



The New York Public Library
Billy Rose Theatre Division

Guide to the

Nancy T. Kearns collection of Athol Fugard materials

1983-1996

*T-Mss 1996-006

Compiled by Kit Fluker, 2015

Summary

Creator: Kearns, Nancy T.

Title: Nancy T. Kearns collection of Athol Fugard materials

Date: 1983-1996

Size: .21 linear feet (1 box)

Source: Donated by Nancy T. Kearns, 1996.

Abstract: Athol Fugard is a South African playwright. The Nancy T. Kearns collection of Athol Fugard materials dates from 1983 to 1996. Some of the items in the collection are copies of material that was originally created in the 1970s. The collection contains programs, production photographs, clippings about Fugard and his plays, and lectures that Kearns wrote on Fugard's *The Road to Mecca*. Many of the programs and clippings are for productions at 7 Stages theater in Atlanta, Georgia. The collection also contains three short letters from Fugard to Kearns regarding his travels in 1983 and 1984. Materials are in English, with the exception of a 1986 German program for *Statements After an Arrest Under the Immorality Act*.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Key Terms

Genre/Physical Characteristic

Clippings (information artifacts)

Photographs

Subjects

Dramatists, South African -- 20th century

Names

Fugard, Athol