



The New York Public Library
Billy Rose Theatre Division

Guide to the

Richard Lewine papers

1897-2004 [bulk 1925-1984]

*T-Mss 2006-008

Processed by Diana Bertolini.

Summary

Creator: Lewine, Richard

Title: Richard Lewine papers

Date: 1897-2004 [bulk 1925-1984]

Size: 35.5 linear feet (42 boxes, 1 tube)

Source: The Richard Lewine Papers were donated to the Billy Rose Theater Division in 2006 by Elizabeth Rivers Lewine.

Abstract: Richard Lewine was a musical theater composer, an author of works of scholarship on musical theater and a theater and television producer, working mainly from the 1930s through the 1980s. This collection includes personal files, scores, scripts, production files, programs and oversized items pertaining to Lewine's career, life and films, stage musicals and television programs written or produced by Lewine.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Conditions Governing Use: For permission to publish, contact the Curator, Billy Rose Theatre Division.

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Processing note: Processed by Diana Bertolini; Machine-readable finding aid created by Diana Bertolini.

Creator History

Richard Lewine was born in New York City on July 10, 1910. He attended the Franklin School, where he

was an active athlete. He studied music at Columbia University.

Lewine launched his composing career writing songs with lyricist June Sillman for the Broadway revue, *Fools Rush In* (1934) and with lyricist John Latouche for the Off-Broadway play *Murder in the Old Red Barn* (1936). He then wrote three musicals with lyricist Ted Fetter and librettist John Van Antwerp. *Naughty-Naught* and *The Fireman's Flame* were produced Off-Broadway in 1937 and *The Girl from Wyoming* (1938) on Broadway. In 1939, Lewine was musical director for a show at Harvard's Hasty Pudding Club, *Fair Enough*, which had songs by Alan Jay Lerner.

After a four year stint as an officer in the Signal Corp, during World War II, Lewine collaborated with lyricist/librettist Arnold B. Horwitt for his next musical, the hit revue, *Make Mine Manhattan* (1948) which played 429 performances on Broadway and subsequently toured the country. The original cast for the musical featured David Burns, Sid Caesar and Bob Fosse. Though Lewine primarily focused on his television career from the 1950s on, he occasionally returned to theater. He reunited with Horwitt for the Broadway musical, *The Girls Against the Boys* (1959) which starred Bert Lahr, Nancy Walker and Dick Van Dyke. In 1970, Lewine produced *Look to the Lilies*, a musical based on William E. Barrett's novel, *Lilies of the Field*, with a score by Jule Styne and Sammy Cahn. With John Fearnley, Lewine conceived a revue of songs by Lewine's second cousin Richard Rodgers and his first partner, Lorenz Hart, *Rodgers and Hart* (1975).

From 1953 through 1961, Lewine worked at CBS television in many capacities, including as Director of Special Programs, Director of Special Projects, Executive Producer and Vice President. At CBS, Lewine consistently brought theater to a wider audience, producing television versions of such plays as *This Happy Breed* (1956), *Blithe Spirit* (1956), *Hamlet* (1958) and *The Hasty Heart* (1958) and musicals such as *Wonderful Town* (1958). Lewine also produced original television musicals such as Cole Porter's *Aladdin* (1957) and Rodgers and Hammerstein's *Cinderella* (1957). He was the executive producer for first four seasons of the acclaimed series, *The New York Philharmonic Young People's Concerts* with Leonard Bernstein (1957-1962). After Lewine left CBS in 1961, he worked as an independent producer, with shows such as *Hootenanny* (1963-1964) on ABC, and various specials including Walter Marks' *Pinocchio* (1968) for NBC and Jule Styne's *The Dangerous Christmas of Red Riding Hood* (1965) for ABC. Lewine also produced two programs for ABC: *Stage 67*, Burt Bacharach's *On the Flip Side* (1966) and *Rodgers and Hart Today* (1966). Lewine earned an Emmy Award and the Screen Producers' Award for producing Barbra Streisand's first television special, *My Name is Barbra* (1965).

Lewine was also an author of several scholarly works on musical theater. His books, written in collaboration with Alfred Simon, include *Encyclopedia of Theatre Music* (1962), *Songs of the American Theatre* (1973) and *Songs of the Theatre* (1984.) Lewine was involved in many organizations, serving as a Vice President and Council member for the Dramatists Guild, as the Secretary for the Author's League Fund and the Dramatists Guild Fund and an active member of ASCAP. After the death of Richard Rodgers in 1979, Lewine took over the running of The Rodgers and Hammerstein Organization for two years. Lewine continued to compose orchestral pieces, such as *A Little Theatre Music* (1981) and *A Walk in the City* (1982) for clarinet and piano.

Lewine was married to Mary Haas on September 29, 1945, with whom he had two children, Peter Emmett Lewine and Cornelia Mary Lewine. Mary Haas Lewine died in 1968. Lewine married Elizabeth Rivers on November 27, 1970. He died in New York on May 19, 2005.

Scope and Content Note

This collection contains mainly professional materials, but includes some personal items such as army documents, biographies, correspondence, educational documents, passports, personal clippings, photographs and royalty statements. This collection is mostly made up of scores for musicals, songs and instrumental pieces written, produced or conceived by Lewine, such as, *The Fireman's Flame*, *The Girl from Wyoming*, *The Girls Against the Boys*, the unproduced *The Liberty Tree*, *Make Mine Manhattan*, *Naughty-Naught* and *Two Weeks with Pay*. This collection includes scripts, programs, posters, and production files for stage musicals written or produced by Lewine, such as *The Beach Point Club Revue of 1935*, *The Fireman's Flame*, *Fools Rush In*, *The Girl From Wyoming*, *The Girls Against the Boys*, *The Liberty Tree*, *Look to the Lilies*, *Mad Money*, *Make Mine Manhattan*, *Murder in the Old Red Barn*, *Naughty-Naught*, the unproduced *Pretty on the Bus at Nighttime*, *Rodgers and Hart* and *Two Weeks with Pay*. This collection also includes scripts, programs, posters, and production files for television programs written or produced by Lewine, such as *Aladdin*, *Cinderella*, *My Name is Barbra*, *On the Flip Side*, *One Man Show*, *Pinocchio*, *Rodgers and Hart Today* and *Together with Music* and one short film composed and produced by Lewine, *The Days of Wilfred Owen*. The strengths of this collection are its extensive coverage of orchestral parts for Lewine's musicals, especially *The Girls Against the Boys* and for its representation of Lewine's early, less documented shows. This collection includes materials from as early as 1897 and as late as 2004, but the bulk of the collection is from 1925-1984.

Arrangement: The collection is organized into six series. They are: Series I: Personal and Professional Subject Files (1926-2004) Series II: Scores (1897-1983) Series III: Scripts (1958-1990) Series IV: Production Files (1934-2004) Series V: Programs (1934-2004) Series VI: Oversized Items (1927-1985)

Key Terms

Genre/Physical Characteristic

Clippings
Photographs
Posters
Programs
Royalty statements
Scores
Scripts (documents)

Occupations

Composers
Television producers and directors

Subjects

Composers -- United States -- 20th century
Musical theater -- New York (State) -- New York
Musicals -- United States
Revue -- New York (State) -- New York
Television musicals -- United States
Television producers and directors -- United States

Names

Caesar, Irving, 1895-1996
Carroll, June

Coward, Noel, 1899-1973
Drake, Alfred, 1914-1992
Eager, Edward
Fetter, Ted
Horwitt, Arnold, 1918-1977
Latouche, John, 1914-1956
Lewine, Richard
Porter, Cole, 1891-1964
Rodgers, Richard, 1902-1979
Simon, Alfred, 1907-1991
Sondheim, Stephen
Van Antwerp, John

Container List

Series I: Personal and Professional Subject Files 1926-2004 (2 boxes)

Arrangement: Alphabetical

This series contains personal items such as army documents, biographies, business files, correspondence, educational documents, passports, personal clippings, photographs and royalty statements. This series also contains materials pertaining to Lewine's publications and to the many organizations of which he was a member.

- b. 1 f. 1 Army documents 1941-1962
- b. 1 f. 2 Biographies of Lewine Undated
- Business Files 1957-1998
 - ASCAP (American Society of Composers and Publishers) 1957-1964
- b. 1 f. 3 Correspondence 1957, 1960
- b. 1 f. 4 Membership certificate for Sandyfair, Inc 1964 Oct. 22
- Canto Productions 1967-1974, Undated
- b. 1 f. 5 Certificates 1967-1974
- b. 1 f. 6 Correspondence 1974, Undated
- The Rodgers and Hammerstein Org 1980-1982
- b. 1 f. 7 Correspondence 1980-1982
- b. 1 f. 8 Press coverage 1980
- The Songwriters Guild of America 1975-1998
- b. 1 f. 9 Certificate of membership 1980
- b. 1 f. 10 Membership documents 1975-1998
- b. 1 f. 11 Clippings 1954-1999, Undated
- Clubs/Organizations 1959-1986
 - b. 1 f. 12 *The Century Association- The Century Bulletin* 1984 Nov.
 - b. 1 f. 13 The Coffee House-Correspondence 1959-1984
 - The Dramatists Guild, Inc 1960, 1986
 - b. 1 f. 14 Biographies of nominees for election the the Dramatists Guild Council
1986 Winter
 - b. 1 f. 15 *Dramatists Bulletin* 1960 Nov.
- Commemorative stamps, mailed on first day of issue 1964-1993
 - b. 1 f. 16 ASCAP 50th anniversary 1964 Oct. 15
 - b. 1 f. 17 W.C. Handy 1969 May 17
 - Oklahoma!* 1981, 1993
 - b. 1 f. 18 50th anniversary 1993 May 30
 - b. 1 f. 19 *Surrey with the Fringe on Top* 1981 May 18
- Correspondence 1939-2004
 - b. 1 f. 20 A 1961, 1968
Includes Harold Arlen.
 - b. 1 f. 21 B 1948-1980, Undated
Includes Irving Berlin.

Series I: Personal and Professional Subject Files (cont.)
Correspondence (cont.)

- b. 1 f. 22 C 1948-1984
Includes Irving Caesar, Ray Charles and Noel Coward.
- b. 1 f. 23 D 1929-1962
- b. 1 f. 24 E-F 1948-1984, Undated
Includes Bob Fosse.
- b. 1 f. 25 G 1961-1974
Includes Ira Gershwin.
- b. 1 f. 26 H 1947-1949
Includes Oscar Hammerstein, Moss Hart and Al Hirschfeld.
- b. 1 f. 27 J-K 1957-2002
- b. 1 f. 28 L 1948-2005
Includes Burton Lane, John Lindsay and Joshua Logan.
- b. 1 f. 29 M 1939-1985, Undated
Includes Mary Martin, Terrence McNally and Johnny Mercer.
- b. 1 f. 30 P 1957-1974
Includes William S. Paley, Joseph Papp and Harold Prince.
- b. 1 f. 31 Cole Porter 1957-1961
- b. 1 f. 32 R 1948-2004
- b. 1 f. 33 Dorothy Rodgers Undated
- b. 1 f. 34 Richard Rodgers 1948-1979
- b. 1 f. 35 S 1947-1982
Includes Dore Schary and Arthur Schwartz.
- b. 1 f. 36 Stephen Sondheim 1972-1981, Undated
- b. 1 f. 37 Dorothy Stickney 1968, 1974
- b. 1 f. 38 T, W, Z 1948-2004
Includes William Zinsser.
- b. 1 f. 39 Unknown correspondents 1947-1971, Undated
- b. 1 f. 40 Flight log and pilot certification 1939-1940
New York Public Library 1984-1995
- b. 1 f. 41 Bigelow Society membership certificate 1995 Apr.
- b. 1 f. 42 Exhibition on Richard Rodgers, Published song checklist 1998 Nov. 20-1985
Feb. 2
Passports 1964-1979
- b. 1 f. 43 Elizabeth Rivers Lewine 1970, 1979
- b. 1 f. 44 Richard Lewine 1964, 1970, 1979
Photographs 1926-1985, Undated
Army Undated
- b. 1 f. 45 Camp Edison
- b. 1 f. 46 Various

Series I: Personal and Professional Subject Files (cont.)
Photographs (cont.)

