, Betty. ANS card, 12/10/96.
CARRIER, Rick. 1 p.c., 5/4/92.
CARTER, Will. p,c., 1993.
CATTERALL, John. ALS, 11/13/95.
CAVAUGH, Gerard. 3 ANS cards, 1995-1996 and n.d.

5.  
CHAMBERS, Hubert. ALS 3/29/83.
Box 158.5 (cont.)

CHANOWSKI, Connie. ALS 1/18/94 + envelope.

6.
CLARK, Ken. ALS, n.d. with envelope

7.
CLARKSON, Geoff. ALS, 5/8/96.
CLARKSON, Sylvia Marian "Muffy" (daughter). 11 ALS, 14 TLS, 4 ANS, 1 email, 1 p.c., 1 ALS card. 3/20/80-1/31/06. 22 l. Printed obits, eulogies, etc. related to the death of H. Ridgely Bullock, accompanying ALS 12/26/84. With copy of marriage certificate (H. Ridgley Bullock), accompanying letter of 5/23/95.

Box 159

1.
CLEAVES, Jane. 2 ALS, n.d.
COANE, Davey. ALS, 4/26[94?]. 4 l.
COETZEE, John. TLS, 6/21/96; ALS 3/5/n.y. forwarded email, 3/5/03.
COGGESHALL, Nancy. 5 TLS, 3/6/89-8/5/89. 19 l.
COHEN, Leah. ALS, 10/5/80.

2.
COLLINS, Billy. TLS, 10/10/97 and ALS, n.d.

3.
COLLINS, Jim (and Susan B. -?) 23 postcards, 9 ALS, 2 TLS, invitation, 2 articles with ANS notes.

4.
COOK, Bob. ALS 2/16/07 with 3 photographs, ALS card, 2/17/07, ALS (n.d.). With copy of sketch, signed R.L. Cook, "First nude photograph."
COOK, Don B. ALS 8/9/90.
COPE, Pat Bateman. TLS, 4/19/94.
CORBETT, Sara & Michael Paterniti. ANS card, n.d.
Box 159 (cont.)

5. COTE ROBBINS, Rhea. 11 TLS, 2 emails, 2 ANS cards. 4/13/93-1/2/01 (some n.d.). 16 l. + 2 cards.

6. COULTER, Bruce N. ALS, 9/10/n.y.
CREIGHTON, Jane. ALS, 12/18/92.
CRAIG, Tim. Holiday card, 12/96.
CRIVELLI, Giullia. 3 p.c. (4/96, 8/96, 7/97) and ALS card (n.d.)
CURTIS, Nancy. p.c., date obscured.

Box 160

CONNAROE, Joel. 3TLS, 21 p.c., 28 ALS card, 11ALS, 13TLS, ANS note on clipping, ANS note on email, ANS note on TLS 5/26/94 from "Gerard," 45 emails, printed invitation, 2 blank p.c., blank card, 2 photographs, Fax cover sheet. w. p.c. from Helen del Tredier, to J.C., forwarded to A.P., 52 photographs (most accompanying unknown correspondence), TLS letter to the New York Times, forwarded to A.P, 8/22/95, ANS note on letter from Michael F. Lowenthal, email forwarded to Annie Proulx from Geoffrey Harpham, Email forwarded with ANS note, unknown sender. copy of TLS to Molly Haskell & Andrew Sarris, 1/2/01. 2 business cards, and miscellaneous printed material (with some clippings annotated by Joel Connaroe.) With TLS, to Joel Conarroe, from Karen Duda / The Library of America, with bookplate and ANS note to AP from Connaroe. With TLS Lewis Connaroe, to "Dick," 8/26/59. With ANS to AP from Connaroe, n.d.; TLS Joni Harris Wamsutter Branch to Joel Connaroe 7/13/05, with ANS from Connaroe to AP.

1. 1993-1995
2. 1996
3. 1997-1999
4. 2000-2005
5-6. n.d.

Box 161

1. DAIBER, Stephen. ALS, 2TLS, 1 TNS card. 9/21/92-2/27/94. 6 l. + card + envelope.
DAVINE, Robert. ANS 9/1/96. 1 l.
DAVIS, April and Nat. ALS 3/11/96. 1 card.
DAVIS, Dennis. TLS 2/7/01. 1 l.
DAVIS, John. 1 p.c., 6/90.
Box 161 (cont.)

2.
DEAN, Bud. ALS card, n.d.
DEVANE, Liddy. ALS, n.d. 1 l. + envelope
DEVLYN, Peg. TLS 1/15/95.

3.
DIAZ, Junot. ALS 1/3/97 and 2 emails 5/8/00 and 4/6/06.

4.
DIGREGORIO, Jacinte Proulx. Email, 7/29/06.
DILLARD, Annie. p.c., n.d.
DIRDA, Michael. ALS, TLS, 3 emails, 6/1/00-4/12/02.

5.

6.
DONOVAN, Dianne, Tony, Donovan, Jim. 3 holiday cards (n.d.) with 2 photographs, 1 ALS w. clipping, n.d.; 1 p.c., n.d.

7.
DRAZ, Christoph. 4 ALS (2 of these cards), 2 TLS. 3/06 - 1/30/07. 5 l. + 2 cards with envelopes.
DRINKWATER, Harrison. 1 ALS, 11/3/82. 2 l. + envelope.

8.
DUBERSTEIN, Helen. 3 ALS, with copies of poetry from chapbooks; 3 p.c. 4/26/92-1/27/93.
DUCKWORTH, Eleanor. TLS, 7/5/95 (with xerox of article by E.D.), ALS 3/31/95 (with envelope), TLS 12/19/05.
DUFFY, Elaine. 2 TLS, 1/10/89 and 4/2/89. 2 l.

9.
Box 161 (cont.)


11. EDDISON, Brenda and Ramsey. 10 ALS (one of these a card). 1995-11/11/99, two n.d.
EDDISON, Darren. 2 emails, 6/22/01 and 6/29/01.

12. EDWARD, Joan. ALS, 4/24/n.y.
EDWARDS, Frank B. TLS, 5/16/95. 2 l. + envelope.

13. ELDRIDGE, Barbara J. 3 TLS, 12/6/95, 2/19/96, 6/26/96.
ELIZABETH -?. ALS, 8/22/01. Described in Annie Proulx's hand, "Morgan Lang's old girlfriend."
ELLIS, Joe. Email, 1/31/00 (re. Doug Ricketts).

14. EMERY, Judy. ALS card, 8/2/94. 1 card.
ENGLERT, Travis and Becky. 2 ALS cards (12/26/06 and n.d.), 3 TLS (3/22/07 and 2 n.d.), email 4/28/07. 3 l. + 3 cards with envelope.

15. ERICKSON, Ruth. ALS postcard, 1/2/03. with envelope.
ERIKSSON, Peggy. 1 p.c., 6/24/94.
ESCHKOG, Paul. 1 p.c. date obscured.

16. ETCHPARE, Paul. 2 ALS cards, 9/18/97 and n.d. 2 cards with envelope.
EVANS, Julie (and Joe Glode). ANS card, 10/13/07.

Box 162

1. FERGUS, Charles. TLS 2/22/95.
Box 162 (cont.)

2.
FLETCHER, Jim. TLS 7/13/93 and ALS, n.d. 7 l.

3.
FLOOK, Maria. 16 TLS, 2 p.c., 2 emails (with replies AP). 6/19/94-5/23/05, some n.d.

4.
FLORY, Sheldon. 3 p.c., 4 TLS, 3 ALS (7/23 04 with 3 l. printout of email). 9/4/00-7/23/04. With accompanying t.s. of poems (9 l.) 18 l. + 3 cards.
FLYNN, Kevin. holiday card, 12/14/n.y. with torn scrap with return address.

5.
FOSTER, Antigone. ALS (fax), 11/05/98.
FOSTER, David. 7 TLS, 2 TLS (fax), 16 ALS, 2 ANS, 1/18/95-12/16/06, 3 p.c.
Includes copy of "Trees of Life" and interview with David and Gerda Foster, Good Weekend. Issue of Quadrant, with "Aboriginality and the Hope of Art" by David Foster, removed.
FOSTER, Gerda. 4 ALS 7/20/98 and n.d.

6.
FOX, Jon Gilbert. 6 p.c., 7 ALS cards, 2 ANS cards, TLS (fax), 2 TLS, ALS (fax), 2 Emails (with forwarded message from Chip Fleischer Steerforth Press). 3/5/97-8/24/07, some undated material.

7.
FREDRICKS, Janet. ALS card, p.c., TLS (fax), 8/24/95-12/9/98.
FREEDMAN, Beta. 11/22/n.y.
FROTHINGHAM, Bertha P. TLS 3/8/93.

Box 163

1.
GARD, Betty A. TLS, n.d.
GARD, Diana. ALS card, 12/11/94.

2-3.
Box 163 (cont.)

4. 
GAUDIN, Laurent. 7 ALS, 12 TLS, 3 emails (1 with AP text), 2 birth announcements and wedding invitation, 6 p.c., 1 ANS. 4/20/90-1/10/02.

5. 
GAUDIN, Pascale (BRASIER) 5 p.c. (4/30/92-1.20.95, n.d.) and ALS, 3/16/92.

6. 
GAUTREAUX, Tim. 3 emails (one with text from AP), 2 TLS, 1 ALS. 4/26/04 - 4/1/06.

7. 
GEER, Sarah M. (grandmother). ALS, 9/18/n.y. 1 l.

8. 
GENGE, Barb. Email (forward), 9/19/06, TNS, n.d. 5 l. 
GERRAS, Charlie. 4ALS 6/20/83-12/2/93. 4 l. 
GIBBS, Tony and Joan Tapper. p.c. 4/13/94.

9. 
GILB, Dagoberto. 6 ALS, 8TLS, 21 Email (10 with text from AP), 6 p.c. 7/5/94-3/13/08.

10. 
GILBERT, Liz. TLS, 1/29/97. 1 l. 
GILBERT, P. P.c., 9/4/94. 
GILCHRIST, Xandra. ALS card, 12/31/95.

11. 
GILL, Ardian. 8 TLS, 4 ALS (1 with TLS from Ardian Gill to Lois Gill Proulx, n.d.), 2 p.c., 4 holiday cards (1 with photograph of watercolor by Lois Nellie Gill [Proulx] 1 Email. 5/10/95-8/5/02, many n.d..

12. 
GILL, Diana. TLS, 4/17/94 (with printouts of genealogical information related to Gills and Crowells) and ALS (incomplete), n.d. With scrap of paper with return address.

13. 
GILL, Don. ALS, 1/29/89. 2 l. 
GILL, John. 2 TLS, 1/30/94 and 12/16/95; 1 p.c. 1/7/94; 1 ALS 1/19/95. 
GILL DUPONT, Ruth "Pug." pc., 6/22/93, ALS, n.d. and 1 letter, postmarked 12/20/03, appears to be unopened.
Box 163.13 (cont.)
GILL-MILNER, 2ALS (1 copy) and 1 p.c., 1/9/01 - 12/29/01.
GILLESPIE, Bob. TLS 11/20/90 (with copy of story), 2 ALS 1/12/93, 4/22/93 14 l.
GLASER, Charles. 3 TLS: 11/5/07, 11/7/07 (with envelope), 3/5/08.

14
GLUSMAN, John. 14 TLS, 2 emails, 10/4/89 - 8/8/01. 28 l.

Box 164
1.
GOLDEN, Lily. Email, 5/9/06. 1 l.
GOLDMAN, Bert. ALS, 10/14/94.

2.
GOLDMAN, Francisco. 34 emails (3 with text from AP), 9 TLS, 6ALS and 1 ALS card, 4 p.c. With 1 photograph (of Goldman and Sharon Dynak). 4/22/94-3/3/08.

3.

4.
GOUGH, Bill. TLS, 8/28/92. 4 l.
GRANT, Richard. Email, 6/8/04 and TLS, 10/31/07. 2 l.
GRAY, Edward E. 3TLS 4/22/93 - 2/14/08. 3 l.

5.
GREENE, Cauley. TLS, 5/13/96 and ALS 6/3/03.
GREENE, Rachel Newman. Wedding invitation and ANS, 6/3/03.
GREENE, Lila. ANS holiday card, n.d.
GREENSTEIN, Michael. ALS 1/25/95 and p.c., date obscured.
GREGG, Andy. TLS 3/27/97 and p.c. 7/17/97, 1 card + 1 l.

6.
GRIMSLEY, Jim. p.c. 7/25/95, TLS 10/2/96 and ANS card, 8/23/97.

7.
GUTH, Janie. ALS 5/31/n.y.
Box 164 (cont.)

8.
GWYNN, Sandra. TLS 5/19/94. 2 l.

Box 165

1.
H., L.P. p.c., n.d.
HAAHR, Liz. ANS card, n.d.
HACKETT, Sally. ALS notecards, 4/22/94 and 6/14/94. w. 1 envelope.

2.
HARRIERS, [Richard and Connie?]. 2 p.c. and ALS, 5/19/95-2/21/02, and n.d. 1 l.
HAUPUCK, Dudley. ALS, n.d.
HAUSMAN, Barbara. p.c., date obscured.

3.
HAY, Kaye W. ALS, 7/11/n.y.
HAYS, Trish & Don. ALS, n.d. w. envelope.

4.
HEALY, Grenville. TLS, 12/16/93.

5.
10/17/94 - 1/5/01.

6.
HENDERSON, Bill. 10ALS, 8 emails (3 with text from AP), 2 TLS. With accompanying photograph (included with unknown correspondence) and 2 envelopes.

7.
HENDRICKS, Donna. ALS, n.d.

8.
HENDRICKS, Janet. 12 ALS, 2 ALS (faxes), 1 TLS and wedding invitation. 4/11/95 - 4/18/97, many n.d.

9.
HENDRIE, Laura. 6 TLS, 1 ALS card, 1 p.c. 7/26/95 - 5/25/01, some undated.
Box 165 (cont.)


Box 166

1.
HIGGINS, Aidan. 3 TLS, TNS (fax), n.d.; TNS, 10/14/97; 1 ALS, with four photographs (3 of Aidan Higgins).

2.
HIX, Harvey. 4 emails (1 with text by AP), 3 ANS. 4/2/06-9/18/07.

3.
HOAGLAND, Ted. 3 TLS, 9/15/88 with envelope and 8/5/n.y; n.d.

4.

5.
HOHNHOLD, Laura. 5 ANS (11/19/93, 5/15/96 and n.d.) with two page clipping, TLS (fax) 1/21/96, email 3/28/03; 1 p.c. 3/8/95. See also Outside Magazine correspondence.

6.
HOLDSWORTH, Kevin. 2 TS, 9 emails (4 with text by AP), 8/20/99-3/21/06.
HOLMES, Debbie. 1 ALS card, with envelope, 5/31/94.
HOLT, John. 3a TLS, 2/18/99, 2/27/n.y., and n.d.

7.
HOOKER, Fran. 2 ALS cards, 1/13/94 and n.d.
HOPKIN, Alannah. Email, 5/14/07.
HORTON, Denise. 2 p.c., 2/21/92-5/25/92.

8.
HOUSTON, Pam. 3 ALS cards and 1 ALS. 9/11/00 and the rest, n.d.

9.
HUNT, Stephen. 7 p.c., 2 ALS, 12 TLS. With 5 photographs and misc. printed material, including spoof press releases about AP. With one unopened letter, postmarked 1/7/99. 10/12/83-8/28/95.
Box 166 (cont.)

10.
HUNTINGTON, Lee Pennock. 2 p.c., 2 ALS, 2 TLS. Spring 1994 and n.d.
HYDE, Chris. TLS, 12/5/93.

Box 167

167.1.
JENNINGS, S.? TLS, 1/14/80.

2.
JONES, Bob. 10TLS, 1 TLS (fax), ANS on TLS to Ucross Residency Program, 10/16/89. 3 l. Xerox of mass mailing, and 2 ANS, 7/20/88-2/16/98. Copy of TLS to Steve Bodio, 6/8/93.
JONES, Louise. 11 Emails (5 with text by AP), 3 TLS, ALS, 2 p.c., TNS. 5/5/89-10/25/07.

