



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Jules Fisher collection of Jo Mielziner Designs**

1926-1969, 2003

\*T-Vim 2013-307

Compiled by Camille Croce Dee, 2016

## Summary

**Creator:** Fisher, Jules

**Title:** Jules Fisher collection of Jo Mielziner Designs

**Date:** 1926-1969, 2003

**Size:** 3.6 linear feet (5 boxes, 36 oversized folders)

**Source:** Gift of Jules Fisher, 2013.

**Abstract:** The Jules Fisher collection of Jo Mielziner designs includes original drawings and renderings for theater, opera, and ballet productions from the 1920s through the 1960s, primarily in New York City.

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:  
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

### Conditions Governing Access:

by appointment only. Please contact [theatre@nypl.org](mailto:theatre@nypl.org) for more information.

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**Processing note:** Compiled by Camille Croce Dee, 2016

## Creator History

Jo Mielziner, set and lighting designer, theater architect and consultant was born in Paris to American parents, but spent most of his life in New York City. Highly successful, he designed scenes for approximately 270 plays, musicals, revues and an occasional opera, movie and ballet, spanning the 1920s through the 1960s. Memorable successes include *Carousel*; *Death of a Salesman*; *Guys and Dolls*; *Gypsy*; *The King and I*; *Look Homeward, Angel*; *Picnic*; *South Pacific*; *Strange Interlude*; *A Streetcar Named Desire*; and the opera, *The Emperor Jones*

Jules Fisher, award-winning lighting designer, found early inspiration in Mielziner's designs and worked for Mielziner during the technical rehearsals of *The Most Happy Fella* in Philadelphia (1956). Fisher began assembling this collection in 1976, after Mielziner's death. Aiming to document the full range of Mielziner's artistry and career, he acquired items at auction and through private purchase from Mielziner's family, friends, and other collectors.

## Scope and Content Note

The Jules Fisher collection of Jo Mielziner designs includes original drawings and renderings for theater, opera, and ballet productions from the 1920s through the 1960s, primarily in New York City. All are works on paper, with the exception of a three-dimensional model. Most images are set designs, with a few costume designs also represented. The bulk of the collection is finished renderings, although there are some preliminary sketches, and a 3-dimensional illuminated set design.

Among Mielziner's best-known works here are *Cat on a Hot Tin Roof*, *Death of a Salesman*, *The Emperor Jones*, *Guys and Dolls*, *Gypsy*, and *Look Homeward, Angel*. Other notable titles include *Mr. Gilhooley*, *Romeo and Juliet*, *Silk Stockings*, *That Summer*, *That Fall*, *The Lark*, *The Red General*, and *Yellow Jack*. There is also a design for the AT&T Pavilion's Controlled Ride at the New York World's Fair, 1964-65.

**Arrangement:** Alphabetically by title.

## Key Terms

### Genre/Physical Characteristic

Conceptual drawings  
Design drawings  
Renderings  
Set design drawings  
Sketches

### Subjects

New York World's Fair -- 1964-1965 -- New York, N.Y.  
Theater architecture  
Theaters -- Designs and plans  
Theaters -- Stage setting and scenery

### Names

De Kruif, Paul, 1890-1971 -- Yellow jack  
Frings, Ketti -- Look homeward, angel  
Howard, Sidney Coe, 1891-1939 -- Yellow jack  
Jones, Robert Edmond, 1887-1954

Laurents, Arthur -- Gypsy  
Loesser, Frank, 1910-1969 -- Guys and dolls  
Mielziner, Jo, 1901-1976  
Miller, Arthur, 1915-2005 -- Death of a salesman  
O'Flaherty, Liam, 1896-1984 -- Mr. Gilhooley  
O'Neill, Eugene, 1888-1953 -- Emperor Jones  
Porter, Cole, 1891-1964 -- Can-can  
Porter, Cole, 1891-1964 -- Silk stockings  
Rodgers, Richard, 1902-1979 -- Allegro  
Thomas, Edward, 1924- -- Mata Hari  
Ungar, Hermann, 1893-1929 -- Red general  
Williams, Tennessee, 1911-1983 -- Cat on a hot tin roof

