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**Ted Solotaroff Papers**  
1931-1933, 1949-1952, 1958-2008, n.d.  
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**Megan O'Shea  
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## Summary

<b>Main entry:</b>	Solotaroff, Ted, 1928-2008
<b>Title:</b>	Ted Solotaroff papers, 1931-1933, 1949-1952, 1958-2008, n.d. (bulk 1966-1989)
<b>Size:</b>	9.8 linear feet (24 boxes, 1 oversize folder)
<b>Source:</b>	Purchased from Glenn Horowitz Bookseller, Inc., May 2009
<b>Abstract:</b>	<p>Ted Solotaroff was an American editor, literary critic, and writer. He founded the influential literary magazine <i>New American Review</i> (later <i>American Review</i>) and was an editor at <i>Commentary</i>, <i>Book Week</i>, and a senior editor at Harper &amp; Row (later HarperCollins). This collection contains professional and personal correspondence, drafts, manuscripts, typescripts, and galleys of Solotaroff's writings, typescripts of other authors, family correspondence and memorabilia, and photographs. The papers document Solotaroff's career from his college essays, written in the 1950s, through his later writings in the 1990s and 2000s.</p>
<b>Access:</b>	Apply in the Special Collections Office for admission to the Manuscripts and Archives Division.
<b>Copyright information:</b>	The Ted Solotaroff Estate retains copyright. Permission to publish material from this collection must be requested from the representative of the Estate.
<b>Preferred citation:</b>	Ted Solotaroff Papers, Manuscripts and Archives Division, The New York Public Library.
<b>Special formats</b>	Awards, diaries, photographs.

## Biographical note

Ted Solotaroff was an American editor, literary critic, and writer. He founded the influential literary magazine *New American Review* (later *American Review*) and was an editor at *Commentary*, *Book Week*, and a senior editor at Harper & Row (later HarperCollins). His work has been published in *Commentary*, *Partisan Review*, *The New York Times*, *The New York Times Book Review*, *Esquire*, *New Republic*, and *The Nation*.

Solotaroff was born in 1928 in Elizabeth, New Jersey, served in the United States Navy between 1946 and 1948, graduated from the University of Michigan in 1952, and received his Master's degree from the University of Chicago in 1956. Between 1956 and 1960 he did further graduate work there and taught English there and at Indiana University.

In 1957 Solotaroff met Philip Roth, when they were both Ph.D. students at Chicago. The two quickly became friends and Roth helped begin Solotaroff's career by recommending him to the editor of *The Times Literary Supplement* to write an essay on American Jewish writers. The essay was seen by Norman Podhoretz, the editor of *Commentary*, who hired him as an associate editor at the magazine in 1960. Solotaroff worked at *Commentary* until 1966. For the next nine months he was the editor-in-chief of *Book Week*, the literary supplement of the *New York Herald Tribune*.

In 1967 Solotaroff founded the *New American Review* (NAR), a paperback literary magazine published by the New American Library. According to Solotaroff, NAR would avoid "the tendency toward cult and coterie by which literary magazines usually define their particular territory and assert their standards." NAR was a literary journal produced as a paperback and proclaimed itself "a writer's magazine for the new literary audience." The first issue contained the work of 29 writers, including Roth, William H. Gass, Grace Paley, George Dennison, and Robert Graves. NAR was issued three times a year and contained fiction and nonfiction. *The New York Times* obituary for Solotaroff described NAR as "less a magazine with recognizable departments and columnists than a rolling literary anthology." Other writers published in NAR include Russell Banks, E. L. Doctorow, Ralph Ellison, Günter Grass, Ian McEwan (including his first story published in the United States), Norman Mailer, Gabriel García Márquez, Cynthia Ozick, V. S. Pritchett, Tom Robbins, Susan Sontag, and Gilbert Sorrentino. NAR never prospered as Solotaroff hoped it would and, in 1970, New American Library stopped publishing it. Solotaroff brought NAR to Simon & Schuster and then Bantam Books, where the name changed to *American Review* (AR) in 1973. AR continued to struggle financially and ceased publication in 1977.

Between 1970 and 1979, in addition to publishing NAR, Solotaroff worked as an acquiring editor at Bantam Books, where he worked with Mailer, Robbins, and many others. He moved to Harper & Row in 1979 and became a senior editor. There he worked with Yehuda Amichai, Max Apple, Banks, Robert Bly, Hayden Carruth, Bobbie Ann Mason, Sue Miller, Robert Towers, and others.

