



The New York Public Library
Billy Rose Theatre Division

Guide to the

Roy Somlyo papers

1959-2007

*T-Mss 1998-029

Compiled by Diana Bertolini, 2014

Summary

Creator: Somlyo, Roy A.

Title: Roy Somlyo papers

Date: 1959-2007

Size: 57.54 linear feet (137 boxes)

Source: Donated by Roy Somlyo in 1998 and 2009.

Abstract: Roy Somlyo (1925-2009) was an American theater and television producer and manager. The Roy Somlyo papers contain production files for plays and musicals produced by Somlyo, as well as the Tony Awards, on which he worked from 1967 to 2003, and the Drama Desk Awards, on which he worked from from 2004 to 2007.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Conditions Governing Use: The author/creator retains copyright of materials. For information on obtaining permission to publish, contact the Theatre Division at theatrediv@nypl.org.

Preferred citation: Roy Somlyo papers, *T-Mss 1998-029. Billy Rose Theatre Division, The New York Public Library.

Processing note: Compiled by Diana Bertolini, 2014

Creator History

Roy Somlyo was born on September 2, 1925 in Detroit, Michigan. He served in the Army during World War II. After the war, he attended Wayne State University. While studying economics he got involved in a college theatre group, the Actors Company, and after graduation, moved to New York to pursue a life

in the theatre. Somlyo was soon working at a summer stock theatre, the Cape Cod Melody Tent, doing a variety of behind the scenes jobs, selling tickets, painting sets, moving scenery, and handing out flyers. His background in economics would prove to be an asset when he eventually became a producer.

Somlyo began his Broadway career as a production assistant on three plays produced by Richard Aldrich, Richard Meyers, and associated producers: *Goodbye My Fancy* (1948), *Caesar and Cleopatra* (1949), and *The Devil's Disciple* (1950). During the 1950s, Somlyo worked as assistant company manager on two David Merrick productions, *Fanny* (1954) and *The Matchmaker* (1955). Soon he was promoted to company manager for such shows as *Patate* (1958), *Triple Play* (1959), *Gypsy* (1959), and *The Cool World* (1960).

Over the next two decades Somlyo worked in close association with the producer Alexander Cohen, working as general manager on many Cohen productions, including *Beyond the Fringe* (1962), John Gielgud's *Ages of Man* (1963), *Man and Boy* (1963), Richard Burton's *Hamlet* (1964), *Baker Street* (1965), *The Homecoming* (1967), and *Dear World* (1969). Somlyo moved up to associate producer on the Cohen productions *Fun City* (1972), *Ulysses in Nightgown* (1974), and *Who's Who in Hell* (1974).

Cohen and Somlyo co-produced many more productions during the 1970s and 1980s, including *Comedians* (1976), *Anna Christie* (1977), *I Remember Mama* (1979), *A Day in Hollywood / A Night in the Ukraine* (1980), and *La Tragedie de Carmen* (1983). Somlyo also produced *Kipling* (1984) and *Gypsy Passion* (1992) and managed *Uptown...It's Hot* (1986), *Sherlock's Last Case* (1987), and *Checkmates* (1988).

In 1967, Alexander Cohen began producing the annual television broadcast of the Tony Awards, which he continued to do until 1987. Somlyo worked on the broadcast with Cohen for many years, as associate producer or co-producer, and took over as executive or supervising producer from 1987 to 1998, but continued to be involved in the program until 2003. Somlyo and Cohen also co-produced the 1983 Emmy Award winning television special, *Night of 100 Stars*. Somlyo won Emmys for the 1987, 1998, and 1999 Tony Awards.

Somlyo served as President of the American Theatre Wing from 1998 to 2003. After retiring from the Tony Awards and the American Theatre Wing, Somlyo became an executive consultant for the Drama Desk Awards from 2004 to 2007.

In 1957, Roy Somlyo married Nancy Rifici, with whom he had two children, David Somlyo and Lauren McGowan. He died in Manhattan on January 29, 2009.

