



The New York Public Library
Billy Rose Theatre Division

Guide to the

Richard Barr and Clinton Wilder papers

1935-1982

*T-Mss 1978-002

Processed by Ramon C. Cabrera and Mark C. Maniak Machine-readable finding aid created by Mark C. Maniak.

Summary

Creator: Barr, Richard Wilder, Clinton, 1920-1986

Title: Richard Barr and Clinton Wilder papers

Date: 1935-1982

Source: The Richard Barr and Clinton Wilder Papers were donated in separate installments between 1978 and 1985. At that time they were cataloged with MWEZ numbers and shelved. The papers were reprocessed according to the revised Theatre Collection archival procedures and rehoused in 1997. Clippings and materials in poor condition were photocopied for conservation. Additional material was obtained by the Billy Rose Theatre Division in 2000. This material, where appropriate, was integrated into the already processed collection. Additional series were created to accommodate other documents.

Abstract: The Richard Barr-Clinton Wilder Papers contain a great deal of documentation on the working aspects of the collaboration between Barr, Wilder and Edward Albee whose various producing units helped to establish a number of important American playwrights in the 1960s. In addition they document the work that Barr did with Charles Woodward, Jr. after Wilder left the Playwrights Unit as well as the work done by Barr and Wilder before they formed their partnership. The Administrative Files and Production series contain correspondence; production files, such as contracts, agreements, cast and crew lists, inventories, schedules, costume plots, and lighting plots; some scripts; programs; legal papers; business papers and clippings. The bulk of the documents, however, are financial records including royalty statements, box office statements, ledgers, bank statements, invoices and receipts. The more personal papers in the collection including writings, photographs and ephemera document Richard Barr's life and work. There are no similar items documenting the life of Clinton Wilder. The scrapbooks document the work of the Playwrights Unit, mostly through clippings; they appear to have been put together by Barr.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Creator History

Richard Barr and Clinton Wilder, founders of the Playwright's Unit, along with Edward Albee, were a major force in producing plays by new, talented playwrights during the 1960s and helped to establish Off-Off Broadway as a viable theatrical venue. Their commitment to emerging playwrights whose works were outside of the mainstream of Broadway productions allowed them to showcase the early works of playwrights like Edward Albee, Sam Shepard, Lanford Wilson, LeRoi Jones (Amiri Baraka), Jean Claude Van Itallie, William Hanley, A.R. Gurney, Terence McNally, Jack Richardson, John Guare and Paul Zindel. Their work garnered them a number of awards including the Vernon Rice Award (1962) for their "Theatre 1961" productions; and Albee's *Who's Afraid of Virginia Woolf?* received the Antoinette Perry (Tony) Award (1963) and the NY Drama Critics' Circle Award (1963). The Margo Jones Award for encouraging new plays and playwrights was awarded to Barr and Wilder in 1965. While both men attended Princeton University, four years apart, they took slightly different paths in their careers.

Richard Barr was born Richard Baer on September 6, 1917 in Washington D.C. He graduated from Princeton in 1938 and began his career as an actor with the Orson Welles-John Housman Mercury Theatre, performing small parts on the stage and the radio, including their production of *War of the Worlds*. He joined Welles in Hollywood becoming his Executive Assistant on *Citizen Kane* as well as performing a bit part in the film. He left the company in 1941 and served in the United States Army Air Force (1941-1946) making military training films, eventually becoming head of the motion picture unit, working with Ronald Reagan. In 1947 he returned to Hollywood becoming a dialogue director on several films. During the late 1940s to mid 1950s he made his name primarily as a director both in summer stock companies and in New York. He began producing shows in the late 1950s. Some of his early productions include *Hotel Paradiso*, *Fallen Angels* and *All in One*. In 1960 Barr joined up with H.B. Lutz to form "Theatre 1960" in order to produce experimental plays Off-Broadway including Samuel Beckett's *Krapp's Last Tape* in a double-bill with Albee's *The Zoo Story*. The following year he joined up with Clinton Wilder to form "Theater 1961". Their first production was the eventual double-bill of Albee's *The American Dream* and *The Death of Bessie Smith*.

Clinton Wilder was born in Irvine, Pennsylvania in 1920. He attended Princeton University, graduating in 1942. He also served in the Army Air Force (AAF) during World War II (1943-1945) appearing in the AAF production of Moss Hart's *Winged Victory*. He began his professional career in 1947, serving as stage manager for the touring company of *Heartsong* and *Streetcar Named Desire* at the Ethel Barrymore Theatre, but he soon moved onto producing. In 1949 he was associated with Cheryl Crawford in the production of *Regina*. In the 1950s his productions included *The Tender Trap* (1954), *Six Characters in Search of an Author* (1955) *Visit to a Small Planet* (1957) and *The World of Suzie Wong* (London, 1959).

In 1963, Barr, Wilder and Albee established the Playwright's Unit. It was an Off-Off Broadway company that showcased the works of new, talented playwrights. Albee, an up-and-coming playwright himself, became the main focus of Wilder and Barr during the early productions of the theater group. In addition to the early Albee plays listed above they also produced Albee's *Tiny Alice* (1964) and the Tony Award winning *Who's Afraid of Virginia Woolf?* (1963). Among the later Albee plays were two Pulitzer Prize winners, *A Delicate Balance* (1966) and *Seascape* (1975). Other works that were presented by the Unit were *Up to Thursday* (1965) by Sam Shepard and *Home Free!* (1965) by Lanford Wilson. In addition the company produced another double-bill of Beckett's *Play* with Harold Pinter's *The Lover* and Adrienne Kennedy's *Funnyhouse of a Negro*, among many others. Barr, Wilder, and Albee were a team for 8 years, until Wilder left the Playwright's Unit in 1968, producing a range of work from short one-acts by established playwrights like Beckett and Pinter to experimental works by up and coming playwrights and revivals. Charles Woodward, Jr. replaced him and he and Barr continued to produce shows on and Off-Broadway including the national premiere of Mart Crowley's *The Boys in the Band* (1968).

Barr later became the president of the New York League of Theatres. He died at the age of 71 on January 9, 1989. Wilder became the founder and director (1968-1974) of the Theatre Development Fund and remained a member of its board of directors until his death in 1986.

Scope and Content Note

The Richard Barr-Clinton Wilder Papers contain a great deal of documentation on the working aspects of the collaboration between Barr, Wilder and Edward Albee whose various producing units helped to establish a number of important American playwrights in the 1960s. In addition they document the work that Barr did with Charles Woodward, Jr. after Wilder left the Playwrights Unit as well as the work done by Barr and Wilder before they formed their partnership. The Administrative Files and Production series contain correspondence; production files, such as contracts, agreements, cast and crew lists, inventories, schedules, costume plots, and lighting plots; some scripts; programs; legal papers; business papers and clippings. The bulk of the documents are financial records including royalty statements, box office statements, ledgers, bank statements, invoices and receipts.

The more personal papers document Richard Barr's life and work. There are no similar items documenting the life of Clinton Wilder. All the materials in the Personal Papers series are related to Barr. The Correspondence series also contains letters addressed to Barr, some of which are very personal, especially the correspondence with Edward Albee. This series shows the range of personal and professional contacts that Barr had. The Writings series contains materials written solely by Barr, including speeches, reports, drafts of works and a typescript of an autobiography. While the Photographs series documents work done by the Playwrights Unit it also includes snapshots and prints of Barr's family and friends and the work that Barr did with Orson Welles in Hollywood and documentation of his work as a dialogue director as well as his theatrical work without Wilder. The Ephemera series also contains items related to Barr including a caricature of Barr and invitations to his sixty-fifth and seventieth birthday party celebrations. The Scrapbooks document the work of the Playwrights Unit, mostly through clippings, but they appear to have been put together by Barr. Overall, the materials document the work of Richard Barr and Clinton Wilder, both together and before and after their collaboration, and the life of Richard Barr.

Arrangement: The Richard Barr-Clinton Wilder Papers are organized into ten Series and seven Sub-series: Series I: Administrative Files - Playwrights Unit Series II: Administrative Files - Theater Companies Series III: Productions Series IV: Personal Papers Series V: Correspondence Sub-series 1:

Edward Albee Sub-series 2: Personal Sub-series 3: Professional Series VI: Writings Series VII:
Photographs Sub-series 1: Richard Barr Sub-series 2: Individuals Sub-series 3: Groups Sub-series 4:
Productions Series VIII: Ephemera Series IX: Scrapbooks Series X: Oversized Material

Key Terms

Names

Barr, Richard

Wilder, Clinton, 1920-1986

Container List

Series I: Administrative files - Playwrights Unit 1952-1976 (2 boxes (.42 linear feet))

Half of the documents in this series are correspondence, including personal and business correspondence. Some of the correspondents include Richard Barr, Clinton Wilder, Edward Albee, Katharine Hepburn, Richard Rogers, Jerome Lawrence and Uta Hagen. The organizations represented in the correspondence include the Ford Foundation, Rockefeller Foundation and The National Foundation on the Arts and Humanities. The series also contains notes, list of members, list of produced plays and plays for possible production, fact sheets, reviews and interviews, financial papers, legal papers, agreements, articles, clippings and a script entitled *The Bait* by James Merrill. Papers from the League of New York Theatres, Inc. are also included.

By type

- b. 1 f. 1 **Correspondence "A-Z" 1950-1959 (1 folder)**
Correspondence from the administrative files of the Playwright's Unit.
- b. 1 f. 2 **Correspondence "A-Z" 1960-1969 (1 folder)**
Albee, Edward, 1928-2016Richardson, Tony, 1928-1991Tucci, MariaLawrence, Jerome, 1915-2004Lee, Robert Edwin, 1918-1994Hagen, Uta, 1919-2004
Correspondence from the administrative files of the Playwright's Unit. Includes correspondence from Richard Barr, Clinton Wilder and Edward Albee.
- b. 1 f. 3 **Correspondence "A-Z" 1970-1976 (1 folder)**
Hepburn, Katharine, 1907-2003Melfi, LeonardGrimes, TammyRodgers, Richard, 1902-1979Russell, RosalindHarris, Julie
Correspondence from the administrative files of the Playwright's Unit. Includes correspondence from Richard Barr.
- b. 1 f. 4 **Correspondence "A-Z" (1 folder)**
Correspondence [undated] from the administrative files of the Playwright's Unit.
- b. 1 f. 5 **Business correspondence (1 folder)**
Schneider, AlanBeckett, Samuel, 1906-1989Pinter, Harold, 1930-2008
Business correspondence between Alan Schneider, Samuel Beckett, and Harold Pinter.
- b. 1 f. 6 **Correspondence / Ford Foundation 1967-1971 (1 folder)**
Correspondence from the Ford Foundation to Richard Barr. Also includes correspondence from Richard Barr.
- b. 1 f. 7 **Correspondence / National Foundation on the Arts and Humanities 1967-1968 (1 folder)**
Correspondence from The National Foundation on the Arts and Humanities. Also includes correspondence from Richard Barr.
- b. 1 f. 8 **Correspondence / Rockefeller Foundation 1966-1970 (1 folder)**
Correspondence from the Rockefeller Foundation. Also includes correspondence from Richard Barr.
- b. 1 f. 9 **Notes / Playwrights Unit (1 folder)**
Handwritten notes and records from the administrative files of the Playwrights Unit.
- b. 1 f. 10 **List of members / Playwrights Unit 1964-1965 (1 folder)**
List of members of the Playwrights Unit between 1964-1965.

Series I: Administrative files - Playwrights Unit (cont.)

- b. 1 f. 11 **Itinerary / Richard Barr 1963 (1 folder)**
Richard Barr's itinerary for his European trip.
- b. 1 f. 12 **Fact sheets / Playwrights Unit 1964 (1 folder)**
Fact sheets for the Playwrights Unit that include information on cast members, staff members, and other credits.
- b. 2 f. 1 **Interview memoranda 1961 (1 folder)**
Interview memoranda belonging to Richard Barr and Clinton Wilder.
- b. 2 f. 2 **Interviews and reviews / Playwrights Unit (1 folder)**
Reviews of the Playwrights Unit and interviews with Richard Barr and Edward Albee.
- b. 2 f. 3 **Lists of plays / Playwrights Unit 1963-1964, n.d. (1 folder)**
Lists of plays that were produced by the Playwrights Unit.
- b. 2 f. 4 **Play possibilities / Playwrights Unit (1 folder)**
List of play possibilities for the Playwrights Unit.
- b. 2 f. 5 **Returned scripts / Playwrights Unit 1967 (1 folder)**
Returned scripts from the Playwrights Unit.
- b. 2 f. 6 ***The bait / James Merrill* (1 folder)**
Script.
- b. 2 f. 7 **Financial materials / Playwrights Unit (1 folder)**
Financial reports for the Playwrights Unit that include budgets, costs, and profits.
- b. 2 f. 8 **Agreements / Playwrights Unit (1 folder)**
Agreements for Richard Barr and Clinton Wilder between business partners.
- b. 2 f. 9 **Legal papers / Playwrights Unit (1 folder)**
Legal papers of the Playwrights Unit that include mortgage notes, loans, and closing statements.
- b. 2 f. 10 **Clippings / Playwrights Unit (1 folder)**
Clippings and an article about the Playwrights Unit.
- b. 2 f. 11 **Theatrical papers / League of New York Theatres, Inc (1 folder)**
Theatrical papers of The League of New York Theatres, Inc. Includes correspondence, financial statements, and contract policies.

Series II: Administrative files - Theater Companies 1950-1975 (2 boxes (.63 linear feet))

This series contains files from various theater companies with which either Wilder or Barr were involved. The files are mainly financial statements, box office statements and agreements. Some correspondence and clippings are also included. The theater companies are: ABW Productions, Cherry Lane Theatre, The Melody Grove Theatre Company, The Enclave Theatre Company, The Noel Theatre Company, Phoenix Theatre New Company, Theatre of the Absurd, Theatre Guild, and Theatre 12 Company.

Alphabetical, by Name of Company

Series II: Administrative files - Theater Companies (cont.)