In 1989 Solotaroff retired as a senior editor to concentrate on his own writing. He continued to work part-time, retiring fully from HarperCollins in 1991. He published his first memoir, *Truth Comes in Blows*, in 1998 and his second, *First Loves*, in 2003. He was working on his third memoir at the time of his death in 2008.

Solotaroff was married four times and had four sons. His sons Paul and Ivan were born to his first wife, Lynn Ringler, his son Jason to his second wife, Shirley Fingerhood, and his son Isaac to his third wife, Ghislaine Boulanger. He was married to his fourth wife, Virginia Heiserman at the time of his death.

## Scope and content note

The Ted Solotaroff Papers contain professional and personal correspondence, drafts, manuscripts, typescripts, and galleys of his writings, typescripts of other authors, family correspondence and memorabilia, and other material. The collection documents Solotaroff's career from his college essays, written in the 1950s, through his later writings in the 1990s and 2000s.

Most of Solotaroff's professional career is documented in this collection, from his college essays, his first published reviews and essays on American Jewish writers and writing for a living, his articles on the publishing culture in America, to his memoirs. The correspondence chronicles Solotaroff's fifty year friendship with Philip Roth, his influence on young writers including Tom Robbins and Ian McEwan, and his professional career as an editor at Harper & Row. Also included in this collection are Solotaroff's unpublished short fiction and novel, his unfinished thesis on Henry James' *The Bostonians*, and condolence letters to Solotaroff at the demise of *American Review*.

## Arrangement note

The Ted Solotaroff Papers are organized in the following series:

Series I. Correspondence, 1958-2008, n.d.

Series II. Family memorabilia and research, 1931-1933, 1960, 1966-1988, 1992, 1996-1998, n.d.

Series III. Notebooks, 1952, 1966-1968, 1978-1982, 1988, 1991, 2003, n.d.

Series IV. Writings, 1949-2006, n.d.

Series V. Miscellaneous, 1970?, 1979, 1990?, 2003, n.d.

## Series descriptions and container list

### Series I. Correspondence, 1958-2008, n.d.

12.5 boxes

The correspondence series is divided into three subseries: correspondence highlights, general correspondence, and subject correspondence. The correspondence highlights subseries contains correspondence with notable writers and editors including Russell Banks, Hayden Carruth, Raymond Carver, George Dennison, E. L. Doctorow, Ian McEwan, Sue Miller, Cynthia Ozick, Tom Robbins, and Philip Roth. Solotaroff maintained most of his correspondence in chronological order by year and alphabetical order within that. Some correspondence was arranged by subject, mainly about his writings, but some pertains to grant applications for himself and others, lectures and courses he taught, fan letters he received, and other topics.

Researchers should also look in the writings series in order to find all correspondence with a specific person.

#### I. A. Correspondence highlights, 1959-2007, n.d.

4 boxes

This subseries contains highlights from Solotaroff's fifty years of correspondence. This section contains correspondence with notable authors, editors, poets, and publishers. The title "correspondence highlights" was designated by the seller of the collection, who isolated these letters from Solotaroff's correspondence. Solotaroff maintained his correspondence in chronological order and in alphabetical order by the last name of his correspondent within each year.

Included in this subseries is Solotaroff's correspondence with Philip Roth. The two met in 1959 at the University of Chicago and maintained a close friendship for almost fifty years, ending with Solotaroff's death in 2008. While few of Solotaroff's letters to Roth are included here, there are almost one hundred letters from Roth. These letters are substantial and contain discussions of Roth's personal and professional lives. He discusses his writing process, progress on *The Breast* and other works, his identity as a Jewish writer, his opinion of other writers, including Saul Bellow, and his personal life.

This subseries also contains correspondence with Ian McEwan, who discusses his early work with Solotaroff, correspondence with Tom Robbins about *Even Cowgirls Get the Blues* and *Still Life with Woodpecker*, over twenty years of correspondence with George Dennison and Hayden Carruth, and correspondence with Norman Mailer, Sue Miller, E. L. Doctorow, and others.

Researchers should also look in the general and subject correspondence subseries and the writings series in order to find all correspondence with a specific person.

<u>Box</u>	<u>Fol</u>	
1	1	Alvarez, A., 1975-1978
	2	Amichai, Yehuda, 1980-1981
	3	Angell, Roger, 1972, 1975, 1991, n.d.
	4	Apple, Max, 1976-1979, 1982, 1990
	5	Arendt, Hannah, 1972-1974
	6	Aronson, Jay and Erica Aronson, 1961, n.d.