3.
JONES, Stephen. 2 ALS, TLS, 12/20/93, 3/19/94. With ANS note on a copy of clipping, 4/11/94.
JORDAN, Gloria A. 3 TLS, 1 ANS, 1 ALS.

4.
KATZENBERG, Michael. ALS card, n.d.; 1 p.c., 2/19/92.
KAYEN, Karen. ALS 12/11/89.

5.
KELLEHER, Mary. ALS card, n.d.
KELLER, Paul. TLS, 12/10/95.
KEMP, Will. ALS 12/2/96.
KEMPRELOS, Paul. TLS, 4/23/93.

6.
KENNEDY, William. 2 TLS 7/26/94 and 1/12/00.
KERN, David G. 2 TLS, 5/28/95, 7/31/95 and ALS p.c. with photograph and envelope. n.d.

7.
KIDDER, Tracy. ALS 10/26/99.
KILROE, Taffy. ALS card 7/31/94.
KING, Thomas T. 4/15/94. TLS, 4/15/94.
Box 167 (cont.)

8.
KLIPPER, Stuart. 18 Emails (some mass). With press release, gallery invitation (1998), and t.s. journal entries, attached to unknown correspondence.

9.
KLUCHEVSEK, Guy. 2 ALS cards.
KNAPP, Christina. unopened letter, 9/14/96.
KOCH, Doug. ALS 8/16/92.
KREMENTZ, Jill. ALS, 7/22/96.
KUNIN, Madeleine May. 3/21/93.

Box 168

1.
LABELLE, Robert L. 5 ALS, 2/25/79 - 1/24/82. With ANS on TLS to James Tabor, Executive Editor, 1/24/82, and death announcement.
LAIR, N. p.c., 2/1/94.

2.
LANG, Gail. 3 ALS cards + p.c. + TLS, marked, "Jon and Gail's letter for Latvia" in A.P.'s hand.

3.
LANG, Gillis Crowell. 10 ALS, 4ALS cards, 23 TLS, 6 emails (4 with text by AP). 8 envelopes, 4 cards, 1 email. 77 l. 2/8/78-4/3/06 (many undated)

4.
LANG, Jeremy (D.J.) TNS (ca. 1994, and n.d.); ANS card 1/12/97; Email 6/19/01 and 10/29/05, 1 TLS (n.d.) With letter from (grandmother) "Peg" about D.J., 1/15/97.

5-6.

Box 169

1.
LANG, Jonathan Edward. 4 ALS, 2 TLS, 3 TLS (faxes), 2 ALS card2, Email 9/7/05 (with incomplete text by AP). 10/21/80-9/7/05 (some n.d.). 14 l. + 5 envelopes + 2 cards.
Box 169 (cont.)

2-4.

5.
LAVERS, Carolyn. TLS, 3/9/92.
LAYS, Kimberly. ALS card, 10/19/94.

Box 170

1.
LEA, Sydney. 12 p.c. (dated 1989-Jan 1996); 12 TLS, 1 ALS, n.y. 23 l. + 11 cards.

2.
LEDOUX, Denis. 3 TLS: 10/22/91, ca. 1/92, 8/23/93.
[LENTI?], Dianne. ANS, 1/16/95.
LETTICK, Ann. ALS, 5/17/95.
LEVY, Eloise. Envelope only.
LEWIS, Judy. ALS, n.d.

3.
LIGHTMAN, Alan. 9 ALS and 6 ALS cards, 1 TLS. 21/15/94 - 1/3/04, some n.y. With copy of ALS fax from Lightman to Nan Graham, re: That Old Ace in the Hole, with ANS note from Lightman to AP, n.d.

4.
LIMERICK, Patty. ALS card, 12/4/06. With envelope.
LINDMIER, Tom. TLS 12/8/97. 2 l.
LOCKWOOD, Jeffrey A. TLS, 5/4/04. 1 l.
LOU, Liza. 1 p.c., [1999?].
LOWENTHAL, Mike. 2 p.c., 1993 and n.d.
LOZIER, Mary Danforth. ALS 9/24/94.
LUFKIN, Patty. 3 emails, 8/25/06-1/7/07. 3 l.
LUNDGREN, Sven. ALS, 5/3/99. 1 l.
Box 170 (cont.)

5.  
MACMILLAN, Patti L. (Laramie Land Company).  TLS 7/19/95.  1 l.
MADDEN, Deirdre.  ALS with printed recipe and envelope, 2/9/98.
MANESKIND, Helen.  p.c., 12/22/05.

6.  
MARKS, Neil B.  TLS, 12/22/93; ALS 1/21/94.  w. 4 t.s. poems.
MARR, David.  ALS, 12/6/95.
MARTIN, Denise.  5/25/n.y.

7.  
MATTHEWS, Willy.  8 emails, 6/16/03-11/16/07; 6 ALS, n.y.

8.  
MCAFFEE, Jim.  ALS, n.d.
MCCABE, Carol.  ALS card, 3/2/94.
MCCARRISTON, Linda.  2 p.c., 2 TLS + 1 TLS "to Friend."  11/22/93-2/24/08 (date on one p.c. obscured.)
MCCOLLEY, Kevin.  2TLS 6/24/94; 10/27/94.
MCDADE, Thomas Michael.  ANS note, on clipping with poem.  n.d.

9.  
MCDONALD, Roger.  TLS (fax), 5 ALS (fax), 2 ALS, wedding invitation, p.c., index card, 4/17/96-9/7/06.

10.  
MCGUIRE, Dan.  2/28/n.y.
MCLEISTER, Eva Smith.  TLS, 4/18/94.
MCMURTRY, Larry.  TLS w. enclosures, 6/25/03.
MCWILLIAMS, Roger W.  ALS, 9/1/94.

Box 171

1.  

2.  

3.  
MEHLING, Joseph.  7/1/96.
Box 171.3 (cont.)
MERCER, Ernest R.  TLS (fax) 6/27/96.  2 l.

4.
MILLER, Helen Guthrie.  TLS, 4/16/04.
MILLER, John.  2 TLS, ALS, 2 ALS cards, 9/18/92- 11/22/93.

5.
MITCHELL, Robin.  5 Emails, 1 ALS card, 4/22/01.

6.
MODICA, Donald.  Holiday card, signed (no note).  12/23/02.

7.
MOLDENHAUER, Susan (Wyoming Art Museum).  46 emails (many with text by AP), 8 TLS (fax), 3 ALS, 2 TLS.  10/27/97-3/21/08.

8.
MONTI, Beatrice Rezzori.  Email, 10/30/07 (w email from AP).

9.
MORRIS, Holly.  ANS p.c. and ANS card, n.d.
MORRIS, Mary McGarry.  TLS 5/18/92 (1 l.); ALS 9/25/92 (3 l.)
MORRISON, Kay.  ALS, n.d.  1 l.
MORRONE, John.  ALS p.c., 5/20/01.
MORROW, Barbara.  ALS 4/13/94.
MOSHER, Deane.  1 p.c., 6/15/93.
MOSHER, Howard.  ALS and p.c., 6/21/96 - 10/10/97.
MOSLEY, Virginia.  ALS 10/29/94.
MUHEIM, Harry Miles.  ALS 6/1/96.

10.
MULDOON, Paul.  6 signed printed postcards, with poems.  1 change of address note.

11.
MURPHY, Rex.  72 TLS, 3 emails, with 2 clippings.  8/12/94-12/6/01, some undated.  85 l.
<table>
<thead>
<tr>
<th>Box 172</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. NASH, David. 2 signed artist cards, holidays 2005, 2006; ALS 6/27/04; 9/5/05. 2 l. + 2 cards.</td>
</tr>
<tr>
<td>3. NICHOLS, Helen. ANS, 12/3/80; ALS 6/9/n.y. 2 l. + 1 envelope.</td>
</tr>
<tr>
<td>4. NICHOLS, Lewis. 19 TLS, 6 ALS, 2 ALS cards, 1 copy of postcard and p.c. With envelope containing peacock feathers and mimeograph, &quot;The Green Mountain Gardner.&quot;</td>
</tr>
<tr>
<td>5. NICHOLS, Lizzie. 3 ALS, 2 ALS cards, 12/12/81, all others n.d., 1 p.c. 3/3/93.</td>
</tr>
<tr>
<td>6. [NICHOLS?], Ruth. ALS card, 12/7/94. NICHOLS, Ula. ALS, 7/15/n.y.</td>
</tr>
<tr>
<td>9. NORMAN, Howard. 10 ALS and 1 TLS, 5/3/98-8/17/03.</td>
</tr>
<tr>
<td>10. NOVA, Craig. 5 TLS, 3/27/90- 4/19/94. NUSZ, Eric. ALS, 10/26/90.</td>
</tr>
</tbody>
</table>
Box 172 (cont.)

11.  
O’BRIEN, Mollie.  Email 1/11/01.  
O’BRIAN, Tim.  ANS note, n.d.  
O HUIGIN, Sean.  5/27/04.  Email (with text from AP).  3 l.

12.  
OLSEN, Margaret A.  Unopened letter.  
ORNSTEIN, Lisa.  TLS; 3ALS cards; 3 p.c. 6/18/93-12/30/97, some n.d.

13.  
O’SULLIVAN, Pat.  TLS 12/10/93.  1 l.  
OTT, Thomas.  3TLS, 3/15/94-6/12/94.

Box 173

1.  
PAINE, Jeff.  TLS note on copy, 2/1/95.  1 l. + envelope.  
PARICH, Perry.  ALS, n.d.  
PARKER, Naisie.  ALS, 1/18/98.

2.  
PARKER, Peter.  3 TLS, 7 emails, invitation.  2/25/94- 9/6/03.  With 17 photographs.

3.  
PARRIE, Traute.  2 TLS, 5 ALS, 1 ANS (with Lisa), invitation.  9/15/98-1/25/03.  
PATTON, Laurie.  2TLS, 1/12/03 and 4/20/03.  2 l.

4.  
PATTRICK, Jenny.  ALS card, 6 TLS, 2 TLS (fax), 6 ALS, 1996 (day and month obscured)- 11/6/98.

5.  
PAYNE, Roz.  ALS, 10/21/92.  
PECK Louise.  ANS, 12/7/94.  
PELLERIN, Martha.  TLS 5/19/94.  
PELLETIER, Cathie.  TLS, 7/1/93, 2 p.c. (n.d. and date obscured), ALS, 1995.  2 l. + 2 p.c. + envelope.  
PEREZ, Emma.  p.c., 12/20/03.  
PHILIP, Leila.  TLS 1/20/95.
**Box 173 (cont.)**

6.  
PINKHAM, Don. copy of ALS, 10/29/94.  
POPE, Don. ALS, 12/24/93.  
POTHIER, Mark. 3TLS, 1 ALS. With copies of letters from Mark Pothier to John Glusman (7/11/94) and Liz Darhansoff (7/7/94) with 2 envelopes.  
POTTER, Christopher and Peter Parker. ANS Holiday card, n.d.  
Powell, L. Jack. ANS, n.d.  
POWERS, Katherine A. Email (forward from Garrison K), 9/16/02.  

7.  
PRETTYMAN, E. Barrett. 9ALS + 4 clippings. 12/18/95-12/05/04.  

8.  
PRITCHARD, Marion P. 2 ALS, 5 p.c., 4 ALS card. 8/20/94-12/10/96.  
PROSEK, James. 3 ALS, 3 Emails, 1 p.c., 3/13/03.  

**Box 174**

1.  
PROULX, George. 27 ALS, 2 ANS cards. 1/3/82-1/12/03. 30 l. + 3 cards.  

2.  
PROULX, Gilles. Email, 1/24/07.  

3.  

4.  

5.  
PROULX, Louis Gill. 37 TLS, 1 p.c., 46 ALS, 2 ANS. 2/19/77-5/2/90, many undated. With photograph and negatives, accompanying unknown letter. Folder 3: undated.  

6.  
PROULX, Rex. ALS (fax), 1/6/96 and 2 ALS, n.d.  
PROULX, Roger. ALS, 12/23/80.  
PROULX, Ron. 4ALS: 8/26/94, 3/20/95, 4/6/95, 6/14/00. 5 l. + envelope.
Box 174 (cont.)

7.
PROVINCE, Mickey. ALS, n.d.
PROWELL, Anne. ALS, 5/31/94. 1 l. + envelope.
PRUE, Bob. TLS, n.d. 1 l.
PRUE, Wayne. ALS, 5/28/92. 1 l.
PUTMAN, David. ANS card, 8/20/94. 1 card.

8.
QUAID, Randy. TLS, n.d.
QUAMMEN, David. Copy, 10/21/98.

Box 175

1.
RANNEY, Cecil. 2 p.c., 3/4/95, 2 ALS, 2 TLS (one 12/1/05), clipping with ANS, n.d.
RANSLOW, Lawrence G. 3 TLS (1 on TLS to Ed Gray. 2/25/81-1/1/82. 3 l. +
RONSLOW, Larry. 2 TLS, 5/10/81-1/1/82. With copy of TLS from Ronslow to Ed Gray,
2/25/81.

2-3.
RAU, Ron (2 folders). 35 TLS, 6 ALS, 3 p.c., 3/10/80-1/10/01. 106 l. + 3 cards + 9

4.
RAWLINS, C.L. 3 emails, 3/28/03 - 5/21/03. 3 l.
RAY, Keri. Holiday card, 12/12/95, + envelope.

5.
REDHILL, Michael. Email, 2/23/01.
REEVES, Lee. 4 ALS, with uncashed check; 6/25/01 - 12/30/02, 1 undated; 4 p.c.,
(n.d.) 7 l. + 3 envelopes.
REIDY, Carolyn. ALS card, n.d.

6.
RESCH, Damon. TLS, 4/13/00. Marked "save for Jon Gill Morgan Muffy." 6 l.
RESCH, Merrill. ALS card, ALS, and email. 3/28/00 - 12/27/2003.

7.
REYNOLDS, Cecil John. 5 ALS, 10/6/93-6/23/94. 12 l.

8.
RICKERT, Elizabeth. 2 p.c., ALS card, 2 ALS, 2 ANS notes, 3 photographs sent as p.c. +
2 additional photographs. 11/18/91-4/20/92, some n.d.
Box 175 (cont.)

9.
RICKETTS, Cathy. 5 TLS, 3 ALS, 19 emails. 6/15/99-5/6/03, n.d.

10-11.
RICKETTS, Doug (2 folders) 17ALS, TLS (fax), TLS, ALS (fax), 22 emails, p.c., ALS card (with Cathy Ricketts) and 2 holiday cards (with Cathy Ricketts). With two photographs, brochures, and holograph draft of review by Dale Ricketts, "That Old Ace in the Hole" 1/20/03. Folder 1: 1/10/99-7/2007. Folder 2: undated.

175.12.
RICKETTS, Lindsey. 6p.c., 7 emails, 5 ALS, 1 TLS. With 2 clippings, accompanying unknown correspondence. 12/00-7/07.

175.13.
RIEL, Steven. p.c., 11/22/93.
RING, Arthur A. TLS 9/20/93.
RIZZO, Karen. ALS, 2/18/95.

Box 176

1-2.
ROBERTS, Roberta (nee Proulx and also Greene), 2 folders. 15 ALS, 15 TLS, 6 ALS cards, 4 emails, 4 p.c., TLS (fax), ALS (fax). With ANS (fax), accompanying forwarded letter from Roberta Roberts to Earl Robinson, 1/30/95. Folder 1: 8/2/78-2/28/00. Folder 2: 6/07/01-3/27/07, many undated.

3.
ROBERTS, Sarah. ALS 12/30/01 and ALS on holiday card (self-designed with stamps), n.d.
ROBERTSON, Joanne. p.c., 5/6/n.y.
ROBINS, Carol Peace. p.c., 2/96.

