Guide to the
Richard Lewine papers
1897-2004 [bulk 1925-1984]
*T-Mss 2006-008

Processed by Diana Bertolini.

Summary

Creator: Lewine, Richard
Title: Richard Lewine papers
Date: 1897-2004 [bulk 1925-1984]
Size: 35.5 linear feet (42 boxes, 1 tube)
Source: The Richard Lewine Papers were donated to the Billy Rose Theater Division in 2006 by Elizabeth Rivers Lewine.

Abstract: Richard Lewine was a musical theater composer, an author of works of scholarship on musical theater and a theater and television producer, working mainly from the 1930s through the 1980s. This collection includes personal files, scores, scripts, production files, programs and oversized items pertaining to Lewine's career, life and films, stage musicals and television programs written or produced by Lewine.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL's online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/qa/requesting-archival-materials

Conditions Governing Use: For permission to publish, contact the Curator, Billy Rose Theatre Division.


Processing note: Processed by Diana Bertolini; Machine-readable finding aid created by Diana Bertolini.

Creator History
Richard Lewine was born in New York City on July 10, 1910. He attended the Franklin School, where he
was an active athlete. He studied music at Columbia University.

Lewine launched his composing career writing songs with lyricist June Sillman for the Broadway revue, *Fools Rush In* (1934) and with lyricist John Latouche for the Off-Broadway play *Murder in the Old Red Barn* (1936). He then wrote three musicals with lyricist Ted Fetter and librettist John Van Antwerp. *Naughty-Naught* and *The Fireman’s Flame* were produced Off-Broadway in 1937 and *The Girl from Wyoming* (1938) on Broadway. In 1939, Lewine was musical director for a show at Harvard’s Hasty Pudding Club, *Fair Enough*, which had songs by Alan Jay Lerner.


From 1953 through 1961, Lewine worked at CBS television in many capacities, including as Director of Special Programs, Director of Special Projects, Executive Producer and Vice President. At CBS, Lewine consistently brought theater to a wider audience, producing television versions of such plays as *This Happy Breed* (1956), *Blithe Spirit* (1956), *Hamlet* (1958) and *The Hasty Heart* (1958) and musicals such as *Wonderful Town* (1958). Lewine also produced original television musicals such as Cole Porter’s *Aladdin* (1957) and Rodgers and Hammerstein’s *Cinderella* (1957). He was the executive producer for first four seasons of the acclaimed series, *The New York Philharmonic Young People’s Concerts* with Leonard Bernstein (1957-1962). After Lewine left CBS in 1961, he worked as an independent producer, with shows such as *Hootenanny* (1963-1964) on ABC, and various specials including Walter Marks’ *Pinocchio* (1968) for NBC and Jule Styne’s *The Dangerous Christmas of Red Riding Hood* (1965) for ABC. Lewine also produced two programs for *ABC: Stage 67*, Burt Bacharach’s *On the Flip Side* (1966) and *Rodgers and Hart Today* (1966). Lewine earned an Emmy Award and the Screen Producers’ Award for producing Barbra Streisand’s first television special, *My Name is Barbra* (1965).

Lewine was also an author of several scholarly works on musical theater. His books, written in collaboration with Alfred Simon, include *Encyclopedia of Theatre Music* (1962), *Songs of the American Theatre* (1973) and *Songs of the Theatre* (1984.) Lewine was involved in many organizations, serving as a Vice President and Council member for the Dramatists Guild, as the Secretary for the Author’s League Fund and the Dramatists Guild Fund and an active member of ASCAP. After the death of Richard Rodgers in 1979, Lewine took over the running of The Rodgers and Hammerstein Organization for two years. Lewine continued to compose orchestral pieces, such as *A Little Theatre Music* (1981) and *A Walk in the City* (1982) for clarinet and piano.

Lewine was married to Mary Haas on September 29, 1945, with whom he had two children, Peter Emmett Lewine and Cornelia Mary Lewine. Mary Haas Lewine died in 1968. Lewine married Elizabeth Rivers on November 27, 1970. He died in New York on May 19, 2005.

Scope and Content Note
This collection contains mainly professional materials, but includes some personal items such as army
documents, biographies, correspondence, educational documents, passports, personal clippings,
photographs and royalty statements. This collection is mostly made up of scores for musicals, songs
and instrumental pieces written, produced or conceived by Lewine, such as, The Fireman's Flame, The
Girl from Wyoming, The Girls Against the Boys, the unproduced The Liberty Tree, Make Mine
Manhattan, Naughty-Naught and Two Weeks with Pay. This collection includes scripts, programs,
posters, and production files for stage musicals written or produced by Lewine, such as The Beach
Against the Boys, The Liberty Tree, Look to the Lilies, Mad Money, Make Mine Manhattan, Murder in
the Old Red Barn, Naughty-Naught, the unproduced Pretty on the Bus at Nighttime, Rodgers and Hart
and Two Weeks with Pay. This collection also includes scripts, programs, posters, and production files
for television programs written or produced by Lewine, such as Aladdin, Cinderella, My Name is Barbra,
On the Flip Side, One Man Show, Pinocchio, Rodgers and Hart Today and Together with Music and
one short film composed and produced by Lewine, The Days of Wilfred Owen. The strengths of this
collection are its extensive coverage of orchestral parts for Lewine's musicals, especially The Girls
Against the Boys and for its representation of Lewine's early, less documented shows. This collection
includes materials from as early as 1897 and as late as 2004, but the bulk of the collection is from

**Arrangement:** The collection is organized into six series. They are: Series I: Personal and
(1927-1985)

**Key Terms**

**Genre/Physical Characteristic**
- Clippings
- Photographs
- Posters
- Programs
- Royalty statements
- Scores
- Scripts (documents)

**Occupations**
- Composers
- Television producers and directors

**Subjects**
- Composers -- United States -- 20th century
- Musical theater -- New York (State) -- New York
- Musicals -- United States
- Revues -- New York (State) -- New York
- Television musicals -- United States
- Television producers and directors -- United States

**Names**
- Caesar, Irving, 1895-1996
- Carroll, June
Coward, Noel, 1899-1973
Drake, Alfred, 1914-1992
Eager, Edward
Fetter, Ted
Horwitt, Arnold, 1918-1977
Latouche, John, 1914-1956
Lewine, Richard
Porter, Cole, 1891-1964
Rodgers, Richard, 1902-1979
Simon, Alfred, 1907-1991
Sondheim, Stephen
Van Antwerp, John
Container List

Series I: Personal and Professional Subject Files 1926-2004 (2 boxes)
Arrangement: Alphabetical

This series contains personal items such as army documents, biographies, business files, correspondence, educational documents, passports, personal clippings, photographs and royalty statements. This series also contains materials pertaining to Lewine's publications and to the many organizations of which he was a member.

b. 1 f. 1 Army documents 1941-1962
b. 1 f. 2 Biographies of Lewine Undated

Business Files 1957-1998
ASCAP (American Society of Composers and Publishers) 1957-1964
b. 1 f. 3 Correspondence 1957, 1960
b. 1 f. 4 Membership certificate for Sandyfair, Inc 1964 Oct. 22
Canto Productions 1967-1974, Undated
b. 1 f. 5 Certificates 1967-1974
b. 1 f. 6 Correspondence 1974, Undated
The Rodgers and Hammerstein Org 1980-1982
b. 1 f. 7 Correspondence 1980-1982
b. 1 f. 8 Press coverage 1980
The Songwriters Guild of America 1975-1998
b. 1 f. 9 Certificate of membership 1980
b. 1 f. 10 Membership documents 1975-1998
b. 1 f. 11 Clippings 1954-1999, Undated
Clubs/Organizations 1959-1986
b. 1 f. 13 The Coffee House-Correspondence 1959-1984
The Dramatists Guild, Inc 1960, 1986
b. 1 f. 14 Biographies of nominees for election the the Dramatists Guild Council 1986 Winter
b. 1 f. 15 Dramatists Bulletin 1960 Nov.
Commemorative stamps, mailed on first day of issue 1964-1993
b. 1 f. 16 ASCAP 50th anniversary 1964 Oct. 15
b. 1 f. 17 W.C. Handy 1969 May 17
Oklahoma! 1981, 1993
b. 1 f. 18 50th anniversary 1993 May 30
b. 1 f. 19 Surrey with the Fringe on Top 1981 May 18
Correspondence 1939-2004
b. 1 f. 20 A 1961, 1968
Includes Harold Arlen.
b. 1 f. 21 B 1948-1980, Undated
Includes Irving Berlin.
### Guide to the Richard Lewine papers

Series I: Personal and Professional Subject Files (cont.)
Correspondence (cont.)

