Summary

**Creator:** Heys, John Edward, 1948-

**Title:** John Edward Heys papers

**Date:** circa 1962-2001 [bulk 1969-2000]

**Size:** 8.34 linear feet (8 boxes)

**Source:** The John Heys Papers were donated to the Billy Rose Theatre Division in 1998 by John Heys.

**Abstract:** John Edward Heys is an actor/filmmaker/director/writer who performed with numerous performance groups including the Angels of Light and Charles Ludlam's Ridiculous Theatrical Company. He worked with numerous artists including Charles Ludlam, Ethyl Eichelberger, Jackie Curtis, Cookie Mueller, Bill Vehr, Tomata du Plenty, and Gary Indiana. Heys also created several one man shows including his portrayal of Diana Vreeland and La Mamounia; directed Alba Clemente in Rene Ricard's translation of Jean Cocteau's A Human Voice; and created a documentary about Charlotte von Mahlsdorf. The collection contains materials related to the people and personalities whom Heys knew and the performances that Heys was involved in or attended. A significant portion of the collection concerns performances Heys created. Materials also concern Charles Ludlam, the Ridiculous Theatrical Company, Jackie Curtis, and Cookie Mueller. Materials include correspondence, photographs, clippings, publicity, and advertising posters.

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL's online catalog for detailed location information. For general guidance about requesting offsite materials, please consult: https://www.nypl.org/about/locations/lpa/requesting-archival-materials

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Related Materials:

Manuscripts and Archives Division, New York Public Library

Creator History

John Edward Heys was born in New Jersey. Upon his father's death two days after Heys' 12th birthday, he was educated (grades 7 thru 12) at a private boarding school in northern New Jersey. Upon graduating from secondary school, Heys moved to Miami Shores, Florida, to the home of his maternal aunts. After two semesters of college majoring in Liberal Arts, Heys moved to New York City in 1968 and became part of the East Village and West Village alternative life and LGBSTG culture. In August 1969, he founded America's first bi-monthly newspaper for the LGBSTG community, Gay Power, the official title totaling 24 issues and was Editor until August 1970. One of its covers was created by Robert Mapplethorpe. The newspaper also contained illustrations by Tom of Finland, as well as regular contributors as Arthur Bell, Taylor Mead, Charles Ludlam, Pudgy Roberts, Bill Vehr, Pat Maxwell, Clayton Cole and regular columns from all of the active LGBSTG groups, from the most conservative Mattachine Society to the most radical The Gay Liberation Front, and all the other groups in between. Heys is an actor/filmmaker/director/writer who performed with numerous performance groups including the Angels of Light and Charles Ludlam's Ridiculous Theatrical Company. Heys worked with numerous artists including Charles Ludlam, Ethyl Eichelberger, Jackie Curtis, Cookie Mueller, Bill Vehr, Tomata du Plenty, and as Roman Polanski in Gary Indiana's THE ROMAN POLANSKI STORY.

Heys began his career as an usher then stage manager and designer for Ethyl Eichelberger. He was a member of the New York based Angels of Light and performed in several of the Palm Casino Revues in the 1970s. A onetime lover of Charles Ludlam, Heys acted in several Ridiculous Theatrical Company productions. He starred as Moderna 83 in Le Bourgeois Avant-Garde (1982), Aristotle Plato Socrates Odysseus in Galas (1983), and as Schahabarim in Salammbo (1985).

In the 1980s Heys acted in several shows with Cookie Mueller including A Car Story and Two Chin People. He acted in Gary Indiana's The Roman Polanski Story in 1981 and then in Indiana's ca. 1984 Roman a Clef. In 1987 he was one of the celebrated ensemble members for Excerpts from Champagne & Glamour, Glory, & Gold by Jackie Curtis. Heys was also a favorite model of photographers including Peter Hujar.