Events 1985, Undated

- b. 1 f. 47 ASCAP Richard Rodgers Award Undated
- b. 1 f. 48 Dramatists Guild quarterly event 1985 Nov. 3
- b. 1 f. 49 Sardi's, Contact sheets Undated

Franklin School Varsity teams 1926, 1927

- b. 1 f. 50 Baseball
- b. 1 f. 51 Basketball
- b. 1 f. 52 Football
- b. 1 f. 53 Portraits of Lewine Undated

Publications 1960-1999

Encyclopedia of Theatre Music, by Lewine and Alfred Simon 1960-1967,
Undated

- b. 2 f. 1 Clippings 1961, 1962
- b. 2 f. 2 Correspondence 1962, Undated
- b. 2 f. 3 Publicity materials 1960, Undated
- b. 2 f. 4 Royalty statements 1962-1967

Songs of the American Theater/ Songs of the Theater, by Lewine and Alfred Simon 1971-1999

- b. 2 f. 5 Clippings 1973, 1984
- b. 2 f. 6 Contracts 1971, 1983-1984
- b. 2 f. 7 Correspondence 1980, 1984
- b. 2 f. 8 Dust jacket Undated
- b. 2 f. 9 Introduction by Stephen Sondheim 1972 Sep. 12
- b. 2 f. 10 Launch party invitation 1973 May 13
- b. 2 f. 11 Order form 1984 Oct.
- b. 2 f. 12 Royalty statements 1994-1999
- b. 2 f. 13 Richard Rodgers obituary by Lewine 1979

Royalty statements 1992-2001

ASCAP 1992-2001

- b. 2 f. 14 Domestic Royalty Distribution 1997 Jan. 10-2001 Apr. 12
- b. 2 f. 15 Foreign Income Distribution 1997 Apr. 25-2001 Feb. 23
- b. 2 f. 16 Writer Foreign Royalty Statement 1997 Apr.-2001 Feb
- b. 2 f. 17 Writer Performance Statements 1992 Oct. 1-200 Sep. 30
- b. 2 f. 18 Frank Music Corp 1996 Jan. 1-1999 Aug. 31
- b. 2 f. 19 The Songwriters Guild of America 1996-2002
- b. 2 f. 20 Theodore Presser Co 1996-1999

Series II: Scores 1897-1983 (30 boxes)

Arrangement: Alphabetical

This series contains orchestral parts, oversized conductor scores, published music and score notebooks. Most of the music in this series is for musicals, songs and instrumental pieces written, produced or conceived by Lewine, though there are also a few pieces by other composers. This series mainly consists of conductor scores and parts for *The Girls Against the Boys*, but *The Fireman's Flame*, *The Girl from Wyoming*, the unproduced *The Liberty Tree*, Stephen Sondheim's *A Little Night Music*, *Make Mine Manhattan*, *Naughty-Naught*, *Rodgers and Hart* and *Two Weeks with Pay* are also well represented.

Albums- Remember These: Songs from Treasure Girl and Chee-Chee, sung by Betty Comden, accompanied by Lewine on piano Undated

- b. 3 f. 1 *Better be Good to Me*
- b. 3 f. 2 *Dear, Oh Dear*
- b. 3 f. 3 *Feeling I'm Falling*
- b. 3 f. 4 *I Don't Think I'll Fall in Love*
- b. 3 f. 5 *I Must Love You*
- b. 3 f. 6 *Moon of My Delight*
- b. 3 f. 7 *Oh So Nice*
- b. 3 f. 8 *Singing a Love Song*
- b. 3 f. 9 *What Are We Here For*
- b. 3 f. 10 *Where's the Boy*

Film/Television 1952-1964, Undated

The Days of Wilfred Owen 1964, Undated

- b. 3 f. 11 *Bridget* Undated
- b. 3 f. 12 *Conscious* Undated
- b. 3 f. 13 *Dulce et Decorum Est* Undated
- b. 3 f. 14 *End Title* Undated
- b. 3 f. 15 *Futility* 1965, Undated
- b. 3 f. 16 *Preface and Main Title* Undated
- b. 3 f. 17 *Sing No Lament for Me* 1964

Fifty-Fourth St. Revue 1952-1964, Undated

This television revue featured many songs Lewine had originally written for stage productions.

- b. 3 f. 18 *Christmastime is Just Around the Corner, Piano/vocal* 1952, 1962, Undated
- b. 3 f. 19 *The High Life, Piano/vocal* Undated
- b. 3 f. 20 *Hitch Your Wagon to a Star, Piano/vocal* Undated
- b. 3 f. 21 *Home by the Sea, Piano/vocal* Undated
- b. 3 f. 22 *Is This the Time?, Piano/vocal* 1964
- Starlight, Starbright* Undated
- b. 3 f. 23 *Plano/vocal*
- b. 3 f. 24 *Flute*
- b. 3 f. 25 *Clarinets*
- b. 3 f. 26 *Trumpets*
- b. 3 f. 27 *Bells*

Series II: Scores (cont.)
Film/Television (cont.)
Fifty-Fourth St. Revue (cont.)
Starlight, Starbright (cont.)

- b. 3 f. 28 Violin
- b. 3 f. 29 Bass
- b. 3 f. 30 *Summer Love, Piano/vocal* 1954, Undated
- b. 3 f. 31 *Hootenanny- Hootenanny Saturday Night, by Richard Lewine and Alfred Uhry, published sheet music*
Hootenanny-Hootenanny Saturday Night, by Richard Lewine and Alfred Uhry, published sheet music 1963
- Instrumental pieces 1897-1982
- b. 3 f. 32 *Betty Craig's First Album of Piano Pieces, Compiled by Julius Mattfeld* 1944
- b. 3 f. 33 *Caprice Viennois, by Frank Kreisler* 1913
- b. 3 f. 34 *Erik Satie: Piano Music, Volume 2* 1897-1919
- b. 3 f. 35 *Fusa XVI, Published* Undated
- b. 3 f. 36 *George Gershwin for Piano* 1967
- b. 3 f. 37 *Hide and Seek: Piano Piece, by Lewine* Undated
A Little Theatre Music, by Richard Lewine 1981, Undated
- b. 4 f. 1 Published version 1981
Piano Undated
- b. 4 f. 2 *Ballet Girls*
- b. 4 f. 3 *Boy Loses Girl*
- b. 4 f. 4 *Boy Meets Girl*
- b. 4 f. 5 *Dream Sequence*
- b. 4 f. 6 *Entr'acte*
- b. 4 f. 7 *Happy Ending*
- b. 4 f. 8 *Overture*
- b. 4 f. 9 *The Palace Ballroom*
- b. 4 f. 10 *Sad Saturday*
- b. 4 f. 11 *Russian Piano Music: Rachmaninov's Humoreske in G* 1914
- b. 4 f. 12 *Suite Bergamasque, by Claude Debussy* 1905, 1932
- b. 4 f. 13 *The Terrible-Tempered Clavichord, by Lewine* 1941
- b. 4 f. 14 *Le Tombeau de Couperin: Suite pour le Piano, by Maurice Ravel* 1918
- b. 4 f. 15 *La Valse, by Maurice Ravel* 1920
- b. 4 f. 16 *A Walk in the City: Suite for Bb Clarinet and Piano, by Lewine* 1982
- b. 4 f. 17 Unknown piece Undated
- Notebooks 1960-1979, Undated
- b. 4 f. 18 Clarinet piece 1979
- b. 4 f. 19 1960
- b. 4 f. 20 1974-1976
- b. 4 f. 21 1990, Undated
- b. 5 f. 1-2 Undated
- Shows 1933-1983, Undated
- The Fireman's Flame, Music by Lewine, lyrics by Ted Fetter, book by John Van Antwerp* 1937, Undated
- Do My Eyes Deceive Me?* 1937

Series II: Scores (cont.)

Shows (cont.)

The Fireman's Flame, Music by Lewine, lyrics by Ted Fetter, book by John Van Antwerp (cont.)

Do My Eyes Deceive Me? (cont.)

- b. 5 f. 3 Published
- b. 5 f. 4 Vocal trio
- b. 5 f. 5 Piano
- b. 5 f. 6 Saxophones
- b. 5 f. 7 Trumpets
- b. 5 f. 8 Trombones
- b. 5 f. 9 Guitar
- b. 5 f. 10 Drums
- b. 5 f. 11 Violins
- b. 5 f. 12 Cello
- b. 5 f. 13 Bass
- I Like the Nose on Your Face* 1937, Undated
- b. 5 f. 14 Piano/vocal 1937
- b. 5 f. 15 Clarinet Undated
- b. 5 f. 16 Bass clarinet Undated
- b. 5 f. 17 Trumpets Undated
- b. 5 f. 18 Trombones Undated
- b. 5 f. 19 Percussion Undated
- b. 5 f. 20 Violins Undated
- b. 5 f. 21 Bass Undated
- b. 5 f. 22 *It's a Lovely Night on the Hudson River, Published* 1937
Mother Isn't Getting Any Younger 1937, Undated
- b. 5 f. 23 Published 1937
- b. 5 f. 24 Clarinets Undated
- b. 5 f. 25 Trumpets Undated
- b. 5 f. 26 Trombones Undated
- b. 5 f. 27 Percussion Undated
- b. 5 f. 28 Violin Undated
- b. 5 f. 29 Bass Undated
- Fools Rush In, Music mostly by Will Irvin, Richard Lewine, Warburton
Guilbert and Bascom Little Jr., lyrics mostly by Norman Zeno and June
Sillman, sketches mostly by Viola Brothers Shore, Norman Zeno and June
Sillman -Published Sheet music* 1934, Undated
- b. 5 f. 30 *Cover of Two Get Together and Harlem Barcarolle* Undated
- b. 5 f. 31 *Let's Hold Hands* 1934
- The Girl from Wyoming, Music by Richard Lewine, lyrics by Ted Fetter,
Book by John Van Antwerp* 1938-1983, Undated
- b. 5 f. 32 Conductor scores 1938
- b. 5 f. 33 *Boston in the Spring, Published* 1939
- b. 5 f. 34 *Clickety Click, Piano/vocal* Undated
- Dear Horse* 1939-1983, Undated
- b. 5 f. 35 Conductor 1949, Undated

Series II: Scores (cont.)