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<th>b. 1 f. 22</th>
<th>C 1948-1984</th>
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<td>Includes Irving Caesar, Ray Charles and Noel Coward.</td>
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<th>Exhibition on Richard Rodgers, Published song checklist 1998 Nov. 20-1985 Feb. 2</th>
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<th>Elizabeth Rivers Lewine 1970, 1979</th>
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Events 1985, Undated
b. 1 f. 47 ASCAP Richard Rodgers Award Undated
b. 1 f. 48 Dramatists Guild quarterly event 1985 Nov. 3
b. 1 f. 49 Sardi's, Contact sheets Undated
Franklin School Varsity teams 1926, 1927
b. 1 f. 50 Baseball
b. 1 f. 51 Basketball
b. 1 f. 52 Football
b. 1 f. 53 Portraits of Lewine Undated

Publications 1960-1999

b. 2 f. 1 Clippings 1961, 1962
b. 2 f. 2 Correspondence 1962, Undated
b. 2 f. 3 Publicity materials 1960, Undated
b. 2 f. 4 Royalty statements 1962-1967

*Songs of the American Theater/ Songs of the Theater, by Lewine and Alfred Simon* 1971-1999
b. 2 f. 5 Clippings 1973, 1984
b. 2 f. 6 Contracts 1971, 1983-1984
b. 2 f. 7 Correspondence 1980, 1984
b. 2 f. 8 Dust jacket Undated
b. 2 f. 9 Introduction by Stephen Sondheim 1972 Sep. 12
b. 2 f. 10 Launch party invitation 1973 May 13
b. 2 f. 11 Order form 1984 Oct.

Richard Rodgers obituary by Lewine 1979

Royalty statements 1992-2001

*ASCAP* 1992-2001
b. 2 f. 15 Foreign Income Distribution 1997 Apr. 25-2001 Feb. 23
b. 2 f. 16 Writer Foreign Royalty Statement 1997 Apr.-2001 Feb
b. 2 f. 18 Frank Music Corp 1996 Jan. 1-1999 Aug. 31
b. 2 f. 19 The Songwriters Guild of America 1996-2002
b. 2 f. 20 Theodore Presser Co 1996-1999
Series II: Scores 1897-1983 (30 boxes)
Arrangement: Alphabetical

This series contains orchestral parts, oversized conductor scores, published music and score notebooks. Most of the music in this series is for musicals, songs and instrumental pieces written, produced or conceived by Lewine, thought there are also a few pieces by other composers. This series mainly consists of conductor scores and parts for The Girls Against the Boys, but The Fireman’s Flame, The Girl from Wyoming, the unproduced The Liberty Tree, Stephen Sondheim's A Little Night Music, Make Mine Manhattan, Naughty-Naught, Rodgers and Hart and Two Weeks with Pay are also well represented.

Albums- Remember These: Songs from Treasure Girl and Chee-Chee, sung by Betty Comden, accompanied by Lewine on piano Undated

b. 3 f. 1 Better be Good to Me
b. 3 f. 2 Dear, Oh Dear
b. 3 f. 3 Feeling I’m Falling
b. 3 f. 4 I Don’t Think I’ll Fall in Love
b. 3 f. 5 I Must Love You
b. 3 f. 6 Moon of My Delight
b. 3 f. 7 Oh So Nice
b. 3 f. 8 Singing a Love Song
b. 3 f. 9 What Are We Here For
b. 3 f. 10 Where’s the Boy

Film/Television 1952-1964, Undated

The Days of Wilfred Owen 1964, Undated
b. 3 f. 11 Bridget Undated
b. 3 f. 12 Conscious Undated
b. 3 f. 13 Dulce et Decorum Est Undated
b. 3 f. 14 End Title Undated
b. 3 f. 15 Futility 1965, Undated
b. 3 f. 16 Preface and Main Title Undated
b. 3 f. 17 Sing No Lament for Me 1964

Fifty-Fourth St. Revue 1952-1964, Undated
This television revue featured many songs Lewine had originally written for stage productions.

b. 3 f. 18 Christmastime is Just Around the Corner, Piano/vocal 1952, 1962, Undated
b. 3 f. 19 The High Life, Piano/vocal Undated
b. 3 f. 20 Hitch Your Wagon to a Star, Piano/vocal Undated
b. 3 f. 21 Home by the Sea, Piano/vocal Undated
b. 3 f. 22 Is This the Time?, Piano/vocal 1964

Starlight, Starbright Undated
b. 3 f. 23 Piano/vocal
b. 3 f. 24 Flute
b. 3 f. 25 Clarinets
b. 3 f. 26 Trumpets
b. 3 f. 27 Bells
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Series II: Scores (cont.)
Film/Television (cont.)
Fifty-Fourth St. Revue (cont.)
Starlight, Starbright (cont.)
b. 3 f. 28
Violin
b. 3 f. 29
Bass
b. 3 f. 30
Summer Love, Piano/vocal 1954, Undated
b. 3 f. 31
Hootenanny- Hootenanny Saturday Night, by Richard Lewine and Alfred Uhry, published sheet music 1963
Instrumental pieces 1897-1982
b. 3 f. 32
Betty Craig's First Album of Piano Pieces, Compiled by Julius Mattfeld 1944
b. 3 f. 33
Caprice Viennois, by Frank Kreisler 1913
b. 3 f. 34
Erik Satie: Piano Music, Volume 2 1897-1919
b. 3 f. 35
Fusa XVI, Published Undated
b. 3 f. 36
George Gershwin for Piano 1967
b. 3 f. 37
Hide and Seek: Piano Piece, by Lewine Undated
A Little Theatre Music, by Richard Lewine 1981, Undated
b. 4 f. 1
Published version 1981
Piano Undated
b. 4 f. 2
Ballet Girls
b. 4 f. 3
Boy Loses Girl
b. 4 f. 4
Boy Meets Girl
b. 4 f. 5
Dream Sequence
b. 4 f. 6
Entr'acte
b. 4 f. 7
Happy Ending
b. 4 f. 8
Overture
b. 4 f. 9
The Palace Ballroom
b. 4 f. 10
Sad Saturday
b. 4 f. 11
Russian Piano Music: Rachmaninov's Humoreske in G 1914
b. 4 f. 12
Suite Bergamasque, by Claude Debussy 1905, 1932
b. 4 f. 13
The Terrible-Tempered Clavichord, by Lewine 1941
b. 4 f. 14
Le Tombeau de Couperin: Suite pour le Piano, by Maurice Ravel 1918
b. 4 f. 15
La Valse, by Maurice Ravel 1920
b. 4 f. 16
A Walk in the City: Suite for Bb Clarinet and Piano, by Lewine 1982
b. 4 f. 17
Unknown piece Undated
Notebooks 1960-1979, Undated
b. 4 f. 18
Clarinet piece 1979
b. 4 f. 19
1960
b. 4 f. 20
1974-1976
b. 4 f. 21
1990, Undated
b. 5 f. 1-2
Undated
Shows 1933-1983, Undated
The Fireman's Flame, Music by Lewine, lyrics by Ted Fetter, book by John Van Antwerp 1937, Undated
Do My Eyes Deceive Me? 1937
The Fireman's Flame, Music by Lewine, lyrics by Ted Fetter, book by John Van Antwerp (cont.)

Do My Eyes Deceive Me? (cont.)

Vocal trio

Piano

Saxophones

Trumpets

Trombones

Guitar

Drums

Violins

Cello

Bass

I Like the Nose on Your Face 1937, Undated

Piano/vocal 1937

Clarinet Undated

Bass clarinet Undated

Trumpets Undated

Trombones Undated

Percussion Undated

Violins Undated

Bass Undated

It's a Lovely Night on the Hudson River, Published 1937

Mother Isn't Getting Any Younger 1937, Undated

Clarinets Undated

Trumpets Undated

Trombones Undated

Percussion Undated

Violin Undated

Bass Undated

Fools Rush In, Music mostly by Will Irvin, Richard Lewine, Warburton Guilbert and Bascom Little Jr., lyrics mostly by Norman Zeno and June Sillman, sketches mostly by Viola Brothers Shore, Norman Zeno and June Sillman - Published Sheet music 1934, Undated

Cover of Two Get Together and Harlem Barcarolle Undated

Let's Hold Hands 1934


Conductor scores 1938

Boston in the Spring, Published 1939

Clickety Click, Piano/vocal Undated

Dear Horse 1939-1983, Undated

Conductor 1949, Undated
The Girl from Wyoming, Music by Richard Lewine, lyrics by Ted Fetter, Book by John Van Antwerp (cont.)

Dear Horse (cont.)

Shows (cont.)

Series II: Scores (cont.)

