Summary

Creator: Kaufman, S. Jay, 1886-1957

Title: S. Jay Kaufman photographs and ephemera

Date: 1917-1947

Size: .21 linear feet (1 box)

Abstract: S. Jay Kaufman (1886-1957) was a writer, director, and producer for the American stage in the first half of the 20th century. The S. Jay Kaufman photographs and ephemera date from 1917 to 1947 and contain autographed headshots of theatre and music performers as well as photographs of Italy and the Vatican. Many of the photographs in the collection depict European actress Maria Korda. The collection also holds souvenir tickets for the opening night of the Roxy Theatre in New York City; invitations to New York City theatrical premieres; and two letters with commendations of Kaufman’s European relief work during World War I.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL’s online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lpa/requesting-archival-materials

Physical Location: *T-Vim 2013-133

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Preferred citation: S. Jay Kaufman photographs and ephemera, Billy Rose Theatre Division, The New York Public Library

Key Terms

Geographic Names
Italy -- Photographs
Vatican City -- Photographs

**Genre/Physical Characteristic**
Photographs

**Subjects**
Theater -- New York (State) -- New York
World War, 1914-1918 -- Civilian relief

**Names**
Korda, Maria
Roxy Theatre (New York, N.Y.)