Summary

Creator: Music-Theatre Group

Title: Music-Theatre Group records

Date: 1972-2011

Size: 32.45 linear feet (74 boxes, 14 oversized folders, 3 tubes); 22.53 mb (2597 computer files)

Source: Donated by Diane Wondisford, 2016.

Abstract: The Music-Theatre Group (MTG) is a New York City-based organization that produces experimental and interdisciplinary musical theater and opera. MTG's records date from 1972 to 2011 and document the development, staging, promotion, and reception of the group's productions. The collection also contains files concerning administration and fundraising for the organization as a whole.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL's online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lpa/requesting-archival-materials

Status note: Sound and video materials are unavailable pending digitization. Electronic records are unavailable pending ingest and processing.

Conditions Governing Access:

Sound and video materials are unavailable pending digitization.

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Creator History

The Music-Theatre Group (MTG) is a New York City-based organization that produces experimental musical theater and opera. The group grew out of the Lenox Arts Center in Stockbridge, Massachusetts, which was founded by Lyn Austin in 1971. Austin's goal in creating the Lenox Arts Center and MTG was to allow artists to develop original music theater works outside the time constraints of mainstream theater, in an environment that fostered interdisciplinary collaboration.

In its first decade, MTG produced works conceived and directed by Stanley Silverman, Richard Foreman, and Elizabeth Swados, among others. Productions in the 1980s included Julie Taymor and Elliot Goldenthal's *Juan Darien* (1988) and Martha Clarke's dance-infused theatrical works, such as *The Garden of Earthly Delights* (1984) and *Vienna: Lusthaus* (1986). MTG has produced shows internationally: Tan Dun's *Marco Polo* debuted in Munich (1996) and was performed at the Hong Kong International Festival and the Holland Festival.

Austin continued as the head of the Music-Theatre Group until her death in 2000. Subsequently, managing director Diane Wondisford became MTG's producing director. Under Wondisford's leadership, the group has developed productions such as the musical *The Best of Both Worlds* (2004) by Diedre Murray and Randy Weiner, directed by Diane Paulus, and the chamber opera *Arjuna's Dilemma* (2008), by Douglas J. Cuomo, directed by Robin Guarino.

Scope and Content Note

The Music-Theatre Group (MTG) records date from 1972 to 2011. They document the development, staging, promotion, and reception of the group's productions, and, to a lesser extent, fundraising and administration for the organization as a whole. The collection contains administrative records, production files, photographs, press files, and audio and video recordings. Administrative records and production files include electronic records. Some of the electronic records are in unreadable file formats, especially those created before 1993; researchers will only be able to glean a small amount of information from these documents. Audio and video recordings are unavailable pending digitization.

Administrative records are arranged by the staff member or department that created them, or by subject matter, and largely concern fundraising and project development. The files contain correspondence, contracts, grant applications, budgets and expenses, board meeting minutes, and reports on MTG's work. Files related to grants and fundraising may include overviews of the work being funded and reports on the work's progress. Administrative records also include staff and artist biographies, used for promotional purposes.

The bulk of the collection consists of production files, documenting specific productions and creators. The best-represented works in the collection include *Africanis Instructus*, *The Best of Both Worlds*, *Endangered Species*, *The Garden of Earthly Delights*, *The Griffin and the Minor Canon*, *Juan Darien*, *The Making of Americans*, *Marco Polo*, *Poppie Nongena*, *Running Man*, *Vienna: Lusthaus*, and *You Don't Miss the Water*. Among MTG's repeat-collaborators, whose work appears multiple times in the production files, are Martha Clarke, Eve Ensler, Richard Foreman, Diedre Murray, and Stanley Silverman.

The emphasis of the production files is on staging, finances, press and publicity, the hiring of cast and crew, and the logistics of touring. Production files may contain multiple drafts of scripts and scores;
scripts and scores annotated with cues or blocking instructions; actor resumes and head shots; casting
notes; contracts with authors, cast, crew, and venues; budgets; records of expenses and income;
clippings; press releases; itineraries and other travel information; lighting documents; prop and costume
inventories; stage plans; and stage manager's production books. Production books contain annotated
scripts and scores, contact information, production agreements, performance logs, schedules, and
similar documents. Internal MTG correspondence as well as correspondence with partners and
collaborators can be found throughout the files.