Scope and Content Note

This collection consists of the professional papers of theatrical manager and producer Roy Somlyo, dating from 1959 to 2007. Production and subject files document Somlyo's theater career on Broadway, in London, and on tour; and on television programs and specials. These files consist primarily of production files, but subject files on individuals, theater companies, and other organizations are also included. Production and subject files generally contain contracts, budgets, financial records, schedules, tour transportation information, licensing agreements, payroll documents, correspondence, negotiations, promotional and publicity materials and occasionally include scripts.

Somlyo's involvement with the Tony Awards from 1967 to 2003 and the Drama Desk Awards 2004 to 2007 is well documented. Files collected or created by Somlyo pertaining to these two awards

ceremonies generally contain cast lists, contact sheets, correspondence, rehearsal and production meeting schedules, seating orders, performance lists, camera plots, lists of nominees, and annotated scripts.

This collection does not include any personal material.

Arrangement: This collection is separated into the following three groups: Production and Subject Files, Tony Awards, and Drama Desk Awards,

Key Terms

Genre/Physical Characteristic

Contracts
Financial records

Subjects

Drama Desk awards
Television producers and directors -- United States -- 20th century
Theater -- Production and direction -- New York (State) -- New York
Theatrical producers and directors -- United States -- 20th century
Tony Awards

Occupations

Television producers and directors
Theatrical managers
Theatrical producers and directors

Names

Cohen, Alexander H., 1920-2000
American Theatre Wing

Container List

- Production and Subject Files 1959-1997
- b. 121 f. 3 *1600 Pennsylvania Avenue* 1975
6 Rms Riv Vu
 - b. 94 f. 4-5 1972-1983
 - b. 95 f. 1-7 1972-1983
84 Charing Cross Road
 - b. 22 f. 4-6 1982
 - b. 23 f. 1-6 1982-1983
 - b. 24 f. 1-2 1982-1983
 - b. 1 f. 1-2 ABC Theatre 1973-1975
Abracadaver
 - b. 1 f. 3-5 1985-1990
 - b. 2 f. 1-5 1985-1990
 - b. 3 f. 1-10 1985-1990
 - b. 4 f. 1-4 1985-1990
 - b. 4 f. 5-6 *Accidental Death of an Anarchist* 1980-1983
 - b. 4 f. 7 Actors Fund Salute 1991-1992
 - b. 4 f. 8 The Actors Studio 1981
 - b. 5 f. 1-2 Acquisitions 1962-1976
 - b. 5 f. 3 *Affectionately, A. Lincoln* 1975
 - b. 5 f. 4 *After Me, the Deluge* 1974
 - b. 8 f. 7 *Ages of Man* 1963
 - b. 5 f. 5 *Ah, Wilderness!* 1977
 - b. 5 f. 6 *Alfred the Great* 1973
 - b. 5 f. 7 Allied Interests, Inc 1962-1982
 - b. 121 f. 4 The American Public's Entertainment Awards 1974-1975
 - b. 6 f. 1 *Angel Street* 1973
 - b. 6 f. 2-13 *Anna Christie* 1976-1977
 - b. 7 f. 1-3 *Applause* 1972-1973
Arbitration
 - b. 7 f. 4-12 1978-1996
 - b. 8 f. 1-2 1978-1996
 - b. 121 f. 5-6 1978-1996
 - b. 8 f. 3 *Are You Now or Have You Ever Been* 1975
 - b. 8 f. 4 Association for a Better New York 1975
 - b. 8 f. 5 Association for the Help of Retarded Children 1979-1984
 - b. 8 f. 6 Astaire, Fred 1980
 - b. 50 f. 3-4 *At the Drop of Another Hat* 1966
 - b. 8 f. 8 Atlantic City Productions 1986

Production and Subject Files (cont.)

