



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Edith Meiser papers**

1902-1985

\*T-Mss 1993-041

Processed by Rachel Cohen.

## Summary

**Creator:** Meiser, Edith, 1898-1993

**Title:** Edith Meiser papers

**Date:** 1902-1985

**Size:** 7.1 linear feet (17 boxes)

**Source:** The collection was donated in 1993 by the Edith Meiser Foundation.

**Abstract:** Edith Meiser, actress, vaudeville performer and scriptwriter is best known for her dramatization of radio programs in the 1930s and 1940s. The bulk of this collection is radio scripts written by Edith Meiser. The collection also includes many personal and business letters.

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**Preferred citation:** Edith Meiser Papers, \*T Mss 1993-041, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

**Language of the Material:** English

**Processing note:** Processed by Rachel Cohen; Machine-readable finding aid created by Rachel Cohen and Mary Ellen Rogan.

## Creator History

Edith Meiser's career spans vaudeville, Broadway, radio, and motion pictures. Her accomplishments in the fields of acting, writing and producing were most prominent in the 1920s, 30s and 40s. In addition she was on many committees and boards supporting theaters and actors. Born on May 9, 1898 in Detroit, Michigan her father was a journalist for the *Detroit Free Press* and her mother was an avid socialite active in many committees. She was educated at the Liggett School, Detroit; Kox Schule in Dresden, Germany; Ecole de la Cour de St. Pierre, Geneva, Switzerland; and Vassar College which she attended from 1917 to 1921. At Vassar she was the head of the dramatic society, which began her career in the performing arts. From there she performed in the American Shakespeare Festival Co., Jessie Bonstelle's Summer Stock Co. (Detroit 1921), The Theatre Guild, and was the first woman to work with Sock and Buskin. She was also one of the original actors in the *Garrick Gaeities* revue in 1925, 1926, and 1930. From 1927-1928 she performed in Edward Albee's Keith Orpheum vaudeville circuit. It was during this time that she married Thomas McKnight in Chicago, the marriage ended in divorce. With Tom and another partner she did form the McKnight and Jordan Inc, during which time in the 1930s she produced her most notable work, the dramatization of Sir Arthur Conan Doyle's *Sherlock Holmes* for the radio. As radio drama enthusiasm waned Edith Meiser returned to the stage in the 1940s acting in a number of productions, including: *Jupiter Laughs* (1940); *Let's Face it* (1941); *Mexican Hayride* (1944); *Round Trip* (1945); *The Rich Full Life* (1945); *Twilight Bar* (1946); *The Magnificent Heel* (1946); *The Stars Weep* (1947); *I Gotta Get Out* (1947); *Getting Married* (1951); *Sabrina Fair* (1954); *The Magic and the Loss* (1954); *The Carefree Heart* (1955); American Shakespeare Festival productions (1956), *King John* and *Measure for Measure*; *Janus* (1956-57); *Happy Hunting* (1957); *The Unsinkable Molly Brown* (1960); *Murder in the Cathedral* (1966); National Repertory Theatre, (1968), *The Comedy of Errors*; *Blithe Spirit* (1968-69); *Pygmalion* (1972); Philadelphia Drama Guild, (1972), *Tartuffe*; *Hobson's Choice*(1972); *The Unsinkable Molly Brown*, (1973) and *A Little Night Music* (1976). In motion pictures she appeared in *Middle of the Night* (1959), *It Grows on Trees* (1952), *Go West, Young Lady* (1941), and *Glamour Boy* (1940). Her television appearances include *Queen for a Day* (1951). She wrote a novel entitled *Death Catches Up with Mr. Kluck* as well as authored a *Sherlock Holmes* comic strip published by ACG Comics in the 1950s. She was a member of the Board of Governors of the Actors Equity Association from 1954 until her death as well as chairwoman of the Equity Library Theater. Edith Meiser died Sept 26, 1993 at the Roosevelt Hotel in NYC.

## Scope and Content Note

The bulk of this collection is radio scripts written by Edith Meiser. While she is most famous for her dramatization of the *Sherlock Holmes* stories, the collection contains very few of that series' scripts. In contrast the collection has complete runs for other radio shows including *Island Boat* (1932), *Judge Priest*, *The New Penny* (1935-36) (a story created as a vehicle for Helen Hayes), and *Edward Taylor* (1930) as well as a large collection of scripts from shows including *Dr. Susan* (1939), *Bill Baker* (1937), *Polly Preston* (1929-30), and *Mysteries in Paris* (1932). Some of the actors and actresses who were featured in the radio dramatizations include Helen Hayes, Agnes Moorehead, John McGovern, Alfred Shirley, William Shelbey, among others. In addition there are scripts for adaptations of *A Christmas Carol*, *Gigi* (1973), *The Musical Wizard of Oz* (not complete), *This Wooden O*, and *Ah! Wilderness*. Many of the scripts have handwritten notes and corrections. The collection does not include much information on her career in vaudeville, Broadway or the movies before 1930 or after the 1940s. The rest of the collection contains various business letters and contracts between Edith Meiser and Tom McKnight's company McKnight and Jordan Inc. and sponsors such as G. Washington Coffee, General Foods Corp., House of Bourjois, Nathaniel Fisher Shoe Co. as well as the Library of Congress Copyright Agency, NBC, and various firms such as Cedric, Warwick & Cedric, and Ruthrauff & Ryan. On a more personal note there is a small collection of letters, photos, and mementos from Thomas McKnight's childhood as well as personal letters from Edith Meiser to Thomas McKnight directly after their marriage in 1927. In addition there are a few rough budgets for various productions and Edith

Meiser's personal income budget. The collection is excellent for those researching radio drama in the 1930s and 40s. The collection includes timing copies, and the business transactions necessary to air the material. It gives a researcher some insight into the social and economic issues of the day such as the value of the American dollar in the 1930s since bills, contracts, and salaries are recorded within various documents. While the collection does contain mementos from Thomas McKnight's early childhood the only substantial insight into Edith Meiser's personal life is the newspaper article in *The Women's Newspaper of Princeton* 1985 and her private letters to her husband Thomas McKnight months after their marriage in 1927.

**Arrangement:** Series I: Radio Scripts Sub-series 1 - Barbara Wayne (1931) Sub-series 2 - Bill Baker (1937) Sub-series 3 - Dr. Susan (1939) Sub-series 4 - Edward Taylor (1930) Sub-series 5 - Hellinger (1940) Sub-series 6 - Island Boat (1932) Sub-series 7 - Judge Priest Sub-series 8 - Mr. Fortune (1937-1938) Sub-series 9 - Mysteries in Paris (1932) Sub-series 10 - New Penny (1935-36) Sub-series 11 - O Henry (1932) Sub-series 12 - Old Gold - Don Ameche (1940) Sub-series 13 - Polly Preston (1929-31) Sub-series 14 - Rudyard Kipling Sub-series 15 - Sherlock Holmes (1932-1936) Sub-series 16 - Welcome Valley (1936-37) Series II: Other Scripts Sub-series 1 - Ah Wilderness Sub-series 2 - Dicken's "A Christmas Carol" Sub-series 3 - Gigi Sub-series 4 - The Musical Wizard of Oz Sub-series 5 - This Wooden O Series III: Personal Papers Series IV: Business Papers Series VI: Ephemera

## Key Terms

### Subjects

Radio plays, American  
Radio programs -- United States

### Genre/Physical Characteristic

Radio scripts

### Titles

Sherlock Holmes (Radio program)

### Names

Meiser, Edith, 1898-1993  
McKnight, Thomas  
McKnight, Tom

## Container List

### Series I: Radio Scripts 1929-1940 (14 boxes)

This series contains weekly episodes of many of the radio dramas written by Edith Meiser. Many contain annotated copies with timings and notes.