Heys performed several one-man shows beginning with an autobiographical monologue in 1980s The Childhood Show. In 1982 he presented La Mamounia (Crime Doesn't Pay), an autobiographical show written and performed at the Open Gate Theatre at Bellevue Hospital. In 1984 Heys was invited to Berlin to perform two characters from David Wojnarowicz's (Sounds In The Distance) and his own two pieces La Mamounia - Crime Doesn't Pay and Poverty In The Penthouse. He presented his Moroccan Bride based on his trips to Morocco and Spain in New York in the 1980s and in Berlin in 1997. His celebrated portrayal of Diana Vreeland was performed in New York at La Mama in the early 1990s, at Ellen Stewart's 30th Anniversary celebration at La Mama in 1992, and in Berlin in 1997 as The Empress V at Goodbye to Berlin? 100 Jahre Schwulenbewegung. He also created A Diana Vreeland Christmas for La Mama in 1991. In 1997 he directed Alba Clemente in Rene Ricard's translation of Jean Cocteau's A Human Voice. and his short documentary film co-created with Fernando Küntzel concerning Charlotte von Mahlsdorf premiered at the Berlin International Film Festival.
Scope and Content Note

This collection includes materials related to the people and personalities whom Heys knew and the performances that Heys was involved in or attended. Production files contain scripts, correspondence, and publicity materials primarily related to shows that John Heys acted in. Personality files contain materials related to artists whom Heys knew and to performances that Heys apparently did not perform in. There are several files devoted to the Ridiculous Theatrical Company Productions and Jackie Curtis as well as significant materials concerning Hey’s one man shows. Materials include correspondence, scripts, photographs, clippings, publicity, and advertising posters.

John Heys created several one person shows and performed his material in both New York and in Berlin. This collection contains significant materials related to Heys’ performances as Diana Vreeland at La Mama in New York City in 1991, and at Goodbye to Berlin? 100 Jahre Schwulenbewegung in 1997. Materials convey Heys’ perfectionism regarding his recreation of Vreeland. Materials include financial, correspondence, contract, and publicity as well as a copy of Diana Vreeland's autobiography. Additional Heys shows include La Mamounia (Crime Doesn't Pay) and The Moroccan Bride. Heys also directed Alba Clemente in a Rene Ricard translation of Jean Cocteau’s A Human Voice. Materials include multiple annotated scripts and publicity.

The Heys papers contain materials documenting the members and events of the mainly New York City based artistic community of the 1970s-1990s. Heys maintained materials documenting performances and friendships as well as deaths and memorials. Significant collections include items related to Agosto Machado, Jackie Curtis, and Cookie Mueller. The Jackie Curtis files contain correspondence with Heys, publicity materials for multiple performances, photographs, obituaries and prayer cards. The Cookie Mueller files include scripts from performances with Heys, publicity, articles, and clippings.

Heys was closely associated with Charles Ludlam and The Ridiculous Theatrical Company. The Ridiculous Theatrical Company files contain scripts to performances with Heys, publicity materials, photographs, and materials related to Charles Ludlam including correspondence and personal writings. The Heys papers also contain correspondence and publicity materials from Ridiculous members Bill Vehr and Black Eyed Susan.


Key Terms

Genre/Physical Characteristic
Clippings
Correspondence
Memorial cards
Obituaries
Photographs
Posters
Scripts

Subjects
Experimental theater
Experimental theater -- New York (State) -- New York
Female impersonators -- United States
Gay actors
Monodramas
Transvestites -- New York (State) -- New York

Occupations
Female impersonators
Performance artists

Names
Angell, Callie
Black-Eyed Susan
Clemente, Alba
Curtis, Jackie, 1947-1985
Du Plenty, Tomata
Eichelberger, Ethyl, 1945-1990
Heys, John Edward, 1948-
Hujar, Peter, 1934-1987
Indiana, Gary
Ludlam, Charles
Machado, Agosto
Mahlsdorf, Charlotte von, 1928-2002
Montez, Mario, 1935-2013
Mueller, Cookie
Ricard, Rene, 1946-2014
Vehr, Bill
Vreeland, Diana
Angels of Light (Theatrical troupe)
Cockettes (Theatrical troupe)
Ridiculous Theatrical Company
Container List

Series I: Productions ca 1970-2001

This series contains materials related primarily to productions that involved John Heys. Files contain materials related to assorted professional productions and Heys' one man shows. Significant productions include The Ridiculous Theatrical Company's productions of Le Bourgeois Avant-Garde, Galas, and Salammbo; Gary Indiana's Roman Polanski Story and Roman a Clef and John Heys' Diana Vreeland, La Mamounia, and A Human Voice. Materials include scripts, clippings, photographs, and publicity materials.