Shows (cont.)

The Girl from Wyoming, Music by Richard Lewine, lyrics by Ted Fetter, Book by John Van Antwerp (cont.)

Dear Horse (cont.)

- b. 5 f. 36 Piano/vocal 1939, 1955, 1983
- b. 5 f. 37 Clarinets 1939
- b. 5 f. 38 Trumpets 1939
- b. 5 f. 39 Percussion 1939
- b. 5 f. 40 Bass Undated
- The Dying Cowboy* 1938
- b. 5 f. 41 Published
- b. 5 f. 42 Conductor
- Finale* 1939
- b. 5 f. 43 Woodwinds
- b. 5 f. 44 Drums
- b. 5 f. 45 Bass
- b. 5 f. 46 *Finaletto Act II, Published* 1942
- Hats Off* 1942, Undated
- b. 5 f. 47 Published 1942
- b. 5 f. 48 Piano/vocal Undated
- Kickin' the Corn Around* 1938, Undated
- b. 5 f. 49 Published 1938
- b. 5 f. 50 Piano/vocal Undated
- b. 5 f. 51 *Life's a Circus, Piano/vocal* Undated
- Lullaby of the Plain* 1938, Undated
- b. 5 f. 52 Published 1938
- b. 5 f. 53 Piano/vocal Undated
- Manuello* 1938, 1942
- b. 5 f. 54 Published 1942
- b. 5 f. 55 Piano/vocal 1938
- b. 5 f. 56 *Opening, Bass* 1939
- Our Home* 1938, Undated
- b. 5 f. 57 Published 1938
- b. 5 f. 58 Piano Undated
- Overture* 1938
- b. 5 f. 59 Drums
- b. 5 f. 60 Bass
- Race Music* 1939
- b. 5 f. 61 Woodwinds
- b. 5 f. 62 Drums
- b. 5 f. 63 Bass
- Ride Cowboy Ride* 1938, 1939, 1942
- b. 5 f. 64 Published 1942
- b. 5 f. 65 Piano/vocal 1938
- b. 5 f. 66 Drums 1939

Series II: Scores (cont.)

Shows (cont.)

The Girl from Wyoming, Music by Richard Lewine, lyrics by Ted Fetter, Book by John Van Antwerp (cont.)

Stay East, Young Man 1938, 1942

- b. 5 f. 67 Published 1942
- b. 5 f. 68 Piano/vocal 1938

The Girls Against the Boys, Music by Richard Lewine, Lyrics and book by Arnold B. Horwitt 1958, 1959, Undated

Conductor scores Undated

- b. 6 f. 1 *Adam and Eve*
- b. 6 f. 2 *Berman*
- b. 6 f. 3 *Entr'acte*
- b. 6 f. 4 *Finale*
- b. 6 f. 5 *The Girls Against the Boys*
- b. 6 f. 6 *Girls and Boys*
- b. 6 f. 7 *I Gotta Have You*
- b. 6 f. 8 *I'm Following You*
Earlier version of I Gotta Have You.

- b. 6 f. 9 *Marionette*
- b. 6 f. 10 *Nobody Else But Me, Music by Albert Hague*
- b. 6 f. 11 *Noises in the Theatre*
- b. 6 f. 12 *Old-Fashioned Girl*
- b. 6 f. 13 *Opening*
- b. 6 f. 14 *Overspend*
- b. 7 f. 1 *Overture*
- b. 7 f. 2 *Rich Butterfly*
- b. 7 f. 3 *Too Young to Live*
- b. 7 f. 4 *Van Dyke*
- b. 7 f. 5 *Where Did We Go? Out*

Orchestra parts 1958, 1959, Undated

- b. 8 f. 1 Full score, Piano/vocal Undated
- b. 8 f. 2 *Act II-Finale-Piano/conductor* Undated
- b. 8 f. 3 *Adam and Eve, Violins* 1959, Undated
- Assignment Bridge* Undated
- b. 8 f. 4 Reeds
- b. 8 f. 5 Trombones
- Berman-Exit* Undated
- b. 8 f. 6 Reeds
- b. 8 f. 7 Trumpets
- b. 8 f. 8 Trombones
- b. 8 f. 9 Harp
- b. 8 f. 10 Percussion
- b. 8 f. 11 Violins
- b. 8 f. 12 Cello

Series II: Scores (cont.)

Shows (cont.)

The Girls Against the Boys, Music by Richard Lewine, Lyrics and book by Arnold B. Horwitt (cont.)

Orchestra parts (cont.)

Berman-Exit (cont.)

- b. 8 f. 13 Bass
Berman-Play-On Undated
- b. 8 f. 14 Piano/conductor
- b. 8 f. 15 Reeds
- b. 8 f. 16 Trumpets
- b. 8 f. 17 Trombones
- b. 8 f. 18 Harp
- b. 8 f. 19 Percussion
- b. 8 f. 20 Violins
- b. 8 f. 21 Cello
- b. 8 f. 22 Bass
Bridge to Essie Undated
- b. 8 f. 23 Piano/conductor
- b. 8 f. 24 Reeds
- b. 8 f. 25 Percussion
- b. 8 f. 26 Violins
- b. 8 f. 27 Cello
Entr'acte Undated
- b. 8 f. 28 Piano/conductor
- b. 8 f. 29 Reeds
- b. 8 f. 30 Trumpets
- b. 8 f. 31 Trombones
- b. 8 f. 32 Harp
- b. 8 f. 33 Percussion
- b. 8 f. 34 Violins
- b. 8 f. 35 Cello
- b. 8 f. 36 Bass
Exit Music 1959, Undated
- b. 9 f. 1 Piano/conductor Undated
- b. 9 f. 2 Reeds 1959
- b. 9 f. 3 Trumpets 1959
- b. 9 f. 4 Trombones 1959
- b. 9 f. 5 Harp 1959
- b. 9 f. 6 Percussion Undated
- b. 9 f. 7 Violins 1959
- b. 9 f. 8 Cello Undated
- b. 9 f. 9 Bass 1959
Finale 1959, Undated
- b. 9 f. 10 Piano/conductor
- b. 9 f. 11 Reeds 1959, Undated
- b. 9 f. 12 Trumpets 1959, Undated

Series II: Scores (cont.)

Shows (cont.)

The Girls Against the Boys, Music by Richard Lewine, Lyrics and book by Arnold B. Horwitt (cont.)

Orchestra parts (cont.)

Finale (cont.)

- b. 9 f. 13 Trombones 1959, Undated
- b. 9 f. 14 Harp 1959, Undated
- b. 9 f. 15 Percussion Undated
- b. 9 f. 16 Violins 1959, Undated
- b. 9 f. 17 Cello Undated
- b. 9 f. 18 Bass Undated
- The Girls Against the Boys* Undated
- b. 10 f. 1 Piano/conductor
- b. 10 f. 2 Reeds
- b. 10 f. 3 Trumpets
- b. 10 f. 4 Trombones
- b. 10 f. 5 Harp
- b. 10 f. 6 Percussion
- b. 10 f. 7 Violins
- b. 10 f. 8 Cello
- b. 10 f. 9 Bass
- Girls and Boys* 1959, Undated
- b. 11 f. 1 Published music 1959
- b. 11 f. 2 Vocal 1959 Oct. 11
- b. 11 f. 3 Piano/conductor Undated
- b. 11 f. 4 Reeds 1959, Undated
- b. 11 f. 5 Trumpets 1959, Undated
- b. 11 f. 6 Trombones 1959, Undated
- b. 11 f. 7 Harp 1959, Undated
- b. 12 f. 1 Percussion 1959, Undated
- b. 12 f. 2 Violins Undated
- b. 12 f. 3 Cello 1959, Undated
- b. 12 f. 4 Bass 1959, Undated
- b. 12 f. 5 *Hostility-Exit, Violins* Undated
- I Gotta Have You* 1959, Undated
- b. 12 f. 6 Published 1959
- b. 12 f. 7 Piano/vocal 1959 Sep. 10
- b. 12 f. 8 Piano/conductor Undated
- b. 12 f. 9 Reeds 1959, Undated
- b. 12 f. 10 Trumpets 1959, Undated
- b. 12 f. 11 Trombones Undated
- b. 13 f. 1 Harp Undated
- b. 13 f. 2 Percussion Undated
- b. 13 f. 3 Violins Undated
- b. 13 f. 4 Cello Undated
- b. 13 f. 5 Bass 1959, Undated

Series II: Scores (cont.)

Shows (cont.)

The Girls Against the Boys, Music by Richard Lewine, Lyrics and book by Arnold B. Horwitt (cont.)

Orchestra parts (cont.)

I Gotta Have You-Dance 1959, Undated

- b. 13 f. 6 Piano/conductor
- b. 13 f. 7 Reeds
- b. 13 f. 8 Trumpets
- b. 13 f. 9 Trombones
- b. 13 f. 10 Harp
- b. 13 f. 11 Percussion
- b. 13 f. 12 Violins
- b. 13 f. 13 Cello
- b. 13 f. 14 Bass

I Gotta Have You-Entr'acte Undated

- b. 14 f. 1 Percussion
- b. 14 f. 2 Violins
- b. 14 f. 3 Cello

I Gotta Have You-Introduction 1959, Undated

- b. 14 f. 4 Piano/conductor 1959 Oct. 20
- b. 14 f. 5 Reeds 1959
- b. 14 f. 6 Trombones Undated
- b. 14 f. 7 Harp Undated
- b. 14 f. 8 Percussion 1959 Oct. 27
- b. 14 f. 9 Violins 1959 Oct. 27, Undated

I Gotta Have You-Reprise 1959, Undated

- b. 14 f. 10 Piano/conductor 1959 Oct. 20, Undated
- b. 14 f. 11 Reeds Undated
- b. 14 f. 12 Trumpets Undated
- b. 14 f. 13 Trombones Undated
- b. 14 f. 14 Harp Undated
- b. 14 f. 15 Percussion 1959 Oct. 27, Undated
- b. 14 f. 16 Violins Undated
- b. 14 f. 17 Cello 1959 Oct. 27, Undated

- b. 14 f. 18 *I'm Following You, Piano/vocal* Undated
Alternate version of I Gotta Have You.

I Remember Lolita 1959, Undated

- b. 15 f. 1 Piano/vocal 1959 Sept, Oct
- b. 15 f. 2 Piano/conductor 1959 Sept.
- b. 15 f. 3 Reeds 1959
- b. 15 f. 4 Trumpets 1959
- b. 15 f. 5 Trombones 1959
- b. 15 f. 6 Harp 1959
- b. 15 f. 7 Percussion Undated
- b. 15 f. 8 Violins 1959, Undated

Series II: Scores (cont.)

Shows (cont.)

The Girls Against the Boys, Music by Richard Lewine, Lyrics and book by Arnold B. Horwitt (cont.)

Orchestra parts (cont.)

I Remember Lolita (cont.)

