



The New York Public Library
Billy Rose Theatre Division

Guide to the

Michael John LaChiusa papers

1970s-2015

*T-Mss 2015-017

The Michael John LaChiusa papers were acquired in part through the generosity of the Ted & Mary Jo Shen Charitable Gift Fund.

Compiled by Kit Fluker, 2016.

Summary

Creator: LaChiusa, Michael John

Title: Michael John LaChiusa papers

Date: 1970s-2015

Size: 31.95 linear feet (79 boxes, 3 volumes, 1 tube); 237.1 mb (972 computer files)

Source: Purchased from Michael John LaChiusa, 2016.

Abstract: Michael John LaChiusa is an American composer, lyricist, and librettist working in musical theater and opera. His papers (1970s-2015) document the development and performance of his original operas and musicals, his collaborations with other writers and composers, and his contributions to revues and other shows. The collection contains scores, scripts, librettos, notes, recordings, press clippings, and other materials.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Status note: Electronic records currently unavailable.

Conditions Governing Access:

Sound and video materials are unavailable pending digitization.

Conditions Governing Use: The author/creator retains copyright of materials. For information on obtaining permission to publish, contact the Theatre Division at theatre@nypl.org.

Other Finding Aid: An incomplete inventory of the collection is available under "Additional Resources." The inventory gives further details concerning the types of material present for each production. Note that this inventory does not list all material contained in the collection; most notably, it

does not include audio and video recordings, electronic records, or *First Daughter Suite*.

Preferred citation: Michael John LaChiusa papers, *T-Mss 2015-017. Billy Rose Theatre Division, The New York Public Library.

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Creator History

Michael John LaChiusa is an American composer, lyricist, and librettist working primarily in musical theater and opera. Born in 1962 in Chautauqua, New York, LaChiusa moved to New York City in 1980. He worked as a songwriter and accompanist for cabarets and Off-Off-Broadway theater, including shows by comedian and playwright Jeffrey Essmann. He also participated in the BMI Lehman Engel Musical Theatre Workshop.

In the early 1990s, LaChiusa had four shows produced Off-Broadway: *Four Short Operas* (1991) and *First Lady Suite* (1993), both directed by Kirsten Sanderson; *Hello Again* (1993), the first of many collaborations with director and choreographer Graciela Daniele; and *The Petrified Prince* (1994), with a book by Edward Gallardo.

From 1998 to 1999, LaChiusa held a residency at the Lyric Opera of Chicago, the outcome of which was the opera *Lovers and Friends (Chautauqua Variations)* (2001). In the 1999 to 2000 season, two of LaChiusa's shows were produced on Broadway: *Marie Christine*, written for and starring Audra McDonald; and *The Wild Party*. Both productions were nominated for Tony Awards for Best Book of a Musical and Best Original Musical Score.

LaChiusa's subsequent Off-Broadway productions included *Little Fish* (2003), based on short stories by Deborah Eisenberg, and *See What I Wanna See* (2005), based on stories by Ryunosuke Akutagawa.

LaChiusa's musical *Giant*, based on the Edna Ferber novel, was commissioned by the Signature Theatre in Arlington, Virginia and produced Off-Broadway in 2012. In 2015, *First Daughter Suite*, LaChiusa's follow-up to his *First Lady Suite*, was produced at the Public Theater.

Scope and Content Note

The Michael John LaChiusa papers date from the 1970s to 2015 and document his work as a composer, lyricist, and librettist. The collection concerns the development and performance of LaChiusa's original theatrical works, collaborations with other writers and composers, and work he contributed to revues and other shows. The bulk of the material is scores, scripts, and librettos, including early drafts, final drafts, fragments, and unused material. The collection also contains recordings, notes, correspondence, press clippings, programs, and other materials. Some of the records are electronic.

Key Terms

Genre/Physical Characteristic

Clippings (information artifacts)
Librettos (documents for music)

Scores
Scripts (documents)
Sound recordings

Occupations

Composers -- United States
Librettists -- United States
Lyricists -- United States

Subjects

Musical theater
Opera

Container List

Series I: Productions 1980-2015

Most production files contain complete and partial drafts of music and scripts; cut songs and discarded ideas; notes and research material; scripts and scores used in workshops, readings, performances, and cast recordings; and audio and video recordings. Files may also include programs, press clippings, promotional material, correspondence, rehearsal schedules, cast lists, and other production papers. Among the best-documented works are *First Lady Suite*, *Lovers and Friends (Chautauqua Variations)*, *Marie Christine*, *The Petrified Prince*, *See What I Wanna See*, and *The Wild Party*. LaChiusa's early produced work includes music for Jeffrey Essmann shows, librettos for Robert Moran operas, and work with the Terrapin theater company, the Soho Repertory Theatre, and the Eugene O'Neill Theater Center.

Productions are arranged by title, production company, or by the name of LaChiusa's main collaborator.

Bernarda Alba

- b. 1 f. 1-26 2005-2006
- b. 2 f. 1-7 2006
- b. 3 f. 1-6 2006, 2010
- b. 69 f. 1-3 Manuscript Scores 2006
The House of Bernarda Alba 2000s
origsr.241018
Original sound recording unavailable until digitized.

Broken Sleep

Williamstown Theatre Festival.