The Dying Cowboy 1938

Hats Off 1942, Undated

Kickin’ the Corn Around 1938, Undated

Lullaby of the Plain 1938, Undated

Manuello 1938, 1942

Opening, Bass 1939

Our Home 1938, Undated

Overture 1938

Race Music 1939

Ride Cowboy Ride 1938, 1939, 1942
Stay East, Young Man 1938, 1942

Published 1942

Piano/vocal 1938


Conductor scores Undated

Adam and Eve
Berman
Entr’acte
Finale
The Girls Against the Boys
Girls and Boys
I Gotta Have You
I’m Following You
Earier version of I Gotta Have You.
Marionette
Nobody Else But Me, Music by Albert Hague
Noises in the Theatre
Old-Fashined Girl
Opening
Overspend
Overture
Rich Butterfly
Too Young to Live
Van Dyke
Where Did We Go? Out

Orchestra parts 1958, 1959, Undated

Full score, Piano/vocal Undated
Act II-Finale-Piano/conductor Undated
Adam and Eve, Violins 1959, Undated
Assignment Bridge Undated
Reeds
Trombones
Berman-Exit Undated
Reeds
Trumpets
Trombones
Harp
Percussion
Violins
Cello
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Series II: Scores (cont.)
Shows (cont.)
The Girls Against the Boys, Music by Richard Lewine, Lyrics and book by Arnold B. Horwitt (cont.)
Orchestra parts (cont.)
Berman-Exit (cont.)

b. 8 f. 13
   Bass

Berman-Play-On Undated
b. 8 f. 14
   Piano/conductor
b. 8 f. 15
   Reeds
b. 8 f. 16
   Trumpets
b. 8 f. 17
   Trombones
b. 8 f. 18
   Harp
b. 8 f. 19
   Percussion
b. 8 f. 20
   Violins
b. 8 f. 21
   Cello
b. 8 f. 22
   Bass

Bridge to Essie Undated
b. 8 f. 23
   Piano/conductor
b. 8 f. 24
   Reeds
b. 8 f. 25
   Percussion
b. 8 f. 26
   Violins
b. 8 f. 27
   Cello

Entr'acte Undated
b. 8 f. 28
   Piano/conductor
b. 8 f. 29
   Reeds
b. 8 f. 30
   Trumpets
b. 8 f. 31
   Trombones
b. 8 f. 32
   Harp
b. 8 f. 33
   Percussion
b. 8 f. 34
   Violins
b. 8 f. 35
   Cello
b. 8 f. 36
   Bass

Exit Music 1959, Undated
b. 9 f. 1
   Piano/conductor Undated
b. 9 f. 2
   Reeds 1959
b. 9 f. 3
   Trumpets 1959
b. 9 f. 4
   Trombones 1959
b. 9 f. 5
   Harp 1959
b. 9 f. 6
   Percussion Undated
b. 9 f. 7
   Violins 1959
b. 9 f. 8
   Cello Undated
b. 9 f. 9
   Bass 1959

Finale 1959, Undated
b. 9 f. 10
   Piano/conductor
b. 9 f. 11
   Reeds 1959, Undated
b. 9 f. 12
   Trumpets 1959, Undated
b. 9 f. 13  Trombones 1959, Undated
b. 9 f. 14  Harp 1959, Undated
b. 9 f. 15  Percussion Undated
b. 9 f. 16  Violins 1959, Undated
b. 9 f. 17  Cello Undated
b. 9 f. 18  Bass Undated

The Girls Against the Boys Undated

b. 10 f. 1  Piano/conductor
b. 10 f. 2  Reeds
b. 10 f. 3  Trumpets
b. 10 f. 4  Trombones
b. 10 f. 5  Harp
b. 10 f. 6  Percussion
b. 10 f. 7  Violins
b. 10 f. 8  Cello
b. 10 f. 9  Bass

Girls and Boys 1959, Undated

b. 11 f. 1  Published music 1959
b. 11 f. 2  Vocal 1959 Oct. 11
b. 11 f. 3  Piano/conductor Undated
b. 11 f. 4  Reeds 1959, Undated
b. 11 f. 5  Trumpets 1959, Undated
b. 11 f. 6  Trombones 1959, Undated
b. 11 f. 7  Harp 1959, Undated
b. 12 f. 1  Percussion 1959, Undated
b. 12 f. 2  Violins Undated
b. 12 f. 3  Cello 1959, Undated
b. 12 f. 4  Bass 1959, Undated
b. 12 f. 5  Hostility-Exit, Violins Undated

I Gotta Have You 1959, Undated

b. 12 f. 6  Published 1959
b. 12 f. 7  Piano/vocal 1959 Sep. 10
b. 12 f. 8  Piano/conductor Undated
b. 12 f. 9  Reeds 1959, Undated
b. 12 f. 10  Trumpets 1959, Undated
b. 12 f. 11  Trombones Undated
b. 13 f. 1  Harp Undated
b. 13 f. 2  Percussion Undated
b. 13 f. 3  Violins Undated
b. 13 f. 4  Cello Undated
b. 13 f. 5  Bass 1959, Undated
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Series II: Scores (cont.)
Shows (cont.)
The Girls Against the Boys, Music by Richard Lewine, Lyrics and book by Arnold B. Horwitt (cont.)
Orchestra parts (cont.)

I Gotta Have You-Dance 1959, Undated
b. 13 f. 6 Piano/conductor
b. 13 f. 7 Reeds
b. 13 f. 8 Trumpets
b. 13 f. 9 Trombones
b. 13 f. 10 Harp
b. 13 f. 11 Percussion
b. 13 f. 12 Viols
b. 13 f. 13 Cello
b. 13 f. 14 Bass

I Gotta Have You-Entr’acte Undated
b. 14 f. 1 Percussion
b. 14 f. 2 Viols
b. 14 f. 3 Cello

I Gotta Have You-Introduction 1959, Undated
b. 14 f. 4 Piano/conductor 1959 Oct. 20
b. 14 f. 5 Reeds 1959
b. 14 f. 6 Trombones Undated
b. 14 f. 7 Harp Undated
b. 14 f. 8 Percussion 1959 Oct. 27
b. 14 f. 9 Viols 1959 Oct. 27, Undated

I Gotta Have You-Reprise 1959, Undated
b. 14 f. 10 Piano/conductor 1959 Oct. 20, Undated
b. 14 f. 11 Reeds Undated
b. 14 f. 12 Trumpets Undated
b. 14 f. 13 Trombones Undated
b. 14 f. 14 Harp Undated
b. 14 f. 15 Percussion 1959 Oct. 27, Undated
b. 14 f. 16 Viols Undated
b. 14 f. 17 Cello 1959 Oct. 27, Undated
b. 14 f. 18 I’m Following You, Piano/vocal Undated
Alternate version of I Gotta Have You.

I Remember Lolita 1959, Undated
b. 15 f. 1 Piano/vocal 1959 Sept, Oct
b. 15 f. 2 Piano/conductor 1959 Sept.
b. 15 f. 3 Reeds 1959
b. 15 f. 4 Trumpets 1959
b. 15 f. 5 Trombones 1959
b. 15 f. 6 Harp 1959
b. 15 f. 7 Percussion Undated
b. 15 f. 8 Viols 1959, Undated
b. 15 f. 9  Cello 1959 Oct. 19, Undated
b. 15 f. 10  Bass 1959
b. 15 f. 11  It Was Nothing, Piano/vocal Undated

Light Travelin’ Man 1959, Undated
b. 15 f. 12  Reeds 1959
b. 15 f. 13  Percussion Undated
b. 16 f. 1  Marionette, Piano/conductor Oct. 10
Old Fashioned Girl 1959, 1960, Undated
b. 16 f. 2  Vocal 1959, 1960
b. 16 f. 3  Piano/conductor Undated
b. 16 f. 4  Reeds 1959, Undated
b. 16 f. 5  Trumpets 1959, Undated
b. 16 f. 6  Trombones 1959, Undated
b. 16 f. 7  Harp 1959
b. 16 f. 8  Guitar Undated
b. 16 f. 9  Percussion Undated
b. 16 f. 10  Violins Undated
b. 17 f. 1  Viola Undated
b. 17 f. 2  Cello 1959, Undated
b. 17 f. 3  Bass 1959
Opening 1959, Undated
b. 17 f. 4  Vocal Undated
b. 17 f. 5-6  Piano/conductor 1959 Sep., Undated
b. 17 f. 7  Reeds 1959 Oct. 10, Undated
b. 18 f. 1  Trumpets 1959 Oct. 10, Undated
b. 18 f. 2  Trombones 1959 Oct. 10, Undated
b. 18 f. 3  Harp 1959 Oct. 10, Undated
b. 18 f. 4  Percussion 1959 Oct. 10, Undated
b. 18 f. 5  Violins 1959 Oct. 10, Undated
b. 18 f. 6  Cello 1959 Oct. 10, Undated
b. 18 f. 7  Bass 1959 Oct. 10, Undated
Overspend 1959, Undated
b. 19 f. 1  Piano/conductor 1959 Oct. Unated
b. 19 f. 2  Reeds 1959
b. 19 f. 3  Trumpets 1959
b. 19 f. 4  Trombones 1959, Undated
b. 19 f. 5  Harp 1959
b. 19 f. 6  Percussion 1959 Oct. 11
b. 19 f. 7  Violins 1959 Oct. 11
b. 19 f. 8  Cello 1959 Oct. 11
b. 19 f. 9  Bass 1959
Overture 1959, Undated
- b. 20 f. 1-2 Piano/conductor Undated
- b. 20 f. 3 Reeds 1959 Oct. 10, Undated
- b. 20 f. 4 Trumpets 1959
- b. 21 f. 1 Trombones 1959, Undated
- b. 21 f. 2 Harp 1959
- b. 21 f. 3 Percussion 1959 Oct. 29, Undated
- b. 21 f. 4 Violins 1959 Oct., Undated
- b. 21 f. 5 Cello Undated
- b. 21 f. 6 Bass 1959 Oct.

