

**The New York Public Library
Humanities and Social Sciences Library
Manuscripts and Archives Division**

Philip Hamburger

Papers, 1924-2004

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Revised by Jim Moske

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Revised by Leslie Reyman

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Table of Contents

SUMMARY	3
BIOGRAPHICAL NOTE	4
SCOPE AND CONTENT NOTE	5
ARRANGEMENT NOTE	5
SERIES DESCRIPTIONS	6
SERIES I. CORRESPONDENCE, 1931-1989	6
SERIES II. WRITINGS, 1930s-1989	6
SERIES III. OFFICE OF WAR INFORMATION, 1942-1943.....	7
SERIES IV. SUBJECT FILES, 1950s-1980s	8
SERIES V. VISUAL MATERIALS, 1930s-1990s.....	8
SERIES VI. AUDIO RECORDINGS, 1991-1996.....	8
SERIES VII. ADDITIONS, 1924-1999.....	8
CONTAINER LIST	9
SERIES I. CORRESPONDENCE, 1931 - 1989	9
SERIES II. WRITINGS, 1930S - 1980S	9
SERIES III. OFFICE OF WAR INFORMATION, 1942 - 1943	11
SERIES IV. SUBJECT FILES, 1950S - 1980S	12
SERIES V. VISUAL MATERIALS, 1930S - 1990S	12
SERIES VI. AUDIO RECORDINGS, 1991 – 1996	12
SERIES VII. ADDITIONS, 1924 - 2004.....	13

Summary

- Main Entry:** Hamburger, Philip
- Title:** Philip Hamburger papers, 1924-2004
- Size:** 66 linear feet (103 boxes, 5 volumes, 1 oversize folder)
- Source:** Gift of Philip Hamburger, 1989-1999 and the Estate of Philip Hamburger, 2005.
- Abstract:** The Philip Hamburger Papers document the literary career and personal life of the author best known for writings published in *The New Yorker* magazine since 1939. The collection consists of correspondence, manuscripts, typescripts, research files, news clippings, printed matter, photographs and audio recordings.
- Access:** The collection is open for research.
- Copyright:** None of Philip Hamburger's writings may be published, quoted or paraphrased without permission of the Estate of Philip P. Hamburger.

Biographical Note

Author Philip Hamburger was born on July 2nd, 1914 in Wheeling, West Virginia. His family later moved to New York City, where Hamburger was educated in the public schools. He received a B.A. from Johns Hopkins University (1935) and a M.S. from the Columbia University Graduate School of Journalism (1938). In 1939 he joined the staff of *The New Yorker*, where he worked for virtually his entire career.

Hamburger left the magazine briefly from 1941-1943, when he served as a writer in the U.S. government's Office of Facts and Figures and Office of War Information. He then rejoined *The New Yorker*, and during 1945 was the magazine's European war correspondent. During the 1950s-1990s, Hamburger contributed essays to nearly every section of *The New Yorker*, including "Talk of the Town," "Profiles," "A Reporter at Large," and "Onward and Upward with the Arts." He was the magazine's music critic from 1948-1949, and wrote its television column from 1949-1955. His popular "Notes for a Gazetteer" essays chronicled his visits to over fifty American cities during the years 1959-1964. Several pieces from this series were collected and published as *An American Notebook* (1965). Other collections of Hamburger's *New Yorker* writings include *The Oblong Blur and Other Odysseys* (1949), *Mayor Watching and Other Pleasures* (1958), *Our Man Stanley* (1963) and *Curious World* (1987). In 1952 Hamburger published *J.P. Marquand, Esq.*, an acclaimed biography based on his *New Yorker* profile of the American novelist.

Philip Hamburger married the writer Edith Iglauer in 1942. The couple had two sons, Richard and Jay. They divorced in 1966. Hamburger married Anna Walling Matson in 1968.