Production photographs are arranged separately from the other production materials. They consist of
performance and promotional photographs, and include prints, slides, negatives, and contact sheets.

Press consists mostly of clippings about specific MTG productions. The press files also contain
clippings about MTG in general, MTG press releases, and posters. Clippings and press releases can
also be found in the production files.

Video and audio recordings are of performances and special events, mostly produced by MTG. There
are also recordings which were used in MTG productions, such as sound effects.

**Arrangement:** The collection is arranged in five categories: Administration, Productions, Production
Photographs, Press, and Recordings.

**Key Terms**

**Subjects**
Experimental theater
Musical theater
Nonprofit organizations -- New York (State) -- New York
Theater -- Production and direction

**Names**
Austin, Lyn
Clarke, Martha
Ensler, Eve, 1953-
Foreman, Richard, 1937-
Murray, Diedre
Silverman, Stanley
Wondisford, Diane
### Container List

**Administration**

Lyn Austin  
1997-2000  
(793.7 Kilobytes (249 computer files))

Jessica Balboni  
Director of Development.  
1991-1992  
(619.5 Kilobytes (168 computer files))  
1993-1997  
(1162 Kilobytes (277 computer files))  
Jeni Mahoney 1995-1996  
(168.5 Kilobytes (43 computer files))  
Associate Producer and Assistant to Lyn Austin.

Diane Wondisford  
1986-2000  
1988-1992  
(611.8 Kilobytes (96 computer files))  
1995-1997  
(43.95 Kilobytes (8 computer files))  
2000-2001  
(578 Kilobytes (15 computer files))

**General Files**

1986-1991  
(1,412 Kilobytes (115 computer files))  
1987-2011  
Correspondence, exempt organization certification, sample contracts, branding platform, logo design, 20th anniversary promotional material, agreements with Vineyard Theatre, and photographs from a benefit.  
1994-1998  
(667.3 Kilobytes (58 computer files))  
Audience Development 1988  
(41.76 Kilobytes (15 computer files))  
Biographies 1990-1996  
(342.2 Kilobytes (75 computer files))  
Board of Directors 1987-1996  
(394.1 Kilobytes (42 computer files))  
Contracts 1987-1995  
(1,511 Kilobytes (82 computer files))

**Development**

1990-1991  
(232 Kilobytes (42 computer files))  
1993-1996  
(632.8 Kilobytes (76 computer files))
Proposals

er. 16  1986-1988
        (1,906 Kilobytes (178 computer files))

er. 17  1994-1996
        (837.5 Kilobytes (109 computer files))


er. 18  Marketing 1990-1991
        (264.3 Kilobytes (37 computer files))

b. 4 f. 1-5 New Music Theatre Consortium 1984-1989

The members of the consortium were Music-Theatre Group, Playwrights Horizons, and, from 1984 to 1986, the Minnesota Opera Company. The consortium was funded by grants from the Ford Foundation. Files include grant applications, narrative reports on MTG's production seasons, and budgets.

Projects

er. 19  Mark Consentino Project 1994-1995
        (23 Kilobytes (2 computer files))

er. 20  Lisa Kron Project 1995
        (74.25 Kilobytes (15 computer files))

er. 21  Mingus Project 2001
        (221.5 Kilobytes (4 computer files))

er. 22  Matt Smith Residency 1996
        (46.5 Kilobytes (13 computer files))

Productions

Arranged alphabetically by title or artist's name.

Chronological Files

The chronologically-arranged production files include budgets, cast and artist biographies, contracts, rehearsal schedules, script excerpts, casting information, and technical documents for staging. Many of these files are related to MTG summer season.

er. 23  1987-1988
        (686.3 Kilobytes (148 computer files))

er. 24  1988-1990
        (1,283 Kilobytes (96 computer files))

er. 25  1994-1996
        (185.2 Kilobytes (33 computer files))

Africanis Instructus


b. 4 f. 6-16  1984-1986
b. 5 f. 1-9  1985-1986
b. 6 f. 1-4  Scripts 1985-1986

Scores

b. 6 f. 5-8  1985-1986
b. 7 f. 1-8  1985-1986
b. 8 f. 1-3  1986
Productions (cont.)
Africanis Instructus (cont.)
o. 1 Light Plot 1985
Theatre at St. Clement’s.
b. 8 f. 4-13 Alliances Clippings 1985
b. 8 f. 14 The Arrest of Colonel Clay 1982
Play scenario and resume of playwright Jeff Wanshel.
er. 26 The Bacchae 1997
(72 Kilobytes (9 computer files))
b. 8 f. 15 Baudelaire Project 1983
Note confirming Andre Gregory’s residency at the Lenox Arts Center.