Alphabetical

Alarm
b. 1 f. 1 Descriptive note 2001
b. 1 f. 2 Film notes 1998
   Includes correspondence.

Art on the Beach
b. 1 f. 3 Aug. 25 and 28 1985
b. 1 f. 4 Sept. 14 1985
b. 1 f. 5 Publicity 1985

Bluebeard
Publicity. From the Ridiculous Theatrical Company.
Le Bourgeois Avant - Garde 1982
   From the Ridiculous Theatrical Company. J. H. played Moderna 83.
b. 1 f. 7 Cast publicity photograph
b. 1 f. 8 Clippings
b. 1 f. 9 Program
b. 1 f. 10 Publicity
b. 1 f. 11 Script
   Annotated.
b. 1 f. 12 Break a Leg: A Gala Benefit for Ian McKay
   With J. H.
   A Car Story and Two Chin People 1981
   J. H. and Cookie Mueller.
b. 1 f. 13 Clippings
b. 1 f. 14 Press Release
   Scripts
b. 1 f. 15 A Car Story?

Two Chin People
Charlotte in Sweden
   Short documentary film by J. H. and Matthias Küntzel concerning Charlotte von Mahlsdorf.
   Berlin International Film Festival 1998
b. 1 f. 17 Certificate
b. 1 f. 18 Correspondence
b. 1 f. 19 Festival guide book
b. 1 f. 20 Festival information and brochures
Guide to the
John Edward Heys papers

Series I: Productions (cont.)
Charlotte in Sweden (cont.)
Berlin International Film Festival (cont.)
b. 1 f. 21  Publicity
b. 1 f. 22  Receipts
b. 1 f. 23  New Arsenal screening 2000
b. 1 f. 24  Publicity images, ca 1998
Charlotte in Wonderland
By Stephen Lott. With J. H.
b. 1 f. 25  Publicity
b. 1 f. 26  Script pages
Annotated with stage directions.
b. 1 f. 27  The Childhood Show 1980, 2001
descriptive note.
b. 2 f. 1  A Diana Vreeland Christmas 1991
J. H. one person show at La Mama.
Edgar Allan, The Poe Story
By Mark Baker and Cookie Mueller
b. 2 f. 2  Heys descriptive note 2001
b. 2 f. 3  Program
b. 2 f. 4  Publicity
b. 2 f. 5  Script
Annotated.
Excerpts from Champagne & Glamour, Glory, & Gold by Jackie Curtis
See also Oh! Jackie! Oh!
b. 2 f. 6  1987
With J. H. descriptive note.
b. 2 f. 7  1988
Galas
J. H. played Aristotle Plato Socrates Odysseus.
b. 2 f. 8  Clippings 1983
b. 2 f. 9  Photograph, ca 1984
Note on verso "Galas, John as Statuesk [sic] Beauty.
b. 2 f. 10  Programs, ca 1983
b. 2 f. 11  Publicity, ca 1983
b. 2 f. 12  Script 1983
Annotated.
b. 2 f. 13  Das Geheimnis der Irma Vep, ca 1996
Berlin production.
b. 2 f. 14  The Golden Olden Days of Burlesque for Phoenix House 1973
With J. H. descriptive note.
John Heys as Diana Vreeland
J.H. one man show. This show was first performed at La Mama and later performed in Berlin.
The Empress V. at Goodbye to Berlin? 100 Jahre Schwulenbewegung 1997
b. 2 f. 15  Contract
b. 2 f. 16  Correspondence
Series I: Productions (cont.)
John Heys as Diana Vreeland (cont.)
The Empress V. at Goodbye to Berlin? 100 Jahre Schwulenbewegung (cont.)

