Summary

Creator: Woolf, Stanley, 1899-1959

Title: Stanley Woolf scrapbooks

Date: 1912-1950

Size: 5 volumes (.75 linear feet)

Source: Gift, Syd Woolf, 1960

Abstract: Stanley Woolf was born in New York City and moved to Milwaukee as an older child. He returned to New York as an adolescent and became an avid theatre-goer. By the mid-1920s he was performing with the Keith-Albee Vaudeville circuit with his own comedy and dance act called "The Vest Pocket Revue," and later in an act titled "Clowning's Quite Clever." In 1932 he began working as an independent booking agent for the vaudeville circuit and later with the Columbia Entertainment Bureau. In 1933, Woolf was arrested and then paroled on federal charges of passing counterfeit money. He enlisted in the United States Army in 1942 and worked as an actor-director during his service. He also directed the Orpheum Players of the Orpheum Theatre in Reading, Penn., in the early 1940s. After World War II, Woolf directed the Civic Drama Guild, which toured plays and musicals, and later established the Stanley Woolf Players and the Stanley Woolf Circuit, which took theatrical performances to summer resorts in the Eastern United States. Woolf, named "the Belasco of the Borscht Belt," died in 1959. The two earliest scrapbooks document theatrical performances Woolf attended in New York City between 1912 and 1919. The three later scrapbooks document his performances as a vaudevillian, his service in the Army, and his work as an producer-director in the 1940s. The scrapbooks contain primarily clippings, with some ticket stubs, programs, and promotional materials; there are three photographs in Volume 3.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL's online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lpa/requesting-archival-materials

Physical Location: *T-Mss 1960-007
Preferred citation: Stanley Woolf scrapbooks, Billy Rose Theatre Division, The New York Public Library

Creator History
Stanley Woolf was born in New York City and moved to Milwaukee as an older child. He returned to New York as an adolescent and became an avid theatre-goer. By the mid-1920s he was performing with the Keith-Albee Vaudeville circuit with his own comedy and dance act called "The Vest Pocket Revue," and later in an act titled "Clowning's Quite Clever." In 1932 he began working as an independent booking agent for the vaudeville circuit and later with the Columbia Entertainment Bureau. In 1933, Woolf was arrested and then paroled on federal charges of passing counterfeit money. He enlisted in the United States Army in 1942 and worked as an actor-director during his service. He also directed the Orpheum Players of the Orpheum Theatre in Reading, Penn., in the early 1940s. After World War II, Woolf directed the Civic Drama Guild, which toured plays and musicals, and later established the Stanley Woolf Players and the Stanley Woolf Circuit, which took theatrical performances to summer resorts in the Eastern United States. Woolf, named "the Belasco of the Borscht Belt," died in 1959.

Scope and Content Note
The two earliest scrapbooks document theatrical performances Woolf attended in New York City between 1912 and 1919. The three later scrapbooks document his performances as a vaudevillian, his service in the Army, and his work as an producer-director in the 1940s. The scrapbooks contain primarily clippings, with some ticket stubs, programs, and promotional materials; there are three photographs in Volume 3.

Key Terms

Subjects
B. F. Keith Vaudeville Circuit
Orpheum Theatre (Reading, Pa.)
Summer theater -- United States
Variety dancing -- United States
Vaudeville

Names
Civic Drama Guild
Stanley Woolf Players