- b. 3 f. 7-8 1994-1997
- b. 4 f. 1-6 1996-1997
1996-1997
er.1 (52.89 Kilobytes (11 computer files))

Buzzsaw Berkeley 1989 August 27

origsr.240565
By Doug Wright, with music and lyrics by LaChiusa. Final performance, WPA Theatre.

Original sound recording unavailable until digitized.

Chronicle of a Death Foretold

- b. 4 f. 7-10 1994-1995
1995
er.2 (187.1 Kilobytes (21 computer files))
Workshop 1994 September 9
origsr.240566
Original sound recording unavailable until digitized.

1990s
origsr.241020
Original sound recording unavailable until digitized.

Jeffrey Essmann

Series I: Productions (cont.)
Jeffrey Essmann (cont.)

- b. 5 f. 1-9 1980-1998
- b. 6 f. 1-10 1988-1992, 2007
Bella, Belle of Byelorussia 1992 February 9
origsr.240567
Final performance, WPA Theatre.
- Original sound recording unavailable until digitized.
- Gotham Comedy Club 2007 February 1
origvid.241021
Original video unavailable until digitized.
- The Usual Freak Show* 2007 November 2
origvid.241022
Original video unavailable until digitized.
- b. 7 f. 1-2 Eugene O'Neill Theater Center 1985-1986
Blood Wedding and Oscar Wilde project.
- First Daughter Suite*
- b. 7 f. 3-7 Circa 2013
- b. 8 f. 1-7 2012-2015
- b. 9 f. 1-3 2012-2015
- First Lady Suite*
- b. 9 f. 4-9 1991-2004
- Correspondence 2000, 2002
er.3 (169 Kilobytes (15 computer files))
- Cast Album 2002
er.4 (1,499 Kilobytes (26 computer files))
Script, score, and liner notes.
- Scores and Scripts
- b. 10 f. 1-9 1992-2001
- b. 11 f. 1-11 1990-2002, 2011
- Libretto 1993
er.5 (114 Kilobytes (9 computer files))
- Scores 2001-2002
er.6 (4,993 Kilobytes (35 computer files))
- Recordings
- 1990s
origsr.241026
Original sound recording unavailable until digitized.

Series I: Productions (cont.)
First Lady Suite (cont.)
Recordings (cont.)

1993
origsr.241025
Public Theater.

Original sound recording unavailable until digitized.

1993 December 26
origsr.240568
New York Shakespeare Festival, Shiva Theatre.

Original sound recording unavailable until digitized.

2000 December 14
origvid.241113
Original video unavailable until digitized.

Act 1 2001 February 25
origsr.241027
Prologue, "Over Texas," "Where's Mamie?"

Original sound recording unavailable until digitized.

"Over Texas" 1991 June 5-6
origsr.241004
Original sound recording unavailable until digitized.

"Over Texas" 1991 June 7
origvid.241005
Original video unavailable until digitized.

"Over Texas" 1990s
origvid.241111
Original video unavailable until digitized.

"Where's Mamie?" 1990s
origvid.241110
Original video unavailable until digitized.

"Eleanor Sleeps Here" 1994
origsr.241024
Signature Theatre.

Original sound recording unavailable until digitized.

Four Short Operas

b. 11 f. 12-17 1987-1994

b. 12 f. 1-9 1986-1991

Break 1985 October 26
origsr.240569
Original sound recording unavailable until digitized.

Series I: Productions (cont.)
Four Short Operas (cont.)

Eulogy for Mister Hamm

1990

origsr.240571

Directed by Kirsten Sanderson. Music directed by David Loud. With Bill Parry, Alice Playten, Karen Looze, and Pepe Douglas.

Original sound recording unavailable until digitized.

1990 June 2

origvid.241114

Original video unavailable until digitized.

Lucky Nurse

Circa 1991

origsr.240578

Original sound recording unavailable until digitized.

Circa 1991

origsr.240579

Original sound recording unavailable until digitized.

Circa 1991

origsr.240580

Original sound recording unavailable until digitized.

Break, Agnes, and Eulogy for Mister Hamm

Reading 1986 May 5

origsr.240576

Playwrights Horizons.

Original sound recording unavailable until digitized.

1986

origsr.240570

Original sound recording unavailable until digitized.

Circa 1991

origsr.240572

Original sound recording unavailable until digitized.

Circa 1991

origsr.240575

Original sound recording unavailable until digitized.

Break, Agnes, Eulogy for Mister Hamm, and Lucky Nurse

Playwrights Horizons.

Series I: Productions (cont.)
Four Short Operas (cont.)
Break, Agnes, Eulogy for Mister Hamm, and Lucky Nurse (cont.)

First Performance 1991 December 11
origsr.240573
Note on tape: "Big mess."

Original sound recording unavailable until digitized.

1991 December 15
origsr.240574
Note on tape: "Fucked up show."

Original sound recording unavailable until digitized.

1991 December 21
origsr.240577
Original sound recording unavailable until digitized.

1991 December 22
origsr.240581
Original sound recording unavailable until digitized.

Giant

b. 13 f. 1-6 2008-2012
b. 14 f. 1-6 2008-2012
b. 15 f. 1-6 2011-2012
Includes original manuscript score.

b. 16 f. 1-6 2012-2013

Hello Again

b. 16 f. 7 1992
Dramaturgical protocol.

b. 17 f. 1-11 1993-2013
Press, programs, and miscellany.

b. 18 f. 1-6 1993-1994, 1998
Lyrics, "rewrites of interest," press, programs, and miscellany.