Scope and Content Note

The Philip Hamburger Papers document the literary career and personal life of the author best known for essays published in *The New Yorker* magazine since 1939. The collection spans the years 1924-1999, and consists of correspondence, manuscripts, typescripts, research files, news clippings, printed matter, photographs and audio recordings. The papers provide insights on the life and work of a representative *New Yorker* author during the years of that magazine's greatest influence and popularity. The Philip Hamburger Papers are an important resource for the study of American magazine literature, and provide background information regarding many figures associated with *The New Yorker*, including Harold Ross, William Shawn, William Maxwell, Joseph Mitchell and Tina Brown.

Arrangement Note

The collection is arranged in seven series:

- I. Correspondence
- II. Writings
- III. Office of War Information
- IV. Subject Files
- V. Visual Materials
- VI. Audio Recordings
- VII. Additions

Series Descriptions

SERIES I. CORRESPONDENCE, 1931-1989

BOXES 1-13

Philip Hamburger's correspondence files contain primarily incoming letters, postcards and miscellaneous enclosures. The material is arranged chronologically, and includes items received by Hamburger from professional colleagues, family members and friends. Among those most frequently represented are John Bainbridge, William Maxwell, Katrina McCormick Barnes, Sidney and Brian Urquhart and Timothy Woodman. There are more than twenty letters and cards from S. J. Perelman scattered throughout the correspondence from the 1960's and 1970's. Single items or occasional notes from Arthur Schlessinger, Jr., St. Clair McKelway, Katherine White, E. B. White, Mel Calman, Janet Flanner, Bel Kaufman, Rex Stout, Roger Angell and Brendan Gill also appear. Among the family correspondents are Hamburger's former wife, Edith Iglauer Daly, his sons, Richard and Jay, and his sister-in-law, Rosamond Tirana. In addition, there are several folders of letters from *New Yorker* readers concerning various articles published in the magazine.

There are some additional items of correspondence filed with papers relating to various writing projects contained in Series II, described below. This includes letters to and from various subjects of biographical essays, responses to his published writings and letters of thanks for copies of his books. Notable among the latter are thank-you notes from Walker Evans and Harry S. Truman for copies of *An American Notebook*, and from J. Edgar Hoover, Cordell Hull and Henry Stimson for copies of *The Unconquered People*.

Finally, there is some additional correspondence from the period of Hamburger's service with the Office of War Information contained in Series III, described below.

SERIES II. WRITINGS, 1930s-1989

BOXES 14-44, 58-62

This series contains published and unpublished writings by Philip Hamburger including essays, short stories, plays and books, as well as several folders of notes, drafts, outlines and fragments. Many folders contain correspondence, news clippings and printed material gathered by Hamburger in the course of his research for the project concerned. The bulk of the series is devoted to Hamburger's work for *The New Yorker*, and includes notes, manuscripts and proofs of essays that appeared in the magazine's "Notes for a Gazetteer," "Profiles," "A Reporter at Large," and "Talk of the Town" columns.

Of particular interest are "Notes for a Gazetteer" folders containing maps, brochures, menus, postcards, clippings, press releases and chamber of commerce publications collected by the author in the course of his exploration of various American cities. A complete set of tear sheets of articles for this column is contained in Box 26.

Material relating to Hamburger's "Profiles" essays is filed alphabetically by subject, and includes notes, interviews, drafts, typescripts, proofs, printed matter and correspondence. Subjects range from Dean Acheson to Louis Schwartz (Louie the Waiter), who sold an extraordinary number of war bonds from the New York delicatessen where he worked. A large file of material was collected for Hamburger's 1986 Profile of Vartan Gregorian, who was then president of The New York Public Library. Also included are five boxes of material concerning Joseph Papp, compiled by Philip Hamburger for a never-completed article on the theatrical producer.

"A Reporter at Large" files are arranged chronologically and include notes, drafts, typescripts, printed matter, ephemera and some correspondence. Subjects include "Winds Off the Pampas," a report of a trip to Peron's Argentina, and "That Great Big New York Up There," regarding Hamburger's visit to Mexico to meet with former New York City Mayor and U. S. Ambassador, William O'Dwyer. Other topics include the cog railway at Mount Washington ("Rack and Pinion") and a visit to Kent State University one year after four students were killed there by the U. S. National Guard ("Aftermath").