## Container List

- b. 4 f. 9 *(The) 3rd Little Show, Cowboy Song* 1942 (1 stage design Graphite, ink, wash, and colored pencil on illustration board 10" x 15" paper size; 13.25" x 18.5" mat size)  
Signed on rear. Gift from Jo to Sam Levene. Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 4 f. 4 *Affairs of Anatole, Scene 1* 1931 (1 stage design Graphite, ink and wash on paper 8.5" x 14.25" paper size; 10.5" x 15.5" mat size)  
Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- o. 11 *After the Fall* 1963 November 26 (1 stage design Ink, wash, airbrush, gouache, and colored pencil on board 17.5" x 27" paper size)  
Signed Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 2 f. 4 *After the Fall, [2 figures]* 1964 (1 stage design Graphite, ink, wash, and gouache on watercolor paper 9" x 13.75" paper size; 10.25" x 14" mat size)  
Signed Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 4 f. 5 *After the Fall, Touring Company* 1964 (1 stage design Graphite, ink, watercolor, and gouache on paper 8.5" x 10.75" paper size; 12" x 15.5" mat size)  
Signed on mat LRC Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 1 f. 5-8 *Allegro* undated (18 stage designs Graphite, color pencil, and gouache on paper each approx 6" x 9" paper size; varies 9" x 11.5" mat size)  
Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- o. 12 *AT&T controlled ride, New York World's Fair (1964-1965)* 1964 (1 scrim design Watercolor, graphite and gouache on board 19" x 27" paper size)  
Stamped with artist's stamp Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 5 f. 2 *(The) Baker's Wife, bedroom* undated (1 stage design Graphite, ink, watercolor, and gouache on watercolor paper 12" x 16" paper size; 13" x 17.5" mat size)  
Initialed LRC Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 5 f. 3 *(The) Baker's Wife, café* undated (1 stage design Graphite, ink, watercolor, and gouache on watercolor paper 11.5" x 16" paper size; 13" x 17.5" mat size)  
Initialed LRC Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 5 f. 4 *(The) Baker's Wife, kitchen* undated (1 stage design Ink, watercolor, and gouache on watercolor paper 11.5" x 16" paper size; 13" x 17.5" mat size)  
Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 3 f. 4 *(The) Buccaneer, Dona Lisa Act III* undated (1 costume design Graphite, ink, wash, and metallic paint with attached textile samples on heavy paper mounted on board 14.25" x 11.25" paper size; 19" x 16" mat size)  
By Robert Edmond Jones, with assistance from Mielziner Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- o. 31 *By the Beautiful Sea, boardwalk* 1953 (1 curtain design Graphite, watercolor, and gouache on board 17.5" x 30" paper size)  
Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 3 f. 6 *Camino Real* 2003 May (Prints made) (1 color digital print of set design 13" x 18.5" paper size)  
Originals owned by Bob Mitchell and Patrick Horigan Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.