4.
ROBINSON, Earl (uncle). TLS 2/4/95. 3 l.

5.
ROCK, Peter. 6 ALS card, 6 ALS, 1 p.c., 4 TLS, email. 11 l. + 3 cards + 3 envelopes. 12/95-12/31/01, some n.d.

6.
ROCKBURN, Ken. TLS, n.d. with clipping. 3 l.
[ROGALIE?,] Rocky. ALS card, n.d.
Box 176 (cont.)
7-8.

9.
ROMTVEDT, David.  5 p.c., 7 emails (3 with text by AP), 2ALS, ANS, 7 TLS.  21 l. + 5 cards and promotional flier.

10.
ROSENBERG, Wolfgang.  ALS card, n.d.
RUSSELL, Tom.  9 ALS, TLS, 3 p.c., ALS card, ANS promotional postcard and flier, ticket.  With 3 additional fliers.  1/18/98-1/29/06.

11.
RUTTER, Alberta Waddell.  ALS, 8/22/35.  1 l. + envelope.
RYAN, Helene Proulx.  TLS, 8/31/94.
RYDJESK, Alice.  5 p.c., 2 TLS, 1 ALS.  1/20/79-4/13/94, some n.d.  5 l. + 5 cards.

Box 177

3 TLS, 9/4/00-10/26/00.  3 l.
SAXWAN, Aura.  ALS, 7/18/94.  4 l.

2.
SCHNEIDER, Bart (Hungry Mind Review) 7TLS,  9ALS, 6 p.c.  3/25/92 - 3/15/02

3.
SCHUBERT, Bill.  ANS card, n.d.
SCHUMOCK, Jim.  TLS, 4/5/95 and p.c., 5/2/95.
SCOTT, Joanna.  5/12/94.  1 l.
SCOTT, Rosie.  2/1/95.
SCRIBNERS (family).  business card, with ANS note.

4.
SETTLE TAZEWELL, Mary Lee.  ALS card, 1/8/87.
SEYBOLD, Ashley.  1 email, 8/8/06.

5.
SEYBOLD, David.  6 TLS, TLS to Seybold with ANS to AP, 5/26/92, ALS, ANS.  11/88-5/26/92.  13 l.
Box 177 (cont.)

6.  
SEYBURN, Patty.  ALS, 4/15/95.  
SHACHOCHIS, Bob.  3 TLS (Fax), 6/5/94 - 2/27/97.  
[SHACHOCHIS], Catfish.  p.c., 7/29/94.  
SHARF, Jeannie.  p.c., date obscured.  
SHAW, Amy and Justin.  ANS card, n.d.  
SHERROD, Tracy.  ANS card, 3/31/94 with envelope.  

7.  
SHIELDS, Carol.  TLS, 4/24/01. 1 l.  
SHOEMAKER, Victoria.  ALS, 7/7/94.  1 l.  

8.  
SIBALIS, Michael.  3 TLS, 2 ALS, 4 cards.  3/18/94-12/5/96.  8 l. + 4 cards + 2 envelopes.  
SILRIUS, Peter.  ALS, 5/20/94.  1 l. with poem, 3 l.  
SIMONSON, Rick.  ALS, 6/22/96.  

9.  
SLAUGHTER, Charles H.  2 TLS 8/24/94, 6/10/95.  2 l.  
SOMMER, Judah C.  2 TLS, 12/15/95, 2/13/96.  2 l.  
STACHO, Connie.  ALS card, 12/15/95.  
STEINBECK, Alice.  ALS 7/18/94 on clipping.  2 l.  
STEINBERG, Sybil and Hal.  ANS card, with photograph, 12/14/96.  
STEPTO, Michele.  TLS, 7/27/93.  1 l.  
STEVENS, Anne P.  ALS, 4/27/95.  2 l.  

10.  
STRATTON, Dick.  2 ALS, 6/24/93, 6/24/93, 1 TLS, 4/17/94. 8 l.  

11-12.  

13.  
STRONG, Hazel.  ALS, n.d.  
STRONG, Horace.  6 p.c., 14 ALS, 1 ALS card, 4 envelopes; ALS note with wildflower. 2/23/83-6/18/84.
Box 177 (cont.)
14.
STUART, Signe. 3 p.c., 1 ALS, 1 TLS 1993-2006 (p.c. w date obscured).
STUPICH, Martin (Marty). 4 ALS cards, 1 p.c., 3 ALS, 8 emails (2 w text by AP).

Box 178
1.
SWAN, Susan. TLS, 7/5/96 and 8/23/96. With miscellaneous clippings, accompanying unknown correspondence.

2.
SWIFT, Clint (and Bonnie). 13 ANS notes on clippings, 11 p.c., clipping only, 3 ALS fax, 5 ALS, 4 ALS card (1 with 4 photographs, some of Annie Proulx), TLS holiday note, 2 email (1 with text from AP), 3 holiday cards. 6/8/95-10/5/07.
SWINN, Adeline. ALS card, 4/14/94.

3.
TAGTOW, Roger & Bonnie. TLS, 12/30/97, w. envelope; TLS fax, 4/20/98.
TEBBIT, R.J. ALS, 1/3/84. 3 l. w. photograph.
TERRANDRA, Elaine. 2 p.c., 1 ALS. 8/2/92-6/16/94.
TEUBER, Viveca. ALS, 11/29/93.
THAYE, Christopher. ALS, 7/25/n.y. 1 l.
THEBERGE, Sheila. 1 p.c., 8/20/91.

4.
THEROUX, Alexander. 7 p.c., 5 ALS, 3 ALS notecards, 1 TLS, 2 clippings. 7/24/87-7/10/07.

5.
THOMAS, Rosanne Daryl. 2 ALS, 11/21/93, 4/19/94.

6.
TOMLINSON, Joe. TLS, 11/27/93.
TOWNLEY, John. TLS, 10/21/96.

7.
TRACEY, James E. TLS, 12/10/93.
TREANOR, Mark. TLS 3/3/95.
TRESEMER, David. TLS 5/18/83.
TROLL, Betts. ANS note, n.d.
TROWBRIDGE, Barbara A. p.c., n.d.
Box 178 (cont.)

8. 
TUCK, Lily. TLS 10/22/97. 1 l.
TUFT, Barbara. ALS card, n.d.
TYNDALL, Peter. ALS card, 12/18/95. n.d.

Box 179

1.
UNGAR, Nancy. 4 ALS, 2 TLS, 11 p.c., and ALS card. 6/30/91 - 7/10/99, some undated.

2. 
UPCHURCH, Michael. 3 ALS, 2 TLS (one annotated by Proulx). 7/2/94-2/24/96. 5 l.

3.
VAILLANT, John. Email, 1/19/05.
VALTIN, Heinz. ALS, 12/6/93. 1 l.
VAN ALLEN, Peter. TLS, 12/12/93. 1 l.
VANCE, Joel M. 7 TLS, 1/6/92-2/19/07, one n.d. 8 l.

4.
VAN GESTEL, Allan. TLS, 10/4/94.
VAN LENTEN, Christine. TLS, 8/17/94.
VAN RIJSEWIJK, Ad van. ALS card, TLS (with poem), 3 TLS, ALS. 11/5/96 - 4/12/01, some n.d.

5. 
VAN VLIET, Claire. p.c., invitation to gallery opening, 15 ALS, 4ALS (fax), ALS card, 2 p.c. 6/22/92 - 2/4/98, many undated. 19 l. + 2 cards + invitation.

6. 
VANDERHAEGHE, Guy. 2 TLS, 7/3/99, 12/6/99. 2 l.
VARDI, Liana. 2 ALS, 2 ALS cards. With 1 ANS note (also from Ilan Vardi). 12/2/79-7/4/94, some n.d. 5 l. + 2 cards.
VIVIAN, Leslie. 2 ANS cards, 1 ALS, 1 ALS on holiday greeting. 4/24/93-12/3/93, some n.d. 3 l. + 2 cards.

Box 180

1.
W-?. John. 2 TLS, 8/19/95. 5 l.
WALLY, Valerie. ANS card, 8/20/94.
WALSTEN, Dave. TLS, h3/28/89.
Box 180 (cont.)

2-3.

4.
WARNER, William. 56 ALS, 5 ALS cards, 2 ANS notes (one on a bookmark). 11/4/93-10/13/01.

5-6.

7.
WATSON, Diane & Gene. ALS card, 9/15/95. with envelope.
WATSON, Martha. ALS, 10/5/99.
WATSON, Richard A. ANS, 11/30/95. 1 l.
WAUGH, Kappa. p.c., ca. 10/94.

Box 181

1.
WEAVER, Susan. 2 ALS, 4/20/94 and 6/1/94.
WELCH, Julie. 7 ALS (w. t.s. and holograph recipes), 2 p.c. 1/7/80 - 12/4/81.

2.
WELLS, Dean Faulkner. ALS 9/30/96. 1 l.
WERTHEIM, Anne. p.c., TLS w. envelope. 6/5/96-10/25/99.

3.
WHARTON, Herb. 2 ALS p.c., 4/96.
WHipple, Jim L. TLS (also to Lew Nichols), 4/22/80. 1 l. + envelope.
WHITE, Anne Halpin. ALS 7/14/93.
WILLEY, Charles H. TLS, 1/7/89. 2 l.
WILLIAMS, Genevieve. ALS card, 2 p.c., 9/95 and 10/95.
Box 181 (cont.)

4. WILLIAMS, Ted. 27 Emails, 4 TLS, 4 TLS (faxes). 4/8/98-3/12/03.

WINSOR, Ricker. 2ALS: 5/7/92 and 7/6/92. 2 l. + envelope.
WINTER, R. 4 p.c. (2 copies only) 1993 and other dates obscured.

6. WOODRELL, Daniel S. TLS, 3 ALS, 1 holiday card, 1 p.c. 1/6/96-1/9/01.

7. WOODS, Craig. 6 ALS, 5 TLS + p.c. 3/21/82-11/2/84. 18 l. + card + 2 envelopes.
WOODS, Lillian B. ALS 6/1/94, 1 l. + envelope.

8. [YAMANHA], Lois-Ann. ALS, 1/28/96.
YOKEN, Mel B. 2 ALS, 1/17/94 and 5/25/94. 2 l. with envelope.
YOUNG, Bill. ALS, n.d.
YOUNG, Murray. 5 TLS (faxes), ALS card. 5/25/95-7/10/96. Wth TLS to Joanna / Fourth Estate, intended for A.P., 7/1/96.

9. ZEBRER, Paul. 2 p.c., 12/20/93 and 1/10/94.

Box 182
Correspondence signed with first name only. A-J. 14 folders.

Box 183
Correspondence signed with first name only. K-Z. 15 folders

Box 184
Illegible or unsigned correspondence; correspondence from multiple senders.
1 envelope, 4 folders.

Subseries 3.3 Incoming Business correspondence

Box 185 A
Box 186 BA-BJ
Box 187 BL-BZ
Box 188 C
Box 189 D
Box 190 DARHANSOFF & VERRILL (Literary Agent)
Subseries 3.4 Correspondence Between Others.

Box 215

1. LETTERS SENT TO LOIS GILL PROULX. p.c. from "C."; ALS from Carpenteri, Mrs., 12/14/68; 2 copies of p.c., from Ardian Gill?; ALS from Ruth Gill, n.d.; Roberta Roberts, 2/22/92; p.c. 5/93 from Ruth ?.

2. A-E
   BIRKENFELD, Darryl, to Cathy Ricketts. 2 Emails, 4/6/00 and 4/12/00.
   COHEN, Suki, to Sophie ?. 6/6/97.
   CONARROE, Joel, to Margaret Atwood (3/9/94); to Luisa Futoransky, 12/30/93; to Lorrie Moore 1/10/94; to Joanna Scott, 3/9/94; to Luisa Valenzuela, 12/31/93 (with copy of incoming).
   DE GEUS (Ad van Rijsewijk), TLS (fax) to Liz Darhansoff, 8/9/94 and tTLS (fax) o Tal Gregory, 4/25/96.
Box 215.2 (cont.)

ED(?). TLS to Raymond Plank, Apache Corporation. With ANS from Ed to Annie Proulx. n.d.


3. F-K

GELLMAN, Naomi Colvin, ALS to Marion?, 6/28/94.

HARPER COLLINS AUSTRALIA. TLS to American Airlines, 8/15/03.

HEWITT, John. TLS to Ernest Lockridge, Ohio State, 8/21/88.

HIGGINS, George V. to JOHN GLUSMAN, 10/3/88.

JAMES, TLS to Barbara Grossman, Scribner, 4/6/93.

JIM ?. TLS to Bob ?, 1/21/93.

JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION. TLS, 4/24/00 to Alice Boyne of the English-Speaking Union.

[JONES], Thom. TLS to Neil Baldwin, National Book Foundation, 12/24/93.

KING, Jim. ALS to Peter Gzawski, 1/30/94.

4. L-N

LADD, Michael. Email to Cathy Ricketts, 4/5/00.

LANG, Jim. P.c and ALS card, to Morgan Lang. 1979 and 10/21/84. With invoice with envelope, addressed to Jim Lang, Upper Connecticut Valley Hospital.

LIST VERLAG. 2 TLS (faxes), 3/7/95 and 3/13/95. Petra Lolsbert to Liz Darhansoff.

LOUISIANA STATE U., ALS to John Glusman, 10/7/88.

LUNGREN, Sven. TLS letter to the editor of Outside Magazine, 12/3/93. 2 copies. One with ALS from Laura Hohnhold, Outside Magazine.

MACLEAN, Norman. TLS to Charles Elliott, Knopf, 12/7/81.

MCLAUGHLIN, Christian. TLS, 10/16/92, to Barbara Grossman (Scribner).

MORRIS, Mary McGarry. TLS, 10/6/88, to John Glusman (Scribner).


MOSHER, Howard Frank. TLS 10/27/92 to Barbara Grossman.

NICK ?. ANS to Joel (Connaroe?), n.d.

NURNBerg, Andrew, TNS, n.d. to Liz Darhansoff and Leigh Feldman, Darhansoff & Verrill.

5. O-S

OHIO STATE. TLS from Ernest Lockridge to John Hewitt, n.d.

PENGUIN BOOKS. TLS from Bryony Cosgrove to Barbara Grossman, 9/30/94.

PENGUIN PUTNAM, TNS from Paul Slovak to Nan Graham, n.d.

RAPP, Katherine (for Robert Hunt). TLS to Dr. Clifford Keene, 9/4/94.


Savage [Thomas]. p.c., Jeanne Blanehand, 9/30/89.

SCHECK, Denis. TLS (fax), to Liz Darhansoff, 3/8/95.

SUSAN (?). Email to Susan Moldenhauer, 2/21/03.
Box 215.5 (cont.)
SYDNEY MORNING HERALD. TLS (fax) to Monica Joyce, Allen & Unwin, 8/1/94.

6. T-Z and unknown.
THOMPSON, Anne B. TLS to Barbara Grossman (Scribner), 9/17/94.
TODS MURRAY WS. TLS to LaNell Haydon, 9/5/94. With holograph notes on verso.
TRANSICSCO (Jane Myrenget). TNS to Whom it May Concern, n.d.
VERLAGSHAUS GOETHESTRASSE. TLS to Liz Darhansoff, 4/19/95.
VIKING PENGUIN. TLS 9/18/94.
WATKIN, Thomas S. TLS to Marvin Harrison. Copy (with ALS to AP), filed with incoming from Watkin.
YOUNG, Murray. TNS to Lawrence Ladin Aspen Writer's Conference; Brock at Kern Electronics; to Jerry Gabriel Northern Arizona U.; to Tom Weaver, Vermont Quarterly; to Jerry McGuire, U. of Southwestern Louisiana. March 1996.
UNKNOWN. Sealed letter in envelope. to Tom Weaver, UVM Public Relations Office, n.d.

7. ENVELOPES ONLY. 1 OF 2.

8. ENVELOPES ONLY. 2 OF 2.

Series 4: Research
Scope Note: Additional research material can be found in series 6, Photographs.
Subseries 4.1: Hanging files with maps and guides

Box 215A
1. File, "Gros Marne National Park: with one more hanging file, "Canada," also with one folding map of Canada. 2 maps in all.

