



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**New York Shakespeare Festival records. Series VI: Development Office**  
1954-1989

Processed by New York Shakespeare Festival Project Staff.

## Summary

**Creator:** New York Shakespeare Festival Productions Papp, Joseph

**Title:** New York Shakespeare Festival records. Series VI: Development Office

**Date:** 1954-1989

**Source:** The collection was donated in 1993 by The New York Shakespeare Festival and Gail Merrifield Papp.

**Abstract:** The records of the Development Office of the New York Shakespeare Festival reflect the origins, establishment and fundraising activities of the office between 1954 and 1989.

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:  
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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**Preferred citation:** Joseph Papp / New York Shakespeare Festival Collection, \*T-Mss 1993-028, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

**Processing note:** Processed by New York Shakespeare Festival Project Staff; machine-readable finding aid created by Mary Ellen Rogan and Barbara Knowles.

## Key Terms

### Genre/Physical Characteristic

Correspondence  
Financial records  
Memorabilia  
Memorandums

Photographs  
Scripts

**Subjects**

Shakespeare, William,--1564-1616--Dramatic production  
Theater--New York (State)--New York  
Theater--Production and direction

**Names**

Gersten, Bernard  
Moses, Robert, 1888-1981  
Papp, Joseph  
Delacorte Theater (New York, N.Y.)  
Heckscher Theater (New York, N.Y.)  
New York Shakespeare Festival Public Theater

## Container List

### Series VI: Development Office 1954-1989 (58 boxes)

The records of the Development Office of the New York Shakespeare Festival reflect the origins, establishment and fundraising activities of the office between 1954 and 1989. The records include correspondence, memoranda, donor dossiers, meeting agenda, form letters, mailing lists, press releases, guest lists, attendance lists, invitation lists, seating charts, form letters, grant files, budgets, and clippings. The earliest records are solicitation letters by Papp to various political officials, executives, society people, and theater and movie professionals. There are many letters of support to Papp regarding free Shakespeare and a permanent home in Central Park. Notable correspondents include John Gielgud, Laurence Olivier, Tony Randall, and Julie Harris.

NYSF actively coordinated fundraising events to promote the Festival's activities, to win financial support from donors, and to recruit new ones. The opening of an NYSF show or an emergency fundraising campaign, such as those that accompanied New York City fiscal crises, often occasioned fundraising events. Papp received much support from the New York City Mayors Wagner and Lindsay. Papp formed the Mayor's Committee for Free Shakespeare in 1960. The Committee, which met regularly to plan fundraising events, was comprised of and chaired by members of the Board of Trustees. Members, their wives, and other society people helped to bring in new donors. They hosted receptions in their homes, in restaurants, and even in Gracie Mansion to plan for fundraising campaigns and arrange NYSF events. During the late 1950's and early 1960's Joseph Papp, with the help of Herta Danis, developed a donor base of foundations, corporations, and individuals. In the 1970's a more systematic approach was taken in maintaining and monitoring donations. The Development Office was established to organize and facilitate communication with patrons, founders, benefactors, and other members of the "honor roll". There was a dedicated effort to win pledges from individuals attending performances and to sign up subscribers and sponsors.

An increase in grant writing is evident during the 1970's. The grant files show how, each year, the NYSF described its own mission and role in society. The files also reveal the NYSF's increasing interest in producing original musical theater, especially during the eighties. There are voluminous files of correspondence, grant files and proposals to foundations, corporations, and government sources. The files even contain personal appeals from Papp to individuals, such as LuEsther Mertz.

Sub-series 1 - Fundraising  
General correspondence  
Special events / Benefits

Sub-series 2 - Donors  
Foundations  
Corporations  
Individuals

Sub-series 3 - Government files  
National Endowment for the Arts  
New York State Council for the Arts  
New York City Department of Cultural Affairs

Sub-series 4 - Mayor's Committee for Free Shakespeare  
Sub-series 5 - Special Programs  
Audience Development (Subscribers)  
Audience Sponsor Program (Pledging)  
Abby's Group (Sales)  
School Tour (Bookings)

Series VI: Development Office (cont.)

Sub-series 1 - Fundraising 1957-1989 (19 boxes)

The Fundraising Files contain the earliest examples of Papp's fundraising activities. The correspondence concerns his personal appeals for money and support for the cause of free Shakespeare and a permanent home in Central Park. Later correspondence from the Development Office addressed the renovation of the Public Theater, development of new works or the transfer of a production to Broadway. Other appeals concerned special programs such as the Mobile Theater.

The files contain information about meetings and special events that helped promote the NYSF's programs and mission. Benefits often honored the opening night of a show or its move to Broadway. Other special events centered on emergency campaigns (Save the Delacorte) or the donors themselves (corporate picnic, partner's evening). There are many attendance lists, seating charts, invitations, and memoranda related to the preparation of fundraising events. The records contain compiled lists of individuals and organizations. These lists were actively maintained, modified, and traded with other organizations. Lists were used to generate specific invitations to fundraising events or for mass mailings in which the NYSF solicited money, acknowledged donations, and announced fundraising campaigns to donors.

General correspondence  
Special events / Benefits

General Correspondence 1957-

- b. 6-1 f. 1-22      1957-1958 (1 box)  
CorrespondenceCronyn, HumeCullman, Howard S.Olivier, Laurence, 1907-1989Kerr, Walter, 1913-1996  
Contains correspondence regarding fundraising, contributions, and campaigns. Also contains photocopies of articles by Joseph Papp published in the *New York Herald Tribune*.
- b. 6-2 f. 1-22      1960-1961  
CorrespondenceRandall, TonyAmram, DavidGielgud, John, 1904-2000Tully, AliceActors' Equity AssociationNew York Shakespeare Festival. Board of Directors  
Contains correspondence regarding fundraising, contributions, campaigns, and publicity. Also includes file for the Festival Chamber Orchestra Concert (1960-61), containing correspondence, production notes by Joseph Papp, budgets, and a program.
- b. 6-3 f. 1-19      1960-1961  
CorrespondenceRandall, TonyAmram, DavidGielgud, John, 1904-2000Tully, AliceActors' Equity AssociationNew York Shakespeare Festival. Board of Directors  
Contains correspondence regarding fundraising, contributions, campaigns, and publicity. Also includes file for the Festival Chamber Orchestra Concert (1960-61), containing correspondence, production notes by Joseph Papp, budgets, and a program.
- b. 6-4 f. 1-13      1963-1964  
CorrespondenceGielgud, John, 1904-2000  
Contains correspondence regarding fundraising, contributions, and sponsorship drives for the Mobile Theater and the Spanish Language Theater programs. Also contains file for a fundraising benefit honoring Richard Burton's portrayal of *Hamlet*.
- b. 6-4 f. 14-18      1965  
New York Shakespeare Festival Public TheaterNew York Shakespeare Festival. Spanish Mobile TheaterNew York Shakespeare Festival. Mobile Theater  
Contains correspondence regarding fundraising, contributions, and sponsorship drives for a "Permanent Theater" (Public Theater) and also the Mobile Theater and Spanish Language Theater programs.

## Series VI: Development Office (cont.)

## Sub-series 1 - Fundraising (cont.)

## General Correspondence (cont.)

- b. 6-5 f. 1-11      **1965**  
 New York Shakespeare Festival Public TheaterNew York Shakespeare Festival. Spanish  
 Mobile TheaterNew York Shakespeare Festival. Mobile Theater  
 Contains correspondence regarding fundraising, contributions, and sponsorship drives for a  
 "Permanent Theater" (Public Theater) and also the Mobile Theater and Spanish Language  
 Theater programs.
- b. 6-5 f. 12-19      **1965-1966**  
 Lindsay, John V. (John Vliet)Crawford, Joan, 1908-1977Danis, HertaNew York Shakespeare  
 Festival Public TheaterPepsi Cola Corporation  
 Contains correspondence regarding fundraising, contributions, parties ("Saved From the  
 Wrecker's Ball"), receptions (Harkness House), and exhibits (Pepsi-Cola).
- b. 6-6 f. 1-11      **1965-1966**  
 Lindsay, John V. (John Vliet)Crawford, Joan, 1908-1977Danis, HertaNew York Shakespeare  
 Festival Public TheaterPepsi Cola Corporation  
 Contains correspondence regarding fundraising, contributions, parties ("Saved From the  
 Wrecker's Ball"), receptions (Harkness House), and exhibits (Pepsi-Cola).
- b. 6-6 f. 12-18      **1967-1968**  
 Lee, JennieNewman Theater (New York, N.Y.)  
 Contains correspondence regarding the 1968 financial crisis fundraising campaign,  
 contributions, a visit by Jennie Lee, British Minister for the Arts, and the creation of the  
 Newman Theater (1965-67). Also includes file on a proposal for a "Audrey and Stephen  
 Currier Public Theater Center" (1967).
- b. 6-7 f. 1-15      **1967-1968**  
 Lee, JennieNewman Theater (New York, N.Y.)  
 Contains correspondence regarding the 1968 financial crisis fundraising campaign,  
 contributions, a visit by Jennie Lee, British Minister for the Arts, and the creation of the  
 Newman Theater (1965-67). Also includes file on a proposal for a "Audrey and Stephen  
 Currier Public Theater Center" (1967).
- b. 6-7 f. 16-17      **1968-1969**  
 CorrespondenceWallach, Eli, 1915-2014  
 Contains correspondence regarding the "Save the Festival" campaign, and contributions.
- b. 6-8 f. 1-5      **1968-1969**  
 CorrespondenceWallach, Eli, 1915-2014  
 Contains correspondence regarding the "Save the Festival" campaign, and contributions.
- b. 6-8 f. 6-16      **1969-1970**  
 BloodHappiness cageDisinHAIRitedMod donna (Musical)Grotowski, Jerzy, 1933-  
 1999Martinson, Joseph BRagni, GeromeRado, JamesDyer, DougReardon, Dennis J., 1944-  
 MacDermot, GaltBingham, Susan HulsmanAnthology Film ArchivesRadio Corporation of  
 America  
 Contains correspondence regarding the "Crisis Campaign", contributions, a benefit for the  
 opening of the Anthology Film Archives, a reception honoring Jerszy Grotowski, a special  
 performance of *The Happiness Cage*, a cocktail party celebrating the RCA release of  
*DisinHAIRited* by Galt MacDermot, James Rado and Gerome Ragni, auditions for *Blood*,  
 and rehearsals for *Mod Donna*.