Sub Series 1: *Barbara Wayne*  
Sub Series 2: *Bill Baker*  
Sub Series 3: *Dr. Susan*  
Sub Series 4: *Edward Taylor*  
Sub Series 5: *Hellinger*  
Sub Series 6: *Island Boat*  
Sub Series 7: *Judge Priest*  
Sub Series 8: *Mr. Fortune*  
Sub Series 9: *Mysteries in Paris*  
Sub Series 10: *New Penny*  
Sub Series 11: *O Henry*  
Sub Series 12: *Old Gold* - Don Ameche  
Sub Series 13: *Polly Preston*  
Sub Series 14: *Rudyard Kipling*  
Sub Series 15: *Sherlock Holmes*  
Sub Series 16: *Welcome Valley*

### *Sub-series 1 - Barbara Wayne (Radio program)* 1931 (15 folders)

The commercials included in these scripts advertised Vanity Fair Glove Silk Underwear and Underthings.

Episode order

- b. 1 f. 1 Episode 1 1931 Sept. 27
- b. 1 f. 2 Episode 2 1931 Oct. 4
- b. 1 f. 3 Episode 3 1931 Oct. 11
- b. 1 f. 4 Episode 4 1931 Oct. 25
- b. 1 f. 5 Episode 5 1931 Nov. 1
- b. 1 f. 6 Episode 6 1931 Nov. 8
- b. 1 f. 7 Episode 7 1931 Nov. 15
- b. 1 f. 8 Episode 8 1931 Nov. 22
- b. 1 f. 9 Episode 9 1931 Nov. 29
- b. 1 f. 10 Episode 10 1931 Dec. 6
- b. 1 f. 11 Episode 11 1931 Dec. 13
- b. 1 f. 12 Episode 12 1931 Dec. 20
- b. 1 f. 13 Episode 13 1931 Dec. 27
- b. 1 f. 14 Synopses  
Episodes 2-7 referred to as *Barbara Burke* and episodes 7-13 referred to as *Barbara Wayne* but character is the same.
- b. 1 f. 15 Theme Song 1931 Oct. 29  
Statement about dealings with Emil Seidel and *Vanity Fair* about her 3 songs being sold/used for this series (assume referring to Wayne Series)

Series I: Radio Scripts (cont.)

*Sub-series 2 - The Adventures of Big Bill Baker (Radio program) 1937 (40 folders)*

*The Adventures of Big Bill Baker*, aired by Radio Continuity from Paris Peart, the makers of A P Milk Bread sold only in Chicago. Most of the scripts are timing copies. In addition many scripts have a small notes attached to the first page. At the beginning and end of many of the scripts are the opening and closing commercials for A P Milk Bread. Some of the scripts have a cover page listing all sound effects needed for that script as well as a list of cast members. The company ran a contest beginning with episode 19 for the children listening to the show to enter a name for Bill Baker's new dog. Prizes were awarded to the top names. The prizes included a puppy for the number one winner, bicycles and baseball gloves for the male runner-ups and bracelets and watches for the females. Everyone who entered the contest received an autographed picture of Bill Baker and his dog. On Episode 35 they announced the winners of the contest including the child's name and address. Kelvin Keech was the narrator for the show. Most episodes have an episode title.

Episode order

- b. 1 f. 16 Episode 1
- b. 1 f. 17 Episode 2
- b. 1 f. 18 Episode 3  
Folder 3, containing episode 3 has 2 timing copies, 2 non-timing copies, and 1 copy of the closing commercial.
- b. 1 f. 19 Episode 4 1937 Mar. 8
- b. 1 f. 20 Episode 5 - Bill -- Duke -- and the Knockout 1937 Mar. 10
- b. 1 f. 21 Episode 6 - Return of the Ghost 1937 Mar. 12
- b. 1 f. 22 Episode 7 - The Murder - Duke Gets Suspicious 1937 Mar. 15
- b. 1 f. 23 Episode 8 - Tiger's Demise 1937 Mar. 17
- b. 1 f. 24 Episode 9 - Trapped 1937 Mar. 19
- b. 1 f. 25 Episode 10 - Ditto's Deduction 1937 Mar. 22
- b. 1 f. 26 Episode 11 - Bill Finds the Plates 1937 Mar. 24
- b. 1 f. 27 Episode 12 - The Rescue 1937 Mar. 26
- b. 1 f. 28 Episode 13 - Bill Decides Between Klondike and Ditto 1937 Mar. 29
- b. 1 f. 29 Episode 14 - Off to the Ranch 1937 Mar. 31
- b. 1 f. 30 Episode 15 - Arrival at the Ranch - Devil's Cave 1937 Apr. 2
- b. 1 f. 31 Episode 16 - Bill Meets Jed and Hears of Baldy 1937 Apr. 5
- b. 1 f. 32 Episode 17 - Spotting Cattle Rustlers and the Howling Dog 1937 Apr. 7
- b. 1 f. 33 Episode 18 - The Visit to Baldy's Cabin 1937 Apr. 9
- b. 1 f. 34 Episode 19 - What Name for Dog? - and Harpy's Disappearance 1937 Apr. 12
- b. 1 f. 35 Episode 20 - Bill Plays Lone Wolf with Dog Following 1937 Apr. 14
- b. 1 f. 36 Episode 21 - Bill Finds Harpy and Sends Dog for Help 1937 Apr. 16
- b. 1 f. 37 Episode 22 - End of Tim's Impersonation 1937 Apr. 19
- b. 1 f. 38 Episode 23 - Baldy's Dog Brings Help 1937 Apr. 21
- b. 2 f. 1 Episode 24 - Tim Imprisons Harpy and Sandy 1937 Apr. 23
- b. 2 f. 2 Episode 25 - Off for the Missing Actress 1937 Apr. 26
- b. 2 f. 3 Episode 26 - Barney Tells of Gloria's Disappearance 1937 Apr. 28
- b. 2 f. 4 Episode 27 - Gentlemen of the Press 1937 Apr. 30
- b. 2 f. 5 Episode 28 - The Search in the Fog for the Yacht 1937 May 3
- b. 2 f. 6 Episode 29 - Discovered that Max is Gloria La Mare's Husband 1937 May 5

Series I: Radio Scripts (cont.)

Sub-series 2 - The Adventures of Big Bill Baker (Radio program) (cont.)