- b. 3 f. 7 *Can-Can* 2003 May (Prints made) (1 color digital print of set design 13" x 19" paper size)  
Originals owned by Bob Mitchell and Patrick Horigan Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 2 f. 18 *Candle in the Wind, first sketches* undated (5 set designs Graphite on yellow paper 12.5" x 8" (varies) paper size)  
Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
  - o. 25 *Candle in the Wind, garden at Versailles* [1941] (1 set design Graphite, ink, and wash on paper, mounted on board 11" x 16.5" paper size; 17" x 23" mat size)  
Not hinged to back mat Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 3 f. 3 *Cat on a Hot Tin Roof, soliloquy by Brick* undated (1 set design Colored pencil and gouache on paper 12.75" x 16.75" paper size)  
Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
  - o. 24 *Contemplation and Reflection, retired priests in Rome* [1920? or 1930?]  
(1 Graphite, ink, and wash on paper 10" x 17.5" paper size; 16" x 23" mat size)  
Non-theatre related. Initialed LRC Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
  - o. 14 *Corned Beef and Roses - [Sweet and Low?]* 1935 (1 scrim design Graphite, ink, and gouache on board 20" x 30" paper size)  
USA stamp, and signed Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
  - o. 32 *Death of a Salesman, backdrop* 1949 (1 stage design Airbrush, tempera, and gouache on board 19.5" x 26" paper size; 20.25" x 29" mat size)  
For the London production; signed and inscribed "for Paul from Jo." Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 2 f. 2 *Death of a Salesman, preliminary studies* 1948 October 1 (1 stage design Graphite, ink, and colored pencil on lined paper 11" x 8.5" paper size)  
3 images on one sheet Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 2 f. 2 *Death of a Salesman, preliminary studies* undated (1 stage design Graphite, gouache, and watercolor on watercolor paper 12" x 9" paper size)  
3 images on one sheet Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
  - o. 36 *Denver Theater Center* [1960s-1970s] (1 Graphite, ink, airbrush, and gouache on board 19.5" x 26" paper size)  
Signed LLC. Annotated "To be reversed for publication." Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
  - o. 35 *Denver Theater Center?* [1960s-1970s] (1 photostat 16" x 19" paper size; 19.5" x 26" mat size)  
Negative stat of original design Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 5 f. 5 *(The) Devil's Advocate, Dr. Aldo Meyer's* 1961 (1 stage design Ink, watercolor, and gouache on watercolor paper 10.5" x 17" paper size)  
Initialed LRC Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 2 f. 7 *(The) Devil's Advocate, [the Vatican Interview]* 1961 (1 stage design Graphite, ink, gouache, watercolor, airbrush, and tempera on watercolor paper 10" x 14" paper size)  
Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 3 f. 5 *(The) Emperor Jones* undated (4 stage designs Graphite, ink, wash, and gouache on illustration board 6.5" x 7.5" and smaller paper size; 16" x 17.75" mat size)  
4 sheets in one mat. Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.