## Series VI: Development Office (cont.)

## Sub-series 1 - Fundraising (cont.)

## General Correspondence (cont.)

b. 6-9 f. 1-12

1969-1970

BloodHappiness cageDisinHAIRitedMod donna (Musical)Grotowski, Jerzy, 1933-1999Martinson, Joseph BRagni, GeromeRado, JamesDyer, DougReardon, Dennis J., 1944-MacDermot, GaltBingham, Susan HulsmanAnthology Film ArchivesRadio Corporation of America

Contains correspondence regarding the "Crisis Campaign", contributions, a benefit for the opening of the Anthology Film Archives, a reception honoring Jerszy Grotowski, a special performance of *The Happiness Cage*, a cocktail party celebrating the RCA release of *DisinHAIRited* by Galt MacDermot, James Rado and Gerome Ragni, auditions for *Blood*, and rehearsals for *Mod Donna*.

b. 6-9 f. 13-24

1970-1971

StompSerenade to Save Shakespeare-in-the-ParkMemorial concert from works of Igor StravinskyPapp, JosephMunk, ErikaDyer, DougPublic Theater (New York, N.Y.). Buy-back and re-lease program by NYCNew York (N.Y.). Board of EstimateNew York Shakespeare Festival ProductionsMonadnock Music in New York

Contains correspondence regarding the "Save the Public Theater" Campaign, contributions, NYC's purchase of and the NYSF's leasing of the Public Theater, a special "Serenade" program for the NYC Board of Estimate, the *Stomp* fan club, a birthday party for Joseph Papp, the ceasing of publication of the NYSF magazines *Scripts* and *Performance*, and a memorial concert for Igor Stravinsky.

b. 6-10 f. 1-2

1970-1971

StompSerenade to Save Shakespeare-in-the-ParkMemorial concert from works of Igor StravinskyPapp, JosephMunk, ErikaDyer, DougPublic Theater (New York, N.Y.). Buy-back and re-lease program by NYCNew York (N.Y.). Board of EstimateNew York Shakespeare Festival ProductionsMonadnock Music in New York

Contains correspondence regarding the "Save the Public Theater" Campaign, contributions, NYC's purchase of and the NYSF's leasing of the Public Theater, a special "Serenade" program for the NYC Board of Estimate, the *Stomp* fan club, a birthday party for Joseph Papp, the ceasing of publication of the NYSF magazines *Scripts* and *Performance*, and a memorial concert for Igor Stravinsky.

b. 6-10 f. 3-22

1972-1975

Tony AwardsBallroom (Musical)Century Circle at the BeaumontSanders, Donald TGoldenberg, BillyNew York State Council on the ArtsNew York State. Historic TrustNew York Shakespeare Festival. Mobile TheaterRye Country Day School. (Rye, N.Y.)New York Shakespeare Festival Productions

Contains correspondence regarding fundraising, contributions, grants, renovation of the Public Theater, the Mobile Theater, the 1971-1972 Tony Awards Dinner, and the Century Circle at the Beaumont program, and childrens' tours of the Public Theater.

b. 6-10 f. 22-26

1975-1976

A chorus line (Musical)Carter, Jimmy, 1924-Papp, Gail MerrifieldPapp, JosephHamlisch, MarvinTheatre Communications Group

Contains script of interviews with *A Chorus Line* cast members, correspondence regarding fundraising for the "Save the Delacorte" campaign, contributions, grants for playwrights and for renovation of the Public Theater, Jimmy Carter's support of the arts, and the wedding of Joseph Papp and Gail Merrifield. Also includes a file concerning a fiscal survey by the Theatre Communications Group.

b. 6-11 f. 1-9

1975-1976

A chorus line (Musical)Carter, Jimmy, 1924-Papp, Gail MerrifieldPapp, JosephHamlisch, MarvinTheatre Communications Group

Contains script of interviews with *A Chorus Line* cast members, correspondence regarding fundraising for the "Save the Delacorte" campaign, contributions, grants for playwrights and for renovation of the Public Theater, Jimmy Carter's support of the arts, and the wedding of Joseph Papp and Gail Merrifield. Also includes a file concerning a fiscal survey by the Theatre Communications Group.

## Series VI: Development Office (cont.)

## Sub-series 1 - Fundraising (cont.)

## General Correspondence (cont.)

- b. 6-11 f. 10-16      **1977**  
 Correspondence Streisand, Barbra Lincoln Center for the Performing Arts Theatre  
 Communications Group  
 Contains correspondence regarding fundraising for the "Save the Delacorte" campaign, contributions, government meetings, and NYSF's constituency/corporate fund drive with Lincoln Center for the Performing Arts.
- b. 6-11 f. 17-22      **1978**  
 Tony Awards A chorus line (Musical) Film at the Public Cabaret Theater Step by step (Motion picture) Papp, Joseph Hamlisch, Marvin American Arts Alliance National Endowment for the Arts New York State Council on the Arts New York (N.Y.). Department of Cultural Affairs Yale Repertory Theatre New York Shakespeare Festival Productions  
 Contains correspondence regarding fundraising for the "End of the Year" campaign, corporate contributions, performance schedules for the *A Chorus Line* international tour, grant funding for NYSF's Film at the Public program and for the Yale Repertory Theatre, a surprise party for Joseph Papp, U.S. arts policy and political action, screening of *Step by Step*, the NYSF's Theater Cabaret program, the Tony Awards, and Papp's membership on the Theatre Advisory Council of the NYC Dept. of Cultural Affairs.
- b. 6-12 f. 1-13      **1978**  
 Tony Awards A chorus line (Musical) Film at the Public Cabaret Theater Step by step (Motion picture) Papp, Joseph Hamlisch, Marvin American Arts Alliance National Endowment for the Arts New York State Council on the Arts New York (N.Y.). Department of Cultural Affairs Yale Repertory Theatre New York Shakespeare Festival Productions  
 Contains correspondence regarding fundraising for the "End of the Year" campaign, corporate contributions, performance schedules for the *A Chorus Line* international tour, grant funding for NYSF's Film at the Public program and for the Yale Repertory Theatre, a surprise party for Joseph Papp, U.S. arts policy and political action, screening of *Step by Step*, the NYSF's Theater Cabaret program, the Tony Awards, and Papp's membership on the Theatre Advisory Council of the NYC Dept. of Cultural Affairs.
- b. 6-12 f. 14-21      **1978-1979**  
 A chorus line (Musical) Africanus Instructus Kiss me, Petruchio (Television program) Bullins, Ed Conklin, Bill Hamlisch, Marvin Foreman, Richard, 1937-New York Shakespeare Festival. Board of Trustees New York (State). Dept. of Education Theatre Development Fund United States. Congress. Senate. Committee on the culture industry  
 Contains script for *Twelve Days that Shook the Kamlots* by Robert and Jayne Kamlot, correspondence regarding *A Chorus Line* theater exchange with Russia, *A Chorus Line* complimentary ticket lottery, grant funding for Stanley Silverman and Ed Bullins, a screening of *Kiss Me, Petruchio* at Gracie Mansion, NYSF Board of Trustee prospects, a proposal for a school of technical theater, and Senate hearings on the culture industry.
- b. 6-13 f. 1-12      **1978-1979**  
 A chorus line (Musical) Africanus Instructus Kiss me, Petruchio (Television program) Bullins, Ed Conklin, Bill Hamlisch, Marvin Foreman, Richard, 1937-New York Shakespeare Festival. Board of Trustees New York (State). Dept. of Education Theatre Development Fund United States. Congress. Senate. Committee on the culture industry  
 Contains script for *Twelve Days that Shook the Kamlots* by Robert and Jayne Kamlot, correspondence regarding *A Chorus Line* theater exchange with Russia, *A Chorus Line* complimentary ticket lottery, grant funding for Stanley Silverman and Ed Bullins, a screening of *Kiss Me, Petruchio* at Gracie Mansion, NYSF Board of Trustee prospects, a proposal for a school of technical theater, and Senate hearings on the culture industry.