- b. 2 f. 7 Episode 30 - Mystery of the Fingerprints 1937 May 7
- b. 2 f. 8 Episode 31 - The Re-appearance of Gloria La Mare 1937 May 10
- b. 2 f. 9 Episode 32 - Questioning Minna 1937 May 12
- b. 2 f. 10 Episode 33 - Minna's Confession 1937 May 14
- b. 2 f. 11 Episode 34 1937 May 17
- b. 2 f. 12 Episode 35 - The Death of Major Fox 1937 May 19
- b. 2 f. 13 Episode 36 - Investigating the Mysterious Death of Major Fox 1937 May 21
- b. 2 f. 14 Episode 37 - The King Cobra; and Start of Hollywood Adventure 1937 May 24
- b. 2 f. 15 Episode 38 - The Pearl Necklace Engagement Ceremony 1937 May 26
- b. 2 f. 16 Episode 39 - Mystery of the Missing Pearls 1937 May 28
- b. 2 f. 17 Synopsis

*Sub-series 3 - Dr. Susan (Radio program) 1939 (128 folders)*

The largest collection of scripts for one production, the title varies between *The Life and Love of Doctor Susan* and *Dr. Susan*. This sub-series contains episodes 1 through 153 with episodes 36-60 missing. While all the scripts are typed, many have handwritten notes and corrections. Episode 9 is entirely handwritten. Episode 34 is not a full script but 3 pages

entitled Revisions. Episode 82 and 89 are missing pg. 9

Episode order

- b. 2 f. 18 Episode 1 1939 Feb. 13
- b. 2 f. 19 Episode 2 1939 Feb. 14
- b. 2 f. 20 Episode 3 1939 Feb. 15
- b. 2 f. 21 Episode 4 1939 Feb. 16
- b. 2 f. 22 Episode 5 1939 Feb. 17
- b. 2 f. 23 Episode 6 1939 Feb. 20
- b. 2 f. 24 Episode 7 1939 Feb. 21
- b. 2 f. 25 Episode 8 1939 Feb. 22
- b. 2 f. 26 Episode 9 1939 Feb. 23
- b. 2 f. 27 Episode 10 1939 Feb. 24
- b. 2 f. 28 Episode 11 1939 Feb. 27
- b. 2 f. 29 Episode 12 1939 Feb. 28
- b. 2 f. 30 Episode 13 1939 Mar. 1
- b. 2 f. 31 Episode 14 1939 Mar. 4
- b. 2 f. 32 Episode 15 1939 Mar. 3
- b. 2 f. 33 Episode 16 1939 Mar. 6
- b. 2 f. 34 Episode 17 1939 Mar. 7
- b. 2 f. 35 Episode 18 1939 Mar. 8
- b. 2 f. 36 Episode 19 1939 Mar. 9
- b. 2 f. 37 Episode 20 1939 Mar. 10
- b. 2 f. 38 Episode 21 1939 Mar. 13
- b. 2 f. 39 Episode 22 1939 Mar. 14
- b. 2 f. 40 Episode 23 1939 Mar. 15
- b. 2 f. 41 Episode 24 1939 Mar. 16

Series I: Radio Scripts (cont.)  
Sub-series 3 - Dr. Susan (Radio program) (cont.)

- b. 2 f. 42 Episode 25 1939 Mar. 17
- b. 2 f. 43 Episode 26 1939 Mar. 20
- b. 2 f. 44 Episode 27 1939 Mar. 21
- b. 2 f. 45 Episode 28 1939 Mar. 22
- b. 2 f. 46 Episode 29 1939 Mar. 23
- b. 2 f. 47 Episode 30 1939 Mar. 24
- b. 2 f. 48 Episode 31 1939 Mar. 27
- b. 2 f. 49 Episode 32 1939 Mar. 28
- b. 2 f. 50 Episode 33 1939 Mar. 29
- b. 2 f. 51 Episode 34 1939 Mar.
- b. 2 f. 52 Episode 35 1939 Mar. 31
- b. 2 f. 53 Episode 61 1939 May 8
- b. 2 f. 54 Episode 62 1939 May 9
- b. 2 f. 55 Episode 63 1939 May 10
- b. 2 f. 56 Episode 64 1939 May 11
- b. 2 f. 57 Episode 65 1939 May 12
- b. 2 f. 58 Episode 66 1939 May 15
- b. 2 f. 59 Episode 67 1939 May 16
- b. 2 f. 60 Episode 68 1939 May 17
- b. 2 f. 61 Episode 69 1939 May 18
- b. 2 f. 62 Episode 70 1939 May 19
- b. 2 f. 63 Episode 71 1939 May 22
- b. 3 f. 1 Episode 72 1939 May 23
- b. 3 f. 2 Episode 73 1939 May 24
- b. 3 f. 3 Episode 74 1939 May 25
- b. 3 f. 4 Episode 75 1939 May 26
- b. 3 f. 5 Episode 76 1939 May 29
- b. 3 f. 6 Episode 77 1939 May 30
- b. 3 f. 7 Episode 78 1939 May 31
- b. 3 f. 8 Episode 79 1939 June 1
- b. 3 f. 9 Episode 80 1939 June 2
- b. 3 f. 10 Episode 81 1939 June 5
- b. 3 f. 11 Episode 82 1939 June 7
- b. 3 f. 12 Episode 83 1939 June 8
- b. 3 f. 13 Episode 84 1939 June 9
- b. 3 f. 14 Episode 85 1939 June 12
- b. 3 f. 15 Episode 86 1939 June 13
- b. 3 f. 16 Episode 87 1939 June 14
- b. 3 f. 17 Episode 88 1939 June 15
- b. 3 f. 18 Episode 89 1939 June 16
- b. 3 f. 19 Episode 90 1939 June 19

Series I: Radio Scripts (cont.)  
Sub-series 3 - Dr. Susan (Radio program) (cont.)

- b. 3 f. 20 Episode 91 1939 June 20
- b. 3 f. 21 Episode 92 1939 June 21
- b. 3 f. 22 Episode 93 1939 June 22
- b. 3 f. 23 Episode 94 1939 June 23
- b. 3 f. 24 Episode 95 1939 June 26
- b. 3 f. 25 Episode 96 1939 June 27
- b. 3 f. 26 Episode 97 1939 June 28
- b. 3 f. 27 Episode 98 1939 June 29
- b. 3 f. 28 Episode 99 1939 June 30
- b. 3 f. 29 Episode 100 1939 July 3
- b. 3 f. 30 Episode 101 1939 July 4
- b. 3 f. 31 Episode 102 1939 July 5
- b. 3 f. 32 Episode 103 1939 July 6
- b. 3 f. 33 Episode 104 1939 July 7
- b. 3 f. 34 Episode 105 1939 July 10
- b. 3 f. 35 Episode 106 1939 July 12
- b. 3 f. 36 Episode 107 1939 July 13
- b. 3 f. 37 Episode 108 1939 July 14
- b. 3 f. 38 Episode 109 1939 July 17
- b. 3 f. 39 Episode 110 1939 July 18
- b. 3 f. 40 Episode 111 1939 July 19
- b. 3 f. 41 Episode 112 1939 July 20
- b. 3 f. 42 Episode 113 1939 July 21
- b. 3 f. 43 Episode 114 1939 July 24
- b. 3 f. 44 Episode 115 1939 July 25
- b. 3 f. 45 Episode 116 1939 July 26
- b. 3 f. 46 Episode 117 1939 July 27
- b. 3 f. 47 Episode 118 1939 July 28
- b. 3 f. 48 Episode 119 1939 July 31
- b. 3 f. 49 Episode 120 1939 Aug. 1
- b. 3 f. 50 Episode 121 1939 Aug. 2
- b. 3 f. 51 Episode 122 1939 Aug. 3
- b. 3 f. 52 Episode 123 1939 Aug. 4
- b. 3 f. 53 Episode 124 1939 Aug. 7
- b. 3 f. 54 Episode 125 1939 Aug. 8
- b. 3 f. 55 Episode 126 1939 Aug. 9
- b. 3 f. 56 Episode 127 1939 Aug. 10
- b. 3 f. 57 Episode 128 1939 Aug. 11
- b. 3 f. 58 Episode 129 1939 Aug. 14
- b. 3 f. 59 Episode 130 1939 Aug. 15
- b. 3 f. 60 Episode 131 1939 Aug. 16



Series I: Radio Scripts (cont.)  
Sub-series 3 - Dr. Susan (Radio program) (cont.)