- b. 15 f. 9 Cello 1959 Oct. 19, Undated
- b. 15 f. 10 Bass 1959
- b. 15 f. 11 *It Was Nothing, Piano/vocal* Undated
Light Travelin' Man 1959, Undated
- b. 15 f. 12 Reeds 1959
- b. 15 f. 13 Percussion Undated
- b. 16 f. 1 *Marionette, Piano/conductor* Oct. 10
Old Fashioned Girl 1959, 1960, Undated
- b. 16 f. 2 Vocal 1959, 1960
- b. 16 f. 3 Piano/conductor Undated
- b. 16 f. 4 Reeds 1959, Undated
- b. 16 f. 5 Trumpets 1959, Undated
- b. 16 f. 6 Trombones 1959, Undated
- b. 16 f. 7 Harp 1959
- b. 16 f. 8 Guitar Undated
- b. 16 f. 9 Percussion Undated
- b. 16 f. 10 Violins Undated
- b. 17 f. 1 Viola Undated
- b. 17 f. 2 Cello 1959, Undated
- b. 17 f. 3 Bass 1959
Opening 1959, Undated
- b. 17 f. 4 Vocal Undated
- b. 17 f. 5-6 Piano/conductor 1959 Sep., Undated
- b. 17 f. 7 Reeds 1959 Oct. 10, Undated
- b. 18 f. 1 Trumpets 1959 Oct. 10, Undated
- b. 18 f. 2 Trombones 1959 Oct. 10, Undated
- b. 18 f. 3 Harp 1959 Oct. 10, Undated
- b. 18 f. 4 Percussion 1959 Oct. 10, Undated
- b. 18 f. 5 Violins 1959 Oct. 10, Undated
- b. 18 f. 6 Cello 1959 Oct. 10, Undated
- b. 18 f. 7 Bass 1959 Oct. 10, Undated
Overspend 1959, Undated
- b. 19 f. 1 Piano/conductor 1959 Oct. Undated
- b. 19 f. 2 Reeds 1959
- b. 19 f. 3 Trumpets 1959
- b. 19 f. 4 Trombones 1959, Undated
- b. 19 f. 5 Harp 1959
- b. 19 f. 6 Percussion 1959 Oct. 11
- b. 19 f. 7 Violins 1959 Oct. 11
- b. 19 f. 8 Cello 1959 Oct. 11
- b. 19 f. 9 Bass 1959

Series II: Scores (cont.)

Shows (cont.)

The Girls Against the Boys, Music by Richard Lewine, Lyrics and book by Arnold B. Horwitt (cont.)

Orchestra parts (cont.)

Overture 1959, Undated

- b. 20 f. 1-2 Piano/conductor Undated
- b. 20 f. 3 Reeds 1959 Oct. 10, Undated
- b. 20 f. 4 Trumpets 1959
- b. 21 f. 1 Trombones 1959, Undated
- b. 21 f. 2 Harp 1959
- b. 21 f. 3 Percussion 1959 Oct. 29, Undated
- b. 21 f. 4 Violins 1959 Oct., Undated
- b. 21 f. 5 Cello Undated
- b. 21 f. 6 Bass 1959 Oct.

Noises in the Theatre 1959, Undated

- b. 22 f. 1 Vocal 1959, Undated
- b. 22 f. 2 Piano/conductor 1959 Oct., Undated
- b. 22 f. 3 Reeds 1959
- b. 22 f. 4 Trumpets 1959
- b. 22 f. 5 Trombones 1959
- b. 22 f. 6 Harp Undated
- b. 22 f. 7 Violins Undated
- b. 22 f. 8 Cello Undated
- b. 22 f. 9 Bass 1959

b. 23 f. 1 *A Pretty Girl, Piano/vocal* Undated

Rich Butterfly 1959, Undated

- b. 23 f. 2 Piano/vocal 1959 Sep. 8
- b. 23 f. 3 Piano/conductor 1959 Oct. 17, Undated
- b. 23 f. 4 Reeds 1959
- b. 23 f. 5 Trumpets 1959
- b. 23 f. 6 Trombones 1959
- b. 23 f. 7 Harp 1959
- b. 23 f. 8 Percussion 1959 Oct. 7, Undated
- b. 23 f. 9 Violins 1959, Undated
- b. 23 f. 10 Cello 1959, Undated
- b. 23 f. 11 Bass 1959

Rock Rideout Undated

- b. 23 f. 12 Piano/conductor
- b. 23 f. 13 Reeds
- b. 23 f. 14 Trumpets
- b. 23 f. 15 Trombones
- b. 23 f. 16 Harp
- b. 23 f. 17 Percussion
- b. 23 f. 18 Violins
- b. 23 f. 19 Cello

Series II: Scores (cont.)

Shows (cont.)

The Girls Against the Boys, Music by Richard Lewine, Lyrics and book by Arnold B. Horwitt (cont.)

Orchestra parts (cont.)

Rock Rideout (cont.)

- b. 23 f. 20 Bass
- b. 23 f. 21 *Thank You, Doctor!, Piano/vocal* Undated
Too Young to Live 1959, Undated
- b. 23 f. 22 Piano/vocal 1959 Aug. 24
- b. 23 f. 23 Piano/conductor 1959 Sep.-Oct., Undated
- b. 24 f. 1 Reeds 1959, Undated
- b. 24 f. 2 Trumpets 1959, Undated
- b. 24 f. 3 Trombones 1959, Undated
- b. 24 f. 4 Harp 1959 Sep. 25, Undated
- b. 24 f. 5 Percussion 1959, Undated
- b. 24 f. 6 Violins 1959 Sep.-Oct., Undated
- b. 24 f. 7 Cello 1959 Sep.-Oct., Undated
- b. 24 f. 8 Bass 1959
Van Dyke Exit Undated
- b. 24 f. 9 Percussion
- b. 24 f. 10 Violins
- b. 24 f. 11 Cello
Van Dyke Finish Undated
- b. 24 f. 12 Piano/conductor
- b. 24 f. 13 Reeds
- b. 24 f. 14 Trumpets
- b. 24 f. 15 Trombones
- b. 24 f. 16 Harp
- b. 24 f. 17 Percussion
- b. 24 f. 18 Violins
- b. 24 f. 19 Cello
- b. 24 f. 20 Bass
- b. 24 f. 21 *Van Dyke Playoff, Trombone* Undated
Where Did We Go? Out 1959, Undated
- b. 24 f. 22 Published 1959
- b. 24 f. 23 Piano/conductor Undated
- b. 25 f. 1 Reeds 1959, Undated
- b. 25 f. 2 Trumpets 1959, Undated
- b. 25 f. 3 Trombones 1959, Undated
- b. 25 f. 4 Harp Undated
- b. 25 f. 5 Percussion Undated
- b. 25 f. 6 Violins Undated
- b. 25 f. 7 Cello Undated
- b. 25 f. 8 Bass 1959, Undated
Where Did We Go? Out-Dance 1959, Undated
- b. 26 f. 1 Piano/conductor Undated

Series II: Scores (cont.)

Shows (cont.)

The Girls Against the Boys, Music by Richard Lewine, Lyrics and book by Arnold B. Horwitt (cont.)

Orchestra parts (cont.)

Where Did We Go? Out-Dance (cont.)

- b. 26 f. 2 Reeds 1959, Undated
- b. 26 f. 3 Trumpets 1959, Undated
- b. 26 f. 4 Trombones 1959, Undated
- b. 26 f. 5 Percussion Undated
- b. 26 f. 6 Violins Undated
- b. 26 f. 7 Cello Undated

Where Did We Go? Out-Finale 1959, Undated

- b. 26 f. 8 Piano/conductor 1959 Sep. 26, Undated
- b. 26 f. 9 Reeds 1959
- b. 26 f. 10 Trumpets 1959 Sep. 26
- b. 26 f. 11 Trombones 1959 Sep. 26
- b. 26 f. 12 Harp 1959
- b. 26 f. 13 Percussion 1959 Sep. 26, Undated
- b. 26 f. 14 Violins 1959 Sep. 26, Undated
- b. 26 f. 15 Cello 1959 Sep. 26, Undated
- b. 26 f. 16 Bass 1959

Where Did We Go? Out-Reprise 1959, Undated

- b. 26 f. 17 Piano/conductor Undated
- b. 26 f. 18 Reeds 1959
- b. 26 f. 19 Trumpets 1959
- b. 26 f. 20 Trombones Undated
- b. 26 f. 21 Harp Undated
- b. 26 f. 22 Percussion 1959
- b. 26 f. 23 Violins Undated
- b. 26 f. 24 Cello Undated
- b. 26 f. 25 Bass Undated
- b. 26 f. 26 Various Songs, Vocal Undated

Score Notebooks 1958, 1959

- b. 26 f. 27 1958 June 28
- b. 26 f. 28 1959 Mar. 31

The Liberty Tree, Music by Lewine, lyrics by Edward Eager, book by Eager and Alfred Drake Undated

- b. 27 f. 1-2 Score notebooks
Songs, Piano/vocal
- b. 27 f. 3 *Boston Tea*
- b. 27 f. 4 *The Face o' the Earth*
- b. 27 f. 5 *Here Today*
- b. 27 f. 6 *If I'd as Much Money as I Could Spend*
- b. 27 f. 7 *The Liberty Tree*
- b. 27 f. 8 *People Are People*
- b. 27 f. 9 *See a Fine Lady*

Series II: Scores (cont.)

Shows (cont.)

The Liberty Tree, Music by Lewine, lyrics by Edward Eager, book by Eager and Alfred Drake (cont.)
Songs, Piano/vocal (cont.)

- b. 27 f. 10 *Some Mornings*
- b. 27 f. 11 *When a Girl Marries*
- b. 27 f. 12 *Women Talk*
- b. 27 f. 13 *The World is Round*
- A Little Night Music, Music and lyrics by Stephen Sondheim, Book by
Hugh Wheeler 1972, 1973, Undated*
- b. 27 f. 14 *Every Day a Little Death, Piano/vocal 1973 Jan. 6*
- b. 27 f. 15 *The Glamorous Life, Piano/conductor Undated*
- b. 27 f. 16 *In Praise of Women, Piano/vocal Undated*
- b. 27 f. 17 *It Would Have Been Wonderful, Piano/vocal Undated*
Under alternate title *The Woman Was Perfection.*
- b. 27 f. 18 *Later, Cello/vocal 1972 Dec. 13, 14*
- b. 27 f. 19 *Liasons, Piano/vocal 1972 Dec. 13, 14*
- b. 27 f. 20 *The Miller's Son, Piano/vocal Undated*
- b. 27 f. 21 *Night Waltz, Piano/vocal Undated*
- b. 27 f. 22 *Now, Piano/vocal Undated*
- b. 27 f. 23 *Remember? Undated*
- b. 27 f. 24 *Silly People, Piano/vocal 1972 Dec. 4*
- b. 27 f. 25 *Soon, Piano/vocal 1972 Oct.-Dec*
- b. 27 f. 26 *Two Fairy Tales, Piano/vocal 1972 Oct. 19, Nov. 27*
- b. 27 f. 27 *A Weekend in the Country, Piano/vocal 1972*
- Make Mine Manhattan, Music by Richard Lewine, Lyrics and book by
Arnold B. Horwitt 1947-1949, Undated*
- b. 28 f. 1 *Allegro, Piano/vocal Undated*
- b. 28 f. 2 *Anything Can Happen in New York, Piano/vocall 1947, Undated*
- b. 28 f. 3 *Ethel Merman, Violins Undated*
Gentleman Friend 1947
- b. 28 f. 4 Published
- b. 28 f. 5 Piano/vocal
The Good Old Days Undated
- b. 28 f. 6 Piano/vocal
- b. 28 f. 7 Piano/conductor
- b. 28 f. 8 Reeds
- b. 28 f. 9 Trumpets
- b. 28 f. 10 Trombones
- b. 28 f. 11 Drums
- b. 28 f. 12 Violins
- b. 28 f. 13 Viola
- b. 28 f. 14 Cello
- b. 28 f. 15 Bass
- b. 28 f. 16 Unidentified parts

Series II: Scores (cont.)