## Series VI: Development Office (cont.)

## Sub-series 1 - Fundraising (cont.)

## General Correspondence (cont.)

- b. 6-13 f. 13-23      **1980-1984**  
 The haggadah (Screenplay)Garden of Earthly DelightsThe Human ComedyBallad of Soapy SmithUrban parks programFestival Latino en Nueva YorkBranca, Glenn, 1948-Swados, ElizabethClarke, MarthaSaroyan, William, 1908-1981Weller, Michael, 1942-New York Community Trust (Organization)New York (N.Y.). Department of Cultural AffairsDodger Theater Company (New York, N.Y.)International Theatre InstituteSecond Stage Theatre (New York, N.Y.)Off Off Broadway AllianceTheatre Communications GroupTheatre Development FundNew York (N.Y.). Dept. of ParksNew York State Council on the ArtsUnited States. Department of the InteriorNew York Shakespeare Festival Productions  
 Contains correspondence regarding funding for *The Haggadah* by Liz Swados, *Metaphysics* by Glenn Branca, *The Garden of Earthly Delights* by Martha Clarke, *The Human Comedy* by William Saroyan, and *The Ballad of Soapy Smith* by Michael Weller. Also includes files on the Festival Latino and other theater groups and organizations.
- b. 6-14 f. 1-9      **1980-1984**  
 The haggadah (Screenplay)Garden of Earthly DelightsThe Human ComedyBallad of Soapy SmithUrban parks programFestival Latino en Nueva YorkBranca, Glenn, 1948-Swados, ElizabethClarke, MarthaSaroyan, William, 1908-1981Weller, Michael, 1942-New York Community Trust (Organization)New York (N.Y.). Department of Cultural AffairsDodger Theater Company (New York, N.Y.)International Theatre InstituteSecond Stage Theatre (New York, N.Y.)Off Off Broadway AllianceTheatre Communications GroupTheatre Development FundNew York (N.Y.). Dept. of ParksNew York State Council on the ArtsUnited States. Department of the InteriorNew York Shakespeare Festival Productions  
 Contains correspondence regarding funding for *The Haggadah* by Liz Swados, *Metaphysics* by Glenn Branca, *The Garden of Earthly Delights* by Martha Clarke, *The Human Comedy* by William Saroyan, and *The Ballad of Soapy Smith* by Michael Weller. Also includes files on the Festival Latino and other theater groups and organizations.
- b. 6-14 f. 10-23      **1985-1986**  
 Festival Latino en Nueva YorkAmerican Arts AllianceRoyal Court TheatreNew York Shakespeare Festival. New Jazz at the PublicShakespeare & Company (Lenox, Mass.)Theatre Communications GroupCommittee to Save Astor PlaceNew York Shakespeare Festival. Belasco ProjectNew York Shakespeare Festival Productions  
 Contains correspondence, memoranda, and proposals concerning theater groups co-producing with the NYSF and other theatrical organizations. Also contains files on New York Shakespeare Festival programs, such as The Festival Latino en Nueva York and New Jazz at the Public.
- b. 6-15 f. 1-8      **1985-1986**  
 Festival Latino en Nueva YorkAmerican Arts AllianceRoyal Court TheatreNew York Shakespeare Festival. New Jazz at the PublicShakespeare & Company (Lenox, Mass.)Theatre Communications GroupCommittee to Save Astor PlaceNew York Shakespeare Festival. Belasco ProjectNew York Shakespeare Festival Productions  
 Contains correspondence, memoranda, and proposals concerning theater groups co-producing with the NYSF and other theatrical organizations. Also contains files on New York Shakespeare Festival programs, such as The Festival Latino en Nueva York and New Jazz at the Public.
- b. 6-15 f. 9-19      **1987-1989**  
 Cafe CrownFestival Latino en Nueva YorkKraft, H. S. (Hyman Solomon), 1899-1975Coca-Cola Bottling CompanyNew York UniversityNew York Shakespeare Festival Productions  
 Contains correspondence, memoranda, and files concerning Development Office personnel and funding for Cafe Crown and the Festival Latino program.
- b. 6-16 f. 1-3      **1987-1989**  
 Cafe CrownFestival Latino en Nueva YorkKraft, H. S. (Hyman Solomon), 1899-1975Coca-Cola Bottling CompanyNew York UniversityNew York Shakespeare Festival Productions  
 Contains correspondence, memoranda, and files concerning Development Office personnel and funding for Cafe Crown and the Festival Latino program.



Series VI: Development Office (cont.)

Sub-series 1 - Fundraising (cont.)

Special Events/Benefits 1957-1989 (4 boxes)

Chronological

- b. 6-16 f. 4            1958  
CorrespondenceBellamy, Ralph, 1904-1991Lindsay, Howard, 1889-1968  
Contains correspondence, memoranda, and press releases regarding a fundraising event featuring a cocktail party and fashion show for the Caswell-Massey Award for designer men's sportswear and accessories, held on May 15, 1958.
- b. 6-16 f. 5-7        1970-1971  
Mod donna (Musical)Here Are LadiesTimon of AthensBingham, Susan HulsmanMcKenna, Siobha\_n, 1923-1986Shakespeare, William, 1564-1616Newman Theater (New York, N.Y.)  
Contains correspondence, memoranda, press releases, invitations, and guest lists for fundraising events honoring the dedication of the Newman Theater and the opening performances of *Mod Donna*, *Here Are Ladies*, and *Timon of Athens*.
- b. 6-16 f. 8-14      1971-1972  
Two gentlemen of Verona (Musical)Sticks and BonesHamletMuch Ado About NothingThat championship seasonMacDermot, GaltRabe, DavidShakespeare, William, 1564-1616Miller, JasonWinter Garden Theatre (New York, N.Y.)St. James Theatre (New York, N.Y.)  
Includes correspondence, memoranda, press releases, invitations, and guest lists for fundraising events honoring the opening performances on Broadway of *Two Gentlemen of Verona*, *Sticks and Bones*, and *That Championship Season*. Also includes a file on a benefit performance of *Hamlet*.
- b. 6-16 f. 15-17     1972-1973  
As You Like ItTwo gentlemen of Verona (Musical)Link, PeterShakespeare, William, 1564-1616MacDermot, GaltNational Theatre (Washington, D.C.)  
Includes correspondence, memoranda, press releases, invitations, design paste-up, and guest lists for fundraising and special events honoring the wedding of Peter Link and Marta Michelle, a gala benefit performance of *As You Like It*, and the opening performance at the National Theatre of *Two Gentlemen of Verona*.
- b. 6-16 f. 18-27    1973-1974  
In the Boom Boom RoomAu pair manWhat the Wine Sellers BuyDance of DeathThat championship seasonShort EyesPericlesGypsy (Musical)Papp, JosephAnderson, Marian, 1897-1993Rabe, DavidLeonard, HughMilner, RonStrindberg, August, 1849-1912Miller, JasonPinero, MiguelShakespeare, William, 1564-1616Styne, Jule, 1905-1994Public Theater at Lincoln Center  
Includes correspondence, memoranda, press releases, invitations, and guest lists for fundraising events honoring the dedication of the first season at Lincoln Center, including the press opening of *Boom Boom Room* and the opening night performances of *Au Pair Man*, *What the Wine Sellers Buy*, *The Dance of Death*, and *Short Eyes*. Also contains files on *That Championship Season* at the National Theatre, a benefit performance of *Pericles*, The Harlem School of the Arts First Annual Award Dinner honoring Joseph Papp and Marian Anderson, and an opening night party for the musical *Gypsy* (non-NYSF production).
- b. 6-17 f. 1-8        1974-1975  
King Richard IIIMert and PhilBlack Picture ShowDoll's houseLittle black sheepHamletA chorus line (Musical)Davidson, JoanShakespeare, William, 1564-1616Burr, Anne Olson, 1937-Gunn, BillIbsen, Henrik, 1828-1906Scully, Anthony, 1942-Hamlisch, MarvinShubert Theatre (New York, N.Y.)  
Includes correspondence, memoranda, press releases, invitations, and guest lists for fundraising events honoring the press opening of *A Chorus Line* and opening night performances of *Richard III*, *Mert and Phil*, *The Black Picture Show*, *A Doll's House*, and *Little Black Sheep*. Also contains file on a benefit performance of *Hamlet*.

## Series VI: Development Office (cont.)

## Sub-series 1 - Fundraising (cont.)

## Special Events/Benefits (cont.)

b. 6-17 f. 9-17

## 1975-1976

Leaf People A chorus line (Musical) Hamlet Creditors Stronger For Colored Girls Who Have Considered Suicide/When the rainbow is Enuf Apple pie (Musical) Reardon, Dennis J., 1944-Hamlisch, Marvin Shakespeare, William, 1564-1616 Strindberg, August, 1849-1912 Shange, Ntozake Meyers, Nicholas Booth Theatre (New York, N. Y.) Shubert Theatre (New York, N.Y.) Includes correspondence, memoranda, press releases, invitations, and guest lists for fundraising events honoring the opening night performances of *Leaf People*, *A Chorus Line*, *Hamlet*, *Creditors/The Stronger*, and *For Colored Girls*. Also contains file on benefit performances of *A Chorus Line*, an Apple Pie/Mary Barnes art exhibit, and a picnic celebrating the opening performance of *Henry V*.

b. 6-17 f. 18-25

## 1976-1977

Bennett, Michael, 1943 Apr. 8---Marriage Cherry Orchard Threepenny opera (Musical) Miss Margarida's Way Chekhov, Anton Pavlovich, 1860-1904 Weill, Kurt, 1900-1950 Athayde, Roberto, 1949-Nuyoricano Poets Cafe Corso (New York, N.Y.) Hotel Pierre (New York, N.Y.) John F. Kennedy Center for the Performing Arts (U.S.)

Includes correspondence, memoranda, press releases, invitations, and guest lists for fundraising events honoring the opening night performances of *A Chorus Line* at the Kennedy Center and of *Miss Margarida's Way*. Also contains files on benefit performances of *The Cherry Orchard* and *Threepenny Opera*, general files related to *A Chorus Line* birthday parties and the Save the Delacorte campaign (1975-1978), a dinner dance celebrating the marriage of Michael Bennett, and a poetry buffet/benefit dance for the Nuyoricano Cafe.

b. 6-17 f. 26-33

## 1977-1978

For Colored Girls Who Have Considered Suicide/When the rainbow is Enuf Water Engine Runaways (Musical) Taming of the Shrew Variations Koch, Ed, 1924-2013 Shange, Ntozake Mamet, David Swados, Elizabeth Shakespeare, William, 1564-1616 Lloyd Webber, Andrew, 1948-Fortune Society (New York, N.Y.) MCA Records

Includes correspondence, memoranda, press releases, invitations, and guest lists for fundraising events honoring the opening night performances of *For Colored Girls* (National Theatre), *The Water Engine*, and *Runaways*. Also contains files on benefit performances of *The Cherry Orchard* and *Threepenny Opera*, a picnic celebrating the opening of *Taming of the Shrew*, general files related to *A Chorus Line* birthday parties and the Save the Delacorte campaign (1975-1978), a dinner dance celebrating the marriage of Michael Bennett, and a poetry buffet/benefit dance for the Nuyoricano Cafe. Additional files relate to the mayoral inauguration of Edward Koch, the premiere of Andrew Lloyd Webber's *Variations*, and the NYSF's Corporate Evening program.

b. 6-17 f. 34-38

## 1978-1979

Taken in marriage I'm getting my act together and taking it on the road (Musical) Othello Happy Days From Hair to Dispatches Babe, Thomas Ford, Nancy Shakespeare, William, 1564-1616 Beckett, Samuel, 1906-1989 New York Shakespeare Festival. Theater Cabaret

Includes correspondence, memoranda, press releases, invitations, and guest lists for fundraising events, including a corporate reception for *Taken in Marriage*, a revue of Vietnam-related NYSF shows called *From Hair to Dispatches* (May 28, 1979), a first year anniversary party for *I'm Getting My Act*, a party honoring Irene Worth and *Happy Days*, and an *Othello* picnic.

b. 6-18 f. 1-2

## 1979-1980

Pirates of Penzance (Operetta) O'Casey celebration Sullivan, Arthur, 1842-1900

Includes correspondence, memoranda, press releases, invitations, and guest lists for fundraising events, including an O'Casey Evening and a *Pirates of Penzance* picnic.

b. 6-18 f. 3-5

## 1980-1981

Tempest King Henry IV. Part 1 Shakespeare, William, 1564-1616

Includes correspondence, memoranda, press releases, invitations, and guest lists for fundraising events, including the opening performance of *Henry IV, Part I* and a *Tempest* picnic.