Financial
b. 2 f. 17
Budget
b. 2 f. 18
General
b. 2 f. 19
Program and publicity
La Mama
b. 2 f. 20
Program and Publicity 1991
b. 2 f. 21
Photographs
Includes personal photographs, publicity negatives and proofs.

b. 2 f. 22
John Heys at Cable 1984
b. 2 f. 23
John Heys in an Evening of Performance and Video 1988
b. 2 f. 24
John Heys with Greg Osterman at La Mama 1988

A Human Voice 1997

b. 2 f. 25
Clippings
b. 2 f. 26
Correspondence
b. 2 f. 27
Director’s notes to Alba
With J. H. descriptive note.

b. 2 f. 28
Fabric sample
b. 2 f. 29
Photographs
b. 2 f. 30
Post Opening Night Jitters Party invitation
At Jackie 60.

b. 2 f. 31
Program
Script
Drafts
b. 2 f. 32
1994
Highlighted photocopy with handwritten pages.
b. 2 f. 33
ca 1994, 2001

b. 2 f. 34

b. 2 f. 35

b. 2 f. 36
Very first draft
With descriptive note from J. H.

b. 3 f. 1
La Mamounia (Crime Doesn't Pay) photograph copy 1983
Berlin.

La Mamounia and Poverty in the Penthouse at Jungle Red
b. 3 f. 2
At Jungle Red
The Open Gate Theatre at Bellevue Hospital 1982
b. 3 f. 3
Photograph 1982
b. 3 f. 4
Publicity 1982

The Moroccan Bride
b. 3 f. 5
Berlin production photographs 1987
b. 3 f. 6
Publicity cards
Photograph by Peter Hujar.

The Moroccan Bride and Golden Earrings
Series I: Productions (cont.)
The Moroccan Bride and Golden Earrings (cont.)

b. 3 f. 7 Arsenal production publicity 1997

b. 3 f. 8 Descriptive information
Concerning video. See separated materials.

Nose to Nose
Belin, ca 1984

b. 3 f. 9 Photo

b. 3 f. 10 Script pages
United States production

b. 3 f. 11 Publicity

b. 3 f. 12 Oh! Jackie! Oh! The Best of Champagne and Glamour, Glory and Gold
publicity
See also Excerpts from Champagne & Glamour, Glory & Gold.

Palm Casino Revue II 1973

b. 3 f. 13 Correspondence

b. 3 f. 14 Drawing Room script

b. 3 f. 15 Vignette page
Performed by J. H.

b. 3 f. 16 Pan in the Middle of Nowhere
With J. H.

b. 3 f. 17 Roman a Clef script, ca 1983 - 1984
By Gary Indiana. Based on Viva. J.H. played Viva.

The Roman Polanski Story 1981
By Gary Indiana. J. H. as Roman Polanski.

b. 3 f. 18 Clippings

b. 3 f. 19 Photographs

b. 3 f. 20 Program

b. 3 f. 21 Script
Revised and annotated.

Salammbô: An Erotic Tragedy 1985

b. 3 f. 22 Clippings

b. 3 f. 23 Photograph

b. 3 f. 24 Program

b. 3 f. 25 Schwarze Seide: Dorothy Parker und das Allgonquin 1995
Berlin. With J. H.

Skin of the Night
By Harry Koutoukas. With J. H. as Hortensia.

b. 3 f. 26 Clippings, ca 1992

b. 3 f. 27 Correspondence, and ca 1992, 1999
With J. H. descriptive note.

b. 3 f. 28 Script 1992
Annotated and highlighted.

Sounds in the Distance
Berlin
Series I: Productions (cont.)
Sounds in the Distance (cont.)
Berlin (cont.)

b. 3 f. 29 Turmoil production 1984
Adapted from Sounds in the Distance by David Wojnarowicz. With J. H. Performed with Crime Doesn't Pay Interest.
Brooklyn

b. 3 f. 30 By David Wojnarowicz 1984
With J. H.

b. 3 f. 31 Photograph, ca 1984

b. 3 f. 32 Story from Sounds in the Distance by David Wojnarowicz 1984

b. 3 f. 33 Survival in New York descriptive note, ca 2001

b. 3 f. 34 Tabou Tableaux Campus Tour publicity 1970
The Ridiculous Theatrical Company at Temple University.

