



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Dixie Sheridan photographs**

1982-2017

\*T-Vim 2009-005

Processed by Valerie Wingfield in 2018.

## Summary

**Photographer:** Sheridan, Dixie

**Title:** Dixie Sheridan photographs

**Date:** 1982-2017

**Size:** 34.78 linear feet (87 boxes, 12 oversize folders, 1 tube)

**Abstract:** Dixie Sheridan (née Massad, 1943- ) is an acclaimed photographer for Off-Broadway and Off Off-Broadway productions. The Dixie Sheridan photographs, dating 1982 to 2017 (bulk dates, 1997 to 2015), reflect her photographic work for Off-Broadway and Off-Off-Broadway productions; the Powerhouse Summer Theater Program and of individuals.

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

**Preferred citation:** Dixie Sheridan photographs, \*T-Vim 2009-005. Billy Rose Theatre Division, The New York Public Library for the Performing Arts

**Language of the Material:** English

**Processing note:** Processed by Valerie Wingfield in 2018.

## Creator History

Dixie Sheridan (née Massad, 1943- ) is an acclaimed photographer for Off-Broadway and Off Off-Broadway productions. A native of Oklahoma, Sheridan received her bachelor's degree in drama from Vassar College in 1965, and her master's degree in drama history from the University of Oklahoma, in 1969. From 1975 to 1977, Sheridan worked for the *Southern Dutchess News* as a photographer, editor, and reporter.

In 1977, Sheridan was hired by her alma mater, Vassar College, to become editor of the *Vassar*

*Quarterly* and stayed for 27 years in a variety of jobs, ending as vice president for college relations. During her tenure as an administrator, Sheridan was a founder, executive producer, and photographer for the Powerhouse Summer Theater Program. From 1984 to 2005, Sheridan photographed the Powerhouse participants including established actors, aspiring actors, directors, playwrights and others.

In 1997, Sheridan left Vassar to pursue a career as a free-lance photographer for Off-Broadway, and Off Off-Broadway theatre. She was the production photographer for the Axis Theatre Company, the Classic Stage Company, Epic Theatre, The Flea, Hotel Savant, MCC Theatre and The New York International Fringe Festival (FringeNYC). Sheridan's extensive work includes other independent companies and individual portraits of writers and artists.

Sheridan's photographs are widely published and have been exhibited in one-woman shows.

Sheridan currently resides in New York City.

## **Scope and Content Note**

The Dixie Sheridan photographs, dating 1982 to 2017 (bulk dates, 1997 to 2015), reflect her photographic work for Off-Broadway and Off Off-Broadway productions; the Powerhouse Summer Theater Program and of individuals.

The photographic works are mostly images used for playbills, postcards and posters. Many of the images are slides, with photographs and contact prints to a lesser extent.

Other files include printed matter, correspondence, legal and financial documents, posters, media and electronic records.

The Off-Broadway and the Off Off-Broadway companies represented are primarily the Axis Theatre Company, Classic Stage Company, and the festival FringeNYC. Other independent companies represented include Jean Cocteau Repertory, and Rude Mechanicals. Related material includes financial, notes and programs.

The Directors and Playwrights material holds files for productions by Beth Henley (see: Powerhouse Summer Theater Program), Kate Moira Ryan, Erica Schmidt, and Kay Turner. Files include portrait sessions of Ryan, her production *Hadley's Mistake*, and Shakespeare's *As You Like It* directed by Erica Schmidt.

The Portraits files reflect an eclectic group of subjects such as The Clarion Music Society; Margaret Edson's play *Wit* starring Kathleen Chalfant; William Finn's *Songbook*, and cover art for the book entitled *The Room Lit by Roses* by Carole Maso.

The Powerhouse Summer Theater Program at Vassar College files spans the first productions in Vassar's theater building (officially the Hallie Flanagan Davis Powerhouse Theater) to the 2000s. There are images from the productions; behind-the-scene rehearsals; and of noted actors, students, and other individuals in the performing arts. Sheridan also retained programs, publicity materials, and printed matter.

Sheridan's files of her one-woman exhibitions include shows at Pulse Art in Manhattan; the College Center Gallery, and the Beech Tree Gallery (both in Poughkeepsie).

The collection holds larger prints of some of her work. These prints were categorized as exhibition quality, professional (for potential clients), and not selected prints.

The collection also holds biographical data and clippings.

**Arrangement:** This collection is arranged in the following sections: Off-Broadway and Off Off-Broadway files; Directors and Playwrights files; Portraits files; Powerhouse Summer Theater Program at Vassar College files; Publicity and Theatrical clippings; Exhibitions and Guest Books; Exhibition Quality, Professional, and Not Selected prints; Assorted files; Artwork; and Posters.

## Key Terms

### Subjects

Classic Stage Co.  
New York International Fringe Festival  
Off Off-Broadway theater  
Off-Broadway theater  
Performing arts -- Photographs  
Summer theater -- United States

### Names

Sheridan, Dixie  
3-Legged Dog  
Acting Company (Theatrical group)  
Axis Company  
Collusion Theory  
Epic Theatre Ensemble  
Hotel Savant  
Immigrants Theatre Project  
MCC Theatre  
Powerhouse Summer Theatre Program at Vassar College  
Rude Mechs (Theater company)  
Split Britches (Theatrical company)  
Synapse Productions  
The Flea Theatre  
The Jean Cocteau Repertory Theatre  
The Present Company  
Theatreworks USA  
Unsung Musicals

## Container List

### Off-Broadway and Off Off-Broadway files 1996-2017

The productions are arranged alphabetically by title. If a production title is not located, it may be under the acting company's name. Researchers are advised to search for the title of the production and under the name of the acting companies.