Shows (cont.)

Make Mine Manhattan, Music by Richard Lewine, Lyrics and book by Arnold B. Horwitt (cont.)

I Don't Know Her Name 1947, Undated

- b. 28 f. 17 Published 1947
- b. 28 f. 18 Piano/vocal Undated
- b. 28 f. 19 Piano/conductor Undated

I Don't Know Her Name-Reprise Undated

- b. 28 f. 20 Piano
- b. 28 f. 21 Reeds
- b. 28 f. 22 Trumpets
- b. 28 f. 23 Trombone
- b. 28 f. 24 Drums
- b. 28 f. 25 Violins
- b. 28 f. 26 Viola
- b. 28 f. 27 Cello
- b. 28 f. 28 Bass

I Fell in Love with You 1947

- b. 29 f. 1 Published
- b. 29 f. 2 Piano/vocal
- b. 29 f. 3 Piano
- b. 29 f. 4 Clarinets
- b. 29 f. 5 Saxophones
- b. 29 f. 6 Trumpets
- b. 29 f. 7 Trombones
- b. 29 f. 8 Guitar
- b. 29 f. 9 Drums
- b. 29 f. 10 Violins
- b. 29 f. 11 Cello
- b. 29 f. 12 Bass

Manhattan in the Spring Undated

- b. 29 f. 13 Piano/conductor
- b. 29 f. 14 Reeds
- b. 29 f. 15 Trumpets
- b. 29 f. 16 Trombones
- b. 29 f. 17 Drums
- b. 29 f. 18 Violins
- b. 29 f. 19 Bass

Manhattan in the Spring-Reprise Undated

- b. 29 f. 20 Piano
- b. 29 f. 21 Saxophones
- b. 29 f. 22 Trumpets
- b. 29 f. 23 Trombones
- b. 29 f. 24 Drums

Series II: Scores (cont.)

Shows (cont.)

Make Mine Manhattan, Music by Richard Lewine, Lyrics and book by Arnold B. Horwitt (cont.)

Manhattan in the Spring-Reprise (cont.)

- b. 29 f. 25 Violins
- b. 29 f. 26 Cello
- b. 29 f. 27 Bass
- b. 29 f. 28 *Movie House, Piano/vocal* 1947
- My Brudder and Me* 1948, Undated
- b. 29 f. 29 Published 1948
- b. 29 f. 30 Piano/vocal Undated
- b. 29 f. 31 *N. Y. Gal, Piano/vocal* 1947
- b. 29 f. 32 *Never Again, Piano/vocal* 1947, Undated
- b. 29 f. 33 *Noises in the Theatre, Piano/vocal* 1947
- Phil the Fiddler* 1947
- b. 29 f. 34 Published
- b. 29 f. 35 Piano/vocal
- Please Take It Back* 1947, Undated
- b. 29 f. 36 Conductor Undated
- b. 29 f. 37 Piano/vocal 1947, Undated
- b. 29 f. 38 Reeds Undated
- b. 29 f. 39 Trumpets Undated
- b. 29 f. 40 Trombones Undated
- b. 29 f. 41 Drums Undated
- b. 29 f. 42 Violins Undated
- b. 29 f. 43 Viola Undated
- b. 29 f. 44 Cello Undated
- b. 29 f. 45 Bass Undated
- b. 30 f. 1 *Ringalevio, Piano/vocal* 1947, Undated
- Saturday Night in Central Park* 1947
- b. 30 f. 2 Conductor
- b. 30 f. 3 Piano/vocal
- Published parts
- b. 30 f. 4 Piano/Vocal
- b. 30 f. 5 Vocal
- b. 30 f. 6 Piano
- b. 30 f. 7 Flute
- b. 30 f. 8 Clarinets
- b. 30 f. 9 Saxophones
- b. 30 f. 10 Trumpets
- b. 30 f. 11 Trombones
- b. 30 f. 12 Guitar
- b. 30 f. 13 Drums
- b. 30 f. 14 Violins
- b. 30 f. 15 Viola

Series II: Scores (cont.)

Shows (cont.)

Make Mine Manhattan, Music by Richard Lewine, Lyrics and book by Arnold B. Horwitt (cont.)

Saturday Night in Central Park (cont.)

Published parts (cont.)

- b. 30 f. 16 Cello
- b. 30 f. 17 Bass
- Schrafft's* 1949
Music under alternate title *Trafft's*.
- b. 30 f. 18 Conductor
- b. 30 f. 19 Piano
- b. 30 f. 20 Saxophones
- b. 30 f. 21 Trumpets
- b. 30 f. 22 Trombones
- b. 30 f. 23 Harp
- b. 30 f. 24 Drums
- b. 30 f. 25 Violins
- b. 30 f. 26 Viola
- b. 30 f. 27 Bass
- b. 30 f. 28 *Subway Song, Piano/vocal* 1947
- b. 30 f. 29 *Talk to Me, Piano/vocal* 1947
- b. 30 f. 30 Unknown songs, Conductor Undated
- Naughty-Naught, Music by Richard Lewine, lyrics by Ted Fetter, Book by John Van Antwerp* 1937, 1941, Undated
- b. 31 f. 1 Published vocal selections 1941
- b. 31 f. 2 *Coney-by-the-Sea, Piano/vocal* 1937
- b. 31 f. 3 *Finale, Piano/vocal* Undated
- b. 31 f. 4 *Goodbye Girls, Hello Yale, Piano/vocal* 1937, Undated
- b. 31 f. 5 *Just Like a Woman, Piano/vocal* Undated
- Love Makes the World Go Round* 1937, Undated
- b. 31 f. 6 Published 1937
- b. 31 f. 7 Piano/vocal Undated
- b. 31 f. 8 *Naughty-Naght, Piano/vocal* 1937, undated
- b. 31 f. 9 *Overture, Piano* Undated
- b. 31 f. 10 *Pull the Boat for Eli, Piano/vocal* 1937, Undated
- b. 31 f. 11 *The Time, the Place, the Girl, Piano/vocal* Undated
- b. 31 f. 12 *When We're in Love, Published* 1937
- Zim-Zam-Zee* 1937, Undated
- b. 31 f. 13 Published 1937
- b. 31 f. 14 Piano/vocal Undated
- Rodgers and Hart, Revue conceived by Lewine and John Fearnly, Music by Richard Rodgers, lyrics by Lorenz Hart* 1933-1975, Undated
- b. 31 f. 15 *Bows, Piano/conductor* Undated
- b. 31 f. 16 *Cake-New Ending, Piano/conductor* 1975 May 7
- b. 31 f. 17 *Clown Vaudeville, Piano/conductor* 1975
- b. 31 f. 18 *Dear Old Syracuse, Piano/conductor* 1975 May 6

Series II: Scores (cont.)

Shows (cont.)

Rodgers and Hart, Revue conceived by Lewine and John Fearnly, Music by Richard Rodgers, lyrics by

Lorenz Hart (cont.)

- b. 31 f. 19 *Disgustingly Rich, Piano/vocal* Undated
- b. 31 f. 20 *Entr'acte, Piano/conductor* Undated
- b. 31 f. 21 *Everybody Loves You, Piano/conductor* 1975 May 5, Undated
- b. 31 f. 22 *Exit Music, Piano/conductor* Undated
- b. 31 f. 23 *Falling in Love with Love, Piano/conductor* 1975
- b. 31 f. 24 *Finale, Piano/conductor* 1975, Undated
- b. 31 f. 25 *The Girlfriend, Piano/conductor* Undated
- b. 31 f. 26 *The Heart is Quicker than the Eye, Piano/vocal* 1975
- b. 31 f. 27 *I'll Tell the Man in the Street, Piano/conductor* 1975 Apr. 24
- b. 31 f. 28 *I'm So Humble, Piano/vocal* Undated
- b. 31 f. 29 *Imagine, Piano/conductor* 1975
- b. 31 f. 30 *It's Gotta Be Love, Piano/conductor* 1975, Undated
- b. 31 f. 31 *Life Was Monotonous, Piano/vocal* Undated
- b. 31 f. 32 *Love Me Tonight, Piano/conductor* Undated
- b. 31 f. 33 *Lovely Day for a Murder, Piano/conductor, piano/vocal* Undated
- b. 31 f. 34 *Manhattan, Piano/conductor* Undated
- b. 31 f. 35 *Manhattan Melodrama, Piano/vocal* 1934
- b. 32 f. 1 *My Prince, Piano/conductor* 1975, Undated
- b. 32 f. 2 *Oh So Lovely, Piano/vocal* Undated
- b. 32 f. 3 *Prayer, Piano/vocal* 1933
- b. 32 f. 4 *Quiet Night, Piano/conductor* 1975
- b. 32 f. 5 *Rodgers and Hart Fanfare, Piano/conductor* Undated
- b. 32 f. 6 *Temple of Minerva, Piano/conductor* 1975
- b. 32 f. 7 *This Can't Be Love, Piano/conductor* Undated
- b. 32 f. 8 *This Funny World, Piano/conductor* 1975, Undated
- b. 32 f. 9 *Too Good for the Average Man, Piano/conductor* 1975
- b. 32 f. 10 *Travel Music, Piano/conductor* Undated
- b. 32 f. 11 *The Waltz, Piano/conductor* 1975
- b. 32 f. 12 *Way Out West, Piano/conductor* 1975
- b. 32 f. 13 *What's the Use of Talking, Piano/conductor* 1975
- b. 32 f. 14 *You Always Love the Same Girl, Piano/conductor* 1975
- b. 32 f. 15 *Zip!, Piano/conductor* Undated
- Two Weeks with Pay, Includes songs by Lewine, book by Charles Sherman, David Gregory and Peter Barry* Undated
- b. 32 f. 16 *All That and Heaven Too, Music by Lewine, lyrics by David Gregory and Peter Barry, Piano/vocal*
- b. 32 f. 17 *Ballet, Piano*
- b. 32 f. 18 *Five Cent Piece, Music by Lewine, lyrics by Ted Fetter, Piano/vocal*
- b. 32 f. 19 *Hey Gal, Piano/vocal*
- b. 32 f. 20 *The Jig is Up, Music by Lewine, lyrics by Ted Fetter, Piano/vocal*
- b. 32 f. 21 *Just Another Page in Your Diary, Music and lyrics by Cole Porter, Piano/vocal*

Series II: Scores (cont.)

Shows (cont.)