## Series VI: Development Office (cont.)

## Sub-series 1 - Fundraising (cont.)

## Special Events/Benefits (cont.)

- b. 6-18 f. 6-9      **1981-1982**  
 Don JuanMidsummer night's dreamMolie\_re, 1622-1673Shakespeare, William, 1564-1616Sterling Institute (Organization)New York (N.Y.). Department of Cultural Affairs  
 Includes correspondence, memoranda, press releases, invitations, design paste-up, and guest lists for fundraising events, including *A Midsummer Night's Dream* picnic, a benefit reception for *A Midsummer Night's Dream* by the Sterling Institute, a *Don Juan* corporate supper, and a picnic sponsored by the Department of Cultural Affairs.
- b. 6-18 f. 10-19      **1982-1983**  
 PlentyTop GirlsBuried Inside ExtraFenKing Richard IIIA chorus line (Musical)Goodnight Ladies!Pirates of Penzance (Motion picture)Red & hot: an evening of jazz from the USSRHare, David, 1947-Churchill, CarylBabe, ThomasShakespeare, William, 1564-1616Hamlich, MarvinHesitate and Demonstrate Co  
 Includes correspondence, memoranda, press releases, invitations, and guest lists for fundraising events, including the opening performances of *Plenty*, *Top Girls*, and *Buried Inside Extra*. Also includes files for Britain Salutes New York ( *Fen* and *Goodnight Ladies*), a Plenty corporate evening, the film premiere of *Pirates of Penzance*, a Soviet Jazz concert, a *Richard III* picnic, and the 3,389th performance of *A Chorus Line*.
- b. 6-18 f. 20-31      **1983-1984**  
 Sound and beautyA private view: 3 one-act playsFenCindersHuman comedy (Opera)Nest of the woodgrouseHenry VThe GolemNon Pasquale (Opera)Papp, JosephDelacorte, George THwang, David Henry, 1957-Havel, VaclavChurchill, CarylGlowacki, JanuszMacDermot, GaltRozov, Viktor, 1913-2004Shakespeare, William, 1564-1616Leivick, H., 1888-1962Donizetti, Gaetano, 1797-1848Susan Stein Shiva Theater (New York, N.Y.)  
 Includes correspondence, memoranda, press releases, invitations, and guest lists for fundraising events, including the opening night performances of *A Private View*, *Henry V*, *The Golem*, and *Non-Pasquale* and partners evenings for *Sound and Beauty*, *Fen/Cinders*, and *Nest of the Wood Grouse*. Also includes files for *Henry V* and *Golem* picnincs, a special dress rehearsal of *Human Comedy*, a birthday party for Joseph Papp and George Delacorte, and the dedication of the Shiva Theater.
- b. 6-18 f. 32-34      **1984-1985**  
 La Boheme (Opera)Measure for MeasureThe mystery of Edwin Drood (Musical)Plenty (Motion picture)Peabody, JudyPuccini, Giacomo, 1858-1924Shakespeare, William, 1564-1616Holmes, RupertNew York TelephoneRoyal Court Theatre  
 Includes correspondence, memoranda, press releases, invitations, and guest lists for fundraising events, including a gala benefit for *La Boheme*, a New York Telephone party, an opening night party and picnic for *Measure for Measure*, a *Mystery of Edwin Drood* picnic, a Royal Court Theatre/Judy Peabody dinner, and the premiere of *Plenty*.
- b. 6-19 f. 1-4      **1984-1985**  
 La Boheme (Opera)Measure for MeasureThe mystery of Edwin Drood (Musical)Plenty (Motion picture)Peabody, JudyPuccini, Giacomo, 1858-1924Shakespeare, William, 1564-1616Holmes, RupertNew York TelephoneRoyal Court Theatre  
 Includes correspondence, memoranda, press releases, invitations, and guest lists for fundraising events, including a gala benefit for *La Boheme*, a New York Telephone party, an opening night party and picnic for *Measure for Measure*, a *Mystery of Edwin Drood* picnic, a Royal Court Theatre/Judy Peabody dinner, and the premiere of *Plenty*.
- b. 6-19 f. 5-11      **1985-1986**  
 The mystery of Edwin Drood (Musical)Cuba and his teddy bearTwelfth NightHolmes, RupertPovod, ReinaldoShakespeare, William, 1564-1616People MagazineNew York Telephone  
 Includes correspondence, memoranda, press releases, invitations, and guest lists for fundraising events, including an opening night performance for *The Mystery of Edwin Drood*, a *People Magazine* party, a special performance and party for *Cuba and His Teddy Bear*, a *Twelfth Night* picnic, and a New York Telephone party.

## Series VI: Development Office (cont.)

## Sub-series 1 - Fundraising (cont.)

## Special Events/Benefits (cont.)

b. 6-19 f. 12-19

## 1974-1984

Film at the PublicEliot Feld BalletNew York Shakespeare Festival Productions

Includes correspondence, memoranda, press releases, invitations, and guest lists for special events, including the NYSF staff Christmas party (1980-1984) and the opening performance of the second season of the Eliot Feld Ballet (1974). Also includes files on the NYSF Film at the Public program (1983).

## Sub-series 2 - Donors 1954-1989 (16 boxes)

The Donor Files are files of correspondence and memoranda related to the solicitation, receipt and acknowledgement of donations from organizations and individuals.

## Foundations

## Corporations

## Individuals

## Foundations 1954-1989

b. 6-19 f. 20-26

## "A" 1967-1974

CorrespondencePapp, JosephDelacorte, George T

Includes correspondence, and memoranda related to "historical" contributions by foundations, corporations, and individuals; 1967-1974. Includes samples of Joseph Papp's personal solicitation letters (1970-1974).

b. 6-20 f. 1-10

## "A" 1967-1974

CorrespondencePapp, JosephDelacorte, George T

Includes correspondence, and memoranda related to "historical" contributions by foundations, corporations, and individuals; 1967-1974. Includes samples of Joseph Papp's personal solicitation letters (1970-1974).

b. 6-20 f. 11-20

## "A" 1958-1984

Africanus InstructusLullabye and goodnight (Musical)Is there life after high school? (Musical)GalleryLenny and the heartbreakers (Musical)ProgramForeman, Richard, 1937-Swados, ElizabethCarnelia, CraigKleban, EdwardKillian, ScottAmerican Telephone and Telegraph CompanyAmerican Express CompanyAmerican Academy of Arts and Letters  
Foundation Files A: Correspondence, memoranda, and applications related to contributions from foundations. Contains files for AT&T (1978-1984), Adele R. Levy Fund, Inc. (1958-1959), Altschul Foundation (1958-1984), American Academy of Arts and Letters (1958-1984, including applications for "Richard Rodgers Production Award" projects by Liz Swados, Stanley Silverman, Ed Kleban, and Scott Killian), American Express (1975-1984), Anaconda (1976-1977), Andrew W. Mellon Foundation (1969-1972), Arthur Murray School of Dancing (1959), Astor Foundation (1966-1967), Avalon Foundation (1956-1972), and the Azcon Corporation (1976-1980).

b. 6-21 f. 1-7

## "A" 1958-1984

Africanus InstructusLullabye and goodnight (Musical)Is there life after high school? (Musical)GalleryLenny and the heartbreakers (Musical)ProgramForeman, Richard, 1937-Swados, ElizabethCarnelia, CraigKleban, EdwardKillian, ScottAmerican Telephone and Telegraph CompanyAmerican Express CompanyAmerican Academy of Arts and Letters  
Foundation Files "A": Correspondence, memoranda, and applications related to contributions from foundations. Contains files for AT&T (1978-1984), Adele R. Levy Fund, Inc. (1958-1959), Altschul Foundation (1958-1984), American Academy of Arts and Letters (1958-1984, including applications for "Richard Rodgers Production Award" projects by Liz Swados, Stanley Silverman, Ed Kleban, and Scott Killian), American Express (1975-1984), Anaconda (1976-1977), Andrew W. Mellon Foundation (1969-1972), Arthur Murray School of Dancing (1959), Astor Foundation (1966-1967), Avalon Foundation (1956-1972), and the Azcon Corporation (1976-1980).

