

**The New York Public Library
Humanities and Social Sciences Library
Manuscripts and Archives Division**

Anne Marx Papers
1914-2004
MssCol 1887

Jeanne M. Ludwig
April 1994

Revised by Leslie Reyman
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Table of Contents

Summary	iii
Biographical note	iv
Scope and content note	vi
Arrangement note	vi
Series descriptions and container list	1
SERIES I: CORRESPONDENCE, 1959-1980	1
SERIES II: POETRY SOCIETY OF AMERICA, 1957-1986	2
SERIES III: LECTURES AND WORKSHOPS, 1957-1989	2
SERIES IV: BOOK FILES	3
SERIES V: SCRAPBOOKS, 1957-1974	5
SERIES VI: SOUND AND VIDEO RECORDINGS	5
SERIES VII: 1994 ADDITIONS, 1920-1980	6
SERIES VIII: 2006 ADDITIONS, 1947-2004	7
VIII. 1. Correspondence	7
VIII. 2. Writings	9
VIII. 3. Workshops, readings, lectures, 1959-2004	10
VIII. 4. Organizational files, 1947-1998	11
VIII. 5. Personal miscellany, 1950-1999	11

Summary

- Main entry:** Marx, Anne
- Title:** Anne Marx papers, 1914-2004 (bulk 1960-1979)
- Size:** 24 linear feet (58 boxes)
- Source:** Donated by Anne Marx in 1983 and 1994. Additional material was donated in 2006 by Tom Marx, Anne Marx's son.
- Abstract:** Anne Marx was a poet, lecturer and editor. She was vice-president of the Poetry Society of America in 1978 and regional president of the National League of American Pen Women in 1992. She died April 16, 2006. The collection contains correspondence with friends and organizations, Poetry Society of America records, material about lectures and workshops, drafts of her poems and material pertaining to the nine volumes of published poetry. Also included are audio tapes.
- Additions donated in 1994 contain material concerning her early years living in Germany, including correspondence, diaries, school material and poems. Also included are materials concerning her first years in the United States. Additions donated in 2006 following Marx's death provide further documentation of her activities as poet and lecturer and covers the years 1947 through 2004.
- Access:** Advance notice required. Apply at <http://www.nypl.org/mssref>.
- Consult with archivist regarding accessing the electronic records associated with this collection.
- All sound and video recordings noted in the collection that do not have id numbers are unavailable at this time pending preservation transfer. Readers should advise Division staff of their interest in any recording that has yet to be transferred by using the following link: <http://www.nypl.org/mssref>
- Copyright information:** The New York Public Library holds copyright of the material.
- Preferred citation:** Anne Marx Papers, Manuscripts and Archives Division, The New York Public Library.
- Special formats** Diaries, electronic records, photographs, scrapbooks, sound recordings, video recordings.

Biographical note

The poet and lecturer Anne Lowenstein Marx was born to Susan and Jacob Lowenstein on March 8, 1913, in Bleicherode am Herz, a small town in northern Germany. After the deaths of both of her parents during her early childhood, Marx and her younger sister were raised by a grandmother in the same region of Worms on the Rhine. Although Marx was introduced to poetry at the age of five when her mother encouraged her to fill scrapbooks with poems, her formal education at the Universities of Heidelberg and Berlin was in the field of medicine, the profession of her father and uncles. The choice of poetry over a career in medicine was made as part of her consciously chosen new life as an American that involved turning away from her German roots and language. Her poetry often uses images and themes from the tragedies that she escaped as a refugee from the Holocaust. She created for herself a place in American society and within the society of poets and artists through involvement in the Poetry Society of America and The League of American Pen Women from the 1960s through the 1980s.

While growing up in Germany, Marx enjoyed the intricacies of language and excelled at English (UK) and French in school. The discovery of Rainer Maria Rilke's poetry in college encouraged her to begin her own writing. In October 1933, she made her own longhand copy of his works, including his *Letters to a Young Poet*, which she was to keep with her always. Marx published her first small book of poems, *Ein Buchlein*, in 1935, and proudly gave copies to friends. At this time, Marx saw her writing as a form of personal expression more than a career.