- b. 3 f. 1 **Financial papers / ABW Productions, Inc 1964-1965 (1 folder)**
Financial papers including accountant's reports, production costs, receipts, and other expenses.
- b. 3 f. 2 **License agreements / ABW Productions, Inc 1963 (1 folder)**
An Off-Broadway production license agreement for ABW Productions.
- b. 3 f. 3 ***Pisces - ABW Memorandum / ABW Productions, Inc* 1965 Nov. 10 (1 folder)**
Memorandum from Edward Albee.
- b. 3 f. 4 **Correspondence "A-Z"/ Cherry Lane Theatre (New York, NY) 1962 (1 folder)**
Cherry Lane Theatre (New York, N.Y.)
Correspondence with the Cherry Lane Theatre; includes correspondence from Richard Barr.
- b. 3 f. 5 **List of plays / Cherry Lane Theatre (New York, N.Y.) (1 folder)**
List of play titles including produced plays and play possibilities. Also included is a list of awards received for the productions.
- b. 3 f. 6 **Box office statements / Cherry Lane Theatre (New York, N.Y.) (1 folder)**
Box office statements from the productions of the Cherry Lane Theater.
- b. 3 f. 7 **Melody Grove Company: correspondence / Ben A. Boyar 1950-1951 (1 folder)**
Correspondence from Ben A. Boyar to Clinton Wilder.
- b. 3 f. 8 **Melody Grove Company financial statements 1950 (1 folder)**
Accountant's report for the Melody Grove Company.
- b. 3 f. 9 **Melody Grove Company limited partnership agreement (1 folder)**
Limited partnership agreement between James Westerfield and Ben Boyar.
- b. 3 f. 10 **Melody Grove Company clippings 1950 (1 folder)**
Clipping about the Melody Grove production of *Merry Widow*.
- b. 3 f. 11 **New Enclave Company box office statements 1973 (1 folder)**
Box office statements for the Enclave.
- b. 3 f. 12 **New Enclave Company financial papers 1973 (1 folder)**
Financial papers of the New Enclave Company including accountant's reports, weekly expenses, and profit reports.
- b. 3 f. 13 **New Enclave Company limited partnership agreement 1973 (1 folder)**
Limited partnership agreement for the the New Enclave Company including correspondence concerning the agreements.
- b. 3 f. 14 **New Enclave Company ephemera (1 folder)**
Ephemera from the New Enclave Company including programs, clippings, newsletters, and articles.
- b. 3 f. 15 **Noel Company financial papers 1975 (1 folder)**
Financial papers for the Noel Company including the accountant's report.
- b. 3 f. 16 **Noel Company agreements 1973 (1 folder)**
Agreements for the Noel Company.

Series II: Administrative files - Theater Companies (cont.)

- b. 3 f. 17 **Business correspondence / Phoenix Theatre 1955 (1 folder)**
Business correspondence from the Phoenix Theatre.

- b. 3 f. 18-19 **Financial papers / Phoenix Theatre 1954-1957 (2 folders)**
Financial papers from the Phoenix Theatre including accountant's reports from 1954-1957 [incomplete].

- b. 3 f. 20 **Limited partnership agreements / Phoenix Theatre 1953-1955 (1 folder)**
Limited partnership agreements for the Phoenix Theatre.

- b. 3 f. 21 **Ephemera / Phoenix Theatre (1 folder)**
Atkinson, Brooks, 1894-1984
Ephemera for the Phoenix Theatre including programs and an article written by Brooks Atkinson.

- b. 4 f. 1 **Production materials / Theater of the Absurd 1962 (1 folder)**
Production materials for the Theater of the Absurd including phone listings, a program, and a schedule.

- b. 4 f. 2 **Box office statements / Theater of the Absurd 1962 (1 folder)**
Box office statements for the Theater of the Absurd.

- b. 4 f. 3 **Financial papers / Theater of the Absurd (1 folder)**
Financial papers for the Theater of the Absurd including receipts, business correspondence, and operating costs.

- b. 4 f. 4 **Financial papers / Theatre Guild 1950-1951 (1 folder)**
Financial papers for the Theatre Guild including accountant's reports, week ending statements, and business correspondence.

- b. 4 f. 5 **Agreements / Theatre Guild 1949 (1 folder)**
Agreements between the Theatre Guild and Clinton Wilder.

- b. 4 f. 6 **Clippings / Theatre Guild (1 folder)**
As You Like It Shakespeare, William, 1564-1616
Clippings about the Theatre Guild's production of *As You Like It*.

- b. 4 f. 7 **Financial papers / Theatre 12 1955-1956 (1 folder)**
Financial papers of Theatre 12 including business correspondence, receipts, and accountant's reports [1955-56, incomplete].

Series III: Productions 1940-1979, n.d. (30 boxes)

This series forms the bulk of the collection. It covers the theatrical work of Richard Barr and Clinton Wilder, both together and before they formed their partnership, as well as their partnership with Edward Albee. Shows that Barr produced with other partners such as Charles Woodward, Jr. are also represented. The theatrical work represents a range of material produced: from the experimental work of Albee to musicals. Barr's work as a director is also represented. There are a few files on Barr's work with Orson Welles including the motion picture *Citizen Kane* and his work with the Mercury Theatre. There are also some general files consisting of miscellaneous correspondence, notes on *Macbeth* and *Richard III* (possibly rehearsal or director's notes) and general notes on running a summer stock theatre. The files under the individual productions contain correspondence, financial records, production files, cast and crew lists, schedules, contracts and agreements, clippings, some programs and a small number of scripts.

Alphabetical and by type

Series III: Productions (cont.)

- b. 5 f. 1 *The American dream / Edward Albee* 1960-1963 (1 folder)
Correspondence from the production *The American Dream*.
- b. 5 f. 2 *The American dream / Edward Albee* (1 folder)
Production materials for the production *The American Dream* by Edward Albee including cast lists, personnel, schedules, and program designs.
- b. 5 f. 3 *The American dream / Edward Albee* 1961 (1 folder)
Reviews for the play *The American Dream*.
- b. 5 f. 4 *The American dream / Edward Albee* (1 folder)
Investors lists for the play *The American Dream* including correspondence from Richard Barr and Clinton Wilder.
- b. 5 f. 5 *The American dream / Edward Albee* (1 folder)
Financial papers for the production *The American Dream* by Edward Albee including operating statements, receipts, and budget reports.
- b. 5 f. 6 *The American dream / Edward Albee* (1 folder)
Financial papers for the production *The American Dream* by Edward Albee including operating statements, receipts, and budget reports.
- b. 5 f. 7 *The American dream / Edward Albee* (1 folder)
The Death of Bessie Smith Albee, Edward, 1928-2016
Agreements for the plays *The American Dream* and *The Death of Bessie Smith*.
- b. 5 f. 8 *The American dream / Edward Albee* 1961 May-Sept (1 folder)
The Death of Bessie Smith Albee, Edward, 1928-2016
Box office statements for the plays *The American Dream* and *The Death of Bessie Smith*.
- b. 5 f. 9 *The American dream / Edward Albee* 1961 Sept.-1962 Jan (1 folder)
The Death of Bessie Smith Albee, Edward, 1928-2016
Box office statements for the plays *The American Dream* and *The Death of Bessie Smith*.
- b. 6 f. 1 *Anniversary waltz / Jerome Chodorov* 1954 Apr.-1955 Dec (1 folder)
Financial papers Fields, Joseph A., 1895-1966
Accountant's report for the play *Anniversary Waltz* by Jerome Chodorov and Joseph Fields.
- b. 6 f. 2 *Anniversary waltz / Jerome Chodorov* (1 folder)
Limited partnership agreements Fields, Joseph A., 1895-1966
Limited partnership agreement for the play *Anniversary Waltz* by Jerome Chodorov and Joseph Fields.
- b. 6 f. 3 *The ballad of the sad cafe / Edward Albee* 1964-1965 (1 folder)
Accountant's report for the play *The Ballad of the Sad Cafe* by Edward Albee adapted from the story by Carson McCullers.
- b. 6 f. 4 *The ballad of the sad cafe / Edward Albee* 1963 (1 folder)
Limited partnership agreement for the play *The Ballad of the Sad Cafe* by Edward Albee adapted from the story by Carson McCullers.
- b. 6 f. 5 *Bell, book and candle / John Van Druten* 1963-1973 (1 folder)
Financial papers
Accountant's report [1963-67, 1969, 1973] for the play *Bell, Book, and Candle* by John Van Druten.

Series III: Productions (cont.)

- b. 6 f. 6 **Blitz (Musical) / Lionel Bart** 1962 (1 folder)
Financial papersMaitland, Joan
Bank statements for the musical *Blitz*by Lionel Bart and Joan Maitland.
- b. 6 f. 7 **Blitz (Musical) / Lionel Bart** 1962-1963 (1 folder)
Financial papersMaitland, Joan
Royalty statements for the musical *Blitz*by Lionel Bart and Joan Maitland.
- b. 6 f. 8 **Blitz (Musical) / Lionel Bart** (1 folder)
Maitland, Joan
List of investors for the musical *Blitz*.
- b. 6 f. 9 **Blitz (Musical) / Lionel Bart** 1962 Apr.-1963 May (1 folder)
Box office statementsMaitland, Joan
Box office receipts for the musical *Blitz*by Lionel Bart and Joan Maitland.
- b. 6 f. 9A ***The boys in the band / Mart Crowley*** 1968 (1 folder)
Program for the Playwrights Unit production.
- b. 6 f. 10 **Browning version / Terence Rattigan** 1949 (1 folder)
HarlequinadeRattigan, Terence
Accountant's report for the plays the *Browning Version* and *Harlequinade*by Terence Rattigan.
- b. 6 f. 11 ***The butter and egg man / George S. (George Simon) Kaufman*** 1966 (1 folder)
Box office statements for the play *Butter and Egg Man*by George S. Kaufman.
- b. 6 f. 12 ***The butter and egg man / George S. (George Simon) Kaufman*** 1966 (1 folder)
Agreements for the play *Butter and Egg Man* by George S. Kaufman.
- b. 6 f. 12A ***The butter and egg man / George S. (George Simon) Kaufman*** 1966 Oct. 27-31, n.d (1 folder)
Typescript of review by Stanley Kauffmann and transcript of response by Richard Barr; also includes correspondence.
- b. 6 f. 13 ***By the beautiful sea (Musical) / Arthur Schwartz*** (1 folder)
Promotional campaign list for the musical *By the Beautiful Sea*.
- b. 6 f. 14 ***By the beautiful sea (Musical) / Arthur Schwartz*** 1954 (1 folder)
Accountant's report for the musical *By the Beautiful Sea* by Arthur Schwartz.
- b. 6 f. 15 **Camino Real / Tennessee Williams** 1952 (1 folder)
Limited partnership agreements
Limited partnership agreement for the play *Camino Real*by Tennessee Williams; also includes correspondence.
- b. 6 f. 16 ***Cat on a hot tin roof / Tennessee Williams*** 1955 Apr.-July 26 (1 folder)
Accountant's report for the play *Cat on a Hot Tin Roof* by Tennessee Williams.
- b. 6 f. 17 ***Cat on a hot tin roof / Tennessee Williams*** 1956 Sept.-1957 Aug (1 folder)
Accountant's report for the play *Cat on a Hot Tin Roof* by Tennessee Williams.
- b. 6 f. 18 ***Cat on a hot tin roof / Tennessee Williams*** 1955 (1 folder)
Limited partnership agreement for the play *Cat on a Hot Tin Roof*; also includes correspondence.

Series III: Productions (cont.)

- b. 7 f. 1 *The chalk garden / Enid Bagnold* 1962 (1 folder)
Accountant's report for the play *The Chalk Garden* by Enid Bagnold.
- b. 7 f. 2 *The circle of chalk / Klabund* 1940 (1 folder)
Budget reports for the play *The Circle of Chalk* by Klabund.
- b. 7 f. 2A *Citizen Kane (Motion picture) / Herman J. Mankiewicz and Orson Welles*
1940 Aug (1 folder)
Contract between Richard Baer and Mercury Productions, Inc., for the role of Hillman.
- b. 7 f. 2B *Citizen Kane (Motion picture) / Herman J. Mankiewicz and Orson Welles*
1941 May (1 folder)
Excerpt from affidavit of Richard Baer.
- b. 7 f. 3 *The closing door / Alexander Knox* 1949 (1 folder)
Accountant's report for the play *The Closing Door* by Alexander Knox.
- b. 7 f. 4 *The closing door / Alexander Knox* 1949 (1 folder)
Limited partnership agreement for the play *The Closing Door* by Alexander Knox.
- b. 7 f. 5 *Come back, little Sheba / William Inge* (1 folder)
Financial papers
Financial reports for the play *Come Back, Little Sheba* by William Inge.
- b. 7 f. 6 *The complaisant lover / Graham Greene* 1963 (1 folder)
Financial report on the play *The Complaisant Lover* by Graham Greene.
- b. 7 f. 7 *Conversation piece / Noel Coward* 1957 (1 folder)
Financial papers
Accountant's report for the play *Conversation Piece* by Noel Coward.
- b. 7 f. 8 *Conversation piece / Noel Coward* 1957 (1 folder)
Limited partnership agreements
Limited partnership agreement for the play *Conversation Piece* by Noel Coward.
- b. 7 f. 9 *Corruption in the palace of justice / Ugo Betti* 1963 (1 folder)
Correspondence about the play *Corruption in the Palace of Justice* by Ugo Betti.
- b. 7 f. 10 *Corruption in the palace of justice / Ugo Betti* (1 folder)
Production staff and cast for the play *Corruption in the Palace of Justice* by Ugo Betti.
- b. 7 f. 11 *Corruption in the palace of justice / Ugo Betti* 1964 (1 folder)
Accountant's report for the play *Corruption in the Palace of Justice* by Ugo Betti.
- b. 7 f. 12 *Corruption in the palace of justice / Ugo Betti* 1963 (1 folder)
Contracts for the play *Corruption in the Palace of Justice*.
- b. 7 f. 13 *Craig's wife / George Kelly* 1947 (1 folder)
Financial papers
Accountant's report for the play *Craig's Wife* by George Kelly.

Series III: Productions (cont.)