b. 3 f. 35 Tabou Tableaux: A Memorial for Charles Ludlam

b. 3 f. 36 The Taylor Mead Show: Ethical Dilemmas for Nurses 1982
With J. H.

b. 3 f. 37 Tighe, Laurence in A Reading of Poty Oliveira's The Avaricious Herbert V. Brown
With J. H.

b. 3 f. 38 Die Tödliche Doris - Party publicity
With "John Heys und Jochem Matei singen und spielen in der Pension Florian." With J. H. descriptive note including promise to send film to collection.

b. 3 f. 39 Unidentified script pages, ca 1984
By student of Milos Foreman. With J. H. descriptive note. Heys explains Evan Lurie played his boyfriend and Madonna was in the film. See also Personalities: Lurie, Evan.

b. 3 f. 40 When Lightening Strikes Twice program 1991

Series II: Personalities 1967-2001

This series contains materials related to people or groups whom John Heys knew and or worked with in some capacity. Files contain significant materials related to Angels of Light, the Cockettes, The Ridiculous Theatrical Company, Jackie Curtis and Cookie Mueller. Materials include publicity materials, photographs, correspondence, obituaries, and memorial materials.

Alphabetical
Angels of Light
Publicity.

b. 3 f. 41 Full Moon
At the Poet's Theatre.

b. 3 f. 42 Gossamer Wings
At the Theatre for the New City.

b. 3 f. 43 Sky High
At the Theatre for the New City.

b. 3 f. 44 Springtime Extravaganza
25 E. 4th St. Studio MM.

b. 3 f. 45 Westrush, ca 1969
At the U. C. Extension Gymnasium. With J. H. descriptive note regarding annotations concerning script lines and the Cockettes.
Series II: Personalities (cont.)

Angels of Light (cont.)

b. 3 f. 46  Whatever Happened to Baby Jesus
            Poet's Theatre.

b. 3 f. 47  Wild Whoopee and Happy Trails
            U. C. Extension Gym.

b. 3 f. 48  Arcade, Penny 1985 - 1999
            With J. H. descriptive note.

Arias, Joey 2000
            Correspondence.

b. 3 f. 49  Correspondence

b. 3 f. 50  Photographs of Joey Arias and Miss Sherri Vine in Berlin 1979
            With J. H. descriptive note.

Black Eyed Susan 1989 - 99
b. 3 f. 51  Correspondence

b. 3 f. 52  Empress of China photograph
            Theatre of the Ridiculous publicity photo. With J. H. descriptive note re: the Monster Woman
            headpiece designed by Lor Wilson

Blookips

b. 3 f. 53  Publicity
            Multiple inscriptions to J. H.

Slungback and Strapless

b. 3 f. 54  Costume sketch and fabric sample

b. 3 f. 55  Dance notes

b. 3 f. 56  Script
            Annotated.) "John" repeatedly written over unidentified name.

b. 4 f. 1  Caldwell, Styles, ca 1976 - 1994
            Correspondence. With J. H. descriptive note.

Clemente, Alba

Headdress Ball
            John Heys performed as Mrs. Vreeland.

b. 4 f. 2  Invitation 1993

b. 4 f. 3  Clippings 1993

b. 4 f. 4  Third Annual Jackie Award program
            A Jackie 60 flyer noting that Alba Clemente and John Heys as Mrs. Vreeland would present
            the award for the best performance in a dramatic role.

Cockettes

b. 4 f. 5  Clippings 1971

b. 4 f. 6  The Cockettes & Sylvester and His Band tickets 1971

b. 4 f. 7  Hot Greeks 1972
            Publicity and correspondence.

b. 4 f. 8  The Official Cockettes Paper Doll Book 1971

b. 4 f. 9  Sweet Pam photographs

b. 4 f. 10 County, Wayne
            Drawings.

b. 4 f. 11 Cubeiro, Emilio, ca 2000
            Correspondence.

            Curtis, Jackie
Series II: Personalities (cont.)
Curtis, Jackie (cont.)