"Talk of the Town" materials are arranged chronologically and includes notes, typescripts, story suggestions and unsorted manuscripts. Several files also contain tear sheets, proofs and ephemera. Several of Hamburger's "Notes and Comment" and "Our Man Stanley" pieces appeared in this column, and are interfiled here.

The series also includes such miscellaneous *New Yorker* writings as "Our Far Flung Correspondent" columns, issues of overseas editions of the magazine published during World War II, and "The Conflict," an in-house publication reporting on the staff members engaged in war-time activities.

This series also includes several boxes of writings not directly related to *The New Yorker*. There are drafts, typescripts, proofs and editorial correspondence for several books published by Hamburger. Also included are typescripts, notes, drafts, book reviews and articles that appeared in publications other than *The New Yorker*. Among the most popular of these was "The Great Judge," a profile published in *Life* in 1946.

SERIES III. OFFICE OF WAR INFORMATION, 1942-1943

BOXES 45-53, OVERSIZE FOLDER

Philip Hamburger worked in the U. S. Government's Office of Facts and Figures, later called the Office of War Information (OWI), from 1941-1943. Records pertaining to his service include correspondence, writings, scrapbooks, clippings and printed matter. Personal and work-related correspondence includes OWI memos, letters from colleagues and from friends serving in the military. There is also a file of correspondence and memos both to and from Harold Guinzburg, Chief of the Bureau of Publications of the OWI. Writings include speeches, memos, notes, reports, drafts and typescripts. The bulk of this material relates to three pamphlets written by Hamburger, "Divide and Conquer," "Tale of a City" and "The Unconquered People." Three scrapbooks filed here are made up mostly of clippings, but also include some printed matter such as memos and press

releases. Additional loose news clippings include general news stories on the OWI and newspaper serializations of writings by Hamburger. Printed matter includes OWI publications and other war-related material, mostly pamphlets.

SERIES IV. SUBJECT FILES, 1950s-1980s

BOXES 54-56, OVERSIZE FOLDER

Filed here are materials gathered by Philip Hamburger in the course of his research for numerous writing projects. These include files on individuals and organizations, as well as chronologically sorted news clippings on a variety of subjects. There are also some biographical materials regarding Hamburger. The file on Johns Hopkins University contains several of the author's college papers, and a 1933 issue of *Black and Blue Jay*, a literary magazine he edited while a student.

SERIES V. VISUAL MATERIALS, 1930s-1990s

BOX 96

Filed here are color and black and white photoprints, photographic negatives and a few drawings. Subjects of the images include Philip Hamburger, his friends, family and colleagues. The material is arranged chronologically.

SERIES VI. AUDIO RECORDINGS, 1991-1996

2 audiocassettes

Included are audio recordings of a 1991 speech made by Philip Hamburger at The New York Public Library, and a 1996 memorial event for *New Yorker* writer Joseph Mitchell. Original audio cassette tapes contained are unavailable for research for preservation reasons. Service copy duplicates of the original recordings available and may be ordered by the control numbers.

SERIES VII. ADDITIONS, 1924-2001

BOXES 63-95, 97

Numerous additions to the collection were received from Philip Hamburger during the 1990s. This material has been arranged into three subseries: A. Correspondence, B. Writings, C. Subject Files. The contents of each subseries are generally similar to those of the previously accessioned records series described above.

Container List

Series I. Correspondence, 1931 - 1989

<u>Box</u>	
1	General correspondence, 1931 - 1943
2	General correspondence, 1944 - 1946
3	General correspondence, 1947 - 1949
4	General correspondence, 1950 - 1959
5	General correspondence, 1960 - 1969
6	General correspondence, 1970 - 1977
7	General correspondence, 1978 - 1980
8	General correspondence, 1980 - 1982
9	General correspondence, 1983 - 1985
10	General correspondence, 1986 - 1987
11	General correspondence, 1988 - 1989, n.d.
12	Letters from readers, 1943 - 1953
13	Letters from readers, 1954 - 1966, n.d.