- b. 7 f. 14 **Craig's wife / George Kelly** 1947 (1 folder)
Limited partnership agreements
Limited partnership agreement for the play *Craig's Wife* by George Kelly.
- b. 7 f. 15 **Cry, the beloved country / Maxwell Anderson** 1949 (1 folder)
Lost in the stars (Musical) Weill, Kurt, 1900-1950
Limited partnership agreement for the musical adaptation of the book *Cry, the Beloved Country*.
- b. 8 f. 1 **Darkness at noon / Sidney Kingsley** 1951-1952 (1 folder)
Financial papers
Accountant's report for the play *Darkness at Noon* by Sidney Kingsley.
- b. 8 f. 2 **Darkness at noon / Sidney Kingsley** 1951 (1 folder)
Limited partnership agreements
Limited partnership agreement for the play *Darkness at Noon* by Sidney Kingsley.
- b. 8 f. 3A ***A delicate balance / Edward Albee*** 1966 June 25-1967 July 24 (1 folder)
Two tls, one each from Alan Schneider, the director and Hume Cronyn, who originated the role of Tobias.
- b. 8 f. 3 ***A delicate balance / Edward Albee*** 1966 Sept.-1967 Jan (1 folder)
Box office statements for the play *A Delicate Balance* by Edward Albee.
- b. 8 f. 4 ***A delicate balance / Edward Albee*** 1967 Feb.-June (1 folder)
Box office statements for the play *A Delicate Balance* by Edward Albee.
- b. 8 f. 5 ***A delicate balance / Edward Albee*** 1966 (1 folder)
Accountant's report and other budget reports for the play *A Delicate Balance*.
- b. 8 f. 6 ***A delicate balance / Edward Albee*** (1 folder)
Agreements for the play *A Delicate Balance* by Edward Albee.
- b. 8 f. 7 **The desperate hours / Joseph Hayes** 1954-1956 (1 folder)
Correspondence
Correspondence about the play *The Desperate Hours* by Joseph Hayes.
- b. 8 f. 8 ***The desperate hours / Joseph Hayes*** (1 folder)
Synopsis and production description of the play *The Desperate Hours* by Joseph Hayes.
- b. 8 f. 9 **The desperate hours / Joseph Hayes** 1955 (1 folder)
Financial papers
Accountant's report for the play *The Desperate Hours* by Joseph Hayes.
- b. 8 f. 10 **The desperate hours / Joseph Hayes** (1 folder)
Limited partnership agreements
Limited partnership agreement for the play *The Desperate Hours* by Joseph Hayes.
- b. 8 f. 11 **Detective story / Sidney Kingsley** 1972 (1 folder)
Financial papers
Financial reports for the play *Detective Story* by Sidney Kingsley.
- b. 8 f. 12 ***The divorce of Judy and Jane / Arthur Whitney*** 1971 (1 folder)
Agreement for the play *The Divorce of Judy and Jane*.

Series III: Productions (cont.)

- b. 8 f. 13 *Drat! (Musical) / Steve Metcalf* 1971 (1 folder)
Correspondence about the musical *Drat!*; also includes an agreement.
- b. 9 f. 1 *The dumb waiter / Harold Pinter* 1962 Nov.-1963 Jan (1 folder)
Box office statements for the play *The Dumbwaiter* by Harold Pinter.
- b. 9 f. 2 *The dumb waiter / Harold Pinter* 1963 Jan.-May (1 folder)
Box office statements for the play *The Dumbwaiter* by Harold Pinter.
- b. 9 f. 3 *Drink to me only / Abram S. Ginnes* 1958 (1 folder)
Correspondence Wallach, Ira, 1913-1995
Correspondence about the play *Drink to Me Only* by Abram S. Ginnes and Ira Wallach.
- b. 9 f. 4 *Drink to me only / Abram S. Ginnes* 1958 (1 folder)
Agreements for the play *Drink to Me Only*.
- b. 9 f. 5 *Dutchman / Imamu Amiri Baraka* 1964-1968 (1 folder)
Correspondence about the play *Dutchman* by LeRoi Jones.
- b. 9 f. 6 *Dutchman / Imamu Amiri Baraka* 1968 (1 folder)
Financial papers
Financial reports for the play *Dutchman* by LeRoi Jones.
- b. 9 f. 7 *Dutchman / Imamu Amiri Baraka* 1964 (1 folder)
Agreements for the play *Dutchman*.
- b. 10 f. 1 *The eagle has two heads / Jean Cocteau* 1947 (1 folder)
Financial reports for the play *The Eagle Has Two Heads*; also includes correspondence and a clipping.
- b. 10 f. 2 *The eagle has two heads / Jean Cocteau* (1 folder)
An agreement for the play *The Eagle Has Two Heads* by Jean Cocteau.
- b. 10 f. 3 *Everything in the garden / Edward Albee* 1967-1968 (1 folder)
Correspondence about the play *Everything in the Garden* by Edward Albee.
- b. 10 f. 4 *Everything in the garden / Edward Albee* 1967 (1 folder)
Introduction and billings .
- b. 10 f. 5 *Everything in the garden / Edward Albee* 1968 (1 folder)
Accountant's report and other financial reports.
- b. 10 f. 6 *Everything in the garden / Edward Albee* 1967 Nov.-1968 Feb (1 folder)
Box office statements.
- b. 10 f. 7 *Everything in the garden / Edward Albee* 1967 (1 folder)
Contracts
Agreements and contracts.
- b. 10 f. 8 *Fifty-fifty (Play)* (1 folder)
Financial reports.

Series III: Productions (cont.)

- b. 10 f. 9 *First impressions (Musical) / Robert Goldman* 1959 (1 folder)
Pride and prejudiceFinancial papersPaxton, GlennBurrows, Abe, 1910-1985Austen, Jane,
1775-1817
Accountant's report.
- b. 10 f. 10 *First impressions (Musical) / Robert Goldman* 1959 (1 folder)
Pride and prejudiceLimited partnership agreementsPaxton, GlennBurrows, Abe, 1910-
1985Austen, Jane, 1775-1817
Limited partnership agreement.
- b. 10 f. 11 *Flight into Egypt / George Tabori* 1952 (1 folder)
Financial reports.
- b. 10 f. 12 *Flight into Egypt / George Tabori* 1952 (1 folder)
Limited partnership agreements.
- b. 10 f. 12A *The front page / Ben Hecht and Charles MacArthur* 1969 Apr. 11 (1 folder)
Correspondence, 1 AIs from Helen Hayes.
- b. 10 f. 13 *Fun city / Lester Colodny* 1971-1973 (1 folder)
Correspondence about the play *Fun City*.
- b. 10 f. 14 *Fun city / Lester Colodny* 1971 Nov.-1972 Jan (1 folder)
Box office statements.
- b. 10 f. 15 *Fun city / Lester Colodny* 1971 (1 folder)
Limited partnership agreement.
- b. 10 f. 16A *Funnyhouse of a negro / Adrienne Kennedy* n.d. (1 folder)
Correspondence, 1AIs from Adrienne Kennedy, to Barr.
- b. 10 f. 16 *Funnyhouse of a negro / Adrienne Kennedy* 1964 (1 folder)
Financial reports.
- b. 10 f. 17 *Funnyhouse of a negro / Adrienne Kennedy* (1 folder)
Agreements for the play *Funnyhouse of a Negro*.
- b. 10 f. 18 *Gallows humor / Jack Richardson* 1961 (1 folder)
Financial papers
Financial records.
- b. 10 f. 19 *Gallows humor / Jack Richardson* 1961 (1 folder)
Agreements for the play *Gallows Humor*.
- b. 10 f. 20 *The giants' dance / Otis Bigelow* 1962-1964 (1 folder)
Correspondence about the play the *Giants' Dance*by Otis Bigelow.
- b. 10 f. 21 *The giants' dance / Otis Bigelow* (1 folder)
Cast and crew list.
- b. 10 f. 22 *The grass harp / Truman Capote* (1 folder)
Financial statements.

Series III: Productions (cont.)

- b. 10 f. 23 *The grass harp / Truman Capote* 1952 (1 folder)
Limited partnership agreement.
- b. 10 f. 24 *Gypsy (Musical) / Jule Styne* (1 folder)
Correspondence about the British production of the musical *Gypsy* by Jule Styne.
- b. 10 f. 25 *Gypsy (Musical) / Jule Styne* (1 folder)
Production materials for the British production of the musical *Gypsy* by Jule Styne. Includes audition notes and costume plots.
- b. 10 f. 26 *Gypsy (Musical) / Jule Styne* 1973-1974 (1 folder)
Financial papers for the British production of the musical *Gypsy* by Jule Styne
- b. 10 f. 27 *Gypsy (Musical) / Jule Styne* (1 folder)
Limited partnership agreements for the British production of the musical *Gypsy*.
- b. 10 f. 28 *Gypsy (Musical) / Jule Styne* 1973-1974 (1 folder)
Correspondence about the American production of the musical *Gypsy* by Jule Styne.
- b. 10 f. 29 *Gypsy (Musical) / Jule Styne* 1974 (1 folder)
Financial reports on the American production of the musical *Gypsy* by Jule Styne.
- b. 10 f. 30 *Gypsy (Musical) / Jule Styne* 1973 (1 folder)
Limited partnership agreement for the musical *Gypsy*.
- b. 10 f. 31 *Gypsy (Musical) / Jule Styne* 1974 (1 folder)
Clippings about the musical *Gypsy* by Jule Styne.
- b. 11 f. 1 *Happy days / Samuel Beckett* 1961 (1 folder)
Correspondence about the play *Happy Days* by Samuel Beckett.
- b. 11 f. 2 *Happy days / Samuel Beckett* 1961 (1 folder)
Financial papers for the play *Happy Days* by Samuel Beckett.
- b. 11 f. 3 *Happy days / Samuel Beckett* 1965 (1 folder)
Agreements for the play *Happy Days*.
- b. 11 f. 4 *Home / David Storey* 1970-1972 (1 folder)
Correspondence about the play *Home* by David Storey.
- b. 11 f. 5 *Home / David Storey* 1971 (1 folder)
Accountant's report.
- b. 11 f. 6 *Home / David Storey* 1970 Nov.-1971 Feb (1 folder)
Box office statements.
- b. 11 f. 7 *Home free! / Lanford Wilson* 1965 (1 folder)
Correspondence about the play *Home Free!* by Lanford Wilson.
- b. 11 f. 8 *House of flowers (Musical) / Harold Arlen* 1955 (1 folder)
Capote, Truman, 1924-1984
Accountant's report .

Series III: Productions (cont.)

- b. 11 f. 9 *House of flowers (Musical) / Harold Arlen* 1954 (1 folder)
Capote, Truman, 1924-1984
Agreement for the musical *House of Flowers*.
- b. 11 f. 10 *How much, how much? / Peter Keveson* 1970 (1 folder)
Financial statements; also includes a clipping.
- b. 11 f. 11 *The husband / Vera Caspary* 1959 (1 folder)
Correspondence.
- b. 11 f. 12 *The husband / Vera Caspary* 1959 (1 folder)
Agreements for the play *The Husband*.
- b. 11 f. 13 *The immaculate adventure / Robert L. Joseph* 1957-1958 (1 folder)
Correspondence.
- b. 11 f. 14 *The immaculate adventure / Robert L. Joseph* 1957 (1 folder)
Agreements and contracts.
- b. 11 f. 15 *Inside U.S.A. (Revue) / Arthur Schwartz* 1948-1950 (1 folder)
Accountant's report [incomplete] for the musical revue *Inside U.S.A.* by Arthur Schwartz.
- b. 11 f. 16 *Inside U.S.A. (Revue) / Arthur Schwartz* 1948 (1 folder)
Limited partnership agreement.
- b. 11 f. 17 *Johnny no-trump / Mary Mercier* 1967 (1 folder)
Correspondence.
- b. 11 f. 18 *Johnny no-trump / Mary Mercier* 1967 Oct (1 folder)
Box office statements.
- b. 11 f. 19 *Johnny no-trump / Mary Mercier* 1967 (1 folder)
Accountant's report.
- b. 12 f. 1 *The killer / Eugene Ionesco* 1960 (1 folder)
Correspondence.
- b. 12 f. 2 *The killer / Eugene Ionesco* 1960 (1 folder)
Production papers; also includes cast and crew lists, and prop lists.
- b. 12 f. 3 *The killer / Eugene Ionesco* 1960 (1 folder)
Accountant's report and other financial reports.
- b. 12 f. 4 *The killer / Eugene Ionesco* 1960 (1 folder)
Box office statements.
- b. 12 f. 5 *King Lear / William Shakespeare* 1940 (1 folder)
Financial papers
Financial statements for the 1940 production of the play *King Lear* by William Shakespeare.
- b. 12 f. 6-6A *Krapp's last tape / Samuel Beckett* 1960 Jan. 28-1961 Jan. 31 (2 folders)
The Zoo Story
Correspondence
Albee, Edward, 1928-2016
Correspondence about the plays *Krapp's Last Tape* by Samuel Beckett and *The Zoo Story* by Edward Albee. Includes letters from Barr, Albee and Marc Blitzstein.

Series III: Productions (cont.)

- b. 12 f. 7 **Krapp's last tape / Samuel Beckett** 1960 (1 folder)
The Zoo Story Albee, Edward, 1928-2016
Article about the plays *Krapp's Last Tape* by Samuel Beckett and *The Zoo Story* by Edward Albee.
- b. 12 f. 8 **Krapp's last tape / Samuel Beckett** 1960 (1 folder)
The Zoo Story Financial papers Albee, Edward, 1928-2016
Accountant's report and other financial statements on the plays *Krapp's Last Tape* by Samuel Beckett and *The Zoo Story* by Edward Albee.
- b. 12 f. 9 **Krapp's last tape / Samuel Beckett** 1961-1964 (1 folder)
The Zoo Story Box office statements Albee, Edward, 1928-2016
Box office statements (incomplete) of the plays *Krapp's Last Tape* by Samuel Beckett and *The Zoo Story* by Edward Albee.
- b. 12 f. 10 **Krapp's last tape / Samuel Beckett** 1960 (1 folder)
The Zoo Story Albee, Edward, 1928-2016
Agreements for the plays *Krapp's Last Tape* by Samuel Beckett and *The Zoo Story* by Edward Albee.
- b. 13 f. 1 ***The lady from Dubuque / Edward Albee*** 1979 (1 folder)
Contract.
- b. 13 f. 1A ***The lady from Dubuque / Edward Albee*** 1980 Jan. 31 (1 folder)
Opening night program.
- b. 13 f. 2 ***The last of Mrs. Lincoln / James Prideaux*** 1972 Nov. 16-1973 July 10 (1 folder)
Correspondence; includes 1 Als from Mamie Doud Eisenhower.
- b. 13 f. 3 ***The last of Mrs. Lincoln / James Prideaux*** 1973 (1 folder)
Financial papers
Accountant's report.
- b. 13 f. 4 ***The last of Mrs. Lincoln / James Prideaux*** 1972 Dec.-1973 Jan (1 folder)
Box office statements
Box office statements.
- b. 13 f. 5 ***Legend of lovers / Jean Anouilh*** 1952 (1 folder)
Financial papers
Financial reports.
- b. 13 f. 5A ***Lemonade / James Prideaux*** 1968 (1 folder)
Financial papers
Program of Playwrights Unit production.
- b. 13 f. 6 ***Let me hear the melody / S. N. (Samuel Nathaniel) Behrman*** 1951-1953 (1 folder)
Correspondence.
- b. 13 f. 7 ***Let me hear the melody / S. N. (Samuel Nathaniel) Behrman*** 1951 (1 folder)
Financial papers
Accountant's report.

