Guide to the
F.C. Burnand letters and memoranda
1873-1907
*T-Mss 2014-115
Compiled by Kit Fluker, 2014

Summary

Creator: Burnand, F. C. (Francis Cowley), 1836-1917
Title: F.C. Burnand letters and memoranda
Date: 1873-1907
Size: .21 linear feet (1 box)
Source: Unknown.

Abstract: Sir Francis Cowley Burnand (1836-1917) was a playwright, humorist, and editor of Punch from 1880 to 1906. The F.C. Burnand letters and memoranda (1873-1907) were written to Punch staff and other colleagues and associates. Subjects include the illustrations and writings to be included in Punch and the reception of Burnand's humorous plays, including Pickwick (1889) and Private Inquiry (1891). Most of the letters are brief. Correspondents include Arthur Cecil Blunt, H. Savile Clarke, W. Beatty-Kingston, E.J. Milliken, James Payn, and W. Moy Thomas. In his letters to Thomas, Burnand discusses his ideas about burlesque theater and a potentially libelous review of Pickwick that was printed in the Society Herald. Some of the letters include Burnand's sketches and verses. Previously assigned call number 8-MWEZ 20225.

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Processing note: Compiled by Kit Fluker, 2014
Key Terms

Subjects
Burlesque (Theater)
Humorists, English

Genre/Physical Characteristic
Letters (correspondence)
Memorandums

Titles
Punch (London, England)

Names
Beatty-Kingston, W. (William), 1837-1900
Cecil, Arthur, 1843-1896
Clarke, H. Savile (Henry Savile), 1841-1893
Milliken, E. J. (Edwin James), 1840?-1897
Payn, James, 1830-1898
Thomas, W. Moy (William Moy), 1828-1910