The Best of Both Worlds
Music by Diedre Murray, book and lyrics by Randy Weiner. Contains contracts, clippings, budget and fundraising information, casting information, scripts, and scores.
er. 27 2003
(200.5 Kilobytes (8 computer files))
Casting.
b. 8 f. 16-22 2003-2004
b. 9 f. 1-7 2003-2004
b. 10 f. 1-3 Production Book 2003
Scripts and Scores
b. 10 f. 4-8 2004
b. 11 f. 1-8 2003-2004
b. 12 f. 1-9 2003
b. 13 f. 1 Between Wind Script 1986
Conceived by Anne Bogart, written by Jessica Litwak.
b. 13 f. 2 Big Blonde Correspondence 1982
Black Sea Follies
Written by Paul Schmidt, music by Stanley Silverman.
b. 13 f. 3-4 1986
Draft script, stage manager’s performance report for January 3, and song list.
o. 3 Lighting Plans and Cues 1986
b. 13 f. 5-13 Bone Songs 1981-1982
Written by Andre Gregory. Includes script (multiple drafts), production receipts, programs, and a copy of a letter from Gregory.
Chacona
Conceived by Susan Landau and Edward Flower, based on texts by Gabriela Mistral.
b. 13 f. 14-18 1986
o. 2 Light Plot 1986
Theatre at St. Clement’s.
b. 14 f. 1-3 Cinderella/ Cendrillon Production Book 1987
Earlier title: Cinderella in a Mirror
Conceived and directed by Anne Bogart, adapted from Jules Massenet’s opera, with additional lyrics by Eve Ensler.
b. 14 f. 4-5 Martha Clarke 1987, 1991
Circus project (1991) and correspondence regarding rights to Clarke’s work (1987).
See also specific productions by Clarke.
Cooking the World 1991-1993
(162.5 Kilobytes (35 computer files))

The Courtroom 1985
Written by Bill Irwin. Production book, loose notes, and receipts.

Cross-Dressing in the Depression 1995-1996
(17 Kilobytes (4 computer files))

Daisy 1980
Script, notes on the work by playwright Victoria Rue and composer Daniel Wertz, and Wertz's biography.

Dark Sisters Full Score 2011
Libretto by Stephen Karam, music by Nico Muhly.

The Day, the Night 1983-1984
Written by Welcome Msomi. Script, slides (production photographs), production receipts, contracts, and casting notes.

David Del Tredici 1982
Diary of an African American
Written by Hannibal Peterson.

Scripts 1994-1995
Conceptual Plans and Elevations 1994
On the Boards, Seattle.

Press Materials 1993-1996
(143 Kilobytes (27 computer files))

Posters
World Theatre, Minneapolis 1994
Milan Biennale 1995
Milan Biennale 1995
Venice Biennale 1995

Disrobing the Bride 1980-1981
Written by Harry Kondoleon, music by Hal McKusick.

Lucia Dlugoszewski 1981-1983
Dr. Selavy’s Magic Theatre
Conceived and directed by Richard Foreman, music by Stanley Silverman.

Dream Tantras for Western Massachusetts 1972
Words by Richard Foreman, music by Stanley Silverman. Scripts and scores.

The Dressing Room Script 1991
By Chiori Miyagawa.

Elizabeth Dead 1980
Written by George W. S. Trow.

Endangered Species
Conceived and directed by Martha Clarke.
b. 18 f. 1-5  1989-1990
  Contracts, clippings, budgets, and correspondence.

b. 19 f. 1-8  1990
  Production book, scripts, scores, and lighting documents.

b. 20 f. 1-3  Production Book 1990
  o. 4  Lighting Plan and Section
  BAM at the Majestic Theatre.

Eve Ensler
er. 31  1994-1996
  (83.5 Kilobytes (7 computer files))

  Conviction

b. 20 f. 4-12  1999
  Production Book 1999

  Extraordinary Measures

b. 21 f. 3-9  1990-1999
b. 22 f. 1-2  1994-1995
  o. 5  Lighting Plan 1994
  HERE Theatre.