- b. 3 f. 61 Episode 132 1939 Aug. 17
- b. 3 f. 62 Episode 133 1939 Aug. 18
- b. 3 f. 63 Episode 134 1939 Aug. 21
- b. 4 f. 1 Episode 135 1939 Aug. 1939
- b. 4 f. 2 Episode 136 1939 Aug. 23
- b. 4 f. 3 Episode 137 1939 Aug. 24
- b. 4 f. 4 Episode 138 1939 Aug. 25
- b. 4 f. 5 Episode 139 1939 Aug. 28
- b. 4 f. 6 Episode 140 1939 Aug. 29
- b. 4 f. 7 Episode 141 1939 Aug. 30
- b. 4 f. 8 Episode 142 1939 Aug. 31
- b. 4 f. 9 Episode 143 1939 Sept. 1
- b. 4 f. 10 Episode 144 1939 Sept. 4
- b. 4 f. 11 Episode 145 1939 Sept. 5
- b. 4 f. 12 Episode 146 1939 Sept. 6
- b. 4 f. 13 Episode 147 1939 Sept. 7
- b. 4 f. 14 Episode 148 1939 Sept. 8
- b. 4 f. 15 Episode 149 1939 Sept. 11
- b. 4 f. 16 Episode 150 1939 Sept. 12
- b. 4 f. 17 Episode 151 1939 Sept. 13
- b. 4 f. 18 Episode 152 1939 Sept. 14
- b. 4 f. 19 Episode 153 1939 Sept. 15

*Sub-series 4 - Alias Edward Taylor (Radio program) 1930 (15 folders)*

The commercials included in each script advertise for the Edward Tailoring Com. Each episode is dated. The episodes included seemed to encompass the entire story of Edward Taylor  
Episode order

- b. 4 f. 20 Episode 1
- b. 4 f. 21 Episode 2 1930 Mar. 6
- b. 4 f. 22 Episode 3 1930 Mar. 13
- b. 4 f. 23 Episode 4 1930 Mar. 20
- b. 4 f. 24 Episode 5 1930 Mar. 27
- b. 4 f. 25 Episode 6 1930 Apr. 3
- b. 4 f. 26 Episode 7 1930 Apr. 10
- b. 4 f. 27 Episode 8 1930 Apr. 17
- b. 4 f. 28 Episode 9 1930 Apr. 24
- b. 4 f. 29 Episode 10 1930 May 1
- b. 4 f. 30 Episode 11 1930 May 7
- b. 4 f. 31 Episode 12 1930 May 14
- b. 4 f. 32 Episode 13
- b. 4 f. 33 Episode 14 1930 May 28
- b. 4 f. 34 Episode 15 1930 June 4

Series I: Radio Scripts (cont.)

*Sub-series 5 - Hellinger Stories (Radio program)* 1940 (4 folders)

First with whole scripts followed by the synopsis of the various stories.

- b. 4 f. 35 List ca. 1940 Apr. 5 - 1940 June 28
- b. 4 f. 36 Man of Leisure 1940 May 24  
Timing Copy
- b. 4 f. 37 The Ham  
2 versions and 2 synopses.
- b. 4 f. 38 Misc. Synopses  
This folder includes the synopsis for the following stories: Attorney for the Defense, Superstition, Five Year Plan, Girl Who Loved A Writer, Shake Mob, Far From Hollywood, Attorney for the Defense (more detailed version), A Matter of Choice, It's Very Hard to Figure Women, Gentlemen of the Jury, The Sacrifice 6/14/40, Superstition (2 version), Man of Leisure 3/9/1937 With note that it is an excellent story, Shake Mob, A Matter of Choice, Attorney for the Defense, Superstition (3 version), Far From Hollywood.

*Sub-series 6 - Island Boat Club (Radio program)* 1932 (14 folders)

This sub-series contains scripts that are narrations to introduce various pieces of music played on the show. Sponsored by G. Washington Coffee the scripts include advertisements for the company. Episode 4 credits Billy Artzt as the Director of the Dance Orchestra as well as provides a listing of all the songs and their composers played during that episode. There is some incongruity as to the exact day of the week the program was aired as some scripts say Monday and some say Wednesday. In addition the script title changes on episode 10 and 12 from Island Boat to Concert Orchestra or Dance Orchestra but maintains the same theme. Mr. Joe Bell is the narrator of this series. There are 3 versions of episode 1 and 2 versions of episode 11.

Episode order

- b. 5 f. 1 Episode 1 1932 June 30
- b. 5 f. 2 Episode 2 1932 July 6
- b. 5 f. 3 Episode 3 1932 July 13
- b. 5 f. 4 Episode 4 1932 July 20
- b. 5 f. 5 Episode 5 1932 July 27
- b. 5 f. 6 Episode 6 1932 Aug. 3
- b. 5 f. 7 Episode 7 1932 Aug. 10
- b. 5 f. 8 Episode 8 1932 Aug. 17
- b. 5 f. 9 Episode 9 1932 Aug. 24
- b. 5 f. 10 Concert Orchestra 1932 Aug. 29
- b. 5 f. 11 Episode 11 1932 Aug. 31
- b. 5 f. 12 Concert Orchestra 1932 Sept. 1
- b. 5 f. 13 Episode 13 1932 Sept. 7
- b. 5 f. 14 List of Songs 1932 March 30

*Sub-series 7 - Judge Priest (Radio program)* (3 folders)

This series consists of scripts in slightly different versions of a half-hour and 15 minute segments. The story was dramatized by Edith Meiser for Irvin S. Cobb.

Episode order

- b. 5 f. 15 Up Clay Street  
2 versions, half hour length.
- b. 5 f. 16 Up Clay Street  
Episodes 1, 2, & 3 (15 min.)

Series I: Radio Scripts (cont.)  
Sub-series 7 - Judge Priest (Radio program) (cont.)

b. 5 f. 17 Up Clay Street

This folder contains: Episode 1, 2 versions of Episode 2, and 2 versions of Episode 3.

*Sub-series 8 - A Case for Mr. Fortune (Radio program) 1937-1938 (19 folders)*

A weekly detective series entitled *A Case for Mr. Fortune* written by H.C. Bailey and dramatized by Edith Meiser. Sponsored by G. Washington Coffee and broadcast by the National Broadcasting Company Inc. Majority of the episodes have episode titles.