## Series VI: Development Office (cont.)

## Sub-series 2 - Donors (cont.)

## Foundations (cont.)

- b. 6-21 f. 8-22      "B-E" 1956-1980  
 Consolidated Edison Company of New York, inc. Doris Duke Foundation  
 Correspondence, memoranda, and grant application materials related to contributions from foundations. Contains files for the Beinecke Foundation (1959-1961), the Carnegie Corporation of New York (1958-1960), the Catherwood Foundation (1960), the Charles E. Culpepper Foundation (1959), the Charles E. Merrill Trust (1959-1980), the Charlepeg Foundation (1960), the Cleveland H. Dodge Foundation (1958-1959), Consolidated Edison (1974-1984), the Dillon Fund (1958-1959), the Doris Duke Foundation (1956-1959), the Dorothy H. and Lewis Rosenstiel Foundation (1958-1960), the A. J. Dworsky Foundation (1959), and the Edgar J. Kaufman Charitable Trust (1958-1960).
- b. 6-21 f. 23-30      "F-G" 1957-1984  
 Correspondence George Libert Foundation Ford Foundation  
 Correspondence, memoranda, and grant application materials related to contributions from foundations. Contains files for the Fairfield Foundation (1958), the Field Foundation (1957-1967), the Flagg Fund (1959-1961), the Ford Foundation, the Foundation for the Humanism (1962), the Frances and John L. Loeb Foundation (1958-1959), the Fred L. Emerson Foundation (1958), the Fund for the Advancement of Education (1956-1957), the T. Garrison and Eleanor L. Morfit Foundation (1960-1961), the George Libert Foundation (1974-1984), and the Gimbel Brothers Foundation (1959).
- b. 6-22 f. 1-21      "F-G" 1957-1984  
 Correspondence George Libert Foundation Ford Foundation  
 Correspondence, memoranda, and grant application materials related to contributions from foundations. Contains files for the Fairfield Foundation (1958), the Field Foundation (1957-1967), the Flagg Fund (1959-1961), the Ford Foundation, the Foundation for the Humanism (1962), the Frances and John L. Loeb Foundation (1958-1959), the Fred L. Emerson Foundation (1958), the Fund for the Advancement of Education (1956-1957), the T. Garrison and Eleanor L. Morfit Foundation (1960-1961), the George Libert Foundation (1974-1984), and the Gimbel Brothers Foundation (1959).
- b. 6-22 f. 22-23      "H-L" 1957-1985  
 Lucky Lucy and the fortune man (Musical) Bazarini, Ronald Jenkins, Leroy Manetto, Corinna J. M. Kaplan Fund Jerome Foundation John Simon Guggenheim Memorial Foundation  
 Correspondence, memoranda, and grant application materials related to contributions from foundations. Contains files for the Heckscher Foundation for Children (1961), the Helena Rubenstein Foundation (1971-1985), the Henry Luce Foundation (1958), ILGWU (1959), IMM Charities (1958), Ittleson Family Foundation (1958), the J.M. Kaplan Fund (1973-1984), the James Foundation of New York (1957-1959), the Jerome Foundation (1979-1986), the John and Mary R. Markle Foundation (1958), the John Golden Fund (1957-1961), the John Simon Guggenheim Memorial Foundation (1957-1984; applications for Ronald Bazarini, Leroy Jenkins, and Corinna Manetto), the John T. Underwood Foundation (1972-1981), Joseph P. Kennedy Jr. Foundation (1958), the Joseph Klingenstein Fund (1958), the Joseph P. Martinson Memorial Fund (1958), the Kandell Foundation (1979), the Katharine Cornell Foundation (1958-1959), the Kriendler Berns Foundation (1973-1979), and the Louis M. Rabinowitz Foundation (1959-1961).

## Series VI: Development Office (cont.)

## Sub-series 2 - Donors (cont.)

## Foundations (cont.)

- b. 6-23 f. 1-30 "H-L" 1957-1985  
 Lucky Lucy and the fortune man (Musical)Bazarini, RonaldJenkins, LeroyManetto, CorinnaJ. M. Kaplan FundJerome FoundationJohn Simon Guggenheim Memorial Foundation  
 Correspondence, memoranda, and grant application materials related to contributions from foundations. Contains files for the Heckscher Foundation for Children (1961), the Helena Rubenstein Foundation (1971-1985), the Henry Luce Foundation (1958), ILGWU (1959), IMM Charities (1958), Ittleson Family Foundation (1958), the J.M. Kaplan Fund (1973-1984), the James Foundation of New York (1957-1959), the Jerome Foundation (1979-1986), the John and Mary R. Markle Foundation (1958), the John Golden Fund (1957-1961), the John Simon Guggenheim Memorial Foundation (1957-1984; applications for Ronald Bazarini, Leroy Jenkins, and Corinna Manetto), the John T. Underwood Foundation (1972-1981), Joseph P. Kennedy Jr. Foundation (1958), the Joseph Klingenstein Fund (1958), the Joseph P. Martinson Memorial Fund (1958), the Kandell Foundation (1979), the Katharine Cornell Foundation (1958-1959), the Kriendler Berns Foundation (1973-1979), and the Louis M. Rabinowitz Foundation (1959-1961).
- b. 6-23 f. 31-33 "M-P" 1956-1985  
 Wake Up, It's Time to Go to Bed!Multinationals and the heavensAlice in concert (Musical)Johnny Johnson (Musical)Death of Von Richthofen as witnessed from earthMacDermot, GaltJordan, SheilaMoss, DavidVan Tieghem, DavidBluiett, HamietLindberg, JohnRosewoman, MicheleKievman, CarsonSwados, ElizabethWeill, Kurt, 1900-1950McAnuff, DesMeet the ComposerNational Opera InstituteNew York Shakespeare Festival. New Jazz at the PublicNew York Community Trust (Organization)New York FoundationNew York Foundation for the ArtsAndrew W. Mellon Foundation  
 Correspondence, memoranda, and grant application materials related to contributions from foundations. Contains files for the Madeleine M. Low Fund (1958-1980), the Marion R. Ascoli Fund (1958-1959), Meet the Composer (1978-1988, including applications for Galt MacDermot, Sheila Jordan, David Moss, Van Tieghem, Hamiet Bluiett, John Lindberg, and Michelle Rosewoman), the Nathan Z. Armour Foundation (1961), National Opera Institute (1978-1984, applications for Carson Kievman, Liz Swados, *Johnny Johnson*, and *The Death of Von Richtofen...*), New York Community Trust (1975-1986), the New York Foundation For the Arts (1956-1985), Pantke-Giebler Foundation (1974-1978), The Old Dominion Foundation (now Andrew Mellon Foundation, 1957-1972), Pfizer (1975-1983), and the Peter J. Schweitzer Foundation (1957).
- b. 6-24 f. 1-28 "M-P" 1956-1985 (1 box)  
 Wake Up, It's Time to Go to Bed!Multinationals and the heavensAlice in concert (Musical)Johnny Johnson (Musical)Death of Von Richthofen as witnessed from earthMacDermot, GaltJordan, SheilaMoss, DavidVan Tieghem, DavidBluiett, HamietLindberg, JohnRosewoman, MicheleKievman, CarsonSwados, ElizabethWeill, Kurt, 1900-1950McAnuff, DesMeet the ComposerNational Opera InstituteNew York Shakespeare Festival. New Jazz at the PublicNew York Community Trust (Organization)New York FoundationNew York Foundation for the ArtsAndrew W. Mellon Foundation  
 Correspondence, memoranda, and grant application materials related to contributions from foundations. Contains files for the Madeleine M. Low Fund (1958-1980), the Marion R. Ascoli Fund (1958-1959), Meet the Composer (1978-1988, including applications for Galt MacDermot, Sheila Jordan, David Moss, Van Tieghem, Hamiet Bluiett, John Lindberg, and Michelle Rosewoman), the Nathan Z. Armour Foundation (1961), National Opera Institute (1978-1984, applications for Carson Kievman, Liz Swados, *Johnny Johnson*, and *The Death of Von Richtofen...*), New York Community Trust (1975-1986), the New York Foundation For the Arts (1956-1985), Pantke-Giebler Foundation (1974-1978), The Old Dominion Foundation (now Andrew Mellon Foundation, 1957-1972), Pfizer (1975-1983), and the Peter J. Schweitzer Foundation (1957).

## Series VI: Development Office (cont.)

## Sub-series 2 - Donors (cont.)

## Foundations (cont.)

- b. 6-25 f. 1-20      **"R-Z" 1956-1988 (1 box)**  
CorrespondenceShubert Foundation, IncTaconic FoundationRockefeller Foundation  
Correspondence, memoranda, and grant application materials related to contributions from foundations. Contains files for the Rockefeller Brothers Fund (1967-1972), the Rockefeller Foundation (1956-1985, including applications for the Festival Latino, Carson Kievmen, Albert Innaurato, Thomas Babe, Miguel Pinero, John Guare, Edgar White, David Henry Hwang, Des McAnuff, David Rabe, and Lee Breuer), the Rodgers and Hammerstein Fund (1957-1960, correspondece with Hayes, Lindsay, Crouse, and Preston), Rubicon Foundation (1958-1959), Samuel H. Kress Foundation (1958), Samuel J. Bloomingdale Foundation (1948-1959), the Samuel M. and Rae S. Goldsmith Foundation (1973-1979), the Shubert Foundation (1958-1984), Taconic Foundation (1963-1972), Vivian B. Allen Foundation (1958-1961), the William C. Whitney Foundation (1957-1960), and the William T. Morris Foundation (1958-1960). Also contains general correspondence files, 1973-1988.
- b. 6-26 f. 1-33      **"R-Z" 1956-1988 (1 box)**  
CorrespondenceShubert Foundation, IncTaconic FoundationRockefeller Foundation  
Correspondence, memoranda, and grant application materials related to contributions from foundations. Contains files for the Rockefeller Brothers Fund (1967-1972), the Rockefeller Foundation (1956-1985, including applications for the Festival Latino, Carson Kievmen, Albert Innaurato, Thomas Babe, Miguel Pinero, John Guare, Edgar White, David Henry Hwang, Des McAnuff, David Rabe, and Lee Breuer), the Rodgers and Hammerstein Fund (1957-1960, correspondece with Hayes, Lindsay, Crouse, and Preston), Rubicon Foundation (1958-1959), Samuel H. Kress Foundation (1958), Samuel J. Bloomingdale Foundation (1948-1959), the Samuel M. and Rae S. Goldsmith Foundation (1973-1979), the Shubert Foundation (1958-1984), Taconic Foundation (1963-1972), Vivian B. Allen Foundation (1958-1961), the William C. Whitney Foundation (1957-1960), and the William T. Morris Foundation (1958-1960). Also contains general correspondence files, 1973-1988.
- b. 6-27 f. 1-7      **"R-Z" 1956-1988**  
CorrespondenceShubert Foundation, IncTaconic FoundationRockefeller Foundation  
Correspondence, memoranda, and grant application materials related to contributions from foundations. Contains files for the Rockefeller Brothers Fund (1967-1972), the Rockefeller Foundation (1956-1985, including applications for the Festival Latino, Carson Kievmen, Albert Innaurato, Thomas Babe, Miguel Pinero, John Guare, Edgar White, David Henry Hwang, Des McAnuff, David Rabe, and Lee Breuer), the Rodgers and Hammerstein Fund (1957-1960, correspondece with Hayes, Lindsay, Crouse, and Preston), Rubicon Foundation (1958-1959), Samuel H. Kress Foundation (1958), Samuel J. Bloomingdale Foundation (1948-1959), the Samuel M. and Rae S. Goldsmith Foundation (1973-1979), the Shubert Foundation (1958-1984), Taconic Foundation (1963-1972), Vivian B. Allen Foundation (1958-1961), the William C. Whitney Foundation (1957-1960), and the William T. Morris Foundation (1958-1960). Also contains general correspondence files, 1973-1988.