Series III: Productions (cont.)

- b. 13 f. 8 **Let me hear the melody / S. N. (Samuel Nathaniel) Behrman 1950 (1 folder)**
Limited partnership agreements
Limited partnership agreement.
- b. 13 f. 9 **Let's make an opera (Musical) / Benjamin Britten 1950 (1 folder)**
CorrespondenceCrozier, Eric
Correspondence.
- b. 13 f. 10 **Let's make an opera (Musical) / Benjamin Britten 1950 (1 folder)**
Limited partnership agreementsCrozier, Eric
Limited partnership agreement.
- b. 13 f. 11 **Light up the sky / Moss Hart 1949 (1 folder)**
Financial papers
Financial reports.
- b. 13 f. 12 **Light up the sky / Moss Hart 1948 (1 folder)**
Limited partnership agreements
Limited partnership agreement.
- b. 13 f. 13 **Light up the sky / Moss Hart (1 folder)**
Clippings
Clippings about the play.
- b. 13 f. 14 **Lily Henry / M. K. (Mae Klein) Cooper 1950 (1 folder)**
Klein, Grace
Correspondence about the play *Lily Henry* by Mae Cooper and Grace Klein.
- b. 13 f. 15 **Lost in the stars (Musical) / Kurt Weill 1950 (1 folder)**
Financial papers
Accountant's report.
- b. 13 f. 16 ***Lost in the stars (Musical) / Kurt Weill 1950 (1 folder)***
Agreements for the play *Lost in the Stars*.
- b. 13 f. 17 **Love life (Musical) / Kurt Weill 1948 (1 folder)**
Financial papers
Accountant's report.
- b. 13 f. 18 **Love life (Musical) / Kurt Weill (1 folder)**
Clippings
Clippings.
- b. 13 f. 19 ***The lover / Harold Pinter (1 folder)***
Financial report.
- b. 13 f. 20 **Lunatics and lovers / Sidney Kingsley 1955 (1 folder)**
Financial papers
Accountant's report.
- b. 14 f. 1 **Maggie (Musical) / William Roy 1953 (1 folder)**
Financial papers
Financial statements.

Series III: Productions (cont.)

- b. 14 f. 2 **Maggie (Musical) / William Roy 1953 (1 folder)**
Limited partnership agreements
Limited partnership agreement.
- b. 14 f. 3 **The magistrate / Arthur Wing, Sir Pinero 1955-1956 (1 folder)**
Correspondence
Correspondence.
- b. 14 f. 4 **Make a wish (Musical) / Hugh Martin 1951 (1 folder)**
Financial papers
Financial statements.
- b. 14 f. 5 **Make a wish (Musical) / Hugh Martin 1951 (1 folder)**
Limited partnership agreements
Limited partnership agreement for the musical Make a Wish.
- b. 14 f. 6 **Malcolm / Edward Albee 1966 (1 folder)**
Financial papers
Financial statements.
- b. 14 f. 7 **Malcolm / Edward Albee 1966 (1 folder)**
Box office statements
Box office statements.
- b. 14 f. 7A **Marriage play / Edward Albee 1987 May 17 (1 folder)**
Script
Clean typescript.
- b. 14 f. 8 ***The medium (Shooting script) / Gian Carlo Menotti 1950 (1 folder)***
First draft of the shooting script of *The Medium* by Gian Carlo Menotti.
- b. 14 f. 9 **The medium (Motion picture) 1952 (1 folder)**
Financial papers
Financial statements for the motion picture production of *The Medium*.
- b. 14 f. 10 **The medium (Motion picture) (1 folder)**
Limited partnership agreements
Limited partnership agreements.
- b. 14 f. 11 ***Methinks, the lady / Sam Lipps 1972 (1 folder)***
Correspondence.
- b. 14 f. 12 ***Methinks, the lady / Sam Lipps 1972 (1 folder)***
Contract.
- b. 14 f. 13 **Miss Liberty (Musical) / Irving Berlin 1951 (1 folder)**
Financial papers
Accountant's report.
- b. 14 f. 14 **Miss Liberty (Musical) / Irving Berlin 1949 (1 folder)**
Limited partnership agreements
Limited partnership agreement.

Series III: Productions (cont.)

- b. 14 f. 15 *A month of Sundays (Musical) / Albert Selden* 1952 (1 folder)
Correspondence.
- b. 14 f. 16 *A month of Sundays (Musical) / Albert Selden* 1952 (1 folder)
Financial papers
Accountant's report.
- b. 14 f. 17 *A month of Sundays (Musical) / Albert Selden* 1950 (1 folder)
Limited partnership agreements
Limited partnership agreement.
- b. 14 f. 18 *Mr. Peebles and Mr. Hooker / Edward E. Paramore, Jr* 1947 (1 folder)
Financial papers
Financial statements.
- b. 14 f. 19 *Murder among friends / Bob Barry* 1976 (1 folder)
Financial papers
Financial statements.
- b. 14 f. 20 *Murder among friends / Bob Barry* (1 folder)
List of limited partners.
- b. 14 f. 20A *Needs / Steven M. Jacobson* 1968 (1 folder)
Program for the Playwrights Unit production.
- b. 14 f. 21 *Ninotchka / Menyhert Lengyel* (1 folder)
Financial papers
Financial statements.
- b. 14 f. 22 *No hard feelings / Sam Bobrick* 1973 (1 folder)
Box office statements
Box office statements.
- b. 14 f. 23 *No hard feelings / Sam Bobrick* 1973
Financial papers
Accountant's report.
- b. 14 f. 24 *No hard feelings / Sam Bobrick* 1973 (1 folder)
Limited partnership agreements
Limited partnership agreement.
- b. 14 f. 25 *No hard feelings / Sam Bobrick* 1973 (1 folder)
Clippings and articles about the play *No Hard Feelings*.
- b. 14 f. 26 *Not for children / Elmer Rice* 1951 (1 folder)
Financial papers
Accountant's report.
- b. 14 f. 27 *Not for children / Elmer Rice* 1951 (1 folder)
Limited partnership agreements
Limited partnership agreement.

Series III: Productions (cont.)

- b. 14 f. 28 *Now I lay me down to sleep* / Elaine Ryan 1950 (1 folder)
Financial papers
Accountant's report.
- b. 14 f. 29 *Now I lay me down to sleep* / Elaine Ryan 1950 (1 folder)
Limited partnership agreements
Limited partnership agreement.
- b. 14 f. 30 *Now I lay me down to sleep* / Elaine Ryan 1950 (1 folder)
Clipping.
- b. 15 f. 1 *Of thee I sing (Musical)* / George Gershwin 1952 (1 folder)
Financial papers
Financial statements.
- b. 15 f. 2 *Of thee I sing (Musical)* / George Gershwin 1952 (1 folder)
Limited partnership agreements
Limited partnership agreement.
- b. 15 f. 3 *On approval* / Frederick Lonsdale 1948 (1 folder)
Financial papers
Financial statements.
- b. 15 f. 4 *Once more, with feeling* / Harry Kurnitz (1 folder)
Financial papers
Financial statements.
- b. 15 f. 5 *Once more, with feeling* / Harry Kurnitz 1958 (1 folder)
Limited partnership agreements
Limited partnership agreement.
- b. 15 f. 6 *P.S. your cat is dead!* / James Kirkwood 1975 (1 folder)
Financial papers
Financial statements.
- b. 15 f. 7 *P.S. your cat is dead!* / James Kirkwood 1974-1975 (1 folder)
Limited partnership agreements
Limited partnership agreement.
- b. 15 f. 8 *Correspondence* / Paul Taylor Dance Company 1963 (1 folder)
Correspondence about The Paul Taylor Dance Co.
- b. 15 f. 9 *Clippings* / Paul Taylor Dance Company (1 folder)
Articles about The Paul Taylor Dance Co.
- b. 15 f. 10 *Financial papers* / Paul Taylor Dance Company 1963-1965 (1 folder)
Financial statements for The Paul Taylor Dance Co.
- b. 15 f. 11 *A perfect evening (Musical)* 1958 (1 folder)
An agreement for the play *A Perfect Evening*.
- b. 15 f. 12 *Point of departure* / Jean Anouilh 1951 (1 folder)
An agreement.

Series III: Productions (cont.)

- b. 15 f. 13 **Pride's crossing / Victor Wolfson 1950 (1 folder)**
Financial papers
Financial statements.
- b. 15 f. 14 **Pride's crossing / Victor Wolfson 1950 (1 folder)**
Limited partnership agreements
Limited partnership agreement.
- b. 15 f. 15 **Queen after death / Henry de Montherlant 1957 (1 folder)**
Agreements.
- b. 15 f. 16 **The rat race / Garson Kanin 1950 (1 folder)**
Financial papers
Accountant's report.
- b. 15 f. 17 **The rat race / Garson Kanin 1950 (1 folder)**
Limited partnership agreements
Limited partnership agreement.
- b. 15 f. 18 **Regina (Musical) / Marc Blitzstein (1 folder)**
Little FoxesHellman, Lillian, 1906-
Production materials; includes audition notes and schedules.
- b. 15 f. 19 **Regina (Musical) / Marc Blitzstein 1949-1952 (1 folder)**
Little FoxesCorrespondenceHellman, Lillian, 1906-
Correspondence.
- b. 15 f. 20 **Regina (Musical) / Marc Blitzstein (1 folder)**
Little FoxesFinancial papersHellman, Lillian, 1906-
Financial statements.
- b. 15 f. 21 **Regina (Musical) / Marc Blitzstein 1949 (1 folder)**
Little FoxesLimited partnership agreementsHellman, Lillian, 1906-
Limited partnership agreement .
- b. 15 f. 22 **Rhinoceros / Eugene Ionesco 1961 (1 folder)**
Financial papers
Advertising invoice.
- b. 15 f. 23 **The riot act / Will Greene 1963 (1 folder)**
Financial papers
Financial statements.
- b. 15 f. 24 **The riot act / Will Greene 1962 (1 folder)**
Limited partnership agreements
Limited partnership agreement.
- b. 15 f. 25 **The rose tattoo / Tennessee Williams 1951-1952 (1 folder)**
Financial papers
Accountant's report (incomplete).
- b. 15 f. 26 **The rose tattoo / Tennessee Williams 1950 (1 folder)**
Limited partnership agreements
Limited partnership agreement.

Series III: Productions (cont.)

- b. 16 f. 1 **Samarkand / Jacques Deval** (1 folder)
Semple, Lorenzo, Jr.
Financial worksheet.
- b. 16 f. 2 **Samarkand / Jacques Deval 1952** (1 folder)
Semple, Lorenzo, Jr.
Production contract.
- b. 16 f. 3 **Saturday Sunday Monday / Eduardo De Filippo 1974** (1 folder)
Financial papers
Financial statements for the play *Saturday Sunday Monday* by Eduardo De Filippo.
- b. 16 f. 4 **Saturday Sunday Monday / Eduardo De Filippo 1975** (1 folder)
Limited partnership agreements
Limited partnership agreement.
- b. 16 f. 5 **Say, darling / Richard Pike Bissell 1958** (1 folder)
Financial papers
Accountant's report.
- b. 16 f. 6 **Say, darling / Richard Pike Bissell 1958** (1 folder)
Limited partnership agreements
Limited partnership agreement.
- b. 17 f. 1 ***Seascape* / Edward Albee** (1 folder)
Miscellaneous correspondence.
- b. 17 f. 2 ***Seascape* / Edward Albee** (1 folder)
Memos for interviews.
- b. 17 f. 3 ***Seascape* / Edward Albee** (1 folder)
Road schedule.
- b. 17 f. 4 ***Seascape* / Edward Albee 1974 Nov.-Dec** (1 folder)
Box office statements.
- b. 17 f. 5 ***Seascape* / Edward Albee 1975 Jan.-Apr** (1 folder)
Box office statements.
- b. 17 f. 6 ***Seascape* / Edward Albee** (1 folder)
Financial papers, including gross reports and ticket prices.
- b. 17 f. 7 ***Seascape* / Edward Albee** (1 folder)
Financial papers from the play *Seascape* by Edward Albee including operating costs, payroll, and accountant's reports.
- b. 17 f. 8 ***Seascape* / Edward Albee** (1 folder)
Run of the play contracts.
- b. 17 f. 9 ***Seascape* / Edward Albee** (1 folder)
Limited partnership agreements.
- b. 17 f. 10 ***Seascape* / Edward Albee** (1 folder)
Clippings, newsletters, and articles about the play *Seascape* by Edward Albee.

Series III: Productions (cont.)

- b. 18 f. 1 **Second threshold / Philip Barry 1950-1952 (1 folder)**
Financial papers
Financial statements.
- b. 18 f. 2 **Second threshold / Philip Barry 1950 (1 folder)**
Limited partnership agreements
Limited partnership agreement.
- b. 18 f. 3 **70, girls, 70 (Musical) / John Kander 1971 Apr.-May (1 folder)**
Box office statements
Box office statements.
- b. 18 f. 4 **70, girls, 70 (Musical) / John Kander 1971 (1 folder)**
Various agreements for the musical *70, Girls, 70* by John Kander.
- b. 18 f. 5 **70, girls, 70 (Musical) / John Kander 1971 (1 folder)**
Clippings .
- b. 18 f. 6 **Sei personaggi in cerca d'autore. English / Luigi Pirandello 1955 Dec.-1956 Jan (1 folder)**
Box office statements
Box office statements of the play *Six Characters in Search of an Author* by Luigi Pirandello.
- b. 18 f. 7 **Sei personaggi in cerca d'autore. English / Luigi Pirandello 1956 (1 folder)**
Financial papers
Financial statements for the play *Six Characters in Search of an Author* by Luigi Pirandello.
- b. 18 f. 8 **Sei personaggi in cerca d'autore. English / Luigi Pirandello 1955 (1 folder)**
Agreements for the play *Six Characters in Search of an Author*.
- b. 18 f. 9 **The smile of the world / Garson Kanin 1949 (1 folder)**
Financial papers
Accountant's report on the play *The Smile of the World* by Garson Kanin.
- b. 18 f. 10 **The smile of the world / Garson Kanin 1949 (1 folder)**
Limited partnership agreements
Limited partnership agreement .
- b. 18 f. 11 **The solid gold cadillac / Howard Teichmann 1954 (1 folder)**
Financial papers
Accountant's report.
- b. 18 f. 12 **The solid gold cadillac / Howard Teichmann 1953 (1 folder)**
Limited partnership agreement.
- b. 18 f. 13 **A streetcar named Desire / Tennessee Williams 1948-1973 (1 folder)**
Financial papers
Financial statements [1948,1965,1967,1969, and 1973].
- b. 18 f. 14 **A streetcar named Desire / Tennessee Williams 1947 (1 folder)**
Clippings about the 1947 production of *A Streetcar Named Desire*.