Noises in the Theatre 1959, Undated
- b. 22 f. 1 Vocal 1959, Undated
- b. 22 f. 2 Piano/conductor 1959 Oct., Undated
- b. 22 f. 3 Reeds 1959
- b. 22 f. 4 Trumpets 1959
- b. 22 f. 5 Trombones 1959
- b. 22 f. 6 Harp Undated
- b. 22 f. 7 Violins Undated
- b. 22 f. 8 Cello Undated
- b. 22 f. 9 Bass 1959
- b. 23 f. 1 A Pretty Girl, Piano/vocal Undated

Rich Butterfly 1959, Undated
- b. 23 f. 2 Piano/vocal 1959 Sep. 8
- b. 23 f. 3 Piano/conductor 1959 Oct. 17, Undated
- b. 23 f. 4 Reeds 1959
- b. 23 f. 5 Trumpets 1959
- b. 23 f. 6 Trombones 1959
- b. 23 f. 7 Harp 1959
- b. 23 f. 8 Percussion 1959 Oct. 7, Undated
- b. 23 f. 9 Violins 1959, Undated
- b. 23 f. 10 Cello 1959, Undated
- b. 23 f. 11 Bass 1959

Rock Rideout Undated
- b. 23 f. 12 Piano/conductor
- b. 23 f. 13 Reeds
- b. 23 f. 14 Trumpets
- b. 23 f. 15 Trombones
- b. 23 f. 16 Harp
- b. 23 f. 17 Percussion
- b. 23 f. 18 Violins
- b. 23 f. 19 Cello
The Girls Against the Boys, Music by Richard Lewine, Lyrics and book by Arnold B. Horwitt (cont.)
Orchestra parts (cont.)
Rock Rideout (cont.)

b. 23 f. 20
Bass

b. 23 f. 21
Thank You, Doctor!, Piano/vocal Undated
Too Young to Live 1959, Undated

b. 23 f. 22
Piano/vocal 1959 Aug. 24

b. 23 f. 23
Piano/conductor 1959 Sep.-Oct., Undated

b. 24 f. 1
Reeds 1959, Undated

b. 24 f. 2
Trumpets 1959, Undated

b. 24 f. 3
Trombones 1959, Undated

b. 24 f. 4
Harp 1959 Sep. 25, Undated

b. 24 f. 5
Percussion 1959, Undated

b. 24 f. 6
Violins 1959 Sep.-Oct., Undated

b. 24 f. 7
Cello 1959 Sep.-Oct., Undated

b. 24 f. 8
Bass 1959
Van Dyke Exit Undated

b. 24 f. 9
Percussion

b. 24 f. 10
Violins

b. 24 f. 11
Cello
Van Dyke Finish Undated

b. 24 f. 12
Piano/conductor

b. 24 f. 13
Reeds

b. 24 f. 14
Trumpets

b. 24 f. 15
Trombones

b. 24 f. 16
Harp

b. 24 f. 17
Percussion

b. 24 f. 18
Violins

b. 24 f. 19
Cello

b. 24 f. 20
Bass
Van Dyke Playoff, Trombone Undated

Where Did We Go? Out 1959, Undated

Where Did We Go? Out-Dance 1959, Undated

b. 24 f. 21
Published 1959

b. 24 f. 22
Piano/conductor Undated

b. 24 f. 23
Reeds 1959, Undated

b. 25 f. 1
Trumpets 1959, Undated

b. 25 f. 2
Trombones 1959, Undated

b. 25 f. 4
Harp Undated

b. 25 f. 5
Percussion Undated

b. 25 f. 6
Violins Undated

b. 25 f. 7
Cello Undated

b. 25 f. 8
Bass 1959, Undated

Where Did We Go? Out-Dance 1959, Undated

b. 26 f. 1
Piano/conductor Undated
Series II: Scores (cont.)

Shows (cont.)
The Girls Against the Boys, Music by Richard Lewine, Lyrics and book by Arnold B. Horwitt (cont.)
Orchestra parts (cont.)
Where Did We Go? Out-Dance (cont.)

b. 26 f. 2  Reeds 1959, Undated
b. 26 f. 3  Trumpets 1959, Undated
b. 26 f. 4  Trombones 1959, Undated
b. 26 f. 5  Percussion Undated
b. 26 f. 6  Violins Undated
b. 26 f. 7  Cello Undated

Where Did We Go? Out-Finale 1959, Undated

b. 26 f. 8  Piano/conductor 1959 Sep. 26, Undated
b. 26 f. 9  Reeds 1959
b. 26 f. 10  Trumpets 1959 Sep. 26
b. 26 f. 11  Trombones 1959 Sep. 26
b. 26 f. 12  Harp 1959
b. 26 f. 13  Percussion 1959 Sep. 26, Undated
b. 26 f. 14  Violins 1959 Sep. 26, Undated
b. 26 f. 15  Cello 1959 Sep. 26, Undated
b. 26 f. 16  Bass 1959

Where Did We Go? Out-Reprise 1959, Undated

b. 26 f. 17  Piano/conductor Undated
b. 26 f. 18  Reeds 1959
b. 26 f. 19  Trumpets 1959
b. 26 f. 20  Trombones Undated
b. 26 f. 21  Harp Undated
b. 26 f. 22  Percussion 1959
b. 26 f. 23  Violins Undated
b. 26 f. 24  Cello Undated
b. 26 f. 25  Bass Undated
b. 26 f. 26  Various Songs, Vocal Undated

Score Notebooks 1958, 1959

b. 26 f. 27  1958 June 28
b. 26 f. 28  1959 Mar. 31

The Liberty Tree, Music by Lewine, lyrics by Edward Eager, book by Eager and Alfred Drake Undated

b. 27 f. 1-2  Score notebooks

Songs, Piano/vocal

b. 27 f. 3  Boston Tea
b. 27 f. 4  The Face o' the Earth
b. 27 f. 5  Here Today
b. 27 f. 6  If I'd as Much Money as I Could Spend
b. 27 f. 7  The Liberty Tree
b. 27 f. 8  People Are People
b. 27 f. 9  See a Fine Lady
The Liberty Tree, Music by Lewine, lyrics by Edward Eager, book by Eager and Alfred Drake (cont.)

Songs, Piano/vocal (cont.)

b. 27 f. 10  
Some Mornings

b. 27 f. 11  
When a Girl Marries

b. 27 f. 12  
Women Talk

b. 27 f. 13  
The World is Round


b. 27 f. 14  
Every Day a Little Death, Piano/vocal 1973 Jan. 6

b. 27 f. 15  
The Glamorous Life, Piano/conductor Undated

b. 27 f. 16  
In Praise of Women, Piano/vocal Undated

b. 27 f. 17  
It Would Have Been Wonderful, Piano/vocal Undated

Under alternate title The Woman Was Perfection.

b. 27 f. 18  
Later, Cello/vocal 1972 Dec. 13, 14

b. 27 f. 19  
Liasons, Piano/vocal 1972 Dec. 13, 14

b. 27 f. 20  
The Miller's Son, Piano/vocal Undated

b. 27 f. 21  
Night Waltz, Piano/vocal Undated

b. 27 f. 22  
Now, Piano/vocal Undated

b. 27 f. 23  
Remember? Undated

b. 27 f. 24  
Silly People, Piano/vocal 1972 Dec. 4

b. 27 f. 25  
Soon, Piano/vocal 1972 Oct.-Dec

b. 27 f. 26  
Two Fairy Tales, Piano/vocal 1972 Oct. 19, Nov. 27

b. 27 f. 27  
A Weekend in the Country, Piano/vocal 1972


b. 28 f. 1  
Allegro, Piano/vocal Undated

b. 28 f. 2  
Anything Can Happen in New York, Piano/vocal 1947, Undated

b. 28 f. 3  
Ethel Merman, Violins Undated

Gentleman Friend 1947

b. 28 f. 4  
Published

b. 28 f. 5  
Piano/vocal

The Good Old Days Undated

b. 28 f. 6  
Piano/vocal

b. 28 f. 7  
Piano/conductor

b. 28 f. 8  
Reeds

b. 28 f. 9  
Trumpets

b. 28 f. 10  
Trombones

b. 28 f. 11  
Drums

b. 28 f. 12  
Violins

b. 28 f. 13  
Viola

b. 28 f. 14  
Cello

b. 28 f. 15  
Bass

b. 28 f. 16  
Unidentified parts
### I Don't Know Her Name

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**Reprise**

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### I Fell in Love with You

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### Manhattan in the Spring

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**Reprise**

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Make Mine Manhattan, Music by Richard Lewine, Lyrics and book by Arnold B. Horwitt (cont.)
Manhattan in the Spring-Reprise (cont.)