- b. 1 f. 1 *The Acting Company* 1998  
Administrative information only.
- b. 1 f. 2 *Admissions* 1998
- b. 1 f. 3-4 *Another Telepathic Thing* 2000  
By Tony Vellela. Blue Heron Theatre Productions.
- The Axis Theatre Company**
- b. 1 f. 5 *Bad Kid* 2011
- b. 1 f. 6 *A Benefit Concert* 2010
- b. 1 f. 7 *Buffalo Bill Combination No. 1* 2007
- b. 1 f. 8-11 *Crave* 2000
- b. 1 f. 12 *Down There* 2010
- b. 1 f. 13 *East 10th Street* 2008
- b. 1 f. 14-16 *Frankenwright* 2000
- b. 1 f. 17-18 *A Glance At New York* 2003
- b. 2 f. 1-13 *Hospital* 2000-2011
- b. 2 f. 14 *In The Park* 2014
- b. 2 f. 15 *In Token Of My Admiration* 2004
- b. 2 f. 16-18 *Julius Caesar* 2002
- b. 3 f. 1 *Last Man Club* 2012
- b. 3 f. 2-3 *Listen Houdini* 2001
- b. 3 f. 4 *Not Yet Diagnosed (Nervous)* 2005
- b. 3 f. 5 *Nothing On Earth Can Hold Houdini* 2014
- b. 3 f. 6-7 *Picture This* 1999
- b. 3 f. 8-9 *Samuel Beckett's Play* 1999
- b. 3 f. 7-13 *Seven In One Blow* 2007
- b. 3 f. 14-15 *Shorter Works* 2003
- b. 4 f. 1-4 *Six* 2001
- b. 4 f. 5 *Solitary Light* 2005
- b. 4 f. 6 *Trinity 5:29* 2009
- b. 4 f. 7-8 *USS Frankenstein* 2003
- b. 4 f. 9 *Vast Machine* 2015
- b. 4 f. 10-18 *Woyzeck* 2000
- b. 5 f. 1-5 *Birdseed Bundles* 2000  
By Ain Gordon. Dance Theater Workshop and The Pick Up Performance Company.
- b. 5 f. 6 *The Bitter Tears Of Petra Van Zandt* 2001  
The file holds slides of images for of a window display promoting the play on West 42nd Street.
- b. 5 f. 7 *Black Russian* 1998

Off-Broadway and Off Off-Broadway files (cont.)

- b. 5 f. 8 *Bounce* 2004-2005  
Eva Dean Dance Company.
  - b. 5 f. 9 *Bread and Puppet Theater* 2005
  - b. 5 f. 10 *The Brick;Francoise Changes Her Mind* 2005
  - b. 5 f. 11-13 *Cannibal The Musical* 2001
  - b. 5 f. 14-15 *Charlie Victor Romero* 2001
  - b. 5 f. 16 *The Charm Of Preparedness* 2007
  - b. 5 f. 17 *Chekov Scenes* 1998  
Readings at the Pierpont Morgan Library.  
Classic Stage Company 1996-2017
  - b. 6 f. 1-7 *The Alchemist* 2000
  - b. 6 f. 8 *Antigone* 2004
  - b. 6 f. 9 *Death And The Ploughman* 2004
  - b. 6 f. 10 *The False Servant* 2005
  - b. 6 f. 11 *First Look* 2004
  - b. 6 f. 12-14 *Ghosts* 2002
  - b. 6 f. 15-18 *Hamlet* 2005
  - b. 7 f. 1-4 *I Will Bear Witness. The Diaries Of Victor Klemperer* 2001
  - b. 7 f. 5-8 *In The Penal Colony* 2001
  - b. 7 f. 9-15 *Look Back In Anger* 1999
  - b. 8 f. 1-10 *The Misanthrope* 1999
  - b. 8 f. 11-14 *Monster* 2002
  - b. 8 f. 15 *Mysteries* 2004
  - b. 8 f. 16-18 *Naked* 2000
  - b. 9 f. 1-3
  - b. 9 f. 4-8 *Race* 2001
  - b. 9 f. 9-12 *Room* 2002
  - b. 10 f. 1-3 *Savannah Bay* 2003
  - b. 10 f. 4-8 *A Simple Heart* 1999
  - b. 10 f. 9-14 *Texts For Nothing* 2000
  - b. 11 f. 1
  - b. 11 f. 2-6 *The Underpants* 2002
  - b. 11 f. 7-11 *Waiting For Godot* 1998
  - b. 12 f. 1-4 *The Winter's Tale* 2003
  - b. 12 f. 5-6 *General Files* 1997-2005  
The files are an assortment of agreements, correspondence and printed matter.
- Collision Theory
- b. 12 f. 7-11 *The Abduction Project* 2001
  - b. 13 f. 1-5 *Dance, My Darling, Dance* 2002
  - b. 13 f. 6 *Hungry Girls* 1998
  - b. 13 f. 7-10 *Incorporated: A Cinderella Story* 2000
  - b. 13 f. 11-15 *Portrait (With Horse And Others)* 2003

Off-Broadway and Off Off-Broadway files (cont.)  
Collision Theory (cont.)

- b. 13 f. 16 *Time Bomb* 1999  
The file was a cross reference to FringeNYC.
- b. 14 f. 1 *General Files* 1997-2007
- b. 14 f. 2-3 *Critical Mass* 1996  
Formerly *Oh Wholly Night*
- b. 14 f. 4 *Dad Doesn't Dance* 2012
- b. 14 f. 5-7 *Debbie Does Dallas: The Musical* 2002
- b. 14 f. 8-9 *Drowning In Euphoria* 1999  
Silk Road Theatre Company.
- b. 14 f. 10 *Edith And Jenny* 2007  
Tamar Rogoff Performance Projects  
Epic Theatre Ensemble
- b. 14 f. 11 *Beauty On The Vine* 2007
- b. 14 f. 12-13 *Einstein's Gift* 2005
- b. 14 f. 14 *Hannah and Martin* 2004
- b. 14 f. 15 *A Hard Heart* 2007
- b. 14 f. 16 *No Child* 2006
- b. 14 f. 17 *Widowers' Houses* 2007  
The Erotica Project  
See also: Posters
- b. 14 f. 18-19 1998
- b. 15 f. 1-7 *Cunning Stunts* 1998-1999
- b. 15 f. 8 *The Event Of A Thread* 2013
- b. 15 f. 9-11 *Federico* 1998
- b. 15 f. 12 *Feminazi* 2008  
Written and performed by Suzanne Willett.  
The Flea Theatre
- b. 15 f. 13 *Ashley Montana Goes Ashore In The Caicos* 2005
- b. 15 f. 14 *Baal* 2000
- b. 16 f. 1 *Infra Red* 2000
- b. 16 f. 2 *Jabu* 2005
- b. 16 f. 3-6 *The Light Outside* 2000
- b. 16 f. 7 *Mercy On The Door Step* 2006
- b. 16 f. 8-10 *Free Gift* 1999
- b. 16 f. 11 *Frequency Hopping* 2008
- b. 16 f. 12 *Freudian Slippers* 2001  
FringeNYC  
Previously arranged by season.
- b. 16 f. 13-14 *The Birds* 1997
- b. 16 f. 15 *Commerative Guide 97-01* 1997
- b. 16 f. 16 *Program Guide FringeNYC* 1997
- b. 16 f. 17 *Dreams* 1998
- b. 16 f. 18 *Evil Cave Boy* 1998

Off-Broadway and Off Off-Broadway files (cont.)  
FringeNYC (cont.)