Marx, who was Jewish, realized that her future was not in Germany when her further matriculation into medical school was prohibited in 1933. With the political order rapidly degenerating around her, she prepared all the necessary affidavits and documents for her and her younger sister's emigration from Germany to the United States in 1936. They were welcomed to New York by uncles in an arrival that later became the poem "Port of Entry" in her second volume, *The Second Voice*.

During her first year in America, Marx worked as a physiotherapist in New York City. It was to be the only time she made use of her medical degree. She later credited her job with her ease in adopting American slang. She strove to become an American in all ways, and was especially eager to perfect the English that she had studied in Germany. She admitted later that she had blotted Germany from her mind to begin her life over again at the age of twenty-three.

She met Frederick E. Marx, a vice-president for Helmsley Spear, Inc. Real Estate of New York during her first year in America. The following February they were married and they moved to Scarsdale, New York. In 1938, she became a naturalized American citizen. Her life in Scarsdale was centered on her family and her husband. She had two sons, Thomas and Steven, and she did not publish any poetry until her eldest son left for college in 1953.

When Marx began to write poetry again, she made a conscious decision to make her poems an expression of her new life as an American. She did not practice medicine after marriage, nor did she write in German. She learned to express herself only in English and wrote continuously throughout her life, publishing over two thousand poems in periodicals and reviews as well as eleven books of her collected works. The appeal of her works led to their translation into German and other languages in the various literary reviews around the world.

Just as she developed ties to the community of Scarsdale, with participation in Boy Scouts and women's clubs, she joined poetry and professional organizations to become a part of that community of artists after her initial successes in publishing. Her first success was with her poem "Sustenance," which won second prize in the Westchester Federation of Women's Clubs contest in April 1956. A little more than a year later, after the publication of "Checkers" in the *Saturday Evening Post*, she accepted membership in the National League of American Pen Women (NLAPW). She was voted in as a member of the Poetry Society of America (PSA) in 1959. After her first book award in 1960, and the publication of *The Second Voice* in 1963, she became the president of NLAPW of Westchester in

1963-64 and the regional president from 1964-1966.

The 1960s were the beginning of productive publication. She published books every three years, beginning in 1960 with *Into the Wind of Waking*, which won the American Weave Chapbook award. She attended writers' conferences at Wagner College in 1960, Iona College in 1964, 1965, and 1970, and in cities around the country. Increasingly, her works appeared in publications such as *The Saturday Evening Post*, *Good Housekeeping*, *The New York Times*, and *The Herald Tribune* as well as literary reviews. As early as 1958, she participated in radio poetry readings for WEVD in Westchester. It was a decade when she developed ties to the community of poets. She initiated correspondence with Marianne Moore, Elias Lieberman, Gustav Davidson, John Hall Wheelock, John Holmes, and Florence Becker Lenon.

Her second volume of poetry, *The Second Voice*, a turning point in her development that illustrated her re-evaluation of her identity as a German. The reviews, often written by her fellow society members, stress her ability to express the feeling of an emigré and a refugee who has adopted a "second voice." John Holmes called it "English after German, adulthood after childhood, and poetry after silence." It contains mostly autobiographical poems of facets of womanhood and life. Her poems were popular; her own documentation shows how chapbooks sold out. Her poetry is most often free verse, but also takes the forms of rondeaux, sonnets and sestinas. Her subject matter includes child-parent relationships, love poetry, narrative free verse, mood pieces, and social consciousness.

