



The New York Public Library  
Billy Rose Theatre Division

Guide to the  
**Stage designs**  
1931-1968  
\*T-Vim 2005-011

## Summary

**Creator:** Mielziner, Jo, 1901-1976

**Title:** Stage designs

**Date:** 1931-1968

**Size:** 1 oversized box, 22.5 x 28.5 in.; 1 oversized box, 22.5 x 28.5 in.

**Source:** Drawings: Purchase, 2005

**Abstract:** Jo Mielziner, theatrical designer. Consists of 26 original set design drawings by Jo Mielziner. Seventeen are for a 1965 revival of DANTON'S DEATH translated and directed by Herbert Blau and performed by the Repertory Theatre of Lincoln Center at the Vivian Beaumont Theatre, seven are for the 1968 original production of I NEVER SANG FOR MY FATHER at the Longacre Theatre, and two are for THE THIRD LITTLE SHOW (revue), 1931, at the Music Box Theatre. A few of the drawings are signed or initialled by Mielziner.

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:  
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

**Preferred citation:** Stage designs, Billy Rose Theatre Division, The New York Public Library

## Creator History

Jo Mielziner, theatrical designer.

## Scope and Content Note

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SANG FOR MY FATHER at the Longacre Theatre, and two are for THE THIRD LITTLE SHOW (revue), 1931, at the Music Box Theatre. A few of the drawings are signed or initialled by Mielziner.

## **Key Terms**

### **Subjects**

Musicals

Revue

Theaters -- Stage-setting and scenery

### **Genre/Physical Characteristic**

Set design drawings

### **Names**

Mielziner, Jo, 1901-1976

Anderson, Robert, 1917-2009

Bu\_chner, Georg, 1813-1837

Wiman, Dwight Deere, 1895-1951