



The New York Public Library
Billy Rose Theatre Division

Guide to the

Elizabeth Martin papers concerning Riot

1967-1969

*T-Mss 2005-023

Compiled by Kit Fluker, 2015

Summary

Creator: Martin, Elizabeth T.

Title: Elizabeth Martin papers concerning Riot

Date: 1967-1969

Size: .21 linear feet (1 box)

Source: Donated by Elizabeth T. Martin, 2005.

Abstract: Elizabeth Martin was the choreographer for *Riot*, an experimental dramatic production about racial tension in the United States that was performed by the OM Players and directed by Julie Portman. *Riot* premiered in Boston in 1967 and was then produced in New York City in 1968, where it won an Obie Award. The Elizabeth Martin papers concerning *Riot* date from 1967 to 1969 and primarily consist of clippings and choreographic notes. Martin's choreographic notes include a chart of action paths for performers depicting rioters, a list of performers' actions preceding the outbreak of the riot, and movement scenarios for individual performers. There are images from magazines which were used as reference for the final scenes in the production. The collection also contains clippings of reviews and articles, programs, and a list of tour dates for the Boston cast. Most of the materials concern the Boston production. The collection also includes a proposal for an unproduced television treatment of *Riot*.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Key Terms

Occupations

Choreographers

Subjects

Choreography

Experimental theater -- United States