<u>Box</u>	<u>Fol</u>		
1	7	Ashbery, John, 1979	
	8	Ashe, Arthur, 1977	
	9	Atlas, James, 1974-1975, 1988, n.d.	
	10	Baker, Nicholson, 1980	
	11	Banks, Russell, 1973, 1985, 1989-1992, 1998, 2007	
	12	Barth, John, 1972-1974	
	13	Barrows, Herbert, 1960s-1999, n.d.	
	14	Barthelme, Donald, 1972-1974	
	15	Bellow, Saul, 1973	
	16	Bentley, Eric, 1972, 1978-1979, 1982, 1985	
	17	Bly, Carol, 1978-1979, 1984, 1987-1992, 1998, n.d.	
	18	Bly, Robert, 1999	
	19	Boyle, T. Coraghessan, 1977, 1985, n.d.	
	20	Brandt & Brandt, 1973, 1977-1979	
	21	Braziller, George B., 1978	
	22	Brown, Wesley, 1967-1979, 1982	
	23	Broyard, Anatole, 1972-1973, 1985	
	24	Brustein, Robert, 1972-1973, 1988	
	25	Busch, Frederick, 1970-1973, 1977-1978, 1985-1989, 1992-1993	
	26	Canin, Ethan, 1989	
	27	Caputo, Philip, 1977-1978	
	28	Carruth, Hayden, 1972-1974, 1980, 1985-1998	
	29	Carver, Raymond, 1979-1983, 1988 Includes letter from Tess Gallagher to Solotaroff.	
	30	Chabon, Michael, 1994	
	31	Clurman, Harold, 1975	
	32	Coles, Robert, 1972, 1989	
	33	Coover, Robert, 1972-1982	
	34	Crace, Jim, 1989	
	35	Dana, Robert, 1989-1991, 1996, 1999, 2004	
	36	Day, Robert, 1973, 1976, 1979 Dennison, George	
	37-38	1967-1984, 1988-1989 Includes letter from Hayden Carruth to Solotaroff regarding Dennison.	
	2	1-2	1981-1988
		3	Dickstein, Morris, 1974
		4	Didion, Joan, 1972
		5	Dillard, Annie, 1989
		6	Doctorow, E. L., 1972-1973, 1987-1989, 2006
7		Elliott, George P., 1962, 1967	
8		Ellman, Richard, 1983-1985	
9		Epstein, Leslie, 1978, 1989	
10		Field, Edward, 1976, 1983, n.d.	
11		Fetler, Andrew, 1971-1978, 1982-1983, 1987	
12		Forché, Carolyn, 1986	
13		Ford, Richard, 1985-1987	
14		Fowles, John, 1985	
15		Gallagher, Tess, 1978	
16	Gass, William, 1973		
17	Georges Borchardt, 1975-1979, 1989, 1998		
18	Godine, Amy, 1985-1986		
19	Godine, David, 1976, 1979, 1982, 1991		
20	Goodman, Paul, 1967		
21	Granat, Robert, 1967-1975, 1979-1982, 1986-1989		
22	Gray, Francine, undated		