In the 1970s, Marx's time and efforts were channeled into the Poetry Society of America. Her steady involvement since the 1960s brought her a position on the executive board for eight years, and a co-vice-presidency in 1978-79. As a member of this and other societies, she organized lectures for a wide range of ages, from senior citizens to high school students, including a four-year New York Public Library program of poetry readings, "Bridging the Generation Gap," and many Annual Poetry Day events with the New York Poetry Forum. She also advised poets as editor for the publications of the Composers, Artists and Authors of America, Inc. and the Pen Woman in the 1970s.

The subject matter of her poems in the 1970s became more reflective. Her visit to Israel resurrected feeling of leaving Germany, which she published in *Hear of Israel* and later in the 1980s in *Hurts to Healings*, which was translated into German and printed in bilingual books for use of Professor Hermann Schlosser, who used it as a teaching aid in a course offered to inform the new generation of Germans about the Holocaust.

In 1984, she was diagnosed with cancer, the same disease that killed her father. Her painful recovery gave time to reflect and renewed her desire to write. In her autobiographical essay in the anthology *The Courage to Grow Old*, she discusses how cancer affected her poetry.

Marx won recognition as the National League of American Pen Women's Poet of the Year in 1991. She died on April 16, 2006.

Scope and content note

The Anne Marx Papers contain correspondence, manuscripts and related papers documenting her work as a poet and lecturer. Correspondence with poet friends, editors, and organizations, and “book files” for twelve volumes of her published poetry span the period from 1957 to 2003. Book files consist of marked reading copies of each of the volumes, along with related manuscripts, correspondence with editors and responses from friends and the general public. Additional material documents her poetry readings, workshops she helped to organize and her work for literary societies.

The vast majority of the book files consists of drafts charting her poetry's evolution. The subject matter centers around three aspects of her life: primarily as woman and mother, secondarily as a Jew and a refugee from the Holocaust, and as a member of the professional societies of poets. The correspondence with fellow poets was initiated by Anne Marx, as a technique for further development as a poet. The files contain some interesting reactions to her poetry as well as works in progress.

Marx's papers include extensive files and clippings pertaining to the events and politics of the Poetry Society of America (PSA) of which she was a life member. The National League of American Pen Women (NLAPW), for which she held the posts of President in 1992 and co-editor of *The Pen Woman* in 1985, are not well documented, nor is her position as editor of the anthology *Pegasus*, in the 1970s. Most of the information concerning her participation in these organizations is in the newsclippings and letters found in the scrapbooks, and materials compiled in the chronology of activities files (2006 additions).

Arrangement note

The Anne Marx Papers are organized in the following series:

- Series I: Correspondence, 1959-1980
- Series II: Poetry Society of America, 1957-1986
- Series III: Lectures and Workshops, 1957-1989
- Series IV: Book Files
- Series V: Scrapbooks, 1957-1974
- Series VI: Sound and Video Recordings
- Series VII: 1994 Additions, 1920-1980
- Series VIII: 2006 Additions, 1947-2004

Series descriptions and container list

Series I: Correspondence, 1959-1980

This series includes correspondence from individual poets and poets' organizations from 1958 to 1980. These files consist of incoming letters only. Included in this series are files for poems read over the air on the radio station WEVD, brochures, introduction speeches, and organizational correspondence with the Donnell Branch of the New York Public Library, pertaining to the series of poetry readings, "Bridging the Generation Gap." Correspondence with the New York Poetry Forum centered mainly around the organization of contests and annual Poetry Day events; inquiries about the poet lecture circuit with the poet and artist's organization, South and West; as well as a file of funding requests for The Poetry Society of America events sent to The Council of Arts of Westchester, New York. The author's division of the manuscripts into book files was respected and therefore this box is not a complete record of correspondence with friends.

Whenever additional correspondence with individuals and organizations can be found in the book files, it is noted. Most of the files end with the death of the correspondent.