Ladies
b. 22 f. 3-8  1989

b. 23 f. 1-5  1989-1992
  b. 23 f. 6  Loud in My Head Script 1993
  b. 23 f. 7  Eyes of Glass Script and Score 1997
  By Matthew Smith.
  b. 23 f. 8  Flames of South Africa Score 1979
  By Hannibal Peterson.
  b. 23 f. 9  Freezerdog
  Two novellas by Carol Tiffany.

The Garden of Earthly Delights
  Conceived and directed by Martha Clarke; music by Richard Peaslee. Contains
  correspondence, contracts, technical information, press and publicity materials, touring files,
  and instrumental parts.


b. 25 f. 1-10  1984-1989
  Includes material related to tour of Vienna: Lusthaus

b. 26 f. 1-8  1987-1989
b. 27 f. 1-2  Lighting 1985
  o. 5  Light Plot 1985
  USA tour.

  Parts

b. 27 f. 3  Circa 1985
b. 72 f. 2-3  Circa 1985
b. 27 f. 4-5  Ghost Sonata 1994
  Written by Roman Paska. Clippings and draft script.
Productions (cont.)

b. 27 f. 6  
*God's Rifle Script*  
By Matthew Smith.

b. 27 f. 7-9  
*Gogol's Wife* 1983  
Contracts, production receipts, and notes on the adaptation by playwright Jeff Wanshel.  
*The Griffin and the Minor Canon*  
Written by Wendy Kesselman.

er. 32  
1988  
(420.7 Kilobytes (28 computer files))  
Script, rehearsal schedules, technical specifications, and development correspondence.

b. 27 f. 10-12  
Contracts 1988-1989

b. 27 f. 1-3  
Casting and Production Information 1987-1988

b. 28 f. 4-8  
1988

b. 29 f. 1-5  
1988

b. 29 f. 6-11  
*Haddock's Eyes*  
Conceived and adapted by David Warren, music by David Del Tredici.

b. 29 f. 12  
*Homesick* 1979  
Written by George W. S. Trow.

b. 30 f. 1  
*Hotel for Criminals Score* 1974  
Music by Stanley Silverman, text by Richard Foreman.

b. 30 f. 2-8  
*The Hunger Artist* 1986-1988  
Directed by Martha Clarke.

*Imaginary Lives*  
1997  
(42 Kilobytes (2 computer files))  
Designer contract and letter from Wondisford.

b. 30 f. 9  
Clippings and Press Material 1998

b. 30 f. 10  
*Indians*  

b. 30 f. 11  
Leroy Jenkins 1984

*Juan Darien*  
Conceived by Julie Taymor and Elliot Goldenthal. Contains correspondence, contracts, budgets, records of income and expenses, casting information, stage manager's documents, technical information, touring information, scores, and clippings.

b. 30 f. 12-15  
1987-1990

b. 31 f. 1-10  
1987-1996

b. 32 f. 1-4  
1989-1990

er. 34  
1989-1997  
(97.44 Kilobytes (26 computer files))

Touring

b. 32 f. 5-8  
General 1990

b. 33 f. 1-12  
1990-1991  
Edinburgh International Festival, Festival de Lille, and general touring files. Includes some material about touring *Endangered Species*.
Guide to the

Music-Theatre Group records

Productions (cont.)
Juan Darien (cont.)
Touring (cont.)

b. 34 f. 1-10 1990-1993
San Francisco, Montreal, Israel, and general touring files.

b. 35 f. 1-3 1990-2000
Chile, Los Angeles, and general touring files.

b. 35 f. 4-5 Broadway 1996
Stage manager's reports and casting file.

b. 35 f. 6-8 Score and Percussion Part

b. 36 f. 1-9 Parts

b. 37 f. 1-11 Clippings and Programs 1989-1996

o. 7 Lighting Plans and Technical Specifications
Jacob's Pillow, Edinburgh Festival and subsequent tour, and Theatre at St. Clement's.

o. 8 Theater Plans circa 1980s
Grand Theatre, Tsim Tsa Shui Cultural Centre, Plays and Players Theatre, and Adelaide Festival--Her Majesty's Theatre.

b. 37 f. 12-17 Juniper Tree 1982-1983
Written by Wendy Kesselman. Scripts, contracts, casting file, and production receipts.

b. 38 f. 1-3 Legacy Scripts and Contracts 1989
Conceived and adapted by Paul Walker and Christopher J. Markle from stories by Breece D'J Pancake.

