Summary

Creator: International Theatre Institute of the United States

Title: International Theatre Institute / Martha W. Coigney collection

Date: 1946-2006

Size: 140.4 linear feet (321 boxes)

Source: The International Theatre Institute / U.S. Center, under the auspices of Theatre Communications Group (TCG), New York, New York.

Abstract: The International Theatre Institute / Martha W. Coigney Collection comprises material documenting the workings of the ITI institution from its inception to the present, as well as items describing international theatre activity during the latter half of the 20th century. The ITI / U.S. Center deposits organizational records into the Collection on a continuing basis.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL’s online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lpa/requesting-archival-materials

Conditions Governing Access:
Photocopying prohibited.

Conditions Governing Use: For permission to publish, contact the Curator, Billy Rose Theatre Division.


Processing note: Processed by Barbara Knowles, with assistance from Pat Wise. Encoded by Barbara Knowles.

Related Materials:
Books and serials published by the International Theatre Institute may be found by searching the NYPL online catalog under the author "International Theatre Institute." Also available at the Billy Rose Theatre Division:


Gilder, Rosamond and George Freedley. Theatre collections in libraries and museums: an international handbook. Published, under the auspices of the New York Public Library and the National Theatre Conference, with the cooperation of the American Library Association. New York, Theatre Arts Inc., ca. 1936. Call number: MWEC 91-2323


Creator History

The International Theatre Institute / Martha W. Coigney Collection comprises records documenting the workings of the ITI institution from its inception to the present, and items describing international theatre activity during the latter half of the 20th century. It is named after Ms. Coigney in honor of her thirty-five years of service to the organization (as ITI / U.S. Director, President of ITI Worldwide, and President Emeritus). The ITI is a non-governmental organization that was created by theatre professionals in cooperation with the United Nations Educational, Scientific and Cultural Organization (Unesco) to promote the international exchange of knowledge and practice in theatre arts. Such artists as Lillian Hellman and Archibald MacLeish of the U.S., Jean-Louis Barrault of France, and Tyrone Guthrie and J.B. Priestley of the U.K. took part in its formation. It was felt that the theatre needed an official voice after World War II, as artists "could and should communicate across borders even when their governments [might] not." The Institute's Charter was adopted in 1948 at its Statutory Congress in Prague. ITI's functioning is patterned after that of Unesco: the Institute is composed of National Centers, and its governing body is its World Congress assembly, which meets to determine the main lines of work of the organization. In between Congresses, ITI is administered by an Executive Council and an elected Secretary General. The first Secretary General was Maurice Kurtz, a theatre lecturer and original member of the Unesco secretariat. The founding Director of the U.S. National Center was theatre writer and editor Rosamond Gilder. Ms. Gilder supervised ITI / U.S. out of its office at the former ANTA (American National Theatre and Academy) headquarters in New York City. Gilder felt that part of ITI's mission as a communications network was to provide "a clearing house of information" for theatre practitioners and scholars. Consequently, all of the international theatre documentation that ITI / U.S. received was cataloged and made available to the public as the ITI / U.S. reference library. This library was initially directed by Elizabeth Burdick, and later, by Louis Rachow. In 1987, the ITI / U.S. reference library was substantially augmented by the Theatre of Latin America (TOLA) Collection - 2,650 items documenting modern theatre in Latin America and the Caribbean, donated by TOLA founder Joanne Pottlitzer. In 1994, when ITI / U.S. moved its headquarters to Theatre Communications Group, the bulk of the reference library went into storage. In 2002, the library materials were donated to the New York Public Library for the Performing Arts, and re-named the International Theatre Institute / Martha W. Coigney Collection, in honor of Ms. Coigney, the second Director of ITI / U.S. In 2004, records from the ITI / U.S. institutional archives were transferred as well. The ITI National Centers have grown in number from eight in 1948 to ninety in 2005. ITI has implemented many initiatives, including the Theatre of
Nations Festival, international conferences and symposia. The Institute is affiliated with nine other international theatre organizations, covering the areas of acting, criticism, technical theatre, young people's theatre, amateur theatre, puppets, training, theatre research, libraries and museums. The organization's website is available at: http://iti.unesco.org/

Custodial History
The records and reference library of the International Theatre Institute / U.S were donated to the Billy Rose Theatre Division in 2002-2004 and re-named the International Theatre Institute / Martha W. Coigney Collection. The material had previously been held by the International Theatre Institute / U.S. Center at its New York headquarters. ITI / U.S. deposits organizational documentation into the Collection on a continuing basis.

Scope and Content Note
CHRONOLOGY
1946 Nov. 19-Dec. 10 First General Conference of Unesco, London. Resolution is passed to call an international meeting of theatre experts for the purpose of founding an International Theatre Institute.
1947 June 18 Preliminary meeting regarding ITI / U.S. held at the American National Theatre and Academy (ANTA), New York City.
1948 June 28-July 3 Statutory Congress of the International Theatre Institute, Prague. Eight member nations vote ITI into being and adopt its Charter.
1949 International office of ITI moves into its Paris headquarters.
1969 ITI / U.S. reference library made available to the public under the direction of Elizabeth B. Burdick.
1987 Latin American theatre materials collected by Joanne Pottlitzer, Founding Director of Theatre of Latin America (TOLA), were donated to the ITI / U.S. reference library, under the sponsorship of The Americas Society / Center for Inter-American Relations.
1999 Nov. ITI / U.S. comes under the aegis of Theatre Communications Group (TCG).

The International Theatre Institute Collection consists of records documenting the history of the ITI institution from 1946 to 2005, and items describing international theatre activity during the latter half of the 20th century, with the bulk of the material from the 1970s and 1980s. The archive of ITI institutional history makes up Series I-VIII, and includes correspondence, minutes, reports, notes, budgets, conference papers, directories, schedules, and other printed matter. The theatre materials, which were formerly available as part of the ITI / U.S. reference library, comprise Series IX-XI, and include play manuscripts, programs, press releases, newsletters, season brochures, festival catalogs, dramaturgical essays, transcripts of taped interviews, commemorative pamphlets, clippings, and other ephemera. The ITI collection also contains over 750 books and over 100 periodicals, which may be found in the NYPL online catalog, searchable under the words "International Theatre Institute," or "Martha Coigney," or by title. 100 ITI donated pamphlets are listed in a local database, searchable onsite at the Billy Rose Theatre Division. Additionally, a separate printed listing of ITI donated books, serials, photographs, and ITI sponsored publications, arranged by country, is available from a librarian at the Theatre Division reference desk. The collection is particularly strong in its documentation of the ITI / U.S. Center's activities, of ITI's World Congresses, of Latin American playwriting and theatre (courtesy of TOLA and Joanne Pottlitzer), and of European theatre.

Arrangement:
and the Conferences, it may be possible to file a document in one of several series. When this is the case, the document is filed either in its original location, or where it appears to be most helpful to the researcher. The most direct overview of the ITI institution is provided by the World Congress reports (Series III). The reader who is investigating the theatrical activity of a particular country should consult both Series IV National Centers and Series X Subject Files.

**Key Terms**

**Subjects**
International cooperation
Theater

**Names**
International Theatre Institute of the United States
Coigney, Martha
Gilder, Rosamond
ANTA (Organization)
International Association of Theatre for Children and Young People
International Theatre Institute
The Institute grew out of a discussion held in August 1946 between Julian Huxley, Director General of UNESCO, and Maurice Kurtz, in charge of UNESCO's theatre affairs. Huxley and Kurtz took the idea to the first General Conference of UNESCO in Paris in November 1946, where members of the sub-commission on creative arts, including Archibald MacLeish of the U.S., François Mauriac of France, and J.B. Priestley of the U.K., developed the notion to "link large groups of the world's peoples" through theatre's "universal expression of mankind." To draft a charter, 25 theatre experts were invited to gather for a week in Paris from July 28-August 1, 1947. Among them were Jean-Louis Barrault, Tyrone Guthrie, Lillian Hellman, George Freedley, and Rosamond Gilder. With Priestley acting as Provisional Chairman, ITI's Charter was formally adopted during a Statutory Congress in Prague June 28-July 3, 1948. Maurice Kurtz was elected the first Secretary General. Although twenty countries were represented, only eight had voting delegations. These eight fully formed National Centers signed the constitutive act.

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**Container List**

**Series I: ITI Formation 1946-1949** (2 boxes)

The Institute grew out of a discussion held in August 1946 between Julian Huxley, Director General of UNESCO, and Maurice Kurtz, in charge of UNESCO's theatre affairs. Huxley and Kurtz took the idea to the first General Conference of UNESCO in Paris in November 1946, where members of the sub-commission on creative arts, including Archibald MacLeish of the U.S., François Mauriac of France, and J.B. Priestley of the U.K., developed the notion to "link large groups of the world's peoples" through theatre's "universal expression of mankind." To draft a charter, 25 theatre experts were invited to gather for a week in Paris from July 28-August 1, 1947. Among them were Jean-Louis Barrault, Tyrone Guthrie, Lillian Hellman, George Freedley, and Rosamond Gilder. With Priestley acting as Provisional Chairman, ITI's Charter was formally adopted during a Statutory Congress in Prague June 28-July 3, 1948. Maurice Kurtz was elected the first Secretary General. Although twenty countries were represented, only eight had voting delegations. These eight fully formed National Centers signed the constitutive act.

b. 1-1 f. 1  **Correspondence 2003-2004**

Correspondence from founding Secretary General Maurice Kurtz regarding ITI formation.

b. 1-1 f. 2  **Bound notebook of minutes, memos, documents 1946-1947**

UNESCO reports issued by the the sub-commission of creative arts; proposals for the creation of an international theatre organization prepared by Maurice Kurtz; transcript of the first ITI / U.S. meeting held at ANTA (American National Theatre and Academy) headquarters in New York City; notes by ITI / U.S. Director Rosamond Gilder; report on the "Theatre Experts" meeting in Paris; and an early draft of the ITI Charter.

b. 1-1 f. 3  **Bound notebook of minutes, memos, reports, documents 1948-1949**

Minutes of ITI / U.S. Center committee meetings; report of the panel on dramatic arts.

b. 1-1 f. 4  **ITI Charter and Rules of Procedure 1948**

Includes updates from 1961 and 1967. Additional updates of these documents may be found in Series II (Executive Council).

b. 1-1 f. 5  **International Theatre Institute formation 1948**


b. 1-1 f. 6  **Bulletin 1948-1949**

Four issues of the Institute's original publication. Also available as a bound periodical; call number NAFA (International Theatre Institute. Bulletin).

b. 1-2  **A history of the International Theatre Institute, by Tom Pratt Rea 1967**

Bound dissertation on the history of ITI with extensive notes on its formation. The author assembled the information with the assistance of U.S. Founding Director Rosamond Gilder.

**Series II: ITI Executive Council (formerly Executive Committee) 1948-1999** (6 boxes)

The original Charter of 1948 called for 12 members of the Executive Committee (also known as EXCOM), with an additional 3 members optionally chosen to better represent the theatrical profession. Re-named the Executive Council in 1998, the organization was expanded to include 20 members. The Secretary General serves as a member ex-officio, and prepares reports to the Council. This series includes agendas and minutes of Executive Council meetings, budgets, reports from the Secretary General, information bulletins, proposed amendments to the Charter, correspondence, and other documents reviewed by the Council concerning the internal policies and procedures of ITI. Some documentation is in French as well as English. The Secretary General's report was originally filed with the Executive Council documents (Series II). From 1981 on it was filed with the World Congress material (Series III).

Arranged chronologically.

b. 2-1 f. 1  **Minutes of December 1948 meeting, Secretary General's report 1948-1949**

b. 2-1 f. 2  **Minutes of Sessions 5-7, UNESCO document 1950**
b. 2-1 f. 3 Minutes of Sessions 8-15 1951-1953
b. 2-1 f. 4 Minutes of Sessions 16-20 1954-1955
b. 2-1 f. 5 Secretary General's report 1953-1955
b. 2-1 f. 6 Minutes of Sessions 21-25 1956-1957
b. 2-1 f. 7 Minutes of Sessions 26-27, correspondence, documents 1958
b. 2-1 f. 8 Information bulletin for the Executive Committee 1958
b. 2-1 f. 9 Secretary General's report 1958
b. 2-1 f. 10 Minutes of Sessions 28-30 1959
b. 2-1 f. 11 Information bulletins for the Executive Committee, directory of National Centers 1959
b. 2-2 f. 1 Minutes of Session 31-32, including Secretary General's report 1960
b. 2-2 f. 2 Information bulletin for the Executive Committee 1960
b. 2-2 f. 3 Minutes of Sessions 33-35, including Secretary General's report 1961
b. 2-2 f. 4 Information bulletin for the Executive Committee 1961
b. 2-2 f. 5 Minutes of Delegation of Executive Committee 1962
b. 2-2 f. 6 Minutes of Sessions 36-37, revised Charter, correspondence 1963
b. 2-2 f. 7 Minutes of Session 38 1963
b. 2-2 f. 8 Minutes of Delegation of Executive Committee, Rules of Procedure, revised Charter 1964
b. 2-2 f. 9 Minutes of special meeting and of Session 39 1965
b. 2-2 f. 10 Minutes of Session 40, revised Charter 1965
b. 2-2 f. 11 Minutes of Session 41, draft on Associate Centers, Rules of Procedure, Charter amendment 1965
b. 2-3 f. 1 Minutes of Delegation of Executive Committee, documents 1966
b. 2-3 f. 2 Minutes of Session 42 1966
b. 2-3 f. 3 Documents of Session 42 1966
b. 2-3 f. 4 Minutes and documents of Session 43, Session 1 of Liaison Committee, Delegation of Executive Committee 1967
  The Liaison Committee works with organizations affiliated with ITI.
  b. 2-3 f. 5 Minutes of Session 44 1967
  b. 2-3 f. 6 Documents of Session 44 1967
  b. 2-3 f. 7 Minutes of Session 45, Session 2 of Liaison Committee 1968
  b. 2-3 f. 8 Documents of Session 45 1968
  b. 2-3 f. 9 "The Third World" draft program, documents on cultural diversity 1968
  b. 2-3 f. 10 Delegation of Executive Committee, minutes and documents of Session 46 1968
  b. 2-4 f. 1 Minutes and documents of Session 47 1969
  b. 2-4 f. 2 Minutes of Session 48 1969
  b. 2-4 f. 3 Documents and correspondence 1969-1970
  b. 2-4 f. 4 Delegation of Executive Committee, documents 1970
  b. 2-4 f. 5 Minutes and documents of Session 49 1970
  b. 2-4 f. 6 Minutes and documents of Session 50 1971
b. 2-4 f. 7 Minutes and documents of Session 51, revised Charter 1971
Series II: ITI Executive Council (formerly Executive Committee) (cont.)

b. 2-4 f. 8 Minutes of Session 52 1972
b. 2-4 f. 9 Minutes of Session 53 1973
b. 2-4 f. 10 Minutes of Session 54 1973
b. 2-4 f. 11 Minutes of Sessions 55-56, address by the Secretary General 1974-1975
b. 2-4 f. 12 Minutes of Session 57 1975

b. 2-5 f. 1 Correspondence and documents 1976
   Includes controversial Eugene Ionesco message for World Theatre Day.

b. 2-5 f. 2 Minutes of Sessions 58-60, documents 1976-1977
b. 2-5 f. 3 Minutes of Session 61, minutes of Joint Session of Executive Committee and Liaison Committee, documents 1977
b. 2-5 f. 4 Correspondence, documents on the re-evaluation of ITI's structure 1978
   Extraordinary Session on May 10-12, Secretary General's essay: "Are we really 'non-representative','" "Qualifications of the members of the Executive Committee," "What is and should be a Secretary General."

b. 2-5 f. 5 Minutes of Sessions 62-63, documents, "Structures of the Congress," 1978
b. 2-5 f. 6 Minutes of Sessions 64, 66, Agenda for Session 65, Liaison Committee 1979
b. 2-5 f. 7 Correspondence, documents on Congress modification, Rules of Procedure 1979
b. 2-5 f. 8 Minutes of Sessions 67-68 1980
b. 2-5 f. 9 Correspondence, documents, minutes of the Liaison Committee meeting 1980
b. 2-5 f. 10 Agendas of Sessions 69-71, report from retiring Secretary General Jean Darcante, Charter revision, correspondence 1981
b. 2-5 f. 11 Summary of Sessions 75, 79 1983, 1985
b. 2-6 f. 1 Minutes of Session 88 1989
b. 2-6 f. 2 Minutes of Session 94 1993
b. 2-6 f. 3 Minutes of Session 95 1993
b. 2-6 f. 4 Minutes of Session 96 1993
b. 2-6 f. 5 Minutes of Session 97 1994
b. 2-6 f. 6 Minutes of Session 99 1995
b. 2-6 f. 7 Minutes of Session 100 1995
b. 2-6 f. 8 Minutes of Session 104 1997
b. 2-6 f. 9 Proposed amendments to the Charter 1997
b. 2-6 f. 10 Minutes of Session 105 1997
b. 2-6 f. 11 Minutes of Session 106 1998
   Name changed from Executive Committee to Executive Council.

b. 2-6 f. 12 Minutes of Session 107 1998
b. 2-6 f. 13 Minutes of Session 108 1998
b. 2-6 f. 14 Minutes of Session 109 1999
Series III: ITI World Congresses 1948-2006 (11 boxes)

The Congress met annually from 1948-1951, biennially thereafter. In later years, the Congress was organized around a theme. Each Congress file contains a report, a schedule of events, a work program, a list of delegates, and news about membership, finances, publications, and other administrative issues. Many reports are recorded in both French and English. Additionally, any or all of the following may be included: papers presented to the Congress on a variety of theatrical topics, reports from the Secretary General, reports and notes from the Director of the U.S. Center, statements from other National Centers, and reports from one or more of the Standing Committees. Also, invitations and programs for scheduled performances and events. Many of the posters designed for the Congresses may be found in Series XI Oversized Material. The Secretary General’s report was originally filed with the Executive Council documents (Series II). From 1981 on it was filed with the World Congress material. Arranged chronologically.

b. 3-1 1st Congress (Prague) 1948 June 28-July 3
This report, donated to the ITI Library in 1950, was originally cataloged as call number: NAFA (International Theatre Institute. Report on the congress).

b. 3-1 2nd Congress (Zurich) 1949 June 27-July 2
This report, donated to the ITI Library in 1950, was originally cataloged as call number: NAFA (International Theatre Institute. Report on the congress).

b. 3-1 3rd Congress (Paris) 1950 June 22-29
This report was originally cataloged as call number: NAFA (International Theatre Institute. Report on the congress).

b. 3-2 f. 1 4th Congress (Oslo) 1951 May 31-June 9 (1 folder)
b. 3-2 f. 2 5th Congress (Hague) 1953 June 9-13 (1 folder)
b. 3-2 f. 3 6th Congress (Dubrovnik) 1955 June 25-29 (1 folder)
b. 3-2 f. 4 7th Congress (Athens) 1957 July 4-8 (1 folder)
b. 3-2 f. 5 8th Congress (Helsinki) 1959 June 1-7 (1 folder)
b. 3-3 f. 1-2 9th Congress (Vienna) 1961 June 5-10 (2 folders)
b. 3-3 f. 3 10th Congress (Warsaw) 1963 June 8-15 (1 folder)
b. 3-3 f. 4-6 11th Congress (Tel Aviv) 1965 June 20-26 (3 folders)
b. 3-4, 3-4A 12th Congress (New York N.Y.) 1967 June 4-13 (2 boxes)
Includes transcriptions of audio tapes recorded at selected meetings.

b. 3-5 f. 1 13th Congress (Budapest) 1969 June 8-13 (1 folder)
b. 3-5 f. 2-4 14th Congress (London) 1971 May 29-June 4 (3 folders)
b. 3-5 f. 5-6 15th Congress (Moscow) 1973 May 27-June 1 (2 folders)
b. 3-6 f. 1-3 16th Congress (Berlin) 1975 June 1-6 (3 folders (1 box))
Folder 3 includes information on the controversial Netherlands proposal to divide ITI into regional sections.

b. 3-6A f. 1-3 17th Congress (Stockholm) 1977 May 31-June 5 (3 folders)
b. 3-6A f. 4-5 18th Congress (Sofia) 1979 June 11-17 (2 folders)
b. 3-7 f. 1 19th Congress (Madrid) 1981 May 31-June 6 (1 folder)
Congress theme: "The Responsibility of Theatre towards Humanity - ITI in the 80’s." Includes report of the Secretary General.

b. 3-7 f. 2-3 20th Congress (Berlin) 1983 June 5-12 (2 folders)
Congress theme: "World Theatre - World Understanding - World Peace." 35th anniversary of ITI; includes documentation of the first 35 years.

b. 3-7 f. 4-6 21st Congress (Montreal and Toronto) 1985 June 1-8 (3 folders)
Congress theme: "Theatre / New World Visions." Report of the Secretary General is bound into the Congress report.
Series III: ITI World Congresses (cont.)

b. 3-8 f. 1-3  22nd Congress (Havana) 1987 June 1-6 (3 folders)
Congress theme: "Cultural Identity and Development."

b. 3-8 f. 4  23rd Congress (Helsinki) 1989 May 27-June 3 (1 folder)
Congress theme: "Theatre as a Cultural Bridge."

b. 3-8 f. 5-6  24th Congress (Istanbul) 1991 May 26-June 1 (2 folders)
Congress theme: "East West Exchange / Istanbul: Cultural Crossroads / The Silk Roads."

b. 3-9 f. 1-3  25th Congress (Munich) 1993 May 23-29 (3 folders)
Congress theme: "New Frontiers - A New Theatre? Conventions and Discoveries in a Time of
Radical Change."

b. 3-9 f. 4-6  26th Congress (Caracas) 1995 June 24-30 (3 folders)
Congress theme: "The Fall of Utopias and the New Millennium."

b. 3-9 f. 7-8  27th Congress (Seoul) 1997 Sept. 14-20 (2 folders)
Congress theme: "Paradigm Shift of Civilization and Performing Arts in the 21st Century."

b. 3-10 f. 1-2  28th Congress (Marseilles) 2000 May 14-21 (2 folders)
Congress theme: "Theatre, a Weapon for Life."

b. 3-10 f. 3  29th Congress (Athens) 2002 Oct. 14-20 (1 folder)
Congress theme: "Oedipus, Our Own Stranger."

b. 3-10 f. 4  30th Congress (Tampico, Mexico) 2004 May 29-June 4 (1 folder)
Congress theme: "Quetzalcoatl, Plumed Serpent / Myths and Rituals: Challenges for
Contemporary Creation in the Third Millennium."

b. 3-10 f. 5  31st Congress (Manila) 2006 May 22-28 (1 folder)
No Congress theme is listed on the Report of the Secretary General.

Series IV: ITI National Centers 1948-2004 (6 boxes)
The concept of the National Centers is at the core of ITI's structure. The Centers represent their
country's theatrical art and assist the Institute in carrying out its various functions. Many Centers
prepare a periodic activities report, as well as publish a newsletter. Each Center's membership is
generally made up of both theatre practitioners and scholars, but there is flexibility in the Centers'
functioning and in their membership recruitment. The number of National Centers has grown
over time, from 8 in 1948 to 90 in 2005. The National Center items reflect administrative and
communications issues, and, in some cases, describe the theatrical activity of the country. They
include newsletters, pamphlets, reports, schedules, questionnaires, theatre listings, performance
listings, theatrical surveys and bibliographies. Additional ITI National Center publications may be
found in Series X Subject Files. Some centers publish(ed) more formal annuals and periodicals;
these may be found in the NYPL online catalog. A partial list of these titles appears below
(alphabetical by country):

Australia and New Zealand theatre record, MFLA 91-2079
Bulletin of the Belgian Center of the ITI, MWA 04-333
Teater[Belgium], MWA 04-269
British theatrelog, MWA 85-2721
Canadian newsletter ITI, MWA 04-407
Theatre in Cyprus, MWA 03-384
News from the Finnish theatre, MWA 78-612
Information ITI / Germany, MWA 89-2890
Theatre in Iceland, MWA 03-424
International theatre month in Japan, MWA 89-4440
Boletin iberoamericano de teatro[Spain], MWA 04-119
Aktuella premiarer / Svenska ITI-radet, MWA+ 04-309
Manadens premiarer / Svenska ITI, MWA 04-277, MWA+ 04-310
Newsletter of ITI / U.S., MWA 92-1387

Arranged alphabetically by country.

b. 4-1 f. 1  Meeting of the Directors of the National Centers 1978, 1988
b. 4-1 f. 1A  List of Center reports 2002-2004
b. 4-1 f. 2  Argentine Center ca. 1968-1992
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<td>French Center 1962-1979</td>
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<td>b. 4-2 f. 2-6</td>
<td>German Center 1962-2005, undated (5 folders)</td>
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<td>b. 4-3 f. 1-2</td>
<td>Hungarian Center 1976-1986 (2 folders)</td>
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<td>Includes publication Information on new plays. See also MWA 04-373 1-2, 4-7 (1984-1988).</td>
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<td>b. 4-3 f. 3</td>
<td>ITI Headquarters (Paris) 1948-2006</td>
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<td>b. 4-5 f. 2</td>
<td>Philippine Center</td>
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<td>Senegalese Center</td>
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<td>Spanish Center</td>
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<td>Swedish Center</td>
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<td>b. 4-5 f. 7</td>
<td>USSR Center</td>
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</table>
Series IV: ITI National Centers (cont.)

b. 4-5 f. 8

Venezuelan Center

Series V: ITI National Centers - U.S. 1948-1998 (43 boxes)

The first meeting to discuss ITI / U.S. was held in New York City on June 18, 1947 at ANTA (American National Theatre and Academy) headquarters, and was attended by such notables as John Gielgud, Cheryl Crawford, Norris Houghton, and Clarence Derwent. The first meeting was run by Rosamond Gilder, as were several subsequent New York meetings. The U.S. Center was formally established in late 1948 as an adjunct of ANTA rather than as a new, separate organization. Its Presidents were listed at that time as Clarence Derwent and Moss Hart, and its first Director was Rosamond Gilder. The financing of the U.S. National Center was difficult: devoid of government funding, the U.S. was still expected to contribute a larger sum to ITI than most other countries. A description of much of the funding issues of ITI / U.S. may be found in Subseries 4: Correspondence / Paris Headquarters. The founding of ITI / U.S. and the history of ANTA are intertwined: these records, particularly the board minutes (Subseries 2 and 2A), reflect that linkage. Ms. Gilder held office in both organizations simultaneously.

Arranged by subject, then chronologically within each subject.

Subseries 1: Rosamond Gilder
Subseries 2: Board meetings of ITI / U.S.
Subseries 2A: Board meetings of ANTA regarding ITI / U.S.
Subseries 3: Annual reports
Subseries 4: Correspondence
Subseries 5: Special projects
Subseries 6: Publications and publicity
Subseries 7: Financial reports
Subseries 8: Visitors

Subseries 1: Rosamond Gilder 1946-1986 (1 box (25 folders))

Ms. Gilder, the former drama critic, Assistant Editor, and Editor-in-Chief of Theatre Arts Magazine from 1924-1948, became involved with Unesco in March 1947 at a conference in Philadelphia. She went on to attend the ITI "Theatre Experts" meeting in Paris, July 1947, and helped to draft the ITI Charter. Gilder was elected to the Provisional Executive Committee, which planned the Statutory World Congress, but was unable to vote at that Congress, as the U.S. had been unable thus far to finance a formal delegation. The founding Director of ITI / U.S., Gilder served ITI in a number of roles between 1947 and 1986, including Vice-President, President of ITI Worldwide, and President Emeritus.

b. 5-1 f. 1-25

Box 5-1 contains photographs of Rosamond Gilder, her curriculum vitae, drafts of dozens of articles written by Gilder, a manuscript for "Theatre in France Today : 1955-1956", and several obituaries.

Subseries 2: Board meetings of ITI / U.S. 1947-1998 (4 boxes)

These records include announcements to the Board (also known as the Members and Directors of ITI / U.S.), minutes of their meetings, budget and fundraising information, listing of members of the Advisory Council, typed correspondence, handwritten notes. Notable Board members include Arvin Brown, Robert Joffrey, Harold Prince and Ellen Stewart.

b. 5-2 f. 1-27 Board Meetings of ITI / U.S 1947-1970
Includes 1948 agenda to formulate a plan for the U.S. Center.

b. 5-3 f. 1-36 Board Meetings of ITI / U.S 1971-1986
Folder 3 includes listing of Advisory Council members.

b. 5-4 f. 1-21 Board Meetings of ITI / U.S 1987-1992

b. 5-5 f. 1-15 Board Meetings of ITI / U.S 1993-1998

Subseries 2A: Board meetings of A.N.T.A. regarding ITI / U.S. 1948-1968 (2 boxes)

For additional documentation on A.N.T.A., consult the Theatre Division card catalog under A.N.T.A. and under American National Theatre and Academy.
Subseries 2A: Board meetings of A.N.T.A. regarding ITI / U.S. (cont.)

Folder 16 contains Rosamond Gilder's report to the Executive Committee of A.N.T.A. regarding the launching of the International Institute in Prague.

Subseries 3: Annual reports (3 boxes)

Early ITI / U.S. annual reports were published by A.N.T.A. (American National Theatre and Academy).

Annual reports and related material 1971-1978

Annual reports and related material 1979-1997

Subseries 4: Correspondence (16 boxes)

Correspondence is divided into two file groups: the first group (4 boxes + 2 folders) includes communication between ITI / U.S. and ITI International at the Paris Headquarters, and was originally labeled "Paris" by ITI staff. It contains, primarily, correspondence from the Secretary General to the U.S. National Center, and is arranged chronologically. But by 1970-1971, this file had expanded to include communication with other ITI agencies around the world. Also included in the first ("Paris") file group are notes regarding the Executive Committee, newsletters, budgets, personal letters to and from Ms. Coigney, drafts of speeches given, scheduling updates, etc. The second file group (12 boxes) includes general correspondence between ITI / U.S. and the international theatre community, and is arranged alphabetically by country. The filing system of the ITI / U.S. office has been maintained. The letters have not been arranged at the item level; in many cases the years overlap between folders. The Paris Headquarters file group is arranged chronologically. The International Correspondence file group is arranged alphabetically by country.

Correspondence with ITI International at the Paris Headquarters 1959-1965

Correspondence with ITI International at the Paris Headquarters 1966-1968

Correspondence with ITI International at the Paris Headquarters 1968-1972

Also includes communication with other ITI Centers and the Executive Committee.

Correspondence with ITI International at the Paris Headquarters 1973-1983

Also includes communication with other ITI Centers and the Executive Committee.

Correspondence with ITI International at the Paris Headquarters 1984 (2 folders)

Also includes communication with other ITI Centers and the Executive Committee.

Correspondence with Barbados 1982

Correspondence with Bosnia 1998

Correspondence with Bulgaria 1967-1989 (2 folders)

Correspondence with Burkina Faso 1988

Correspondence with Cameroon 1986-1994

Correspondence with China 1946-1998 (2 folders)

Correspondence with Republic of Congo 1964

Correspondence with Croatia 1994-1998

Correspondence with Cuba 1958-1970 (3 folders)

Correspondence with Czechoslovakia 1968-1995 (7 folders)

Also includes documentation of Prague Quadrennial show of theatre architecture, stage and costume design.

Correspondence with Denmark 1977-1995 (2 folders)

Correspondence with Dominican Republic 1955-1986 (3 folders)

Correspondence with Ecuador 1967
Series V: ITI National Centers - U.S. (cont.)
Subseries 4: Correspondence (cont.)

b. 5-15 f. 7-8  Correspondence with Egypt 1964-1988 (2 folders)
b. 5-15 f. 9  Correspondence with Ethiopia 1965
b. 5-15 f. 10  Correspondence with Fiji Islands 1954
b. 5-15 f. 11-12  Correspondence with Finland 1970-1997 (2 folders)
b. 5-15 f. 13  Correspondence with Formosa 1960
b. 5-15 f. 14-17  Correspondence with France 1970-1986 (4 folders)
b. 5-16 f. 1-9  Correspondence with France 1956-1983 (9 folders)
Includes communication regarding Peter Brook and Theatre of Nations.
b. 5-16 f. 10-13  Correspondence with Germany 1980-1998 (4 folders)
b. 5-17 f. 1-6  Correspondence with Great Britain 1978-1998 (6 folders)
Includes communication with British Center of ITI.
b. 5-17 f. 7-10  Correspondence with Greece 1967-1988 (4 folders)
Includes communication with Greek Center of ITI and Athens International Theatre
Conference (1976).
b. 5-18 f. 1  Correspondence with Guatemala 1975-1988
b. 5-18 f. 2  Correspondence with Guyana 1987
b. 5-18 f. 3  Correspondence with Haiti 1965
b. 5-18 f. 4  Correspondence with Honduras 1960, 1983
b. 5-18 f. 5-7  Correspondence with Hungary 1969-1998 (3 folders)
b. 5-18 f. 8-9  Correspondence with Iceland 1967-1998 (2 folders)
b. 5-18 f. 10, 10A, 11, 11A, 12-14  Correspondence with India 1966-1995 (7 folders)
Includes communication with Indian National Center.
b. 5-19 f. 1  Correspondence with Indonesia 1973-1991
b. 5-19 f. 2  Correspondence with Iran 1963-1991
b. 5-19 f. 3  Correspondence with Iraq 1957-1977
b. 5-19 f. 4  Correspondence with Ireland 1970-1995
b. 5-19 f. 5-9  Correspondence with Israel 1971-1998 (5 folders)
Includes letter of protest against Unesco’s exclusion of Israel 1974-1975.
b. 5-19 f. 10-11  Correspondence with Italy 1971-1985 (2 folders)
b. 5-19 f. 12  Correspondence with Jamaica 1986-1994
b. 5-19 f. 13-15  Correspondence with Japan 1970-1996 (3 folders)
b. 5-20 f. 1  Correspondence with Kenya 1981-1992
b. 5-20 f. 2-3  Correspondence with Korea 1968-1997 (2 folders)
b. 5-20 f. 4  Correspondence with Kuwait 1958, 1994
b. 5-20 f. 5  Correspondence with Lebanon 1963-1978
b. 5-20 f. 6  Correspondence with Macedonia 1996
b. 5-20 f. 7  Correspondence with Madagascar 1986-1991
b. 5-20 f. 8  Correspondence with Malawi 1984-1990
b. 5-20 f. 9  Correspondence with Malaysia 1967-1978
b. 5-20 f. 10  Correspondence with Mauritius 1975
b. 5-20 f. 11-13  Correspondence with Mexico 1960-1994 (3 folders)
b. 5-20 f. 14  Correspondence with Monaco 1966-1970
b. 5-20 f. 15  Correspondence with Morocco 1960-1976
b. 5-20 f. 16-21 Correspondence with Netherlands 1970-1998 (6 folders)
 b. 5-21 f. 1 Correspondence with New Zealand 1950-1987
 b. 5-21 f. 2 Correspondence with Nicaragua 1968-1973
 b. 5-21 f. 3 Correspondence with Nigeria 1965-1998
 b. 5-21 f. 4-5 Correspondence with Norway 1961-1996 (2 folders)
 b. 5-21 f. 6 Correspondence with Papua New Guinea 1985, 1994
 b. 5-21 f. 7 Correspondence with Paraguay 1985-1991
 b. 5-21 f. 8 Correspondence with Paraguay 1962-1997
 b. 5-21 f. 9-13 Correspondence with the Philippines 1967-1996 (5 folders)
 b. 5-22 f. 1-3 Correspondence with Poland 1970-1998 (3 folders)
 b. 5-22 f. 4 Correspondence with Puerto Rico 1973-1997
 b. 5-22 f. 5-6 Correspondence with Portugal 1965-1992 (2 folders)
 b. 5-22 f. 7-11 Correspondence with Romania 1960-1997 (5 folders)
 Includes letters regarding the Bucharest Symposium on "The Development of the Young Director," June 1969 and correspondence with the Ion Creanga Theatre.

 b. 5-23 f. 1 Correspondence with Scotland 1974-1994
 b. 5-23 f. 2 Correspondence with Senegal 1985
 b. 5-23 f. 3 Correspondence with Sierra Leone 1983-1993
 b. 5-23 f. 4 Correspondence with Singapore 1971-1990
 b. 5-23 f. 5-6 Correspondence with South Africa 1965-1995 (2 folders)
 b. 5-23 f. 7-11 Correspondence with Spain 1966-1999 (5 folders)
 Includes letters regarding the 1978 imprisonment of the Els Joglars mime company (folder 11), the 1979 Retablo company tour and 1981 ITI Congress in Madrid.

 b. 5-23 f. 12 Correspondence with Sudan 1972
 b. 5-23 f. 13 Correspondence with Suriname 1970-1973
 b. 5-23 f. 14-16 Correspondence with Sweden 1967-1980 (3 folders)
 b. 5-24 f. 1-3 Correspondence with Sweden 1970-1995 (3 folders)
 b. 5-24 f. 4-5 Correspondence with Switzerland 1960-1999 (2 folders)
 b. 5-24 f. 6 Correspondence with Syria 1974
 b. 5-24 f. 7 Correspondence with Tanzania 1966
 b. 5-24 f. 8 Correspondence with Thailand 1959
 b. 5-24 f. 9 Correspondence with Togo 1971
 b. 5-24 f. 10 Correspondence with Trinidad 1963
 b. 5-24 f. 11 Correspondence with Tunisia 1970-1988
 b. 5-24 f. 12-13 Correspondence with Turkey 1968-1993 (2 folders)
 b. 5-24 f. 14 Correspondence with Uganda 1963-1995
 b. 5-24 f. 15-16 Correspondence with Uruguay 1966-1995 (2 folders)
 b. 5-24 f. 17-18 Correspondence with U.S.S.R. 1965-1998 (2 folders)
 b. 5-25 f. 1-2 Correspondence with U.S.S.R. 1970-1995 (2 folders)
 b. 5-25 f. 3-5 Correspondence with Venezuela 1966-1988 (3 folders)
 b. 5-25 f. 6 Correspondence with (South) Vietnam 1968
Series V: ITI National Centers - U.S. (cont.)
Subseries 4: Correspondence (cont.)

b. 5-25 f. 7  Correspondence with West Africa 1970-1980
b. 5-25 f. 8  Correspondence with West Indies 1970-1990
b. 5-25 f. 9-12 Correspondence with Yugoslavia 1970-1992 (4 folders)

Subseries 5: Special projects 1967-1976 (2 boxes)
Includes events sponsored or co-sponsored by ITI / U.S.

b. 5-26 f. 1-6 12th Congress of ITI in New York City 1967 June 4-13 (1 box (6 folders))
Includes Congress Playbill, souvenir booklet, publication on American Theatre, transcript of opening day meeting, transcript of open stage (June 8), transcripts on the following topics: the actor and the theatre, theatre of the absurd's aftermath, responsibility of the theatre to the progress of society, "Grand Panel" (June 9).

b. 5-27 f. 1-2 Sponsorship of Yoshi and Company 1975 Sept.-Oct (2 folders)
Includes photos, clippings and promotional material on the work of Katsuhiro Oida of Japan, longtime collaborator of Peter Brook. Co-sponsored by New York Shakespeare Festival.

b. 5-27 f. 3-5 New Theatre Festival 1976 June 7-12 (3 folders)

b. 5-27 f. 6 World Theatre Day Celebration at La MaMa 1976 Mar. 27-28

b. 5-27 f. 7-8 International Visual Theatre Research Community workshops 1976

Subseries 6: Publications and publicity 1948-1995 (2 boxes)
Includes fact sheets, newsletters, articles, brochures and bibliographies published by and about ITI / U.S. Also, press release and clippings.

b. 5-28 f. 1 Fact sheets and contact sheets 1948-1968
b. 5-28 f. 2 "The International Theatre Institute" by Tom P. Rea 1966 Mar.

b. 5-28 f. 3-7 Newsletters, brochures, bibliographies 1950-1995
Includes ANTA newsletter 1962-1968.

b. 5-28 f. 8 Press lists 1973-1978, undated
b. 5-28 f. 9-14 Clippings 1947-1963
b. 5-28A f. 1-33 Clippings 1964-1996, undated

Subseries 7: Financial statements of ITI / U.S. 1970-1998 (1 box (17 folders))

b. 5-29 f. 4-9 Financial statements 1981-1990
b. 5-29 f. 10-17 Financial statements 1990-1998

Subseries 8: Visitors to ITI / U.S. 1968-1995 (14 boxes)
Each visitor to ITI / U.S. was asked to fill out a form indicating dates of their visit, their profession, and their affiliation with a particular theatre group or company. Also, their home and local contact information, how they learned about ITI, and general remarks. These forms are supplemented by correspondence, schedules and notes. A few files include information about ITI receptions held in various countries.
Arranged alphabetically by country.

b. 5-30 f. 1-14 Visitors to ITI / U.S. (A-B)
Includes Algeria, Argentina, Australia, Austria, Bahamas, Bahrain, Bangladesh, Barbados, Belgium, Benin, Bolivia, Bosnia, Brazil, and Bulgaria.

b. 5-31 f. 1-17 Visitors to ITI / U.S. (B-C)
Includes Burkina Faso, Burma, Cambodia, Cameroon, Cayman Islands, Canada, Ceylon, Chad, Chile, China, Colombia, Congo, Costa Rica, Croatia, Cuba, Cyprus and Czechoslovakia.
Series V: ITI National Centers - U.S. (cont.)
Subseries 8: Visitors to ITI / U.S. (cont.)

b. 5-32 f. 1-13  Visitors to ITI / U.S. (D-G)
Includes Denmark, Dominican Republic, Ecuador, Egypt, El Salvador, Estonia, Ethiopia, Fiji, Finland, France, Gambia and Georgia.

b. 5-33 f. 1-15  Visitors to ITI / U.S. (G-Ho)
Includes Germany, Ghana, Great Britain, Greece, Grenada, Guadeloupe, Guatemala, Guyana, Haiti, Honduras and Hong Kong.

b. 5-34 f. 1-9  Visitors to ITI / U.S. (Hu-Ir)
Includes Hungary, Iceland, India, Indonesia, Iran, Iraq and Ireland.

b. 5-35 f. 1-8  Visitors to ITI / U.S. (Is-Ja)
Includes Israel, Italy, Jamaica and Japan.

b. 5-36 f. 1-19  Visitors to ITI / U.S. (Jo-Ne)
Includes Jordan, Korea, Laos, Latvia, Lebanon, Liberia, Libya, Lithuania, Madagascar, Malaysia, Mali, Malta, Martinique, Mauritius, Mexico, Morocco and the Netherlands.

b. 5-37 f. 1-11  Visitors to ITI / U.S. (Ne-Ph)
Includes the Netherlands, New Guinea, New Zealand, Nicaragua, Nigeria, Norway, Pakistan, Panama, Paraguay, Peru and the Philippines.

b. 5-38 f. 1-14  Visitors to ITI / U.S. (Po-So)
Includes Poland, Portugal, Puerto Rico, Qatar, Romania, St. Lucia, Senegal, Slovenia, Somalia and South Africa.

b. 5-39 f. 1-10  Visitors to ITI / U.S. (Sp-Sw)
Includes Spain, Sri Lanka, Sudan, Suriname and Sweden.

b. 5-40 f. 1-6  Visitors to ITI / U.S. (Swe-Swi)
Includes Sweden and Switzerland.

b. 5-41 f. 1-12  Visitors to ITI / U.S. (Sy-Ur)
Includes Syria, Taiwan, Tanzania, Thailand, Trinidad, Tunisia, Turkey and Uruguay.

b. 5-42 f. 1-8  Visitors to ITI / U.S. (U.S.-Yu)
Includes Soviet Union, Venezuela and Yugoslavia.

b. 5-43 f. 1-7  Visitors to ITI / U.S.(Yu-Zi)
Includes Yugoslavia, Zaire, Zambia and Zimbabwe.