Series II. Writings, 1930s - 1980s

	<i>New Yorker</i> columns -
14	Books The Current Cinema Musical Events Onward and Upward With the Arts
	Notes for a Gazetteer -
15	Bismarck, North Dakota Bridgeport, Connecticut Butte, Montana Charleston, South Carolina Concorde, New Hampshire Dayton, Ohio
16	Denver, Colorado Des Moines, Iowa Duluth, Minnesota
17	Elmira, New York Erie, Pennsylvania Eugene, Oregon Fairbanks, Alaska Fort Wayne, Indiana Frankfort, Kentucky
18	Frankfort, Kentucky Gettysburg, Pennsylvania Honolulu, Hawaii Hot Springs, Arkansas
19	Huntington, West Virginia Juneau, Alaska Knoxville, Tennessee Lahaina, Hawaii Lake Charles, Louisiana

20	Laramie, Wyoming
20	Marietta, Ohio
	Milwaukee, Wisconsin
	Mobile, Alabama
	Morgantown, West Virginia
	Natchez, Mississippi
	Newark, Ohio
21	Oklahoma City, Oklahoma
	Omaha, Nebraska
	Peoria, Illinois
	Portland, Maine
22	Providence, Rhode Island
	Rochester, New York
	Rutland, New York
	Sacramento, California
	Saginaw, Michigan
	St. Augustine, Florida
23	St. Joseph, Missouri
	Salisbury, Maryland
	Salt Lake City, Utah
	San Antonio, Texas
24	San Jose, California
	Sandusky, Ohio
	Santa Fe, New Mexico
	Savannah, Georgia
25	Spokane, Washington
	Springfield, Massachusetts
	Trenton, New Jersey
	Wichita, Kansas
	Wilmington, Delaware
26	Winston-Salem, North Carolina
	Printed copy, numbers I-LV
	Schedules and expenses
	Clippings
	Profiles -
27	Acheson, Dean, 1949
	Block, Martin, 1944
	Casey, James E., 1946
	Corwin, Norman, 1947
28	Gregorian, Vartan, 1986
29	Hale, Robert Beverly, 1977
	Hammerstein, Oscar, II, 1951
	Heatter, Gabriel, 1944
	Lie, Trygve, 1947
	Louie the Waiter (Louis G. Schwartz), 1944
30	Marquand, John P., 1952
	Mauldin, Bill, 1945
58-62	Papp, Joseph, 1971 - 1980
30	Platzker, Joseph, 1945
	Schwartz, Louis G., 1944 (See Box 29)
	Strauss, Lewis Lichtenstein, [1954?]
	Wagner, Robert F., 1956

- 31 Wagner, Robert F., 1956
31 Suggested profiles
Reporter at Large -
32 Neighborhood House, 1940
The Boys in Maroon, 1943
Bright and Early for the McIntosh, 1943
Germany Below, 1943
Purple Heart, 1943
Anything You Say, Charlie, 1946
Friends Talking in the Night, 1946
Across the Board with Sir Timothy Dexter, 1947
Winds Off the Pampas, 1948
Good of You to Do This for Us, Mr. Truman, 1955
That Great Big New York Up There, 1957
33 Rack and Pinion, 1959
Aftermath, 1971
Talk of the Town -
34 Miscellaneous, 1939 - 1943
35 Miscellaneous, 1954 - 1974
36 Miscellaneous, 1975 - 1989, n.d.
37 Inaugurations, 1949 - 1985
38 Inaugurations, 1989
39 Suggestions for stories, 1940 - 1955
Unsorted stories, n.d.
Television, n.d.
40 Miscellaneous fiction and humour, 1967 - 1980
41 Miscellaneous non-fiction, 1940 - 1996
Unsorted story suggestions, n.d.
The Conflict, 1942 - 1943
Overseas armed forces editions, 1944 - 1946
Other writings -
42 *An American Notebook*, 1965
J. P. Marquand, Esq., 1952
Mayor Watching and other Pleasures, 1958
The Oblong Blur and other Odysseys, 1949
Our Man Stanley, 1963
43 Miscellaneous published writings, 1940 - 1984
44 Unpublished writings, n.d.
- Series III. Office of War Information, 1942 - 1943**
- 45 Correspondence, 1942 - 1943, n.d.
Writings -
46 Air Transport Command - Lend Lease, 1942 - 1943
47 Liquor Report - Siam/Thailand, 1942 - 1943
48 Speeches/Reports - Tale of a City, 1942 - 1943
49 Treasury - TheUnconquered People; unsorted, 1942 - 1943
50 Scrapbooks -
Divide and Conquer, 1942 - 1943
Office of Facts and Figures, 1942 - 1943
The Unconquered People, 1942 - 1943