b. 29 f. 25
Violins

b. 29 f. 26
Cello

b. 29 f. 27
Bass

b. 29 f. 28
Movie House, Piano/vocal 1947
My Brudder and Me 1948, Undated

b. 29 f. 29
Published 1948

b. 29 f. 30
Piano/vocal Undated

b. 29 f. 31
N. Y. Gal, Piano/vocal 1947

b. 29 f. 32
Never Again, Piano/vocal 1947, Undated

b. 29 f. 33
Noises in the Theatre, Piano/vocal 1947
Phil the Fiddler 1947

b. 29 f. 34
Published

b. 29 f. 35
Piano/vocal
Please Take It Back 1947, Undated

b. 29 f. 36
Conductor Undated

b. 29 f. 37
Piano/vocal 1947, Undated

b. 29 f. 38
Reeds Undated

b. 29 f. 39
Trumpets Undated

b. 29 f. 40
Trombones Undated

b. 29 f. 41
Drums Undated

b. 29 f. 42
Violins Undated

b. 29 f. 43
Viola Undated

b. 29 f. 44
Cello Undated

b. 29 f. 45
Bass Undated

b. 30 f. 1
Ringalevio, Piano/vocal 1947, Undated
Saturday Night in Central Park 1947

b. 30 f. 2
Conductor

b. 30 f. 3
Piano/vocal
Published parts

b. 30 f. 4
Piano/Vocal

b. 30 f. 5
Vocal

b. 30 f. 6
Piano

b. 30 f. 7
Flute

b. 30 f. 8
Clarinets

b. 30 f. 9
Saxophones

b. 30 f. 10
Trumpets

b. 30 f. 11
Trombones

b. 30 f. 12
Guitar

b. 30 f. 13
Drums

b. 30 f. 14
Violins

b. 30 f. 15
Viola
b. 30 f. 16  
Cello  

b. 30 f. 17  
Bass  

*Schratt’s* 1949  
Music under alternate title *Traft’s*.

b. 30 f. 18  
Conductor  

b. 30 f. 19  
Piano  

b. 30 f. 20  
Saxophones  

b. 30 f. 21  
Trumpets  

b. 30 f. 22  
Trombones  

b. 30 f. 23  
Harp  

b. 30 f. 24  
Drums  

b. 30 f. 25  
Violins  

b. 30 f. 26  
Viola  

b. 30 f. 27  
Bass  

b. 30 f. 28  
*Subway Song*, Piano/vocal 1947  

b. 30 f. 29  
*Talk to Me*, Piano/vocal 1947  

b. 30 f. 30  
Unknown songs, Conductor Undated  


b. 31 f. 1  
Published vocal selections 1941  

b. 31 f. 2  
*Coney-by-the-Sea*, Piano/vocal 1937  

b. 31 f. 3  
*Finale*, Piano/vocal Undated  

b. 31 f. 4  
*Goodbye Girls, Hello Yale, Piano/vocal* 1937, Undated  

b. 31 f. 5  
*Just Like a Woman, Piano/vocal* Undated  

*Love Makes the World Go Round* 1937, Undated

b. 31 f. 6  
Published 1937  

b. 31 f. 7  
Piano/vocal Undated  

b. 31 f. 8  
*Naughty-Naught, Piano/vocal* 1937, undated  

b. 31 f. 9  
*Overture, Piano* Undated  

b. 31 f. 10  
*Pull the Boat for Eli, Piano/vocal* 1937, Undated  

b. 31 f. 11  
*The Time, the Place, the Girl, Piano/vocal* Undated  

b. 31 f. 12  
*When We’re in Love, Published* 1937  

*Zim-Zam-Zee* 1937, Undated

b. 31 f. 13  
Published 1937  

b. 31 f. 14  
Piano/vocal Undated  

*Rodgers and Hart, Revue conceived by Lewine and John Fearnly, Music by Richard Rodgers, lyrics by Lorenz Hart* 1933-1975, Undated

b. 31 f. 15  
*Bows, Piano/conductor* Undated  

b. 31 f. 16  
*Cake-New Ending, Piano/conductor* 1975 May 7  

b. 31 f. 17  
*Clown Vaudeville, Piano/conductor* 1975  

b. 31 f. 18  
*Dear Old Syracuse, Piano/conductor* 1975 May 6
b. 31 f. 19  Disgustingly Rich, Piano/vocal  Undated
b. 31 f. 20  Entr’acte, Piano/conductor  Undated
b. 31 f. 21  Everybody Loves You, Piano/conductor  1975 May 5, Undated
b. 31 f. 22  Exit Music, Piano/conductor  Undated
b. 31 f. 23  Falling in Love with Love, Piano/conductor  1975
b. 31 f. 24  Finale, Piano/conductor  1975, Undated
b. 31 f. 25  The Girlfriend, Piano/conductor  Undated
b. 31 f. 26  The Heart is Quicker than the Eye, Piano/vocal  1975
b. 31 f. 27  I’ll Tell the Man in the Street, Piano/conductor  1975 Apr. 24
b. 31 f. 28  I’m So Humble, Piano/vocal  Undated
b. 31 f. 29  Imagine, Piano/conductor  1975
b. 31 f. 30  It’s Gotta Be Love, Piano/conductor  1975, Undated
b. 31 f. 31  Life Was Monotonous, Piano/vocal  Undated
b. 31 f. 32  Love Me Tonight, Piano/conductor  Undated
b. 31 f. 33  Lovely Day for a Murder, Piano/conductor, piano/vocal  Undated
b. 31 f. 34  Manhattan, Piano/conductor  Undated
b. 31 f. 35  Manhattan Melodrama, Piano/vocal  1934
b. 32 f. 1  My Prince, Piano/conductor  1975, Undated
b. 32 f. 2  Oh So Lovely, Piano/vocal  Undated
b. 32 f. 3  Prayer, Piano/vocal  1933
b. 32 f. 4  Quiet Night, Piano/conductor  1975
b. 32 f. 5  Rodgers and Hart Fanfare, Piano/conductor  Undated
b. 32 f. 6  Temple of Minerva, Piano/conductor  1975
b. 32 f. 7  This Can’t Be Love, Piano/conductor  Undated
b. 32 f. 8  This Funny World, Piano/conductor  1975, Undated
b. 32 f. 9  Too Good for the Average Man, Piano/conductor  1975
b. 32 f. 10  Travel Music, Piano/conductor  Undated
b. 32 f. 11  The Waltz, Piano/conductor  1975
b. 32 f. 12  Way Out West, Piano/conductor  1975
b. 32 f. 13  What’s the Use of Talking, Piano/conductor  1975
b. 32 f. 14  You Always Love the Same Girl, Piano/conductor  1975
b. 32 f. 15  Zip!, Piano/conductor  Undated

Two Weeks with Pay, Includes songs by Lewine, book by Charles
Sherman, David Greggory and Peter Barry  Undated
b. 32 f. 16  All That and Heaven Too, Music by Lewine, lyrics by David Greggory and Peter Barry, Piano/vocal
b. 32 f. 17  Ballet, Piano
b. 32 f. 18  Five Cent Piece, Music by Lewine, lyrics by Ted Fetter, Piano/vocal
b. 32 f. 19  Hey Gal, Piano/vocal
b. 32 f. 20  The Jig is Up, Music by Lewine, lyrics by Ted Fetter, Piano/vocal
b. 32 f. 21  Just Another Page in Your Diary, Music and lyrics by Cole Porter, Piano/vocal
b. 32 f. 22  
*Let's Not Go Away This Summer*, Music by Charles Marvin, lyrics by William Borden, Piano/vocal

b. 32 f. 23  
*Nosies in the Street*, Music by Lewine, lyrics by David Greggory and Peter Barry, Piano
Also used in *Make Mine Manhattan*.

b. 32 f. 24  
*Now That I Know You*, Music by Richard Rodgers, Lyrics by Lorenz Hart, Piano/vocal

b. 32 f. 25  
*Will You Love Me Monday Morning?,* Music by Harold Arlen, lyrics by Ira Gershwin and E. Y. Harburg, Piano/vocal

b. 32 f. 26  
*With You With Me*, Music by Jonh Green, lyrics by Johnny Mercer, Piano

b. 32 f. 27  
Unknown Song, Piano

b. 32 f. 28  
*Ziegfeld Follies - A Pretty Girl*, Published 1956

b. 32 f. 29  
Unidentified show-Songbook; Piano/vocal (Undated; Undated
The songs included are: Overture, *A Trip Round the USA*, *Way Down Texas Way*, *The Brooklyn Cantata*, *My Chicago*, *Miss America*, *Tonight in San Francisco*, *When He Comes Home*, *The Tall Pines* and *You're OK USA*.