- b. 16 f. 19 *The Hungry Girls. A Fairy Tale* 1998
- b. 17 f. 1 *In Which Pier Paolo Pasolini Sees His Own Death* 1998  
By Sky Gilbert.
- b. 17 f. 2 *One Arm Red. Gospel Truth Family Hour* 1998
- b. 17 f. 3 *Prophet Motive. The 1998 Community Show* 1998
- b. 17 f. 4 *Rum And Vodka* 1998
- b. 17 f. 5 Multiple Scenes From Different Productions 1998
- b. 17 f. 6 Administrative Records 1998
- b. 17 f. 7 Program Guide FringeNYC 1998
- b. 17 f. 8 *Alice's Tea Party* 1999  
Young Performers Theatre of San Francisco.
- b. 17 f. 9 *All Male Lives Of Y2 Gay. The Musical* 1999
- b. 17 f. 10 *B.J.: The Trail Of A Transgender Country-Rock Singing Star* 1999  
Written and performed by Scott Hess.
- b. 17 f. 11-15 *The Black Rider* 1999
- b. 17 f. 16-17 *Clearcut, Catastrophe!* 1999  
Starring Justin Bond.
- b. 17 f. 18 *Dr. Constance Cummings Wants To Help You Get Laid* 1999
- b. 17 f. 19-21 Gomez, Margo 1999  
Sheridan photographed Gomez.
- b. 18 f. 1 Holy, May and Clancy, John 1999  
Founders of FringeNYC.
- b. 18 f. 2 *Jealous Competitive Bastard* 1999  
Written and performed by Steve Bird.
- b. 18 f. 3 *Jinkies! The Totally Unauthorized, Partially Improvised, Scooby Doo Mysteries* 1999
- b. 18 f. 4 *Journey To Friday* 1999  
Woodstock Youth Group.
- b. 18 f. 5 *Messages For Gary* 1999
- b. 18 f. 6 *Moby Dick* 1999  
Sheridan's clients decided not to perform at FringeNYC.
- b. 18 f. 7 Pre-FringeNYC Parade Preparations 1999
- b. 18 f. 8-10 *Time Bomb* 1999  
Collision Theory.
- b. 18 f. 11-12 *Urinetown* 1999  
Theatre of the Apes.
- b. 18 f. 13-14 Assorted Images From FringeNYC 1999
- b. 18 f. 15-16 Agreements 1999
- b. 19 f. 1 Financials 1999
- b. 19 f. 2 Program Guide FringeNYC 1999
- b. 19 f. 3-5 *As You Like It* 2000
- b. 19 f. 6 *Avoiding Less Blue* 2000
- b. 19 f. 7 *Bubulino\$* 2000
- b. 19 f. 8 *Buddy Movie* 2000

Off-Broadway and Off Off-Broadway files (cont.)  
FringeNYC (cont.)

- b. 19 f. 9-11 *Charlie Victor Romeo* 2000
- b. 19 f. 12 *The Complete Lost Works of Samuel Beckett* 2000
- b. 19 f. 13-14 *Cruces* 2000
- b. 19 f. 15 *Eleven Dollar Prophet* 2000
- b. 19 f. 16 *Finally* 2000
- b. 19 f. 17-18 *Fringe Parade* 2000
- b. 19 f. 19-20 *Fringe. Special Events* 2000
  - b. 20 f. 1 *Girobira* 2000
  - b. 20 f. 2 *Give Him A Minute* 2000
  - b. 20 f. 3 *Hiphopera* 2000
  - b. 20 f. 4 *Lashings Of Whipped Cream, A Session With A Teenage Dominatrix* 2000
- b. 20 f. 5-6 *Little Green Man* 2000
- b. 20 f. 7-8 *Macbeth* 2000
  - b. 20 f. 9 *Muerte* 2000
  - b. 20 f. 10 *Piradellox3* 2000
  - b. 20 f. 11 *See Bob Run* 2000
  - b. 20 f. 12 *Slangrivier (Snake River)* 2000
  - b. 20 f. 13 *WC* 2000
  - b. 20 f. 14 *White Trash* 2000
- b. 20 f. 15-16 *Agreements, Financial, Printed Matter* 2000
- b. 20 f. 17 *Program Guide FringeNYC* 2000
- b. 20 f. 18 *The Adding Machine* 2001
- b. 20 f. 19 *The Battle Of Larry The Flyer* 2001
- b. 20 f. 20 *Balls, Balls, Balls* 2001
- b. 20 f. 21-22 *B\$ll* 2001
  - b. 21 f. 1 *Break The Floor* 2001
  - b. 21 f. 2 *Debbie Does Dallas* 2001
  - b. 21 f. 3 *Doing Justice* 2001
  - b. 21 f. 4 *Fifty Minutes* 2001
  - b. 21 f. 5 *Flamenco Twist* 2001
  - b. 21 f. 6 *Hustle* 2001
  - b. 21 f. 7 *Kautsch In Motion* 2001
  - b. 21 f. 8 *The Magdalene Project* 2001
  - b. 21 f. 9 *Metropolis* 2001
  - b. 21 f. 10 *Movement Zoo* 2000
  - b. 21 f. 11 *Preview Of A Murder* 2000
  - b. 21 f. 12 *The Remarkable Story Of My Brother* 2001
  - b. 21 f. 13 *Rites Of Spring* 2001
  - b. 21 f. 14 *SIC* 2001
  - b. 21 f. 15 *Scrape* 2001
  - b. 21 f. 16 *Studio* 2001



Off-Broadway and Off Off-Broadway files (cont.)  
FringeNYC (cont.)

- b. 21 f. 17 *The Survival Revival* 2001
- b. 21 f. 18 *Up In The Sky* 2001
- b. 21 f. 19-20 *Vaudeville's Not Dead* 2001
- b. 21 f. 21 *Set Ups* 2001  
The file only holds slides.
- b. 22 f. 1 *Agreements, Expenses* 2001
- b. 22 f. 2 *Program Guide FringeNYC* 2001
- b. 22 f. 3 *Beat* 2002
- b. 22 f. 4 *Bizarro Bologna Show* 2002
- b. 22 f. 5 *Bounce* 2002
- b. 22 f. 6 *Da Kink In My Hair* 2002
- b. 22 f. 7 *Death Of Frank* 2002
- b. 22 f. 8 *Deviant* 2002
- b. 22 f. 9 *Five Frozen Embryos* 2002  
Second billed production *The Sleepers*.
- b. 22 f. 10 *Him And Her* 2002
- b. 22 f. 11 *Holy, Elena* 2002  
Artistic Director of FringeNYC.
- b. 22 f. 12 *The Joys Of Sex* 2002
- b. 22 f. 13 *The Last Nickel* 2002
- b. 22 f. 14 *Medea Machine* 2002
- b. 22 f. 15 *Perfect* 2002
- b. 22 f. 16 *Pillow Scars* 2002
- b. 22 f. 17-18 *Sajjil* 2002
- b. 22 f. 19 *The Way Out* 2002
- b. 23 *Agreements, Set Ups* 2002
- b. 23 f. 5 *Program* 2002
- b. 23 f. 6 *Acts Of Contrition* 2003
- b. 23 f. 7-8 *Captain Gravy's Wavy Navy* 2003
- b. 23 f. 9 *Cats Talk Back* 2003
- b. 23 f. 10 *Civil Liberties* 2003
- b. 23 f. 11 *Escape From Pterodactyl Island* 2003
- b. 23 f. 12 *Freedom Of Speech* 2003
- b. 23 f. 13 *How To Act Around A Cop* 2003  
Note only.
- b. 23 f. 14 *Love. A Multiple Choice Question* 2003
- b. 23 f. 15 *McBeth* 2003
- b. 23 f. 16 *Pinafore!* 2003
- b. 23 f. 17 *Sides. The Fear Is Real* 2003
- b. 23 f. 18 *Slavery. A Celebration Of Spirit* 2003
- b. 23 f. 19 *Slut* 2003
- b. 24 f. 1-3 *Suspect* 2003

Off-Broadway and Off Off-Broadway files (cont.)  
FringeNYC (cont.)

