



The New York Public Library
Billy Rose Theatre Division

Guide to the

New York International Festival of the Arts records

1988-1991

*T-Mss 1993-030

Processed by Elisabeth Elkind.

Summary

Creator: New York International Festival of the Arts

Title: New York International Festival of the Arts records

Date: 1988-1991

Size: 2.25 linear feet (5 boxes)

Source: The collection was received from Martin E. Segal, Chairman of the New York International Festival of the Arts in July 1993.

Abstract: The records consist of publicity materials: press books and programs from individual performances documenting the first festival in 1988 and the second in 1991.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Conditions Governing Access:

Photocopying prohibited.

Conditions Governing Use: For permission to publish, contact the Curator, Billy Rose Theatre Division.

Preferred citation: New York International Festival of the Arts Records, *T-Mss 1993-030. Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

Language of the Material: English

Processing note: Processed by Elisabeth Elkind; Machine-readable finding aid created by Elisabeth Elkind.

Creator History

The New York International Festival of the Arts is a non-profit organization that organizes festivals encompassing all aspects of the performing arts. The performances of music, dance and theater range from celebrity classics to avant-garde premieres. The 1991 festival had participants from over 25 countries.

Scope and Content Note

The records consist of publicity materials: press books and programs, documenting the first festival in 1988 and the second in 1991. The media guide from the first festival includes photographs of performers. The bulk of the material, including all of the programs for individual performances, documents the second festival. There are also two published mixed media art books by Comediants, a theatrical and musical collective from the Catalan region of Spain that performed at the second festival. They are *Sol Solet* and *La Noche*, published by L'Ediciones de l' Eixample in 1987. The collection also contains the inventories of the audio and video materials that were separated from the papers.

Key Terms

Subjects

Festivals -- New York (State) -- New York

Names

New York International Festival of the Arts

Container List

- b. 1 f. 1 The First New York International Festival of the Arts program book 1988 (1 folder)
- b. 1 f. 2 The New York International Festival of the Arts program book 1991 June 8-23 (1 folder)
- b. 1 f. 3-6 New York International Festival of the Arts programs from individual performances 1991 June (4 folders)
- b. 1 f. 7 New York International Festival of the Arts press book 1991 Mar. 22 (1 folder)
- b. 1 f. 8 New York International Festival of the Arts press book 1991 Apr. 26 (1 folder)
- b. 1 f. 9 New York International Festival of the Arts inventory of audio materials (sent to R & H) 1988-1991 (1 folder)
- b. 1 f. 10 New York International Festival of the Arts inventory of video materials (sent to TOFT) 1988-1991 (1 folder)
- b. 2 f. 1 New York International Festival of the Arts press book, (v. 1) 1991 June 24-Oct. 19 (1 folder)
- b. 2 f. 2 New York International Festival of the Arts press book, (v. 2) 1991 June 8-23 (1 folder)
- b. 2 f. 3 New York International Festival of the Arts press book, (v. 3) 1991 Feb. 26-June 7 (1 folder)
- b. 3 f. 1 New York International Festival of the Arts media guide 1988 June 11-July 11 (1 volume)
Includes photographs of performers.
- b. 4 *Sol Solet by Comediants* 1987 (1 volume)
- b. 5 *La Noche by Comediants* 1987 (1 volume)