Series VI: ITI Committees 1951-2003 (5 boxes)
During its history, ITI has included both permanent and ad hoc committees. Some committees’ names have changed as their focus has evolved. Additional information on committees may be found by examining the World Congress sessions (Series III), as committees generally file a report at each Congress. One of many discussions of the structuring of permanent committees is detailed in a report from the 22nd Congress, held 1987 June 1-6. Material from the International Dance Committee has been re-located to the Dance Division of the New York Public Library for the Performing Arts.
Alphabetical by committee, then chronological within each committee.

Subseries 1: Documentation on Permanent Committees

b. 6-1 f. 1  Rules of procedure, etc. 1975, 1981
Includes Liaison Committee, 1981

Subseries 2: Communications Committee 1987
Formerly the Publications Group of the Study Committee. Permanent as of 2004.
Communication through publication has always been of primary concern to ITI, originating with the planning session in 1947. Work in the area of publication has also been done by the Playwrights Committee and by the National Centers (particularly the Hungarian Center).
Subseries 2: Communications Committee (cont.)

b. 6-1 f. 2  Conference : To Write about Theatre Criticism and Theatre Magazines
            (Stuttgart, Germany) 1987
            Organized by ITI Germany with the Communications Committee. Conference papers edited
            by Knut Hickenthier. (Duplicate of MWE 92-11090.)

Subseries 3: Cultural Identity and Development Committee 1971-1994
Formerly the Third World Committee. Permanent as of 2004. The Third World Theatre
Committee was created in 1971. It became known as the Committee for Cultural Identity and
Development after the 20th Congress.

b. 6-1 f. 3  First Third World Theatre Arts Festival and Conference (Manila,
            Philippines) 1971
            Invitation to Rosamond Gilder, programs, clippings.

b. 6-1 f. 4  First Third World Theatre Arts Festival and Conference (Manila,
            Philippines) 1971
            List of delegates, background information, schedule, minutes, personal notes by Ms. Gilder,
            conference papers on theatre in Java, Bali, Khmer Republic, Australia, and Malaysia.
            Pamphlet : Central Institute of Theatre Arts in Southeast Asia.

b. 6-1 f. 5  First Festival and Conference on Third World Theatre (Manila, Philippines)
            1971
            Report by Rosamond Gilder, transcript of tape recordings “ITI travels to Manila, Tokyo and
            Seoul” by Ms. Gilder.
            Photographs available.

b. 6-1 f. 6  Second Festival and Conference on Third World Theatre (Shiraz, Iran) 1973
            Report by U.S. delegate Carole Y. Johnson.

b. 6-1 f. 7  Conference documents 1976-1977
            “Theatre and social reality” (Berlin, Germany 1977), papers edited by Joachim Fiebach; “ITI
            and the Third World,” 1949-1976; report on Third Festival and Conference (Rennes, France
            1976); report on Fourth International Conference (Caracas, Venezuela 1976); “Newsletter
            from the Third World and minorities theatre,” 1977.

b. 6-1 f. 8  “Festival-colloquia of the Third World theatre held in France,” with

b. 6-1 f. 9  Reports on conference (Nicosia, Cyprus) 1980

b. 6-1 f. 10 Report on the Fifth Festival and Conference on Third World Theatre
            (Seoul, Korea) 1981
            Includes 1981 survey of Korean Theatre.

b. 6-1 f. 11 International Symposium on Ancient Greek Drama (Nicosia, Cyprus) 1990

b. 6-1 f. 12 C.I.D.C. theatre quarterly, newsletter of the Cultural Identity and
            Development Committee, issues 1-3, 5-8 1992-1994

Subseries 4: Dramatic Theatre Committee 1952
Permanent as of 2004.

b. 6-1 f. 13 Conference : The Present Condition of Dramatic Art throughout the World
            (Venice, Italy) 1952

Subseries 5: Music Theatre Committee 1970-2003 (1 box)
Formerly Musical Theatre Committee. Permanent as of 2004; created in 1969. The Committee
was founded to focus on the "floating borders" between theatre and music.

b. 6-2 f. 1  First working session (Berlin, Germany) 1970
Series VI: ITI Committees (cont.)
Subseries 5: Music Theatre Committee (cont.)

b. 6-2 f. 2  Second session (Brno, Czech Republic) 1971
b. 6-2 f. 3  Constitution 1971
b. 6-2 f. 4  First symposium on modern training of singers (Stockholm, Sweden) 1971
b. 6-2 f. 5  Working session on the role of dance in contemporary theatre (Brussels, Belgium) 1971
b. 6-2 f. 6  Conference (Vienna, Austria) 1972
b. 6-2 f. 7  Second symposium on training (Amsterdam, Netherlands) 1972
b. 6-2 f. 8  Activities list 1969-1973
b. 6-2 f. 9  Sixth working session (Lodz, Poland) 1974
b. 6-2 f. 10 Eighth plenary session within the 16th ITI World Congress (Berlin, Germany) 1975
b. 6-2 f. 11  Music Theatre training (Ossiach, Austria) 1975
b. 6-2 f. 12  Activities report 1973-1975
b. 6-2 f. 13  Music Theatre training (Breukelen, Utrecht, Netherlands) 1978
Includes Music Theatre Committee's proposals on Congress structure.
b. 6-2 f. 14  Journées du Théâtre Musical Contemporain (Rennes, France) 1979
b. 6-2 f. 15  Musical Theatre Committee chronicle 1969-1979
b. 6-2 f. 16  Seminar : Les Problèmes de l'Opera de Chambre (Moscow, Russia) 1981
b. 6-2 f. 17  First International Music Theatre Workshop (Munich, Germany) 1983
Conference papers edited by Thomas Siedhoff.
b. 6-2 f. 18  Second International Music Theatre Workshop (Munich, Germany) 1986
Conference papers edited by Thomas Siedhoff.
b. 6-2 f. 19  Board meeting (Andechs, Germany) 2003

Created in 1971 as the Young Theatre Committee; also known as the New Theatre Committee.
Discussion of re-structuring the New Theatre Committee in Series II, Executive Council, 95th Session.

b. 6-3 f. 1  First bulletin of the New Theatre Committee (NTC) 1977
b. 6-3 f. 2  NTC notes and correspondence 1978-1979
b. 6-3 f. 3  Second NTC bulletin, NTC report on music theatre in the Netherlands 1979
b. 6-3 f. 4  Report by Philip Arnoult on New Theatre activity 1979
Includes related trips to Bulgaria, Poland, Israel and the Netherlands.
b. 6-3 f. 5  Third NTC bulletin 1979-1980
b. 6-3 f. 6  "Resolution on the survival of the theatre today," NTC bulletin 1981-1983, 1994
Includes correspondence from NTC secretary, 1994.


b. 6-3 f. 7  Colloquium : L'Auteur Dramatique et la Creation Théâtral (Budapest, Hungary) 1976
b. 6-3 f. 8  Colloquium : L'Auteur Dramatique et la Creation Théâtral (Budapest, Hungary) 1978
b. 6-3 f. 9  International survey of the working conditions of playwrights 1988
Series VI: ITI Committees (cont.)
Subseries 7: Playwrights Forum (cont.)
b. 6-3 f. 10  Une enquête internationale sur les conditions de travail des auteurs dramatiques 1988
b. 6-3 f. 11  International bibliography of play publishers; international playwrights directory 1990-1991
Subseries 8: Study Committee 1980-1981 (1 folder)
Formerly a permanent committee.
b. 6-4 f. 1  Four documents on the Study Committee 1980-1981
Subseries 9: Theatre and Youth Committee 1951-1956, 1972, 1974
The Theatre and Youth Committee was the precursor to ASSITEJ, the International Association of Theatre for Children and Young People (described below in Series VII Conferences).
b. 6-4 f. 2  Working committee to study the project for the education of youth through the theatre 1951
b. 6-4 f. 3  First session (Paris, France) 1952
b. 6-4 f. 4  Second session (Paris, France) 1954
b. 6-4 f. 5  International report on activities for and by children in 27 countries ca. 1954
b. 6-4 f. 6  International bibliography of theatre and youth ca. 1955
b. 6-4 f. 7  Fourth session (Paris, France) 1956
b. 6-4 f. 8  Colloquium : The Role of the Theatre in the Education of Youth (Budapest, Hungary) 1972
b. 6-4 f. 9  Colloquium : Theatre Activities of Young People (Leipzig, Germany) 1974
Subseries 10: Theatre Education and Training Committee 1963-2003
Created in 1985.
b. 6-4 f. 10  First symposium on the professional training of the actor, Brussels 1963
b. 6-4 f. 11  Second symposium : the role of improvisation in actor training, Bucharest 1964
Includes notes by Rosamond Gilder.
b. 6-4 f. 12  Second symposium : the role of improvisation in actor training, Bucharest 1964
Includes report by Michel Saint-Denis and duplicate of MWEQ 04-1209.
b. 6-4 f. 13  Third symposium on the professional training of the actor, Essen 1965
b. 6-5 f. 1  Fourth symposium on the professional training of the actor, Venice 1966
b. 6-5 f. 2  Fifth symposium on the professional training of the actor, Stockholm 1967
Includes curriculum outline prepared by Michel Saint-Denis.
b. 6-5 f. 3  "Synthesis of five international symposia on the professional training of the actor" (in Brussels, Bucharest, Essen, Venice and Stockholm) by Georges Sion ca. 1968
Translated from French by Una Crowley.
b. 6-5 f. 4  Symposium on the professional training of the young director, Bucharest 1969
Includes report by Rosamond Gilder.
b. 6-5 f. 5  Le développement professionnel du jeune metteur en scène 1969
b. 6-5 f. 6  Symposium on the training of theatre teachers, Stockholm 1986
b. 6-5 f. 7  Newsletter published by the committee (no. 13-14, 16-18), and related correspondence 1990-1993
Series VI: ITI Committees (cont.)
Subseries 10: Theatre Education and Training Committee (cont.)

b. 6-5 f. 8  
*Theatre studies = Études théâtrales* ca. 2001-2003
Co-sponsored by Unesco-CEPES (European Center for Higher Education); includes the first international poll on theatrical higher education.

Series VII: International Conferences 1949-2003 (3 boxes)
Items include correspondence, schedules, programs and minutes. Much documentation is in both English and French.
Chronological.

Subseries 1: ITI sponsored conferences 1950-2003 (2 boxes)
Chronological.

b. 7-1 f. 1  
Organized by the former Theatre Architecture Committee.

b. 7-1 f. 2  
Conference on Actors and Authors in Relation to Radio, Television and Cinema (Palermo, Italy) 1954 May 3-6

b. 7-1 f. 2A  
First World Conference of the I.T.I. (Bombay, India) 1956 Oct. 29-Nov. 2
The focus of this conference was "Popular Theatre."

b. 7-1 f. 3  
Seminar on Contemporary Playwriting and Play Production (New Delhi, India) 1961 Mar. 31-Apr. 2

b. 7-1 f. 4  
Conference on Theatre Architecture for Large Audiences (Athens, Greece) 1962 June 16-25

b. 7-1 f. 5  
International Symposium on the Theatre in the East and West (Tokyo, Japan) 1963 Nov. 11-17

b. 7-1 f. 6  
East-West Theatre Seminar (Paris, France) 1964 June 1-6

b. 7-1 f. 7  
East-West Theatre Seminar on "Total Theatre" (New Delhi, India) 1966 Oct. 24-30

b. 7-1 f. 8  
European Seminar on Theatre and Community (Nottingham, England) 1967 Jan. 6-9

b. 7-1 f. 9  
Colloquium '67 : The Design of Theatres (Montreal, Canada) 1967 June 18-25

b. 7-1 f. 10  
Brecht-Dialog 1968 (Berlin, Germany) 1968 Feb. 9-16

b. 7-1 f. 11  
20th Anniversary of ITI Formation (Prague, Czech Republic) 1968 June 10-16

b. 7-1 f. 12  
International Colloquium on Staging (Essen, Germany) 1970 May 3-10

b. 7-2 f. 1  
Mudra Theatre Workshop (Boulder, Colorado) 1973 Feb. 17-23

b. 7-2 f. 2  
International Theatre Conference on the Ancient Greek Drama in the Contemporary Theatre (Athens, Greece) 1976 July 3-11

b. 7-2 f. 3  

b. 7-2 f. 4  
European and North American Conference (Paris, France) 1979 Nov. 12-15

b. 7-2 f. 5  
A Stage for All the World (Paris, France) 1980 Mar. 17-22

b. 7-2 f. 6  
African Theatre Workshop and Conference (Nairobi, Kenya) 1983 Sept. 4-27

b. 7-2 f. 7  
Seminar on Theatre Journals in Asia (Dhaka, Bangladesh) 1991 Jan. 17-19

b. 7-2 f. 8  
International Seminar on the Impact of International Interaction in Contemporary Theatre (Dhaka, Bangladesh) 1992 Nov. 19-21
Poster available in Series XI Oversized Material.

b. 7-2 f. 9  
Fifth Meeting of the ITI Asia-Pacific Regional Bureau (Kyoto, Japan) 2003 Mar. 1-4
Series VII: International Conferences (cont.)

Subseries 2: International conferences sponsored by ITI affiliates 1953-1985
(2 boxes)

b. 7-2 f. 10 First Congress of the International Amateur Theatre Association (IATA) (Hague, Netherlands) 1953 June 9-11
Includes minutes of IATA Council Meeting, Paris, 1958, and list of IATA members, undated.

b. 7-2 f. 11 First International Congress of Drama Critics (Paris, France) 1956 June 7-14
Preliminary development towards formation of the International Association of Theatre Critics (IATC). Includes correspondence between Rosamond Gilder, George Freedley and Walter Kerr.

b. 7-2 f. 12 Third Congress of the International Amateur Theatre Association (IATA) (Monaco) 1957 Sept. 13-14
Includes IA T A correspondence from 1960 and 1962.

b. 7-2 f. 13 Fourth Congress of the International Amateur Theatre Association (IATA) (Pesaro, Italy) 1959 June 12-15

b. 7-3 f. 1 Fifth Congress of the International Amateur Theatre Association (IATA) (Monaco) 1961 Sept. 15-17

b. 7-3 f. 2 Sixth Congress of the International Amateur Theatre Association (IATA) (Leamington, England) 1963 Sept. 6-8

b. 7-3 f. 3 International Institute for Theatre Research (Venice, Italy) 1963-1966
Affiliated with International Federation for Theatre Research (FIRT).

b. 7-3 f. 4 Second Congress of ASSITEJ, the International Association of Theatre for Children and Young People (Hague, Netherlands) 1968 May 27-30

b. 7-3 f. 5 Fourth Congress of ASSITEJ, the International Association of Theatre for Children and Young People (Albany, New York) 1972 June 18-25

b. 7-3 f. 6 Round-Table Conference: The Mutual Responsibility of the Arts and Industry for the Development of Culture Today (Paris, France) 1979 Mar. 8-9
Sponsored by Unesco.

b. 7-3 f. 7 Seventh Congress of ASSITEJ, the International Association of Theatre for Children and Young People (Lyon, France) 1981 June 12-20

b. 7-3 f. 8 Ninth International Congress of Theatre Critics (Rome, Italy) 1985 Nov. 20-26
Sponsored by the International Association of Theatre Critics (IATC).

Subseries 3: Other international conferences 1949-1994 (10 folders)

b. 7-3 f. 9 International University Theatre Conference (Erlangen, Germany) 1949 July

b. 7-3 f. 10 International Conference on Theatre History (London, England) 1955 July 17-Sept. 23
Sponsored by the Society for Theatre Research.

b. 7-3 f. 11 International Conference on Religious Drama (Oxford, England) 1955 July 23-28
Sponsored by the Religious Drama Society of Great Britain.

b. 7-3 f. 12 Congress of European American Associations (C.E.A.A.) (Rome, Italy) 1955 Sept. 15-20
Attended by Rosamond Gilder upon the request of Robert Schnitzer, American National Theatre and Academy (ANTA).

b. 7-3 f. 13 European Theatre Exhibition = Europäischen Theaterausstellung (Vienna, Austria) 1955 Sept. 20-Dec. 5
Includes correspondence between Rosamond Gilder, George Freedley, and Heinz Kindermann.
Series VII: International Conferences (cont.)
Subseries 3: Other international conferences (cont.)

b. 7-3 f. 14  International Conference on Opera in Radio, Television and Film
(Salzburg, Austria) 1956 Aug. 27-Sept. 2
Photograph available.

b. 7-3 f. 15  Theatres, Auditoriums and Concert Halls: A Symposium on Architecture,
Acoustics and Theatre (New York, New York) 1967 Dec. 15-16

b. 7-3 f. 16  International Conference on Vocal Technique: Introduction to Project
Voice (Cardiff, Wales) 1981 Oct. 24-25
Includes notes on speech by Martha Coigney.

b. 7-3 f. 17  Third International Women Playwrights Conference (Adelaide, Australia)
1994 July 3-10

Series VIII: International Festivals 1954-1993 (3 boxes)
Chronological.

Theatre of Nations Festival
In 1949, ITI's plan for a "Theatre of Nations" festival project was documented at the second
Congress in Zurich. In 1954, the first Festival International d'Art Dramatique Paris was
produced by A.M. Julien, in partnership with ITI and the French authorities. The Théâtre des
Nations was formally inaugurated in 1957, financed by the French government and the city of
Paris; the Festival remained in Paris through 1972. A two month season of foreign plays was
organized annually, with 49 countries participating in the first nine years. The festival was
envisioned as a forum where nations and cultures would have the opportunity to show the
unique and distinctive features of their national theatre. Quality, plurality, and diversity in
contemporary theatre were the objectives. After 1970, the Festival moved out of Paris to rotate
among cities throughout the world.

B. 8-1 F. 1-5  Festival International d'Art Dramatique (Paris) 1954-1956
Some of these programs and brochures call the festival "Theatre of Nations" as well as
"Festival International d'Art Dramatique."

B. 8-1 F. 5A-10  Theatre of Nations Festival (Paris) 1957-1970

B. 8-1 F. 11  Festival International del Teatro Universitario (Parma) 1974

B. 8-2 F. 1  Theatre of Nations Festival (Warsaw) 1975

B. 8-2 F. 2  Theatre of Nations Festival (Belgrade) 1976

B. 8-2 F. 3  Theatre of Nations Festival (Caracas) 1978

B. 8-2 F. 3A  UNIMA International Festival of the Marionette (Namur, Belgium) 1979
UNIMA, the International Puppeteers Union, is an ITI affiliate.

B. 8-2 F. 4  Theatre of Nations Festival (Amsterdam) 1980

B. 8-2 F. 4A  UNIMA World Festival of Puppetry (Washington D.C.) 1980
UNIMA, the International Puppeteers Union, is an ITI affiliate.

B. 8-2 F. 5-6  Theatre of Nations Festival (Sofia) 1982

B. 8-2 F. 7  Theatre of Nations Festival (Nancy, France) 1984

B. 8-2 F. 8-9  Theatre of Nations Festival (Baltimore) 1986

B. 8-3 F. 1-3  Theatre of Nations Festival (Santiago) 1993
Series IX: ITI Library Scripts (61 boxes)

The playscripts in this series are written in each country’s national language unless otherwise noted. The language of the play title listed first is a reflection of the language of the play’s text. In the following instance: *The wedding dress = Vestido de noiva*, the play’s text can be assumed to be in English. The translator(s) are indicated when known; dates are indicated when known. The vast majority of Spanish language plays were donated to the ITI Library by Theatre of Latin America (TOLA) in conjunction with the Center for Inter-American Relations. A bibliography of Latin American plays, donated by TOLA and compiled at ITI / U.S. with a grant from the Reed Foundation's InterAmericas program, may be found here in Subseries 33: Latin America. Other major contributors of manuscripts include the ITI National Centers and Theatre Communications Group (TCG). The donor’s name is normally listed or stamped on the play’s cover or title page. Geographical by country, then alphabetical by author.

Subseries 1: ARGENTINA 1955-1989 (7 boxes)

b. 9-1 f. 1  
*Adellach, Alberto* - *Cordelia de pueblo en pueblo* 1982

b. 9-1 f. 2  
*Adellach, Alberto* - *Esa canción es un pájaro lastimado* undated

b. 9-1 f. 3  
*Adellach, Alberto* - *Homo dramaticus* 1986

b. 9-1 f. 4  
*Arata, Luis* - *Variaciones sobre un desayuno* undated

b. 9-1 f. 5  
*Ardiles Gray, Julio* - *Ceremonia inútil* 1972

b. 9-1 f. 6  
*Bautista, Juan* - *La muralla* undated

b. 9-1 f. 7  
*Betti, Attilio* - *Farsa del corazón* undated

b. 9-1 f. 8  
*Briski, Norman* - *Sweet Alpha* undated

Translating into English by Marta Avellanda.

b. 9-1 f. 9  
*Calveyra, Arnaldo* - *Latin American trip* undated

b. 9-1 f. 10  
*Calveyra, Arnaldo* - *Moctezuma* undated

b. 9-1 f. 11  
*Calveyra, Arnaldo* - *Moctezuma* undated

Text in English; translator not specified.

b. 9-1 f. 12  
*Calveyra, Arnaldo* - *El número de la bestia* undated

b. 9-1 f. 13  
*Canalda O'Connor, Alejandro* - *La búsqueda* 1969

b. 9-1 f. 14  
*Canalda O'Connor, Alejandro* - *El coas* 1969

b. 9-1 f. 15  
*Canalda O'Connor, Alejandro* - *El representante* 1969

b. 9-1 f. 16  
*Canalda O'Connor, Alejandro* - *La salida* 1970

b. 9-2 f. 1  
*Castillo, Abelardo* - *Israel* 1964

b. 9-2 f. 2  
*Cecco, Sergio de* - *¡Moreira . . . !* 1984

b. 9-2 f. 3  
*Cerro, Emeterio* - *Teatralones* 1985

b. 9-2 f. 4  
*Cossa, Roberto Mario* - *The granny = La nona* 1989

Translated into English by Raúl Moncada.

b. 9-2 f. 5  
*Cossa, Roberto Mario* - *Our weekend = Nuestro fin de semana* undated

b. 9-2 f. 6  
*Cuzzani, Agustín* - *Sempronio* 1969

Translated into English by Harriet Molberger and Marshall Tames.

b. 9-2 f. 7  
*Diament, Mario* - *Houseguest* 1982

Translated into English by Simone Z. Karlin and Evelyn Strouse.

b. 9-2 f. 8  
*Diament, Mario* - *El invitado* undated

b. 9-2 f. 9  
*Dragún, Osvaldo* - *And they told us we were immortal = Y nos dijeron que éramos inmortales* undated

Translated into English by Alden James Green.

b. 9-2 f. 10  
*Dragún, Osvaldo* - *¡Hay que comerse al flaco!* undated
Dragún, Osvaldo - ¡Un maldito sábado! 1967

Dragún, Osvaldo - ¡Mamá! ¿Dónde estás, que te busco y no te encuentro? 1977

Dragún, Osvaldo - El milagro en el mercado viejo 1963

Dragún, Osvaldo - One lousy Sunday = Un maldito Domingo undated
Translated into English by Joe and Graciela Rosenberg.

Gallipoli, Elio - ¿Dónde está Génica? undated

Gallipoli, Elio - Hola, Hermanito undated

Gallipoli, Elio - De nosostros undated

Gallipoli, Elio - El rictus undated

Gambaro, Griselda - Bitter blood = La malasangre 1984
Translated into English by Adam Versényi.

Gambaro, Griselda - Del sol naciente 1984

Gambaro, Griselda - Información para extranjeros 1985

Gambaro, Griselda - La malasangre 1982

Gavensky, Martha - Algo hay que tener 1977

Gavensky, Martha - La faena 1977

Gentile, Guillermo - Con las alas encogidas undated

Gentile, Guillermo - Hablemos a calzón quitado 1970

Gentile, Guillermo - Letting it all hang out = Hablemos a calzón quitado undated
Translated into English by Ricardo Matamoros.

Gentile, Guillermo - The naked truth = La verdad desnudo undated

Goldenberg, Jorge - Fifty-fifty undated

Gorostiza, Carlos - The bread of madness = El pan de la locura undated
Translated into English by Louis L. Curcio.

Gorostiza, Carlos - Papi 1983

Grisolli, Paulo Affonso - Avatar undated

Halac, Ricardo - El destete 1978

Halac, Ricardo - Segundo tiempo 1986

Halac, Ricardo - Tentempié I undated

Halac, Ricardo - Tentempié II undated

Handlarz, Mario Carlos - Las tres gaviotas 1985

Lizarraga, Andrés - Santa Juana de América 1960

Maccarini, Manuel - Ir o no fué undated

Maccarini, Manuel - My flower undated
Text in Spanish.

Mahieu, Roma - Bailable undated

Mahieu, Roma - El benshi 1975

Mahieu, Roma - María undated

Mauricio, Julio - Los retratos 1973

Monti, Ricardo - Un misterio Sudamericano 1987
Series IX: ITI Library Scripts (cont.)
Subseries 1: ARGENTINA (cont.)

b. 9-5 f. 6  Monti, Ricardo - The visitor = Visita undated
Translated into English by Ronald Hansen.

b. 9-5 f. 7  Mosquera, Beatriz - Despedida en el lugar 1979

b. 9-5 f. 8  Mosquera, Beatriz - En el día de todos los muertos undated

b. 9-5 f. 9  Mosquera, Beatriz - Los guardianes 1978

b. 9-5 f. 10 Muñoz, Alicia - Ciudad en fuga undated

b. 9-5 f. 11 Nari, Fortunato - Le locataire undated
Submitted by Argentinian ITI Center to 2nd Latin American Play Competition, 1967.

b. 9-5 f. 12 Nari, Fortunato - The lodger = Le locataire undated

b. 9-5 f. 13 Olivera, Miguel Alfredo - Camila O'Gorman 1979
Translated into English by Joan Huelin.

b. 9-6 f. 1  Palmer, Elida G.- Con la cola entre las patas 1984

b. 9-6 f. 2  Pavlovsky, Eduardo - Da-Gomar undated

b. 9-6 f. 3  Pavlovsky, Eduardo - El señor Laforgue 1982

b. 9-6 f. 4  Pavlovsky, Eduardo - Telarañas 1976

b. 9-6 f. 5  Pavlovsky, Eduardo - Tercero incluido undated

b. 9-6 f. 6  Puig, Manuel - Bajo un monto de estrellas undated

b. 9-6 f. 7  Raznovich, Diana - Jardín de otoño undated

b. 9-6 f. 8  Roca, Mario - Bruzón '86 1986

b. 9-6 f. 9  Rodríguez, Jorge Mario - Ana-sombra 1978

b. 9-6 f. 10 Rovner, Eduardo - Anniversary concert = Concierto de aniversario 1985
Translated into English by Rodney Reading and Marta Avellanda.

b. 9-6 f. 11 Santiago, Jose Alberto - She and he 1980
Translated into English by Vicki Hamel and E.M.B.

b. 9-6 f. 12 Santoro, Tito and Elena - Emprisoned by sex = Prisionero del sexo undated
Text is a film scenario.

b. 9-6 f. 13 Santoro, Tito and Elena - Enslaved by sex = Prisionero del sexo undated

b. 9-6 f. 14 Santoro, Tito and Elena - Flavia, or, Why men prefer married women 1955
Text in English.

b. 9-6 f. 15 Santoro, Tito and Elena - Flavia 1955
Text in Spanish. Includes clippings and author's correspondence.

b. 9-6 f. 16 Santoro, Tito and Elena - Pecadores 1955
Includes clippings and author's correspondence.

b. 9-6 f. 17 Santoro, Tito and Elena - Prisionero del sexo undated

b. 9-6 f. 18 Santoro, Tito and Elena - Rafael y compañía undated

b. 9-6 f. 19 Santoro, Tito - A woman adrift = Una mujer a la deriva 1955
Includes clippings. Photographs available.

b. 9-7 f. 1 Serebrisky, Hebe - Don Elias, Campeon 1979

b. 9-7 f. 2 Serebrisky, Hebe - Un fénix lila 1980

b. 9-7 f. 3 Shand, William - Adobe para los mansos undated

b. 9-7 f. 4 Shand, William - Bill’s choice 1981

b. 9-7 f. 5 Shand, William - Fricka takes over = Fricka toma las riendas 1981

b. 9-7 f. 6 Shand, William - Fricka toma las riendas undated

b. 9-7 f. 7 Shand, William - El podoroso Señor Park undated
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<td><strong>b. 9-7 f. 8</strong> Shand, William - El sastre undated</td>
<td><strong>b. 9-8 f. 1</strong> Bates, William R. - An element of doubt 1973</td>
<td><strong>b. 9-9 f. 1</strong> Andre, Luc Le harnais sur le dos 1965</td>
<td><strong>b. 9-9 f. 13</strong> Fauquez, Arthur - Ambrosio tue l’heure 1965</td>
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<td><strong>b. 9-7 f. 9</strong> Shand, William - The tailor = El sastre 1981</td>
<td><strong>b. 9-8 f. 2</strong> Bates, William R. - The final game 1980</td>
<td><strong>b. 9-9 f. 2</strong> Bertin, Charles Christophe Colomb 1961</td>
<td><strong>b. 9-9 f. 10</strong> Fauquez, Arthur - Ambrosio tue l’heure 1965</td>
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<td><strong>b. 9-7 f. 10</strong> Tahier, Julio - Gotan : opera rantifusa 1979</td>
<td><strong>b. 9-8 f. 3</strong> Hewett, Dorothy - Pandora’s cross 1979</td>
<td><strong>b. 9-9 f. 3</strong> Brulin, Tone - A coon’s carnival, or, The last days of the praying mantis 1965</td>
<td><strong>b. 9-9 f. 11</strong> Mogenet, Jean-Philippe - La double langue d’Arlequin 1987</td>
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<td><strong>b. 9-7 f. 11</strong> Talesnik, Ricardo - La fiaca 1980 Translated into English by Annemarie Colbin.</td>
<td><strong>b. 9-8 f. 4</strong> Lawler, Ray - The Piccadilly bushman 1961</td>
<td><strong>b. 9-9 f. 4</strong> Brulin, Tone - Eyes of chalk 1969 Translated into English by David Villaire.</td>
<td><strong>b. 9-9 f. 12</strong> Swaen, Michiel de - The boot beneath the crown = La botte couronnée 1960 Translated into English by Robert Vetter.</td>
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<td><strong>b. 9-7 f. 12</strong> Torres Molina, Susana - Bizarre games = Extraño juguete 1984 Translated into English by Rodney Karl Reading.</td>
<td><strong>b. 9-8 f. 5</strong> Pulvers, Roger - Witold Gombrowicz in Buenos Aires 1981</td>
<td><strong>b. 9-9 f. 5</strong> Claus, Hugo - Vendredi undated</td>
<td><strong>b. 9-9 f. 13</strong> Vielsen, Luc - Le Greco 1977 French text by Jean Laugier.</td>
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<td><strong>b. 9-7 f. 13</strong> Torres Molina, Susana - Over and done with 1988 Translated into English by Rodney Karl Reading and Marta Avellanda.</td>
<td><strong>b. 9-9 f. 6</strong> Danois, Jacques - La bavure undated</td>
<td><strong>b. 9-9 f. 6</strong> Danois, Jacques - La bavure undated</td>
<td><strong>b. 9-9 f. 14</strong> Vielsen, Luc - Jeanne (le triomphe de la democratie) 1978 French text by Claire Frère.</td>
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<td><strong>b. 9-7 f. 14</strong> Torres Molina, Susana - Y a otra cosa mariposa undated</td>
<td><strong>b. 9-9 f. 7</strong> Danois, Jacques - Le court-circuit 1977</td>
<td><strong>b. 9-9 f. 7</strong> Danois, Jacques - Le court-circuit 1977</td>
<td><strong>b. 9-9 f. 15</strong> Vreboes, Pascal - Sade-sack, or, How to live after the asprocalisp undated Translated into English by Robert M. Hammond.</td>
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<td><strong>b. 9-7 f. 15</strong> Walsh, Rodolfo - La Granada 1965</td>
<td><strong>b. 9-9 f. 8</strong> Danois, Jacques - Error of judgment = La bavure undated Translated into English by John Githens.</td>
<td><strong>b. 9-9 f. 8</strong> Danois, Jacques - Error of judgment = La bavure undated Translated into English by John Githens.</td>
<td><strong>b. 9-9 f. 16</strong> Willems, Paul - La plage aux Anguilles 1964</td>
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<td><strong>b. 9-7 f. 16</strong> Yanur - El malacate de los Irízabal undated</td>
<td><strong>b. 9-9 f. 9</strong> Danois, Jacques - Le scoop 1977</td>
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Series IX: ITI Library Scripts (cont.)
Subseries 4: BOLIVIA (cont.)

b. 9-10 f. 1  Chali - Efraín dormido  undated
b. 9-10 f. 2  Lanero Solitario, El - Inundación  undated
b. 9-10 f. 3  Perales Sanchez, Eduardo - El epitafio de Arminio 1977
b. 9-10 f. 4  Perales Sanchez, Eduardo - Tupac Catari, el señor de los Andes 1974

Subseries 5: BRAZIL  1959-1987 (5 boxes)

b. 9-10 f. 5  Andrade, Mario - Macunaima 1978
b. 9-10 f. 6  Andrade, Oswald de - The dead woman 1980
Translated into English by Luiz Roberto Galizia.

b. 9-10 f. 7  Araripe, Oscar - A visita de Dracula 1969
b. 9-10 f. 8  Arco E Flexa, Jairo - Quem tem medo de Macluhan  undated
b. 9-10 f. 9  Assuncão, Leilah - Um dia do sol a pino 1978
b. 9-10 f. 10 Assuncão, Leilah - A Kuka de Kamaiorã 1976
b. 9-10 f. 11 Assuncão, Leilah - Lua nua 1986

b. 9-10 f. 12 Athayde, Roberto - Crime e impunidade 1983
b. 9-10 f. 13 Athayde, Roberto - No fundo do sitio 1983
b. 9-10 f. 14 Athayde, Roberto - Os Desinibidos 1983
b. 9-10 f. 15 Athayde, Roberto - La Señorita Margarita 1987
Translated into Spanish by Dolores Prida.

b. 9-11 f. 1 Bethencourt, João - A selva  undated
b. 9-11 f. 2 Biderman, Sol - The manroot of the sun  undated
b. 9-11 f. 3 Bivar, Antonio - O começo é sempre difícil 1973
b. 9-11 f. 4 Bivar, Antonio - The coming of the queen  undated
Translated into English by Terence Lewis.

b. 9-11 f. 5 Boal, Augusto - Arena conta Bolivar 1969
b. 9-11 f. 6 Boal, Augusto - The de-stabilization of Uncle Scrooge MacDuck  undated
Translated into English by Joanne Pottlitzer.

b. 9-11 f. 7 Boal, Augusto - Lisa, la mujer liberadora 1975
b. 9-11 f. 8 Boal, Augusto - O arena conta : Zumbi  undated
b. 9-11 f. 9 Boal, Augusto - Pedro Pedreiro  undated
b. 9-11 f. 10 Boal, Augusto - Poetica da virtu 1962
b. 9-11 f. 11 Boal, Augusto - Poetica da virtu 1966
b. 9-11 f. 12 Boal, Augusto - The tempest : Caliban = La tempestad 1975
Translated into English by the author.

b. 9-11 f. 13 Boal, Augusto - La tempestad 1975
b. 9-11 f. 14 Boal, Augusto - Torquemada 1971
b. 9-11 f. 15 Boal, Augusto - Torquemada 1971
Translated into English by the author. Includes notations.

b. 9-11 f. 16 Boal, Augusto - Torquemada  undated
Text in English. Translator not specified.

b. 9-12 f. 1 Borralho, Tácito and Josias Sobrinho - João Paneiro 1976
b. 9-12 f. 2 Borralho, Tácito and Josias Sobrinho - Os sete encontros do aventureiro corre-terra 1978
b. 9-12 f. 3 Brasil, Emanuel - Os sentimentos infantis 1967
Series IX: ITI Library Scripts (cont.)
Subseries 5: BRAZIL (cont.)

b. 9-12 f. 4  Brasini, Mario - Quarta-feira, sem falta, la em casa 1976
b. 9-12 f. 5  Brasini, Mario - Wednesday, without fail, at my place = Quarta-feira, sem falta, la em casa 1978
Translated into English by Barbara J. Reway.

b. 9-12 f. 6  Buarque de Hollanda, Chico - Ópera do malandro undated
Photographs available.

b. 9-12 f. 7  Buarque de Hollanda, Chico - Calabar 1975
b. 9-12 f. 8  Callado, Antonio - Frankel undated
Text in English.

b. 9-12 f. 9  Camargo, Joracy - ¡Dios se lo pague! 1949
Adapted from the Portuguese.

b. 9-12 f. 10 Chaves Neto, João Ribeiro - Los corderos de dios = Patética 1977
b. 9-12 f. 11 Chaves Neto, João Ribeiro - The last show of Fatso the clown = Patética 1979
Translated into English by David Havt.

b. 9-12 f. 12 Chaves Neto, João Ribeiro - Patética 1977
Text in English.

b. 9-12 f. 13 Churchill, Winston - Acoeleira de fogo undated
b. 9-12 f. 14 Coelho de Souza, Paulo - A outra extremidade 1971
b. 9-12 f. 15 Coelho de Souza, Paulo - A revolta da Chibata 1970

b. 9-13 f. 1  Comparato, Doc - Nostradamus 1985
Text in Portuguese.

b. 9-13 f. 2  Febrot, Luiz Israel - Faze-me senhor compreender os teus caminhos undated

b. 9-13 f. 3  Figueiredo, Guilherme - The fox and the grapes = A raposa e as uvas 1978
Translated into English by Charles A. Schmidt.

b. 9-13 f. 4  Figueiredo, Guilherme - Maria da ponte 1959
b. 9-13 f. 5  Filgueiras, Aldiso and Márcio Sousa - Dessana, Dessana undated
b. 9-13 f. 6  Guarnieri, Gianfrancesco - O grito parado no ar 1986
b. 9-13 f. 7  Guarnieri, Gianfrancesco - Ponto de partida 1986
b. 9-13 f. 8  Guarnieri, Gianfrancesco - A semente 1986
b. 9-13 f. 9  Jockman, Sérgio - Spiros Stragos undated
b. 9-13 f. 10 Machado, Maria Clara - The little witch who was good undated
b. 9-13 f. 11 Machado, Maria Clara - Ploof the little ghost undated
b. 9-13 f. 12 Marcos, Plínio - Dois perdidos numa noite suja undated
b. 9-13 f. 13 Merinow, Victor - Mannequins undated
b. 9-13 f. 14 Pedroso, Bráulio - As gralhas 1981
b. 9-13 f. 15 Pereira da Silva, Francisco - A nova Helena undated
b. 9-13 f. 16 Ribas, Marcos - Alfred belongs to the people undated
b. 9-13 f. 17 Rocha-Miranda, Edgard da - Dona Odila undated
b. 9-14 f. 1  Rocha-Miranda, Edgard da - The stranger calls
b. 9-14 f. 2  Rodrigues, Nelson - Black angel = Anjo negro
b. 9-14 f. 3  Rodrigues, Nelson - The wedding dress = Vestido de noiva
b. 9-14 f. 4  Sgreccia, Márcio - Liturgia 1970
Subseries 5: BRAZIL (cont.)

b. 9-14 f. 5  
Siqueira, José Rubens - As Irmãs Siamesas 1986

b. 9-14 f. 6  
Souza, Márcio - A Maravilhosa estória do sapo Taró-Bequê 1979

b. 9-14 f. 7  
Souza, Márcio - O pequeno teatro de felicidade 1977

b. 9-14 f. 8  
Souza, Márcio - Reino de Valaquia 1977

b. 9-14 f. 9  
Teatro de Arena de São Paulo - O que voce pensa do Brasil do hoje? 1972

b. 9-14 f. 10  
Telles, Carlos Queiroz - Faut faire le mur = Muro de arrimo 1976
Translated into French from the original Portuguese by Jacques Thériot.

b. 9-14 f. 11  
Telles, Carlos Queiroz - Muro de arrimo 1976

b. 9-14 f. 12  
Vianna Filho, Oduvaldo - Chapetuba Futebol Clube 1981

b. 9-14 f. 13  
Vianna Filho, Oduvaldo - Moco em estado de sitio 1965

b. 9-14 f. 14  
Vianna Filho, Oduvaldo - Quatro quadras de terra 1987

b. 9-14 f. 15  
Vicente, José - Hoje é dia de rock 1972

b. 9-14 f. 16  
Vicente, José - Os convulscentes 1970

Subseries 6: BULGARIA undated (1 box)

b. 9-15 f. 1  
Inkiow, Dimiter - Don Juan - 70
Text in English.

b. 9-15 f. 2  
Topalov, Kiril - A game of male and female
Text in Cyrillic.

b. 9-15 f. 3  
Topalov, Kiril - Nerves for love, or, Storm of love
Text in English.