Box 216
1. File, "Amsterdam." 1 flier, 7 pamphlets, 2 maps, 1 guide. In original hang in folder, "Foreign."
2. File, "Australia." 1 map, 4 guides. Removed from original hanging folder, "Foreign."
3. File, "Milan." 1 map. Removed from original folder, "Foreign."
Box 216 (cont.)


Box 217

2. File, "California." 1 map, 1 pamphlet, 1 guidebook, 1 clipping.
4. File, "Maine." 8 maps, 3 pamphlets, 10 l. (including 2 l. of holograph notes.)
5. File, "Massachusetts." 1 pamphlet.

Box 218

1. Hanging file, "Michigan." 1 map, 1 pamphlet.
2. Hanging file, "Minnesota." 3 maps, 3 pamphlets, 1 clipping. With t.s. fragment from "Heartsongs."
3. Hanging file, "Missouri." 1 map, 1 pamphlet.
6. Hanging file, "New Mexico." With original folder, "Santa Fe" (empty).
9. Hanging file, "Texas." 1 map, 6 pamphlets, clipping and 6 l.

Box 219

1. Hanging file, "United States."
2. Hanging file, "Vermont." 3 folded maps.
3. Hanging file, "Wisconsin." 1 map.
4. Hanging file, "Wyoming." 1 of 2. 5 folding maps.
4. Hanging file, "Wyoming." 2 of 2. 3 pamphlets, 3 guides, 1 flier on brand, 10 l. pages. 1 page of holograph notes attracted to map of Bighorn National Forest, in another's hand.

Subseries 4.2 Horticultural Research

Box 220

1. Research file, containing articles related to chiles, mushrooms, seeds, shallots, grapes, herbs, asparagus, etc.

Series 4: Research – Subseries 4.2: Horticultural Research

Box 220 (cont.)

2. Research, related to article, "Aiiiie! Hot Chile!!" With clippings and printed material used for research. 1 of 2. With 4 l. of holograph notes and copies of related correspondence.

3. Research clippings, related to article, "Aiiiie! Hot Chile!!" With clippings and printed material used for research. 2 of 2.

Box 221

1. Research file, "Grasses J. Butler." With clipping and t.s. note, as well as copy of fragment of essay.

2. Research file, "Hort. Workshop Projects." With original folder. With copies of accompanying correspondence (originals removed to correspondence series.)


5. Notecards, related to research on lettuce. 10 sleeves.


7. Catalogues, clippings, etc., possibly related to article, "Garden Statuary."

Subseries 4.3 Logging Research - Files and articles

Box 222

1. Folder, "Anecdotal." Articles with holograph marginal notes.

2. Folder, "Bibliographies" Photocopied bibliographies with emendations.

3. Folder, "Canada (Ontario, PNW, Quebec NB." Book searches with emendations in black ink.

4. Folder, "Chainsaws-history and development." Photographs with emendations in black ink and articles with some marginal notes.


Box 223

1. Folder, "Flumes - Booms - River Drives, Tie drives, end of" Articles with marginal notes, photocopied photos

2. Folder, "Folklore, woods, songs, camp music, proverbs, nationalities (spruce gum Boxes, other $ making, cats cradle)" articles with marginal notes, photocopied photos

3. Folder, "Forest research" With annotated clippings on forestry.

4. Folder, "Gillis correspondence and outline." Includes copies of correspondence, receipts, lists, holograph notes.

5. Folder, "Logger jobs, specific descriptions and developments of" Articles with holograph margin notes, photocopied photos.
Box 223 (cont.)

Box 224
1. Folder, "Logging tools, sawmills, pie-chainsaw machinery, history and innovations. Articles with marginal notes.
2. Folder, "Lumberjack-logging lingo." Articles with marginal notes.
4. Research folder, "PEI." Articles with holograph margin notes.
7. Folder, "Ties-making-description, history and development of" Article with marginal notes.
8. Folder, "Trees, species, how they grow where or why, logging particular areas." Articles in holograph margin notes.

Box 225
Miscellaneous articles (1 of 3)

Box 226
Miscellaneous articles (2 of 3)

Box 227
Miscellaneous articles (3 of 3)

Subseries 4.4 Vermont Research

Box 228
1. File, "General Vershire Info." With clippings, notes, etc. "Important Farmlands" map removed to oversize.
2. File, "Road Management Seminar and planning sheets" and "Vershire Highway Map." General Highway Map Town of Vershire removed to oversize material.
4. File, "Roads" and "My notes." Includes notes and research on Vershire and municipal concerns.

Box 229
1. Miscellaneous maps of Vermont and Vershire. 4 total.
Box 229 (cont.)

7. Misc. printed material, related to municipal matters.

Subseries 4.5 Miscellaneous Research

Box 230

1. 24 photographs of Big Piney, sent to Proulx with ALS 3/15/01, by Glenn Close.
3. Copies of exhibition labels or descriptions of various early rare books, on voyages. Author unknown.
4. Misc. holograph research notes, for unknown project, related to geology and the American West. 3 l.
6. Misc. articles related to Post-War German scientific research.
7. Clippings on pterodactyl, possibly related to story, "Swamp Mischief."
8. Original and copies of 2 holograph and 1 t.s. list of songs for mix tapes, pre parted by Gillis Lang and Christopher Potter and John Glusman. With ANS note from Christopher Potter, n.d.; and envelope from John Glusman, 7/27/89.
10. Misc. research clippings, related to unknown projects. With program for Tate exhibition, "American Sublime."
11. Articles and notes, intended for file, "Fishing."

Box 231

2. Folder removed from hanging file, "Wamsutter." With articles and issues of the High Country News. 2 drafts of "Working through the Wamsutter Puzzle" removed.
3. Hanging file, "Wild Canada Goose." T.s. and holograph research notes.
Box 232
1. File, "WWCC Interview." With Western Wyoming College Interview transcripts. 1 of 3.
2. File, "WWCC Interview." With Western Wyoming College Interview transcripts. 2 of 3.
3. File, "WWCC Interview." With Western Wyoming College Interview transcripts. 3 of 3.
4. File, WWWilson Hiawatha Oil Field.
5. Wyoming Natural resources. Assorted clippings.

Box 233
Contains miscellaneous periodicals and bound printed material, probably used for research. 14 items.

Box 234
Contents of envelope, "old photos inc. postcards many shots" "character studies" "research" (BUY NEW BINDER FROM STAPLES)

Box 235
Research notes on notecards, related to unknown genealogical project. Possibly related to research conducted at the Vermont Historical Society. 24 pages of 74 notecards.

Subseries 4.6 Project files kept by Proulx and material related to other projects

Box 236
1. File, "10205," on Essanay Film Manufacturing Company. 2 l.
2A. File, [Agrarian Studies Colloquium, Yale University.] Includes correspondence, related printed material, c.v. of hosting professor, and submission of paper, "Dangerous Ground: Landscape in Contemporary American Fiction."
Box 236 (cont.)

8. File, "Governor's Arts Award." With notes and copies of correspondence, related to the award.

Box 237

3. File, "Judge Pen Faulkner ugh!" Contains correspondence related to the judging of the award, 1998 (originals by A.P. removed).
3A. Original file, "MIT." With itineraries, programs, copies of correspondence, etc. 1995.
6. 5 l. of holograph notes, copies of "private view" and "view from here" feature from unknown publication, program from "Westward Oh!" at Dartmouth College, all removed from "short Pieces" hanging file. With original folders, "Short Pieces to Do" and "Short Pieces Magazine work." Additional writing removed: 1) essay 2) A Cattaral tribute to John Marrone (see poetry), 3) Review of Philbrick's Sea of Glory (see Book Reviews), 4) April 4, 2007 untitled piece of writing; 5) Fragment of remarks made in Australia (public remarks); 6) "Hunting the Caribou;" 7) Observer piece, on imagination, 1997.
7. File, "SF Chronicle." Related to inclusion of A.P. on San Francisco Chronicle's 100 Best of the West, and request for list of 5 best American authors over fifty. Contains Annie Proulx's annotated list, "The Chronicle Western 100," related correspondence.
8. File, "Silverthorne and death." Relates to possible collaboration with Jeffrey Silverthorne (photographer) and his application for a UCross Residency. Includes notes, copies of related correspondence.
Series 5: Other Projects

Box 238

2. 4 holography pages of notes and t.s. bio, related to "Best American Short Stories.  5 l.  With copies of related correspondence (originals removed.) 10 l.
4. Paperwork related to BMI application, 2005.  With copies of elated correspondence.  27 l.
13. PEN Hemingway Award, 1994.  Miscellaneous printed material.  4 l.
14. PEN Hemingway Award.  List of 1993's best new writers, compiled by wards committee for PEN Hemingway award.  With copies of related correspondence, originals removed.  4 l.

Box 239

1. Keepsake Quilting Catalog, Fall 1996.  With post-it, holograph notes on analog, with copies of correspondence between A.P. and Brenda Eddison.  Catalog + 3 l.
2. Copy-edited m.s. of "A Road Runs Through It," edited Tom Peterson.  Includes t.s. draft of forward, by Annie Proulx.  With holograph page of edits.
4. [Wyoming Outdoor Hall of Fame.] Correspondence and forms, related to judging.
Series 6: Works by Others
Subseries 6.1 Adaptations

Brokeback Mountain (film).

Box 240

Box 241
1. 8 photographs, related to screenings of Brokeback Mountain. In 2 sleeves.
2. Holograph notes on casting, logistics, etc. 4 l. + envelope; with original folder.
3. T.s. fragment, public remarks (?) about the film. 1 l.
4. File, "Brokeback film." With contents: t.s. and holograph notes, probably prepared for interviews. With business card and copies of related correspondence. 28 l. (including 1 with pasted on page).
5. Profile, deal terms, fist pass budget, fed ex form. All from Good Machine. 48 l.
6. Miscellaneous printed schedules (emendations in black ink.) With a list of Academy Award nominations for the film (emendations in red ink,), etc. 14 l.
7. Online printouts of IMDB pages and Guardian interview with James Schamus. With original folder.

Box 242
1 TLS, to Cast and Crew of the film. September 2005. Addresses principal actors and crew members individually, including Heath Ledger, Jake Gyllenhaal, Michelle Williams, Anne Hathaway, Randy Quaid, etc. 5 l.
2 ANS note to Liz Darhansoff, on copy of TLS (fax) to Lynn Pleshette. Ca. 10/25/00. 1 l.
   Email, Nan Graham. 12/13/05. 2 l.
   TNS, Adam Jones. N.d. 1 l.
   TLS (fax), [Larry] McMurtry and [Diana] Ossana. 12/10/97. 1 l.
   TLS (fax), [Larry] McMurtry. 7/1/00. 1 l.
TXT  (fax), [Larry] McMurtry. 8/16/00. 1 l.
TLS (fax), [Larry] McMurtry. 8/17/00. 1 l.
TLS (fax), Larry [McMurtry] and Diana [Ossana]. 8/17/00(but must be after 8/18/00). 1 l.
TLS (fax), Larry [McMurtry] and Diana [Ossana]. 8/22/00. 1 l.
TLS (fax), Larry [McMurtry] and Diana [Ossana]. 8/24/00. 1 l.
TLS (fax), Larry [McMurtry]. 8/31/00. 1 l.
TLS (fax), Larry [McMurtry]. 10/02/00. 1 l.
TLS (fax), Larry [McMurtry]. 6/17/01. 1 l.
TLS (fax), Larry [McMurtry] and Diana [Ossana]. 2/21/03. 1 l.
TLS (fax), Larry [McMurtry] and Diana [Ossana]. 9/30/03. 1 l.
TLS (fax), Larry [McMurtry] and Diana [Ossana]. 9/25/03. 2 l.
TLS (fax), Larry [McMurtry] and Diana [Ossana]. 12/4/03. 1 l.
TLS (fax), Larry [McMurtry] and Diana [Ossana]. 12/6/03. 2 l.
Email, Larry McMurtry and Diana Ossana. 1/8/05. 2 l.
TLS (fax), Larry [McMurtry]. 1/8/n.y. 1 l.
2 TLS (fax), Larry [McMurtry] and Diana [Ossana]. N.d. 1 l. each.
3 TLS (fax), to [Larry McMurtry]. N.d. 1 l. each.
ANS to Larry [McMurtry]. N.d. 1 l.

3 TLS (fax), Lynn Pleshette, 3/29/98. 1 l.
TLS (fax), Lynn Pleshette, 7/3/00. 1 l.
TLS (fax), Lynn Pleshette and Liz Darhansoff, 8/14/00. 1 l.
TLS (fax), Lynn Pleshette, 8/17/00. 1 l.
ALS (fax), Lynn Pleshette, 8/22/00. 1 l.
Copy of TLS (fax), Lynn Pleshette, 10/25/00. 1 l.
ANS (fax) to Lynn Pleshette, n.d. 1 l.
TLS, Randy Quaid. N.d. 1 l.
TLS to James Schamus, Ang Lee, Michael Costigan, John Lyons, Diana Ossana, Larry McMurtry. 8/10/04. 3 l. with holograph fragment of notes on revisions. 1 l.
TNS, James Schamus. 4/13/04. 1 l.

Brokeback Mountain. Incoming Correspondence

4 BECKER, JUDY. ALS card, 10/23/05. w. envelope.
BOWLES, ADRIENE. 1 email: Email 10/02/05 1 l.
CHAPMAN, TIM. 10 emails: Email 10/7/05 1 l.; Email 11/21/05 1 l.; Email 12/4/05 (with email from AP, 12/3/05) 2 l.; Email 12/15/05 2 l.; Email 12/16/05 with partial email from AP 2 l.; Email 12/16/05 (with response AP) 1 l.; Email 12/19/05 1 l.; Email 12/20/05 2 l.; Email 12/23/05 1 l.; Email, 2/2/06 5 l.
CONARROE, JOEL. 2 emails: 9/15/05 1 l.; 12/10/05 1 l.
Box 242.4 (cont.)

DARHANSOFF, LIZ. 10 emails: Email 09/26/05 1l.; Email 09/27/05 2l.; Email 09/29/05 (with Email from Adriene Bowles 09/29/05 and 2 holograph fragments) 4l.; Email 10/5/05 1l.; Email 10/18/05 1l.; Email 10/20/05 3l.; Email 12/2/05 1l.; Email 12/9/05 2l.; Email 12/19/05 4l.; Email 12/26/05 2l.

DEVRIES, ANNA. 1 ANS: n.d. 1l.

DYNAK, SHARON. 2 emails: Email 12/11/03 2l.; Email 12/15/03 3l.

FARIS, ANNA. 1 ANS: 05/11/09 1l (and envelope).

FREED, REUBEN. 2 emails: Email 06/25/03 (with research and photographic material) 6l.; Email 10/16/03 1l.

GERARD (no last name) 1 ANS with clippings: ANS 09/14/05 4l.

GRAHAM, NAN. 1 ANS, 2 emails: ANS 11/21/05 1l.; Email 12/12/05 2l.; Email 01/12/06 1l.

GULKO, HARLAN. 2 emails: Email 10/6/05 1l.; Email 11/14/05 1l.

HENDERSON, RON. 2 emails: Email 09/28/05 1l.; Email 09/28/05 1l.

HENDERSON, WILLIAM. 1 email: Email 01/15/04 3l.

HESS, RADHIKA. 1 email: Email 10/4/05 1l.

JONES, ADAM. 2 TLS: TLS 02/12/07 (with photographic material, envelope, and pamphlet) 7l.; TLS 03/06/08 1l.

KENYON, LUCY. 6 emails: Email 10/19/05 1l.; Email 10/20/05 1l.; Email 10/25/05 1l.; Email 11/08/05 1l.; Email 11/10/05 1l.; Email 11/14/05 1l.

KYLE, JIM. 2 TLS, 1 ANS. TLS 12/15/05 1l.; TLS 12/15/05 1l.; AN 12/15/05 1l.

LANG, GILLIS 1 email. Email 12/31/05 1l.

