



The New York Public Library
Billy Rose Theatre Division

Guide to the

William J. Kaland papers

1951-1974, 1984

*T-Mss 2015-030

Compiled by Amelia Carlin, 2016.

Summary

Creator: Kaland, William J.

Title: William J. Kaland papers

Date: 1951-1974, 1984

Size: .84 linear feet (2 boxes)

Source: Donated by Stanley King, 2015.

Abstract: William J. Kaland (1915-1983) was a writer and producer of programs for radio and television, mostly for the Westinghouse Broadcasting Company where he was an executive producer. He created a number of public affairs and history programs including *The Great Ones* (1967) and a series on the problems of transportation and communication which won the George Foster Peabody Award in 1973. The collection consists of press material (including photographs), scripts, memoranda, correspondence, and notes concerning projects on which he worked; and jingle lyrics. It also includes biographical material on Kaland, some of his writings, and two video recordings.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Conditions Governing Access:

Sound and video materials are unavailable pending digitization.

Conditions Governing Use: The author/creator retains copyright of materials. For information on obtaining permission to publish, contact the Theatre Division at theatrediv@nypl.org.

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Processing note: Compiled by Amelia Carlin, 2016.

Key Terms

Genre/Physical Characteristic

Clippings (information artifacts)
Correspondence
Photographs
Radio scripts

Subjects

Educational broadcasting

Occupations

Sound recording executives and producers

Names

Westinghouse Broadcasting Company