Episode order

b. 5 f. 18 Episode 1 - The Old Bible

b. 5 f. 19 Episode 2 - Case of the Cat's Milk

b. 5 f. 20 Episode 3 - The Pink Macaw 1937 Oct. 8

b. 5 f. 21 Episode 4 - The Walrus Ivory 1937 Oct. 15

b. 5 f. 22 Episode 5 - The Greek Play 1937 Oct. 22

b. 5 f. 23 Episode 6 - The Bunch of Grapes 1937 Oct. 27

b. 5 f. 24 Episode 7 - The Torn Stocking 1937 Nov. 3

b. 5 f. 25 Episode 8 - The Swimming Pool 1937 Nov. 12

b. 5 f. 26 Episode 9 - The Hole in the Parchment 1937 Dec. 10

b. 6 f. 1 Episode 10 - The Pair of Spectacles 1937 Dec. 17

b. 6 f. 2 Episode 11 - The Broken Toad 1938 Jan. 9

b. 6 f. 3 Episode 12 - The Angel's Eye 1938 Jan. 16

b. 6 f. 4 Episode 13 - The Holy Well 1938 Jan. 30

b. 6 f. 5 Episode 14 - The Woman in Wood 1938 Feb. 6

b. 6 f. 6 Episode 15 - The German Song 1938 Feb. 13

b. 6 f. 7 Episode 16 - The Lion Fish 1938 Feb. 20

b. 6 f. 8 Episode 17 - The Painted Pebble 1938 Feb. 27

b. 6 f. 9 Episode 18 - The Wishful Goddess 1938 Mar. 6

b. 6 f. 10 Episode 19 - The Oleander Flowers 1938 Mar. 13

*Sub-series 9 - Mysteries in Paris (Radio program) 1932-1933 (20 folders)*

House of Bourjois, the makers of the perfume Evening in Paris sponsored a radio drama presented weekly from Sept. 1932 to Feb. 1933. This series includes scripts for episodes 1-21. Majority of these scripts are timing copies and many have handwritten notes in the margins. In addition there is folder containing an Episode Listing which includes the dates, titles, and copyright information on all the episodes. The actors included in this production were Elsie Hitz, John McGovern, Agnes Moorehead, and Alfred Shirley. Episode number 5 is missing.

Each episode has an episode title.

Episode order

b. 6 f. 11 Episode Listing 1932

Including their dates, titles, and copyright #

b. 6 f. 12 Episode 1 - The Octopus Appears or The Lady and the Pearls

b. 6 f. 13 Episode 2 - Death at the Eiffel Tower 1932 Sept. 19

b. 6 f. 14 Episode 3 - The Haunted Abbey 1932 Sept. 26

b. 6 f. 15 Episode 4 - The Cat Strikes 1932 Oct. 3

b. 6 f. 16 Episode 6 - The Fire Escape from Hotel 1932 Oct. 17

b. 6 f. 17 Episode 7 - The Adventure of the Poisonous Snakes

b. 6 f. 18 Episode 8 - The Adventure of the Eye of Buddah 1932 Oct. 31

Series I: Radio Scripts (cont.)

Sub-series 9 - Mysteries in Paris (Radio program) (cont.)

- b. 6 f. 19 Episode 9 - The Missing Mona Lisa of the Ancient Vault 1932 Nov. 14
- b. 6 f. 20 Episode 10 - Julie of the Waxworks 1932 Nov. 21
- b. 6 f. 21 Episode 11 - The Funeral of Three Brothers 1932 Nov. 28
- b. 6 f. 22 Episode 12 - The Catacombs and the Piper 1932 Dec. 5
- b. 6 f. 23 Episode 13 - The Disappearing Gold from the Underground Vaults 1932 Dec. 12
- b. 6 f. 24 Episode 14 - Unveiling of the Monument 1932 Dec. 19
- b. 6 f. 25 Episode 15 - Murder on the Train 1932 Dec. 26
- b. 6 f. 26 Episode 16 - The Secret of the Avalanche 1933 Jan. 2
- b. 6 f. 27 Episode 17 - The Ghosts of Thunder Castle 1933 Jan. 9
- b. 6 f. 28 Episode 18 - The Great Black Loup-Garou 1933 Jan. 16
- b. 6 f. 29 Episode 19 - The Haunted Asylum 1933 Jan. 23
- b. 6 f. 30 Episode 20 - The Mystery of the White Sister 1933 Jan. 30
- b. 6 f. 31 Episode 21 - The Curse of the Toquevilles 1933 Feb. 6

*Sub-series 10 - The New Penny (Radio program) 1935-1936 (26 folders)*

Young and Rubicam Inc of NYC produced the *New Penny* for General Foods Corporation advertising their product Sanka Coffee. It was aired on the WJZ network. This series is described as a vehicle for Helen Hayes. Episode 1 lists actors, Norma Shearer, Joan Crawford, Alfred Lunt, and Jack Benny, wishing Helen Hayes good luck on her new radio drama. Episode 2 quotes the *The New York Times*, *Chicago Daily Times*, *New York Journal*, *New York American*, *Daily News* and *Evening Post* for the praising review of the *New Penny*. Episode 13 includes a scene from Helen Hayes' play *Victoria Regina*. Episode 14, the script of the *New Years Eve* episode includes Helen Hayes personally thanking all those in the production of the *New Penny* including Edith Meiser. In addition there is a listing of all those participating in the creation of the series: Mark Warnow, Joe Stauffer, Laura Bowman, Walter Tetley, Marion Barney, Walter Wilmer, Agnes Moorehead, Adele Dumas, Arlene Francis, Ned Weaver, Madeline Pierce, and Joe Bell. Many of the episodes have 2 versions.

Episode order

- b. 7 f. 1 Episode 1 - Lost a Husband - Found Two Dozen Babies 1935 Oct. 1
- b. 7 f. 2 Episode 2 - Penelope Goes Off the Deep End 1935 Oct. 8
- b. 7 f. 3 Episode 3 - Penelope's Busy Day 1935 Oct. 15
- b. 7 f. 4 Episode 4 - Penny Puts Her Foot Down 1935 Oct. 22
- b. 7 f. 5 Episode 5 - Penny Starts a Fight 1935 Oct. 29
- b. 7 f. 6 Episode 6 - Preparation for the Prize Fight 1935 Nov. 5
- b. 7 f. 7 Episode 7 - Football Pickaninny and the Gay Divorcee 1935 Nov. 12
- b. 7 f. 8 Episode 8 - Nurse MacDumphrey's Night Off 1935 Nov. 19
- b. 7 f. 9 Episode 9 - Arrival of an Unwanted Baby 1935 Nov. 26
- b. 7 f. 10 Episode 10 - Danger Threatens St. Vincent's 1935 Dec. 3
- b. 7 f. 11 Episode 11 - The Siege of St. Vincent's 1935 Dec. 10
- b. 7 f. 12 Episode 12 - Penny Plots a Romance 1935 Dec. 17
- b. 7 f. 13 Episode 13 - There is a Santa Claus 1935 Dec 24
- b. 8 f. 1 Episode 14 - New Year's Eve 1935 Dec. 31
- b. 8 f. 2 Episode 15 - A Visit to the Hunter Farm 1936 Jan. 7
- b. 8 f. 3 Episode 16 - Sugar Plum, Gee Gee and John 1936 Jan. 14
- b. 8 f. 4 Episode 17 - The Return of John 1936 Jan. 21
- b. 8 f. 5 Episode 18 - Boodles Arrives 1936 Jan. 28

Series I: Radio Scripts (cont.)

Sub-series 10 - The New Penny (Radio program) (cont.)