<u>Box</u>	<u>Fol</u>		
2	23	Grumbach, Doris, 1973-1977	
	24	Gurganus, Allan, 1974-1975, 1979	
	25	Hall, Donald, 1973-1974, 1979, 1983, 1986-1988	
	26	Hamilton, Ian, 1973-1977	
	27	Hasford, Gustav, 1979	
	28	Hawkes, John, 1972-1973	
	29	Hecht, Tony, 2000	
	30	Heller, Joseph, 1972-1973	
	31	Helprin, Mark, 1988	
	32	Heyman, Arlene, 1989, 2000	
	33	Howard, Richard, 1984	
	34-35	Howe, Irving, 1973, 1979, 1987	
	36	Hugo, Richard, 1972-1978, 1981	
	37	Isherwood, Christopher, 1973	
	38	Johnson, Diane, 1988	
	39	Kauffmann, Stanley, 1974	
	40	Kazin, Alfred, 1986, 1991	
	41	Kennedy, Adrienne, 1978	
	42	Kostelanetz, Richard, 1979	
	43	Kristol, Irving, 1972	
	44	Lessing, Doris, 1972-1975	
	45	Levertov, Denise, 1972	
	46	Lish, Gordon, 1973, 1976	
	47	Lucid, Robert, 1961, n.d.	
	48	Lynd, Staughton, 1962	
	49	MacDonald, Dwight, 1972-1973	
	50	Mack, John, 1972-1973, 1981, 1985, 1989-1995, 2000	
	51	MacLean, Norman, 1972-1973	
	52	Mailer, Norman, 1972, 1975-1977	
	53	Malamud, Bernard, 1962, 1972	
	3	1	Markson, Elaine, 1972-1973, 1977
		2	McEwan, Ian, 1970, 1973-1977, 1985
		3	Miller, Sue, 1989, 1992, 1998, n.d.
4		Morgan, Anna, 1989	
5		Morris, Herbert, 1989, n.d.	
6		Munro, Alice, 1982	
7		Newman, Jerry, 1972-1973	
8		Novak, William, 1974-1978, 1987	
9		Nye, Robert, 1978-1979	
10		Ober, Hal, 1973, 1979	
11		Oz, Amos, 1988-1989	
12		Ozick, Cynthia, 1964, 1970, 1973, 1977-1978, 1983-1987, 1991-1993, 1998, 2003-2005	
13		Paley, Grace, 1976	
14		Podhoretz, Norman, 1972	
15		Price, Reynolds, 1972-1974	
16		Pryce-Jones, Alan, 1959	
17		Purdy, James, 1961-1964	
18		Pynchon, Thomas, 1976, 1979	
19		Rey, Sydor, 1973	
20		Robbins, Tom, 1974-1980, 1987	
21-22	Rogers, Thomas and Jacqui Rogers, 1961-1963, 1969, 1984-1985, 1990-1999		
23	Roseberg, Lynn, 1981, 1992		
24	Rosenthal, T. G., 1972-1973, 1977-1979		



<u>Box</u>	<u>Fol</u>	
3	25	Rossman, Michael, 1977-1980
	26	Roth, Henry, 1972-1977
	27-34	Roth, Philip, 1959-1963, 1967-1978, 1981-1985, 1989-2007, n.d.
	35	Sarnoff, Irving and Suzanne Sarnoff, 1975-1977
	36	Selzer, Richard, 1972-1975, 1983, 1987
4	1	Settle, Mary Lee, 1976-1980
	2	Sigal, Clancy, 1973
	3	Simpson, Mona, 1985, 1988
	4	Snodgrass, W. D., 1976, n.d.
	5	Sorrentino, Gilbert, 1972-1974, 1979, 1982-1985, 1988, 1993, 1996
	6	Stern, Richard, 1987-1988, 1991, 1998
	7	Styron, William, 1976
	8	Talbot, Daniel, 1991, 2000
	9	Trilling, Lionel and Diana Trilling, 1961, 1967, 1970-1972
	10	Vidal, Gore, 1972
	11	Wakoski, Diane, 1973
	12	Warren, Robert Penn, 1977-1978
	13	Wiesel, Elie, undated
	14	Wieseltier, Leon, 1989
	15	Wolff, Helen, 1973-1974, 1979, 1983, 1987, 1991-1993
	16	Wolff, Tobias, 1988-1989
	17	Wolitzer, Hilma, 1974, 1977-1980

### **I. B. General correspondence, 1958-2008, n.d.**

6.75 boxes

The general correspondence subseries contains correspondence maintained by Solotaroff in chronological and alphabetical files. The bulk of the correspondence is arranged chronologically by year and alphabetically within each year. This section contains mainly professional correspondence regarding the New American Review and American Review and Solotaroff's editorial work at Bantam Books, Harper & Row, and HarperCollins. Some author files are included in the correspondence. Some of the correspondents from the correspondence highlights subseries may also be found in this section.

The alphabetical portion of the subseries contains correspondence arranged by name of the correspondent. This section includes correspondence with Solotaroff's friends and some professional contacts.

Researchers should also look in the correspondence highlights and subject correspondence subseries and the writings series in order to find all correspondence with a specific person.