- b. 24 f. 4 *The Trapped Family Singers* 2003
- b. 24 f. 5 *Wax And Wayne* 2003
- b. 24 f. 6 Assorted Slides 2003
- b. 24 f. 7 General Files 2003
- b. 24 f. 8 Program Guide FringeNYC 2003
- b. 24 f. 9 Set Ups 2003
- b. 24 f. 10 Correspondence 2004
- b. 24 f. 11 Notes On Productions 2004
- b. 24 f. 12 Productions Programs 2004
- b. 24 f. 13 Program Guide FringeNYC 2004
- b. 24 f. 14 Publicity 2004
- b. 24 f. 15 SetUps 2004
- b. 24 f. 16 Clippings 2005
- b. 24 f. 17-18 Correspondence, Notes 2005
- b. 25 f. 1-2 Productions Programs 2005
- b. 25 f. 3 Program Guide FringeNYC 2005
- b. 25 f. 4 Correspondence 2006
- b. 25 f. 5 Notes Regarding Digital Material 2006
- b. 25 f. 6-7 Productions Programs 2006
- b. 25 f. 8 Program Guide FringeNYC 2006
- b. 25 f. 9 Correspondence, Contracts 2007
- b. 25 f. 10 The Mayor's Award For Arts And Culture 2007
- b. 25 f. 11 Notes Regarding Digital Material 2007
- b. 25 f. 12 Postcards 2007
- b. 25 f. 13 Printed Matter 2007
- b. 25 f. 14 Productions Programs 2007
- b. 25 f. 15 Program Guide FringeNYC 2007
- b. 26 f. 1 Set Ups 2007
- b. 26 f. 2 Contracts 2008
- b. 26 f. 3 Correspondence 2008
- b. 26 f. 4-5 Productions Programs 2008
- b. 26 f. 6 Program Guide FringeNYC 2008
- b. 26 f. 7 Publicity 2008
- b. 26 f. 8 Set Ups 2008
- b. 26 f. 9 Contracts, Correspondence 2009
- b. 26 f. 10-11 Notes 2009
- b. 27 f. 1 Postcards 2009
- b. 27 f. 2 Press Conference 2009
- b. 27 f. 3 Printed Matter 2009
- b. 27 f. 4 Production Shoots 2009
- b. 27 f. 5 Production Program FringeNYC 2009

Off-Broadway and Off Off-Broadway files (cont.)  
FringeNYC (cont.)

- b. 27 f. 6 Set Ups 2009
- b. 27 f. 7 Contracts, Expenses 2010
- b. 27 f. 8-9 Correspondence 2010
- b. 27 f. 10 Ephemera 2010
- b. 27 f. 11-14 Postcards 2010
- b. 28 f. 1-2 Press Conference 2010
- b. 28 f. 3-7 Productions Programs 2010
- b. 28 f. 8 Program Guide FringeNYC 2010
- b. 28 f. 9 Publicity 2010
- b. 28 f. 10 Set Ups 2010
- b. 28 f. 11-15 Correspondence 2011
- b. 28 f. 16 Ephemera 2011
- b. 29 f. 1 Notes On Photographs 2011
- b. 29 f. 2-4 Postcards 2011
- b. 29 f. 5 Press Conference Images 2011  
The files holds Sheridan's notes about press conferences for productions and postcards.
- b. 29 f. 6-7 Production Images Files 2011
- b. 29 f. 8-11 Programs And Postcards Shot By Sheridan 2011
- b. 30 f. 1 Productions Programs 2011
- b. 30 f. 2 Program Guide FringeNYC 2011
- b. 30 f. 3 Contracts, Correspondence 2012
- b. 30 f. 4 Notes Regarding Photographs 2012
- b. 30 f. 5 Postcards, Tickets 2012
- b. 30 f. 6-8 Productions Programs 2012
- b. 30 f. 9 Program Guide FringeNYC 2012
- b. 30 f. 10-14 Set Ups 2012
- b. 31 f. 1-4 Technical And Press Conferences 2012
- b. 31 f. 5 Contracts, Expenses 2013
- b. 31 f. 6 Correspondence 2013
- b. 31 f. 7-10 Postcards 2013
- b. 31 f. 11-12 Production Shots 2013
- b. 31 f. 13-16 Productions Programs 2013
- b. 31 f. 17 Program Guide FringeNYC 2013
- b. 32 f. 1 Set Ups 2013
- b. 32 f. 2 Technical And Press Conference 2013
- b. 32 f. 3 Assorted Printed Matter 2013
- b. 32 f. 4-6 Correspondence 2014
- b. 32 f. 7 Photograph Notes For Festival 2014
- b. 32 f. 8 Press Conference Notes On Productions 2014
- b. 32 f. 9-12 Postcards 2014
- b. 32 f. 13-15 Production Programs. Sheridan's Photographs 2014

Off-Broadway and Off Off-Broadway files (cont.)  
FringeNYC (cont.)