- b. 8 f. 9 *Bachelors Anonymous* 1969
- b. 9 f. 1 Baker, Josephine Project 1982
- b. 9 f. 2 *Baker Street* 1964-1966
- Baltimore
- The New Mechanic, Morris A. Mechanic Theatre.
- b. 10 f. 1-6 1975-1977
- b. 11 f. 1-5 1975-1977
- b. 12 f. 1-5 1975-1977
- b. 13 f. 1-5 1975-1977
- b. 14 f. 1 *Barnum* 1973-1979
- b. 14 f. 2 *Beatlemania* 1986
- b. 14 f. 3 *Bedroom Farce* 1977
- b. 14 f. 4-14 *Beethoven's Tenth* 1983
- b. 14 f. 15 *Before Honor* 1974
- b. 14 f. 16 *The Best of Broadway*
The Best of Everything
- b. 14 f. 17-19 1982-1983
- b. 15 f. 1-7 1982-1983
- b. 16 f. 1 1982-1983
- b. 16 f. 2-3 *Betsey Brown* 1989
Beyond the Fringe
- b. 50 f. 2 1964
- b. 16 f. 4-5 1964-1981
- b. 17 f. 1 *The Birthday Present* 1995
- b. 17 f. 2-4 *Black Comedy* 1966-1981
- b. 17 f. 5 *Les Blancs* 1968
- b. 18 f. 1 *Blue Window* 1985
- b. 18 f. 2 *The Body of a Girl* 1972
- b. 18 f. 3 *The Books of Rachel* 1981
- b. 18 f. 4 *The Bovver Boys* 1989
- b. 18 f. 5-6 *Bravo Broadway* 1995-1996
- b. 122 f. 1 *Broadway Magazine* 1991
Broadway Showstoppers
See Las Vegas Production.
- b. 18 f. 7 *Broadway's Best*
- b. 18 f. 8 Bruskin, Perry 1994
- Budgets
- b. 18 f. 9 1961-1964
- b. 19 f. 1 1961-1964
- b. 19 f. 2 *A Burst of Sunshine* 1984
- b. 19 f. 3 *California Wine* 1969
- b. 19 f. 4 *Caesar's Wife* 1972

Production and Subject Files (cont.)

- b. 19 f. 5 *Camelot* 1976
Captain America
- b. 19 f. 6-7 1985-1989
- b. 20 f. 1-3 1985-1989
- b. 20 f. 4 *Carmelina*
- b. 20 f. 5 *Carousel* 1983
- b. 20 f. 6 *Catch a Rising Star* 1976
CBS: On the Air
- b. 20 f. 7-9 1981
- b. 21 f. 1-5 1977-1978
- b. 22 f. 1-2 1977-1978
- b. 22 f. 3 *C.C. Pyle and the Bunion Derby* 1981-1982
Checkmates 1988-1989
- b. 24 f. 3-7 Advertising and Publicity
- b. 25 f. 1-9 Contracts
- b. 26 f. 1-6 General Financial Materials
- b. 27 f. 1-9 General Financial Materials
- b. 28 f. 1-13 General Production Materials
- b. 122 f. 2-3 General Production Materials
- b. 29 f. 1-7 Paid Bills
- b. 30 f. 1-8 Paid Bills
- b. 31 f. 1-4 Theatre Settlements
- b. 32 f. 1-2 Theatre Settlements
The Cherry Orchard
- b. 32 f. 3-5 1987-1989
- b. 33 f. 1-2 1987-1989
- b. 33 f. 3 *A Chorus Line* 1991
- b. 33 f. 4-5 *Cinderella* 1971, 1986
- b. 33 f. 6 Clio Awards 1991
- b. 33 f. 7 Cohen, Alexander 1959-1961
- b. 33 f. 8 Collaborations 1981
- b. 122 f. 4 *Come Back Little Sheba* 1971
Comedians
- b. 33 f. 9 1976-1977
- b. 34 f. 1-8 1976-1977
- b. 35 f. 1 *Comedy in Music* 1964-1965
- b. 35 f. 2 Commire, Anne 1974
Cry, the Beloved Country
See Lost in the Stars.
- b. 35 f. 3 *Cyrano* 1978
- b. 35 f. 4 *The Daffodil Man* 1972-1973

Production and Subject Files (cont.)

