



The New York Public Library
Billy Rose Theatre Division

Guide to the

Carl Henkle papers

1929-1932

*T-Mss 2003-047

Summary

Creator: Henkle, Carl

Title: Carl Henkle papers

Date: 1929-1932

Size: 1 portfolio

Abstract: Carl Henkle was the author of two plays produced on Broadway, DECISION (1929) and PAGE PYGMALION (1932). Henkle's play DECISION opened at the 49th Street Theatre on May 27, 1929, and ran for 64 performances. PAGE PYGMALION opened at the Bijou Theatre on Aug. 3, 1932, and ran for 13 performances. The Carl Henkle papers consist of a small amount of correspondence and five tablets of pencil sketches of female figures by an unknown artist. The correspondence includes three telegrams wishing Henkle good luck on his first Broadway play, DECISION, including one from an actress in the cast. The other letters involve a dispute concerning the bill for a kimona used in PAGE PYGMALION, Henkle's second Broadway play. The unsigned and unlabelled sketches of women appear to be student work, but might have been preliminary costume sketches for one of Henkle's productions.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Creator History

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Scope and Content Note

The Carl Henkle papers consist of a small amount of correspondence and five tablets of pencil sketches of female figures by an unknown artist. The correspondence includes three telegrams wishing Henkle good luck on his first Broadway play, DECISION, including one from an actress in the cast. The other letters involve a dispute concerning the bill for a kimona used in PAGE PYGMALION, Henkle's second Broadway play. The unsigned and unlabelled sketches of women appear to be student work, but might have been preliminary costume sketches for one of Henkle's productions.

Key Terms

Genre/Physical Characteristic

Artists preparatory studies
Correspondence

Subjects

Costume designs -- 20th century
Theater -- New York (State) -- New York

Names

Henkle, Carl