Subseries 7: CANADA 1967-1990 (4 boxes)

b. 9-16 f. 1  
Anderson, Peter - Horseplay 1983

b. 9-16 f. 2  
Anderson, Peter - Law of the land 1983

b. 9-16 f. 3  
Aubry, Suzanne . . . [et al.] - 6 plays / playwrights from Quebec 1987
Text in English.

b. 9-16 f. 4  
Bankson, Douglas - Rest home, or, Many happy returns

b. 9-16 f. 5  
Bruno, Walter - Hand to hand = Le main passé 1983
Adapted from Georges Feydeau.

b. 9-16 f. 6  
Cave, Diane - The breakdown 1990

b. 9-16 f. 7  
Covert, Christopher - Colette : the colours of love 1983

b. 9-16 f. 8  
Cumming, Peter - Ti-Jean 1983

b. 9-16 f. 9  
Daniels, Dan - The audition

b. 9-16 f. 10  
Deverell, Rex - The gadget : a play for young audiences 1983

b. 9-16 f. 11  
Deverell, Rex - Righteousness 1983

b. 9-16 f. 12  
Druick, Don - Where is Kabuki? 1988

b. 9-16 f. 13  
Dyba, Kenneth - The sun runner 1983

b. 9-16 f. 14  
Egilson, Joan - Shadow play 1983

b. 9-17 f. 1  
Endersby, Clive - Alice and The wizard of Oz 1983

b. 9-17 f. 2  
Endersby, Clive - Snow White : a play for young audiences 1983

b. 9-17 f. 3  
Endersby, Clive - Young King Arthur and The adventures of Robin Hood 1983

b. 9-17 f. 4  
Fennario, David - On the job 1980

b. 9-17 f. 5  
Fineberg, Larry - Eve 1983
Series IX: ITI Library Scripts (cont.)

Subseries 7: CANADA (cont.)

b. 9-17 f. 6  Fuerstenberg, Anna - Blind dates 1983
b. 9-17 f. 7  Graves, Warren - The prisoner of Zenda 1983
b. 9-17 f. 8  Guibault, Luce ... [et al.] - La nef des sorcières 1978
b. 9-17 f. 9  Harris, James G. - Money for jam
b. 9-17 f. 10 Head, Sandra - Alice : a wonderland 1983
b. 9-17 f. 11 Hibbert, Alun- Playing the fool 1983
b. 9-17 f. 12 Hollingsworth, Margaret - Islands 1983
b. 9-17 f. 13 Hopkins, Beth and Anne Joyce - Daughter by adoption 1983
b. 9-17 f. 14 Hulme, George - Displaced affections 1967
b. 9-17 f. 15 Jeffery, Lawrence - Tower 1983
b. 9-17 f. 16 Kelly, M.T. - The green dolphin 1983
b. 9-18 f. 1  Klonsky, Kenneth and Brian Shein - Taking steam 1983
b. 9-18 f. 2  Laberge, Marie - Night = L'homme gris 1986
    Translated into English by Rina Fraticelli.

b. 9-18 f. 3  Manning, Linda - Merch the invisible wizard 1983
b. 9-18 f. 4  Martin, Joe - The dust conspiracy 1983
b. 9-18 f. 5  Matthews, Don - The deviates 1967
b. 9-18 f. 6  Mitchell, Mary - Who put the blood on my long-stemmed rose? 1983
b. 9-18 f. 7  Nichol, James W. - Relative strangers 1983
b. 9-18 f. 8  Nichol, James W. - Sweet home sweet 1967
b. 9-18 f. 9  Novelli, Florence - Spindlerion and the princess and Queen cat of Furbit 1983
b. 9-18 f. 10 Porter, Deborah - No more Medea 1991
b. 9-18 f. 11 Procuinier, Edwin R. - A visit to Cal's mother 1983
b. 9-18 f. 12 Reaney, James - Listen to the wind 1967
b. 9-18 f. 13 Ritter, Erika - Automatic pilot 1980
b. 9-18 f. 14 Ryan, Josephine - A friend for Christmas 1983
b. 9-18 f. 15 Smyth, Donna E. - Giant Anna 1983
b. 9-18 f. 16 Stearns, Sharon - Hooking for paradise 1983
b. 9-19 f. 1  Stevens, John A. - The family trees 1983
b. 9-19 f. 2  Stratton, Allan - Joggers 1983
b. 9-19 f. 3  Strong, Mark - The promised land 1983
b. 9-19 f. 4  Szanto, George - The great chinchilla war! 1983
b. 9-19 f. 5  Tremblay, Brian - Fezwick 1983
b. 9-19 f. 6  Walker, George F. - The art of war 1983
b. 9-19 f. 7  Walker, George F. - Zastrozzi : the master of discipline 1978
b. 9-19 f. 8  Watts, Irene N. - Beyond belief 1983
b. 9-19 f. 9  Wyatt, Rachel - Geometry 1983

Subseries 8: CHILE 1957-1989 (5 boxes)

b. 9-19 f. 10 Acevedo Hernández, Antonio - Un dieciocho típico
b. 9-19 f. 11 Aguirre, Isidora - Express for Santiago 1960
    Adapted by Stanley Richards. Text in English.
b. 9-19 f. 12  Aguirre, Isidora - Justicia clasista
b. 9-19 f. 13  Aguirre, Isidora - La micro : monólogo para una actriz
b. 9-19 f. 14  Aguirre, Isidora - Los papeleros 1964
b. 9-19 f. 15  Aguirre, Isidora - ?Quién tuvo la culpa de la muerte de María González? 1970
b. 9-19 f. 16  Aguirre, Isidora - Las sardinas, o, La supresión de Amanda : monólogo para hombre 1957
b. 9-19 f. 17  Arrau, Sergio - Los calcetines 1970-1973
b. 9-19 f. 18  Arrau, Sergio - La multa
b. 9-19 f. 19  Arrau, Sergio - Viva la vida!
b. 9-19 f. 20  Cerda, Carlos and Teatro ICTUS - Lo que está en el aire 1986
b. 9-19 f. 21  Cerda, Carlos - La noche del soldado 1976
b. 9-19 f. 22  Cerda, Carlos and Teatro ICTUS - Something in the air = Lo que está en el aire 1987
Translated into English by Lina de Guevara.
b. 9-19 f. 23  Debesa, Fernando - El árbol Pepe
b. 9-19 f. 24  Debesa, Fernando - El guardapelo 1965
b. 9-20 f. 1   Díaz, Jorge - Algo para contar en Navidad 1963
b. 9-20 f. 2   Díaz, Jorge - Asi en la tierra como en el suelo 1985
b. 9-20 f. 3   Díaz, Jorge - Ayer, sin ir más lejos 1988
b. 9-20 f. 4   Díaz, Jorge - Canciones para sordos 1967
b. 9-20 f. 5   Díaz, Jorge - El cepillo de dientes 1967
b. 9-20 f. 6   Díaz, Jorge and Vicente Romero - Chile, Chile 1974
b. 9-20 f. 7   Díaz, Jorge and Vicente Romero - Chile, Chile 1974
Translated into English by Joanne Pottlitzer.
b. 9-20 f. 8   Díaz, Jorge - Las cicatrices de la memoria 1985
b. 9-20 f. 9   Díaz, Jorge - La cosiacosa 1969
b. 9-20 f. 10  Díaz, Jorge - The day before doom, or, Genesis was tomorrow
Translated into English by P.B. Turpin.
b. 9-20 f. 11  Díaz, Jorge - Desde la sangre y el silencio 1981
b. 9-20 f. 12  Díaz, Jorge - Ecuacion 1983
b. 9-20 f. 13  Díaz, Jorge - Está estrictamente prohibido todo lo que no es obligatorio
b. 9-20 f. 14  Díaz, Jorge - Everything not compulsory is strictly forbidden = Está estrictamente prohibido todo lo que no es obligatorio
Translated into English by Ignacio Perez.
b. 9-20 f. 15  Díaz, Jorge - Introducción al elefante y otras zoologías 1968
b. 9-20 f. 16  Díaz, Jorge - Love yourselves above all others
b. 9-20 f. 17  Díaz, Jorge - El lugar donde meuren los mamíferos 1963
b. 9-20 f. 18  Díaz, Jorge - My song is free
Translated into English by Michael Redington.
b. 9-20 f. 19  Díaz, Jorge - Náufragos en el parque de atracciones 1965
b. 9-21 f. 1   Díaz, Jorge - El nudo ciego 1964
b. 9-21 f. 2   Díaz, Jorge - Un ombligo para dos 1983
b. 9-21 f. 3   Díaz, Jorge - La otra orilla 1988
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<th>Title</th>
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<td><em>Díaz, Jorge - The place where the mammals die</em> = <em>El lugar donde mueren los mamíferos</em></td>
<td>Díaz, Jorge</td>
<td>Translated into English by Naomi Burns.</td>
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<td><em>Díaz, Jorge - Requiem for a sunflower</em> = <em>Réquiem para un girasol</em> 1963</td>
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<td><em>Díaz, Jorge - Toda esta larga noche</em></td>
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<td><em>Díaz, Jorge - The toothbrush</em> = <em>El cepillo de dientes</em></td>
<td>Díaz, Jorge</td>
<td>Translated into English by Joanne Pottlitzer.</td>
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<td><em>Díaz, Jorge - Topography of a nude</em> = <em>Topografía de un desnudo</em></td>
<td>Díaz, Jorge</td>
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<td><em>Díaz, Jorge - Uno más</em> 1968</td>
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<td><em>Díaz, Jorge - El velero en la botella</em> 1962</td>
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<td><em>Donoso, José - Sueños de mala muerte</em> 1983</td>
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<td><em>Duran, Enrique - La noche del seis de diciembre</em> 1963</td>
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<td><em>Frank, Miguel - Dead center</em></td>
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<td><em>Gajardo Velasquez, Enrique - Juan Maula y el garrudo</em></td>
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<td><em>Garrido, Manuel - El arbolito de virtud</em></td>
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<td><em>Giordano, Enrique - Juego a tres manos</em> 1970</td>
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<td><em>Gomez Monreal, Andrés - Danton in Venice</em></td>
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<td><em>Gomez Monreal, Andrés - La doncella de Hue</em> 1969</td>
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<td><em>Gomez Monreal, Andrés - Los lobos en el bosque</em></td>
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<td><em>Gomez Monreal, Andrés - The maid from Hue = La doncella de Hue</em> 1969</td>
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<td><em>Gonzalez, Rodrigo - La parábola de Socaire</em></td>
<td>Gonzalez, Rodrigo</td>
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<td><em>Guzman-Amestica, Juan - El Wurlitzer</em> 1962</td>
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<td><em>Heiremans, Luis Alberto - The banner = La bandera</em></td>
<td>Heiremans, Luis Alberto</td>
<td>Translated into English by Virginia L. Iverson.</td>
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<tr>
<td><em>Silva Gutiérrez, Jaime - Arturo y el ángel</em> 1962</td>
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<td><em>Silva Gutiérrez, Jaime - Los grillos sordos</em> 1964</td>
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<td><em>Skármeta Vranicic, Antonio - Ardiente paciencia</em> 1982</td>
<td>Skármeta Vranicic, Antonio</td>
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<td><em>Stuardo, Oscar - El arca</em> 1986</td>
<td>Stuardo, Oscar</td>
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<td><em>Tessier, Domingo - Tablas, láminas, alambre de puas ... y demases</em> 1973</td>
<td>Tessier, Domingo</td>
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<td><em>Vodanovic, Sergio - El delantalt blanco</em> 1989</td>
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<td><em>Vodanovic, Sergio - La gente como nosotros</em> 1966</td>
<td>Vodanovic, Sergio</td>
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<td><em>Vodanovic, Sergio - Let the dogs bark = Deja que los perros ladren</em> 1961</td>
<td>Vodanovic, Sergio</td>
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Subseries 9: CHINA 1968-1986 (1 box)
b. 9-24 f. 1 Wang, Zheng - A romance for two
b. 9-24 f. 2 Wu, Han - The dismissal of Hai Jui 1968
b. 9-24 f. 3 Zhao, Huan - Awakening from a ten-year nightmare 1986
  Translated into English by Zhu Daomin and Yang Shihong.
b. 9-24 f. 4 Zhao, Huan - Karl Marx’s exile in London
  Text in Chinese.
Subseries 10: COLOMBIA 1964-1978 (1 box)
b. 9-25 f. 1 Aníbal Niño, Jairo - Coup d’état
b. 9-25 f. 2 Buenaventura, Enrique - The autopsy = La autopsia 1971
  Translated into English by Joanne Pottlitzer.
b. 9-25 f. 3 Buenaventura, Enrique - La tragédie du Roi Christophe = La tragedia del rey Christophe
b. 9-25 f. 4 Buenaventura, Enrique - The tragedy of King Christopher = La tragedia del rey Christophe
b. 9-25 f. 5 Fidias, El Envidioso - El Levantamiento del Comercio 1968
b. 9-25 f. 6 González-Cajiao, Fernando - La auténtica y edificante fábula del conejo y los animales poderosos 1970
b. 9-25 f. 7 González-Cajiao, Fernando - The balloon = El globo 1965
  Translated into English by Mary Robb.
b. 9-25 f. 8 González-Cajiao, Fernando - El globo 1964
b. 9-25 f. 9 González-Cajiao, Fernando - Huellas de un rebelde 1970
b. 9-25 f. 10 González-Cajiao, Fernando - Vida pasión y muerte de un ángel rebelde 1970
b. 9-25 f. 11 Marzan, Julio - When is a pigeon a dove?
  Text in English.
b. 9-25 f. 12 Teatro Popular de Bogotá - I took Panama = El caso Panamá
  Text in Spanish. Collective creation; supervised by dramaturg Luis Alberto García and director Jorge Álè Triana.
b. 9-25 f. 13 Teatro Taller de Colombia - Cuando las marionetas hablaron 1978
  Collective creation.
b. 9-25 f. 14 Vargas Tejada, Luis - Las convulsiones
Subseries 11: COSTA RICA 1979, 1983 (1 box)
b. 9-26 f. 1 Cañas Escalante, Alberto - Uvieta 1979
b. 9-26 f. 2 Fernández Guardia, Ricardo - Magdalena 1983
b. 9-26 f. 3 Gallegos Troyo, Daniel - Punto de referencia
Subseries 12: CROATIA 1972-1977 (1 box)
b. 9-27 f. 1 Bajsic, Zvonimir - Schau wie schön der tag anfängt 1975
b. 9-27 f. 2 Bajsic, Zvonimir - Vois come la journée commence bien 1975
b. 9-27 f. 3 Gavran, Miro - Shakespeare and Elizabeth
b. 9-27 f. 4 Geric, Vladimir - Off, or, The viper and the bird 1977
  Translated into English by Andrijana Hewitt.
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<td><strong>Slamnig, Ivan</strong> - <em>A couple, or, As you like it</em> 1976</td>
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<td><strong>Snajder, Slobodan</strong> - <em>Der neubau</em> 1975</td>
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<td><strong>Tomovic, Robert</strong> - <em>Concerto pour voix de femme et ronfleur</em> 1976</td>
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<td><strong>Aller, F.G.</strong> - <em>El taxidermista</em> 1966</td>
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<td><strong>Cutino, Renaldo E.</strong> - <em>Divine madness</em> 1971</td>
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<td><strong>Martínez, Tito Junco</strong> - <em>A la orilla de la presa</em> 1979</td>
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<td><strong>Montes Huidobro, Matías</strong> - <em>Exilio</em> 1987</td>
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<td><strong>Piñera Liera, Virgilio</strong> - <em>An empty shoebox = Una caja de zapatos vacía</em> 1966</td>
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<td>b. 9-29 f. 9</td>
<td><strong>Triana, José</strong> - <em>Palabras comunes</em> 1989</td>
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<td>b. 9-29 f. 10</td>
<td><strong>Vigil-Escalera, Orlando</strong> - <em>Estamos de pesca</em> 1980</td>
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**Subseries 14: CYPRUS 1981 (1 folder)**

| b. 9-30 f. 1  | **Antoniades, Andreas** - *The ship* 1981 |
|               | Translated into English by Rea Frangofinou. |

**Subseries 15: CZECH REPUBLIC 1967-1989 (1 box)**

| b. 9-30 f. 2  | **Bukovcan, Ivan** - *Before the cock crows* 1978 |
| b. 9-30 f. 3  | **Danek, Oldrich** - *The long distance race* 1982 |
|               | Translated into English by Vladimir Varecha. |
Subseries 15: Czech Republic (cont.)

b. 9-30 f. 4  
Danek, Oldrich - Szunet utan tor ki haboru 1980  
Translated into Hungarian by Balogh Geza.

b. 9-30 f. 5  
Danek, Oldrich - Two on a horseback, one on a donkey 1979  
Translated into English by John Allan Newton and Fred Bunzl.

b. 9-30 f. 6  
Hlaváč, Roman - Witnesses for the prosecution 1981  
Translated into English by John A. Newton.

b. 9-30 f. 7  
Horký, Karel - Das gift von Helsingor  
Translated into German by Robert Brock.

b. 9-30 f. 8  
Kafka, Franz - A kastély = The castle 1989  
Adapted from the novel into Hungarian language by Fodor Tamás.

b. 9-30 f. 9  
Kaloc, Zdenek - Knees-up in the sand 1981  
Translated into English by John A. Newton.

b. 9-30 f. 10  
Stieber, Mirko - The last long holiday 1982  
Translated into English by John A. Newton.

b. 9-30 f. 11  
Topol, Josef - Cat on the rails 1967  
Translated into English by George and Christine Voskovec.

b. 9-30 f. 12  
Zahradník, Osvald - Solo pour l'horloge (de la tour) 1977  
Translated into French by Étienne Rudzan.

Subseries 16: Dominican Republic 1967-1982 (1 box)

b. 9-31 f. 1  
Domínguez, Franklin - Mi tia : la jamona 1982

b. 9-31 f. 2  
García Guerra, Ivan - Interioridades

b. 9-31 f. 3  
Lucero Vasquez, Jaime - Cuentos del callejón La Yaya 1976

b. 9-31 f. 4  
Lucero Vasquez, Jaime - Los gavilleros 1977

b. 9-31 f. 5  
Lucero Vasquez, Jaime - Juicio final sobre una Isla Caribe 1977

b. 9-31 f. 6  
Lucero Vasquez, Jaime - Papa Liborio, or, Las danzas de los luases 1975

b. 9-31 f. 7  
Lucero Vasquez, Jaime - Sueño de un canillita 1976

b. 9-31 f. 8  
Vasquez, Rafael - Estamos de acuerdo? ¡Si, Señor! 1967

b. 9-31 f. 9  
Veloz Maggiolo, Marcio - El cáncer nuestro de cada día 1967

Subseries 17: Ecuador 1986 (1 folder)

b. 9-31 f. 10  
Martínez Queirolo, José - Requiem por la lluvia 1986

Subseries 18: England 1979 (1 folder)

b. 9-31 f. 11  
Mortimer, Colin - The free fall 1979

Subseries 19: Ethiopia ca. 1966 (1 folder)

b. 9-31 f. 12  
Gabre-Medhin, Tsegaye - Azmari ca. 1966

b. 9-31 f. 12  
Gabre-Medhin, Tsegaye - Tewodros ca. 1966

Subseries 20: Finland 1977-1994 (1 box)

b. 9-32 f. 1  
Alftan, Robert - Hurry hurry 1982  
Translated into English by Philip Binham.

b. 9-32 f. 2  
Andersson, Claes - The family 1979  
Translated into English by Philip Binham.

b. 9-32 f. 3  
Baran, Michael - The girl mutant 1994  
Translated into English by Eva Buchwald.

b. 9-32 f. 4  
Kilpinen, Inkeri - Another world 1977  
Translated into English by Harvey Benson.
Subseries 20: FINLAND (cont.)

b. 9-32 f. 5  Kilpinen, Inkeri - The unknown patient, or, The patient in spite of himself
Translated into English by Aaron Bell.

b. 9-32 f. 6  Kirkkopelto, Esa - Kaniman 1986

b. 9-32 f. 7  Kurikka, Pirkko - Kevään musta valo 1982

b. 9-32 f. 8  Kylätasku, Jussi - Runar and Kyllikki 1980
Translated into English by Philip Binham.

b. 9-32 f. 9  Leskinen, Lauri - Wreathes and roses 1982
Translated into English by Philip Binham.

b. 9-32 f. 10  Mäkinen, Erkki - Suomen herttua Juhana ja neiti Kaarina 1981

b. 9-32 f. 11  Manner, Eeva-Liisa - Eros et Psyche 1977
Translated into French by Roger Richard.

b. 9-32 f. 12  Melleri, Arto - Sopimus Mr. Evergreenin Kanssa 1983

b. 9-32 f. 13  Meri, Veijo - Private Jokinen's marriage leave 1977
Translated into English by J.R. Pitkin.

b. 9-32 f. 14  Nieminen, Matti - Kultainen koskelo 1986

b. 9-32 f. 15  Parviainen, Jussi - Jumalan rakastaja 1984

b. 9-32 f. 16  Saisio, Pirkko - Betonyö 1982

b. 9-32 f. 17  Suosalmi, Kerttu-Kaarina - Saari joka liikkuu 1985

b. 9-32 f. 18  Tuomarila, Ilpo - Goring, or, The journey of noblewoman Carin von Kantzow's corpse from Stockholm to Berlin and back again
Translated into English by Ritva Poom.

b. 9-32 f. 19  Tuomarila, Ilpo - Yõssõ Gehennan 1984

b. 9-32 f. 20  Tuuri, Antti - Pitter-poika 1983

b. 9-32 f. 21  Vieno, Jukka - Ilmiantaja 1986


b. 9-33 f. 1  Achard, Marcel - Patate 1957

b. 9-33 f. 2  Achard, Marcel - Turlututu 1962

b. 9-33 f. 3  Aroux, Gabriel - Oui 1978

b. 9-33 f. 4  Audiberti, Jacques - La fourmi dans le corps 1962

b. 9-33 f. 5  Bourseiller, Antoine - Baudelaire!
Includes program from production at LaMama E.T.C., New York City, 1970.

b. 9-33 f. 6  Chauvière, Claude - Le fils d'Achille 1962

b. 9-33 f. 7  Chedid, Andréé - The show-man 1983
Translated into English by Felicia Londré.

b. 9-33 f. 8  Chesnot, Pierre - A vos souhaits 1977

b. 9-33 f. 9  Deval, Jacques - Une faible femme, 1920and L'age de Juliette, 1935

b. 9-33 f. 10  Deval, Jacques - Tovaritch, 1934 and Mademoiselle, 1932

b. 9-33 f. 11  Didier-Weill, Alain - Pol 1986

b. 9-33 f. 12  Frondaie, Pierre - L'Insoumise 1922

b. 9-33 f. 13  Germain, Jean-Claude - The ups and downs in the life of the diva, Sarah Menard 1986
Translated into English by Townsend Brewster.

b. 9-33 f. 14  Jaques, Brigitte - Elvire Jouvet 40 1988

b. 9-33 f. 15  Rossett, Alan - How it happened
Series IX: ITI Library Scripts (cont.)

Subseries 22: GEORGIA undated (4 folders)
Scripts by this Georgian playwright originally cataloged by ITI Library under U.S.S.R. heading.

b. 9-34 f. 1  Roseba, Lali - First night
b. 9-34 f. 2  Roseba, Lali - A provincial episode, or, A matter of honor
Translated into English by Robert Daglish.

b. 9-34 f. 3  Roseba, Lali - A provincial history, or, A matter of honor
Translated into English by Elise Thoron and Michael Feingold for the National Playwrights Conference at the Eugene O'Neill Theater Center, Waterford, CT.

b. 9-34 f. 4  Roseba, Lali - The sunshine of love 1986

Subseries 23: GERMANY 1971-1992 (1 box)

b. 9-34 f. 5  Hacks, Peter - Omphale 1971
Translated into English by André Lefevere.

b. 9-34 f. 6  Müller, Heiner - The slaughter 1977
Translated into English by Helen Fehervary and Marc D. Silberman.

b. 9-34 f. 7  Schiller, Friedrich - Mary Stuart 1992
Adapted by Herbert Lederer. Includes adaptor / translator's correspondence.

b. 9-34 f. 8  Stein, Peter - Die Orestie des Aischylos 1980
Text in German.

b. 9-34 f. 9  Sternheim, Carl - The snob 1984
Translated into English by Marion Andre.

b. 9-34 f. 10  Strauss, Botho - Big and little 1983
Translated into English by Christopher Martin.

b. 9-34 f. 11  Strauss, Botho - The park 1985
Translated into English by Christopher Martin and Daniel Woker.

Subseries 24: GUATEMALA 1967-1985 (1 box)

b. 9-35 f. 1  Arce, Manuel Jose - Torotumbo 1976

b. 9-35 f. 2  Carrillo, Hugo - Autopsy for a telephone = Autopsia para un teléfono
Translated into English by Kevin Dreyer.

b. 9-35 f. 3  Carrillo, Hugo - Doña Bárbara 1984-1985
Based on the novel by Romulo Gallegos.

b. 9-35 f. 4  Carrillo, Hugo - La flaca (the thin one) 1982
Text in Spanish.

b. 9-35 f. 5  Carrillo, Hugo - La herencia de la Tula

b. 9-35 f. 6  Carrillo, Hugo - El lorito fantasioso 1981

b. 9-35 f. 7  Carrillo, Hugo - María 1983
Based on the novel by Jorge Isaacs.

b. 9-35 f. 8  Corleto, Manuel - La profesia

b. 9-35 f. 9  Galich, Manuel - El tren amarillo : drame del Caribe 1967

b. 9-35 f. 10  Galich, Manuel - The yellow train : drama of the Caribbean = El tren amarillo 1967
Translated into English by Katha Cale.

Solórzano, Carlos -
See MEXICO for Latin American playwright, Carlos Solórzano.

Subseries 25: GUYANA 1979 (2 folders)

b. 9-35 f. 11  Pilgrim, Bill - The purchase : a musical in three acts 1979

b. 9-35 f. 12  Pilgrim, Bill - The yard : a musical fantasy
Several Hungarian plays that are published in the periodical *Szinhasz* were removed from the ITI collection, as they can be found in the Billy Rose Theatre Division under the call number MWA 77-1694.

**Subseries 26: HUNGARY 1977-1980 (1 box)**

b. 9-36 f. 1  *Csurka, István - Házmestersirató* 1980
Translated into French by György Timar and Pascal Vrebos.

b. 9-36 f. 2  *Csurka, István - On location* 1980
Translated into English by Margaret Varga.

b. 9-36 f. 3  *Hernádi, Gyula - The royal hunt* 1977
Translated into English by Janos Boris.

b. 9-36 f. 4  *Illés, Andre - Isabella of Spain* 1978
Translated into English by Alex Bandy.

b. 9-36 f. 5  *örkény, Istvan - Cherchez la clef* 1977
Translated into French by László Pódör and Anne-Marie Backer.

b. 9-36 f. 6  *Szabó, Magda - An old-fashioned story* 1978
Translated into English by János Boris.

b. 9-36 f. 7  *Turán, Robert B. - Melina*
Translated into English by J.E. Sollosy.

**Subseries 27: ICELAND 1976-1977 (1 box)**

b. 9-37 f. 1  *Arnason, Jonas - Falaises* 1976
Translated into French by Sigridur Thordardottir.

b. 9-37 f. 2  *Arnason, Jonas - Shield head* 1977
Translated into English by Alan Boucher.

b. 9-37 f. 3  *Ragnarsson, Kjartan - Joi*
Text in English.

b. 9-37 f. 4  *Ragnarsson, Kjartan - The missing teaspoon*
Translated into English by Alan Boucher.

b. 9-37 f. 5  *Ragnarsson, Kjartan - Snow*
Translated into English by Sigridur G. Ingvadottir and David L. Walters.

b. 9-37 f. 6  *Steinsson, Gudmundur - A brief respite = Stundarfridur*
Translated into English by Peter Kitson and Martin Regal.

b. 9-37 f. 7  *Steinsson, Gudmundur - Matthew* 1977
Translated into English by Pétur Karlsson.

**Subseries 28: INDIA 1965 (2 folders)**

b. 9-38 f. 1  *Becsi, Kurt - The salt marsh*
Translated into English and adapted for the stage by Gisela Ingeborg Gupta-Schlemann.

b. 9-38 f. 2  *Currimbhoy, Asif - The hungry ones* 1965

**Subseries 29: ITALY 1968-1977 (3 folders)**

b. 9-38 f. 3  *Fratti, Mario - Che Guevara* 1968
Text in English. Includes 2 clippings.

b. 9-38 f. 4  *Fratti, Mario - Chile* 1973 1973
Text in English.

b. 9-38 f. 5  *Fratti, Mario - Patty Hearst* 1977
Text in English.

**Subseries 30: JAMAICA undated (2 folders)**

b. 9-38 f. 6  *Nelson, Jim - Maskarade*
Series IX: ITI Library Scripts (cont.)
Subseries 30: JAMAICA (cont.)

b. 9-38 f. 7  Scott, Dennis - Dog

Subseries 31: JAPAN 1947-1978 (11 folders)

b. 9-38 f. 8  Hojo, Hideji - The king's way = Osho 1947
b. 9-38 f. 9  Hojo, Hideji - Le roi des échecs = Osho
Text in French.

b. 9-38 f. 10  Mushanok oji, Saneatsu - Long live mankind = Vivent les hommes
Text in English.

b. 9-38 f. 11  Mushanok oji, Saneatsu - Vivent les hommes = Long live mankind
Text in French.

b. 9-38 f. 12  Osani, Kaoru - Zoku
Text in Japanese.

b. 9-38 f. 13  Ozawa, Kyo - Antiques 1974
Translated into English by Yoichi Aoki and T. Alan Doss.

b. 9-38 f. 14  Ozawa, Kyo - Dreams and ashen dancers 1974
Translated into English by Yoichi Aoki and T. Alan Doss.

b. 9-38 f. 15  Ozawa, Kyo - Chi chin pui pui 1974
Translated into English by Yoichi Aoki and T. Alan Doss.

b. 9-39 f. 1  Suganuma, Tadasuke - Jazz : mon seul ami de coeur
Text in French. Includes author's correspondence.

b. 9-39 f. 2  Tashiro, Kikue - The bandit princess 1978

b. 9-39 f. 3  Terayama, Sh uji - Inougami
Text in French with summary in English.

Subseries 32: KOREA 1971-1983 (5 folders)

b. 9-39 f. 4  Korean puppet theatre - Ggogdu-gagsi puppet play 1971
Text in English.

b. 9-39 f. 5  O, Yong-jin - Jour de noces = Wedding day : a comedy of old Korea
Text in French.

b. 9-39 f. 6  O, Yong-jin - Wedding day : a comedy of old Korea 1983
Text in English.

b. 9-39 f. 7  Yoo, Chi-Jin - The cow = La vache
Text in English.

b. 9-39 f. 8  Yoo, Chi-Jin - La vache = The cow
Text in French.

Subseries 33: LATIN AMERICA 1971-1972 (2 folders)

b. 9-39 f. 9  Anthology Latin American fair of opinion 1971-1972
OBIE Award winner 1972. Includes: The black airplane by Roberto Cossa ... [et al.] The cock
by Victor Zavala. The autopsy by Enrique Buenaventura. Torquemada, prologue by Augusto
Boal. Guardian angel by Augusto Boal. Man does not die by bread alone by Jorgé Diaz.
Animalia by Gianfrancesco Guarnieri. Collage adapted by Augusto Boal. Translated into
English by Joanne Pottlitzer and Susan Rudge.

b. 9-39 f. 10  Theatre of Latin America (TOLA) Collection play listing
The listing contains scripts included within the ITI archive, as well as published plays that may
be found elsewhere at the New York Public Library by consulting the library's catalogs. Listing
compiled at ITI / U.S. with a grant from the Reed Foundation's InterAmericas program.

Subseries 34: MALAYSIA 1978 (1 folder)

b. 9-39 f. 10  Dorall, Edward - The foolishness of God 1978
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<th>Subseries 35: MEXICO 1963-1986 (2 boxes)</th>
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Series IX: ITI Library Scripts (cont.)
Subseries 35: MEXICO (cont.)

b. 9-41 f. 20 Ortega, Hector - Silencio hospital

Subseries 36: MONACO 1978 (1 folder)

b. 9-42 f. 1 Ratti, Jean - Annonce au mort 1978

Subseries 37: NETHERLANDS 1970-1982 (2 boxes)

b. 9-42 f. 2 Boer, Lodewijk, de - Corpse synod (a black mass)
Translated into English by James Brockway.

b. 9-42 f. 3 Boer, Lodewijk, de - Darts
Translated into English by James Brockway.

b. 9-42 f. 4 Boer, Lodewijk, de - Synode pour un cadavre
Translated into French by Pia Maria Amsberg.

b. 9-42 f. 5 Croiset, Max - Oedipe et sa mère
Translated into French by Mme S. Prins-van Zutphen. Includes production photographs.

b. 9-42 f. 6 Dijk, Otto - The actors
Translated into English by H.B. and Norma Fortuin. Includes production photograph.

b. 9-42 f. 6 Dijk, Otto - The missionary
Translated into English by John Easby. Includes production photograph.

b. 9-42 f. 6 Dijk, Otto - The photographer
Translated into English by H.B. and Norma Fortuin. Includes production photograph.

b. 9-42 f. 7 Greidanus, Aad - Mister Vip's shadow: a non-psychological thriller for children 1975
Translated into English by Bill Honeywood.

b. 9-42 f. 8 Heijermans, Herman - Issue = Uitkomst
Translated into French by Mme M.H. Mout-van Tooren. Includes production photographs.

b. 9-42 f. 9 Herzberg, Judith - That day may dawn 1977
Translated into English by Mary Schoorel-Wagenaar.

b. 9-42 f. 10 Keuls, Yvonne - Anybody and his brother 1979
Translated into English by Paul D. Melton.

b. 9-42 f. 11 Koolhaas, A. - Don't do it, Snowwhite!
Translated into English by Wil Gietema and Guus P. Vis; adapted for the American theatre by Jack P. Heid.

b. 9-42 f. 12 Lemmens, Gerard - Mating sparrows 1977
Translated into English by Mary Schoorel-Wagenaar.

b. 9-42 f. 13 Lemmens, Gerard - Souvenirs 1978
Translated into English by Mary Schoorel-Wagenaar.

b. 9-42 f. 14 Loggem, Manuel van - The couch 1982
Translated into English by the author.

b. 9-42 f. 15 Loggem, Manuel van - Leimen und das bein 1970
Translated into German by the author.

b. 9-42 f. 16 Lutgerink, Herman - Das babyphon = De babyfoon 1974
Translated into German by H. Roduin and Ingeborg Spielmans.

b. 9-43 f. 1 Meijer, Mia and Gerardjan Rijnders - Schreber : the phantasmagoria of a 19th century judge 1982

b. 9-43 f. 2 Staal, Jan - Ashes from Tjiparan
Translated into English by Max Schuchart.
Staal, Jan - Back to Warsaw
Translated into English by Max Schuchart.

Staal, Jan - The last leafywood: a fairy play for young children
Translated into English by Helen Knopper. Includes synopsis in English.

Vos, Erik - Professor Filarsky’s miraculous invention: a musical play for children
Translated into English by Bill Honeywood.

Subseries 37: NETHERLANDS (cont.)

Subseries 38: NICARAGUA 1968 (1 folder)

Adapted from the Nicaraguan Wandering Theatre.

Subseries 39: NORWAY 1977-1982 (8 folders)

Bergo, Hans - At odds with society 1980
Translated into English by Anthony Martin.

Bringsvaerd, Tor Åge - The great colour-gobbler: a play for children 1977
Translated into English by Harald Hoass.

Bringsvaerd, Tor Åge - Stolen thunder: a romp with Thor among the trolls 1980
Translated into English by Anthony Martin.

Cappelen, Peder W. - Troll play 1982
Translated into English by Louis A. Muinzer.

Cappelen, Peder W. - Whittenland 1982
Translated into English by H.K. Sehmsdorf

Christensen, Nils-Reinhardt - The great day 1979
Translated into English by Anthony Martin.

Faldbakken, Knut - Taurus and Virgo 1981
Translated into English by Anthony Martin.

Kjenne, Sam O. - The chest 1982
Translated into English by Ian Rodger.

Subseries 40: PERU 1833, 1856, 1879, 1952-1974 (2 boxes)

Carvallo de Nuñez, Carlota - El niño de cristal 1955

Casanova, Isabel - Vichu nichu kayu pichu

Cisneros, Luis Benjamin - El pabellón peruano 1856

Contreras Aliaga, Ismael - El campeon, o, “Quien mato a ”Mingo Gonzales“” 1988

Cortes, Hernando - La ciudad de los Reyes 1966

Díaz, Grégor - La huelga 1966

Gamarra, Abelardo M.- Escenas del carnaval en Lima 1879

Ortega, Julio - Balada de la dirección correcta 1982

Ortega, Julio - Infierno peruano

Pardo y Aliaga, Felipe - Una huérfana en Chrillos 1833

Ribeyro, Julio Ramon - Confusión en la prefectura

Ribeyro, Julio Ramón - Santiago el pajarero 1958

Rios Rey, Juan - Ayar manko 1952

Rivera Saavedra, Juan - Con prólogo y sin epílogo 1968

Rivera Saavedra, Juan - Concierto para una mano de seis dedos 1968
Subseries 40: PERU (cont.)

Rivera Saavedra, Juan - El desatorador 1971
Rivera Saavedra, Juan - Un dolor agudo y punzante 1967
Rivera Saavedra, Juan - El hombre solo 1967
Rivera Saavedra, Juan - Los humanoides 1968
Rivera Saavedra, Juan - La mosca doméstica 1967
Rivera Saavedra, Juan - El paquete de basura 1966
Rivera Saavedra, Juan - Pasteles verdes y jugosos 1974
Rivera Saavedra, Juan - Primero, yo, segundo, yo, tercero, yo 1968
Rivera Saavedra, Juan - Los Ruperto 1965
Rivera Saavedra, Juan - 1999 1999
Rivera Saavedra, Juan - Pasteles verdes y jugosos 1974

Subseries 41: PHILIPPINES

Moreno, Virginia R. and Wilfredo P. Sanchez - Itim asu = Onyx wolf 1971
Two texts bound together: one in Tagalog, one in English.

Subseries 42: POLAND 1977-1985 (9 folders)

Abramow-Newerly, Jaroslaw - Maestro 1985
Translated into English by J. Stuart Durrant.
Choinski, Krzysztof - A night's tale 1977
Translated into English by Marian and Agnes Slabosz.
Choinski, Krzysztof - Ouvre la porte 1980
Translated into French by Nadi Brittel.
Iredy'nski, Ireneusz - Adieu, Judas 1977
Translated into French by Abdellah Drissi.
Iredy'nski, Ireneusz - An altar to himself 1982
Translated into English by Michat Kobiatka.
Lubkiewicz-Urbanowicz, Teresa - Thunderhead 1982
Translated into English by Roger Pulvers.
Moczarski, Kazimierz - Conversations with the executioner 1982
Translated into English by Earl Ostroff and Daniel Gerould.
Prorok, Leszek - Freya : the cold goddess of love 1981
Translated into English by Marcus Wheeler.
Rozewicz, Tadeusz - A quatre pattes 1978
Translated into French by Jean-Yves Erhel.