Alphabetical correspondence, 1958-1998, n.d.			
13	4	Chester, Alfred, 1962-1963	
	5	Duecker, Lenelle, 1978-1979	
	6	Goodheart, Eugene, 1961, 1992-1993, 1996-1998	
	7	Herzberg, Judith, 1974-1975, 1978-1979	
	8	Semmel, Joan, 1978-1980	
	9	Stubbs, Marcia, 1958-1963, 1988, n.d.	
	10	Tornquist, David and Elizabeth Tornquist, 1958-1963, 1967-1968, n.d.	
	11	Welch, James, 1974, 1977-1979	
	Chronological correspondence, 1960-2008		
	4	18	1960s

<u>Box</u>	<u>Fol</u>	
4	19	1970-1971 1972-1973
	20-30	A-K
5	1-12	L-Z 1974
	13-30	A-R
6	1-7	S-Z
	8-24	1975 1976
	25-40	A-P
7	1-4	R-U
	5-23	1977
8	1-25	1978
9	1-22	1979
	23	1970s author unknown
	24	1980-1989, folder 1 of 6 (Contains correspondence with Oliver Sacks.)
10	1-5	1980-1989, folders 2-5 of 6
10	6-9	1990-1999, folders 1-4 of 7
11	1-3	1990-1999, folders 5-7 of 7
	4-6	2000-2008

**I. C. Subject correspondence, 1963, 1966-2000, 2003, 2008, n.d.**

1.75 boxes

The subject correspondence subseries contains correspondence maintained by Solotaroff according to specific topics. These include his writings, lectures he gave, classes he taught, fan letters, grant applications for himself and others, and advertising, publication, and distribution of the *New American Review* and the *American Review*.

Researchers should also look in the correspondence highlights and general correspondence subseries and the writings series in order to find all correspondence with a specific person.

<u>Box</u>	<u>Fol</u>	
11	7-16	<i>American Review</i> , 1963, 1966-1979, 1984
	17	<i>Best American Short Stories</i> , 1978-1979
12	1-2	Columbia University course, 1984-1985
	3	<i>A Discourse on Hip: Selected Writings by Milton Klonsky</i> , 1987-1988
	4	Fan letters, 1991-1992
	5-6	<i>A Few Good Voices in My Head</i> , 1987-1988
	7-8	Grant applications, 1983, n.d. (Includes letter from Philip Roth.)
	9-11	Harper & Row and HarperCollins, 1983-1994
	12	Lectures, etc., 1992-1993, 1996
	13	<i>The Literary Community: Selected Essays 1967-2007</i> , 2008
	14	MacArthur Foundation, 1981-1984
	15	National Endowment for the Arts, 1979, 1982
	16-18	PEN, 1984-1988, 1991
	19-20	<i>The Red Hot Vacuum</i> , 1969-1971, 1979-1981
	21	Rejection letters, 1988
	22	Royalties and advances, 1970, 1973-1976

<u>Box</u>	<u>Fol</u>	
12	23-25	<i>Truth Comes in Blows</i> , 1996-2000, 2003
13	1	<i>Writers and Issues</i> , 1968-1969, 1972
	2	<i>Writing in the Cold</i> , 1987
	3	<i>Writing our Way Home</i> , 1992-1993

**Series II. Family memorabilia and research, 1931-1933, 1960, 1966-1988, 1992, 1996-1998, n.d.**

1.25 boxes

This series contains family correspondence, memorabilia, photographs, research materials used by Solotaroff in his first memoir, Truth Comes in Blows, and writings by his sons and brother.

**II. A. Correspondence, 1931, 1960, 1966-1988, 1992, n.d.**

0.5 box

This subseries contains correspondence between Solotaroff and members of his mother's family, his father, his sister and brother-in-law, his sons, and two of his wives. The majority of the correspondence is between his father, Ben Solotaroff; his sister and brother-in-law, Sandra and Hyman Enzer; and two other family members, Ethel and Harry Wilkes; and letters to Solotaroff from his first wife, Lynn Ringle Solotaroff. There are some letters from his sons Isaac and Ivan. The mixed correspondence file contains one or two letters from other family members, including Solotaroff's brother Robert.

<u>Box</u>	<u>Box</u>	
13	12	Boulanger, Ghislaine, 1983, n.d.
	13-14	Enzer, Hyman, Sandra Enzer, Ben Solotaroff, Ethel Wilkes, and Harry Wilkes, 1931, 1960, 1968-1988, n.d. Includes photographs of Solotaroff and Wilkes family members.
	15	Solotaroff, Isaac, 1985, 1993
	16	Solotaroff, Ivan, 1966-1967, 1976-1978, 1985, n.d.
	17-18	Solotaroff, Lynn, 1968, 1975-1977, 1981, 1986, 1992, n.d.
<u>Box</u>	<u>Fol</u>	
13	19	Mixed, 1963, 1981, 1987-1989, n.d.