- b. 8 f. 6 Episode 19 - Penny Meets John in the "Minuet" 1936 Feb. 4
- b. 8 f. 7 Episode 20 - The Kidnapping of Penny 1936 Feb. 11
- b. 8 f. 8 Episode 21 - The Belligerents 1936 Feb. 18
- b. 8 f. 9 Episode 22 - Nelly's Secret 1936 Feb. 25
- b. 8 f. 10 Episode 23 - John's Engagement and Mr. Crowder's Visit 1936 Mar. 3
- b. 8 f. 11 Episode 24 - The Adoption of Mickey 1936 Mar. 10
- b. 8 f. 12 Episode 25 - The Fire 1936 Mar. 17
- b. 8 f. 13 Episode 26 - The Dawn 1936 Mar. 24

*Sub-series 11 - O. Henry Stories (Radio program) 1932 (9 folders)*

Each episode does have an episode title. Majority of the scripts include advertisements for G. Washington Coffee. Included in this series are some miscellaneous items in reference to the O. Henry series. Some of the scripts have multiple versions.

Episode order

- b. 9 f. 1 Springtime A La Carte  
Suggested vehicle for Helen Hayes
- b. 9 f. 2 Mammon and the Archer  
Blue binder. Story for Carlsbad Sprodel Salts - 3 different versions.
- b. 9 f. 3 Skylight Room  
O. Henry series opening Non-Spi Program 2 versions.
- b. 9 f. 4 Episode 1 - Mammon the Archer 1932 May 4
- b. 9 f. 5 Episode 2 - The Hiding of Black Bill
- b. 9 f. 6 Episode 3 - Skylight Room
- b. 9 f. 7 Episode 4 - Tobin's Palm 1932 May 25
- b. 9 f. 8 Episode 5 - The Third Ingredient
- b. 9 f. 9 Episode 6 - The Marionettes 1932 June 8

*Sub-series 12 - Old Gold Program (Radio program) with Don Ameche 1940 (9 folders)*

Chronological

- b. 9 f. 10 Manhattan Holiday 1940 Apr. 5
- b. 9 f. 11 Turn About 1940 Apr. 12
- b. 9 f. 12 Reformation 1940 Apr. 19
- b. 9 f. 13 The Bribe 1940 Apr. 26
- b. 9 f. 14 Court Story & From Fink-Nottle to Fitzroy 1940 May 3  
Court Story (5/3/1940?) From Fink-Nottle to Fitzroy with a script inside labeled: Hellinger Spot (5/3/1940)
- b. 9 f. 15 Five Year Plan 1940 May 3
- b. 9 f. 16 The Charming Lord Dunberry 1940 May 17
- b. 9 f. 17 Girl Who Married a Writer 1940 May 1 - May 31  
Original folder labeled: Girl Who Married a Writer (5/10/1940?) Script inside labeled: Girl Who Loved a Writer (5/31/1940) Barry Trivers
- b. 9 f. 18 The Gesture

Series I: Radio Scripts (cont.)

*Sub-series 13 - The Adventures of Polly Preston (Radio program) 1929-1931*  
(3 boxes)

The Nathaniel Fisher Co. the makers of Polly Preston Shoes for women and Paul Jones shoes for men sponsored *The Adventures of Polly Preston*. Majority of the scripts having opening and closing commercials for Shoes by Fisher with the voice of Polly Preston advertising the wonders of the shoes. The scripts all have numerous corrections and notes in the margins. Many of the episodes include a timing copy and episode 1 includes 2 versions of the same script. Episode 53 celebrated the 1 year anniversary of the series and credited Edith Meiser (known to the theater-goers for her excellent work in *Garrick Gaities*) as creator and writer. The actors involved in the *Polly Preston* series are introduced in this episode: Lucille Wall, Joseph Bell, and Kevlin Keech.

Episode order

- b. 10 f. 1      **Inventory List of Episodes and Dates**  
3 pg. Handwritten inventory of episodes and dates with a small note clipped to the front listing all missing scripts and their dates. Many personal notes. Fragile
- b. 10 f. 2      **Episodes 7 & 25**  
Episodes 7 and 25 in blue binder entitled "A radio program idea by McKnight and Jordan Inc."
- b. 10 f. 3      **Episode 1- Broadcast Version 1929 Sept. 24**
- b. 10 f. 4      **Episode 1 - Non-Broadcast Version 1929 Sept.**
- b. 10 f. 5      **Episode 2 1929 Oct. 1**
- b. 10 f. 6      **Episode 3 1929 Oct. 8**
- b. 10 f. 7      **Episode 5 1929 Oct. 22**
- b. 10 f. 8      **Episode 6 1929 Oct. 29**
- b. 10 f. 9      **Episode 7 1929 Nov. 5**
- b. 10 f. 10     **Episode 8 1929 Nov. 12**
- b. 10 f. 11     **Episode 9 1929 Nov. 19**
- b. 10 f. 12     **Episode 10 1929 Nov. 26**
- b. 10 f. 13     **Episode 11 1929 Dec. 3**
- b. 10 f. 14     **Episode 12 1929 Dec. 10**
- b. 10 f. 15     **Episode 13 1929 Dec. 17**
- b. 10 f. 16     **Episode 17 1930 Jan. 14**
- b. 10 f. 17     **Episode 18 1930 Jan. 21**
- b. 10 f. 18     **Episode 19 1930 Jan. 28**
- b. 10 f. 19     **Episode 20 1930 Feb. 4**
- b. 10 f. 20     **Episode 21 1930 Feb. 11**
- b. 10 f. 21     **Episode 22 1930 Feb. 18**
- b. 10 f. 22     **Episode 23 1930 Feb. 25**
- b. 11 f. 1      **Episode 24 1930 Mar. 4**
- b. 11 f. 2      **Episode 25 1930 Mar. 11**
- b. 11 f. 3      **Episode 26 1930 Mar. 13**
- b. 11 f. 4      **Episode 27 1930 Mar. 25**
- b. 11 f. 5      **Episode 28 1930 Apr. 1**
- b. 11 f. 6      **Episode 29 1930 Apr. 8**
- b. 11 f. 7      **Episode 30 1930 Apr. 15**
- b. 11 f. 8      **Episode 31 1930 Apr. 22**

Series I: Radio Scripts (cont.)

Sub-series 13 - The Adventures of Polly Preston (Radio program) (cont.)

- b. 11 f. 9 Episode 32 1930 Apr. 29
- b. 11 f. 10 Episode 33 1930 May 6
- b. 11 f. 11 Episode 34 1930 May 13
- b. 11 f. 12 Episode 35 1930 May 20
- b. 11 f. 13 Episode 26 1930 May 27
- b. 11 f. 14 Episode 37 1930 June 3
- b. 11 f. 15 Episode 38 1930 June 10
- b. 11 f. 16 Episode 39 1930 June 17
- b. 11 f. 17 Episode 40 1930 June 24
- b. 11 f. 18 Episode 41 1930 July 1
- b. 11 f. 19 Episode 42 1930 July 8
- b. 11 f. 20 Episode 43 1930 July 15
- b. 11 f. 21 Episode 44 1930 July 22
- b. 11 f. 22 Episode 45 1930 July 25
- b. 11 f. 23 Episode 46 1930 Aug. 5
- b. 11 f. 24 Episode 47 1930 Aug. 12
- b. 11 f. 25 Episode 48 1930 Aug. 19
- b. 11 f. 26 Episode 49 1930 Aug. 26
- b. 11 f. 27 Episode 50 1930 Sept. 2
- b. 11 f. 28 Episode 52 1930 Sept. 16
- b. 11 f. 29 Episode 53 1930 Sept. 23
- b. 11 f. 30 Episode 54 1930 Sept. 30
- b. 11 f. 31 Episode 55 1930 Oct. 7
- b. 11 f. 32 Episode 56 1930 Oct. 14
- b. 11 f. 33 Episode 57 1930 Oct. 21
- b. 11 f. 34 Episode 58 1930 Oct. 28
- b. 11 f. 35 Episode 59 1930 Nov. 4
- b. 12 f. 1 Episode 60 1930 Nov. 11
- b. 12 f. 2 Episode 61 1930 Nov. 18
- b. 12 f. 3 Episode 62 1930 Nov. 25
- b. 12 f. 4 Episode 63 1930 Dec. 2
- b. 12 f. 5 Episode 64 1930 Dec. 9
- b. 12 f. 6 Episode 65 1930 Dec. 16
- b. 12 f. 7 Episode 66 1930 Dec. 23
- b. 12 f. 8 Episode 67 1930 Dec. 30
- b. 12 f. 9 Episode 68 1931 Jan. 6
- b. 12 f. 10 Episode 69 1931 Jan. 31
- b. 12 f. 11 Episode 70 1931 Jan. 20
- b. 12 f. 12 Episode 71 1931 Jan. 27
- b. 12 f. 13 Episode 72 1931 Feb. 3
- b. 12 f. 14 Episode 73 1931 Feb. 10

