



The New York Public Library
Billy Rose Theatre Division

Guide to the

James Lockhart collection

1943-1985 [bulk 1960s-1980s]

*T-Mss 2014-108

Compiled by Valerie Wingfield, 2015

Summary

Creator: Lockhart, James, circa 1923-1989

Title: James Lockhart collection

Date: 1943-1985 [bulk 1960s-1980s]

Size: 2.1 linear feet (4 boxes, 4 volumes)

Source: Donated by Patricia O'Riordan, 1988.

Abstract: The James Lockhart collection, dated 1943 to 1987, documents the career of James Lockhart (circa 1923-1989) an actor, director and playwright through photographs, scripts and scrapbooks.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Conditions Governing Use: The author/creator retains copyright of materials. For information on obtaining permission to publish, contact the Theatre Division at theatre@nypl.org.

Preferred citation: James Lockhart collection, *T-Mss 2014-108. Billy Rose Theatre Division, The New York Public Library.

Processing note: Compiled by Valerie Wingfield, 2015

Creator History

James L. Lockhart (circa 1923-1989) was an actor, director and playwright who launched his career in regional theatres during the 1940s. By the 1950s, he received favorable critical notices for directing and acting at the Kate McComb Playhouse in Great Barrington, Massachusetts. He also collaborated with Paul Rebillot (1931-2010) for productions at the Playhouse. Their partnership led to the establishment of the first drama department at the Arts Center of Pittsfield in Pittsfield, Massachusetts, in 1960.

By the mid-1960s, Lockhart had moved to New York City to focus on his career as an actor. His credits include commercial ads, television and supporting roles in the movies. Regional theatres, Broadway, Off-Broadway, and touring companies represent where he worked most on productions including *A Funny Thing Happened on the Way to the Forum* (Johannesburg, South Africa); *Once Upon an Island*, *Something for the Boys*, and *O'Neill's Lost Plays* (Off-Broadway); and *Chicago*, *1940's Radio Show*, and *Zorba with Anthony Quinn* (Broadway).

Lockhart died circa 1989.

Scope and Content Note

The James Lockhart collection, dated 1943 to 1987 (bulk dates 1960s-1980s), documents the career of James Lockhart, an actor, director and playwright through photographs, scripts and scrapbooks.

The photographs are publicity shots of James Lockhart or stage shots of theatrical productions that he appeared in. Most of the images are black and white stock photographs used for promotional purposes. The bulk of the images are identified by date or by the title of the play. There are also three unidentified photographs that may be Lockhart with his mother.

Scripts represent plays and other theatrical productions that Lockhart appeared in. Some of the scripts have been annotated with notes or comments by Lockhart.

The script entitled *Behind Every Man* was written by Lockhart. Box office statements, photographs, reviews, sketches and a slide support the script.

Lockhart created four scrapbooks to document his career as an artist. The scrapbooks hold critical reviews of the plays, advertisements, clippings about Lockhart's performances, and playbills. Some of the scrapbooks have been annotated with comments by Lockhart.

Arrangement: The collection is arranged by format.

Key Terms

Occupations

Actors

Directors (performing arts)

Geographic Names

Great Barrington (Mass.)

Genre/Physical Characteristic

Photographs

Playbills

Scrapbooks

Scripts

Names

Rebillot, Paul

Container List

Photographs

- b. 1 f. 1-4 Lockhart, James 1951-1987
- b. 1 f. 5 *Arsenic and Old Lace* 1973
- b. 1 f. 6 *Blithe Spirit* 1959
- b. 1 f. 7 *(The) Caretaker* 1961
- b. 1 f. 8 *Don't Drink the Water* 1970
- b. 1 f. 9 *Dracula* 1957
- b. 1 f. 10 *Enter Laughing* 1964, 1972-1973
- b. 1 f. 11 *Front Page* 1973
- b. 1 f. 12 *(A) Funny Thing Happened on the Way to the Forum* 1965
- b. 1 f. 13 *How to Succeed in Business* 1968
- b. 1 f. 14 *Kind Lady* 1964
- b. 1 f. 15 *Man of La Mancha* 1975
(The) Music Man
1969-1970
- b. 4 f. 1 1969-1970
- b. 4 f. 2 *Night Must Fall* 1961
- b. 1 f. 17 *No No Nanette* 1975
- b. 1 f. 18 *Once Upon a Mattress* circa 1950s-1980s
- b. 1 f. 19 *Private Eye, Public Ear* 1964
- b. 1 f. 20 *1776* 1976
- b. 1 f. 21 *Tobacco Road* 1970
- b. 1 f. 22 *You Libertine!* circa 1950s-1980s
- b. 1 f. 23 Unidentified circa 1950s-1980s

Scripts

- b. 1 f. 24-25 *Behind Every Man* 1972
- b. 1 f. 26 *Chicago* 1975
- b. 2 f. 1 *Hats Off to Illusion* 1974
- b. 2 f. 2 *Home Again* 1979
- b. 2 f. 3 *(The) King and I* 1951
- b. 2 f. 4 *(The) Lost Early Plays of Eugene O'Neill* circa 1970s-1980s
- b. 2 f. 5 *The Roast* 1980
- b. 3 f. 1 *Sing Happy* 1976
- b. 3 f. 2 *Something for the Boys* 1981
- b. 3 f. 3-4 *Zorba* 1985

Scrapbooks

- v. 1 1959-1960
- v. 2 1960-1964
- v. 3 1965-1974

Scrapbooks (cont.)

v. 4 1975-1985

b. 1 f. 27 Lockhart Name Tag circa 1960s-1980s