Scores and Scripts

b. 18 f. 7-8 1993-1994
b. 19 f. 1-7 1993-1994
Includes cut songs from scene 8.

b. 20 f. 1-6 1993-1994
Includes original manuscript score.

b. 21 f. 1-3 1993-1994
1993-1994
er.7 (339.2 Kilobytes (32 computer files))

b. 70 f. 1-8 Parts and Piano/Conductor Score 1993

Series I: Productions (cont.)
Hello Again (cont.)
Scores and Scripts (cont.)

b. 75 f. 1 Piano/Conductor Score 1993

Recordings

Reading 1993 June 11
origsr.240582

Original sound recording unavailable until digitized.

Workshop 1993 August 29
origsr.240583

Original sound recording unavailable until digitized.

Performance 1994 February 9
origsr.240584

Original sound recording unavailable until digitized.

Music Videos 1990s
origvid.241115

Original video unavailable until digitized.

Baker College Theatre Production 2000 November 16
origvid.241116

Original video unavailable until digitized.

The Highest Yellow

1997-2002

er.8 (399.6 Kilobytes (13 computer files))

2000s

origsr.240585

Original sound recording unavailable until digitized.

Act 1 2004

origsr.241029

Original sound recording unavailable until digitized.

Act 2 2004

origsr.241030

Original sound recording unavailable until digitized.

b. 21 f. 4-5 Hugh Jackman 2005-2011

Jackman's Vegas act (2005), and performances at Academy Awards (2009) and Tony Awards (2011).

Little Airplane Productions

b. 21 f. 6-9 2005

Wonder Pets! and other Little Airplane productions.

b. 22 f. 1 *Wonder Pets!*--"Save the Rock Lobster" 2008

Wonder Pets!--"Save the Rock Lobster" 2008

er.9 (358 Kilobytes (2 computer files))

Includes audio recording.

Little Fish

b. 22 f. 2-15 1995-2008

Series I: Productions (cont.)

Little Fish (cont.)

- b. 23 f. 1-2 2003
1995-1997, 2002-2003
er.10 (1,853 Kilobytes (41 computer files))
Scores
- b. 23 f. 3-6 1995-2002
Includes original music.
- b. 24 f. 1-5 2003
2002-2003
er.11 (6,373 Kilobytes (69 computer files))
- b. 69 f. 4 Original Music--Miscellaneous 2002
Days Reading 1990s
origsr.240586
Jessica Molaskey, Michelle Pawk, Luba Mason, Bob DuSold, John Jellison, and Tony Capone.

Original sound recording unavailable until digitized.

Flotsam Reading 1990s

origsr.240589

Original sound recording unavailable until digitized.

Flotsam and Days

Workshop 1990s

origsr.240587

Tape 1 of 2.

Original sound recording unavailable until digitized.

Workshop 1990s

origsr.240588

Tape 2 of 2.

Original sound recording unavailable until digitized.

1990s

origsr.240590

Original sound recording unavailable until digitized.

1990s

origsr.240591

Original sound recording unavailable until digitized.

Little Fish

Series I: Productions (cont.)

Little Fish (cont.)

Little Fish (cont.)

Reading 1996 May 20

origsr.240592

Public Theater.

Original sound recording unavailable until digitized.

Workshop 2002 October

origsr.240593

Note on tape: "Ending aborted."

Original sound recording unavailable until digitized.

Workshop 2002 October

origsr.240594

Original sound recording unavailable until digitized.

Reading 2003 January 15

origsr.240597

Original sound recording unavailable until digitized.

Rehearsal circa 2003

origsr.240595

Original sound recording unavailable until digitized.

Opening circa 2003

origsr.240596

Original sound recording unavailable until digitized.

Selections 1990s

origsr.240598

Selections from reading at Public Theater: 1. Opening "Puff," 2. "Robert," 3. "John Paul," 4. "He", "5. "Ninety-Year-Old Man," 6. "Simple Creature." Selections from studio: 1. "John Paul," 2. "He," 3. "Ninety-Year-Old Man."

Original sound recording unavailable until digitized.

Lovers and Friends (Chautauqua Variations)

- | | |
|----------------|---|
| b. 24 f. 6 | 1998-2001 |
| b. 25 f. 1-10 | 1998-2001 |
| | 1999-2002 |
| | er.12 (1,328 Kilobytes (27 computer files)) |
| | Scores |
| b. 25 f. 11-13 | 2001 |
| b. 26 f. 1-8 | 2001 |
| b. 27 f. 1-4 | 2001 |
| b. 71 f. 1-5 | 2001 |
| b. 72 f. 1-8 | Original Manuscript Score 1999 |
| b. 75 f. 2-6 | Full Score and Drafts 1999-2001 |
| v. 1 | August 1999 Draft 1999 |

Series I: Productions (cont.)
Lovers and Friends (Chautauqua Variations) (cont.)
Scores (cont.)

v. 2 **Full Score** circa 2001

v. 3 **Full Score** circa 2001

Recordings

Enigma Variations 1999 August 7

origsr.240600

Original sound recording unavailable until digitized.

Acts 1 and 2 2001 June 29

origsr.240601

Original sound recording unavailable until digitized.

Acts 3 and 4 2001 June 29

origsr.240602

Original sound recording unavailable until digitized.