- b. 32 f. 16 Program Guide FestivalNYC 2014
- b. 32 f. 17-19 Set Ups 2014
- b. 32 f. 20 Assorted Printed Matter 2014
- b. 33 f. 1-2 Contracts, Correspondence 2015
- b. 33 f. 3-5 Postcards 2015
- b. 33 f. 6 Press Conference And Shows 2015
- b. 33 f. 7-8 Productions Programs 2015
- b. 33 f. 9 Program Guide FringeNYC 2015
- b. 33 f. 10 Publicity 2015
- b. 33 f. 11 Set Ups 2015
- b. 33 f. 12-16 Correspondence 2016
- b. 34 f. 1 Ephemera 2016  
Bookmarks and advertisements were placed on wooden handles.
- b. 34 f. 2-3 Notes On Productions Photographed 2016
- b. 34 f. 4-5 Postcards 2016
- b. 34 f. 6 Press Conference 2016
- b. 34 f. 7 Press Releases 2016
- b. 34 f. 8-12 Productions Programs 2016
- b. 34 f. 13 Program Guide FringeNYC 2016  
The 20th Anniversary guide.
- b. 34 f. 14 Fringe Film Information 2014-2017
- b. 34 f. 15 FringeNYC Future 2017
- b. 35 f. 1 *Gin And Judy* 1999
- b. 35 f. 2 *Glue Trap* 2009
- b. 35 f. 3-4 *God Willing* 2000
- b. 35 f. 5 *Hallow'd Ground. The Private Thoughts Of Abraham Lincoln* 1997  
Hotel Savant
- b. 35 f. 6 *The Archery Contest. A Radio Play* 2007
- b. 35 f. 7 *The Cenci* 2008
- b. 35 f. 8 *How To Be A Groom* 2003
- b. 35 f. 9 *Men Go Down* 2011
- b. 35 f. 10-13 *Mercurius* 2001
- b. 35 f. 14 *A Parsifal* 2006
- b. 35 f. 15 *I Love Dick* 1999
- b. 35 f. 16 *The Imbible: A Spirited History Of Drinking* 2015  
Immigrants Theatre Project
- b. 35 f. 17 *Marko The Prince* 2008
- b. 35 f. 18 *Name Day* 2005
- b. 35 f. 19 *Sandbox* 2008  
Second billed production *The First Time*.
- b. 36 f. 1 *Indelible Flesh* 1998
- b. 36 f. 2-5 *The Inferno* 1998

Off-Broadway and Off Off-Broadway files (cont.)

- b. 36 f. 6 *Iodine* 2008
- b. 36 f. 7-10 *Islands* 2000
- b. 36 f. 11 *It's A Small House And We Lived In It Always* 2002  
The files holds only background information.
- b. 36 f. 12-13 *Jail Bait* 2001  
Jean Cocteau Repertory Theatre
- b. 36 f. 14-16 *The Misanthrope* 2001
- b. 36 f. 17-20 *Night And Day* 2000
- b. 37 f. 1-2 *The Subject Was Roses* 2001
- b. 37 f. 3 Setups For Productions 2001
- b. 37 f. 4 *Jenna Is Nuts* 2003
- b. 37 f. 5 Jessica Star Band 2003
- b. 37 f. 6-8 *Jody's Body* 1998
- b. 37 f. 9-12 *Kiki And Herb. Playing For Time* 2000
- b. 37 f. 13 *Krapp 39* 2009
- b. 37 f. 14 *The Kreutzer Sonata* 2012
- b. 37 f. 15 Lesy, Nadia and Bulletrum 2009  
Notes regarding Nadia Lesly and Bulletrum.
- b. 37 f. 16 *Levittown* 2009
- b. 37 f. 17 *Life Losses Loved* 1997
- b. 37 f. 18 *Lock Ten* 2008
- b. 37 f. 19-21 *The Love Of Don Perlimplin And Belisa In the Garden* 1998
- b. 37 f. 22 *Maga Magali In Performance* 2011  
MCC Theatre  
Founded in 1986 as the Manhattan Class Company.
- b. 38 f. 1 *Bright Ideas* 2003
- b. 38 f. 2 *The Distance From Here* 2004
- b. 38 f. 3 *Frozen* 2004
- b. 38 f. 4 *The Glory Of Living* 2001
- b. 38 f. 5-6 *High Dive* 2000
- b. 38 f. 7-10 *Intrigue With Faye* 2003
- b. 38 f. 11-14 *Scattergood* 2003
- b. 39 f. 1-2 *Midsummer Night's Dream* 2003
- b. 39 f. 3 *Mister* 2002
- b. 39 f. 4-6 *Naked Will* 1999, 2000
- b. 39 f. 7-8 *Narcissus And Goldstein. A Play In Two Acts* 2001
- b. 39 f. 9 *No Where* 2007
- b. 39 f. 10 *Pierre And Marie* 2004
- b. 39 f. 11-13 *The Porker Sisters* 1997  
The Present Company
- b. 39 f. 14 *Brandon Teena* 1998
- b. 39 f. 15 *Goner* 1999

Off-Broadway and Off Off-Broadway files (cont.)

The Present Company (cont.)

- b. 39 f. 16 *Oswald's Backyard* 2004
- b. 39 f. 17 *Response. Stories About What Happened* 2004
- b. 39 f. 18 *Silver Bullet Trailer* 2008
- b. 39 f. 19 *Word To Your Mama And No One* 2003
- b. 40 f. 1-2 *The Race Of The Ark Tattoo* 1998
- b. 40 f. 3-4 *The Road* 1999
- b. 40 f. 5 *Road Kill* 1998
- Rude Mechanicals  
Also known as Rude Mechs.
- b. 40 f. 6-8 *The Bacchae 2.1* 2001
- b. 40 f. 9-12 *Endgame* 2000
- b. 40 f. 13-15 *A Mouthful Of Birds* 2001
- b. 41 f. 1-4 *A Winter's Tale* 2000
- b. 41 f. 5-9 *Wish* 1999
- b. 41 f. 10 General Files 2000
- b. 41 f. 11-13 *Scab* 2002
- b. 41 f. 14 *Single Bullet Theory* 2002
- b. 41 f. 15 *Sound Of Music* 1997
- b. 41 f. 16 *Spirit Of The Ridge* 2009
- Split Britches Theatre Company
- b. 41 f. 17-21 *Double Agency* 2002  
The file represents two works: *It's A Small World And We Lived In It Always*, and *Miss Risque..*
- b. 41 f. 22 Split Britches Performs At La Mama 2012
- Synapse Productions
- b. 42 f. 1-3 *Bloody Poetry* 2001
- b. 42 f. 4-6 *Brer Rabbit* 2002
- b. 42 f. 7-10 *Machinal* 2001
- b. 42 f. 11-12 *The Phoenician* 2002
- b. 42 f. 13-15 *Silence* 2002
- b. 43 f. 1-2 *A Taste Of Bunny* 2000
- b. 43 f. 3 *Taylor Mac: A 24 Decade History Of Popular Music* 2016
- b. 43 f. 4-5 *Tell-Tale* 1997
- TheatreWorks/USA
- b. 43 f. 6 *Ferdinand The Bull* 2001
- b. 43 f. 7 *Island Of The Blue Dolphins* 2001
- b. 43 f. 8 *Jason And The Golden Fleece* 2001
- b. 43 f. 9 *The Lion, The Witch And The Wardrobe* 2001
- b. 43 f. 10-14 *Romeo And Juliet* 2001
- b. 44 f. 1-9 *These Women* 1998
- 3-Legged Dog
- b. 44 f. 10-12 *Automatic Earth* 1999

Off-Broadway and Off Off-Broadway files (cont.)  
3-Legged Dog (cont.)