**II. B. Memorabilia, 1933, 1971, 1981, 1986, 1996, n.d.**

0.5 box

This subseries contains programs from Solotaroff's high school reunions, photographs of Solotaroff and his parents, transcriptions of interviews conducted by Solotaroff of his father, and family memorabilia maintained by his uncle, M. Gilbert Weiss. The Weiss family material includes scrapbook pages and programs from Weiss' career as an actor and regarding the family's hotel in Cream Ridge, New Jersey.

<u>Box</u>	<u>Box</u>	
13	20-21	High school reunions, 1971, 1981, 1986, 1996
	22	Photographs, undated
14	1-6	Solotaroff family material, undated
	7-11	Weiss family material, 1933, n.d.

**III. C. Writings by family members, 1998, n.d.**

0.25 box

This subseries contains typescripts by Solotaroff's sons Ivan and Paul and his brother Robert.

**Series III. Notebooks, 1952, 1966-1968, 1978-1982, 1988, 1991, 2003, n.d.**

0.5 box

This series contains Solotaroff's notebooks, which contain diary entries and drafts and notes for articles. The diary portions contain entries about Solotaroff's daily life, interactions with his family, his relationships with women, and other topics.

<u>Box</u>	<u>Fol</u>	
14	18	1952 (Contains one page from a diary.)
	19-20	1966-1968
15	1-4	1978-1982, 1988, 1991, 2003, n.d.

**Series IV. Writings, 1949-2006, n.d.**

9.75 boxes

This series contains drafts, typescripts, and galleys of Solotaroff's writings and typescripts and other copies of works by other authors. The series is divided into articles, books, and essays; fiction; poetry; reviews; speeches by Solotaroff; and writings by other people. This series contains Solotaroff's unfinished thesis on *The Bostonians* by Henry James, his college essays, drafts and typescripts of most of his published pieces, short fiction, and an unpublished novel by Solotaroff. These files also contain correspondence about Solotaroff's work, including responses by friends and colleagues, contracts, and other professional correspondence.

Researchers should also look in the correspondence series in order to find all correspondence with a specific person.

**IV. A. Articles, essays, and memoirs, 1949-2005, n.d.**

6 boxes

This subseries contains drafts, typescripts, and galleys for Solotaroff's articles, books, and essays and correspondence about them. They are arranged by published title or working title or by subject, if neither title is known. Included in this subseries are Solotaroff's college essays, his unfinished thesis on Henry James' *The Bostonians*, obituaries and memorial pieces for friends and colleagues, typescripts and galleys for and correspondence regarding his first memoir, *Truth Comes in Blows*, and drafts, typescripts, and galleys for his pieces on the publishing world, American Jewish writers, and the trials of making a living as a writer.

		Published or working titles, 1959-2005, n.d.
15	5-10	<i>Alfred Kazin's America</i> , 2001-2003, n.d. (Includes letter from Philip Roth.)
	11-12	"Alive and Together in the Park," 1976
	13	"American Politics by Other Means," undated
	14	"The American Jewish Margin Revisited," 1993
	15	"Breaking Faithx, 1990
	17	"Bruce Chatwin," 1989
16	4-5	<i>Contemporary Authors Autobiography Series</i> , 1984-1985, n.d.
	6	"Creative Writing," undated
	7-8	<i>Devar Torah</i> articles, 1984, n.d. Contains articles published in the "Devar Torah column in <i>Jewish World</i> ."
	9	"Don B.," 1989
	10	"Editing Books of Jewish Interest," 1988
	11	"Emile Capouya," 2005, n.d.
	12-13	"Fame is the Spur but the Writer is Also the Horse," 1990?