Acts 3 and 4 2001 June 30

origsr.240603

Original sound recording unavailable until digitized.

Acts 1, 2, and 3 2001

origsr.240604

LOCAA recording.

Original sound recording unavailable until digitized.

Act 4 2001

origsr.240720

LOCAA recording.

Original sound recording unavailable until digitized.

Acts 1 and 2 2001

origsr.240721

Original sound recording unavailable until digitized.

Acts 3 and 4 2001

origsr.240722

Original sound recording unavailable until digitized.

Excerpts circa 2001

origsr.240723

Original sound recording unavailable until digitized.

Workshop circa 2001

origvid.241117

Original video unavailable until digitized.

Series I: Productions (cont.)
Lovers and Friends (Chautauqua Variations) (cont.)
Recordings (cont.)

Dress Rehearsal 2001 June 27
origvid.241118
LOCAA recording.

Original video unavailable until digitized.

Marie Christine

- b. 27 f. 5-17 1996-2000
b. 28 f. 1-6 1999-2000
1997-2001
er.13 (858.4 Kilobytes (11 computer files))
Correspondence 1999-2000
er.14 (659 Kilobytes (24 computer files))
Includes notes on recording of cast album.

Scores and Scripts

- b. 28 f. 7 1999
b. 29 f. 1-6 1997, 1999
b. 30 f. 1-7 1996-1999
b. 31 f. 1-6 1996, 1999
1995-1997
er.15 (255.5 Kilobytes (21 computer files))
b. 73 f. 1-5 Original Manuscript Score 1996-1997
b. 74 f. 1-5 First Reading Score and Cut Songs 1996-1997
b. 75 f. 7 "Way Back to Paradise" and "Mistress of the Senator" circa 1997

Recordings

Sung Through by LaChiusa 1990s
origsr.240729
Tape 1 of 2.

Original sound recording unavailable until digitized.

Sung Through by LaChiusa 1990s
origsr.240730
Tape 2 of 2.

Original sound recording unavailable until digitized.

Reading, Act 1 1997 October 4
origsr.240725
Original sound recording unavailable until digitized.

Reading, Act 2 1997 October 4
origsr.240726
Original sound recording unavailable until digitized.

Series I: Productions (cont.)

Marie Christine (cont.)

Recordings (cont.)

Reading 1990s

origsr.240728

Original sound recording unavailable until digitized.

Workshop, Act 2 1990s

origsr.240727

Original sound recording unavailable until digitized.

Selections 1990s

origsr.240731

Audra McDonald/Kristin Chenoweth.

Original sound recording unavailable until digitized.

Songs 1990s

origsr.240732

Audra McDonald, Kristin Chenoweth, Chris Innvar, Mary Testa, and Kelli Rabke.

Original sound recording unavailable until digitized.

Circa 2000

origsr.241031

Original sound recording unavailable until digitized.

Rehearsals for Backers Audition 1997 September-October

origvid.241119

Original video unavailable until digitized.

Robert Moran

b. 31 f. 7-11

Correspondence 1989-1997

Desert of Roses

Houston Grand Opera. Music by Robert Moran with libretto by LaChiusa.

See also Zemire et Azor files, which contain some material related to Desert of Roses.

b. 32 f. 1-7

1989-1991

1991-1992

er.16 (103.7 Kilobytes (9 computer files))

Act 1 1992 February 16

origsr.240733

Original sound recording unavailable until digitized.

Act 2 1992 February 16

origsr.240734

Original sound recording unavailable until digitized.

From the Towers of the Moon

Minnesota Opera. Music by Robert Moran with libretto by LaChiusa.

b. 33 f. 1-9

1990-1992

Series I: Productions (cont.)
Robert Moran (cont.)
From the Towers of the Moon (cont.)

1991, 1998
er.17 (65.52 Kilobytes (7 computer files))

b. 76 f. 1-5 **Orchestral Score** circa 1991
Titled *Kaguya*.

Circa 1992
origsr.240735
Original sound recording unavailable until digitized.

Excerpts circa 1992
origsr.240736
Original sound recording unavailable until digitized.

The Nutcracker

Book by Amon Miyamoto and Shintaro Tsuji. Akasaka ACT Theatre, Tokyo, Japan.

2001
er.18 (891.6 Kilobytes (21 computer files))
Script, lyrics, and synopsis.

"The Gift of You" circa 2001
origsr.240737
Original sound recording unavailable until digitized.

2001
origsr.241104
Demo tracks.

Original sound recording unavailable until digitized.

The Petrified Prince

b. 33 f. 10 Circa 1995

b. 34 f. 1-15 1990-1995

Scores and Scripts

b. 35 f. 1-6 1994
Original manuscripts scores.

b. 36 f. 1-7 1994-1995
Includes original manuscripts scores.

b. 37 f. 1-7 1994, 1996

b. 38 f. 1-6 1992-1997
Includes post-production "last draft."

1991-1995
er.19 (257.1 Kilobytes (64 computer files))
Script and lyrics.

Recordings

See also "Compilations" in Series III: Songs.

Series I: Productions (cont.)

The Petrified Prince (cont.)

Recordings (cont.)

Reading, Act 1 1991 June 11

origsr.240738

Original sound recording unavailable until digitized.

Reading, Act 2 1991 June 11

origsr.240739

Original sound recording unavailable until digitized.

Songs 1993 April 2

origsr.240740

Original sound recording unavailable until digitized.

