

Guide to the

Wizard of Oz costume designs and illustrations

1902-1907, undated *T-Vim 2014-066

Summary

Title: Wizard of Oz costume designs and illustrations

Date: 1902-1907, undated

Size: 8 drawings

Abstract: Four costume designs in watercolor and ink: two signed by Cora MacGeachy, two are initialed B. V. D. Also a drawing in ink depicts an unidentified woman and is signed possibly F. Holman. Two ink drawings by W. W. Denslow and presented to Townsend Walsh depict the scarecrow, including a self-portrait of Denslow drawing the scarecrow. Finally, a watercolor and ink study by K. Grey for The Poppy Girl, used to illustrate a poster advertising the 1902 stage production.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lpa/requesting-archival-materials

Preferred citation: Wizard of Oz costume designs and illustrations, *T-Vim 2014-066. Billy Rose Theatre Division, The New York Public Library for the Performing Arts

Scope and Content Note

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Key Terms

Subjects

Costume design

Genre/Physical CharacteristicCostume design drawings

Names

Baum, L. Frank (Lyman Frank), 1856-1919. Wizard of Oz -- Pictorial works. Denslow, W. W. (William Wallace), 1856-1915 MacGeachy, Cora