Box

1

Davidson, Gustav, 1959-1970 and undated
 Holmes, John, 1959-1962 and undated
 Lieberman, Elias, 1958-1969 and undated
 Moore, Marianne, 1967
 Wheelock, John Hall, 1966-1972 and undated
 Composers, Artists and Authors of America (CAAA), 1970-1978 and undated
 Council for the Arts, 1970-1980 and undated (Westchester County)
 Helfman, Sally, 1970-1974
 Donnell Library Programs, New York Public Library, 1970-1978
 National League of American Pen Women (NLAPW), 1971-1972
 New York Poetry Forum (Dorthea Neal), 1964-1984
South and West, 1971-1972
 WEVD radio, 1959-1962 and undated

Series II: Poetry Society of America, 1957-1986

Marx became a member of The Poetry Society of America in 1959, and served on the executive board for eight years in the 1970s. She has been the Executive Director of the Westchester County Branch. Her uninterrupted involvement as a monthly contest judge, discussion leader, and speaker at meetings began in 1960.

Approximately half of this series consists of copies of the quarterly publication, *The Bulletin*, from the years 1959-1981. The remainder includes brochures, correspondence, and worksheets that document the monthly and yearly poetry contests and awards, including a file on the Joyce Award of 1968, for which Marx served as a judge. Of note among the correspondence in Box 2 are two letters from Louis Ginsberg, the poet (and father of Allen).

Researchers interested in the history of the PSA will note the documentation of the 1978 vice-presidential election scandal in which Anne Marx and Alfred Dorn were elected and the incumbent, Charles Wagner, was criticized openly for administrative and financial incompetence. Additional information about the PSA can be found in all volumes of the Scrapbooks in Series 5.

Box

- | | |
|---|---|
| 2 | Correspondence, 1957-1978 and undated
Meeting contest sheets, 1960-1972
Joyce Award correspondence, 1965, 1979 |
| 3 | PSA information and leaflets, 1971-1986
<i>The Bulletin</i> (quarterly publication)
Vorhis Library Center Collection, 1980-1981 |

Series III: Lectures and workshops, 1957-1989

Marx's lectures on style, form, and inspiration of poetry were addressed to poets' and artists' organizations, such as the South and West Fifth Annual Convention, 1970, and the yearly Poetry Day events for the New York Poetry Forum. Marx also gave speeches with philosophical and autobiographical themes to a wide variety of groups including the Walpole Historical Society, the Jewish Community Center in Scarsdale, and the Greenville Women's Club.

Box

- | | |
|---|-----------|
| 4 | 1957-1985 |
| 5 | 1980-1989 |

Series IV: Book files

The book files consist of manuscripts, annotated reading copies with penciled comments in the margins, poem drafts alphabetized by title, correspondence with editors, publishers, fellow society members, and fan mail. Poem drafts make up from 50 to 70% of each book file's volume.

Of interest is Jeanne Singer's musical arrangement of Anne Marx's poem "Merging Song," present in songbook form in Box 13 in the book file for *40 Love Poems for 40 Years*, with original artwork by B. Smolover, and worksheet form in Box 12 of the book file, *A Time To Mend*.

- 6 *Into the Wind of Waking*, 1966
 Manuscript, 1959
 Zehngrossmutterliche Gobot, 1927
 Ein Buchlein, 1935
 Correspondence, 1957-1972
 Drafts, 1956-1960
 Works published, 1957-1959 (with list of magazines)
- 7 *The Second Voice*
 Reading copy, 1963
 Manuscript, 1966
 Drafts, 1959-1966
- 8 Correspondence, 1961-1969
 Manuscript deadlines and logistics, 1958-1966
 Drafts, ca. 1963
 Brooklyn Poetry Circle readings, 1963
 Press clippings and announcements, 1970-1985
 Publicity, ca. 1963
 Reviews, ca. 1963
 Second galleys, ca. 1963
 trial titles and table of contents, 1960-1963
- 9 *By Grace of Pain*
 Annotated reading copy, 1966
 Drafts, 1958-1972
- 10 *By Way of People*
 Manuscript working copy, 1970
 Working titles and Table of Contents, 1970
 With Fresh Concern: From London Back Home to America, 1970
 File copies, ca. 1970
 Usable printing copies, ca. 1970
- 11 Correspondence, 1970-1971
 Drafts, 1963-1969 and undated
- 12 *A Time to Mend*
 Reading copy, 1960-1970
 Drafts 1966-1971}
 Correspondence 1970-1976}
 Jeanne Singer manuscript, 1975
 Manuscript, ca. 1973
- 13 *40 Love Poems for 40 Years*
 Drafts, 1957-1981 and undated