Act 1 circa 1993

origsr.240741

Thursday.

Original sound recording unavailable until digitized.

Circa 1990s

origsr.241006

Also includes "Betty the Clam Girl" and "Mamie."

Original sound recording unavailable until digitized.

Queen of the Mist

b. 38 f. 7-8

Recording Script 2011

Also contains copy of cast recording liner notes.

b. 39 f. 1-6

Scripts and Scores 2010-2011

b. 40 f. 1-3

Scores 2011

b. 43 f. 3-5

Research, Notes, and Miscellany circa 2011

Orchestral Parts

With annotations.

b. 39 f. 7-8

2011

Includes notes from the musical director to the orchestra.

b. 40 f. 4-6

2011

b. 41 f. 1-6

2011

b. 42 f. 1-5

2011

b. 43 f. 1-2

2011

See What I Wanna See

b. 43 f. 6-8

2003-2011

b. 44 f. 1-10

1996-2005

1997-2003

er.20 (4,749 Kilobytes (64 computer files))

Orchestral Parts

b. 44 f. 11-16

2005

Series I: Productions (cont.)
See What I Wanna See (cont.)
Orchestral Parts (cont.)

- b. 45 f. 1-29 2005
b. 46 f. 1-7 2005
b. 47 f. 1-7 2005
b. 69 f. 5-8 *R Shomon Scores* 1997, 2003
b. 76 f. 6-7 *R Shomon Scores* 1997-2002
t. 1 Poster 2009
Signature Theatre.

Recordings

R Shomon Readings

1997 January 9
origsr.240742
Original sound recording unavailable until digitized.

2002 May 10
origsr.240743
Note on tape: "MTC."

Original sound recording unavailable until digitized.

2002 May 10
origsr.241040
Original sound recording unavailable until digitized.

2002 May 10
origsr.241105
Original sound recording unavailable until digitized.

2002 May 10
origsr.241037
Original sound recording unavailable until digitized.

Gloryday

2000s
origsr.240746
Original sound recording unavailable until digitized.

Author's Work Tape 2003 March 27
origsr.241044
Original sound recording unavailable until digitized.

2003 April 11
Musical Theatre Works.

R Shomon Reading

origsr.241038
Original sound recording unavailable until digitized.

Series I: Productions (cont.)
See What I Wanna See (cont.)
Recordings (cont.)
2003 April 11 (cont.)

Gloryday Reading

origsr.241039

Original sound recording unavailable until digitized.

R Shomon Reading

origsr.240744

Original sound recording unavailable until digitized.

Gloryday Reading

origsr.240745

Original sound recording unavailable until digitized.

2004 July 31

R Shomon

origsr.241042

Original sound recording unavailable until digitized.

Gloryday

origsr.241043

Original sound recording unavailable until digitized.

2004 May 7

R Shomon Reading

origsr.241041

Original sound recording unavailable until digitized.

Gloryday Reading

origsr.241045

Original sound recording unavailable until digitized.

Circa 2000

origsr.240747

Original sound recording unavailable until digitized.

2005 December 20

origsr.241036

Original sound recording unavailable until digitized.

2010 April 30

origvid.241035

Original video unavailable until digitized.

b. 48 f. 1-4 **Soho Repertory Theatre 1983-1984, 2011**
Under the Gaslight, Catchpenny Twist, and anniversary celebration.

Sukie and Sue 1992-1997

er.21 (295.3 Kilobytes (18 computer files))

Tania

Music by Anthony Davis, libretto by LaChiusa.

b. 48 f. 5-13 1991-1992

Libretto 1992, 1999

er.22 (120.7 Kilobytes (6 computer files))

Series I: Productions (cont.)

Tania (cont.)

Workshop circa 1992

origsr.240748

Original sound recording unavailable until digitized.

Terrapin Productions

Original revues *Jacques Brel* and *On the Isle*; *The Merry Wives of Windsor*; and other productions. Produced at Siasconset Casino.

b. 49 f. 1-8 1986-1988, 2001

b. 50 f. 1-2 1986-1988

1988-1989

er.23 (4,445 Bytes (4 computer files))

Correspondence and financial records.

Village Wooing 1986

origsr.240749

side A: Opening; Side B: Scene Change I.

Original sound recording unavailable until digitized.

How He Lied to Her Husband 1986

origsr.240750

Side A: Opening; Side B: Closing[?].

Original sound recording unavailable until digitized.

Jacques Brel 1987

origsr.240752

Final performance?

Original sound recording unavailable until digitized.

On the Isle 1988 August 5

origsr.240753

Final performance.

Original sound recording unavailable until digitized.

The Merry Wives of Windsor

Overture 1986

origsr.240963

Original sound recording unavailable until digitized.

"Thine Own True Knight" 1986

origsr.240964

Original sound recording unavailable until digitized.

"Fie on Foolish Fantasy" and Ending 1986

origsr.240751

Original sound recording unavailable until digitized.

Series I: Productions (cont.)

- b. 50 f. 3-5 **Transport Group 2002, 2005**
Requiem for William and The Audience.