Two Weeks with Pay, Includes songs by Lewine, book by Charles Sherman, David Gregory and Peter

Barry (cont.)

- b. 32 f. 22 *Let's Not Go Away This Summer, Music by Charles Marvin, lyrics by William Borden, Piano/vocal*
- b. 32 f. 23 *Noises in the Street, Music by Lewine, lyrics by David Gregory and Peter Barry, Piano*
Also used in *Make Mine Manhattan*.
- b. 32 f. 24 *Now That I Know You, Music by Richard Rodgers, Lyrics by Lorenz Hart, Piano/vocal*
- b. 32 f. 25 *Will You Love Me Monday Morning?, Music by Harold Arlen, lyrics by Ira Gershwin and E. Y. Harburg, Piano/vocal*
- b. 32 f. 26 *With You With Me, Music by Jonh Green, lyrics by Johnny Mercer, Piano*
- b. 32 f. 27 Unknown Song, Piano
- b. 32 f. 28 *Ziegfeld Follies - A Pretty Girl, Published 1956*
- b. 32 f. 29 Unidentified show-Songbook; Piano/vocal {Undated; Undated
The songs included are: *Overture, A Trip Round the USA, 'Way Down Texas Way, The Brooklyn Cantata, My Chicago, Miss America, Tonight in San Francisco, When He Comes Home. The Tall Pines and You're OK USA.*

Songs 1931-1963

- b. 32 f. 30 *Alma Matter, Music by Lewine, lyrics by Ted Fetter and William Scudder, Piano/vocal 1954*
- b. 32 f. 31 *The British Are a Funny Race, Piano/vocal Undated*
- b. 32 f. 32 *Bulletin: Newspaper Story, Music by Lewine, lyrics by Fetter, Piano/vocal*
- b. 32 f. 33 *The Gable Song, Music and lyrics by Lewine, Piano/vocal Undated*
- b. 32 f. 34 *I Happen to Like New York, by Cloe Porter, Published 1931*
From *The New Yorkers*.
- b. 32 f. 35 *I Never Felt This Way Before, Music by Lewine, lyrics by Ted Fetter, Piano Undated*
- b. 32 f. 36 *I'll Always Be the Same, Music by Lewine, lyrics by Ted Fetter, Piano Undated*
- b. 32 f. 37 *Living Alone, Piano/vocal Undated*
- b. 32 f. 38 *Love for Sale, (fragment) by Cole Porter, Piano/vocal Undated*
From *The New Yorkers*.
- b. 32 f. 39 *My Girl Back Home, Music by Richard Rodgers, lyrics by Oscar Hammerstein II, Published 1958*
From *South Pacific*.
- b. 32 f. 40 *Sea Piece: A Merry Song, A Chorus Brave, by Edward MacDowell, Published 1962*
- b. 32 f. 41 *Sing No Lament, Music by Lewine, based on a poem by Christina Rosetti, Piano/vocal 1964*
- b. 32 f. 42 *Sunday: Opening Act I, Music by Lewine, lyrics by Ted Fetter, Piano/vocal Undated*
Tango and Maxixse Undated
- b. 32 f. 43 Clarinets
- b. 32 f. 44 Saxophones
- b. 32 f. 45 Trumpets

Series II: Scores (cont.)
Songs (cont.)
Tango and Maxixse (cont.)

- b. 32 f. 46 Trombone
- b. 32 f. 47 Percussion
- b. 32 f. 48 Violins
- b. 32 f. 49 Bass
- b. 32 f. 50 *Tenderly, Music by Walter Gross, lyrics by Jack Lawrence, Published 1946, 1947*
- b. 32 f. 51 *To Wait for Love, Music by Burt Bacharach, lyrics by Hal David, Vocal 1963*
- b. 32 f. 52 *Waiting for the Leading Man to Die, Music by Lewine, lyrics by John LaTouche, Piano Undated*
- b. 32 f. 53 *What's Good About Morning, Piano Undated*
- b. 32 f. 54 *When Opportunity Knocks, Piano/vocal Undated*
- b. 32 f. 55 *You're OK, USA, Music by Lewine, lyrics by Arnold B. Horwitt, Piano/vocal Undated*
- b. 32 f. 56 Unidentified songs Undated

Series III: Scripts 1958-1990 (2 boxes)
Arrangement: Alphabetical

This series contains scripts for stage musicals, written or produced by Lewine, such as *The Liberty Tree*, *Look to the Lilies*, *Make Mine Manhattan*, *Naughty-Naught*, the unproduced *Pretty on the Bus at Nighttime*, *Rodgers and Hart* and *Two Weeks with Pay*, television programs produced by Lewine, such as *Aladdin*, *My Name is Barbra*, *On the Flip Side* and *Rodgers and Hart Today* and one short film composed and produced by Lewine, *The Days of Wilfred Owen*.

- b. 33 f. 1 *Aladdin, Music and Lyrics by Cole Porter Book by S. J. Perelman, produced by Lewine and others Undated*
Produced on CBS television as part of *The DuPont Show of the Month* in 1958.
- b. 33 f. 2 *The Days of Wilfred Owen, Poems by Wildfed Owen, Music by Lewine, produced by Lewine and Bob Bach Undated*
Short film produced in 1964.
- b. 33 f. 3 *Hamlet, Script for CBS broadcast of Old Vic production adapted by Michael Benthall and Ralph Nelson 1959 Feb. 24*
The Liberty Tree, Music by Lewine, lyrics by Edward Eager, book by Eager and Alfred Drake Undated
- b. 33 f. 4 Script
- b. 33 f. 5 Script with comments
- b. 33 f. 6 Exerpts
- b. 33 f. 7 *Look to the Lillies, Music by Jule Styne, lyrics by Sammy Cahn, book by Leonard Spigelgass, produced by Edgar Lansbury, Max J. Brown, Richard Lewine and Ralph Nelson 1970 Jan. 13*
Make Mine Manhattan, Music by Richard Lewine, Lyrics and book by Arnold B. Horwitt 1978, 1990, Undated
- b. 33 f. 8 Sketches and lyrics with revisions 1978, 1990
- b. 33 f. 9 *Script under alternate titles New York and A Nice Place to Visit Undated*
- b. 34 f. 1 *My Name is Barbra, Written by Robert Emmet, produced by Lewine and others-Script with budget and notes 1965*

Series III: Scripts (cont.)

- b. 34 f. 2 *Naughty-Naught, Music by Richard Lewine, lyrics by Ted Fetter, Book by John Van Antwerp-Rodgers and Hammerstein Organization Theatre Library script* 1980
- b. 34 f. 3 *On the Flip Side, Produced by Lewine, music by Burt Bacharach, lyrics by Hal David, script by Robert Emmett* 1966 Oct. 5, Dec. 7
Pretty on the Bus at Nighttime 1958, Undated
- b. 34 f. 4 Original short story by James Leo Herlihy 1958
- b. 34 f. 5 *A Short Play with Songs, Music by Lewine, lyrics by Ted Fetter* Undated
- b. 34 f. 6 *Rodgers and Hart Concept by Lewine and John Fearnly, Music by Richard Rodgers, lyrics by Lorenz Hart Revised script* 1975 Oct. 20
- b. 34 f. 7 *Rodgers and Hart Today* 1966 Aug. 16, 1967 Mar. 5
Broadcast as an episode of ABC Stage 67.
- b. 34 f. 8 *Two Weeks with Pay, Includes songs by Lewine, book by Charles Sherman, David Greggory and Peter Barry -Sketches and lyrics* Undated

Series IV: Production Files 1934-2004 (5 boxes)

Arrangement: Alphabetical

This series contains advertisements, album labels, liner notes, budgets, business correspondence, clippings, contracts, flyers, photographs, press releases, royalty statement and schedules for the short film, *The Days of Wilfred Owen*, songs, stage musicals and television programs written or produced by Lewine. The television programs, *One Man Show* and *Pinocchio* are particularly well documented here, with individual cast and crew contracts. This series also contains materials on lesser-known stage productions, such as *Mad Money*, *Murder in the Old Red Barn* and *'Tis of Thee*.

Albums- Remember These: Songs from Treasure Girl and Chee-Chee, sung by Betty Comden, accompanied by Lewine on piano 1963-1964, Undated

- b. 35 f. 1 Album labels Undated
Album notes Undated
- b. 35 f. 2 By Adolph Green
- b. 35 f. 3 *By Richard Rodgers on Chee-Chee*
- b. 35 f. 4 Business correspondence 1963-1964, Undated
- b. 35 f. 5 Clippings 1964 May, Undated
- b. 35 f. 6 Contracts/agreements 1963, 1964
- Film and television 1952-2004
- b. 35 f. 7 *Aladdin, Music and Lyrics by Cole Porter Book by S. J. Perelman, produced by Lewine and others-Photos of Lewine and Perelman* Undated
Cinderella, Music by Richard Rodgers, script and lyrics by Oscar Hammerstein II 1957-2004, Undated
- b. 35 f. 8 Clippings 1957-2004
- b. 35 f. 9 Correspondence 1959, 1993, Undated
- b. 35 f. 10 Flyer for screenings at the Museum of Television and Radio 2002 June 21-
July 14
- b. 35 f. 11 Photos 1957
The Days of Wilfred Owen, Poems by Wildfed Owen, Music by Lewine, produced by Lewine and Bob Bach 1959-1980, Undated
- b. 35 f. 12 Advertisement Undated
- b. 35 f. 13 Budget 1965 Jan. 24, Undated

Series IV: Production Files (cont.)

Film and television (cont.)

The Days of Wilfred Owen, Poems by Wilfred Owen, Music by Lewine, produced by Lewine and Bob Bach
(cont.)

- b. 35 f. 14 Business correspondence 1964-1980
- b. 35 f. 15 Clippings 1966-1967, Undated
- b. 35 f. 16 Contracts/agreements 1959-1971
- b. 35 f. 17 Press releases Undated
- b. 35 f. 18 *Fifty-fourth Street Revue-Lyrics* Undated
Hootenanny, Theme song by Lewine and Alfred Uhry 1963, Undated
- b. 35 f. 19 Clippings 1963, Undated
- b. 35 f. 20 *Contract for song, Saturday Night* 1963 June, July 12
- b. 35 f. 21 *My Name is Barbra, Written by Robert Emmet, produced by Lewine and others-Clippings* 1965
On the Flip Side 1966, 1967
Broadcast as an episode of *ABC Stage 67*.

