



The New York Public Library
Billy Rose Theatre Division

Guide to the

Parsons-Meares costume bibles

1994-2011

*T-Vim 2014-168

Summary

Title: Parsons-Meares costume bibles

Date: 1994-2011

Size: 6.5 linear feet (24 binders)

Abstract: Parsons-Meares Ltd. is a New York City-based costume shop that builds costumes for professional theater, dance, and opera. The Parsons-Meares costume bibles includes sketches and renderings (primarily reprographic), color photographs, fitting and sourcing notes, and textile swatches for costumes designed for 19 theater, opera, and ballet productions from the 1990s through 2011, primarily in New York City. Most productions are represented by one bible; some productions have multiple bibles.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Physical Location: *T-Vim 2014-168

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Preferred citation: Parsons-Meares costume bibles, Billy Rose Theatre Division, The New York Public Library

Creator History

Parsons-Meares Ltd. is a New York City-based costume shop that builds costumes for professional theater, dance, and opera.

Scope and Content Note

The Parsons-Meares costume bible includes sketches and renderings (primarily reprographic), color photographs, fitting and sourcing notes, and textile swatches for costumes designed for 19 theater, opera, and ballet productions from the 1990s through 2011, primarily in New York City. Most productions are represented by one bible; some productions have multiple bibles.

Costume bibles are for the following productions and designers: 42nd Street (Rodger Kirk, 2001); All Shook Up (David Woolard, 2004); Anything Goes (Martin Pakledinaz, 2011); Carnival! (Paul Tazwell, 2007); Dracula: the musical (Catherine Zuber, 2004); Fences (Constanza Romero, 2010); Guys and Dolls (Paul Tazwell, 2008); Henry VI (Jess Goldstein, 2003); How to Succeed in Business Without Really Trying (Catherine Zuber, 2011); Kiss me, Kate (Martin Pakledinaz, 1999); The Light in the Piazza (Catherine Zuber, 2009); The Little Mermaid (Tatiana Noginova, 2008); Metropolitan Opera's 125th Anniversary Gala (Catherine Zuber, 2009); On a Clear Day You Can See Forever (Catherine Zuber, 2011); Once Upon a Mattress (Jane Greenwood, 1996); Passion (Jane Greenwood, 1994); Seascape (Catherine Zuber, 2004); The Sinatra Project (Gregg Barnes, 2003); and Spamalot (Tim Hadler, 2005).

Arrangement: Arrangement is alphabetical by title of production or project

Key Terms

Subjects

Costume design -- New York (State) -- New York

Genre/Physical Characteristic

Costume design drawings
Photographs
Swatches

Names

Barnes, Gregg
Du Prez, John. Spamalot
Feinstein, Michael. Sinatra project
Goldstein, Jess
Greenwood, Jane
Guettel, Adam. Light in the piazza
Hatley, Tim
Kirk, Roger
Lane, Burton, 1912-1997. On a clear day you can see forever
Loesser, Frank, 1910-1969. Guys and dolls
Loesser, Frank, 1910-1969. How to succeed in business without really trying
Menken, Alan. Little mermaid (Musical)
Merrill, Bob. Carnival!
Noginova, Tat_i_a_na
Pakledinaz, Martin
Porter, Cole, 1891-1964. Anything goes
Porter, Cole, 1891-1964. Kiss me, Kate
Presley, Elvis, 1935-1977. All shook up (Musical)
Rodgers, Mary, 1931-2014. Once upon a mattress
Romero, Constanza
Shakespeare, William, 1564-1616. King Henry VI
Sondheim, Stephen. Passion
Tazewell, Paul

Warren, Harry, 1893-1981. 42nd Street
Wildhorn, Frank. Dracula: the musical
Wilson, August. Fences
Woolard, David C.
Zuber, Catherine
Parsons-Meares, Ltd.