Subseries 43: PORTUGAL 1977 (2 folders)

Rebello, Luiz Francisco - Le lendemain 1977
Text in French.
Santareno, Bernardo - Le crime d'Aldeia Velha 1977
Translated into French by René-Jean Poupard.

Subseries 44: PUERTO RICO 1955-1987 (2 boxes)

Belaval, Emilio S. - La vida : tragicomedia de la vida util
Series IX: ITI Library Scripts (cont.)
Subseries 44: PUERTO RICO (cont.)

b. 9-46 f. 2 Casas, Myrna - Absurdos en soledad 1964
b. 9-46 f. 3 Diaz Valcarcel, Emilio - Black sun
        Translated into English by Carlos Hortas with Suzanne Jill Levine.
b. 9-46 f. 4 Gonzalez, José Luis - The lead box that couldn't be opened
        Translated into English by Carlos Hortas with Suzanne Jill Levine.
b. 9-46 f. 5 Marqués, René - The house on Cristo Street = Los soles truncos
        Translated into English by Charles Pilditch.
b. 9-46 f. 6 Marqués, René - The sun and the MacDonalds = El sol y los McDonald
        Translated into English by Roberto Rodriguez.
b. 9-46 f. 7 Marquez, José - Amordio
b. 9-46 f. 8 Marquez, José - La terapia
b. 9-46 f. 9 Méndez Ballester, Manuel - Los cocorocos 1977
b. 9-46 f. 10 Morales, Jacobo - Una campana en la niebla 1980
b. 9-46 f. 11 Moreno, Zora - Con machete en mano 1987
b. 9-46 f. 12 Moreno, Zora - Coqui corihundo vira el mundo 1987
b. 9-46 f. 13 Moreno, Zora - Dime que yo te dire 1976
b. 9-47 f. 1 Ramos-Perea, Roberto - Camándula : historia del gran atentado 1985
b. 9-47 f. 2 Ramos-Perea, Roberto - Los 200 No 1984
b. 9-47 f. 3 Rodriguez, Roberto - Penitents 1979
        Text in English.
b. 9-47 f. 4 Sánchez, Luis Rafael - Farsa del amor compradito 1976
b. 9-47 f. 5 Sánchez, Luis Rafael - Los ángeles se han fatigado 1976
b. 9-47 f. 6 Sánchez, Luis Rafael- O casi el alma 1966
b. 9-47 f. 7 Santaliz, Pedro - Olla 1985
b. 9-47 f. 8 Soto, Pedro Juan - El huésped 1955

Subseries 45: ROMANIA 1961-1994 (1 box)

b. 9-48 f. 1 Carogiale, Ion Luca - Az elveszet levél = O scrisoare pierduta 1994
        Translated into Hungarian by K. Attila Seprodi.
b. 9-48 f. 2 Dorian, Dorel - La 58 seconde 1961
        Translated into French by Aurel Georges Boesteanu.
b. 9-48 f. 3 Mirodan, Al. (Alexandru) - The famous 702 1961
        Translated into English by Carol Kormos.
b. 9-48 f. 4 Mirodan, Al (Alexandru) - The mayor of the moon and his best beloved
b. 9-48 f. 5 Petrescu, Camil - Those poor stout hearts = Suflete tari
        Translated into English by V. Stoenescu.
b. 9-48 f. 6 Popovici, Titus - Passacaglia 1961
        Translated into French by C. Boranesco.
b. 9-48 f. 7 Soare, Dinu - Le fou au chapeau jaune
b. 9-48 f. 8 Sorescu, Marin - The source 1979
        Translated into French by Ana Giugariu.

Subseries 46: RUSSIA 1969-1986 (7 boxes)
Russian scripts originally cataloged by ITI Library under U.S.S.R. heading.

b. 9-49 f. 1 Aleshin, S. (Samuil) - Theme and variations 1979
        Translated into English by Z. Essman.
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<td><strong>Aleshin, S. (Samuil)</strong> - <em>Theme and variations</em></td>
<td>1986</td>
<td>Translated into English by Michael Glenny.</td>
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<td>b. 9-49 f. 3</td>
<td><strong>Gasymov, I. (Imran)</strong> - <em>The circle widens</em></td>
<td>1986</td>
<td>Published in Moscow. Includes essay on Gasymov, entitled &quot;My Azerbaijan friend.&quot;</td>
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<td>b. 9-49 f. 4</td>
<td><strong>Halkin, Shmuel</strong> - <em>The uprising</em></td>
<td>1979</td>
<td>Translated from the Yiddish by Robert Blumenfeld.</td>
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<td>b. 9-49 f. 5</td>
<td><strong>Ibragimbekov, Rustam</strong> - <em>Like a lion</em></td>
<td>1986</td>
<td>Translated into English by Elise Thoren. Published in Moscow. Playwright Ibragimbekov born in Azerbaijan.</td>
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<td>b. 9-49 f. 6</td>
<td><strong>Kazantsev, Aleksei</strong> - <em>The old house</em></td>
<td>1986</td>
<td>Translated into English by Fainna Solasko.</td>
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<td>b. 9-49 f. 7</td>
<td><strong>Kazantsev, Aleksei</strong> - <em>The silver cord will be broken</em></td>
<td>1983</td>
<td>Translated into English by Zora Essman.</td>
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<td>b. 9-49 f. 8</td>
<td><strong>Khmelik, Aleksandr</strong> - <em>Yet it does move</em></td>
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<td>b. 9-49 f. 9</td>
<td><strong>Kokovkin, Sergei</strong> - <em>Five corners</em></td>
<td>1983</td>
<td>Translated into English by Robert Daglish.</td>
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<td><strong>Kokovkin, Sergei</strong> - <em>Five corners</em></td>
<td>1983</td>
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<td>b. 9-49 f. 11</td>
<td><strong>Kokovkin, Sergei</strong> - <em>If I live</em></td>
<td>1983</td>
<td>Translated into English by Robert Daglish.</td>
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<td><strong>Malyugin, Leonid</strong> - <em>In celebration of Chekhov</em></td>
<td>1980</td>
<td>Translated into English by Ariadne Nicolaeff.</td>
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<td>b. 9-50 f. 2</td>
<td><strong>Mamlin, Gennadii</strong> - <em>The bells</em></td>
<td>1982</td>
<td>Translated into English by Miriam Morton.</td>
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<td>b. 9-50 f. 3</td>
<td><strong>Mamlin, Gennadii</strong> - <em>The bells</em></td>
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<td>Text in English. Translator not specified.</td>
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<td>b. 9-50 f. 4</td>
<td><strong>Markov, Georgi and Eduard Shim</strong> - <em>Challenge</em></td>
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<td><strong>Marshak, S. (Samuil)</strong> - <em>The twelve months</em></td>
<td>1984</td>
<td>Translated into English by Guy Daniels.</td>
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<td>b. 9-50 f. 6</td>
<td><strong>Mayakovsky, Vladimir</strong> - <em>La punaise</em></td>
<td>1985</td>
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<td><strong>Ostrovsky, Aleksandr Nikolaevich</strong> - <em>The forest</em></td>
<td>1985</td>
<td>Translated into English by Ariadne Nicolaeff.</td>
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<td>b. 9-50 f. 8</td>
<td><strong>Ostrovsky, Aleksandr Nikolaevich</strong> - <em>Larisa, or, Dowerless</em></td>
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<td><strong>Pavlova, Olga</strong> - <em>The passion according to Varvara</em></td>
<td>1985</td>
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<td>b. 9-50 f. 10</td>
<td><strong>Pavlovsky, Pavel</strong> - <em>In celebration of Turgenev</em></td>
<td>1985</td>
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<td><strong>Petrushevskaya, Liudmila</strong> - <em>Cinzano and Smirnova's birthday</em></td>
<td>1985</td>
<td>Translated into English by Alma H. Law.</td>
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<td>b. 9-50 f. 13</td>
<td><strong>Pogodin, Nikolai</strong> - <em>Black crows</em></td>
<td>1983</td>
<td>Translated into English by Ariadne Nicolaeff.</td>
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Radzinskii, Edvard - Conversations with Socrates
Translated into English by Tamara Bering Sunguruff.

Radzinskii, Edvard - Don Juan continued 1979
Translated into English by Alma H. Law.

Radzinskii, Edvard - I, Mikhail Sergeevich Lunin 1982
Translated into English by Alma H. Law.

Radzinskii, Edvard - In the absence of love and death 1982
Translated into English by Alma H. Law.

Translated into English by Alma H. Law.

Radzinskii, Edvard - Lunin
Translated into English by Alma H. Law.

Radzinskii, Edvard - Making a movie 1987
Translated into English by Alma H. Law.

Radzinskii, Edvard - An old actress in the role of Dostoevsky’s wife 1984
Translated into English by Alma H. Law.

Radzinskii, Edvard - A pleasant woman with a geranium and windows facing north 1985
Translated into English by Faina Solasko.

Radzinskii, Edvard - Talks with Socrates
Translated into English by Ariadne Nicolaeff.

Radzinskii, Edvard - Theatre in the time of Nero and Seneca 1982
Translated into English by Alma H. Law.

Radzinskii, Edvard - To kill a man 1987
Translated into English by Alma H. Law.

Rasputin, Valentin - The deadline 1978
Translated into English by Maya Gordeyeva.

Roschin, Mikhail - Anna Karenina 1981
Translated into English by Alma H. Law.

Roschin, Mikhail - Echelon 1975
Translated into English by Michael Henry Heim.

Roschin, Mikhail - Man and wife 1977
Translated into English by Irene Arn Vacchina.

Roschin, Mikhail - The old new year
Translated into English by Alma H. Law.

Roschin, Mikhail - The train = Echelon 1977
Translated into English by Irene Arn Vacchina and Edward Hastings. Includes translator's correspondence.

Roschin, Mikhail - Valentin and Valentina 1977
Translated into English by Irene Arn Vacchina and Edward Hastings.

Rozov, Viktor - Brother Alyosha 1983
Translated into English by Maya Gordeyeva and Mike Davidow.

Rozov, Viktor - The class reunion 1969
Translated into English by C. Peter Goslett. Includes translator's introduction.

Rozov, Viktor - The nest of the woodgrouse 1983
Translated into English by Susan Layton.

Rozovskii, Mark - Kafka, father and son 1982
Translated into English by Alma H. Law.
Series IX: ITI Library Scripts (cont.)
Subseries 46: RUSSIA (cont.)

b. 9-53 f. 5  Rozovskii, Mark - Kafka, father and son 1984
Translated into English by Elena Prischepenko.

b. 9-53 f. 6  Salynskii, Afanasii - Summer walk 1973
Translated into English by Falaleeva T.

b. 9-53 f. 7  Shkvarkin, V. (Vasiliy) - It's the other man's child
Translated into English by Ariadne Nicolaeff.

b. 9-53 f. 8  Slavkin, Viktor - The grown up daughter of a young man 1978
Translated into English by Zora Essman.

b. 9-53 f. 9  Slavkin, Viktor - Hands-up-setup, or, Substandard housing = A bad apartment
Translated into English by Marjorie Hoover.

b. 9-53 f. 10 Sokolova, Alla - The fantasies of Faryatyev 1976
Text in English. Translator not specified.

b. 9-53 f. 11 Sokolova, Alla - A Faryatyev fantasy 1978
Translated into English by Maya Gordeyeva.

b. 9-54 f. 1  Soloveichik, Simon - Despair not genius, melancholy lover
Translated into English by Maya Gordeyeva and Mike Davidow. Includes introduction in English.

b. 9-54 f. 2  Stavitsky, Arkady - Number 40 Sholem Aleichem Street 1985
Translated into English by Zora Essman.

b. 9-54 f. 3  Stein, Alexander - Him and her 1984
Translated into English by Maya Gordeyeva.

b. 9-54 f. 4  Stein, Alexander - Hotel Astoria 1982
Translated into English by F. Giagoleva.

b. 9-54 f. 5  Trifonov, Iuriy - The exchange = Obmen 1977
Translated into English by Marjorie Hoover.

b. 9-54 f. 6  Turgenev, Ivan - The poor gentleman
Translated into English by Ariadne Nicolaeff.

b. 9-54 f. 7  Ustinov, Lev - A city without love 1969
Translated into English by Peter Frank.

b. 9-54 f. 8  Ustinov, Lev - The city without love 1980
Text in English. Translator not specified.

b. 9-54 f. 9  Ustinov, Lev - The crystal heart 1978
Translated into English by Vladimir Talmy.

b. 9-54 f. 10 Ustinov, Lev - An island split in two

b. 9-54 f. 11 Vampilov, Aleksandr - The elder son
Translated into English by Maya Gordeyeva and Mike Davidow.

b. 9-54 f. 12 Vampilov, Aleksandr - The elder son
Translated into English by Thelwall Proctor.

b. 9-55 f. 1  Vampilov, Aleksandr - Last summer in Chulimsk 1979
Translated into English by Alma H. Law.

b. 9-55 f. 2  Vampilov, Aleksandr - Last summer in Chulimsk
Translated into English by Olive Stevens and Thelwall Proctor.

b. 9-55 f. 3  Vassiliev, Boris - The dawns are quiet here ... 1976
Adaptation by Yuri Lyubimov and B. Giagolin. Translated into English by Maya Gordeyeva.

b. 9-55 f. 4  Vassiliev, Boris - Et les aubes ici sont si calmes ... 1977
Adaptation by Yuri Lyubimov and B. Giagolin. Text in French; translator not specified.
Series IX: ITI Library Scripts (cont.)
Subseries 46: RUSSIA (cont.)

b. 9-55 f. 5 Volodin, Aleksandr - Little lizard 1982
Translated into English by Alma H. Law.

b. 9-55 f. 6 Volodin, Aleksandr - Never part from your loved ones 1972
Translated into English by Alma H. Law.

b. 9-55 f. 7 Volodin, Aleksandr - The promotion
Translated into English by Ariadne Nicolaeff.

b. 9-55 f. 8 Zlotnikov, Semyon - Two poodles 1985
Translated into English by Alma H. Law and Michael Harvey.

Subseries 47: SERBIA AND MONTENEGRO undated (1 folder)
Script by this Serbian playwright originally cataloged by ITI Library under Yugoslavia heading.

b. 9-55 f. 9 Gorencevski, Dusan - Vanity fair
Translated into English by Ksenija Nikcevic. Includes correspondence from the author and clipping regarding the "Gavella" prize.

Subseries 48: SLOVENIA undated (1 folder)
Script by this Slovenian playwright originally cataloged by ITI Library under Yugoslavia heading.

b. 9-55 f. 10 Kozak, Primož - The legend of Saint Che
Translated into English by the author and Elliott Anderson.


b. 9-56 f. 1 Alegre Cudós, José Luis - Tiempos estos

b. 9-56 f. 2 Arniches, Carlos - La señorita de trevelez 1916

b. 9-56 f. 3 Arrabal, Fernando - And they put handcuffs on the flowers

b. 9-56 f. 4 Arrabal, Fernando - Ceremony for a murdered black = Cérémonie pour un noir assassiné
Translated into English by Castulo Guerra.

b. 9-56 f. 5 Arrabal, Fernando - Grand ceremonial = Le grand cérémonial
Translated from French to English by Ricardo Castillo and Noel Weiss.

b. 9-56 f. 6 Arrabal, Fernando - Tormentos y delicias de la carne

b. 9-56 f. 7 Aub, Max - San Juan 1968

b. 9-56 f. 8 Buero Vallejo, Antonio - Mito 1976

b. 9-56 f. 9 Cabal, Fermín - Caballito del diablo 1987

b. 9-56 f. 10 Cabal, Fermín - Esta noche gran Velada

b. 9-56 f. 11 Cabal, Fermín - Vade retro 1982

b. 9-56 f. 12 Castellón, Alfredo - Alguien grande va a nacer 1967

b. 9-56 f. 13 Castellón, Alfredo - Las conexiones

b. 9-56 f. 14 Castellón, Alfredo - Contrapunto de Europa 1970

b. 9-56 f. 15 Castellón, Alfredo - The kill-joys = Los asesinos de la felicidad 1969
Translated into English by Margaret Etall.

b. 9-56 f. 16 Castellón, Alfredo - La pasión de Bubu 1961

b. 9-57 f. 1 Falcón, Lidia - Las mujeres camaron con el fuego del siglo 1985

b. 9-57 f. 2 García Lorca, Federico - The audience = El publico 1981
Translated into English by Felicia Londré.

b. 9-57 f. 3 García Lorca, Federico - Don Cristobal’s marriage : a handpuppet farce
Translated into English by Pablo Medina.

b. 9-57 f. 4 García Lorca, Federico - The love of Don Perlimplín = El amor de Don Perlimplín 1984
Translated into English and adapted into musical form by Conrad Susa and Richard Street.
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<td>Género chico; author not specified.</td>
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<td>Adapted by Braulio Villar. Includes staging notes.</td>
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<td>Translated into English by Murat Nemet-Nejat.</td>
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<td>Text in English. Adapted by the author from Turkish shadow play Karagöz. Includes drawings.</td>
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<td>Translated into English by Miguel Pfeffer.</td>
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b. 9-59 f. 11  Paredes, Alberto - Decir adiós 1978
b. 9-59 f. 12  Paredes, Alberto - Tiempo de mudanza 1981
b. 9-59 f. 13  Rein, Mercedes and Jorge Curi - El herrero y la muerte 1982
b. 9-59 f. 14  Riera, Pedro - Las fotos de Mario Sevilla
b. 9-59 f. 15  Rosencof, Mauricio - Los caballos
b. 9-59 f. 16  Rosencof, Mauricio - El combate en el establo
b. 9-59 f. 17  Rosencof, Mauricio - El saco de Antonio 1985
b. 9-59 f. 18  Silva Valdes, Fernan - Por la gracia de dios 1954

Subseries 52: VENEZUELA 1959-1993 (2 boxes)
b. 9-60 f. 1  Aguera, Gilberto - Amelia de segunda mano
b. 9-60 f. 2  Aguera, Gilberto - El gallinero
b. 9-60 f. 3  Aguera, Gilberto - Uña y carne
b. 9-60 f. 4  Chocrón, Isaac - Mesopotamia 1980
Translated into English by Clark Hansen.
b. 9-60 f. 5  Diabolo, El - Las tijeras 1968
b. 9-60 f. 6  Jáuregui, Julio - El juego
b. 9-60 f. 7  Martínez, Andrés - La misa profana 1968
b. 9-60 f. 8  Ott, Gustavo - Divorcéées, evangelists and vegetarians = Divorciadas,
evangélicas y vegetarianas 1990
Translated into English by Raúl Moncada.
b. 9-60 f. 9  Ott, Gustavo - I tawt I saw a putty-tat 1993
Translated into English by Heather McKay.
b. 9-60 f. 10  Ott, Gustavo - Pavlov: the dog and the bell = Pavlov: el perro y la
campana 1991
Translated into English by Raúl Moncada.
b. 9-60 f. 11  Pinto, Gilberto - Los fantasmos de Tulemón 1970
b. 9-60 f. 12  Quintero Yanes, Lucía - Gracias anyway 1977
Text in Spanish.
b. 9-60 f. 13  Quintero Yanes, Lucía - El hombre
b. 9-60 f. 14  Quintero Yanes, Lucía - K W A K I U T L (El hombre tótem en la escalera
electrica)
b. 9-60 f. 15  Quintero Yanes, Lucía - Piti tamboh (a family imbroglio on a Caribbean
island) 1979
Text in English.
b. 9-60 f. 16  Quintero Yanes, Lucía - Secuela
b. 9-60 f. 17  Quintero Yanes, Lucía - The sunbeam cage
b. 9-60 f. 18  Quintero Yanes, Lucía - Verde angustiario 1979
b. 9-61 f. 1  Rengifo, César - La fiesta de los moribundas 1966
b. 9-61 f. 2  Rengifo, César - Los hombres de los cantos amargos 1959
b. 9-61 f. 3  Rengifo, César - María Rosario Nava (cantata) 1964
b. 9-61 f. 4  Rial, José Antonio - The death of García Lorca
Translated into English by Harry Dancey.
b. 9-61 f. 5  Romero, Mariela - Rosa de la noche 1978
Series IX: ITI Library Scripts (cont.)
Subseries 52: VENEZUELA (cont.)

b. 9-61 f. 6  Rossell, Levy - Hola, tú
b. 9-61 f. 7  Rossell, Levy - Querido yo 1976
b. 9-61 f. 8  Rossell, Levy - Vimazoluleka 1966
b. 9-61 f. 9  Rossell, Levy - Vimazoluleka 1969
Translated into English by Mossa Bildner.

b. 9-61 f. 10  Sánchez, Carlos - El pacto 1978
Includes author's cv.

b. 9-61 f. 11  Santana, Rodolfo - Elogia de la tortura
b. 9-61 f. 12  Santana, Rodolfo - La empresa perdona un momento de locura
b. 9-61 f. 13  Torrence, Miguel - El apocalipsis
b. 9-61 f. 14  Williams, Paul - Coloquio de Hipocritas 1967
b. 9-61 f. 15  Williams, Paul - Confesión

Series X: ITI Library Subject Files (178 boxes)

Three Regional Bodies have been set up by ITI: the African Regional Bureau (based at the Burkina Faso ITI National Center), the Latin American and Caribbean Regional Bureau (at the Venezuelan ITI Center), and the Asia-Pacific Regional Bureau (at the Korean ITI Center). Scandinavian Theatre is listed as a regional subseries and contains directories of theatrical activity in Denmark, Finland, Iceland, Norway and Sweden. Within each country or region, material is arranged alphabetically under the following subject headings:

Arts Councils and Organizations
Children's Theatre
Circus
Design and Theatre Architecture
Drama Schools and Training Programs
Festivals
Mime
National Conferences
Personalities
Puppetry
Theatres and Theatre Companies
Other printed matter (refers to bibliographies, periodicals, surveys, essays, and clippings that fall outside the subject headings listed above)

Items in the subject files include: brochures, clippings, directories, flyers, newsletters, programs, press releases, schedules, reports, and commemorative pamphlets. Some photographs have been removed and integrated into the Billy Rose Theatre Division photograph files; these photographs are noted and may be requested from the Theatre reference staff. Dates are indicated when known, and reflect the bulk of the material within each country or region. Beginning and end dates do not necessarily imply that there is a complete run of material within those inclusive dates. Language in these items is a mix of English and the vernacular. The donor's name is listed or stamped on the item when known.

Geographical by country or region.

Subseries 1: AFRICAN REGION 1971-1990 (4 folders)

Sub-subseries - Arts Councils and Organizations

b. 10-1 f. 1  Organization of African Unity 1976

b. 10-1 f. 2  Union of African Performing Artists (UAPA) 1985-1987, 1990
Five issues of newsletter and brochure in French and English.

Sub-subseries - Other printed matter

b. 10-1 f. 3  African theatre review 1985-1986


Subseries 2: ANGOLA 1987-1989 (1 folder)

Sub-subseries - Festivals
Series X: ITI Library Subject Files (cont.)
Subseries 2: ANGOLA (cont.)
  Sub-series - Festivals (cont.)
  b. 10-1 f. 5
  Colectivo Solidariedade Teatral; Festival Nacional Cultura Fenacult '89
  1987-1989

Subseries 3: ARGENTINA 1952-1993 (2 boxes)
  Tango Argentino material has been integrated into Theatre Division program and clipping files.

  Sub-series - Arts Councils and Organizations
  b. 10-1 f. 6
  Argentina Inter-medios : Centro de Arte y Comunicación 1969

  Sub-series - Design and Theatre Architecture
  b. 10-1 f. 7
  Centro Latinoamericano de Creacion e Investigacion Teatral (CELCIT)
  1986-1988

  Sub-series - Drama Schools and Training Programs
  b. 10-1 f. 8
  "La escenografía : intento de definición contemporánea" by Gastón Breyer

  1962

  Sub-series - Festivals
  b. 10-1 f. 9
  Primer Festival Latinoamericano de Teatro (Cordoba) 1984

  Sub-series - Personalities
  b. 10-1 f. 10
  Carlos Trafic 1975-1976
  Photographs available.

  b. 10-1 f. 11
  Clippings 1967-1991
  José Ignacio Cabrujas, Arnaldo Calveyra, Carlos Catania, Osvaldo Dragun, Griselda Gambaro, Martha Gavensky, Carlos Gorostiza, Benito Gutmacher, Eduardo Pavlovsky, Enrique Pinti, Dalmiro Sáenz, Fernando Solanas.

  Sub-series - Puppetry
  b. 10-1 f. 12
  "Puppetry in Argentina" by Ryan Howard 1980

  Sub-series - Theatres and Theatre Companies 1960-1991 (22 folders)
  b. 10-1 f. 13
  Comedia Nacional Argentina 1979, 1988
  See also Teatro Nacional Cervantes (home theatre of Comedia Nacional Argentina).
  Photograph available.

  b. 10-1 f. 14
  Diablomundo 1991

  b. 10-1 f. 15
  Equipo Teatro Payró (Buenos Aires) 1991
  Photographs available.

  b. 10-1 f. 16
  Gente de Teatro (Buenos Aires)

  b. 10-1 f. 17
  Grupo Buenos Aires 1967

  b. 10-1 f. 18
  Grupo Taller (Buenos Aires) 1978-1980

  b. 10-1 f. 19
  Instituto de Arte Moderno (Buenos Aires) 1964

  b. 10-1 f. 20
  Instituto Torcuato di Tella (Buenos Aires) 196-1980

  b. 10-1 f. 21
  Teatro Abierto (Buenos Aires) 1981

  b. 10-1 f. 22
  Teatro Caras y Caretas (Rosario) 1980

  b. 10-1 f. 23
  El Teatro Colón de Buenos Aires 1968, 1974, 1982

  b. 10-1 f. 24
  Teatro del Centro (Buenos Aires) 1973
  Photographs available.

  b. 10-2 f. 1
  Teatro del Globo (Buenos Aires) 1971

  b. 10-2 f. 2
  Teatro del Sur (Buenos Aires) 1987-1988

  b. 10-2 f. 3
  Teatro Estable de la Universidad de Cordoba 1971-1972
b. 10-2 f. 4  Teatro Municipal Sarmiento

b. 10-2 f. 5  Teatro Nacional Cervantes (Libertad) 1977-1979
Photographs available.

b. 10-2 f. 6  Teatro Principal (Buenos Aires) 1979

b. 10-2 f. 7  Teatro San Telmo (Buenos Aires) 1960-1962, 1967
Includes program for Grupo del Sur.

b. 10-2 f. 8  Theatron (Buenos Aires) 1979

b. 10-2 f. 9  Tim Teatro (Buenos Aires)
Photographs available.

b. 10-2 f. 10  Los Volatineros, Casa de Castagnino (Buenos Aires) 1977-1978
Photographs available.

Sub-subseries - Other printed matter

b. 10-2 f. 11  Essays and periodicals 1952-1972

b. 10-2 f. 12  Pamphlet and periodicals 1969, 1978
Includes fifty year history of Asociacion Argentina de Actores.

b. 10-2 f. 13  Clippings 1972-1985

b. 10-2 f. 14  Bibliography of Argentinian and Uruguayan theatre texts 1993


Sub-subseries - Arts Councils and Organizations

b. 10-2 f. 15  Asia Society; Asian Theatre Organization 1977-1978
Brochure on the Asia Society’s Performing Arts Program; two issues of Asian theatre reports, published by the Asian Theatre Organization, University of Hawaii.

Sub-series 5: AUSTRALIA 1922, 1933-2003 (6 boxes)

Sub-subseries - Arts Councils and Organizations

b. 10-3 f. 1  Australia Council 1984-1985, 2003

b. 10-3 f. 2  Australia Council: “The arts -- some Australian data,” 1984


b. 10-3 f. 4  Australia Council: “Statistical analysis of subsidised dance, drama and puppetry companies,” 1974-1978

b. 10-3 f. 5  Australian Elizabethan Theatre Trust 1955-1956, 1975
Bound record of the Trust’s inaugural year and exhibit brochure “21 years in Australian theatre.”

b. 10-3 f. 6  Australian News and Information Bureau: “Theatre and arts letter,” 1966

b. 10-3 f. 7  Mildura Arts Center (Victoria) 1974-1975
Annual report.

b. 10-3 f. 8  Victorian Arts Center (Melbourne) 1990

Sub-subseries - Children’s Theatre

b. 10-3 f. 9  Brochures 1972, 1977, 1981-1983
Australian Children’s Theatre, Carclew Youth Performing Arts Center, Shopfront Theatre, Tasmanian Theatre-in-Education.
b. 10-3 f. 10  Victorian Youth Theatre Directory 1977

Sub-series - Circus

b. 10-4 f. 1  Circus Oz 1978-1979
Publication "Everything you need to know about Circus Oz."
Photographs available.

b. 10-4 f. 2  Circus Oz 1978-1979, 1984, 1990

Sub-series - Design and Theatre Architecture

b. 10-4 f. 3  Architectural Research Foundation, University of Sydney : "Community (amateur) theatre," 1970
Survey of "dramatic societies" and their buildings.

Sub-series - Drama Schools and Training Programs

Includes clippings on theatre training.

Sub-series - Festivals 1976-1994 (11 folders)

b. 10-4 f. 5  Adelaide Festival of Arts 1976-1978

b. 10-4 f. 6  Adelaide Festival of Arts 1986-1988

b. 10-4 f. 7  Adelaide Festival of Arts 1990-1994

b. 10-4 f. 8  Australian Drama Festival, Adelaide 1981

b. 10-4 f. 9  "Directory of festivals held throughout Australia," 1978

b. 10-4 f. 10  Festival of Perth 1977, 1979-1983

b. 10-4 f. 11  Festival of Perth 1984-1989

b. 10-5 f. 1  Festival of Sydney 1977, 1979, 1983-1984

b. 10-5 f. 2  Festival of Sydney Playwrights 1979

b. 10-5 f. 3  ITI directory of "Performing arts festivals, conferences, workshops in Australia," 1987-1989

b. 10-5 f. 4  National Folk Festival (Alice Springs) 1987

Sub-series - Mime

b. 10-5 f. 5  Entr’acte Theatre (formerly the Sydney Corporeal Mime Theatre) (N.S.W.) 1984-1985

Sub-series - National Conferences

b. 10-5 f. 6  Australian Unesco Conference of Professional Repertory Theatres 1966, Mar. 21-25

b. 10-5 f. 7  Australian National Playwright's Conference (Newcastle, N.S.W.), and Australasian Drama Studies Association Conference (Brisbane) 1974, Jan. 20-Feb. 3, 1989, July 3-6

Sub-series - Personalities

Material on Barry Humphries (a.k.a. Dame Edna Everage) has been integrated into Theatre Division clipping files.

b. 10-5 f. 8  Clippings 1976-1992
Gordon Chater, William Constable, Rex Cramphorn, Malcolm Robertson, Joe Seppi, Suzanne Steele.

Sub-series - Puppetry

b. 10-5 f. 9  Program and clippings 1984
Handspan Theatre and Marionette Theatre of Australia.
Sub-subseries - Theatres and Theatre Companies 1922, 1933-1993 (4 boxes)

See Box 10-8 Folder 19 for Australian Theatre listing.

b. 10-5 f. 10  Alexander Theatre Co., Monash University (Clayton, Victoria) 1976
b. 10-5 f. 11  Athenaeum Theatre (Melbourne) 1970
b. 10-5 f. 12  Australian Nouveau Theatre / Anthill Theatre (South Melbourne) 1981-1991
Newsletter Ant news.
Photographs available of Anthill Theatre.

b. 10-5 f. 13  Belvoir St. Theatre (Surry Hills, N.S.W.) 1990, 1992
b. 10-5 f. 14  Comedy Theatre (Melbourne) 1979
b. 10-5 f. 15  Ensemble Theatre (Milson's Point, N.S.W.) 1973-1977
b. 10-5 f. 16  Ensemble Theatre (Milson's Point, N.S.W.) 1978-1980
b. 10-6 f. 1   Ensemble Theatre (Milson's Point, N.S.W.) 1981-1983
b. 10-6 f. 2   Ensemble Theatre (Milson's Point, N.S.W.) 1984-1987
b. 10-6 f. 3   His/Her Majesty's Theatre (Melbourne) 1937, 1943, 1950-1952, 1957-1959
b. 10-6 f. 5   His/Her Majesty's Theatre (Melbourne) 1977-1978, 1980-1982
b. 10-6 f. 6   Hole in the Wall Theatre Company (Subiaco, W.A.) 0 1990
b. 10-6 f. 7   Hunter Valley Theatre Company (Newcastle, N.S.W. 0 1976
b. 10-6 f. 8   J.C. Williamson Theatres (Melbourne) 1933-1947
b. 10-6 f. 9   J.C. Williamson Theatres (Melbourne) 1953-1971
b. 10-6 f. 10  J.C. Williamson Theatres (Melbourne) 1972-1984
b. 10-7 f. 1   La Mama Theatre (Carlton, Victoria) 1977
b. 10-7 f. 2   Legs on the Wall (Marrickville, N.S.W.) 1992
b. 10-7 f. 3   Melbourne Theatre Company 1966-1972
See also Union Theatre Repertory Company.

b. 10-7 f. 4   Melbourne Theatre Company 1972-1973
b. 10-7 f. 5   Melbourne Theatre Company 1974-1976
b. 10-7 f. 6   Melbourne Theatre Company 1977-1984
b. 10-7 f. 7   National Theatre Company of W.A. 1983
b. 10-7 f. 8   New South Wales Theatre of the Deaf 1977-1981
Includes report on Theatre in Education.

b. 10-7 f. 9   New South Wales Theatre of the Deaf 1981
Report on deaf theatre networking and touring by artistic director Ian Watson.

b. 10-7 f. 10  Nimrod Theatre (Sydney) 1978-1982
b. 10-7 f. 11  Performance Space (Redfern, N.S.W.) 1990
b. 10-7 f. 12  Peter Williams Productions 1976-1977
b. 10-7 f. 13  Phillip Theatre (Sydney) 1969
b. 10-7 f. 14  Playbox Theatre Company (Melbourne) 1982, 1990
b. 10-7 f. 16  Princess Theatre (Melbourne) 1966-1976
b. 10-8 f. 1   Q Theatre (Penrith, N.S.W.) 1979-1980
b. 10-8 f. 2   Queensland's State Theatre Company 1990
b. 10-8 f. 3   Queensland Theatre of the Deaf 1976
Guideline to the International Theatre Institute / Martha W. Coigney collection

Series X: ITI Library Subject Files (cont.)
Subseries 5: AUSTRALIA (cont.)
Sub-subseries - Theatres and Theatre Companies (cont.)

b. 10-8 f. 4 Roo Theatre Company (Kiama, N.S.W.) 1992
b. 10-8 f. 5 St. Martin’s Theatre (South Yarra, Victoria) 1977
b. 10-8 f. 6 State Theatre Company of South Australia (Adelaide) 1990
b. 10-8 f. 7-8 Sydney Opera House 1971-1993 (2 folders)
See also Sydney Opera House diary, MWA 04-358
b. 10-8 f. 9 Sydney Repertory Theatre Society 1922
b. 10-8 f. 10 Sydney Theatre Company 1984-1992
b. 10-8 f. 11 Tasmanian Theatre Company 1976
b. 10-8 f. 12 Theatre South (Coriston, N.S.W.) 1984-1985
b. 10-8 f. 13 Tivoli Theatre (Melbourne) 1965
b. 10-8 f. 14 Twelfth Night Theatre (Bowen Hills, Brisbane) 1973-1976
b. 10-8 f. 15 Union Theatre Repertory Company (Melbourne) 1962-1963
See also Melbourne Theatre Company.
b. 10-8 f. 16 Winter Theatre (Freemantle) 1981

Sub-subseries - Other printed matter

b. 10-8 f. 18 Aboriginal theatre 1973
Clipping, exhibition catalogue (Aboriginal Arts Board), pamphlet (Aboriginal Cultural Foundation).
b. 10-8 f. 19 Bibliographies (1983-1990), theatre listing (1973)

Subseries 6: AUSTRIA 1953-1994 (4 boxes)

Sub-subseries - Arts Councils and Organizations

b. 10-9 f. 1 International Institute for Music, Dance, and Theatre (IMDT) 1970-1972
Research project assessing the transformation of the musical theatre audience under the impact of technical media.
b. 10-9 f. 2 österreichisches Theatermuseum 1987, 1992
Pamphlet of set design models, many in color.

Sub-subseries - Children’s Theatre

b. 10-9 f. 3 Szene Bunte Wähen, Niederösterreich 1992
Theatre festival for children and youth.
b. 10-9 f. 4 Theater der Jugend, Vienna 1985-1988
Organization for children’s and young people’s theatre.

Sub-subseries - Design and Theatre Architecture

b. 10-9 f. 5 "Innovations of the 20th century in stage design, stage machinery and theatre architecture in Austria,” 1969
Conference paper by Margret Dietrich, presented at 6th International Congress on Theatre Research, New York City.

Sub-subseries - Drama Schools and Training Programs

b. 10-9 f. 6 Reinhardt Seminar of Dramatic Art in Vienna 1963, 1979

Sub-subseries - Festivals 1956-1994

b. 10-9 f. 8 Graz Festival 1990, 1993
b. 10-9 f. 9 Internationales Strassentheaterfestival (Street Theater Festival), Vienna 1990

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b. 10-9 f. 10  
Judenburger Sommer Festivalbüro 1990

b. 10-9 f. 11  

b. 10-9 f. 12  

Sub-subseries - Personalities

b. 10-9 f. 13  
Clippings 1976-1993
Ingeborg Bachmann, Thomas Bernhard, Peter Handke, Andre Heller, Elfriede Jelinek, Karl Kraus, Felix Mitterer, Andrej Tarkowskij.

Sub-subseries - Puppetry

b. 10-9 f. 14  

Sub-subseries - Theatres and Theatre Companies 1953-1993

See also Box 10-12 Folder 9 for Viennese Theatre Directory.

b. 10-10 f. 1  
Akademietheater, Vienna 1970-1978

b. 10-10 f. 1A  
Ateliertheater am Naschmarkt, Vienna

b. 10-10 f. 2  
Bundestheater, Vienna 1975-1982
Listings for Akademietheater, Burgtheater, Staatsoper and Volksoper.

b. 10-10 f. 3  
Bundestheater, Vienna 1982-1986
Listings for Akademietheater, Burgtheater, Staatsoper and Volksoper.

b. 10-10 f. 4  
Bundestheater, Vienna 1986-1988
Listings for Akademietheater, Burgtheater, Staatsoper and Volksoper.

b. 10-10 f. 5  
Burgtheater, Vienna 1959-1960

b. 10-10 f. 6  
Burgtheater, Vienna 1960-1967

b. 10-10 f. 7  
Burgtheater, Vienna 1968-1970

b. 10-10 f. 8  
Burgtheater, Vienna 1974-1975

b. 10-11 f. 1  
Burgtheater, Vienna 1975-1976

b. 10-11 f. 2  
Burgtheater, Vienna 1976
Bicentennial report.

b. 10-11 f. 3  
Burgtheater, Vienna 1976-1979

b. 10-11 f. 4  
Burgtheater, Vienna 1988-1990

b. 10-11 f. 5  
Burgtheater, Vienna 1991-1993

b. 10-11 f. 6  
Theatres, K-N 1973-1984
Kammerspiele Theater, Vienna; Kleines Theater im Konzerthaus, Vienna; Landestheater Linz; Landestheater Salzburg; Narrnkastl Traveling Theater, Vienna.

b. 10-11 f. 7  
Schauspielhaus Vienna; Theater an der Wein (Vienna) 1962-1981

b. 10-11 f. 8  

b. 10-12 f. 1  

b. 10-12 f. 2  

b. 10-12 f. 3  
Vereinigte Bühnen, Graz 1967, 1977

b. 10-12 f. 4  

b. 10-12 f. 5  
Volkstheater, Vienna 1964, 1974-1978

b. 10-12 f. 6  
Werkstatt Theater, Vienna 1975
See Series XI Oversized Material for poster.

Sub-subseries - Other printed matter

b. 10-12 f. 7  
Cultural calendars 1974-1976, 1986
b. 10-12 f. 8  Statistical examination of the social status of theatre artists by Christian Kreppel 1987
b. 10-12 f. 9  Viennese theatre directory, newsletters, clippings 1974-1992, 2006
Includes essay "Theater travels in German-speaking lands, 1975" by Charles Ray McCallum. Also includes publication on Fringe Theatre in Europe, 2006 (published in Vienna by IG Freie Theaterarbeit).

Sub-series - Festivals
b. 10-13 f. 1  Celebrating Diversity : Theatre Festival and International Seminar 2003
b. 10-13 f. 2  National Theatre Festival 1986
b. 10-13 f. 3  Aranyak Theatre, Dhaka 1972-1982
"Liberated theatre movement."

Sub-series - Other printed matter
b. 10-13 f. 7  Theatre surveys, brochure, essay 1979-1989
Mime brochure on Quazi Moshoorul Huda; "Contemporary drama, television and film in Bangladesh" by Abdullah Al-Mamun (1979).