- b. 4 f. 8 *(The) Emperor Jones, [Convict Vision?]* 1934 (1 stage design Graphite, ink, watercolor, and gouache on illustration board 11.5" x 11.75" paper size; 14.75" x 14.75" mat size)  
Available by appointment only. Contact the Theatre Division at [theatre@nypl.org](mailto:theatre@nypl.org) for access.
- o. 5 *Ethan Frome, Scene 1, Kitchen Interior* 1934-35 (1 stage design Graphite, ink, wash, and gouache on illustration board 8" x 18" paper size; 14.5" x 24.5" mat size)  
Signed on mat lower left, inscribed lower right Available by appointment only. Contact the Theatre Division at [theatre@nypl.org](mailto:theatre@nypl.org) for access.
- o. 4 *Ethan Frome, snow scene with sled* [circa 1934] (1 stage design Graphite, ink, watercolor, and gouache on illustration board 15" x 22" paper size; 18" x 26" mat size)  
Available by appointment only. Contact the Theatre Division at [theatre@nypl.org](mailto:theatre@nypl.org) for access.
- o. 9 *Father Malachy's Miracle, café* [1937] (1 stage design Graphite, ink, and wash on illustration board 14" x 22" paper size; 17" x 27" mat size)  
Available by appointment only. Contact the Theatre Division at [theatre@nypl.org](mailto:theatre@nypl.org) for access.
- b. 2 f. 17 *(The) Gambler, railway station* 1952 (1 stage design Ink, airbrush, pastel, and gouache on vellum 8" x 12" paper size; 10.5" x 13.25" mat size)  
Initialed LRC Available by appointment only. Contact the Theatre Division at [theatre@nypl.org](mailto:theatre@nypl.org) for access.
- o. 1 *Georgy* 1969 (1 stage design Graphite, gouache, and watercolor on illustrated board 13.5" x 20.5" paper size; 16.5" x 23.5" mat size)  
For "Roger & Ann Morgan 1970," signed and initialed Available by appointment only. Contact the Theatre Division at [theatre@nypl.org](mailto:theatre@nypl.org) for access.
- b. 2 f. 20 *Georgy, alley gate* 1969 (1 set design Graphite, watercolor, and gouache on watercolor paper 8.5" x 12" paper size)  
Signed "J Mielziner Oct 69" Available by appointment only. Contact the Theatre Division at [theatre@nypl.org](mailto:theatre@nypl.org) for access.
- b. 2 f. 6 *Georgy, alley gate [detail]* undated (1 paint elevation Graphite, watercolor, and gouache on watercolor paper 15" x 9.75" paper size)  
Available by appointment only. Contact the Theatre Division at [theatre@nypl.org](mailto:theatre@nypl.org) for access.
- b. 2 f. 9 *Guys and Dolls, "Save a Soul Mission" exterior* 1950 (1 stage design Graphite, ink, and colored pencil on vellum 7.75" x 11" paper size; 10" x 13.25" mat size)  
Available by appointment only. Contact the Theatre Division at [theatre@nypl.org](mailto:theatre@nypl.org) for access.
- b. 2 f. 10 *Guys and Dolls, "Save a Soul Mission" interior* 1950 (1 stage design Graphite, ink, and colored pencil on vellum 7.75" x 11" paper size; 10" x 13.25" mat size)  
Available by appointment only. Contact the Theatre Division at [theatre@nypl.org](mailto:theatre@nypl.org) for access.
- b. 2 f. 11 *Guys and Dolls, nightclub interior* 1950 (1 stage design Graphite and colored pencil on vellum 7.5" x 11" paper size; 10" x 13.25" mat size)  
Available by appointment only. Contact the Theatre Division at [theatre@nypl.org](mailto:theatre@nypl.org) for access.
- b. 2 f. 12 *Guys and Dolls, nightclub interior with stage hands* 1950 (1 stage design Graphite, ink, and colored pencil on vellum 7.5" x 11" paper size; 10" x 13.25" mat size)  
Available by appointment only. Contact the Theatre Division at [theatre@nypl.org](mailto:theatre@nypl.org) for access.
- b. 2 f. 13 *Guys and Dolls, Street 'A'* 1950 (1 stage design Graphite, ink, and colored pencil on vellum 8.5" x 11.75" paper size; 8.5" x 11.75" mat size)  
Available by appointment only. Contact the Theatre Division at [theatre@nypl.org](mailto:theatre@nypl.org) for access.
- o. 18 *Guys and Dolls, underground* 1950 (1 stage design Graphite, ink, and colored pencil on vellum 8" x 11.5" paper size; 10" x 13.25" mat size)  
Available by appointment only. Contact the Theatre Division at [theatre@nypl.org](mailto:theatre@nypl.org) for access.
- b. 2 f. 1 *Gypsy, Act I, railroad scene* 1959 (1 stage design Graphite and gouache on watercolor paper 7.25" x 11.5" paper size)  
"Gift of Karen Bond, 2013, ex Jules Fisher Collection. Signed LRC" Available by appointment only. Contact the Theatre Division at [theatre@nypl.org](mailto:theatre@nypl.org) for access.