The Wild Party

- b. 50 f. 6-17 1997-2000, 2015
b. 51 f. 1-5 1996-2002
- Correspondence and Press 1997-2002**
er.24 (198.1 Kilobytes (18 computer files))
- Photographs 2001-2003**
er.25 (44.48 Megabytes (62 computer files))
- Scripts and Scores**
- b. 51 f. 6-8 1990s-2000
b. 52 f. 1-7 1998-2000
b. 53 f. 1-2 1998
 1997-2000
 er.26 (1,119 Kilobytes (51 computer files))
 Script and lyrics only.

Orchestrations

- b. 53 f. 3-7 2000
b. 54 f. 1-6 2000
 b. 55 f. 1 2000

Original Manuscript Scores

- b. 77 f. 1-6 1998-1999
b. 78 f. 1-7 1998-1999
b. 79 f. 1-6 1998-1999
b. 79 f. 7-8 **First Reading Score Draft circa 1999**

Recordings

Reading 1997 October 15
origsr.240754
Public Theater.

Original sound recording unavailable until digitized.

Sing Through 1998 February 8
origsr.240762
Tape 1 of 2.

Original sound recording unavailable until digitized.

Sing Through 1998 February 8
origsr.240763
Tape 2 of 2

Original sound recording unavailable until digitized.

Series I: Productions (cont.)

The Wild Party (cont.)

Recordings (cont.)

First Draft Sung by LaChiusa 1998 March 20

origsr.240764

Tape 1 of 2. Sung for Wiley Hausam and George C. Wolfe.

Original sound recording unavailable until digitized.

First Draft Sung by LaChiusa 1998 March 20

origsr.240765

Tape 2 of 2.

Original sound recording unavailable until digitized.

1998 July 18

origsr.240766

Tape 1 of 2.

Original sound recording unavailable until digitized.

1998 July 18

origsr.240767

Tape 2 of 2.

Original sound recording unavailable until digitized.

2000 March 23

origsr.241009

Original sound recording unavailable until digitized.

2000 April 11

origsr.241047

Disc 1 of 2.

Original sound recording unavailable until digitized.

2000 April 11

origsr.241048

Disc 2 of 2.

Original sound recording unavailable until digitized.

Footage Assembly circa 1998

origvid.241120

Original video unavailable until digitized.

Zemire et Azor

Houston Grand Opera. Produced with the title *Beauty and the Beast*.

b. 55 f. 2-8 1990-1992

b. 56 f. 1 1991

Series I: Productions (cont.)

Zemire et Azor (cont.)

1991

er.27 (27.49 Kilobytes (5 computer files))

Revues

The Girly Show

b. 57 f. 2

2004

2005 August 15

origsr.241053

Original sound recording unavailable until digitized.

b. 57 f. 3

Heartbreak Country 2013-2014

Hotel C'est l'Amour

b. 56 f. 4-7

2003, 2006

Photographs 2006

er.28 (158.9 Megabytes (60 computer files))

Compilation 2003 August 21

origsr.241046

Original sound recording unavailable until digitized.

2006

origvid.241049

Original video unavailable until digitized.

2006

origvid.241123

Original video unavailable until digitized.

Excerpts 2006

origvid.241052

Blank Theatre Company.

Original video unavailable until digitized.

Excerpts 2006

origvid.241122

Original video unavailable until digitized.

La La LaChiusa

Joe's Pub.

2000-2001

er.29 (625.2 Kilobytes (8 computer files))

2000 October 30

origsr.241008

Original sound recording unavailable until digitized.

2000 October 30

origsr.241054

Original sound recording unavailable until digitized.

Series I: Productions (cont.)

Revue (cont.)

La La LaChiusa (cont.)

2000 October 30

origsr.241055

Original sound recording unavailable until digitized.

2000 October 30

origsr.241056

Original sound recording unavailable until digitized.

b. 57 f. 1 Songs and Notes

Series II: Unproduced and Unfinished Work 1979-2007

Unproduced and unfinished works are documented in varying levels of detail: some projects are represented only by notes, correspondence, or programs, while for others there are scores and recordings. The most extensive files are for works that were performed in readings or workshops: *Ballad of the Sad Cafe*, *The End of Day*, *Henry and Ellen*, *Therese Raquin*, and *Zorro*. Some material related to unproduced work can also be found in Series III: Songs.

1991-2002

er.31 (280.1 Kilobytes (11 computer files))

American Adventure (beauty advertisement), *Caught*, *Ghost Stories*, *Giselle*, *Indian Myths*, *Interpretation of Dreams* (Craig Lucas project; see also *God's Heart*), and *Victor/Victoria*.

b. 63 f. 3-13 A-C 1983-2000

African Adventure, *The Alchemist*, *American Sweepstakes*, *Ann*, Big Baby project, *Camino Real*, *A Candle for Saint Jude* (William Wesbrooks), and Angela Carter project.

American Sweepstakes--"You Are Very Pretty" and Improvisations 1986

origsr.240953

Original sound recording unavailable until digitized.

Angela Carter Project 2000-2001

er.32 (1,329 Kilobytes (11 computer files))

The Ballad of the Sad Cafe

b. 59 f. 3-13 1985

1980s

origsr.240955

Original sound recording unavailable until digitized.

1980s

origsr.240956

Original sound recording unavailable until digitized.

1980s

origsr.240974

Includes outtakes.

Original sound recording unavailable until digitized.

Reading 1980s

origsr.240954

Original sound recording unavailable until digitized.

Series II: Unproduced and Unfinished Work (cont.)

The Ballad of the Sad Cafe (cont.)

Excerpts 1980s

origsr.240957

Original sound recording unavailable until digitized.