- 51 Clippings -
Divide and Conquer, 1942 - 1943
The Unconquered People, 1942 - 1943
- 52 Tale of a City, 1942 - 1943
Miscellaneous, 1942 - 1943
- 53 Printed matter, 1942 - 1943
- Oversize folder News maps of World War II, 1940s
Office of War Information posters, 1940s
Friends of Democracy posters, 1940s
The Unconquered People - original cover art by William Duffy, 1942
(Charcoal and ink on cardboard, signed and inscribed to Philip
Hamburger)
Divide and Conquer - original illustration by D. R. Fitzpatrick, 1942 (Charcoal
and ink on paper, signed and inscribed to Philip Hamburger)

Series IV. Subject Files, 1950s - 1980s

Box
54

Author's Guild
Van Cliburn
Frankfurter Exhibit, 1982
George Foster Peabody Awards, 1952
Indiana University Writers' Conference, 1969, 1975
Johns Hopkins University
Kent Memorial Lecture, 1986

Oversize folder

Kent Memorial Lecture poster, 1986

Box
55

Newspaper Guild
Perelman, S. J.
Tributes

Series V. Visual Materials, 1930s - 1990s

- 96 Miscellaneous, 1930s - 1990s, n.d.

Series VI. Audio Recordings, 1991 - 1996

Control #

- 03609 Philip Hamburger speech at The New York Public Library, 1991 Nov. 21
03610 *New Yorker* tribute to Joseph Mitchell, 1996 Oct. 7. Speakers include Philip
Hamburger, Tina Brown, William Maxwell, Brendan Gill.

Series VII. Additions, 1924 - 2004*A. Correspondence*

<u>Box</u>		
63		General correspondence, 1927 - 1934
64		General correspondence, 1935 - 1939
65		General correspondence, 1939 - 1959
66		General correspondence, 1960 - 1989
67		General correspondence, 1989 - 1990
68		General correspondence, 1990 - 1991
69		General correspondence, 1991 - 1993
70		General correspondence, 1993 - 1994
71		General correspondence, 1994 - 1995
72		General correspondence, 1995 - 1996
73		General correspondence, 1996
74		General correspondence, 1997 - 1999, n.d.
<u>Box</u>	<u>Folder</u>	
75	1-2	General correspondence, n.d.
	3	Alfred A. Knopf, Inc., 1961 - 1972
	4	The Author's Guild, 1970s - 1980s
	5	Farrar, Straus & Giroux, Inc., 1946 - 1985
	6	Houghton Mifflin Compnay, 1950 - 1972
76	1	National Portrait Gallery, 1993
	2	<i>The New Yorker</i> , 1987 (Note: Regarding controversy over editorship of the magazine)
	3	University of Wyoming, 1965 - 1994
	4	William Morrow & Company, 1975 - 1981
		<i>B. Writings</i>
77	1	All the News That Fits, 1995
	2	American Journalism During World War II, 1995
	3	<i>An American Notebook</i> , 1965
	4	Arriving, 1995
	5	Back Where I Came From, 1989
	6	Beauty and the Beast, 1993 - 1995
	7	Before the Beltway, 1997
	8	Book reviews, 1943
	9	Boston pieces, 1981 - 1990
	10	Ceremonies, 1973
78	1	Charles Addams, 1991 - 1992
	2	Citizen Gill, 1998
	3	Columbia University School of Journalism, 1997
	4	The Creative Life: Al Hirschfeld, 1998
	5-7	<i>Curious World</i> - correspondence, 1986 - 1988, n.d.
	8	<i>Curious World</i> - introduction, 1987
	9	<i>Curious World</i> - excerpts and pamphlets, 1987
	10-11	<i>Curious World</i> - reviews and news clippings, 1987
79	1	Departing, 1996
	2	Double Vision, 1970
	3	Eugene Braun, 1930s - 1940s
	4	Fifty Odd Years at <i>The New Yorker</i> , 1996
	5	<i>Friends Talking in the Night</i> , 1998 - 1999