Love and Science
Music by Stanley Silverman, libretto by Richard Foreman.

b. 38 f. 4-7 1989-1990
Contracts, script, scores, and blocking book.

o. 9 Master Ground Plan
Designed by Richard Foreman. Theatre at St. Clement's.

The Making of Americans
Music by Al Carmines, text by Leon Katz, directed by Anne Bogart. Contains contracts, stage manager's log, casting information, schedules, clippings, and scripts.

b. 38 f. 8-10 1985
b. 39 f. 1-9 1984-1985
b. 40 f. 1-6 Scripts 1985
b. 40 f. 7-19 Clippings 1985

o. 10 Lighting Design 1985
Design by Carol Mullins.

Marco Polo
Composed by Tan Dun, libretto by Paul Griffiths. Contains correspondence; budgets; cast and crew travel information; information about constructing and transporting sets, props, and costumes; programs; and a libretto and score.

b. 40 f. 20-21 1992, 1995
b. 41 f. 1-20 1995-1997
b. 42 f. 1-14 1996-1997

er. 35 1996-1997
(374.5 Kilobytes (106 computer files))

b. 72 f. 4 Score 1996

t. 2 Poster 1996

Munich Biennale.
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Ground plans, sections, and isometric view of deck. |
| b. 43 f. 1 | *Medea Proposal* 1999  
By Kathryn Walker. |
| b. 43 f. 2 | *Meeting Mr. Ives Author Agreement* 1976 |
| b. 43 f. 3-4 | *A Metamorphosis in Miniature* 1981-1982  
Contracts and programs. |
| b. 43 f. 5 | *Miracolo d’Amore-- “Imagini Belle” Score*  
By Richard Peaslee.  
*Moby Dick in Venice*  
Written by Roman Paska. |
| b. 43 f. 6-9 | 1993-1996  
*(245.9 Kilobytes (75 computer files))  
The Mother of Us All*  
Composed by Virgil Thompson, libretto by Gertrude Stein, directed by Stanley Silverman. |
| b. 43 f. 10-20 | 1983, 1987, 1992 |
| b. 44 f. 1-3 | *Production Book* 1983 |
| b. 44 f. 4-6 | *Mourning Pictures* 1990  
Written by Honor Moore. Script (published version), clippings, and narrative by Moore.  
Photocopies.  
*Movin’ On*  
Written by Kim Hines. |
| b. 44 f. 7-8 | Scripts 1995-1996  
*(34.5 Kilobytes (7 computer files))  
*Diedre Murray Scores*  
See also specific Murray productions. |
| b. 44 f. 9 | Various 1994 |
| b. 44 f. 10 | "Finally! All Alone By Myself" 1991  
*The Odyssey* 2006 |
| b. 44 f. 11 | *Nanook of the North Program Notes* |
| b. 44 f. 12 | *A Natural Death and The Phenomenon of Nature Poems.* |
| b. 44 f. 13 | *Natures Contracts* 1977  
*(288.7 Kilobytes (49 computer files)) |
| b. 44 f. 14 | *Nightclub Cantata Royalties* 1977 |
| b. 45 f. 1 | *Nothing Forever Script*  
By Chiori Miyagawa. |
| b. 45 f. 2-6 | *Out of Order* 1987-1988  
Written and performed by Ben Robinson. |
| b. 45 f. 7 | *Palm Court Scores*  
Revue of Stanley Silverman and Richard Foreman’s work. |
Productions (cont.)

b. 45 f. 8-13 *Paradise for the Worried* 1989-1990
Conceived and choreographed by the dance group Kinematic, music by Stanley Silverman, text by Holly Anderson.

b. 46 f. 1 *A Passenger Train of Sixty-One Coaches Script*
By Paul Walker.

b. 72 f. 6 *Plan H Score* 1972
By Stanley Silverman.