Songs 1983

origsr.240960

Original sound recording unavailable until digitized.

Songs 1985

origsr.240959

Original sound recording unavailable until digitized.

Songs 1986

origsr.240958

Also includes *El Salon Mexico/doodles/"I'll Be There"* (*American Sweepstakes*).

Original sound recording unavailable until digitized.

b. 64 f. 1-24 C-L 1985-1997

Children of Troy (Minnesota Opera), *The Chosen*, *Do As I Tell You*, *Don Juan de Marco*, *Enchanted April*, *Ghost Stories*, *God's Heart* (Craig Lucas; see also *Interpretation of Dreams* in er. 31), *Hard War*, *In a Shallow Grave*, *Indian Myths*, *Ironweed*, *Jacqueline Bouvier Kennedy Onassis*, *Kitty, Kitty, Kitty*, *Lady in a Box*, and Lilienthal project (with Michael Kunze).

Children of Troy 1992-1995

er.33 (48.27 Kilobytes (5 computer files))

The End of Day

b. 60 f. 1-2 1988

Songs circa 1988

origsr.240961

Original sound recording unavailable until digitized.

Songs circa 1988

origsr.240962

Original sound recording unavailable until digitized.

b. 76 f. 8 *God's Heart Score* circa 1992

With Craig Lucas.

Craig Lucas Score 1991 March 10

origvid.241124

Original video unavailable until digitized.

Giselle circa 1990s

origsr.240945

Original sound recording unavailable until digitized.

Henry and Ellen

See also "Compilations" in Series III: Songs.

b. 60 f. 3-8 1986-1988

b. 61 f. 1-7 1987-1988

Series II: Unproduced and Unfinished Work (cont.)
Henry and Ellen (cont.)

1987 May
origsr.240966
Original sound recording unavailable until digitized.

Songs 1987
origsr.240967
Original sound recording unavailable until digitized.

Reading 1988 January 18
origsr.240965
Playwrights Horizons.

Original sound recording unavailable until digitized.

Ironweed 1985
origsr.240968
Original sound recording unavailable until digitized.

b. 65 f. 1-18 L-P 1979-1994
Lilienthal project (continued), *Mad Party*, Mamet project, *Mary Jo and Joan*, *Men*, *Miss Lonelyhearts*, *Nancy and Louie in Guyana*, New London Barn Playhouse, *The Odyssey* (Disney), *On the Verge*, *Picnic*, and *Pied Piper*.

Odyssey Songs 1994
origsr.240969
Music: Stephen Lawrence. Lyrics: Michael John LaChiusa.

Original sound recording unavailable until digitized.

b. 66 f. 1-14 R-W 1980s-2007
Ragtime (audition songs for Garth Drabinsky), *Reckless* (Craig Lucas), *The Rose Tattoo*, *Serenade*, Ted Shawn project (with Jerry Mitchell; research material only), *The Singing Detective*, *The Stepford Wives*, *Stop-Time*, *Sunset Boulevard* (lyrics), *Sweet Savage Love*, *The 13 Virtues of Benjamin Franklin*, *Titanic*, and *Tuck Everlasting*.

Ragtime 1994
er.34 (12.55 Kilobytes (4 computer files))

Ragtime circa 1994
origsr.240970
1. Rag improvisation; 2. Three segues: "Here Comes McCloskey", "Wouldn't It Be Nice", [illegible]; 3. Dirge -- "Sarah"; 4. Evelyn's lullaby -- "I Could Love You"; 5. Two short rags.

Original sound recording unavailable until digitized.

Romance Language
See also "Compilations" in Series III: Songs.

1991-1992, 1996-1997
er.35 (156.3 Kilobytes (20 computer files))

1980s
origsr.240942
Original sound recording unavailable until digitized.

Series II: Unproduced and Unfinished Work (cont.)
Romance Language (cont.)

1980s
origsr.240943
Original sound recording unavailable until digitized.

circa 1990s
origsr.241010
Original sound recording unavailable until digitized.

The Rose Tattoo 1999-2000
er.36 (120 Kilobytes (6 computer files))

The Stepford Wives 1991
origsr.240971
Original sound recording unavailable until digitized.

Sunset Boulevard 1991
er.37 (19.67 Kilobytes (5 computer files))

Therese Raquin

b. 61 f. 8-9 1986-1987

b. 62 f. 1-6 1986-1987

Scenes and Songs 1987 February
origsr.240972
Original sound recording unavailable until digitized.

Zorro

Music by Ray Leslie.

b. 62 f. 7-10 1996-1997

b. 63 f. 1-2 circa 1998

1996-1999
er.30 (115.8 Kilobytes (19 computer files))

Series III: Songs 1970s-2010

Song files contain scores, lyrics, notes, correspondence, recordings, and other documentation of individual songs by LaChiusa, many of which were commissioned as contributions to shows. This series also contains music for LaChiusa's early songs from the 1970s and 1980s.

1992-2002
er.38 (267 Kilobytes (12 computer files))

Includes "Once and Only Thing," "Welcome to Tomorrow," "Betty the Clam Girl," "How Much Love," "Mrs. K," "Days" (Michael Winter song), and song list for *No More, Arigato*.

b. 57 f. 2-3 *A...My Name Is Alice--"Once and Only Thing"* 1992-1996

b. 57 f. 4 *As You Like It Music* circa 1990s

Christmas Songs ("I Saw Three Ships") circa 1990s
origsr.240944
Original sound recording unavailable until digitized.

b. 57 f. 5 52nd St. Project Benefit--Duets 1991, 1994
Lyrics only.