Correspondence

b. 4 f. 12  1970 - 2001
b. 4 f. 13  Preston, Jae regarding the Curtis estate 1985, 2001
            With J. H. descriptive note.

b. 4 f. 14  John Heys descriptive note with photograph, ca 2007

Performances

b. 4 f. 15  Glamour, Glory & Gold: The Life and Legend of Jackie Curtis
            Publicity.

b. 4 f. 16  Glamour, Glory & Gold! The Life & Legend of Nola Nooman: Goddess &
            Star!
            Inscribed publicity.

b. 4 f. 17  I Died Yesterday: Jackie Curtis as Frances Farmer
            Photograph, ca 1983

b. 4 f. 18  Press release 1983

b. 4 f. 19  Publicity 1983

b. 4 f. 20  Jackie Curtis Sings (The Quintessence of Ambiguity) 1979
            Publicity.

b. 4 f. 21  Jackie Curtis’ Special 1979
            Publicity.

b. 4 f. 22  Jackie Curtis Takes 8th Husband 1984
            Publicity.

b. 4 f. 23  Jackie Curtis vs. Reno Sweeney 1979
            Publicity.

b. 4 f. 24  Judy Died for Somebody’s Sins, But Not Mine 1970
            Jackie 60 flyer with Jackie Curtis photograph.

b. 4 f. 25  Manhattan on Parade : A Fabulous Evening Cruise on the Hudson
            featuring Manhattan Transfer with The Jackie Curtis Revue and Eric
            Emerson 1973
            Publicity.

Obituaries

b. 4 f. 26  Clipping, ca 1987

b. 4 f. 27  New York Eye obituary by J. H., ca 1987
            With J. H. handwritten notes.

b. 4 f. 28  Variety 1987
            With attached correspondence from Agosto Machado.

b. 4 f. 29  Photographs
            Two photographs. Jackie Curtis and Andy Warhol at the Whitney Museum. Other photograph
            is a photocopy of an unidentified photograph.

Prayer cards

b. 4 f. 30  John Holder/Jackie Curtis 1985
            Includes correspondence from Jackie Curtis’ Aunt Josie.

b. 4 f. 31  Josephine Marie Preston 1989
            Includes correspondence.

b. 4 f. 32  Studio One matchbook with phone number labeled “Jackie,”
            Second phone number unlabeled. Without matches. Strike pad removed by archivist.
Series II: Personalities (cont.)

b. 4 f. 33  Divine 1988
Obituary and note.

b. 4 f. 34  Edgar, Billy and Styles Caldwell
Includes photograph and postcard. With J. H. descriptive note.

Eichelberger, Ethyl

b. 4 f. 35  Clippings 1980 - 1981
Performances

b. 4 f. 36  Ethyl Eichelbeiger as Medea with John Heys and Agosto Machado, ca 1980
Publicity and clipping.

b. 4 f. 37  Nefert - iti, Auntie Belle Emme, Angel (Entr’acte), Medea (Fragments from a lost opera) 1979

b. 4 f. 38  Phèdre and Oedipus 1977
At La Mama. With J. H. as production stage manager and technician.
Photograph

b. 4 f. 39  Diane publicity photo, ca 1962
With inscription to J. H. from Ethyl Eichelberger, undated

b. 4 f. 40  Eunuchs of the Forbidden City photograph
Theatre of the Ridiculous. Inscribed to Ethyl from J. H. With J. H. descriptive note.

b. 4 f. 41  Script pages
Possibly Nefert - iti.

b. 4 f. 42  Ekathrina Sobechanskaya and her original Trockadero Gloxinia Ballet Company 1987
Program.

Heys, John

b. 4 f. 43  Heys near Potsdam 2000
With J. H. descriptive note.

b. 4 f. 44  Roseland Benefit, ca 1973
Date inscribed on verso.

Jackie 60

b. 4 f. 45 - 46  Jackie 60 flyers
With J. H. descriptive note. Arranged by month.

b. 4 f. 47  Third Annual Jackie Awards program
Alba Clemente and John Heys as Mrs. Vreeland presented the award for the best performance in a dramatic role. With a page of notes from J. H. Possibly presentation notes.