**Corporations 1973-1987 (5 boxes)**

## Alphabetical

- b. 6-28 f. 1-2      **Chase Manhattan Bank 1973-1984**  
Chase Manhattan Bank  
Correspondence, memoranda, and budget statements related to contributions from the Chase Manhattan Bank.
- b. 6-28 f. 3-4      **Chemical Bank (New York, N.Y.) 1976-1984**  
Chemical Bank (New York, N.Y.)  
Correspondence, memoranda, and budget statements related to contributions from Chemical Bank.
- b. 6-28 f. 5-17      **Citibank (New York, N.Y.) 1980-1987**  
Citibank (New York, N.Y.)  
Correspondence, memoranda, budget statements, press kits, proposals and reports related to contributions, sponsorships, and public relations from Chemical Bank.

## Series VI: Development Office (cont.)

## Sub-series 2 - Donors (cont.)

## Corporations (cont.)

- b. 6-29 f. 1-2      **Citibank (New York, N.Y.) 1980-1987**  
 Citibank (New York, N.Y.)  
 Correspondence, memoranda, budget statements, press kits, proposals and reports related to contributions, sponsorships, and public relations from Chemical Bank.
- b. 6-29 f. 3-5      **Morgan Guaranty Trust 1973-1984**  
 Morgan Guaranty Trust Company  
 Correspondence, memoranda, and budget statements related to contributions from Morgan Guaranty Trust Company.
- b. 6-29 f. 6-9      **New York Telephone 1979-1986**  
 New York Telephone  
 Correspondence, memoranda, budget statements, press kits, and proposals related to contributions from New York Telephone.
- b. 6-29 f. 10-11    **Philip Morris 1980-1985**  
 Philip Morris  
 Correspondence and memoranda related to contributions from Philip Morris.
- b. 6-29 f. 12-18    **General correspondence: "A" 1976-1987**
- b. 6-30 f. 1-2      **General correspondence: "B" 1977-1987**
- b. 6-30 f. 3-8      **General correspondence: "C" 1973-1987**
- b. 6-30 f. 9-12     **General correspondence: "D"- "F" 1973-1987**
- b. 6-30 f. 13-16    **General correspondence: "G"- "H" 1975-1987**
- b. 6-31 f. 1-4      **General correspondence: "I"- "L" 1973-1987**
- b. 6-31 f. 5      **General correspondence: Shearson Lehman-American Express, 1976-1985 1976**  
 American Express Company
- b. 6-31 f. 6-15     **General correspondence: "M"- "S" 1973-1987**
- b. 6-32 f. 1-5      **General correspondence: "T"- "Z" 1972-1987**
- Individuals 1971-1989 (1 box)**  
 Alphabetical
- b. 6-33 f. 1-12     **"A"- "Z" 1971-1989**

**Sub-series 3 - Government Files 1972-1986 (8 boxes)**

The Government Files contains grant files from the National Endowment for the Arts, the New York State Council on the Arts, and the New York City Department of Cultural Affairs. Applications sought support for architectural renovations, Shakespeare in the Park, the creation, development and staging of various theatrical, musical/opera, dance, and video productions, and commissions for playwrights. Other subjects for grant money included television work and NYSF's special programs, such as Jazz at the Public, Poets at the Public, and Film at the Public.

National Endowment for the Arts  
 New York State Council for the Arts  
 New York City Department of Cultural Affairs

National Endowment for the Arts



## Series VI: Development Office (cont.)

## Sub-series 3 - Government Files (cont.)

## National Endowment for the Arts (cont.)

- b. 6-34 f. 1-8      **General Correspondence 1977-1989**  
Includes files regarding budget cuts (1981; 1985) and a Five-Year Planning (1987) document for 1989-1993.
- b. 6-34 f. 9-17      **Challenge Grant 1976-1988**  
Public Theater (New York, N.Y.)--Repair and reconstruction  
Shakespeare Marathon  
New York Shakespeare Festival Productions  
Correspondence, memoranda, and application material regarding "Challenge Grants" (for productions, programs, and renovations) for the New York Shakespeare Festival.
- b. 6-34 f. 18-19      **Combination Grant 1977-1979**  
Correspondence, memoranda, and application material regarding "Combination Grants" (for productions and programs) for the New York Shakespeare Festival; 1977-78 and 1978-79 seasons..
- b. 6-34 f. 20      **Dance Grants 1982-1983**  
Dance Program  
National Endowment for the Arts  
Correspondence, memoranda, and application material regarding dance-related grants for the New York Shakespeare Festival; Dance Presenters, 1982-83 season.
- b. 6-34 f. 21-25      **Design Arts Program 1982-1984**  
Save the Theatres, Inc  
Anspacher Theater (New York, N.Y.)  
Correspondence, memoranda, and application material regarding design-related grants for the New York Shakespeare Festival; Handicapped Facility (1983-84), Save the Theaters Project (1983-84), and renovation of the Anspacher Lobby (1982-83).
- b. 6-35 f. 1      **Expansion Grant 1979**  
Expansion arts  
Memoranda regarding grant for the New York Shakespeare Festival; Expansion Arts - Services to Neighborhood Arts Organizations.
- b. 6-35 f. 2-7      **Inter-Arts Grant 1980-1985**  
Branca, Glenn, 1948-  
Correspondence, memoranda, and application material regarding grant for the New York Shakespeare Festival; Inter-Arts (audience development, a Glenn Branca project, and marketing using radio advertising).
- b. 6-35 f. 8      **Lincoln Center Program 1974**  
Public Theater at Lincoln Center  
Final report regarding grant for the New York Shakespeare Festival; Lincoln Center program season, 1973-1974.
- b. 6-35 f. 9      **Literature Program 1980-1983**  
Alice in concert (Musical)  
Dance and the Railroad  
Penguin Touquet  
The Hunchback of Notre-Dame  
Ballad of Dexter Creed  
Swados, Elizabeth  
Hwang, David Henry, 1957-  
Foreman, Richard, 1937-  
Whyte, Ron  
Moriarty, Michael, 1941-  
Government Files: NEA. Correspondence, memoranda, application materials, and final report regarding grant for the New York Shakespeare Festival; Literature Program, Playwrights in Residence, 1980-81 season.
- b. 6-35 f. 10-20      **Media Arts Program 1979-1984**  
Days (Screenplay)  
The dance and the railroad (Television script)  
Swan Lake, Minnesota (Motion picture)  
Ardolino, Emile  
Eisenberg, Deborah  
Hwang, David Henry, 1957-  
Correspondence, memoranda, and application material regarding grants for the New York Shakespeare Festival; Media Program (Film, Video, Television, Radio, and Residencies)

## Series VI: Development Office (cont.)

## Sub-series 3 - Government Files (cont.)

## National Endowment for the Arts (cont.)

- b. 6-35 f. 21-29      **Music Program 1978-1985**  
HaggadahKievman, CarsonSwados, ElizabethNew York Shakespeare Festival. New Jazz at the Public  
Correspondence, memoranda, and application material regarding grants for the New York Shakespeare Festival; Programming (New Jazz at the Public, 1978-85), Recording (The Haggadah, 1981-82), and the Composer/Librettist Fellowship (Carson Kievman, 1978-79).
- b. 6-36 f. 1-18      **Opera/Musical Theater Program 1979-1985**  
Africanus InstructusGalleryOpal (Musical)Lucky Lucy and the fortune man (Musical)The mystery of Edwin Drood (Musical)Betsey Brown (Musical)Twelve DreamsNew Orleans (Musical)Darnell, AugustJenkins, LeroyForeman, Richard, 1937-Kleban, EdwardNassif, Robert LindseyManetto, CorinnaHolmes, RupertCarroll, BaikidaLapine, JamesMorrison, Toni  
Correspondence, memoranda, and application material regarding grants for the New York Shakespeare Festival; Opera/Musical Theater Program (New American Works, Professional Companies, and Composere Residency); 1979-1985. Also contains files concerning Joseph Papp's position on the NEA-Opera/Musical Theater panel (1983).
- b. 6-35 f. 19-31      **Theater Program 1976-1985**  
Dead end kidsLenny and the heartbreakers (Musical)Quicktix programBlahnik, JeremyShevey, BetsyLeach, Wilford, 1929-1988Thompson, Garland LeeAkalaitis, JoAnneHwang, David Henry, 1957-Ardolino, EmileWillinger, DavidHart, BillKillian, ScottShakespeare in the Park (New York, N.Y.)Public Theater at Lincoln CenterDodger Theater Company (New York, N.Y.)New York Shakespeare Festival. Public Theater  
Correspondence, memoranda, and application material regarding grants for the New York Shakespeare Festival; Theater Program (Professional Theater Companies, Free Shakespeare, Public Theater, Lincoln Center, Quicktix, Directing Intern, Director/Fellow, Dramaturgen, International Touring, Artistic Associate, Media, Playwright and Theater Group Residency, and USIA Tour)
- b. 6-37 f. 1-27      **Theater Program 1976-1985**  
Dead end kidsLenny and the heartbreakers (Musical)Quicktix programBlahnik, JeremyShevey, BetsyLeach, Wilford, 1929-1988Thompson, Garland LeeAkalaitis, JoAnneHwang, David Henry, 1957-Ardolino, EmileWillinger, DavidHart, BillKillian, ScottShakespeare in the Park (New York, N.Y.)Public Theater at Lincoln CenterDodger Theater Company (New York, N.Y.)New York Shakespeare Festival. Public Theater  
Correspondence, memoranda, and application material regarding grants for the New York Shakespeare Festival; Theater Program (Professional Theater Companies, Free Shakespeare, Public Theater, Lincoln Center, Quicktix, Directing Intern, Director/Fellow, Dramaturgen, International Touring, Artistic Associate, Media, Playwright and Theater Group Residency, and USIA Tour)
- b. 6-37 f. 28-29      **Treasury Funds 1980-1982**  
Government Files: NEA. Correspondence, memoranda, and application material regarding grants for the New York Shakespeare Festival; Treasury Funds.
- b. 6-37 f. 30-31      **Visual Arts Program 1981-1983**  
Cavaglieri, GiorgioDavis, Paul  
Correspondence, memoranda, and application material regarding grants for the New York Shakespeare Festival; Visual Arts Program (Art in Public Places, sidewalk mosaic by Paul Davis and Giorgio Cavaglieri)