<u>Box</u>	<u>Fol</u>	
16	14-15	"Fan as in Fantasy," 1990?
	16	<i>A Few Good Voices in My Head</i> , 1983, 1987, n.d.
	17	<i>First Loves</i> , 2002-2003
17	1-5	"George Dennison," 1987, 1993, n.d.
	6	"Getting the Point," 1997
	7	"Granat," 1972
	8	"Help Wanted: Person of Letters," 1986
	9	"Jewish Ghosts," 1983?
	10	"Literary Awards and the Literary Community," 1996
18	1	"Man Against Man, With Civility," 1980
	2	<i>Many Windows: 22 Stories from American Review</i> , 1982
	3	"Massaging my Father," 1991?
	4	"Muriel Rukeyser," 1980
	5	"The New Libertarianism," undated
	6	"The Paperbacking of Publishing," 1991
	7	"Philip Roth and the Jewish Moralists," 1959
	8-9	"The Pits of Fiction," 1994
	10	"The Post-Cold War Scene and the Literary Market," 1995
	11	"The Publishing Culture and the Literary Culture," 1987
	12	<i>The Red Hot Vacuum</i> , 1970-1971
	13	"The Revisions of <i>The Bostonians</i> ," 1960?
	14	"Saying Goodbye," undated
	15	"Seize the Day," undated
	16-17	"Silence, Exile and Cunning," 1969
	23	"Tom Robbins," 1977
		<i>Truth Comes in Blows</i> , 1998
19-20		Galley, notes, and typescripts
21	1-3	Typescript
	5-7	"Writing in the Cold," 1985
	8-9	"Writing Our Way Home," 1992
	10	"Writing Programs," undated
		Subjects, 1949-1952, 1975-1976, 1985, n.d.
15	16	Carver, Raymond, undated
16	1-3	College essays, 1949-1952
17	11	Lynd, Staughton, undated
18	18-22	Soviet Union, 1975-1976, 1985, n.d.
21	4	Untitled articles, undated

**IV. B. Fiction, 1978-1979, 1989, n.d.**

0.75 box

This subseries contains drafts, typescripts, and galleys of Solotaroff's fiction pieces. These include two published short stories, "The Amorist" and "Hector Leaves Home," unpublished short stories about Brighton Beach, Chicago, and a fictional publishing company, and Solotaroff's unfinished novel, "The Waiting Room."

<u>Box</u>	<u>Fol</u>	
21	11	"The Amorist," 1979
	12	"Brighton Beach," undated
	13	"E. Chicago," undated

<u>Box</u>	<u>Fol</u>	
21	14-15	"Hector Leaves Home," 1978
22	1-2	"Telcom Scenario," undated
	4-5	<i>Waiting Room</i> , undated
	6	"What Happened Last Summer," 1989
	3	Untitled drafts, undated

22 7 **IV. C. Poetry, 1990, n.d.**  
1 folder

This subseries includes typescripts of poetry written by Solotaroff and a publishing contract for "Male Image," published in Poetry Review.

**IV. D. Reviews, 1960, 1967-1972, 1976-1977, 1981-1984, 1990-1991, n.d.**  
1.25 boxes

This subseries contains drafts, typescripts, galleys, research material, and correspondence on reviews written by Solotaroff. These items are arranged by the published title of the review (when known), followed by the title and author of the work being reviewed. Included are reviews of Saul Bellow, John Cheever, Sue Miller, V. S. Pritchett, and Philip Roth.

<u>Box</u>	<u>Fol</u>	
22	8	"Autobiography as Art," review of <i>A Cab at the Door</i> by V. S. Pritchett, 1968
	9-11	"Captain Bly," review of <i>Iron John</i> by Robert Bly, 1990
	12	"The Cheever Chronicle," review of <i>The Journals of John Cheever</i> , 1991
	13	"The Dark Souls of Ordinary People," review of <i>Beyond the Pale and Other Stories</i> by William Trevor, 1982
	14-15	"Defense of Poesy," review of <i>The Gift: Imagination and the Erotic Life of Property</i> by Lewis Hyde, 1983
	16	<i>Family Pictures</i> by Sue Miller, review, 1990
	17	"George Konrad's Burden," review of <i>The Loser</i> by George Konrad, 1983
	18	"Interpreting Susan Sontag," review of <i>Death Kit</i> by Susan Sontag, 1967
	19	"Irving Howe's World of Ourselves," review of <i>World of Our Fathers</i> by Irving Howe, 1976
	20	"Knowing and Not Knowing," review of "The Fundamental Project of Technology" by Galway Kinnell, 1983
	21	<i>The Last of the Just</i> by Andre Schwartz-Bart, review, 1960
	22	"Nightmare Within a Tragedy," review of <i>Prisoner Without a Name, Cell Without a Number</i> by Jacobo Timerman, 1981
	23	"Probing the Wound," review of <i>The Breast</i> by Philip Roth, 1972
23	1	"The Reynolds Price Who Outgrew the Southern Pastoral," review of multiple works by Reynolds Price, 1970
	2	"Reviving the Ancient Art of Execution," review of <i>The Hangwoman</i> by Pavel Kohout, 1981
	3	<i>A River Runs Through It</i> by Norman MacLean, review, 1981
	4	"Roger Angell: Views from the Grandstand," review of <i>Summer Game</i> by Roger Angell, 1972
	5	"Saul Bellow: The Lines of Resistance," review of <i>Mosby's Memoirs and Other Stories</i> by Saul Bellow, 1968
	6	<i>A Sense of the Present</i> by William Phillips, review, 1968
	7	"A Soldier's Tale," review of <i>A Soldier of the Great War</i> by Mark Helprin, 1991
	8	"Solzhenitsyn and the Simple Truth," review of multiple works by Aleksandr Solzhenitsyn, undated