Subseries 8: BARBADOS 1978 (1 folder)
Sub-series - National Conferences
b. 10-13 f. 9  Theatre Information Exchange : Second Conference of Caribbean Dramatists, St. Joseph 1978

Sub-series - Arts Councils and Organizations
b. 10-13 f. 9A  National Toneelverbond 1957-1959
Sub-series - Children’s Theatre
b. 10-13 f. 10  Centre Dramatique pour l'enfance et la jeunesse; Théâtre de la Vie 1968-1981
Sub-series - Drama Schools and Training Programs
See also Box 10-15 Folder 3 for Drama School Directory.
b. 10-13 f. 12  Studio Herman Teirlinck at Antwerp College 1972, 1975
Sub-series - Festivals 1977-1993
b. 10-13 f. 13  Antwerp ’93 1993
b. 10-13 f. 14  Europalia 80 Belgique 1980
b. 10-13 f. 15  Festival du Jeune Théâtre, Liège 1977, 1982, 1984
b. 10-14 f. 1  Festival International de Théâtre Bruxelles 1979, 1981
b. 10-14 f. 2  Festival Lyrique du Millenaire de Liège (1980), Festival Voix de Femmes (1992), Klapstuck Festival (1991)
Sub-series - Mime
b. 10-14 f. 3  Patrick Beckers, Nicole Dumez 1979
Sub-subseries - Puppetry

b. 10-14 f. 4 Toone Marionette Theatre (Brussels); Traditional Marionette Theatre from Liège; Festival International de Marionettes à Tradition Populaire


See also Box 10-15 Folder 3 for Theatre Directory.

b. 10-14 f. 5 Centrum voor Experimenteel Theater 1982

b. 10-14 f. 6 Compagnie Yvan Baudouin - Lesly Bunton, Brussels 1979

b. 10-14 f. 7 Dur-an-ki Laboratoire Collectif, Anderlecht 1980-1981

Photographs available.


See Series XI Oversized Material for poster.

Photographs available.

b. 10-14 f. 9 Plan K, Brussels 1977-1984

b. 10-14 f. 10 Radeis International, Gaasbeek 1978-1979

b. 10-14 f. 11 Rideau de Bruxelles 1962-1963, 1973

b. 10-14 f. 12 Théâtre 140, Brussels 1976-1979, 1982


b. 10-14 f. 14 Théâtre de l'Esprit Frappeur, Brussels 1976

See Series XI Oversized Material for poster.

b. 10-14 f. 15 Théâtre Laboratoire Vicinal, Brussels 1975-1977

See Series XI Oversized Material for poster.

Photographs available.


b. 10-15 f. 2 L'Ymagier Singulier, Brussels 1982-1983

Sub-subseries - Other printed matter


b. 10-15 f. 4 Essay 1974

"Analyse van de mogelijkheden van een openluchtprojekt" = "Analysis of the possibility of an outdoor theatre project" by Paul Dom.


Sub-subseries - Arts Councils and Organizations

b. 10-15 f. 5 Instituto Boliviano de Cultura 1979

Sub-subseries - Personalities

b. 10-15 f. 6 Profiles of Bolivian playwrights and director Rose Marie 1979

Sub-subseries - Theatres and Theatre Companies 1972-1978

b. 10-15 f. 7 La Carpa Theatre Collective, La Paz 1976-1977

b. 10-15 f. 8 Taller de Cultura Popular, La Paz 1978

b. 10-15 f. 9 Taller Nacional de Teatro, La Paz 1977-1978

b. 10-15 f. 10 Teatro de Arte, La Paz 1972

b. 10-15 f. 11 Teatro de la Casa, La Paz

b. 10-15 f. 12 Teatro Ensayo, La Paz

b. 10-15 f. 13 Teatro Estudio, La Paz 1973, 1975
Series X: ITI Library Subject Files (cont.)
Subseries 10: BOLIVIA (cont.)
Sub-subseries - Theatres and Theatre Companies (cont.)

b. 10-15 f. 14
   Teatro Tiempo, La Paz 1975-1977
Sub-subseries - Other printed matter

b. 10-15 f. 15

Subseries 11: BOTSWANA 1974-1977 (1 folder)
Sub-subseries - Printed matter

b. 10-15 f. 16

Subseries 12: BRAZIL 1946, 1952-1993 (3 boxes)
Sub-subseries - Arts Councils and Organizations

b. 10-16 f. 1
   Centro Brasileiro do Instituto Internacional de Teatro 1969-1970

b. 10-16 f. 2
   Fundação Brasileira de Teatro 1957

Sub-subseries - Design and Theatre Architecture

b. 10-16 f. 3
   Exhibition catalog of the stage and television designs of Pernambuco de Oliveira 1980

Sub-subseries - Drama Schools and Training Programs

b. 10-16 f. 4
   Escola de Teatro da Universidade da Bahia 1958

Sub-subseries - Festivals

b. 10-16 f. 5
   Festival International de Teatro São Paulo Brasil; Mambembão Mambembinho 1976, 1978-1979

Sub-subseries - Personalities

b. 10-16 f. 6
   João Ribeiro Chaves 1977-1978

b. 10-16 f. 7
   Pinheiro Rangel

b. 10-16 f. 8
   Nelson Rodrigues, Gerald Thomas

Sub-subseries - Puppetry

b. 10-16 f. 9
   Photographs available.

b. 10-16 f. 10
   Mamulengo Só-Riso, Pernambuco

Sub-subseries - Theatres and Theatre Companies 1949-1952, 1967-1993

b. 10-16 f. 11
   Altair Lima Produções Artísticas, São Paulo 1970

b. 10-16 f. 12
   Avelãz e Avestruz, Bahia 1979-1988

b. 10-16 f. 13
   Companhia Nydia Lícia, São Paulo

b. 10-16 f. 14
   Companhia Tonia Carrero, Rio de Janeiro 1967

b. 10-16 f. 15
   DZI Croquettes 1978

b. 10-16 f. 16
   Grêmio Dramático Brasileiro, Rio de Janeiro
   Photographs available.

b. 10-16 f. 17
   Grupo Mutirão do Maranhão, São Paulo 1976-1977

b. 10-16 f. 18
   See Series XI Oversized Material for poster.

b. 10-16 f. 19
   Grupo Pau-Brasil = Grupo de Teatro Macunaima, São Paulo 1978-1979
   Photographs available.

b. 10-16 f. 20
   Grupo Pod Minoga

b. 10-16 f. 21
   Grupo Vanguarda, São Paulo 1969-1970
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**b. 10-16 f. 22**
See also Grupo Pau-Brasil.

**b. 10-17 f. 1**
Sociedade Civil Cultural Teatro de São Paulo ca. 1969

**b. 10-17 f. 2**
Teatro Artur Azevedo, São Luís 1993

**b. 10-17 f. 3**
Teatro Brasileiro de Comédia, São Paulo 1949-1952

**b. 10-17 f. 4**
Teatro Cimento Armado 1970

**b. 10-17 f. 5**
Teatro da Esquina, São Paulo 1968

**b. 10-17 f. 6**
Teatro de Arena, São Paulo 1965-1971
Includes material by artistic director Augusto Boal.
Photographs available.

**b. 10-17 f. 7**
Teatro do Autor Brasileiro, São Paulo

**b. 10-17 f. 8**

**b. 10-17 f. 9**
Teatro do Sindicato dos Bancários de São Paulo 1971

**b. 10-17 f. 10**
Teatro Experimental do SESC / Amazonas 1980

**b. 10-18 f. 1**

**b. 10-18 f. 2**
Teatro Oficina, São Paulo 1967-1968
Photographs available. See Series XI Oversized Material for poster.

**b. 10-18 f. 3**

**b. 10-18 f. 4**

**b. 10-18 f. 5**
Teatro Santa Rosa, Rio de Janeiro

**b. 10-18 f. 6**
Teatro TAIB, São Paulo 1978

**Sub-subseries - Other printed matter**

**b. 10-18 f. 7**
Clippings 1982, 1988

**b. 10-18 f. 8**
Essays

"Has the Brazilian drama a history?" by Leo Kirschenbaum (1946); "Experimental theatre in Brazil" by William Rutherford (1950); "Preface to plays for blacks" by Abdias do Nascimento (1971); "Theatre in Brazil" by William Weiss (1980), "Hamlet in Brazil" by Luiz Roberto Galizia.

**b. 10-18 f. 9**
*Periodical African forum*, devoted to "The Negro and Brazilian literature,"
1967

**b. 10-18 f. 10**

**b. 10-18 f. 11**
Souvenir program Opera do malandro by Chico Buarque 1978
Photographs available.


**Sub-subseries - Children’s Theatre**

**b. 10-18 f. 12**
Velichkov Theatre (Pazardjik) 1983

**Sub-subseries - Design and Theatre Architecture**

**b. 10-18 f. 13**
Women’s Bulgarian National Costumes 1981

**Sub-subseries - Festivals**

**b. 10-18 f. 14**
National Folklore Festival, Koprivshtitsa 1981

**b. 10-18 f. 15**
National Review of Bulgarian Drama and Theatre 1984

**b. 10-18 f. 16**
Theatre in a Suitcase Festival, Sofia 1987

**Sub-subseries - Mime**
Mime Theatre at Sulza i Smyah Drama Theatre 1983

Sub-subseries - Personalities

b. 10-18 f. 18

Pamphlet on Bulgarian playwrights 1984
Also includes clippings, in English, from Sofia news on Kolyo Georgiev, Naoum Shopov, Jossif Surchadjiev, Lyudmila Zhikova.

Sub-subseries - Puppetry

b. 10-18 f. 19

Bulgarian puppet theatre 1983-1984
Pamphlet w/ photographs edited by Dimiter Gradev; Central Puppet Theatre; Golden Dolphin Puppet Festival.

b. 10-18 f. 17


b. 10-19 f. 1

Theatre clippings from Sofia news 1981-1984
Ancient Theatre, Sofia; Bar Havana Theatre, Sofia; Ivan Dimov Drama Theatre, Haskovo; N.I. Vaptsarov Drama Theatre, Blagoevgrad; Pazardjik Drama Theatre; Plovdiv Drama Theatre; Sofia Musical Theatre; Stefan Buchvarov City Theatre, Varna; Stefan Makedonski State Musical Theatre, Sofia; William Saroyan Drama Ensemble of the Erevan Armenian Cultural and Educational Organization, Haskovo; Yambol Musical Theatre.

b. 10-19 f. 2

Ivan Vazov National Theatre, Sofia 1979, 1983-1987

b. 10-19 f. 3

National Palace of Culture, Sofia 1982

b. 10-19 f. 4

National Youth Theatre, Sofia 1981-1982

b. 10-19 f. 5

People's Army Theatre, Sofia 1974, 1979-1987
Photograph available.

b. 10-19 f. 6

Le Petit Théâtre Derrière le Canal, Sofia 1991

b. 10-19 f. 7


b. 10-19 f. 8

Theatre 199, Sofia 1982-1984

b. 10-19 f. 9

Theatre Druzba, Sofia 1990

b. 10-19 f. 10

Theatre of Laughter and Tears, Sofia 1981

b. 10-19 f. 11

Theatre of Satire, Sofia 1981

Sub-subseries - Other printed matter

b. 10-19 f. 12

Periodicals 1979-1980, 1985

b. 10-19 f. 13

Play synopses 1979

b. 10-19 f. 14

Sofia theatre survey, essays, clippings 1968-1984


Sub-subseries - Festivals / Puppetry

b. 10-19 f. 15

Festival International de Théâtre et de Marionettes de Ougadougou 2003

Sub-subseries - Personalities

b. 10-19 f. 16

Filmmaker Idrissa Ouedraogo 1989-1993

Subseries 15: BURMA 1975-1977 (1 folder)

b. 10-19 f. 17

Burmesen National Theater 1975-1977


Sub-subseries - Personalities

b. 10-20 f. 1

Filmmaker Ivon Hem 1989

Sub-subseries - Other printed matter

b. 10-20 f. 2

Khmer Traditional Theatre, arts brochure 1971, 1960
Subseries 17: CAMEROON 1990 (1 folder)

Sub-series - Theatres and Theatre Companies

b. 10-20 f. 3  
Program from Enough is enough. Ubu Repertory Theatre, New York City, by Cameroon playwright Protais Asseng 1990

Subseries 18: CANADA 1959-1995 (6 boxes)
Materials from the Shaw Festival, Niagara-on-the-Lake, Ontario, and the Stratford Festival of Canada, Ontario, have been integrated into Theatre Division files.

Sub-series - Arts Councils and Organizations

b. 10-20 f. 4  
Association of Canadian Theatres 1977
b. 10-20 f. 5  
Canadian Institute for Theatre Technology 1994
b. 10-20 f. 6  
Elgin and Winter Garden Project 1988
b. 10-20 f. 7  
Playwrights Co-op, Toronto 1973-1977
b. 10-20 f. 8  
Le Théâtre au Québec 1982-1993

Sub-series - Children's Theatre 1984-1992
See Box 10-22 Folder 6 for Canadian Theatre Checklist (for the young).

b. 10-20 f. 9
The Company, North Bay, Ontario; Night Owl Theatre, Kelowna B.C.; Le Théâtre de Carton, Québec; Le Théâtre de Quartier, Montréal; Le Théâtre des Confettis, Québec; Trickster "A Company of Physical Theatre," Calgary, Alberta; Young People's Theatre, Toronto.

Sub-series - Circus

b. 10-20 f. 10  
b. 10-20 f. 11  
World Federation of Circus School (Founding Congress 1990); Clowns Mump and Smoot (1991-1994)

Sub-series - Drama Schools and Training Programs

b. 10-20 f. 12  
Directory of Canadian Theatre Schools 1979-1983
b. 10-20 f. 13  
Banff Centre School of Fine Arts 1972, 1982-1983
b. 10-20 f. 14  
Carousel Theatre Company and School, Vancouver, B.C. 1994
b. 10-20 f. 15  
National Theatre School of Canada, Montreal and Stratford 1960-1982
b. 10-21 f. 1  
National Theatre School of Canada, Montreal 1985-1987
b. 10-21 f. 2  
National Theatre School of Canada, Montreal 1987-1995

Sub-series - Festivals 1959-1993
Materials from the Shaw Festival, Niagara-on-the-Lake, Ontario, and the Stratford Festival of Canada, Ontario, have been integrated into the Theatre Division files.

b. 10-21 f. 3  
A-D  
Blyth Summer Festival, Ontario (1982); Celebration '90 / Gay Games and Cultural Festival, Vancouver (1990); Dominion Drama Festival, Ottawa (1959-1961).

b. 10-21 f. 4  
E-F  

b. 10-21 f. 5  
F  
Festival International de Mime Montréal (1983); Festival Lennoxville, Quebec (1975-1976); Festival of Theatre for the New World, Toronto (1992); Festival Québécois de Théâtre pour Enfants (1983-1984); Festival Québécois du Jeune Théâtre (1983); Fringe of Toronto (1993).

National Festival of Canadian Theatre, Toronto (1991); Nightwood Theatre’s Groundswell Festival / new works by women, Toronto (1990); Olympic Games 1976 Arts and Culture Program, Montreal; Onstage ’81, Toronto Theatre Festival; Ontario Theatre Festival, London (1976).


Spectacles à la Comédie-Canadienne / Saison Expo, Montréal (1967); Vancouver (1991); Women in View Festival.

Canadian Mime Theatre, Niagara-on-the-Lake 1976-1977
International Movement Theatre Festival, Winnipeg (1990); Omnibus, Toronto (1983)
Paul Gaulin Mime Company, Ontario 1975

Garth Drabinsky, Jean Duceppe, Robert Lepage 1990-1992

Listing of professional Canadian puppet theatre companies (1988); clippings

Canadian Theatre Checklist 1974, 1979-1983
Canadian Stage Company, Toronto 1990
Citadel Theatre, Edmonton, Alberta 1967-1983
Crest Theatre Foundation, Toronto 1963-1966
Elgin and Winter Garden Theatres, Toronto 1990
Frontenac Playhouse, Quebec (1976); Genevieve E. Yates Memorial Centre, Alberta (1966)
Manitoba Theatre Center, Winnipeg 1960-1966
Manitoba Theatre Center, Winnipeg 1967-1968
Manitoba Theatre Center, Winnipeg 1970-1973
Manitoba Theatre Center, Winnipeg 1974-1977
National Arts Center, Ottawa 1967-1969
National Arts Center, Ottawa 1976-1979
National Arts Center, Ottawa 1980-1983
National Arts Center, Ottawa 1983-1987
National Arts Center, Ottawa 1988-1992
Series X: ITI Library Subject Files (cont.)
Subseries 18: CANADA (cont.)
Sub-subseries - Theatres and Theatre Companies (cont.)

b. 10-24 f. 1  Neptune Theatre, Halifax 1966-1971
b. 10-24 f. 3  New Play Centre, Vancouver 1991
b. 10-24 f. 4  Piggery Theatre, North Hatley, Quebec 1976
b. 10-24 f. 5  Playhouse Theatre Company at the Queen Elizabeth Playhouse, Vancouver 1963-1969
b. 10-24 f. 6  Red Barn Theatre, Jacksons Point, Ontario 1960
b. 10-24 f. 7  Repertoire Théâtral du Québec 1979-1981
b. 10-24 f. 8  Royal Alexandra Theatre, Toronto (1991); Royal Canadian Aerial Theatre (1976)

b. 10-24 f. 9  St. Lawrence Centre, Toronto 1976-1981
b. 10-25 f. 1  Theatre Calgary, Alberta 1971, 1976-1977
b. 10-25 f. 2  Théâtre d’Aujourd’hui, Montréal 1975-1979
b. 10-25 f. 3  Théâtre de Quartier, Montréal 1985
b. 10-25 f. 6  Théâtre le Vieux Clocher, Québec 1976
b. 10-25 f. 7  Theatre London, Ontario 1976-1979
b. 10-25 f. 8  Théâtre Passe Muraille, Toronto 1990
b. 10-25 f. 9  Theatre Plus, Toronto 1991
b. 10-25 f. 10  Théâtre Repere, Montréal 1990
b. 10-25 f. 11  Toronto Workshop Productions 1971-1973
b. 10-25 f. 13  L'Université de Moncton, B.C. 1967-1968
b. 10-25 f. 15  Workshop West Playwright's Theatre, Edmonton 1990

Sub-subseries - Other printed matter
b. 10-25 f. 16  "Remarks on the theatre in English Canada" by Peter Hay, the Kiryat Anavim Plays Theatre Project, clippings 1976, 1989, 1983, 1988-1994

Subseries 19: CAYMAN ISLANDS 1984-1986 (1 folder)
Sub-subseries - Theatres and Theatre Companies
b. 10-25 f. 17  Cayman National Theatre Company 1984-1986

Subseries 20: CHILE 1948-1993 (2 boxes)
Photographs available for Enrique Noisvander Mime Troupe, Santiago.

Sub-subseries - Arts Councils and Organizations
b. 10-26 f. 1  CENECA, Centro de Ignacion y Expresion Cultural y Artistica, Santiago 1978
"Registro analitico del teatro Chileno actual : ilustracion de dos maneras de hacer y concebir la actividad teatral."

b. 10-26 f. 2  Theatre of Latin America (TOLA) 1975, 1981, 1991
Founded by Joanne Pottlitzer.

Sub-subseries - Design and Theatre Architecture
b. 10-26 f. 3  Profile of Chilean designer, Jorge Jara 1993
Sub-series - Drama Schools and Training Programs

b. 10-26 f. 4 Departmento de Teatro Universidad de Chile, Santiago; Escuela de Teatro Universidad Católica, Santiago 1988, 1989

Sub-series - National Conferences

b. 10-26 f. 5 3er Encuentro Teatral, Teatro Universidad Católica de Chile (1978 Mayo); El Misanthrope: Una Experiencia Creativa, Teatro Universidad Católica de Chile 1978 Oct.

b. 10-26 f. 6 Encuentros del Teatro Independiente 1979 Agosto-Dic

Sub-series - Personalities

b. 10-26 f. 7 Ariel Dorfman 1988-1992
b. 10-26 f. 8 Jorge Diaz, José Donoso, Victor Jara, José Ricardo Morales, Raúl Ruiz, Guillermo Semler 1962-1992

Sub-series - Theatres and Theatre Companies 1948-1992

b. 10-26 f. 9 Casa de la Cultura, Santiago 1969
b. 10-26 f. 10 Centro Arrayán, Santiago 1988
b. 10-26 f. 11 Compañía Teatro de Camara, San Diego 1988
b. 10-26 f. 12 Gran Compañía Nacional de Comedias, Santiago 1951
b. 10-26 f. 13 Grupo la Falacia, Santiago
b. 10-26 f. 15 Instituto del Teatro de la Universidad de Chile, Santiago 1967-1968
   Photographs available.

b. 10-26 f. 16 El Nuevo Grupo, Santiago 1988-1989
b. 10-26 f. 17 Producciones Artisticas, Santiago 1989
b. 10-26 f. 18 Taller de Creación Teatral de la Escuela de Medicina, Universidad de Chile
   Photograph available.

b. 10-26 f. 19 Taller de Investigación Teatral, Santiago 1981
   Photograph available.

b. 10-27 f. 1 Teatro Americo Vargas, Santiago 1982
b. 10-27 f. 2 Teatro Casino Las Vegas, Santiago 1979
   Photographs available.

b. 10-27 f. 3 Teatro de los Comediandes 1977-1979
   See Series XI Oversized Material for poster.
   Photographs available

b. 10-27 f. 4 Teatro de Ensayo and Corporación de Extension Artística, Universidad Católica, Santiago 1955, 1978
   See Series XI Oversized Material for programs.

b. 10-27 f. 5 Teatro de la Pasión Inextinguible, Santiago 1988
b. 10-27 f. 6 Teatro de la Universidad de Chile Antofagasta 1967
b. 10-27 f. 7 Teatro el Cabildo 1967
b. 10-27 f. 8 Teatro Experimental de la Universidad de Chile, Santiago 1948, 1950
b. 10-27 f. 9 Teatro Imagen, Santiago 1979
b. 10-27 f. 10 Teatro Intimo / Petit Rex 1951
b. 10-27 f. 11 Teatro la Feria, Santiago 1977
Subseries 20: CHILE (cont.)

b. 10-27 f. 12  Teatro la Memoria, Santiago 1992
b. 10-27 f. 13  Teatro Municipal de las Condes
b. 10-27 f. 14  Teatro Universidad Católica, Santiago 1988-1989

Sub-series - Other printed matter

b. 10-27 f. 15  Bibliography 1977-1987
Catalogo de Publicaciones CENCAC.

Theatre season 1967; censorship; death threats received by theatre artists.

b. 10-27 f. 17  Essays
"The development of the national theatre in Chile to 1842" by Margaret V. Campbell (1958);
"Evolución o revolución en el arte teatral?" by Emilio Dufour (1965); "The odyssey of The holy mountain" by Valerie Jodorowsky (1974); "El teatro Chileno durante el régimen militar"

Single issues of Boletín de información teatral, 1978; Finis terrae, 1957; Máscaras, 1989;
Teatro Chileno (dentro / fuera), 1986.

Subseries 21: CHINA 1943-2003 (1 box)

Sub-series - Arts Councils and Organizations

b. 10-28 f. 1  Fringe Club Arts Space, Hong Kong; Mei Lantang Memorial Museum,
Beijing; Taipei Arts International Association (TAIA), Taiwan 2002

Sub-series - Children's Theatre

b. 10-28 f. 2  Children's Art Theatre of Shanghai; Management of New Arts
International Children's Festival, Taiwan 1990-1992

Sub-series - Circus

b. 10-28 f. 3  Acrobatico, Taiwan; Shenyang Acrobatic Troupe of the People's Republic
of China, Beijing; Variety Theatre of China 1956-1974

Sub-series - Festivals

b. 10-28 f. 4  International Arts Festival, Taipei 1987

Sub-series - Personalities

b. 10-28 f. 5  Chen Yuan-Chi (Shanghai People's Art Theatre) 1976

Sub-series - Puppetry

b. 10-28 f. 6  China Puppet Show Troupe, Beijing; Fujian Hand Puppet Theatre 1980
Photographs available of Fujian Hand Puppets.

Sub-series - Theatres and Theatre Companies

b. 10-28 f. 7  B-I
Beijing People's Art Theatre (2003); Chung Hwa Sports and Cultural Center, Taipei (1987);
Foo Hsing Theatre (1962); Image in Motion Theater Company (2003).

b. 10-28 f. 8  L-T
Liaoning Local Drama Art Troupe (1989); National Theatre and Concert Hall, Taipei (1991);

b. 10-28 f. 9  Miscellaneous theatre programs 1978-1980

Sub-series - Other printed matter
b. 10-28 f. 10  Bibliographies and essays
Books on Chinese theatre (1975); "Chinese plays in English translation 1741-1967;"
"History and present state of Chinese theater" by Zhao Xun, Vice Chairman of Chinese ITI
(1981); "Traditional Chinese operas and their main characteristics" by Liu Housheng,
Secretary General of Chinese ITI (1981).

b. 10-28 f. 11  Clippings 1943-1991
Single issues of China and overseas movie news, 1983; Foreign theatre, 1986; Theatre arts
/ Shanghai Drama Institute, 1984.

Subseries 22: COLOMBIA 1966-1990 (1 box and 3 folders)
Material on Gabriel García Márquez has been integrated into Theatre Division clipping files.

Sub-subseries - Festivals
b. 10-29 f. 1  Festival Iberoamericano de Teatro, Bogotá 1988-1990
b. 10-29 f. 2  Festival Internacional de Teatro, Manizales 1984, 1988
b. 10-29 f. 3  Festival Latinoamericano de Teatro, Manizales 1969, 1973
See also periodical Textos; published by Festival Latinoamericano de Teatro.

b. 10-29 f. 4  Festival Nacional de Arte, Cali 1966
b. 10-29 f. 5  Festival Nacional del Nuevo Teatro, Bogotá, Cali, Medellin,
Bucaramanga, Barranquilla 1975
See Series XI Oversized Material for poster.

Sub-subseries - Puppetry
b. 10-29 f. 6  Paciencia de Guayaba, Teatro de Titeres, Bogotá

Sub-subseries - Theatres and Theatre Companies
b. 10-29 f. 7  A-G
Actores Teatro-Estudio, Bogotá (1977, 1979); El Alcaran, Taller de Teatro Colombiano,
Bogotá; La Baranda Teatro de Camara, Bogotá (1986, 1987); Centro de Expresion Teatral,
Bogotá (1980); El Grupo de Teatro de la Universidad de los Andes.
Photographs available of Teatro Callejero Street Theatre (affiliated with Taller de Teatro
Colombiano).

b. 10-29 f. 8  Teatro Casa de la Cultura, Bogotá 1967, 1969, 1970
b. 10-29 f. 9  Teatro de America Latina; Teatro El Local, Bogotá 1976-1978
Photographs available for Teatro El Local.

b. 10-29 f. 10  Teatro Experimental de Cali (TEC) 1973
b. 10-29 f. 11  Teatro Experimental la Mama, Bogotá 1970, 1978
b. 10-29 f. 12  Teatro La Candalaria
b. 10-29 f. 13  Teatro Popular de Bogotá 1967-1977
See Series XI Oversized Material for poster.

b. 10-30 f. 1  Teatro Taller de Colombia
See Series XI Oversized Material for poster.

Sub-subseries - Other printed matter
b. 10-30 f. 2  Essays
"New theatre and the Colombian Theatre Corporation" by Pablo Azcarate (1976); "The
clash between two cultures" by Enrique Buenaventura (1976); "El nuevo teatro en Colombia
1960-1975" by Jaime Mejía Duque (1976); "It was new and theater" by Carlos José Reyes
(1976).
Subseries 22: COLOMBIA (cont.)

Sub-series - Other printed matter (cont.)

Single issues of *El gran burundun burunda*, 1978; *Quehacer teatral*, 1984. Articles in


Sub-series - Drama Schools and Training Programs

b. 10-30 f. 4  Universidad de Costa Rica Escuela de Artes Dramaticas

Sub-series - Festivals

b. 10-30 f. 5  Festival Internacional de Teatro de San José por La Paz 1989

Sub-series - Theatres and Theatre Companies

Photographs available for Tierra Negra, San José.

b. 10-30 f. 6  Compañía Nacional de Teatro, San José 1971-1991
Photographs available.

b. 10-30 f. 7  Teatro Al Aire Libre, San José 1975

b. 10-30 f. 8  Teatro Arlequin, San José 1974-1977
Photographs available.

b. 10-30 f. 9  Teatro de Câmara Bellas Artes

b. 10-30 f. 10  Teatro Encuentro 1990

See Series XI Oversized Material for poster.
Photographs available.

Sub-series - Other printed matter

b. 10-30 f. 12  *Periodical: Revista cultural del Banco Central de Costa Rica* 1977


Sub-series - National Conference

b. 10-30 f. 14  Marche des Arts du Spectacle Africain, Abidjian 1993

Sub-series - Other printed matter

b. 10-30 f. 15  Clippings 1960, 1980

Subseries 25: CROATIA 2004 (1 folder)

Sub-series - Printed matter

b. 10-30 f. 16  *Periodical Croatian drama and theatre* 2004
Published by Croatia Center of ITI.

Subseries 26: CUBA 1964-1993 (9 folders)

Sub-series - Arts Councils and Organizations

b. 10-30 f. 17  La Casa de las Américas, Consejo Nacional de Cultura 1965

Sub-series - Children's Theatre

b. 10-30 f. 18  *Cuadernillos de teatro infantil y de la juventud, no. 3-4* 1965-1966

Sub-series - Festivals

b. 10-30 f. 19  Festival de Teatro Latinoamericano Casa de las Américas 1966
Sub-series - Mime

b. 10-30 f. 20  Teatro de Pantomima de Cuba, Havana 1980-1981

Sub-series - Personalities

b. 10-30 f. 21  Clippings 1988-1993
Antonio Benítez Rojo, Rafael Lima, Virgilio Piñera, Roberto Valero.
Sub-series 26: CUBA (cont.)

b. 10-30 f. 22
Teatro Nacional de Guiñol 1966

Sub-series - Theatres and Theatre Companies

b. 10-31 f. 1
Ephemera 1966-1982
Cabildo Teatro, Santiago; Taller Dramatico de Cuba; Teatro Escambray; Teatro Estudio, Havana.

Sub-series - Other printed matter

b. 10-31 f. 2
Clippings 1976, 1989-1993

b. 10-31 f. 3
Single issues of Cuba en el teatro, 1964, published by Cuban Center of ITI; Guía cultural, 1980.

Sub-series 27: CYPRUS 1982-1993 (2 folders)

Sub-series - Printed matter

b. 10-31 f. 4
Clippings and essay "Theatre in North Cyprus," 1982-1993

b. 10-31 f. 5
Diary of a cultural exchange 1991
"An Achilles odyssey: the People's Light and Theatre Company in Cyprus and Hungary" by Peter Carnahan.

Czech Republic material originally cataloged by ITI Library under Czechoslovakia. See also "Slovakia."

Sub-series - Children's Theatre

b. 10-31 f. 6
Clippings 1963, 1970

Sub-series - Circus

b. 10-31 f. 7
Cirkus Europa 1991

Sub-series - Design and Theatre Architecture

b. 10-31 f. 8
Documents 1964, 1969
Catalog of Czech designers; essay "Lighting that creates the scene and lighting as an actor" by Frantisek Cerny; pamphlet "Czechoslovak scenography."

b. 10-31 f. 9
Prague Quadrennial of Scenography and Theatre Architecture 1967, 1971
Minutes (1967), published and distributed by Czech Center of ITI; brochures from 1967, 1971.

b. 10-31 f. 10
Prague Quadrennial 1975
Clippings.

b. 10-31 f. 11
Brochures, documentation on designers from Britain, Finland, Poland, Switzerland, U.S., Soviet Union, and Czech Republic. See Series XI Oversized Material for poster.

Sub-series - Drama Schools and Training Programs

b. 10-31 f. 12
"Divadelní výchova = Theatrical education;" International Performance Initiative (Brno); Janácek Academy of Music and Dramatic Art (Brno); National Academy of Performing Arts (Prague). 1964, 1967

Sub-series - Mime

b. 10-31 f. 13

Sub-series - Personalities

b. 10-31 f. 14
Clippings

Sub-series - Puppetry
Drak East Bohemian Puppet Theatre (Hradec Králové) 1988, 1992

Sub-series - Theatres and Theatre Companies

- Cerné Divadlo = Black Theatre (Prague) 1966-1972
- Cinoherní Klub (Prague) 1965-1989
- Divadelní Ústav (Prague) 1968-1970
- D48 (Prague); Divadlo E.F. Buriana (Prague); Divadlo Jirího Wolkra (Prague) 1948-1983
- Divadlo Jirího Wolkra (Prague) 1975
- Divadlo Jirího Wolkra (Prague) 1976-1988
- Divadlo Ká; Divadlo na Zábradlí (Prague); Divadlo Petra Bezruce (Ostrava) 1969-1992
- Divadlo Pracujících (Gottwaldov) 1971-1989 (2 folders)
- Divadlo Rokoko (Prague) 1967
- Divadlo V & W (Prague); Divadlo za Branou (Prague) 1948-1971
- Laterna Magika (Prague) 1968-1983
- Litomysl Castle Theatre; Madarské Oblastné Divadlo (Gottwaldov); Mahenovo Divadlo (Brno); Mestká Divadla Prazská (Prague) 1968-1989
- Narodní Divadlo = National Theatre of Prague 1963-1993
- Realistické Divadlo (Prague) 1966-1967
- Státní Divadlo v Brne = State Theatre of Brno 1967-1971 (2 folders)
- Státní Divadlo v Brne = State Theatre of Brno 1972-1977 (1 box (6 folders))
- Státní Divadlo v Brne = State Theatre of Brno 1978-1983 (1 box (6 folders))
- Státní Divadlo v Brne = State Theatre of Brno 1984-1989 (1 box (6 folders))
- Státne Divadlo Kosice 1989

Sub-series - Other printed matter

- Bibliographies 1961-1962, 2004
- Clippings and essay 1982-1993
- Periodicals Acta Universitatis Carolinae. Philosophica et historica, (special issue on theatre); Scénografie 1969, 1964, 1967

Sub-series 29: DENMARK 1916, 1929, 1943-1994 (4 boxes)

See also Subseries 83 - Scandinavian Theatre.

Sub-series - Children's Theatre

- Brochures, directories 1979-1983
- Directory 1987-1988
b. 10-37 f. 7  Association of Danish Stage Designers 1991

Sub-series - Drama Schools and Training Programs
b. 10-37 f. 8  International School of Theatre Anthropology = I.S.T.A. (Holstebro) 1980-1993
   Includes material on Vladimir Kasatkin, founder of Experimental Group Investigating Technique of Actor = EGITA. See also Odin Teatret (Holstebro).

Sub-series - Festivals
b. 10-37 f. 9  Arhus Festival 1976-1984
b. 10-37 f. 10  Børne Teater Festival 1980

Sub-series - Theatres and Theatre Companies
b. 10-38 f. 3  Theatre directories and schedules 1979-1986
b. 10-38 f. 4  Turne Teater (touring theatre) directory 1982-1983
b. 10-38 f. 5  A

b. 10-38 f. 6  B

b. 10-38 f. 7  Danske Teater, Copenhagen 1963-1993

b. 10-39 f. 4  Kongelige Teater, Copenhagen 1981-1983
b. 10-39 f. 5  K-M
   Kronborg Castle, Elsinore (1949); London Toast Theatre, Copenhagen (1983); Mermaid (English-speaking) Theatre, Copenhagen (1968, 1980).

b. 10-39 f. 6  Ny Scala, Copenhagen (1967); Ny Teater, Copenhagen (1961-1962, 1981-1982)

b. 10-39 f. 8  Odin Teatret, Holstebro 1971-1984
   Affiliated with International School of Theatre Anthropology (I.S.T.A.).

b. 10-39 f. 9  østre Gasværk Teater, Copenhagen 1992
b. 10-39 f. 10  Studio II : Inter-Scandinavian Theatre Laboratory for the Art of the Actor, Holstebro 1970-1972, 1974

b. 10-39 f. 11  Teatrmuseet i Hopensatret, Christiansborg 1929, 1971

b. 10-39 f. 12  Tivoli Theatres 1961-1984
   Includes Pantomime Theatre.

b. 10-40 f. 1  Ungdommens Teater, Copenhagen 1966-1967

Sub-series - Other printed matter
b. 10-40 f. 2  Pamphlet, clippings 1967, 1971-1990
   History of the Royal Theatre; Legoland, etc.
b. 10-40 f. 3  
Folk Theatre in Denmark 1984  
Extensive survey in periodical *Rampelyset*, with summary in English.

b. 10-40 f. 4  
Publications  

b. 10-40 f. 5  
Schedules of arts events 1989-1990

Subseries 30: DOMINICAN REPUBLIC 1971-1984 (6 folders)

Sub-series - Personalities  
b. 10-40 f. 6  
Franklin Dominguez, playwright 1971-1984  
Includes essay "The role of the theatre in the social development of the Dominican Republic."

b. 10-40 f. 7  
Jaime Lucero, playwright 1971-1984

Sub-series - Theatres and Theatre Companies  
b. 10-40 f. 8  
Grupo Teatro Gratey, Santo Domingo 1979  
See Series XI Oversized Material for poster.

b. 10-40 f. 9  
Teatro Nacional, Santo Domingo 1973-1975

b. 10-40 f. 10  
Teatro Nacional, Santo Domingo 1976-1984

Sub-series - Other printed matter  
b. 10-40 f. 11  
Organo cultural de la casa de teatro 1979

Subseries 31: ECUADOR 1957, 1975-1976 (1 folder)

Sub-series - Theatres and Theatre Companies  
b. 10-40 f. 12  
Teatro Ensayo, Quito (1975); Teatro Experimental Ecuatoriano, Quito (1976); Teatro Independiente (1957).

Subseries 32: EGYPT 1967-1992 (4 folders)

Sub-series - Puppetry  
b. 10-40 f. 13  
Cairo Puppet Theatre

Sub-series - Theatres and Theatre Companies  
b. 10-40 f. 14  
Theatre programs

Sub-series - Other printed matter  
b. 10-40 f. 15  

b. 10-40 f. 16  
Includes "play-article" by Tawfik Al Hakim.

Subseries 33: EL SALVADOR 1990 (1 folder)

Sub-series - Printed matter  
b. 10-40 f. 17  
Clippings 1990

Subseries 34: ENGLAND 1924, 1951-1994 (12 boxes)

Sub-series - Arts Councils and Organizations 1956-1992 (1 box)  
b. 10-41 f. 1  
American Reference Centre for the Study of the British Performing Arts  
See also: British performing arts news letter / ARC, MWA 87-2016.

b. 10-41 f. 2  
Arts Council of Great Britain 1966-1970  
Includes issues 1-6 of Arts Council newsletter, a different publication from Arts Council bulletin, which may be found in the NYPL online catalog as MWA 93-2068.

b. 10-41 f. 3  
Arts Council of Great Britain 1970
Guide to the
International Theatre Institute / Martha W. Coigney collection

Series X: ITI Library Subject Files (cont.)
Subseries 34: ENGLAND (cont.)
Sub-subseries - Arts Councils and Organizations (cont.)

b. 10-41 f. 5  British-American Arts Organization 1979-1992
b. 10-41 f. 6  British Council play bulletin 1967-1968
b. 10-41 f. 7  British Theatre Institute classification for the performing arts 1974
b. 10-41 f. 8  British Theatre Institute 1975-1976
   Includes exhibition catalog on Charles Ricketts, stage designer.

b. 10-41 f. 10  Calouste Gulbenkian Foundation report 1956-1977
b. 10-41 f. 11  Greater London Arts Association report 1982-1983
b. 10-41 f. 12  Inter-Action Trust Ltd. report 1974
b. 10-41 f. 13  Lincolnshire and Humberside Arts report 1976-1977
b. 10-41 f. 14  North West Arts Association 1975-1977
b. 10-41 f. 15  Regional Arts Associations 1973
b. 10-41 f. 16  Shakespeare Memorial Library, Birmingham
b. 10-41 f. 17  Southern Arts, Winchester, Hants 1975
b. 10-41 f. 18  Visiting Arts Unit of Great Britain 1977-1981, 1983

   Includes: ASSITEJ, British Children’s Theatre Association, Council of Repertory Theatres - Young People’s Section, County Youth Council - West Riding, Yorkshire.

b. 10-42 f. 2  Sub-subseries - Design and Theatre Architecture 1967-1976
   Two directories of British stage design programs, two essays, Apollo magazine, 1967(issue devoted to stage design).
Sub-subseries - Drama Schools and Training Programs 1967-1992
   Includes directories as well as information on specific programs.

b. 10-42 f. 3  Drama Schools A-B
b. 10-42 f. 4  Drama Schools B-D
b. 10-42 f. 5  Drama Schools D-J
b. 10-42 f. 6  Drama Schools L-N
b. 10-42 f. 7  Drama Schools O-W
b. 10-42 f. 8  Sub-subseries - Mime 1975-1983
   Mime bibliography; Chaos (Paris Pandemonium Projects); Mimescope; Moving Picture Mime Show; Nola Rae.