- b. 35 f. 5 *Dance Championships* 1973
Dancin' in the Streets
See The Waves.
- b. 35 f. 6 *Danny LaRue in Piccadilly Circus* 1975
- b. 35 f. 7 *The Day Before Spring* 1990
A Day in Hollywood / A Night in the Ukraine 1979-1982
- b. 35 f. 8-9 New York
- b. 36 f. 1-8 New York
- b. 37 f. 1-5 New York
 - b. 37 f. 6 Baltimore
- b. 38 f. 1-4 Tour
- b. 39 f. 1-8 Tour
- b. 40 f. 1-2 Tour
 - b. 40 f. 3 *Deadlock* 1986
 - b. 40 f. 4 *The Deal* 1993
Dear World
1968-1969
 - b. 41 f. 1 1968-1969
 - b. 41 f. 2 Dee, Ruby 1972
 - b. 41 f. 3 *The Deep Blue Sea* 1976-1977
 - b. 41 f. 4-5 *The Devils* 1965-1971
 - b. 41 f. 6 *Diamond Lil* 1976
Dietrich, Marlene
Includes *Dietrich* and *Marlene Dietrich: In Love Again*.
 - b. 41 f. 7-8 1964-1973
- b. 42 f. 1-5 1967-1982
 - b. 42 f. 6 *Dream Team* 1985
 - b. 42 f. 7 *Ducks in a Row* 1975
 - b. 42 f. 8 *Durante* 1985
Edmund Kean
1983-1984
- b. 59 f. 1-18 1983-1984
- b. 60 f. 1-3 1983-1984
 - b. 43 f. 1 *The Elephant Man* 1991
 - b. 43 f. 2 EMI Film and Theatre Corporation Limited 1975
 - b. 43 f. 3 Emmy Awards 1977-1978
 - b. 43 f. 4 *Endangered Species* 1977
 - b. 43 f. 5 *Equus* 1973
 - b. 43 f. 6 *Etiquette* 1987
 - b. 43 f. 7 Facilities Business 1973
 - b. 43 f. 8 FACT 1974-1975
First American Congress of Theatre.
 - b. 43 f. 9 *Faded Glory* 1981

Production and Subject Files (cont.)

Financial Statements

- b. 43 f. 10 1959-1970
- b. 44 f. 1-2 1960-1983
 - b. 44 f. 3 *Flower Drum Song* 1993
 - b. 44 f. 4 *Forty* 1986-1987
 - b. 44 f. 5 Fox, Ray 1985
- b. 44 f. 6-8 *Fun City* 1971-1972
 - b. 45 f. 1 *Gemini* 1975
 - b. 45 f. 2 *Get Happy* 1985
 - b. 45 f. 3 Gilbert, Mack 1994
 - b. 45 f. 4 *God Save the Mark* 1973
 - b. 45 f. 5 *Gold King* 1992
- Good Evening*
 - b. 45 f. 6-11 1973-1975
 - b. 46 f. 1-7 1973-1975
- Gypsy Passion*
 - b. 47 f. 1-9 1992-1993
 - b. 48 f. 1-7 1992-1993
 - b. 49 f. 1-6 1992-1993
 - b. 50 f. 1 1992-1993
 - b. 50 f. 5 *Halfway Up the Tree* 1968-1973
- b. 51 f. 1-7 *Hamlet* 1964
 - b. 51 f. 8 *The Happy Apple* 1980-1981
 - b. 51 f. 9 *Heartbreak House* 1982-1983
- Hellzapoppin'*
 - b. 52 f. 1-8 1967-1977
 - b. 53 f. 1-4 1967-1977
 - b. 54 f. 1-7 1967-1977
 - b. 55 f. 1-6 1967-1977
 - b. 56 f. 1 *Hillbilly Women* 1980-1982
 - b. 56 f. 2 Hiller, Wendy 1986
 - b. 56 f. 3 Holocaust Benefit 1985
- b. 56 f. 4-11 *Home* 1970
 - The Homecoming*
 - b. 56 f. 12 1966-1978
 - b. 57 f. 1 1966-1978
 - b. 57 f. 2 Horne, Lena 1961
 - b. 122 f. 6 Horovitz, Israel 1990
 - b. 57 f. 3 *Horowitz and Mrs. Washington* 1978
 - b. 57 f. 4 *House of Flowers* 1992

Production and Subject Files (cont.)