Songs 1931-1963

b. 32 f. 30  

b. 32 f. 31  
*The British Are a Funny Race*, Piano/vocal Undated

b. 32 f. 32  
*Bulletin: Newspaper Story*, Music by Lewine, lyrics by Fetter, Piano/vocal

b. 32 f. 33  
*The Gable Song*, Music and lyrics by Lewine, Piano/vocal Undated

b. 32 f. 34  
*I Happen to Like New York*, by Cloe Porter, Published 1931
From *The New Yorkers*.

b. 32 f. 35  
*I Never Felt This Way Before*, Music by Lewine, lyrics by Ted Fetter, Piano Undated

b. 32 f. 36  
*I'll Always Be the Same*, Music by Lewine, lyrics by Ted Fetter, Piano Undated

b. 32 f. 37  
*Living Alone*, Piano/vocal Undated

b. 32 f. 38  
*Love for Sale*, (fragment) by Cole Porter, Piano/vocal Undated
From *The New Yorkers*.

b. 32 f. 39  
*My Girl Back Home*, Music by Richard Rodgers, lyrics by Oscar Hammerstein II, Published 1958
From *South Pacific*.

b. 32 f. 40  
*Sea Piece: A Merry Song, A Chorus Brave*, by Edward MacDowell, Published 1962

b. 32 f. 41  
*Sing No Lament*, Music by Lewine, based on a poem by Christina Rosetti, Piano/vocal 1964

b. 32 f. 42  
*Sunday: Opening Act I*, Music by Lewine, lyrics by Ted Fetter, Piano/vocal Undated
*Tango and Maxixe* Undated

b. 32 f. 43  
Clarinets

b. 32 f. 44  
Saxophones

b. 32 f. 45  
Trumpets
Series II: Scores (cont.)
Songs (cont.)
Tango and Maxixe (cont.)

b. 32 f. 46  Trombone
b. 32 f. 47  Percussion
b. 32 f. 48  Violins
b. 32 f. 49  Bass
b. 32 f. 50  Tenderly, Music by Walter Gross, lyrics by Jack Lawrence, Published 1946, 1947
b. 32 f. 51  To Wait for Love, Music by Burt Bacharach, lyrics by Hal David, Vocal 1963
b. 32 f. 52  Waiting for the Leading Man to Die, Music by Lewine, lyrics by John La Touche, Piano Undated
b. 32 f. 53  What's Good About Morning, Piano Undated
b. 32 f. 54  When Opportunity Knocks, Piano/vocal Undated
b. 32 f. 55  You're OK, USA, Music by Lewine, lyrics by Arnold B. Horwitt, Piano/vocal Undated
b. 32 f. 56  Unidentified songs Undated

Series III: Scripts 1958-1990 (2 boxes)
Arrangement: Alphabetical

This series contains scripts for stage musicals, written or produced by Lewine, such as The Liberty Tree, Look to the Lilies, Make Mine Manhattan, Naughty-Naught, the unproduced Pretty on the Bus at Nighttime, Rodgers and Hart and Two Weeks with Pay, television programs produced by Lewine, such as Aladdin, My Name is Barbra, On the Flip Side and Rodgers and Hart Today and one short film composed and produced by Lewine, The Days of Wilfred Owen.

b. 33 f. 1  Aladdin, Music and Lyrics by Cole Porter Book by S. J. Perelman, produced by Lewine and others Undated
Produced on CBS television as part of The DuPont Show of the Month in 1958.

b. 33 f. 2  The Days of Wilfred Owen, Poems by Wilfred Owen, Music by Lewine, produced by Lewine and Bob Bach Undated
Short film produced in 1964.

b. 33 f. 3  Hamlet, Script for CBS broadcast of Old Vic production adapted by Michael Benthal and Ralph Nelson 1959 Feb. 24
The Liberty Tree, Music by Lewine, lyrics by Edward Eager, book by Eager and Alfred Drake Undated
b. 33 f. 4  Script
b. 33 f. 5  Script with comments
b. 33 f. 6  Excerpts
b. 33 f. 8  Sketches and lyrics with revisions 1978, 1990
b. 33 f. 9  Script under alternate titles New York and A Nice Place to Visit Undated
b. 34 f. 1  My Name is Barbra, Written by Robert Emmet, produced by Lewine and others-Script with budget and notes 1965
Series III: Scripts (cont.)

b. 34 f. 2  Naughty-Naught, Music by Richard Lewine, lyrics by Ted Fetter, Book by John Van Antwerp-Rodgers and Hammerstein Organization Theatre Library script 1980

b. 34 f. 3  On the Flip Side, Produced by Lewine, music by Burt Bacharach, lyrics by Hal David, script by Robert Emmett 1966 Oct. 5, Dec. 7

   Pretty on the Bus at Nightime 1958, Undated

b. 34 f. 4  Original short story by James Leo Herlihy 1958

b. 34 f. 5  A Short Play with Songs, Music by Lewine, lyrics by Ted Fetter Undated

b. 34 f. 6  Rodgers and Hart Concept by Lewine and John Fearnow, Music by Richard Rodgers, lyrics by Lorenz Hart Revised script 1975 Oct. 20

b. 34 f. 7  Rodgers and Hart Today 1966 Aug. 16, 1967 Mar. 5
   Broadcast as an episode of ABC Stage 67.

b. 34 f. 8  Two Weeks with Pay, Includes songs by Lewine, book by Charles Sherman, David Gregory and Peter Barry -Sketches and lyrics Undated

Series IV: Production Files 1934-2004 (5 boxes)

Arrangement: Alphabetical

This series contains advertisements, album labels, liner notes, budgets, business correspondence, clippings, contracts, flyers, photographs, press releases, royalty statement and schedules for the short film, The Days of Wilfred Owen, songs, stage musicals and television programs written or produced by Lewine. The television programs, One Man Show and Pinocchio are particularly well documented here, with individual cast and crew contracts. This series also contains materials on lesser-known stage productions, such as Mad Money, Murder in the Old Red Barn and 'Tis of Thee.

Albums- Remember These: Songs from Treasure Girl and Chee-Chee, sung by Betty Comden, accompanied by Lewine on piano 1963-1964, Undated

b. 35 f. 1  Album labels Undated
   Album notes Undated

b. 35 f. 2  By Adolph Green

b. 35 f. 3  By Richard Rodgers on Chee-Chee

b. 35 f. 4  Business correspondence 1963-1964, Undated

b. 35 f. 5  Clippings 1964 May, Undated

b. 35 f. 6  Contracts/agreements 1963, 1964

Film and television 1952-2004

b. 35 f. 7  Aladdin, Music and Lyrics by Cole Porter Book by S. J. Perelman, produced by Lewine and others-Photos of Lewine and Perelman Undated
   Cinderella, Music by Richard Rodgers, script and lyrics by Oscar Hammerstein II 1957-2004, Undated

b. 35 f. 8  Clippings 1957-2004

b. 35 f. 9  Correspondence 1959, 1993, Undated

b. 35 f. 10  Flyer for screenings at the Museum of Television and Radio 2002 June 21-
   July 14

b. 35 f. 11  Photos 1957
   The Days of Wilfred Owen, Poems by Wilfred Owen, Music by Lewine, produced by Lewine and Bob Bach 1959-1980, Undated

b. 35 f. 12  Advertisement Undated

b. 35 f. 13  Budget 1965 Jan. 24, Undated
The Days of Wilfred Owen, Poems by Wildfed Owen, Music by Lewine, produced by Lewine and Bob Bach

Business correspondence 1964-1980

Clippings 1966-1967, Undated

Contracts/agreements 1959-1971

Press releases Undated

Fifty-fourth Street Revue-Lyrics Undated

Hootenanny, Theme song by Lewine and Alfred Uhry 1963, Undated

Contract for song, Saturday Night 1963 June, July 12

My Name is Barbra, Written by Robert Emmet, produced by Lewine and others-Clippings 1965

On the Flip Side 1966, 1967

Broadcast as an episode of ABC Stage 67.