LANG, KRISTIN. 3 emails: Email 09/29/05 2l.; Email 09/29/05 2l.; Email 10/05/05 2l.

LANG, MORGAN. 1 email: Email 01/15/06 1l.

MATTHEWS, WILLIE (no last name) 1 email. Email 09/01/05 1l.

MCMURTRY, LARRY. 31 TLS, 1 TNS, 3 ALS. TLS 12/3/97 2l.; TLS 12/9/97 (fax with film CV for McMurtry and Ossana) 11l.; TLS 12/10/97 2l.; TLS 12/11/97 1l.; TLS 04/23/00 1l.; TLS 04/26/00 (with printout from IMDB.com 3l.; TLS 06/26/00 1l.; TLS 06/26/00 1l.; TLS 07/04/00 1l.; TLS 07/12/00 1l.; TLS 08/18/00 1l.; ALS 08/21/00 1l.; TLS 08/23/00 1l.; ALS 08/27/00 1l.; TLS 08/31/00 2l.; TLS 09/07/00 1l.; TLS 09/14/00 1l.; TLS 10/02/00 3l.; TLS 06/15/01 2l.; TLS 06/16/01 2l.; TLS 06/17/01 1l.; TLS 02/18/03 1l.; TLS 02/22/03 1l.; TLS 09/07/03 1l.; TLS 09/30/03 1l.; TLS 10/01/03 2l.; TLS 11/05/03 1l.; TLS 11/21/03 2l.; TNS 11/25/03 1l.; TLS 12/01/03 1l.; TLS 12/07/03 2l.; TLS 04/25/04 2l.; TLS 06/18/04 1l.; TLS 07/15/04 3l.; ALS 08/16/05 1l.
Box 242 (cont.)

7 OSSANA, DIANA. 1 TNS, 39 emails . TNS 12/15/97 1l.; Email 06/18/01 1l.; Email 06/18/01 1l.; Email 06/18/01 3l.; Email 06/22/01 4l.; Email 06/23/01 1l.; Email 12/09/03 1l.; Email 04/09/04 1l.; Email 12/1/04 1l.; Email 01/07/05 1l.; Email 01/10/05 1l.; Email 08/15/05 2l.; Email 08/16/05 1l.; Email 09/22/05 1l.; Email 09/23/05 3l.; Email 09/24/05 2l.; Email 09/24/05 1l.; Email 09/25/05 1l.; Email 09/26/05 1l.; Email 09/27/05 1l.; Email 09/28/05 1l.; Email 09/28/05 1l.; Email 10/05/05 1l.; Email 10/7/05 1l.; Email 10/9/05 1l.; Email 10/13/05 2l.; Email 10/25/05 1l.; Email 10/31/05 1l.; Email 11/14/05 2l.; Email 11/16/05 1l.; Email 11/17/05 1l.; Email 12/05/05 1l.; Email 12/07/05 1l.; Email 12/09/05 1l.; Email 12/17/05 2l.; Email 12/19/05 1l.; Email 12/19/05 3l.; Email 12/19/05 1l.; Email 12/26/05 1l.; Email 01/31/06 2l.

8 PEREZ, ANA. 2 Emails: 12/29/05, 1/4/06.

PHELAN, MICHELLE. 1 email. Email 12/09/03 1l.

PLESHETTE AGENCY (CARLYN). 3 ANS, n.d.

PLESHETTE, LYNN. 1 TN, 24 emails . TL 07/08/99 1l.; Email 06/15/00 1l.; Email 06/16/00 1l.; Email 07/05/00 2l.; Email 08/26/00 1l.; Email 07/28/00 1l.; Email 08/06/00 1l.; Email 08/08/00 1l.; Email 09/25/00 1l.; Email 09/28/00 1l.; Email 11/15/00 1l.; Email 01/04/01 1l.; Email 01/23/01 1l.; Email 12/18/02 1l.; Email 06/30/03 1l.; Email 10/01/03 1l.; Email 11/24/03 1l.; Email 04/09/04 1l.; Email 09/17/04 1l.; Email 03/30/05 1l.; Email 3/31/05 1l.; Email 12/10/05 1l.; Email 12/12/05 1l.; Email 06/27/06 1l.

POTTER, CHRISTOPHER. 1 email. Email 01/12/05 2l.

ROY, HEATHER T. 1 TN. TN 06/16/00 1l.

HENDERSON, RON. 2 emails. Email 10/24/05 1l.; Email 10/27/05 1l.

GETTO, PAUL (for James Schamus). 1 email, 1 TNS. Email 04/10/04 1l.; TNS 04/12/04 1l.

SCHAMUS, JAMES. 1 TLS. TLS (with envelope) 10/03/05, 2l.

SARIA INC. 1 TL. TL 08/19/00 3l.

STORER, ELIZABETH. 1 email. Email 02/24/06 2l.

TANNER, RUSS. 2 emails. Email 01/02/06 1l.; Email 01/03/06 1l.

WATKIN, TOM. 3 emails. Email 10/31/05 1l.; Email 12/16/05 1l.; Email 12/17/05 3l.

Box 243


Box 244


Box 245

1. Proposal, c.v for producer, and correspondence related to play production of Accordion Crimes. With original folder. 25 l.
Box 245 (cont.)

4. Miscellaneous press and publicity for the films of Sue Clayton, including Heartsongs.
14. Correspondence and material relating to "A Lonely Coast" (HBO Glenn Close project). Includes tape recordings, holograph fragments, character lists.

Box 246

1. T.s. screenplay, "The Shipping News." By Laura Jones. April 1996. 120 l. With copy of accompanying correspondence from Richard Green.
3. Copies of checks, related to payment for the option on "The Shipping News."
4. T.s. list of cast, "The Shipping News." Holograph note in black ink. 1 l.
6. Printout of text, "Dive Beneath the Surface. The Shipping News."
7. Press clippings, "The Shipping News" (film only).

Subseries 6.2: Academic Writings about Annie Proulx

Box 247

Box 247 (cont.)
2. Olson, Karl. "Brokeback Mountain’s Montana Slope" and "Cowboy Lacuna." With original envelope and undated TLS from Olson to AP.
5. Collection of academic queries written by students of Templeton High School to A.P. about “The Shipping News.”
6. Academic writings about A.P., letters from students, Yakota High School, near Tokyo, Japan.

Box 248
1. Adair, Virginia. Printouts of poems from the New Yorker archive and the Yale Review.
3. Dewey, John F. Assorted geological articles sent to AP. on
6. Untitled t.s. by Dudley [Gardner.] Emendations in black ink and pencil by A.P. on "the West."
8. Muzzy, Bert. File, "Bert Muzzy Stories." Includes story beginning, "touch it off," "Things I heard at the country store growing up" and "the South side of town."

174
Subseries 6.3: Miscellaneous Works by Others.

Box 249
1. Authors A-JA
2. Jones-K.
3. Authors M.
4. Authors O-Z.
5. Unsigned.

Subseries 6.4: Artwork by Others
Scope Note: See series 12.4 for all artwork by Lois Nellie Gill Proulx.
A description of the following oversized items can be found in NYPL’s online catalog:
These items can be paged by referring to the online catalog’s call number.

Miscellaneous artwork saved, mostly by Morgan Lang (Annie Proulx’s son.) 7 items [ca. 1970.] +++ Proulx ZA3 L36 1970

+++ Proulx ZA3 L48 2003

Box 250
4A. Pen sketch of Centennial, with sketch of landscape view and man with a typewriter. October 1996. With ANS Bruce Petty. 2 l.
7. Includes: 1) Unknown. Printout of pastel sketch, of unknown residence. 1 l. 2) Two charcoal sketches of Annie Proulx, on one folded leaf. 1 l. 3) Sketch of Quoyle, unsigned. 1 l.

Box 251
Box 252

Box 253

Box 254
Warner, Robert.
2. Card and envelope, with photograph and artwork insert, probably by Robert Warner.
3. Two booklets, "Knots for everybody" and "Useful Knots and hot to tie them," probably accompanying original correspondence from Robert Warner.
4. Misc. ephemera, probably sent to Annie Proulx by Robert Warner. 2 feed bags; carpet sample; booklet, "Chrome Cowboys; Postcard of boy with an accordion; booklet "Room & Broad;" booklet, "The Art of Playing the Accordion;" book, "Warner Family Reunion;" color reproduction of a Norman Rockwell painting; photograph of Bill Rose's "The Virgin Implores Us to Learn the Accordion;" and Hotel guide. With 3 small envelopes.
5. 6 prints of seated man playing the accordion. Possibly by Robert Warner. 6 l.
6. Two records, Olle i skratthult sings "Nikolina & "Flickan pa Bellmansro" and Stijve gedachten sex bommetjes." Accordion music.
7. Stationers envelope, fashioned by Robert Warner. n.d.
8. Material related to the mail artist Ray Johnson, probably sent to A. Proulx by Robert Warner and / or Joel Conarroe. 12 l. + envelope.
9. Large photo holders, one with portrait of unknown couple on their wedding day. With "Pure honey" cut-outs. Possibly sent to Annie Proulx by Robert Warner.

Box 255

Box 256

Box 257
"The Wurlitzer Prize." Model of an accordion, in black leather case, with red velvet lining. n.d. and artist unknown.
Series 7: Photographs
Subseries 7.1: Family Photographs (As Arranged into Sections by Annie Proulx).
Scope Note: All 16 divisions for these photographs were created and assigned titles by Annie Proulx. Division into three century Boxes completed by the New York Public Library. N.b.: See 291.1 for a green holograph diary, with design of two faces, originally housed with Family Photographs #8 - "Lois Gill Proulx Children Grandchildren."

Box 257A
Contains Sections 1-7:
1. "Friends + Their Stuff and Collins Photos" (also "EAP Friends + Miscellany")
2. "Me, Sisters, Childhood, Mom + Pop" (Also "EA Proulx")
3. "Jonathan E. Lang + His" (Also "Jon + His")
4. "Gillis Lang + His" (Also "Gillis + His"). See Box 260, item 1.
5. "Sylvia (Muffy) Bullock + Hers H. Ridgley Bullock" (also "Muffy, HRB + HERS")
6. "Morgan Lang + His" (Also "Morgan + His")
7. "EAP Research Slides -- How To Books"

Box 258
Contains Sections 8-10:
8. "EAP + Family Cabin in Canaan, VT" (see also Box 260).
9. "Lois Gill Proulx children, grandchildren" (also "Houses, Places")
10. 19th C. Crowell, Geer, Gill"

Box 259
Contains Sections 11-16:
11. "Sarah + Lewis Gill Children + Grandchildren"
12. "Roberta Proulx Greene Roberts + Her Children" (Also "Berta and Hers")
13. "Janet Proulx Hendricks and Children, Grandchildren" (also, "Janet + Hers"). See Box 260, item 2.
14. "Joyce Proulx Ducas and Her Children, Grandchildren" (also, "Joyce + Hers")
15. "Judy Proulx Roland + Hers" (Also "Judy + Hers")
16. "Negatives" Removed. See Box 278.

Box 260
1. Framed wedding photograph, Gillis Lang. Removed from Family Photographs, #4, "Gillis Lang + His."
2. Beige photo album, with flower design, "Janet Vern Hendricks and children David, Tom, Donna." Removed from Family Photographs, #13, "Janet and Hers."
3. Framed portrait of Annie Proulx in her late teens or early twenties. n.d. Removed from Family Photographs, #8, "EAP + Family Cabin in Canaan, VT."
Subseries 7.2 Portraits
Scope Note: A description of a portrait of Annie Proulx by Allen Kennedy can be found in NYPL's online catalog. This item can be paged by referring to the online catalog's call number.

Box 261

Century Box, containing portraits of EAP, ca. 1957 - 2005, many undated. 57 photographs (with some duplicates), 3 contact sheets, 16 slides. For additional portraits, see Box 269.

Subseries 7.3 Research Photographs

Box 262

Green archival Box for photographic prints, "Wyo." (1 of 2 with this designation). In a protective enclosure. Contains envelopes with labels: Arvada Cabin + Environ (19), Arvada, (16 w negatives); Arvada '99 + misc Arvada negs, (19 w negatives); Arvada, WY cabin + Environ, (61 w negatives); Arvada '98 + '99, (44 w negatives); Arvada, NM, + Muffy + Gillis, (28 w negatives); Laurent Gaudin + Arvada cabin Dec. '98 some Capulin volcano (7 w negatives); Up to Ucross, Buffalo on 25 Arvada, April '98 Sheep Mtn, (21 w negatives); 1995 Ucross Wyom, 9; Ucross flood 1995 June Ucross wyo, (21 w negatives) Sheep shearing at Ucross (68); The original Ennis Del Mar sheep shearing Ucross '97 (54); Spring 1997 Ucross from air w/ J Campbell (12); 96, 97 Ucross + Environ (20); 1999 Yellowstone, (37 w negatives); May 2002 Yellowstone, (25 w negatives); 2001 Yellowstone + Wyo, (30 w negatives); Bird Cloud Flood '05 (32); AGR Facing Bird Cloud (20); Roads E. of Saratoga Elk Mtn area, (25 w negatives); Rattlesnake Pass Rd N. Saratoga + Centennial, (36 w negatives); Fossil Buttr, Elk Collar, Sage, Wyo, (27 w negatives); Dec 05 Elk Collaring, (28 w negatives); Centennial 6-04/cliffs at Bird Cloud/YNP lichens, (7 w negatives); Ft. Laramie [1 of 2](18 w negatives); Ft. Laramie [2 of 2], (21 w negatives); July 97 2 windshield photos dead coyote, Elk Mtn (31); July 92 trip to Dubois arrowheart Butte, Ft Washakie, Dubois, (13 w negatives); Ten Sleep (101). (4) additional miscellaneous photographs.

Box 263

Blue archival Box for photographic prints, "Wyo" (2 of 2 with this designation). In a protective enclosure. Contains envelopes with labels: Wyo various (352); Snowy range hiking, (99 w negatives); Sheep Mtn (21); Sheep Mtn Doug + Cathy (5); Castle Garden (14); Biking with Morgan et al. (22); Denver (88); Potter + Parker in Wyo (24); Spruce Mtn (29); Wyo around (175 w negatives) and with 331 photographs that are not clearly categorized.

Box 264

Brown Merrell Box, "Research Wyo Pics mostly Sheep Mtn, Snowies, Centennial, etc". In a protective enclosure. Contains envelopes with labels: Ten Sleep + Snowies + Centennial, (16 w negatives); Snowy Range, (37 w negatives); Snowy Range (3, (12
Box 264 (cont.)

w negatives); July 97 Snowy Range PASS (10); Snowy Range [3 of 3], (18 w negatives); Sheep Mtn, Snowies, (13 w negatives); Sheep Mtn (14); Sheep Mtn (2), (66 w negatives and disc); Sheep Mtn - Gail Jon Morgan at Xmas, (negatives only); Sheep Mtn (3), (34 w negatives); Sheep Mtn (4), (57 w negatives and disc); Sheep Mtn, etc., (22 w negatives); Sheep Mtn, Centennial House, etc., (42 w negatives); Sheep Mtn (5), (18 w negatives and disc); Sheep Mtn, House Centennial (23); Sept 96 Sheep Mtn (5); June 17 98, (19 w negatives); July 97 Sheep Mtn + Castle Garden, (35 w negatives); Middle Fork, The Falls, Centennial, (16 w negatives); Jan 97 Sheep Mtn/Ski Bab + Shawn, (31 w negatives); Cent House + Ucross 97 spring sheep shearing, (25 w negatives); Patio construction '02, (4 w negatives); Centennial, (w negatives) (18); Medicine Bows + Centennial (45); Beer Mug Ranch + Environ Medicine Bow (28); Centennial + Environrs, (negatives only); Centennial, clouds, sky Sept 00, kitchen (negatives only); Cent wildflowers, (w negatives) (22); Centennial N. Fork prop. I didn't buy, (18 w negatives); Hurt leg, bike trip, (1 w negatives); Ski J Cady, Bob C., (11 w negatives); Back road med bow to Hanna, (30 w negatives); July 97 old rd Saratoga, (22 w negatives); July 97 walk with Charles Ferguson, Bob Cook + Bobby D. (16); Freeze out, (9); Freeze out w Joe E + Susan on Castle Garden + other, (negatives only); (No title), (negatives only); Beer mug + Freeze out (17); Dupes, (1 w negatives); Platte R w Patricks fall 96 or 97, (13 w negatives); Castle Garden + Susan M summer 96, (28 w negatives); Platte R trail w Patricks, (21 w negatives); Duplicates, (49 w negatives).

