



The New York Public Library
Billy Rose Theatre Division

Guide to the

Tony Straiges designs

1970-1994

*T-Vim 1996-019

Compiled by Weatherly Stephan, 2015

Summary

Creator: Straiges, Tony

Title: Tony Straiges designs

Date: 1970-1994

Size: 2.03 linear feet (1 box, 3 oversized folders, 5 tubes)

Source: Gift of Tony Straiges, 1996.

Abstract: Tony Straiges (born 1942) is a New York City-based set designer, working in theatre and ballet. He is known for his designs for the original Broadway productions of *Sunday in the Park with George* (1984) and *Into the Woods* (1987). The Tony Straiges designs date from 1970 to 1994 and contain set designs, renderings, and set models from theatre and ballet productions throughout Straiges's career.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Conditions Governing Access:

Set models, some drawings, and renderings are available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.

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Processing note: Compiled by Weatherly Stephan, 2015

Related Materials:

Tony Straiges collection. Jerome Lawrence and Robert E. Lee Theatre Research Institute, The Ohio State University.

Creator History

Tony Straiges (born 1942) is a New York City-based set designer, working in theatre and ballet. After studying design at the Yale School of Drama, Straiges's first designs for the Broadway stage appeared in the 1978 production of *Timbuktu!*. He won both a Tony Award and Drama Desk Award for his scenic designs for *Sunday in the Park with George* (1984), and was nominated for a Tony Award and Drama Desk Award for his sets for *Into the Woods* (1987).

Scope and Content Note

The Tony Straiges designs date from 1970 to 1994 and contain set designs (including rough sketches, ground plans, elevations, and sections), renderings, and set models. Shows represented include Broadway, Off-Broadway, touring, and regional theatre productions, as well as ballet productions from throughout Straiges's career. The collection contains designs from the Yale Repertory Theatre production of *The Rise And Fall Of The City Of Mahogony* (1974), as well as the original Broadway productions of *Timbuktu!* (1978), *Copperfield* (1981), *Sunday in the Park with George* (1984), and *Into the Woods* (1987). Also included are Straiges's set designs and costume sketches from his studies at the Yale School of Drama.

Arrangement: Designs are arranged alphabetically by title.

Key Terms**Subjects**

Costume design -- United States
Theaters -- Stage-setting and scenery

Genre/Physical Characteristic

Design drawings
Models (representations)
Renderings (drawings)

Container List

- t. 1 *Artist Descending a Staircase* 1989
- b. 1 f. 1 *Cinderella* 1994
 - t. 1 *Copperfield* 1981
- b. 1 f. 2 *Copperfield* 1981
 - t. 2 *Dancing at Lughansa* 1993
 - t. 2 *Dangerous Games* 1989
 - t. 3 *Diamonds* 1984
- b. 1 f. 3 *Don Juan* 1975
 - t. 3 *The Great Magoo* 1982
- b. 1 f. 4 *Harold Maude* 1980
 - Into the Woods*
 - t. 4 *Designs* 1987
- b. 1 f. 5 *Designs* 1987
- o. 1 *Designs* 1987
 - Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- o. 3 *Rendering* 1987
 - Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- Set Model* 1987
 - Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 1 f. 6 *Love's Labor Lost* 1981-1982
- b. 1 f. 7 *Lower Depths* 1982
- b. 1 f. 8 *A Midsummer Night's Dream* 1975
 - t. 4 *The Misanthrope* 1992
 - t. 5 *On the Verge* 1984
- b. 1 f. 9 *The Physicist* 1976
 - o. 2 *Ring Around the Moon* 1975
 - Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 1 f. 10 *The Rise and Fall of the City of Mahogany* 1974
- b. 1 f. 11 *Schlemiel the First* 1974
- b. 1 f. 12 *Streamers* 1976
 - Sunday in the Park with George*
- b. 1 f. 13 *Designs* 1984
 - t. 5 *Designs* 1984
 - Set Model* 1984
 - Available by appointment only. Contact the Theatre Division at theatre@nypl.org for access.
- b. 1 f. 14 *Timbuktu!* 1978
- b. 1 f. 15 Yale School of Drama 1970-1975