**New York State Council for the Arts 1975-1989 (2 boxes)**

Correspondence, memoranda, contracts, box office statistics, and application material regarding grants for the New York Shakespeare Festival; Film, Video, Playwright Workshop, Architectural Enhancement and Renovation, Music, Theater, and Public Schools Project.

Chronological

## Series VI: Development Office (cont.)

## Sub-series 3 - Government Files (cont.)

## New York State Council for the Arts (cont.)

- b. 6-38 f. 1-24 **Files 1975-1989**  
 Public Theater (New York, N.Y.)--Repair and reconstructionFilm at the PublicNew York Shakespeare Festival. Playwriting in the Schools ProgramNew York Shakespeare Festival. New Jazz at the PublicPlaywrights' Workshop (New York, N.Y.)Shakespeare in the Park (New York, N.Y.)New York Shakespeare Festival. Poets at the PublicNew York Shakespeare Festival Productions

- b. 6-39 f. 1-19 **Files 1975-1989**  
 Public Theater (New York, N.Y.)--Repair and reconstructionFilm at the PublicNew York Shakespeare Festival. Playwriting in the Schools ProgramNew York Shakespeare Festival. New Jazz at the PublicPlaywrights' Workshop (New York, N.Y.)Shakespeare in the Park (New York, N.Y.)New York Shakespeare Festival. Poets at the PublicNew York Shakespeare Festival Productions

**New York City Department of Cultural Affairs 1979-1986 (1 box)**

Government Files: DCA. Correspondence, memoranda, contracts, and application material regarding grants for the New York Shakespeare Festival; Institutional Support, Capital Request, and Energy Grant.

## Chronological

- b. 6-40 f. 1-23 **Files 1976-1987 (1 box)**  
 Public Theater (New York, N.Y.)--Repair and reconstructionEnergy grantNew York (City). Department of General Services. Office of Energy Conservation

**Sub-series 4 - Mayor's Committee for Free Shakespeare 1960-1969 (12 boxes)**

These records document the formation and activities of the Mayor's Committee for Free Shakespeare (1960-1969), which coordinated fundraising events. The committee was chaired by such notables as Joan Crawford, George Delacorte, August Heckscher, and Joseph P. Martinson. The files contain meeting agenda and minutes from cocktail parties, receptions, and luncheon events, where planning took place. Members of the Board of Trustees participated by recruiting other donors. The committee decided on fundraising strategies and coordinated fundraising events celebrating openings of various NYSF shows, and also special functions such as the Bill Blass Fashion Show, the American premiere of Laurence Olivier's movie *The Entertainer*, or the gala opening of the Delacorte Theater. There are separate folders for each event. The files include correspondence and memoranda about catering and printing invitations, guest lists, and seating charts. There are agenda and meeting minutes which concern planning for annual campaigns or special events. Special subcommittees formed include the Benefit Committee and the Women's Division.

General files  
Contributor's files**General files, 1960-1969**

- b. 6-41 f. 1-27 **1960-1964**  
 CorrespondenceMerchant of VeniceHamletMidsummer night's dreamScott, George C., 1927-1999Olivier, Laurence, 1907-1989Wagner, Robert F. (Robert Ferdinand), 1910-1991Burton, Richard, 1925-Scofield, PaulCohen, Alexander HMartinson, Joseph BMaidman, IrvingCrawford, Joan, 1908-1977Andrews, JulieGielgud, John, 1904-2000Tully, AliceDelacorte, George TShakespeare, William, 1564-1616New York Shakespeare Festival. Spanish Mobile Theater  
 Includes correspondence, memoranda, form letters, invitations, guest lists, and seating charts related to benefit functions hosted by the New York Shakespeare Festival. Includes files for meetings of the Committee containing correspondence, memoranda, minutes, speech notes, and agenda. Includes files on parties honoring George C. Scott (1960), Laurence Olivier (American premiere of *The Entertainer*, 1960), Richard Burton (1964), and Paul Scofield (1964). Also includes files on the Mobile Theater and Spanish Language Mobile Theater programs (1964), the gala opening of the Delacorte Theater (1964), and a meeting at Gracie Mansion (1964).

## Series VI: Development Office (cont.)

## Sub-series 4 - Mayor's Committee for Free Shakespeare (cont.)

## General files, 1960-1969 (cont.)

- b. 6-42 f. 1-27      **1960-1964**  
 CorrespondenceMerchant of VeniceHamletMidsummer night's dreamScott, George C., 1927-1999Olivier, Laurence, 1907-1989Wagner, Robert F. (Robert Ferdinand), 1910-1991Burton, Richard, 1925-Scofield, PaulCohen, Alexander HMartinson, Joseph BMaidman, IrvingCrawford, Joan, 1908-1977Andrews, JulieGielgud, John, 1904-2000Tully, AliceDelacorte, George TShakespeare, William, 1564-1616New York Shakespeare Festival.  
 Spanish Mobile Theater  
 Includes correspondence, memoranda, form letters, invitations, guest lists, and seating charts related to benefit functions hosted by the New York Shakespeare Festival. Includes files for meetings of the Committee containing correspondence, memoranda, minutes, speech notes, and agenda. Includes files on parties honoring George C. Scott (1960), Laurence Olivier (American premiere of *The Entertainer*, 1960), Richard Burton (1964), and Paul Scofield (1964). Also includes files on the Mobile Theater and Spanish Language Mobile Theater programs (1964), the gala opening of the Delacorte Theater (1964), and a meeting at Gracie Mansion (1964).
- b. 6-43 f. 1-6      **1960-1964**  
 CorrespondenceMerchant of VeniceHamletMidsummer night's dreamScott, George C., 1927-1999Olivier, Laurence, 1907-1989Wagner, Robert F. (Robert Ferdinand), 1910-1991Burton, Richard, 1925-Scofield, PaulCohen, Alexander HMartinson, Joseph BMaidman, IrvingCrawford, Joan, 1908-1977Andrews, JulieGielgud, John, 1904-2000Tully, AliceDelacorte, George TShakespeare, William, 1564-1616New York Shakespeare Festival.  
 Spanish Mobile Theater  
 Includes correspondence, memoranda, form letters, invitations, guest lists, and seating charts related to benefit functions hosted by the New York Shakespeare Festival. Includes files for meetings of the Committee containing correspondence, memoranda, minutes, speech notes, and agenda. Includes files on parties honoring George C. Scott (1960), Laurence Olivier (American premiere of *The Entertainer*, 1960), Richard Burton (1964), and Paul Scofield (1964). Also includes files on the Mobile Theater and Spanish Language Mobile Theater programs (1964), the gala opening of the Delacorte Theater (1964), and a meeting at Gracie Mansion (1964).
- b. 6-43 f. 7-18      **1965**  
 CorrespondenceLove's labour's lostHenry VMartinson, Joseph BWagner, Robert F. (Robert Ferdinand), 1910-1991Delacorte, George TShakespeare, William, 1564-1616New York Shakespeare Festival. Mobile Theater  
 Includes correspondence, memoranda, form letters, invitations, guest lists, and seating charts related to benefit functions hosted by the New York Shakespeare Festival. Includes files for meetings of the Committee containing correspondence, memoranda, minutes, speech notes, and agenda. Includes file on a meeting at Gracie Mansion.
- b. 6-44 f. 1-22      **1965**  
 CorrespondenceLove's labour's lostHenry VMartinson, Joseph BWagner, Robert F. (Robert Ferdinand), 1910-1991Delacorte, George TShakespeare, William, 1564-1616New York Shakespeare Festival. Mobile Theater  
 Includes correspondence, memoranda, form letters, invitations, guest lists, and seating charts related to benefit functions hosted by the New York Shakespeare Festival. Includes files for meetings of the Committee containing correspondence, memoranda, minutes, speech notes, and agenda. Includes file on a meeting at Gracie Mansion.
- b. 6-45 f. 1-5      **1965**  
 CorrespondenceLove's labour's lostHenry VMartinson, Joseph BWagner, Robert F. (Robert Ferdinand), 1910-1991Delacorte, George TShakespeare, William, 1564-1616New York Shakespeare Festival. Mobile Theater  
 Includes correspondence, memoranda, form letters, invitations, guest lists, and seating charts related to benefit functions hosted by the New York Shakespeare Festival. Includes files for meetings of the Committee containing correspondence, memoranda, minutes, speech notes, and agenda. Includes file on a meeting at Gracie Mansion.