Series III: Productions (cont.)

- b. 18 f. 15 **The survivors / Peter Viertel** 1948 (1 folder)
Financial papers
Financial report on the play *The Survivors* by Peter Viertel and Irwin Shaw.
- b. 18 f. 16 **The survivors / Peter Viertel** 1948 (1 folder)
Limited partnership agreements Shaw, Irwin, 1913-1984
Limited partnership agreement.
- b. 18 f. 17 **The survivors / Peter Viertel** 1948 (1 folder)
Clippings
Clippings about the play *The Survivors* by Peter Viertel and Irwin Shaw.
- b. 18 f. 18 ***The sudden end of Anne Cinquefoil / Richard Hepburn*** (1 folder)
Cast list.
- b. 18 f. 19 **The sudden end of Anne Cinquefoil / Richard Hepburn** 1960
Correspondence
Correspondence about the play.
- b. 18 f. 20 **The sudden end of Anne Cinquefoil / Richard Hepburn** 1961 (1 folder)
Financial papers
Financial statements.
- b. 18 f. 21 **The sudden end of Anne Cinquefoil / Richard Hepburn** 1960 (1 folder)
Limited partnership agreements
Limited partnership agreements.
- b. 18 f. 22 **Tall story / Howard Lindsay** 1958 (1 folder)
Correspondence
Correspondence about the play *Tall Story* by Howard Lindsay and Russel Crouse.
- b. 18 f. 23 **Tall story / Howard Lindsay** 1958-1960 (1 folder)
Financial papers
Financial statements for the play *Tall Story* by Howard Lindsay and Russel Crouse.
- b. 18 f. 24 **Tall story / Howard Lindsay** 1958 (1 folder)
Limited partnership agreements Crouse, Russel, 1893-1966
Limited partnership agreement.
- b. 18 f. 25 **Tempest / William Shakespeare** 1945 (1 folder)
Financial papers
Accountant's report.
- b. 19 f. 1 ***The tender trap / Max Shulman*** (1 folder)
Casting materials.
- b. 19 f. 2 ***The tender trap / Max Shulman*** 1954 May-June (1 folder)
Miscellaneous correspondence about the play the *Tender Trap* by Max Shulman.
- b. 19 f. 3 ***The tender trap / Max Shulman*** 1954 July (1 folder)
Miscellaneous correspondence about the play the *Tender Trap* by Max Shulman.
- b. 19 f. 4 ***The tender trap / Max Shulman*** 1954 Aug (1 folder)
Miscellaneous correspondence about the play the *Tender Trap* by Max Shulman.

Series III: Productions (cont.)

- b. 19 f. 5 *The tender trap / Max Shulman* 1954 Sept (1 folder)
Miscellaneous correspondence about the play the *Tender Trap* by Max Shulman.
- b. 19 f. 6 *The tender trap / Max Shulman* 1954 Oct.-Dec (1 folder)
Miscellaneous correspondence about the play the *Tender Trap* by Max Shulman.
- b. 19 f. 7 *The tender trap / Max Shulman* 1955 (1 folder)
Miscellaneous correspondence about the play the *Tender Trap* by Max Shulman.
- b. 19 f. 8 *The tender trap / Max Shulman* 1956-1959 (1 folder)
Miscellaneous correspondence about the play the *Tender Trap* by Max Shulman.
- b. 19 f. 9 *The tender trap / Max Shulman* 1963-1965 (1 folder)
Miscellaneous correspondence about the play the *Tender Trap* by Max Shulman.
- b. 19 f. 10 *The tender trap / Max Shulman* (1 folder)
Undated miscellaneous correspondence about the play the *Tender Trap* by Max Shulman.
- b. 19 f. 11 *The tender trap / Max Shulman* (1 folder)
Correspondence from the accountants of the Tender Trap Company.
- b. 19 f. 12 *The tender trap / Max Shulman* (1 folder)
Written notes about the play *The Tender Trap*; includes a calendar of the 1955-56 season.
- b. 19 f. 13 *The tender trap / Max Shulman* 1954 (1 folder)
Ticket requests for opening night.
- b. 19 f. 14 *The tender trap / Max Shulman* (1 folder)
Ticket lists for theater parties.
- b. 19 f. 15 *The tender trap / Max Shulman* 1961 (1 folder)
Statements to the investors of the play the *Tender Trap* by Max Shulman.
- b. 19 f. 16 *The tender trap / Max Shulman* (1 folder)
Investment reports for Sidney Philips from the play the *Tender Trap* by Max Shulman.
- b. 19 f. 17 *The tender trap / Max Shulman* (1 folder)
Receipts for publicity expenses.
- b. 19 f. 18 *The tender trap / Max Shulman* (1 folder)
Receipts for photograph printing expenses.
- b. 19 f. 19 *The tender trap / Max Shulman* (1 folder)
Invoices for the hauling expenses.
- b. 19 f. 20 *The tender trap / Max Shulman* (1 folder)
Financial papers for lighting expenses including receipts, invoices, and rental contracts.
- b. 19 f. 21 *The tender trap / Max Shulman* (1 folder)
Financial papers for scenery, props, and wardrobe expenses including receipts, invoices, and contracts.

Series III: Productions (cont.)

- b. 19 f. 22 **The tender trap / Max Shulman** (1 folder)
Financial papers
Hotel receipts for The Tender Trap Co.
- b. 20 f. 1 **The tender trap / Max Shulman 1954** (1 folder)
Financial papers
Receipts for transportation expenses.
- b. 20 f. 2 **The tender trap / Max Shulman** (1 folder)
Financial papers
Payroll statements for the cast and crew of the The Tender Trap Co.
- b. 20 f. 3 *The tender trap / Max Shulman* (1 folder)
Legal notices for the The Tender Trap Co.
- b. 20 f. 4 **The tender trap / Max Shulman** (1 folder)
Contracts
Employment contracts for The Tender Trap Co.
- b. 20 f. 5 *The tender trap / Max Shulman* (1 folder)
Papers regarding foreign rights. These include business correspondence and contracts.
- b. 20 f. 6 **The tender trap / Max Shulman 1955** (1 folder)
Financial papers
Financial papers for the British production.
- b. 20 f. 7 **The tender trap / Max Shulman** (1 folder)
Metro-Goldwyn-Mayer Twentieth Century-Fox Film Corporation
Motion picture rights including correspondence from the lawyers, MGM, and Twentieth Century Fox.
- b. 20 f. 8 *The tender trap / Max Shulman* (1 folder)
Medical insurance papers.
- b. 20 f. 9 *The tender trap / Max Shulman* (1 folder)
Inventory lists for The Tender Trap Co.
- b. 20 f. 10 **The tender trap / Max Shulman** (1 folder)
Financial papers
Office expenses statements.
- b. 20 f. 11 **The tender trap / Max Shulman** (1 folder)
Financial papers
Analysis of income .
- b. 20 f. 12 **The tender trap / Max Shulman** (1 folder)
Financial papers
Worksheets for the balance analysis of the The Tender Trap Co.
- b. 20 f. 13 **The tender trap / Max Shulman 1954** (1 folder)
Financial papers
Financial statements of profits and losses for the The Tender Trap Co.

Series III: Productions (cont.)

- b. 21 f. 1 **The tender trap / Max Shulman** 1954 Oct.-Dec (1 folder)
Box office statements
Box office statements.
- b. 21 f. 2 **The tender trap / Max Shulman** 1955 Jan.-June (1 folder)
Box office statements
Box office statements.
- b. 21 f. 3 *The tender trap / Max Shulman* (1 folder)
1099 tax form receipts.
- b. 21 f. 4 *The tender trap / Max Shulman* (1 folder)
Payroll tax forms and worksheets for The Tender Trap Co.
- b. 21 f. 5 *The tender trap / Max Shulman* 1954 (1 folder)
Income tax returns for The Tender Trap Co.; includes forms, worksheets, and business correspondence.
- b. 21 f. 6 *The tender trap / Max Shulman* 1957 (1 folder)
Income tax returns for The Tender Trap Co.; includes forms and worksheets.
- b. 21 f. 7 *The tender trap / Max Shulman* 1958-1965 (1 folder)
Income tax returns for The Tender Trap Co.; includes business correspondence, forms, and worksheets.
- b. 21 f. 8 *The tender trap / Max Shulman* 1966-1969 (1 folder)
Income tax returns for The Tender Trap Co. includes business correspondence, forms, and worksheets.
- b. 21 f. 9 **The tender trap / Max Shulman** 1954 Nov.-Dec (1 folder)
Financial papers
Accountant's report for The Tender Trap Co.
- b. 21 f. 10 **The tender trap / Max Shulman** 1955 Jan.-May (1 folder)
Financial papers
Accountant's report for The Tender Trap Co.
- b. 22 f. 1 **The tender trap / Max Shulman** (1 folder)
Financial papers
Bank receipts for The Tender Trap Co.; includes business correspondence and worksheets.
- b. 22 f. 2 **The tender trap / Max Shulman** 1956-1961 (1 folder)
Financial papers
Bank statements from The Chase Manhattan Bank for The Tender Trap Co.
- b. 22 f. 3 **The tender trap / Max Shulman** 1962-1969 (1 folder)
Financial papers
Bank statements from The Bank of New York for The Tender Trap Co.
- b. 22 f. 4 **The tender trap / Max Shulman** (1 folder)
Financial papers
Check receipts for The Tender Trap Co.

Series III: Productions (cont.)

- b. 22 f. 5 **The tender trap / Max Shulman** 1961-1962 (1 folder)
Financial papers
Clinton Wilder's bank book from 1961-1962.
- b. 22 f. 6 **The tender trap / Max Shulman** (1 folder)
Limited partnership agreements
Limited partnership agreements for The Tender Trap Co.
- b. 22 f. 7 **The tender trap / Max Shulman** (1 folder)
Limited partnership agreements
Limited partnership agreements for the The Tender Trap Co.; includes correspondence and list of limited partners.
- b. 22 f. 8 *The tender trap / Max Shulman* 1955 (1 folder)
Agreement between The Tender Trap Co. and George Black, Ltd. on the British production of the play *The Tender Trap* by Max Shulman.
- b. 22 f. 9 **The tender trap / Max Shulman** 1954 (1 folder)
Contracts
Contract between Clinton Wilder and the author Max Shulman.
- b. 22 f. 10 *The tender trap / Max Shulman* 1954 (1 folder)
Run of the play contract for the play *The Tender Trap* at Longacre Theatre.
- b. 23 f. 1 **The tender trap / Max Shulman** 1960 (1 folder)
Financial papers
Earning reports from the accountants of The Tender Trap Co. to the investors.
- b. 23 f. 2 **The tender trap / Max Shulman** 1970 (1 folder)
Financial papers
Royalty statements to the investors of The Tender Trap Co.
- b. 23 f. 3 **The tender trap / Max Shulman** 1962-1972 (1 folder)
Financial papers
Royalty statements.
- b. 23 f. 4 **The tender trap / Max Shulman** 1954-1971 (1 folder)
Financial papers
Royalty statements.
- b. 23 f. 5 **The tender trap / Max Shulman** 1955-1973 (1 folder)
Financial papers
Royalty statements.
- b. 23 f. 6 **The tender trap / Max Shulman** 1957-1962 (1 folder)
Financial papers
Royalty statements for the British production.
- b. 23 f. 7 **The tender trap / Max Shulman** 1954-1959 (1 folder)
Financial papers
Check book ledger of The Tender Trap Co.
- b. 23A f. 1 *The tender trap / Max Shulman* (1 folder)
Ledger for financial records.

Series III: Productions (cont.)

- b. 23A f. 2 *The tender trap / Max Shulman* 1951 Apr.-1954 July (1 folder)
Check book ledger.
- b. 23A f. 3 *The tender trap / Max Shulman* 1951 Apr.-1954 June (1 folder)
Check book ledger.
- b. 24 f. 1 *The tenth man / Paddy Chayefsky* 1960 (1 folder)
Financial papers
Financial statements.
- b. 24 f. 2 *Time of the cuckoo / Arthur Laurents* 1953 (1 folder)
Financial papers
Accountant's report and other financial statements.
- b. 24 f. 3 *Time of the cuckoo / Arthur Laurents* 1952 (1 folder)
Clippings
Clippings about the play *Time of the Cuckooby* Arthur Laurents.
- b. 24 f. 4 *Tiny Alice / Edward Albee* 1965 (1 folder)
Production papers from the play *Tiny Alice* by Edward Albee. Includes a speech, billings, phone numbers, and a flyer.
- b. 24 f. 5 *Tiny Alice / Edward Albee* 1964-1968 (1 folder)
Correspondence
Correspondence.
- b. 24 f. 6 *Tiny Alice / Edward Albee* 1964 Dec.-1965 May (1 folder)
Box office statements
Box office statements.
- b. 24 f. 7 *Tiny Alice / Edward Albee* 1965 (1 folder)
Financial papers
Financial statements.
- b. 24 f. 8 *Tiny Alice / Edward Albee* 1964 (1 folder)
Limited partnership agreements
Limited partnership agreements.
- b. 24 f. 9 *To be continued / William Marchant* 1952 (1 folder)
Financial papers
Accountant's report.
- b. 24 f. 10 *To be continued / William Marchant* 1952 (1 folder)
Limited partnership agreements
Limited partnership agreement.
- b. 24 f. 11 *Up to Thursday / Sam Shepard* 1965 (1 folder)
Correspondence
Correspondence about the play *Up to Thursday* by Sam Shepard.
- b. 24 f. 12 *Up to Thursday / Sam Shepard* 1964 (1 folder)
License agreement.

Series III: Productions (cont.)