Budget 1967 Jan. 16

Clippings 1967

Contracts/agreements 1966

One Man Show 1968-1970, Undated

Contracts 1968-1970, Undated

Lee Allen 1969 Nov. 12

Morey Amsterdam 1969 Aug. 13

Billy Baxter 1969 Sep. 5

Mary Brill 1969 Oct. 14

Bob and Ray 1969 Aug. 14

Dick Capri 1969 Oct. 21

Jack DeLeon 1969 Oct. 21

Redd Foxx 1969 Aug. 13

Morty Gunty 1969 Oct. 14

Homer and Jethro 1969 Aug. 11

Ed Jordan 1968 Nov. 30

Milt Kamen Undated

Robert King 1969 Sep. 5

Jerry Lester 1969 Aug. 11

Dick Lord 1969 Nov. 21

Charlie Manna Undated

Groucho Marx 1969 Aug. 13

Scoey Mitchell 1970 Jan. 27

Pat Morita 1969 Aug. 13

Tom Patterson 1970 Jan. 21

Bobby Ramsen 1969 Oct. 17

Jerry Shane 1969 Aug. 13

Rip Taylor 1969 Nov. 12
Guide to the Richard Lewine papers

Series IV: Production Files (cont.)
Film and television (cont.)
One Man Show (cont.)
Contracts (cont.)

b. 36 f. 6  Irwin C. Watson 1969 Aug. 11
b. 36 f. 7  Senor Wences 1969 Oct. 14
b. 36 f. 8  Henry Youngman 1969 Oct. 14
b. 36 f. 9  Royalties list 1969-1970
b. 36 f. 10 Shooting schedules 1969-1970

*Pinocchio, Music and lyrics by Walter Marks, adapted for television by Enrest Kinoy, produced by Lewine* 1966-1981, Undated

b. 36 f. 11 Budget/pay scale 1966-1969, Undated
b. 36 f. 12 Business correspondence 1968-1981

Contracts 1967-1971

b. 36 f. 13 Robert Avian 1968 Feb. 5
b. 36 f. 14 Bil Baird 1968 Jan. 12
b. 36 f. 15 Judith Bancroft 1968 Feb. 19
b. 36 f. 16 James Beard 1968 Jan. 25
b. 36 f. 17 Barbara Beck 1968 Feb. 15
b. 36 f. 18 Margery Beddow 1968 Feb. 15
b. 36 f. 19 J. J. Bloom 1968 Feb. 19
b. 36 f. 20 Chris Bocchino 1968 Feb. 5
b. 36 f. 21 Gerard Brentte 1968 Feb. 19
b. 36 f. 22 Mel Brandt 1968 Feb. 15
b. 36 f. 23 Stanley Brock 1968 Feb. 19
b. 36 f. 24 Canto Productions 1968, 1971
b. 36 f. 25 Paul Charles 1968 Feb. 5
b. 36 f. 26 Emily Cobb 1968 Feb. 19
b. 36 f. 27 Pierre Epstein 1968 Jan. 25
b. 36 f. 28 Lila Farmer 1968 Feb. 16
b. 36 f. 29 Jack Fletcher 1968 Jan. 25
b. 36 f. 30 Bryant Fraser 1968 Feb. 19
b. 36 f. 31 Anita Gillette 1968 Jan. 25
b. 36 f. 32 Albert Gottesman 1967 Nov. 6
b. 36 f. 33 Gail Hecht 1968 Feb. 18
b. 36 f. 34 Pat Helm 1968 Feb. 19
b. 36 f. 35 Rob Iscove 1968 Feb. 18
b. 36 f. 36 Burl Ives 1968 Jan. 26, Mar. 13
b. 36 f. 37 Neil Jones 1968 Feb. 5
b. 36 f. 38 Ken Healy 1968 Feb. 19
b. 36 f. 39 Ernest Kinoy 1967 Nov. 14
b. 36 f. 40 Carl Kloss 1967 Dec. 20
b. 37 f. 1 Phil Kramer 1968 Feb. 19
b. 37 f. 2 Baayork Lee 1968 Feb. 5
b. 37 f. 3 Local 802, Musicians' Union 1968 Feb. 6
Series IV: Production Files (cont.)
Film and television (cont.)
Pinocchio, Music and lyrics by Walter Marks, adapted for television by Enrest Kinoy, produced by Lewine

- James Luisi 1968 Jan. 25
- Walter Marks 1967 Nov. 9
- John Miranda 1968 Jan. 25
- Thomas Motto 1968 Feb. 16
- Peter Noone 1967 Nov. 1
- Gina Page 1968 Feb. 19
- Alan Peterson 1968 Feb. 5
- Charlotte Rae 1968 Jan. 25
- Mary Richards 1968 Feb. 19
- William Roy 1968 Jan. 30
- Irene Schatz 1968 Feb. 19
- Edwin Steffe 1968 Jan. 25
- James Stover 1968 Feb. 16
- Harley Streiff 1968 Feb. 16
- Telcoa Inc 1968 Feb. 16
- Constance Tredwell 1968 Feb. 16
- Tommy Tune 1968 Feb. 5
- Terry Violino 1968 Feb. 5
- Nea Wertimer 1968 Feb. 25
- Miles White 1968 Jan. 19
- Jay Zeeley 1968 Feb. 19

Rodgers and Hart Today 1966-2001, Undated
Broadcast as an episode of ABC Stage 67.

- Budgets Undated
- Business correspondence 1966, 1980
- Clippings 1967
- Contract 1966 Mar. 30, May 3
- Correspondence 2001
- Photograph 1966 Aug. 16

Various television programs 1952-1961

- Clippings 1952-1961
- Press releases 1953-1958

Instrumental music by Lewine 1941-1981

- Terrible Tempered Clavichord-Royalty statements 1941-1960
- A Little Theatre Music-Contract 1980 Feb. 29
- A Walk in the City-Contract 1981 Mar. 5

Miscellaneous songs 1934-1962

- Contracts 1934-1961
- 1961 May 14

- Christmastime is Just Around the Corner, Music by Lewine, lyrics by Ted Fetter 1950 Dec. 24
Series IV: Production Files (cont.)
Miscellaneous songs (cont.)
Contracts (cont.)

b. 37 f. 38  Dear Horse, Music by Lewine, lyrics by Ted Fetter 1958 Oct. 14
b. 37 f. 39  How Shall We Open the Show, Music by Lewine, lyrics by June Stillman 1934 July
b. 37 f. 40  Susan I Love You, Music by Lewine, lyrics by Shelley Berman 1959 Nov. 20
b. 37 f. 41  Why Not Start Now, Music by Lewine, lyrics by June Stillman 1934 July
b. 37 f. 42  Lists of television performances 1949, 1950
b. 37 f. 43  Royalty statements 1940-1962

Theater 1934-1999

b. 37 f. 44  1930s shows scrapbook/clippings (1934 July 10, 1934 July 10
Includes clippings on such shows as Fair Enough, The Fireman's Flame, Fools Rush In, The Girl from Wyoming, Murder in the Old Red Barn, Naughty-Naught and Two Weeks With Pay.

b. 37 f. 45  Crazy for You-Libretto 1992

b. 37 f. 46  Clippings 1937, Undated
b. 37 f. 47  Contract correspondence 1958 Apr. 9
b. 37 f. 48  Royalty statements 1956-1961

Fools Rush In, Music mostly by Will Irvin, Richard Lewine, Warburton Guilbert and Bascom Little Jr., lyrics mostly by Norman Zeno and June Stillman, sketches mostly by Viola Brothers Shore, Norman Zeno and June Stillman 1934-1962 Undated

b. 37 f. 49  Clippings 1934-1935, Undated

Contracts 1934-1962

b. 37 f. 50  1934 Nov. 7, 1935 Feb. 13
Song contracts 1934, 1961-1962

b. 37 f. 51  Because You Might Say Yes 1934 July
b. 37 f. 52  Let's Hold Hands 1934, 1961-1962
b. 37 f. 53  Royalty statements 1935 May 25

The Girl from Wyoming, Musis by Richard Lewine, lyrics by Ted Fetter, Book by John Van Antwerp 1939-1953, Undated

b. 37 f. 54  Clippings Undated
b. 37 f. 55  Promotional matchbook Undated
b. 37 f. 56  Royalty statements 1939-1953


b. 38 f. 1  Clippings 1959-1960

Contracts 1959, 1960

b. 38 f. 2  1959

Song contracts 1960

b. 38 f. 3  Noises in the Theatre June 22
b. 38 f. 4  Rich Butterfly and Old Fashioned Girl Jan. 25
b. 38 f. 5  Lyrics Undated
b. 38 f. 6  Photograph-Philadelphia Undated
Series IV: Production Files (cont.)

Theater (cont.)

The Girls Against the Boys, Music by Richard Lewine, Lyrics and book by Arnold B. Horwitt (cont.)

b. 38 f. 7 Royalty statements 1960-1962

b. 38 f. 8 The Liberty Tree, Music by Lewine, lyrics by Edward Eager, book by Eager and Alfred Drake-Lyrics Undated

b. 38 f. 9 Mad Money, Music by Lewine, lyrics by Lee Rogow, book by Max Wilk and Rogow-Clippings Undated


b. 38 f. 10 Clippings 1947-1948, 1979

Contracts

b. 38 f. 11 1947

Includes 1980 letter from Lewis M. Bachman.

b. 38 f. 12 Sketch contract Trafft's 1949 Mar. 30

Alternate title Schrafft's.