Box 265

Loose photographs and negatives, featuring Wyoming. In a protective enclosure. Contains envelopes with labels: Maine (3); WTC bombing aftermath (6); ? Canyon de Chiley ? (1 w negatives); Nevada Black Rock Trip, (38 w negatives); Dinosaur Nat.? / Josie Basset's place, (7 w negatives); Sonoran Desert w Charles Ferguson February '99 (56 w negatives); Cooke City, MT, Gallatin R in flood, (25 w negatives); Purgatoire Canyon, (19 w negatives); Basque del Apache, (19 w negatives); Hondo Calf Roping Metalwork Signs, (29 w negatives); Utah - on the way to Elko, (21 w negatives); Utah, Nev. Feb. '98 to Elko, (21 w negatives); Basque del Apache + TX, (37 w negatives); Trailer houses of the West (28); Moab area w Gilles, (11 w negatives); Rock cent near Josie Basset's place, (7 w negatives); Thompson Arboretum 2007 outside Phoenix, (35 w negatives); Oct 1994 Christopher Potter's photos Melbourne & Sydney (47); 1995 Montmagny Quebec Accordion Festival, (38 w negatives); Autumn 1994 Maine, Xmas 1994 California (30 w negatives); 1989 Nova Scotia (13 w negatives); Black & White photos trees - snow - skyline Vershire, VT, (21 w negatives); 1992 Vershire House, (13 + correspondence on the back of a photo)House - country Versifier VT Summer 1994 Big Eddy - Morgan Maine, (w negatives), 30 Pecos R. ruins, N.M., Vershire house 1994, (23 w negatives); Santa Fe/Kata Juta '04 (13); Misc. negatives (2); Misc. negatives (3). With 5 photographs not clearly categorized.
Box 266

Green archival Box for photographic prints, "NFLD," [Newfoundland]. In a protective enclosure. This Box also has 230 miscellaneous photographs, not clearly categorized, (w negatives).
Contains envelopes with labels:
Port Aux Basques, NFLD WWII Radar Stn., (23 w negatives); NFLD Misc. (5); Gros Morne Shipwreck, (25 w negatives); Family + Friends Gunner's Cove + NFLD (20); NFLD Green Gardens front of our house Gros Morne, (50 w negatives); Newfoundland, (7 w negatives); Newfoundland (2), (40 w negatives); Cape Ray, Corner Brook, (21 w negatives); NFLD, (30 w negatives); Big house interior renovation shots Gunner's Cove (32); Green + blue trim houses exteriors Gunner's Cove (24); Gunnar's Cove property - exterior shots, Sept. 4 1996, June 13, 2001 (38); NFLD Negatives; NFLD summer 2005, Nov 2001, (18 w negatives); 2002 NFLD, (w negatives) (25); NFLD (2), (w negatives) (9); NFLD (3), (w negatives) (20); and Leta Bartlett's Quilts (29).

Box 267

Maroon archival Box for photographic prints, "Misc." In a protective enclosure.
Contains envelopes with labels:
Wyoming (print from slides) - lousy color (19); Wyo, (7 w negatives); Wyo mixed, (17 w negatives); Centennial + Bird Cloud (negatives only); Wyo roads - a few firetower w Gilles fresh elk tracks on Spruce Mtn (negatives only); Rock Springs + La Barge WY (negatives only); RD Cow Crk Ranch (roll shot only). In addition to these titled envelopes, there are 13 untitled envelopes, with negatives only, an untitled envelope with roll shot only, and an untitled envelope with negatives and a roll shot.

Box 268

White Box, "TX PIX + OK, NM, CO (Baca City) + KS Research for That Old Ace in the Hole." In a protective enclosure. With 7 uncategorized photos. Contains envelopes with labels: Kenton OK + old (101, 8); Wildlife Refuge Canadian TX (Gene home) (1); Agriculture crops + cropland (64); Spearman TX (16); Mitchell Ranch 7UP (135 seven up); House + towns panhandle TX (45); Matador + Turkey white flat (20); Livestock (3); Landscape (non-ag) non-crop (94); Flint Alibates (9); Cactus (25); Windmills (88); Hog farms (1); Grain elevators (31); Yanks's place in Sunray (23); Tyson Ranch (26); 6666 Ranch (1); Machinery (41 + 3 vintage postcards); Historical markers (5); Canadian breaks on the way to Sunray w. Doug R. (6); Caprock Canyon SP (54); Misc. (12); Roadscapes (espee caliche) (29); Lake Palo Duro (4); Reeves Forge (30); Oil wells drill rigs water-flood ops (38); TX, NM misc (78); Malpais, N.M. (31); Kenton OK + plants + flowers, 101 bldings, (38 w negatives); Kenton OK, 101, Baca city CO (negatives only); Beaver City OK cattle auction (negatives only); Shattuck OK Windmills #3 (negatives only); Shattuck OK windmills #2 (negatives only); Shattuck OK windmill display (negatives only); 3 envelopes labelled TX? (negatives only); Turkey, TX (Bob Wills birthplace) White flats TX Matador TX (negatives only); Caprock, Sandhill cranes, V-8 pumps, roads, dead calves (negatives only); Caprock Canyon state park, TX (negatives
Box 268 (cont.)
only); TX roads (negatives only); TX bldgs, misc stuff (negatives only); Alibates quarry, veins of flint / photos in archeology ethnology (negatives only); TX agri machinery abandoned (negatives only); Oil rig fr. afar, Palo Duro reservoir (negatives only); Drill rig, wheat field(negatives only); TX road stuff - bldgs, RR tracks, misc(negatives only); TX machinery near Spearman (negatives only); Oil + gas pump stations, compressors (negatives only); TEXAS and summer 97 silver + gold runs w Bob, Bobby, Charles, just negatives Gene house trees + bushes in winter (negatives only); Gene house wildlife/Doug R. chgs tire on my truck (1 w negatives); Malpais NM (negatives only); May 02/Konza Tall Grass (KS)/windmill shop, (23 w negatives); Sand dunes Nat. Monument, Colorado, (14 w negatives); Calf-roping, Hondo NM area - spur of moment stop (negatives only); Mitchell Ranch branding, Tonja X, Goper Mitchell (negatives only); TX - caliche + ranches (negatives only); Sept 00 snowstorm/Hill City TX (negatives only); N. N.M. Capulin et al volcanoes Folsom NM Dinosaur footprints, (21 w negatives). With 3 untitled envelopes, negatives only.

Box 268A
Miscellaneous loose photographs marked "NZ Pics and Australia." [New Zealand]. Folders 1-9: Miscellaneous 4 x 6 photographs, 25 photos each. Folder 10: Miscellaneous 4 x 6 photographs, 26 photos. Folders 11-12: Miscellaneous 5 x 7 photographs, 20 photos and 24 photos. Folder 13: Miscellaneous Panorama photographs of New Zealand, with captions on verso. 7 photos. Folder 14: Miscellaneous panorama postcards. 14 cards.

Subseries 7.4 Photographs related to literary events

Box 269
Century Box, containing photos labelled: "Breakfast Club," "Concordia Sir Geo Williams Hon Degree" [1999], "Honorary Degree Toronto" [1999], "Dublin w/ Joel Conarroe" "Irish Times Award" [ca. 1993], "Ireland" "Denver apt & Christopher Potter & Peter Parker & Joel Conarroe" "K. Spacey Shipping News Premiere," "Joel Conarroe," "PEN Faulkner" "Francisco Goldman" "Lit Awards," "Robert Warner." Includes additional photographs documenting literary events. 227 photographs total.

Subseries 7.5 Oversized Albums (housed upstairs)
Scope Note: These albums are housed with triple oversized material, and can be paged by referring to the online catalog's call numbers, listed below:

Box 270
Album in 3 /4 beige cloth boards. Contains 47 black-and-white and color photographs, mostly of Annie Proulx and friends, ca. 1950s-early 2000s. Includes page by page photocopy of album made by NYPL staff, showing original layout of album.
+++ Proulx ZP8 Album 1950
Box 271
Black vinyl album, "Sheep Mountains." 113 color photographs, many taped together to create panoramic views. With 22 photographs laid-in but not affixed.
+++ Proulx Album 2000

Box 272
Untitled oversized album, in marbled paper boards. Contains photographs of New Zealand. Given to Annie Proulx by Claire Van Vliet. n.d. Includes 74 color photographs, many taped together to create panoramic views. With 2 b + w sketches.
+++ Proulx Album V36 1996

Subseries 7.6 Other Photographs, Slides and Negatives
Scope Note: An additional photograph, featuring an unknown accordion player, has been housed separately (see Box 260). Signature illegible. n.d.
For additional slides belonging to Lois Gill Proulx, see Series 12.1 (288.2).
For additional photographs, belonging to Lois Gill Proulx, see Box 289. A description of the following oversized items can be found in NYPL's online catalog. These items can be paged by referring to the online catalog's call number, given below:

1) Photograph of members of the American Academy of Arts and Letters, 2007, including Annie Proulx, with accompanying material.
+++ Proulx ZP8 A44 2007
+++ Proulx ZP8 A44 2000
+++ Proulx C56 2001

Box 273
1. Black and white portrait of Annie Proulx in rocking chair, n.d. Photographer unknown. 1 print. (see Box ? for others from this series).
4. Undated black and white print, mounted, of cowboy and child, American west.
5. 3 black and white prints of cowboys. With ANS, "Tom." n.d.
6. Photographic print, "N.M. - '03." Signed SDK. With holiday greeting and original mylar sleeve.
Box 273 (cont.)

8. Contents of unlabeled file, containing contact sheets and negatives related to unknown project (possibly cider book?)

9. Miscellaneous contact sheets, related to various projects (mostly undetermined). 14 l. With 2 t.s. leaves of captions accompanying unknown contact sheets, for piece on Montreal markets. With 2 transparencies and one photographic print.

10. 2 photographic prints, 1 untitled, 1 titled "Silver Spur Ranch Saratoga, WY." n.d., unsigned.

11. Miscellaneous printouts of photographs, given to Annie Proulx by unknown parties. 12 l. Photograph of Wyoming scene annotated, "my house below" (in A.P.’s hand.)

12. Miscellaneous photographs, origin unknown. 23 photos.


15. Contents of photographic portfolio (removed), with five photographic printouts of landscapes, 3 on canvass. Unsigned, undated and untitled.

16. Photographic prints by unknown photographer, mailed to Annie Proulx and described by unknown correspondent. 3 l.


18. Wedding photograph of Muffy and Geoff Clarkson, n.d.


Box 274

Contains 100 photographs, some probably sent to AP. Landscapes, card with sketch by Lois Gill Proulx, accordions, family and friends, boats, windmills, cars.

Box 275

Contains 177 photographs, some probably sent to AP. Includes 14 panorama views, of unknown landscape; photographs of artwork, probably sent by Joel Connaroe, black and white photographs of unknown marketplace.

Box 276

Contains 138 slides, mostly landscapes, flowers and trees, and some family.

Box 277

Negatives. Box 1 of 2.
Box 277 (cont.)

'house' / petroglyph one of the early stage stations! [3/1/06-9/21/06], and 4 envelopes dated 7/21/04. " With additional 18 sleeves of negatives, mostly undated (1974, 1996).

Box 278

Negatives. Box 2 of 2.

Series 8: Genealogical Papers
Scope Note: Photocopied correspondence related to Annie Proulx's genealogical research has been kept in this series, preserving Annie Proulx's own ordering of genealogical material. In cases where the originals were not annotated, the originals were removed and copies provided here. If emended, the originals have been kept here. Please note that a description of a collection of miscellaneous research clippings, including Bates News Jan. 7, 1955, about George N. Proulx can be found in NYPL's online catalog by searching the call number +++ Proulx Genealogy C55 1955

Box 279

1. T.s. account, described, "Ma's writings of her early life for Judy." By Sarah Gill? 4 l.
2. T.s. account, "My Girlhood," by Edna Geer Gill. 21 l.
3. Black and white photograph, "Edward Maloney (George N. Proulx's half brother and bride Theresa.)" 1 print.
4. Miscellaneous holograph notes, related to family history. 21 l. + envelope + mylar sleeve with fragments. 1 sleeve containing, "Berta's notes," in Roberta Roberts hand.
5. Documents of family history, research in primary source material, directories, census records, letters, newspapers, etc. Folder 1 of 2.
6. Documents of family history, research in primary source materials, directories, census records, letters, newspapers, etc. Folder 2 of 2.
7. Family death certificates and notices. 8 l.
8. Birth certificates, George N. Proulx, Ruth Proulx (with holograph note, on post-it). With birth record for George N. Proulx. 3 l.
10. Family marriage certificates: Ovila Proulx and Phebe Brisson; Joseph Maloney and Phebe [Brisson] Proulx; Harry Carpentier and Phebe Maloney; Albert Hollister and Rosanna Bosworth. 6 l.
11. Proof of loyalty and work for Brisson family. 1 l. + badge.
Box 279 (cont.)
13. Research related to LaBarge family history and Joseph LaBarge. Articles, family history lists, copies of photographs, correspondence with researcher, notes. 59 l.

Box 280
1. Miscellaneous family trees. 24 l.
2. List of family history and relations. LaBarge, Proulx, Courneyea, Rashotte, Lessard, Cassidy. 16 l.
4. Personal narrative, "Down Memory Lane" by "Genevieve," relating to family history, about Albert Proulx. pp. (1) -(4). 4 l.
5. Researcher's summary of family history, "Proulx" and "Brisson." Emendations in black and blue ink and pencil. 6 l.
6. Maps relating to family history. Emendations in red and black ink and hi-lighter. 8 l.
7. Outgoing. to: Cyr, Joan (TLS 1/2/91, 2 copies); Lanouette, Henry (TL 10/26/92); Lenti, Dianne (1 TL and 5 TLS, 12/95-5/97); Roberts, Roberta (TL, 10/15/96).
8. Incoming: Richard de Gruchy (researcher)
9. Incoming (copies only): Andree Jensen, Henry P. Lanouette (French-Canadian Geneological Society)

Series 9: Personal Records

Box 281
3. 2 U.S. Passports, issued September 1978 and November 1993.
Box 281 (cont.)

4. Assorted ID and membership cards: 3 Sir George Williams U. ID's; 2 Univ. of Vermont IDS; Library cards (Harvard, McGill, Boston Public); Membership card, Author's Guild and Author's League of America, and member tag, Royal Dublin Society.


9. Complete printout, biographical entry for unknown work. 1 l.


Series 10: Address Books and Monthly Planners

Box 282

1. 2 address books. Bound in red boards and spiral binding with maroon plastic covers. Both undated, with holograph notes.


10. Miscellaneous scraps saved, with addresses. 22 l.

Series 11: Ephemera

Box 283

1. Typewriter correction film.

2. 2 metal Christmas ornaments, origin unknown. Snowflake and fish.

3. 2 photo magnets, 1) of an unidentified man and 2) a rodeo figurine.
Box 283 (cont.)

5. Postcards sent by others and acquired, possibly as research. Many vintage.
5A. Two receipts, 1) for meats and groceries, n.d.; 2) for a money order, 1944.
6. 5 bookmarks, sticker, magnet, screws. 2 tickets to The Shipping News premiere. 2 swatches, "Blue Peaches" from Common Threads. Royal Dublin Members Car Park 1994 permit. Nature Conservancy sticker.
7. Blank postcards, collected, possibly for research.
8. Miscellaneous printed material, related to rodeos.
10. Galley knot, of unknown origin.
12. Circulars, invitations, etc. 14 cards / leaves.
13. Photocopies of pages, illustrating ornamental borders from Browne & Co. 13 l.
14. 3 cartoons and poem, "Hauling My Horses With A Ford V8." 4 l.