- b. 35 f. 22 Budget 1967 Jan. 16
- b. 35 f. 23 Clippings 1967
- b. 35 f. 24 Contracts/agreements 1966
One Man Show 1968-1970, Undated
Contracts 1968-1970, Undated
- b. 35 f. 25 Undated
- b. 35 f. 26 Lee Allen 1969 Nov. 12
- b. 35 f. 27 Morey Amsterdam 1969 Aug. 13
- b. 35 f. 28 Billy Baxter 1969 Sep. 5
- b. 35 f. 29 Mary Brill 1969 Oct. 14
- b. 35 f. 30 Bob and Ray 1969 Aug. 14
- b. 35 f. 31 Dick Capri 1969 Oct. 21
- b. 35 f. 32 Jack DeLeon 1969 Oct. 21
- b. 35 f. 33 Redd Foxx 1969 Aug. 13
- b. 35 f. 34 Morty Gunty 1969 Oct. 14
- b. 35 f. 35 Homer and Jethro 1969 Aug. 11
- b. 35 f. 36 Ed Jordan 1968 Nov. 30
- b. 35 f. 37 Milt Kamen Undated
- b. 35 f. 38 Robert King 1969 Sep. 5
- b. 35 f. 39 Jerry Lester 1969 Aug. 11
- b. 35 f. 40 Dick Lord 1969 Nov. 21
- b. 35 f. 41 Charlie Manna Undated
- b. 35 f. 42 Groucho Marx 1969 Aug. 13
- b. 35 f. 43 Scoey Mitchell 1970 Jan. 27
- b. 36 f. 1 Pat Morita 1969 Aug. 13
- b. 36 f. 2 Tom Patterson 1970 Jan. 21
- b. 36 f. 3 Bobby Ramsen 1969 Oct. 17
- b. 36 f. 4 Jerry Shane 1969 Aug. 13
- b. 36 f. 5 Rip Taylor 1969 Nov. 12

Series IV: Production Files (cont.)

Film and television (cont.)

One Man Show (cont.)

Contracts (cont.)

- b. 36 f. 6 Irwin C. Watson 1969 Aug. 11
- b. 36 f. 7 Senor Wences 1969 Oct. 14
- b. 36 f. 8 Henry Youngman 1969 Oct. 14
- b. 36 f. 9 Royalties list 1969-1970
- b. 36 f. 10 Shooting schedules 1969-1970
- Pinocchio, Music and lyrics by Walter Marks, adapted for television by Ernest Kinoy, produced by Lewine* 1966-1981, Undated
- b. 36 f. 11 Budget/pay scale 1966-1969, Undated
- b. 36 f. 12 Business correspondence 1968-1981
- Contracts 1967-1971
- b. 36 f. 13 Robert Avian 1968 Feb. 5
- b. 36 f. 14 Bil Baird 1968 Jan. 12
- b. 36 f. 15 Judith Bancroft 1968 Feb. 19
- b. 36 f. 16 James Beard 1968 Jan. 25
- b. 36 f. 17 Barbara Beck 1968 Feb. 15
- b. 36 f. 18 Margery Beddow 1968 Feb. 15
- b. 36 f. 19 J. J. Bloom 1968 Feb. 19
- b. 36 f. 20 Chris Bocchino 1968 Feb. 5
- b. 36 f. 21 Gerard Brentte 1968 Feb. 19
- b. 36 f. 22 Mel Brandt 1968 Feb. 15
- b. 36 f. 23 Stanley Brock 1968 Feb. 19
- b. 36 f. 24 Canto Productions 1968, 1971
- b. 36 f. 25 Paul Charles 1968 Feb. 5
- b. 36 f. 26 Emily Cobb 1968 Feb. 19
- b. 36 f. 27 Pierre Epstein 1968 Jan. 25
- b. 36 f. 28 Lila Farmer 1968 Feb. 16
- b. 36 f. 29 Jack Fletcher 1968 Jan. 25
- b. 36 f. 30 Bryant Fraser 1968 Feb. 19
- b. 36 f. 31 Anita Gillette 1968 Jan. 25
- b. 36 f. 32 Albert Gottesman 1967 Nov. 6
- b. 36 f. 33 Gail Hecht 1968 Feb. 18
- b. 36 f. 34 Pat Helm 1968 Feb. 19
- b. 36 f. 35 Rob Iscove 1968 Feb. 18
- b. 36 f. 36 Burl Ives 1968 Jan. 26, Mar. 13
- b. 36 f. 37 Neil Jones 1968 Feb. 5
- b. 36 f. 38 Ken Healy 1968 Feb. 19
- b. 36 f. 39 Ernest Kinoy 1967 Nov. 14
- b. 36 f. 40 Carl Kloss 1967 Dec. 20
- b. 37 f. 1 Phil Kramer 1968 Feb. 19
- b. 37 f. 2 Baayork Lee 1968 Feb. 5
- b. 37 f. 3 Local 802, Musicians' Union 1968 Feb. 6

Series IV: Production Files (cont.)

Film and television (cont.)

Pinocchio, Music and lyrics by Walter Marks, adapted for television by Enrest Kinoy, produced by Lewine
(Contracts (cont.))

- b. 37 f. 4 James Luisi 1968 Jan. 25
- b. 37 f. 5 Walter Marks 1967 Nov. 9
- b. 37 f. 6 John Miranda 1968 Jan. 25
- b. 37 f. 7 Thomas Motto 1968 Feb. 16
- b. 37 f. 8 Peter Noone 1967 Nov. 1
- b. 37 f. 9 Gina Page 1968 Feb. 19
- b. 37 f. 10 Alan Peterson 1968 Feb. 5
- b. 37 f. 11 Charlotte Rae 1968 Jan. 25
- b. 37 f. 12 Mary Richards 1968 Feb. 19
- b. 37 f. 13 William Roy 1968 Jan. 30
- b. 37 f. 14 Irene Schatz 1968 Feb. 19
- b. 37 f. 15 Edwin Steffe 1968 Jan. 25
- b. 37 f. 16 James Stover 1968 Feb. 16
- b. 37 f. 17 Harley Streiff 1968 Feb. 16
- b. 37 f. 18 Telcoa Inc 1968 Feb. 16
- b. 37 f. 19 Constance Tredwell 1968 Feb. 16
- b. 37 f. 20 Tommy Tune 1968 Feb. 5
- b. 37 f. 21 Terry Violino 1968 Feb. 5
- b. 37 f. 22 Nea Wertimer 1968 Feb. 25
- b. 37 f. 23 Miles White 1968 Jan. 19
- b. 37 f. 24 Jay Zeeley 1968 Feb. 19
- Rodgers and Hart Today* 1966-2001, Undated
Broadcast as an episode of *ABC Stage 67*.
- b. 37 f. 25 Budgets Undated
- b. 37 f. 26 Business correspondence 1966, 1980
- b. 37 f. 27 Clippings 1967
- b. 37 f. 28 Contract 1966 Mar. 30, May 3
- b. 37 f. 29 Correspondence 2001
- b. 37 f. 30 Photograph 1966 Aug. 16
- Various television programs 1952-1961
- b. 37 f. 31 Clippings 1952-1961
- b. 37 f. 32 Press releases 1953-1958
- Instrumental music by Lewine 1941-1981
- b. 37 f. 33 *Terrible Tempered Clavichord-Royalty statements* 1941-1960
- b. 37 f. 34 *A Little Theatre Music-Contract* 1980 Feb. 29
- b. 37 f. 35 *A Walk in the City-Contract* 1981 Mar. 5
- Miscellaneous songs 1934-1962
- Contracts 1934-1961
- b. 37 f. 36 1961 May 14
- b. 37 f. 37 *Christmastime is Just Around the Corner, Music by Lewine, lyrics by Ted Fetter* 1950 Dec. 24

Series IV: Production Files (cont.)

Miscellaneous songs (cont.)

Contracts (cont.)

- b. 37 f. 38 *Dear Horse, Music by Lewine, lyrics by Ted Fetter* 1958 Oct. 14
- b. 37 f. 39 *How Shall We Open the Show, Music by Lewine, lyrics by June Stillman*
1934 July
- b. 37 f. 40 *Susan I Love You, Music by Lewine, lyrics by Shelley Berman* 1959 Nov. 20
- b. 37 f. 41 *Why Not Start Now, Music by Lewine, lyrics by June Stillman* 1934 July
- b. 37 f. 42 Lists of television performances 1949, 1950
- b. 37 f. 43 Royalty statements 1940-1962
- Theater 1934-1999
- b. 37 f. 44 1930s shows scrapbook/clippings {1934 July 10, 1934 July 10
Includes clippings on such shows as *Fair Enough, The Fireman's Flame, Fools Rush In, The Girl from Wyoming, Murder in the Old Red Barn, Naughty-Naught* and *Two Weeks With Pay.*
- b. 37 f. 45 *Crazy for You-Libretto* 1992
The Fireman's Flame, Music by Lewine, lyrics by Ted Fetter, book by John Van Antwerp 1937-1961, Undated
- b. 37 f. 46 Clippings 1937, Undated
- b. 37 f. 47 Contract correspondence 1958 Apr. 9
- b. 37 f. 48 Royalty statements 1956-1961
Fools Rush In, Music mostly by Will Irvin, Richard Lewine, Warburton Guilbert and Bascom Little Jr., lyrics mostly by Norman Zeno and June Sillman, sketches mostly by Viola Brothers Shore, Norman Zeno and June Sillman 1934-1962 Undated
- b. 37 f. 49 Clippings 1934-1935, Undated
Contracts 1934-1962
- b. 37 f. 50 1934 Nov. 7, 1935 Feb. 13
Song contracts 1934, 1961-1962
- b. 37 f. 51 *Because You Might Say Yes* 1934 July
- b. 37 f. 52 *Let's Hold Hands* 1934, 1961-1962
- b. 37 f. 53 Royalty statements 1935 May 25
The Girl from Wyoming, Music by Richard Lewine, lyrics by Ted Fetter, Book by John Van Antwerp 1939-1953, Undated
- b. 37 f. 54 Clippings Undated
- b. 37 f. 55 Promotional matchbook Undated
- b. 37 f. 56 Royalty statements 1939-1953
The Girls Against the Boys, Music by Richard Lewine, Lyrics and book by Arnold B. Horwitt 1958-1962, Undated
- b. 38 f. 1 Clippings 1959-1960
Contracts 1959, 1960
- b. 38 f. 2 1959
Song contracts 1960
- b. 38 f. 3 *Noises in the Theatre* June 22
- b. 38 f. 4 *Rich Butterfly and Old Fashioned Girl* Jan. 25
- b. 38 f. 5 Lyrics Undated
- b. 38 f. 6 Photograph-Philadelphia Undated

Series IV: Production Files (cont.)

Theater (cont.)

The Girls Against the Boys, Music by Richard Lewine, Lyrics and book by Arnold B. Horwitt (cont.)

- b. 38 f. 7 Royalty statements 1960-1962
- b. 38 f. 8 *The Liberty Tree, Music by Lewine, lyrics by Edward Eager, book by Eager and Alfred Drake-Lyrics* Undated
- b. 38 f. 9 *Mad Money, Music by Lewine, lyrics by Lee Rogow, book by Max Wilk and Rogow-Clippings* Undated
Make Mine Manhattan, Music by Richard Lewine, Lyrics and book by Arnold B. Horwitt 1947, 1985, Undated
- b. 38 f. 10 Clippings 1947-1948, 1979
Contracts
- b. 38 f. 11 1947
Includes 1980 letter from Lewis M. Bachman.
- b. 38 f. 12 *Sketch contract Trafft's* 1949 Mar. 30
Alternate title *Schrafft's*.