Johnston, Marsha P 1982

b. 5 f. 1  Memorial information 1982
With correspondence from Agosto Machado. Includes obituaries and funeral service program.

b. 5 f. 2  Photograph
La Mama

b. 5 f. 3  A Bizarre Flea Market and Mega Cabaret Program 1992

b. 5 f. 4  Correspondence, ca 2000 - 2001
Includes J. H. descriptive note.

b. 5 f. 5  John Heys at One Night Stands 1989
At the Club at La Mama
30th Anniversary 1992
Series II: Personalities (cont.)
La Mama (cont.)
30th Anniversary (cont.)

b. 5 f. 6  Photographs

b. 5 f. 7  30th Anniversary Program and materials
Program inscribed to J. H. from Ellen Stewart. Includes materials related to Ellen Stewart.

b. 5 f. 8  del Lago, Alexis, ca 1988 - 1999
Correspondence and publicity.

b. 5 f. 9  Lima, Sheyla
Modeling information.

b. 5 f. 10  Lurie, Evan, Diane Torr, and Rosemary Moore 1982 - 1988, 2001
With descriptive note from J. H.
Machado, Agosto

b. 5 f. 11  Correspondence, ca 1985 - 1999
Performances

b. 5 f. 12  Babbling in a Garden
Publicity.

b. 5 f. 13  Babbling with Imelda 1989
With J. H. as artistic director.

b. 5 f. 14  Babbling with Joe 1988
Program. With J. H. as Executioner of Costume, Cloth, & Draping.

b. 5 f. 15  Magnuson, Ann 1999
Correspondence. With J. H. descriptive note.
Mirette

b. 5 f. 16  Correspondence

b. 5 f. 17  Photograph
Inscribed to Charles. With handwritten press quote on verso.

Montez, Mario

b. 5 f. 18  Headshot spread
Inscribed.

b. 5 f. 19  Publicity photograph for Ridiculous Theatrical Company announcement 1969
Inscribed to Charles Ludlam.
Mueller, Cookie

b. 5 f. 20  Clippings 1986 - 1994, 2001
Includes information the Mueller was married to Vittorio Scarpati on Heys’ terrace.

b. 5 f. 21  Cookie Mueller & Ann Rower: Native Agents
Publicity.

b. 5 f. 22  Correspondence 1986

b. 5 f. 23  Das Blaue Lied dedication to Cookie Mueller 1999, 2001
See separated materials.

b. 5 f. 24  Funeral psalm 1989
Annotated by J. H.

b. 5 f. 25  Photograph

b. 5 f. 26  Vittorio Scarpati: Penne e Pulmoni 1989
Publicity.

b. 5 f. 27  Ondine 1989

b. 5 f. 28  Osserman, George 2001
J. H. descriptive note.
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</table>
Series II: Personalities (cont.)
Vehr, Bill (cont.)
b. 5 f. 55 Mario Montez in Diamonds Are a Girl's Best Friend in Suite Sextette 1971
Directed by Bill Vehr.
b. 5 f. 56 Obituaries 1988
Photographs
b. 5 f. 57 Eunuchs of the Forbidden City photograph inscribed to J. H 1972
b. 5 f. 58 Possible Turds in Hell photograph attributed to Bill Vehr or Charles Ludlam
With J. H. descriptive note.
b. 5 f. 59 Publicity photo inscribed to J. H. from Rodney Porter 1970
b. 5 f. 60 Velvet Ecstasy
Review of the Velvet Underground written by Bill Vehr. Typed copy.
b. 5 f. 61 Woodlawn, Holly and Jimmy Camecha 1997
In Berlin for the Teddy's.

Series III: Personal Papers 1972-2001
This series contains unique materials unrelated to other series. Materials include daily correspondence, an inscribed datebook, and materials related to trips Heys took, as well as Diana Vreeland's autobiography D. V. The series also includes a book of pornography inscribed to Heys from Charles Ludlam.