- b. 57 f. 5 *Humbug* 1979
Alternate title *The Art of P. T. Barnum*.
I'm a Fan
- b. 57 f. 6-7 1971-1972
- b. 122 f. 5 1971-1972
I Remember Mama
- b. 65 f. 3-6 1978-1980
- b. 66 f. 1-4 1978-1980
- b. 67 f. 1-4 1978-1980
- b. 68 f. 1 1978-1980
- b. 58 f. 1 *The Illusionist* 1981
- b. 58 f. 2 *Impulse* 1961
- b. 58 f. 3 *Inspire '85: An International Forum and Festival on Leisure, Sports and Cultural Arts for Disabled Persons* 1985
- b. 58 f. 4 *Isle of Wight* 1971
- b. 58 f. 5 International Rescue Committee, Inc 1982
- b. 58 f. 6-10 *Ivanov* 1964-1966
- b. 58 f. 11 *Jaques and His Master* 1989
- b. 58 f. 12 *Jenny's Corner* 1980
- b. 58 f. 13 Karmon Israeli Dances
- b. 73 f. 9 *Ken Murray and His Home Movies* 1965
- b. 60 f. 4 Kidfest U.S.A. Inc 1994
- b. 60 f. 5 *Kiji* 1966
- b. 60 f. 6 *King Kong* 1981
- b. 60 f. 7 *King Lear* 1976-1978
Kipling 1984-1985
- b. 61 f. 1-13 Contacts and Agreements
- b. 62 f. 1-12 Financial Records
- b. 63 f. 1-8 Financial Records
- b. 63 f. 9-13 Other Production Materials
- b. 64 f. 1-2 Other Production Materials
- b. 64 f. 3-5 Publicity Materials
- b. 61 f. 14 Script
- b. 64 f. 6-10 Tour
- b. 65 f. 1-2 Tour
- b. 67 f. 5 *Kiss Me, Kate* 1992
- b. 68 f. 2-3 *The Lady and the Clarinet* 1980-1983
- b. 68 f. 4 *Lady Harry* 1974
- b. 68 f. 5 Las Vegas Production 1971
Broadway Showstoppers.
- b. 68 f. 6 *The Last Bathroom Before Brooklyn* 1975
- b. 68 f. 7 *Latin Quarter* 1985

Production and Subject Files (cont.)

