



The New York Public Library
Billy Rose Theatre Division

Guide to the

Lois Holmes and Sherill Price scripts

c.1938-1978

*T-Mss 2014-132

Compiled by Valerie Wingfield, 2015

Summary

Creator: Price, Sherill, 1935-

Title: Lois Holmes and Sherill Price scripts

Date: c.1938-1978

Size: 1.9 linear feet (5 boxes)

Source: Donated by Sherill Price, 1990.

Abstract: Lois Holmes (1899-1986) and Sherill Price (1935-) were actors who worked mostly on Broadway and Off-Broadway. The scripts, dated c. 1938 to 1978, mainly document Lois Holmes' career in the theatre.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Processing note: Compiled by Valerie Wingfield, 2015

Creator History

Lois (Jesson) Holmes (1899-1986) was an actor on Broadway, Off-Broadway, in regional theatres, and in feature roles on television. An Ohio native, Holmes first appeared in the 1931 Broadway production *She Lived Next Door to the Firehouse*. Her other theatrical credits include *On a Clear Day You Can See Forever*; *The Man Who Had All the Luck*; and the musical play *Washington Square* produced at the Washington Theater Club in Washington D.C. Television credits include the Kraft Television Theatre

episode "The Lucky Finger," and the Suspense episode "Wisteria Cottage." Holmes died in New York City on March 12, 1986.

Sherill Price (1935-), originally from South Dakota, was an actor on Broadway and Off-Broadway. Price made her Off-Broadway debut in *The Penny Friend* (Stage 76) and her Broadway debut in *Oliver!*

Sherill Price currently resides in New York City.

Scope and Content Note

The scripts, dated c. 1938 to 1978, mostly document Lois Holmes' career in the theatre. Holmes' scripts have been edited with comments by her. Many of the scripts also have been annotated by Sherill Price with information about what role Holmes had in the productions. Some scripts are accompanied by playbills or musical scores.

Only two scripts document Price's work: *The Penny Friend*, annotated and accompanied with the musical scores; and *Memphis Store Bought Teeth* (Orpheum Theatre, 1971).

The remaining material is an assortment of Broadway and Off-Broadway playbills that document productions that Lois Holmes appeared in.

Arrangement: The collection is arranged by format.

Key Terms

Occupations

Actors (performing artists)

Subjects

Drama -- 20th century

Musical theater -- United States -- 20th century

Theater

Geographic Names

New York (N.Y.)

Genre/Physical Characteristic

Programs (documents)

Scripts (documents)

Names

Holmes, Lois, 1899-1986

Container List

Scripts

- b. 1 f. 1 (The) Autumn Garden 1951
- b. 1 f. 2 Back From the River c.1938
- b. 1 f. 3 Ghosts undated
- b. 1 f. 4 Hedda Gabler 1960
- b. 1 f. 5 Hooray! It's a Glorious Day 1966
- b. 1 f. 6 I Remember Mama 1944
- b. 1 f. 7 Kraft Television Theatre. "The Lucky Finger" 1950
- b. 2 f. 1 (The) Lark 1955
- b. 2 f. 2 Look Homeward, Angel 1957
- b. 2 f. 3 Mama 1972
- b. 2 f. 4 (The) Man Who Had All the Luck 1957
- b. 2 f. 5 Memphis Store Bought Teeth 1971
- b. 2 f. 6-8 On a Clear Day You Can See Forever 1965
(The) Penny Friend
- b. 5 f. 1 Script 1966
- b. 5 f. 2 Music Scores 1966
- b. 3 f. 3 Poor Child c.1950
- b. 3 f. 4 Scrap of Paper 1978
- b. 3 f. 5 Southern Exposure 1951
- b. 3 f. 6 Suspense. "Wisteria Cottage" 1950
- b. 3 f. 7 Time of Storm 1954
- b. 4 f. 1 (The) Traveling Lady 1954
- b. 4 f. 2-3 Vieux Carre 1977
- b. 4 f. 4 Washington Square 1977
- b. 4 f. 5 Winesburgh, Ohio 1957
- b. 4 f. 6 Assorted Playbills 1956-1972