Series I: Radio Scripts (cont.)

Sub-series 13 - The Adventures of Polly Preston (Radio program) (cont.)

- b. 12 f. 15 Episode 74 1931 Feb. 17
- b. 12 f. 16 Episode 75 1931 Feb. 24
- b. 12 f. 17 Episode 76 1931 Mar. 3
- b. 12 f. 18 Episode 78 1931 Mar. 17
- b. 12 f. 19 Episode 79 1931 Mar. 24
- b. 12 f. 20 Episode 83 1931 Apr. 21
- b. 12 f. 21 Episode 84 1931 Apr. 28
- b. 12 f. 22 Episode 85 1931 May 5
- b. 12 f. 23 Episode 88 1931 May 26
- b. 12 f. 24 Episode 89 1931 June 2
- b. 12 f. 25 Episode 90 - Kidnapped 1931 June 9
- b. 12 f. 26 Episode 91 - The Concealed Cove 1931 June 16
- b. 12 f. 27 Episode 92 - The Strange Foot-Prints 1931 June 23
- b. 12 f. 28 Episode 93 - The Ruse 1931 June 30

*Sub-series 14 - Rudyard Kipling Stories (Radio program) 1932 (6 folders)*

The commercials included with each script advertise for G. Washington Coffee. According to the advertisements, the *Rudyard Kipling* series was aired during a break from the *Sherlock Holmes* stories. Many scripts have cross outs and corrections and so each script has 2 versions.

Episode order

- b. 13 f. 1 *Episode 1 - The Man Who Would Be King* 1932 Mar. 21
- b. 13 f. 2 *Episode 2 - Black Jack* 1932 Mar. 28
- b. 13 f. 3 *Episode 3 - The God from the Machine* 1932 Apr. 4
- b. 13 f. 4 *Episode 4 - The Mark of the Beast* 1932 Apr. 11
- b. 13 f. 5 *Episode 5 - The Return of Imray* 1932 Apr. 18
- b. 13 f. 6 *Episode 6 - The Incarnation of Krishna Mulvaney* 1932 Apr. 25

*Sub-series 15 - Sherlock Holmes (Radio program) 1932-1936 (9 folders)*

Included in this series are the few scripts that Edith Meiser dramatized on the *Sherlock Holmes* stories. Each *Sherlock Holmes* episode does include an episode title.

Episode order

- b. 13 f. 7 *Hound of Baskervilles - Part IV* 1932 Feb. 22
- b. 13 f. 8 *Hound of Baskervilles - Part V* 1932 Feb. 29
- b. 13 f. 9 *Hound of Baskervilles - Part VI* 1932 March 7
- b. 13 f. 10 *Episode 1 - The Adventures of the Speckled Band*
- b. 13 f. 11 *Episode 8 - The Creeping Man* 1936 Mar. 21
- b. 13 f. 12 *Episode 16 - The Dying Detective* 1935 Feb. 24
- b. 13 f. 13 *Episode 17 - The Mazarin Stone* 1936 May 23
- b. 13 f. 14 *Episode 30 - Murder in the Wax Works* 1936 Aug. 26  
This script is missing pgs. 17-21 and is sponsored by Household Finance Co. Sponsored by G. Washington Coffee
- b. 13 f. 15 **Miscellaneous notes**  
Note explaining logic behind selection of stories A handwritten note explaining the selection of Holmes stories and why Edith Meiser incorporated the Madame Tussaud's Wax Museum into her stories.



Series I: Radio Scripts (cont.)

*Sub-series 16 - Welcome Valley (Radio program)* 1936-1937 (27 folders)

Sponsored by the Chas D. Frey Co. *Welcome Valley* was a series featuring Edgar A. Guest, and some of his poems. Commercials included in the script are advertising the services of the Household Finance Corporation (a loan office in the U.S. and Canada). The actors included in the series are: Art Van Harvey, Bernadine Flynn, Judith Lowery and Edgar A. Guest ("America's beloved poet and philosopher"). Scripts 14-25 have two episode numbers on them. There are two versions of episode 25. Majority of the episodes have an episode title.

Episode order

- b. 14 f. 1      Synopsis of All Episodes
- b. 14 f. 2      Episode 1 - Reckless Driving and Towser 1936 Oct. 6
- b. 14 f. 3      Episode 2 - Arrival of Brainard - Demon Reporter
- b. 14 f. 4      Episode 3 - Samantha Jane's Wedding 1936 Oct. 20
- b. 14 f. 5      Episode 4 - A Mysterious Neighbor 1936 Oct. 27
- b. 14 f. 6      Episode 5 1936 Nov. 3
- b. 14 f. 7      Episode 6 - Teenie's Father Comes to Town 1936 Nov. 10
- b. 14 f. 8      Episode 7 - Lorimer Follows Jane 1936 Nov. 17
- b. 14 f. 9      Episode 8 - The Shot 1936 Nov. 24
- b. 14 f. 10     Episode 9 1936 Dec. 1
- b. 14 f. 11     Episode 10 - The Inquest 1936 Dec. 8
- b. 14 f. 12     Episode 11 1936 Dec. 15
- b. 14 f. 13     Episode 12 - The Christmas Party 1936 Dec. 22
- b. 14 f. 14     Episode 13 - New Year's Eve 1936 Dec. 29
- b. 14 f. 15     Episode 14 - Guest and Jeff Go A-Skating 1937 Jan. 5
- b. 14 f. 16     Episode 15 1937 Jan. 12
- b. 14 f. 17     Episode 16 1937 Jan. 19
- b. 14 f. 18     Episode 17 - Naming the Baby 1937 Jan. 26
- b. 14 f. 19     Episode 18 - The Business of Being a Father 1937 Feb. 2
- b. 14 f. 20     Episode 19 - The Mrs. Swink 1937 Feb. 9
- b. 14 f. 21     Episode 20 - Mrs. Swink Changes Her Mind 1937 Feb. 16
- b. 14 f. 22     Episode 21 - The Christening 1937 Feb. 23
- b. 14 f. 23     Episode 22 - Polly's Past 1937 Mar. 2
- b. 14 f. 24     Episode 23 - The Meeting of Polly's Four Parents 1937 Mar. 9
- b. 14 f. 25     Episode 24 - The Crisis 1937 Mar. 16
- b. 14 f. 26     Episode 25 - At the Circus 1937 Mar. 23
- b. 14 f. 27     Episode 26 - The Tragedy of Dodie and Chico's Future 1937 Mar. 30

Series II: Other Scripts 1973 (1 box)

Included are scripts many unproduced written by Edith Meiser. Some other scripts are included. Alphabetical

- Box 15Folder 1    *Ah! Wilderness* 1904 July 4 (1 folder)  
Adapted by Edith Meiser from the original play by Eugene O'Neill. The play is dated July 4, 1904. This series includes a script and page "Inserts" for script
  
- Box 15Folder 2    *Dicken's A Christmas Carol* (1 folder)  
The script is described as a "Reading" dramatized by Edith Meiser.