Box 284

1. Miscellaneous business cards, 1 of 2.
1A. Miscellaneous business cards, 2 of 2.
2. Miscellaneous Rolodex cards, with saved addresses.
3. Miscellaneous addresses on envelopes and scraps of paper, saved.
4. Miscellaneous business cards and clipped addresses, with original envelope, marked for Gerald Cavanagh for the Irish Times.
5. Assorted blank cards.

Series 12: Material related to the Estate of Lois Gill Proulx
Subseries 12.1 Estate Papers

Box 285

1. File, "AARP." With miscellaneous related documents.
2. File, "Banking." Contains bank statements, passbook, cancelled checks, etc.
4. File, "Birth, marriage certificate, divorce, living will, Corr GNP, Judy's tuition, patent, etc."

Box 286

Series 12 Material related to the Estate of Lois Gill Proulx – Subseries 12.3: Other Material Belonging to Lois Gill Proulx

Box 286 (cont.)
2. File, "Expenditures, estate costs." Contains copies of t.s. draft of eulogy, by A.P. and t.s. draft of obituary (originals removed), copies of correspondence with sisters (originals removed), related documents, and lists of property.

Box 287
1. File, "IRS, 1994 stuff receipts, etc." Contains t.s. notes, tax returns, abstract of death certificate, other documents.
2. File, "Lois Proulx." Contains two notepads related to mother's medical condition, notes for eulogies by others, correspondence related to funeral, property lists, etc. With two photographs.

Box 288
1. 2 checkbooks, belonging to Lois Gill Proulx.
3. Social Security documents, for Lois Gill Proulx. 7/20/76.
7. Material contained in envelope, "LGP funeral and estate arrangements." Originally in red binder, "management Center of Cambridge" (removed).

Subseries 12.2 Photos owned by Lois Gill Proulx

Box 289

Box 290
Photocopies of original album, as arranged by Lois Gill Proulx (dismantled by NYPL staff for preservation purposes.) With original album, and 47 photographs, removed (in binder).
Subseries 12.3 Other material, belonging to Lois Gill Proulx.
Scope note: A description of a collection of miscellaneous artwork, removed from Lois Gill Proulx's files can be found in NYPL's online catalog. It can be paged by referring to the online catalog's call number. ADD CALL NUMBERS.

Box 291

1. Green holograph diary, with design of two faces. Originally housed with Family Photographs #8 - "Lois Gill Proulx Children Grandchildren." First entry dated, July 1968. 10 l. of text. With orange paper-cutting, in a botanical design laid-in.

2. Envelope, belonging to "For Dark Room Sunflower Neg / Pos" Contains 8 transparencies and 3 sketches.


3. Holograph notebook on books read, kept by Lois Gill Proulx. Notebook in marbled boards. 3 leaves with text. n.d.


5. Artwork by Others, found with Lois Gill Proulx's own sketches. Includes 2 photographs. 11 items.

Box 292


2. File, "Designs-Early American (William Crowell)" "Ois Gill Designs for screening 'original.'" "Also Gill designs and screen prints of...Scratchboard examples too." Belonged to Lois Gill Proulx.

3. File, "Experiments Pen-ink watercolor printing," belonging to Lois Gill Proulx. Contains 3 paintings, 3 copies of prints, copy of original watercolor, 3 transparencies on onion skin, 1 switch plate design and original watercolor, all by Lois Gill Proulx. Photograph of painting of Sarah and Earl Robinson's house, Wilton, N.H.


Subseries 12.4: Artwork by Lois Gill Proulx
Scope Note: A description of the following oversized items can be found in NYPL's online catalog, and can be found searching for the call numbers provided below:


Two charcoal portraits, by Lois Gill Proulx. Unsigned and undated.
+++ Proulx ZA3 Proulx, L C43 1970

Box 293

Box 294
5. Sketches laid-in to silver sketchbook, "People Wilton, Milford, Bristol." In 16 mylar sleeves.
7. Miscellaneous papers and photographs of artwork, inserted in original notebook, "Paintings Watercolors & Acrylic sold-cost, title, where sold." 19 photos and envelope + 14 l.
Box 295

3. Watercolor sketches, originally laid-in to sketchbook without cover, with sketch, "Wilton. Rt. 31" at front. In 5 mylar sleeves.

Box 296

[7] Grumbacher Sketch pad, "People Plum Island etc. Some pen and ink barns (Temple, N.H.) etc. for picture paint Hanover, PA. 22 l.
8. Four sketches, 3 pen and ink and one water color, laid-in to Lois Gill Proulx notebook, "People Plum Island Etc." Some pen / ink farms (Temple, N.H.). 4 l.

Box 297

With:
Box 298


Box 299

Contains 33 prints, watercolor, charcoal, pencil, pen and ink sketches and paintings, all likely by Lois Gill Proulx. Some matted. Undated, and many unsigned.

Box 300

Duck decoy, carved and painted by Lois Gill Proulx. n.d. [Annie Proulx dates it to her childhood, when she was living in Freeport, Maine.]

Series 13: Publisher's Artwork and Promotional Material

Scope note: A description of the following oversized items can be found in NYPL's online catalog, and can be paged by referring to the call number, given below:

Publisher's Artwork, for Postcards, Shipping News, That Old Ace in the Hole, Close Range. English and German. +++ Proulx P83 1992

Collection of eight promotional posters for books and events.

+++ Proulx ZA2 P67 1993

Posters include:

Box 301


2. Miscellaneous promotional material by publishers, for Accordion Crimes.
Box 301 (cont.)
3. Miscellaneous mock-ups and cover artwork, for Accordion Crimes.
5. Mock-ups of cover art, Close Range, and file Just the Way It Is (Luchterhand).
5A. Ad copy, “Close Range.” 1/24/00. 9 l.
7. Mock-ups of cover artwork, misc. editions.
7A. Miscellaneous promotional material, “The Shipping News.”
10. Artwork, “The Shipping News” film tie-in. 2 l.
13. Proof of cover artwork, “That Old Ace in the Hole.” With ANS from Nan Graham (Scribner). 6/28/02,
15. Cover art and jacket copy, “That Old Ace In the Hole.” With accompanying TLS Susan Moldow, 3/13/02. 7 l.

Box 302
1. Miscellaneous reviews, notices, bestseller lists for Accordion Crimes.
2. German press clippings, Accordion Crimes.
3. Press clippings, Accordion Crimes.
5. Press clippings, Back to Barter.
6. Press clippings, Close Range (German Weit draussen)

Box 303
1. Clippings, related to publication of A Different Angle - Fly Fishing STories By Women.
2. Clippings, related to the publication of Heartsongs and the film adaptation. Some reviews.
3. Press clippings, Heartsongs.
4. Press clippings, Postcards.
5. Reviews and notices for Postcards. Folder 1 of 2.
Box 304

8. Press announcements. Postcards, The Shipping News, National Book Award, etc.

Box 305

General Press Clippings about Annie Proulx

3. Reports of prizes and awards.
6. Press clippings (general). With red plastic file, complied of German promotional material and press. 1 of 3.

Box 306

Miscellaneous periodicals, featuring Annie Proulx. Includes The Vermont Folklife Center Newsletter, University of Vermont Quarterly, Country Journal, Atlantic Monthly, and The New Yorker. 7 items.

Box 307

Miscellaneous German periodicals, featuring Annie Proulx. Includes BuchJournal, Der Spiegel, Buchreport, Boersenblatt, 8 items.

Series 14: Material related to Literary Events
Subseries 14.1 Files related to Literary Events.

Box 308

Box 308 (cont.)


4. Material and correspondence relating to "Banf-Calgary International Writers Festival" (originals removed). 29 l. + 2 pamphlets, bookmark, map, receipt and program.

5. Folder, Black Hills State University, 1983. With printed material including maps, pamphlets, etc.

6. File, "Boston," With contents related to PEN Hemingway Foundation Award Ceremony, 1995. Includes t.s. draft of Proulx speech announcing the UCross Foundation's PEN and Hemingway Residency. Also with holograph fragment of speech. 2 l. Includes programs and itineraries for trip and event. 18 l. + program + card.


8. File, "Cincinnati Mercantile Library." Relates to Niehoff lecture, delivered by Proulx, October 28, 2006. Include program, copies of related correspondence, sections of story read, + 1 l. holograph notes. 29 l. with program.


10. Folder, Concordia University. Miscellaneous programs, newsletters, promotional material. 1999.

Box 309

1. Folder related to Denver International film festival. Tickets, invitations, lanyard, etc. 2005.


3. Folder related to John Adams Institute visit, 1996, and trip to Amsterdam and Munich. Contains itineraries, schedules. 18 l.


5. Copy of itinerary and copies of correspondence related to the Key West Literary Seminar, 2002. 20 l.


Box 309 (cont.)


12. File, “Travel and New Yorker.” Related to travel to New Yorker Festival, October 2007. Itineraries only. 6 l. With file, also related to festival and trip. 15 l. + 2 boarding passes. 2 original folders.


Box 310

1. File, "Oscar Stuff." March 2006. With program, clippings from USA Today, 4 tickets, 2 invitations, welcome card, and copies of correspondence related to attendance. With copies of 3 holograph fragments written about the event (originals removed to short nonfiction). With original file. 15 l. + 3 invitations + 2 tickets + Oscar program + USA TODAY and original folder.


3. Folder, Texas Book Festival, 1999 (not attended). Printed material, fliers, copy of 1 TLS, incoming, and 1 TLS outgoing (April 6, 1999).


5. Correspondence and materials relating to South Dakota “Festival of Books.” Originals removed. 25 l. + lanyard and original folder.


8. Material related to “Walk When the Moon is Full” Program (presents Annie Proulx), 1998. Copies of correspondence, press release program description, etc. With holograph fragment with logistical details. 10 l. + 1 folding l.

9. Folder, "Wash U.,” related to visit to Washington University, St. Louis, Missouri, 1975. Contains. Holograph notes on student work. Holograph notes (Misc.), St. Louis and campus maps, guides, event, calendars, etc. 3 pamphlets, 1 map, 12 l. of holograph notes, + envelope with holograph notes +2 l. printed material and original folder.


11. T.s. drafts, contents of file, "2002 writers UW Museum." T.s. drafts, correspondence, notes, author bios related to University of Wyoming Boundary County event. 21 l.

12. Notices for upcoming author events. 2 items.
Box 310 (cont.)

13. Fliers and programs for miscellaneous author events, featuring Annie Proulx. 6 items.

Box 310A

5. File, "Michael Bandler United States Information Agency Australia File." Includes notes, printed material, correspondence.
7. File, "Rose Wight Executive Officer Adelaide Festival." Contains correspondence, notes, related to Adelaide festival 96."

Box 310B

2. File, "Concorida." Contains citation of award written by Dr. Terry Byrnes, emended by the author, and copy of t.s. draft of acceptance (original removed), correspondence, etc.
3. File, "Goeteborg (Gaerle or Sundsvall) Oslo." Included copies of correspondence and printed material about the fair.

Box 310C

Box 310C (cont.)

4. File, "Van der Leuw lecture Nov. 1999 Text needed in July." Includes correspondence notes related to lecture. 4 l.
5. File, "U. Toronto Honorary Degree June 12, 2000." With draft of speech, clippings, correspondence.

Subseries 14.2: Schedules and Itineraries

Box 311

1. Miscellaneous plane tickets, receipts, etc. from business travel. 7 items, 2 envelopes.
4. T.s. notes, on schedules for 1995 and 1996. 2 l.
5. Miscellaneous itineraries, related to Accordion Crimes book tour. 8 l.
8. Miscellaneous itineraries related to 1996 trip to Australia and New Zealand.
11. Itineraries and schedules, 2002. 6 l.
13. Itineraries and schedules, 2005. 1 l.
15. Itineraries and schedules, dates unknown. 10 l. + business card.

Series 15 Awards

Box 312

1. Photographs chronicling unknown award ceremony at the Smithsonian in Washington D.C., with label, "To Annie Proulx from Lee Phan."
2. Box containing medal from L'Universita ta' Malta.
7. Program and citation for presentation of the Mary McCarthy Award, Bard College, May 20, 2005. With copy of part of program.

198
Box 312 (cont.)
11. Folder related to Award of Borders Original Voices Ceremony, for Close Range (2000). Itinerary and copies of related correspondence. 6 l. + folder.

Box 313
Contains: The P.E.N. Faulkner Award for Fiction, 1992; Diploma, Doctor of Humane Letters, University of Maine, 1994; The National Magazine Award, for The New Yorker / Annie Proulx, 1998; Certificate, The Pulitzer Prize in Fiction, for "The Shipping News," 1994 (with program and table setting lists for luncheon); Diploma, Doctor of Laws, honoris cause, Concordia University, 1999; ceramic Literary Lion figurine, 2009 (in protective enclosure).

Box 314

Box 315

Box 316

Box 317

Box 318
Box 319

U. of Vermont Alumni Achievement Award. 1994. Houses additional awards:
Concordia University letter opener, n.d.
Silver bookmark, "An Evening With Annie Proulx.  The Joel Connaroe Lecture Series."
   September 14, 2006, Davidson College.
Brooch, Life Member, NAMA.
Gold bookmark, with green ribbon, Tattered Cover [Bookstore]. 6/20/96.
Silver bookmark, with burgundy ribbon, Tattered Cover [Bookstore]. 1/23/03.
6 items in all.

Box 319A

Quill & Trowel Communication Award, 1986.

Box 319B

Lowell Thomas American Travel Award, 1995.

Box 319C


Box 319D

The New Yorker Best Fiction Award, 1999.

Series 16 Property Records
Scope note: All outgoing correspondence has been copied and added to folders, originals removed. Original incoming correspondence, because it is frequently mixed in with legal material, maps, documents, etc., remains here. A description of the following oversized items can be found in NYPL's online catalog: Architectural Plans by David Vaughan, for Construction by Annie Proulx. December 13, 2001. This item can be paged by referring to the call number +++ Proulx V38 2001

Box 320

1. Folder, "Denver apartment Palace Lofts." Contains notes and documents related to apartment design. Contains copies of correspond with Jeff Fields, designer.
2. Closing documents, residence handbook, budget and valuation, etc., related to Palace Lofts Condominium, Denver, Colorado.
Box 321

5. Folder, "Nfld Take." Also labelled, "Mosses & Lichens Yellowstone July 26." Contains notes and documents related to Newfoundland. With copies of 3 original sketches by A.P., (originals removed to artwork.)
6. Folder, "NFLD Greenhouse." With photographs, copies of correspondence (originals removed), and t.s. notes on local personalities on verso of unknown draft (features characters Frank, Joshie, Gus). Original hanging file removed.

Box 322

Centennial House

1. File, "Land Transaction." Contains contracts, copies of correspondence.
2. Hanging file, "Centennial Property." Includes declaration of covenants, conditions, and restrictions; 2 fliers on assessment and equalization; and a separate folder, "Centennial House." This folder contains the purchase offer and agreements for purchase on the house, along with related correspondence. Relates to property in Centennial, Wyoming.
5. File, "Wall + bookcases DL Expense." Contains and copy of TLS, AP to Jack Cook, 10/19/98. 1 l. Relates to house in Centennial, WY.

Box 323

Box 323 (cont.)
6. Folder, "Etchepare Prop." also "Roger Canyon." Related to property near Laramie, Wyoming. With copies of related correspondence (originals removed), holograph notes, 8 color photographs (4 with duplicates, behind.)
   Agreements removed.
Gunnar's Cove House

Box 324
1. Blue holograph notebook, "Gunnar's Cove House." With notes related to home repairs. 17 l. (with many pages of text affixed to notebook pages.)
2. Folder, "Renovation receipts." Originally within folder, "NFLD Bills" (folder removed). Contains copies of correspondence, bill receipts, holograph notes and lists.
3. Folder, "Windows." Originally within folder, "NFLD Bills." With holograph notes, window plans, copies of correspondence, copies of photographs.
4. Folder, "Sewage Disposal," originally within folder, "NFLD Bills." Correspondence (incoming) related to sewage.
5. Folder, "Furnace," Originally with folder "NFLD Bills." Contains correspondence, receipts, holograph notes.

