



The New York Public Library
Billy Rose Theatre Division

Guide to the

Collected theatrical correspondence

1867-1914

*T-Mss 1968-003

Summary

Creator: Newberry Library

Title: Collected theatrical correspondence

Date: 1867-1914

Size: 1 portfolio

Source: papers: Gift, Newberry Library, 08/--/1968

Abstract: The Newberry Library theatrical correspondence consists of letters written in the late 19th and early 20th centuries concerning theatrical matters. A majority of the correspondence consists of notes written between 1890 and 1896 to John Malone, who lived during that period at the Players Club in New York, and who appears to have been a theatrical producer and actor. One correspondent attempts to interest Malone in producing his comedy about Wall Street, while another writes about an upcoming staging of AS YOU LIKE IT at a resort. There are also several letters to playwright Clinton Stuart concerning theatrical matters, most of which are undated but which appear to be from the 1880s and 1890s. The material was gathered by the Newberry Library of Chicago, Illinois.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Preferred citation: Collected theatrical correspondence, Billy Rose Theatre Division, The New York Public Library

Scope and Content Note

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Key Terms

Genre/Physical Characteristic

Correspondence

Subjects

Theater -- United States -- 19th century

Names

Newberry Library

Malone, John

Stuart, Clinton, 1852-1937