## Series VI: Development Office (cont.)

## Sub-series 4 - Mayor's Committee for Free Shakespeare (cont.)

## General files, 1960-1969 (cont.)

- b. 6-45 f. 6-25      **1966**  
 All's Well That Ends WellMacbethCorrespondenceSaved from the wrecker's ball (Fundraising event)Martinson, Joseph BShakespeare, William, 1564-1616Delacorte, George THeckscher, August, 1913-1997Wooden-O ProductionsNew York Shakespeare Festival Productions  
 Includes correspondence, memoranda, form letters, invitations, guest lists, and seating charts related to benefit functions hosted by the New York Shakespeare Festival. Includes files for meetings of the Committee containing correspondence, memoranda, minutes, speech notes, and agenda. Includes files on advertising for souvenir program, the *Macbeth* School Tour.
- b. 6-46 f. 1-27      **1966**  
 All's Well That Ends WellMacbethCorrespondenceSaved from the wrecker's ball (Fundraising event)Martinson, Joseph BShakespeare, William, 1564-1616Delacorte, George THeckscher, August, 1913-1997Wooden-O ProductionsNew York Shakespeare Festival Productions  
 Includes correspondence, memoranda, form letters, invitations, guest lists, and seating charts related to benefit functions hosted by the New York Shakespeare Festival. Includes files for meetings of the Committee containing correspondence, memoranda, minutes, speech notes, and agenda. Includes files on advertising for souvenir program, the *Macbeth* School Tour.
- b. 6-47 f. 1-4      **1966**  
 All's Well That Ends WellMacbethCorrespondenceSaved from the wrecker's ball (Fundraising event)Martinson, Joseph BShakespeare, William, 1564-1616Delacorte, George THeckscher, August, 1913-1997Wooden-O ProductionsNew York Shakespeare Festival Productions  
 Includes correspondence, memoranda, form letters, invitations, guest lists, and seating charts related to benefit functions hosted by the New York Shakespeare Festival. Includes files for meetings of the Committee containing correspondence, memoranda, minutes, speech notes, and agenda. Includes files on advertising for souvenir program, the *Macbeth* School Tour.
- b. 6-47 f. 5-26      **1967**  
 CorrespondenceComedy of ErrorsHarkness, RebekahMartinson, Joseph BDelacorte, George TShakespeare, William, 1564-1616Astor, BrookeHeckscher, August, 1913-1997New York (N.Y.). Mayor's Committee for Free Shakespeare. Women's DivisionNew York Shakespeare Festival Public TheaterAnspacher Theater (New York, N.Y.)Newman Theater (New York, N.Y.)  
 Includes correspondence, memoranda, form letters, invitations, guest lists, and seating charts related to benefit functions hosted by the New York Shakespeare Festival. Includes files for meetings of the Committee containing correspondence, memoranda, minutes, speech notes, and agenda. Includes files on a pre-opening visit of the Public Theater, the opening of the Anspacher Theater, the building of the Newman Theater, a Brooke Astor luncheon, the Mayor's Committee Women's Division, advertising for souvenir program, and a meeting at Gracie Mansion.
- b. 6-48 f. 1-26      **1967**  
 CorrespondenceComedy of ErrorsHarkness, RebekahMartinson, Joseph BDelacorte, George TShakespeare, William, 1564-1616Astor, BrookeHeckscher, August, 1913-1997New York (N.Y.). Mayor's Committee for Free Shakespeare. Women's DivisionNew York Shakespeare Festival Public TheaterAnspacher Theater (New York, N.Y.)Newman Theater (New York, N.Y.)  
 Includes correspondence, memoranda, form letters, invitations, guest lists, and seating charts related to benefit functions hosted by the New York Shakespeare Festival. Includes files for meetings of the Committee containing correspondence, memoranda, minutes, speech notes, and agenda. Includes files on a pre-opening visit of the Public Theater, the opening of the Anspacher Theater, the building of the Newman Theater, a Brooke Astor luncheon, the Mayor's Committee Women's Division, advertising for souvenir program, and a meeting at Gracie Mansion.

## Series VI: Development Office (cont.)

## Sub-series 4 - Mayor's Committee for Free Shakespeare (cont.)

## General files, 1960-1969 (cont.)

- b. 6-49 f. 1-6      **1967**  
 CorrespondenceComedy of ErrorsHarkness, RebekahMartinson, Joseph BDelacorte, George TShakespeare, William, 1564-1616Astor, BrookeHeckscher, August, 1913-1997New York (N.Y.). Mayor's Committee for Free Shakespeare. Women's DivisionNew York Shakespeare Festival Public TheaterAnspacher Theater (New York, N.Y.)Newman Theater (New York, N.Y.)  
 Includes correspondence, memoranda, form letters, invitations, guest lists, and seating charts related to benefit functions hosted by the New York Shakespeare Festival. Includes files for meetings of the Committee containing correspondence, memoranda, minutes, speech notes, and agenda. Includes files on a pre-opening visit of the Public Theater, the opening of the Anspacher Theater, the building of the Newman Theater, a Brooke Astor luncheon, the Mayor's Committee Women's Division, advertising for souvenir program, and a meeting at Gracie Mansion.
- b. 6-49 f. 7-25      **1968**  
 CorrespondenceMartinson Hall (New York, N.Y.)Martinson, Joseph BDelacorte, George TNewman, Jerome AYork (England). City CouncilNational Endowment for the Arts  
 Includes correspondence, memoranda, form letters, invitations, guest lists, and seating charts related to benefit functions hosted by the New York Shakespeare Festival. Includes files for meetings of the Committee containing correspondence, memoranda, minutes, speech notes, and agenda. Includes files on the dedication of Martinson Hall, a Congressional letter-writing campaign to support the arts, and advertising for a souvenir journal.
- b. 6-50 f. 1-25      **1968**  
 CorrespondenceMartinson Hall (New York, N.Y.)Martinson, Joseph BDelacorte, George TNewman, Jerome AYork (England). City CouncilNational Endowment for the Arts  
 Includes correspondence, memoranda, form letters, invitations, guest lists, and seating charts related to benefit functions hosted by the New York Shakespeare Festival. Includes files for meetings of the Committee containing correspondence, memoranda, minutes, speech notes, and agenda. Includes files on the dedication of Martinson Hall, a Congressional letter-writing campaign to support the arts, and advertising for a souvenir journal.
- b. 6-51 f. 1-28      **1969**  
 Jones, James EarlBlass, BillGoodman, Robert WMartinson, Joseph BPapp, Joseph  
 Includes correspondence, memoranda, form letters, invitations, guest lists, and seating charts related to benefit functions hosted by the New York Shakespeare Festival. Includes files for meetings of the Committee containing correspondence, memoranda, minutes, speech notes, and agenda. Includes two texts written by Joseph Papp ( *Will the Real Hamlet Please Stand Up?* and *Walter Kerr Never Liked Me*), a script of a speech by James Earl Jones (Jan. 15, 1969), files on a fashion show fundraiser, a breakfast meeting in Central Park, the Free Southern Theater (Ava Gardner and Bill Cosby), a memorial concert for Robert W. Goodman (June 18, 1969), and advertising for a souvenir journal.
- b. 6-52 f. 1-17      **1969**  
 Jones, James EarlBlass, BillGoodman, Robert WMartinson, Joseph BPapp, Joseph  
 Includes correspondence, memoranda, form letters, invitations, guest lists, and seating charts related to benefit functions hosted by the New York Shakespeare Festival. Includes files for meetings of the Committee containing correspondence, memoranda, minutes, speech notes, and agenda. Includes two texts written by Joseph Papp ( *Will the Real Hamlet Please Stand Up?* and *Walter Kerr Never Liked Me*), a script of a speech by James Earl Jones (Jan. 15, 1969), files on a fashion show fundraiser, a breakfast meeting in Central Park, the Free Southern Theater (Ava Gardner and Bill Cosby), a memorial concert for Robert W. Goodman (June 18, 1969), and advertising for a souvenir journal.
- b. 6-52 f. 18      **Contributors files 1962-1984**  
 Contains lists of contributors, 1962-1984.

Series VI: Development Office (cont.)

**Sub-series 5 - Special Programs 1959-1977 (6 boxes)**

The Special Programs Office include the files of the Audience Development Department (subscriber relations), the Audience Sponsor Program (pledge drive), and the files of Abby's Groups, which was a group sales service contracted out by the NYSF. The records also contain manager David Black's booking files for NYSF's School Tour, which brought Shakespeare to the five boroughs of NYC as well as the tri-state area.

Audience Development (Subscribers), 1974-1976  
Audience Sponsor Program (Pledges), 1959-1966  
Abby's Groups (Sales), 1975-1977  
School Tour (Bookings), 1960-1966

**Audience Development (Subscribers) 1974-1976 (2 boxes)**

Contains correspondence and memoranda concerning seasonal subscribers.

b. 6-53 f. 1-18      **Files 1974-1976**

b. 6-54 f. 1-2      **Files 1974-1976**

**Audience Sponsor Program (Pledges) 1959-1966**

Contains correspondence and memoranda concerning contribution pledges and group ticket requests for performances and dress rehearsals.

b. 6-54 f. 3-19      **Files 1959-1966**

**Abby's Group (Sales) 1975-1977**

Contains correspondence, memoranda, information files, and mailing lists concerning Abby Tetenbaum's group sales division for the Public Theater, Vivian Beaumont Theater, Booth Theatre, and *A Chorus Line* at the Shubert Theatre.

b. 6-54A f. 1-3      **Files 1975-1977**

**School Tour (Bookings) 1960-1966 (3 boxes)**

David Black's booking files include lists of booking prospects in the New York-New Jersey-Connecticut area, correspondence, contracts, production schedules, programs, and lists of bookings by show.

b. 6-55 f. 1-17      **Files of booking prospects and correspondence 1960-1962**

b. 6-56 f. 1-19      **Files of booking prospects, correspondence, and programs 1960-1964**

b. 6-57 f. 1-14      **Files of booking prospects, production schedules, programs, and lists of bookings by show 1962-1966**