Series III: Songs (cont.)

"Leave Me Be, Lover," "Lianna," Waltz circa 1990s
origsr.240947
Original sound recording unavailable until digitized.

- b. 57 f. 6 Playwrights Horizons Benefit--"Billy Crudup" circa 1990s
b. 57 f. 7 Public Theater Sonnet Benefit--"Sonnet 22" 1995-1996
b. 57 f. 8-9 *Sitting on the Edge of the Future*--"*Welcome to Tomorrow*" 1989
Sitting on the Edge of the Future 1989
origsr.240781
Original sound recording unavailable until digitized.
- b. 57 f. 10 Sondheim 80--Stephen Sondheim 80th Birthday Celebration Song 2010
b. 57 f. 11 Suzi Lori Parks Project--"Pig Meat Farming Man" 2007
b. 57 f. 12 Ted and Mary Jo Shen Wedding Song 2006
Live! from Ted and Mary Jo's Wedding 2006 September 16
origsr.241066
Includes "We'll Go," an original song written and performed by LaChiusa.

Original sound recording unavailable until digitized.

Early Songs

- b. 58 f. 1-11 Early Songs 1970s-1980s
b. 57 f. 13 Periwinkle Children's Theatre 1980-1986
Step Out 1982 June
origsr.240852
Original sound recording unavailable until digitized.
- b. 57 f. 14 78th St. Theatre Lab 1982-1983
78th St. Theatre Lab 1982 or 1983
origsr.240782
The Green Bird/Amelia/Big Apple/A Candle for St. Jude.

Original sound recording unavailable until digitized.

- b. 59 f. 1-2 BMI Lehman Engel Musical Theatre Workshop Songs 1982-1983
Lyrics by Ellen Greenfield. Includes *Excursion*.
Excursion 1982-1983
origsr.240780
Lyrics by Ellen Greenfield.

Original sound recording unavailable until digitized.

"Some Other Time, Some Other Place" 1980s
origsr.240946
Original sound recording unavailable until digitized.

Compilations

Series III: Songs (cont.)
Compilations (cont.)

No More Arigato, A-P 2002 November 13
origsr.241057
Songs from LaChiusa's musicals and operas, alphabetical by title.

Original sound recording unavailable until digitized.

No More Arigato, P-Z 2002 November 13
origsr.241058
Original sound recording unavailable until digitized.

Selections 1990s
origsr.240855
Romance Language, "Come to Your Mother" from *Henry and Ellen*.

Original sound recording unavailable until digitized.

Selections 1980s
origsr.240854
Romance Language, *The Petrified Prince*, *Bella*, *Belle of Byelorussia*, and "Welcome to Tomorrow."

Original sound recording unavailable until digitized.

"Whistle" circa 1990s
origsr.241011
4. Second take "Whistle," 5. "Mamie" -- composite edit, 6. "Betty the Clam Girl," 7. "Happy Endings," 8. Prince's song.

Original sound recording unavailable until digitized.

Series IV: Press, Publicity, and Essays 1981-2014
This series contains clippings, interviews, and other publicity material for LaChiusa and his work. Drafts and clippings of essays written by LaChiusa are also in this series.

Press and publicity materials can also be found in Series I: Productions.

- b. 67 f. 1-20 1981, 1987-1999
- b. 68 f. 1-14 2000-2007, 2014
1997-2003
er.39 (3,128 Kilobytes (48 computer files))
"Diversion/Subversion: Musical Theatre Sings a Difference Song" 1995
January
origsr.240973
Panel discussion at Advanstar Showbiz Expo.

Original sound recording unavailable until digitized.

Series V: Correspondence and Personal Material 1992-2003

er.40 (1,121 Kilobytes (77 computer files))

This series contains letters to and from LaChiusa regarding his work, and miscellaneous personal records including financial records and personal photographs.

Series VI: Miscellaneous Recordings circa 1990s

Miscellaneous recordings include music by others and unidentified recordings.

"Thank You, Larry" and "I Will" circa 1990s

origsr.241065

Original sound recording unavailable until digitized.

Babes in Toyland Reading, Act 1 circa 1990s

origsr.240948

Original sound recording unavailable until digitized.

Babes in Toyland Reading, Act 2, Scene 7, and Act 3 circa 1990s

origsr.240949

Original sound recording unavailable until digitized.

States of Independence 1991

origsr.240952

Original sound recording unavailable until digitized.

Adam Guettel--Music circa 1990s

origsr.240950

Original sound recording unavailable until digitized.

Adam Guettel--Music circa 1990s

origsr.240951

Original sound recording unavailable until digitized.

Unidentified Piano Music circa 1990s

origsr.240853

Unlabeled.

Original sound recording unavailable until digitized.

Unidentified

origsr.241106

Original sound recording unavailable until digitized.

Unidentified

origsr.241107

Original sound recording unavailable until digitized.

Unidentified

origsr.241108

Original sound recording unavailable until digitized.

Unidentified

origsr.241109

Original sound recording unavailable until digitized.

Series VI: Miscellaneous Recordings (cont.)

City Arts

origvid.241125

Original video unavailable until digitized.