<u>Box</u>	<u>Fol</u>	
14		<i>Hear of Israel</i> Reading copy, 1975 Drafts, 1968-1975 Correspondence, 1977-1983 Worksheets and printed copy, ca. 1977
15		<i>Facelifts</i> Annotated reading copy, undated Drafts, 1962-1979
16		Annotated reading copy, 1980 Manuscript, 1980 Press, 1958-1972 Correspondence, 1959-1981 Drafts, 1971-1979
17		<i>A Further Semester</i> Reading copy, 1985 Book jacket, 1985 Drafts, 1971-1985
18		<i>The Courage to Grow Old</i> Reading copy, 1988 book, 1988 <i>Hurts to Healing</i> , 1984 Editor's profile of Philip L. Berman, 1989 Press, 1990 Notes and research, 1987-1988 draft, ca. 1988 Correspondence, 1987-1989 <i>Klopstock's Angels'</i> , 1978

Series V: Scrapbooks, 1957-1974

The six scrapbook albums cover Marx's publishing and society accomplishments, 1957-1975. This series also contains photos, newspaper clippings, and letters of congratulation from publishers, contest judges, and friends.

About half of the earliest scrapbooks, 1957-59 and 1959-60, are published poems. There is an increasing emphasis on Marx's role in the events planned by the Poetry Society of America and the National League of American Pen Women. Most material is in plastic sleeves with pictures and articles glued in place, with the author's hand notations and highlights of year, location and names. The majority of the documentation available on the Poetry Society of America and the National League of American Pen Women is in these books.

Box
19

1957-1974

Series VI: Sound and video recordings

This series consists of 19 reel-to-reel tapes and one DVD. Titles were transcribed from box labels.

All sound and video recordings noted in this series that do not have id numbers are unavailable at this time pending preservation transfer. Readers should advise Division staff of their interest in any recording that has yet to be transferred by using the following link: <http://www.nypl.org/mssref>

Box
20

<u>Reel</u>	
1	Complete Recapitulations of Old Records, 1959-1962
2	A Conversation with Anne Marx Reference Copy, undated
3	A Conversation with Anne Marx-Hear of Israel Produced and hosted by Norma
4	Side 1 1959 WEVD, Inner Orbits, 1961 Dec 21
5	New Poems- Experimental and Sad Love Poems, undated and Charles Wagner, 1961 Apr 24
6	Side 1: Practice Sequence of Second Voice, 1963
7	Side 1: WEVD radio program featuring, poet (Charles) Wagner, 1959 Mar 8
8	Practice Tape, undated
9	Side 1: Arkansas Tape- A View From the East, undated and Side 2:Two Lectures: Polonius (Five Senses) and Bond of Poetry 1978 Jul 21
10	WEVD Radio program, A Poem is Instead, 1/12/64
11	CAAA Convention at Lincoln Center. Jeanne Singer's musical arrangement of Anne Marx's poems, 1975
12	Unidentified
13	A conversation With Anne Marx-Produced and hosted by Norma U. Levit reel 1, undated
14	Partyline, WEVD radio, 1969 Jul 4
15	Anne Marx- Harvard Tape, 1968 Nov 29
16	Side 1: WFAS-Westchester-Partyline, 1969 Jul 4
17	Recorded at Harvard University, 1968 Nov 29
18	21:30 minutes- no list of contents available
19	Untitled
20	Interview with Anne Marx conducted by Jennifer Hunt, 2004 Jun 26

