



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Hector Chevigny scripts**

1928-1962

\*T-Mss 2013-120

Compiled by Valerie Wingfield, 2014

## Summary

**Creator:** Chevigny, Hector, 1904-1965

**Title:** Hector Chevigny scripts

**Date:** 1928-1962

**Size:** 4.6 linear feet (11 boxes)

**Source:** Unknown

**Abstract:** Hector Chevigny (1904-1965) was an American novelist, and radio and television dramatist. The collection, dating from 1928 to 1962, focuses on Chevigny's career as a novelist and dramatist. The files hold television and radio scripts and screenplays.

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**Processing note:** Compiled by Valerie Wingfield, 2014

## Creator History

Hector Chevigny (1904-1965) was an American novelist, and radio and television dramatist. He was born on June 28, 1904, in Missoula, Montana, the son of French Canadians. Chevigny received a B.A. in 1927 from Gonzaga University. Beginning in Seattle, Washington, he developed a successful career as a writer for film, radio and television. His first work was a radio series called Pioneer. In 1935, he moved from Washington to Los Angeles to become the director of the script department at CBS Radio.

Chevigny's medical issues (detached retinas) led him to New York City to undergo multiple surgeries. He eventually went blind but continued to write.

Some of his more noted writings include *The American Challenge* (radio script, 1940), *The Death of Kid Slawson* (screenplay, 1952), *Crabapple Saint* (screenplay for Hallmark Summer Theatre, 1952), and *My Eyes Have a Cold Nose* (autobiography, 1946).

## **Scope and Content Note**

The collection, dating from 1928 to 1962, holds television and radio scripts and screenplays.

The radio scripts, dating from 1928 to 1962, make up the bulk of the collection. Many of them were broadcast and include titles such as *The American Challenge*, *The Black Chapel*, *Mr. and Mrs. North*, and *We the People* (radio and television).

The screenplays and television scripts, dating from 1942 to 1957, were produced for movies and television networks. Some of the scripts have been annotated. The files include some minor correspondence between Chevigny and his clients. The remaining material includes scripts by Herman J. Mankiewicz, Susan Peters, and Monty Woolley.

**Arrangement:** The collection is arranged in three sections: Radio Scripts, Screenplays and Television Scripts, Assorted Files.

## **Key Terms**

### **Titles**

American Challenge  
Mr. and Mrs. North  
We the People

### **Occupations**

Novelists, American

### **Subjects**

Radio programs  
Radio programs -- United States

### **Genre/Physical Characteristic**

Radio scripts  
Screenplays  
Television scripts

## Container List

### Radio Scripts

- b. 1 f. 1 *Adventures in Paris*
- b. 1 f. 2-3 *Adventures of Grandma Peterson*
- b. 1 f. 4 *Ambition of Dr. Falka*
- b. 1 f. 5-10 *American Challenge* 1940
- b. 1 f. 11 *Big Town. The Death of Jim Gower* 1940
- b. 1 f. 12 *Black Cat* 1957
- b. 2 f. 1-5 *Black Chapel* 1937
- b. 2 f. 6 *CBS Workshop* 1956  
Assorted scripts.
- b. 2 f. 7-10 *Creeps By Night* 1944
- b. 2 f. 11 *Death of Alexander Jordan* 1962
- b. 2 f. 12 *Death Bids Two Hearts*
- b. 2 f. 13 *Death of Tobias Brackett*
- b. 3 f. 1 *Goodbye Mr. Chips*
- b. 3 f. 2-4 *Hades Night* c. 1934
- b. 3 f. 5-7 *Hollywood Hotel* 1937
- b. 3 f. 8 *Keystone of Hollywood* c. 1940
- b. 3 f. 9 *Lives of a Bengal Tiger*
- b. 3 f. 10 *Masks Off*
- b. 3 f. 11 *Masters of Mystery* 1957
- b. 3 f. 12-13 *Mr. and Mrs. North* 1948
- b. 4 f. 1-8 *Mr. and Mrs. North* 1948-1949
- b. 5 f. 1-7 *Mr. and Mrs. North* 1949-1950
- b. 5 f. 8-9 *Moby Dick* 1956
- b. 5 f. 10 *Mrs. Miniver*
- b. 5 f. 11 *Oriental Rug Hour* 1928
- b. 6 f. 1-4 *Plays By Ear* 1947
- b. 6 f. 5-6 *Power and Glory* 1947
- b. 6 f. 7 *Secret of the Great House* 1938
- b. 6 f. 8 *This is My Shining Hour*
- b. 6 f. 9 *Third Window*
- b. 6 f. 10 *Three Sisters* 1947, 1950
- b. 6 f. 11-12 *Treasury Salute* c. 1940
- b. 7 f. 1-4 *Treasury Salute* c. 1940
- b. 7 f. 5-8 *Valiant Lady* 1951-1952
- b. 7 f. 9-10 *We the People* 1946-1947
- b. 8 f. 1-8 *We the People* 1947-1949
- b. 8 f. 9 *Wind of Luck*

Radio Scripts (cont.)

- b. 9 f. 1-5 *Woodbury's Hollywood Playhouse* 1939-1940
- b. 9 f. 6 *Wuthering Heights*

Screenplays and Television Scripts

- b. 9 f. 7 *Believe It or Not. One Crime Reveals Another* 1950
- b. 9 f. 8 *Book of Job* 1954-1955
- b. 9 f. 9 *Citizen Johnny*
- b. 9 f. 10-12 *Crabapple Saint* 1952
- b. 9 f. 13 *Dear Yesterday*
- b. 9 f. 14-17 *Death of Kid Slawson* 1952
- b. 10 f. 1-2 *Decision and Daniel Webster* 1951
- b. 10 f. 3 *Hour of Violence* 1953
- b. 10 f. 4 *Love Laughs at Jokesmith*
- b. 10 f. 5 *Mr. and Mrs. North* 1949  
Television audition.

See also: radio scripts.

- b. 10 f. 6-7 *My Eyes Have a Cold Nose* 1952
- b. 10 f. 8 *No Tribute to Caesar*
- b. 10 f. 9 *Old Refrain* 1952
- b. 10 f. 10 *Out of the Crowd* 1952
- b. 10 f. 11-12 *Ordeal by White House* 1952
- b. 10 f. 13 *Peter and the Wolves* 1947
- b. 10 f. 14 *Reward* 1956
- b. 10 f. 15 *Smart Cookie* 1953
- b. 10 f. 16 *Storm*
- b. 10 f. 17 *Trapeze*
- b. 11 f. 1 *Until Death*
- b. 11 f. 2 *A Woman's Pride* 1955
- b. 11 f. 3-4 *Woman of the Rock* 1950, 1957  
Novel and screenplay.
- b. 11 f. 5 *You Can't Escape Forever* c. 1942

Assorted Files

- b. 11 f. 6 General Correspondence 1952
- b. 11 f. 7 Imperial Candy Memorandums 1928-1930
- b. 11 f. 8 Komo Scripts for Sponsors c. 1931
- b. 11 f. 9 *Mankiewicz, Herman J. Story* 1950
- b. 11 f. 10 Peters, Susan. Samples of Soap Opera Scripts 1951
- b. 11 f. 11 Woolley, Monty. Audition Scripts
- b. 11 f. 12 Assorted Radio Material