- b. 44 f. 13-17 *If I Were You* 1998
- b. 44 f. 18-20 *Yield* 2000
- b. 45 f. 1-4 *Yield Burning* 2000
- b. 45 f. 5 *This Side Of Paradise* 2010
- b. 45 f. 6-10 *Twelfth Night* 1999
- b. 45 f. 11-12 *Umbrage* 1999
- Unsung Musicals
- b. 45 f. 13 *Bless You All* 2013
- b. 45 f. 14 *The Fig Leaves Are Falling* 2013
- b. 45 f. 15 *Gatsby* 2011
- b. 45 f. 16 *How Now Dow Jones* 2009  
The file only holds a cross reference to FringeNYC.
- b. 45 f. 17 *Make Mine Manhattan* 2009
- b. 45 f. 18 *Platinum* 2010  
the file holds a cross reference to FringeNYC. There is no title for production.
- b. 45 f. 19 *Unsung Jimmy Van Heusen* 2013
- b. 46 f. 1 *Wait Until Dark* 1998
- b. 46 f. 2-5 *Wild Nights With Emily* 1999  
double-billed with *Gay Gay Gay*. Two productions.
- b. 46 f. 6-10 *The Witches Triptych* 2000
- b. 46 f. 11-14 *Why We Don't Bomb The Amish* 2007
- b. 46 f. 15 *A Woman's Work Is Never Done* 1998
- b. 46 f. 16-18 *WW III Shall Be A Lovely Daydream* 2001
- b. 46 f. 19 Assorted Slides 1998
- Directors And Playwrights files 1993-2017
- b. 47 f. 1 Henley, Beth  
The file holds a note by Sheridan stating that photographs of Henley's work were filed with Powerhouse Summer Theater Program at Vassar College.
- Ryan, Kate Moira
- b. 47 f. 2-3 *The Beebo Brinker Chronicles* 2007-2008
- b. 47 f. 4-6 *Damage And Desire* 1998
- b. 47 f. 7-8 *Hadley's Mistake* 1997
- b. 47 f. 9 *OTMA* 2005
- b. 47 f. 10-11 Portraits of Ryan 2000-2006
- Schmidt, Erica
- b. 47 f. 12-15 *As You Like It* 2000
- b. 48 f. 1-2 *Don't Blink* 2001
- b. 48 f. 3-4 *The White Devil* 2001
- b. 48 f. 5-8 Portraits of Schmidt 2002
- b. 48 f. 9-10 Note 2017
- Turner, Kate
- b. 48 f. 11 Brooklyn Maqam. Arab Music Festival 2008
- b. 48 f. 12-13 *Folk Feet* 2005-2006

Directors And Playwrights files (cont.)  
Turner, Kate (cont.)

- b. 48 f. 14 *Otherwise: Queer Scholarship Into Song* 2013
- b. 48 f. 15 Portraits Of Turner 1993
- b. 48 f. 16 *When Susan Met Gertrude* 2010
- Portraits files 1982-2017
- See also: Box 79
- b. 49 f. 1 Aloff, Mindy 1988
- b. 49 f. 2 Baade, Jessica 2004  
No image.
- b. 49 f. 3 Barnhart, Brian 2005
- b. 49 f. 4 Brown, Eric 1996
- b. 49 f. 5 Calderon, Mary Steichen 1982-1983
- b. 49 f. 6-7 Caschetta, Mary Beth 1996
- b. 49 f. 8-16 Chalfant, Kathleen 1999
- b. 49 f. 17-19 Clarion Music Society 1998
- b. 50 f. 1-3 Finn, William 2010
- b. 50 f. 4-5 Fishman, Louise 2006-2012
- b. 50 f. 6 Gold, Alison 2010-2011
- b. 50 f. 7 Graves, Nancy 1986
- b. 50 f. 8 Hanks, Tom 2003  
No image.
- b. 50 f. 9-15 Heyert, Elizabeth 2001-2002
- b. 50 f. 16 Kane, Paul 1998
- b. 50 f. 17-19 Lewitin, Margot 1993-1997
- b. 51 f. 1 McCarthy, Mary 1992-2012
- b. 51 f. 2 Malbin, Lydia Winston 1988
- b. 51 f. 3 Marcus, Eric 2009
- b. 51 f. 4 Martin, Steve 1994
- b. 51 f. 5-15 Maso, Carole 1985-2000
- b. 52 f. 1 Mnuchin, Robert 1989
- b. 52 f. 2 Morath, Inge 1988
- b. 52 f. 3-8 Murphy, Catherine 2000
- b. 52 f. 9 Neshat, Shirin 2010  
No image.
- b. 52 f. 10 Newton, Esther 2006  
No image.
- b. 52 f. 11-14 Northrop, Ann 1993-2008
- b. 52 f. 15 Orensten, Evan 1987
- b. 52 f. 16 Paprika 2005
- b. 52 f. 17 Perry, Janice 2001
- b. 52 f. 18 Pounder, Robert; Giroud, Vincent 1993
- b. 53 f. 1-10 Roseman, Harry 1987-2017
- b. 53 f. 12-14 Russell, Paul 1999



Portraits files (cont.)

- b. 53 f. 11 Rukeyser, Muriel 1978
- b. 53 f. 15 Seelen, Arthur and Rozanne 1999
- b. 53 f. 16 Sissons, Narelle 1999
- b. 53 f. 17 Smith, Evan 1996
- b. 53 f. 18 Sontag, Susan; Mallon, Thomas 1996
- b. 53 f. 19 Spires, Elizabeth 1988
- b. 53 f. 20 Streep, Meryl 1997
- b. 53 f. 21 Strunk, Stewart 1990, 2005
- b. 53 f. 22 Vaid, Urvashi 1999
- b. 53 f. 23 Wasserstein, Wendy 1996
- b. 54 f. 1 Wilson, Erin 1999
- b. 54 f. 2 Wilson, Richard 1988
- b. 54 f. 3-4 Wittig, Monique 2013
- b. 54 f. 5-8 Zeig, Sande 1993, 2000

Powerhouse Summer Theater Program at Vassar College files 1984-2005

The files were arranged chronologically by season.