	6	George Polk Award, 1995
	7	The Great Judge, 1946
	8	Hardy Credentials, 1950
	9	Harold Rome, 1993
	10	Haunted by Gaugin, 1989
	11	The Heavenly Papers, 1996
	12	The Inauguration, 1993
80	1-4	The Inauguration, 1993
80	5	Into the Flames, 1993
	6	Joseph Mitchell, 1996
81	1	Learned Hand, 1944 - 1952
	2	Letter from Anzio, 1945
	3	Letter from Berchtesgaden, 1946
	4	Libraries, 1990s
	5-6	Lola Szladits, 1984 - 1990
	7	Long Point Gallery Lecture, 1992
	8	Mayor Watching, 1960
	9	Milton Greenstein, 1991
	10	Miscellaneous, 1970s - 1980s
	11-13	Miscellaneous non- <i>New Yorker</i> writings, 1940s - 1960s
82	1-2	Miscellaneous essays, 1940s - 1960s
	3-5	Miscellaneous notes, 1950s - 1990s
	6-7	Miscellaneous plays, 1940s - 1950s
	8	Miscellaneous typescripts, 1940s - 1960s
83	1-2	Mrs. Roosevelt, Eight Feet Tall, 1994
	3	<i>New Yorker</i> tearsheets, 1940s - 1950s
	4	The New York Public Library, 1994
	5	Notebook from Columbia University Law School, 1934 - 1935
84	1	Notes and Comment, 1970
	2	Notes for a Gazetteer: Williamsburg, Virginia, 1960
	3	On the Set, 1972
	4	On the Whole, 1993
	5	One Man's Vote, 1992
	6	Paul Freund, 1992
	7	Postcard from Wellfleet, 1998
	8	Remembering Mary Bingham, 1995
	9	Remembering Mr. Shawn, 1993
	10	Robert Mapplethorpe, 1990
	11	Some Thoughts About <i>The New Yorker</i> , 1992
85	1	Stanley Woodward, 1990
	2	Summer Notes, Wellfleet, Cape Cod, 1997
	3	Sunday in the Park, 1995
	4	Television, 1954
	5	Train of Thoughts, 1993
	6	Unforgettable S. J. Perelman, 1980
	7	Vermeer Time, 1996
	8	Village, 1995
	9	What Hitler Wants You to Think, 1942
		C. <i>Subject Files</i>
86	1-4	Boise, Idaho, 1960s
	5-6	Camp Androscoggin, 1931 - 1938
87	1	Century Association, 1970s - 1980s
	2	Clowns, 1950s - 1970s
	3	Columbia University, 1935 - 1938