- b. 68 f. 8 *The Leader of the Pack* 1988
- b. 69 f. 1 *A Lesson from Alcoes* 1977-1980
- b. 69 f. 2-3 *Let's Dance* 1978-1979
- b. 69 f. 4 *Let's Lunch* 1986
- b. 69 f. 5 *The Little Black Book* 1984
- b. 69 f. 6-7 *Little Murders* 1966-1971
- b. 69 f. 8 *The Littlest Circus* 1962
- b. 70 f. 1-3 London 1965-1976
- b. 70 f. 4-5 *Lorenzo* 1962
- b. 71 f. 1-2 *Lost in the Stars* 1989-1993
Alternate title *Cry, the Beloved Country*.
Lost in Yonkers
- b. 71 f. 3-4 1991
- b. 72 f. 1 1991
- b. 72 f. 2 *Lovers and Other Strangers* 1990-1991
- b. 72 f. 3 Lucille Lortel Awards 1991
- b. 72 f. 4 *Madly in Love* 1963, 1988-1989
- b. 72 f. 5 *The Magic Show* 1981
- b. 72 f. 6 *The Mahabharata* 1985-1989
- b. 72 f. 7-8 *Man and Boy* 1963
- b. 72 f. 9-10 *The Man Who Mistook His Wife for a Hat and Other Clinical Tales* 1992-1995
- b. 72 f. 11 Marketing 1992
- b. 72 f. 12 *The Marrano* 1992
- b. 73 f. 1 *Memoir* 1979-1981
- b. 73 f. 2 *The Mind With the Dirty Man* 1972
- b. 73 f. 3 The Miss Black America Beauty Pageant, Inc 1973
- b. 73 f. 4-5 Montand, Yves 1959-1981
- b. 73 f. 6 *A Moon for the Misbegotten* 1973
- b. 73 f. 7 Los Muchachos 1973
- b. 73 f. 8 *Murder* 1973
- b. 73 f. 10 Museum of Broadcasting 1982
- b. 73 f. 11-12 Music and Art Project 1984
- b. 73 f. 13 *Musical Comedy Tonight III* 1980
Television special produced by Sylvia Fine Kaye.
- b. 74 f. 1 National Association for the Advancement of Colored People (NAACP) 1983
- b. 74 f. 2 The National Theatre 1975-1976
The Royal National Theatre of London.
- b. 74 f. 3 *Nell*
- b. 74 f. 4 New Amsterdam Roof 1982-1983
- b. 74 f. 5 *New Faces*
- b. 74 f. 6 New York City Theatre Company 1981
- b. 74 f. 7 New York Magazine 1979

Production and Subject Files (cont.)

- b. 74 f. 8 *Next Time I'll Sing to You* 1963
- b. 74 f. 9 *Nice Girls* 1973
Night of 100 Stars
- b. 74 f. 10-13 1981-1982
- b. 75 f. 1-10 1981-1982
- b. 76 f. 1-13 1981-1982
- b. 77 f. 1-5 1981-1982
- b. 122 f. 7 1981-1982
- b. 77 f. 6 Nine O'Clock Productions 1965
- b. 77 f. 7 *Noah* 1978
- b. 77 f. 8 *O.K. Mr. Tango* 1986
- b. 77 f. 9 *Oliver Oliver* 1984
- b. 77 f. 10 The On the Couch Company 1987
- b. 77 f. 11 *On the Twentieth Century* 1976
- b. 77 f. 12 *One Hundred Bucks a Tooth* 1990
- b. 123 f. 1-2 Operating Statements 1973-1981
- b. 77 f. 13 *Our Heroes* 1975
- b. 77 f. 14 *Overheard* 1981-1982
Parade of Stars
- b. 78 f. 1-10 1983
- b. 79 f. 1-3 1983
- b. 79 f. 4 *Paradise Ghetto* 1981
- b. 79 f. 5 *Pat Cooper* 1996
- b. 79 f. 6 *The Petition* 1985
- b. 79 f. 7 *The Phantom of the Opera Sequel* 1992
- b. 79 f. 8 Photographs 1983
- b. 79 f. 9 *Piaf* 1980
- b. 79 f. 10 *The Picture of Dorian Gray* 1991
- b. 79 f. 11 *Play Memory* 1984
- b. 79 f. 12 *The Players and the Game* 1972-1973
- b. 79 f. 13 *Playhouse '90* 1971-1972
- b. 79 f. 14 The Plaza Hotel 1982-1983
- b. 79 f. 15 *Plaza Suite* 1968
- b. 80 f. 1 Poetry 1964
- b. 80 f. 2 *Poor Murderer* 1975
- b. 80 f. 3 Pop Goes 1972
- b. 80 f. 4-5 Potential Properties 1983-1987
- b. 80 f. 6-7 *Les Poupees de Paris* 1986
Prettybelle
- b. 80 f. 8-10 1970-1971
- b. 81 f. 1 1970-1971

Production and Subject Files (cont.)