Sub-subseries - Theatres and Theatre Companies 1924, 1951-1994 (10 boxes)

b. 10-43 f. 1  Abrakadabra, London 1977
b. 10-43 f. 2  Action Space, London 1976
b. 10-43 f. 3  Action Theatre, London 1973
b. 10-43 f. 5  Actors Touring Company, London 1982-1983
b. 10-43 f. 6  Age Exchange Theatrical Trust, London 1991
b. 10-43 f. 7  Alexandra Theatre, Birmingham 1951-1952, 1968
b. 10-43 f. 8  Ars Nova, London 1980
b. 10-43 f. 9  Artsadmin, London 1982
b. 10-43 f. 10 Belgrade Theatre, Coventry 1958, 1963, 1985
Bot-subseries - Theatres and Theatre Companies (cont.)

b. 10-43 f. 11  
Birmingham Arts Lab 1978

b. 10-43 f. 12  
Birmingham Festival of Performance Art 1975

b. 10-43 f. 13  
Includes commemorative pamphlet on theatre architecture.

b. 10-43 f. 14  
Black Theatre Cooperative, London 1983

b. 10-43 f. 15  
Bruvvers Touring Theatre, Newcastle 1976

b. 10-43 f. 16  

b. 10-43 f. 17  

b. 10-43 f. 18  
Cambridge Arts Theatre Company 1973, 1993

b. 10-43 f. 19  

b. 10-43 f. 20  

b. 10-43 f. 21  
Cochrane Theatre, London 1994

b. 10-43 f. 22  

b. 10-43 f. 23  
Contact Theatre (Manchester Young People's Theatre Ltd.) 1977

b. 10-43 f. 24  
Crescent Theatre, Birmingham 1924-1949

b. 10-43 f. 25  
Crystal Theatre of the Saint, Bristol 1971-1981

b. 10-43 f. 26  
Curved Space, London 1973

b. 10-43 f. 27  
Darlington Civic Theatre 1976-1977

b. 10-43 f. 28  
Derby Playhouse 1968-1970

b. 10-43 f. 29  

b. 10-43 f. 30  

b. 10-43 f. 31  
Drum Arts Centre, London

b. 10-44 f. 1  
Electric Theatre Company, London 1973

b. 10-44 f. 2  

b. 10-44 f. 3  
Finborough Theatre, London 1994

b. 10-44 f. 4  
Foco Novo, London 1983

b. 10-44 f. 5  
Footsbarn Travelling Theatre, Cornwall 1980-1982

b. 10-44 f. 6  
Free Form Arts Trust, London 1977-1979

b. 10-44 f. 7  

b. 10-44 f. 8  
Theatres listed include: The Freehold, The People Show, Portable Theatre, The Wherehouse. Additional theatres listed in clippings.

b. 10-44 f. 9  
Gate Theatre Company, London 1975

b. 10-44 f. 10  
Gay Sweatshop 1989

b. 10-44 f. 11  

b. 10-44 f. 12  
Great Georges Community Arts Project (The Blackie), Liverpool 1976

b. 10-44 f. 13  

b. 10-44 f. 14  
Greenwich Young People's Theatre, Plumstead 1980

b. 10-44 f. 15  
Groupvine (listing of contemporary performance groups) 1977

b. 10-44 f. 16  

b. 10-44 f. 17  
Hull Truck Theatre Company, Hull 1975-80, 1989
Photographs available.

I.O.U. (Independent Outlaw University), Leeds 1976-1979
Photographs available.

Institute of Contemporary Arts (ICA), London 1976-1981

Includes: Almost Free Theatre, Ambiance Lunch-hour Theatre Club, Dogg's Troupe, Fun Arts Bus.

Ipswich Arts Theatre, Suffolk 1967-1974


Kick Theatre, London 1986

Kings Head Theatre Club, London 1974-1990

Leeds Grand Theatre and Opera House 1952

Leeds Playhouse 1975

Leicester Phoenix Theatre 1968-1970


Lincoln Theatre Royal, Clasketgate 1968

Liverpool Playhouse 1956, 1967-1968

London Bubble Theatre Company 1992

London Small Theatre Company 1990

London Theatre Group 1975

Lucky Porcupine Theatre 1990

Lumiere and Son 1984


Madhouse Company of London 1974

Major Road Theatre Company, Bradford 1987

Marlowe Theatre, Canterbury 1969

Maskarray (Mask Theatre), London 1991-1992

Mercury Theatre, Colchester 1972

Mermaid Theatre, London 1951-1968


Midlands Art Center, Birmingham 1966-1968

Mrs. Worthington's Daughters, London 1979

National Theatre, London 1956-1975


National Theatre, London 1984-1992


Natural Theatre Company of the Bath Arts Workshop, Bath 1979-1980
Photographs available.


New Victoria Theatre, Staffordshire 1986-1989
Series X: ITI Library Subject Files (cont.)
Subseries 34: ENGLAND (cont.)
Sub-subseries - Theatres and Theatre Companies (cont.)

b. 10-46 f. 9  

b. 10-46 f. 10  
Nottingham Playhouse 1961-1974

b. 10-46 f. 11  
Octagon Theatre, Bolton, Lancashire 1968-1985

b. 10-46 f. 12  
Octagon Theatre, Bolton, Lancashire 1971
Includes commemorative pamphlet on theatre architecture and formation.

b. 10-47 f. 1  

b. 10-47 f. 2  

b. 10-47 f. 3  

b. 10-47 f. 4  
Opera Circus, London 1993
Photographs available.

b. 10-47 f. 5  

b. 10-47 f. 6  
Paines Plough Theatre Company, Coventry 1979, 1993

b. 10-47 f. 7  

b. 10-47 f. 8  
Palace Theatre, Manchester 1981, 1985

b. 10-47 f. 9  

b. 10-47 f. 10  
The People Show, London 1971-1980

b. 10-47 f. 11  
Peter Hall Company, London 1989-1990

b. 10-47 f. 12  

b. 10-48 f. 1  

b. 10-48 f. 2  

b. 10-48 f. 3  
Piccadilly Theatre, London 1990

b. 10-48 f. 4  
Photographs available.

b. 10-48 f. 5  
Pip Simmons Theatre Group, London

b. 10-48 f. 6  

b. 10-48 f. 7  

b. 10-48 f. 8  
Princes Theatre, London 1953, 1961

b. 10-48 f. 9  

b. 10-48 f. 10  

b. 10-48 f. 11  
Questors Theatre, Ealing 1952, 1955

b. 10-48 f. 12  
Ralph Richardson Touring Company 1955

b. 10-48 f. 13  
Regent Theatre, London 1974

b. 10-48 f. 14  
Renaissance Theatre Company 1990

b. 10-48 f. 15  
Revelation Kicks Theatre Company, London 1990

b. 10-48 f. 16  
Richmond Fringe Theatre at the Orange Tree, Surrey 1978

b. 10-48 f. 17  
Richmond Shakespeare Company, Twickenham, Middlesex 1993

b. 10-48 f. 18  
Richmond Theatre, Surrey 1978

b. 10-48 f. 19  

b. 10-49 f. 1  

b. 10-49 f. 2  

b. 10-49 f. 3  
Royal Court, London 1978
Royal Shakespeare Company, Stratford and London 1961-1965
Royal Shakespeare Company 1965-1968
Royal Shakespeare Company 1969-1970
Royal Shakespeare Company 1971-1973
Royal Shakespeare Company 1974
Royal Shakespeare Company 1974-1975
Royal Shakespeare Company 1976
Royal Shakespeare Company 1977
Royal Shakespeare Company 1978
Royal Shakespeare Company 1979
Royal Shakespeare Company 1980-1981
Royal Shakespeare Company 1982-1983
Royal Shakespeare Company 1984-1985
Royal Shakespeare Company 1986-1993
St. James Theatre, London 1951-1952
Scala Theatre, London 1952
Stoll Theatre, London 1952
Strand Theatre, London 1983
T.O.C. (Inter-Action's The Other Company), London 1971
"Theatre and music in Britain" brochure
Theatre Royal, Haymarket, London 1951-1987
Westminster Theatre, London 1952
Whitehall Theatre, London 1986
Winter Garden Theatre, London 1952, 1956

Subseries 35: ESTONIA 1977-1992 (1 folder)
Originally cataloged by ITI Library under U.S.S.R.
Printed matter
Includes programs from the Endla Theatre (Pärnu), Estonia Theatre, Ugala Theatre (Viljandi), Vanemuine Theatre (Tartu). Also includes pamphlet on Estonian theatre designers, and essays on the Vanemuine Theatre, including article on Kaarel Ird.

Subseries 36: ETHIOPIA 1972-1990 (1 folder)
Series X: ITI Library Subject Files (cont.)
Subseries 36: ETHIOPIA (cont.)

b. 10-52 f. 21  Printed matter
Includes clippings, flyer, press releases.
Photographs available.

Subseries 37: FINLAND 1953-1994 (3 boxes)
See also Subseries 83 - Scandinavian Theatre.

Sub-subseries - Arts Councils and Organizations

Suomen Teatteriliitto (Finnish Theater Association), 1972; Teatercentrum (organization of
free professional theatres), 1980, 1984; Suomen Teatterijärjestöjen Keskusliitto Ry (Central

Sub-series - Circus

b. 10-53 f. 2  "The big top in Finland" by Benedict Zilliacus 1983

Sub-series - Design and Theatre Architecture

b. 10-53 f. 3  Lavastus : Finnish stage design 1962

Sub-series - Drama Schools and Training Programs

b. 10-53 f. 4  Teatterikorkeakoulu / Teaterhögskolan (Theater Academy of Finland) 1987

Sub-series - Festivals


b. 10-53 f. 6  Helsinki Festival, 1968-1994; Naiset 88 (Women 88), Helsinki; Tampere International

Sub-series - Personalities

b. 10-53 f. 7  Clippings from Books from Finland 1979-1986
Playwrights Johan Bargum, Walentin Chorell, Maria Jotuni, Jussi Kylätasku, Juhani
Peltonen, Jouko Turkka, Hella Wuolijoki.

Sub-series - Puppetry

b. 10-53 f. 8  Nukketeatteri Peukalopotti 1983

Sub-series - Theatres and Theatre Companies 1954-1993

b. 10-53 f. 9  Helsingin Kaupunginteatteri (City Theatre of Helsinki) 1966-1989

b. 10-53 f. 10  KOM Teatteri, Helsinki, Kuopian Kaupunginteatteri (City Theatre of

b. 10-53 f. 11  Lahden Kaupunginteatteri (City Theatre of Lahti), Lilla Teatern, Helsinki
1983-1989, 1986

b. 10-54 f. 1  Oulun Kaupunginteatteri (City Theatre of Oulu), Porin Teatteri, Pori,
1968, 1992-1993
See Series XI Oversized Material for poster of Q-Teatteri.

b. 10-54 f. 2  Ryhmateatteri, Helsinki 1988-1993

b. 10-54 f. 3  Suomen Kansallisteatteri (National Theatre of Finland), Helsinki 1954-1970

b. 10-54 f. 4  Suomen Kansallisteatteri (National Theatre of Finland), Helsinki 1972-1985

b. 10-54 f. 5  Suomen Kansallisteatteri (National Theatre of Finland), Helsinki 1984/1985-
1986

b. 10-54 f. 6  Svenska Teatern, Helsingfors, Tampereen Teatteri, Tampere 1963, 1966-
1982

b. 10-55 f. 1  Tampereen Työväen Teatteri (TTT), Tampere 1988

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Subseries 37: FINLAND (cont.)

b. 10-55 f. 2  Teatteri Pieni Suomi, Helsinki 1992-1993
b. 10-55 f. 3  Teatteri Raivoisat Ruusut (Raging Roses Theatre), Helsinki 1994
See Series XI Oversized Material for large programs.
b. 10-55 f. 4  Turun Kaupungin Teatteri (City Theatre of Turku); Työväen Näyttämöiden Laitos 1970
b. 10-55 f. 5  Viirus, Teatterikulma, Helsingfors 1992-1993
Sub-subseries - Other printed matter

b. 10-55 f. 6  Essays on the epic Kalevala, directory of touring theatre groups 1985, 1976


Sub-subseries - Arts Councils and Organizations

b. 10-55 f. 7  Pamphlets on cultural policy 1970-1977
b. 10-55 f. 8  Maison de la Culture de Rennes 1977-1978
Publications on photography and cable television.
b. 10-55 f. 9  Office National de Diffusion Artistique = ONDA (Paris) 1978

Sub-subseries - Children's Theatre
See also Théâtre des Jeunes Années; Théâtre la Fontaine (Lille); Théâtre National de Chaillot.

b. 10-55 f. 10  "Le théâtre pour l'enfance et la jeunesse en France," 1979
Published by French Centre of ITI.
Children's theatre directory published by ASSITEJ.
Children's theatre directory published by ASSITEJ.
Children's theatre directory published by ASSITEJ.

Sub-series - Circus

b. 10-56 f. 1  Cirque Imaginaire, Grand Magic Circus 1990, 1972-1979

Sub-series - Design and Theatre Architecture

Also includes survey of "Son et Lumière" spectacles, 1957.
b. 10-56 f. 3  Actualité de la scénographie 1978

Sub-series - Drama Schools and Training Programs

b. 10-56 f. 4  Drama school directories 1953, 1984, 1989
b. 10-56 f. 5  Art Culture Théâtre Européen = A.C.T.E. (Charenton) 1986
b. 10-56 f. 6  Centre Universitaire International de Formation et de Recherches Dramatiques (Nancy) 1981
b. 10-56 f. 7  Communauté Internationale de Recherche du Théâtre Visuel ca.1979
Sponsored by French and U.S. Centers of ITI.
b. 10-56 f. 8  Ecole Jacques Lecoq (Paris) 1972-1992
b. 10-56 f. 9  Ecole Philippe Gaulier 1993-1994
b. 10-56 f. 10  Nice Académie Internationale d'Eté 1980-1982
b. 10-56 f. 11  Theatre Program in France (Avignon) 1981-1983
b. 10-56 f. 12  Université de Paris, Departement Théâtre 1972-1973

Sub-subseries - Festivals
b. 10-57 f. 1 Festival d'Avignon 1947-1977
b. 10-57 f. 2 Festival d'Avignon 1978-1982
b. 10-57 f. 3 Festival d'Avignon 1983-1986
b. 10-57 f. 4 Festival d'Avignon 1987-1989
b. 10-57 f. 5 Festival d'Avignon 1990-1994
b. 10-57 f. 6 Festival d'Avignon clippings 1977-1993
b. 10-58 f. 1 Festival de Carpentras, Festival de Châteauvallion (Ollioules), Festival de Cornouaille (Quimper) 1983-1986, 1978, 1991
b. 10-58 f. 2 Festival de Hédé, Festival de la Francophonie (Limoges) 1978, 1984, 1986
See Series XI Oversized Material for posters of Festival de Stages d'Eté.

b. 10-58 f. 5 Festival des Arts Traditionnels, Maison de la Culture de Rennes 1974-1978, 1980
b. 10-58 f. 7 Festival International de Café-Théâtre, Maison de la Culture de Rennes, Festival International de Comédie Musicale Américaine = The Bridge (Béziers), Festival International du Théâtre Universitaire (Lyon) 1977-1978, 1984-1985, 1979

b. 10-59 f. 1 Festival SIGMA des Arts et Tendances Contemporaines (Bordeaux) 1965-1974, 1976
Sub-subseries - Mime
See also Théâtre de l'Arbre.
b. 10-59 f. 2 Ecole de Mime-Corporel 1979-1980
b. 10-59 f. 3 Marcel Marceau 1952-1983
Programs.
b. 10-59 f. 4 Mime Sime; Théâtre du Movement 1980
Sub-subseries - Personalities
b. 10-59 f. 4A Eugène Labiche 1973
b. 10-59 f. 5 Encyclopédie par l'image Molière 1926
Sub-subseries - Puppetry
b. 10-59 f. 6 Compagnie Phillipe Genty; Marionettes de Lyon; Théâtre d'Ombres (Khaznadar); Théâtre du Petit Miroir (Paris) 1978-1981
Sub-subseries - Theatres and Theatre Companies 1944, 1952-1994
b. 10-59 f. 8 Académie Experimentale des Théâtres (Paris) 1990-1994
b. 10-59 f. 9 Alliance Francaise 1963
b. 10-59 f. 10 André Gintzburger and Monique Bertin Touring Productions 1975-1989
b. 10-59 f. 11 Atelier de Recherche Théâtrale Georges Baal (Montpellier) 1979, 1981
Guide to the
International Theatre Institute / Martha W. Coigney collection

Series X: ITI Library Subject Files (cont.)
Subseries 38: FRANCE (cont.)
Sub-subseries - Theatres and Theatre Companies (cont.)

b. 10-59 f. 12  
Athénée (Paris) 1960-1970

b. 10-59 f. 13  
Les Athévains (Paris) 1974-1978

b. 10-60 f. 1  
Casino de Paris 1971

b. 10-60 f. 2  
Centre Dramatique de la Courneuve (Paris) 1976

b. 10-60 f. 3  
Centre Dramatique National La Limousine (Limoges) 1986-1987

b. 10-60 f. 4  
Centre Georges Pompidou (Paris) 1980

b. 10-60 f. 5  
Centre International de Recherche de Création et d’Animation, La Chartreuse, (Villeneuve-lez-Avignon)

b. 10-60 f. 6  
Centre Kiron (Paris) 1983-1985

b. 10-60 f. 7  
Centre National de Création Contemporaine (Paris) 1976

b. 10-60 f. 8  

b. 10-60 f. 9  
Comédie de Saint-Etienne 1944-1955

b. 10-60 f. 10  

b. 10-60 f. 11  

b. 10-60 f. 12  
Compagnie Berto-Ribes (Paris) 1985

b. 10-60 f. 13  
Compagnie de Barbarie (Paris) 1982-1990

b. 10-60 f. 14  
Compagnie Denis Llorca (Paris) 1978

b. 10-60 f. 15  
Compagnie Dominique Houdart 1975-1976

b. 10-60 f. 16  
Compagnie Dramatique Francaise Louis Jouvet (Paris), Compagnie du Cothenue (Lyon) 1951, 1970

b. 10-60 f. 17  
Compagnie Marie Bell (Paris) 1963, 1967

b. 10-60 f. 18  
Compagnie Mundial Sisters (Paris) 1988, 1993

b. 10-60 f. 19  
Compagnie Renaud-Barrault (Paris) 1946-1952

b. 10-60 f. 20  
Compagnie Renaud-Barrault (Paris) 1952-1957

b. 10-61 f. 1  
Compagnie Renaud-Barrault (Paris) 1958-1964

b. 10-61 f. 2  
Compagnie Renaud-Barrault (Paris) 1964-1970

b. 10-61 f. 3  

b. 10-61 f. 4  
Compagnie Théâtrale Jacques Guimet 1968-1972

b. 10-61 f. 5  
Elephant Theatre (Paris), Espace Pierre Cardin (Paris) 1976, 1975

b. 10-61 f. 6  
Fabrique de Théâtre, Centre Dramatique National (Toulouse) 1972-1976

b. 10-61 f. 7  
Folies Bergère (Paris) 1961, 1964

b. 10-61 f. 8  

b. 10-61 f. 9  
Institut Visuel Théâtral (IVT) 1976-1981
Theatre created by the deaf; sponsored by French and U.S. Centers of ITI.

b. 10-61 f. 10  
Lucernaire, Centre National d’Art et d’Essai (Paris) 1986

b. 10-61 f. 11  
Maison de la Culture de Grenoble, Comédie des Alpes 1966-1972, 1982-1984

b. 10-62 f. 1  
Maison de la Culture de Rennes, Maison de la Culture du Havre 1976, 1991
Includes clipping on “Maisons de la Culture” -- experimental theatres outside of Paris.

b. 10-62 f. 2  

b. 10-62 f. 3  
Odéon (Paris) 1991-1993
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Series X: ITI Library Subject Files (cont.)
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b. 10-62 f. 4
Opéra Comique (Paris) 1953, 1961
Promotional pamphlet featuring Opéra’s history since 1718.

b. 10-62 f. 5
Opéra, Place de la Bastille (Paris) 1986-1994
Clippings on theatre architecture.

b. 10-62 f. 6
Paris Théâtre Workshop 1963-1965

b. 10-62 f. 7
Roy Hart Theatre (Anduze) 1974-1986

b. 10-62 f. 8
Studio des Champs Elysées (Paris), Studio Theatre of Paris 1963, 1966

b. 10-62 f. 9
Théâtre 95, Cergy-Pontoise 1991-1993

b. 10-63 f. 1
Théâtre à Châtillon, Théâtre de Bourgogne 1991, 1965-1967

b. 10-63 f. 2
Théâtre de la Cité (Villeurbanne) 1964-1965
See also Théâtre National Populaire (Villeurbanne).

b. 10-63 f. 3
Théâtre de la Commune (Aubervilliers) 1967, 1973

b. 10-63 f. 4

b. 10-63 f. 5
See Series XI Oversized Material for posters.

b. 10-63 f. 6
Théâtre de la Michodière (Paris) 1952, 1982

b. 10-63 f. 7

b. 10-63 f. 8

b. 10-63 f. 9
Théâtre de l’Ange 1973-1974
Formerly Théâtre du Double.

b. 10-63 f. 10

b. 10-63 f. 11
Théâtre de l’Epée de Bois (Paris) 1982

b. 10-63 f. 12
Théâtre de l’est Lyonnais 1961-1981

b. 10-63 f. 13
Théâtre de l’est Lyonnais 1973-1980

b. 10-63 f. 14
Théâtre de l’est Parisien, Maison de la Culture (Paris) 1968-1970

b. 10-63 f. 15
Théâtre de l’Etoile (Paris) 1937

b. 10-64 f. 1

b. 10-64 f. 2
Théâtre de Liberté (Marseilles) 1977, 1960, 1961, 1965

b. 10-64 f. 3

b. 10-64 f. 4

b. 10-64 f. 5
Théâtre de Paris, Théâtre de Poche-Montparnasse (Paris) 1956, 1972, 1967

b. 10-64 f. 6
Théâtre d’en Face, Compagnie Friloux-Gédanken (Paris) 1979

b. 10-64 f. 7
Théâtre des Amandiers (Nanterre) 1980-1993

b. 10-64 f. 8
Théâtre des Ambassadeurs (Paris) 1960

b. 10-64 f. 9
Théâtre des Carmes (Avignon) 1971-1972

b. 10-64 f. 10
Includes commemorative pamphlet spanning 1913-1963; duplicate of MWEH+ (Paris).

b. 10-65 f. 1
Théâtre des Chimeres (Bayonne), Théâtre des Jeunes Années (Lyon) 1987, 1986, 1989-1993

b. 10-65 f. 2

b. 10-65 f. 3
Théâtre du Chêne Noir (Avignon) 1974-1984
Théâtre du Grand Guignol (Paris) 1949, 1961

Théâtre du Gymnase (Paris) 1960

Théâtre du Nombre d’Or (Nantes) 1984

Théâtre du Soleil 1970-1985

Théâtre du Soleil 1986-1994

Théâtre du Vieux Colombier 1956, 1960

Théâtre Edouard VII (Paris) 1950 1970

1950 program features La Compagnie les Pleiades.

Théâtre Firmin-Gémier (Antony), Théâtre Fontaine (Paris) 1975-1976, 1956


Théâtre-Hébertot (Paris), Théâtre la Bruyère (Paris) 1956, 1964


Théâtre Marcel Herrand (Paris) 1956-1957


Théâtre Montansier, Opéra Royal du Château (Versailles) 1973

Théâtre Montparnasse (Paris) 1956, 1960, 1970


Théâtre National de Marseille 1981-1985


Théâtre National Populaire = TNP (Villeurbanne) 1968-1987


Théâtre National Populaire = TNP (Villeurbanne) 1987-1990

Théâtre National Populaire = TNP (Villeurbanne) 1990-1994


Théâtre Noir (Paris) 1975-1981

Théâtre Oblique (Paris) 1975-1976


Tréteaux de France = Tréteau de Paris 1963-1975

Sub-subseries - Other printed matter

Bibliography of plays presented at three Paris theatres 1772-1863

Culture et communication 1979


Subseries 39: GEORGIA 1977-1990 (2 folders)

Originally cataloged by ITI Library as USSR.

Sub-subseries - Theatres and Theatre Companies 1977-1990
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Series X: ITI Library Subject Files (cont.)
Subseries 39: GEORGIA (cont.)
Sub-subseries - Theatres and Theatre Companies (cont.)

b. 10-68 f. 4A  Actors' Studio Theatre (Tbilisi); Kote Marjanishvili (Tbilisi) 1978, 1986
b. 10-68 f. 4B  Rustaveli Theatre Company (Tbilisi) 1977-1990
b. 10-68 f. 4C  Telavi State Theatre (Telavi) 1984, 1986

Subseries 40: GERMANY 1960-2004 (35 boxes)

Sub-subseries - Arts Councils and Organizations
b. 10-68 f. 5  Mobile Academy (Berlin) 2004 Aug. 30-Sept. 19
Also includes brochure on Brecht-Haus (Berlin), 1983.

Sub-subseries - Children's Theatre
b. 10-68 f. 6  Directories of German children's theater companies and venues 1960, 1969-1974, 1980
b. 10-68 f. 7  Centre for Children's and Young People's Theatre (Bonn) 1993
b. 10-68 f. 8  Interdrama (Berlin) 1974
b. 10-68 f. 9  Listing of German plays for children undated
b. 10-68 f. 10  Schülertheater Treffen (Berlin) 1981
b. 10-68 f. 11  Theater der Jugend (Munich) 1970
b. 10-68 f. 12  Theater mit der 13 (Stuttgart) 1991

Sub-subseries - Design and Theatre Architecture
b. 10-68 f. 13-14  Articles on German theater design and architecture 1954-1986
b. 10-68 f. 15  Aalto Theatre Complex (Essen) 1983, 1988
b. 10-68 f. 16  Bayreuther Festspiele and Berliner Ensemble / booklets on design 1975
b. 10-68 f. 17  Berliner Theater drawings by Ingeborg Voss 1983
b. 10-69 f. 1  Inszenierte Räume / Karl-Ernst Herrmann and Erich Wonder 1979
b. 10-69 f. 2  Unsere Theaterneubauten nach 1945 / German Center ITI ca. 1964

Sub-subseries - Drama Schools
b. 10-69 f. 3  Drama school listings 1974-1980
b. 10-69 f. 4  Akademie der Künste 1977-1982
b. 10-69 f. 5  Schiller College (Heidelberg) 1975
b. 10-69 f. 6  Theater Pädagogik listing of training programs 1980
b. 10-69 f. 7  Werkstatt (Dusseldorf) 1978

Sub-subseries - Festivals
b. 10-69 f. 8  German Festival listings 1982-1987
b. 10-69 f. 9  Achtes Norddeutsches Theaterfestival (Hanover) 1978
b. 10-69 f. 10  Berliner Festspiele (Berlin) 1987
b. 10-70 f. 1-7  Berliner Festwochen (Berlin) 1952, 1974-1981 (7 folders)
b. 10-71 f. 3  Bonne Biennale 1992
b. 10-71 f. 4  Clippings regarding festivals 1989-1990
Includes Days of German Theatre in Moscow (1989) and Festival of Women (1990).
b. 10-71 f. 5  East Berlin Festival 1973-1981
b. 10-71 f. 6  Festival der Weltkulturen (Berlin) and Festival Neue Volkkunst (Augsburg) 1989, 1992
Freilichtspiele Nettelstedt (Lübeck) 1951-1978

International festivals 1978-1991

Internationales Festival des Freien Theaters (Munich) 1980, 1982-1985

Internationales Sommer Theater Festival (Hamburg), Internationale Sommerfest Spiele (Berlin), Jüdische / Jewish Lebenswelten (Berlin) 1980, 1992-1993

Munich Biennale (Munich) 1992, 1994, 2000

Richard Wagner Festspiele (Bayreuth) 1876-1963
Includes souvenir program covering the history of the Festival.

Ruhr Festival (Recklinghausen) 1985


Theaterfestival International, La Piazza (Augsburg) 1989-1992

Theatertreffen (Berlin) 1975-1993

Berliner Pantomimentheater vom Prenzlauer Berg 1981

Internationale Theaterwoche der Studiobühnen Deutscher Hochschulen (International University Theater Conference), Erlangen 1949

Rainer Werner Fassbinder 1970-1993

Hanz Magnus Enzensberger 1976
Periodical Text + Kritik.

Johannes Felsenstein 1993

Günter Grass 1969-1993

Peter Konwitschny 1993

Siegfried Lenz 1976
Periodical Text + Kritik.

Heiner Müller 1985-1994

Periodical Text + Kritik.

George Tabori 1970-1990

Katharina Thalbach 1990

Alphabetical playwright file A through D : Herbert Achternbusch - Moritz Dür

Alphabetical playwright file E through J : Christian Ebert - Otto Junggeburt

Alphabetical playwright file K through N : Markus Kägi - Alfons Nowacki

Alphabetical playwright file O through Z : Klaus Obermayer - Otto M. Zykan

Sub-series - Mime

Sub-series - National Theatre Conferences

Sub-series - Personalities

Sub-series - Puppetry
b. 10-73 f. 11  Marionettentheater (Lunen) 1978, 1985, 1987
b. 10-73 f. 12  Marionettentheater (Stuttgart) 1920-1980
Also includes Materialtheater Stuttgart, 1993.
b. 10-73 f. 13  Puppenspiel : im Künstlerischen Volksschaffen der DDR 1984
Profile of German puppetry artists Karlheinz Klimt, Heilwig Krug, Karin Heym, Kleines
Interview, Christa Rosenthal, Klaus Krähner and Margret Krähner. Includes photographs
and listing of puppet venues and festivals.
b. 10-73 f. 14  Puppentheater (Berlin) 1979, 1980

Sub-series - Theaters

b. 10-74 f. 1  Theater directories (Berlin) 1956-1975
b. 10-74 f. 2  Theater directories (Hamburg, Munich) 1975, 1979
b. 10-74 f. 3  American Drama Group (Munich) 1982
b. 10-74 f. 4-8  Bayerische Staatsoper (Munich) 1961-1986 (5 folders)
b. 10-75 f. 1-2  Bayerisches Staatsschauspiel (Munich) 1960-1987 (2 folders)
b. 10-75 f. 3  Berlin Lab 2002
b. 10-75 f. 4  Berlin Play Actors, Berlin State Theaters 1980, 1984-1985
b. 10-75 f. 5-7  Berliner Ensemble 1949-1992, undated (3 folders)
b. 10-76 f. 1-3  Berliner Ensemble 1971-1987, undated (3 folders)
b. 10-76 f. 4-7  Bühnen der Hansestadt (Lübeck) = Theater Lübeck 1962-1963, 1976-1977,
1985-1988 (4 folders)
b. 10-77 f. 1-4  Bühnen der Hansestadt (Lübeck) = Theater Lübeck 1988-1992 (4 folders)
b. 10-77 f. 6  Bühnen der Stadt (Magdeburg) 1975
b. 10-77 f. 7  Bühnen in Essen (Essen) 1974-1975, 1975-1976
b. 10-77 f. 8  concert-haus (Ravensburg) 1976-1977
b. 10-77 f. 9  Congress Hall (Berlin) 1957
b. 10-78 f. 1  Deutsche Oper am Rhein 1986-1987
b. 10-78 f. 2-4  Deutsche Oper Berlin 1988-1992 (3 folders)
b. 10-78 f. 5  Deutsches Gehörlosen Theater (Dortmund) 1975
b. 10-78 f. 6  Deutsches Nationaltheater (Weimar) 1978-1980
b. 10-79 f. 1  Deutsches Theater (Berlin) 1978-1986
b. 10-79 f. 2  Deutsches Theater in Göttingen (Göttingen) 1950-1957, 1979-1983
b. 10-79 f. 3-6  Deutsches Theater Kammerspiele / Staatstheater der DDR (Berlin) 1951-
1991 (4 folders)
b. 10-79 f. 7  Deutsches Theater (Munich) 1956, 1968, 1975
b. 10-79 f. 8  Düsseldorfer Schauspielhaus (Düsseldorf) 1986-1987 (10 boxes)
b. 10-80  Düsseldorfer Schauspielhaus (Düsseldorf) 1986-1988
b. 10-81  Düsseldorfer Schauspielhaus (Düsseldorf) 1988-1989
b. 10-82  Düsseldorfer Schauspielhaus (Düsseldorf) 1989-1990
b. 10-83  Düsseldorfer Schauspielhaus (Düsseldorf) 1989-1991
b. 10-84  Düsseldorfer Schauspielhaus (Düsseldorf) 1991-1993
Series X: ITI Library Subject Files (cont.)
Subseries 40: GERMANY (cont.)
Sub-subseries - Theaters (cont.)

b. 10-85 Düsseldorfer Schauspielhaus (Düsseldorf) 1993-1994
b. 10-86 Düsseldorfer Schauspielhaus (Düsseldorf) 2001-2004
Brochures numbered 4-46.

b. 10-87 Düsseldorfer Schauspielhaus (Düsseldorf) 2004-2006
Brochures numbered 47-72.

b. 10-88 f. 1 Düsseldorfer Schauspielhaus (Düsseldorf) 2002/03, 2005/06
b. 10-88 f. 2 Elbe Elster Theater (Wittenberg) 1978-1979
b. 10-88 f. 4 Frankfurt Entertainment Center (Frankfurt) 1967
b. 10-88 f. 5 Frankfurter Figuren Theater (Frankfurt) 1975-1978
b. 10-88 f. 6 Freie Volksbühne (Berlin) 1963-1991
b. 10-88 f. 7 Fritz Rémond Theater im Zoo (Frankfurt) 1977-1983
b. 10-88 f. 8 Grips Theater (Berlin) 1979-1988
b. 10-88 f. 9 Grüne Wagen (Munich) 1959-1961
b. 10-88 f. 10 Hamburger Kammerspiele (Hamburg) 1967-1968, 1991
b. 10-88 f. 11 Hebbel Theater (Berlin) 1972
b. 10-88 f. 12 Heilbronner Theater (Heilbronn) 1979-1980
b. 10-88 f. 13 Hessisches Staatsstheater (Wiesbaden) 1976-1983
b. 10-88 f. 14 Initiative Theater (Dortmund) 1973-1978
b. 10-89 f. 1 Junge Theater (Hamburg) 1968
b. 10-89 f. 2 Kammerspiele Dusseldorf (Düsseldorf) 1976
b. 10-89 f. 3 Kellertheater Haus (Heidelberg) 1967
b. 10-89 f. 4 Kleine Freiheit / Trude Kolman Theater (Munich) 1975-1983
b. 10-89 f. 5 Kleine Komödie (Hamburg) undated
b. 10-89 f. 6 Kleine Komödie (Munich) 1974-1983
b. 10-89 f. 7 Kleine Komödie (Wiesbaden) 1982-1983
b. 10-89 f. 8 Kollectiv Rote Rübe (Munich) 1974-1975
b. 10-89 f. 9-12 Komische Oper (Berlin) 1956-1977 (4 folders)
b. 10-90 f. 1-3 Komische Oper (Berlin) 1972-1992 (3 folders)

b. 10-90 f. 4 Komödie (Berlin), Komödie (Frankfurt) 1977-1983
b. 10-90 f. 5 Komödie Boulevard-Theater (Dusseldorf) 1975-1978
b. 10-90 f. 6 Landesbühne Hannover (Hanover) 1976-1977
b. 10-90 f. 7 Landestheater (Halle) 1989-1990
b. 10-90 f. 8 Leipziger Theaters (Leipzig) 1975
b. 10-90 f. 9 Maxim Gorki Theater (Berlin) 1966-1990
b. 10-90 f. 10 Mecklenburgisches Staatstheater (Schwerin) 1979-1991

b. 10-91 f. 1 Metropol Theater (East Berlin) 1975-1983
b. 10-91 f. 2 Mülheimer Theatertage (Mülheim) 1977
b. 10-91 f. 3 Münchner Kammerspiele (Munich) 1974-1990
b. 10-91 f. 4 Münchner Rationaltheater (Munich) undated
b. 10-91 f. 5 Münchner Volkstheater (Munich) 1983
b. 10-91 f. 6 Nationaltheater (Mannheim) 1974-1983
Mostly on schwarzes theater or "black theater," a special technique using actors dressed in black velvet, black light and puppets.
b. 10-97 f. 1  Theater am Turm (Frankfurt) 1988
b. 10-97 f. 2  Theater am Turm (Frankfurt) 1989
b. 10-97 f. 3  Theater am Turm (Frankfurt) 1990
b. 10-97 f. 4  Theater am Turm (Frankfurt) 1991
b. 10-97 f. 5  Theater am Turm (Frankfurt) 1992/1993
b. 10-98 f. 1  Theater am Turm (Frankfurt) 1993
b. 10-98 f. 2  Theater am Turm (Frankfurt) 1994/1995
b. 10-98 f. 3  Theater an der Berliner Allee (Düsseldorf) 1976
b. 10-98 f. 4  Theater an der Ruhr (Mülheim) 1992
b. 10-98 f. 5  Theater der Altstadt (Stuttgart) 1978
b. 10-98 f. 6  Theater der Freundschaft (East Berlin) 1980-1984
b. 10-98 f. 7  Theater der Nationen (Hamburg) 1979
b. 10-98 f. 8  Theater der Stadt (Koblenz) 1975-1979
b. 10-98 f. 9  Theater der Welt (Cologne) 1980-1981
b. 10-98 f. 10 Theater der Welt (Stuttgart) 2005
b. 10-98 f. 11 Theater der Westens (Berlin) 1992, 1993
b. 10-98 f. 12 Theater im Zimmer (Hamburg) 1968, 1982-1983
b. 10-98 f. 13 Theater in Freiburg 1982-1983
b. 10-98 f. 14 Theater Kiel 1985-1988
b. 10-98 f. 15 Theater Oberhausen 1969
b. 10-100 f. 1-5 Theatertreffen (Berlin) 1968, 1974-1993 (1 box (5 folders))
b. 10-101 f. 1 Tournée-Theater Thespiskarren (Hannover) 1978-1979
b. 10-101 f. 2 Transformtheater (Berlin) ca. 1986
b. 10-101 f. 3 Tri-Bühne (Stuttgart) 1977
b. 10-101 f. 4 Die Vaganten Christliche Bühne (Berlin) 1955
b. 10-101 f. 5 Volkesbühne (Berlin) 1956-1989
b. 10-101 f. 6 Volkstheater (Frankfurt) 1980-1983
b. 10-101 f. 7 Volkstheater (Rostock) 1976-1979
b. 10-101 f. 8 Werkhaus Moosach 1978-1982
Experimental theater near Munich.
b. 10-101 f. 9 Wuppertaler Bühnen 1967-1979
b. 10-101 f. 10 Württembergische Staatstheater (Stuttgart) 1976-1985

Sub-subseries - Other printed matter
For extensive reports on "Social Status and Social Security of the German Actors and Singers" (1962), "The German Theaters" (1963), "Actor's Training" (1965), "State and Municipal Schools of Acting in the German Federal Republic" (1966), Colloquium on Staging (1971), and "Open-Air in Germany" (undated), all published by the German National Center of ITI, see Series IV: National Centers (Germany).

b. 10-101 f. 11 Clippings
b. 10-101 f. 12 Clippings on the Oberammergau Passion Play
b. 10-101 f. 13 Clippings on unification 1990-1991
Series X: ITI Library Subject Files (cont.)
Subseries 40: GERMANY (cont.)
Sub-subseries - Other printed matter (cont.)

b. 10-101 f. 14  
**Essays 1971-1978**
Topics include "Theatrical activities in Nazi concentration camps" (essay by Alvin Goldfarb).

b. 10-101 f. 15  
**Listing: German plays in English translation 1983**

b. 10-102 f. 1  
**Kultur und Kunst in Berlin Hauptstadt der DDR 1979**

b. 10-102 f. 2  
**Surveys 1976, 1977, 1988**
"Neue Bühnenwerke aus der DDR," "Schauspielwochen Hamburg '76."

Subseries 41: GHANA 1965-1993 (1 folder)

b. 10-102 f. 3  
**Printed matter 1990**
Includes programs from the Ghana Playhouse, Osagyefo Players, clippings on Ghanaian dance, puppets and festivals, and one issue of periodical *Dawuro: a chronicle of performing arts in Ghana*, 1990

Subseries 42: GREECE 1951-1992 (2 boxes)
Sub-subseries - Arts Councils and Organizations

b. 10-102 f. 4  
**Greek Ministry of Culture and Science: Bibliographical guide to Greek studies on theatre 1979-1985**
Also includes publication of the Christian Drama Society, Athens, documenting the influence of ancient theatre on Greek Orthodox tradition, 1976.

Sub-subseries - Design and Theatre Architecture

b. 10-102 f. 5  
**Publication on Theatre Architecture (in Greek) by Takis Muzenidas 1965**

Sub-subseries - Festivals

b. 10-102 f. 6-7  
**Athens Festival 1967-1985**

b. 10-103 f. 1  
**Epidaurus Festival, Athens 1955-1992, inc**

b. 10-103 f. 2  
**Greek Festival listings 1957-1984, inc**
Includes program from Delphic Festival at the Herodes Atticos Theatre, Athens, 1957.

