Guide to the
Albert Lawrence papers
1908-1955 [bulk 1915-ca. 1926]
*T-Mss 1997-051

Compiled by cdee, 2015

Summary

Creator: LAWRENCE, Albert
Title: Albert Lawrence papers
Date: 1908-1955 [bulk 1915-ca. 1926]
Size: .2 linear feet (1 box)

Abstract: The Albert Lawrence papers contain clippings, programs, newsletters, photocopies of motion picture “dope sheets,” and ephemera documenting the career of actor Albert Lawrence.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL’s online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lpa/requesting-archival-materials

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Processing note: Compiled by cdee, 2015

Creator History
Albert Lawrence was an actor in theater and motion pictures in the early decades of the 20th Century.

Scope and Content Note
The collection contains clippings, programs, newsletters, photocopies of motion picture “dope sheets,”
and ephemera documenting the career of actor Albert Lawrence. The papers span from 1908 to 1955 (bulk dates 1915-ca. 1926).

Included are photocopies of a motion picture "dope sheet" for *King Solomon’s Mines* (ca. 1919) and the March 22, 1919 issue of *South African Pictorial*, with a supplement on the film, *Allan Quatermain*. (Lawrence was featured in both films.) There are numerous programs, fragments of programs and clippings, mostly for regional theater stage productions (some in Canada) in which Lawrence appeared.

A number of clippings are for *The Bat* (1923). Several issues of *The Princess Bulletin*, a newsletter for Philadelphia's Princess Theatre and Princess Players (in which Lawrence performed), are also included.

A July 12, 1919 passenger list for the ocean liner *La Touraine* and a 1938 Actors' Equity Association card are also among the papers.

**Key Terms**

**Occupations**
Actors (performing artists)

**Subjects**
Actors -- 20th Century
Actors -- United States

**Genre/Physical Characteristic**
Clippings (information artifacts)
Printed ephemera
Programs