



The New York Public Library
Billy Rose Theatre Division

Guide to the

Doug Anderson papers

1948?-1954

*T-Mss 1994-014

Summary

Creator: Anderson, Doug, 1919-

Title: Doug Anderson papers

Date: 1948?-1954

Size: 1 portfolio

Source: Gift, Anderson, Doug, 1994

Abstract: Doug Anderson is an illustrator and author who specializes in subject matter pertaining to the theater. Born in Sutton, New Hampshire in 1919, Anderson worked for several years for the League of New Hampshire Arts and Crafts in Concord, N.H. After moving to New York he worked as a freelance artist, specializing in theater drawings and caricatures for newspapers in New York, Boston, Chicago and Philadelphia. Anderson's theater work has appeared in magazines such as THE NEW YORKER, THE NEW REPUBLIC, FORTUNE, THEATRE ARTS, READER'S DIGEST, and others. Anderson has also illustrated a number of books, including HOW TO DRAW WITH A LIGHT TOUCH, which he co-authored with Mary Anne Guitar. The Doug Anderson papers consist of drawings or reproductions of drawings by Anderson, two versions of a feature story concerning actress Margaret Rutherford written and illustrated by Anderson, and some correspondence concerning Anderson's work from Rutherford and Estelle Winwood. Margaret Rutherford's note concerns Anderson's article about her, written for Theatre Arts magazine in 1954. Included is Anderson's typescript draft of the article sent to the actress for her comments, her response, and the published version of the article. There are three Anderson drawings of Martita Hunt in the title role of THE MADWOMAN OF CHAILLOT (1948 Broadway premiere), one of which is inscribed, dated, and signed by her, as well as an inscribed drawing of Estelle Winwood in a supporting role in the same production, accompanied by her brief note of thanks. There are also four pages photocopied from Anderson's book HOW TO DRAW WITH THE LIGHT TOUCH.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Preferred citation: Doug Anderson papers, Billy Rose Theatre Division, The New York Public Library

Creator History

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Scope and Content Note

The Doug Anderson papers consist of drawings or reproductions of drawings by Anderson, two versions of a feature story concerning actress Margaret Rutherford written and illustrated by Anderson, and some correspondence concerning Anderson's work from Rutherford and Estelle Winwood. Margaret Rutherford's note concerns Anderson's article about her, written for Theatre Arts magazine in 1954. Included is Anderson's typescript draft of the article sent to the actress for her comments, her response, and the published version of the article. There are three Anderson drawings of Martita Hunt in the title role of THE MADWOMAN OF CHAILLOT (1948 Broadway premiere), one of which is inscribed, dated, and signed by her, as well as an inscribed drawing of Estelle Winwood in a supporting role in the same production, accompanied by her brief note of thanks. There are also four pages photocopied from Anderson's book HOW TO DRAW WITH THE LIGHT TOUCH.

Key Terms

Genre/Physical Characteristic

Correspondence
Drawings (visual works)

Names

Anderson, Doug, 1919-
Giraudoux, Jean, 1882-1944
Hunt, Martita, 1900-1969
Rutherford, Margaret, 1892-1972
Winwood, Estelle, 1883-1984