



The New York Public Library
Billy Rose Theatre Division

Guide to the

Edward E. Kidder scripts

1883-1911

*T-Mss 2014-103

Compiled by Valerie Wingfield, 2015

Summary

Creator: Kidder, Edward E., 1846-1927

Title: Edward E. Kidder scripts

Date: 1883-1911

Size: 4.2 linear feet (10 boxes)

Source: Unknown.

Abstract: The Edward E. Kidder scripts, dated c. 1883 to 1911, document his career as a playwright for Broadway and touring companies.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Creator History

Edward E. Kidder (1846-1927) began his career in the theatre as an actor's manager before becoming a playwright. A prolific writer, he wrote between twenty to thirty plays for Broadway that also toured in the United States and abroad. He considered some of his plays adaptable to the silent screen.

Kidder died in New York City in 1927.

Scope and Content Note

The Edward E. Kidder scripts, dated c. 1883 to 1911, document his career as a playwright through annotated typescripts.

The collection offers a detailed representation of the dramatics, comedies and musicals that Kidder created. Several of the plays have copies with slight variations. Most of the plays have not been dated.

Kidder's trademarks include marking up his scripts by underlining sections of text; promoting his theatre credits; commenting on character development; stating the adaptability of his plays for the silent screen; and composing introductory remarks about the merits of the plays.

He occasionally noted the name of the lead actor such as Marguerite Clark (1883-1940) in the comedy *The Pearl of Persia*; Cora Tanner (1885- ?) in *One Error* and, Rose Melville (1867-1946) starring in *Cinder Sarah* in a role created specifically for her. The collection holds the plays *Stage Struck* and *The Stumbling Block* co- written by Kidder and his wife Augusta Raymond Kidder (abt, 1856-1939), and the sketch *Souffle* written by Augusta Kidder.

Arrangement: The collection is arranged by author followed alphabetically by title.

Key Terms

Geographic Names

Broadway (New York, N.Y.)
New York (N.Y.)

Occupations

Playwrights

Genre/Physical Characteristic

Scripts

Subjects

Theater -- (New York (State))
Vaudeville

Names

Clark, Marguerite, 1883-1940
Kidder, Augusta Raymond, d. 1939
Tanner, Cora

Container List

- Kidder, Edward E
- b. 1 f. 1 *(The) Banker's Wife*
 - b. 1 f. 2-5 *Cast Adrift*
 - b. 1 f. 6 *Cinder Sarah*
 - b. 1 f. 7 *(The) Comic Singer*
 - b. 1 f. 8 *(The) Faith of Israel*
 - b. 1 f. 9 *For Character Comedienne*
 - b. 1 f. 10-13 *From Greenland's Icy Mountains*
 - b. 2 f. 1 *(The) Gossoon*
 - b. 2 f. 2-3 *Hard Luck Henrietta*
 - b. 2 f. 4-5 *Hemmed In*
 - b. 2 f. 6-7 *Hunted Down*
 - b. 2 f. 8-9 *Hush Money*
 - b. 2 f. 10-11 *Jerry the Janitor*
 - b. 2 f. 12 *Just for a Change*
 - b. 3 f. 1-2 *(A) Lively Legacy*
 - b. 3 f. 3-4 *(The) Love Race*
 - b. 3 f. 5-9 *Lover's Oak*
 - b. 3 f. 10 *(The) Lucky Number*
 - b. 4 f. 1 *Make Room for Mary Ann*
 - b. 4 f. 2-4 *(The) Moon Child* 1907
 - b. 4 f. 5-6 *Morning Glory*
 - b. 4 f. 7 *Mr. Drum*
 - b. 4 f. 8 *(A) Narrow Escape*
 - b. 4 f. 9 *Nor Thee and Thine*
 - b. 4 f. 10-12 *(An) Ocean Pearl* 1895
 - b. 5 f. 1-2 *On the Brink*
 - b. 5 f. 3 *One Error*
 - b. 5 f. 4-5 *One of the Boys*
 - b. 5 f. 6-7 *Palmetto*
 - b. 5 f. 8 *Paprika*
 - b. 5 f. 9-10 *(The) Pearl of Persia*
 - b. 6 f. 1-2 *(The) Pearl of Persia*
 - b. 6 f. 3-5 *Pepper*
 - b. 6 f. 6 *(The) Price of a Kiss*
 - b. 6 f. 7-10 *(A) Rich Relation* 1911
 - b. 7 f. 1-3 *(A) Rolling Stone*
 - b. 7 f. 4-5 *(The) Rope of Pearls*
 - b. 7 f. 6 *(A) Rush Order*

Kidder, Edward E (cont.)

- b. 7 f. 7-10 *Save Me From My Friends*
- b. 8 f. 1 *(The) Saving Switch*
- b. 8 f. 2-3 *Solid Gold*
- b. 8 f. 4-9 *(A) Son of the Old Sod*
- b. 8 f. 10 *Stage Struck*
- b. 8 f. 11-12 *(A) Startling Scheme*
- b. 9 f. 1 *(The) Stumbling Block*
- b. 9 f. 2 *Taking a Dare*
- b. 9 f. 3-6 *That'll Be Allright* 1883
- b. 9 f. 7-8 *Thistledown* 1909
- b. 9 f. 9-10 *The Trail to the East*
- b. 10 f. 1 *(The) Troubles With Teresa*
- b. 10 f. 2 *(The) Tulip Girl*
- b. 10 f. 3 *(The) Vanderbilt Sketch*
- b. 10 f. 4 *(The) Wrong Woman*
- b. 10 f. 5 *Yankee Luck*
- b. 10 f. 6 Kidder, Augusta Raymond--Souffle
- b. 10 f. 7-8 Unidentified Scripts