- b. 24 f. 13 *A very special baby* / Robert A. (Robert Alan) Arthur 1956 (1 folder)
Correspondence
Correspondence about the play *A Very Special Baby* by Robert A. Arthur.
- b. 24 f. 14 *A very special baby* / Robert A. (Robert Alan) Arthur 1956 (1 folder)
Limited partnership agreements
Limited partnership agreement.
- b. 25 f. 1 *Visit to a small planet* / Gore Vidal 1956 (1 folder)
Production book including plots and schedules.
- b. 25 f. 2 *Visit to a small planet* / Gore Vidal (1 folder)
Production book for the road company of the play *Visit to a Small Planet*.
- b. 25 f. 3 *Visit to a small planet* / Gore Vidal (1 folder)
Script material including a script holders list, correspondence, and excerpts from the scripts.
- b. 25 f. 4 *Visit to a small planet* / Gore Vidal (1 folder)
Production papers including cast and crew lists, audition lists and schedules.
- b. 25 f. 5 *Visit to a small planet* / Gore Vidal 1955 (1 folder)
CorrespondenceAxelrod, George
Miscellaneous correspondence about the play.
- b. 25 f. 6 *Visit to a small planet* / Gore Vidal 1956 (1 folder)
CorrespondenceAxelrod, GeorgeFields, William, d. 1962
Miscellaneous correspondence about the play.
- b. 25 f. 7 *Visit to a small planet* / Gore Vidal 1957 Jan.-Mar (1 folder)
CorrespondenceAxelrod, George
Miscellaneous correspondence about the play.
- b. 25 f. 8 *Visit to a small planet* / Gore Vidal 1957 Apr.-June (1 folder)
CorrespondenceMorris, William, 1899-1989
Miscellaneous correspondence about the play.
- b. 25 f. 9 *Visit to a small planet* / Gore Vidal 1957 July-Aug (1 folder)
CorrespondenceEverhart, RexAxelrod, George
Miscellaneous correspondence.
- b. 25 f. 10 *Visit to a small planet* / Gore Vidal 1957 Sept.-Dec (1 folder)
CorrespondenceCrabtree, Paul, d. 1979
Miscellaneous correspondence.
- b. 25 f. 11 *Visit to a small planet* / Gore Vidal 1958 Jan.-Mar (1 folder)
CorrespondenceCrabtree, Paul, d. 1979
Miscellaneous correspondence.
- b. 25 f. 12 *Visit to a small planet* / Gore Vidal 1958 Apr.-June (1 folder)
Correspondence
Miscellaneous correspondence.

Series III: Productions (cont.)

- b. 25 f. 13 Visit to a small planet / Gore Vidal 1959 (1 folder)
Correspondence
Miscellaneous correspondence.
- b. 25 f. 14 Visit to a small planet / Gore Vidal (1 folder)
Correspondence
Undated miscellaneous correspondence.
- b. 25 f. 15 Visit to a small planet / Gore Vidal (1 folder)
Mack, Janet
Correspondence between Janet Mack and the Small Planet Co. including receipts and a newsletter.
- b. 25 f. 16 Visit to a small planet / Gore Vidal 1957-1959 (1 folder)
Correspondence
Correspondence about the British production.
- b. 25 f. 17 Visit to a small planet / Gore Vidal 1958 (1 folder)
Correspondence
Correspondence about the road company of the play *Visit to a Small Planet* in Chicago.
- b. 25 f. 18 Visit to a small planet / Gore Vidal 1958 (1 folder)
Correspondence
Correspondence about the road company of the play *Visit to a Small Planet* in Cincinnati.
- b. 25 f. 19 Visit to a small planet / Gore Vidal 1958 (1 folder)
Correspondence
Correspondence about the road company of the play *Visit to a Small Planet* in Cleveland.
- b. 25 f. 20 Visit to a small planet / Gore Vidal 1958 (1 folder)
Correspondence
Correspondence about the road company of the play *Visit to a Small Planet* in Detroit.
- b. 26 f. 1 Visit to a small planet / Gore Vidal 1958
Correspondence
Correspondence about the road company in Denver.
- b. 26 f. 2 Visit to a small planet / Gore Vidal 1958 (1 folder)
Correspondence
Correspondence about the road company in Hollywood.
- b. 26 f. 3 Visit to a small planet / Gore Vidal 1958 (1 folder)
Correspondence
Correspondence about the road company in Louisville.
- b. 26 f. 4 Visit to a small planet / Gore Vidal 1958 (1 folder)
Correspondence
Correspondence about the road company in Philadelphia.
- b. 26 f. 5 Visit to a small planet / Gore Vidal 1958 (1 folder)
Correspondence
Correspondence about the road company in San Francisco.

Series III: Productions (cont.)

- b. 26 f. 6 *Visit to a small planet / Gore Vidal* 1958 (1 folder)
Correspondence
Correspondence about the road company in Washington.
- b. 26 f. 7 *Visit to a small planet / Gore Vidal* 1957-1958 (1 folder)
Correspondence
Correspondence about the road tour.
- b. 26 f. 8 *Visit to a small planet / Gore Vidal* 1958 (1 folder)
Correspondence
Advance agent Joe Shea materials that include correspondence, itinerary, and financial papers.
- b. 26 f. 9 *Visit to a small planet / Gore Vidal* 1958 (1 folder)
Agreements with the author Gore Vidal.
- b. 26 f. 10 *Visit to a small planet / Gore Vidal* (1 folder)
Contracts
Run of the play contracts.
- b. 26 f. 11 *Visit to a small planet / Gore Vidal* 1957 (1 folder)
Correspondence
Correspondence about employment in the play.
- b. 26 f. 12 *Visit to a small planet / Gore Vidal* 1956 (1 folder)
Contracts
Employment contracts.
- b. 26 f. 13 *Visit to a small planet / Gore Vidal* 1957-1958 (1 folder)
Contracts
Employment contracts.
- b. 26 f. 14 *Visit to a small planet / Gore Vidal* (1 folder)
Papers from the New York Convention and Visitors Bureau including correspondence, convention schedules, booking lists, and newsletters.
- b. 26 f. 15 *Visit to a small planet / Gore Vidal* (1 folder)
Ephemera
Programs
Ephemera that includes programs, clippings, articles, a photograph, and a cartoon.
- b. 26 f. 16 *Visit to a small planet / Gore Vidal* (1 folder)
Foreign rights papers that includes correspondence, contracts, and financial reports.
- b. 26 f. 17 *Visit to a small planet / Gore Vidal* (1 folder)
Statements on bonds bought for the play; includes receipts on payments.
- b. 27 f. 1 *Visit to a small planet / Gore Vidal* (1 folder)
Various insurance papers for the Small Planet Co. including policies, contracts, forms, and invoices.
- b. 27 f. 2 *Visit to a small planet / Gore Vidal* (1 folder)
League of New York Theatres, Inc
The League of New York Theatres papers on the Small Planet Co. including contracts, policies, bills, correspondence, and financial reports.

Series III: Productions (cont.)

- b. 27 f. 3 *Visit to a small planet / Gore Vidal* (1 folder)
Papers on The Small Planet Co. from various theaters which include contracts, correspondence, theater statistics, and box office statements.
- b. 27 f. 4 *Visit to a small planet / Gore Vidal* 1957 (1 folder)
Opening night papers of the play *Visit to a Small Planet* which include correspondence, ticket requests, and box office reports.
- b. 27 f. 5 *Visit to a small planet / Gore Vidal* (1 folder)
Press materials which include correspondence, press releases, ephemera, and an opening night press list.
- b. 27 f. 6 *Visit to a small planet / Gore Vidal* (1 folder)
Legal papers from Attorney Mervin Rosenman including correspondence, agreements, and bills.
- b. 27 f. 7 *Visit to a small planet / Gore Vidal* (1 folder)
Papers regarding investors. Includes correspondence, investors lists, and financial statements.
- b. 27 f. 8 *Visit to a small planet / Gore Vidal* (1 folder)
Financial papers
Financial papers for the scenery. Includes bills, prop lists, contracts, and correspondence.
- b. 27 f. 9 *Visit to a small planet / Gore Vidal* (1 folder)
Financial papers
Financial papers for the sound equipment. Includes bill, equipment list, contracts and correspondence.
- b. 28 f. 1 *Visit to a small planet / Gore Vidal* (1 folder)
Financial papers
Financial papers for the costumes. Includes bills, costume lists, price list, contracts, and correspondence.
- b. 28 f. 2 *Visit to a small planet / Gore Vidal* (1 folder)
Financial papers
Financial papers for the lighting equipment. Includes bills, equipment lists, price lists, and correspondence.
- b. 28 f. 3 *Visit to a small planet / Gore Vidal* (1 folder)
Financial papers
Financial papers for the advertising and publicity. Includes bills, invoices, and correspondence.
- b. 28 f. 4 *Visit to a small planet / Gore Vidal* (1 folder)
Financial papers
Hauling bills.
- b. 28 f. 5 *Visit to a small planet / Gore Vidal* (1 folder)
Financial papers
Medical bills.
- b. 28 f. 6 *Visit to a small planet / Gore Vidal* (1 folder)
Financial papers
Statements for the sale of souvenirs from the play.

Series III: Productions (cont.)

- b. 28 f. 7 Visit to a small planet / Gore Vidal (1 folder)
Financial papers
Rehearsal expenses.
- b. 28 f. 8 Visit to a small planet / Gore Vidal (1 folder)
Financial papers
Hotel bills for The Small Planet Co.
- b. 28 f. 9 Visit to a small planet / Gore Vidal (1 folder)
Financial papers
Transportation bills for The Small Planet Co.; also includes correspondence.
- b. 28 f. 10 Visit to a small planet / Gore Vidal (1 folder)
Financial papers
Unpaid bills of The Small Planet Co.
- b. 28 f. 11 Visit to a small planet / Gore Vidal (1 folder)
Financial papers
Miscellaneous expenses for The Small Planet Co. Includes bills, invoices, and correspondence.
- b. 28 f. 12 Visit to a small planet / Gore Vidal 1957-1962 (1 folder)
Financial papers
Accountant's report (incomplete) for The Small Planet Co.
- b. 29 f. 1 Visit to a small planet / Gore Vidal 1958 Aug.-1959 Apr (1 folder)
Financial papers
Bank statements for The Small Planet Co.
- b. 29 f. 2 Visit to a small planet / Gore Vidal 1958 (1 folder)
Financial papers
Bank receipts for The Small Planet Co.
- b. 29 f. 3 Visit to a small planet / Gore Vidal 1958 (1 folder)
Financial papers
Bank agreements and contracts for the Small Planet Co.; also includes correspondence.
- b. 29 f. 4 Visit to a small planet / Gore Vidal 1957-1958 (1 folder)
Financial papers
Payroll records for The Small Planet Co. Includes payroll list, worksheets, and correspondence.
- b. 29 f. 5 Visit to a small planet / Gore Vidal 1958 (1 folder)
Financial papers
Payroll records for The Small Planet Co. Includes payroll list, worksheets, salary rates, and correspondence.
- b. 29 f. 6 Visit to a small planet / Gore Vidal (1 folder)
Financial papers
Budget reports for The Small Planet Co.
- b. 29 f. 7 Visit to a small planet / Gore Vidal 1956-1959 (1 folder)
Financial papers
Royalty statements.

Series III: Productions (cont.)

- b. 29 f. 8 *Visit to a small planet / Gore Vidal* 1960-1974 (1 folder)
Financial papers
Royalty statements.
- b. 29A f. 1 *Visit to a small planet / Gore Vidal* 1957 Jan.-1958 Jan (1 folder)
Financial papers
Box office statements for the Booth Theatre.
- b. 29A f. 2 *Visit to a small planet / Gore Vidal* 1957 Jan.-June (1 folder)
Box office statements for the Booth Theatre.
- b. 29A f. 3 *Visit to a small planet / Gore Vidal* 1957 June-1958 Jan (1 folder)
Box office statements for the Booth Theatre.
- b. 29A f. 4 *Visit to a small planet / Gore Vidal* 1958 Feb.-June (1 folder)
Box office statements for various theatres.
- b. 30 f. 1 *Visit to a small planet / Gore Vidal* 1958 (1 folder)
Financial papers
Royalty statements for the author Gore Vidal.
- b. 30 f. 2 *Visit to a small planet / Gore Vidal* 1955-1958 (1 folder)
Financial papers
Royalty statements for the director Cyril Ritchard.
- b. 30 f. 3 *Visit to a small planet / Gore Vidal* 1957 (1 folder)
Correspondence
Correspondence to the partners of The Small Planet Co. about their royalties.
- b. 30 f. 4 *Visit to a small planet / Gore Vidal* 1958-1959 (1 folder)
Financial papers
Tax statements for The Small Planet Co.
- b. 30 f. 5 *Visit to a small planet / Gore Vidal* 1957 (1 folder)
Limited partnership agreements
Limited partnership agreements for the play *Visit to a Small Planet*. Also includes correspondence.
- b. 31 f. 1 *Visit to a small planet / Gore Vidal* 1956 Dec.-1957 Nov (1 folder)
Check book ledger for the play *Visit to a Small Planet*.
- b. 31 f. 2 *Visit to a small planet / Gore Vidal* 1957 Nov.-1958 May (1 folder)
Check book ledger for the play *Visit to a Small Planet*.
- b. 31 f. 3 *Visit to a small planet / Gore Vidal* 1957 Apr.-1958 June (1 folder)
Check book ledger of The Small Planet Co.
- b. 31 f. 4 *Visit to a small planet / Gore Vidal* 1958 Feb (1 folder)
Check book ledger of The Small Planet Co.
- b. 31 f. 5 *Visit to a small planet / Gore Vidal* 1958 Feb.-June (1 folder)
Check book ledger of The Small Planet Co.

Series III: Productions (cont.)

