



The New York Public Library
Billy Rose Theatre Division

Guide to the

Algerian white production materials

2004

*T-Mss 2005-003

Summary

Creator: McLaughlin, Karen

Title: Algerian white production materials

Date: 2004

Size: .25 linear feet (1 box)

Source: Papers: gift, Karen McLaughlin, 2/10/2005

Abstract: Karen McLaughlin, actress, adapted and performed chapter one, "The Language of the Dead" from ALGERIAN WHITE by Assia Djebar. Consists of typed script with revisions and staging directions in pencil, notes and sketches for the set design, a lighting handbook by Sue Ragusa and production photographs. The production was staged at La Maison Francaise at NYU, Nov.-Dec., 2004.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Creator History

Karen McLaughlin, actress, adapted and performed chapter one, "The Language of the Dead" from ALGERIAN WHITE by Assia Djebar.

Scope and Content Note

Consists of typed script with revisions and staging directions in pencil, notes and sketches for the set design, a lighting handbook by Sue Ragusa and production photographs. The production was staged at La Maison Francaise at NYU, Nov.-Dec., 2004.

Key Terms

Geographic Names

Algeria -- History

Subjects

Theater -- New York (State) -- New York

Names

McLaughlin, Karen

Djebar, Assia, 1936-2015

Ragusa, Sue