Sub-subseries - Personalities

b. 10-104 f. 1  
**Alekos Sakellarios 1991**
Obituary.

Sub-subseries - Theatres and Theatre Companies

b. 10-104 f. 2  
**National Theatre of Greece, Athens 1951-1984**

b. 10-104 f. 3  
**Nea Skene, Athens 1953-1969**
Souvenir book in Greek and English. Costis Livadeas, artistic director.

b. 10-104 f. 4  
**Piraikon Theatron 1960, 1967-1968**

b. 10-104 f. 5  
**State Theatre of Northern Greece, Thessaloniki 1978, 1988**
Thessalian Theater Company.

Sub-subseries - Other printed matter

b. 10-104 f. 6  
**Periodicals and clippings 1971-1989**
Includes periodicals Eyya Focus and Prospa.

Subseries 43: GREENLAND ca. 1989 (1 folder)

b. 10-104 f. 7  
**Apne Teater ca. 1989**
Program for Private Wars by James McClure.

Subseries 44: GUATEMALA 1972-1990 (3 folders)
Sub-subseries - Drama Schools and Training Programs

b. 10-104 f. 8  
**Programa para el Desarrollo del Teatro - Federacion de Universidades de America Central y Panama 1977**
Subseries 44: GUATEMALA (cont.)

b. 10-104 f. 9 Sub-subseries - Festivals

b. 10-104 f. 10 Sub-series - Theatres and Theatre Companies
El Grupo Diez, Repertorio Español, El Teatro-Club de Guatemala, El Teatro del Iga y Teatrosol, El Teatro Vivo 1973 1990 and undated

Subseries 45: GUINEA 1959-1993 (1 folder)

b. 10-104 f. 11 Sub-series: Printed matter 1959-1993, inc
Programs from and clippings on Les Ballets Africains; clipping on films Djembefola and Mizike Mama.

Subseries 46: GUYANA 1973-1977 (1 folder)

b. 10-104 f. 12 Sub-series: Printed matter 1973, 1977

Subseries 47: HAITI 1966-1994 (1 folder)

b. 10-104 f. 13 Sub-series: Printed matter 1966-1994

Subseries 48: HONDURAS 1976-1984 (1 folder)

b. 10-104 f. 14 Theatres Circulo Teatral Sampedrano (San Pedro Sula); Teatro la Fragua (Yoro) 1976, 1979, 1980, 1984
Programs, theatre operations overview, with photographs.


b. 10-104 f. 14A Sub-series - Arts Councils and Organizations
An Asia Pacific Arts Network 1993
Funding proposal.

b. 10-104 f. 15 Sub-series - Drama Schools and Training Programs
Hong Kong Academy for the Performing Arts 1983

b. 10-104 f. 16 Sub-series - Festivals
Chinese Theatrical Arts Festival, European Puppet Festival, Hong Kong Arts Festival 1982-1984, 1991

b. 10-104 f. 17 Sub-series - Theatres and Theatre Companies
Actor’s Rep, City Hall Theatre, Hip Tsun Drama Association, Hong Kong Repertory Theatre 1977-1985, inc

Subseries 50: HUNGARY 1964-2003 (2 boxes)

b. 10-105 f. 1 Sub-series - Children’s Theatre
Bartok Theatre 1970

b. 10-105 f. 2 Sub-series - Mime
Miklós Kolló mime workshop (Budapest) 1983

b. 10-105 f. 3 Sub-series - Puppetry
State Puppet Theatre 1973-1986

b. 10-105 f. 4 Sub-series - Theatres 1963-2003 (8 folders)
Photographic survey of Hungarian theatres 1973
Sub-series 50: HUNGARY (cont.)

Sub-subseries - Theatres (cont.)

b. 10-105 f. 5  Bárka Theatre (Budapest), Csokonai Theatre (Debrecen) 1990, 1996-2003
b. 10-105 f. 6  Elephant Theatre (Budapest) 1975/1976
b. 10-105 f. 7  József Katona Theatre (Kecskemét) 1990
b. 10-105 f. 8  Nemzeti Szinhaz (National Theatre, Budapest) 1979-1984
b. 10-105 f. 9  Operett Színház; Rock Színhaz (Budapest) 1980, 1986-1990
b. 10-105 f. 11  Várszínház (Castle Theatre, Budapest), Vígszínház (Budapest) 1978, 1986

Sub-series 51: ICELAND 1950-1984 (3 folders)
See also Subseries 85 - Scandinavian Theatre.

Sub-subseries - Festivals
b. 10-106 f. 4  Reykjavík Arts Festival 1976-1982

Sub-series 52: INDIA 1951-1993 (3 boxes)

Sub-subseries - Arts Councils and Organizations 1959-1969 (2 folders)
b. 10-106 f. 7  American Society for Indian Arts and Culture (Kansas), Bhartiya Lok Kala Mandal (Udaipur) 1957, 1967-1969
b. 10-106 f. 8  International Cultural Centre (New Delhi) 1959

Sub-series - Drama Schools 1955-1980
b. 10-107 f. 1  Darpana Academy of Performing Arts (Ahmedabad), Indian Theatre Arts (Calcutta), National School of Drama (New Delhi), Panjab University (Chandigarh), "The Roots" Workshops (Delhi), Theatre Crafts Trust (New Delhi), University of Baroda, Theatre Unit's School of Dramatic Arts (Bombay) 1955-1980

b. 10-107 f. 2  East-West Theatre Seminar and Theatre Arts Festival (New Delhi) 1966
b. 10-107 f. 3  Mylapore Festival (Tamil), New Playwrights Festival (Pune) 1987-1988

Sub-subseries - Mime 1978
b. 10-107 f. 4  International Workshop on Kathakali and Chhau Mask Dance tradition (New Delhi) 1978

Sub-subseries - National Conferences 1968-1975
b. 10-107 f. 5  Dramatic Competition (Bombay, Patna, Allahabad) 1968-1975
b. 10-107 f. 5A  Drama Seminar ca. 1956
"On Indian Drama and Theatre," papers from the Drama Seminar, sponsored by the Sangeet Natak Akademi / ITI India (New Delhi).

Sub-subseries - Personalities 1963
b. 10-107 f. 6  Asif Currimbhoy 1963, undated
Sub-series - Puppetry 1980

b. 10-107 f. 7
Tholu Bommalu (Shadow-Play), Traditional Theatre Crafts 1980, undated

Sub-series - Theatres and Theatre Companies 1959-1988 (5 folders)

b. 10-107 f. 8
Akshara Theatre (New Delhi) 1980

b. 10-107 f. 9
Dishantar (New Delhi), Indian National Theatre (Bombay), Little Theatre Group (New Delhi) 1959-1981

b. 10-107 f. 10
National Centre for the Performing Arts (Bombay), Padatik (Calcutta), Prvithi Theatre Workshop (Bombay) 1971-1983

b. 10-108 f. 1
Theatre Academy (Pune) 1973-1988

b. 10-108 f. 2
Theatre and Television Associates (New Delhi), Yatrik (New Delhi) 1970, 1993

Sub-series - Other printed matter

b. 10-108 f. 3
Bibliographies 1969, undated
Includes bibliography of English plays written by Indian authors compiled by C.C. Mehta (1969), select bibliography in English on Indian music compiled by Sangeet Natak Akademi (undated).

b. 10-108 f. 4
Clippings 1979-1993

b. 10-108 f. 5
Essays undated
Includes "History of the dance-drama of Andhta Desa" (Ramkrishna), "Indian theatre in the context of the world theatre" (Anand), "The training of the actor" (Alkazi), etc.

b. 10-108 f. 6
Essays 1951-1992
Includes "Theatre for the people in India (Natya Sangh), "Shakuntala : a psychological sounding board for Hindu culture" (Mitchell), "The Heroines of the plays of Kalidasa" (Rao), etc.

b. 10-108 f. 7
Essays 1956
Includes essays on Kashmiri drama, Punjabi drama, Tamil drama, Urdu Drama, etc. Duplicate copy of Indian Drama with introduction by Suniti Kumar Chatterji; also cataloged as MWEL in Theatre Division.

b. 10-108 f. 8
Periodicals 1958-1979
One sample issue each of Biswaroopa Mercury(1958), The Calcuttan(1961), Kalakshetra News(1979), and Natraj(1962).

b. 10-108 f. 9
Programs 1958-1990

Sub-series 53: IRELAND 1956-1991 (1 box)

Sub-series - Arts Councils and Organizations

b. 10-109 f. 1
Publication on Socio-economic Conditions of Theatre Practitioners in Ireland.

Sub-series - Theatres and Theatre Companies

b. 10-109 f. 1A
Abbey Theatre, Dublin 1968-1977
Programs.

b. 10-109 f. 2
Abbey Theatre, Dublin 1968-1984
Brochures.

b. 10-109 f. 3
Flyers.

b. 10-109 f. 4
Abbey Theatre, Dublin 1966
b. 10-109 f. 5  
*Center for the Performing Arts, Dublin, newsletter entitled The business*
1985-1986

b. 10-109 f. 6  
Druid Theatre Company, Galway 1975-1980

b. 10-109 f. 7  
Druid Theatre Company, Galway 1980

b. 10-109 f. 8  
Eblana Theatre, Dublin 1971

b. 10-109 f. 9  
Gaiety Theatre, Dublin 1971

b. 10-109 f. 10  
Gate Theatre, Dublin 1956, 1971

b. 10-109 f. 11  

b. 10-109 f. 12  
Irish Theatre Company, Dublin 1980

b. 10-109 f. 13  
Lantern Theatre, Dublin 1971

b. 10-109 f. 14  
Peacock Theatre, Dublin 1976-1989

b. 10-109 f. 15  
Siamsa : The National Folk Theatre of Ireland 1976
Photographs available.

Subseries 54: ISRAEL 1939, 1952-1994 (2 boxes)

Sub-subseries - Arts Councils and Organizations
b. 10-110 f. 1  
National Union of Actors and Directors 1982

Sub-subseries - Children's Theatre
b. 10-110 f. 2  
Society for the Advancement of Theatre Culture for Children and Youth; Young Artists' Week 1978-1994

Sub-subseries - Drama Schools
b. 10-110 f. 3  
Nissan Nativ (Tel Aviv) 1983

Sub-subseries - Festivals
b. 10-110 f. 4  
1st International Conference and Festival of Jewish Theatre; Israel Festival (Jerusalem); Israel : The Next Generation (Brooklyn, NY) 1973-1992

Sub-subseries - Mime
b. 10-110 f. 5  
DeMama Group (Haifa); Inbal Dance Theatre 1955-1975
DeMama is a theatre for the deaf.

Sub-subseries - Personalities
b. 10-110 f. 6  
Amos Gitai; Joshua Sobol 1988-1991

Sub-subseries - Puppetry
b. 10-110 f. 7  
Eric's Puppet Company 1980

Sub-subseries - Theatres and Theatre Companies
b. 10-110 f. 8  
Alhambra Theatre (Tel Aviv); Alternative Theatre listing 1965, 1986-1987
b. 10-110 f. 9-10  
Cameri Theatre (Tel Aviv) 1955-1981, undated (2 folders)
Includes Theatre Hacameri.

b. 10-110 f. 11  
Habimah = National Theatre of Israel (Tel Aviv) ca.1939-1990

b. 10-111 f. 1-2  
Haifa Municipal Theatre 1962-1988 (2 folders)

b. 10-111 f. 3  
El Hakawati (Jerusalem); Jerusalem Theatre; Khan (Jerusalem) 1978-1992

b. 10-111 f. 4  
Maduga (Jerusalem); Neve Tzedek (Tel Aviv); Ohel (Tel Aviv); Tara (Tel Aviv); Tmu-Na (Tel Aviv) 1952-1990

b. 10-111 f. 5  
Tsa'ad / Hutwa (Jerusalem) 1988-1990

b. 10-111 f. 6  
Zavit (Tel Aviv); Zik Group (Jerusalem) 1965-1990

Sub-subseries - Other printed matter
Essays, periodicals, clippings, pertaining to Israeli theatre 1963-1984 (3 folders)

Subseries 55: ITALY 1951-1994 (7 boxes)

Sub-series - Arts Councils and Organizations
b. 10-112 f. 1
S.I.A.E. = Italian Society of Authors and Publishers (Rome) 1973

Teatro Club (Rome) 1957-1970 (2 folders)

Sub-series - Design and Theater Architecture
b. 10-112 f. 3
Centro Internazionale delle Arti e del Costume (Venice) 1951

Sub-series - Drama Schools
b. 10-112 f. 4
Listings; Teatro Scuola (Parma) 1973

Sub-series - Festivals 1960-1994 (4 boxes)

b. 10-112 f. 5
Listings; Centro di Cultura (Milan); Teatro e Universita : Festival Internazionale (Bologna) 1961-1988

b. 10-112 f. 6
Festival Internazionale Inteatro (Polverigi) 1980-1981

b. 10-112 f. 7-8
Festival Parma 1983 (2 folders)

b. 10-113 f. 1-4
Festival Parma 1984-1985 (4 folders)

b. 10-113 f. 5
La Giostra della Quintana (Foligno) 1973, 1977
Jousting festival.

b. 10-113 f. 6
New Italian Play festival (New York, N.Y.) 1974-1989
Presented at Provincetown Playhouse and La Mama Experimental Theatre Club.

b. 10-113 f. 7
Premio Roma Festival of the Performing Arts (Rome) 1969-1970

b. 10-113 f. 8
Rassegna Internazionale dei Teatri Stabili (Florence) 1971-1972

b. 10-114 f. 1-4
Rassegna Internazionale dei Teatri Stabili (Florence) 1973-1980 (4 folders)

b. 10-114 f. 5
Santarcangelo (Santarcangelo di Romagna) 1981-1984

b. 10-114 f. 6
Settembre al Borgo (Caserta) 1971-1977

b. 10-114 f. 7
Spoleto Festival of Two Worlds 1960-1961

b. 10-115 f. 1-2
Spoleto Festival of Two Worlds 1962-1994

b. 10-115 f. 3-5
Venice Biennale = Biennale di Venezia 1961-1982 (3 folders)

Sub-series - Personalities
b. 10-115 f. 6
Dario Fo

b. 10-115 f. 7
Gian Lorenzo Bernini, Mario Fratti, Anna Magnani, Mario Moretti, Pier Paolo Pasolini, Renzo Ricci, Alberto Savinio

b. 10-115 f. 8
Luigi Pirandello
Includes essays by Fabio Battistini.

Sub-series - Puppetry
b. 10-116 f. 1
Aida Centro Teatro Ragazzi (Verona); Animazione Teatrale v. II, no. 3 (1981); Nuova Opera dei Burattini (Rome) 1980-1981

Sub-series - Theatres and Theatre Companies (2 boxes)

b. 10-116 f. 2
Compagnia Daggide (Pavia); Compagnia La Maschera (Rome) 1974-1980, 1985

b. 10-116 f. 3
The English Players (Rome); Falso Movimento (Naples) 1960-1967, undated

b. 10-116 f. 4
La Gaia Scienza (Rome); Garinei and Giovanni production company; Il Granteatro (Rome) 1964, 1984, undated
Subseries 55: ITALY (cont.)

Sub-subseries - Theatres and Theatre Companies (cont.)

b. 10-116 f. 5  Il Laboratorio di Teatro (Rome); Mulita Productions (Rome); Palazzo Durini (Milan) 1977, 1987, undated
b. 10-116 f. 6-7  Piccolo Teatro (Milan) 1954-1987 (2 folders)
b. 10-117 f. 1-2  Piccolo Teatro (Milan) 1987-1992 (2 folders)
b. 10-117 f. 3  Ravenna Teatro; Remondi and Caporossi production company (Rome) 1993
b. 10-117 f. 4  Repertorio Teatrale Pugliese (Puglia); Studio Fersen (Rome) 1985
b. 10-117 f. 4A  Tag Teatro di Venezia 1984
b. 10-117 f. 5  Teatro Adua (Turin) 1983-1984
b. 10-117 f. 6  Teatro a l'Avogaria (Venice); Teatro Biondo (Palermo); Teatro Colletivo (Parma); Teatro del Doppio (Venice); 1971-1990
b. 10-117 f. 7  Teatro di Roma 1983-1987
b. 10-117 f. 8  Teatro Grande di Pompei (Naples); Teatro La Fenice (Venice); Teatro Libero (Rome); Teatro Massimo Bellini (Catania) 1981-1993
b. 10-117 f. 9  Teatro Porcospino (Pistoia); Teatro Potlach (Rieti) 1980-1990
b. 10-118 f. 1  Teatro Stabile de Genova; Teatro Stabile di Torino 1967-1992
b. 10-118 f. 2  Teatro Viola (Rome); Trianon Teatro (Rome); Troupe A (Bergamo); La Zaterra di Babele (Rome) 1980-1988

Sub-series - Other printed matter

b. 10-118 f. 3  Proscenie Notiziabili. 1 no. 1-3 1985
  Also includes survey of contemporary Italian Theatre (1982).

Subseries 56: JAMAICA 1968-1985 (2 folders)

Sub-subseries - Personalities; Theatre Companies

b. 10-119 f. 1  Trevor Rhone; Sistren Theatre Collective 1983-1985

Sub-subseries - Other printed matter

b. 10-119 f. 2  Clippings and essays 1968-1973
  Surveys of Jamaican theatre activity; “A history of the theatre in Jamaica” by Henry Fowler.

Subseries 57: JAPAN 1953-2004 (6 boxes)

Sub-subseries - Arts Councils and Organizations

b. 10-119 f. 3  Pacific Basin Arts Communication meeting; Tsubouchi Theatre Museum (Waseda University) 1953-1990

Sub-subseries - Children’s Theatre

b. 10-119 f. 4  Children’s Theatre brochures 1970-1990
  Includes Kaze-No-Ko young actor mime troupe; Japan Centre for International Young Theatre; Kokusai Seinen Engeki Center (KSEC); National Children’s Castle / Aoyama Round Theatre; Seinen Gekijo Youth Theatre Company; Ohotsuku No Onna.

b. 10-119 f. 5  ASSITEJ Japan Center; Listing of Children’s Theatre Companies in Japan; Theatre for Boys and Girls Center (Tokyo) 1956-1984

Sub-subseries - Design and Theatre Architecture

b. 10-119 f. 6  Kindaikenchiku design publication; essay “The concept of theatrical space in traditional Japan,” 1970, 1982

b. 10-119 f. 7  Bunkamura; Casals Hall; Suntory Hall; The Tokyo Metropolitan Art Space; essay “Theatre architecture in the Orient” by Kashiro Koizumi 1972-1990

Sub-subseries - Drama Schools
Series X: ITI Library Subject Files (cont.)
Subseries 57: JAPAN (cont.)
Sub-subseries - Drama Schools (cont.)

b. 10-119 f. 8
East-West Fusion Theatre Traditional Theatre Training (Sharon, CT);
Institute of Dramatic Arts (Tokyo); Kyushu Otani Junior College (Fukuoka)
1976-1992

Sub-subseries - Festivals

b. 10-120 f. 1
Festivals ca. 1961-1991
AOI Matsuri Hollyhock Festival (Kyoto); Cherry Blosssom Festival (Honolulu); First All-Japan Performing Arts Festival for Young Audiences / ASSITEJ (Sado Island); Japan Festival (London).

b. 10-120 f. 2
Festivals 1983-1993
Toga International Arts Festival (Toga, Toyama); Tokyo International Theatre Festival (Ikebukuro); Toyama International Amateur Theatre Festival; clippings.

Sub-subseries - Personalities

b. 10-120 f. 3
Kobo Abe; Tamasaburo Bando; Shusako Endo; Midori Kashiwagi 1984-1993

b. 10-120 f. 4
Yukio Mishima; Shuji Terayama 1970-1990

Sub-subseries - Puppetry

b. 10-120 f. 5
Puppet brochures and information 1966-1988
Awaji Puppet Theatre; Bunraku Theatre (general); Bunrakuza (Osaka).

b. 10-120 f. 6
Puppet programs and clippings 1968-1992
National Bunraku Theatre (Osaka); Karakuri Ningyo : Ancient Festival Puppets; Yuki Puppet Theatre (Tokyo).

Sub-subseries - Theatres and Theatre Companies

b. 10-120 f. 7
Abe Kobo Studio Company (Tokyo); Azuma Kabuki Dancers and Musicians (Tokyo); Bugaku from Shitennoji Temple (Osaka) 1955-1979

b. 10-120 f. 8
Bungakuza Repertory Company (Tokyo) 1954-1955

b. 10-120 f. 9
Bungeiza Theatrical Group (Toyama) 1981, 1984

b. 10-120 f. 10
Engeki Kikaku Shudan (Tokyo); Furano Group (Furano); Group Haiyu-za 1966-1962

b. 10-121 f. 1
Grand Kabuki (Tokyo) 1960-1962

b. 10-121 f. 2
Grand Kabuki (Tokyo) 1969-1985
Also includes clippings.

b. 10-121 f. 3
Hyogen-za Theatre / Sogetsu Art Center (Tokyo); Imperial Theatre (Tokyo) 1969, 1988

b. 10-121 f. 4-5
Kabuki theatre (general) 1951-1992

b. 10-121 f. 6
Kabuki-Za (Tokyo) 1951, 1976, 1984-1985

b. 10-121 f. 7
Kaede Theatre Group; Kumo Repertory Company (Tokyo); 1963-1964

b. 10-122 f. 1-2
Kumo Repertory Company (Tokyo) 1965-1969

b. 10-122 f. 3
Kyogen theatre (general) 1961-1992
Includes Nomura Kyogen Theatre.

b. 10-122 f. 4
Marui Theatre Group; Mingei Theatre (Tokyo); Mirai Gekijo Theatre Group; Yasuko Nagamine and Company 1969-1984

b. 10-122 f. 5-6
Folder 5 includes duplicate of MWEL (Japan) 04-1348.

b. 10-122 f. 7
Neo Literature Theatre (Tokyo); Ninagawa Company (Tokyo) 1967, 1990

b. 10-123 f. 1
Nissei Theatre (Tokyo) 1964, 1969, 1984

b. 10-123 f. 2
Noh theatre (general) 1958-1978
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Series X: ITI Library Subject Files (cont.)
Subseries 57: JAPAN (cont.)
Sub-subseries - Theatres and Theatre Companies (cont.)

b. 10-123 f. 3 Ryuzanji Company; Sankai Juku; Shi to Engeki no Kai / Group for Poetry and Theater (Tokyo) 1975-2004
b. 10-123 f. 4 Shiki Theatrical Company (Tokyo) 1968, 1984
b. 10-123 f. 5-6 Subaru Theatre Company (Tokyo) 1976-1984
b. 10-123 f. 7 Suzuki Company of Toga (Waseda) 1982
See also Waseda Sho-Gekijo, Box 10-124, Folder 4.
b. 10-123 f. 8 Takarazuka Revue (Hyogo); Tenjyo Sajiki (Tokyo); Tenkei Gekijo Group (Tokyo) 1973-1992
b. 10-124 f. 1 Terayama's Art Theatre (Tokyo) 1968-1983
b. 10-124 f. 2 Toho Company, Ltd.; Tokyo Engeki Ensemble; Tokyo Globe 1986-1990
b. 10-124 f. 3 Tokyo Kid Brothers 1970-1982
b. 10-124 f. 4 Underground Theatre; Waseda Sho-Gekijo (Waseda) 1982
See also Suzuki Company of Toga, Box 10-123, Folder 7.
b. 10-124 f. 5 Yoshi and Company 1975-1990
Also includes theatre group organized by Yasue Yamamoto.
b. 10-124 f. 6 Yume no Yuminsha / Noda Company (Tokyo); Zenshinza (Tokyo) 1988

Subseries 58: KENYA 1969-1992 (1 folder)
Sub-subseries - Printed matter
b. 10-124 f. 7 Essays, clippings, listing of Japanese plays in English translation 1945-1967
Essays include "Kabuki: a brief introduction" by Toshio Kawatake, signed by the author to Rosamond Gilder, and "Trends and characteristics of the Japanese theatre" by Yukio Sugai.

b. 10-124 f. 8 Essays and clippings 1970-1979
b. 10-124 f. 9 Essays and clippings 1980-1989
b. 10-124 f. 10 Essays and clippings 1990-1993
b. 10-124 f. 11 Synopsis and photographs from Shunkin Mugen, a poetic dance drama by poet Sachiko Yoshihara and dancer Nanako Yamada undated

Subseries 59: KOREA 1956-1993 (1 box and 3 folders)
Sub-subseries - Arts Councils and Organizations
b. 10-125 f. 2 The Korean Culture and Arts Foundation (Seoul); International Cultural Society of Korea (Seoul) 1977, 1987-88

Sub-subseries - Design and Theatre Architecture
b. 10-125 f. 3 National Theatre of Korea project (Seoul); Space Project of Korea (Seoul) 1967, 1973, 1981

Sub-subseries - Drama Schools
b. 10-125 f. 4 Drama Center of Korea, Seoul School of Drama 1972-1977
Seoul School of Drama was later known as the Seoul College of the Performing Arts.

Sub-subseries - Festivals
b. 10-125 f. 5 Korean Traditional Music and Dance Festival (Seoul); The 5th Third World Theatre Festival and Colloquy (Seoul); Seoul International Theatre Festival at Seoul Olympic Arts Festival; Asia Society's Festival of Korea (New York) 1981-1993
Series X: ITI Library Subject Files (cont.)
Subseries 59: KOREA (cont.)

Sub-subseries - Puppetry
b. 10-125 f. 6 Marionette Theatre of Korea; Puppet Festival (Ch'unch'on) 1987, 1990
Sub-subseries - Theatres and Theatre Companies
b. 10-125 f. 7 Directory of theatres and theatre organizations 1981
Compiled by Korean Center of ITI.
b. 10-125 f. 8 Group Kagyo (Seoul); Hyundai Theatre Company (Seoul); Jayu Theatre Company (Seoul); Korean National Drama Association; Korean Shaman Ceremonial Performance (New York) 1975-1984
b. 10-125 f. 9 National Ch'angguk Company; National Theatre (Seoul); Pongson Mashed Dance-Drama; Théâtre Libre (Seoul) 1977-1991

Sub-subseries - Other printed matter
b. 10-125 f. 10 Surveys of Korean theatre 1956-1991
b. 10-126 f. 1 Essays on Korean drama, dance-drama, and cultural heritage 1962, 1971, 1987
b. 10-126 f. 2 Papers presented at the International Theatre Forum (Seoul) 1988, 1991
b. 10-126 f. 3 Publication list of Royal Asiatic Society (1981); clippings 1986-1994

Subseries 60: LATIN AMERICA 1980-2002 (6 folders)
Sub-subseries - Arts Councils and Organizations
b. 10-126 f. 4 African Cultural Center for Latin America and Latino-American Cultural Center for Africa 1984-1993
Includes proposal for the Centers (described by the Ministry of Education in Cordoba, Argentina) and discussion at Biennale de Dakar (Senegal).
b. 10-126 f. 5 Centro Español para las Relaciones con el Teatro de America Latina; Network of Cultural Promoters of Latin America and the Caribbean 1980-1981, 2002

Sub-subseries - Theatres and Theatre Companies
b. 10-126 f. 6 Latin American Fair of Opinion ca. 1971
Directed by Augusto Boal and produced by TOLA = Theatre of Latin America, in New York.

Sub-subseries - Other printed matter
b. 10-126 f. 7 Punto de partida 1989
b. 10-126 f. 8 Essay on 20th century Spanish-American drama by Grínor Rojo 1972
Duplicate of JFD 76-1108.
b. 10-126 f. 9 Clippings and essays 1968-1989

Subseries 61: LATVIA 1993 (1 folder)
Sub-subseries - Printed matter
b. 10-126 f. 10 Latvian Theatre publication (no. 1) 1993
Published in Riga by Latvian Center of ITI.

Subseries 62: LESOTHO 1966 (1 folder)
Sub-subseries - Printed matter
b. 10-126 f. 11 Essay on the literature of Lesotho by Albert S. Gerard 1966

Subseries 63: LIBERIA 1973-1976 (1 folder)
Sub-subseries - Theatres and Theatre Companies
b. 10-126 f. 12 Blamadon Theatre Workshop (Monrovia); National Cultural Troupe (Monrovia); 1973-1974, 1976
Series X: ITI Library Subject Files (cont.)

Subseries 64: LIBYA 1970 (1 folder)

Sub-subseries - Printed matter

b. 10-126 f. 13 Article on Libya’s ancient theatres by Glenn Loney, from After Dark magazine 1970 Jan.  
Includes black and white photographs.

Subseries 65: MACEDONIA 2004 (1 folder)

Sub-subseries - Arts Councils and Organizations

b. 10-126 f. 14 Macedonian Culture Center in New York : Presentation 2004 Sept.


Sub-subseries - Festivals

b. 10-127 f. 1 Days of the Dead Festival (Oaxaca); Festival Internacional Cervantino (Guanajuato); Encuentro Nacional y Festival Internacional de Pantomima (Guanajuato) 1976-1991

b. 10-127 f. 2-3 Mexico Programa Cultural de la XIX Olimpiada (Mexico City) 1968 (2 folders)

Sub-subseries - Theatres and Theatre Companies

b. 10-127 f. 4 Compania Nacional de Teatro (Mexico City); Foro de la Conchita (Coyoacan); Free Center for Experimental Art and Theatre (Mexico City) 1974-1991  
Also includes Compania Divas, Grupo Denuncia and Grupo de Teatro Kataktis.

Subseries 67: MOROCCO 1968-1969 (1 folder)

Sub-subseries - Theatres and Theatre Companies

b. 10-127 f. 5 Théâtre Municipal (Casablanca) 1968-1969

Subseries 68: NETHERLANDS 1947-2004 (5 boxes)

Sub-subseries - Arts Councils and Organizations

B. 10-127A F. 1 Toneelmuseum (Amsterdam) 1970-1977

Sub-subseries - Children’s Theatre

B. 10-127A F. 2 Amsteltoneel (Amsterdam) 1980

Sub-subseries - Drama Schools and Training Programs

B. 10-127A F. 3 Listings, including International Theatre Workshop (Amsterdam) 1983-1993

Sub-subseries - Festivals

B. 10-127A F. 4 Festival of Fools (Amsterdam) 1975-1984

B. 10-127A F. 5-8 Festival of Hollands Drama (Amsterdam) 1968-1994

b. 10-128 f. 1 Hot Mime Festival (The Hague); International Kinder Theater-Festival (Almelo); Jeugdtheater Festival (Den Bosch) 1975-1987, 1993

b. 10-128 f. 2 Nederland-Texas Cultural Exchange : Holland Highlights Festival (Houston, Texas); Peter Handke Festival voor Toneel, Film en Literatuur (The Hague); Rotterdam Folk Festival undated

b. 10-128 f. 3 Samuel Beckett Festival (The Hague); Straatfestival (Vlissingen); Theater Festival (Rotterdam) 1989, 1992

b. 10-128 f. 4 Vrouwenfestival (Amsterdam); Zomerfestijn (Amsterdam) 1977-1985

Sub-subseries - Mime

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Series X: ITI Library Subject Files (cont.)
Subseries 68: NETHERLANDS (cont.)
Sub-subseries - Mime (cont.)

b. 10-128 f. 5
Bewegings Studio (Amsterdam); European Mime Federation (Amsterdam); Jan Langedijk (Amsterdam) 1989-1991
Also includes Grif Theater (Amsterdam).

b. 10-128 f. 6

b. 10-128 f. 7
Will Spoor Mime Theatre 1973-1978

Sub-subseries - Personalities
b. 10-128 f. 7A
Clown performer Jango Edwards 1980

Sub-subseries - Puppetry
b. 10-128 f. 8
Listing of Dutch puppet theatre companies; Feike Boschma puppets (Amsterdam); Jan DeNoord puppets (Amsterdam); Onafhankelijk Toneel; Studio Hinderik (Amsterdam); Stuffed Puppet Theatre; Truus Bronkhorst 1973-1990
Also includes Museum voor het Poppenspel (The Hague).

Sub-subseries - Theatres and Theatre Companies
b. 10-128 f. 9
Listings of Dutch theatre companies: avant garde, government subsidized, others 1977-1981
Includes Culturel Centrum Amstelveen (cultural center).

b. 10-128 f. 10
Appel Theatre (The Hague) 1974-1978

b. 10-128 f. 11
Beeldend Theater (Amsterdam); Bewegingstheater Bart Stuyf (Amsterdam); Centrum Theatre (Amsterdam) 1974-1985

b. 10-129 f. 1
Children of the Night, produced by Stichting Toneelraad (Rotterdam); Pip Simmons Theatre Group (London) 1974-1975

b. 10-129 f. 2
Friends Roadshow (Amsterdam) 1979-1980

b. 10-129 f. 3-4
De Haagse Comedie (The Hague) 1947-1980 (2 folders)

b. 10-129 f. 5
Hard Werken (Rotterdam); Jeugdtheater (Amsterdam) 1976-1983

b. 10-129 f. 6
Kiss Ensemble (Rotterdam and Leeuwarden) 1982

b. 10-129 f. 7
Lady Komédie (Utrecht); Lantaren / Venster (Rotterdam) 1982, 1989

b. 10-129 f. 8
Lieve Leugenaar (The Hague) 1978

b. 10-129 f. 9
De Melkweg (Amsterdam) 1983-1992

b. 10-129 f. 10-11
Mickery Theatre (Amsterdam) ca. 1971-1974 (2 folders)

b. 10-130 f. 1-4
Mickery Theatre (Amsterdam) 1974-1991 (4 folders)
Includes Camera Obscura company, directed by Franz Marijnen (folder 2).

b. 10-130 f. 5
Muziektheater (Amsterdam) 1985

b. 10-130 f. 6
Nederlandse Comédie (Amsterdam) 1950-1970

b. 10-130 f. 7
Onafhankelijk Toneel (Rotterdam); Perspekt 1978-1994

b. 10-130 f. 8
Prollog (Eindhoven) 1975

b. 10-130 f. 9
Publiekstheater (Amsterdam); Ro Theatre (Rotterdam) 1976-1981, 2003-2004

b. 10-130 f. 10
Shafty Theater (Amsterdam); Studio Scarabee (The Hague) 1976-1984
Also includes notice regarding a production by Stichting Orkater (Amsterdam).

b. 10-130 f. 11
Taller Amsterdam 1979, 1984

b. 10-131 f. 1
Theater Carré (Amsterdam); Theater Groep Johan Hobo (Amsterdam); Theater Jozef van den Berg (Herwijnen) 1981-1982

b. 10-131 f. 2
Theater Sirkel (Sittard); Theater Tardieu (Amsterdam) 1975, 1985
Series X: ITI Library Subject Files (cont.)
Subseries 68: NETHERLANDS (cont.)
   Sub-subseries - Theatres and Theatre Companies (cont.)
   b. 10-131 f. 3  Toneel Académie (Maastricht); Toneelgroep Baal (Amsterdam);
   b. 10-131 f. 4  Toneelgroep Theatre (Arnhem); Toneel Raad (Rotterdam) 1965-1978
   b. 10-131 f. 5  Het Werkteater (Amsterdam); Zuidelijk Toneel (Eindhoven) 1975-1989

Sub-series 69: NIGERIA 1968-1994 (1 box and 4 folders)
   Sub-subseries - Design
   b. 10-131 f. 8A  Costumes : Cross River State / Traditions 2; article featuring photographs
                     of costumes 1975, undated

   Sub-subseries - Festivals
   b. 10-131 f. 9-11 Festac '77 / 2nd World Black and African Festival of Arts and Culture
                     (Lagos) 1977 (3 folders)
                     Festival ran from 15 Jan.-12 Feb. 1977. Items include programs, newsletters and essays.
   b. 10-132 f. 1   Festac '77 / 2nd World Black and African Festival of Arts and Culture
                     (Lagos) 1977
                     Clippings.

   Sub-subseries - Personalities
   b. 10-132 f. 3   Ola Rotimi 1973
   b. 10-132 f. 4   Wole Soyinka 1980-1990

Sub-series 70: NORTHERN IRELAND 1956-1985 (1 box)
   Sub-subseries - Theatres and Theatre Companies
   b. 10-133 f. 1   Charabanc Theatre Company (Belfast) 1984
   b. 10-133 f. 2   Lyric Players Theatre (Belfast) 1956, 1960, 1968
   b. 10-133 f. 3   Lyric Players Theatre (Belfast) 1973, 1979
   b. 10-133 f. 4   Lyric Players Theatre (Belfast) 1973-1977
   b. 10-133 f. 5   Lyric Players Theatre (Belfast) 1975-1978
   b. 10-133 f. 6   N.O.W. Theatre (Belfast) 1985
Subseries 71: NORWAY 1949-1994 (2 boxes)
See also Subseries 85 - Scandinavian Theatre.

Sub-subseries - Festivals
b. 10-134 f. 1  Festspillene i Bergen = Bergen International Festival 1973-1992
b. 10-134 f. 2  Festspillene i Nord-Norge (Harstad); Ibsen Stage Festival (Oslo) 1965-1991
b. 10-134 f. 3  Nordisk Teaterfestival (Oslo); Norske Teatret / Festframsyningar (Oslo) 1951, 1984

Sub-subseries - Personalities
b. 10-134 f. 4  Henrik Ibsen 1978-1994
Includes material celebrating the 150th anniversary of Ibsen's birth (Ibsen Jubileum in Skien).

Sub-subseries - Theatres and Theatre Companies
b. 10-134 f. 5  Theatre survey 1979
Theatre in Norway
b. 10-134 f. 6  English Theatre Company of Norway (Oslo) 1965-1969
b. 10-134 f. 7  Ibsenhuset (Skien) 1974
b. 10-134 f. 8  Nationale Scene (Bergen) 1981-1988
b. 10-134 f. 9-10  National Theatre (Oslo) 1968-1987
b. 10-135 f. 1  National Theatre (Oslo) 1988-1989
b. 10-135 f. 2  Norske Teatret (Oslo); Nye Teater (Oslo) 1951, 1968-1979
b. 10-135 f. 3-4  Riksteatret (Oslo) = Norwegian State Traveling Theatre 1949-1970
See Series XI Oversized Material for photograph collage.
b. 10-135 f. 5  Rogaland Teater (Stavanger); Sogn og Fjordane Teater (Forde) 1982
b. 10-135 f. 6  Teatersalen (Oslo); Trøndelag (Trondheim) 1967, 1989, undated

Sub-series - Other printed matter
b. 10-135 f. 7  Clippings and essays 1951-1992

Subseries 72: PAKISTAN 1970-1991 (1 folder)
b. 10-135 f. 8  Pakistan Arts Council (Rawalpindi); Little Theatre Group (Lahore); New Theatre Group (Karachi) 1970-1976
Also film review, 1991.

Subseries 73: PALESTINE 2000-2005 (3 folders)
Sub-subseries - Arts Councils and Organizations
b. 10-135 f. 8A  Basma for Cultural and Arts (El Ramal South - Gaza) ca. 2002
Sub-subseries - Drama Schools and Training Programs
b. 10-135 f. 8B  Ashtar for Theatre Productions and Training (Ramallah) 2006
Sub-subseries - Theatres and Theatre Companies
b. 10-135 f. 8C  Al-Kasaba Theatre and Cinematheque (Jerusalem; Ramallah) 2000, 2005

Subseries 74: PAPUA NEW GUINEA 1972-1987 (1 folder)
b. 10-135 f. 9  National Theatre Company (Port Moresby); Participation Theatre (Kurumugi); (Raun Raun Theatre (Goroka) 1972-1987

Subseries 75: PARAGUAY 1971-1991 (1 folder)
Sub-subseries - Theatres and Theatre Companies
b. 10-135 f. 10  Arlequin Teatro (Asunciön); Croup Gente de Teatro (Asunciön); 1971-1982
Also includes Calci Teatro, 1991; Compania Hector de los Rios, undated; and MSZ Productions, 1988.
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Series X: ITI Library Subject Files (cont.)

Subseries 76: PERU 1954-1993 (8 folders)

Sub-subseries - Drama Schools

b. 10-135 f. 11
Instituto Nacional Superior de Arte Dramatico (Lima) 1967

Sub-subseries - Festivals

b. 10-135 f. 12
Taller Latinoamericano de Teatro de Grupos (Ayacucho) 1978

Sub-subseries - Personalities

b. 10-135 f. 13
Augusto Boal / Teatro del Oprimido; Mario Vargos Llosa 1974-1993

Sub-subseries - Theatres and Theater Companies

b. 10-135 f. 14
La Alforja (Lima); Centro Peruano de Teatro (Listing of Peruvian theatre sites); Club de Teatro (Lima) 1954-1978

Sub-subseries - Other printed matter

b. 10-135 f. 1
Cuatrotablas (Ayacucho) 1978-1982

Subseries 77: PHILIPPINES 2006 (1 folder)

Sub-subseries - Festivals

b. 10-136 f. 4A
International Theatrefest at Cultural Center of the Philippines (Manila) 2006

Coincided with ITI's 31st ITI World Congress (Manila), and Theatre Olympics of the Nations.