*Poppie Nongena*
Adapted to stage by Sandra Kotze and Elsa Joubert, music by Sophie McGina, reconceived and directed by Hilary Blecher. Contains budgets, contracts, travel information, production book, scripts, and clippings.

b. 46 f. 2-20 1981-1983
b. 47 f. 1-7 1983-1987
Includes blocking and prompt script.

b. 47 f. 8-14 Scripts
b. 48 f. 1-6 Clippings 1985
o. 11 *Albany Empire Theatre Plan* 1983

b. 48 f. 7 *Prairie Avenue* 1979
Promotional photograph, prop list, sound and lighting notes, and program.

b. 48 f. 8 *Prison-Made Tuxedos Clippings* 1987

b. 48 f. 9-11 *Rage of Achilles* 2005-2006
Adapted by Kathryn Walker. Scripts, source text, and Santa Fe production information.

b. 48 f. 12-13 *Ring Around the Rosie Score and Contracts* 1993, 1995
Composed by Richard Peaslee for David Parsons Dance Company.

*Rio Days, Rio Nights*
Created by Paula Robison. Contains files on marketing, budgets, ticket sales, and posters.

b. 48 f. 14-20 1998
b. 49 f. 1-3 1998
b. 73 Posters 1998
Great Hall at the Cooper Union.
er. 39 Program and Flier 1998
(56.5 Kilobytes (2 computer files))

b. 49 f. 4 Ben Robinson Preview 1988
b. 49 f. 5-9 *The Roots Project* 1999-2001
MTG residency with the music group the Roots and Diedre Murray.

b. 49 f. 10 *The Rose Project* 2003
Casting information and rehearsal schedules.

*Running Man*
Written by Cornelius Eady, music by Diedre Murray.

b. 49 f. 11-14 1998
Notes about the work.
er. 40 1998
(686.4 Kilobytes (51 computer files))

b. 50 f. 1-16 1998-2001
b. 51 f. 1-2 Production Book 1999
Scores and Scripts
### Guide to the
**Music-Theatre Group records**

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<td>Vienna: Lusthaus</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conceived and directed by Martha Clarke. Contains contracts, script, brochures, clippings,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>budgets, touring information, source texts, correspondence, and theater plans.</td>
<td></td>
<td></td>
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<tr>
<td>1985-1989</td>
<td>b. 58 f. 8-14</td>
<td></td>
</tr>
<tr>
<td>2001-2003</td>
<td>b. 60 f. 1-6</td>
<td></td>
</tr>
</tbody>
</table>
Guide to the
Music-Theatre Group records

Prolections (cont.)
Vienna: Lusthaus (cont.)
o. 13  Theater Ground Plans and Sections 1980s
American Repertory Theatre Loeb Drama Center and Hasty Pudding Theatre.
b. 60 f. 7-11  What Girls Know Fundraising 1996-2002
b. 60 f. 12-14  Wild Gardens of the Loup Garou 1982
Written by Carman Moore.
You Don't Miss the Water
Text by Cornelius Eady, music by Diedre Murray.
b. 60 f. 15-17  1993-1996
er. 42 1994-1997
(499 Kilobytes (74 computer files))
b. 61 f. 1-4  1995-1997
b. 61 f. 5-8  Scripts and Scores 1995, 1997
b. 62 f. 1-4  Scores 1997-1998
er. 43  Parts and Cues 1997
(4,804 Kilobytes (57 computer files))
Audio files.

Production Photographs
b. 62 f. 5-11  A-C 1980s-1990s
Africanis Instructus, Akin, America Dreaming, Between Wind, Black Sea Follies, Cal Joppru, and Chacona.
b. 63 f. 1-11  C-E 1980-1995
b. 64 f. 1-11  E-J 1984-2001
b. 65 f. 1-18  J-P 1979-1997
b. 72 f. 7  Ladies 1989

Press
b. 67 f. 1-3  Press Releases 1980-1987
Includes list of works created from 1972 to 1984.
Clippings
b. 67 f. 4-9  1981-1984
b. 68 f. 1-8  1983-1985
b. 69 f. 1-13  1984-1989
Press (cont.)
Clippings (cont.)

b. 70 f. 1-7  1987-1990

Posters

b. 73  1999
Posters contain the following texts: list of MTG artists, artist quotations about MTG, Cornelius Eady on *Running Man*, and highlights of previous three seasons.

t. 3  Newspaper Articles on MTG 1999