Series VII: 1994 Additions, 1920-1980

The material in this addition, donated following Marx's death in 2006, provides further documentation of her activities as poet and lecturer and covers the years 1947 through 2006. Correspondence, drafts of her work, and materials related to her speaking engagements all suggest her engagement with her craft and ongoing commitment to organizations like National League of American Pen Women and the Poetry Society of America. The correspondence includes letters from editors, publishers, friends, and from appreciative readers. The drafts of poems, some arranged by title some by topic, include typescripts, promotional materials and correspondence. Notable is a small notebook of Marx's poems written in German.

Among the personal miscellany are autobiographical sketches for *Who's Who* and other publications; clippings, flyers and brochures that chronicle her professional activities from the 1960s through 1993; and photographs of that document her personal and professional life. Notable is Marx's account of the two months she and her husband Fred spent in Jakarta, Indonesia in 1979. While Fred served as a volunteer for the International Executive Service Corps (IESC), Anne sought out the creative community, giving readings and participating in workshops with Indonesian poets.

This series also consists of a small number of electronic files that include additional correspondence, writings as well as some genealogical information.

Consult with archivist regarding accessing the electronic records associated with this series.

<u>Box</u>	
21	German reactions to <i>Hurts to Healings</i>
22-23	Uncollected poems, 1970-1980
24	Family correspondence, ca. 1910-1940s
25-26	Diaries, 1925-1948
27	School materials, ca. 1920s Poems in German, 1920s-ca. 1930s Household budget books, 1945-1946 Clippings, 1940s (about housekeeping) Writings, 1940s-1950s National Council on Jewish Women, ca. 1950 <i>Riverdale Bulletin</i> , 1945-1947 (Riverdale B'nai Brith Lodge) <i>Pen and Brush</i> , 1959-1966
28	Scrapbooks, 1950-1959

Series VIII: 2006 Additions, 1947-2004

The material in this addition, donated following Marx's death in 2006, provides further documentation of her activities as poet and lecturer and covers the years 1947 through 2004. Correspondence, drafts of her work, and materials related to her speaking engagements all suggest her engagement with her craft and ongoing commitment to organizations like National League of American Pen Women and the Poetry Society of America. The correspondence includes letters from editors, publishers, friends, and from appreciative readers. The drafts of poems, some arranged by title some by topic, include typescripts, promotional materials and correspondence. This series also includes a handwritten notebook of Marx's poems in German.

Among the personal miscellany are autobiographical sketches for *Who's Who* and other publications; clippings, flyers and brochures that chronicle her professional activities from the 1960s through 1993; and photographs that document her personal and professional life. Notable is Marx's account of the two months she and her husband Fred spent in Jakarta, Indonesia in 1979. While Fred served as a volunteer for the International Executive Service Corps (IESC), Anne sought out the creative community, giving readings and participating in workshops with Indonesian poets.

This series also consists of a small number of electronic files that include additional correspondence, writings as well as some genealogical information.

Consult with archivist regarding accessing the electronic records associated with this collection.

VIII. 1. Correspondence

<u>Box</u>	<u>Fol</u>	
		Individuals
29	1-2	Bauhan, Bill, 1992
	3	Davis, Maurie, undated
	4	Dorn, Alfred, undated
	5	Eberhart, Richard, undated
	6	Humphrey, Hubert, 1977 (a short note of gratitude)
	7	Joyce, Bill, 1981-1982
	8	Juergensen, Hans, undated
	9	Maleska, Eugene, undated
	10	Milgrom, Shira, undated
	11	Turner, Marjorie, 1989
	12	Tusiani, Josef, undated
	13	Wiesel, Elie, 1975 (a short note of gratitude)
		Publications and Organizations
	14	<i>Amelia</i> , 1989-1994
	15	<i>American Friend</i> , 1959-1960
	16	<i>American Judaism</i> , 1956-1975
	17	<i>American Weave</i> , 1958-1969
	18	<i>Bitterroot</i> , 1952-1976
	19	<i>Blue Unicorn</i> , 1978
	20	<i>Chatelaine</i> , 1958-1960
	21	<i>Christian Science Monitor</i> , 1961, 1988-1991
	22	<i>Concern</i> , 1976
	23	<i>The Country Poet</i> , 1984
	24	<i>Croton Review</i> , 1978