- b. 54 f. 9 Group Reading 1984
- b. 54 f. 10 Cher at Cinema 85 1985
- b. 54 f. 11 Cinema 85 Program 1985
- b. 54 f. 12 *Ondine* 1985
- b. 54 f. 13 Reception. Vassar 1986
- b. 54 f. 14 Subscription Flyer 1987
- b. 54 f. 15-16 *The Debutante Ball* 1988
- b. 54 f. 17 Morath, Inge; Davis, Russell 1988
- b. 54 f. 18 Actors, Students And Others 1989
- b. 54 f. 19 *Appointment With A Highwire Lady* 1990
- b. 54 f. 20 *Aspects Of Power* 1990
- b. 55 f. 1 *Memory Of Fire* 1990
- b. 55 f. 2 *My Mother Said I Never Should* 1990
- b. 55 f. 3 *Signature* 1990
- b. 55 f. 4 *Spiked Heels* 1990
- b. 55 f. 5 *Billy Bishop Goes To War* 1991
- b. 55 f. 6 *Mississippi Nude* 1991
- b. 55 f. 7 *Prescribed Laughter In The Emergency Cafe* 1991
- b. 55 f. 8 *The Way Of The World* 1991
- b. 55 f. 9 Assorted Images, Playbill, Poster 1991
- b. 55 f. 10 *Dark Rapture* 1992
- b. 55 f. 11 *Lysistrata* 1992
- b. 55 f. 12 *Three Hotels* 1992
- b. 55 f. 13 *The Largest Elizabeth In The World* 1993
- b. 55 f. 14 *Play With Repeats* 1993

Powerhouse Summer Theater Program at Vassar College files (cont.)

- b. 55 f. 15 *Tough* 1993
- b. 55 f. 16 *The Fool And Her Fortune* 1994
- b. 55 f. 17 *Hand To Hand* 1994
- b. 55 f. 18 Photomontage Created To Celebrate 10 Years 1994
- b. 55 f. 19 *Revelers* 1994  
By Beth Henley.
- b. 56 f. 1 *Romeo And Juliet At Antioch* 1994
- b. 73 f. 14 Second billed production *The Wasp*.
- b. 56 f. 2 *Snakebit* 1994
- b. 56 f. 3 Contact Lists 1994
- b. 56 f. 4 Productions Programs 1994
- b. 56 f. 5 10th Anniversary Program Guide 1994
- b. 56 f. 6 *The Cleopatra Club* 1995
- b. 56 f. 7 *Fair Fight* 1995
- b. 56 f. 8 *Kim's Sister* 1995
- b. 56 f. 9 *Minutes From The Blue Route* 1995
- b. 56 f. 10 *Mirrors Remembered* 1995
- b. 56 f. 11 *Patter For A Floating Lady* 1995
- b. 56 f. 12 Program Guide For Summer Season 1995
- b. 56 f. 13 *Honour* 1996
- b. 73 f. 15-17
- b. 56 f. 14 *Missionaries* 1996
- b. 73 f. 7
- b. 56 f. 15 *Mr. Melancholy* 1996
- b. 56 f. 16 *Red Memories* 1996
- b. 56 f. 17 *Side Man* 1996
- b. 56 f. 18 Contact Lists 1996
- b. 57 f. 1 Productions Programs 1996
- b. 57 f. 2 Program Guide For Summer Season 1996
- b. 57 f. 3 *The Clearing* 1997
- b. 57 f. 4 *Servicemen* 1997
- b. 57 f. 5 *Slash Hatch On The E Going Down* 1997
- b. 57 f. 6 Contact Lists 1997
- b. 57 f. 7 List Of Productions 1997
- b. 57 f. 8 Productions Programs 1997
- b. 57 f. 9 Program Guide For Summer Season 1997
- b. 57 f. 10 Reading Preparation Weekends 1997
- b. 57 f. 11 Releases 1997
- b. 57 f. 12 *Cabaret* 1998
- b. 57 f. 13 *Cellini* 1998
- b. 57 f. 14 *Once Around The City* 1998
- b. 57 f. 15 Contact Lists 1998
- b. 57 f. 16 New Plays Reading Festival 1998

Powerhouse Summer Theater Program at Vassar College files (cont.)

- b. 57 f. 17 Vassar Picnic 1998
- b. 57 f. 18 Productions Programs 1998
- b. 57 f. 19 Program Guide For Summer Season 1998
- b. 57 f. 20 *Another American. Asking And Telling* 1999
- b. 57 f. 21 *The Bomb-Itty Of Errors* 1998
- b. 57 f. 22-23 *Chesapeake* 1999
  - b. 58 f. 1 *Family Week* 1999  
By Beth Henley.
  - b. 58 f. 2 *Intrigue With Faye* 1999  
Sheridan remarks that she also shot the same play for MCC.
  - b. 58 f. 3 Kane, Carol Visiting Vassar 1999
  - b. 58 f. 4 *Yield Of The Long Bomb* 1999
  - b. 58 f. 5 Contact Lists 1999
  - b. 58 f. 6 Program Guide For Summer Season 1999
  - b. 58 f. 7 Assorted Printed Matter 1999
  - b. 58 f. 8 Contact Lists 2000
- b. 58 f. 9-10 Productions Programs, General Information 2000
- b. 58 f. 11-13 *Largo* 2001
  - b. 58 f. 14 *Nightfall* 2001
  - b. 58 f. 15 Agreements 2001
  - b. 58 f. 16 Contact Lists 2001
  - b. 58 f. 17 Productions Programs 2001
  - b. 58 f. 18 Program Guide 2001
  - b. 58 f. 19 *Rosemary And I* 2002
  - b. 58 f. 20 Correspondence 2002
  - b. 58 f. 21 Contact Lists 2002
- b. 58 f. 22-24 Productions Programs 2002
  - b. 59 f. 1 Program Guide For Summer Season 2002
  - b. 59 f. 2 *The Crazy Girl* 2003
  - b. 59 f. 3 *In Case You Forget* 2003
  - b. 59 f. 4 Contact List 2003
  - b. 59 f. 5 Note Regarding Use Of Digital Camera 2003
  - b. 59 f. 6 Productions Programs 2003
  - b. 59 f. 7 Program Guide For Summer Season 2003
  - b. 59 f. 8 *A Safe Harbor For Elizabeth Bishop* 2004
  - b. 59 f. 9 Contact List 2004
- b. 59 f. 10-11 Correspondence 2004-2005
  - b. 59 f. 12 Productions Programs 2004
  - b. 59 f. 13 Program Guide. 20th Anniversary 2004
- b. 59 f. 14-23 Theater Related Printed Matter 1986-2004
- b. 65 f. 1-11 Publicity and Theatrical clippings 1990-2016  
1994-2000

Publicity and Theatrical clippings (cont.)