- b. 32 f. 1 *The web and the rock / Dolores Sutton* 1972 (1 folder)
Correspondence about the play *The Web and the Rock*.
- b. 32 f. 2 *The web and the rock / Dolores Sutton* 1971 (1 folder)
An agreement for the play *The Web and the Rock*.
- b. 32 f. 3 *Whisper into my good ear / William Hanley* 1963 Sept.-Nov (1 folder)
Mrs. Dally has a lover Hanley, William, 1931-2012
Box office statements for the plays *Whisper Into My Good Ear* and *Mrs. Dally Has a Lover* by William Hanley
- b. 32 f. 4 *Whisper into my good ear / William Hanley* 1963 (1 folder)
Mrs. Dally has a lover Hanley, William, 1931-2012
Accountant's report for the plays *Whisper Into My Good Ear* and *Mrs. Dally Has a Lover* by William Hanley.
- b. 33 f. 1 *Who's afraid of Virginia Woolf? / Edward Albee* 1962-1964 (1 folder)
Albery, Donald Johnson, Page, 1930-Rose, Billy, 1899-1966
Correspondence from the play *Who's Afraid of Virginia Woolf?* by Edward Albee.
- b. 33 f. 2 *Correspondence / Uta Hagen* (1 folder)
Who's Afraid of Virginia Woolf? Albee, Edward, 1928-2016
Correspondence from Uta Hagen to Clinton Wilder.
- b. 33 f. 3 *Who's afraid of Virginia Woolf? / Edward Albee* (1 folder)
Guest list for the opening of the play *Who's Afraid of Virginia Woolf?* by Edward Albee.
- b. 33 f. 4 *Who's afraid of Virginia Woolf? / Edward Albee* (1 folder)
Billing for the actors of the play *Who's Afraid of Virginia Woolf?* by Edward Albee.
- b. 33 f. 5 *Who's afraid of Virginia Woolf? / Edward Albee* 1964 Aug.-Sept (1 folder)
Schedule for the production of the play *Who's Afraid of Virginia Woolf?* by Edward Albee.
- b. 33 f. 6 *Who's afraid of Virginia Woolf? / Edward Albee* (1 folder)
Prop list for the play *Who's Afraid of Virginia Woolf?* by Edward Albee.
- b. 33 f. 7 *Who's afraid of Virginia Woolf? / Edward Albee* (1 folder)
Investor's list for the play *Who's Afraid of Virginia Woolf?* by Edward Albee.
- b. 33 f. 8 *Who's afraid of Virginia Woolf? / Edward Albee* (1 folder)
A list of the company's theaters nationally.
- b. 33 f. 9 *Who's afraid of Virginia Woolf? / Edward Albee* (1 folder)
Papers for the British production of the play *Who's Afraid of Virginia Woolf?* by Edward Albee.
Includes correspondence and financial statements.
- b. 33 f. 10 *Who's afraid of Virginia Woolf? / Edward Albee* (1 folder)
Contracts
Contracts for the British production of the play *Who's Afraid of Virginia Woolf?* by Edward Albee.
- b. 33 f. 11 *Who's afraid of Virginia Woolf? / Edward Albee* (1 folder)
Contracts
Various contracts for the play *Who's Afraid of Virginia Woolf?* by Edward Albee.

Series III: Productions (cont.)

- b. 33 f. 12 Who's afraid of Virginia Woolf? / Edward Albee (1 folder)
Financial papers
Financial worksheet reports on expenses for the Virginia Woolf Co.
- b. 33 f. 13 Who's afraid of Virginia Woolf? / Edward Albee (1 folder)
Financial papers
Budget reports for the Virginia Woolf Co.
- b. 33 f. 14 Who's afraid of Virginia Woolf? / Edward Albee 1962 Oct.-Dec (1 folder)
Financial papers
Box office statements for the play *Who's Afraid of Virginia Woolf?* by Edward Albee.
- b. 34 f. 1 Who's afraid of Virginia Woolf? / Edward Albee 1963 Jan.-Mar (1 folder)
Financial papers
Box office statements for the play *Who's Afraid of Virginia Woolf?* by Edward Albee.
- b. 34 f. 2 Who's afraid of Virginia Woolf? / Edward Albee 1963 Apr.-June (1 folder)
Financial papers
Box office statements for the play *Who's Afraid of Virginia Woolf?* by Edward Albee.
- b. 34 f. 3 Who's afraid of Virginia Woolf? / Edward Albee 1963 Aug.-Dec (1 folder)
Financial papers
Box office statements for the play *Who's Afraid of Virginia Woolf?* by Edward Albee.
- b. 34 f. 4 Who's afraid of Virginia Woolf? / Edward Albee 1964 Jan.-Mar (1 folder)
Financial papers
Box office statements for the play *Who's Afraid of Virginia Woolf?* by Edward Albee.
- b. 35 f. 1 Wisteria trees / Joshua Logan 1950 (1 folder)
Financial papers
Accountant's report on the play *The Wisteria Trees* by Joshua Logan.
- b. 35 f. 2 Wonderful town (Musical) / Leonard Bernstein 1953-1954 (1 folder)
Financial papers
Accountant's report on the musical *Wonderful Town* by Leonard Bernstein.
- b. 35 f. 3 Wonderful town (Musical) / Leonard Bernstein (1 folder)
Limited partnership agreements
Limited partnership agreement for the musical *Wonderful Town*.
- b. 35 f. 4 The World of Suzie Wong / Paul Osborn 1960 (1 folder)
Correspondence
Correspondence about the play *The World of Suzie Wong* by Paul Osborn.
- b. 35 f. 5 The World of Suzie Wong / Paul Osborn 1960 May-1961 Apr (1 folder)
Box office statements
Box office statements of the play *The World of Suzie Wong* by Paul Osborn.
- b. 35 f. 6 The World of Suzie Wong / Paul Osborn 1960-1961 (1 folder)
Financial papers
Financial papers of the play *The World of Suzie Wong* by Paul Osborn.

Series III: Productions (cont.)

- b. 35 f. 7 **The World of Suzie Wong / Paul Osborn** (1 folder)
Clippings
Clippings about the play *The World of Suzie Wong* by Paul Osborn.
- b. 35 f. 8 **The zoo story / Edward Albee** 1958 (1 folder)
Script, annotated. Labeled "Original Director's Script".
- b. 35 f. 9 **Miscellaneous correspondence** 1961 Dec. 12-1983 Sept. 12 (1 folder)
Correspondence
Three letters, including the carbon of a letter from Barr re: Albee.
- b. 35 f. 10 **"Summer stock notes"** 1956 June 19 (1 folder)
Typed list of topics re: conducting a summer theater.
- b. 35 f. 11 **"Notes of Macbeth" and "notes of Richard III"** n.d. (1 folder)
One undated manuscript page of notes on directing, possibly written by Barr.
- b. 35 f. 12-13 **"Notes [:] general"** n.d. (2 folders)
Typed pages of general notes re: rehearsals, casting, director functions, scripts, props, fencing, etc. They appear to have been issued by the Mercury Theatre. Some pages are annotated.
PAGES ARE VERY FRAGILE, THEREFORE ONLY PHOTOCOPIES IN FOLDER 13 WILL BE SERVICED, PLEASE REQUEST FOLDER 13.

Series IV: Personal Papers 1974-1982, n.d. (4 folders)

This series features biographical material concerning Richard Barr. Items included in this series are a bio and production resume, typescript of a remembrance written by Edward Albee, a family history and clippings.

By type

- b. 36 f. 1 **Bio and production resume** 1974 Jan. 23, n.d (1 folder)
Also includes an extensive list of shows produced by the Playwrights Unit from 1961-1967.
- b. 36 f. 2 **"A family history"** n.d. (1 folder)
Typescript of a biography of Barr's ancestors written or dictated possibly by his mother.
Annotation at top of first page reads: "Richard's mother?"
- b. 36 f. 3 **"Notes from The League [:] remembering Richard Barr" / Edward Albee** n. d.
(1 folder)
Typescript and clipping, published in Playbill.
- b. 36 f. 4 **Clippings** 1935 Mar. 15-1984 (1 folder)
- b. 36 f. 5 **Clippings - Undated** n.d. (1 folder)

Series V: Correspondence 1950-1986, n.d. (41 folders)

The letters in this series are to Richard Barr and represent the wide range of friends and professional acquaintances that Barr had. There are letters from Samuel Beckett, Jean Louis Barrault, Ruth Draper, Jane Fonda, Lynne Fontanne, John Gielgud, Alec Guinness, Lillian Gish, David Mamet, Henry Miller, Harold Pinter, Carl Van Vechten, Clinton Wilder, Thornton Wilder, Robert M. Wilson and Irene Worth, among many others. Barr's earliest and longest correspondent represented in this collection is Edward Albee, with whom he communicated during a span of over 15 years, documenting their long and fruitful collaborations.

Chronological and alphabetical, by correspondent

Series V: Correspondence (cont.)

Sub-series 1: Edward Albee 1950-1968, n.d. (8 folders)

Includes letters, gift cards and postcards from Albee to Barr documenting the long personal and professional relationship between them.

Chronological

- b. 36 f. 6 **Correspondence ca. 1950-1959 (1 folder)**
One undated T.L.S.
- b. 36 f. 7-8 **Correspondence 1960-1969 (2 folders)**
Covers the span May 11, 1960- May 2, 1968 and includes letters, postcards and telegrams. Also includes letters from Stuart Oderman and Gilbert Parker annotated by Albee and Barr.
- b. 36 f. 9 **Correspondence 1970-1979 (1 folder)**
Covers the span Jan. 16, 1972-Mar. 11, 197[9]; includes four letters and one postcard.
- b. 36 f. 10 **Correspondence 1980-1989 (1 folder)**
Covers the span Feb. 6, 1980-Nov. 5, 1984; includes four letters, one telegram (fragment) and one postcard.
- b. 36 f. 11-12 **Correspondence n.d. (2 folders)**
Includes letters, a note, telegrams and postcards, all undated.
- b. 36 f. 13 **Notes, gift cards and postcards n.d. (1 folder)**
Some items are undated, others are dated with no year indicated.

Sub-series 2: Personal Correspondence, A-Z 1950-1983, n.d. (28 folders)

Includes letters, cards, postcards and telegrams of a personal nature. Also included are a few autographed notes, signed, as well as a few letters from Barr to individual correspondents. Folders are arranged by individual name or groupings of names depending on the number of letters received and the importance of the individual to Barr and his career. Abbreviations: A.L.S. = autographed letter signed; T.L.S. = typed letter signed.

Alphabetical, by correspondent

- b. 36 f. 14 **Barrault, Jean-Louis 1965 July 17-1968 Sept. 6 (1 folder)**
Two A.L.S., in French and English, from Barrault and one T.L. from Barr.
- b. 36 f. 15 **Beckett, Samuel 1966 July 30-1969 Oct. 23 (1 folder)**
13 letters, 1 telegram from Beckett, 2 T.L. from Barr.
- b. 36 f. 16 **Brodie, Gandy 1951 Apr. 13-1955 Nov. 21, n.d (1 folder)**
7 postcards, 3 A.L.S.
- b. 36 f. 17 **Baxter, Anne-Cummings, Vicki 1955 Jan. 7-1973 Oct. 10, n.d (1 folder)**
Includes: Anne Baxter: 1 A.L.S.; Carol Channing: 1 T.L.S.; Mart Crowley: 2 A.L.S.
- b. 36 f. 18 **Draper, Ruth-Fontanne, Lynn 1950 Jan. 31-1978 May 23, n.d (1 folder)**
Includes: Ruth Draper: 2 A.L.S., 1 photocopy of T.L.S.; Maurice Evans: 1 A.L.S.; José Ferrer: 1 T.L.S.; Lynn Fontanne: 1 T.L.S.
- b. 36 f. 19 **Gielgud, John 1966-1967, n.d. (1 folder)**
Includes 1 T.L.S., 1 A.L.S. and 3 cards, with photographs.

Series V: Correspondence (cont.)

Sub-series 2: Personal Correspondence, A-Z (cont.)

- b. 36 f. 20 **Guinness, Alec** 1964 Aug. 3; Apr. 13 [?] (1 folder)
Includes 2 autographed notes, signed.
- b. 36 f. 21 **Gish, Lillian** 1960 Mar. 22-1983 Nov. 23 (1 folder)
Includes 1 T.L.S. and 1 telegram.
- b. 36 f. 22 **Harris, Julie-Koch, Edward I** 1950 Feb. 23-1981 May 5, n.d (1 folder)
Includes: Julie Harris: 1 card; John Houseman: 2 A.L.S.; Kim Hunter: 1 A.L.S.; Glenda Jackson: 1 A.L.S.; William Inge: 1 T.L.S.; Edward I. Koch: 1 T.L.S.
- b. 36 f. 23 **Landis, Jessie R.-Miller, Henry** 1947 Apr. 19-1972 June 3 (1 folder)
Includes: Angela Lansbury: 1 card; Alfred Lunt: 2 T.L.S.; Guthrie McClintic: 1 A.L.S.; David Mamet: 1 A.N.S.; Henry Miller: 1 postcard.
- b. 36 f. 24 **Pinter, Harold** 1964 Mar. 17-1972 Apr. 18 (1 folder)
Includes 3 T.L.S. and 1 A.L.S.
- b. 36 f. 25 **Prideaux, James** 1966 June 16-1968 Oct. 17 (1 folder)
Includes 1 A.N.S. and 2 T.L.S.
- b. 36 f. 26 **Rabb, Ellis** 1971 Nov. 11 (1 folder)
1 T.L.S.
- b. 36 f. 27 **Schneider, Alan and Jean** n.d. (1 folder)
Includes 1 A.L.S. and 1 card.
- b. 36 f. 28 **Sidney, Sylvia** 1959 Feb. 4, n.d (1 folder)
Includes 1 T.L.S. and photocopy of a telegram.
- b. 36 f. 29 **Sondheim, Stephen** 1979 Mar. 2-1982 Nov. 16 (1 folder)
Includes 3 T.L.S.
- b. 36 f. 30 **Spigelgass, Leonard-Stickney, Dorothy** 1960 Mar. 1-1971 Jan. 4 (1 folder)
Includes: Marilyn Stasio: 1 A.L.S.; Dorothy Stickney: 1 T.L.S.
- b. 36 f. 31 **Steinbeck, Elaine and John** 1962 Oct. 31; Aug. 16 [?] (1 folder)
Includes: John Steinbeck: 1 postcard; Elaine Steinbeck: 1 A.L.S.
- b. 36 f. 32 **Steinbeck, Elaine** 1967 Oct. 31-1969 Jan. 12 (1 folder)
Includes 1 postcard and 1 A.L.S. referencing John Steinbeck's surgery and subsequent death.
- b. 36 f. 33 **Taylor, Paul** July 24 ____; n.d. (1 folder)
Includes 1 postcard and 1 A.L.S.
- b. 36 f. 34 **Ter-Arutunian, Rouben-Tillstrom, Burr** ?] 1970-1980 Apr. 13; n.d. (1 folder)
Includes: Arutunian: 1 postcard; Virgil Thomson: 1 A.L.S.; Tillstrom: 1 A.L.S.
- b. 36 f. 35 **Van Vechten, Carl** 1956 Oct. 10-1961 Mar. 11; Nov. 12 [?] (1 folder)
Includes 4 postcards, 3 T.L.S., 1 T.L. and 1 A.L.S.
- b. 36 f. 36 **Walker, Nancy-Zefferelli, Franco** 1964 Oct. 23-1973 Feb. 18, n.d (1 folder)
Includes: Zefferelli: 1 card.