Box 325
2. Folder, "Property Transfer." Originally within folder, "NFLD House." Correspondence (incoming and outgoing), property contracts and deed and title maps, holograph notes.
3. Folder, "Work Orders + correspondence." Contains cheques, receipts, correspondence (incoming and outgoing), t.s. lists, holograph notes, floor plans.)
4. Folder, "NFLD List." Originally inside "Final stages of houses." Contains correspondence (incoming and outgoing), holograph notes and lists, photographs, photocopied receipts.
5. File, "Final Stages of houses" (removed). Contains holograph notes on construction, maps, clippings, floor plan, bill stubs.
6. File, "Noordhof and Watton correspondence." Correspondence, related to Gunner's Cove purchase and renovation.
Series 17: Publishing and Other Contracts

Box 326
4. Five copies of contracts for the film version of The Shipping News. 185 l.

Series 18: Miscellaneous Printed Material.
Scope note: Please note that a collection of clippings from serials related to general topics, Wyoming and the West and literary topics, 10/6/67-9/14/01, housed in three folders. These items can be paged by referring to the call numbers +++ Proulx General C55 1967; +++ Proulx Wyoming C55 1995; +++ Proulx Literary C55 1985.

Box 327
1. Newsletters (1) of (2)
2. Newsletters (2) of (2)
3. Programs (1) of (3)
4. Programs (2) of (3)
5. Programs (3) of (3)

Box 328
1. Fliers (1) of (1)
2. Pamphlets (1) of (2)
3. Pamphlets (2) of (2)
4. Misc. menus and placements.
5. Promotional postcards (for others)

Box 329
Box 329.1 (cont.)

Catalogue 89 (annotated), University Press of Colorado, Fall 2000
(annotated). 7 catalogs.
2. Misc. printed material. (1) of (2).
3. Misc. printed material. (2) of (2).

Box 330

1. Miscellaneous clippings, marked to order or otherwise annotated.
2. Miscellaneous clippings, with underscorings or annotations.
3. Miscellaneous clippings (1)
4. Miscellaneous clippings (2)
5. Miscellaneous clippings (3)
6. Miscellaneous clippings (4)
7. Miscellaneous clippings (5)
9. The Reading Room: Reading Recommendations from University of Wyoming Faculty and Administrators. 1999.

Box 331

1. Clippings and copies sent to EAP
2. Clippings, copies, extracts.
3. Reviews of The McArthurs of Limington, Maine by Elizabeth Ring (AP’s history teacher at Deering H.S.)
4. Clippings, personal interest
5. Printed material (without comment or annotation)
6. Miscellaneous clippings for research or personal interest

Box 332

Periodicals sent to Annie Proulx (with work by others). Includes the Australian, Orion, Yankee, Dartmouth Alumni Magazine, Boatman’s quarterly review, Seaport New York’s History Magazine, HX, Quadrant. 10 items.
Series 19: Electronic Records
Scope note:
Series 19, electronic records, contains primarily professional writing. Correspondence regarding work is also a large part of the material. Documents concerning professional appearances and a smaller number of personal and financial records are also among the electronic records. Many of the documents are text files and are similar to printed or handwritten documents in the corresponding paper records. The arrangement of the electronic records mirrors the arrangement of the paper records. Sections of electronic records have the same name as the corresponding paper records and appear in the same order. Titles in quotation marks refer to Annie Proulx’s own labels.

Subseries 19.1: Writings By Annie Proulx
Scope note:
Writings By Annie Proulx comprises the bulk of the material in the electronic records series. Most of the writings in the subseries are draft versions of published works and other documents created during the production of the work. The material in each component consists of drafts, fragments, proposals, research and correspondence for the work in progress. Most of the documents are Microsoft Word drafts of works and letters or text from copied email. The novels Accordion Crimes and That Old Ace in the Hole are both well represented in the electronic records. There are a small number of documents regarding The Shipping News novel, Barkskins, and the abandoned project, Poems of the Cook. The section, Story Collections, includes components for each of the 3 volumes of Wyoming Stories and a component for Heart Songs. Sections within the Writings subseries are arranged alphabetically by type and title. Correspondence accompanying work drafts remain in the component of the titled work. For instance, the bulk of the correspondence relating to Bad Dirt is found in the Bad Dirt component. Correspondence mentioning Bad Dirt may also be available in the Correspondence section as well as in the Bad Dirt and Correspondence sections of the paper records.

Subseries 19.1.1 Novels
   1881 Kilobytes (62 computer files)
ER2. Barkskins, 2005-2006
   48.5 Kilobytes ( 2 computer files)
   118.5 Kilobytes (7 computer files)
ER4. That Old Ace in the Hole, 2002-2003
Series 19: Digital Material

11.45 Megabytes (85 computer files)

13.05 Kilobytes (3 computer files)

Subseries 19.1.2 Story Collections
2750 Kilobytes (56 computer files)

ER7. Close Range, 1997-2004
844.5 Kilobytes (17 computer files)

471.5 Kilobytes (14 computer files)

81.04 Kilobytes (5 computer files)

Subseries 19.1.3 Nonfiction Books
2800 Kilobytes (15 computer files)

ER11. Brokeback Mountain from Story to Screenplay, 2005
466.3 Kilobytes (11 computer files)

3527 Megabytes (1,305 computer files)

Subseries 19.1.4 Short Nonfiction
ER13. "...the tension that is the photograph" [After the Gold Rush], 2005
30.50 Kilobytes (1 computer file)

ER14. [Bob Budd], 2004
25.5 Kilobytes (1 computer file)

ER15. [Vermont Notes], 1993
2560 Bytes (1 computer file)

ER16. Anxieties of the Road, 1992
10.02 Kilobytes (1 computer file)

ER17. Anybody Ever Ask You to Read a Label on the Back of a Medicine Bottle?, 1993
11.55 Kilobytes (1 computer file)

ER18. Blue October, 2002
72 Kilobytes (1 computer file)

66.5 Kilobytes (3 computer files)

27.23 Kilobytes (3 computer files)

91.2 Kilobytes (4 computer files)

ER22. Forget the Writing Life, It's the Reading Life That Matters, 1995
14 Kilobytes (1 computer file)

ER23. Hewitt Biographical Sketch #87, 1995
7168 Bytes (1 computer file)

ER24. Hunting the Caribou, 1993
Series 19: Digital Material

ER25. If I Were Not a Writer...., 1994
2358 Bytes (1 computer file)

ER26. In Wilderness, a Mattress, 1993
3370 Bytes (1 computer file)

ER27. Introductions and Forwards, 2001-2006
15.12 Kilobytes (1 computer file)

ER28. John Hull's Junkyard, 2005
50.5 Kilobytes (2 computer files)

ER29. Missing Landscape, 1996
52 Kilobytes (1 computer file)

ER30. On Inspiration, 2004
23.5 Kilobytes (1 computer file)

ER31. On the Train to Hell and Can't Get Off, 1994
30.14 Kilobytes (1 computer file)

ER32. Out in the Cold Again, 1994
6097 Bytes (1 computer file)

ER33. Re-enactors, 2000
37.5 Kilobytes (1 computer file)

ER34. Reimagining Adventure, 1993
2888 Bytes (1 computer file)

ER35. Reliquary, 1995
18.5 Kilobytes (1 computer file)

ER36. Skiing Home, 1994
7098 Bytes (1 computer file)

ER37. Some Ethical Dilemmas for Fiction Writers, 2001
108.5 Kilobytes (1 computer file)

ER38. Standing Frame, 2004
81.5 Kilobytes (1 computer file)

ER39. Sweat, Grime & Oranges, 2004
38.5 Kilobytes (1 computer file)

ER40. The Death of the Book, 1994
9705 Bytes (1 computer file)

ER41. The Great Indoors, 1993
22.8 Kilobytes (1 computer file)

ER42. The Reviewer's Test, 1994
2323 Bytes (1 computer file)

ER43. The Revised Holiday Reading Rules, 1993
9759 Bytes (1 computer file)

ER44. The Slippery Real West
154.5 Kilobytes (3 computer files)

ER45. Transcendentalism, Geology and Landscape Painting, 2002
268.5 Kilobytes (1 computer file)
ER46. Urbanities in Ruralia, 1994
   11.8 Kilobytes (1 computer file)
ER47. Waking Up, 1995
   12.5 Kilobytes (1 computer file)
ER48. Web Site, 2001-2005
   708.5 Kilobytes (18 computer files)
ER49. When I was Ten, 2004
   80.5 Kilobytes (1 computer file)
ER50. Why I Tore the Windows Out of My House, 1994
   4483 Bytes (1 computer file)
ER51. Wyoming, 2002-2003
   139.2 Kilobytes (2 computer files)
ER52. A Man's Man, 2003
   20 Kilobytes (1 computer file)
Subseries 19.1.5 Academic Writings
ER 53. Academic Writings, 1999-2006
   571 Kilobytes (2 computer files)
Subseries 19.1.6 Book Reviews
ER54. Book Reviews, 1993-2005
   845.9 Kilobytes (24 computer files)
Subseries 19.1.7 Poetry
ER55. Poetry, 1996-2006
   1014 Kilobytes (90 computer files)
Subseries 19.1.8 Other Writings
ER56. Other Writings, 1993-2006
   530.7 Kilobytes (31 computer files)
Subseries 19.1.9 Interviews
ER57. Interviews, 1993-2005
   232.5 Kilobytes (10 computer files)
Subseries 19.1.10 Public Remarks
   704.3 Kilobytes (24 computer files)

Subseries 19.2. Correspondence
Scope Note:
This subseries contains Word drafts of letters and email text pasted into Word.
Messages are all from Proulx to other people. Most of the correspondence contains
one or two letters per correspondent with the exception of the following
correspondents who are also represented in the paper records: Liz Darhansoff,
Proulx’s agent at Darhansoff & Verrill; Elizabeth Guheen, Proulx’s primary contact at
the Ucross Foundation writers’ colony; friends Peter Parker and Christopher Potter;
staff at the University of Maine; and Jane Beck of Vermont Folklife Center. Proulx
continued to work with her editor, John Glusman after he left Scribner for Farrar, Straus & Giroux. Correspondence regarding Glusman’s work at Farrar, Straus & Giroux is only represented in the electronic records. A fewer number of documents are found in the other sections. Personal records contain recipes and accounting of travel mileage. Material related to literary events includes a small number of program notes and correspondence for readings, talks, and a class visit. Financial papers consists of tax documents and correspondence regarding billing.

Subseries 19.2.1 Outgoing Correspondence
ER59. Outgoing Correspondence, 1992-2006
2540 Kilobytes (422 computer files)

Subseries 19.3 Works by Others
Subseries 19.3.1 Adaptations
ER60. Brokeback Mountain, 2003-2006
701.3 Kilobytes (20 computer files)
ER61. Lonely Coast, 2001
358 Kilobytes (1 computer file)
96.68 Kilobytes (9 computer files)

Subseries 19.4. Genealogical Papers
ER63. Genealogical Papers, 1993-2005
104.2 Kilobytes (10 computer files)

Subseries 19.5. Personal Records
ER64. Personal Records, 2005-2005
96 Kilobytes (3 computer files)

Subseries 19.6 Material Related to Literary Events
Subseries 19.6.1 Files related to Literary Events, 1992-2005
ER65. Materials related to Literary Events, 1992-2005
150 Kilobytes (10 computer files)

Subseries 19.7. Property Records
147.5 Megabytes (158 computer files)

Subseries 19.8. Financial Papers
ER67. Financial Papers, 1992-2005
187.3 Kilobytes (17 computer files)

Series 20: Audio Cassettes, VHS, DVDs, CDs.
Box 334
Audio Cassettes featuring Annie Proulx or works by Annie Proulx. Includes: The Shipping News in 20 parts (6); Winning Novelists 5/2/94; WBAI interview 6/15/94 Shelf Life; PEN/ Faulker Award for Fiction Gala 1995 "Journeys;" Bookworm with Michael Silverblatt, 6/26/96 and 5/21/99 (2); Breaking the Rules: The Limits of Fiction II; Book Show #304 Annie Proulx; Dead Line Limited, 12/23; Braving the Frontiers: A Novelist's Journey. LA Times Festival of Books. 16 cassettes total. Also with DVD, Brokeback Mountain Parodies, Witticisms & Others in Mainstream Media. VHS Heartsongs, directed by Sue Clayton; VHS University Toronto Spring Convocation June 12, 2000. 2 CDs: Private Passions with Michael Berkely, 7/14/01; Bookworm, with Michael Silverblatt, 11/30/05.

Box 335
Audio Cassettes saved by Annie Proulx. Includes: Stephane Landry / La Galope de la Rive-Sud; Tullycarnet Yarnspinners; Skip Gorman / Trail to Mexico; The Bunkhouse Orchestra's Favorite Cowboy Songs; Gail Berardino Demo; Black Lodge Singers / Pow-wow Highway Songs; The Harry Hibbs Library Volume 2; Collage 1/12/92; Governor's mansion "Simply Ella" 6/17/96; Les Danseries de Quebec; de l'autre bird de l'eau; [Lisa] Ornstein; Mozart: Sinfonia Concertante; Musiciens du Quebec no. 2 (Accordeons Diatoniques; Rise Up Jack; Ray Kane / Punahaele; Don Edwards / West of Yesterday; Jeter le Pont / Entrecoise; Accordion Misdemeanors; R.A. Fish / Rhythmic essence: the Art of the Dumbeck; Folk of the Sea in Concert; Jan Garbarek; Roy Smeeck / Banjo, Ukelele & Guitar 1926-1949; Philippe Entremont / Erik Satie; The Texas-Mexican Conjunto; Amede Ardoim; Northeast Archives' Traditional Music of Maine Vol. IV; Ottopasuuna; Ft. Laramie Bugle Calls and the History of the Bugle; "Boisec" Ardoim & Canray Fontenot; Ft. Laramie Bugle Calls and the History of the bugle; "Boisec" Ardoim & Canray Fontenot / La Musique Creole. 29 cassettes.

Box 336
VHS tapes: Oil Extraction site (3); Skelly Rodeo (2). 5 tapes total.

Box 337
Other media, sent to Annie Proulx: Kansas City Writers volume 1 short fiction; The ACLU presents Steve Connell & Sekou (the misfit) Insecurity (with copy of accompanying TLS, ACLU to AP, 1/22/07); DVDS: Midnight Cowboy (copy of TNS, Focus to AP, n.d.); Go West, Young Man (Dutch); VHS: Go West, Young Man! (English Dutch subtitled); Riptide (Susan Scannon). 6 items total.

Series 21: Restricted Material
Box 338
1. TLS, 12/31/90, to Joyce [Proulx Ducas.] 2 l.
2-7. 6 folders of recommendations, restricted until the author’s death.

Boxes 339-343
Contains correspondence from fans related to Brokeback Mountain (both film and story). Some accompanying media sent by fans is preserved here.

Series 22: Realia
Box 344
Japanese vase in patterned Box, from the Okinawa Arts and Crafts Center. Date and origin unknown. In a protective enclosure.

Series 23: Financial Papers
Scope Note: This material is largely unprocessed. In addition to the following Boxes, briefly described, there are 12 large cartons of unsorted material.
Included are:

Box 345 Correspondence, statements, etc., with Clint Swift and AG Edwards, 1996-1997. Outgoing correspondence has been removed (see series 3.1).

Box 346 Correspondence, statements, etc., from Cady & Hoar (Jim Cady), 1996. Outgoing Correspondence has been removed (see series 3.1).

Box 347 Financial material related to the Producer’s and Writer’s Guild of America. Contains explanations of benefits, membership cards, annual reports, etc.