- b. 66 f. 1-10     2000-2007
- b. 67 f. 1-2
- b. 67 f. 3-9     Copy Prints 1992-2007  
Some duplication from clippings
- b. 68     Presentation Clippings For Clients 1990s-2000s
- b. 69
- b. 70-72     Reference Clippings 1999-2016  
Sheridan created three chronological binders probably for historical references.
- Exhibitions and Guest Books 1997-2015
- b. 60 f. 1     *Art From Vassar Class Of 1965* 2005  
James W. Palmer III '90 Gallery, College Center, Vassar College.
- b. 60 f. 2     Beech Tree Gallery 2002-2003  
The Beech Tree Gallery in Poughkeepsie, New York rotated selected photographs from Sheridan's work.
- b. 60 f. 3-15    *Dixie Sheridan Recent Photographs* 2000  
Sheridan exhibited her work at the College Center Gallery, Vassar College followed by the 55 Mercer Street Gallery in Manhattan.
- b. 61 f. 1-13    *Dixie Sheridan Theater Photographs* 1997
- b. 62 f. 1-2    The College Center Gallery at Vassar College exhibited Sheridan's photographs followed by a move to Pulse Art in New York City.
- b. 62 f. 3    *Elusive Moments* 1997  
Silent Gallery.
- b. 62 f. 4    *5th Anniversary Exhibition* 2007  
Steven Amedee Gallery.
- b. 62 f. 5-6    *Here Is New York. Remembering 9/11* 2004  
New-York Historical Society.
- b. 62 f. 7    *Here Was New York* 2006
- b. 62 f. 8    *Kautsch In Motion* 2003  
Publicity for Sheridan's work exhibited at the Beech Tree Gallery.
- b. 62 f. 9    *Professional Women Photographers, Inc.* 1998
- b. 62 f. 10   *Spice Exhibition* 2005  
Museum of the City of New York.
- b. 62 f. 11   *Tension. The Human Element* 1998  
Broadway Mall Community Center.
- b. 62 f. 12-15   *Two Playwrights* 2002  
Museum of Modern Art.
- b. 62 f. 16-17   *Works In Color* 2003
- b. 63 f. 1-3
- b. 63 f. 5    General Exhibitions Information 1990-2000  
Guest Books 2000  
There are two guest books for *Dixie Sheridan Recent Photographs*.
- b. 64 f. 1    Recent Photographs
- b. 64 f. 2    Theater Photographs
- b. 63 f. 6-7    Mailing Lists 2000
- b. 63 f. 8-10    Press Clipping About Exhibitions 1997-2003  
Exhibition Quality, Professional, and Not Selected prints 1984-2005  
Powerhouse Summer Theatre Program Prints 1984-2005  
See also: Box 73 for 11"x14" prints

Exhibition Quality, Professional, and Not Selected prints (cont.)  
Powerhouse Summer Theatre Program Prints (cont.)

- b. 74 f. 1-2     *The Cleopatra Club* 1995  
  b. 76
- b. 74 f. 3-4     *Dark Rapture* 1992  
  Featuring Dan Moran and David Strathairn.
- b. 73 f. 1     *Fair Fight* 1994
- b. 73 f. 2-4     *The Fool And Her Fortune* 1994  
  b. 76
- b. 73 f. 5     *Mirrors Remembered* 1995
- b. 74 f. 5-7       
  b. 76
- b. 73 f. 6     *Missionaries* 1996  
  b. 74 f. 8  
  b. 76
- b. 73 f. 7     *Mississippi Nude* 1991
- b. 73 f. 8     *Mr. Melancholy* 1996
- b. 74 f. 9-11      
  b. 76
- b. 73 f. 9     *My Mother Said I Never Should* 1990
- b. 73 f. 9-10    *Red Memories* 1996
- b. 75 f. 1-3       
  b. 76
- b. 76     *Repeats*
- b. 75 f. 4-8     *The Revelers* 1994  
  b. 76
- b. 73 f. 11      
  b. 76     *Servicemen* 1997
- b. 73 f. 12    *Side Man* 1996
- b. 73 f. 13    *Signature* 1990  
  b. 76
- b. 73 f. 14    *The Wasp* 1994
- b. 75 f. 8-9       
  b. 76
- b. 75 f. 10-12    Unidentified Productions
- b. 73 f. 18-20 o.  
  11 o. 12

Off-Broadway And Off Off-Broadway Prints 1980s-2000s

- b. 77 f. 1-30     1980s-2000s
- b. 78 f. 1-15     Includes images from productions of *Birdseed Bundles*, *Intrigue*, *The Misanthrope*, *The Erotica Project*, *Incorporated: A Cinderella Story*, *Side Man*, *A Simple Heart*, *Waiting for Godot*, *Dark Rapture*, *Automatic Earth*, *Chesapeake*, *A Simple Heart*, and *Look Back in Anger*
- o. 1     *The Erotica Project*
- o. 2     *Incorporated. A Cinderella Story* 2000
- o. 3     *Kautsch In Motion* 2003
- o. 4 o. 5     *Room One And Two*
- o. 6     *Tell-Tale* 1997
- o. 7     *Time Bomb* 1999
- o. 8     *Wish* 1999  
  Rude Mechanicals production.
- o. 9 o. 10     *Wit*
- b. 78 f. 16-21    Black and White Prints 1980s-2000s
- b. 79 f. 1-10

Exhibition Quality, Professional, and Not Selected prints (cont.)

- b. 78 f. 22      **Color Prints 1980s-2000s**
- b. 79 f. 11-24
- b. 80 f. 1-3
- b. 78 f. 23-35      **Duplicate Prints 1980s-2000s**
- b. 79 f. 25-35
- b. 80 f. 4-15
- b. 81 f. 1-12
- b. 82 f. 1-12
- b. 85 f. 1
- b. 83 f. 1-15      **Prints Not Selected 1990s-2000s**
- b. 84 f. 1-10
- b. 84 f. 11-15      **Submission Prints**  
Several prints submitted for *Life Of The City*.
- Assorted files 1984-2017**
- b. 85 f. 2      **Agreement With Vassar College 2017**
- b. 85 f. 3-5      **Autobiographical And Biographical Information**  
The files includes presentation material for potential clients.
- b. 85 f. 6-7      **Cameras Bought And Sold 1984-2017**
- b. 85 f. 8      ***Daniels, Elizabeth. Main To Mudd, And More* 1996**
- b. 85 f. 9      ***A Day In The Life Of Vassar* 2010**  
The file holds documentation regarding Sheridan's invitation to photograph Vassar over a 24-hour period.
- b. 85 f. 10      **History Of Powerhouse Summer Theater Productions At Vassar 2017**
- b. 85 f. 11      **Hospital Inc. For Wounded Soldiers 2007**
- b. 85 f. 12      **Museum Of Modern Art Grandparent's Day 2008**
- b. 85 f. 13      **New York Times Freelance Assignments 2000s**
- b. 86 f. 1      **Notebook 2001-2006**  
The notebook was described by Sheridan as a "yellow calligraphic" notebook used to make notes about blocking.
- b. 87 f. 9      **Responses To Sheridan Regarding NYPL Acquisition 2010-2012**
- b. 86 f. 2-3      ***A Sense Of Occasion. Matthew Vassar's 200th Birthday* 1992**
- b. 86 f. 4-16      **Website Design 2000s**
- b. 87 f. 1-8
- t. 1      ***Posters -- Erotica Project: Cunning Stunts* 1998-1999**