Summary

Creator: Roller, Olga, 1884-1968

Title: Olga Roller papers

Date: 1908-1926

Size: .25 linear feet (1 box)


Abstract: Olga Roller (1884-1968) was a singer and actor who performed in musicals and comic operas, including several by Henry Blossom and Victor Herbert. The Olga Roller papers document her career from 1908 to 1926. The collection contains production photographs from the Broadway show Eileen (1917), promotional photographs of Roller, a signed photograph of Charlotte Greenwood, programs from The Soul Kiss (circa 1911) and Madame Moselle (1914), a promotional postcard for Madame Moselle, clippings, three letters written by Harry Child of Henry W. Savage, Inc. regarding Roller, and one 1916 letter to Roller from W.H. Oviatt regarding the possibility of a role in a Herbert-Blossom production. Clippings are mounted on scrapbook pages. They date from 1908 to 1926 and concern productions such as The Merry Widow (circa 1908), Eileen, Madame Moselle, and Hearts of Erin (1917).

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL's online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lpa/requesting-archival-materials

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Processing note: Compiled by Kit Fluker, 2015
Key Terms

Subjects
Actresses -- United States -- 20th century
Opera -- United States -- 20th century
Singers -- United States -- 20th century

Genre/Physical Characteristic
Clippings (information artifacts)
Photographs