Song contracts 1950-1985
- b. 38 f. 13 *Noises in the Street* 1950 May 12, 1951 Dec. 10
- b. 38 f. 14 *A Pretty Girl is Like a Pretty Girl* 1984 Aug. 20, 1985 Aug. 6
- b. 38 f. 15 Financial correspondence 1947-1949
- b. 38 f. 16 Letterhead Undated
- b. 38 f. 17 Photographs Undated
- b. 38 f. 18 Royalty statements 1948-1962
Murder in the Old Red Barn, Music by Lewine, lyrics and play by John Latouche Undated
Opened Off-Broadway on Feb. 1, 1936
- b. 38 f. 19 Clippings
- b. 38 f. 20 Promotional matchbook
Naughty-Naught, Music by Richard Lewine, lyrics by Ted Fetter, Book by John Van Antwerp 1937-1980, Undated
- b. 38 f. 21 Business correspondence 1964, 1980
- b. 38 f. 22 Clippings 1937, Undated
- b. 38 f. 23 Contracts 1964 June-Sep
- b. 38 f. 24 Lyrics Undated
- b. 38 f. 25 Photographs 1937
- b. 38 f. 26 Royalty statement 1937 Mar. 31
- b. 38 f. 27 *Porgy and Bess, Catfish Row Company, Music by George Gershwin, lyrics by DuBose Heyward and Ira Gershwin, book by DuBose Heyward-Clippings* 1985
This 1985 Charleston production was produced by Lewine.

Rodgers and Hart, Concept by Lewine and John Fearnly, Music by Richard Rodgers, lyrics by Lorenz Hart Revised script 1973-1999
- b. 38 f. 28 Clippings 1975
- b. 38 f. 29 Contracts Undated
- b. 38 f. 30 Correspondence 1975

Series IV: Production Files (cont.)

Theater (cont.)

Rodgers and Hart, Concept by Lewine and John Fearnly, Music by Richard Rodgers, lyrics by Lorenz Hart

- Revised script (cont.)
- b. 38 f. 31 History 1973-1975
 - b. 38 f. 32 Photographs 1975
 - b. 38 f. 33 Production costs 1974 Dec. 10
 - b. 38 f. 34 Royalty statements 1996-1999
 - b. 38 f. 35 *Sing for Your Supper, Original concept by Lewine and John Fearnly, Music by Richard Rodgers, lyrics by Lorenz Hart -Royalty distribution report* 1986 Dec. 31
 - b. 39 f. 1 *'Tis of Thee, By Lewine, David Gregory and Peter Barry-Contract* 1940 Oct. 22
Two Weeks with Pay, Includes songs by Lewine, book by Charles Sherman, David Gregory and Peter Barry 1940
 - b. 39 f. 2 Clippings
 - b. 39 f. 3 Contracts July 9, 24
 - b. 39 f. 4 *Ziegfeld Follies-Contract* 1955 Dec. 28, 1956 Apr
 - b. 39 f. 5 Various lyrics Undated
 - b. 39 f. 5 Unknown show-Photograph Undated
Probably 1930s.

Series V: Programs 1934-2004 (1 box)

Arrangement: Alphabetical

This series consists mainly of programs for stage musicals and revues with songs by Lewine, such as *The Beach Point Club Revue of 1935*, *The Fireman's Flame*, *Fools Rush In*, *The Girl From Wyoming*, *The Girls Against the Boys*, the USO show, *It's All Yours*, *Mad Money*, *Make Mine Manhattan*, *Murder in the Old Red Barn*, *Naughty-Naught* and *Two Weeks with Pay*. There are also programs for television events produced by Lewine, such as *Pinocchio*, *Porgy and Bess* at the Catfish Row Company and *Together with Music*.

- b. 40 f. 1 *The Beach Point Club Revue of 1935-Includes songs by Lewine with various lyricists* 1935 Sep. 7
 - b. 40 f. 2 *Cinderella, Music by Richard Rodgers, script and lyrics by Oscar Hammerstein II-New York City Opera production* 2004 Nov. 17
 - b. 40 f. 3 *The Days of Wilfred Owen, Poems by Wilfred Owen, Music by Lewine, produced by Lewine and Bob Bach-Nono Film Festival* 1966 June 29-July 3
 - b. 40 f. 4 *An Evening with Barbra Streisand* Undated
 - b. 40 f. 5 *An Evening with Richard Rodgers-The Century Association* 1971 Nov. 16
Includes Lewine as a performer.
- The Fireman's Flame, Music by Lewine, lyrics by Ted Fetter, book by John Van Antwerp* 1961, Undated
- b. 40 f. 6 American Music Hall, New York Undated
 - b. 40 f. 7 Town Players of New Canaan 1961 Nov.-Dec
 - b. 40 f. 8 *Fools Rush In, Music mostly by Will Irvin, Richard Lewine, Warburton Guilbert and Bascom Little Jr., lyrics mostly by Norman Zeno and June Sillman, sketches mostly by Viola Brothers Shore, Norman Zeno and June Sillman-The Floating Theatre Venture* 1934 Summer
 - b. 40 f. 9 *The Girl from Wyoming, Music by Richard Lewine, lyrics by Ted Fetter, Book by John Van Antwerp-American Music Hall, New York* Undated
The Girls Against the Boys, Music by Richard Lewine, Lyrics and book by Arnold B. Horwitt 1959, Undated

Series V: Programs (cont.)

The Girls Against the Boys, Music by Richard Lewine, Lyrics and book by Arnold B. Horwitt (cont.)

Broadway 1959

- b. 40 f. 10 Playbills
- b. 40 f. 11 Souvenir book
- b. 40 f. 12 Philadelphia Undated
- b. 40 f. 13 *It's All Yours: For USO Camp Shows, Inc., Includes songs by Lewine* Undated
Lewine also on production staff.

- b. 40 f. 14 *Joe, by Richard Lewine, American Renaissance Theatre, part of Three Works in Progress* Undated
- b. 40 f. 15 *Look to the Lillies, Music by Jule Styne, lyrics by Sammy Cahn, book by Leonard Spigelgass, produced by Edgar Lansbury, Max J. Brown, Richard Lewine and Ralph Nelson-Broadway playbills* 1970 Mar., Apr
- b. 40 f. 16 *Mad Money, Music by Lewine, lyrics by Lee Rogow, book by Max Wilk and Rogow-Loyola Community Theatre* Undated
Make Mine Manhattan, Music by Richard Lewine, Lyrics and book by Arnold B. Horwitt 1947-1949, Undated
- b. 40 f. 17 Boston, Shubert Theatre 1949 Jan. 10
- b. 40 f. 18 New Haven, Shubert Theatre 1947 Dec.
New York
Broadway 1948, Undated
- b. 40 f. 19 Playbills 1948 Jan. 15, June 7, Aug. 2
- b. 40 f. 20 Souvenir book Undated
- b. 40 f. 21 Strand Theatre 1949 Oct. 21
- b. 40 f. 22 Subway circuit, Brandt's Flatbush 1949 Sep. 6
- b. 40 f. 23 Philadelphia, Walnut Theatre 1948 Jan. 5, Undated
- b. 40 f. 24 Unidentified excerpts Undated
- b. 40 f. 25 *Murder in the Old Red Barn, Music by Lewine, lyrics and play by John Latouche* 1936 Mar. 16
Naughty-Naught, Music by Richard Lewine, lyrics by Ted Fetter, Book by John Van Antwerp 1937-1980, Undated
- b. 40 f. 26 American Music Hall Undated
- b. 40 f. 27 Goodspeed Opera House 1964
- b. 40 f. 28 The Hutchkiss Dramatic Association 1942
- b. 40 f. 29 Old Knickerbocker Music Hall Undated
- b. 40 f. 30 *The Pink Jungle, Music and lyrics by Vernon Duke, book by Leslie Stevens, produced by Paul Gregory-Erlanger Theatre, Philadelphia* 1959 Dec. 15
- b. 40 f. 31 *Pinocchio, Music and lyrics by Walter Marks, adapted for television by Ernest Kinoy, produced by Lewine* 1968 Dec. 8
- b. 40 f. 32 *Porgy and Bess, Catfish Row Company, Music by George Gershwin, lyrics by DuBose Heyward and Ira Gershwin, book by DuBose Heyward* 1985 Oct. 10-20
Rodgers and Hart Concept by Lewine and John Fearnly, Music by Richard Rodgers, lyrics by Lorenz Hart 1975-1979, Undated
- b. 40 f. 33 Chicago, Arlington Park Theatre 1976 Oct.
- b. 40 f. 34 Los Angeles, Westwood Playhouse Undated

Series V: Programs (cont.)

- Rodgers and Hart Concept by Lewine and John Fearnly, Music by Richard Rodgers, lyrics by Lorenz Hart
(cont.)
- b. 40 f. 35 Midland, TX, Midland Community Theatre 1979 Aug.
 - b. 40 f. 36 New York, Broadway playbills 1975 May, July, Aug
 - b. 40 f. 37 *Sing for Your Supper, Original concept by Lewine and John Fearnly, Music by Richard Rodgers, lyrics by Lorenz Hart - York Theatre Co* 1988 Oct. 14-Nov. 5
 - b. 40 f. 38 *Together with Music, Shown as part of Treasures from the ATLAS-UCLA Archives* Undated
Originally broadcast on October 22, 1955.
 - b. 40 f. 39 *Two Weeks with Pay, Includes songs by Lewine, book by Charles Sherman, David Gregory and Peter Barry* 1940 June 24, July 1

Series VI: Oversized Items 1927-1985 (2 boxes, 1 tube)

Arrangement: Alphabetical

This series contains blueprints for Lewine's house, Lewine's diploma from the Franklin School, oversized photographs and posters for *Look to the Lillies*, *Mad Money*, *Make Mine Manhattan*, *Rodgers and Hart* and the launch party for Lewine's book, *Songs of the American Theater*.

- b. 41 f. 1 Blueprints for 352 East 69th St. with correspondence 1962 July
- b. 41 f. 2 Educational documents, Franklin School Diploma 1927 June
Photographs 1927, 1942
- b. 41 f. 3 Franklin School graduating class 1927
- b. 41 f. 4 Officer candidate graduating class, Ft. Monmouth, NJ 1942 Nov. 16
Posters 1948-1975
- b. 41 f. 5 *Look to the Lillies, Music by Jule Styne, lyrics by Sammy Cahn, book by Leonard Spigelgass, produced by Edgar Lansbury, Max J. Brown, Richard Lewine and Ralph Nelson-Broadway playbills* 1970
- b. 41 f. 6 *Mad Money, Music by Lewine, lyrics by Lee Rogow, book by Max Wilk and Rogow-Loyola Community Theatre* 1952 Aug. 18-21
- b. 41 f. 7 *Make Mine Manhattan, Music by Richard Lewine, Lyrics and book by Arnold B. Horwitt* 1948-1948
- b. 41 f. 8 *Rodgers and Hart, Concept by Lewine and John Fearnly, Music by Richard Rodgers, lyrics by Lorenz Hart-Broadway* 1975
Set design paintings Undated
Make Mine Manhattan, Music by Richard Lewine, Lyrics and book by Arnold B. Horwitt
- b. 41 f. 9 *Phil the Fiddler*
- b. 41 f. 9 Unknown scene
- b. 42 f. 1 *Songs of the American Theater/ Songs of the Theater, by Lewine and Alfred Simon-Invitation to launch event* 1973 May 13
- t. 1 *Porgy and Bess* 1985 (poster)