Series V: Correspondence (cont.)

Sub-series 2: Personal Correspondence, A-Z (cont.)

- b. 36 f. 37 Wilder, Clinton Nov. 2 ? (1 folder)
Includes 1 T.L.
- b. 36 f. 38 Wilder, Thornton 1966 Sept. 4-1974 Jan. 19 (1 folder)
Includes 6 A.L.S. and 1 telegram.
- b. 36 f. 39 Wilson, Robert M 1977 May 30-ca. 1980 (1 folder)
Includes 1 postcard and 1 A.L.S.
- b. 36 f. 40 Worth, Irene 1967 Dec.-Jan. 31 1980 (1 folder)
Includes 2 A.L.S.
- b. 36 f. 41 Unidentified n.d. (1 folder)
Includes 1 A.L.S.

Sub-series 3: Professional Correspondence 1947-1986 (5 folders)

This sub-series includes letters of a business or professional nature with the subjects ranging from referrals for students; solicitations for manuscripts and money to offers to actors and actresses, such as Jane Fonda, to work on a particular project. In some cases there is only the actor or actress' response. There are also a series of letters between Barr and Eugene Ionesco discussing various potential productions. Correspondents also include, among others, Brooks Atkinson, Peggy Ashcroft, Katharine Hepburn, Ring Lardner, Jr., Charles Laughton, Eva Le Gallienne, John V. Lindsay, Trevor Nunn, Ethel Waters and Paul Zindel.

Alphabetical, by correspondent

- b. 36 f. 42 Atkinson, Brooks-Fonda, Jane 1967 Oct. 24-1986 Dec. 8; n.d.; n.y (1 folder)
Includes: Brooks Atkinson: 1 T.L.S.; Peggy Ashcroft: 1 A.L.S.; Charles Addams[?]: 1 A.L.S.; Clive Barnes: 1 T.L.S.; Imamu Amiri Baraka: 1 T.L.S.; Jane Fonda: 1 A.L.S.
- b. 36 f. Folder 43 Gassner, John-Hepburn, Katharine 1950 Feb. 25-1983 April 26 (1 folder)
Includes: John Gassner: 2 A.L.S.; Katharine Hepburn: 1 T.L.S.
- b. 36 f. 44 Ionesco, Eugene 1962 May 31-1980 Aug. 31 (1 folder)
Includes carbons of correspondence from Barr; 7 T.L.S. from Ionesco, all in French.
- b. 36 f. 45 Irving, Jules-Osborne, John 1947 May 19-1980 Oct. 30 (1 folder)
Includes: Jules Irving: 1 T.L.S.; Ring Lardner, Jr.: 1 T.L.S.; Charles Laughton: 1 T.L.S.; Eva Le Gallienne: 1 A.L.S.; John V. Lindsay: 1 T.L.S.; Trevor Nunn: 1 T.L.S.; John Osborne: 1 T.L.S.
- b. 36 f. 46 Patchen, Kenneth-Zindel, Paul 1953 May 5-1970 May (1 folder)
Includes: David Rose: 1 A.L.S.; Mikis Theodorakis: 1 T.L.S.; Ethel Waters: 1 T.L.S.; Paul Zindel: 1 T.L.S.

Series VI: Writings 1963-1983, n.d. (1 box (20 folders))

Material in this series reflects writings by Richard Barr and includes transcripts of lectures, proposals, reports, a response to a Walter Kerr essay and typescripts of two works: *Is What Is or Is It Not?* an undated collection of short adages with illustrations by Gandy Brodie and an undated draft of Barr's autobiography, *You Have to Hock Your House: The Story of a Producer*.

Chronological and alphabetical

Series VI: Writings (cont.)

- b. 37 f. 1 **Off-Broadway theatre [:] prepared for the special studies project Rockefeller brother's fund** 1963 Mar. 27, May 17 (1 folder)
Typescript, annotated.
- b. 37 f. 2 **Forum-Theater** 1966 Mar. 9 (1 folder)
Transcript of lecture by Barr.
- b. 37 f. 3 **A proposal for foundation support of the commercial theatre** 1966 July-1969 Oct. 23 (1 folder)
Typescript; also includes correspondence.
- b. 37 f. 4 **Summary of remarks by Richard Barr regarding appropriation for National Endowment for the Arts** 1973 Mar. 14 (1 folder)
Typescript; also includes photocopy of typescript.
- b. 37 f. 5 **[Walter Kerr has a problem]** ca. 1983 Sept. (1 folder)
Typescript, with corrections and deletions, of response, by Barr, to essay by Walter Kerr criticizing certain playwrights. Also includes partial clipping of Kerr essay, which was published in the Sept. 1983 issue of *Vanity Fair*.
- b. 37 f. 6-9 **Is what is or is it not?** n.d. (4 folders)
Undated typescript of collection of pithy sayings by Barr with illustrations by Gandie Brodie.
Note: pages are unnumbered, please keep in order.
- b. 37 f. 10 **Notes on Princeton lecture** n.d. (1 folder)
Undated typescript.
- b. 37 f. 11 **Where are the upstart crows?** n.d. (1 folder)
Undated typescript with corrections and deletions.
- b. 37 f. 12 **You have to hock your house[:] the story of a producer** n.d. (1 folder)
Undated typescript, draft, annotated, pp. [vi]-61.
- b. 37 f. 13 **You have to hock your house[:] the story of a producer** n.d. (1 folder)
Undated typescript, draft, annotated, pp. 62-111.
- b. 37 f. 14 **You have to hock your house[:] the story of a producer** n.d. (1 folder)
Undated typescript, draft, annotated, pp. 112-160.
- b. 37 f. 15 **You have to hock your house[:] the story of a producer** n.d. (1 folder)
Undated typescript, draft, annotated, pp. 161-214.
- b. 37 f. 16 **You have to hock your house[:] the story of a producer** n.d. (1 folder)
Undated typescript, draft, annotated, pp. 215-262.
- b. 37 f. 17 **You have to hock your house[:] the story of a producer** n.d. (1 folder)
Undated typescript, draft, annotated, pp. 263-315.
- b. 37 f. 18 **You have to hock your house[:] the story of a producer** n.d. (1 folder)
Undated typescript, draft, annotated, pp. 316-374.
- b. 37 f. 19 **You have to hock your house[:] the story of a producer** n.d. (1 folder)
Undated typescript, draft, annotated, pp. 375-409.

Series VI: Writings (cont.)

- b. 37 f. 20 **Miscellaneous typescripts** n.d. (1 folder)
Contents include: speech delivered to the [Cultural] League of NY, notes on "the function of criticism" and an article by Alexander H. Cohen that refers to Barr. All are undated.

Series VII: Photographs 1935-1985, n.d. (1 box (18 folders))

This series contains photographs documenting Richard Barr's life and career from his early days as a student at Princeton University, through his early career at RKO Studios and his association with Orson Welles to his later years as an Off-Broadway producer. Also included are photographs of individuals and groups, some of which are unidentified. Materials include prints, snapshots and a negative.

Chronological and alphabetical

Sub-series 1: Richard Barr 1935-1962, n.d. (4 folders)

Photographs in this sub-series include production shots of Barr's performances as a student at Princeton; shots of him at RKO Studios, with Orson Welles; his time in the U.S. Army during World War II and his years as a producer.

Chronological

- b. 38 f. 1 **Princeton years 1935-1938, n.d. (1 folder)**
Contains primarily production shots of Barr in various roles, including Falstaff, while a student at Princeton University.
- b. 38 f. 2 **Orson Welles/RKO studio/World War II years 1939-1945 (1 folder)**
Includes photographs of Barr with Orson Welles and one shot of Barr in uniform.
- b. 38 f. 3 **Producer/director years 1955-1962 (1 folder)**
Includes individual shots of Barr as well as Barr with others including Noel Coward, Peggy Cass and Edward Albee.
- b. 38 f. 4 **Producer/director years, undated n.d. (1 folder)**
Includes snapshots.

Sub-series 2: Individuals ca. 1962, n.d. (2 folders)

Contains photographs of the playwright Edward Albee and the choreographer/dancer Paul Taylor. The Taylor photographs are autographed.

Alphabetical, by individual

- b. 38 f. 5 **Albee, Edward ca. 1962 (1 folder)**
One photograph of the playwright Edward Albee.
- b. 38 f. 6 **Taylor, Paul n.d. (1 folder)**
Two photographs of the choreographer/dancer Paul Taylor, both autographed.

Sub-series 3: Groups n.d. (2 folders)

Includes photographs of Barr with other individuals as well as groups of people without Barr. Materials include prints and snapshots.

By type

Series VII: Photographs (cont.)
Sub-series 3: Groups (cont.)

- b. 38 f. 7 **Groups, identified** n.d. (1 folder)
Includes snapshot of Barr with Mamie Eisenhower and members of the Richard Nixon family with Julie Harris; also includes what appears to be a production shot of an unidentified show featuring Buster Keaton and unidentified actors.
- b. 38 f. 8 **Groups, unidentified** n.d. (1 folder)
Includes a print and a negative.

Sub-series 4: Productions 1947-1971, n.d. (10 folders)

This sub-series includes production shots and publicity photographs documenting Barr's work both in the theatre, as a producer/director and in motion pictures as a dialogue director.

Alphabetical, by title

- b. 38 f. 9 *All over / Edward Albee* 1971 (1 folder)
Group shot of Albee and the cast. The cast includes Colleen Dewhurst and Jessica Tandy.
- b. 38 f. 10 *Happy days / Samuel Beckett* ca. 1986 Oct. (1 folder)
Production shot featuring Sada Thompson and Wyman Pendleton.
- b. 38 f. 11 *Home front / James Duff* 1985 (1 folder)
Group shot of cast, production crew and Barr and group shot of Barr with Carroll O'Connor and Frances Sternhagen, the featured performers.
- b. 38 f. 12 *King Richard III / William Shakespeare* ca. 1949 (1 folder)
Production photograph.
- b. 38 f. 13 *Tiny Alice / Edward Albee* 1964-1965 (1 folder)
Includes production shot featuring John Gielgud, William Hutt and Irene Worth and a photograph of a set detail.
- b. 38 f. 14 *The voice of the turtle (Motion picture) / Charles Hoffman and John Van Druten* 1947 (1 folder)
Publicity photograph and behind-the-scenes photograph, featuring Eve Arden and Ronald Reagan. Barr worked as dialogue director for the picture.
- b. 38 f. 15 *Volpone / Ben Jonson* 1948 (1 folder)
Adapted by José Ferrer, Richard Whorf and Richard Barr. Production photograph featuring John Carradine and Richard Whorf.
- b. 38 f. 16 *Who's afraid of Virginia Woolf? / Edward Albee* ca. 1962-1964 (1 folder)
Includes production photograph featuring Melinda Dillon, Artthur Hill, George Grizzard and Uta Hagen. Also includes group shots featuring members of the cast and Barr, Albee, Clinton Wilder and the director, Alan Schneider.
- b. 38 f. 17 *The zoo story / Edward Albee* ca. 1968 (1 folder)
Production shot featuring George Maharis(?).
- b. 38 f. 18 **Unidentified** n.d. (1 folder)
Production shots and publicity photographs from various unidentified productions.

Series VIII: Ephemera 1949-1982, n.d. (1 box (8 folders))

This series consists mostly of various undated drawings by the artist Gandy Brodie. There is also a pen and ink drawing that appears to have been done by the motion picture director Rouben Mamoulian. The miscellaneous material includes a brochure, a caricature by Don Nute as well as a poem by Nute, a WPAT Gaslight Revue Program Guide, a program for a production of *The Ivy Green* and two birthday invitations.

By type

- b. 39 f. 1 **Miscellaneous** ca. 1949 Mar.7-1982 Sept. 16, n.d (1 folder)
Includes invitations to celebrate Barr's sixty-fifth and seventieth birthdays.
- b. 39 f. 2 **Pen and ink drawing by Rouben Mamoulian [?]** 1970 (1 folder)
Original drawing signed "Rouben".
- b. 39 f. 3-8 **Drawings by Gandy Brodie** 1980 Sept., n.d (6 folders)
Original undated drawings, in various media, by the artist Gandy Brodie. Includes sketchbook cover inscribed by Jocelyn Brodie, dated September 1980.

Series IX: Scrapbooks 1945-1981 (12 volumes (in 12 boxes))

The scrapbooks, both bound and loose, document a large part of Barr's career. The vast majority of the items pasted into the scrapbooks are clippings, but other items include programs, some correspondence and greeting cards. Only one scrapbook is devoted to one play, Volume 11, which documents various productions of *Sweeney Todd*, the others document several plays. Many of the scrapbooks are in fragile or very fragile condition, please handle with care.

Chronological

- b. 40 **Scrapbook** 1945-1949 (1 volume)
- b. 41 **Scrapbook** 1949-1954 (1 volume)
- b. 42 **Scrapbook** 1957-1961 (1 volume)
- b. 43 **Scrapbook** 1962-1964 (1 volume)
- b. 44 **Scrapbook** 1963-1965 (1 volume)
- b. 45 **Scrapbook** 1963-1966 (1 volume)
- b. 46 **Scrapbook** 1966-1969 (1 volume)
- b. 47 **Scrapbook** 1967-1969 (1 volume)
Also includes a clipping ca. 1937.
- b. 48 **Scrapbook** 1969-1972 Dec. 15 (1 volume)
- b. 49 **Scrapbook** 1973 May 3-1975 Mar. 7 (1 volume)
- b. 50 **Scrapbook** 1978 Sept. 20-1979 June 4 (1 volume)
Contains clippings on various productions of *Sweeney Todd: The Demon Barber of Fleet Street*.
- b. 51 **Scrapbook** 1979-1985 (1 volume)
Scrapbook of loose pages and clippings.

Series X: Oversized Material n.d. (1 oversized folder)

The oversized material consists of three undated pencil drawings and one undated pen and ink drawing by W. [Thut]. The pencil drawings are illustrations of brief quotes from the Book of Revelations alongside the appropriate quote. The pen and ink drawing is of an astrological figure. All are stored in the Rose Building, drawer no. 10. Advance notice is required for access.

Series X: Oversized Material (cont.)

- b. 52 f. 1-3 Pencil drawings by W. [Thut] n.d. (3 folders)
- b. 52 f. 4 Pen and ink drawing by W. [Thut] n.d. (1 folder)