- b. 81 f. 2 *The Price* 1969
- b. 81 f. 3 Production Schedules 1967-1985
- b. 123 f. 3-4 Productions Attended 1983-1997
- b. 81 f. 4 Public Broadcasting Service 1983
- b. 81 f. 5 *Purlie* 1972
- b. 81 f. 6 *A Quoi on Joue?* 1973
- b. 81 f. 7 *The Ramayana*
- b. 81 f. 8 *Rearranged* 1982
- b. 82 f. 1 *Relative Strangers* 1973
- b. 82 f. 2 *Rembrandt* 1995-1996
- b. 82 f. 3 Representation Proposals Regarding Theatres 1977
- b. 82 f. 4 Richard Rodgers Special 1973
- b. 82 f. 5 Royal Shakespeare Company 1979
- b. 82 f. 6-13 *Rugantino* 1963-1964
- b. 83 f. 1 Sagan, Françoise 1967
- b. 83 f. 2-3 *Sammy Cahn's Songbook* 1974-1975
Alternate title: *Words and Music*.
- b. 83 f. 4 *Satan and Sam Shay* 1973
The School for Scandal
1962
- b. 92 f. 5-6 1962-1963
- b. 93 f. 1-2 1962-1963
- b. 83 f. 6 *The Secret Talents of the Stars*
- b. 93 f. 3 *The Secretary Bird* 1969
- b. 83 f. 7 *Seidman and Son* 1973
- b. 83 f. 8 *Semmelweiss* 1984
- b. 83 f. 9 *Senator Joe* 1988
- b. 83 f. 10 *Sex Surrogate*
- b. 98 f. 7 *Seymour Glick* 1982
- b. 83 f. 11 *A Shade Too Lively*
- b. 83 f. 12 Shah, Riaz Hussein 1994
- b. 83 f. 13 *Shay* 1972
Sherlock's Last Case 1984-1987
- b. 83 f. 14-16 Contracts and Agreements
- b. 84 f. 1-10 Contracts and Agreements
- b. 85 f. 1-2 Contracts and Agreements
- b. 85 f. 3-6 Paid Bills
- b. 86 f. 1 Paid Bills
- b. 87 f. 1-6 Paid Bills
- b. 87 f. 7-9 Publicity Materials
- b. 88 f. 1 Publicity Materials

Production and Subject Files (cont.)
Sherlock's Last Case (cont.)

- b. 88 f. 2-4 Other Financial Files
- b. 89 f. 1-8 Other Financial Files
- b. 90 f. 1-2 Other Production Files
 - b. 90 f. 3 Scripts
 - b. 90 f. 4-5 Settlements
 - b. 91 f. 1-4 Settlements
 - b. 92 f. 1 Taxes
 - b. 92 f. 2-4 Ticket Sales
 - b. 93 f. 4 Showtime 1985
 - b. 93 f. 5 *Shrivings* 1971
 - b. 93 f. 6-9 *The Silver Fox* 1985
 - b. 94 f. 1-3 *Sing, Mahalia, Sing* 1985-1989
 - b. 95 f. 8 Spector, Phil 1988
 - b. 98 f. 8 *The Spice in the Melting Pot* 1986
 - b. 98 f. 9 Spivak, Anton 1987
 - Spotlight on Lincoln Center*
 - b. 95 f. 9 1978-1979
- b. 96 f. 1-14 1978-1979
 - The Stars Salute the U.S. Olympic Team*
 - b. 97 f. 1-11 1983-1984
 - b. 98 f. 1-6 1983-1984
 - b. 99 f. 1-3 *The Story Teller* 1971-1972
- Submissions
 - b. 99 f. 4 1983-1984
 - b. 100 f. 1-5 1984-1988
 - b. 101 f. 1-4 1989-1992
 - b. 102 f. 1-4 1993-1996
 - b. 103 f. 1 1997
 - b. 103 f. 2 *Sugarbabies II* 1991
 - b. 103 f. 3 *The Sunshine Boys* 1973
 - b. 103 f. 4 Teco, Inc 1971
 - b. 111 f. 4-7 Television Projects 1967-1983
 - b. 111 f. 10 *Ten Trials That Shook the World* 1973
 - b. 103 f. 5 Theatre World Awards 1973
 - b. 103 f. 6 *Tijuana Brass*
 - A Time for Singing*
 - b. 103 f. 7-9 1965-1966
 - b. 104 f. 1-9 1965-1966
 - b. 104 f. 10 Time/Life, Inc 1973
 - Pertains mainly to *The Best of Life* television special.
 - b. 104 f. 11 *Toyer* 1992

Production and Subject Files (cont.)