<u>Box</u>	<u>Fol</u>	
29	25	<i>The Elizabeth Press</i> , 1961-1975
	26	<i>Encore</i> , 1974-1976
	27	<i>Essence</i> , 1958-1970
	28	<i>The Fiddlehead</i> , 1958-1961
	29	<i>Flame Avalon</i> , 1960-1961
	30	<i>A Galaxy of Verse</i> , 1982-1986
	31	<i>Golden Quill Press</i> , 1970-1980
	32	<i>Good Housekeeping</i> , 1960-1978
	33	<i>Greenburgh Inquirer</i> , 1981
30	1	<i>Gryphon</i> , 1974-1983
	2	<i>Harp-Strings</i> , 1990
	3	<i>The Horn Book</i> , 1960
	4	<i>Ideals</i> , 1958-1959
	5	<i>International Poetry Review</i> , 1971
	6	<i>The Ladies Home Journal</i> , 1960
	7	<i>The Literary Review</i> , 1958-1971
	8	<i>The Lyric</i> , 1957-1995
	9	<i>McCall's Magazine</i> , 1960-1963
	10	<i>Midwest Poetry Review</i> , 1990
	11	Miscellaneous, 1957-1984
	12	<i>Modern Maturity</i> , 1976
	13	<i>Muse</i> , 1989-1990
	14	<i>New Orleans Anthology</i> , 1966-1967
		The New York Public Library, 1992
	15	<i>New York Quarterly</i> , 1971
	16	<i>New York Times</i> , 1964-1970
	17	<i>Negative Capability</i> , 1988
	18	<i>Ocarina</i> , 1977-1983
	19	<i>Outposts</i> , 1961-1983
	20	Parthenon Publishing Company, 1977
	21	Pennsylvania Poetry Society, undated
	22	<i>The Plowman</i> , 1990
	23	<i>Poet Lore</i> , 1966-1976
	24	<i>Poetry-Chicago</i> , 1964
	25	<i>Poetry View</i> , 1979
	26	<i>Poets On</i> , 1983-1985
27	<i>Poets and Writers</i> , 1971-1977	
31	1	<i>Pomegranate Series</i> , 1980
	2	<i>Saturday Evening Post</i> , 1958-1961
	3	<i>Scarsdale Inquirer</i> , 1961-1985
	4	Seven undated
	5	<i>Sheba Review</i> , 1978
	6	<i>The South Florida Poetry Review</i> , 1989
	7	<i>South and West</i> , 1968-1971
	8	<i>The Sparrow</i> , 1960-1961
	9	<i>Spirit</i> , 1966
	10	State of Maine Writers Conference <i>Chapbooks</i> , 1970-1972
	11	<i>Suburbia</i> , 1960-1961
	12	<i>The Survivors</i> , 1981 (National Association of Widowed People)
	13	<i>The Village Gazette</i> , 1958-1959
	14	<i>The Villager</i> , 1958-1963
	15	<i>Voices International</i> , 1970-1983
	16	<i>Yankee</i> undated
	17	YMHA/YWHA Westchester, 1977

<u>Box</u>	<u>Fol</u>	
31	18	Westchester County, 1976-1988
	19	<i>Writer's Digest Prize</i> , 1983-1988
		Topics
	20	Celebrities, 1960-1978
	21	Copyrights and related material, 1959-1979
		Family
	22	1947
	23	1957
32	1	2000-2004
	2	Germany and refugees, 1992-2000
	3	Letters to the Editor, 1998-1999
	4	Scarsdale property, 1962
	5-8	Unsorted
33	1-4	Unsorted