Series II: Other Scripts (cont.)

- b. 15 f. 3 *Gigi* 1973 (1 folder)  
Script of *Gigi* by Colette. Included in the script is a musical synopsis listing all the songs by Act and singer.
- b. 15 f. 4 *The Musical Wizard of Oz* (1 folder)  
Partial script  
*This Wooden Oh* (2 folders)  
This series is written in 3 acts. There are 2 different versions of this script.
- b. 15 f. 5 Version 1
- b. 15 f. 6 Version 2

Series III: Personal Papers 1902-1985 (1 box)

The material in this series consists of personal items of Edith Meiser and her husband Thomas McKnight. The folder on Thomas McKnight consists mainly of old letters and tokens from Thomas' early childhood. Four folders in the series are letters from Edith Meiser to Thomas McKnight just a few months after their marriage when she was traveling the vaudeville circuit. The letters show the more personal side of Edith and her relationship towards her husband. Included in the letter is a brief inventory of Edith Meiser's expenses while traveling. While there is one or two mementos of Edith Meiser's life when she was young, the rest of the material is mainly personal letters written to and by Edith in an attempt to find a proper home for her collection of *Sherlock Holmes* scripts. Also included are some newspaper clippings.  
Chronological

- b. 16 f. 1 Personal papers of Thomas McKnight 1902-1910 (8 items)
- b. 16 f. 2 Personal letters from Edith Meiser to Thomas McKnight 1927 Aug. (11 items)
- b. 16 f. 3 Personal letters from Edith Meiser to Thomas McKnight 1927 Sept. (6 items)
- b. 16 f. 4 Personal letters from Edith Meiser to Thomas McKnight 1927 Oct. (5 items)
- b. 16 f. 5 Personal letters from Edith Meiser to Thomas McKnight 1927 Nov. (4 items)
- b. 16 f. 6 Edith Meiser - Income 1939 (1 item)
- b. 16 f. 7 Personal letter from Thomas McKnight to Edith Meiser 1946 Apr. 11 (1 item)
- b. 16 f. 8 Meiser F. P. Company 1950 Aug. 30 (1 item)
- b. 16 f. 9 *Correspondence - Placement of Edith Meiser's Sherlock Holmes - Scripts* 1930 -1948, 1983-1986 (11 items)
- b. 16 f. 10 Metacom Business letters 1984 (10 items)
- b. 16 f. 11 *New York Times clipping* 1984 June 17 (1 item)
- b. 16 f. 12 Newspaper Article "The Women's Newspaper of Princeton" 1985 Dec. (1 item)
- b. 16 f. 13 Edith Meiser resume (1 item)
- b. 16 f. 14 Newspaper clipping 19?? Mar. 4 (1 item)
- b. 16 f. 15 Playbill - Vasser Plays (1 Item)
- b. 16 f. 16 Ten Year Record of Radion Program Building (1 item)

Series IV: Business Papers 1932-1941, 1983 (4 folders)

Materials are grouped by production or major business company. The majority of the papers consist of business letters between various companies on the production of the *Mr. Fortune* and *Sherlock Holmes*. The main companies involved are: McKnight and Jordan Inc., Cecil Warwick & Cecil, Ruthrauff & Ryan and the Library of Congress Copyright Division. All the material is typed.  
Alphabetical

- b. 16 f. 17 McKnight & Jordan correspondence 1932-1937 (1 folder)
- b. 16 f. 18 *Mr. Fortune (Radio program) production materials* 1933 Dec.-1935 Jan (1 folder)

Series IV: Business Papers (cont.)

- b. 16 f. 19 **Ruthrauff & Ryan Inc. 1934 (1 folder)**  
This folder consists of a various issues and productions done with Ruthrauff Ryan, Inc. Majority of the material is in reference to the production of *Hall of Fame*.
- b. 16 f. 20 ***Sherlock Holmes (Radio program)* 1932-1941, 1983 (1 folder)**  
This folder consists of material concerning the production of the *Sherlock Holmes* series.

Series V: Photographs ca. 1902-1940 (4 folders)

Most of the material in this series is undated and unmarked. Many of the pictures seem to be of Thomas McKnight as a young boy and are in a fragile condition. In addition are some large 8 x 11 photos that were found in a folder labeled Lawes Cast Photographs.

- b. 16 f. 21 **Headshot of Women (2 items)**  
Envelope addressed to Edith Meiser NYC from Baker St. Irregulars, Inc. NY. containing an unmarked b/w headshot (profile) of woman
- b. 16 f. 22 **Thomas McKnight ca. 1902 (17 items)**  
Early family pictures of Thomas McKnight. All photos, except one, are unmarked and undated
- b. 16 f. 23 **Lawes Cast Photographs (11 items)**  
All pictures contain the same men but with variations in poses. All are unmarked and undated. Size 8 x 11
- b. 16 f. 24 **Edith Meiser and Thomas McKnight (7 items)**  
8 x 11 b/w pictures of Edith Meiser and probably Thomas McKnight in various poses. All unmarked and undated.
- f. 17 **Edith Meiser Portrait (1 item)**  
Frederick A. Smith. Poughkeepsie, NY

Series VI: Ephemera 1940, 1951 (1 box)

The material in this series and has no apparent connection to other scripts, personal, or business papers. Most of the materials in this series are undated scripts.

Alphabetical

- b. 18 f. 1 ***Alias the Duke* (1 folder)**  
Synopsis of story by Edith Meiser and Thomas McKnight
- b. 18 f. 2 **Dramatized Song for Nelson Eddy (1 folder)**  
Presented on Vicks Open House
- b. 18 f. 3 ***Marble Faun* (1 folder)**  
An adaptation by Edith Meiser, it is not a script but a narration of a story. Bound in a yellow folder with handwritten notes scribbled on the inside cover as well as on the pages of the story.
- b. 18 f. 4 **Problem for Time Filler (1 folder)**
- b. 18 f. 5 **Springdale Family Robinson - Doctors Night Out (1 folder)**  
Synopsis of six stories as suggested plot developments for "this family". Also included in this folder is a draft of script entitled the *Doctors Night Out* from a series entitled *The Family Next Door*, about the second month.
- b. 18 f. 6 **Unidentified Pages (1 folder)**
- b. 18 f. 7 ***What Would You Have Done?* 1940 May 22 (1 Folder)**  
Sponsored by Energine Cleaning Fluid and Energine Shore White. Ben Grauer as announcer. Commercial for Molle Shaving Cream at the end of the script.
- b. 18 f. 8 ***World Premier - Queen for a Day* 1951 April 14 (1 folder)**