La Tragedie de Carmen 1983-1985

- b. 104 f. 12-14 Contracts and Agreements
- b. 105 f. 1-7 Contracts and Agreements
- b. 106 f. 1-3 Contracts and Agreements
- b. 106 f. 4-5 International Productions
- b. 106 f. 6-8 Other Financial Materials
- b. 107 f. 1-4 Other Financial Materials
- b. 107 f. 5-7 Other Production Materials
- b. 108 f. 1-7 Other Production Materials
- b. 109 f. 1-6 Other Production Materials
- b. 110 f. 1-3 Publicity Materials
 - b. 110 f. 4 Scores
- b. 110 f. 5-8 Ticket Sales
 - b. 111 f. 1 *Trial Marriage* 1976
 - b. 111 f. 2 *Triangles for Two* 1995
 - b. 111 f. 3 *Triple Play* 1969
 - b. 111 f. 8 Trump, Donald 1988
 - b. 111 f. 9 *Two for the Seesaw* 1996
- b. 112 f. 1-10 *Ulysses in Nightgown* 1974
 - b. 113 f. 1 *Unforgettable* 1988-1989
- b. 113 f. 2-6 *The Unknown Soldier and His Wife* 1968-1973
 - Uptown...It's Hot!*
 - b. 114 f. 1-8 1985-1986
 - b. 115 f. 1-7 1985-1986
 - b. 116 f. 1-3 1985-1986
 - b. 116 f. 4 Ustinov, Peter 1974
 - b. 116 f. 5 *Variety* 1973
 - Very Special Arts
 - b. 116 f. 6-14 1984-1985
 - b. 117 f. 1-10 1984-1985
 - b. 118 f. 1-6 1985-1991
 - b. 118 f. 7 Vivian Beaumont Theatre 1985
 - b. 118 f. 8 *Walls* 1985
 - b. 118 f. 9 Warner Brothers Special 1973
 - b. 118 f. 10 *Warren G* 1990
 - b. 118 f. 11 *The Waves* 1986
 - Dancin' in the Streets.*
- b. 119 f. 1-2 *We Interrupt This Program* 1975
- b. 119 f. 3-4 *Who's Who in Hell* 1974
 - b. 119 f. 5 *William* 1971
- b. 119 f. 6 William Morris Agency, Inc 1978-1979

Production and Subject Files (cont.)

- b. 119 f. 7 *Women of Liberty* 1984-1986
- b. 120 f. 1 *Words and Music* 1974
- b. 120 f. 2 World Theatre Festival 1973-1975
- b. 120 f. 3 *World War Two and a Half* 1964
- b. 120 f. 4 *You Never Can Tell* 1966
Your Money or Your Wife
- b. 120 f. 5 1972
- b. 121 f. 1-2 1972

Tony Awards 1967-2003

Every year in this date range is present with the exception of 1968.

- b. 124 f. 1-6 1967-1973
- b. 125 f. 1-4 1974-1976
- b. 126 f. 1-4 1977-1980
- b. 127 f. 1-4 1981-1983
- b. 128 f. 1-6 1987-1989
- b. 129 f. 1-5 1990-1992
- b. 130 f. 1-4 1992-1994
- b. 131 f. 1-5 1994-1995
- b. 132 f. 1-4 1996-1997
- b. 133 f. 1-5 1997-1998
- b. 134 f. 1-5 1999-2001
- b. 135 f. 1-4 2001-2002
- b. 136 f. 1-4 2002-2003
- b. 137 f. 1-5 Drama Desk Awards 2004-2007