Subseries 78: POLAND 1944-2006 (10 boxes)

Sub-subseries - Children's Theatre

b. 10-136 f. 5
Teatr Dzieciecy = Children's Theatre Directory (Warsaw); Teatr Dzieci = Coal Basin Children's Theatre (Bezdin) 1977, 1986

Sub-subseries - Design and Theatre Architecture

b. 10-136 f. 6
Projekt = Booklet on stage design 1960

Sub-subseries - Drama Schools and Training Programs

b. 10-136 f. 7
Listings of theatre schools in Poland; Second Studio of Warsaw; Theatre School (Warsaw); Mobile Academy (Warsaw) 1962-2006

Sub-subseries - Festivals

b. 10-136 f. 8
Festival of Jewish Culture (Kraków); Festiwal Festiwali Teatrow Studenckich = International Festival of Festivals of Student Theatres (Warsaw) 1969-1971

b. 10-136 f. 9
Festiwal Kultury Studentow = Student Festival of Theatre Culture (Lodz) 1978

b. 10-136 f. 10
International Meetings of Theatre and Open Art (Warsaw) 1978

b. 10-137 f. 1
International Meetings of Theatre and Open Art (Warsaw) 1978, 1990

b. 10-137 f. 2
International Student Festival of the Open Theatre (Warsaw) 1973, 1975

b. 10-137 f. 3
International Theatre Festival Dialog (Warsaw) 2001

b. 10-137 f. 4
International Theatre Festival KONTAKT (Toruń) 1992, 1994

b. 10-137 f. 5
International Theatre Meetings (Warsaw) 1978

Sub-subseries - Mime
Atelier International de Creation du Mime = International Creative Workshop of Mimes (Warsaw) 1974-1976
Also includes clippings on several Polish mime companies.

Olszyner Pantomime = Pantomime Theatre of the Deaf (Olsztyn) 1971-1983

Sub-subseries - Personalities

Manuscript : "On the road to active culture" arranged by Leszek Kolankiewicz and translated into English by Boleslaw Taborski.

Jerzy Grotowski 1977
Manuscript : "Apocalypsis cum figuris = Description of a performance" by M. Dzieduszycka. Translated into English by Helena Szmuness.

Tadeusz Kantor 1955-1990 (5 folders)
Includes clippings, programs, issue of El Publico, 1986, devoted to Kantor, and obituaries. Kantor's manuscript, "Reflection 1," May 7 1985, may be found in folder 8.

Sławomir Mrożek; Aleksandra Slaska 1990-1991

Andrzej Wajda; Stanislaw Witkiewicz 1972-1991

Sub-subseries - Theatres and Theatre Companies

List of Polish theatres; Teatr Adekwatny (Warsaw) 1965, 1977
Teatr Ateneum (Warsaw) 1960-1988
Teatr Boguslawski (Kalisz) 1945-1960
Teatr Dramatyczny (Warsaw) 1964-1992
Drugie Studio Wroclawskie = Second Studio (Wrocław) 1986
Gong 2 (Lublin) 1969
Affiliated with the University Theatre Academy.
Teatr im Juliusza Slowackiego (Kraków) 1964, 1977
Jewish State Theatre (Warsaw) 1867, 1976
Teatr Jujf / Teatr Zydowski (Wrocław) 1976
Teatr Kalambur (Wrocław) 1974-1980 (6 folders)
Teatr Klasyczny (Warsaw); Teatr Kwadrat (Warsaw) 1978
Teatr Ludowy Nowa Huta (Kraków); Teatr im Ludwika Solskiego / Tarnowski (Kraków) 1963-1993
Teatr Muzyczny (Gdynia) 1968-1973
Teatr Na Targówku (Warsaw) 1976-1981
Teatr Na Woli (Warsaw) 1981
Teatr Nardowy (Warsaw) 1962-1989
Teatr Nowy (Lodz) 1959-1975 (2 folders)
Teatr Nowy (Poznań) 1975-1984
Teatr Nowy (Warsaw) 1983
Teatr Polski (Bydgoszcz) 1989-1991
Series X: ITI Library Subject Files (cont.)
Subseries 78: POLAND (cont.)
Sub-subseries - Theatres and Theatre Companies (cont.)

b. 10-142 f. 1  Teatr Polski (Warsaw) 1959-1983
b. 10-142 f. 2  Teatr Polski (Wrocław) 1978-1988
b. 10-142 f. 3  Teatr Powszechny (Lodz) 1990
b. 10-142 f. 4-5  Teatr Powszechny (Warsaw) 1944-1986 (2 folders)
   b. 10-142 f. 6  Teatr Rampa = Teatr na Targówkę (Warsaw) 1990
b. 10-142 f. 7  Teatr Rozmaitosci (Warsaw) 1962-1968
b. 10-142 f. 8-9  Teatr Stary (Kraków) 1972-1986 (2 folders)
   b. 10-142 f. 10  Teatr 77 (Lodz) 1971-1977
   b. 10-142 f. 11  Teatr im. Stefana Jaracza (Lodz) 1989-1990
   b. 10-142 f. 12  Teatr im. Stefana Jaracza (Olsztyn) 1989-1990
b. 10-143 f. 1-2  Teatr Studio (Warsaw) 1972-1986 (2 folders)
   b. 10-143 f. 3-4  Teatr Wielki (Warsaw) 1970-1982 (3 folders)
   b. 10-144 f. 1-5  Teatr Wielki (Warsaw) 1970-1982 (5 folders)
   b. 10-144 f. 6  Teatr im. Wilama Horzycy w Toruniu 1992
   b. 10-144 f. 7  Teatr Współczesny (Szczecin) 1977
   b. 10-144 f. 8  Teatr Współczesny (Warsaw; Wroclaw) 1949-1984
   b. 10-144 f. 9  Teatr Wybrzeze (Gdansk) 1972, 1977
b. 10-144 f. 10  Teatr Ziemi (Województwo Mazowieckie) 1975-1978
b. 10-144 f. 11  Teatr Ziemi Lubuskiej (Zielona Góra) 1960-1961

Sub-series - Other printed matter

b. 10-145 f. 1  Author’s Agency pamphlets 1969-1971
b. 10-145 f. 2  Clippings 1981-1993
b. 10-145 f. 3  List of plays by Stanislaw Witkiewicz 1983
b. 10-145 f. 4  Polish theatre today 1978
b. 10-145 f. 5  Polish theatrical audiences in figures by Andrzej Hausbrandt 1970
b. 10-145 f. 6  Reports and essays 1947-1973, undated
b. 10-145 f. 7  Polish and Soviet theatre posters, vols. 1 and II 1980-1982
b. 10-145 f. 8  Symposium on the training of theatre directors, Polish ITI Center 1980

Sub-series 79: POLYNESIA 1990 (1 folder)
Sub-subseries - Printed matter

b. 10-145 f. 9  Polynesian Cultural Center (Laie, Hawaii) 1990
   Also includes clipping on Bastille Day Festival.

Sub-series 80: PORTUGAL 1964-1994 (4 folders)
Sub-subseries - Festivals

b. 10-145 f. 10  Festival Internacional de Teatro da Cidade de Lisboa (Lisbon); Festival Internacional de Teatro de Expressao Iberica = FITEI (Oporto) 1964, 1982
   Sub-subseries - Theatres and Theatre Companies
b. 10-145 f. 11  Casa di Comédia (Lisbon); Lisbon Theatre Company; Teatro de Animação (Lisbon) 1980-1994
b. 10-145 f. 12  Teatro Nacional de D. Maria II (Lisbon) 1978
   Sub-subseries - Other printed matter
Series X: ITI Library Subject Files (cont.)
Subseries 80: PORTUGAL (cont.)
Sub-subseries - Other printed matter (cont.)

b. 10-145 f. 13
Dance perspectives 42 1970

Subseries 81: PUERTO RICO 1966-1992 (6 folders)
Sub-subseries - Festivals

b. 10-146 f. 1
Festival de Teatro Internacional; Festival de Teatro Puertorriqueño at Teatro Tapia (San Juan) 1967-1969, 1982
b. 10-146 f. 2
Noveno Festival de Teatro Puertorriqueño (San Juan) 1966

Sub-subseries - Personalities
b. 10-146 f. 3
Candido Tirado 1989

Subseries 82: QATAR 1982 (1 folder)
Sub-subseries - Printed matter

b. 10-146 f. 7
Clipping on Qatar theatre; program of performance sponsored by the Ministry of Information 1982

Subseries 83: ROMANIA 1956-1994 (3 boxes)
Sub-subseries - Children's Theatre

b. 10-146 f. 8
Ion Creanga Theatre (Bucharest) 1973

Sub-subseries - Design and Theatre Architecture

b. 10-146 f. 9
The stage design and costumes of theatre; ARTA 79 stage design 1971, 1979

Sub-subseries - Drama Schools and Training Programs

b. 10-146 f. 10
Institute of Theatrical and Cinematographic Art (Bucharest); 1977-1979

Sub-series - Festivals

b. 10-146 f. 11
Clippings; Piatra Neamț Theatre Festival (Neam_); Festival International de Théâtre (Brasov) 1979-1989, 1992-1994
Includes Mihai Malaimare's mime show festival.

Sub-subseries - Personalities
b. 10-146 f. 12
Radu Beligan; Liviu Ciulei 1972-1990
b. 10-146 f. 13
Andrei Serban; Marin Sorescu 1975, 1990
Includes 96 page essay on Serban's production of Medea, written by Ana Maria Narti.

Sub-subseries - Puppetry

b. 10-147 f. 1
International Festival of Puppet Theatres (Bucharest); Tandarica Puppet Theatre (Bucharest) 1949-1983

Sub-subseries - Theatres and Theatre Companies

b. 10-147 f. 2
Guide to the theatres of Romania and theatrical survey 1982-1987
b. 10-147 f. 3
Jewish State Theatre (Bucharest) 1956-1972
b. 10-147 f. 4
Lyrical Theatre (Constanta); Magyar Theatre (Sfintu Gheorghe) 1979
Teatrul Lucia Sturdza Bulandra 1962-1970

The Theatre was named after its founder Lucia Sturdza Bulandra. After 1970, the name was shortened to Teatrul Bulandra (see below). Liviu Ciulei was director between 1963 and 1972.

Teatrul Bulandra (Bucharest) 1971-1979 (2 folders)

Teatrul C.I. Nottara (Bucharest) 1967-1980

Teatrul de Comédie (Bucharest) 1963-1980

Teatrul de Stat (Galati); (Tirgu-Mures); (Piatra Neamț); (Sibiu) 1964-1982

Teatrul Dramatic (Brasov) 1977

Teatrul Giulesti (Bucharest) 1946-1976

Teatrul MIC (Bucharest) 1964-1982

Teatrul National (Bucharest) 1956-1981

Sub-series - Other printed matter

ARTA, no. 5-6 1979

Romanian periodical; issue on stage design, with article in English. See also JFM 75-191.

Romania today 1959-1982 (3 folders)

Includes clipped theatre articles. See also N-10 2466.

Essays on Romanian theatre; clippings 1973-1981 (2 folders)

Sub-series - Children's Theatre

Central Children's Theatre (Moscow) 1921-1988

Leningrad Theatre of the Youthful Audience = Young Spectators 1969

Moscow State Musical Theatre for Children 1980-1985

Nalchik's Theatre for Youth 1981

Children's Theatre (general) brochure, report and clippings 1970-1986

Children's Theatre (general) clippings and periodical Soviet life: Chelyabinsk Polytechnic Student Theatre 1975-1990

Sub-series - Circus

Leningrad Circus; Moscow Circus; Union State Circus 1978-1990

Sub-series - Design and Theatre Architecture


Design (general) brochure and essay "The artist in the Soviet Theatre" by V.I. Berezkin 1966-1992

Sub-series - Drama Schools and Training Programs

Stanislavsky Centre (Moscow) 1990

Affiliated in 1990 with the Union of Theatrical Workers in the U.S.S.R.

Sub-series - Festivals

American Soviet Festival performances 1981

Sub-series - Personalities (1 box + 2 folders)

Aitmatov, Chinghiz - Azernikov, Valentin
b. 10-149 f. 14  Babel, Isaac - Borovik, Genrikh
b. 10-150 f. 1  Braginsky, Emil - Dudarev, Alexei
b. 10-150 f. 2  Dumbadze, Nodar - Gulbis, Harijs
b. 10-150 f. 3  Ibragimbekov, Rustam - Kulish, Mikola
b. 10-150 f. 4  Kurgatnikov, Alexander - Makarov, Yuri
b. 10-150 f. 5  Makayonok, Andrei - Prokofieva, Sofia
b. 10-150 f. 6  Rasputin, Valentin - Rozov, Victor
b. 10-150 f. 7  Saja, Kazys - Tuulik, Üri
b. 10-150 f. 8  Ustinov, Lev - Zlotnikov, Semyon
Sub-subseries - Puppetry
b. 10-150 f. 9  Clippings; puppetry by Kim Meshkov 1981-1986
Sub-subseries - Theatres and Theatre Companies
b. 10-151 f. 1  Belyi Theatre (Khabarovsk) 1994
b. 10-151 f. 2  Drama Theatre of Ulyanovsk 1990
b. 10-151 f. 3-7  Moscow Art Theatre 1958-1991
Includes programs, souvenir programs with photos, clippings, and tour programs. Also

b. 10-151 f. 7A  Omsk State Theatre (Omsk, Siberia) 1991
b. 10-151 f. 7B  Red Torch Theatre (Novosibursk, Siberia) 1988-1993
b. 10-151 f. 8-9  Taganka Theatre (Moscow) 1966-1986
b. 10-151 f. 10  Yakutsk State Dramatic Theatre 1985
Sub-subseries - Other printed matter
b. 10-151 f. 11-13  1973-1988
Includes essays, clippings, Arena Stage (Washington D.C.) tour of Soviet Union.

Subseries 85: SCANDINAVIA 1916-1992
Sub-subseries - Printed matter
b. 10-152 f. 1  Swedish Theatre checklist; Nordic Theatre checklist 1983-1992
Swedish Theatre checklist also includes Denmark, Finland, Iceland, Norway and Sweden.
B. 10-152 F. 2  Scandinavian Cinema program : Barbican Centre (London) 1916-1992

Subseries 86: SCOTLAND 1947-1994
Sub-subseries - Arts Councils and Organizations
B. 10-152 F. 3  Society of Scottish Playwrights 1990
Sub-subseries - Children’s Theatre
B. 10-152 F. 4  Theatre Workshop (Edinburgh) 1970
Sub-subseries - Festivals
B. 10-152 F. 5-11  Edinburgh Fringe (Festival) 1956-1989
B. 10-152A F. 1-5  Edinburgh Fringe (Festival) 1990-1994
B. 10-154 F. 2  Mayfest (Glasgow) 1983-1992
B. 10-154 F. 3  National Student Drama Festival (Edinburgh) 1976
Subseries 86: SCOTLAND (cont.)

B. 10-154 F. 4  Citizen's Theatre (Glasgow) 1974-1990
B. 10-154 F. 5-6  Pitlochry Festival Theatre 1966-1985
B. 10-154 F. 7  Royal Lyceum Theatre (Edinburgh) 1968-1980
B. 10-154 F. 8  Scottish Theatre Company (University of Stirling); Traverse Theatre Company (Edinburgh) 1974-1994
B. 10-154 F. 9  Tron Theatre Company (Glasgow) 1991


Sub-subseries - Personalities

B. 10-155 F. 1  Baaba Maal; Ousmane Sembene; Leopold Sedar Senghor 1978-1991

Sub-subseries - Theatres and Theatre Companies

B. 10-155 F. 2  Cercle de la Jeunesse (Louga) 1976

Sub-subseries - Other printed matter

B. 10-155 F. 3  Clippings 1988-1990

Subseries 88: SERBIA 2003

B. 10-155 F. 4  Dah Teatar Research Centre (Beograd) 2003

Subseries 89: SIERRA LEONE 1970-1973


Subseries 90: SINGAPORE 1977-2003

Sub-subseries - Arts Councils and Organizations

B. 10-155 F. 6  National Arts Council 2002-2003

Sub-subseries - Theatres and Theatre Companies

B. 10-155 F. 7  Theatreworks; Wayangs street theatre 1977-1989

Sub-subseries - Other printed matter


Subseries 91: SLOVAKIA 1978-1989, undated (8 folders)

Sub-subseries - Arts Councils and Organizations

b. 10-156 f. 1  Lita, Slovak Literary Agency (Bratislava); Institute of Art Criticism and Theatrical Documentation 1985

Sub-subseries - Children’s Theatre

b. 10-156 f. 2  Pamphlet on theatre for children in Slovakia 1989

Sub-subseries - Design and Theatre Architecture

b. 10-156 f. 3  Scenografia; A Slovak theatre costume 1978, undated

Sub-subseries - Theatres and Theatre Companies

b. 10-156 f. 4  Divadle Andreja Bagara v Nitre; Divadla Jonasa Zaborskeho (Presov) 1988-1989

b. 10-156 f. 5  Divadlo Josefa Gregora Tajovskeho; Divadlo pre deti a Mladez Trnava 1988-1989

b. 10-156 f. 6  Divadlo Slovenskeho Povstania = Theatre of the Slovak National Insurrection (Martin) 1983-1989

b. 10-156 f. 7  Nova Scena (Braholava); Slovenske Narodne Divadlo = Slovak National Theatre (Bratislava); Ukrajinskeho Narodneho Divadla (Presov) 1986-1989

Sub-subseries - Other printed matter
Subseries 91: SLOVAKIA
  Sub-subseries - Other printed matter
  Pamphlets on Slovak drama and Dramatic documentation 1989

Subseries 92: SOMALIA
  Sub-series - Printed matter
  Pamphlets from the Festac '77 Colloquium 1975-1977
  Also includes essays on "Finding a theatre for Somalia" (1983).

Subseries 93: SOUTH AFRICA
  Sub-series - Arts Councils and Organizations
  Cape Performing Arts Board = CAPAB; Cultural Centre for Johannesburg; Federated Union of Black Arts = FUBA (Johannesburg) 1971-1979
  Mdali Black Artists Organization (Johannesburg) 1968-1977
  Performing Arts Council = PACT (Transvaal) 1971-1991
  Standard Bank National Arts Festival (Grahamstown) 1990-1993
  African Research and Educational Puppetry Programme (Johannesburg); Salzburg Marionette Theatre tour of South Africa 1973, 1992-1993
  Arena Theater (Doornfontein) / PACT Drama / Truk-Toneel 1972-1973
  Johannesburg Civic Theatre 1968-1986
  Johannesburg Repertory Theatre 1947
  Little Theatre, University of Capetown 1947
  Margaret Inglis = Intimate Theatre (Johannesburg) 1940-1967
  Market Theatre (Johannesburg) 1981-1988
  Natal Theatre Workshop (Durban) 1972-1973
  PACT Drama (Johannesburg) 1969-1971
  Phoenix Players (Johannesburg) 1972-1975
  Umbatha tour(s) 1977-1979
  Upstairs Theatre Company (Durban) 1986-1987
  University of Pretoria; Vusisizwe Players; Winterveld Theatre 1971-1988
  Includes photos of Committed Artists, Sketsh periodical, articles on Steven Biko, and clippings.

Subseries 94: SPAIN
  Sub-series - Arts Councils and Organizations
  Institut del Teatr (Barcelona) 1977-1985
  Algunas Reflexiones Sobre Escenografia Espanola; Francesc Soler i Rovirosa (1836-1900); Esbossos i Teatrins 1983-1990
  Other printed matter 1975-1993
  Includes photos of Committed Artists, Sketsh periodical, articles on Steven Biko, and clippings.

Subseries 95: Other printed matter 1975-1993
Guide to the International Theatre Institute / Martha W. Coigney collection

Series X: ITI Library Subject Files (cont.)
Subseries 94: SPAIN (cont.)
Sub-subseries - Festivals (cont.)

B. 10-160 F. 3  Festival listing (1976); Almagro Festival of Classic Theatre; I Encuentro de Teatro Espana 1976-1980
B. 10-160 F. 4  Congres Internacional de Teatro a Catalunga (Barcelona) 1985
B. 10-160 F. 5  Expo '92 (Seville) 1992
B. 10-160 F. 7  Festival Internacional de Teatro de Madrid; de Seville; de Sitges 1979-1994
Also includes Festival Medieval de Hita (Madrid) and 2nd Muestra de Cultura Latino Americana.

Sub-subseries - Personalities

B. 10-160 F. 8  Eduardo Arroyo; Josep Maria Flotats; Federico Garcia Lorca; Jose Martin Recuera; Jose Lopez Rubio 1898-1986

Subseries 95: SRI LANKA 1978-1980
Sub-subseries - Arts Councils and Organizations

B. 10-161 F. 1  Listings of theatres in Barcelona, Catalan and Madrid 1989, undated
Madrid listing includes photographs and is undated.
B. 10-161 F. 2  Centro Dramatico Nacional 1986-1987
B. 10-161 F. 3  Compania Nacional de Teatro Clasico (Almagro) 1987
B. 10-161 F. 4  Sitges Teatre Internacional 1990
B. 10-161 F. 5  Teatro de Hoy 1970
B. 10-161 F. 6  Teatro Maria Guerrero 1977-1983
Sub-subseries - Other printed matter
B. 10-161 F. 7  Clippings, essays 1966-1983

Subseries 96: SUDAN 1977
Sub-subseries - Theatres and Theatre Companies

B. 10-162 F. 1  Sudanese National Folklore Troupe 1977

Subseries 97: SURINAME 1978-1988
Sub-subseries - Arts Councils and Organizations
B. 10-162 F. 2  Surinamaanse Drama Federatie 1988
Sub-subseries - Theatres and Theatre Companies
B. 10-162 F. 3  Doe Theatre (Paramaribo); Theatre Eenheid Mofo 1978-1987

Subseries 98: SWEDEN 1948-2004
See also Subseries 85: Scandinavian Theatre.
Sub-subseries - Arts Councils and Organizations
B. 10-162 F. 4  Swedish Centre of ITI; Swedish Institute for Cultural Relations 1966-2004
Sub-subseries - Children's Theatre
B. 10-162 F. 5  Klarateatern and Unga Klara (Children's Theatre of the Stockholm City Theatre) 1977-1985
Sub-subseries - Drama Schools and Training Programs
Surveys of Swedish Theatre education; Swedish Dramatic Institute (Stockholm); Sweden State School of Musical Drama (Stockholm) 1966-1983

Sub-series - Festivals

Skeppsholmen Festival (Stockholm); Svenska Teaterbiennalen (Stockholm); Visby Festival (Gotland) 1929-1993

Sub-series - Personalities

Per Olov Enquist; Bernard-Marie Koltes; Lars Noren 1983-1992

Sub-series - Puppetry

Marionetteatern (Stockholm); Stockholm Marionette Theatre of Fantasy 1963-1986

Sub-series - Theatres and Theatre Companies

Jordcirкус, a theatre collective (Stockholm) 1977-1988

Kungliga Dramatiska Teatern = Royal Dramatic Theatre (Stockholm) 1985-1994

Includes small format programs with photographs and dramaturgical essays on the play.

Kungliga Dramatiska Teatern = Royal Dramatic Theatre (Stockholm) 1961-1993

Includes "Dramaten" publication, souvenir programs, clippings, and cut script for Kung Lear.

Malmö Stadsteater 1969-1991

Orionteatern (Stockholm); Ostgotateatern (Norrkoping); Pistolteatern (Stockholm) 1977-1988

Riksteatern (Norsborg) 1954-1991

Skanska Teatern (Landskrona); Spegelteatern (Stockholm); Stadsteatern (Goteborg); Stadsteatern (Helsingborg) 1962-1981

Stockholm Stadsteater; Stora Teatern (Goteborg); Teater 9 (Stockholm) 1965-1984

Teater Pero (Stockholm); Teater Tyst = Silent Theater of the Deaf (Stockholm); Vastmanlands Lansteater 1975-1992

Sub-series - Other printed matter

Surveys; clippings; essays; cultural policy statements; poster collection 1959-1994

Film listing; Scandinavian stage news (Lars Schmidt and Co.) 1948-1951, 1971

"Teaterronden" (issues 11-14, 18) 1965

Sub-series 99: SWITZERLAND 1951-1994

Sub-series - Arts Councils and Organizations


Sub-series - Drama Schools and Training Programs

Schauspiel Akademie (Zurich) 1975-1978

Sub-series - Festivals

Interlaken Pastoral Plays; International June Festival; International Festival of Lausanne 1951-1978
B. 10-166 F. 6  Festival (1st) International de Theatre pour les Enfants (Geneva); Konigsfelder Festival; La Chaux-de-Fonds / Theatre Populaire Romand, 7th Biennale 1975-1980

B. 10-166 F. 7  Great World Theatre, a 17th century pageant (Einsiedeln); Rencontres Folklorique International (Fribourg); Tellespiele Altdorf 1977-1981

B. 10-166 F. 8  Barbizon-Plaza Theater, die Schaspieltruppe (Zurich); Basler Theatre: Komedie (Basel) 1962-1991

B. 10-167 through 10-169  Schauspielhaus Zurich 1951-1990 (3 boxes)

B. 10-169 F. 5  Theatre de Carouge Atelier (Geneva); Theatre Populaire Romand 1975-1987

B. 10-169 F. 6  VTS : documentation on touring groups 1988

B. 10-170 F. 1  Essay "Theatre as encounter : creation and clash" by Ghassan Maleh 1988

B. 10-170 F. 2  Festac special issue; clippings 1971-1994

B. 10-170 F. 3  Regional Cultural Action Center (Lome) 1976-1977

B. 10-170 F. 4  Prime Minister’s Best Village Trophy Competition 1965-1975

B. 10-170 F. 5-6  Mustapha Matura; Derek Walcott 1974-1992

B. 10-170 F. 7  Essays, clippings, booklet on Amarimba 1979-1990, undated

B. 10-170 F. 8  Centre Culturel International (Hammamet) 1988

B. 10-170 F. 9  Festival International (Hammamet); calendar of Tunisian festival activities (1977) 1970-1979

B. 10-170 F. 10  Le Karakouz 1971


B. 10-170 F. 12  Essays; clippings; articles 1965-1972

B. 10-170 F. 13  Essays; clippings; articles 1965-1972

B. 10-170 F. 14  Centre Culturel International (Hammamet) 1988

B. 10-170 F. 15  Festival International (Hammamet); calendar of Tunisian festival activities (1977) 1970-1979

B. 10-170 F. 16  Le Karakouz 1971


B. 10-170 F. 18  Essays; clippings; articles 1965-1972

B. 10-170 F. 19  Centre Culturel International (Hammamet) 1988

B. 10-170 F. 20  Festival International (Hammamet); calendar of Tunisian festival activities (1977) 1970-1979

B. 10-170 F. 21  Le Karakouz 1971


B. 10-170 F. 23  Essays; clippings; articles 1965-1972

B. 10-170 F. 24  Centre Culturel International (Hammamet) 1988

B. 10-170 F. 25  Festival International (Hammamet); calendar of Tunisian festival activities (1977) 1970-1979

B. 10-170 F. 26  Le Karakouz 1971


B. 10-170 F. 28  Essays; clippings; articles 1965-1972

B. 10-170 F. 29  Centre Culturel International (Hammamet) 1988

B. 10-170 F. 30  Festival International (Hammamet); calendar of Tunisian festival activities (1977) 1970-1979

B. 10-170 F. 31  Le Karakouz 1971


B. 10-170 F. 33  Essays; clippings; articles 1965-1972
Series X: ITI Library Subject Files (cont.)
Subseries 105: TURKEY (cont.)
Sub-subseries - Festivals (cont.)

B. 10-170 F. 13  International Istanbul Festival 1973-1984
Sub-subseries - Personalities

Sub-subseries - Theatres and Theatre Companies

B. 10-171 F. 2    Devlet Tiyatrosu 1967
B. 10-171 F. 3    Istanbul Municipal Theatres; Yeni Sahne 1968-1975
Sub-subseries - Other printed matter

B. 10-171 F. 4    Ekim Aralik / Turk Tiyatrosu 1976
B. 10-171 F. 6    Tiyatro 1969
B. 10-171 F. 7-8  Booklets and clippings 1968-1993

Subseries 106: TURKMENISTAN 1990
Sub-subseries - Children’s Theatre
B. 10-171 F. 9    Theatre for Young People and Children (Ashgabat) 1990

Sub-subseries - Arts Councils and Organizations
B. 10-171 F. 10   Ministry of Culture; Uganda National Cultural Centre (Kampala) 1976, undated
Featuring the “Heart Beat of Africa” troupe.
Sub-subseries - Drama Schools
B. 10-171 F. 11   Makerere University (Kampala) 1990
Sub-subseries - Personalities
B. 10-171 F. 12   Mukulu Kabangala Alex; Rose Mbowa; Robert Serumaga; Temujin the storyteller 1990, undated
Sub-subseries - Theatres and Theatre Companies
B. 10-171 F. 13   Abafumi Theatre Co. (Kampala) 1974-1978
Theatre formerly called Theatre Ltd. Includes information on Robert Serumaga.
B. 10-171 F. 14   Concern International (Kampala) 1991
Sub-subseries - Other printed matter

Sub-subseries - Arts Councils and Organizations
B. 10-172 F. 1    Asociasion General de Autores del Uruguay (Montevideo) 1970-1972
Sub-subseries - Festivals
B. 10-172 F. 2    Festival Internacional de Espectaculos para Ninos 1975-1977
Sub-subseries - Theatres and Theatre Companies
B. 10-172 F. 3    Comedia Nacional (Montevideo); El Mundo del Espectaculo; Teatro Alianza (Montevideo) 1953-1979
B. 10-172 F. 4    Teatro Circular (Montevideo); Teatro el Galpon (Montevideo); Teatro Norte Americano 1959-1984
B. 10-172 F. 5    Teatro Palacio Salvo; Teatro Solis (Montevideo); Teatro Uruguayo de Hoy 1970-1972
Sub-subseries - Other printed matter
Sub-series 108: URUGUAY (cont.)
Sub-subseries - Other printed matter (cont.)

B. 10-172 F. 6
Clippings 1962-1991

Sub-subseries - Theatres and Theatre Companies

B. 10-172 F. 7
Ilkhom Theatre-Studio (Tashkent) 1986-1991

B. 10-172 F. 8
Young Guardo Theatre (Tashkent) 1988

Sub-series 110: VENEZUELA 1959-1983
Sub-subseries - Arts Councils and Organizations

B. 10-172 F. 9
Asociacion Venezolana de Profesionales del Teatro; Fundacion de los Teatros Municipal y Nacional de Caracas Fundateatro 1969, 1983

Sub-subseries - Children's Theatre

B. 10-172 F. 10
Concurso Internacional de Teatro Infantil (Caracas) 1980-1981

Sub-subseries - Drama Schools and Training Programs

B. 10-172 F. 11
Teatro Universitario de Carabobo 1971-1974

Sub-subseries - Festivals

B. 10-172 F. 12
Festival de Teatro Venezolano 1959

B. 10-172 F. 13
Tercer Festival de Teatro Venezolano 1967

B. 10-172 F. 14
Second Festival Nacional de Provincia; Tercer Festival Internacional de Teatro (Caracas) 1969, 1976

Sub-subseries - Theatres and Theatre Companies

B. 10-173 F. 1
Taller Permanente de Teatro para America Latina (Caracas); El Teatro Venezolano; El Nuevo Teatro Venezolano; Teatro Municipal 1966-1976

Sub-subseries - Other printed matter

B. 10-173 F. 2
Expediente; Funda Teatros 1967-1970

B. 10-173 F. 3
Arte de Venezuela 1969-1970

Subseries 111: VIETNAM 1979-1990
Sub-subseries - Printed matter

B. 10-173 F. 4
Clippings on children's theatre, film, and puppetry 1979-1990

Subseries 112: WALES 1966-1994
Sub-subseries - Arts Councils and Organizations

B. 10-173 F. 5
Drama Association of Wales (Cardiff); The Magdalena Project supporting the work of women in the contemporary theatre (Cardiff); Welsh Arts Council (Cardiff) 1977-1994

B. 10-173 F. 6
Centre for Performance Research (Cardiff) 1986-1993

Sub-subseries - Drama Schools and Training Programs

B. 10-173 F. 7
Moving Being at Chapter Arts Center (Cardiff) 1977-1978

Sub-subseries - Mime

B. 10-173 F. 8
Pantomime performances at Cwmni Theatr Cymru 1975-1978

Sub-subseries - Theatres and Theatre Companies

B. 10-173 F. 9
Brith Gof (Aberystwyth) 1988

B. 10-173 F. 10
Cardiff Lab Theatre 1974-1982

B. 10-173 F. 11
Cwmni Theatr Cymru 1966-1978

B. 10-174 F. 1-2
Theatr Cymru 1976-1981
Guide to the
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Series X: ITI Library Subject Files (cont.)
Subseries 112: WALES (cont.)
Sub-subseries - Theatres and Theatre Companies (cont.)

B. 10-174 F. 3
Theatr Ifanc; Torch Theatre Company (Dyfed) 1979

B. 10-174 F. 4-5
Workshops and Centre for the Performing Arts = Chapter Arts Centre (Cardiff) 1978-1983
Includes material on Pip Simmons Theatre Company.

Sub-subseries - Other printed matter

B. 10-174 F. 6
Clippings 1976-1982

Subseries 113: YUGOSLAVIA 1955-1991
Filed under "Yugoslavia" by ITI Library. Includes material from Bosnia-Herzegovina, Croatia, Serbia and Slovenia. See also Series X subject files for Croatia (Box 10-30), Macedonia (Box 10-126) and Serbia (Box 10-155).

Sub-subseries - Arts Councils and Organizations

B. 10-175 F. 1
Yugoslav Authors' Agency (Belgrade, Serbia) 1968-1976
Includes Bulletin of Yugoslav Plays.

Sub-subseries - Children's Theatre

B. 10-175 F. 2
Yugoslav Center of ASSITEJ (Karlovac, Croatia) undated
Includes listing of children's theatres.

Sub-subseries - Drama Schools and Training Programs

B. 10-175 F. 3
Faculty of Dramatic Arts (Belgrade, Serbia) 1975-1981

Sub-series 114: ZAIRE 1973-1993
Filed under "Zaire" by the ITI Library; the country's name changed to Democratic Republic of the Congo in 1997.

Sub-series 114: ZAIRE 1973-1993
Filed under "Zaire" by the ITI Library; the country's name changed to Democratic Republic of the Congo in 1997.

Sub-subseries - Festivals

B. 10-175 F. 4-6
Dubrovnik Festival (Croatia) 1955-1981
B. 10-175 F. 7
Festival of the Child (Sibenik, Croatia) 1985
B. 10-175 F. 8
Festival of Small and Experimental Theatre of Yugoslavia (Sarajevo, Bosnia and Herzegovina) 1969, 1980
B. 10-176 F. 1
International Folklore Festival (Zagreb, Croatia); International Summer Festival (Ljubljana, Slovenia) 1972-1979, undated
B. 10-176 F. 2
Korcula Festival (Korcula, Croatia) 1974
B. 10-176 F. 3
Nova Gorica Meetings of Small Theatres (Slovenia); Split Summer Festival (Croatia) 1979, 1991
B. 10-176 F. 4-6
Sterijino Pozorje (Serbia) 1965-1980
B. 10-176 F. 7
Zagreb Festival of New Theatre (Croatia) 1990

Sub-series 114: ZAIRE 1973-1993
Filed under "Zaire" by the ITI Library; the country's name changed to Democratic Republic of the Congo in 1997.

Sub-subseries - Festivals

B. 10-177 F. 6
Le Theatre Zairois : dossier du Premier Festival; Festac '77 (Lagos) 1977
Includes documents of Zaire's participation in Festac '77 which was held in Lagos, Nigeria.
Series X: ITI Library Subject Files (cont.)

Subseries 114: ZAIRE (cont.)

Sub-subseries - Theatres and Theatre Companies

B. 10-177 F. 7
Mwondo Theatre (Lubumbashi) 1973, undated

Sub-series - Other printed matter

B. 10-177 F. 8
Articles about music and dance and their significance in theatre 1973-1993

Subseries 115: ZAMBIA 1965-1990

Sub-subseries - Arts Councils and Organizations

B. 10-178 F. 1
Zambia Arts Trust; Zambia International Theatre Institute workshop (Chalimbana) 1965, 1979

Sub-series - Other printed matter

B. 10-178 F. 2
Clippings, essays and photographs 1973-1990

Subseries 116: ZIMBABWE 1975-1993

Sub-subseries - Arts Councils and Organizations

B. 10-178 F. 3
National Arts Foundation of Zimbabwe (Harare) 1980-1985

B. 10-178 F. 4
National Theatre Organisation (Harare) 1981

Sub-series - Festivals

B. 10-178 F. 5
National Theatre Festival 1979-1980

Sub-series - Other printed matter

B. 10-178 F. 6-8
Theatre Annual (1975); Arts Zimbabwe; essays and clippings 1975-1993
Includes essay "From people's theatre for revolution to popular theatre for reconstruction: diary of a Zimbabwean workshop (1984) and clippings on Thomas Mapfumo.

This series includes posters and oversized programs. Advance notice is required for access to the material.

Alphabetical by country or region.

b. 11-1 f. 1
AFRICAN REGION : Poster for Festac '77 / 2nd World Festival of Black and African Culture (Nigeria) 1977

b. 11-1 f. 2
ARGENTINA : Poster for Teatro Planeta (Buenos Aires) 1974

b. 11-1 f. 3
AUSTRALIA : Oversized brochure for Adelaide Festival of Arts, poster and souvenir program for Circus Oz 1976, undated

b. 11-1 f. 4
BANGLADESH : Poster for Seminar on Theatre Journals in Asia / Cooperation through Communication (Dhaka) 1991

b. 11-1 f. 2
BELGIUM : Posters for Festival International de Marionnettes / UNIMA, Plan K au Pavilion (Brussels), Théâtre Dur-an-ki (Brussels), Théâtre Laboratoire Vicinal (Brussels) 1975, 1979, undated

b. 11-1 f. 2
BRAZIL : Oversized booklet for Grande Companhia Tragicomica, poster for Teatro Oficina (São Paulo) undated

b. 11-1 f. 2
CANADA : Poster for Edmonton International Children's Festival, oversized program for Festival de Théâtre des Amériques (Québec), posters for Theatre Calgary, Omnibus (Toronto) 1976, 1982, 1989, undated

b. 11-1 f. 3
CHILE : Poster for Instituto-Chileno Aleman de Cultura, oversized programs for Teatro de Comediantes, Teatro de Ensayo (Santiago), Teatro Municipal de Santiago 1950, 1974, undated

b. 11-1 f. 3
COLOMBIA : Posters for Festival Nacional del Nuevo Teatro (Bogotá), Teatro Popular de Bogotá, Teatro Taller de Colombia 1975, undated
Series XI: Oversized Material (cont.)

b. 11-1 f. 3  COSTA RICA: Teatro Universitario undated

b. 11-1 f. 4  CZECH REPUBLIC: Poster for Divadlo Jiriho Wolkra (Prague), also Prague Quadrennial 1971 / International Competition of Theatre Design and Architecture undated

b. 11-1 f. 4  DOMINICAN REPUBLIC: Poster for Grupo Teatro Gratey (Santo Domingo) undated

b. 11-1 f. 4  FINLAND: Oversized programs for Raivoisat Ruusut Teatteri / Raging Roses Theatre (Helsinki), Tampereen Popteatteri (Helsinki) 1972, 1991, 1994

b. 11-1 f. 5  FRANCE: Posters for 7th Quadriennale de Prague (conference on set design and theatre architecture held in France), Centre Kiron (Paris), Festival International de la Marionette / UNIMA 50th Anniversary, Festival International du Stage d'Eté (Paris), Yves Lebreton / Théâtre de l'Arbre (Paris), Maison de la Culture de Rennes, Mimothéâtre / Mime Sime, Théâtre de la Marguerite (Antibes), Théâtre de l'Opprimé at Théâtre du Soleil, Théâtre-Forum (Paris), Théâtre la Palace (Paris), Théâtre National Populaire / TNP (Villeurbanne) 1974, 1980, 1983, 1991

b. 11-1 f. 6  GERMANY: Posters for Berliner Pantomimentheater vom Prenzlauer Berg, Deutsches Nationaltheater Weimar, Kammerspiele Dusseldorf, Staatstheater Stuttgart / Schauspiel, Pantomime Eberhard Kube, Theater am Kärntnertor Werkstatt (Walfischgasse), oversized programs for Theater der Welt (Stuttgart) and (Munich) 1978, 1979, 1985, 1987, 1993, undated

b. 11-1 f. 7  GREECE: Poster for Kratiko Theatre undated

b. 11-1 f. 7  INDIA: Poster for Darpana Festival of Art (Ahmedabad) 1973

b. 11-1 f. 7  JAPAN: Poster for National Theater Institute of Japan 1976

b. 11-1 f. 7  NETHERLANDS: Poster for Festival of Fools 1976

b. 11-1 f. 7  NORWAY: Photograph collage for Riksteatret 1969

b. 11-1 f. 8  POLAND: Posters for Akademicki Osrudek Teatralny, Drugie Studio Wroclawskie, Gardzience Theatre Association, Osrodek Teatru Otwartego, Socjalistyczny Związek Studentów Polskich, Teatr Kameralny 1978-1979, 1986, undated

b. 11-1 f. 9  UNITED STATES: Poster for Colorado College Fine Arts Center / French cartoon comedy by Georges Wolinski and Claude Confortès, International Theatre Institute World Congress XII (New York City) 1967