- o. 33 *Gypsy, Finale - Backstage Scene* 1959 March 9 (1 stage design Graphite, ink, wash, gouache, and airbrush on watercolor paper 19.5" x 29" paper size; 23" x 31" mat size)  
Signed. Reproduced on page 196 of book. Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 2 f. 3 *Gypsy, Italian restaurant scene* [1959] (1 set design 8" x 11" paper size; 10.25" x 14" mat size)  
Gift from Patricia Zipprodt, 1999. (Note: Shows "signs" in air. Get photo and put with drawing.)  
Reproduced in book *Scene Design in the American Theatre from 1915 to 1960* by Gruille Larson. Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- o. 18 *(A) Handful of Fire* 1958 October (1 stage design Graphite, ink, colored pencil, and gouache on tracing paper 20" x 16" mat size)  
Signed LRC. Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 1 f. 13 *Hi Tor, exterior* 1962? (1 stage design Wash and watercolor on watercolor paper 6" x 10.25" paper size; 8.5" x 12" mat size)  
Signed and inscribed "for Jack from your friend Jo, Christmas 1962". Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- o. 30 *(The) Innocents* 1950 (1 stage design Graphite, watercolor, gouache, and airbrush on board 21.5" x 30.5" paper size)  
Initialed LRC. Reproduced on page 157 in his book. Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 1 f. 11 *(The) Innocents, preliminary sketch* 1950 (1 set design Graphite, ink and wash on gridded paper, mounted on board 2 5/8" x 4 5/8" paper size; 5 3/8" x 8 3/4", mount)  
With note from Mary Henderson incorrectly identifying piece as *Darkness at Noon*. Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 1 f. 10 *Jeb* 1946? (1 Graphite, ink, and colored pencil on vellum 8" x 12" paper size)  
Inscribed for Jack Lindsay, 1966. Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- o. 23 *Journey to Jerusalem, elevation #1, Temple of Jerusalem at night* undated (1 stage design Airbrush and gouache on watercolor paper, mounted on board 15" x 22" paper size)  
"Title block: for The Playwrights Co. Initialed LRC". Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- o. 22 *Journey to Jerusalem, gate* [1940] (1 stage design Airbrush, gouache, and graphite on watercolor paper, mounted on board 13" x 16.5" paper size; 17" x 19.75" mat size)  
Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 1 f. 12 *(The) Lark (3 of 3)* undated (1 stage design Watercolor and gouache on watercolor paper 9" x 12" paper size)  
USA 829 - Union gets credit for the sale, per Andrew Greenhut's note. Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 1 f. 1 *(The) Lark, "1st Studies" (1 of 3)* 1955 (3 stage designs Graphite, ink, wash, watercolor, and gouache on paper 6" x 7.5" and smaller paper size)  
Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 1 f. 2 *(The) Lark, "1st Studies" (2 of 3)* 1955 (7 stage designs Graphite, ink, wash, watercolor, and gouache on paper 5.75" x 8.25" and smaller paper size)  
Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- o. 19 *(The) Lark, "War Projection"* 1955 (1 stage design Watercolor and gouache on illustration board 16.25" x 22" paper size)  
Title stamp: "For Kermit Bloomgarden By Jo Mielziner". Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 4 f. 3 *Little Moon of Alban, moon set* 1960 (1 stage design Graphite, watercolor, colored pencil, airbrush, and gouache on vellum 8.5" x 12" paper size; 1.75" x 14.75" mat size)  
Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.

- b. 4 f. 10 *(The) Little Show, Moanin' Lo scene* 1928 (1 stage design Graphite, ink, wash, and gouache on illustration board 8" x 15.75" paper size; 13" x 20" mat size)  
Initialed LRC Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- o. 8 *Look Homeward, Angel, bedroom scene* [1957] (1 stage design Graphite, watercolor, and gouache on illustration board 15.25" x 22.5" paper size; 16.75" x 24" mat size)  
Signed on verso Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 4 f. 6 *Look Homeward, Angel, Dixieland exterior* undated (1 set design Graphite, ink, wash, and watercolor on watercolor paper 10" x 14" paper size; 12.25" x 16" mat size)  
Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 4 f. 1 *Mata Hari, "Blue Ballet: Paris at Night"* undated (1 set design Airbrush, colored pencil, and tempera on paper 10" x 12.75" paper size)  
Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- o. 15 *Me and Juliet, opening scene* 1953 (1 stage design Airbrush, graphite, and gouache on board 20.75" x 33.75" paper size)  
Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- o. 34 *Miss Moffatt, Unspecified, Act 0+1, Act 1 Scene 2, Act I Scene 5 "Shack", Act I Scene 6, Act I Scene 7, Act II Scenes 2-5, Act II Scene 3, Act II Scenes 1-4* undated (9 stage designs Watercolor, gouache, and ink on watercolor paper 6.5" x 8" each paper size)  
Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- o. 13 *Mister Roberts, front curtain* 1947 (1 curtain design Ink, gouache, and graphite on watercolor paper 21" x 29.25" paper size)  
Signed LRC Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 3 f. 1 *Mr. Gilhooley, bedroom* 1930 (1 stage design Graphite, ink, and wash on illustration board 9.75" x 17" paper size; 12.25" x 19" mat size)  
Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 2 f. 15 *Mr. Gilhooley, [interior]* [1930] (1 stage design Ink, wash, and gouache on paper 10" x 13.75" paper size)  
Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 2 f. 15 *Mr. Gilhooley, [night scene, exterior]* [1930] (1 stage design Graphite, ink, wash, and gouache on paper 9.5" x 13.5" paper size)  
Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- o. 16 *Mr. Gilhooley, alley at night* 1930 (1 stage design Graphite, ink, wash, gouache, and conte crayon on illustration board 13" x 20" paper size; 15" x 22" mat size)  
Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- o. 3 *Mrs. Cook's Tour, interior setting* 1929 (1 stage design Graphite, watercolor, and gouache on illustration board 7.75" x 26.75" paper size)  
\*\*Needs 2-ply board for support Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- o. 7 *(The) Most Happy Fella, Tony's House: Backdrop, Tree Cutout, Trellis Row* [1956] (1 stage design Watercolor and gouache on illustration board 14" x 24" paper size)  
Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 4 f. 7 *Never No More, exterior* 1932 (1 set design Watercolor and gouache on illustration board 9.25" x 17.5" paper size)  
Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 5 f. 6 *Never No More, field hands in cabin, interior* 1932 (1 stage design Watercolor, wash, crayon, and gouache on illustration board 9" x 17" paper size; 11.5" x 19" mat size)  
Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.