Alphabetical
Books
b. 6 f. 1 D. V. by Diana Vreeland 1990
b. 6 f. 2 Softlove 1972
b. 6 f. 3 Clippings 1984 - 1998
Correspondence
b. 6 f. 4 John Heys to Robert Taylor at the Billy Rose Theatre Collection 2001
Regarding donation and including information about The Empress V: John Heys as Diana Vreeland.
To John Heys
b. 6 f. 5 Assorted correspondence, ca 1975 - 1997
b. 6 f. 6 Flowers, John, ca 1975
b. 6 f. 7 Rothermel, John 1991
Includes Diana Vreeland fabric sample.
b. 6 f. 8 Datebook 1988
Multiple inscriptions on flyleaf. Includes lipstick kiss marks.
Non John Heys publicity
b. 6 f. 9 Arranged by location
b. 6 f. 10 Arranged by name
b. 6 f. 11 Travel materials
Includes Hollywood maps.
b. 6 f. 12 Unidentified photographs
Series IV: Oversized ca 1970-2001

This series contains correspondence from Agosto Machado, oversized articles and clippings, and publicity posters concerning productions Heys took part in or attended. Posters include those for Angels of Light, Cockettes, John Heys performances, Oh! Jackie! Oh! The Best of Champagne and Glamour, Glory, and Gold By Jackie Curtis, and the Palm Casino Revue. The series also includes an inscribed poster from Holly Woodlawn's The Low Life in High Heels Worldwind Tour.

Alphabetical

b. 7 f. 1 Clippings, ca 1989 - 1990

BOMB article about J. H. and photographers and photographs, 1989; Interview article "An Homage to the Empress V," May 1990; and Zoom articles about Giles Larrair with photographs of the Cockettes. In French, undated.

b. 7 f. 2 Machado, Agosto correspondence 1999 - 2000

b. 7 f. 3 Photographs

Likely by Allen Frame. From envelope labeled Allen.

Posters

b. 7 f. 4 A - H 1988

82 Club Revue, undated; Angels of Light Gossamer Wings, undated; Camille by the Ridiculous Theatrical Company, undated; The Club @ La Mama calendar with J. H. as The Woman with Pearls and The Moroccan Bride, undated; Cookie Mueller and John Heys at Schmidt Inc, undated; Ekathrina Sobechanskaya with her original Trockadero Gloxinia Ballet Company, undated; Ekathrina Sobechanskaya and her original Trockadero Gloxinia Ballet Company calendar poster, undated; Excerpts from Champagne & Glamour, Glory & Gold by Jackie Curtis 1988; Final Reward, undated; and Hot Peaches Street Calls, undated

b. 7 f. 5 M - T 1974, 1976

Manhattan on Parade: Featuring Manhattan Transfer with the Jackie Curtis Revue, undated; Nocturnal Dream Show calendar featuring the Cockettes, undated; Oh! Jackie! Oh! The Best of Champagne and Glamour, Glory and Gold by Jackie Curtis, undated; The Palm Casino Revue poster with identified performers including J. H., undated; The Palm Casino Revue, 1974; The Ridiculous Theatrical Company; Stage Blood and Camille at the University of Chicago, inscribed to J. H. from Bill Vehr, 1976; The Roman Polanski Story black and white, undated; The Roman Polanski Story, color, undated; Schmidt Inc. Indoor Sports, undated; Turmoil: Sounds in the Distance and Crime Doesn't Pay Interest, undated

b. 7 f. 6 The Cockettes

The Fabulous Cockettes host a private benefit soiree, undated; Hot Greeks, undated; the Cockettes and Sylvester New York debut, undated.

b. 7 f. 7 Holly Woodlawn: The Low Life in High Heels Worldwind Tour

With lipstick kiss and inscription to J. H. and Matthias.

b. 8 f. 7 A Human Voice, publicity poster ca 1995


b. 8 f. 7 Poster

Inscribed "For Richard Currie With Love [Alba] Clemente?"

b. 8 f. 7 Inscribed "For John Heys [f] clemente"

b. 8 f. 7 Starlust, ca 1999

With Joey Arias and Sherry Vine. Inscribed "To the Empress! With lots of my nasty love! - Joey Arias Berlin 99" and "Thank you for all Meow + love Sherry Vine."