<u>Box</u>	<u>Fol</u>	
23	9	"The Strange Jews of A. B. Yehoshua," review of <i>Mr. Mani</i> by Yehoshua, 1990
	10	"Tales in the Urban Vernacular," review of <i>New York Street Games and Other Stories</i> by Meyer Liben, 1984
	11	"A Witness to Vietnam," review of <i>A Rumor of War</i> by Philip Caputo, 1977

**IV. E. Speeches, 1974, 1986-1991, 1996-1997, n.d.**

0.5 box

This subseries contains typescripts of speeches given by Solotaroff. These include eulogies and other memorial pieces, author introductions given at readings, and acceptance and retirement speeches. The speeches are arranged alphabetically, mainly by subject; Solotaroff's titles have been included when known.

<u>Box</u>	<u>Fol</u>	
23	12	Amichai, Yehuda, undated
	13	Bantam Books, 1986
	14	Berkeley, undated
	15	Bly, Robert, undated
	16	Carruth, Hayden, undated
	17	Dunn, Stephen and Sam Toperoff, undated
	18	Editing, undated
	19	"Getting the Point," 1997?
	20	Gottlieb, Saul, undated
	21	Lyman, Tom, undated
	22	Mason, Bobbie Ann, 1991
	23	Miscellaneous notes, undated
	24	Notre Dame, undated
	25	"The Practical Critic" and "Minding my Store," undated
	26	Publishing culture, undated
	27	Reid, Randall, undated
	28	Rejection, undated
	29	Retirement, 1988, 1991
	30	Scharlatt, Hal, 1974
	31	Solotaroff, Ben, 1990
	32	Towers, Robert and Nathan Zack, undated
	33	Whiting Award, 1996

**IV. F. Writings by others, 1961-1963, 1975-2006, n.d.**

1.25 boxes

This subseries contains typescripts and published copies of works by people other than Solotaroff. Some of these pieces he edited and some of them seem to have been research files, most likely for future pieces. Included here are typescript pages from Sue Miller's *The Good Mother*. The writings are arranged alphabetically by author's last name.

<u>Box</u>	<u>Fol</u>	
23	34	Abramson, Glenda, undated
	35	Apple, Max, 1987, n.d.
	36	Brown, Wesley, 1999
	37	Dickstein, Morris, 1990
	38	Dunn, Stephen, 1986
	39	Field, Edward, undated
	40	Goodheart, Eugene, 2006
	41	Goodman, Paul, 1994



<u>Box</u>	<u>Fol</u>	
23	42	Heiserman, Sam, 2003
	43	Hugo, Richard, 1983, n.d.
	44	Klonsky, Milton, 1981, n.d.
	45	Kundera, Milan, undated
	46	Levi, Primo, 1988-1989
	47	Mack, John, 1988, n.d.
	48	Mason, Bobbie Ann, undated
	49-50	Migdal, Rebecca, undated
24	1	Miller, Sue, 1986
	2	Moss, Stanley, undated
	3	Rosenfeld, Isaac, 1961-1963, n.d.
	4	Rossman, Michael, 2000?
	5	Schultz, Philip, undated
	6	Schwartz, Lynn Sharon, 1979, 1983, n.d.
	7	Shatz, Marshall, 1976
	8	Spiegel, Maura, 1998?
	9	Toperoff, Sam, undated
	10	Towers, Robert, 1989
	11	Trantino, Tommy, 1975, 1980, n.d.
	12-13	Tristman, Richard, 1992, 1998, n.d.
	14	Wolff, Helen, 1985
	15	Zagajewski, Adam, 1995

**Series V. Miscellaneous, 1970?, 1979, 1990?, 2003, n.d.**

2 folders

This series contains Solotaroff's bibliographies, curricula vitae, and the Lucille J. Medwick Memorial Award he received from PEN in 1979.

<u>Box</u>	<u>Fol</u>	
24	16	Bibliographies, 1970?, n.d.
	17	Curricula vitae, 1990?, 2003
X-17		Lucille J. Medwick Memorial Award, 1979