Song contracts 1950-1985

b. 38 f. 13 Noises in the Street 1950 May 12, 1951 Dec. 10

b. 38 f. 14 A Pretty Girl is Like a Pretty Girl 1984 Aug. 20, 1985 Aug. 6

b. 38 f. 15 Financial correspondence 1947-1949

b. 38 f. 16 Letterhead Undated

b. 38 f. 17 Photographs Undated

b. 38 f. 18 Royalty statements 1948-1962

Murder in the Old Red Barn, Music by Lewine, lyrics and play by John Latouche Undated

Opened Off-Broadway on Feb. 1, 1936

b. 38 f. 19 Clippings

b. 38 f. 20 Promotional matchbook


b. 38 f. 21 Business correspondence 1964, 1980

b. 38 f. 22 Clippings 1937, Undated

b. 38 f. 23 Contracts 1964 June-Sep

b. 38 f. 24 Lyrics Undated

b. 38 f. 25 Photographs 1937

b. 38 f. 26 Royalty statement 1937 Mar. 31

b. 38 f. 27 Porgy and Bess, Catfish Row Company, Music by George Gershwin, lyrics by DuBose Heyward and Ira Gershwin, book by DuBose Heyward-Clippings 1985

This 1985 Charleston production was produced by Lewine.

b. 38 f. 28 Clippings 1975

b. 38 f. 29 Contracts Undated

b. 38 f. 30 Correspondence 1975

Rodgers and Hart, Concept by Lewine and John Fearnly, Music by Richard Rodgers, lyrics by Lorenz Hart Revised script 1973-1999
Guide to the Richard Lewine papers

Series IV: Production Files (cont.)
Theater (cont.)
Rodgers and Hart, Concept by Lewine and John Fearnly, Music by Richard Rodgers, lyrics by Lorenz Hart
Revised script (cont.)

- 38 f. 31 History 1973-1975
- 38 f. 32 Photographs 1975
- 38 f. 33 Production costs 1974 Dec. 10
- 38 f. 34 Royalty statements 1996-1999
- 38 f. 35 *Sing for Your Supper*, Original concept by Lewine and John Fearnly, Music by Richard Rodgers, lyrics by Lorenz Hart -Royalty distribution report 1986 Dec. 31

- 39 f. 1 *Tis of Thee, By Lewine, David Greggory and Peter Barry*-Contract 1940 Oct. 22
  *Two Weeks with Pay*, Includes songs by Lewine, book by Charles Sherman, David Greggory and Peter Barry 1940

- 39 f. 2 Clippings
- 39 f. 3 Contracts July 9, 24
- 39 f. 4 *Ziegfeld Follies*-Contract 1955 Dec. 28, 1956 Apr
- 39 f. 5 Various lyrics Undated
- 39 f. 5 Unknown show-Photograph Undated
  Probably 1930s.

Series V: Programs 1934-2004 (1 box)
Arrangement: Alphabetical

This series consists mainly of programs for stage musicals and revues with songs by Lewine, such as *The Beach Point Club Revue of 1935, The Fireman's Flame, Fools Rush In, The Girl From Wyoming, The Girls Against the Boys, the USO show, It's All Yours, Mad Money, Make Mine Manhattan, Murder in the Old Red Barn, Naughty-Naught* and *Two Weeks with Pay*. There are also programs for television events produced by Lewine, such as *Pinocchio, Porgy and Bess* at the Catfish Row Company and *Together with Music*.

- 40 f. 1 *The Beach Point Club Revue of 1935*-Includes songs by Lewine with various lyricists 1935 Sep. 7
- 40 f. 2 *Cinderella*, Music by Richard Rodgers, script and lyrics by Oscar Hammerstein II-New York City Opera production 2004 Nov. 17
- 40 f. 3 *The Days of Wilfred Owen*, Poems by Wildfed Owen, Music by Lewine, produced by Lewine and Bob Bach-Nono Film Festival 1966 June 29-July 3
- 40 f. 4 *An Evening with Barbra Streisand* Undated
- 40 f. 5 *An Evening with Richard Rodgers*-The Century Association 1971 Nov. 16
  Includes Lewine as a performer.


  - 40 f. 6 American Music Hall, New York Undated
  - 40 f. 7 Town Players of New Canaan 1961 Nov.-Dec
  - 40 f. 8 *Fools Rush In*, Music mostly by Will Irvin, Richard Lewine, Warburton Guilbert and Bascom Little Jr., lyrics mostly by Norman Zeno and June Sillman, sketches mostly by Viola Brothers Shore, Norman Zeno and June Sillman-The Floating Theatre Venture 1934 Summer

Series V: Programs (cont.)
The Girls Against the Boys, Music by Richard Lewine, Lyrics and book by Arnold B. Horwitt (cont.)

**Broadway 1959**

- **b. 40 f. 10** Playbills
- **b. 40 f. 11** Souvenir book
- **b. 40 f. 12** Philadelphia Undated

- **b. 40 f. 13** *It's All Yours: For USO Camp Shows, Inc., Includes songs by Lewine* Undated
  Lewine also on production staff.

- **b. 40 f. 14** *Joe, by Richard Lewine, American Renaissance Theatre, part of Three Works in Progress* Undated


- **b. 40 f. 16** *Mad Money, Music by Lewine, lyrics by Lee Rogow, book by Max Wilk and Rogow-Loyola Community Theatre* Undated


- **b. 40 f. 17** Boston, Shubert Theatre 1949 Jan. 10

- **b. 40 f. 18** New Haven, Shubert Theatre 1947 Dec.

**New York**

- **b. 40 f. 19** Playbills 1948 Jan. 15, June 7, Aug. 2
- **b. 40 f. 20** Souvenir book Undated
- **b. 40 f. 21** Strand Theatre 1949 Oct. 21
- **b. 40 f. 22** Subway circuit, Brandt's Flatbush 1949 Sep. 6
- **b. 40 f. 23** Philadelphia, Walnut Theatre 1948 Jan. 5, Undated
- **b. 40 f. 24** Unidentified excerpts Undated

- **b. 40 f. 25** *Murder in the Old Red Barn, Music by Lewine, lyrics and play by John Latouche* 1936 Mar. 16


- **b. 40 f. 26** American Music Hall Undated
- **b. 40 f. 27** Goodspeed Opera House 1964
- **b. 40 f. 28** The Hutchkiss Dramatic Association 1942
- **b. 40 f. 29** Old Knickerbocker Music Hall Undated


- **b. 40 f. 31** *Pinocchio, Music and lyrics by Walter Marks, adapted for television by Ernest Kinoy, produced by Lewine* 1968 Dec. 8

- **b. 40 f. 32** *Porgy and Bess, Catfish Row Company, Music by George Gershwinn, lyrics by DuBose Heyward and Ira Gershwin, book by DuBose Heyward* 1985 Oct. 10-20

  *Rodgers and Hart Concept by Lewine and John Fearnly, Music by Richard Rodgers, lyrics by Lorenz Hart 1975-1979, Undated*


- **b. 40 f. 34** Los Angeles, Westwood Playhouse Undated
Series V: Programs (cont.)

b. 40 f. 35
Midland, TX, Midland Community Theatre 1979 Aug.

b. 40 f. 36
New York, Broadway playbills 1975 May, July, Aug

b. 40 f. 37

b. 40 f. 38
_Together with Music, Shown as part of Treasures from the ATLAS-UCLA Archives_ Undated
Originally broadcast on October 22, 1955.

b. 40 f. 39
_Two Weeks with Pay, Includes songs by Lewine, book by Charles Sherman, David Greggory and Peter Barry_ 1940 June 24, July 1

Series VI: Oversized Items 1927-1985 (2 boxes, 1 tube)

Arrangement: Alphabetical

This series contains blueprints for Lewine's house, Lewine's diploma from the Franklin School, oversized photographs and posters for _Look to the Lilies, Mad Money, Make Mine Manhattan, Rodgers and Hart_ and the launch party for Lewine's book, _Songs of the American Theater._

b. 41 f. 1
Blueprints for 352 East 69th St. with correspondence 1962 July

b. 41 f. 2
Educational documents, Franklin School Diploma 1927 June
Photographs 1927, 1942

b. 41 f. 3
Franklin School graduating class 1927

b. 41 f. 4
Officer candidate graduating class, Ft. Monmouth, NJ 1942 Nov. 16

Posters 1948-1975

b. 41 f. 5

b. 41 f. 6
_Mad Money, Music by Lewine, lyrics by Lee Rogow, book by Max Wilk and Rogow-Loyola Community Theatre_ 1952 Aug. 18-21

b. 41 f. 7

b. 41 f. 8
_Rodgers and Hart, Concept by Lewine and John Fearnly, Music by Richard Rodgers, lyrics by Lorenz Hart-Broadway_ 1975

Set design paintings Undated

Make Mine Manhattan, Music by Richard Lewine, Lyrics and book by Arnold B. Horwitt

b. 41 f. 9
Phil the Fiddler

b. 41 f. 9
Unknown scene

b. 42 f. 1
_Songs of the American Theater/ Songs of the Theater, by Lewine and Alfred Simon-Invitation to launch event_ 1973 May 13

_t. 1
_Porgy and Bess_ 1985 (poster)