- o. 21 *Panic, preliminary studies* [1935] (3 set designs Graphite, watercolor, and gouache on watercolor paper and yellow lined paper 12.5" x 8" paper size; 11" x 8.25" x 18" x 12")  
(Play by Archibald MacLeish?) Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- o. 2 *Pillar of Fire, forest scene* 1941 (1 stage design Graphite, airbrush, and gouache on watercolor paper, mounted on board 18.5" x 14" paper size; 28" x 13" mat size)  
Initialed LRC Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 5 f. 11 *Pillar of Fire, the Elder Sister* 1942 (1 costume design Graphite, ink, watercolor, gouache on watercolor paper 12" x 9" paper size; 17" x 14" mat size)  
Signed and initialed LRC Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 5 f. 12 *Pillar of Fire, the Maiden Lady* 1942 (1 costume design Graphite, watercolor, gouache on watercolor paper 12" x 9" paper size; 17" x 14" mat size)  
Signed LRC Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 5 f. 13 *Pillar of Fire, unidentified woman* 1942 (1 costume design Graphite and watercolor on watercolor paper 12" x 9" paper size; 17" x 14" mat size)  
Signed LLC Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 1 f. 9 *(The) Red General, [meeting rooms?]* 1929 (1 stage design Graphite, ink, wash, and charcoal on paper 6.25" x 9" paper size; 7.5" x 10")  
Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- o. 27 *(The) Red General, Act 4 two rooms* 1929 (1 stage design Graphite, ink, wash, watercolor, and gouache on illustrated board 22.5" x 25.5" paper size; 24" x 27" mat size)  
Initialed LRC Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- o. 28 *(The) Red General, attic scene (previously identified as war scene)* 1929 (1 stage design Graphite, ink, wash, watercolor, and gouache on illustrated board 24" x 27" paper size; 22.5" x 25" mat size)  
Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 1 f. 3 *(The) Red General, bedroom scene* undated (1 stage design Graphite, ink, wash, and charcoal on paper 8.25" x 11.25" paper size)  
Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- o. 26 *(The) Red General, meeting room with red table* undated (1 stage design Graphite, ink, watercolor, wash, and gouache on illustrated board 19" x 22" paper size; 22.5" x 26.5" mat size)  
Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- o. 29 *(The) Red General, railroad station* 1929 [1930 May 26] (1 stage design Graphite, ink, wash, gouache, and watercolor on illustrated board 23" x 26" paper size; 25" x 27" mat size)  
[Union Stamp on rear] Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 5 f. 1 *(The) Red General, railroad station study* undated (1 stage design Graphite, conte crayon, and gouache on board 8" x 10" paper size; 12.5" x 14.25" mat size)  
[Exhibited: University of Utah, 1969. Opened at Billy Rose Theatre - March 9, 1961. Reproduced in his book.] Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- o. 20 *Romeo and Juliet, Capulet* [1934] (1 costume design Graphite, watercolor, and metallic paint on paper 18.5" x 14" paper size; 28" x 13" mat size)  
Initialed URC and LRC Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.