VIII. 2. Writings

Books

34	1-2	<i>45 Poems for 45 Years</i>
	3-4	<i>By Grace of Pain</i> , 1966
	5-6	<i>By Way of People</i> , 1970
	7	<i>The Collected Poems of Anne Marx</i>
	8	<i>Courage to Grow Old</i>
	9	<i>Full Circle</i> , 2003
	10	<i>Further Semester</i> , 1985
	11	<i>Half-way Marks</i> , 1958-1959
	12-13	<i>Hear of Israel</i> , 1975
		Includes correspondence related to dust jacket blurbs
35	1-2	<i>Holocaust: Hurts to Healing</i> , 1986
	3	Honoring Presidents, 1986
	4	<i>Into the Wind of Waking</i> , 1960
	5-8	<i>Love In Late Season</i> , 1993
	9	<i>Marvel of Dailiness</i>
	10	<i>Racing the Wind</i> (Forward for W. Hackleman's book)
	11	<i>The Rest Is For Keeps Selected New Poems</i>
36	1	<i>Scars to Stars</i>
	2-3	<i>The Second Voice</i> , 1963
	4-5	<i>Selected Poems and Translations</i>
		Poems by Title
	6-54	A-EI
37	1-65	En-L
38	1-66	Lo-Ra
39	1-63	Ras-Tr
40	1-29	Tri-Y
		Poems by Topic
	30	Carmel Garden Poems
	31	Cataract Poems, 1994
	32-33	Christmas
	34	Der Judenfriedhof
	35	European air
	36-37	Fall

<u>Box</u>	<u>Fol</u>	
40	38	Family and friends
41	1-4	Florida
	5-7	Fred's Death
	8	Irving Grinberg's birthday
	9	Haiku
	10	Hostages
	11	Jewish holidays & heritage
	12-15	Light verse
	16	Limericks
	17	Lone Roundelay
	18	Love
	19	Medical
	20	Memorial
	21	Outlines
	22	Parents
	23	Patriotic
42	1	Poetry, general (Includes handwritten volume of German verse)
	2	Poetry set to music
	3	Spring
	4	Summer
	5	Survival
	6	Tale
	7	Tansy
	8	TMS
	9-10	Travel/trip
	11	Valentine's
	12	Women's lib
	13	2002
		Translations
	14	French
	15	Goethe, Johann Wolfgang von
	16	Italian
	17	"O Holy Night"
	18	Rilke, Rainer Maria
	19	Sach, Nellie
	20	Lasker-Schüler, Else
	21	untitled
43-44		Fragments and unsorted
		Related materials
45	1-19	Awards, 1966-2002
46-48		Publicity, 1963-1999
48		Reviews, ca. 1960-2001
49-51		VIII. 3. Workshops, readings, lectures, 1959-2004

VIII. 4. Organizational files, 1947-1998

<u>Box</u>	1	
52		Composers, Authors and Artists, 1973-1977
	2	Jewish Community Center of White Plains, NY, 1959-1981
	3	National Council of Jewish Women, 1947-1956
	4	National Federation of State Poetry Societies, 1978-1981
	5-17	National League of American Pen Women, 1975-1998
	18	Poetry Society of America, 1980
	19	World Order of Narrative Poets, 1982-1985

VIII. 5. Personal miscellany, 1950-1999

	20-21	Biographical material, 1970-1984 (includes resumes, and <i>Who's Who</i> essays)
53-56		Chronology of activities, 1950-1993 includes clippings, newsletters, drafts, brochures, correspondence, programs, membership cards, invitations, announcements, certificates and fliers. This material was intended for scrapbooks.
		Family
57	1	Book project
	2	Reunion, 1983
	3-7	Jakarta, Indonesia , 1979
58	1-7	Photographs, undated
	8	Postcards, 1999 (German themes and poets)