	4-5	Germany, 1990s
	6	Hamburger, Louis Philip, 1960
	7	Hamburger, Philip - biographical material, 1924 - 1990s
88	1	Hamburger, Philip - Marine Corps application, 1943
	2	Hamburger, Philip - passports and membership cards, 1930s - 1940s
97		Hamburger, Philip - buttons, badges, matchbooks and other ephemera, 1930s - 1980s
88	3	<i>New Yorker</i> Editorship controversy, 1987
	4	<i>New Yorker</i> overseas editions for armed services, 1940s
		News clippings -
	5	Giamatti, Bartlett, 1980s
	6	Hand, Learned, 1960s
	7-8	Miscellaneous, 1930s - 1950s
89	1-4	Miscellaneous, 1940s - 1990s
	5	O'Dwyer, William, 1960s
	6	Reid, Alastair, 1984
	7	Ross, Harold, 1951 (Note: Obituaries)
	8	Sale of <i>The New Yorker</i> , 1985
	9	Truman, Harry S., 1972
	10	Printed matter and ephemera, 1930s - 1940s
90	1-7	Printed matter and ephemera, 1940s - 1980s
91	1-6	Printed matter and ephemera, 1980s
92	1-4	Printed matter and ephemera, 1980s - 1990s
93	1-2	Printed matter and ephemera, 1990s, n.d.
	3	Pro-choice rally, 1989
	4-6	Restoration of landmarks, 1960s - 1990s
	<u>Vol.</u>	
	1	Scrapbook, 1937 Dec. - 1941 Mar.
	2	Scrapbook, 1941 Mar. - 1946 Apr.
	3	Scrapbook, 1941 Mar. - 1941 Dec.
	4	Scrapbook, 1943 Jun - 1944 Sept.
	5	Scrapbook, 1946 Apr. - 1950 Aug.
	<u>Box</u>	
	<u>Folder</u>	
94	1-2	Selective Service, 1960s - 1970s
	3-4	Sharon, Pennsylvania, 1960
	5-6	South Dakota, 1960s
95	1	South Dakota, 1960s
	2	Williamsburg, Virginia, 1990s

2005 Additions

Additions received from the Estate of Philip Hamburger in 2005. This material has been arranged into three subseries: A. Correspondence, B. Writings, C. Subject files, and D. Appointment books. The contents of each subseries are generally similar to those of the previously accessioned records series described above.

<u>Box</u>	<u>Folder</u>	
		<i>A. Correspondence</i>
99	1	1950-1957
	2	1990-1999
	3	Bobbie, 2000 (first name only)
	4	Jencks, Penny, 1997
	5	Office of War Information and Office of Facts and Figures, 1944-1945
		<i>B. Writings</i>
	6-7	<i>American Notebook</i>
	8	<i>A Bridge to the 18th Century</i> , 1997
100	1-2	<i>Curious World</i>
	3	<i>Friends Talking In The Night</i> , 1999
	4	<i>Main Street of the Air</i> , 1943
	5-6	<i>Matters of State</i> , 2000-2001
	7	<i>Oblong Blur</i> (cover art) <i>Portrait of the Mayor</i> , 1974
		<i>C. Subject files</i>
101	1	The Century Club, 1985
	2	Bobbs-Merrill Company, 1963-1968
	3	Contracts, 1956-1995
	4-6	Copyright applications and renewals, 1944-1979
	7	Payroll and retirement statements, 1965-1984
	8	George Polk Award, 1985
	9	Hamburger, Richard, 1991 (son)
		Johns Hopkins University, 1933-1934 and 1993
	10	<i>Arts and Sciences</i> , 1993
	11	<i>Black and Blue Jay</i> , 1933-1934
		Memorials and Tributes
102	1	Charles Addams tribute, 1992-1994
	2	Mary Bingham tribute, 1995
	3	<i>Darlinghissima: A Tribute to Janet Flanner</i> , 1987
	4	Frank R. Kent memorial lecture, 1986
	5	Memorials and tributes, 1986-1997
	6	<i>The New Yorker</i> floor plans, 1990
	7	North Point Press, 1991
	8	Personal miscellany
	9	Photographs, undated
	10	Poems by Cynthia Zarin, 1985
103-104		<i>D. Appointment books, 1960-2004</i>

