



The New York Public Library
Billy Rose Theatre Division

Guide to the

Diana Hunt papers

1926-1995

*T-Mss 1993-044

Compiled by Kit Fluker, 2015

Summary

Creator: Hunt, Diana, 1942-

Title: Diana Hunt papers

Date: 1926-1995

Size: .29 linear feet (2 boxes)

Source: Donated by Diana Hunt, 1993-1995.

Abstract: Diana Hunt worked in the theater from the 1920s through the 1990s, first as a performer, and later as a production assistant to the Shubert family, as a talent agent, and sometimes as a director. Her papers date from 1926 to 1995, and include biographical information, business correspondence, photographs, and contracts. The collection contains her letters to, from, and regarding her clients, and photographs of clients such as Paul Roebling, Billy Dee Williams, Cherry Hardy, and Hunt's friend Beverly Sills. There are contracts for Maria Karnilova and Theodore Ward. The bulk of the correspondence is short letters. The collection includes a copy of a three-page letter from David O. Selznick, dated 1956, in which he critiques Hunt's proposed contract for Roebling. There are also memoranda to and from John Shubert, dating from 1944 to 1950, when Hunt was his assistant. The collection includes some production photographs, notably of *The Corn is Green* (1948), which Hunt co-directed. There is a letter, a program, and photographs from the Broadway-Hollywood Revue with Perry Como, which Hunt directed in 1949. The earliest materials in the collection are 1926 photographs of Cherry Hardy and of vaudeville performers Virginia and Maxine Loomis.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Key Terms

Genre/Physical Characteristic

Correspondence

Photographs

Occupations

Talent scouts

Subjects

Theater -- Production and direction

Names

Hardy, Cherry

Roebing, Paul, 1934-

Williams, Billy Dee, 1937-

Container List

- b. 1 f. 1-6 Biographical Information, Contracts, Correspondence, and Broadway-Hollywood Revue Program 1947-1995
- b. 2 f. 1-5 Photographs 1926-1977