Summary

Creator: Mercier, G. W.

Title: Production designs for Fool's Fire

Date: 1992

Size: .25 linear feet (1 box)

Abstract: Design drawings by G. W. Mercier in black and white watercolor for the film Fool's Fire, adapted and directed by Julie Taymor from the Edgar Allan Poe story, Hop-Frog. Taymor's first film, Fool's Fire, premiered at the Sundance Film Festival, won best drama award at the Tokyo International Electronic Cinema Festival and was broadcast in March 1992 on the PBS television series, American Playhouse. Taymor designed the puppets, masks and costumes for the production which used live actors behind the masks with the exception of the two dwarfs who were unmasked. Also contains a color photo of Mercier, the production designer for Fool's Fire, with a set.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL's online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lpa/requesting-archival-materials

Preferred citation: Production designs for Fool's Fire, Billy Rose Theatre Division, The New York Public Library

Creator History

G.W. Mercier: costume, set and production designer.

Julie Taymor: theater, film and opera director, set and costume designer, mask and puppet creator.

Scope and Content Note
Design drawings by G. W. Mercier in black and white watercolor for the film Fool's Fire, adapted and directed by Julie Taymor from the Edgar Allan Poe story, Hop-Frog. Taymor's first film, Fool's Fire, premiered at the Sundance Film Festival, won best drama award at the Tokyo International Electronic Cinema Festival and was broadcast in March 1992 on the PBS television series, American Playhouse. Taymor designed the puppets, masks and costumes for the production which used live actors behind the masks with the exception of the two dwarfs who were unmasked. Also contains a color photo of Mercier, the production designer for Fool's Fire, with a set.

Key Terms

Genre/Physical Characteristic
Design drawings

Subjects
Dwarfs in motion pictures
Motion pictures -- Art direction
Television -- Art direction

Names
Mercier, G. W.
Poe, Edgar Allan, 1809-1849
Taymor, Julie, 1952-