- b. 5 f. 7 *Romeo and Juliet, Capulet party* [1934] (1 stage designGraphite, gouache, watercolor, and metallic paint on board10" x 15" paper size; 12.75" x 17" mat size)  
Initialed LRCAvailable by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- o. 6 *Romeo and Juliet, courtyard* undated (1 stage designGraphite, gouache, metallic paint on illustrated board12" x 15.5" paper size; 15.5" x 19" mat size)  
Initialed LRC; Signed "To Mummy from Jo"Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 3 f. 2 *Romeo and Juliet, Friar Lawrence's cell* 1933 September (1 stage designGraphite, ink, wash, gouache, and watercolor on illustration board10" x 8" paper size)  
Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 5 f. 8 *Romeo and Juliet, Juliet's Garden* 1935 (1 stage designGraphite, watercolor, gouache, and metallic paint on board10.25" x 14.25" paper size; 13" x 17.5" mat size)  
Initialed LRCAvailable by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 5 f. 9 *Romeo and Juliet, Verona street* [1934] (1 stage designGraphite, gouache, and metallic paint on board9.75" x 14.5" paper size; 12.5" x 17" mat size)  
Initialed LRCAvailable by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 2 f. 8 *Seed of the Brute* 1926 (1 set designInk, wash, and colored pencil on paper6" x 10.25" paper size; 10.5" x 14.5" mat size)  
Noted "For Wiman"Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- o. 17 *Silk Stockings, "Office of the Commissar of Art"* 1954 (1 stage designGraphite, watercolor, and gouache on illustration board21.5" x 15" paper size)  
Cut in Detroit; Initialed LLCAvailable by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 1 f. 4 *Silk Stockings, lobby* 1954 (1 stage designGraphite, colored pencil, and gouache on tracing paper6.5" x 8.25" paper size; 8" x 10" mat size)  
Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 3 f. 9 *Solid South, design* 1930 (1 stage designGraphite, gouache, and watercolor on illustration board9.25" x 14" paper size; 15.5" x 19.5" mat size)  
Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- o. 10 *Street Scene, tenement* undated (1 stage designGraphite and ink on illustration board19" x 26" paper size)  
No play identifiedAvailable by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 2 f. 5 *Summer and Smoke, restaurant* 1948 (1 stage designGraphite, ink, wash, and gouache on board8" x 14" paper size; 10.5" x 14" mat size)  
Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 2 f. 16 *That Summer, That Fall, Act 1, Scene 1* undated (1 stage designInk, wash, and gouache on watercolor paper10" x 14" paper size)  
Signed JMAvailable by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 2 f. 16 *That Summer, That Fall, Act 1, Scene 2* undated (1 stage designInk and gouache on watercolor paper9.5" x 13.5" paper size)  
[Signed "For Edgar, with thanks and admiration. -Jo Mielziner" Jo's business card on the back.]  
Initialed LRC"Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 2 f. 19 *That Summer, That Fall, Act 2, Scene 5* undated (1 set designGraphite, ink, wash, and gouache on watercolor paper10" x 14" paper size)  
Initialed, LRCAvailable by appointment only. Contact the Theatre Division at theatre@nypl.org for access.

- Above Dwr 1 *Top Banana, 3-D illuminated color sketch in two planes* 1951 (1 stage designMixed media, with electrical wiring21" x 31.25" in frame)  
Initialed LRC. illuminated with 12-volt power supplyAvailable by appointment only. Contact the Theatre Division at [theatre@nypl.org](mailto:theatre@nypl.org) for access.
- b. 3 f. 18 *Winterset, preliminary drawings* 1934 (1 set designGraphite and colored pencil on paper8.5" x 11" and 6" x 8" paper size; 20" x 16" mat size)  
Available by appointment only. Contact the Theatre Division at [theatre@nypl.org](mailto:theatre@nypl.org) for access.
- b. 4 f. 2 *Yellow Jack, doctor's consultation* [1934] (1 stage designInk, wash, and colored pencil on illustration board10" x 15" paper size; 11.25" x 15.75" mat size)  
Available by appointment only. Contact the Theatre Division at [theatre@nypl.org](mailto:theatre@nypl.org) for access.
- b. 5 f. 10 *Yellow Jack, fever victims* undated (1 set designInk, wash, and gouache on paper14.5" x 20" paper size)  
Available by appointment only. Contact the Theatre Division at [theatre@nypl.org](mailto:theatre@nypl.org) for access.